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MAGAZINE

Faces in the crowd

Election 1996

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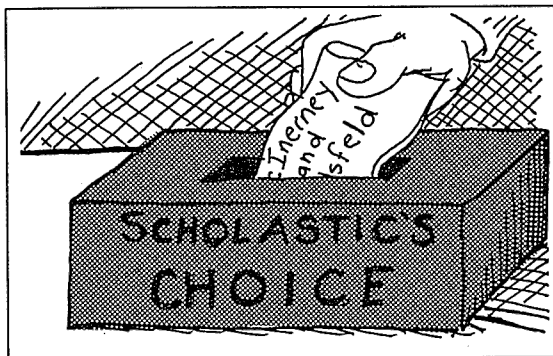
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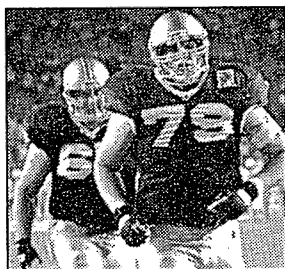


Faces in the Crowd

With 20 candidates vying for the positions of a student body president and vice president, it's easy to get lost. The following campaign interviews, commentaries and features will guide you through the long list of hopefuls and help you sort the winners from the losers. *Scholastic* endorsed the ticket that we feel will do the best job. After reading this in depth coverage of the 1996 elections, you, too, should be able to make an informed decision.

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Recruiting Hype



With the intense competition in collegiate football, the right recruit could mean winning an important game later on. But has the hype crossed a dangerous line?
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Isn't It Romantic?



Tired of all those sappy romance movies? One of these "alternative" Valentine's Day flicks is sure to get you in the holiday mood.
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Taking Crayolas to the Ballot

To be honest, politics bore me. Government, to me, represents committees and subcommittees and ad hoc committees designated to delegate and form task forces to discuss issues presented by constituents and learn to use empty words like these. A lot. There seems to be a consensus among Americans that politics is a phony game, played by professional handshakers who indulge themselves in promises they probably know nothing about. Politicians are criticized as insincere rather than admired and respected as volunteer representatives. Why is it like this?

When I was ten years old, Democratic nominee Walter Mondale came to the gym of my small Catholic elementary school in Pittsburgh. Our principal suggested a contest where each student would draw a picture of Mondale, and the winners would be allowed to present their picture to him. I still clearly remember my drawing; using my crayons, I drew his face to take up most of my paper and filled the background with an American flag, because, to me, the President of the United States epitomized the patriotism in the heart of every American. Midway through my drawing, I looked at the boy next to me and was aghast to see he had given Mondale glowing purple eyes and a large wart on his nose. I thought it was blasphemous, and feared for him when the principal saw it. I couldn't believe anyone could feel anything but utmost respect and admiration for such a leader.

Ironically, today I find myself following the party nominations with my own air of cynicism. The politicians are big names and photographed faces that I'll probably never meet. They are all anonymous to me, and certainly I to them.

This past week, as I listened to each student candidate in interviews and at the debate, I found my interest renewed. On a local level, it is easier to see how these candidates can affect my life and to identify with their platforms. And while you may not find my Crayola-representation of McInerney and Wolsfeld hanging on bulletins, I respect their issues and have faith in their competence as leaders.

How we Conducted the Interviews

Scholastic interviewed each ticket running for student government president and vice president, asking them the same 15 questions. Usually, we print the interviews of each ticket; however, due to the high number of candidates this year and lack of space in the magazine, we chose to print only the interviews of who we considered to be the five strongest candidates, and we only transcribed responses to four of the questions. These interviews begin on page 5, while the others are summarized in an article which begins on page 8. We based our endorsement on a majority vote of the interviewers, and the endorsement and reasons behind it appear on the facing page.

Photographers Wanted

Anyone interested in working for *Scholastic* as a photographer is encouraged to pick up an application in 303 LaFortune. Please sign up as soon as possible if interested. An informational seminar and training will be offered.

Editor in Chief Applications

Also, a reminder to anyone considering the position of *Scholastic* Editor in Chief, the applications are due Monday, February 12.

Welcome

Jenny Stachowiak will be the new Advertising Manager for the rest of the 1995-96 year. *Scholastic* would like to offer her a warm welcome to the staff.

Collette McKenna
Executive Editor

Cover Photos by Aaron Skalicky

SCHOLASTIC MAGAZINE

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*Disce Quasi Semper Victorurus
Vive Quasi Cras Moriturus*

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Vote McInerney and Wolsfeld

Scholastic endorses Ryan McInerney and Matt Wolsfeld for student body president and vice president. In a race chock-full of ideas and candidates, we feel that McInerney and Wolsfeld best represent the students' interests and have the best chances of accomplishing their goals.

McInerney and Wolsfeld have gone beyond the trivialities that have dominated recent student government campaigns. As McInerney noted in last Monday's debate, "I'm not going to drive you around in a golf cart, and I'm not going to get you an ATM machine."

Instead, McInerney and Wolsfeld plan to work toward issues that mean something: including a student bill of rights in Du Lac; requiring the administration to publicly announce any proposed rule changes; and establishing a student seat on the Board of Trustees.

Coupled with these are other, more feasible, ideas that still hit at the heart of what we believe students really want: the option to come back to campus early from breaks, a Notre Dame on-line link that will provide students with up-to-the-minute DART information, and allowing Notre Dame students 21 or over to have tailgaters (which is completely within the limits of Indiana State Law).

McInerney and Wolsfeld's responses to questions both in the debate and during their *Scholastic* interview indicated that these and their other ideas are well-researched, relevant and ultimately attainable. And though it will no doubt be difficult, we think if anyone can get things done, it is a pair like McInerney and Wolsfeld.

First of all, they already have somewhat of a head start. While the other candidates are primarily concerned with gathering student opinion, McInerney and Wolsfeld have demonstrated that they already know what students want, and they're more concerned with vocalizing student opinion to the administration.

In addition, both McInerney and Wolsfeld know how things work at this university,

from the administrative hierarchy to the division of student offices and clubs. They also demonstrate awareness of current campus issues. McInerney in particular has solid government experience as the student director of policy revisions, a student advocate in Student Affairs Hearings and a member of the judicial council. We feel this knowledge and experience, coupled with their ability to speak well, qualifies them to best represent the 1996-97 student body.

We have chosen to endorse McInerney and Wolsfeld after careful consideration of all the candidates and their platforms. Several other tickets also seemed capable and presented good ideas. Specifically, we felt Mike Flood and Dave Mullin were strong contenders. As the station manager of WVFI, Flood has gained a working knowledge of how the university runs while trying to bring the station to FM status. In addition, Flood and Mullin hit the mark with their platform's emphasis on increased financial aid. However, while working towards this goal does merit the attention of student government, we felt the rest of their platform lacked the vision demonstrated by McInerney and Wolsfeld.

Seth Miller and Megan Murray, with their campus leadership experience, also originally appeared to be strong contenders. However, their experience could be to their disadvantage, as both candidates seem entrenched in campus bureaucracy, concentrating on committees, lacking original ideas and speaking in political rhetoric.

On other tickets, no platforms stood out as original. Many echoed promises of previous years: a mod quad ATM machine, the revival of Weekend Wheels, more concerts, a better book fair and opening up Alumni/Senior Club. The fact that none of these ideas have yet been implemented may indicate inherent problems with them.

And that brings us back to McInerney and Wolsfeld. We recognized a vision in their platform, a vision that we believe best reflects the interests of the student body. So vote McInerney and Wolsfeld.

Scholastic
is now accepting
applications for the
following paid '96-
'97 positions:

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up an application in:

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303 LaFortune Student Ctr.

Questions? Call Michelle
Crouch, 1-5029 or 4-1533

— *Scholastic*

Beyond the Breakfast Table

Inexperienced and joke candidates undermine the integrity of student elections

BY STEVE MYERS

In a nation of 255 million citizens, only seven serious candidates were running for the president of the United States at the beginning of the 1992 primary season.

In stark contrast is this year's student body president/vice president race. From an undergraduate student body of 7,800 students, 10 pairs of candidates want to be our student government leaders. Our mothers should be proud that we are all so willing to volunteer our time for our school. Or should they?

This is the second consecutive year to see a significant increase in the number of candidates for student body president/vice president.

Most of this year's candidates feel the large number of candidates reflects positively on JP and Dennis' administration. Seth Miller, for example, says the large number of candidates is "fantastic," and

tickets is detrimental is a direct reflection of those who are offering their service to the school. For, contrary to Miller's assertion, there is surely not an abundance of quality candidates. Rather, this year has been marked by a large number of "why not?" candidates, who apparently think the only qualifications for student government are good self-esteem and a crew of close friends to facilitate their illusion.

In their interviews with *Scholastic*, some candidates displayed an astounding lack of preparation and knowledge about student government and campus issues. Brian Klausner and Anthony Reid, for instance, cite their flexibility as a substitute for any concrete platform. The real irony of their campaign, though, is that they feel that they have "no weaknesses."

Zarzur and Mahan liken their platform to a game of darts, saying they hope to hit the bullseye a few times if they throw a hundred darts. One of these darts is includ-

to cloud his ambition. After all, he considers himself a leader, because when going out with friends, it is he who "picks a bar for the night."

Everyone is amused by a joke ticket; they lighten up the campaign and entertain those bored by candidates who take themselves too seriously. There can be only so many joke candidates, however, before the entire election becomes a joke. The punchline comes when whoever becomes elected is responsible for divvying up half a million dollars of funds.

Even candidates who didn't waste the battery life of the interviewers' tape recorders were less than impressive. Many had platforms consisting of a potpourri of unfocused ideas or buzzwords without substance. One main difference between these tickets is where they want to place the new ATM.

More important, though, is the absence of vision from these tickets. Howisen/Nave, Glynn/Belton and Guillen/Hellmuth have a few interesting ideas, such as virtual reality, art exhibitions and a bowling alley, but their platforms lack unity and focus.

The number of insubstantial candidates only hurts this year's election. The debate was merely a public hearing, with few issues examined beyond the superficial level. In addition, the sheer number of candidates makes the election more of a popularity contest than ever. With strong support in one or two dorms, any candidate can swing the vote and make the run-off.

The only question that remains is why. Why has campaigning for president of the student body reached epidemic proportions? Why do these people feel they are capable of running student government? Junior Christian Dallavis thinks it has to do with

Why do these people feel they are capable of running student government?

that it will ensure that the best people will be elected. Others think it is the result of an especially outgoing class and a strong desire to serve peers.

Only one of the candidates, Ryan McInerney, thinks the large number of tickets is detrimental to the race. "I think it's absurd," he says. "It will be difficult to address issues, and it will make a debate in the traditional sense impossible."

The fact that only one candidate thinks 10

ing greens fees in tuition, clearly to the benefit of all the student body.

Mike Eger, whose slogan "Bacon and Eggs" seems to amuse him enough to keep repeating it, did not allow his formidable ignorance of student government keep him from running. When asked about the relationship between student government and SUB, he confessed, "If I knew more about it, I'd be able to answer that better." Eggs fortunately does not allow his inexperience

the variety of people who have held the office in the past three years. "They think they can do it because there have been three very different kinds of people and it doesn't seem like there's been any difference," he says.

Others cite the Hungeling/Orsagh phenomenon. Hungeling and Orsagh ran for president/vice president when the current candidates were freshmen. No doubt they made an impression when they won the election on a platform of a Dead show and free football tickets.

Well, if Dave Hungeling is part of the reason everyone is running, how does he feel about it? "Maybe Matt and I made it appear that anybody could run for it, win and be a leader," says Hungeling.

He is quick to point out, though, that he does not think it takes a particularly outstanding individual to be president or vice president of the student body. "Student government is not really effective on any level that you can see it happen," he says.

Wait—that sounds somewhat familiar... Mr. Eger alluded to this both in his interview and in the debate. "Whoever is elected, life won't change in a major way," he says.

"Your life will not change in any major way if you elect Eggs and Bacon," he added at the debate.

Eggs has contributed to the campaign, unintentionally providing us with an insight. If it doesn't matter who is in student government, then why not vote for a ticket

own self-respect.

For those candidates who are running on legitimate platforms, but have discovered in the last four days that running for student body president/vice president is more demanding than they expected, they should keep in mind that this is only the beginning.

Some candidates displayed an astounding lack of preparation and knowledge about student government and campus issues.

that doesn't bother to come up with a platform or someone whose best asset is his clever word association with a breakfast food?

If that is why some of these candidates want us to vote for them, then the least they can do is be honest. Don't tell us you want to put more money into An Tostal or make next Halloween the bitchin-est Halloween ever. Tell us the truth, that it doesn't matter and you're just the pair for the job. If not to save the students' time, to preserve your

Lack of preparation, inexperience, inability to think on their feet and lack of original campaign platforms all portend a rough year up in the student government office. Remember Hungeling's advice: "Be careful what you wish for, it just might happen." Trust him.

And although I don't expect this year's crowd to thin out, hopefully next year candidates will ask themselves, "Why am I specially qualified to run student government? Why me?" Not, "Why not?" □

NEWS

Mike Flood and Dave Mullin

What one thing would you like to tell Monk about running this university?

MF: I think respect for students is the priority on this campus. ... I think when he's dealing with students he himself has to respond to our comments ... It's good to play bookstore basketball for a week or two in the springtime but I think it's even better to work with us academically, intellectually, and not just raise money.

DM: ... I think I would like to tell Monk that I ... think you could spend a little bit more time out meeting students, ... to kind of get more of a feeling of what's going on.

What is your best strength and worst weakness as a pair of candidates?

MF: [On strengths] Well, I think we, that we work well together. This past week we've really worked the hardest as far as having to sit down actually head-to-head and discuss issues. We have a sense of humor that keeps things light, and I think the best thing about us is we don't take ourselves too seriously, you know. We respect ... ourselves and what we can do and we're humble about what we can't do.

DM: ... One of us is very conservative one of us is very liberal. ... I think we both bring a different point of view into every issue we look at and I think that really helps out and makes sure all the bases get covered.

MF: [On weaknesses] We're not very good-looking. ...

DM: And ... I would say neither of us have very much experience with student government ... we weren't class reps, haven't done a lot of work through the student government office before and things like that, but I think we can overcome them.

