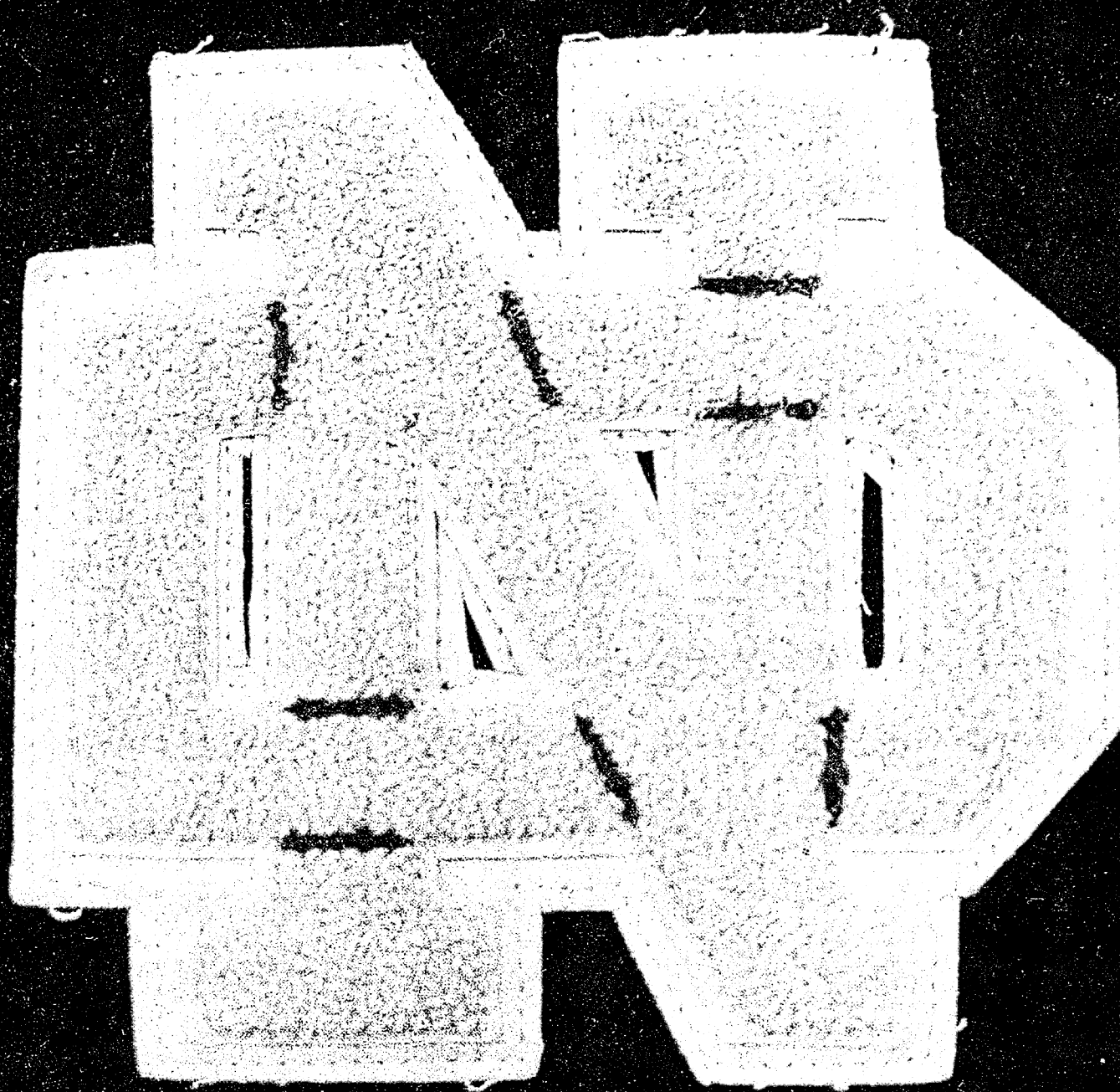


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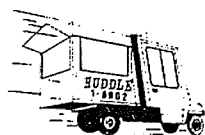
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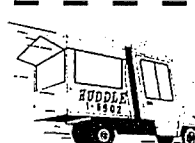


