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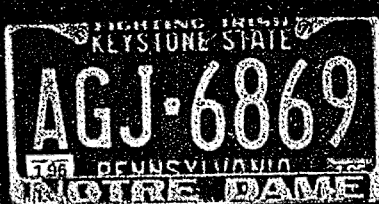
SCHOLASTIC MAGAZINE



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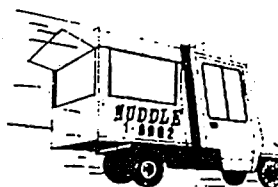


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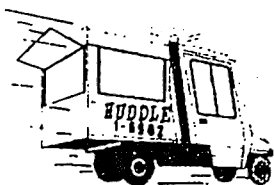
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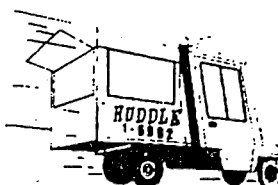
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SCHOLASTIC MAGAZINE

VOLUME 137, NUMBER 10

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NOVEMBER 30, 1995

COVER STORY

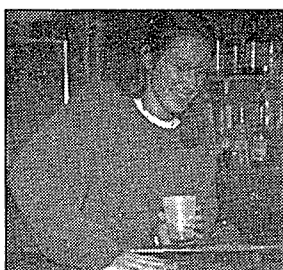


Highway High Jinks

Ever packed it up and headed for the road? From football games to Mardi Gras excursions, Notre Dame students are hitting the road for some high-spirited adventures. But as these students' stories show, highway getaways are not as easy as they sound. Car trouble, unclear directions and unexpected diversions are just some of the problems that students have run into along their way.

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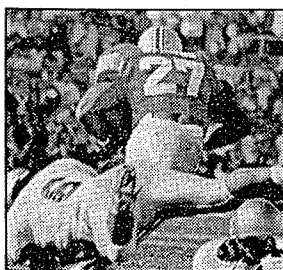
Bottoms Up



The bartenders at Senior Bar often mix fun with work until the wee hours of the morning. Here's a night in the life of student bartender Karen Lanigan.

.....page 10

Playoff Payoffs?



The current college football bowl system often leaves many unanswered questions. Here are some reasons why it should be changed.

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Male Bashing I-80 Style

When first approached with the idea, I immediately agreed to it without batting an eyelash. Why not? I was young, I was free, and heck, I was a senior. Then reality set in.

Eighteen hours in a bright-green, 1996 Ford Windstar minivan. Each way. Two-thousand, one-hundred and ninety-two miles of open highway in mostly darkness. Six girls, alone, with nothing more than a radio and a pile of CDs. What was I thinking? Was I crazy or just plain insane?

Thirty-six hours is an awfully long time to road trip just to see a football game. By the end of this potential excursion to Colorado Springs, the six of us would either love each other to pieces or hate each others' guts. I was beginning to question the practicality of our idea. And so were the others.

But then we toughened up and tried to convince ourselves what a great plan this was. "It's our last chance to see a Notre Dame football game as undergrads," we cried.

"In ten years, what will we remember? The paper due two days after we return or the crazy road trip we took to Colorado?"

"Think of all the male bashing we could do in 36 hours!!!"

It didn't take too long for the enthusiasm to come rushing back. We packed our bags, loaded the Windstar, and began our trek on beautiful I-80.

I have to say, the trip was worth every minute of it. Six good friends became even closer as a result of some good old-fashioned girl-bonding, secret swapping and photo opportunities like you wouldn't believe. And we even managed to catch the Air Force game in between all that.

I know I'm not the only Notre Dame student who has packed it up for the weekend and taken to the open road. On pages 12-14, campus life writer Jennifer Rubow takes a look at other students' experiences with the trials and tribulations of road tripping.

Happy Holidays

This is our last issue of *Scholastic* for the semester. Jake Schaller, our sports editor, will be going abroad next semester. We appreciate all his hard work and we wish him luck in England.

Keep your eyes open for the 1995 Football Review, which will make its appearance at the beginning of next semester. Until then, good luck on finals and enjoy the long break!

Theresa M. Hennessey
Managing Editor

Cover photo by Aaron Skalicky

114 Years Ago...

Celebrating the holidays at Notre Dame has definitely changed over the years. In a December 1881 issue of *Scholastic*, the following excerpts were printed, describing various Christmas festivities around campus:

After dinner two large carry-alls drew up at the door of the refectory and soon the Seniors were off on a delightful ride to Mishawaka. Sleighing is becoming increasingly popular on the campus.

At odd moments during the week the students amused themselves by tripping the light fantastic in the rotunda. The music was furnished by Messrs Newman, Hoffman, and Maher (What, no women!).

—TMH

SCHOLASTIC MAGAZINE

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Editor in Chief: Michelle L. Crouch
Managing Editor: Theresa M. Hennessey
Executive Editor: Collette M. McKenna

News:

J. Michelle Cox, editor
Tina M. Johnson, assistant editor

Campus Life:

Bridget S. Bradburn, editor
Kristin M. Alworth, assistant editor

Sports:

Jake Schaller, editor
Shannan N. Ball, assistant editor

Entertainment:

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John J. Infranca, editor

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Photography:

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Stanley P. Evans, assistant editor

Graphic Arts:

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Thomas M. Benco

Systems Manager:

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*Disce Quasi Semper Victurus
Vive Quasi Cras Moriturus*

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Why won't Monk talk?

Dear Editor:

If a man were wrongfully charged with a criminal act, wouldn't he defend himself? If a woman were accused of shoplifting something she had, indeed, paid for, doesn't it make sense that she would present the receipt and be exonerated? Of course! Such behavior is completely understandable.

What is beyond understanding is the fact that University of Notre Dame President Fr. Edward A. "Monk" Malloy refused to defend himself. In the November 8 issue of *The Observer*, Thomas O'Neil lambasted Fr. Malloy's book *Homosexuality and the Christian Way of Life* as "lacking, despite what [Fr. Malloy] claims was extensive research ..." Granted, the research for this manuscript was completed in the early 80s and much has changed since then. Still, Fr. Malloy will not speak.

The November 9 issue of *Scholastic* contained a Final Word column by Dave McMahon in which he claims, "The administration has remained completely deaf to pressing student concerns." As much as I don't want to admit it, it seems all too true! My first e-mail to Fr. Malloy, requesting an interview to present his views to the public in an unbiased manner, was passed along to Dennis Moore, director of public relations. A second e-mail, trying to clarify what I thought must have been a misunderstanding, merited a letter from Fr. Malloy. He wrote, "I feel I have plenty of opportunities to express my opinion about university matters. Anytime that I wish to meet with *The Observer* or *Scholastic* it can be arranged. There is always my annual visit to the Faculty Senate as well as the regular meetings of the Academic Council." Evidently, he has not felt like meeting with any of them lately.

This is the man who, in *Domers*, by Kevin Coyne, is presented as such an "in-touch" guy. This is the man who takes the Sorin boys over to Moreau Seminary's gym to play basketball. This is the man who is in charge of the foremost Catholic university in the country, if not the world, and he refuses to clarify what is confusing the students who inhabit the campus — feasible alternatives to GLND/SMC (or recognition thereof), among other things.

Taking the matter one step further, members of the staff would like to know Fr. Malloy's opinion of the recent "reclassification" process being implemented by Human Resources and an independent firm. As a member of the Holy Cross Order, vowed to poverty yet provided with all the necessities of life, does Fr. Malloy really know what it means to try and raise a family on what the average secretary or bookkeeper is paid?

Everything cannot be consigned to committees or analyzed to the nth degree. The head of a university must be willing to stand up and declare himself on issues of importance to those over whom he exercises authority.

Why won't Monk Malloy talk?

Julie A. Ferraro
Galvin Life Sciences

Farewell, Freshman Sem

Dear Editor:

After reading the cover story on the elimination of Freshman Seminar in the November 9 issue, I'd like to make a few observations.

First, increasing the contact between students and faculty in small classes is good. The changes, though, may eliminate teaching opportunities for graduate students who often are highly motivated and conscientious, and who certainly need teaching experience when they apply for full-time teaching positions. The university does have an ethical obligation to the adjunct faculty who have given years of effort at ludicrous and immoral wages. To eliminate their positions without addressing their needs is unconscionable.

Another disadvantage to this restructuring is the elimination of the Humanities Seminar. I will be sorry to see the university let this program go. It was designed by two of Notre Dame's most coruscate teachers — John Gerber, C.S.C., and Joseph M. Duffy. In many ways, it was a course only Notre Dame could offer, for its reading list not only provided rigorous intellectual training, but also followed the liturgical year. My year in the seminar under Donald C. Sniegowski was my first exposure to the intellectual life. I had come to Notre Dame from the deep South, which had only recently been desegregated and which was still thoroughly conservative. In the seminar, I had to deal with *The Autobiography of Malcolm X* and Norman Mailer's *Armies of the Night*. With the patient help of Professor Sniegowski and my fellow seminarians, I learned to question not only the texts but also my responses to them.

During that year, I formed friendships that continue to be a part of my intellectual and personal life. As a professor of the seminar, I learned much about teaching and about students, as well as the readings.

Robert Baker
Former Humanities Professor

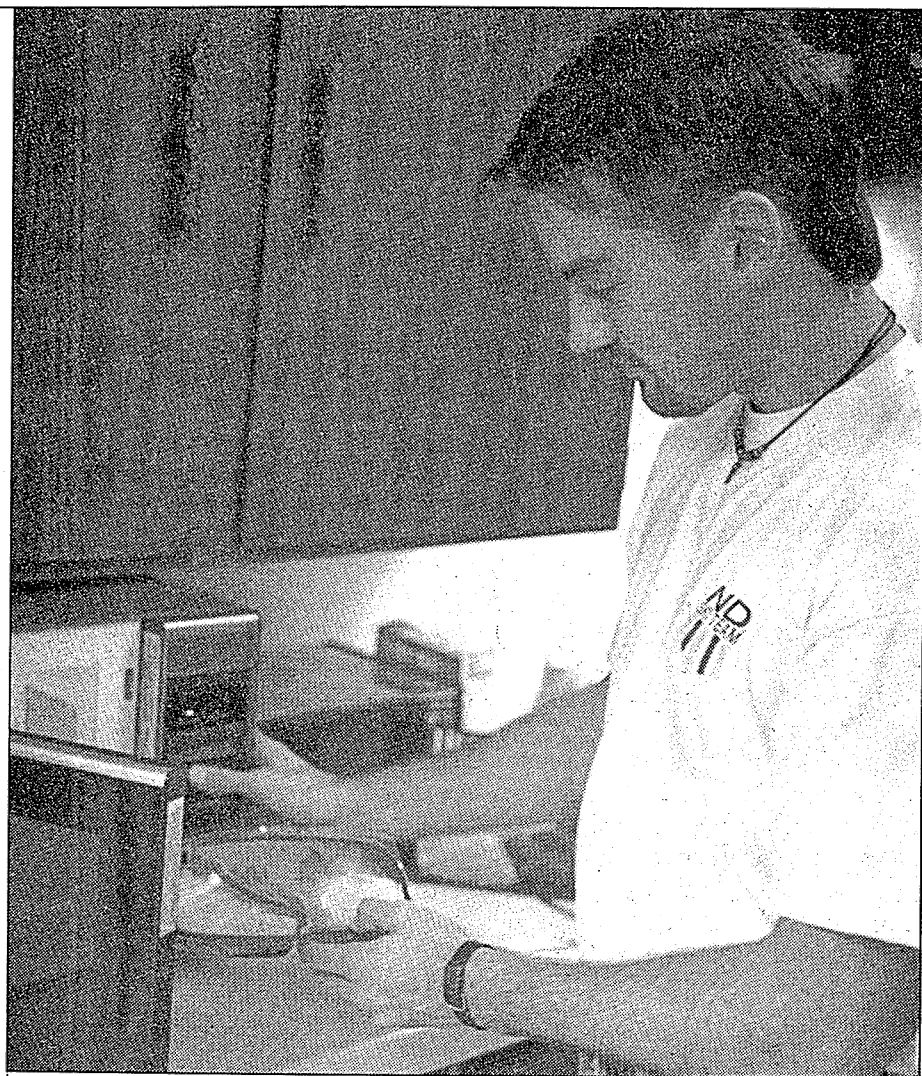
Wanted:

Compliments and Complaints

Send all letters to *Scholastic*
303 LaFortune Student Center
Notre Dame, IN 46556

On Their Own

A steady stream of seniors moves off campus every year. How does that affect the Notre Dame community?



Aaron Skalczy

JUST NUKE IT. Off-campus students like Jeff Cluver find cooking for themselves is an added responsibility, but it can prove cheaper than eating in the dining halls.

BY MICHELLE CROUCH

Every year, students debate whether to move off campus. And every year, it seems that more students decide to take the risk and head for Turtle Creek, Campus View or St. Peter Street.

Bill Kirk, assistant vice president of Student Affairs, says that it is only a "perceived trend" that more and more people are moving off campus. "We have not significantly increased the number of admitted freshmen, and every year there is still a waiting list to get into the dorms," he reports.

Statistics show a slight increase in the number of students moving off campus over the last ten years.

But Kirk cautions that these numbers are ambiguous because there are questions of what exactly "on campus" is. For example,

are RAs and Graduate Students counted as on-campus students? In addition, Kirk points out that more students are studying abroad each year, and that may also skew the number of students living "off campus."

Kirk estimates that 50 percent of the men and 20 percent of the women in the senior class live off campus this year.

Why this apparent interest in moving off campus?

Students say it's a combination of many factors. "It's the little things," explains senior Megan Simpson who moved to St. Peter Street this year. "There's more space, more privacy, your stereo can be as loud as you want, no one's telling you to get your stuff out of the hallway. It's just a more realistic living situation than being on campus."

Some seniors see it in simpler terms: "To be honest, it's just a lot more fun," says

senior Chris Fereday who also lives on St. Peter Street. "It's nice to be able to have a party and not have to worry about RAs, beer in the hall, someone pulling the fire alarm. You're responsible for your own actions, and the party doesn't have to end at 2 a.m."

Senior Nate Ebeling, a Turtle Creek resident, agrees. "It's a good transition from dorm life when you're 100 percent dependent, especially at Notre Dame, to living on your own after you graduate."

Of course, there are disadvantages to living off campus as well. Kirk believes you still "can't beat the sheer convenience" of living in the residence halls. "The sense of community, of spirit, the athletics, the strong friendships and real relationships developed on campus — these are things you cannot replace off campus."

Students mention more trivial disadvantages, like cooking, cleaning and paying

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bills. Fereday admits, "I'm already kind of sick of microwave meals."

But the dining halls are one factor many students cite as a main reason for moving off. "I hated the dining halls last year," says senior Tim Regan of Turtle Creek. "It was the same thing every night. Now I can eat what I want when I want."