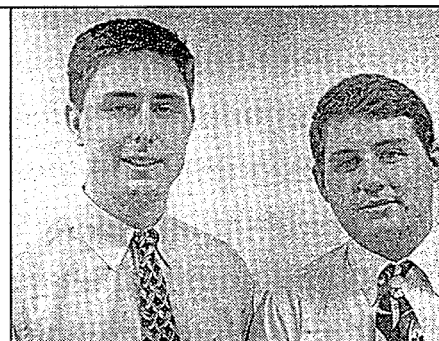
What is your opinion about the possibility of co-ed dorms at Notre Dame? Why? Would you follow up on the proposal currently pending?

DM: ... Our feeling is that we would support some form of coresidentiality. We think it's good for the diversity and the quality of the student body. ... The one thing we would be very wary of, though, is affecting adversely the current situation because we both think part of the Notre Dame experience is the dorm experience ... I think we would like to see some form of campus remain single sex dorms, and give both options.

How do you usually deal with conflict? among peers? with an authority figure?

MF: ... I approach people with a very understanding and workable manner ... I don't try and change myself to fit the problem, but I at least acknowledge, you know within bounds of reason, the differences of others, and I compromise in what I have to do to get the job done. ...

DM: My favorite remedy for a conflict situation is humor ... Usually things calm down a little bit and then you can talk about things a little bit with not as much heat.

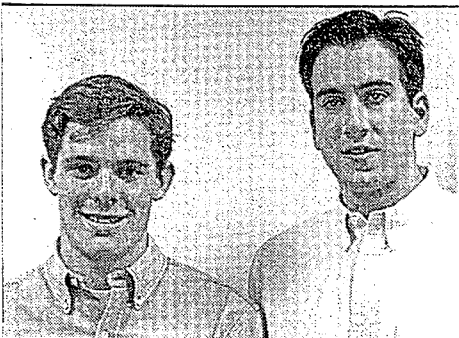


Mike Flood, Jr., AMST
Norfolk, Nebraska
• WVFI station manager

Dave Mullin, Jr., ECON,
GOVT
Omaha, Nebraska
• Mock Trial Treasurer

Platform Highlights

- Financial aid casework
- \$20,000 scholarship money
- North Quad ATM
- Financial Accountability
- Safe and affordable off-campus transportation



Ryan McInerney and Matt Wolsfeld

What one thing would you like to tell Monk about running this university?

RM: I think that there is extremely poor communication between the university ... and the student body. I think that if the communication lines were opened, things could become more efficient and effective.

MW: It's almost as if they are two separate components that don't interact enough. And it's

important that they come together.

RM: I think there's issues out there that the university would be willing to allow the student body to do but doesn't know if there's interest, and I think at the current time they don't put enough value on student input.

What is your best strength and your worst weaknesses as a pair of candidates?

MW: I like the way we complement each other. We run the ski team together ... there's a lot of organization involved. We both can really rely on each other and value what each other have to say.

RM: I think that our strengths and weaknesses complement each other. Matt's a good motivator. Sometimes he lacks a little of the organizational skills that I have. We are both good at communicating to people and we're both good listeners. Our worst weakness would have to be overindulgence ... when we do things we tend to do them to extremes. With the ski trip, I think we could have learned more delegation skills ... We need to learn to trust

others with the work we think we should be doing ourselves.

What is your opinion about the possibility of co-ed dorms at Notre Dame? Why? Would you follow-up on the proposal currently pending?

MW: I'm for it. My sister went to Marquette University which has co-ed dorms and just seeing now how many different groups of friends she has ... versus here where ... there's a lot of separation.

RM: I think with respect to the proposal that's pending, the administration needs to be careful of consequences. There's going to be an adjustment period no matter how bad guys or girls want to have co-ed dorms ... I am in favor of co-ed dorms. I just think it needs to be done right. There's no need to rush it ...

How would you usually deal with conflict? among peers? with an authority figure?

RM: I think that I can often be argumentative with authority figures. But I also think that students ... can't back down from conflict with administrators or authority figures especially when you understand what you're talking about and you truly believe in it. Conflict with peers I would deal with by stopping and letting everyone state what's on their mind ...

MW: I'm similar ... it's actually possible to avoid a lot of arguments by having real good communication lines. ... As long as both sides respect the other side and respect their arguments, it's real easy to come to a solution.

Ryan McInerney, Jr., FIN, CAPP
Grand Rapids, Michigan
• Student Dir., Policy Rev.
• Student Advocate, Student Affairs Hearings

Matt Wolsfeld, Jr., ACCT
White Bear Lake, Minnesota

Platform Highlights

- Notre Dame on-line link
- Student rights movement
- Campuswide laundry delivery
- Early return to campus
- Student tailgaters
- Cigarette sales on campus
- Keep campus wet



Seth Miller and Megan Murray

What one thing would you like to tell Monk about running this university?

SM: I think we need to foster a spirit of cooperation and bridge-building between the students and administration. ... Fitness facilities are obviously something really lacking for a university of 7500 students of which 75 percent are varsity

letter winners ... I would say, "You know, the Athletic Department, the way they've been open and working with students is just one aspect and there's a good example of how students can build bridges with the administration and really connect and work with each other instead of this "we-they" philosophy. ...

What is your best strength and worst weakness as a pair of candidates?

MM: The lack of continuity in student government has always been a problem. With me as a sophomore, I'll be able to follow through on these issues...

SM: And I think we're different from the other tickets because we're the only ticket that both of us have proven campus-wide leadership experience. We're really in touch with the issues at hand, we have a feeling of what's realistic and what's not ... Somebody might say that our biggest weakness might also be our biggest strength. That we do come from different classes. Some people might say that's not conducive to communication. ...

What is your opinion about the possibility of co-ed dorms at Notre Dame? Why? Would you follow-up on the proposal currently pending?

MM: ... We really think that gender relations needs to be addressed and hopefully that would be my sphere that I deal with. And I think it definitely needs to discuss 24-hour space and set up a task force to discuss the issue. I don't think we are going to take a stand on it either way because it's not our decision. Ultimately we represent the student body. And I think right now that it's such a decisive issue that we really would need to have a task force investigate it to work with the administration to figure out all our options before we make a decision.

SM: To answer your question about the current proposal, which we both have copies of, I think that it's a good proposal insofar that it's serving as a catalyst for dialogue and that's something that we really believe in. The more you talk, the better it gets ...

How do you usually deal with conflict? among peers? with an authority figure?

MM: I'm really big on talking things out. I consider myself a really caring person. If there is a conflict, and people are upset, I like to find out why. I'm a big believer in compromise, how we can satisfy all sides.

SM: ...If you bring a community together, you can come to a decision that all parties involved will be somewhat satisfied with.

Seth Miller, Jr., ECON
Cedar Rapids, Iowa
• South Quad Senator
• Debit Card Ad-Hoc Comm.
• Athl. Facilities Adv. Comm.

Megan Murray, So., A & L
Wheaton, Illinois
• Sophomore Class President
• Freshman Class Council

Platform Highlights

- Football ticket exchange
- Maintain student section
- Debit Card
- Student forums
- Improved gender relations
- Mod Quad ATM
- Impr. computer resources

Tom Roderick and Kate McShane

What one thing would you like to tell Monk about running this university?

TR: I know a lot of students out there don't feel like they have a voice, and it's very important... whether in student government or achieving goals like coresidentiality or the debit card, something out there that you don't just read about in the paper, that you can actually take a part in and have a say in it and achieve something ...

KM: I don't think the student body understands sometimes the actual power the student government has to influence the administration in their decisions. I think it has to be publicized that there are two councils, the Student Senate and the Campus Life Council, that we discuss issues that the students have told their student representatives ... Somehow this would get to Monk Malloy, and he would understand the students better.

What is your best strength as a pair of candidates?

TR: [On strengths] Another strong point for us is, me being off campus and Kate being on campus, we've seen both sides of it. Between the two of us I think Kate and I have a real good balance of what's going on in this university as a whole, not just what you see on campus on a daily basis.

KM: One of the great things about our candidacy is we have two different levels of experience with student government. He has been involved with dorm government and class government whereas I have been involved with student government, school government.

TR: [On Weaknesses] Me being off-campus, that is a weakness that I don't get to see everybody all the time. It's hard to get the views from everybody, but I'm getting a view here, and Kate's getting a view there.

What is your opinion about the possibility of co-ed dorms at Notre Dame? Why? Would you follow up on the proposal that's currently pending?

KM: There are so many benefits for co-residentiality but there are so many detriments to it as well. This proposal that we composed in CLC, it may sound a little ridiculous ... but we think that we have to take baby steps to this issue. There's so much tradition at Notre Dame. ... I definitely think that this proposal is the way to go because I think once the administration can see that it is desirable, that it does foster better gender relations, that they might start changing slowly.

How do you usually deal with conflict? among peers? with an authority figure?

KM: It's best to address the issue, not in a confrontational way... I feel the best way things are solved is when they're talked out rationally and calmly. The same with authority figures.

TR: I've always had most success going in and saying, "This is the problem I have, and these are the rational steps I want to go towards solving it."



Tom Roderick, Jr., FIN
Hamden, Maine
• Soph. Class Council

Kate McShane, Jr., FIN
Rockville Centre, New York
• Mod Quad Senator
• Student Government Sec.

Platform Highlights

- "Shotgun" program
- Book fair on WWW
- Coffee shop in LaFortune
- Commercial fast food in LaFortune
- Universal parking pass

Election '96

Greg Zarzaur and Ted Mahan

What one thing would you like to tell Monk about running this university?

GZ: At times the administration is a little distant from the students. Whether he published a monthly address in *The Observer* or in *Scholastic*, where we could maintain contact with Monk or with the administration as a whole or just to be open to the suggestions that Student Government makes, we are the voice of the students. I don't know what goes on right now, but I know what I'd like to accomplish ...

What is your best strength as a pair of candidates? What is your worst weakness as a pair of candidates?

GZ: Our strength is our ability to work together. Ted and I have known each other for a couple of years now ... and my thoughts and his thoughts, they coincide together ...
TM: When it comes down to it, we both have a lot of respect for each other ...

GZ: At times Ted and I can be dead set on an idea, and ... we are open to ideas ... but we are dead set on our platform and that's the reason we made it so attainable ... I hate to go into something and not finish it.

What is your opinion about the possibility of co-ed dorms at Notre Dame? Why? Would you follow up on the proposal currently pending?

GZ: I think the ongoing discussion is good ... right now coresidentiality would be something hard for me to accept because I've enjoyed my dorm life. And I also harp on the fact that alumni continue to say 'I had a great time at Notre Dame' ... but I see coresidentiality as non-essential right now.

How do you usually deal with conflict? Among peers? With an authority figure?

GZ: I'm a talker — I like to talk things out ... With peers, the greater the number of people the better the resolution. As far as an authority figure ... I've learned the power of compromising, sometimes I have to give a little more than the other side ... everyone gets something they want.

TM: "I'm like Greg, I like to talk. I find I have more success, though, when I write someone — when I write a letter — seems I can think it out a little more, collect my thoughts and present them in a tone which might increase the chance of success."



Greg Zarzaur, Jr., AMST
Birmingham, Alabama
• Sorin College Pres.

Ted Mahan, Jr., Civ. Eng.
San Antonio, Texas

Platform Highlights

- Hot Grab-N-Go
- Tuition options
- Debit card
- Debart./COBA lounge
- Golf cart taxi service
- Weekend wheels by clubs
- On-campus driving priv.
- Night classes

BY J. MICHELLE COX

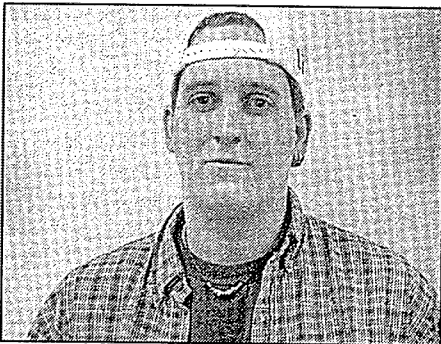
Dancing. Getting money. Going to concerts. Tailgating. All continue to be student favorites. And all can be found on this year's platforms for student body president and vice president.

But the next student leaders will have to provide much more than fun.

With campaign posters adorning every spare inch of campus bulletin board space, the range of promises varies from preserving student parking lots to creating a student talent exhibition to improving drainage on campus. Despite the wide range of issues, however, some tickets seem to lack vision while others, perhaps, present too many ideas.

Zarzur and Mahan, for instance, use the metaphor of a dartboard to describe their campaign platform. "We have a platform of many things. We're the type of candidates that will have a hundred darts to throw, and we're hoping to hit the bullseye a couple of times," explains Zarzur.

And then, of course, there are the campus politicians whose main goal is to avoid making campaign promises and simply do what the students want once in office. "We don't have a traditional platform, but we would be realistic and flexible and listen to students if we were in office. We don't want to be tied down to specific ideas," says Brian Klaussner of he and his running mate Anthony Reid.



Mike Eger (his running mate, Mike Bacon, is in London),

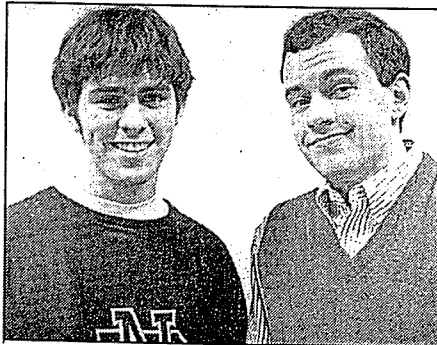
Following in the campaign traditions of the past few years are the Howisen/Nave quest to bring a concert (Alanis Morissette) to campus and the Guillen/Hellmuth suggestion to improve student seating at athletic events. Transportation around campus is another popular topic, with three platforms including some kind of student-run taxi service.

Running With The Pack

*The remaining
candidates in the
election of 1996*

Entirely new to this year's race are the following platform proposals: Guillen/Hellmuth's idea to build a bowling alley on campus, Belton/Glynn's idea to enforce some aspects of Du Lac more stringently, and Howisen/Nave's idea to install a virtual reality station on campus.