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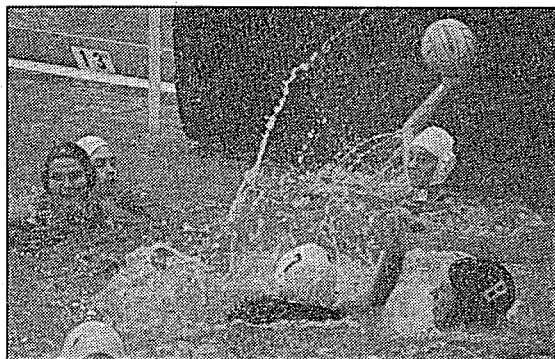
# SCHOLASTIC MAGAZINE

VOLUME 137, NUMBER 16

FOUNDED 1867

FEBRUARY 29, 1996

## COVER STORY

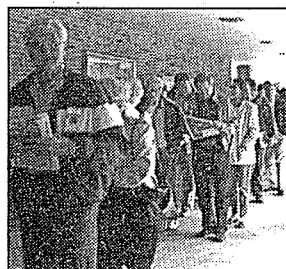


## Big Time

In an attempt to comply with Congress' Title IX legislation, Notre Dame will promote another women's club sport to varsity status by next year. The athletic department will likely choose among synchronized swimming, water polo, rowing and lacrosse. They have a number of factors to consider, but it will no doubt be a difficult decision.

.....page 16

## Under One Roof



In 1997, the university will construct the Eck Center, a multipurpose facility that will contain the new bookstore as well as a visitor's center and alumni office.

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## The Winners Were...



As Oscar time approaches, *Scholastic* takes a look at some of the past winners, from the sleepers to the shockers.

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## A Last Goodbye

It seems like just yesterday that I first walked into this cramped office on the third floor of LaFortune. The music was blaring from the tiny boom box balanced on a stack of old *Scholastics* and I noticed an easy camaraderie among the staff. As I sat awkwardly at the computer composing my first story, a profile of Notre Dame's fencing coach, I decided that this magazine was something I wanted to be a part of.

Since then, *Scholastic* has become my home-away-from-home. I've spent the better part of my four years here writing, editing, interviewing and laying out. My parents call me in the office before they call me in my room. And my friends always know where to find me.

Despite the long hours and the stress, I know I would do it all over again. As editor in chief, I've learned more than just the finer points of grammar and layout; I've also learned how to make tough decisions, how to defend those decisions and how to deal with a wide range of issues. More importantly, I had the opportunity to work with some extremely talented and wonderful people. The magazine could not come out each week without the hard work of the staff, and I'd like to thank all of you for your time and effort this year.

We've made so many memories — putting together an entire issue in the computer lab when our computers failed us, last semester's crazy Christmas party and the day I walked into the office and found Jibber-jabber, my stress-reliever doll, hanged from the ceiling with his arms tied behind his back. And I'll never forget our Tuesday nights — getting 25-cent hot dogs at midnight, requesting country songs at one a.m. and frantically trying to make deadline.

It's hard for me to believe that all this will be over after this week. But I have confidence in Steve and the new staff. All are talented and enthusiastic, and I know they will do a great job. Good luck.

## Special Thanks

Special thanks to Collette, who has a knack for looking at a story from all angles, and Theresa, for knowing when to lighten things up and when to be serious. Special thanks also to Patrick Skidmore, who went beyond his call of duty as graphics manager and always stayed with us until the bitter end on Tuesdays. And finally, I'd like to thank Steve Myers, the new editor in chief. On his application last year, he wrote that he was a perfectionist who didn't require much sleep. He certainly proved that this year, and he also proved to be one of the most talented, dedicated people on the staff.

## Correction

In last week's cover story, "Drink or Dry," junior Patrick Brennan was mistakenly identified as a sophomore. *Scholastic* regrets the error.

## A Break for Spring Break

The next issue of *Scholastic* will come out on March 28 and will be produced by the new staff. Have a good spring break.

Michelle L. Crouch  
Editor in Chief

# SCHOLASTIC MAGAZINE

Volume 137, Number 16  
February 29, 1996

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# To the Fat Cats

Dear Editor:

I was greatly disturbed, but not altogether surprised, to read your cover article, "Is Notre Dame Going Dry?" Remember, ladies and gentlemen, that this is the same group of administrators who have eliminated our student rights, tell us when and where it is appropriate to meet with members of the opposite sex, and now some of them want to tell us that we can't drink in the privacy of our own rooms.