As Fereday points out, "The Chris Fereday meal plan is way cheaper than the Notre Dame meal plan." Students who do not eat the equivalent of \$6.50 at each meal lose money on Notre Dame's meal plan.

And cost is something students must consider before moving out of the residence halls. Most of them say that, so far, living off campus has actually saved them money. "My accounting friend actually made a plan and budgeted it out, and he figured out it would be cheaper. So far that's held true," says Fereday.

Another advantage to living off campus cited by many students is their access to cable TV.

Perhaps bringing cable to the dorms would be one way to convince more students to stay on campus. "Cable in the dorms would be a plus for a lot of people," according to Ebeling.

Kirk, however, reports that the cost of the addition of cable to the campus halls is around three million dollars, and he believes that most students are very busy and worries about the ones so insistent on cable. He says, "Some may think it's nice to have, but is it driving them to stay on or off? I'd

say 'no.'"

One result of students moving off campus may be a loss of dorm unity and spirit. "If seniors continue to move off every year, I can see the dorms losing their chemistry," says Regan. "They are the ones who are looked to as leaders in the dorms."

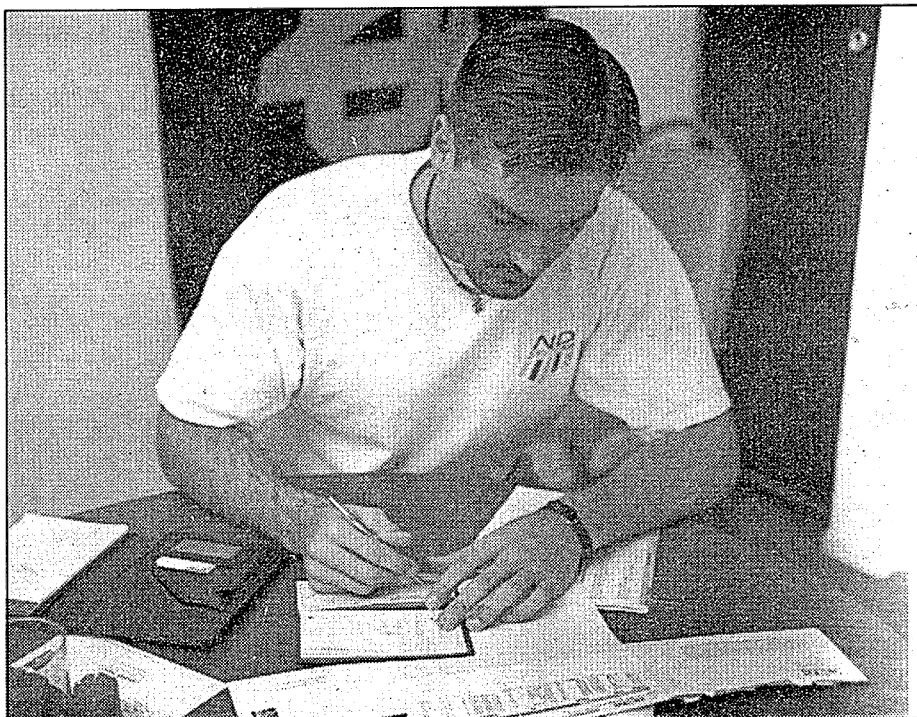
Kirk, though, does not perceive off-campus living as any threat to Notre Dame's 'special chemistry.' "As long as freshmen continue to live on campus and a core group of upper-class leaders stay in the halls, the nature of campus life will not change appreciably," he says.

Despite these sentiments, the university

with the hall itself," which may lead to more students in those halls staying on campus.

Of course the administration would prefer that all Notre Dame students live on campus, as Kirk concedes. "It's hard to protect students off campus. Our resources are designed to help us take care of campus proper. Every time we have problems off campus, that tests those resources."

But as more and more students look to off-campus living as a way to test the waters of the real world, the administration may have to begin thinking about expanding their resources to accommodate those students. □



MAKING ENDS MEET. Paying bills gives off-campus students a taste of the real world.

must have had the off-campus trend in mind when they made their decision to convert Flanner and Grace into office space and build four smaller dorms. Kirk says his "gut feeling" is that there is a slightly higher percentage of students moving off campus from Flanner and Grace Halls. "They have section community, but not necessarily the dorm unity of other halls," he explains.

Fereday, who lived in Grace, agrees. "Flanner and Grace are easy dorms to get lost in. Grace is a nice dorm because of the people, but I hated Grace because I didn't like living in a high-rise."

With the construction of the new halls on West Quad, Kirk looks forward to "smaller communities and a greater identification

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Home Sweet Dorm

With new dorms under construction, should Notre Dame continue its current residence hall system?

BY MICHELLE MUDRY

When any two Domers meet, whether male or female, undergrad or alum, their first words to each other are almost always, "What dorm are you from?" That is testimony that Notre Dame student residences play a much larger role in students' lives than simply where they rest their heads.

While residence halls are common to nearly every American university, the students they house and the atmospheres they foster vary greatly from school to school. In recent years, a number of universities around the country have altered their dormitory systems.

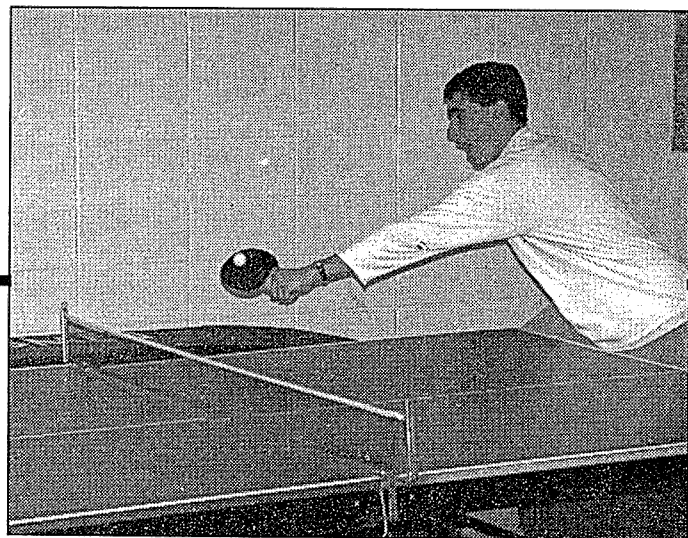
The Chronicle of Higher Education reported in July that "The trend is toward making dormitories as much like apart-

ments as possible." Additionally, many schools are developing "theme" dorms in which every student living there has something in common and everyone has agreed to certain terms. As Notre Dame builds new dorms and thinks about the future of on-campus life, they too have the chance to follow the trends and re-design on-campus living.

But according to Vice President for Student Residences Bill Kirk, there are no drastic changes on the drawing board for student residential life. He believes that "students are better served with the system as it is" than they could be if changes were made to the dorms themselves or

to the system by which students are assigned housing.

The new dorms, then, will be quite similar in many ways to the existing dorms on campus. Kevin Cannon, director of student residences, described the dorms under construction as Alumni/Dillon meets Mod Quad, and will be DeBartolo-esque in appearance. Some of the sections will be built around a bathroom, which will bring a sense of community to the dorms much like that which currently exists in Grace and



PLAY TIME. Kevin Jinks enjoys the ping pong table in Flanner, but it's no indoor basketball court.

Trend Setters

Universities are offering alternatives to traditional dorms

Imagine living with hundreds of people who have all agreed to make studying their top priority or with hundreds of other students who have agreed not to drink beer. Imagine waking up, walking across your dorm room to the full-sized refrigerator for a swig of orange juice, showering in your own private bathroom and watching cable TV before class. While none of these scenarios are familiar to most Notre Dame students, for some students in residence halls at other schools, this is the norm.

Indeed, many colleges and universities

are creating special "theme" dorms.

Catholic University, for example, has houses of community service as well as a non-smoking/wellness house on campus.

Cornell University in New York has three separate dorms for students who have an interest in studying the black, Latino and American Indian cultures. Although this may sound like segregated housing, the New York State Education Department has determined it is legal since anyone with an interest in the those areas, no matter what their race, may apply to live in the dorms.

At other schools, dormitories are more similar to apartments or resorts than they are to the typical cubicle living spaces.

One Florida State dorm has a Burger King and a Kentucky Fried Chicken downstairs, as well as an elaborate entertainment area on its upper floor which includes basketball courts, a sun deck and a tiki hut.

At Georgia State University, every student housed in one of their new dorms gets a private bedroom wired for cable television and the Internet. These halls also have one bathroom for every two students. In

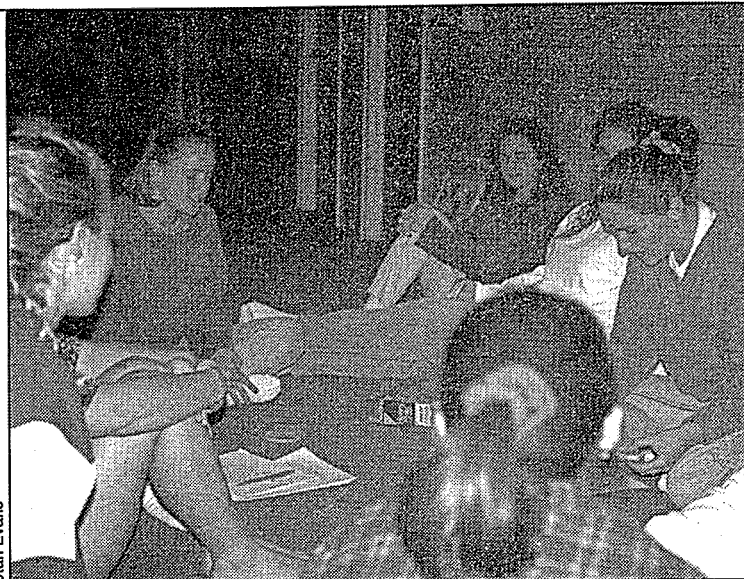
Flanner. Yet the sections will not be segregated, and the hall will serve as a community for the dorms' residents.

While these administrators are satisfied with the current system, some students have specific complaints about residential life at Notre Dame, and others find that they must break out of the traditional four-year dorm experience.

Joan Sullivan, a sophomore, believes the system makes it difficult to move to another hall. "The lack of dorm choice is restrictive," says Sullivan, who, after some initial complications, was able to move from Farley to Howard at the end of her freshman year.

For other students, the process of changing dorms is fairly simple. Senior Lauren Aimonette moved from Breen-Phillips into Howard after returning from London first semester junior year. "I already had friends in Howard, so it was easy to make a clean start there. Most of the Londoners lived on South Quad, and there was a possibility that there would be no room in BP, so I moved to Howard."

And even though most people don't ever need or want to change halls, some students break the trend and do make a move. Off-campus Senior Matt Donohoe moved from St. Ed's to Flanner after his freshman year. "I am independent so I liked Flanner more than St. Ed's. I changed a lot after freshman



GATHERING IN THE HALLS. Section meetings serve both to inform students and to promote dorm unity.

year, and I liked St. Ed's, but I had good friends in Flanner."

Tom Boyce, another off-campus senior, has lived in a different place for each of his four years here. He moved from Alumni to Cavanaugh to St. Ed's to Turtle Creek. He felt some of the negative aspects of switching dorms when he moved into Cavanaugh, because he and his two roommates were moved to the bottom of the room-pick list. Boyce comments, however, on the benefits of moving frequently. "It was really cool getting to meet a lot of different people and living in the different dorms. I got to live on

three of the four quads."

Of course, most students do choose to stay in one dorm throughout their time at Notre Dame.

"I like the fact that we generally all stay in the same place for four years, so you get to know everyone," Keenan Hall junior Vince Friedewald comments. "Everyone at Notre Dame is pretty much a good person. I made great friends in Keenan and probably would have somewhere else. The diversity is great."

A noticeable difference between Notre Dame and most other universities is the

addition, a dishwasher, range and full-sized refrigerator are standard in every suite.

Other schools have residence halls similar to those at Notre Dame, but with different systems.

Syracuse University uses a random-assignment system much like Notre Dame's, but students can make some special requests. "We assign freshmen students randomly," says Gregor Bobowick, a senior at Syracuse. "The only matching that takes place is transfers with transfers, international with internationals, smokers with smokers and non-smokers with non-smokers." But he does point out that if you are in the honors program you can request to be placed with another honors student, and that anyone can be placed on a quiet lifestyles floor.

It is unlikely that Notre Dame will adopt any of these systems, as the current housing

plan seems to be a success, according to Bill Kirk, vice president of residence life. "The tremendous opportunity for students to learn from their peers in the Notre Dame hall system may be lost in specialized dorms," explains Kirk.

Director of Student Residences Kevin Cannon adds, "College is supposed to prepare you for life. You don't live in a specialized community when you get out."

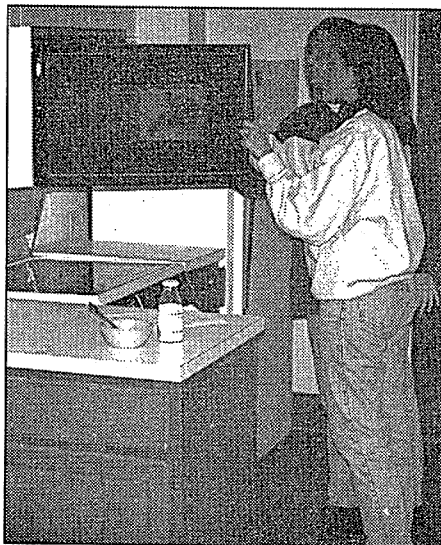
Many students feel the same way and wouldn't want specialized dorms.

Steven Desch, a sophomore from Grace, says, "I don't see the need for specialized dorms because that just separates people and everyone should interact together."

Howard senior Becca Petersen agrees. "I don't think we should have specialized dorms because that limits diversity and I think ND is pretty homogenous as it is." □

— by Michelle Mudry

One Florida State dorm has a Burger King and a Kentucky Fried Chicken downstairs, as well as an elaborate entertainment area on its upper floor, including basketball courts, a sun deck and a tiki hut.



READY YET? Without kitchens in their rooms, these Farley residents must use the oven downstairs.

absence of fraternities and sororities. While delta zeta and omega phi may just be Greek to Notre Dame students, some of the activities and camaraderie that accompany the fraternity and sorority system are not. Hall dances, sports teams and service projects turn many Notre Dame dorms into social arenas.

"It's a good way of meeting people and making friends without having to go through the whole rush/sorority system process," says Elyse Deeb, a junior from Farley Hall. "You get the best of both worlds."

Of course, not everyone shares this appreciation for the similarity some dorms share with a fraternity or sorority. "Small dorms are too much like frats ... somebody does something and everyone knows," says Donohoe.

In addition, as fraternities and sororities develop reputations, many dorms at Notre Dame have somehow become known for certain characteristics. Senior Becca Peterson of Howard Hall, says, "I think it's really funny how we get randomly assigned, yet each dorm is stereotyped."