The question on the mind of many students, of course, is what would these people actually accomplish? Most of the candidates recognize that student leaders in the past have fallen short of their campaign goals. While they have specific ideas about why this has occurred to others, some groups do not seem to have learned from the mistakes of the past, as their platforms contain



Kevin Glynn and Patrick Belton

specific items which are either unfeasible, out of student government's realm of responsibility or of no interest to the majority of students.

For example, Howison and Nave want to open up Alumni/Senior Club to underage students once a week for a dance club, but considering Indiana State law and the attitude of the administration, this idea seems unlikely. Howisen and Nave also "want to focus on getting all the classes involved — sponsor class retreats and such," but this actually seems to fall under the responsibility of the respective class officers.

Similarly, Glynn and Belton want more drainage on campus, but this does not seem like an issue Student Government would have much control over.

Beyond their platforms, each group of candidates brings a varying set of experiences, a number of perceptions, different personalities and a spectrum of priorities and philosophies with them on the campaign trail. These variations may be seen in



Ryan Guillen and Deborah Hellmuth

the advice each respective ticket would give Monk if given the chance.

While the most popular answer was that he should listen more carefully to students, give them more input and address their concerns directly and promptly, some candidates would give Monk different advice. "I'd tell him that financial aid really needs to be improved," says Howisen, whose answer seems to overlap the Flood/Mullin platform. Another unusual answer was Kevin Glynn's. He suggests, "The rules are too vague. Some policies need to be clarified, such as those on sexual assault."

In any election, the deciding factor with voters is that one ticket must stand out as superior to the other contenders. In identifying their best strength as a pair of candidates, many groups cite their diversity and balance. Reid's description of his and

Klaussner's group dynamic seems to sum up this sentiment for many of the candidates. "We kind of represent two different circles, and we bring them together. Our diversity offers balance," explains Reid.

Others, though, admit that diversity could also be considered their weakness. "We really are different people, and we sometimes hold opposite opinions on certain issues," says Howisen. Also considered a weakness is inexperience, and while most of the candidates have been involved in some sort of extra-curricular activity on campus, only Miller, Murray and McNerney have solid student government experience.

"Inexperience in this situation is definitely my worst weakness," says Mike Eger. "But I consider myself representative of the average student and am plugged into what the majority of students want."

Currently of concern for many students is the issue of co-residentiality. In addressing this question, many candidates both voice their personal opinions and exhibit a sense of responsibility to listen to what the majority of students want.

Eger/Bacon, Guillen/Hellmuth and Klaussner/Reid all seem to support the general idea of an option for co-ed dorms, mostly in an effort to improve gender relations on campus. Howisen/Nave and Glynn/Belton, however, do not seem to believe that co-ed dorms are a good idea, citing logistical complications and tradition. "Right now we have the best of both environments — mixed genders in class and at the dining hall, and single-sex dorms — I

wouldn't change it," says Belton.

Interestingly, and disturbingly, the responses to this question revealed that several tickets are unaware of the specifics of ongoing campus issues and do not represent a unified front. While variations in personal opinion are both acceptable and important, the next president and vice president of this student body will have to pool their talents, putting aside their personal differences. Moreover, the next student leaders must be well-informed of ongoing campus issues

and have a working knowledge of the administration and the committees that make decisions that affect Notre Dame students.

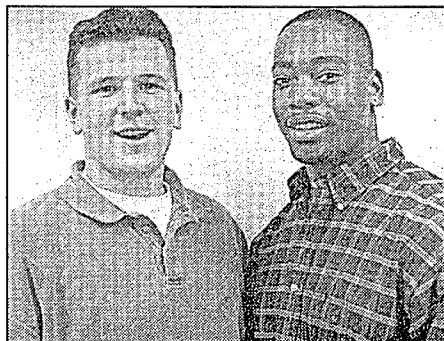
In fact, however, several candidates demonstrated no knowledge of the specifics of the currently-pending proposal on co-ed housing,

nor did they show a true understanding of the complexities of student government and its responsibilities. Eger, for instance, does not understand the division of responsibilities between student government and student union board. "If I knew more about it, I might be able to answer the question better. I'm not really sure what the correlation is," he admits.

One of the more taxing responsibilities of student leaders, of course, is working with a number of people in a variety of situations. To their advantage is that all candidates seem to have healthy ways of dealing with conflict. Glynn pointed out, "Nobody wins an argument." And Guillen believes that, "You have to get both sides of the story."

The story for now is that the candidates have to fight it out for the remainder of the campaign trail. As they hammer out their platforms and open themselves to the campus conversation, it will become increasingly obvious who are the best of the would-be leaders.

Students will have to sift through the stacks of posters and the many campaign spiels in order to determine not only the candidates who will do the most for them, but the candidates who will do the most for the school as a whole. □



Brian Klaussner and Anthony Reid

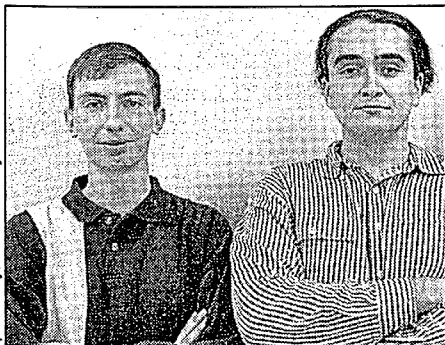
FOOD FOR THOUGHT ...

FEMALE SCARCITY. True to Notre Dame tradition, once again this year there are an overwhelming number of males running for Notre Dame student body president and vice-president. In the more than 20 years that women have attended this university, no female has served as president. The last two administrations have been headed entirely by men. This year, only three of the 20 contenders are women, and each of those is running for vice president.

THE PASSIONS OF THE MAJORITY. At the debate, each pair of candidates was asked by *Scholastic* whether or not they would act as trustees or delegates if elected. As any good government major knows, delegates follow the will of the people, while trustees are entrusted by the people to use their own judgement when making decisions. Any good government major also knows that when Madison designed our Constitution, he had the trustee system in mind to protect us from the "tyranny of the overbearing majority." However, when asked, "If the student body came up with a really *bad* idea, what would you do?" all of the tickets except Glynn/Belton said they would do what the students wanted. It's nice to know that our candidates are so willing to sacrifice their ideals.

SCHOLASTIC'S FAVORITE CAMPAIGN IDEAS

1. Student Bill of Rights (McInerney/Wolsfeld)
2. Hot Grab-n-Go lunches (Zarzaur/Mahan)
3. Financial Aid (Flood/Mullin)
4. Current DART information on-line (McInerney/Wolsfeld)
5. Labeling the rows in the parking lot (Flood/Mullin)
6. Student member on the Board of Trustees (McInerney/Wolsfeld)
7. Enforcement of sexual assault rules in Du Lac (Glynn/Belton)



Harry Howisen and Démlan Nave

photos by Aaron Skalkick

■ Sophomore Literary Festival

Spreading the Word

Bob Holman revitalizes poetry by voicing the written word in boistrous performances

BY KRISTIN M. ALWORTH

The man on the stage had the audience mesmerized. They lean forward, straining to hear him. His voice fluctuates from a gravelly whisper to a near shriek. "It's just you reading — the book is breathing," he finishes the poem in a whisper. The audience cheers and bursts into applause.

This is not an uncommon reaction to poet Bob Holman, an Emmy award winner who has written six books of poetry. Notre Dame can look forward to a similar reading when Holman performs with poet Miguel Algarin at the Sophomore Literary Festival on Saturday.

Both Holman and Algarin are members of the Nuyorican Poets Cafe in New York. The cafe consists of a group of poets who perform works with a "street beat." The poetry presented integrates an aesthetic of Latino cultures.

Holman was lured to the Nuyorican Po-

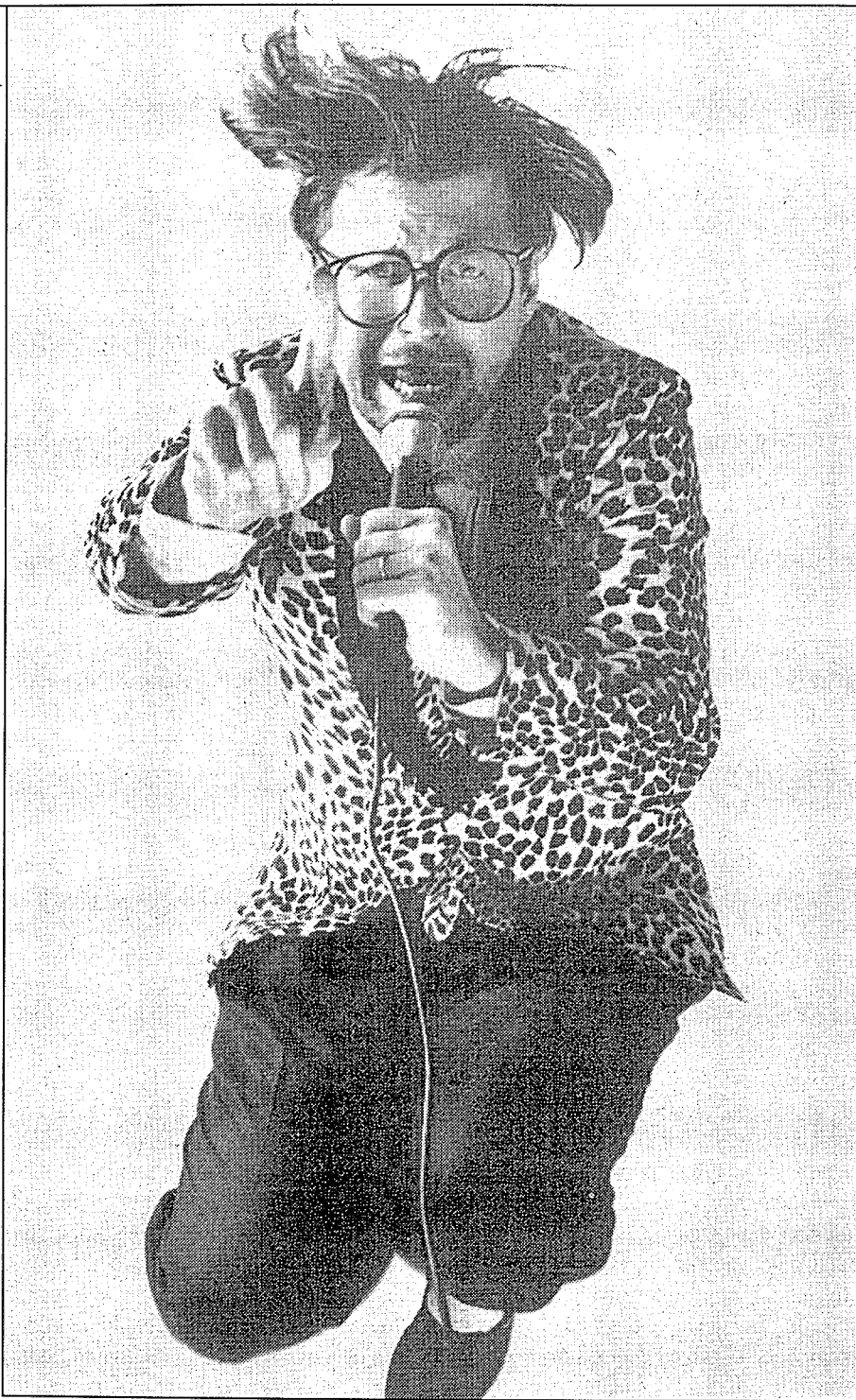
ets Cafe by the life he found there. "It was thriving, sprawling, sweaty. It was like life was in the spot, and poetry was alive there," he recalls.

An experience from Holman's childhood sparked his fascination with poetry. "I showed a poem to my third-grade teacher, and she said, 'This is a great poem, Robert. Where did you copy it from?'" he relates. Since then, Holman has completed a wide array of works. "I have written lots of

different kinds of poems, from tiny Chinese-influenced poems to operatic raps," he says. "But I strive for clarity, precision and having fun without turning off the mind."

Holman has toured the United States and Central America, appeared on MTV and worked on the St. Marks Poetry Project for years. He has also won three Emmy awards for his "Poetry Spots" series which ran on WNYC-TV, and has published six books. Holman is most proud of his 1995 book *The*

Cont'd on page 12



Works In Progress

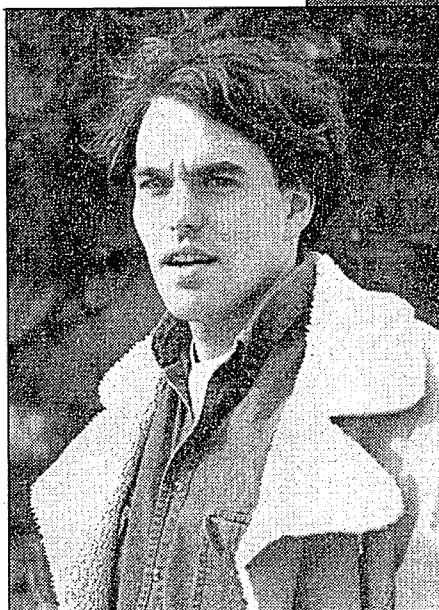
Canadian short story writers Alistair and Alex MacLeod will show how their family resemblance extends to their writing

BY JILLIAN MARIE PAGLIOCCA

His voice is like his father's. Except the rasp is less, the pauses greater. The sameness comes in the earnestness, the geniality, the accent. Little wonder their styles as Canadian short story writers echo one another as well.

Alistair MacLeod was raised in a house on the shore of Inverness County, Nova Scotia, Canada. The landscape of Cape Breton Island has been an integral ingredient for Alistair's literary success, as well as for his son Alex. Alex was raised in the same house as his father, with the same influence. Next week at the Sophomore Literary Festival, the father and son pair will evidence their similar influences as they take turns on center stage.

Through much of his childhood, Alex, a graduate student in Notre Dame's Creative Writing Program, was unaware of his father's celebrity. Once cognizant of Alistair's reputation, Alex began to study the slow, careful process which his father used in crafting each of his stories. Alex was awed by the diligent search for technical accuracy that made his father an acclaimed writer. When Alex began to write he adopted this practice as well as Alistair's affinity for lengthy sentences and his unwillingness to label a piece 'done.' "We are both long sentence-writers—even when I try to write short sentences, I can't," confesses Alex.



