

UNIVERSITY OF NOTRE DAME • FEB. 22, 1996

SCHOLASTIC MAGAZINE

A high-contrast, grainy black and white photograph. A hand from the left is using a corkscrew to pull the cork out of a dark glass bottle. The cork is flying through the air towards the upper right. Another hand is visible at the bottom, holding the base of the bottle. The background is dark and textured.

**Is Notre Dame
Going Dry?**

***Do you want
to know what's going on
at Notre Dame?***

Subscribe to
**SCHOLASTIC
MAGAZINE**

You'll find:

- the latest campus news and sports
- national and campus entertainment coverage
- controversial campus issues
- what's happening on weekends
- some off-the-wall college humor

**ONLY \$30
A YEAR**

☐ **YES!**

I want a yearlong subscription
to *Scholastic Magazine*.

Name: _____

Address: _____

Please send this form, with payment, to:
Business Manager, Scholastic Magazine
303 LaFortune Student Center
Notre Dame, IN 46556

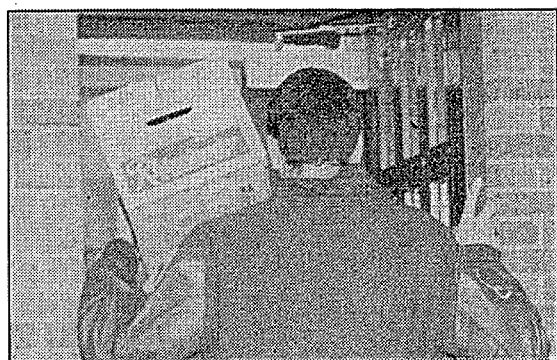
SCHOLASTIC MAGAZINE

VOLUME 137, NUMBER 15

FOUNDED 1867

FEBRUARY 22, 1996

COVER STORY



Drink or Dry

Is Notre Dame going dry? That seems to be the big question on campus these days, and the answer is anything but clear. The Board of Trustees stated in their last report that they were planning to revisit the issue and the policy has certainly gotten stricter in the last 10 years. But Director of Residence Life Jeff Shoup does not think the future will bring any significant changes.

.....page 16

Chinese Dinosaurs



Five engineering students headed east over winter break to dig up the remains of prehistoric creatures. At the same time, they ran into culture shock.

.....page 8

FEATURES

Testing the Planks.....4
by Steve Myers

Face to Face.....6
by Michelle Crouch

Irish Air Waves.....10
by Theresa M. Hennessey

On a Ling and a Prayer.....13
by Mike McAllister

Thoroughly Modern Willie.....20
by Chris Myers

DEPARTMENTS

From the Editor.....2

Letters.....3

Campus Watch.....12

Splinters from the Press Box.....19

Out of Bounds.....23

Comics.....24

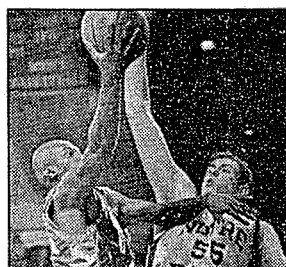
On Other Campuses.....25

Coming Distractions.....26

Week in Distortion.....27

Final Word.....28

Look to the Future



Notre Dame's freshmen basketball players could be a sign of future success in the Big East. Though they vary in style, all are impressive performers.

.....page 14

Wake Up Call

It's always interesting to hear the horror stories from students on dry campuses: The guard who knows that a pile of clothing could not possibly make a laundry bag so square. The university cleaning woman who stumbles upon that stashed bottle of vodka. The RA who knocks on the door after hearing that quarter pling upon a glass. Every time I hear these stories from my friends at other schools, I appreciate Notre Dame's unique alcohol policy. Even if it is a little difficult to explain.

Notre Dame's whole perspective on the boundaries of student behavior is certainly unusual. After all, while the law prohibits underage drinking, Notre Dame implicitly allows it, as long as it's behind closed doors. And while the government demonstrates almost no concern about the nature of male-female relations, our university makes them a top priority.

My friends from home always find it amusing that Notre Dame seems to be more concerned with our chastity than whether or not we break the law.

But with all the recent talk on coresidentiality and a dry campus, I've found myself reevaluating some of Notre Dame's policies. And they really do make some sense, especially the current alcohol policy. Why kick students off campus to drink, encouraging them to get behind the wheel? I'd like to believe that the administration would think long and hard before implementing such a monumental change. I'd also like to believe that they would get student input first.

But seeing the issue on the McInerney/Wolsfeld campaign posters last week woke me up to the possibility that maybe the university is considering a dry campus. *Scholastic* decided to look into it.

Our investigation revealed that while the university may not be happy with some aspects of the policy, for the moment it seems here to stay. But only time will tell what the future will bring.

For a more thorough look at the current policy, the changes over the years and the outlook for the future, turn to News Editor Michelle Cox's story, "Drink or Dry," on page 16.

Michelle Crouch
Editor in Chief

Cover Photo by Aaron Skalicky

66 Years Ago: The First Bengal Bouts

In 1930, Bengal Bouts began when a bunch of students decided to promote a one-night "smoker" to add some excitement to the otherwise dull South Bend winters. The first bouts took place in the old fieldhouse and netted a profit of \$450, which was donated to the Holy Cross missions in India. Here's an excerpt from *Scholastic*'s first coverage of the event:

Thirty-six rounds of fast action will be presented in the University gymnasium this evening under the auspices of the Students Activities Council. First eliminations were held Wednesday afternoon in the boxing room and all of the bouts were hard fought, giving evidence of the fact that some very close and exciting battles will be waged this evening ... Arrangements have been made for loud speaker attachments near the spectators from the a public address system which was used during the football season. Phonograph recordings will be played between the bouts.

We can only hope that this year's finals tomorrow night will be as hard fought and exciting.

—MLC

SCHOLASTIC MAGAZINE

Volume 137, Number 15
February 22, 1996

Editor in Chief: Michelle L. Crouch
Managing Editor: Theresa M. Hennessey
Executive Editor: Collette M. McKenna
Associate Editor: Steve Myers

News:

J. Michelle Cox, editor
Tina M. Johnson, assistant editor
Campus Life:

Bridget S. Bradburn, editor
Kristin M. Alworth, assistant editor

Sports:

Jeremy R. Dixon, editor
Brian P. Hiro, assistant editor

Entertainment:

Chris Myers, editor

Departments:

John J. Infranca, editor

Layout Staff:

Jeffrey R. Hill
Emily H. Schmidt
Cristina Nicolosi

Photography:

Aaron E. Skalicky, editor
Stanley P. Evans, assistant editor

Graphic Arts:

Patrick Skidmore, director

Business Manager:

Kym A. Kilbride

Distribution Manager:

Thomas M. Benco

Systems Manager:

Michael K. Tecson

Advertising Manager:

Jenny Stachoniak

Home Page Design:

Robert M. Zwaska



Disce Quasi Semper Victurus
Vive Quasi Cras Moriturus

Published 20 times per school year at the University of Notre Dame, and printed at The Papers, Inc., Milford, Indiana 46542. The entire contents of Scholastic Magazine are copyright ©1996. All rights reserved. No contents of this magazine, either in whole or in part, may be reproduced in any manner without written consent of the publisher. Scholastic Magazine does not assume liability for unsolicited manuscripts or material. All correspondence should be sent to Scholastic Magazine, 303 LaFortune Student Center, Notre Dame, IN 46556. All letters must include the writer's name, address and phone number. All letters must be signed. Names will be withheld upon request in certain instances. The subscription rate, including the annual football review, is \$30 per year. Available back issues are \$3.00 per copy; please specify volume and number, or date. Copies of the annual football review are available at \$5 per copy. Advertising rates sent on request.

Rape ≠ Romance in Valentines Day Videos

Dear Editor:

I found the February 8 *Scholastic* article, "Isn't it Romantic?" to be very disturbing because of Chris Myers' implied theory that films featuring rape are appropriate alternatives to artificially "romantic" Valentine's Day films. The "Singin' in the Rain" sequence from *A Clockwork Orange* which leads to Myers' observation that "musicals always hook women" involves the gang rape of a woman in front of her husband. Myers also includes the film *I Spit On Your Grave* in the list of "alternative date movies" specifically because the lead character is at the mercy of "... inbreeds who spend the better half of the movie raping her."

I am offended by Myers' proposition that these films are a legitimate "alternative" to "cloying romances" simply because they include rape scenes. Rape has nothing to do with romantic or sexual feelings; it is a brutal act of violence. Myers' inclusion of these films as "chock full of the stuff men love" shows a basic ignorance of the nature of rape as well as a frightening lack of respect for women, especially in the admonitions asking men to "... assert yourself ... love means never having to say you're sorry."

Myers has done a grave disservice to readers by suggesting that the ideal way to oppose the false romance of Valentine's Day includes watching films because they have rape scenes. There is no need to be "romantic" at this time, but there is also no need to revel in violence against women to show that one does not wish to be "romantic."

Jessica K. Szczepaniak-Gillece

Myers Elected Editor in Chief



Steven J. Myers, a junior from Pickerington, OH, has been elected *Scholastic* editor in chief for the 1996-97 school year. He will assume his duties following spring break.

A PLS major, Myers is currently *Scholastic's* associate editor, a position he has held since January. He has been at the magazine since last March, serving as layout editor until December and then taking on the position of associate editor.

As editor, Myers would like to increase the investigative news aspect of *Scholastic*. "That's something that the *Observer* can't concentrate on because they don't have the time. We have the time and the resources, and I think we have a responsibility to do so."

"If a topic is of sufficient importance or if it becomes an issue among the student body, we must assume a position of leadership through editorials."

In order to do more investigative work, Myers believes *Scholastic* needs to have more open communication with other student organizations, from Student Government to SUB to GLND/SMC.

"Communication will not only prepare us for events like JP and Dennis' upcoming report on homosexuality at Notre Dame, but on last semester's Blues Festival as well," he says. Myers also plans to schedule investigative reporting workshops for writers next year.

In addition to increasing *Scholastic's* investigative reporting, Myers would like to increase *Scholastic's* editorial voice by featuring editorials throughout the semester. "If a topic is of sufficient importance or if it becomes an issue among the student body, we must assume a position of leadership through editorials," he says, emphasizing that he does not want to replace the *Observer's* Viewpoint Page. "There is such a lack of discussion on this campus that editorials and letters will not cut into the

territory of the Viewpoint page, but will offer another forum for discussion."

The biggest obstacle facing *Scholastic*, according to Myers, is its lack of computer resources. "Although we're continuing to increase our layout staff to improve the layout of the magazine, we will be held back by our limited computer resources." Myers plans to purchase at least one additional computer for the magazine.

Myers was the editor in chief of his high school newspaper, which was ranked top in Ohio. He is also an intern at *Notre Dame Magazine*, where he has observed the day-to-day operations of a major magazine, an experience he thinks will give him perspective as editor in chief of *Scholastic*.

Myers will be replacing graduating senior, Michelle L. Crouch, a government and American Studies major from Richmond, VA. □

Testing the Planks

A look at the feasibility of four of Miller and Murray's campaign promises

BY STEVE MYERS

Free football tickets! On-campus cigarette sales! Each year, it seems that candidates for student body president and vice president run on platforms consisting of good ideas that never materialize. Will next year be a repeat performance?

Newly elected president and vice president Seth Miller and Megan Murray listed 15 main points in their platform. Will these ideas go the way of the Grateful Dead concert? *Scholastic* has looked into the feasibility and current status of four of Miller and Murray's ideas.

NORTH QUAD ATM. This was a popular plank in many candidates' platforms, with possible locations ranging from North Dining Hall to Grace. Few doubt the convenience of another campus ATM, but its practicality is questionable.

According to Barbara Nichols, branch manager of Key Bank, the university is looking into the JACC as a possible location. But don't expect another machine anytime soon. "With all the renovations going on, it's not a possibility right now," she says. "Wait 'till things settle down a little."

Even if the idea is approved, though, some students think another ATM is unnecessary. Junior Kerry Keane says, "A North Quad ATM would be more convenient, but with everyone moving from Flanner and Grace, I don't think it is really necessary."

FOOTBALL TICKET EXCHANGE. Last fall, student government worked with the athletic department to allow students to exchange their student football tickets and \$15 for general admission tickets. Three-

hundred tickets were allotted for each game, and only the USC and Texas games exhausted this supply.

Says Student Body President Jonathan Patrick, "It's more work for the ticket office, but less for Student Affairs. It allows students to work within their rights of the tickets." He adds that student government needs to support the idea and continue to

"A North Quad ATM would be more convenient, but I don't think it is really necessary."

work with the athletic department if the ticket exchange is to continue. Miller and Murray have pledged to continue the exchange next fall.

Perry Baert, athletic ticket manager, met with Bill Kirk yesterday to decide the fate of the ticket exchange for next fall; results of the meeting have yet to be released.

COMPUTER RESOURCES. Another issue raised by Miller and Murray is the availability of computer resources, especially 24-hour clusters. Larry Rapagnani, provost of information technologies, expresses support for more computer resources if that is what the students want. "I think anything is feasible. It's a matter of aligning resources to what the students want," he says.

As far as 24-hour access goes, one problem is finding students to staff another cluster. Senior Aaron Villaruz, who works at the DeBartolo cluster, says they occasionally have problems staffing DeBartolo, and that could be a problem at another lab.

Another question is whether there a need

for another 24-hour computer cluster. "It's not that bad during the normal school year," says Villaruz. "It's really bad at mid-semester and during finals week."

Both Villaruz and Rapagnani point out that the Office of Information Technology already operates four 24-hour computer clusters: DeBartolo, Fitzpatrick, Math Building and Nieuwland.

DEBIT CARD. Imagine bypassing the change machine at the laundry and just inserting your student ID into the washing machine. Last year, a committee was formed to look into extended uses of the student ID. The same ID that now works in the dining hall could eventually be used in token dispensers, change machines, vending machines, laundry machines, copiers, parking gates, and also function as a Detex and a ticket for concerts and sporting events.

As it stands right now, the university plans to issue new student IDs in the spring of 1997 and then over time increase possible uses of the ID.

Sophomore Brendan Kelly, student commissioner of campus improvements, says the university will decide what company to use for the new debit cards on Friday. "AT&T is the frontrunner," he says.

Patrick points out that the debit card is on its way, regardless of involvement by the incoming student government. "My impression of it is that it's no longer necessary for students to press this area because the university has embraced it and has been working on it for awhile," he notes.