As long as residential life remains intact at Notre Dame, these praises and complaints will continue. And it sounds as if this will proceed into the future. All this goes to prove that Notre Dame dorms are, in fact, very special, if sometimes quirky, homes.

While residence halls at other schools may have full kitchens, cable television and private bathrooms, Notre Dame's system has its own strengths. Cannon says, "One of the beauties of the ND campus is that each hall has such a strong community." □

Before Stay-Halls

The "stay-hall" system is a relatively new Notre Dame tradition, started 35 years ago. Before that, dorms were predominately separated into freshmen dorms and upperclassmen dorms. In the early 1960s this was changed, and as the new system was slowly phased in, certain dorms were designated "stay-halls."

While many alumni have fond memories of their own dorm experiences, many also applaud today's residence hall system.

Allan LaReau, class of 1970, thinks that the current system of housing plays an even more important role in student life than it did during his time under the dome. "I don't think the dorms had quite that feeling of the center and home as they do now," he says.

"Coming in I think you need some of the older kids," agrees William Brown, class of 1971. "The sophomores were a big help when we were freshmen."

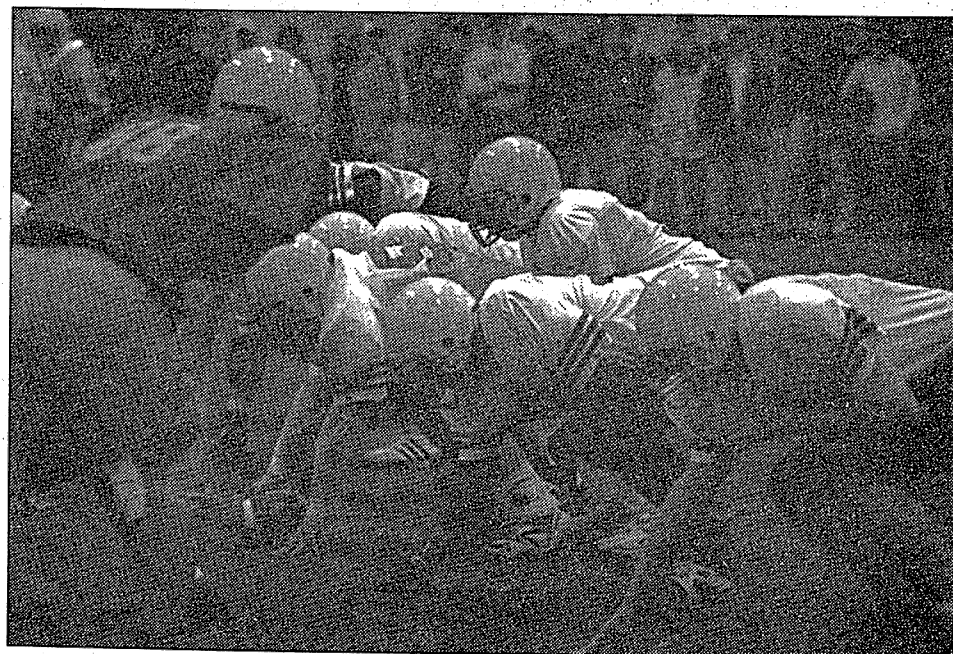
Vice President of Student Affairs Bill Kirk agrees, and this is part of the reason he sees no reason to change the existing system. He believes, "The current dorm system creates a greater opportunity for students to associate themselves with their hallmates rather than simply with their classmates." □

"Even when we thought of them as freshmen dorms, there were interhall teams and dances, and there were no girls dorms, so there was no intermingling."

Despite moving from dorm to dorm, however, Brown and his fellow students still bonded with other residents of their dorms. "Even when we thought of them as freshmen dorms, there were interhall teams and dances, and there were no girls dorms, so there was no intermingling."

David McCaffrey, class of 1964, says, "The dorms were a center of spiritual life." He lived in four different dorms during his undergraduate years, and remembers that, although the dorms were a good backdrop, "The people were more important than the dorms themselves." □

—by Michelle Mudry



FACING THE COMPETITION. Interhall sports provide students the opportunity to be active in their dorms.

Pomp and Circumstance

Graduation day is a much anticipated event for any student. But some don't wear their caps and gowns a little bit earlier than the rest

BY SHANNON LENNARD

Most students envision their graduation as a warm (hopefully sunny) day in May, after their last set of final exams. The campus will be swarming with proud parents and siblings, as well as cap-and-gown clad graduates.

For a few, however, graduation day will be a quiet affair, devoid of any pomp and circumstance. Their parents will undoubtedly be just as proud, but there will be no cap and gown, and it will probably be snowing.

As college students around the United States stay in school longer and longer, a few Notre Dame students actually are trying to get out sooner. Over the last seven years, Notre Dame has seen more and more students graduate early, either by a year or a semester. Of students entering Notre Dame in 1984, only eight graduated early. By 1991, however, 54 students had graduated early.

Why would anyone want to give up their last days of college fun? Some want a jump on the job market, others want a break, and a few do it just because they have enough credits to graduate early.

Money is often the biggest factor for those who decide to graduate early, especially with tuition rising every year. Sophomore Sarah Gage hopes to graduate a year early, and believes the money saved is one of the best reasons to do so. She took summer school after her freshman year, and when she realized it was possible for her to graduate early, she jumped at the opportunity. Gage will save her parents a year's worth of tuition bills, and she will ultimately have much fewer loan payments.

Although graduating early is a great opportunity to save money, Gage admits there are disadvantages. "There are certain things

that I'm going to miss. There are a lot of things I won't be able to do," she says. "I won't be 21 until after I graduate. I won't be able to go to Senior Bar. I will be a senior, but I won't be able to get in because I'll only be 20."

Some students feel pressure from their families to graduate early. Senior Andrea McMakin's mother graduated from college early. Through AP credit, McMakin was able to skip some university requirements, and will be able to do the same. As much as she wants to move on with her life, she has a few regrets. "I like it here, but I'm ready to move on. Of course, next year we'll probably have a national championship," she laments.

A few students hope to graduate early because they find themselves mentally ready to enter the workforce. Senior Monique Digiorio, a biology major, received six AP credits and completed a biology summer project which gave her another six hours. With those extra credits she will be graduating this January. "I am mentally ready to be done with college and Notre Dame," she says. "And it is helping my parents out."

Advanced placement credit plays a major role in allowing students to graduate early. Senior Cross Mocerri had accumulated so much AP credit that he only had to take one summer class at a college near his home in order to graduate this winter. Mocerri had been hoping to graduate a full year early, but his advisors convinced him that applying for and being accepted into law school would be easier if he graduated only a semester early.

Other students see early graduation as the opportunity to get away from some of the aspects of Notre Dame that have disappointed them. Senior Maggie Jaramilla found the campus to be too homogeneous.

"I wanted to get out because it's not diverse enough on campus," she stresses. Through nine AP credits and two summer school sessions, she plans to graduate a semester early.

Students often think that graduating early will give them an edge in the job market. Scott Kunkel, a senior in the College of Business Administration, did not originally intend to graduate early. But because of the summer classes he has taken, and because of an overload this semester, he will have fulfilled both his university and major requirements by the end of the semester.

Although he will miss An Tostaland part of the basketball season as well as summer job opportunities, Kunkel believes that the advantages of graduating early outweigh the disadvantages. "From a job perspective, employers were impressed when they found out I am getting out early from a difficult school," he explains.

Kitty Arnold, director of Career and Placement Services, agrees that it could be beneficial to a job search to graduate early, but it just as likely could make things more difficult. Most employers with which Notre Dame deals expect students to graduate in May, and recruit based on that assumption. Arnold does admit that there are exceptions, though. "There are some employers that begin job recruiting in the middle of Notre Dame's academic year, in December or January. [Early graduates] might have a benefit there," she concedes.

Whatever their reasons for graduating ahead of schedule, some students will always leave Notre Dame early. Although it's not for everyone, some students want to experience the "real world" as soon as possible, even if the rest of us are content enough to stay here and enjoy the college living. □

Bottoms Up

Student bartenders enjoy a job where work and fun are synonymous



Eric Paredes

BY R. THOMAS COYNE

Dining hall labor got you down? Does that job in LaFortune lack the upward mobility you're looking for? Do those Safewalk jackets go against every fiber of fashion sense in your body?

Do not despair, working students—there is a job on campus that offers great money and great fun, without the blue jackets. It pays better than any work-study program and lets you come home smelling like beer instead of dining hall dinner. Interested? Then come along as I explore a night in the life of this campus' luckiest employee, the student bartender.

10:00 p.m. It is a cold November Thursday and I, the selfless slave to journalism, have journeyed across campus to Senior Bar to discover just what a typical night as a bartender involves (not to

mention that I'm kind of thirsty).

I enter the establishment and spot the individual whose job is the envy of every working student at Notre Dame. As she glances over my ID, I introduce myself. She is Karen Lanigan, a senior who lives in Turtle Creek. I explain my desire to find out what her night as a student bartender entails, and once she realizes this isn't a tactless pick-up line, she is most forthcoming. The place is pretty empty right now, so she takes some time to explain what her job is all about.

Lanigan's shift begins around 8:30 p.m. Throughout the night, she takes turns working at the door, checking IDs and collecting the cover charge. The rest of her night is spent behind the bar where she handles an onslaught of thirsty students, filling pitchers and mixing drinks.

Lanigan turned to student bartending out of frustration with the less fulfilling jobs on campus. "I got tired of working for catering, and the hours here are good for me," she says. "The pay is really good. My roommates give me a hard time about how much I make." But she isn't just in it for the money: "Summer jobs that I've had are career-type jobs, but this job is fun. It's not like going to work."

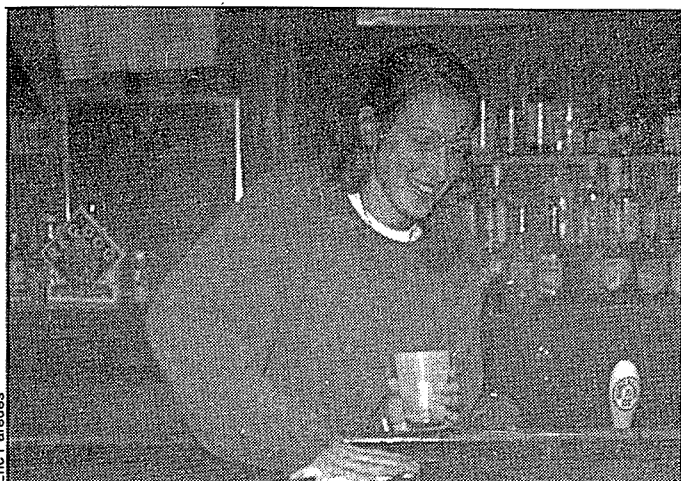
But bartending has its drawbacks. Lanigan works two or three nights a week until the wee hours of the morning, and she occasionally has to deal with some rude customers. "The worse part of the job is belligerent people at the bar. When people are yelling at you from three rows down, it's hard to get to everybody."

The competition for her bartending position was still stiff, though. "I applied last April and started working at the very end of last year," explains Lanigan. "Something like 80 people applied, and they picked 10 guys and 10 girls." But she warns that it doesn't help to beef up your resume with bartending classes in hopes of getting a job. Lanigan and her colleagues at Senior Bar are strictly self-taught. "We had to apply for a bartender license, but most of our serving expertise is what we learn while we're doing it," Lanigan explains. I decide to test her expertise. I ask for a pitcher of beer. She passes with flying colors.

11:00 p.m. Lanigan is now behind the bar and busy exhibiting her bartending prowess. As she whips out pitchers and serves up spirits, Lanigan waits for the bar to get busy on this relatively slow Thursday. In addition to Senior Bar's sweet smell, its smoke-free atmosphere and its unbeatable drink specials, tonight features the band "Sky Blues." They are a mix between Rod Stewart and Pearl Jam, and I can barely hear Lanigan over their heavy metal Tracy Chapman cover.

Although she hasn't felt particularly challenged tonight, Lanigan assures me that she can concoct an array of libations for a customer's drinking enjoyment. "The most popular drinks here are Alabama slammers, kamikazes and, of course, beer," says Lanigan. "Students don't usually ask for something like a Manhattan, but if they did, we have a book back here somewhere." (I think I'll stick to beer.)

12:00 a.m. The night is beginning to pick up for Lanigan, our fearless bartender. "We're getting busy, so we'll start to make better tips," she says. "A lot of people tonight are asking me for 'sex on the beach.'" (I didn't know this was an option.) Lanigan explains that this is simply a popular drink here, but some drinks can catch her off guard. "People will ask me for 'sex on the beach' or for a 'blow job,' and it's kind of hard to keep a straight face."



CLEANING UP. Bartender Karen Lanigan makes a living by checking IDs and serving pitchers to students at Senior Bar.

12:30 a.m. Lanigan is now back out from behind the bar and working the door. The traffic flow has gotten heavier since the Florida State game ended. "Some guy just showed me an ID that said he was Asian and he wasn't," Lanigan tells me. "But he was only kidding."

She and her current co-bouncers, known only as 'Big Cat' and 'Marley,' have seen their fair share of futile underage attempts. The classic "Switch-hats-after-already-getting-shot-down" technique is always good for a laugh among them. "On football weekends a lot of people try to fool us, but they're so drunk that they can't do it," says Lanigan. "Last weekend a guy came in that looked about 16 and had a really bad ID. After we turned him down he went

outside and, in front of the big glass window right in front of us, we watched him put on a hat and try to get in again."

The "Run-into-the-bathroom-across-from-the-door-and-hope-the-bartenders-don't-see-me" technique is a common trick that they are quick to sniff out, along with the "I-forgot-to-take-my-real-license-out-from-under-my-fake-one" slip-up. Marley's recalls his favorite unsuccessful tactic — the "Let-me-in-because-my-Dad-is-a-famous-talk-show-host" line. Note that not everyone can use this one.

1:30 a.m. The evening is in full swing, but this reporter is on his last leg. I can't distinguish the record button from the rewind button on my tape recorder and I've started interviewing random people in the bathroom. Lanigan is at the door and we exchange farewells. Last call is not too far off. Lanigan will be cleaning up until around 2:30 a.m., and then she may be off to Club 23 with her coworkers to throw some darts and unwind.

"The best part about working here is having a group of people to work with like this. We're together quite a bit, and I've made some good friendships," says Lanigan. "I come here when I'm not working and it's so much fun because I know everybody, and it's free beer for me." Good pay, good friends, free beer — a divine job description indeed.