"And I have very few pieces that aren't 'works in progress.'"

When it comes to his son's writing, Alistair has taken a hands off approach, stating that he feels it's inappropriate and unnecessary to direct Alex's talent. "Alex does well on his own," says Alistair. "He's a very fine writer. I like [his work] very much." Alistair is content to be an occasional aid to Alex, but is wary of becoming an interference. "Like any parent, I simply encourage my children to follow their own dreams." The talent of his father has encouraged Alex to keep his dreams modest. "Even in my craziest mind, I never hope to be as good as him," Alex admits.

Undeniably, Alex has some enormous shoes to fill. His father's first major recognition dates back to 1976, when he published the collection, *The Lost Salt Gift of Blood*. Eventually to follow were *As Birds Bring Forth the Sun* and *Island*. All three have gained vast critical praise. Translated into six languages and nominated for the People's Choice Award for best book published in the United Kingdom in 1991,



Stan Evans

The Lost Salt Gift of Blood continues to impress audiences worldwide. Alistair's work has also appeared in the anthologies *Best American Short Stories* and *Best Canadian Short Stories*.

Perhaps most acclaimed by Canadian and American critics alike is one of his earliest stories entitled, "The Boat." Written at Notre Dame while Alistair was working on his Ph.D., it later appeared in *The Lost Salt Gift of Blood*. Perhaps it is here at Notre Dame that Alex will create his masterpiece as well. He has already made a name for himself in the Canadian fiction circuit. "Things are just starting to take off in the serious world," he says, grinning. His story, "To Drown Beyond the Sea," won second prize in the prestigious National Books in Canada/Canadian Writer's Union Short Prose Competition. Also, "The Road from the Water" which appeared in a Canadian quarterly called *Grain Magazine*, won that publication's grand prize. This led to the story's nomination for the Journey Prize, an award reserved for the best short story written by a developing Canadian writer.

After receiving his Ph.D. in 1968, Alistair began teaching to supplement his writing career. He still enjoys the luxury of being able to write without the pressure of having to depend upon it as his sole source of income. He has taught English and Creative

Cont'd on page 12

Cont'd from page 10

Collect Call of the Wild, which proves that even though he is an "overworked poet," he "can still write the poem."

One of Holman's recent projects is the PBS series *The United States of Poetry*, a five-part series which reveals the nation through the words of poets. "I am a complete poetry addict," he says. "I am totally influenced by the sign I saw over the laundromat that had lost its 'w' and said 'Ash and Dry.'"

Holman reflected that his work is like being in a dream. "I never thought poetry would start to find its place in our culture," he remarks in amazement. Holman believes there has been a movement to revitalize poetry, although "there is still a tendency to use the 'p' word like a dirty word."

His frustration over the resistance to poetry is linked to his greatest fear. "I'm afraid I'll wake up one day and discover it really was just a dream." Holman says his greatest hope is that one day, everyone will dance. "I think there is in humanity that ability to celebrate, and all of our activities sometimes get in the way of that." In Holman's opinion, language has the capacity to encompass human emotions and become a celebration of humanity. He relates, "Language is the essence of humanity, and poetry is the essence of language."

As for his Notre Dame performance, Holman does not elaborate on whether we can expect to see everyone dancing and celebrating. He simply warned, "Expect the unexpected." □

Bob Holman will perform on February 10.

Cont'd from page 11

Writing at the Universities of New Brunswick, Indiana and Notre Dame, in addition to his present post at the University of Windsor.

"My work would be different if I didn't have teaching to rely on," he confesses. Alex would argue differently. He attributes his father's stylistic talent not only to the comfort of having an additional career, but also to his well-rounded lifestyle. Condemning those writers who write fiction based solely on speculation in sterile offices, Alex points to his father as one who actively seeks experiences outside of writing. "You have to be alive to be a writer," Alex pronounces with great emphasis. "My father has always been a great model of that."

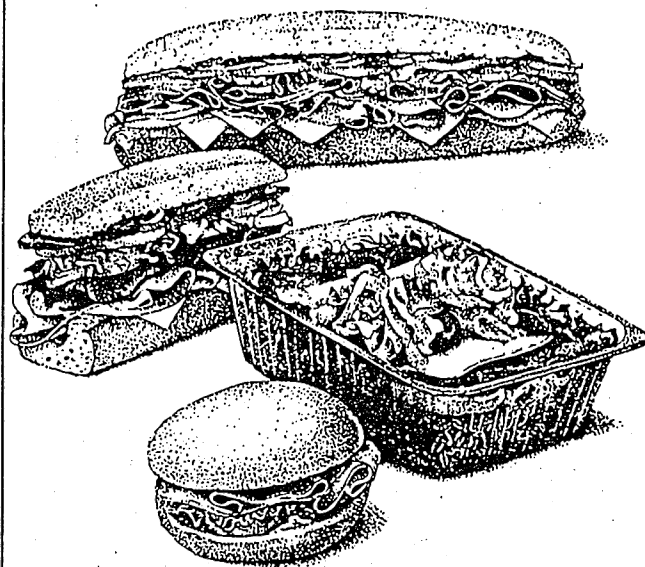
Like his father, Alex is also a teacher. Currently instructing an introductory fiction class at Notre Dame, he has combined the lessons learned from his father with some of his own. Dave Griffith, one of Alex's students from last semester, was an occasional writer before taking Alex's fiction writing class. After a bit of encouragement and some pointed advice from his teacher, Griffith was selected to perform at the Sophomore Literary Festival's student reading. "[Alex] taught me to be a perfectionist," explains Griffith. "He told us that there is really no good literature, only good revisions."

Striving for perfection, none of these three writers is willing to declare a story 'done' and ready for presentation. "I will be reading from a work that is currently in progress," said Alex, about the festival. And Alistair, though evasive, answered determinedly: "I'm still thinking about that [the Festival], but I'll be ready." □

Alistair MacLeod will perform on February 12.

Alex MacLeod and Dave Griffith will perform on February 13.

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Campus Watch

BY THE GIPPER

Attitude, Allegations and Innuendo

"We believe in everything we stand for."

— Student Body Presidential candidate
Seth Miller

"I stand for everything I believe."

— the Gipp

CAVEAT EMPTOR

Tis the season for more dorm dances, and everyone is rushing around for last-minute purchases: flowers, gag gifts, a date. But more often than not, most students are rushing around trying to buy, or find someone to buy, alcohol. Everyone, that is, except the men of Stanford Hall. These guys are going to have what few have ever tried before — an alcohol-free SYR. Before you proceed to applaud or critique their efforts, keep in mind that most of the Stanford Studs had no idea what they were getting into when they bought their tickets. The rector of Stanford decided to keep things hush-hush so as not to generate too much opposition or jeopardize ticket sales. Estimated number in attendance on Saturday? Eight. The rector, three RAs and four guys who haven't read this column.

TRUE IRISHMEN

Many students rushed to Senior Bar last Wednesday night to see an Irish band few have heard about and even fewer have actually heard. Black 47 drew quite a crowd, which had to wait an extra two hours to hear the band play. While the crowd drank to pass the time away at Senior Bar, the band was doing the same thing at the Saint Mary's Inn bar. The members of Black 47 apparently decided they weren't drunk enough to play and opted to remain at the bar until they were. More power to them — there were probably only two people there who would have noticed if they messed up their lyrics, anyway.

ROCK THE VOTE

Yes, the ever ineffectual elections for Student Body President/Vice President are here again as students run purely on popularity and absurd campaign promises. Thank God Jerry Garcia is dead so that no one can promise to bring the Grateful Dead to campus again. Here are some of the more memorable campaign platforms and quotes from this year's bevy of presidential wannabes.

• Give the students what they really want

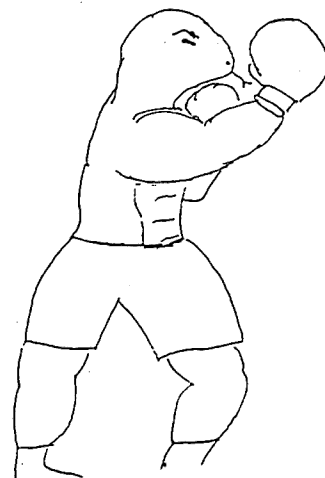
Klausner and Reid apparently had no real platform, so their platform was exactly that: they have no ideas but they're really flexible. So what was one issue that they felt strongly about? They're really concerned that, as kids, Halloween was such an important holiday and now it's not. Never let it be said that the true voice of Notre Dame isn't heard.

• Stop while you're behind

Here's a real winning duo. Unfortunately for Bacon, who is in London for the semester, Mike Eger has been the voice for the two candidates. Eger's idea of Notre Dame's purpose is "... to produce normal, functioning adults," whatever that means. His comment on the GLND/SMC issue? "It was Adam and Eve, not Adam and Steve." Fr. Beauchamp, have you been brainwashing the students again?

• First prize in the poster contest

Probably the only thing worth noting about Howisen and Nave is their campaign poster. At the top of the poster, in large lettering, is the question, "What do you get when you cross a rocket scientist and a government major?" Underneath is a politically drab answer and the perplexing picture of the boxing lizard seen above. Apparently, the answer to their question is a really bad artist. At least it's evident that



this ticket didn't waste any money on campaign advertising. Something else of note: they listed Alanis Morissette as a campus concert hopeful. (Insert joke here.)

• Beat that dead horse!

Glynn and Belton joined the ranks of the many candidates who try to rehash the ever-present, but never debatable, issue of coresidentiality. However, they had an interesting new twist: waste thousands of dollars making one dorm coresidential for a one-year trial basis. Give it up, people. Water is wet, the sky is blue and Notre Dame will never be coresidential.

• Give the students what they really want — Part 2

Zarzur and Mahan, probably upset to see their concerns about Halloween already taken, decided another big issue amongst students was the greens fee on the golf course. Somehow they rationalized that all students would benefit from having greens fees added to tuition. Avid golfers, unite! It's about time all 10 of you were heard.

• Was I thinking out loud again?

Flood and Mullin are two candidates that wouldn't mind the sale of cigarettes on campus — God bless ya'. Flood, however, made a slight error when commenting on the whole smoking issue. Although actually referring to cigarettes, he unfortunately said he would love to see his running mate "smoke up" in his room. Freudian slip, Flood?

Well, Gipp fans, are you glad to see that there is finally someone who likes Halloween as much as you do? Is another ticket going to triumph merely by promising to bring a really bad band to campus? Personally, the Gipp will have to steal an idea from a forgotten movie (*Brewster's Millions*) and vote "None of the above." □

Who Will Stop the Hype?

The intense spotlight on recruiting has changed the face of college football

BY T. RYAN KENNEDY

On the morning of January 2, after Notre Dame's 31-26 loss to Florida State, Lou Holtz jolted college football by forecasting an aggressive air assault in 1996. "Are we going to throw it more? Are we going to be in the shotgun more? Yeah, I think so," asserted Holtz in a press conference. The immediate reaction of fans and the media to Holtz's bold statement was that he only advocated the "Blarney Offense" in order to attract several top recruits.

In fact, Holtz had already experimented with his air assault in the Orange Bowl. The inexperienced Thomas Krug threw 24 passes, and on a third down play, Holtz craftily lined up five receivers. While many thought it was a clever trick to throw the Seminoles off balance, others noted that the Irish were playing in front of a national television audience against a highly popular team. No better time to impress potential recruits with a display of aerial offense.

Whether or not Holtz actually had implemented the passing attack in the Orange Bowl to impress recruits is, to a degree, irrelevant. And whether or not

Holtz committed to an expanded air attack in 1996 to attract talent to South Bend (coincidentally during the most crucial recruiting period) is also a moot point. The simple fact that the football world *thought* he might be tempting prospects is evidence enough that the recruiting hype has crossed a dangerous line.

The college football recruiting process over the last 10 years has resembled something like the days leading up to NFL draft day. After all, each recruit could be the

missing puzzle piece in a championship season or the savior to a coach's job. What was once a two-way street, a private matter between collegiate coach and prospect, has become a distortion of the recruiting process. It has become a five-way collision course among coach, prospect, parents, university and the recruiting analyst.

"A few years ago, if an all-state player from Pennsylvania committed to Notre Dame or Penn State, you would have found that in the local paper, not in a California paper or any big magazine," says ESPN analyst Beano Cook.

"A few years ago, if an all-state player committed to Notre Dame, you would have found that in the local paper. Today, when a player commits, it's apt to be in a national publication."

ing classes. "1978 was the first time I saw it," says Lou Samogyi, associate editor of *Blue & Gold Illustrated*. "*Sports Illustrated* would publish it each year."

Recruiting hype, both nationally and at Notre Dame, was brought into the spotlight under Gerry Faust's reign of terror in the early 1980s. In 1981, Faust recruited 13 *Parade* All-Americans, something unheard of, even today. "No school ever recruited more than four or five *Parade* All-Americans," continues Samogyi. "It became a



OVERLOAD. These magazines are only a small sampling of sources available to those interested in recruiting.

running joke. Gerry never produced on the field so the real season became recruiting season. The entire recruiting process was totally magnified."

While Faust threw the recruiting process into the spotlight at Notre Dame, Tom Lemming, considered an expert recruiting analyst, has magnified the recruiting hype nationally. "There never was much hype until 1979," recalls Lemming, who has been involved in the business for 17 years. "But now we're [recruiting analysts] becoming responsible for the hype. I don't know if that's good or bad. It's good for the fans, especially in the South. But it also hype up the kid."

Lemming gets his recruiting information firsthand: during the spring and the summer months, he travels throughout the country to meet the top 500 high school players personally. Lemming has films of each player and his information is enhanced by the on-line recruiting service of Joseph Tybor, a sports writer for the *Chicago Tribune*.

While perhaps well-intended, the work

Photos by Aaron Skalky

of Lemming and his colleagues at *Blue Chip Illustrated*, *SuperPrep* and the *National Recruiting Advisor* makes other members of the media, including Cook, Samogyi and David Haugh of *Irish Sports Report*, grimace in disgust. According to many, recruiting analysts often add a negative twist to the recruiting process for coaches, university officials and the prospects themselves. Printing inaccurate or even too much information about a prospect's desires and intentions could shatter the prospect's confidence or endanger his reputation and chance for success in college. The schools themselves have to decide whether or not to pursue a prospect after reading, sometimes inaccurately, that the student is leaning towards another school.