Of these four ideas, Murray and Miller will probably succeed in continuing work on the debit card and the football ticket exchange. As for the ATM, the university seems to have other things on its mind, and its practicality is still questionable. Increased computer facilities is an idea that must be researched more this year to determine feasibility and necessity.

As for Miller and Murray's other ideas, they too must be further researched. Only time will tell if they will go the way of free football tickets. □

EVER WONDER HOW THE GIPP GOT HIS START?

Scholastic is now accepting applications for the following paid '96 - '97 positions:

Managing Editor

Executive Editor

News Editor

Campus Life Editor

Sports Editor

Entertainment Editor

Departments Editor

Photography Editor

Copy Editor

Graphic Arts Manager

Systems Manager

Advertising Manager

Business Manager

Distribution Manager

Layout Manager

Photographers

FINAL DEADLINE:

TOMORROW: FRIDAY, FEB. 23

Interested applicants can pick up an application in
the *Scholastic* Office, 303 LaFortune

Questions? Call Michelle Crouch, 1-5029 or 4-1533

Notre Dame students will be among the first in the nation to meet recruiters through fiber optic technology. The university recently purchased the InterVIEW system, a visual computer designed specifically for face-to-face interviewing. It is already being touted as the recruiter's dream.

Face to Face

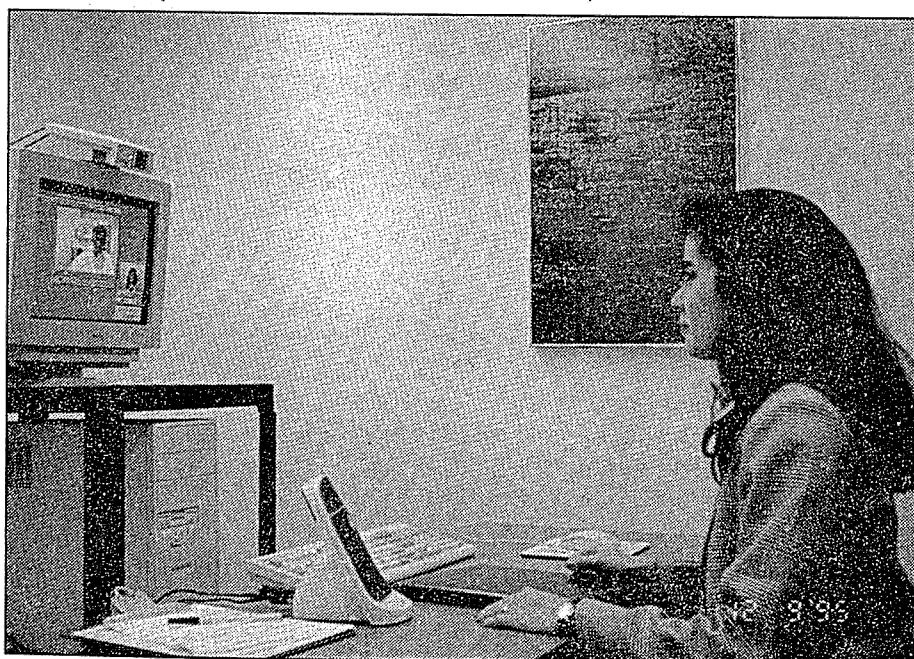
BY MICHELLE CROUCH

As Patricia Gonzalez walked into the conference room for her final interview with Proctor & Gamble, she wasn't sure what she was getting into. There was no interviewer sitting behind the desk in the small room. Instead, a large IBM computer stared vacantly at her from the desktop.

Gonzalez was about to become the fourth Notre Dame student to embark on a new wave of technology previously depicted

only in science fiction films — the computer-generated, face-to-face interview.

Notre Dame recently became one of about 100 American universities to purchase the IntelProShare Personal Conferencing Video System 2000, or InterVIEW for short. A visual computer designed specifically for face-to-face interviewing, InterVIEW is already being touted as the recruiter's dream. Unlike phone interviews, which many employers criticize as being too impersonal, InterVIEW allows the interviewer to evaluate students' reactions and composure as



MBA student Patricia Gonzalez interviews with Proctor & Gamble via a computer in the Office of Career and Placement.

Michelle Crouch

"It was a good opportunity for me to meet with the recruiter even though he couldn't come to campus."

well as their answers to questions.

"Both parties are able to see each other, to observe their body language," explains Paula Cook, assistant director and computer consultant at Notre Dame's Career and Placement. "A large part of an interview is the one-on-one interaction and the fit between the candidate and the company. It's much easier to assess that if you can see the person, since communication is often non-verbal."

Gonzalez, a second-year MBA student, had a few minutes before the interview to get used to the technology. She sat at the desk and adjusted the small eye-like camera on top of the monitor so that it focused on her. Then she used the mouse to open up the program. The resulting screen had one large box, where the interviewer's image would be, and a small box in the corner, in which Gonzalez could see herself.

"I had never heard of the system before, and since I was only the fourth student to use it, I didn't know what to expect," says Gonzalez.

Gonzalez was interviewing with Scott Rashib, a high-level manager in the international division of Proctor & Gamble. It was Rashib's third time interviewing on-screen. "My first impression was that I didn't like my picture on the screen," he says. "But overall it is much better than a phone interview. It's a real advantage to see the candidate face-to-face."

Cook estimates that more than 300 companies in the U.S. already have the capacity to use InterVIEW. "Most major corporations, especially those in the Fortune 500, already have video-conferencing technology," she points out. "They can use this technology to run the InterVIEW program."

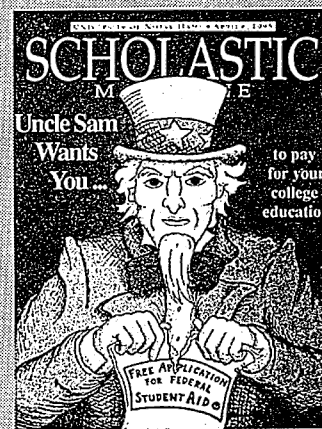
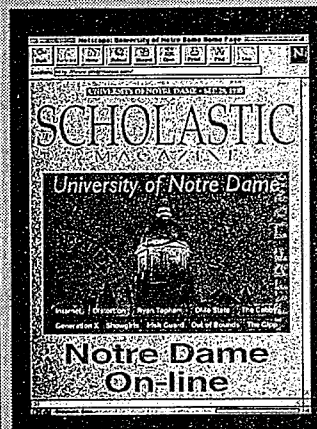
But as Rashib begins asking Gonzalez some warm-up questions, it is evident that the technology is not yet perfected. Sound and image are not always in harmony, giving the picture an almost comical slow-motion effect. "Sometimes it's difficult because you will hear what he is saying, but he isn't moving his lips," notes Gonzalez. And if one of the speakers gets too close to or too far from the microphone, communication is hindered.

Despite these drawbacks, Rashib says he likes the program because it allows him to see the students, even if it is through the computer. "We're trying to demonstrate that despite being a very large corporation, you're not going to be lost in the pack," he says. The program is currently used mostly by larger companies who already have the technology. As the program becomes more widespread, however, smaller companies will increasingly benefit.

Students are already benefiting from this expansion to the traditional job search. "I liked it very much," says Gonzalez. "It was a good opportunity for me to meet with [Rashib] even though he couldn't come to campus."

Those people interested in having a similar experience can obtain a list of the companies who use the program from Career and Placement. □

VISIT *Scholastic* on the Web



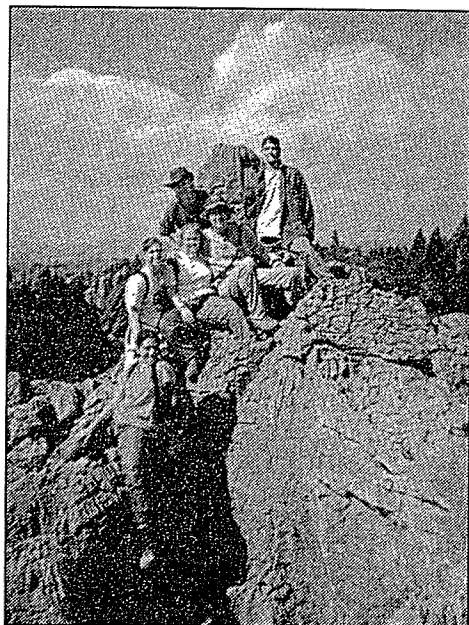
You'll find:
the current issue
Scholastic archives
the Gipp's weekly column
advertising rates
where to send letters
and more!

Check out our
new home page at
<http://www.nd.edu/~scholast/>

Dinosaurs, Chopsticks and Squid Egg Soup

A Christmas trip allowed five students to dig up dinosaur bones while experiencing many aspects of Chinese culture

LIKE A ROCK. Jade Robino, Patty Foglesong, Hillary Rigby, Mike Jarvis, Mike MacWilliams and Ted Pagano explore the Stone Forest.



BY BRIDGET BRADBURN

For most students, ordering Chicken Lo-Mein and renting Jurassic Park would be a great way to spend a December night with some friends. But one group of Notre Dame students wanted a more thorough experience than fast food and a TV screen could offer.

They wanted to taste eel and pig intestines in a town that had never seen Americans before. They wanted to have hands-on history and geology lessons. And they wanted to see the world through their own eyes, rather than on the television screen in their living rooms.

Over the past winter break, five engineering students and geology professor Keith Rigby traveled to southern China to spend three weeks digging up dinosaur bones and experiencing Chinese culture.

"Normally, we would do research," says Rigby. "But this last time was a little bit different. We were in the Yunnan Province, and not many Westerners had seen this area. It was spectacular ... We were in a part of China that was nowhere near the tourist path. There were complete articulated dinosaur skeletons in the ground."

"The geology was very complex. They've had a lot of earthquakes," adds junior John Rzeszut, one of the students who went on the trip. "We found dinosaur specimens from dinosaurs that lived in the Jurassic period and glued them back together." These specimens were then put into the Beijing Museum of Natural History.

Rigby's involvement in the geology of China began when he traveled to China in the early 90s to investigate dinosaur extinction there. "I was intrigued by what I saw," says Rigby, who directs a dinosaur research team called Earthwatch. Members of the team accompanied Rigby on his next trip to China.

Students have joined Rigby and the Earthwatch group on the last three expeditions. And for the

past two years, the Engineering School has subsidized about half of the trip.

"It was a chance of a lifetime," says junior Patty Foglesong.

Her sentiment is echoed by junior Ted Pagano: "When are you going to get another chance to study geology in China? It was a relatively unexplored area in a third world country."

The group did the digging in a small town called Yemen. "They had never seen white people before. It took a while to get used to the staring," remembers Rzeszut.

But for the students who made the trip, the best part was being around the people and observing all the different aspects of their culture. "We also saw women whose feet had been balmed and walked with crutches," remembers Foglesong.

"[The Chinese] were so friendly and accomodating," continues Rzeszut. "They spoke no English except for the word 'Hello.' Whenever we would meet people they would just keep saying 'Hello' over and over again."

"We would walk around the little towns, and people would crowd around us," says Foglesong. "But we would communicate without using words. One little girl followed me through a park and then gave me flowers."

Despite the language barrier and instances of culture shock, the Notre Dame students received royal treatment during their visit. "We were honored guests of the Provincial Government of the People's Republic of China," says Rzeszut. "We ate dinner with the cultural ministers, who got all dressed up and shook our hands. Meanwhile, we were all grungy in our boots, jeans and flannels. It was definitely a political as well as a scientific trip."

And it was also a cultural trip. "It was not all work and no play, although it was relatively intense on the field," says Rigby. Because of the travel problems Rigby has run into in the past, he allows two days at the beginning and end of the trip. This year, these days were spent visiting Beijing, the Great Wall of China, the Forbidin City, the Ming Tombs and Tiananmen Square. In the past, groups have used the time to see other attractions, like chop stick factories and the factory where Eddie Bauer goose down jackets are stuffed.

This year's group stayed in the small town of Yuxi, in a hotel which also housed the Communist Party Headquarters. "You definitely go over with some stereotypes," Rzeszut says. "Last year they had no running water and no toilets. There were just holes in the ground. But we got lucky. We stayed in a different hotel. It was very impressive — we were not roughing it."

But Pagano still missed the amenities of home. "By the time I got back, I was ready to be back," he says. "I missed the things you take for granted, like listening to the radio and going to Pizza Hut."

But despite the lack of pizza, these students did not go hungry while they were in China. "It was incredible food," says Rzeszut. "The squid egg soup was not good, but everything else was. They fed us like kings."

Of course, it was often only after the

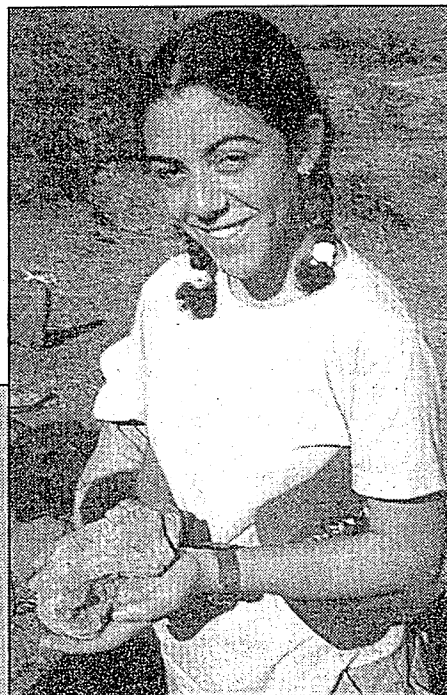
meals that these students found out they had sampled eel, pig intestines and fish bladder, among other dishes.

According to Kirby, these adventures are what the trip is all about. "At a university that is interested in creating a whole-person response to world events, this trip is an eye-opening experience for all who go," he says. "Especially for Science and Engineering people, this is a great opportunity to experience a culture that they would not otherwise see in their curriculum."

In addition to the \$2500 that each student pays for the trip, those who are interested must have taken some basic geology. Students do not get academic credit for the trip itself, but are required to keep a journal of their experiences, and they are also expected to do an undergraduate research project or directed reading on the subject after they return.

Kirby notes the enthusiasm of those who went. "All of the students who have gone have come back with the uniform response of what an incredible experience it was," he says.

Rzeszut can certainly attest to that. "It was the best trip of my life ... I had a non-stop smile on my face. I wouldn't change a single thing." □



NO BONES ABOUT IT. Jade Robino, of Bryn Mawr College, holds a fossil tibia that the group excavated.

A Birthday to Remember

The following is an excerpt from the journal kept by John Rzeszut while he was in China over Winter Break. It is from his 20th birthday (Jan 13th) and depicts a typical day they had while over in China.