I feel like with each passing day the administration is trying to create a sterile environment that would be intolerable for anyone to exist except for puritanical robo-students. I'd like to send a bombshell their way and inform them that we're not in the fourth grade anymore. Each and every student here must confront life choices on a daily basis, including whether or not to drink. It is not the administration's job to shelter us from the outside world.

So when the fat cats have their secret meetings over the summer to decide whether or not to take away one more of our freedoms, I'd like them not to forget that we, the student body of the University of Notre Dame, are paying \$24,000 a year to attend this school and put up with your inane policies (parietals, etc.). So stop treating us like little children and realize that college is more than just tests and papers, it's a time to accept responsibility in our lives. Including deciding whether or not to drink.

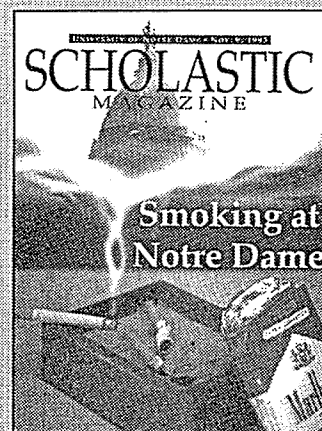
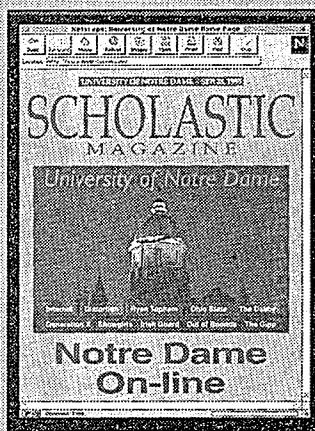
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*With the official report on homosexuality due out soon, students examine Campus Ministry's efforts since last year's controversy*



Brent Tadsen

# Struggling for Solutions

BY MATTHEW DULL

One year ago, Vice President of Student Affairs Patricia O'Hara announced the university's response to the debate surrounding the status of GLND/SMC.

First, she appointed an ad hoc committee to advise her on how, apart from recognition of GLND/SMC or another student organization, the university can do a better job of meeting the needs of gay and lesbian students. The committee's final report is officially scheduled to be released the first week of March, but one committee member expects the report will be out sooner, perhaps today or tomorrow.

O'Hara's mandate specifically denied the committee the option of considering university recognition of GLND/SMC or another independent homosexual student group. According to some members of the committee, however, the group sees a need for an independent gay and lesbian student group.

Her second recommendation was the formation of a support group led by Campus Ministry. This group is currently the only

option offered through the university for gay and lesbian students and is designed for undergraduates who, in the words of the Campus Ministry pamphlet, "feel the need to investigate their sexual identity because they are unsure what it is."

Fr. Robert Dowd, coordinator of the group, says, "The group's purpose is to bring gay and lesbian people together to provide a confidential and safe environment to talk about issues related to their sexuality."

The group, however, has had some difficulty attracting students. Fr. Dowd stresses that the group is growing, but he places present student membership at five, up from two. And the group includes no females. In contrast, attendance at GLND/SMC's support groups, which continue to meet, though unrecognized, has greatly increased over the last year and does include females, according to its co-chair John Blandford.

Some argue that the lack of participation in Campus Ministry's group is due to the program's design and mission. First of all, the group is run by Campus Ministry, which is affiliated with the Catholic Church.

"When I came out, the last thing I wanted to deal with was the Catholic Church," says junior Tony Silva.

Blandford, too, believes that to use this organization as the administration's primary response to the needs of gays and lesbians is a mistake. "Campus Ministry may fill a need at Notre Dame, but in no way can it replace the need for an independent student group, and the university is callous if it thinks all students' needs can be met through that single model."

Many students, Blandford asserts, seek a group that will help them deal with questions surrounding their sexuality but are not looking for a group that is connected to a single rigid set of values they might not share. "I think part of our success lies in our inclusiveness," says Blandford. "We are not a value neutral organization. Rather, we find that students often come already well imbued with a strong system of values."