According to Haugh in the February edition of *ISR*, the verbal commitment over the last few years has become "as definitive as the local weather forecast." This is primarily due to analysts pressuring prospects into an immediate answer. After all, the analyst needs to look "professional" and make his recruiting 900 numbers more alluring. Haugh's solution, a little farfetched but sensible, would be for the NCAA to somehow limit an analyst's contact with a particular prospect. If a prospect had time and space to make the right decision, the verbal commitment would be more meaningful and more definite. Thus, recruiting hype would be mitigated.

Ironically, a defining moment of the recent problem with the verbal commitment had little to do with analysts and more to do with other media and coaches. It occurred in 1993 between then-high school kicker Scott Bentley and Notre Dame. According to a *Sports Illustrated* article, Bentley had verbally committed to Notre Dame. "I'm your kicker," he had reportedly told Notre Dame's recruiting coordinator, Tony Yelovich, before visiting South Bend. But Bentley's trip to South Bend was miserable. He toured the campus in a driving rainstorm; he felt pressured to drink at the bars; further, he claimed, Holtz treated him too much like a kicker, when he wanted to be treated like any other football player.

The incident became uglier, when, according to *SI*, Holtz chewed Bentley out for committing to Florida State. Bentley's supposed reply to Holtz was the same one prospects use today when they change allegiance: "I said there had been times Coach Yelovich put so much pressure on me that

I told him what he wanted to hear." And there it was. The verbal commitment proved meaningless and bad blood boiled. Still worse, the media, namely *Sports Illustrated*, let the world know about an incident that should have been left between the coaches of Notre Dame and Scott Bentley and his family.

The reason for the Bentley episode and the negative effect of recruiting hype in general is two-fold: the killer instinct of coaches to acquire a prospect and the media's need to hype it up. Years ago, an incident of that nature would probably have never occurred — if it had, it certainly would have never been hyped by a national publication such as *SI*.

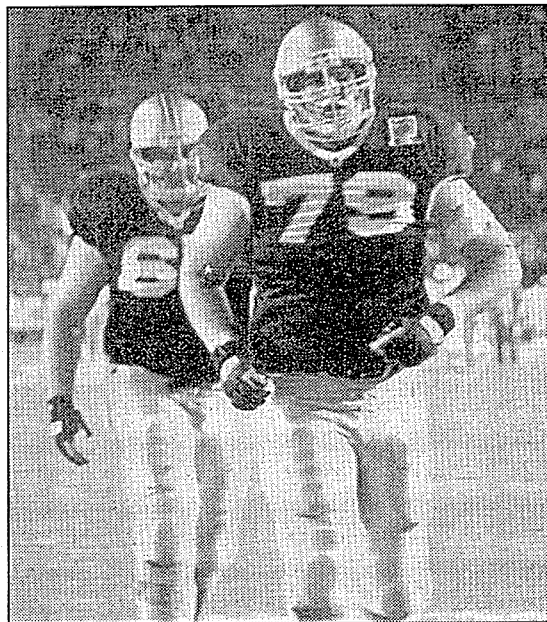
Aside from the Bentley fiasco, Notre Dame has remained virtually unaffected by the nation's increased recruiting hype in recent years. From Vinny Cerrato to Bob Chmiel, Notre Dame's system has remained firm, fighting the hype that grips other big-name schools, tempting them to open their doors to anyone. Cerrato, presently director of player personnel for the San Francisco 49ers, is often credited with gathering the massive display of talent Notre Dame unleashed in the late 1980s and early 90s.

"The most important thing to me was selling education, selling opportunities after graduation and winning the national championship," recalls Cerrato. When asked if the admissions policy gnawed at him at times and was different from the standards of other schools, Cerrato took the middle ground: "The admission's guy has a job and you had to respect that. I had a job," says Cerrato. "I would present my case. He presented his case. Now Tony Rice was one of the exceptions made by the admissions department. But these exceptions graduated in every instance. And one or two of them would even donate a scholarship to the university later on."

If anything is indicative of Notre Dame's inclination to elude the recruiting hype, it is its tough-as-nails admissions department. Randy Moss, the nation's most highly-touted prospect in 1995, was shunned by Notre Dame when he reportedly failed to send in his application on time. Within a

week, Florida State had him signed. And although Notre Dame could have admitted him under Proposition 48, James Jackson was also rejected due to his low test scores.

According to Cook, this does not make Notre Dame special or immune from the recruiting hype. "You know, Holtz talks about the mystique of Notre Dame. There's no mystique. They simply get the best football players. Notre Dame is no different from any other school in the way they recruit. They think they are and that's okay."

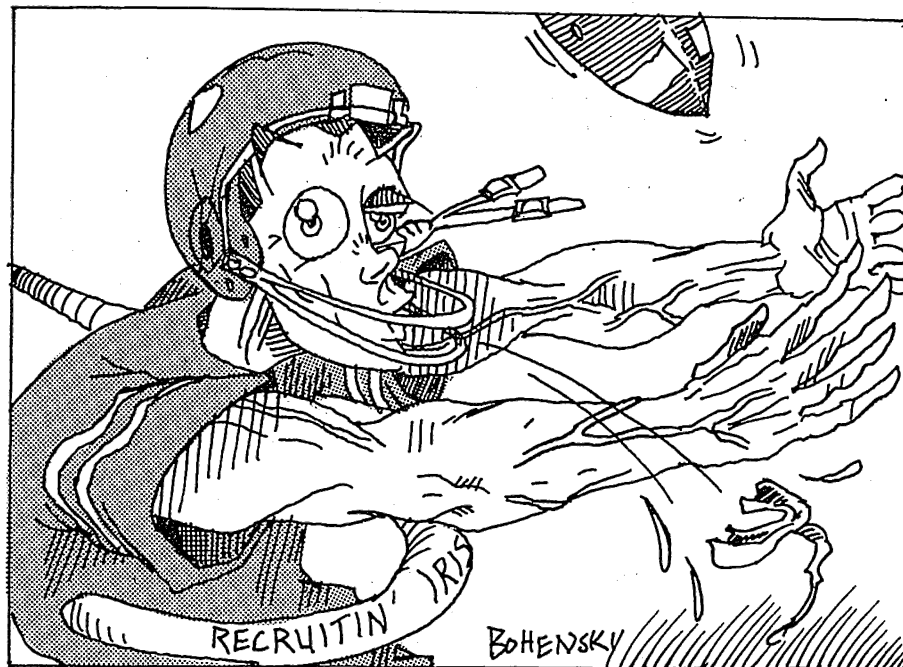


BUMPER CROP Mike Rosenthal was one of the most sought-after players in last year's recruiting war: The high school All-American contributed in his first year at Notre Dame.

Lemming, however, disagrees. "Notre Dame is set apart from everyone else," he says. "In fact all private schools are: the Stanfords, the Northwesterns and the Notre Dames all have higher standards. As a result the talent pool is shrinking yearly for Notre Dame. They're having a tough time recruiting this year. Thankfully, because of the work of Bob Chmiel and Dave Roberts, they'll finish in the top 10."

Notre Dame took its course in the negativity of recruiting hype three years ago when the recruiting for Bentley took an ugly turn. But college football still has a lot to learn and will be in a state of disarray for many years until the NCAA finds a reasonable solution. While men like Chmiel and Holtz have quelled the surging hype around campus, only one question remains: Is that four or five receivers you have out there, Coach Holtz? □

RAKING IN THE CHIPS



Notre Dame Football's Class of 2000 promises to patch some big holes

BY BRIAN HIRO

Standing opposed to the widely-held belief that football recruiting is overhyped and overexposed is another, very different, point of view: the feeling among so-called recruitaholics that recruiting is the lifeblood of a college football program. As the logic goes, if Random State doesn't go out and get the top prep players, then losing seasons are sure to follow. And losing, of course, makes alumni impatient and coaches insomniacs.

For Notre Dame recruitaholics, last year's recruiting campaign was the football equivalent of Christmas morning. Blue chip after blue chip fell Notre Dame's way, with the end result being the consensus number-one class in the nation — and one of the best ever, according to some recruiting analysts. What could recruiting coordinator Bob Chmiel and the Irish coaching staff possibly do for an encore? Well, opinions vary, but most believe this year's crop provides an excellent complement to 1995's "class-of-a-lifetime."

The jewels of the incoming group appear to be tight end Dan O'Leary, wide receiver Raki Nelson and defensive linemen Jason Ching and Brad Williams. O'Leary, a 6'5", 235-pounder from St. Ignatius in Cleveland, fills a vital need for the Irish offense. With Leon Wallace graduating and Pete Chryplewicz entering his final year of eligi-

bility, the tight end position required restocking. Well, consider it restocked. Widely regarded as one of the two best tight ends in the nation, O'Leary has the good hands and blocking ability necessary to step in and play right away.

The same goes for Nelson (6'1", 180), a *SuperPrep* and *Blue Chip Illustrated* All-American from Harrisburg, PA. Notre Dame's first blue-chip wide receiver prospect since Derrick Mayes (excluding Randy Moss), Nelson's 4.4 speed will help the Irish stretch opposing defenses, an element that was missing last season despite Mayes' heroics. Ching and Williams, Notre Dame's only *USA Today* 1st-Team All-Americans in the class, both possess the bulk that the Irish lost along the defensive line when Paul Grasmanis' eligibility expired. Don't be surprised if one of the two has a major, Minor-like impact on the Irish defense next year.

Notre Dame picked a few more plums off the recruiting tree. Quarterback Eric Chappell from Montgomery, coveted by Steve Spurrier and Florida, is such a good athlete that he has been recruited as anything from a defensive end to a free safety. Arizona kicker Jim Sanson, also a baseball player, averaged 68 yards on kickoffs and

may bring the stability to the kicking game that neither Kevin Kopka nor Scott Cengia could provide last season. And Tallahassee native Jay Vickers, a *SuperPrep* All-American stolen by Notre Dame from underneath the nose of Florida State, will lend depth to the Irish offense at either tailback or wide receiver.

The recruiting process wasn't all fun and games, though. For the second straight year, it appears the Irish have struck out at the all-important cornerback position, fail-

"... recruiting is the lifeblood of a college football program."

ing to get a top prospect. There was a brief glimmer of hope when a rumor began to circulate that, because of a technicality, All-World corner Dwayne Goodrich could not sign with

Tennessee, his first choice, and was on his way to South Bend. But this rumor — surprise — turned out to be nonsense and the hearts of recruitaholics everywhere sank in their chests.

False rumors and sunken hearts aside, Notre Dame looks as if it has filled some important needs, especially in the receiving corps and on the defensive line. Pair the new recruits with last year's class and 1996 will be a year in which Coach Holtz and staff can sleep easy. □

SPLINTERS FROM THE PRESS BOX

A roundup of the week in sports

January 31 to February 6

edited by Brian Hiro

Men's Basketball Splits a Pair on the Road

In a couple of tough Big East road games, the Irish showed their mettle, knocking off St. John's 86-83 in Madison Square Garden and hanging with eighth-ranked Georgetown for much of the first half before falling 70-53.

The win over the Red Storm marked Notre Dame's first in the conference away from the Joyce Center. The Irish watched a 19-point second-half lead dissipate but held on behind clutch free-throw shooting. Ryan Hoover came up big with 26 points.

The offense didn't show up against the Hoyas as the Irish shot just 38 percent from the field and missed all eight three-pointers.

Two Road Losses Hurt Hockey Playoff Hopes

Notre Dame returns home to face Michigan and Bowling Green this weekend after dropping a pair of important conference games, 5-3 to last-place Illinois-Chicago and 7-1 to first-place Michigan State. The loss to UIC was especially painful as the Irish surrendered a 3-0 first-period lead.

Notre Dame is currently eighth in the CCHA at 5-14-3.

Women's Basketball Ranked For First Time in Five Years

Despite a 73-62 loss at Rutgers, Notre Dame's first Big East road loss this season, the Irish entered the weekly AP poll at number 24. The women's team has not been ranked since the 1990-91 campaign.

Against the Scarlet Knights, the Irish were done in by poor shooting as they connected on just four of 22 shots from behind the arc. Beth Morgan and Mollie Peirick led Notre Dame with 14 points apiece.

Men's Tennis Remains Unbeaten; Women Split in Kansas

Notre Dame's 16th-ranked men's tennis team was taken to a deciding match by Boise State but prevailed 4-3 behind senior captain Mike Sprouse, who defeated BSU's Albin Polonyi, ranked 23rd in the country. Jakub Pietrowski also turned in an impressive performance at number-two singles, winning a tough three-set battle.

The women's team, also 16th in the nation, suffered its first loss of the season to Kansas after beating number 13 William & Mary 4-3. Freshmen Jennifer Hall and Marisa Velasco each won two singles matches over the weekend.

We Are ND: Rest assured that no Domer took a longer road trip this past weekend than freshman basketball player Phil Hickey. Because of his much-publicized fear of flying, Hickey departed Friday morning by car for Saturday's clash with Georgetown in D.C.

Quote of the Week: "You had Michael Jordan and Scottie Pippen here and now all of a sudden you bring Satan into this group. Only Satan turns into this little angel. And we're just floatin' on these clouds." — Bulls forward Dennis Rodman

Dix's Pick: On Sunday, Notre Dame starts and finishes in surprising fashion, defeating the Red Storm of St. John's for the second time, 77-71. Pat Garrity leads all scorers with 21 points.

Hiro's Hunch: The Irish try to continue the momentum from their win over Manhattan, but the revenge factor working for St. John's is too much to overcome. Despite a double-double from Garrity, the Red Storm win 72-65 behind 23 from Felipe Lopez.



Sara Walsh

A Mishawaka native, the freshman foilist defeated three-time defending NCAA women's foil champion Olga Kalinovskaya 5-4 in Notre Dame's 19-13 loss to Penn State. It marked Kalinovskaya's first setback in dual-meet action since 1992-93. Walsh has posted a perfect 46-0 mark this season for women's fencing.