We got up this morning and hopped on the bus — again. In my 20 years, I don't think I've ever spent this much time on a bus. I hate this #@!@#\$ thing.

We had to drive for a while before we reached the museum. When we arrived safely, everyone breathed a sigh of relief. Let's just say that Chinese drivers would have no trouble in New York City...

The museum was interesting — they had some impressive skeletons of Lufungosaurus, a dinosaur known only to this region of the world. Also, we were able to study the artifacts they collected on early man. It was fascinating.

After finishing the tour of the museum, we headed out to the country and visited a dinosaur dig, where we saw a beautiful, fully-articulated skeleton from the Jurassic period (about 180 million years ago).

We then walked around the surrounding

countryside looking for fossil dinosaur and mammal bones. We didn't have much luck. One person found a mammal tooth, but that's about all ... After a while, we hiked back and went to Kun Ming for dinner.

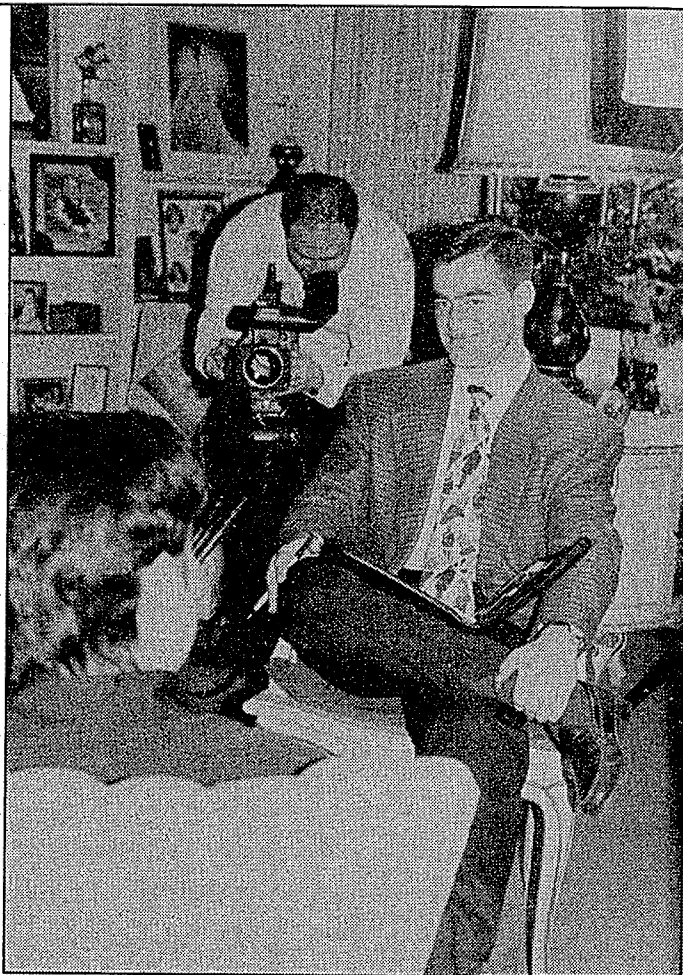
Dinner was absolutely incredible. We went to a really neat restaurant to celebrate my birthday. One of the leaders of the group, Guan Jen, figured that because I was a college boy, I would want to see dancing girls. So at this restaurant, dancers from the various sects of Chinese culture dressed in their signature garb and danced on a stage while people ate their dinner. Their costumes were very elaborate and beautiful. The owner of the club made us go up and dance with them too. Boy, I felt like an idiot.

Dinner was delicious. First, they gave us strips of very thinly sliced raw meat. The only kind I could distinguish was cow tongue. The rest wasn't chicken, wasn't

beef and wasn't pork ... After the meat, they gave us a very hot bowl of broth, along with some vegetables and noodles. You are supposed to dump the meat and everything else into the broth and it cooks it for you. It was so good. I must admit, I do like it better than the pig intestines ... and the cow stomach ... and the fish bladder ... and the chicken foot...

When it was all over, they brought out a cake and candles for my birthday and all sang. The cake was really good — it had raisins, cashews and little chocolate candies on the top of it. Then Mr. Liu and Rex (two of the Chinese that were along with the group) gave me a necklace and a statue of Buddha. I am having such a great time over here. I am celebrating my birthday in an incredible country, with new friends, doing something that I have never done before thousands of miles home. This is definitely a birthday I will not forget. □

~Irish Air Waves~



FIRING QUESTIONS. Assistant Producer Mike Schmiedeler interviews the subject of one of the *Today's Life Choices* programs.

In its eighth season, Today's Life Choices is funded by the University of Notre Dame and explores a variety of issues

BY THERESA M. HENNESSEY

When Mike Schmiedeler first entered the home of Cheryl Dittmer Jensen, he was nervous. The media had burned this woman already, and Schmiedeler's crew was determined not to let it happen again. Everyone present was aware of the sensitivity of the issue, but they knew that there would be no way to completely avoid the pain.

Once again, Jensen poured her heart out to the media. She told the tragic story of the death of her daughter, and remained relatively strong while relaying the gruesome details. The day before her senior year of high school, Michelle Jensen was gang raped and brutally murdered. The horrible incident should never have happened, and Mrs. Jensen was determined to let other parents know how to prevent the same thing from destroying their children as well.

After spending a long afternoon in Jensen's home, both the writers and the crew heard some very disturbing information. "Seeing this woman and listening to her speak was a real wake-up call for me," said Schmiedeler. "It made me realize that this kind of thing doesn't just happen in Cabrini Green or New York City. It can even happen in the small town of Davenport, Iowa."

Not every story on *Today's Life Choices*, the weekly television series on PBS, is as disturbing as this one. But each episode is meant to present the viewer with some eye-opening information. With topics as diverse as genetic engineering and the future of athletics in America, the series tries to give viewers a sense of some critical issues of the time. First

developed in 1988, *Today's Life Choices* is distributed on more than 65 PBS stations across the country, and is funded and produced by the University of Notre Dame.

"We choose topics for our show that will hopefully

LOCAL AIR TIMES OF TODAY'S LIFE CHOICES

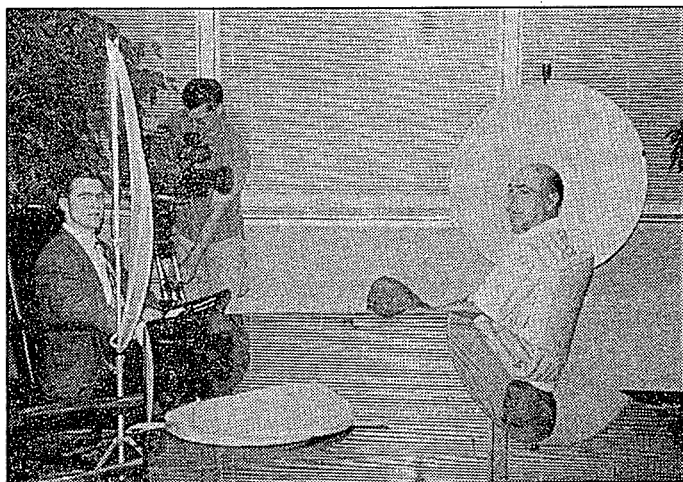
Channel 34, WNIT-TV
Sunday Mornings, 10:30 a.m.
Channel 16, WNDU-TV
Sunday Mornings, 7:00 a.m.
TCI Cabel Channel 31, VISN
Fridays, 8:00 p.m.
Saturdays, 1:00 a.m.
Thursdays, 11:30 a.m.

educate people on a subject enough to get them interested and involved," says Senior Producer Mike Doyle. "We believe that we have the ability to present these topics in a better way than you might see them on the evening news. We're after more of a sound comment than a sound byte."

Each 30-minute documentary is produced on location throughout the United States and overseas, and its format allows for in-depth coverage of whatever the particular weekly topic may be. "We try to capture personal stories and interview leading experts for each show that we do," says Schmiedeler, assistant producer. "We have an educational mission, but we want to do it in an interesting way."

And keeping the show interesting is definitely a major concern. A 10-person committee consisting of faculty members, university administrators and employees of both WNDU and Golden Dome Productions work together to generate ideas and to keep things fresh. Once a year, they attend a day-long retreat to help them prepare for the upcoming season. And although the series is not a religious one, it does look at issues from both an ethical and a Christian standpoint. "As a writer for this show, I really believe that we have a lot of opportunities to delve into a subject and examine it thoroughly," says Karen Heisler. "Not only do we get to look at black and white issues, but we can explore all the grey ones as well."

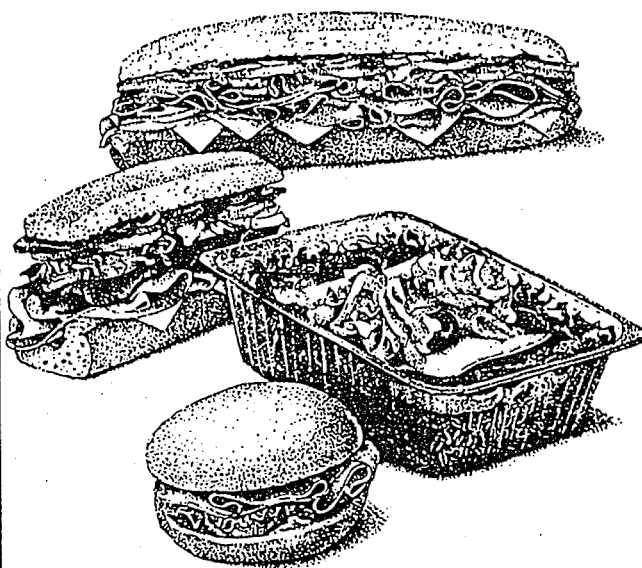
In its eighth season of programming, *Today's Life Choices* is a three-time New York International Film and Television Festival winner, and has received a silver medal from the Council for the Advancement and Support of Education. It is distinctions such as these that make the series stand out.



AWESOME, BABY. As Assistant Producer of *Today's Life Choices*, Mike Schmiedeler has traveled across the nation and interviewed celebrities such as sportscaster Dick Vitale.

In addition to its strong content, *Today's Life Choices* has a great track record for recruiting guests. Vice President Al Gore, Olympic gold medalist Bonnie Blair, actor and activist Martin Sheen, U.S. Labor Secretary Robert Reich and South African President Nelson Mandela have all appeared on the show. Part of this is due to the reputation of Notre Dame. "When we go out and try to select guests, we have such great luck because we are associated with such a reputable university," says Doyle. "People are more willing to take an interest in working with our show because of the Notre Dame name." □

SOMETHING TO FIT ANY SIZE APPETITE



...AND BUDGET

SUBWAY

The Place Where Fresh is the Taste.

54533 Terrace Ln

277-7744

52577 US Rt.31

277-1024

Campus Watch

BY THE GIPPER



Attitude, Allegations, and Innuendo

Dodge ball, which everyone thought was just kind of fun and games, turned out to be the one event or the one force that derailed an entire generation.

— Art Jones, creator of short film *Dodge Ball*

BUT IS IT ART?

The Gipp was innocently searching through his office mailbox the other day when he stumbled upon a rather startling piece of mail. In the Gipp's hands lay two items: a 3 x 5 close-up of a male's genitalia and a letter of complaint from a shocked and bewildered female Domer who was unlucky enough to have found the former item. Apparently, this woman was in 115 Crowley Hall and spotted the revealing photo on a bulletin board amongst many photos of the Glee Club. Further investigation revealed that the "owner" of the male appendage is not a Glee Club member, although the person who proudly displayed the picture is. Funny, Glee Club members generally seem to be the kind of guys you'd want to introduce to your parents. You'd let them date your sister. You'd want them in public office. Maybe this explains why women have not spoken to the Gipp after he sent them Glee Club singing Valentines. Then again, maybe that's why the Gipp's mom was so interested in seeing the Glee Club perform at JPW.

DOWN AND OUT AT NOTRE DAME

Well, Zarzaur and Mahan didn't win the election, so the topic of greens fees are still up in the air. That really doesn't matter much, though, because the future of the new golf course is also up in the air. One of the few definites in the whole situation is that golf pro Ben Crenshaw has been hired to design the new course. The rumor is that the new course will be built on the tailgating property kitty-corner to Stepan Center.

However, several problems exist, including the fact that the new course would run into the Oakdale Estate. The stately house on this property was donated to Notre Dame and now serves many uses, including a home-away-from-home for Fr. Beauchamp, who frequently spends the night there when he needs to get away from Alumni Hall. He also uses it to entertain groups of students living in Alumni for dinner from time to time. Having a posh house at one's disposal is very appealing, but, as you may or may not know, Fr. Beauchamp is quite an avid golfer. St. Peter had no idea of the pickles his priests would find themselves in: "Should I play one of the most elitist sports in existence? No, I think I'll spend the night in a beautiful house." Gotta' love the oath of poverty.

"... AND BRING 80,000 OF YOUR CLOSEST FRIENDS."

The Gipp is pretty sure most of you remember that the Chicago Bears almost moved to Gary, Ind., a few weeks ago. The deal fell through and the Bears remain in Chicago, due largely in part to a threat made by Mayor Richard Daley. He allegedly told Mike McCaskey, the owner of the Bears, that if he signed an agreement to move the franchise out of Chicago any time in the near future, he would kick Bears out of Soldier Stadium immediately, thus leaving the Bears with no place to play until a new stadium was built. Ah, politics.

Many of you may be wondering what this has to do with Notre Dame. Well, apparently an influential member of Notre Dame's Board of Trustees also sits on the board of directors for the Chicago Bears. Rumor has it that this person offered McCaskey full use of the up-and-coming 80,000 seat stadium here at Notre Dame. (Sundays only, of course.) Whether you are a fan of the Bears or not, that would be one heck of a tailgating weekend. Of course, we students

wouldn't know, would we? Luckily for us, it wouldn't be much of an adjustment to see spoiled, overpaid players who haven't graduated from college bounding around the field while the students do shots in the stands.

STAND UP FOR YOURSELF (UNLESS YOU'RE ME)

As much as the Gipp likes to make a mockery of campus, he will be the first to admit that JPW was probably the most memorable event for many Notre Dame parents. Sure, the alcohol is watered down and there are some intolerable speeches to suffer through in between Monk's and Lou's, but for the most part, JPW is generally agreed to be an enjoyable event. A person in Tuesday's *Observer* disagreed, however, calling the whole weekend propaganda which "masks real identity of ND life." The Gipp would love to respect the author's opinion, but he can't for the mere fact that the author, Miguel Sanchez, doesn't exist. The author wrote on and on, criticizing Notre Dame for hiding behind false propaganda and "shallow, pop-psychology-go-get-them" speeches, yet he decided to use a false name. The Gipp thinks he'll quote this disgruntled student to express his own thoughts: "The hypocrisy of the entire event is disgusting." Now, the Gipp loves to see students experimenting with the joys of anonymity, but Mr. Sanchez should realize that not revealing oneself is cowardly and immature. Unless, of course, you have a weekly column in a well-respected magazine.