Lanigan sends me off, telling me that the most exciting part of her night was being interviewed. I tell her that's what all the girls say. I step out the door and into the cold, and my night in the life of Karen Lanigan, bartender extraordinaire, comes to a close. I am less sober than when it began, but I leave with a new understanding for the life of this student body's most prosperous and contented employee, the student bartender. □



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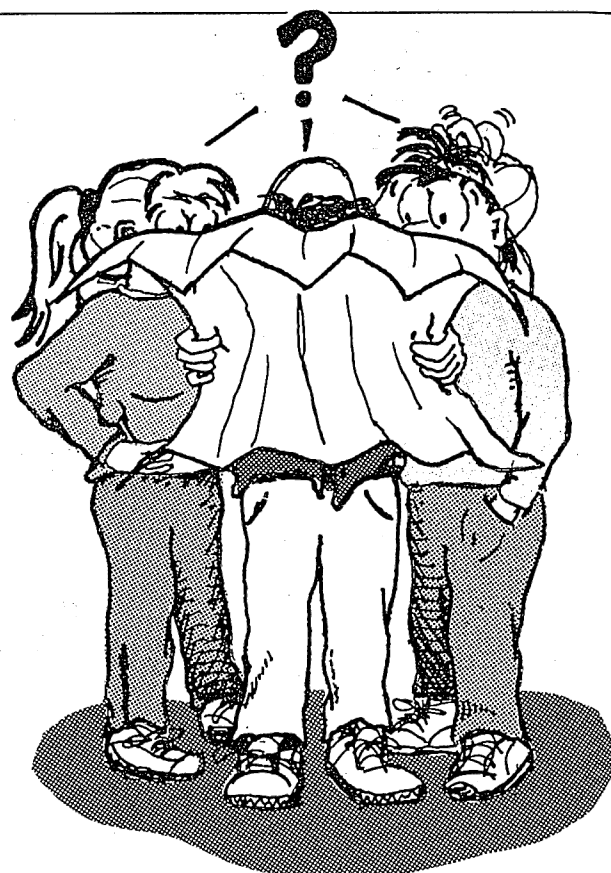
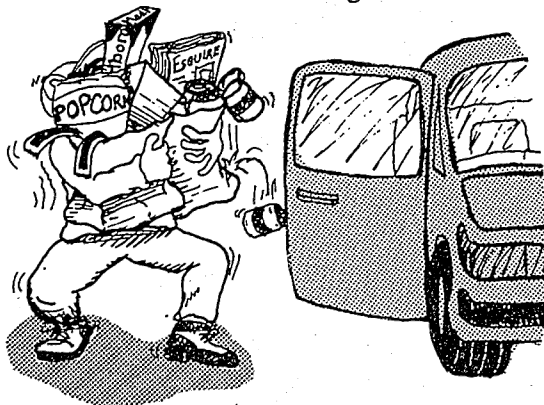
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Highway High Jinks

Whether for football games or just for fun, some students take to the interstate when they get that road trip bug

BY JENNIFER RUBOW

It was a beautiful fall day in October when juniors Carla Sawyer, Joelle Halac and Clare Walker started out on their road trip to Ohio State. With the sun shining and a cool breeze blowing, the girls passed the time with jokes and laughter. Of particular amusement was a huge watertower in the town of Perrysburg, depicting children skateboarding, playing and being thrown into the air. All was fun and games on I-75 until, an hour outside of Columbus, Sawyer noticed her battery light was on. "We made it to the hotel, called AAA, and were told the car needed a new alternator," she recalls. "I dropped my car off at a AAA-recommended gas station and went to the Notre Dame-Ohio State game."



It was only when Sawyer, Halac and Walker were on their way back to Notre Dame that Sawyer noticed the battery light was on once again. This time, however, the trouble did not end there. "The heat gauge rose furiously, and I had barely pulled over when the engine overheated," says Sawyer. Ironically, when Sawyer, Halac and Walker got out to inspect the damage, they noticed where they were stranded — right across from the Perrysburg Water Tower.

Road trips are a big part of college life. Whether they involve following the Fighting Irish to their next victory, checking out the social life on another college campus or going home for a much-needed break, road trips are one way students combat the doldrums of everyday life at their own school. And while most roadtrips offer a lot of fun and excitement, sometimes students get a little more than they bargained for.

"Cheer, cheer for old Notre Dame..."

For many Notre Dame students, nothing inspires a roadtrip more than the desire to follow the most popular football team in the country to one of their many away contests.

Seniors Bridget Casey and Kate Mawdsley have proven themselves dedicated Fighting Irish fans this season. In addition to attending all of the home foot-

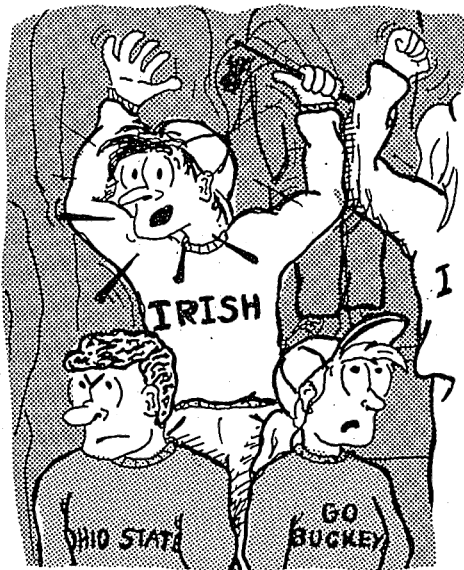
ball games this year, the two have travelled to every away game this year as well. "We didn't plan on going to all the games," says Casey. "We went to a few and then it just snowballed." Mawdsley adds, "All the trips have each been a really good time in different ways." She and Casey especially remember taking over Bowties Bar with the rest of the senior class in Columbus, Ohio, and singing Irish songs at an Irish bar in Seattle. But Casey and Mawdsley were not alone. "There are about five seniors total who have made the games, and we would run into them all the time," says Casey.

"We're not in Kansas anymore, Toto"

While getting lost can be time-consuming and frustrating, it can also lead roadtrippers to places they never thought they would go. Junior Kate McShane took a roadtrip to Florida with seven friends after finals her freshman year. They started in New York and drove down the East Coast, picking up friends in New Jersey, Pennsylvania and Virginia along the way. They were on their way to Virginia when a problem arose. While following directions to Fairfax, Virginia, McShane and friends ran into a small problem: the Capitol Building in Washington, D.C. "We were following the directions perfectly, making all the

right turns," explains McShane. "But as we drove down the street that was supposed to lead us to Jen Rice's house, we looked up and saw the Capitol building where her house should be. We had been so confident that we were doing everything right that when we ended up at the Capitol building, we burst out laughing and got out of the car to take pictures."

Senior Jim Rohr and a friend were riding back to Notre Dame from Hilton Head, South Carolina, when they decided to add a few hours onto their trip by taking the scenic route up the East Coast. Unfortunately, what they estimated to be only a few hours by the map scale turned into an additional 12 hours. Finally, exhausted and ready to abandon their plan and just stop for the night, Rohr and his friend pulled over in the D.C. area to find a hotel. "After trying three different hotels, none with vacancies, we figured out why we couldn't find a hotel for the night. It was the Naval Academy's Parents Weekend," says Rohr. "All hotels within a 200-mile radius were booked." Needless to say, they drove on.



"I would walk 500 miles...."

Car trouble on roadtrips can instantly turn even the most perfect time sour. Without the regular auto shop nearby and mom and dad to provide the funds, eager roadtrippers sometimes find themselves carless, stranded and broke. Sawyer, Walker and Halac wound up spending two and a half hours in a Marathon gas station in Perrysburg where they learned the car could

not be fixed any time soon. To make matters worse, it began raining. Sawyer, Halac and Walker were not only stranded, but soaked. In what they figured was a futile attempt, they called some friends traveling back from Columbus, hoping they hadn't left yet. Luckily for them, their friends had not left, and Sawyer, Halac and Walker wound up traveling back to Notre Dame in the Morrissey Yellow Victory Van.

Junior Kathleen Ridenour and freshman Sarah Duchemin were making the drive back to Notre Dame from Eau Claire, Wisconsin, after fall break when they began having problems. "[The car] felt very out of control. We were crossing the center line and fishtailing," Ridenour explains. Figuring a slow leak in the tire could be the cause of the trouble, the two girls pulled over at a gas station to check out the problem. The tire was full of air, but it was missing something of equal importance: three of the five

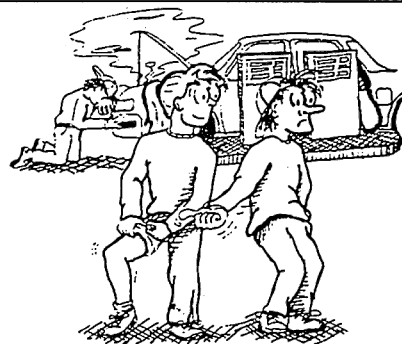
lugnuts. Luckily for Ridenour and Duchemin, the gas station attendant had a friend who was willing to fix the tire despite the late hour, and it was only two hours before the girls were on the road again.

Meanwhile, Kathleen's sister Christine and her friend were making the same trip in a different car when they realized their blinkers were out and the fuel tank was erroneously reading empty. "Around Chicago we noticed a flapping sound, ending in a loud 'Snap!'" says Ridenour. Smoke started pouring out of the truck around 1:30 a.m., and there was no phone in sight. Hours and many dollars for a tow truck later, the friends were on their way back to campus.

"Stop in the name of love ... or corn ... or a groundhog"

Whoever said it is not the final destination that counts but the journey along the way was probably referring to road trips. Road trips often involve brief visits to local points of interest along the way, and these sights can wind up being a journey in themselves.

After spending a week in Daytona during spring break freshman year, junior Maria Freiburger and her friends decided to split up into different cars for the return trip to make the long ride a little more comfort-



able. Freiburger wound up in a car with some juniors she barely knew, who soon informed her that they would be making a pit stop at Tulane University so one of them could visit her boyfriend. Although Tulane was quite a bit out of their way, Freiburger did not complain. She even managed to keep her cool while, once at Tulane, the

We drove until we hit the home of Punxataunie Phil at around 5 a.m. Once Phil popped up, about three hours later, we hit the road again.

junior went inside to visit her boyfriend. "She told me I would just have to wait in the car for 'a few minutes,'" remembers Freiburger. "Those 'few minutes' turned into over two hours."

Senior Kelly Cox and her two roommates decided to roadtrip to Cox's South Dakota home for fall break. All along the route, they saw signs for the "Corn Palace in South Dakota." Cox explained, "We decided to stop so we could say we had been there." Cox and her friends found the Palace, which was made entirely of corn, a little boring. "It was nice to see it once, but I don't know if I'd want to see it again," laughs Cox.

Last February, junior Brian Anderson and his friends were sitting around their dorm on the night before Groundhog Day. They joked about how much fun it would be to make the seven-and-a-half hour drive to Punxataunie, Pennsylvania, to see Punxataunie Phil rise from his hole to predict the arrival of spring. "We decided to do it and left South Bend at 10 p.m.," says Anderson. "We drove until we hit Punxataunie at around 5 a.m." There, Anderson and his friends parked and followed the crowd through the forest to Gobbler's Knob, home of Punxataunie Phil. According to Anderson, there were 4000 or 5000 people there. "It's a big deal for

Destination: Pope

Students usually roadtrip to visit friends at other colleges or to see the schools' teams play against old rivals. But last month, three Knights of Columbus members took the roadtrip to a higher level. They made a pilgrimage to see the Pope.

Impulsively deciding over dinner on a Friday night to make the roadtrip to New York where the Pope was visiting, sophomore Patrick Belton, junior Kevin Glynn and freshman Betsy Bowman borrowed a fellow Knight's car for 50 dollars, packed it up and drove through the night, winding up at Central Park Saturday morning. They were in time for the Mass at Central Park, but lacking one important thing: tickets. Rather than hold up signs like ticket seekers at a Notre Dame home football game, the three decided on an innovative approach. They hopped over two walls, then snuck in under the pretense of being members of St. Vito's Youth Group, which had a group pass. Dodging security and somehow obtaining outstanding seats, the trio not only enjoyed the Pope's mass, but also heard Placido Domingo sing afterwards.

Like any roadtrip, though, the trio's excursion was not without complication. While sightseeing in New York City, Belton found he could not turn the key in the ignition. Not aware that jiggling the steering wheel often remedies this situation, he called AAA. Once they were on their way again, and after they stopped in Pennsylvania for dinner, the three found that once again, the key would not turn. This time the situation required jiggling of the gear shift. When the key would not turn for a third time, Belton, Glynn and Bowden knew they had only one option: "St. Christopher, help us." Miraculously, the key turned.

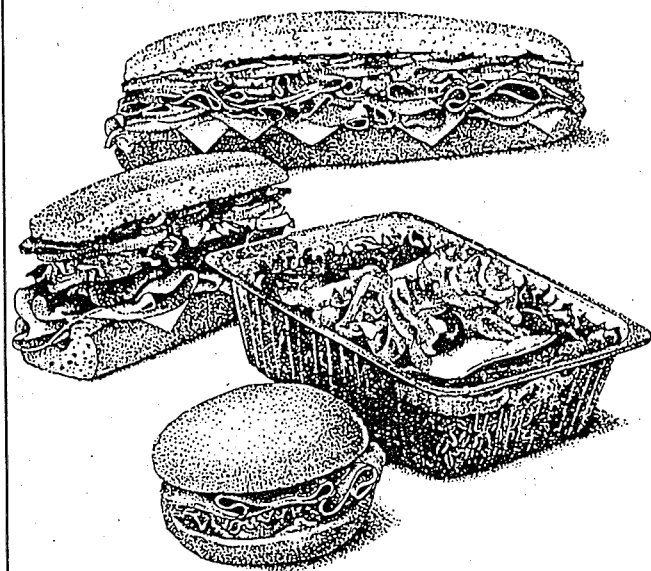
Despite the car trouble and chaos of the weekend, the three had a wonderful time. "We really enjoyed the experience," says Belton. "It was a once in a lifetime opportunity."

— by Jennifer Rubow

Pennsylvania schools," Anderson notes. Once Phil popped his head up, Anderson and his friends grabbed some breakfast and headed back to school. "We were only in Punxsataunie for about three hours," recalls Anderson with a laugh.

While roadtrips can lead to countless problems, many students say they would choose them over flying any day. Getting lost and car problems aside, nothing can bring friends closer than hours in a car spent chowing on junk food and belting out favorite radio tunes. When Sawyer, Halac and Walker are feeling low, their receipt for \$1400 worth of car damage and their stick of beef jerky from the Marathon gas station can keep them reminiscing and rolling with laughter for hours. □

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Campus Watch

BY THE GIPPER

Attitude, Allegations and Innuendo

Pssst ... What's the answer to number fifteen? — Notre Dame finance major

STUDENTS: 0 FACULTY: 1

The Gipp must address an issue that is becoming quite a topic of choice for off-campus people — off-campus parking. Stadium construction has forced off-campus undergraduates to park out in the Siberian lots next to the JACC. Unfortunately, they must then play a dangerously live version of Frogger as they try to dart across the street, avoiding the cars that come zipping around the blind corner next to the stadium.