ATHLETES OF THE WEEK

Mike Fleisch

At last weekend's Meyo Invitational, the senior set a meet record in the shot put with a toss of 59-9.25 and in the process met provisional qualifying standards for the NCAA Indoor championships. His throw was the third longest in Irish indoor history.



My, BLOODY

Scholastic's irrepressible music critics assemble a Valentine's Day

BY JUSTIN COLE
AND JOE MARCHAL

JC: Around this time of year, sappy love songs are often played ad nauseam in order to ply the affections of an unwilling other. Not only do we find this pastime cheesier than Velveeta, we believe it is even more repulsing once the glorious feast of St. Valentine arrives.

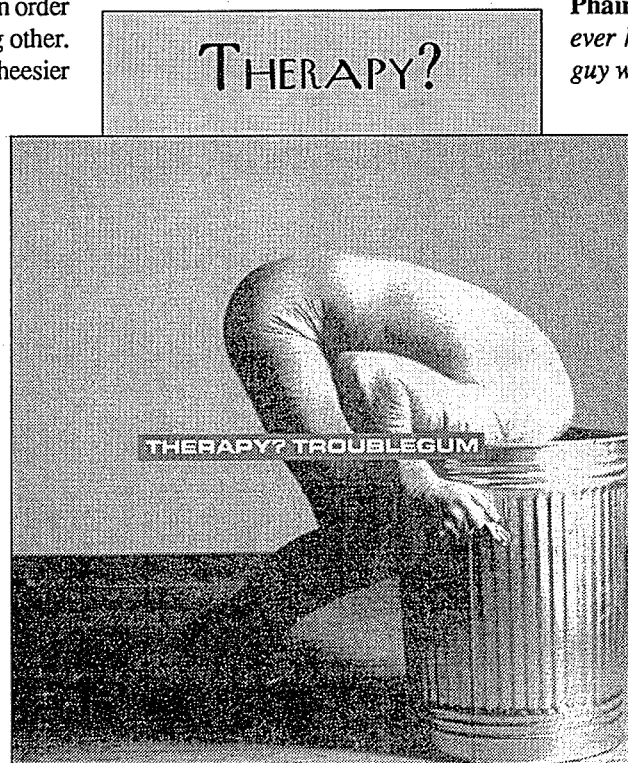
JM: In order to combat the blues of unrequited love, as well as the throes of irrational lust, Justin and I put our bitter minds and twisted hearts (or is that twisted minds and bitter hearts?) together to amass for you a sumptuous variety of cathartic tunes entitled "Crappy Valentine's Day To You, Too!" (Now available on vinyl, cassette and 8-track.)

JC: We hope it will provoke the jilted lover to acts of self-destructive rage and dash the morose hopes of the solitary soul. Browse the following selections and see if you can find the cure for your particular love malady.

Note: Keeping in mind the sensitive, impressionable minds of our readership, the authors of this article felt compelled to edit the sometimes explicitly profane content. All profanity has been replaced by more family friendly language, offset by brackets, that would make Tipper Gore proud.

JC: For all of you accustomed to drowning your sorrows in your beer mug on Valentine's Day, **The Queers** sympathize with your plight. "Noodlebrain" describes the way many Domers see their exes after

putting a few back: *Sittin' drinkin' a brew, trying not to think of you. I think you suck, you acted like a [woman of ill-repute]...*



WITH A FACE LIKE THIS, YOU
WON'T BREAK ANY HEARTS

you're a noodlebrain and I hate you. We, of course, do not condone this misuse of alcohol — especially with our underage readers.

JM: Discarded one too many times by

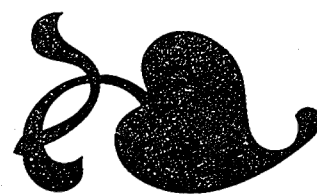
thoughtless admirers who seemed sweet enough the night before? Are your romantic encounters becoming a string of saddening nightmares? You might ask, as **Liz Phair** does in "[Copulate] and Run": *What-ever happened to a boyfriend, the kind of guy who tries to win you over? You may even find yourself lowering your standards and singing along: I want a boyfriend. I want all that stupid ol' [poopy] like letters and sodas.*

JC: Planning to dump a dim-witted significant other? Why bother? Here's sound economic advice from **Mr. T Experience** — string them along instead! The song "Will you still love me when I don't love you?" offers a better alternative: *I hate working, it's so stupid ... If you really love me, honey, get another job and send me the money.* This is easier if your victim isn't foreign, with exchange rates and all.

JM: Sensitive guys to arms! Are you befuddled by the fact that you are once again alone? **Jawbreaker's** "Bad Scene, Everyone's Fault" may be the tonic you've been looking for: *Why is it always like this? Either you're too mean or you're too nice. He said, 'I even cooked her breakfast.'* How did you want those eggs, honey? Arsenic side up?

JC: Is someone stalking you? Getting some unwanted attention? Fortunately, we're used to that ourselves and suggest **J Church's** "I Can't Be Nice To You": *I won't write you a letter. I won't call you on*

VALENTINES



playlist that proves love is blind — and probably tone-deaf, too

the phone ... still you won't leave me alone. As we all know, being nice only breeds obsession.

gets to keep the prize? But lest you lament too long, their petty retort in "36-D": *36-D so what, is that all that you've got?* may help

Age to the Dole-Age, there is but one concern ... some girls are bigger than others! Remember, Valentine's chocolates are the last gift you want to give.

JM: Can't stop hearing the nagging voice of that special someone? Has she gotten completely under your skin? Let **The Cure's** "The Kiss" exorcise those demons of love lost: *Get it out, get your [fornicating] voice out of my head. I wish you were dead.* It's much cheaper than therapy.

JC: Did that oh-so handsome prince turn into a frog? Appearances are not always what they seem, as **Tuscadero** tells us in "Dime A Dozen": *I was young and naïve, didn't figure it out. That she was only your friend I had no doubt. It was the biggest mistake I ever made. But I made sure you paid, paid, paid.* Um, exactly how much would it cost to turn him back into a frog?

JM: Some manage to rise above all the pettiness of break-ups, however. With a reinforced ego and a confident stride ("I think I'm grand") you, too, can tell anyone what **Catherine Wheel** advises: "Eat My Dust, You Insensitive [Coitus]." You deserve better anyway.

JC: For those men who have had a physical short-coming drive a wedge between you and that special someone, know that **The Beautiful South** echoes your sentiments in "Size": *If size isn't everything and I'm half his size, how come it's him who*

MR. T EXPERIENCE



JC: So, you finally dumped that bag on your hip? Feel bad? Don't. Take a cue from **Buck-O-Nine's** "Sappy Love Song": *So if she's cryin', you know you've done something right. And if she hates you, you'll sleep better at night.* Just think of it this way — it's honesty, not cruelty.

JM: Have past relationships done severe mental damage to you? Sapped you of all romantic energies? Don't let them break your will when they say: *With a face like this, you won't break any hearts.* Follow **Therapy?**'s advice for recovery and, let these words from "Screamager" become your mantra: *Screw that, forget about that, I don't wanna know about anything like that.*

WILL YOU STILL LOVE ME WHEN I DON'T LOVE YOU?

you get your head on straight.

JM: Searching for the words to release yourself from the death-grips of that big-boned gal? **The Smiths** sympathize with your plight and remind you: *From the Ice-*

JM: So if you see silly love-lorn fools walking hand-in-hand across the quad and begin to feel the impending doom of Valentine's Day, feel free to scream any of these lyrics at the top of your lungs.

JC: We apologize for the crass language used by some of these artists, but love isn't always pretty. If, by chance, you find this compilation to be inaccessible and impertinent to you ... well, it probably wasn't for you anyway.

JM: Enjoy your Valentine's Day and leave the rest of us to suffer in peace. □



Isn't It Romantic?

Presenting a list of videos that promises to make this Valentine's Day an affair to remember



Valentine's Day descends upon us this Wednesday, and for men across America this signals the inevitable forced-watching of such holiday "classics" as *Sleepless in Seattle*, *Love Story* and the ever-unbearable *An Affair to Remember*. This

year, however, save the roses, chocolates, etc. and surprise your significant other by renting any of the following movies, guaranteed to satisfy the lusts of any red-blooded romantic guy in any situation.

BY CHRIS MYERS

For starters, tell your girlfriend to put back that *While You Were Sleeping* box, and recommend instead *Bitter Moon*. Starring Hugh Grant (that'll grab her) as a very boring, very married Englishman trying to rekindle the fire with his wife aboard a Mediterranean cruise, the film starts heating up when he meets Peter Coyote, a paralyzed American with a wife who is sexually liberal, to say the least. Upon listening to hours of the couple's sexual misadventures, Grant eventually gets trapped in a moral dilemma of whether to go home to his prim and proper wife (Kristen Scott Thomas) or have a go with the oversexed Mimi (Emmanuelle Seigner). The film tends to lag in the middle, but director Roman Polanski sends all notions of classical romance overboard early, buttressing the film with an opening hour filled with borderline-porno sex fetishes (the breakfast scene is a sure-fire rewinder) and a demented psycho-

logical torture ending (with a bonus twist) that will make you question the one you love.

Of course if romance isn't your cup of tea, you can always do well with a bit of the ol' ultraviolence. For instance, Stanley Kubrick's *A Clockwork Orange* is chock-full of the stuff men love. Malcolm McDowell's Alex and his Droogies represent the future of male bonding, and though your girlfriend may not appreciate the harsh beginning, tell her to stay for the "Singin' in the Rain" showstopper (musicals always hook women). Following Alex's evolution from brutal thug to reformed citizen, *A Clockwork Orange* tells the nightmarish results of a coming-of-age gone awry. While audiences have been divided on the film's significance (statement on society or mere glorification of violence), it's a great date movie for the Valentine holiday — a sweet-tart novelty celebrating the basic carnal lusts of mankind drenched in a delicious Beethoven soundtrack.

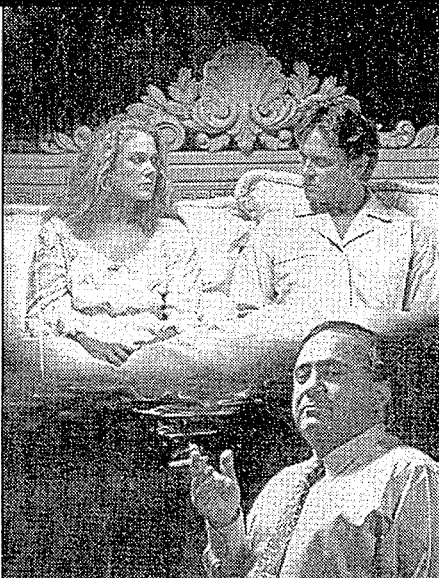
Yet sometimes the only way to enjoy each other's company is to get completely soused. Never fear, there are plenty of Hollywood-does-drunkenness stories, from *Leaving Las Vegas*, now in theaters, to notable video titles such as *The Lost Weekend* and *Clean and Sober*. But the diamond-in-the-rough *Barfly* is your best choice. Starring Faye Dunaway (in her last great performance) and Mickey Rourke (in his only good one) the film examines the life of a drunken writer (Rourke) and the fellow alkie that befriends him (Dunaway) at the bar. This semi-biographical screenplay by the late Charles Bukowski paints a picture of romance on the rocks, and the poignant drama with flashes of humor makes a good mix for the both of you.

So if your romance has turned sour and if this is to be your last Valentine's Day together, go out with a bang. *The War of the Roses* is a reliable flick to get the message across in a not-so-subtle way — right up to its uncompromising black ending. Kathleen Turner and Michael Douglas bicker and

TOUGH LOVERS: Emmanuelle Seigner, left, with Coyote in *Bitter Moon*. McDowell, top, does *A Clockwork Orange*, while DeVito referees Douglas and Turner's *War of the Roses*, bottom.



If romance isn't exactly your cup of tea, you can always do well with a bit of the ol' ultraviolence



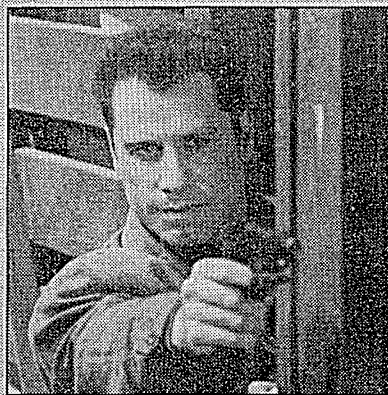
banter over the most prized possession a couple can have — large New England real estate — in this (sometimes literally) biting satire on stale romance. Danny DeVito's direction is crisp and focused, and the leads are note perfect. To hint that all is not well in a more subtle way, rent *I Spit on Your Grave*. Possibly one of the worst films ever made, the premise is that a beautiful aspiring writer takes off into the secluded woods to work on her novel in peace and quiet. To her dismay, however, she encounters a roaming bunch of inbreds who spend the better half of the movie raping her. Of course, this requires her not only to remain naked throughout the film, but also to exact violent revenge on the group at the end à la Lorena Bobbit or with an ax to the skull. Not recommended for those with a weak stomach or I.Q. over five.

But one film bound to send mixed signals is the notorious Russ Meyer (*Faster, Pussycat! Kill! Kill!*) classic, *Beyond the Valley of the Dolls*. This 1970 non-sequel could be the perfect Valentine's Day movie for the both of you. Centering around an all-woman's rock band, the action takes place in Hollywood where the band encounters the ever-present vices of sex, drugs and rock and roll. Scripted by film critic Roger Ebert, the NC-17 rated *BVD* is crammed with swank Hollywood parties, groovy 70s funk, shady Hollywood agents, pill-popping swingers and slinky topless bimbos. There's more trash here than an Ed Wood collection, but as far as finding the perfect alternative date movie, well — Happy Valentine's Day.