So that's it for now, kids. And remember during the coming week to support all those failed presidential candidates who are now running on the same platforms for class officers and quad senators. Hell, if the Gipp had a bunch of leftover posters and some time on his hands, he'd do the same thing. □

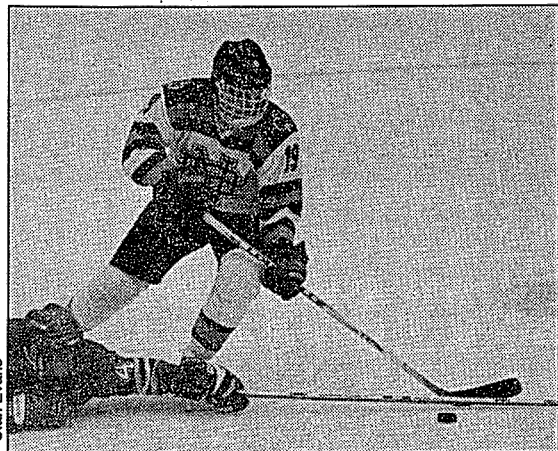
On a Ling and a Prayer

Hockey star Jamie Ling's career at Notre Dame ended unexpectedly last week, but his legacy remains

BY MIKE McALLISTER

As one of the highest-scoring players in Notre Dame hockey, Jamie Ling's place in history is secure. Three weeks ago, he notched his 50th career goal, skating by the bench to high-five enthusiastic teammates. He led the Irish in scoring his first three seasons, and, despite his recent injury, will probably do the same for an unprecedented fourth consecutive season.

Ling came to Notre Dame from Prince Edward's Island, Canada, because he saw a great opportunity to be part of a new tradition. "I was going to be a part of the team as it went to the next level," says Ling. "I think we're starting to go to that next level and eventually we'll become one of the top teams year in and year out."



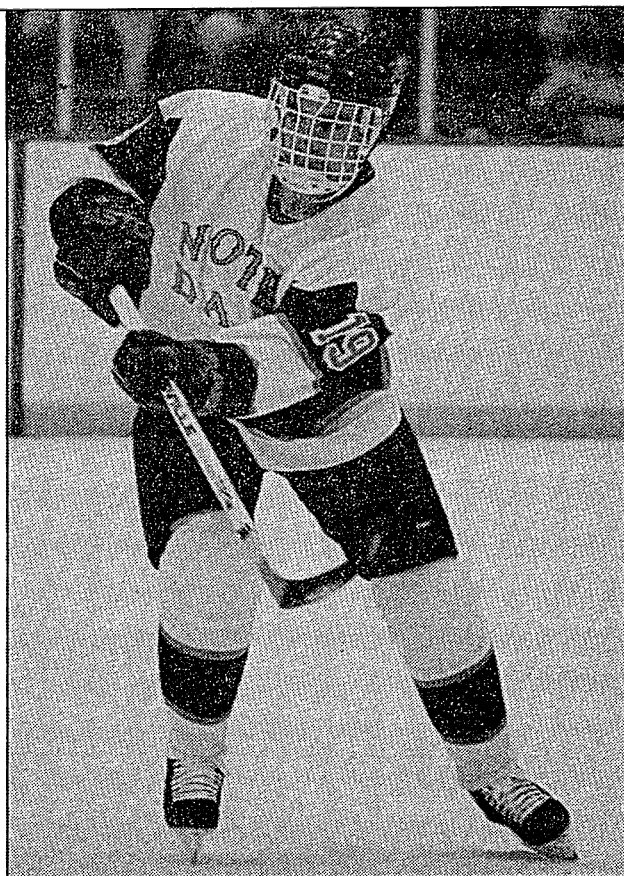
SIT DOWN. Ling leaves another opponent in his wake on his march into the record books.

In his four years, team success has been difficult to attain for Ling. This is especially true this season, which has seen the team fall short despite strong play. "We've played well, we just haven't gotten the results we would like," says Ling. This season, nonetheless, still has potential for improvement. He regrets not having made the CCHA playoffs in any of his three seasons, but remains optimistic that March will bring a post-season berth.

And beyond this season, the star center believes that Notre Dame is not too far from hockey's promised land. "The university has made a commitment by hiring Coach Poulin and joining the league our freshman year," Ling says. "It's not long before this team will be one of the top ones around."

The premier play maker, Ling believes his best skills on the ice lie in his passing game. "I've always liked to pass and make plays," he says, explaining that hockey, like any other team sport, is not an individual game. "It's important to use the other players and not to try to do everything yourself."

Ling's best memories of playing for Notre Dame are related to his camaraderie with the other players. "We've had a good



HOT STREAK. With 12 goals on the season, Ling has become the 26th player in Notre Dame history to score more than 50 career goals.

bunch of guys all four years that I've been here."

Away from the ice rink, Ling is usually hanging out with friends, but finding this time is a difficult task. "It's hard to manage my time," he says. Unfortunately, Ling will probably find his schedule a little looser, after he broke his ankle in the final minutes of last weekend's loss to Michigan and ended his season with four games remaining.

Although disappointed, the injury is not deterring him from looking to the future. "I'd like to play professional hockey after I graduate," he states. If he isn't fortunate enough to reach his goal, the psychology major will probably stay in school to pursue a master's degree.

New Irish Head Coach Dave Poulin praises his popular center. "I heard a lot about his offensive ability," beams Poulin, "but this season Jamie has worked hard to become a more complete player." He also says Ling is a very intelligent person who can do just about anything he wants. Ling came off the ice last weekend in his final collegiate game disappointed. Looking back on his career, however, brings nothing but a smile to any hockey fan's face. □

Looking to the Future

Notre Dame's freshman class seeks to lead the basketball team to success

BY DEREK BETCHER

Doug Gottlieb catches the outlet pass and runs. He knows he can rely on a trailing Gary Bell to finish. Confident, Gottlieb looks to his right for a streaking Antoni Wyche and suddenly flips the ball directly to Phil Hickey under the basket for an impressively easy deuce. These players are the future of Notre Dame basketball. And though it's too early to tell, they could signal the long-awaited return of the Fighting Irish to hard court respectability. They could even be the future image of Irish domination in Big East basketball. A look at Notre Dame's basketball class of 1999 shows that Coach John MacLeod has four solid reasons to hope for success: Gottlieb, who has emerged as MacLeod's purest point guard; Hickey, whose size makes him the most legitimate center on the Irish squad; and Bell and Wyche, who both display impressive athleticism.

"I like all of these guys. They just have to settle down," says MacLeod. The team's

current leaders are also quick to endorse this year's new recruits. "It's a real good class," offers team captain Ryan Hoover. "They're all going to be good once they make the adjustments."

MacLeod recognizes that there is a period of adjustment. "Well, freshmen will be freshmen. The adjustments they have to make, not just the basketball ones, are incredible. We do have high expectations for them, but so far they're doing very well."

The group's performance has been impressive so far this year. Hickey has logged substantial minutes in the low post and looks to be the big body of the future for MacLeod, and Wyche saw considerable action at the beginning of the season while filling in at small forward for the injured Derek Manner. With Manner's return, Wyche returned to his more natural position of shooting guard, a position presently occupied by Hoover. Bell, considered by most analysts to be MacLeod's star recruit, has been hampered by back surgery and has just recently started to dress for games. Gottlieb's steady play at point guard and progression into the starting line-up has been among the group's most pleasant surprises.

The desire for significant playing time was only one of the factors that lured Gottlieb from sunny Orange County, Calif., to South Bend. "Weather doesn't matter. You come to school for two things: to play ball and to get an education," Gottlieb explains. "I can do that here, and I like Coach MacLeod a lot. He was a big part of my decision to commit."

Consistent with the characteristic point guard mentality, Gottlieb has bigger ambitions for the team than for himself. "I've never been on a losing team; I don't like losing. You wonder whether it's better to

build [a successful program] or to go someplace where it's already built. I'll tell you it's better to create [it]."

Gottlieb's comments about rekindling a winning tradition at Notre Dame are emphatically echoed by each of his classmates. "Sometimes you got to take some risks, like going to a school where you can be a part of making something," confirms Wyche.

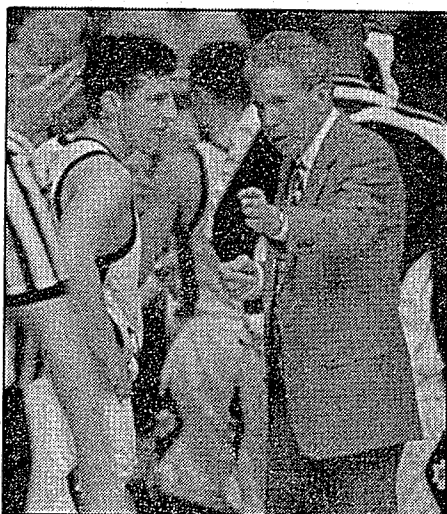
Luring east coast talent like Wyche is an example of what MacLeod hopes to accomplish with Big East membership. Wyche grew up on Long Island, playing high school ball in upstate Ballston Lake, NY. For him,

"I'm used to winning. I came here to step in and be the man."

— Gary Bell

the lure of Big East conference membership was undeniably a factor in his decision to commit. "I think this is the top conference in the whole country. We're in with the top players, we've got incredible exposure, and I'm glad my parents will have the chance to see me play," he explains.

Back-up Wyche and starter Hoover have playing styles which are as different as night and day. "Hoover is a pure shooter, Antoni is a driver and a slasher whose outside shot will develop from that," MacLeod explains. Wyche agrees that penetration is a big part of his game. "I can create my shot, but right now being behind Hoover, I'm picking up on a lot of subtle



LEARNING THE ROPES. Coach MacLeod instructs freshman Doug Gottlieb.

Eric Paredes

things in his game that I need to learn."

The athleticism that Bell brings to the court is similar to Wyche's. Back surgery in June to repair a herniated disk has kept Bell off the floor and out of the spotlight, however. "Right after surgery, I couldn't even walk for a month. It has really been a letdown, because I've had such high ambitions. I know I can help this team where it needs it," Bell says.

He continues, "I'm used to winning. I came here to step in and be the man. I definitely see a lot of Gottlieb to Bell in the future. I definitely see a Big East championship in the future too. The team'll shine, and I'll shine too, but I might have to wait until next year."

In Bell's absence, MacLeod has been getting the most out of his remaining recruits, playing them in critical junctures of crucial games. MacLeod voices particular enthusiasm about Hickey. "He has unlimited potential. He's a willing worker. I see Phil getting better and better. He's been losing baby fat and he's much stronger and quicker than he was in September," says MacLeod.

Hickey interjects, "There's not one of us who hasn't improved. Every time out, we learn something new. Just watching the older players is a learning experience, but we've even had the unique opportunity to play, which is great because practices can't teach you everything."

On his much-publicized fear of flying, Hickey insists that he has the situation under control. He cites his recent flight to the Manhattan game in early February as proof. "It shouldn't matter how I get there; all that should count is how I play," Hickey asserts.

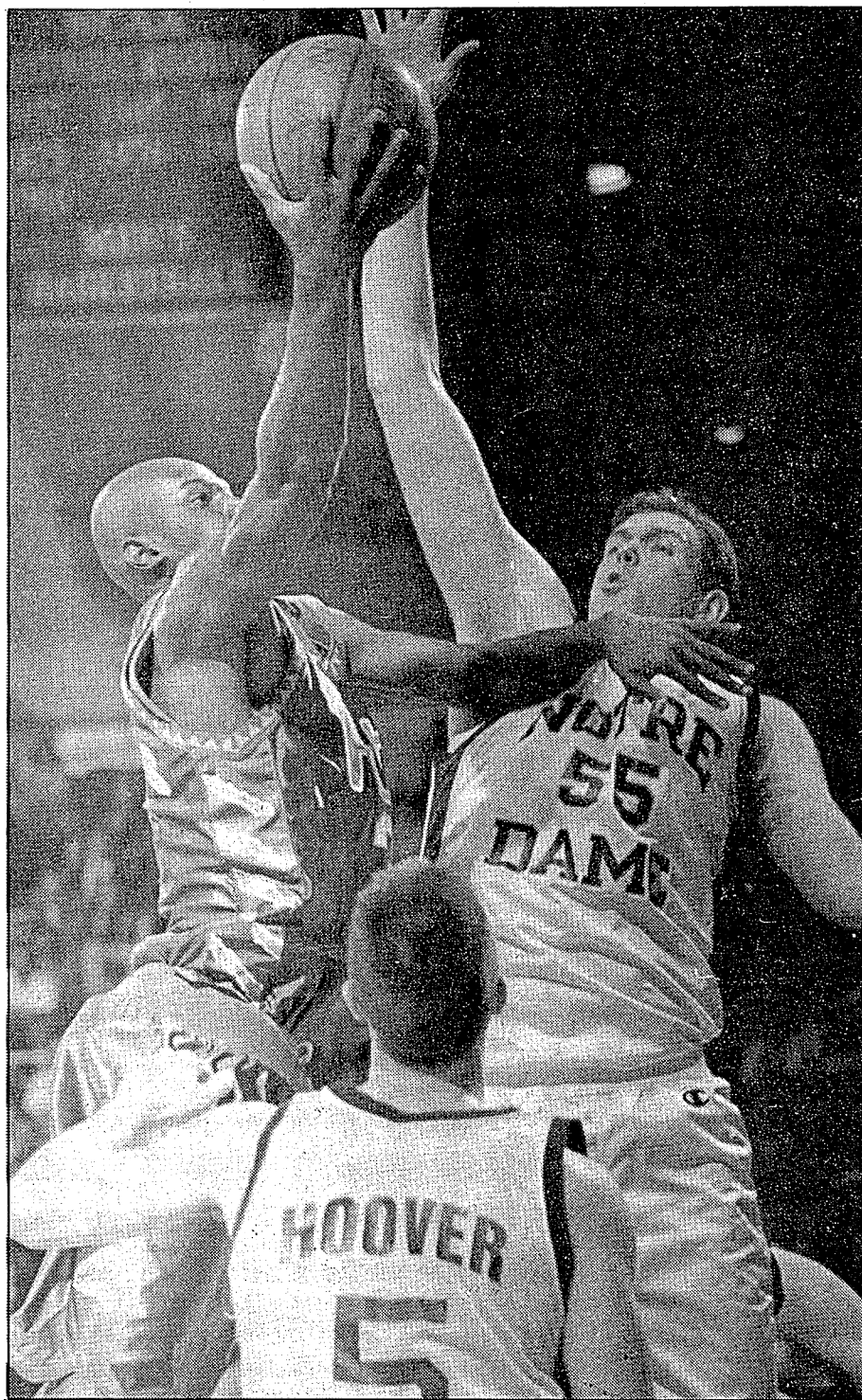
While the variety of personalities of the basketball class in 1999 is often cited as one of its stronger attributes, some negative generalizations have been made. An oft-repeated criticism has been that this class shoots poorly from both the field and the free throw line. Team insiders label these weaknesses as temporary and consider them side effects of the difficult jump from high school to college.