Keeping in mind that faculty can park just about anywhere, the Gipp decided to take a little tally of the unused spots in the faculty parking areas near Senior Bar and the 'Brare. Around midday, there were approximately 262 vacant parking spots at Senior Bar and a whopping 495 in the recently expanded (for some unknown reason) parking lot across from the library. The Gipp isn't sure what the ratio of faculty to off-campus students is, but it's evident that the administration has grossly overestimated the number of faculty members. The Gipp's suggestion? Go to these lots with about 10 of your buddies and play a pick-up game of flag football, hockey or ultimate frisbee. It may be pavement, but, then again, three-quarters of South Quad is concrete.

TRY TO LOOK INCONSPICUOUS ...

Something was relayed to the Gipp which happened a couple of weeks ago which he feels is worthy of note (and ridicule). A bunch of Flanner guys were playing football out by Stepan at 11:30 p.m. on Saturday, November 11, when they witnessed an accident across the road on Juniper. An unknown driver slammed into a light post,

which subsequently fell onto the car. The guys then watched as the individual spent about 10 minutes trying to drive away from the scene.

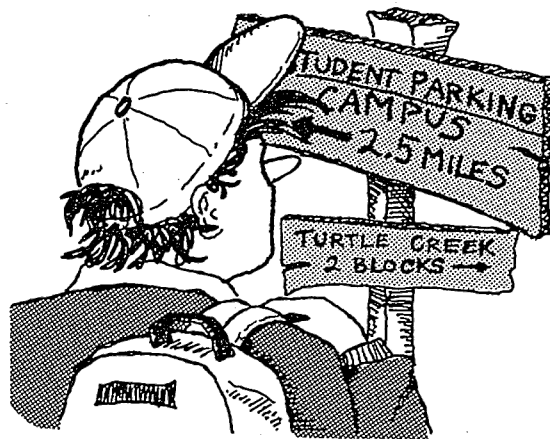
Enter: Notre Dame Security. According to the witnesses, a Notre Dame Security officer drove up to the intersection, paused for a second or two, and then drove onto campus. Perhaps the lightpost on the hood of the car was not a dead giveaway that this driver needed to be apprehended. The struggle continued between the driver and the lightpost until five to ten minutes later, when Security returned to bust him.

See what fun you can have without partying on the weekends? These Flannerites were planning on having some good old-fashioned fun and, instead, they watched a comedy of errors unfold before their eyes. What a country.

STEREOTYPES SCHMEREOTYPES

The Gipp has heard a lot about the stereotypes that cause a rift between Notre Dame and St. Mary's women. The stereotypical Notre Dame woman is supposed to be snooty and pretentious while the stereotypical St. Mary's woman is supposed to be dumb, lower class and overly friendly when it comes to men. Well, the Gipp has something to bash these stereotypes right here and now — the St. Mary's women could be the ones who are snooty and pretentious.

One needs only to look as far as LeMans Hall to see that the Gipp speaks the truth. In the basement of this dormitory there is a full beauty salon, complete with hair stylists, nail artists and tanning beds. This beautification center is truly a hot spot on St. Mary's campus, as every student has access to it through their still-operational tunnel system. (This is another topic altogether, to be bitched about later, when the wind chill factor falls to 50 degrees below zero.)



NO REASON

The Gipp may have been one out of only five people on campus who read every page in the new conservative paper, *Right Reason*, but he feels the need to comment. All in all, the paper wasn't bad toilet top reading, but some of its complaints would make even Newt Gingrich and Rush Limbaugh roll their eyes. Among the more absurd — a full page article dedicated solely to complaining about "folk" music in Mass. (The author's idea of folk music is "I Am the Bread of Life.") The author implies that folk music is anti-Catholic because it was popularized by a bunch of pot smoking "hippies, dreamers, magic bean buyers, social-reform-radicals and others with too much time on their hands." Sing on, brother! ('Eere!)

On a lesser note, a back page was reserved for miscellaneous complaints, one of which bashed the "cosmos-worshipping *Observer* editors" for including a horoscope in their publication. Evidently, this is heretical and worthy of note to a very select few. If reading horoscopes is that bad, then the Gipp would guess that about three-quarters of the female population at Notre Dame is going to hell. There goes the male-to-female ratio.

So long, Gipp fans, and adieu until next semester. Its been a blast, but quite frankly, the Gipp needs to take a break. He must break out of his bitter-at-the-world mentality in order to finish the semester and enjoy some yuletide joy.

Oh yeah, another complaint by *Right Reason* was a time in *Scholastic* when the word "pope" was not capitalized. However, as *Right Reason* may or may not know, there are certain instances when "pope" does not need to be capitalized. So ... pope pope pope and pope on you. □

Without a Payoff Playoff

BY JOSHUA M. DICKINSON

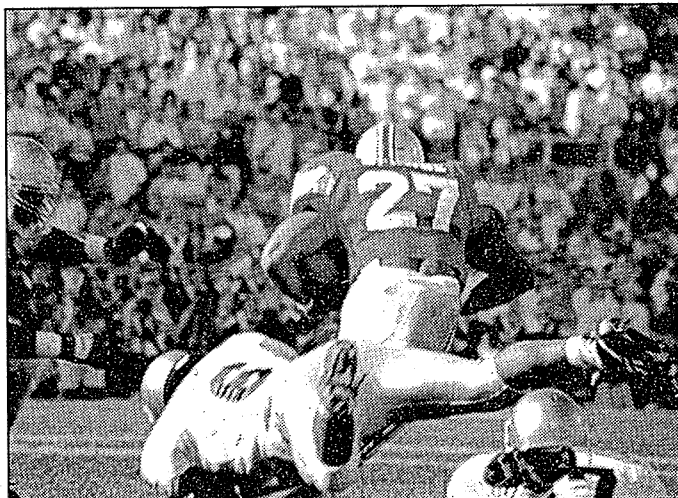
College football bowl games seem to go hand in hand with New Year's Day in America. Under the current poll system in college football, the days following the January 1 bowl games are traditionally filled with debate about who is the real number one team in country. Radio talk shows, college campuses and casual conversation overflow with opinions about who's number one and how the present bowl system should be changed.

The flaws in the present system are numerous and have been showcased in the last five years. Let's start in 1990. Everyone remembers Colorado's slim victory over Notre Dame in the Orange Bowl to improve to 11-1-1. The lesser-known game that year occurred in Orlando, where undefeated Georgia Tech manhandled perennial power Nebraska in the Citrus Bowl, 45-21. The

victory improved Tech's record to 11-0-1. So, Georgia Tech was the National Champion, right? Not according to the Associated Press, who voted Colorado as their number one. The United Press International coaches' poll, which was in its last year of existence, did vote Georgia Tech as its national champion, however. As a result, there were co-national champions in 1990.

The same thing happened in 1991. This time, however, the two teams at least both

Though the Bowl Alliance may get a true championship game this year, some think the system should be changed



GEORGE STOPS SHORT. Had Eddie George and the Buckeyes gotten past Michigan, the Bowl Alliance could have had trouble finding a true number one.

had perfect records. Miami crushed Nebraska in the Orange Bowl, and Washington beat up on Michigan in the Rose Bowl. The AP voted Miami its number one, while the USA Today/CNN poll, which took over for the UPI poll, said Washington was the nation's best team.

In 1992, Alabama blitzed through its schedule, won the SEC title and shocked Miami in the Sugar Bowl to give pollsters an obvious choice. A year later, Notre Dame was back in the hunt for a title. First, the Irish defeated Florida State in the "Game of the Century." But the Irish lost to Boston College and needed a late field goal from Kevin Pendergast to put away Texas A&M. Florida State, meanwhile, defeated Nebraska in the Orange Bowl and ruined the Cornhusker's title hopes. Although each team had one loss, and the Seminoles' loss came at the hands of Notre Dame, Florida State was awarded the national championship outright. The same "head-to-head" logic that gave the Miami the title in 1989, took it away from them in 1993.

A final scenario occurred last year, when Nebraska and Penn State both ended their seasons with perfect records. But was the title split as it was in 1990 and 1991? Nope.

Catholics vs. Convicts IV?

As New Year's Day approaches, the Irish still do not know where they will be headed. But it is starting to look like the boys in Blue and Gold will take on the University of Miami down in the Orange Bowl. The last time the Canes and the Irish squared off was all the way back in 1990. It's been too long, hasn't it?

From the 58-7 pasting Gerry Faust's Irish took in 1986 from Jimmy Johnson's powerful Hurricane team, the Catholics vs. Convicts rivalry acquired a bitter taste. And it's a taste that still makes the Hurricanes one of Notre Dame's most hated rivals, even after five years without a game.

Miami, much like the Irish, have experienced somewhat of a downfall. With the program's reputation as bad as ever, the university turned to disciplinarian Butch Davis this year to turn the team around. While he has put them into position to be chosen for a January first bowl appearance, the season wasn't the prettiest there has been in Coral Gables by a long shot.

But perhaps that is why this match-up seems so perfect: two of college football's most bitter rivals, slugging it out to see which program has gotten back on its feet faster. □

—by Jake Schaller

Nebraska was given the title in both polls, and Joe Paterno was left to ponder another undefeated season without a championship.

Everything may happen to fall into place for the alliance this year, but it still can't guarantee a one versus two match-up. "The [bowl] alliance lucked out this year," said John Feinstein. "It's a joke." I agree. So what can we do about all this?

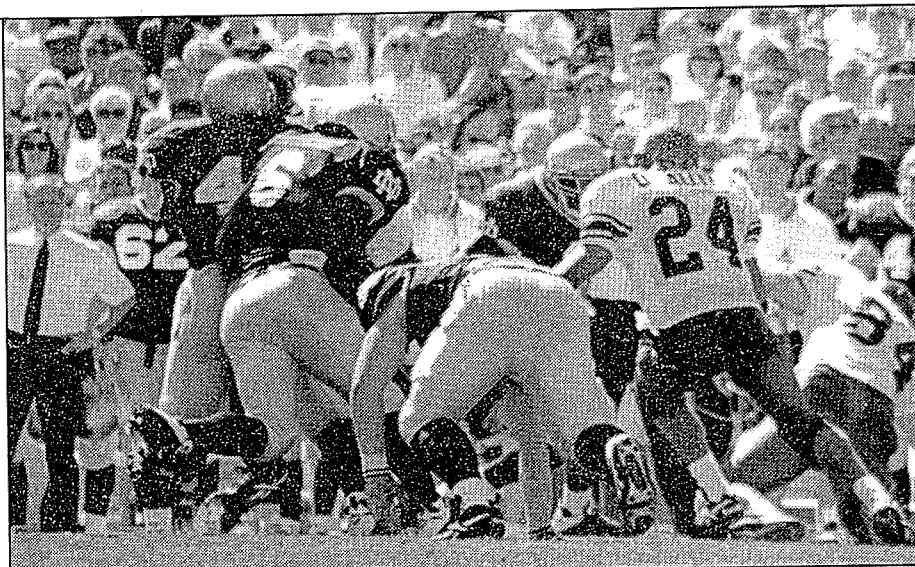
I say the answer is a playoff system. First, conference ties to bowl games need to be demolished. Now, I'm all for that tradition thing, but the Big-10 and Pac-10 have to sever ties with the Rose Bowl. Had Ohio State not fallen to Michigan and had they triumphed against USC in the Rose, they might have been the second straight Big-10 team to go undefeated with no national title. The alliance has the right idea, but right now they can't guarantee a number one versus number two game every year.

The playoff could be done very easily. We'll let the sportswriters keep their AP poll, and the coaches keep their USA

Who is number one when everyone has a loss?

Today/CNN poll, but only during the regular season. It's ignorant to rank the teams before they have played a game. (All the writers and coaches had Northwestern in their top 10 this year, right?) End the regular season Thanksgiving weekend, then choose the top four teams in the AP poll. Let number four play number one and number three play number two. The winners could meet in the Fiesta, Orange, Sugar or Rose Bowl with the site changing every year. The other bowls could invite other highly ranked teams to settle the rest of the top 20.

Unfortunately, the current system still could wreak havoc on pollsters, teams and fans. What if Florida loses this weekend to Arkansas and Nebraska loses in the Fiesta? Who is number one when everyone has a loss? Until a playoff system is implemented, the hangover that college football fans have on New Year's Day will last well into the New Year. □



BACKBREAKER. Autry's backbreaking third-down run against the Irish sparked what ideally would be a Heisman season.

Hyping Autry for the Heisman

BY JAKE SCHALLER

Eddie George vs. Tommie Frazier. How did this happen? How did a wide-open Heisman race get narrowed down to two players and leave out the one that deserves it the most? College football fans love the hype that comes with the Heisman, especially when the winner remains in doubt until the ceremony at the New York Downtown Athletic Club. I will enjoy waiting for the announcement and trying to guess who will win, but I will be forced to do so under protest.

In my opinion, this year's hands-down winner should be Darnell Autry of the Northwestern Wildcats. From his game against the Irish and his back-breaking third down scamper, all the way to his 200-plus yard performance against Purdue in the last game of the regular season, Autry has been the best player in the nation. And he does have a strong case to present to voters. Consider:

Autry has rushed for over 100 yards every single game this year, so he sports flashy statistics. Second, he has been the backbone of a Wildcats squad that ended the season ranked number three in the country, emerging from the Big Ten unscathed. Third, and what really separates him from George and Frazier, his team would be lost without him.

True, the Buckeyes and Cornhuskers would probably not have had as good records without their respective Heisman hopefuls, but they have enough other bona fide players to pick up the majority of the slack. The Buckeyes have two other Heisman-caliber players in quarterback Bobby Hoying and receiver Terry Glenn, and had the OSU athletic department chosen to hype Hoying instead of George, we could have had a quarterback race. (Hoying and Glenn could end up hurting George by taking away some votes.) Frazier, meanwhile serves as only a cog in the machine that Nebraska has been all year, but what kind of schedule have they done it against? Surely not as strong as the one Autry and the 'Cats faced.

In Northwestern's biggest games, Autry has stepped up. 160 yards against Notre Dame. 103 yards against Michigan. 139 yards against Penn State. Autry has been Mr. Consistency to say the least.

But perhaps Autry and the entire Northwestern team have been victims of their own hype. From the September 2 upset of Notre Dame to today, people still wonder if the Wildcats are a fluke. Had it not been for a second game disaster against the Miami of Ohio Redskins, the 'Cats could have made a strong argument for the national title with a Rose Bowl win. Make no mistake, these 'Cats are the real deal, and so is their star. □

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SPLINTERS FROM THE PRESS BOX

A roundup of the week in sports

November 21 to November 28

edited by Shannan Ball

Women's Soccer Makes it to Final Four for Second Year in a Row

The Fighting Irish women's soccer team defeated Big East rival UConn 2-0 to earn a berth in the Final Four for the second year in a row. Julie Vogel scored the first goal for the Irish and Amy Van Laecke followed up with the second. Goalie Jen Renola made seven saves to give the Irish their 16th shut out of the season.