So this year, shelve *Moonstruck*, *Love Affair* and all those cloying romances Christian Slater has done. Be wild, be brave and assert yourself in choosing this year's Valentine's date movie. She might be shocked, surprised or even appalled — but, hey, in the immortal words of Ryan O'Neal and Ali MacGraw, love means never having to say you're sorry. Renting any of these movies should put that adage to the test. □

Bitter Moon: B-; *A Clockwork Orange:* A-; *Barfly:* B; *The War of the Roses:* B; *I Spit on Your Grave:* F; *Beyond the Valley of the Dolls:* B+

Macho, Macho



The current issue of *Entertainment Weekly* has the magazine's rating of actors on the Wimp-O-Meter (i.e. Hugh Grant is a "Complete Wuss" in "everything," while Mel Gibson is "Misty but Manly" in *Braveheart*). OOB now offers the other side of that analogy with our Macho-meter (patent-pending):

10. John Travolta. Icon of machismo. Plays no-nonsense mob thug in *Get Shorty* and psycho Stealth bomber pilot in *Broken Arrow*. No matter what, though, he's always so cool.

9. Jack Nicholson

8. DeNiro, Pacino and Kilmer. On their own, they played macho-men Ace Rothstein, the mayor of New York (Pacino in the upcoming *City Hall*) and Batman, respectively. But together they're tough-as-nails guys in *Heat*, a movie that practically leaks testosterone.

7. Chazz Palminteri

6. Nicholas Cage. In *Leaving Las Vegas* he plays a depressed, romance-starved drunk, but in *Kiss of Death* he was B.A.D. (Balls, Attitude, Direction) and you literally feared the guy.

5. Linda Fiorentino

4. Tom Hanks. Glimpses of macho in the masculine *Apollo 13*, but voices the limp Woody in *Toy Story*. Let's just say that Forrest doesn't exactly have to worry about becoming a male-icon.

3. Jack Lemmon and Walter Matthau

2. Christian Slater. Plays the heroic, cocky pilot in *Broken Arrow* (a stretch, I'm sure) where he's overshadowed by the mere presence of Travolta, and also starring in *Bed of Roses* as a saccharine-sweet florist. Hey, Son-of-Nicholson, even Jack played a badass now and then.

1. Rick Moranis

0. Patrick Swayze. *To Wong Foo ...* Thanks for ruining my image, my film career, my love life...

Running On Empty

Now that the Student Body presidential campaigns are entering the 11th hour, Out of Bounds has found some hypothetical skeletons in ND's closet. Before voting on Monday, check out these failed campaigns and remember: promises are made to be broken.

- ✓ "Weekly Theme Dinners!"
- Thankfully failed '88 Campaign
- ✓ "Pay Raises for Stadium Ushers"
- Questionable '85 Rally Cry
- ✓ "St. Mary's Girls Are Our Friends Too"
- Hopeless '90 Ticket
- ✓ "Read Our Lips: No Tuition Hikes!"
- Empty promise in '86, '87, '88 ...
- ✓ "Parietals Rule!"
- Ill-conceived '84 Slogan
- ✓ "Increase Funding for *The Juggler*"
- Frightening '91 Promise
- ✓ "Vote Dick and Regis, Baby!"
- Little-known '56 Ticket
- ✓ "Bringing the Dead in '96!"
- Now-defunct run from this year
- ✓ "More Sculptures on the Campus!"
- Unfortunate '95 Platform
- ✓ "Bring the Village People back!"
- Doomed '87 Run

OUT OF BOUNDS

Literature

The Sophomore Literary Festival promises to be as eccentric as it is diverse Saturday through Thursday. Try not to miss Tobias Wolff on Sunday and the student readings on Tuesday. Presentations start at 8 p.m. in the Library Auditorium.

If the SLF isn't your fancy, curl up with *Primary Colors*, the anonymously authored book that has all of Washington guessing who wrote the scathing satire of the Clinton campaign. OOB thinks Chelsea has been just a little *too* quiet these last four years.

THIS WEEK



IN THE LIFE: DeNiro cries Wolff

by Chris Myers

Film & TV

Quality alarm! This Sunday PBS airs the newest installment of its *Prime Suspect* series. *Inner Circles* puts detective superintendent Jane Tennison on the case of a death in the suburbs. Mystery, suspense and tension ensue, but with the high standards of quality associated with both the network and the serial. On the flip side of this topic, Tom Selleck guests on *Friends* tonight.

With the upcoming Sophomore LitFest, you may want to rent *This Boy's Life*, starring Robert DeNiro in the film version of Tobias Wolff's nostalgic short story. □

Sinatra:

He's Playing Your Song

This Valentine's Day, let Ol' Blue Eyes swoon and croon to your heart's content

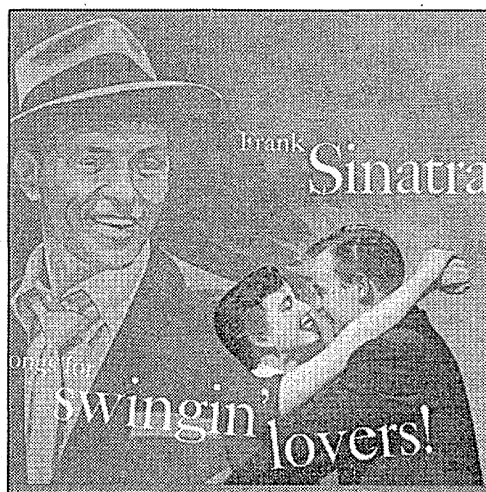
BY STAN EVANS

When looking for some romantic music to play when your significant other stops by, chances are you won't be grabbing for your copy of Frank Sinatra's *Songs For Swingin' Lovers*. Though Sinatra may seem outdated in today's college music scene, he is the perfect catalyst for any relationship. Ever since recording his first tune in 1939, he has been either extolling the virtues of love or warning of the heartbreak and torture that comes when it goes bad. With a slight twist of his vocal cords, Sinatra can go from making love sound sweet to turning it bitterly sour. Any way the music goes, here are some Valentine's Day suggestions that will either reaffirm your existing emotions or restore the feelings that once were.

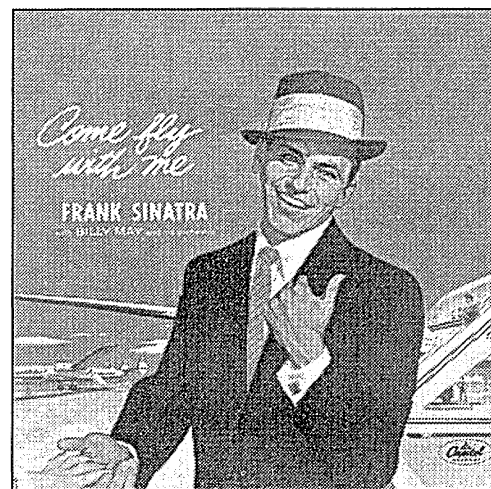
For the Lovers

Are you thinking about that special someone who you've been seeing since that last SYR? Do you need a special, "They're-playing-our-song" song for your next romantic encounter? A few of these titles may help you on your quest for true love: Romantic classics such as "Young at Heart" and "The Way You Look Tonight" are sure to grab her attention, having appeared in the recent romantic films *It Could Happen to You* and *Father of the Bride*, respectively. One of the most genteel songs of Sinatra's career,

"Dindi" from 1967's *Francis Albert Sinatra/ Antonio Carlos Jobim* is also one of his best. This pairing with Brazilian composer/guitarist A.C. Jobim successfully mates the swaying bossa nova with the smooth vocals of the "Chairman" himself. Also likely to warm her fire is Sinatra's rendition of the



Beatles' "Something" — often proclaimed to be "the greatest love song ever written." According to Sinatra, "Something" says 'I Love You' without ever being explicit." Finally, "The Last Dance," a previously unreleased 1961 recording now available on *The Reprise Collection*, is the perfect slow dance closer for any SYR. As the night winds down, Sinatra pleads with his date to "save me the first dance in your dreams tonight."





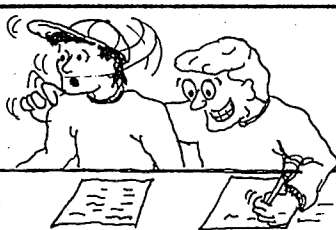

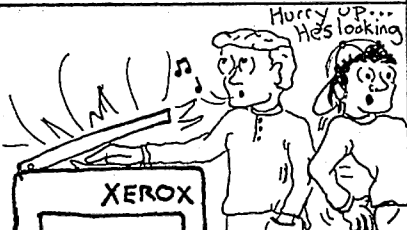





For the Lonely

If your last formal went bad, however, listening to Sinatra sing of love gone wrong may alleviate some of the pain. These heartfelt ballads will make you see that the light at the end of the tunnel is not an oncoming car: Appearing on 1958's *Only the Lonely*, "Angel Eyes" digs deep into the despair of one's loss, offering one of the most disturbing lines Frank has ever sung, *S'cuse me while I disappear* (the last line he sang before his 1971 retirement). Another dramatic cut from the same album, "Guess I'll Hang My Tears Out to Dry," offers some hope, as he realizes that crying won't solve his problems. Following the power of these songs, "One For My Baby" finds Ol' Blue Eyes filling his shot glass with tears again, as he confides to the bartender: *We're drinking, my friend, to the end, of a brief episode. Make it one for my baby, and one more for the road.* Finally, "What'll I Do?" from 1962's *All Alone*, deals with the reality and grief of realizing you don't have the one you love anymore: *What'll I do, with just a photograph to tell my troubles to?* In retrospect, Sinatra admitted that he wouldn't be able to sing at such an emotional level again.

Listening to Frank Sinatra this Valentine's Day will bring about a new appreciation for the love you take for granted. If you're looking for that right moment to steal your first kiss or pop that ever important question, just turn on some Sinatra, and savor that moment forever. □

COMICS

TWICE BAKED POTATOES

<p>It is apparent to us at Twice Baked Potatoes® that there are a few of you still unsure as to what constitutes cheating...</p> 		<p>That's why we've made a collection of situations to clear up all the gray areas. Here's a sample...</p> 		<p>CHEATING</p> 	<p>NOT CHEATING</p> 
<p>CHEATING</p> 	<p>DEFINITELY NOT CHEATING</p> 	<p>CHEATING</p> 	<p>NOT CHEATING</p> 		
<p>CHEATING</p> 	<p>NOT CHEATING</p> 	<p>We hope that this cartoon has cleared up any misconceptions or misunderstandings you have about cheating.</p> <p>Sincerely, Two Anonymous Arts + Letters Students</p>			

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Notre Dame's and Saint Mary's campuses.

BEAM ME UP A TWINKIE

(But Make Sure You Test Its Intelligence First)

BY JOHN INFRANCA

◆ A Not So Entertaining (Spaceship) Enterprise

Want some warp-speed fun? Then look no further than the Captain James T. Kirk Sing-a-Long Home Page. That's right, when he's not going where no man has gone before, he's singing what no man will want to hear. The site is dedicated to *The Trans-former Man*, an album William Shatner recorded in 1968. It was created by Mark Meloon, a graduate student at the California Institute of Technology. The page even features sound clips that can be downloaded ('hope you have a sound card and great speakers'). One of the most popular songs is "Lucy in the Sky With Diamonds." In addition, Shatner even reads a bit of *Hamlet*. (Boy, this guy's got talent.) So if you want to sing-a-long with Capt. Kirk, beam yourself over to <http://www.ama.caltech.edu/users/mrm/kirk.html>.

Personally, I'm a bit annoyed that Shatner didn't do a duet album with David Hasselhoff.

◆ Don't Try This With Any Twinkie

"Do not attempt this experiment without proper safety equipment including adequate ventilation, respirators, fire extinguishers, Sweet Tarts and plenty of those little tags on mattresses that say 'Do not remove,'" states part of the disclaimer on a recent project by two Rice University scientists. The two students, Christopher Gouge and Todd Stadler, conducted a variety of experiments

on the Twinkie, everyone's favorite cream-filled snack. The experiment is known as "Tests With Inorganic Noxious Kakes In Extreme Situations," or "The T.W.I.N.K.I.E.S. Project."

It involved seven tests, subjecting the golden cakes to fire, radiation, electricity and gravity. The radiation test, for which the aforementioned disclaimer was written, subjected the Twinkie to 10 minutes on high in a microwave. Unfortunately, the experiment was aborted after one minute and 13 seconds due to the emission of noxious fumes.

An intelligence test pitted the Twinkie against a Rice University sophomore. The sophomore showed a considerable amount of confusion at the procedure, asking, "Wait, you're testing to see if a Twinkie is intelligent?" Meanwhile, the Twinkie was relatively quiet and did not question the testing. Gouge and Stadler's conclusion was that "Twinkies are not sentient in any ways we can understand." For those interested, their results are posted on the World Wide Web at <http://www.rice.edu/~gouge/twinkies.html>.

◆ University Administra- tion Plagued by Prank Calls (From the university president's wife?)

I'm sure at least a few of you have made prank telephone calls during your time here at Notre Dame. At Adelphi University, however, even administrators have gotten in on the act. The university has had many problems recently with The Committee to

Save Adelphi, a group which is trying to oust the school's president, Peter Diamandopoulos. The group has now accused his wife, Maria Diamandopoulos, of leaving harassing messages on the voice mail at their union headquarters. Cathy Cleaver, a leader of the committee and the union, received nine messages on the night of November 29. She has said that one was the sound of a toilet flushing, another was a vulgar woman who called the group a "radical, Nazi, sort of Karl Marx" organization. "I want you out of there, not President Diamandopoulos," the women also said. The union hired a voice analyst who concluded "with a high degree of certainty" that the voice was the university president's wife. (In addition I've done some tests myself and the toilet flushing was done from a rest stop off of the New York Thruway.)

The committee became suspicious of Mrs. Diamandopoulos and hired a private investigator. The detective found a copy of a message allegedly faxed by Mr. and Mrs. Diamandopoulos (I'm getting sick of typing that name) to Boston University President John Siber, an Adelphi trustee. The fax read: "We both left a few choice, but well beneath our dignity, messages on their voice mail this evening." According to Siber, the fax is "phony as a \$3 bill." Meanwhile, Ms. Cleaver has asked for an investigation by the district attorney.

Considering all the problems which plague American education, it is certainly nice to see that we still have mature, wise and composed leaders at the top of our institutes of higher education. □



Coming Distractions

February 8 - February 15

Field, Court & Alley

Swimming

- ND vs. University of Connecticut. Rolf's. Saturday, 2 p.m.

Hockey

- ND vs. University of Michigan. JACC. Friday, 7 p.m.
- ND vs. Bowling Green. JACC. Saturday, 7 p.m.