MacLeod admits, "All of our freshmen are struggling from the free throw line. It's frustrating for me and for them." But Hoover adds, "It's all about confidence. Once you find out that you belong at the college level, you'll enjoy it more, you'll play more aggressively, and your shots will start falling.

It is different from high school... it's funny, though, because these guys make their shots all of the time in practice," admits Hoover, Notre Dame's most efficient free-throw shooter.

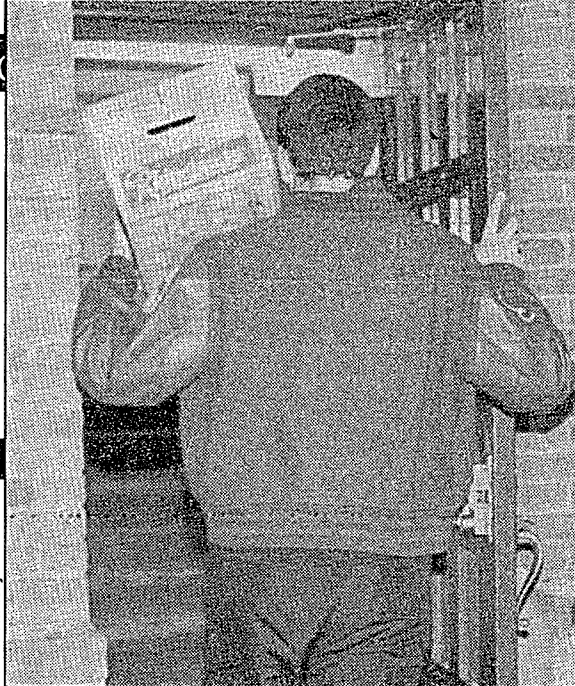
The adjustment seems to be forthcoming; the only significant question to ask may be how soon. With their experience growing daily and with a recovering Gary Bell,

the Big East should take caution. If anything, the quartet's unbridled ambition will play a key role in conference battles for years to come. As Wyche observes, "The confidence is coming. We just need to play together. The last couple of games this year I expect us to start clicking, to show people our potential and to show what everyone can expect about us in the future." □



RISING TO THE OCCASION. Phil Hickey goes up to defend a shot against Plitt. He has made his way into the starting line-up through his dedicated work ethic.

Aaron Shalicy



BEER RUN. Only 21-year-old students may transport alcohol onto campus, and only as much as one student can drink.

Drink

Over the years, Notre Dames's alcohol policy has undergone several changes. What's new on campus?

BY J. MICHELLE COX

Fast, low bass thumps through the hallway, the sound of laughter drifts out of the door and the smell of beer wafts throughout the section. It's Friday night, and dorm parties like this one are underway all over campus. All behind closed doors.

Made possible by the university's unique alcohol policy, this scene has become the foundation of student social life at Notre Dame. But recently some people have been questioning the future of this kind of activity. Struck by campaign posters promising to keep the campus wet, students have begun to wonder if there is a looming threat to their on-campus party scene. Is Notre Dame going dry?

Indeed, the Board of Trustees decided last October to revisit the issue of responsible alcohol use on campus.

Not according to Director of Residence Life Jeff Shoup. "I haven't heard that anything like that is in the works. I just don't perceive that any significant change is coming in the near future regarding the alcohol policy," he says. "But every year around this time I get wind of a rumor going around the student body to that effect."

Junior Ryan McInerney, who included the issue of keeping the campus wet on his

platform during student body elections, says that he is under the impression that big changes might be coming soon. "We heard that there was a proposal in the works to severely revamp the alcohol policy."

Indeed, the Board of Trustees decided last October to revisit the issue of responsible alcohol use on campus.

As student government director of Du Lac revisions, MacInerney says, "We wanted to inform the student body, gather student support and confront the administration in a proactive manner on this issue. The recent trend has been one of increasingly strict alcohol policies."

And there may be some basis for the perception that Notre Dame's alcohol policy is becoming more strict. Over the past 20 years, in fact, there

has been what Shoup calls a "slow tightening" of the policy and the way in which it is enforced. "I certainly don't see the policy loosening up," says Shoup.

Over time, the university's stance on alcohol has definitely shifted. During most of the sixties, no alcohol was permitted on campus. Through the seventies, however, there were almost no restrictions on student drinking.

The 1975-76 edition of Du Lac states that "The use of alcoholic beverages in moderation is accepted at this university." A brief list of rules and regulations highlights the fact that alcohol may be consumed in pri-

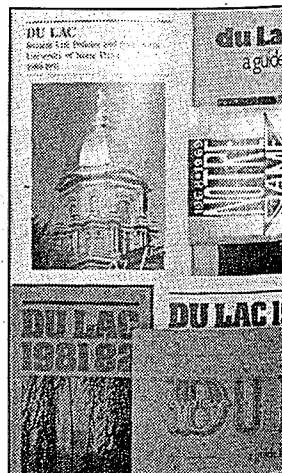
vate rooms and other dorm areas. An explanatory paragraph reads, "The university community cannot tolerate abuses potentially harmful to its members."

While this general ideology seems to have remained fairly constant over the years, the list of specific rules and regulations has grown. Twenty years ago the alcohol policy was only four paragraphs long. In this year's edition of Du Lac, the alcohol policy includes seven pages of thou-shalt-nots.

The opening paragraph now states, "Moderate use of alcohol in limited situations is tolerated," but "Intoxication is prohibited." This more stringent language was adopted in 1984, under the guidance of the University Committee on the Responsible Use of Alcohol.

In 1988, the guidelines established by that committee were reviewed and modified by the President's Task Force on Whole Health and Use and Abuse of Alcohol. Eight years ago, then, was the last time that several major changes were made in the university's alcohol policy.

The policy as it currently stands is made up of 20 sub-



CHANGING TIMES, CHANGING LAC has been revised to reflect the 1980s, alcohol rules were m

r Dry

alcohol policy has
the future of drinking



Aaron Shallick

BOTTLES UP. Getting ready for a dorm party usually includes supplying a large amount of beer. According to Jeff Shoup, director of Residence Life, Notre Dame's alcohol policy is a "fine line" between compliance and Indiana State law.

headings which detail specific no-nos, including the prohibition of kegs, punch, grain alcohol and jello shots. The policy in Du Lac also includes the clause, "The Officers have advised that further restrictions on alcohol use, including the possibility of a complete banning of alcohol, will be necessary if the experience of the immediate future demonstrates that the issues addressed by the 1984 and 1988 committees have not been corrected."

But this kind of action does not seem desirable to most people around campus. Junior Brian McKernan, for one, likes the alcohol policy as it is. He says, "The fact that this is a wet campus is a rare show of responsibility given to students by the university. If the campus was made dry it would be like the university

making some clarifications and changes to the policy.

Sorin Rector Fr. Steve Newton's concern, as well as that of many other campus community members, is with the people whose drinking does cause problems. This is the impetus behind Sorin Hall's new Zero Tolerance for Inebriation/Intoxication Campaign.

Designed by the hall staff, this plan centers on the idea that drunkenness is "an unacceptable condition for anyone to be in at anytime." The written plan emphasizes that "What the zero tolerance awareness campaign is *not* is an attempt to prohibit alcohol in the dorm."

This stand against intoxication is consistent with the larger picture of the university's policy. Gina Kigar, director of the Office of Drug and Alcohol Education, sees the policy as one which allows for drinking, but outlaws drunkenness. Interestingly, Kigar points out that "Notre Dame's policy is almost opposite of that at Saint Mary's, where all drinking and alcohol are strictly prohibited on campus, yet no one says anything if a student is intoxicated."

Addressing Notre Dame's stance, Shoup explains, "The policy sets up guidelines for student choices. It's about respect for self and community."

The finer points of the policy, however, can get tricky when stacked up against respect for Indiana state law. The guide-

lines specify that students are expected to be aware of and comply with the law, yet they allow for underage drinking, as long as people indulge within the privacy of their own rooms. "It's a fine line," asserts Shoup. "We don't want to be overzealous about enforcing the law, but we also don't want to be a haven for law-breakers."

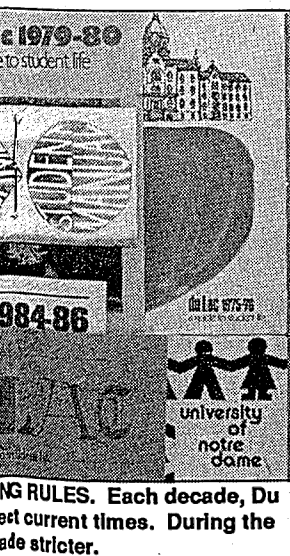
Sophomore Patrick Brennan has noticed an acceptance of law breaking. "Underage people bring in 20 cases of beer every weekend and the RAs just ignore it," he contends. But this may depend on which dorm a person is in. Andrea Cox, assistant rector of Breen-Phillips, concedes that there

47 percent of last year's 500 disciplinary cases involved alcohol

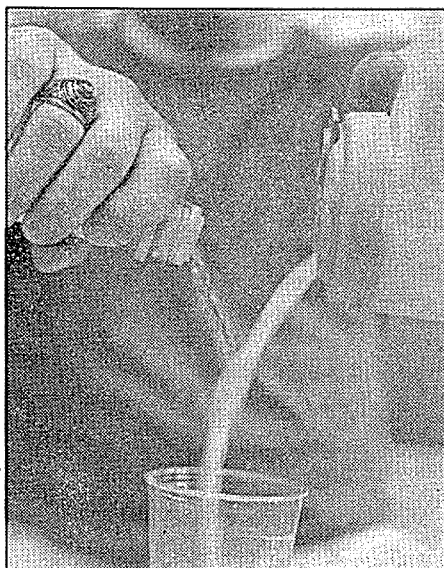
is not much consistency in the disciplining of alcohol regulations across campus. She says, "Enforcement of the rules really varies from hall to hall. This can be confusing for students."

It is this kind of mixed-message that most concerns Kigar and Assistant Director Kelly Landry in the Office of Drug and Alcohol Education. "In some areas, the policy is too subjective and vague," believes Kigar. Landry agrees that "It needs to be delineated what responsible drinking amounts to. A definition of intoxication should be provided. And we need to be consistent in the rules and the consequences."

The lack of clarity, Kigar and Landry



Aaron Shallick



MIX IT UP. This student bartender mixes a screwdriver. Over the years, Du Lac regulations regarding mixed drinks have become more complex.

think, really sets students up for problems. "People become complacent about alcohol on campus, where the outside laws don't apply, and they develop a false sense of security. Then they go home or away from campus and get arrested for underage drinking," worries Landry.

Cox, a 1994 graduate of Saint Mary's, "found it kind of shocking at first that students are allowed to have alcohol even if they are under 21." Her real concern, though, is the heavy drinking habits on campus. "Alcohol is looked upon very casually here, and people sometimes don't realize how dangerous it can be."

Landry's biggest concern about alcohol use on campus is also binge drinking. "The frequency and the amount that students drink here is scary," she says. Kigar agrees, asserting, "Both the environment and the policy here encourage and enable abusive drinking."

Junior Mike Flintosh, though, doesn't see this kind of problem. "The alcohol policy is fine—it's not like they let beer just flow down the hallways or anything." And McKernan agrees, saying "Most drinking is fairly responsible here."

But Kigar and Landry spend most of their workday with alcohol abusers. They deal with students who have either been referred to them for assessment or are concerned about their own drinking. "A lot of the heavy drinkers on campus don't even want to drink so much, but they rationalize it, thinking that getting

drunk is the norm," says Kigar.

She believes, though, that intoxication is not normal, nor is it acceptable. "People get lulled into complacency," suggests Landry, "because it is the hardest partiers that are the loudest. Those people who drink moderately or not at all don't say much about it."

Shoup, too, is used to dealing with the hardest and loudest partiers. Charged with the enforcement of the alcohol policy, the Office of Residence Life is responsible for following up on violations. Shoup reports that 47 percent of last year's 500 disciplinary cases involved alcohol. They saw 35 cases that dealt solely with intoxication. Strikingly, according to Shoup, 100 percent of rape cases that come before Student Affairs involve alcohol.

It is, of course, each individual's choice when and how much to drink. Kigar and Landry believe this adult choice must come with adult consequences.

But McNerney asserts, "There will always be a large number of students who will drink no matter what. Going dry is just not the answer. A real benefit of the policy as it stands is that it helps keep students safe. What about safety if students had to venture into South Bend to drink?"

McKernan thinks that making the campus dry would cause problems. He argues, "More people would move off campus and that would simply cause more worries with security and drinking and driving ... On campus you can drink and then go to bed—it's a lot safer this way."

Cox believes that going to a dry campus would be difficult for hall staffs. "Enforcing a policy that did not allow any alcohol would be nearly impossible. At dances, for instance, people have come to anticipate alcohol. Changing those expectations would be tough, and people would probably still drink—it would make our job really hard," she says.

Kigar, though, doesn't buy these arguments. "We shouldn't be sheltering underage drinkers. If people choose to break the law, they might have to deal with an arrest. If people choose to drink and drive, they might have to deal with a death."

Alcohol-related traffic accidents, in fact, have been a problem at Notre Dame, and in 1987 a series of them sparked the revalua-

tion of the alcohol policy. But perhaps that risk is on the decline. "Over the past seven years, I believe that having a designated driver has become something regular that students almost automatically do," says Newton.

Another trend that Newton attests to is that he now sees more students who actively choose, for whatever reason, not to drink. Others are also identifying some trends of changing attitudes about alcohol. Shoup reports that in recent years he hasn't seen as many problems with drinking games and beer bongs on campus.