Tomorrow night in Chapel Hill, the Irish will take on defending NCAA champion North Carolina. In their only meeting this season the Tar Heels defeated Notre Dame 2-0. The Irish are looking to avenge that loss and make a repeat appearance in the national championship game.

Hockey Splits Series with Lake Superior State

The Irish hockey team has been struggling to find an identity and seized the opportunity to gain confidence against Lake Superior State. Notre Dame defeated the third-ranked Lakers 6-3 Friday night, as goaltender Matt Eisler fended off the Laker attack. The following evening the Irish jumped out to a 1-0 lead on a goal by Brett Bruininks but could not hang on as Lake Superior State came back to win 3-1. This Friday the Irish will hit the road and face Ferris State.

We Are ND: The next time people tell you that Notre Dame football is too conservative and old-fashioned, remember this: The Office of University Computing is making information from the 1995 Notre Dame Football Media Guide and other data on the Irish available on the Internet. Address: <http://www.nd.edu/~ndsi/>

Quote of the Week: "Derrick Mayes catches better with one hand than most people do with two. His future at the next level is secure." — Lou Holtz

Schaller's Schot: The Irish receive a bid to the Orange Bowl after the Gators make quick work of the Razorbacks. A week later, Nebraska's Tommie Frazier walks away from New York with the Heisman Trophy. Then on New Year's Day, the Irish use their ground attack to run over Miami, while the 'Huskies squeek out a victory over the Gators to take the National Championship for the second year in a row. The Irish wind up four and five in the polls.

Women's Basketball Wins First Two Games of Season

The Notre Dame women's basketball team defeated Indiana 82-73, led by an impressive 31-point performance from Katryna Gaither. Senior captain Carey Poor spearheaded the Irish with 18 points and 11 rebounds in their 92-67 win over Bowling Green last Sunday. Freshman Sheila McMillen added 19 points.

Men's Basketball Opens Season with a Win

The men's basketball team defeated the Akron Zips 65-54 in the first game of their inaugural Big East season. Freshman Antoni Wyche delivered a surprising 16-point performance. Pat Garrity also made a strong showing and led the team with 18 points and 17 rebounds. They faced Indiana on Tuesday.

Irish Volleyball Team Prepares for NCAA Tournament

After going 26-6 on the season, the Notre Dame volleyball team received a bye and on December 2 will host the winner of the Iowa State-Idaho match. Notre Dame is considered one of the top eight teams and is seeded second in the Pacific Region bracket behind defending national champion Stanford.



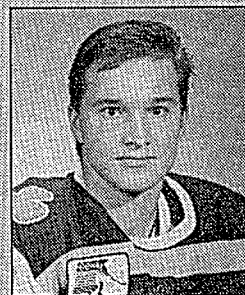
Julie Vogel

The senior scored a goal against UConn and delivered a strong defensive effort to lead the Irish to their second consecutive Final Four appearance. After sitting out last year and the beginning of this season because of injury, she has become a strong force for the Irish women's soccer team.

ATHLETES OF THE WEEK

Jay Matushak

Matushak's crucial second-period goal sealed up an Irish victory against Lake Superior State. The Irish hope the victory over the top-flight Lakers will turn around what has so far been a disappointing season.





Emily Lord: Beginnings of a Musical Future

BY AARON NOLAN

You've probably seen her playing at Acoustic Cafe, Bridget's or any number of other gigs. Undoubtedly you've seen the fliers for her shows around campus, and she made a prominent showing among the more hardcore campus bands on last year's *Sfumato* compilation CD. Emily Lord has definitely carved out a comfortable niche for herself in the Notre Dame music community. With today's release of her debut album *Beginnings*, she takes her talent to the next level.

Those unfamiliar to Lord's work will be pleasantly surprised at her talent; she not only sings and plays guitar on the album, but she has also written all of the music and lyrics. Don't listen to the album expecting to hear the conventional college band type of music, however. Lord's sound can more easily be compared to the music of Tori Amos or James Taylor — a music of a softer, sweeter appeal that must be heard to be truly appreciated.

As she explains on the CD cover, "These

Lord's obvious musical talent and soulful voice make this album a true hit.

songs are the products of the places I've been and the people I've known and loved." Her songs are definitely inspired, despite a few that fail to achieve their full lyrical potential. But it is Lord's obvious musical talent and soulful voice that make this album a true hit.

The album gets off to an odd, but auspicious start with "Angelina," a song about a young woman who loses a child. Though it is rather unusual to have a song with such depressing overtones as a first track, it does give the listener a taste of Lord's musical ability. It is an enjoyable song for the astute listener, although there is some misplaced Kenny G-like saxophone mixed in.

From there the album picks up more speed with my personal favorite, "Hey Joe." Not to be confused with the Jimi Hendrix classic, the album's second track is nothing less than an upbeat, refreshing ditty. The strum of Lord's guitar mixed with her golden vocals will put you in a trance. This is definitely the highlight of the album.

"Raining in New England," a song in the middle of the album describing a singer's loneliness on the road, also struck a particular chord with me. Lord's lyrics are particularly moving here: "Feeling insecure from time to time/Because the world is weighing heavy on my mind ... When it's raining in Phoenix, is it raining at home in New England?" Overall, it's a moody, puddle-filled number, but a good one at that.

"Jackie Lee" continues the mellow mood with its soulful rendering of a woman's suffering. This song is a somber treat, but the next track, "Piper's Song," helps to lift the tone. Highlighted by a prancing flute and Lord's musings, this song helps to shed new light on her typically mellow and introspective music. It probably would have been the right song to conclude the album, but instead, Lord wraps up with a couple of trademark sad songs, "Through the Tears" and "Are You an Angel Tonight? (for Amy and Allison)," followed by the lighter "Colors."

Overall, this album was a treat to listen to. I'm not usually a fan of soft, folksy type music, which is why I was surprised to find myself wanting to listen to Lord's album over and over. Her lyrics hold meaning, but not to the point that you feel guilty by the end of the song. There is no doubt that Emily Lord is an extremely talented musician and singer. Her voice has made her a musical force in the Notre Dame community the past few years and continues to win her fans. *Beginnings* is just a sign of bigger and better things to come. □

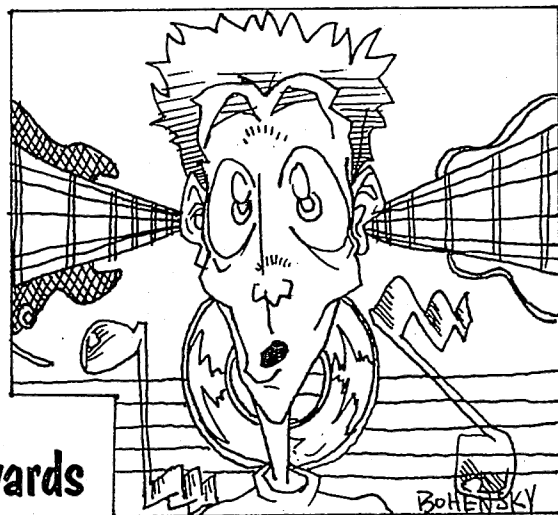
Emily Lord
BEGINNINGS

produced by Emily Randolph Lord
1995

Grade: A-

Available at the LaFortune Information Desk.

Music 1995: The Year in Review



Justin & Joe present the LXIXth Rudy Awards

BY JUSTIN COLE
AND JOE MARCHAL

JM: Hello again everyone. Because this will be our last column of the fiscal year, we owe it to our faithful public to divulge our answers to the *Observer Entertainment Poll*.

JC: After engaging in a considerable debate about implications of the gender label "male," we abstained from the first question, "Sex?" (we felt it was sexist), and went straight to the News Anchor category.

JM: Our unanimous selection was (drumroll please) **Mark Kelly**, the first recipient of the highly coveted Rudy (the champion of all custodial arts).

JC: This award was given to Mr. Kelly by Kathleen Turner at an earlier ceremony taped beforehand via satellite. And now, the other nominees and winners are ...

BEST & WORST ALBUM

JM: The nominees were plentiful, but the select group of finalists for the penultimate Rudy are: Bjork, *Post*; Catherine Wheel, *Happy Days*; Chisel, *Nothing New Ep* and Shudder to Think, *Pony Express Record*. Will the lovely Miss Cole do the honors please.

JC: And the Rudy goes to (drumroll) **Jawbreaker** for *Dear You*, which proves not even David Geffen can ruin a good band.

JM: Though there were many Buzz-Bin candidates for worst album of the year, the academy chose the dark horse nominee.

JC: **Jerry Springer**, for his self-titled, country album. (We're not joking, folks.)

BEST & WORST NEW BAND

JM: I won out on this one kids. Justine Frischmann sighed, screamed and flew into your hearts and minds as **Elastica** made a rare, stateside "Connection" for Brit bands.

JC: Deciding on the worst new band was no easy task. With a plethora of candidates including Silverchair, Sponge, Deep Blue "VH-1" Something, Foo Fighters and Filter, the selection process made our ears bleed. But **Better than Ezra** beat them all, and proved to be the Worst of the Worst.

JM: Wha-ow, it was not good listening to you.

BEST & WORST FEMALE ARTIST

JM: Our hearts were with the luscious Liz Phair, but in lieu of little new material, we went with the Icelandic sprite **Bjork**, despite the fact we can't spell "Renkyavic."

JC: We took particular glee in witnessing the slugfest for the Worst Female Artist Rudy, as this year's recipient **Alanis "Moose" Morissette** wrested the crown from the reigning queen, Lisa "But-Ethan-Hawke-Likes-Me" Loeb.

BEST & WORST MALE ARTIST

JC: After a disappointing year for Morrissey, the Master of Mope, the Rudy went to young, upstart **Eric Bachmann** for his work as the frontman of Archers of Loaf, and his trippy solo side-project, **Barry Black**.

JM: The worst artist was simple. We happily bestow the Rudy to **Jamie Walters** for his shameless self-promotion on 90210 as Ray "Don't Call It a Beating" Pruitt.

BEST VIDEO OF THE YEAR

JM: Um, I haven't watched too many videos since this summer. However, I do seem to remember a particularly haunting plane crash video for Catherine Wheel's "Waydown." The only one Justin could conjure up in his frail video memory was Shudder to Think's "X-French Tee Shirt."

BEST CAMPUS BAND

JC: Since there were no nominees worthy of the Rudy from amongst this semester's campus bands (no whining, Freeks), the Rudy goes to **Cub**, the Vancouver band that plays here more than most campus groups. □

Other Rudy Recipients ...

FAVORITE TV SHOW

Fox's *Alien Autopsy Special*

FAVORITE FOOD DELIVERY

Notre Dame Catering

BEST PREPUBESCENT ROCKER

Ben Lee

BEST NINE INCH NAILS IMPERSONATORS

Filter

MOST ANNOYING RAP SONG THAT STICKS IN YOUR HEAD FOREVER

Coolio's "Gangsta Paradise"

BEST PEARL JAM WANNA-BE'S (OTHER THAN STONE TEMPLE PILOTS)

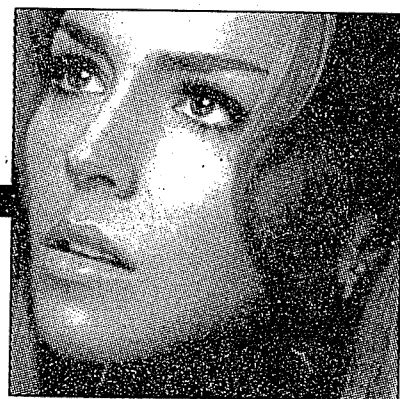
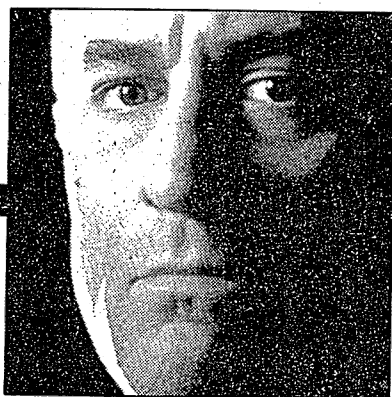
Bush (UK); Silverchair (AUS)

BAND WE'D MOST LIKE TO SEE

DRAWN AND QUARTERED

The rest of The Grateful Dead

HAPPY HOLIDAYS KIDS! —J&J



Ace in the Hole

Three-of-a-kind—DeNiro, Scorsese and Pesci—along with wild card Sharon Stone, make the epic Casino a safe bet

BY COURTNEY KECK

You trust me, don't you? Well, you shouldn't, because I've been in Vegas, and you know what Vegas can do to you. It can hustle, cheat, rob or kill you by either the roll of the dice or the click of the gun. At least that's what Martin Scorsese would have you believe. And after sitting through his three-hour *Casino*, chances are he'll make a believer out of you. Tracing the roots of Las Vegas in the late 1970s, from mob-run ownership to today's commercialized theme park, *Casino* follows the mob's foothold, temporary control and swift downfall in the city. Just like the mob, *Casino* has good things going, but in the end cannot keep it all together. Nonetheless, it remains a brilliant piece of American cinema, destined to rank with Scorsese's best.

Based on a true story by Nicholas Pileggi (who wrote *Wiseguy*, the basis for Scorsese's 1990 *Goodfellas*), *Casino* tells the story of the Mob's rise and fall in Vegas. It is a superior movie with a consummate cast

and gorgeous cinematography, but during the last quarter the story falls apart. The story never seems to climax, and the end seems rushed. But aside from the disappointing end, *Casino* is a terrific, well-detailed Mob tragedy.

The set-up is simple. Sam "Ace" Rothstein (Robert DeNiro) is a professional gambler who is installed by the mob as the manager of the Tangiers Casino. A calculating man, Ace believes in fair play. To keep the bosses "back home" happy, he is determined to make the casino very profitable so they can skim off the top. Nicky Santoro (Joe Pesci) is an old protector and buddy of Ace's who moves to Vegas to organize his own crime ring. Nicky is more than just a little psychotic though (Pesci, psychotic? No!), and his extreme mob actions are tolerated too long by Rothstein. On his own, Nicky brings big troubles for Ace, and ultimately, the entire business.

On the other hand, Ginger McKenna (Sharon Stone) is a well-established hustler and Ace's love interest. The only problem is that her interest lies in his money, not in

him, and her boozing, drug-addicted, materialistic behavior creates an entirely new set of problems for Rothstein. This may be Stone's best performance yet, as she adds the much needed emotion missing from DeNiro and Pesci. This may have been due to the direction of Scorsese, who maintains a tight rein on all the performers.