Basketball

- ND men vs. St. John's. JACC. Sunday, 1 p.m.

Cultural Connection

Lectures and Seminars

- Readings, Sophomore Literary Festival. Auditorium, Hesburgh Library. Saturday and Sunday, 8 p.m.
- Workshop, Sophomore Literary Festival, Notre Dame Room, LaFortune, Sunday, 11 a.m.
- Lecture, "How To Help a Friend With an Eating Problem." Stapleton Lounge, Le Mans Hall, SMC. Thursday, 6 p.m.
- Spanish Mass. Chapel, Stanford-Keenan Hall. Sunday, 1:30 p.m.
- Lecture, "Works by Phyllis Bramson, painter." Snite. Thursday, 7:30 p.m.

Entertainment

- Black History Month, Black Formal. Ballroom, LaFortune. Saturday, 9 p.m. Admission.
- Film, "Little Women." Carroll Auditorium, SMC. Friday and Saturday, 7 and 9:30 p.m.
- Film, "Get Shorty." Snite. Friday and Saturday, 7:30 and 9:45 p.m.
- Film, "How to Make an American Quilt." Cushing. Friday and Saturday, 8 p.m. and 10:30 p.m. Sunday, 2 p.m.
- Comedy, "Chicago City Limits." O'Laughlin Auditorium, SMC. Saturday, 8 p.m. (Tickets: 284-4626)
- Film, "Like Water for Chocolate." Montgomery Theatre, LaFortune. Thursday, 7:30 p.m.
- Faculty Recital, Georgine Resick, soprano. Snite. Sunday, 2 p.m.
- Exhibition Opening Reception, "Dante's Inferno," prints by Michael Mazur. Snite.

On the Silver Screen

February 9 - February 15

University Park West: 277-7336.

- "Toy Story," G, 2:15, 4:45, 6:45, 9:10.
- "Cry, the Beloved Country," PG-13, 2:00, 7:15.
- "Dead Man Walking," R, 1:45, 4:20, 7:00, 9:40.
- "Bio-Dome," PG-13, 4:45, 9:30.

University Park East: 277-7336.

- "Restoration," R, 1:50, 4:15, 7:10, 9:40.
- "White Squall," PG-13, 1:40, 4:20, 7:00, 9:35.
- "From Dusk Til Dawn," R, 2:20, 4:45, 7:20, 9:50.
- "Eye For An Eye," R, 2:10, 4:35, 7:00, 9:15.
- "Heat," R, 1:30, 4:50, 8:10.
- "Jumanji," PG, 2:00, 5:00.
- "Casino," R, 8:00.

Movies 10: 254-9685.

- "Grumpier Old Men," PG-13, 1:10, 3:25, 5:40, 7:55, 10:10.
- "Black Sheep," PG-13, 1:05, 3:15, 5:25, 7:45, 9:55.
- "Twelve Monkeys," R, 1:45, 4:35, 7:25, 10:15.
- "Two If By Sea," R, 7:40, 10:15.
- "Bridges of Madison County," PG-13, 12:45, 3:45, 7:20, 10:10.
- "Sense and Sensibility," PG, 1:15, 4:15, 7:15, 10:05.
- "Mr. Holland's Opus," PG, 12:50, 4:00, 7:00, 10:00.
- "Leaving Las Vegas," R, 1:30, 4:20, 7:05, 9:50.
- "Dunston Checks In," PG, 1:00, 3:20, 5:30.
- "Bed of Roses," PG, 12:55, 3:00, 5:10, 7:35, 9:45.
- "Beautiful Girls," R, 1:20, 4:05, 7:10, 9:40.

Editor's Choice

After a victory at Madison Square Garden last week, the men's basketball team will try to defeat St. John's again this weekend, in an attempt to improve its Big East record to a stellar 3-7. Meanwhile, I'll be watching the Bulls game.

-JJI

For The Birds

BY KEVIN FINNERTY

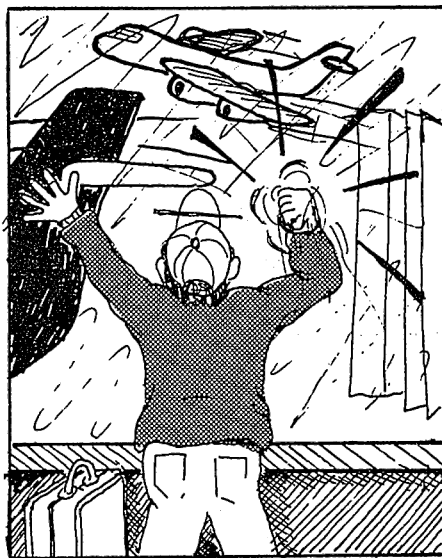
Going home for Thanksgiving seemed simple enough: just board a plane in South Bend to Chicago's O'Hare Airport, wait a couple hours and get on plane heading to Albany, New York. I'd leave South Bend at 2:24 p.m., arrive in Albany at 7:31 p.m. I'd even be home in time for 90210. What could go wrong? In a word, everything.

I got to the airport at 2 p.m., and gave myself approximately a half hour to board. That was when I was hit with my first shock: my plane, flight 4341, had already left. I was told that since I purchased my tickets, the schedule had changed. Outstanding. I must have looked like I was about to kill somebody as the person at the counter said, "Well, let me see what I can do for you." Within a couple minutes, he fished up a free ticket for a United Limo bus headed for O'Hare, and told me it should arrive a half-hour before my connecting flight took off. To make up for the confusion, he graciously upgraded my return flight to first-class. Quickly, I calmed down, assured that I would be home in time for Thanksgiving. Little did I know that the adventure was just beginning.

The bus ride was going smoothly until we hit the city of Chicago. Since it was the day before Thanksgiving, every vehicle in Illinois was on the road, and they were all snarled in a horrible traffic jam in front of me. My stomach became very jittery as I realized that arriving before my connecting flight's departure of 4:35 p.m. was basically out of the question. I could do nothing as I listened to the radio's repeated traffic alerts. "It seems *everyone* is on the road tonight!" the announcer joked. Thanks for the news flash. I'm glad he was able to take some enjoyment from this mess.

I watched as the time slowly ticked away: 4:05, 4:15, 4:25, still no airport and lots of cars. At 4:42, we finally arrived at the American Airlines terminal. I dashed in to look at the departure board, praying that my flight had been delayed. No such

luck. Now I was in trouble, for American had no other flights to Albany that night. I made my way through the ticket line, and explained my problem to the clerk. She punched a few keys on her computer, found a plane and told me to run to gate K6-B since "The plane leaves in four minutes." I took off. Coming from New York, I thought I had a good idea of what 'big' was. But nothing could prepare me for the monstrosity of O'Hare Airport. Dashing past all 20 gates of concourses E, F, G and H, with two increasingly heavy bags in tow, I was expecting to



find a pot of gold rather than an airplane home.

I finally got to the gate and handed the attendant my boarding pass, only to find out the plane was heading to LaGuardia. "But I need to get to Albany," I told her. She went through the computers, trying to figure out how to get me home. "It looks like you'll have to fly into LaGuardia, find yourself a way over to Kennedy, and wait for a plane that leaves at 10:30." I couldn't respond. All I could think about was that I should already be on a flight home.

I asked if there was anything else available. Another few minutes of searching through the computer resulted in a flight on Northwest that left at 5:30 for Detroit, connecting to Albany. I would be home by 9:45.

Fine. At least I'd be home in time for "Law and Order." Of course, I only had a few minutes to dash over to the other terminal, where I find the plane delayed until 6:05. I was assured that I would still be able to catch my connecting flight. I called home to let my parents know the situation, and thankfully my father picked up. He just asked what time I was getting home and didn't bother with any questions.

As I boarded the plane, I was told that I would not have enough room for both my carry-ons and needed to check one. Seeing as how the plane was about to depart, I doubted that my bag would actually get on the plane. At the rate I was going, it would be par for the course that I'd never see that bag again. In fact, the bag was lost, and didn't show up until the next day. I arrived in Detroit and ran across the airport (again) to catch the flight to Albany. As luck would have it, the 8:30 flight had been delayed until 9:50, and would not arrive until after 11:30. I made the mistake of asking why the plane had been delayed. "The original plane broke." Honest to God, that is the response I received. Is there any answer that could make a person more nervous to fly?

Needless to say, I waited, and waited some more. I called home, updating my parents on yet another arrival time. This time my mother answered, who, as many mothers could be expected to be, was in an irrational panic. "I'll kill 'em," was all she could utter. I believe she had the whole airline industry in mind.

Once I finally got on the plane, I continued to wait. The de-icing process was apparently taking longer than the pilot thought. He joked that even though it was taking a long time, they were making "progress." I wasn't in a laughing mood. In eight and a half hours of "air travel," I have made it from Chicago to Detroit. Driving would have gotten me at least to Pittsburgh.

As I write this, it's 11:30, I'm somewhere over western New York, and I'm missing Letterman. I should have been home four hours ago, but I must be satisfied with my Pepsi and bag of peanuts, the only food I've had since this disaster started. Hopefully, I will land in time to enjoy a fun-filled Thanksgiving with my family. If not, I hope the airport cafeteria offers a special on turkey. □

This is a humor column. These views are not necessarily the views of the editorial staff of Scholastic Magazine.

Missing:

Women Candidates

by Gretchen Gusich

When Ryan O'Neill, a junior from Keenan, asked me to run with him for student body office, I did not give the matter much consideration before declining. Neither he nor I have any experience with student government, so I thought it best to leave the job up to someone who knew what s/he was doing. The more thought I gave to running, however, the more attractive I found Ryan's offer. I consider myself somewhat of an idealist and the notion of effecting positive change on this campus became more and more irresistible. I attended the informational meeting for those students interested in campaigning and signed our names to the preliminary candidate list. Nothing was official, but we certainly were on our way.

Ryan's and my first concern was that we had not yet developed our platform. After all, how could one expect to be nominated for such an influential and prestigious position unless s/he were backed by a thoughtful and well-researched platform? We talked to our friends and classmates in order to get an idea of those issues which most concerned and interested them and then, putting our minds together, we came up with what we considered to be a respectable and worthwhile compilation.

Our next step in the election process was collecting signatures on our campaign petition. This, of course, required that we decide which of us would run for president and which for vice president. After little discussion, we both agreed that the student body would be open and receptive to a woman running for the top spot and, as such, our decision was easily made. We were pleased to hear the rumor that two other tickets had likewise chosen to have women vying for the office of president—especially considering that Notre Dame has never had a woman in that office.

When we handed in our campaign petition, Ryan and I were told that we would need to submit an essay stating our platform, sign up for media interviews and take part in the presidential debates. Although we had given our platform a lot of time and thought, we had done little in the way of researching it. As such, we decided to resign from the race, leaving the job up to those students who had been more responsible in

their efforts, having better developed and researched their plans for the upcoming year.

As I am sure each of you does, I try very much to lead my life such that I have no regrets. I am careful to be both thoughtful and thorough in my decision-making in order to ensure that I make the best decision of which I am capable. Still, I cannot help but regret having withdrawn from this election. My reasons are twofold:

First, the platforms upon which the majority of the candidates have based their campaigns are, politely stated, rather weak. Looking at the campaign posters, one might be lead to believe that the issues most important to us are more conveniently located ATMs, better access to the bars or bowling(?). If these posters are an accurate account of our interests, I think that it is time to reevaluate our priorities. Although some of the candidates presented worthwhile proposals, few of the platforms provided original or creative suggestions for change.

Second, I was very disappointed to learn that the rumor that two women would be running for president was, in fact, just a rumor. Only three of the 20 students campaigning for office are women and, of those three, all are running for vice president. It is my opinion that all three of these women are as strong of candidates, if not stronger, than their running mates. Furthermore, one even admitted to running for vice-president because she wanted her ticket to have a chance of winning. This late in the century, I would hope that Notre Dame would be open to equality of the sexes and encourage women to have as strong of roles as their male counterparts.

This having been said, I hope to be proven wrong. I hope that the students elected into the position of president and vice president take their jobs more seriously than that for which I have given them credit. Perhaps they are better able to play the political game than I and, after having been elected, will work diligently to effect change in areas truly important to the student body. Furthermore, I hope to have planted a seed in the mind of some underclasswoman who, this time next year, will be on the brink of bringing Notre Dame into the era of equality of the sexes. □

*Gretchen Gusich
is a junior
philosophy and
German major who
lives in Lewis Hall.*

BORN/UNBORN



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Feb. 11: **Tobias**
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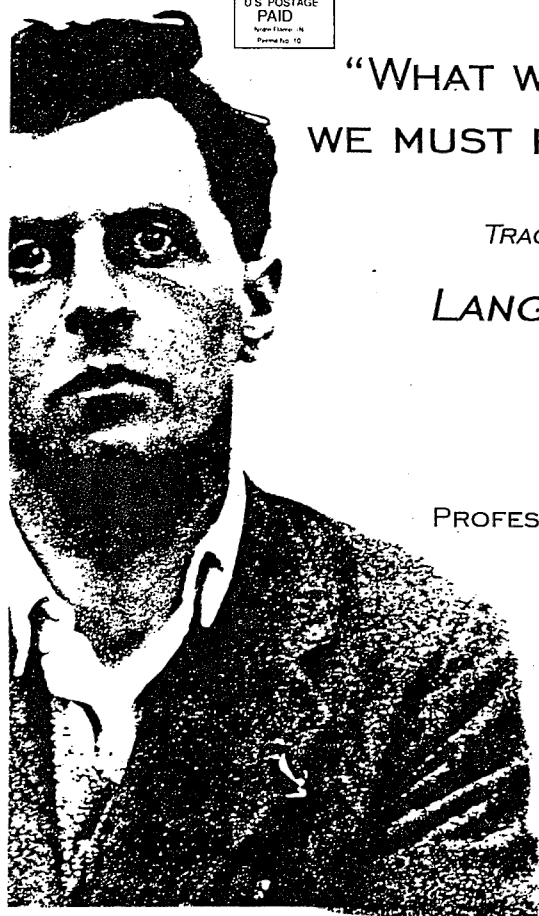
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Derrick Mayes
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