Kigar sees "positive changes in student

"There will always be a large number of students who will drink no matter what. Going dry is just not the answer."

and administrative attitudes." "More people feel comfortable not drinking, and there is less acceptance of intoxication," she says. "I'm glad to see people choosing alternatives—for example it's great that Stanford is sponsoring an alcohol-free dance."

Along with these attitude changes, the Office of Drug and Alcohol Education would like to see a multi-faceted committee, made up of almost every department of the university and some external groups, take a renewed look at the alcohol policy. "I believe that Student Affairs is concerned about the state of alcohol use on this campus, there are some improvements that need to be made to the existing policy, and I believe they are planning to really take a look at it," says Kigar.

Both Kigar and McNerney believe that if the university does decide to examine and possibly change the current alcohol policy, students need to be involved. "Students should be informed of and involved in any pending changes," asserts McNerney. And Kigar believes that "Students should play a key role in alcohol issues. Everyone is adversely affected by abusive drinking—the secondhand affects are many."

So while students are drinking up, maybe they should be thinking up what they see as reasonable measures for Notre Dame's alcohol policy. And for now, the band plays on and the beer still flows, just not down the hallways. □

SPLINTERS FROM THE PRESS BOX

A roundup of the week in sports

February 13 to February 20

edited by Brian Hiro

Men's Basketball Grabs Third Big East Win

In what can only be considered a successful week, the Irish made Pittsburgh their third conference victim of the season and actually led UConn for much of the first half before succumbing in Storrs, Conn.

The inside game powered Notre Dame in its 77-69 win over the Panthers. Pat Garrity led all scorers with 22 points and nine rebounds, and pivotmen Phil Hickey and Marcus Young combined for 14 points and 15 boards as the Irish wore down the visitors.

Against the Huskies, an early Irish five-point lead wilted under UConn's pressure defense. The 85-65 final was identical to that of the teams' first meeting in December.

Hockey Suffers Two Defeats, Ling Suffers Injury

Irish losses to CCHA foes Western Michigan and Michigan last week were overshadowed by Jamie Ling's broken ankle.

Notre Dame's leading scorer, Ling incurred the season-ending injury in Friday's 5-2 loss to the Wolverines. Without Ling, the Irish will be hard-pressed to make the playoffs with just four games left.

We Are ND: For all those whose dads told them never to get in a fight, get this: it turns out boxing can be a family affair. Senior Toby Biolchini, a Bengal Bouts contestant, has boxing in his blood as both his father and his brother are past Bouts champions.

Quote of the Week: "The way I see it, if you're big enough to cut my bait, you're big enough to hit my plate." — Deion Sanders on the catch-and-release approach to fishing.

Dix's Pick: The women's team attempts to avenge their previous loss to UConn with a strong showing by Beth Morgan, who has 23 points. The star of the game is center Katryna Gaither who pulls down 10 boards while playing stellar defense. Final score: Irish 74, Huskies 71.

Hiro's Hunch: Like the men, the women's basketball team goes into Husky territory as a heavy underdog. And like the men, the result is the same. Beth Morgan proves she is ready for prime time with 25, but Kara Wolters rules the inside as UConn wins 83-70.

Women's Basketball Rolls On, Heads to UConn on Saturday

Notre Dame continued to make Big East contests look easy with two more convincing victories, 72-56 against Villanova and 89-51 in Pittsburgh.

The win over the Wildcats, a team that had only lost one of its previous sixteen games, was significant because it gave the 13-2 Irish an edge in the race for a first-round tournament bye. Beth Morgan scored 28 to pace Notre Dame.

Against the Panthers, the Irish set a new team record with 11 three-pointers as five players scored in double figures.

This weekend the 23rd-ranked Irish will make their first-ever national television appearance on ESPN2 against the number-three Huskies.

Baseball Drops Two to Tech

Coach Paul Mainieri's squad opened the season on a down note, losing two weekend games to Georgia Tech in Atlanta. Bob Lisanti had a home run and Rowan Richards had three hits to lead the Irish.

The Irish will look for their first win at the Service Academies Classic in Millington, Tenn., taking on Army, Air Force, Navy and Memphis.



Holyn Lord

In the women's tennis team's three wins over nationally-ranked SEC opponents, the senior from Carmel was also perfect, going 3-0 at No. 3 singles. A regular member of the Irish lineup since her freshman year, Lord has 89 career singles victories, more than any other current Notre Dame player.

ATHLETES OF THE WEEK

Jason Rexing

The sophomore led a strong men's track and field showing in the team's inaugural Big East Indoor Championships. He captured the 5,000 meters event in a time of 14:17.99.



Thoroughly Modern Willie

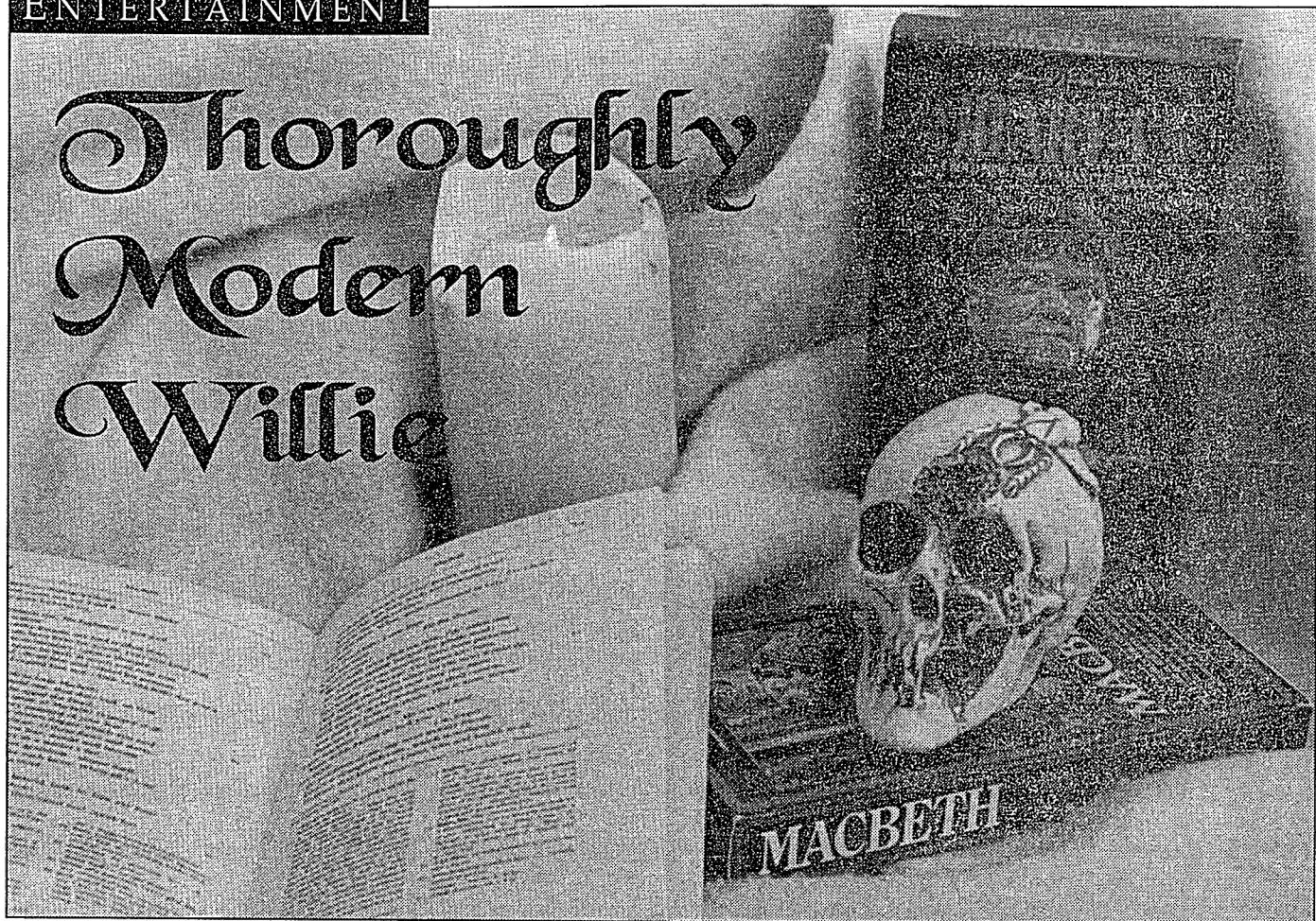
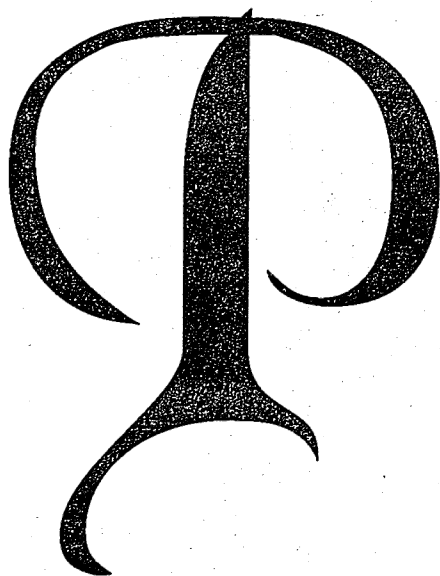


photo by Stan Evans

From London's West End to Hollywood's West Coast, The Bard's Words are Still Full of Sound and Fury

BY AARON NOLAN



People who find William Shakespeare dull, boring and out of date are not uncommon. Many high school and college students forced to read *Hamlet* or *Macbeth* see verbosity at its most boring. Even Murph Swander, founder of ACTER (A Center for Theatre Education and Research), admits, "I know Shakespearean actors and directors who believe Shakespeare is boring." However, the fact that the Bard's plays are still performed, produced, taught and discussed over 300 years after they were first written proves that Shakespeare's writing isn't just much ado about nothing.

The immortality of Shakespeare's work in a society which may deem stories of kings, treachery and star-crossed lovers as

stuffy or out-of-date is due mainly to the timelessness of his work and his skillful use of language. "Shakespeare's plays are not just about people back in the 16th or 17th century," says English Professor Paul Rathburn. "They're about human experience on a very deep level. Some part of your close personal experience is reflected in all of these plays, and that is why they are classics to this day."

Shakespeare's plays not only reflect something about ourselves, but they also reflect elements of human society in general. The treachery, passion and love that occur in Shakespeare's work may have been social commentary on Elizabethan society, but they are so fundamental that

they can carry on into the modern day. According to Rathburn, "The tragedies, the comedies, the historical plays are about politics and war, about love and loss, and about the price you have to pay under these circumstances."

Professor Jacqueline Brogan, who teaches the course Shakespeare and the 20th Century, agrees, "Shakespeare's plays are very relevant to people of

any given culture or era. His themes transcend time period and strike the very root of human action and emotion."

It is the themes of Shakespeare's plays that make them timeless, but it's his use of the English language that make them stand out. British thespian David Howey notes that when Shakespeare's plays were originally performed, they lacked the lighting, sets and mechanical sound present in today's productions. "It was the actor and the words and the audience," he says.

The Actors of the London Stage, who



Shakespeare's work has given Hollywood plenty of material to work with. Here are a few of the notable titles, along with the film's star and director. All are available on video.

❖ *Antony and Cleopatra* (1973) star and director: Charlton Heston
 ❖ *As You Like It* (1936) star: Laurence Olivier, director: Paul Czinner
 ❖ *Hamlet* (1948) star and director: Laurence Olivier
 ❖ *Hamlet* (1990) star: Mel Gibson, director: Franco Zeffirelli
 ❖ *Henry V* (1944) star and director: Laurence Olivier
 ❖ *Henry V* (1989) star and director: Kenneth Branagh
 ❖ *Julius Caesar* (1953) star: Marlon Brando, director: Joseph Mankiewicz
 ❖ *King Lear* (1971) star: Paul Scofield, director: by Peter Brook

❖ *Macbeth* (1948) star and director: Orson Welles
 ❖ *A Midsummer Night's Dream* (1935) star: James Cagney, directors: Max Reinhardt and William Dieterle
 ❖ *Much Ado About Nothing* (1993) star and director: Kenneth Branagh
 ❖ *Othello* (1952) star and director: Orson Welles
 ❖ *Prospero's Books* (1991) star: John Gielgud, director: Peter Greenaway
 ❖ *Richard III* (1955) star and director: Laurence Olivier
 ❖ *Romeo and Juliet* (1968) star: Olivia Hussey, director: Franco Zeffirelli
 —Chris Myers

their magic on the audience.

It is this very combination of both the actor and the language that have not only helped Shakespeare's works to survive the centuries, but to continue to be a constant literary and theatrical force.

This can be seen in the contemporary stage productions of the his work. Notre Dame has already been treated to a performance of *Hamlet* earlier this year and

will be performing *Macbeth* on campus this weekend, believe in this minimalist approach. Their set consists of several chairs, their costumes are anything but elaborate and the cast consists of five actors playing about 33 roles. In one review of the acting troupe, a writer claimed that, "It might all be part of their intention of foregoing the visual aspects of their art and letting the language speak the whole story. That, of course, is the saving grace of this otherwise rather cool approach to theatre." In effect, the actors let Shakespeare's words work

now looks forward to upcoming performances of *Macbeth* and *A Midsummer's Night Dream*, the senior play which is currently in the rehearsal stages. On a broader level, Shakespeare festivals such as the Stratford festivals in England and Canada continue to perform Shakespeare's plays for months on end.

Similarly, movies based on Shakespeare's plays have been very popular this century. A good one-third of Shakespeare's 37 known plays have been turned into films. Film classics such as Franco Zeffirelli's

Shakespeare's themes transcend time period and strike the very root of human action and emotion.



MASTER THESPIANS. The Actors from the London Stage perform *Macbeth* on campus this weekend. Back, left to right, Philip Joseph, Gareth Armstrong, Sarah Berger and Joanna Foster. Front, Sam Dale.

adaptation of *Romeo and Juliet*, Orson Welles' *Macbeth* and Kenneth Branagh's *Henry V* have enjoyed acclaim from both audiences and critics alike. Even offshoot adaptations of the Bard's works have been put on film. Tom Stoppard's *Rosencrantz and Guildenstern are Dead*, a play-turned-movie focusing on the off-stage banter between the fated friends of Hamlet, is one example, in the good company of Woody Allen's *A Midsummer Night's Sex Comedy*.