In this film, however, Scorsese works magic. By combining quick cuts, freeze frames, close-ups and other cinematic effects, he does a marvelous job with the filming. In his own words, he had a "broad canvas" to work with in Las Vegas and paints his picture well by capturing the tacky glamour of Las Vegas as well as its seedy underbelly. Yet he remains a stickler for detail, right down to the watches DeNiro wears in each scene (they always match his suit). The elaborate soundtrack (a two-disc CD deal) also compliments Scorsese's carefully constructed scenes and adds much to the movie.

With a great plot concerning trust, loyalty and friendship, DeNiro plays Ace as a lost soul struggling to survive in a corrupt world of lying, backstabbing and deception, and adds this to a long list of career performances. The premise suits Scorsese's "broad canvas" and, despite the lagging run-time and anti-climactic end, he paints a masterpiece. Using trademark techniques, a colorful backdrop, intense moments of drama and violence, plus reuniting *Goodfellas* DeNiro and Pesci, Scorsese deals out a winner. □

Painting his picture on a broad canvas, Scorsese creates a masterpiece.

CASINO

Directed by Martin Scorsese
Starring: Robert DeNiro, Joe Pesci
Rated R—181 minutes
A Universal Picture
Grade: A-

Funny Pages

As if invading our homes once a week wasn't enough, TV sitcom stars are turning up in volumes at book stores, too. The recent autobiography of *Frasier's* Kelsey Grammar, *So Far...*, is hot off the presses and, if previous indications hold true, should become a bestseller. If so, Grammar can join the ranks of funnymen (and women) who have penned successful books, including Bill Cosby (*Fatherhood*), Jerry Seinfeld (*SeinLanguage*), Roseanne (*My Lives*), Ellen Degeneres (*My Point...and I Do Have One*), Tim Allen (*Don't Stand Too Close to a Naked Man*) and Paul Reiser (*Couplehood*). With books on the way from *Grace Under Fire's* Brett Butler and *The Larry Sanders Show's* Garry Shandling, OOB examines the disastrous effects of what could happen, should this trend continue. A sampling...

Don't Stand Too Close to a Golden Girl by Bea Arthur

Synopsis: A behind-the-scenes look at eight seasons of *The Golden Girls* as Arthur remembers all of the wacky practical jokes that went on between the stars — "I remember when we hid Betty's Depends

during dress rehearsal. Rue and I laughed so hard, we almost wet ourselves — in fact, I did!" Plus, Bea's own personal philosophy on life. "Geritol, Geritol, Geritol!"

Readability: Like going through menopause all over again!

Growing Pains & Gains

by Kirk Cameron

Synopsis: That lovable teen idol from *Growing Pains* offers a reflection on his own career: "I remember Alan [Thicke] coming up to me after our first show and saying, 'Kid, don't ever come near me again.' I can't tell you how many times I've heard that same phrase since then!" In the second half, Cameron tells how he's coped with serious stardom: "Like my agent said, 'Go with that new WB Network; what've you got to lose?'"

Readability: Almost as funny as his show!

I Might Be A Redneck

by Jeff Foxworthy

Synopsis: The loopy comedian offers up some of his funniest Southern-baked musings of hick life, including material from his popular album. The book is a



compilation of Foxworthy's stand-up routines that made him the star he is today.

Readability: Well, that's the first three pages, then what?

Tie Me Up, Tie Me Down!

by Michael J. Fox

Synopsis: The charming *Family Ties* heartthrob gives the lowdown on the cast of the 80s favorite Sunday night sitcom. Juicy gossip includes riffs on fellow siblings Justine Bateman and Tina Yothers: "Jennifer, Mallory and Me. Can you say menage à trois!", TV-mom Meredith Baxter Birney: "Andy was really our lovechild"; and good ol' Nick, Scott Valentine, who "in a drunken stupor, bedded Michael Gross right on the kitchen counter. Sure gave new meaning to that 'Kiss the Cook' sign!"

Readability: The Teen Wolf howls! Best TV backslashing since Barry Williams' *Growing Up Brady*!

OUT OF BOUNDS

They Said It:

When asked, "What movie prop mysteriously disappeared from the set and ended up in your house?"

Richard Gere responded:

"I have nothing. I live in a hut in Tibet. I don't like things."

Ah, only in Hollywood.

— from *Premiere* magazine

This Week's Best

Celebrate the release of Emily Lord's *Beginnings* CD (see review on page 20) with tonight's release party. The fun begins at 9 p.m. with Lord performing for an hour at Acoustic Cafe, then she takes her show on the road to Corby's Pub at 10:30 p.m.

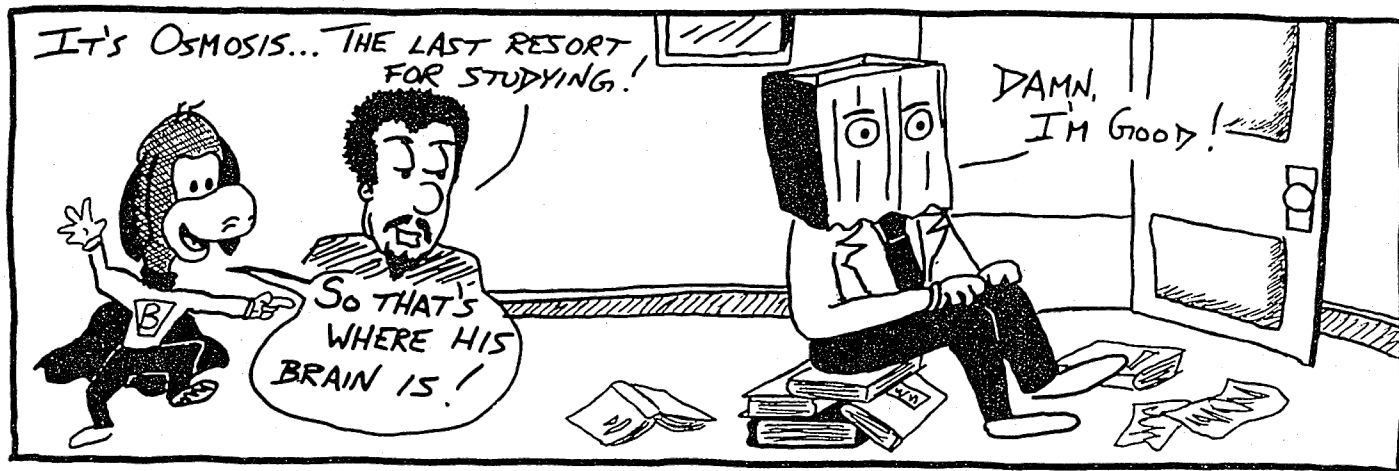
If you're stuck at home Saturday, you can watch Ted Turner serve up cable schlock like only he can. On TBS, "13 Days of 007" starts up at 8:05 p.m., and for the umpteenth time the network will show all but two of the

James Bond films over the next 13 days (hence the catchy title). After *Goldeneye*, I think we could all use a little Sean Connery. (Personal recommendation: tune in on the 9th for *Goldfinger* and *Diamonds are Forever*) However, if you're not a big Bondophile, switch to Turner's TNT for the CableAce Awards at nine, which prove that there is a more useless award than the Grammy. □

by Chris Myers

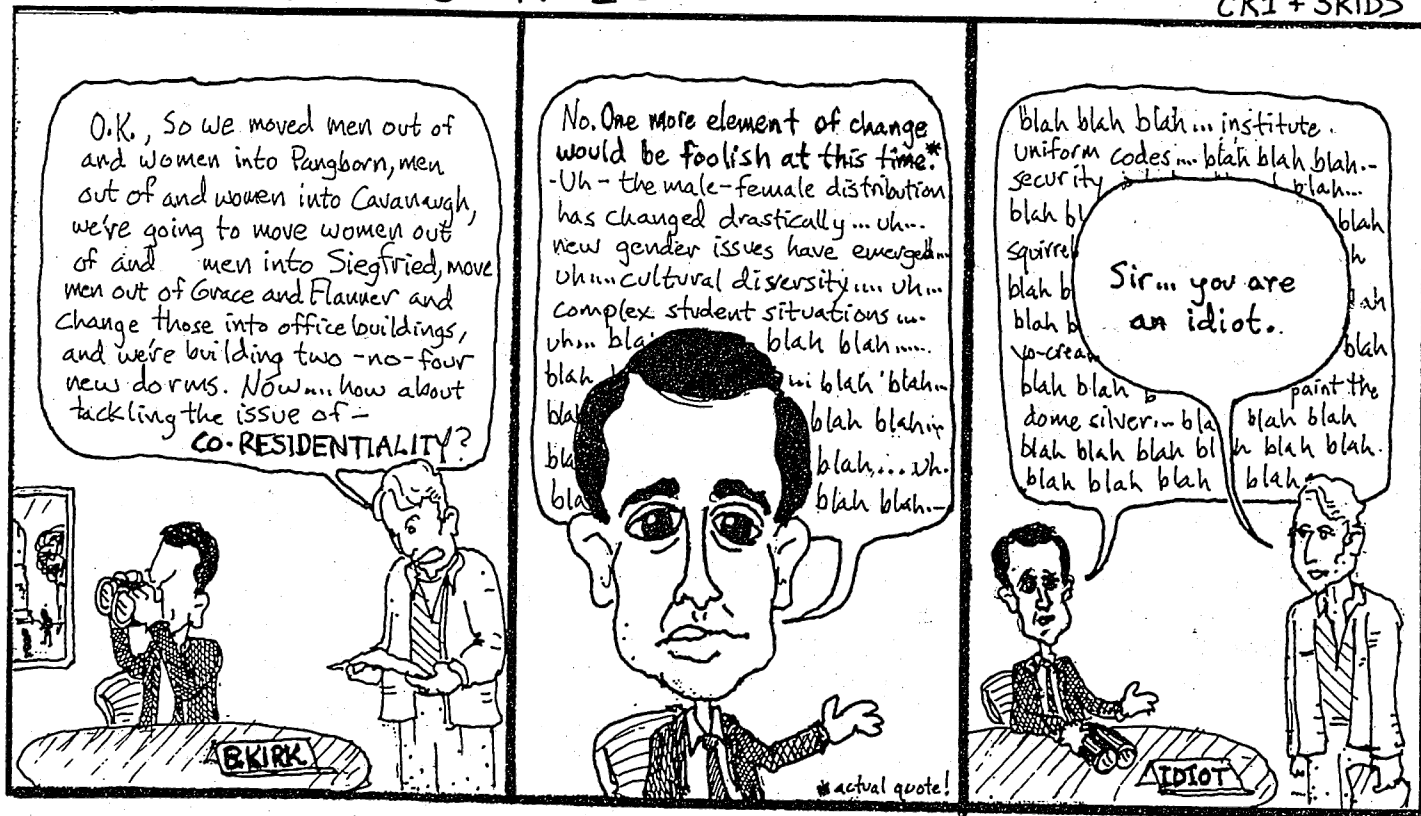
FALLING ANVILS

Slash



SCALLOPED POTATOES

CK1 + SKIDS



Of Mice and Men

(and their fights for equal rights)

BY JOHN INFRANCA

◆ *Three Bright Mice*

A number of people at Loyola University in Chicago have been upset by a brochure the school is displaying at college fairs.

The advertisement features three men dressed like mice standing with a farm in the background. The caption reads, "Strange things happen to people who don't go to Loyola ... Good things happen when you do." Robert Blust, director of undergraduate admissions, has said, "We wanted to stand out from the rest at college fairs. We're hoping it'll catch [student's] eyes." Nonetheless, students and others have criticized the ad as stupid and degrading.

Speaking of strange things happening, I must question the sanity of those who designed the ad. Everyone knows mice are too small to plow a field. Coincidentally, I have noticed a number of personal representatives from Disney World interviewing here at Notre Dame.

◆ *Turnabout is fair play, or is it?*

In an attempt to defend his alma mater, a Citadel alumnus has decided to sue Spelman College over its policy of excluding men. Lucien B. Lane, an Atlanta businessman, has enough time and money to return to

college at the age of 48 and believes Spelman, which is near his home, would be an ideal place. Lane visited the admissions office and was told he could not get in. He plans to apply anyway and then sue if rejected. While Spelman is private and the Citadel is public, Lane's lawyer says it does not matter because either way he will be receiving federal aid. Lane says he wants either "All colleges to be coeducational or all colleges to have the choice."

I assume that if Mr. Lane is admitted he will live off campus. Perhaps he could start his own fraternity, Aye-Hadto-Sue. If not he could just rent "Tootsie" and get some tips from Dustin Hoffmann.

◆ *Handy-dandy Cheater's Checklist*

Studies at the University of Texas have revealed that students with higher GPAs are more likely to cheat. One school official also said that nationwide, "70 percent of students admit some form of academic dishonesty."

As you may have guessed, some students have more inventive ways to cheat than others. One biology student says his method is to wear a long shirt and drape it over his pants, on which are written his cheat notes. Another student taped a cheat sheet to the bottom of his shoe. Others, however, said

that aside from occasional glances at other student's papers, they rarely cheat.

Personally, I used to write the answers on my underwear until I realized that taking my pants off during an exam was a surefire way to draw attention. If any of my professors are reading this, I'm just kidding. Really!

◆ *Net-users Anonymous*

In addition to cheating, the University of Texas has also begun battling the problem of Internet addiction. Students who have this problem neglect their studies, get little sleep, and rarely talk face to face with others. The university's Counseling and Mental Health Center decided to sponsor a workshop this month to decide whether the problem really exists and what students can do about it. Unfortunately, only six students attended. Jane Morgan Bost, assistant director of the counseling center, believes students may have been turned off by the use of the word "addiction" to describe the problem.

My sources tell me that those students who could not attend the program will be able to access it on-line. The address is <http://get.a.life@los.er>.

That's all for now; I have to go check my e-mail. □



Coming Distractions

November 30 - December 6

Field, Court & Alley

Swimming

- Notre Dame Invitational. Rolf. Friday and Saturday 10 a.m.
- Notre Dame Invitational, Finals. Rolf. Friday and Saturday, 6:30 p.m.

Cultural Connection

Lectures and Seminars

- Presentation, "Dr. James Wand, hypnotist." Carroll Auditorium, SMC. Thursday, 7 p.m.
- UNICEF Card Sale. Concourse, Hesburgh Library. Wed., 8 a.m. to 3 p.m.
- Lecture, "The Politics of Economic Reform: Market-Oriented reform and Democratization in Chile, Mexico, Argentina and Brazil. Hesburgh Center for International Studies. Thurs., 4:15 p.m.
- Lecture, "The Impact of the Second Vatican Council on the Church and People of Latin America with special reference to the 'Preferential Option for the Poor.'" Hesburgh Center. Tuesday, 12:30 p.m.
- Candle light vigil for those lost due to drunk driving. War Memorial. Thursday, 8 p.m.