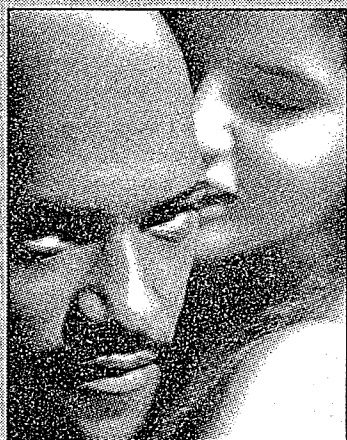
But doesn't all of this "Hollywoodization" cheapen these Elizabethan classics

a bit? According to Professor Rathburn, who teaches a class on Shakespeare in film, it does not. "As a rookie professor, I was very stodgy and thought that Shakespeare was first class art and that films, in general, were second class art and that the two things could never go together," he says, admitting that when a Shakespeare film gets released, its quality is constantly debated and analyzed. "It's always an event when a new major Shakespeare film comes out. Those films catch something of Shakespeare ... maybe not everything, but they certainly

do a good job."

Regardless of the quality of these adaptations, one thing is clear: Shakespeare is still a major force, not only in today's literary world, but in society as a whole. The plays he scripted, the actors who swear by his work and the people who continue to admire it are an ongoing testament to the Bard himself. □

The Actors of the London Stage sold-out performances of Macbeth start tonight and run through Sunday at Washington Hall.



■ MOVIE REVIEWS ■

Othello

Ever since the 1990 production of *Hamlet* with Mel Gibson and Glenn Close, Shakespeare's plays have been reinterpreted and reintroduced to the screen en masse. The new version of *Othello*, starring Lawrence Fishburne,

continues this trend of modernizing Shakespeare. More of an art house film than a movie, it breathes life into the classic tragedy on a smaller budget, but with more class than its predecessors.

Director and writer Oliver Parker made a number of changes in his version which adds more sensuality and heat to the screen. Simply stated, Lawrence Fishburne is Othello. His performance, excellently polished and convincing, makes the movie. French actress Irene Jacob (*Red*) portrays Desdemona, Othello's new wife. With only a hint of an accent, her character adds a passion and a depth which her counterparts never could. Kenneth Branagh depicts Iago, the deceptive force of darkness against Othello. He does a passable job with his character, but perhaps his ability to play evil characters is somewhat limited, as he seems to lack the passion normally characteristic of his performances.

Branagh's absence behind the camera effected in both positive and negative results. Iago's lack of depth and sometimes flaky performance can be attributed to either Branagh or director Parker. However, this film possesses a more artistic quality than many other interpretations. Othello and Desdemona's relationship flows very smoothly from good to bad as Iago's seeds of doubt grow in Othello's mind. Through very creative cinematography, Parker's breathtaking shots from Tuscany and Venice are used not only to capture the natural beauty of the scenery, but also to heighten the emotional intensity.

Creating a very natural quality by avoiding the overdone Elizabethan tripe, Parker's *Othello* is more satisfying than the usual "Hollywood-ized" Shakespeare film. These were real people interacting in a very real world.

Richard III

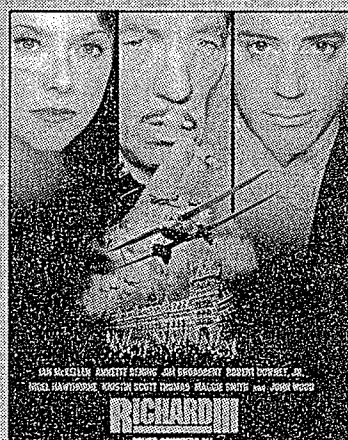
Thus ends the winter of our discontent" — possibly one of the most famous Shakespearean lines ever written — opens the action in the tragedy of *Richard III*, a play which recounts a period of scheming, power struggles and civil war in England. The film, which stars Ian McKellan, charmingly transports Elizabethan events into the 1920s, complete with costumes, props and sets.

Fortunately, though, the film does not use the vernacular. Richard's opening lines at the ball celebrating the end of the civil war and his brother Edward's coronation as king confirm this as classic Shakespearean banter spews forth.

The 1920s scheme for the movie not only succeeds, but triumphs on the screen — the supporting cast develops their characters so completely that the audience senses no separation between the language and setting.

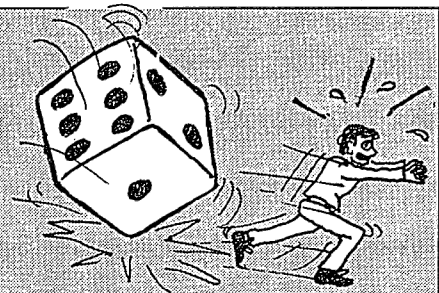
Notable performances include Annette Benning's Queen Elizabeth, whose life and children are threatened by Richard's ambitions, and Robert Downey Jr.'s portrayal of the Duke of Rivers, whose opposition of Richard leads him to a garrulous death while enjoying the comforts of the flesh.

During Richard's coronation scene, many overtones lean towards Nazi-ish impression. Through this, McKellan shows the timelessness of human action by indirectly comparing Richard's power-hungry atrocities to Hitler's actions. In addition, instead of watching another medieval banquet, this celebration of the civil war's end presented more panache — complete with a big band, the emotion of the moment came across effectively. The gamble this small production made definitely pays off in the film. *Richard III* tells Shakespeare's tale while demonstrating the timelessness of his writings. □



—Reviews by Miranda C. Sanford

Game Show Fever? Come On Down!



Much like handwritten correspondence, computer-free animation and humorous Garfield strips, the television game show is becoming a lost art form. With daytime schedules overflowing with trashy talk shows and mind-numbing soaps, the game show has become extinct from the time period it once dominated. But thanks to The Game Show Page website at <http://silver.ucs.indiana.edu/~wlambert/GameShows.html>, game show junkies can recall their favorite daytime TV moments. Featuring photos, theme songs (including the funky *Match Game* theme), birthdays of game show icons and descriptions of nearly 50 shows, the page recreates some of that ol' game show magic.

While there's hope on the horizon with Sony's newly-launched Game Show Network, cable-free Notre Dame students will have to be satisfied with this page or travel to Zahm to watch (whoops, sorry). Until then, here are the descriptions of some of the more complex game shows which make OOB wonder how this medium ever lost its popularity (or respectability).

* *The Guinness Game*

No, not about the beer. This show ran syndicated from 1979-1980 and featured the title's book of world records. Contestants would bid against each other on whether attempts to break world records would succeed or fail. Challenges ranged from the absurd — a man eating 18 bananas in under two minutes — to the insane — surviving a three-story fall, sans a net or precautionary device, without a scratch.

Note: Records broken on the show were written into the next edition of the Guinness Book. Like "World's Dumbest Idea For a Game Show."

* *Video Village*

Two contestants compete in a life-size board game, laid out as a small village, while their partners roll a large die and the town crier announces their moves. Spaces on the board require contestants to answer questions or perform stunts for money. The first one to the finish line wins a bonus prize.

Note: Sounds more like a sick *Twilight Zone* episode than a daytime game show.

* *Ready...Set...Cook!*

Two contestants spend under \$10 buying merchandise in a grocery store. They come to the studio where they are teamed with a "world-famous chef" and asked to prepare a dish using the ingredients they've bought. After 20 minutes, the audience votes on whose dish looks better, the Red Tomato's team or Green Pepper team's, and awards the contestant \$100 cash. Currently airs on the Food Network.

Note: TV Dinners run about \$1.99 a piece. How hard can this game be?

* *The Diamond Head Game*

Taped on the Hawaiian island of Oahu, contestants are "representatives" of different "islands" and answer questions to advance to the next round. There, they compete to "climb Diamond Head," a three-step podium where the first one to the top gets a chance to jump into the "money volcano" — a large glass room where various denominations of dollar bills blow around for 30 seconds.

Note: The page's author deems it "one of the stupidest game shows of all time."

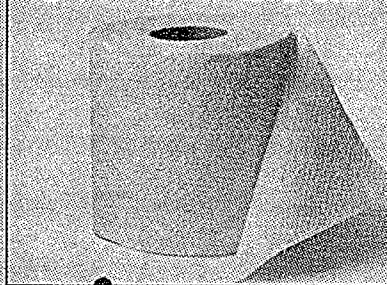
OUT OF BOUNDS

TV Movie

After over a year of waiting, months of filming and hundreds of rewrites, HBO is finally airing *The Late Shift*, an HBO original movie focusing on the Letterman/Leno talk show wars. Starring relative unknowns as the two leads, the notable supporting cast includes Kathy Bates, Rich Little, Treat Williams and Ed Begley, Jr. Early word of mouth says stick with (ND Alum) Bill Carter's behind-the-scenes bestseller. Nonetheless, Saturday night's premiere is bound to be more engrossing than last week's ALF movie.

THIS WEEK

**FOR PEOPLE
ON THE GO...**



by Chris Myers

TV Ad

Things must be tough over at CBS. Wallowing in poor ratings and a prime time line-up that is anything but "Must See," the network's newest promo for a spring sitcom is just downright depressing. The magazine advertisement for *Good Company* (left) features the ensemble cast huddled in the bottom corner of the page, beneath a large roll of toilet paper. The copy above reads, "For people on the go..." Hmmm... somewhat prophetic, considering a roll of toilet paper usually lasts longer than most CBS sitcoms.

POTATO CHIPS



BRUNO'S



PIZZA

Bruno's North

Open for carryout and delivery only
from 4 - 10 p.m. weekdays,
4 p.m. - midnite weekends.

****2 12-INCH PIZZAS WITH 6 TOPPINGS
FOR \$10.50 EVERY THURSDAY****
115 U.S. 31 (just north of campus)

273-3890**Bruno's South**

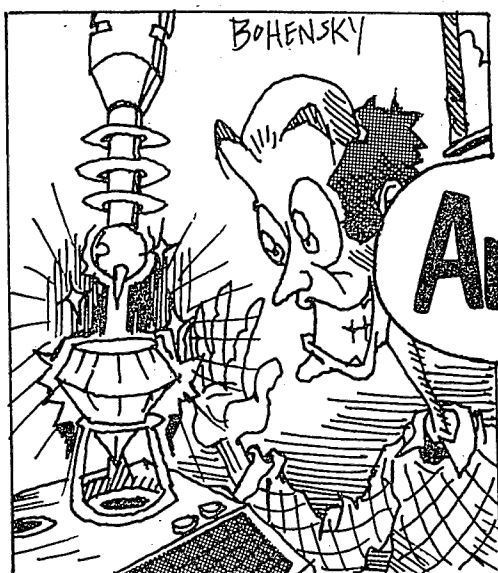
Accepting reservations on weekends.
Available for private parties
and banquets.

****ONE 20-INCH PIZZA FOR \$9.95
EVERY THURSDAY (DINE-IN ONLY)****
2610 Prairie Ave.

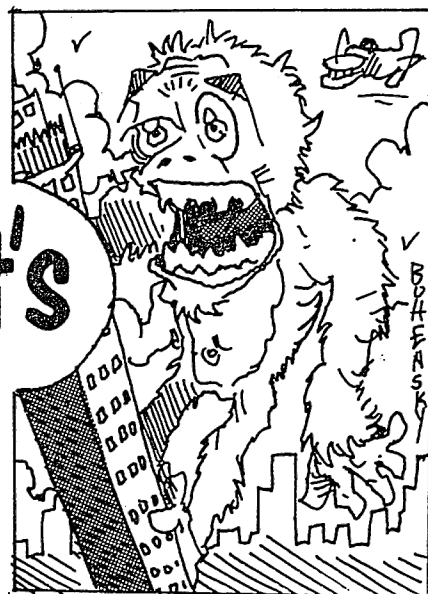
288-3320

"All Homemade - 100% Real Cheese"

We offer **FREE DELIVERY** of our pizza right to
Notre Dame's and Saint Mary's campuses.



Diamonds Are A Chemist's Best Friend



BY JOHN INFRANCA

◆ Diamonds Are Forever (And Really Big, Too!)

What's 11 inches in diameter and as hard as anything? If you said your roommate's head you may be right, but it's not the answer I was looking for. The answer is a 1,600-carat synthetic diamond made by researchers at the University of Florida. The world's largest synthetic diamond, it was created using a process which grows large gems without the use of high temperatures and pressure. Known as "enhanced chemical vapor deposition," the patented process allowed them to surpass the previous one-inch limit for synthetic diamonds.

Considering that neither King Kong nor Godzilla has yet found someone willing to accept their marriage proposals, I must question what use the stone will have. Besides, considering their successful movie careers, both should be able to afford a real diamond.

◆ Winning Presidential Ticket

For only one dollar, that's right, boys and girls, one dollar, you can be president of a major university. Sound too good to be

true? Sound like the job may not be worth it? Either way, Indiana University's President For a Day contest offered students the chance to take control of their school by buying a one dollar raffle ticket. On Valentine's Day, the students switched places with IU President Myles Brand. The two started the day with breakfast, then the student attended meetings while Brand followed his class schedule. They met up again for dinner and the IU men's basketball game.

Too bad for only one dollar the Miller/Murray ticket couldn't have won Notre Dame's presidency. It would have taken much less time and effort, and they may have actually ended up with some degree of power.

◆ And This Little Piggy Got Burned

A fire at the University of Wisconsin recently consumed nearly 700 pigs and 20 years of research. It destroyed the Swine Research and Teaching Center, a \$1.5 million facility built in 1984. Experiments on the pigs were used by researchers to improve organ transplants in humans. A week after the blaze was extinguished by fire fighters from four counties, four live and

healthy pigs were found among the debris.

The question which remains is who set the fire. Was it an animal rights activist? A vegetarian? A call for help from some unsatisfied pig? Who knows? In a possibly related story, North Dining Hall has served pork and/or hot dogs for four of the last five nights. Coincidence? I don't think so. The truth is out there.

◆ Sideshow Bomb

When the Jim Rose Circus Sideshow came to the University of Florida, administrators and students alike had no idea what they were in for. The show featured performers who ate light bulbs and bugs, swallowed swords, and even used their bodies as dart boards. In addition, there was brief nudity, a violation of Gainesville ordinances. (One wonders how residents shower.) The show was attended by 900 students and financed with student fees. Many in attendance were sickened by the show, and the chairman of the student group which organized the event has said that in the future it will pay better attention to the acts it presents. Perhaps an elimination of all groups using the word "sideshow" would be a start. What was he expecting, elephant rides and a petting zoo? □

Special Notice: If you have an interesting or puzzling problem, *Scholastic* would like to solve it. We're planning to introduce a Dear Abby-type column, and we need your help. E-mail your questions to Scholastic.scholast.1@nd.edu (make "advice" the subject). Or mail them to Advice, *Scholastic Magazine*, 303 LaFortune. We're looking forward to hearing from you.