Entertainment

- Humor Artists, Christmas Show. Library Auditorium. Friday, 8 p.m.
- Film, "Search and Destroy." Snite. Friday and Saturday, 7:30 p.m. and 9:45 p.m. Admission.
- Film, "The Santa Clause." Carroll Auditorium, SMC. Friday and Saturday, 7 and 9:30 p.m. Sunday, 1 and 3 p.m. Admission.
- Film, "Pocahontas." Cushing. Friday and Saturday, 8 p.m. and 10:30 p.m. Sunday, 2 p.m.

On the Silver Screen

December 1 - December 6

University Park West: 277-7336.

- "Toy Story," G, 12:30, 2:45, 5:00, 7:00, 9:10.
- "Home For the Holidays," PG-13, 2:15, 4:30, 6:45, 9:20.
- "White Man's Burden," R, 2:30, 4:45, 7:15, 9:30.

University Park East: 277-7336.

- "Get Shorty," R, 2:00, 4:20, 7:30, 9:55.
- "Powder," PG-13, 1:30, 4:10; Not on Fri. and Sat.: 6:45, 9:15.
- "Goldeneye," PG-13, 1:15, 4:05, 7:00, 9:45.
- "Money Train," R, 1:45, 4:30, 7:10, 9:30.
- "Toy Story," G, 1:30, 3:45, 6:15, 8:15, 10:10
- "Ace Ventura 2," PG-13, 1:00, 3:15, 5:30, 7:50, 10:05.

Movies 10: 254-9685.

- "Now and Then," PG-13, 1:10, 3:25, 5:40, 7:55, 10:15.
- "Casino," R, 1:05, 3:45, 5:05, 7:30, 9:05.
- "Assassins," R, 1:05, 3:50, 7:05, 9:50.
- "Mighty Aphrodite," R, 1:10, 3:20, 5:25, 7:35, 9:50.
- "Nick of Time," R, 12:55, 1:20, 3:05, 3:30, 5:15, 5:40, 7:25, 7:50, 9:40, 10:00.
- "Gold Diggers," PG, 1:00, 3:10, 5:20, 7:40, 9:45.
- "It Takes two," PG, 12:50, 3:15, 5:35, 8:00, 10:25.
- "Copycat," R, 1:00, 4:00, 7:00, 10:00.

* **Special Note:** Friday (December 1) and Monday to Thursday (December 4-7) the first movie shown will be at 3:05 p.m. Saturday and Sunday will run the full schedule.

Editor's Choice

My roommate has been bugging me all year to make my choice a swim meet, and I've finally decided to give in. Now I can find out for sure whether his waking me up at 5:30 a.m. on his way to practice and spending most of his money on varsity apparel was worth it.

-JJI

WORTHLESS SUPERHEROES:

And the women who love them!

BY JOHN INFRANCA

All right, so I won't be talking about any superheroes' love interests. But while watching *Batman: The Movie* this past Saturday night (by this I mean the 1960s television movie and, yes, I have no life), I realized many superheroes have some serious shortcomings. Therefore I have studied superheroes from Gotham to Metropolis and all places in between and have decided to discuss the problems of a number of comic book characters. Ladies and gentlemen, these characters are the heroes of our children. Their flaws must be revealed and corrected before it is too late.

Superheroes with useless powers. We begin with Aquaman. He has two powers: he can breathe under water and he can talk to fish. Considering few superheroes fight under water, the breathing isn't too helpful unless he wants a job as a lifeguard or marine biologist. As for talking to fish, I doubt he's going to be able to rally the marine community into any true fighting force. I can hear his call to arms already: "Come, my minnows, follow me and together we shall conquer the world."

Next is Apache Chief. His sole power is the ability to grow big. It's nice for getting things off high shelves and rescuing stray cats from trees, but that's about it. And what about Flash? It's great to run really fast, but what happens when he gets there? There is not much else he can do. It seems the only practical use of this power is running from the real superheroes. Then there is Atom, a tiny Flash, who can even go through walls. Unfortunately, when he comes out on the other side, a fly swatter is all you need to kill him.

Superheroes who act more like MacGyver: The most gadget-dependent superhero (partly because he has no actual

powers) is Batman. We are led to believe that he has mastered all sorts of martial arts, but I have to wonder about this. Look at Adam West, the 1960s Batman. He was no hale and hearty figure. In fact, he was really out of shape. In addition, his costume looked like full body pantyhose and the Batmobile was a converted Cadillac with a Plexiglas shield. Getting back to the gadgets—those belts had more tools than Bob Villa. How often do you find not one, but four bottles of Oceanic Repellent Bat Spray available (and a need to use them)? My favorite is the Bat-shield, a four-by-three foot piece of Plexiglas. It folds into four pieces and somehow is supposed to fit back on their belts. A friend of mine has noticed that if you look closely, Batman hands it to Robin and Robin seems to give it to a stage hand just out of the picture. Holy cheesy movie-making Batman!

Get a real sidekick. Speaking of Robin, what kind of a name is that? "Boy wonder?" Boy blunder is more like it! Bats are scary, but Robins are tiny red birds. Why not just call him "Sparrow" or "Hummingbird"? I can see them getting in a fight: "Robin, I'm going to go fight the Riddler, Penguin and Joker. In the meantime why don't you pick a fight with those pigeons before they leave droppings on the Batmobile?"

I don't think so. Now we get to my favorite superhero, Spiderman. He's got a cool costume, lives in a cool city and has a cool job. One problem: he swings from webs. Have any of you ever walked into a web? It's sticky and disgusting, but it's not very hard to break through. Yet we're supposed to believe a man of at least 175 pounds can swing from this stuff high above the streets of Manhattan. I don't think so, Spidey.

Looking for a new line of work? In addition to Aquaman, one other superhero seems destined for other jobs—the Incredible Hulk. Considering his apparent decline in popularity, he may want to find out if the



Jolly Green Giant is planning to retire.

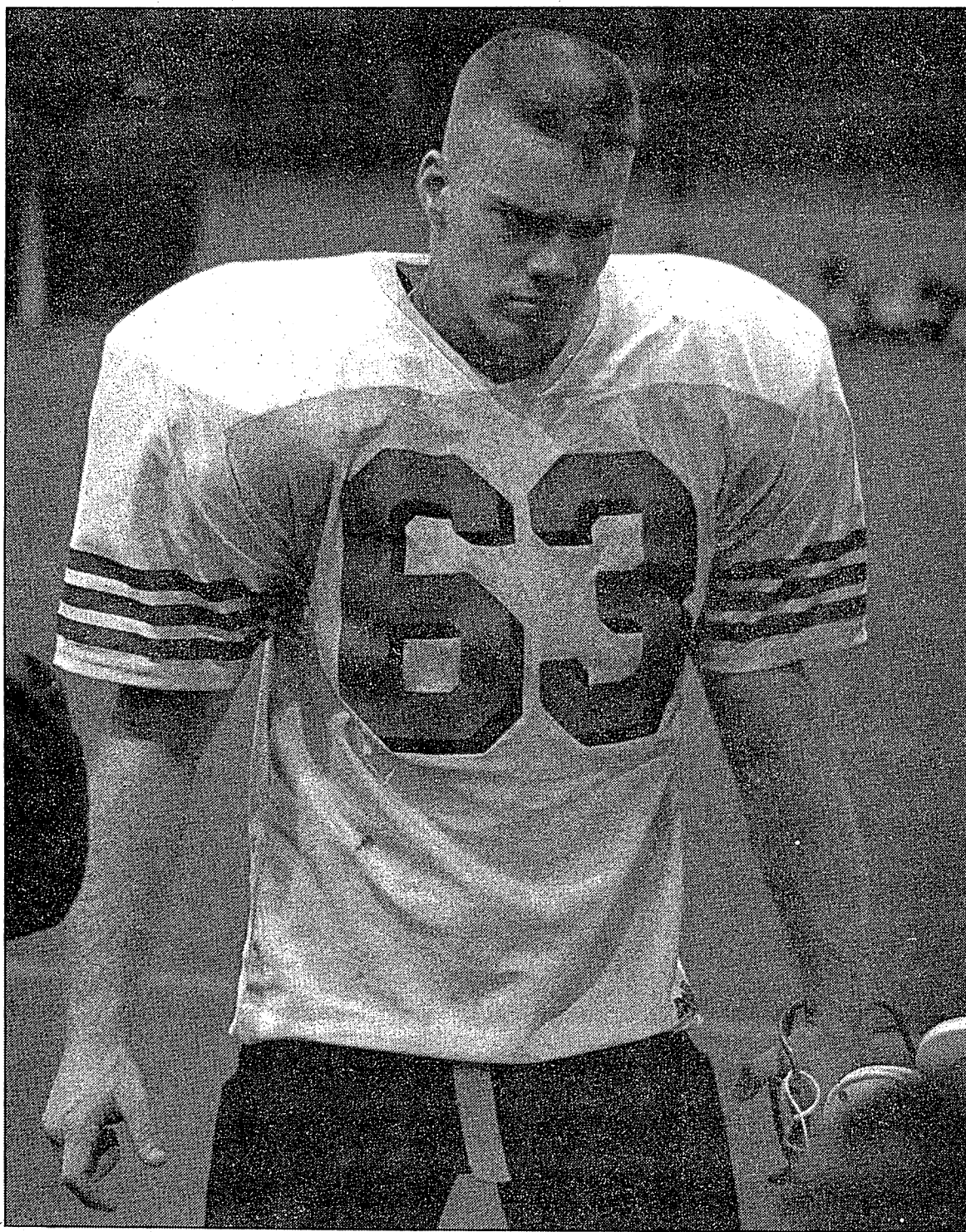
Finally, the ultimate superhero. Two friends of mine and I have come up with what we consider the ultimate superhero. We call him Hairy, Pee-Forever, Tongue Fall-Out Guy. His primary power is the ability to pee forever. I know what you're thinking: doesn't he get dehydrated? Luckily, no, due to his sidekick, IV-Guy. IV-Guy's sole purpose is to produce nutrients and give them to Hairy, Pee-Forever, Tongue Fall-Out Guy through IV tubes. (Finally, a useful sidekick.) Unfortunately, Pee-Forever does not use all these nutrients. This causes him to grow hair at twice the normal rate. His final power is the ability to remove his tongue and throw it at his enemies. He then immediately regenerates new tongues. In case of injury to IV-Guy, Pee-Forever can eat his own tongues for nutrients (Unfortunately this leads to indigestion, making it ineffective for prolonged use).

I know what you're saying, "Finally a truly useful superhero" (or "This kid is a lunatic"). Perhaps you worry that such a hero will be a problem when you try to toilet train your children, but fear not. Think of all the truly worthwhile contributions he can make to society: putting out fires, running water parks, irrigating arid land. The possibilities are as endless as his flow of urine.

So there you have it, my solution to the problems which plague comic books. I know it's not perfect, but I hope it will help improve our society's superheroes and create a better world for our nation's children. Is this the end for our heroes? Have Batman and Blue Jay finally pulled the last trick from their belts? I hope as much as you do that the answer is no. The only way to be sure fans is to tune in next week, same Bat column, more lame jokes. □

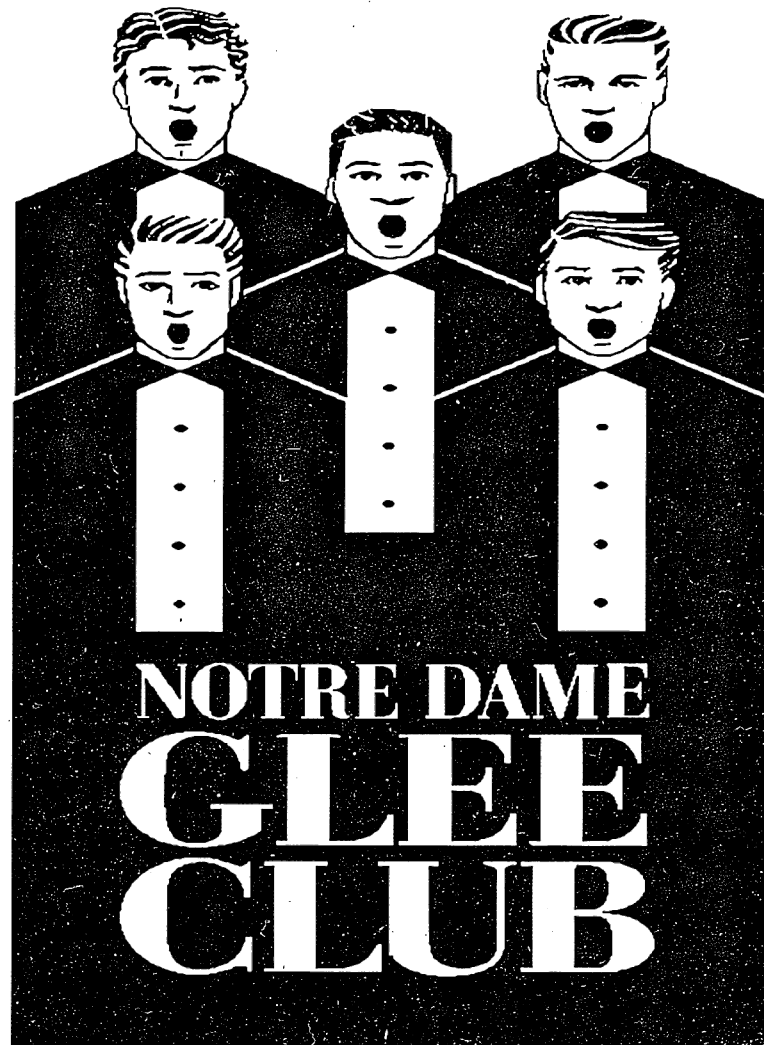
This is a humor column. The views presented are not necessarily the views of the editorial staff of Scholastic Magazine.

End of the Road



Flanner junior Michael Mantey exits the field, frustrated after losing to Fisher in the men's interhall football championship. Despite complaints, the game was held in Loftus as a result of the stadium construction.

Photo by Stan Evans



Christmas Concert

Saturday, December 9

6:00 and 8:30PM, Stepan Center

Tickets \$2, available at Lafortune Box Office and Haggar
Student Center

All proceeds benefit the South Bend Center for the
Homeless

Sex

tuplets are a very rare occurrence.

Now that I have your attention...

Tonight - **Acoustic Cafe** 9-12pm in the Huddle

Fri./Sat. - **Pocahontas** in Cushing at 8 & 10pm, also
on Sun. at 2:30pm, Bargain price of only \$2

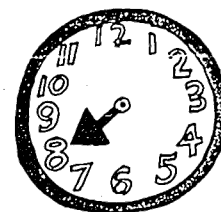
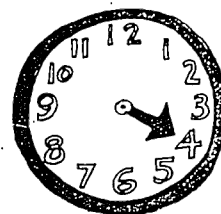


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