COMING S

February 22 to February 29

DISTRACTION S

THURSDAY - February 22

Play, "Macbeth," Washington Hall. 8 p.m. Sold out.
Play, "Agnes of God," Little Theatre, Moreau Center, SMC.
8 p.m. Tickets: 631-4626.

FRIDAY - February 23

Track, Alex Wilson Invitational. Loftus. 7 p.m.
Film, "Nobody's Fool." Carroll Auditorium, SMC. 7 and 9:30
p.m.
Film, "Living in Oblivion." Snite. 7:30 and 9:30 p.m.
Play, "Macbeth," Washington Hall. 8 p.m. Sold out.
Play, "Agnes of God," Little Theatre, Moreau Center, SMC.
8 p.m. Tickets: 631-4626.
Film, "Now and Then." Cushing. 8 and 10:30 p.m.

SATURDAY - February 24

Fencing, Midwestern Fencing Team Championships.
Fieldhouse, JACC. 8 a.m.
Track, Alex Wilson Invitational. Loftus. 12:00 p.m.
Film, "Now and Then." Cushing. 8 and 10:30 p.m.
Basketball, ND Men vs. Seton Hall. JACC. 4 p.m.
Film, "Living in Oblivion." Snite. 7:30 and 9:30 p.m.
Play, "Macbeth," Washington Hall. 2:30 a.m. and 8 p.m. Sold
out.
Play, "Agnes of God," Little Theatre, Moreau Center, SMC. 8
p.m. Tickets: 631-4626.

SUNDAY - February 25

Fencing, Midwestern Fencing Team Championships.
Fieldhouse, JACC. 8 a.m.
Guest Concert, "Charles Rosen, pianist." Snite. 2 p.m.
Film, "Now and Then." Cushing. 2 p.m.
Play, "Agnes of God," Little Theatre, Moreau Center, SMC. 2:30
p.m. Tickets: 631-4626.
Lecture, "Sex, Race and Democracy," Kathleen Neal Cleaver,
Emory University. Washington Hall. 7 p.m.

TUESDAY - February 27

Film, "Letter From Siberia." Snite. 7 p.m.
Film, "Meet Me in St. Louis." Snite. 9 p.m.

WEDNESDAY - February 28

Film, "Waiting for Fidel." Snite. 7 p.m.
Film, "Easy Rider." Snite. 9 p.m.

Editor's Choice

My friend, my friend, I'm glad I
already have a ticket to
Thursday's *Macbeth* perfor-
mance. They surely are some-
thing worth killing for. -JJJ

Feb. 23 to Feb. 29

University Park West: ☎ 277-7336.

- "Toy Story," G, 2:15, 4:45, 6:45.
- "Braveheart," R, 2:00, 5:20, 8:45.
- "Dead Man Walking," R, 1:45, 4:20, 7:00, 9:40.
- "Richard III," R, 9:20.

University Park East: ☎ 277-7336.

- "Mary Reilly," R, 1:45, 4:15, 7:10, 9:55.
- "White Squall," PG-13, 7:00, 9:40.
- "From Dusk Til Dawn," R, 7:20, 9:50.
- "Rumble in The Bronx," R, 2:20, 4:30, 7:15, 9:30.
- "Jumanji," PG, 2:00, 5:00.
- "Happy Gilmore," PG-13, 2:10, 5:00, 7:30, 9:45.
- "Muppet Treasure Island," G, 1:30, 4:00, 7:00,
9:15.
- "Babe," G, 2:15, 4:45.

THE S S I C L R V E E E R N

Movies 10: ☎ 254-9685.

- "Before and After," PG-13, 1:00, 4:30, 7:20, 10:10.
- "Black Sheep," PG-13, 1:05, 3:15, 5:25, 7:45, 9:55.
- "Twelve Monkeys," R, 1:45, 4:35, 7:25, 10:15.
- "Unforgettable," R, 1:25, 4:10, 7:30, 10:10.
- "Sense and Sensibility," PG, 1:15, 4:15, 7:15, 10:05.
- "Mr. Holland's Opus," PG, 12:50, 4:00, 7:00, 10:00.
- "Leaving Las Vegas," R, 1:30, 4:20, 7:05, 9:50.
- "City Hall," R, 1:40, 4:40, 7:40, 10:15.
- "Bed of Roses," PG, 12:55, 3:00, 5:10, 7:35, 9:45.
- "Beautiful Girls," R, 1:20, 4:05, 7:10, 9:40.

Scholastic Movie Ratings:

- "Now and Then"- B
- "Black Sheep"- C+
- "Mr. Holland's Opus"- B+
- "Dead Man Walking"- A

Make Me Your President

BY JOHN INFRANCA

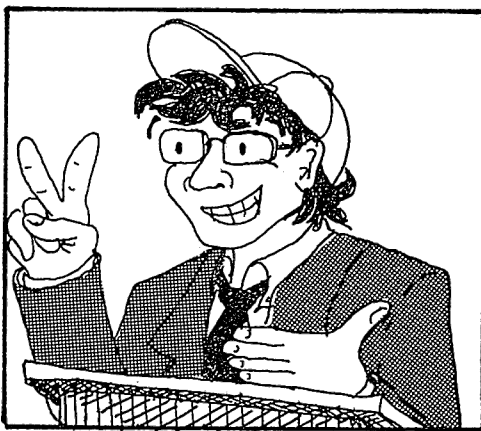
Ah, museums. Havens of hands-on learning and historic record. Or so I thought. While visiting my brother in Washington, DC this past January, I discovered mistakes throughout the city (and not just on Capitol Hill). In the Museum of Natural History I was intrigued to learn that when the first fossilized footprints were found, they were believed to be left by Noah's raven. Please excuse me for *not* being ignorant, but wasn't that a dove? But don't worry, I can see the striking similarities in their appearances. The next day I toured the new Naval Memorial. There I came across a giant plaque which proclaimed that the decaying piece of metal in front of me was from the U.S.S. Arizona, which, as everyone knows, sank on December 7, 1945. Better look that one up again, skipper.

Having seen these glaring flaws in our nation's capital, I have taken it upon myself to reform our nation. I have decided, with all good intentions, to run for the presidency of the United States of America. No, I'm not kidding, and no, I don't expect to get a major party nomination. But who cares? I assure you that in November I will be residing on Pennsylvania Avenue (probably in a cardboard box, eating cold beans and wearing old copies of *The Observer*).

Now, onto my platform. For this election, I will be jumping off the three-meter springboard. I do realize that most aspirants jump off the 10-meter, but I was never a big fan of heights.

Seriously, though, let's start with health care. I have a two-pronged attack planned. First, prevention. We will distribute, at the tax payer's expense, packages of Flintstones vitamins to every citizen. Second, treatment. With those vitamins comes a free package of Sesame Street bandages.

Without a moment to lose, let me move on to the budget deficit. To solve this, and at the same time the debt, I propose turning the District of Columbia into a Federal Theme Park/Late Night Adventure Alley



"To end the gridlock in Congress, I propose removing all elected officials and replacing them with a giant Ouija board."

(complete with putt-putt). We will begin by turning the Washington Monument into the world's largest ring toss. Using hula hoops, contestants will attempt to win exciting prizes, including Bill Clinton's jogging shorts and George Washington's rotting corpse. For those who thrive on driving excitement, there's always the Ted Kennedy "Bridge-O-Death" Bumper Car Ride. Over at the Lincoln Memorial, Honest Abe will get dressed up like Santa and for \$5 children can present their Christmas wishes. For the aspiring sharpshooter, the front of the White House will become home to the Shoot-Out-A-Window-Win-A-Winnebago contest.

All of these events serve the dual purpose of bringing needed revenue to the federal government and keeping the general populace pacified for the duration of my presidency. Despite these many exciting (and I do mean exciting) diversions, don't think I'm going to give our nation's capital an inefficient frat-house-type atmosphere. Better men have done that already. To end the gridlock in Congress, I propose removing all elected officials and replacing them with a giant Ouija board. To ensure the balance of power, the Supreme Court will be replaced by a giant coin (head=innocent, tails=guilty).

As a way of making sure we leave room for human error, the presidency will not change.

National Defense is an issue very close to me. My proposal is a giant Ring Of Fire surrounding the coastal United States. Some may say that such a proposal would be difficult to control. However, I believe the recent events at the Tailhook Convention have proven that the same is true of our current armed forces. This ring will protect us from any nation's attack, while also burning limited fossil fuel (but let's not talk about that). That brings me to energy conservation. Everyone, just stay put. That's right, if you don't move, you don't use any energy: problem solved.

As for the environment, I propose that we polypurethane all animals. It will prevent wear and tear and make them distasteful to predators. Plus, who wants to wear a fur coat that glows in the dark? No one, but that doesn't matter now, does it? Let's move on.

To reform our welfare system, I propose giving everyone a free Monopoly set. It's got money, real estate property and houses. Plus the revenues from the hotel can turn even the most undeserving deadbeat into a millionaire. Not to mention the game pieces make wonderful Christmas gifts.

So there you have it, America, my platform to reinvigorate the United States and solve our nation's most pressing problems. Sure, if elected I probably won't end up doing most of these things, but the fact is I want to, and isn't idealism more important than results? If you're the kind of person who hates to vote, I say this: please get out and vote this November. I promise, if elected King, excuse me, I mean President, you will never have to vote again. Instead, I will choose a successor. Come on, what's stopping you now? You may say, "Well, he's not 35." But don't worry, I have a great fake ID. Time is running out! On November 11 be sure to write my name in on the ballot. You won't regret it. □

This is a humor column. These views are not necessarily the views of the editorial staff of Scholastic Magazine.

Sobering Up?

by Kevin Kiefer

*“We never stagger; we never fall.
We sober up on wood alcohol.
We’re the drunkards of the town...”*

To the tune of the Victory March, these were the words one of my high school math teachers sang to me before I ever set foot on this campus. His not-so-subtle point was that Notre Dame is known for its drinking. And he was right.

As of late, many students seem to be questioning whether or not the administration is planning to make the campus dry. They think that the university is trying to control the binge drinking that occurs and to rid Notre Dame of the stereotypical Irish, Catholic, drunk image.

If the administration did make such a move, it wouldn't cause me any problems at all. I don't drink. But I have several friends, both freshmen and upper-classmen, who do drink. This issue is of great concern to them, as they are worried that they may be losing their rights here at Notre Dame.

Personally, I do not believe that there are any plans to make the campus dry. It just wouldn't make sense. By allowing students to have alcohol on campus and in their rooms, the administration offers students a way to drink in an environment that is safer for all involved.

First, let's consider the students. Within each hall, especially on weekends, there are always at least two or three staff members on hand. That means if any problems develop as a result of excessive drinking, someone with knowledge of first aid is available and willing to help.

Additionally, these problems can be taken care of on campus, whether it's by the hall staff or the Office of Residence Life. In most cases, students do not have to deal with South Bend or Indiana state authorities.

Then there are the people who are indirectly affected by drinkers and their actions. We have all seen the videos of the horrible accidents that were the result of driving under the influence ... accidents so incredible that it seemed impossible that anyone could survive (and no one did). I'm confident that the administration will take these things into account when making policies on drinking.

It just wouldn't make sense for the administration to make the campus dry, as it would force anyone who wants to drink to go off campus. This would only increase the chances that a drunk student would get behind the wheel of a car to get back to campus. Students at Notre Dame don't need that kind of risk in their lives. And no one who is sober and on the road at the same time deserves that kind of risk forced upon him/her.

I've already said that I don't drink. And I have to admit that some of the binge drinking on this campus does bother me. But I would much rather have a wet campus where conditions are at least semi-controlled and definitely monitored, than to have a dry campus, which opens up the possibility of increased DUIs and off-campus chaos.

I think that the administration must follow this same logic. To those who think the administration will make the campus dry, I say think again. Their purpose may be to quell the binge drinking on campus, but it would only result in punishing those who *do* drink responsibly. That's not the solution. Fortunately, I don't think we have to worry about it. □

Kevin Kiefer is a freshman and lives in Stanford Hall.

◆ 1995-96 SEASON ◆

NOTRE DAME COMMUNICATION AND THEATRE PRESENTS



ACTORS FROM THE STAGE

M · A · C · B · T · H

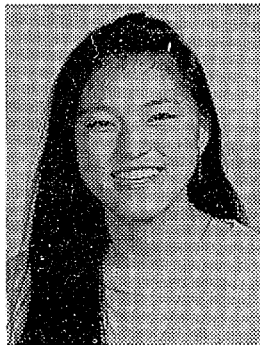
BY WILLIAM SHAKESPEARE

PLAYING AT WASHINGTON HALL ON THURSDAY, FEBRUARY 22,
FRIDAY, FEBRUARY 23 AND SATURDAY, FEBRUARY 24 (MATINÉE AND EVENING)
MASTER CARD AND VISA ORDERS CALL: 631-8128

Age 7, 1982



Age 15, 1990



Age 18, 1993



Elizabeth Suto.

Killed by a drunk driver on February 27, 1994, on Bell Blvd.
in Cedar Park, Texas.

If you don't stop your friend from driving drunk, who will? Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.



U.S. Department of Transportation

who will party with diet coke?

rachel phoebe monica
f.r.i.e.n.d.s
ross chandler you joey
party
tonight!
in the huddle

friday⁹ pm

all your friends went
to mardi gras?

party with us in the ballroom

Mar. 22-24
cushing auditorium



only \$1 for
a whole
lotta
fun

now & then

thrusday night

in the huddle

as always

acoustic cafe

8 & 10:30 Fri., & Sat.
\$2 Sun. at 2

non profit organization
U.S. POSTAGE
PAID
Napa, CA 94558
Permit No. 10

Bouncing Souls

Blast off Country Style

Built to Spill

Silkworm

Edsel

Air Miami

the Folk Implosion

Shellac

Noise Addict

Eric's Trip

Fugazi

Thirty Ought Six

Jawbox

Boss Hog

Stereolab

Ida

wvfi is the future of music

the Jon Spencer Blues Explosion

640 AM

Tortoise

write it down on your hand

Polvo

Girls against Boys

June of 44

Chisel

Jawbreaker

Man or AstroMan?

the Coctails

+++>wvfi@nd.edu<+++

Morphine

Less Than Jake

the Hi Fives

The Sea and Cake

Halo Benders

Thinking Fellers Union Local 282

Brainiac

Sunny Day Real Estate