Silva is particularly concerned that the Campus Ministry group is not open to graduate students. "Graduates and undergraduates have a lot to learn from one another in terms of the process of coming out. Every-

one reaches that point at a different age," he says. "While I dealt with the problems of coming out when I was 19, there might be a grad student who's 32 and is going through the same thing now."

Others question the effectiveness of an organization that is coordinated by a straight woman and a priest. "They're not homosexuals and they haven't had the same experiences I'm going through," says senior Jennifer Earls. "They can hold your hand, but they can't hold your hand and tell you what they did in that situation."

Participation in the group requires a preliminary meeting some feel resembles an interview. "There are people in the support group who just want to go and listen," Silva reports. He believes the initial screening process discourages some people from attending. "The fact that you have to go through this meeting makes it like a hidden, covert little support group," he points out. "It's a hell of a lot easier to get yourself to a GLND support group, and we're not even recognized."

Interestingly, Dowd, who in addition to helping coordinate the Campus Ministry support group also serves on the ad hoc committee, seems to recognize and validate these concerns. On the subject of the need for an independent non-religious organization, he states, "I think that's important, that's fine, there should be some way for people to come together."

Dowd emphasizes, however, that he is not admitting that there is a place on campus for GLND/SMC. "I'm just saying that GLND/

***"Campus Ministry may fill a need at Notre Dame, but in no way can it replace the need for an independent student group"***

SMC will continue to meet, and no one's going to stop them from coming together ... I can understand that there is a need for a way for gay and lesbian people to come together who don't feel comfortable coming to Campus Ministry."

This paradox — that there is a need for an independent homosexual student group, yet GLND/SMC cannot be recognized on this campus — is evident to others as well. The committee faces exactly this dilemma. If the group does agree that there is a need for an independent homosexual student organization, it seems the logical choice would be GLND/SMC. From the outset, though, that was not an option available to the committee.

Of course, only the upcoming release of the final report will reveal the future of homosexual issues at Notre Dame. And many questions remain. But members of the committee insist that the consensus formed on the report represents real progress.

Ultimately, however, the report's influence depends on what O'Hara decides to do with it. And that remains to be seen. Given Student Affairs' history on this complicated issue, any recommended change or proposed new establishment will be thoroughly studied before being implemented. □

*Daniel Ledezma contributed to this article.*

# In Retrospect

## *Looking back on the GLND/SMC controversy*

Last year, despite an unofficial relationship that seemed to work, Student Affairs informed GLND/SMC that it would no longer be permitted to meet in the counseling center.

Homosexual issues on campus are now being revisited, with a report advising the university's involvement due out soon. In this transitional year, those most closely involved have spent much time reflecting upon last year's controversy.

John Blandford, co-chair of GLND/SMC, recalls that the group's decision to focus less on recognition was what actually brought about the initial confrontation with Student Affairs.

"We decided that seeking recognition was not a priority. We had our not-for-profit status, we had support from alumni and faculty, and we suspected that we had more support among the student body than people might have thought." In the fall of 1994, the group had also received \$2,000 in grant support from the Chicago Resource Center.

While not giving up recognition as a goal, GLND/SMC had agreed to focus on the practical needs of gays and lesbians on campus. Their group helped sponsor guest lecturers Ron Yswaner, screen writer of the movie *Philadelphia*, and civil rights attorney Peter Cicchino. They also expanded publicity for their meetings.

"We spent years trying to knock at the front door and what we realized was that there were plenty of open windows," says Blandford.

The administration, he believes, felt threatened by GLND/SMC's expanded role. In retrospect, Blandford says, "I didn't realize it at the time but it was essentially a microcosm of the 'don't ask, don't tell' debate. Student Affairs knew we were meeting; we were told essentially that we brought it upon ourselves by being too public."

Blandford characterizes the debate that ensued in terms of several missteps in the administration's approach. Not the least of these missteps was Student Affairs' early assertion that it had not "realized" GLND/SMC was meeting in the counseling center. This assertion was quickly disproved and abandoned, but it brought about a general feeling of mistrust for university officials.

Blandford states, "Notre Dame is exactly the place where this discussion should take place ... I'm pleased by the discussion, at the same time I'm very disappointed in the administration."

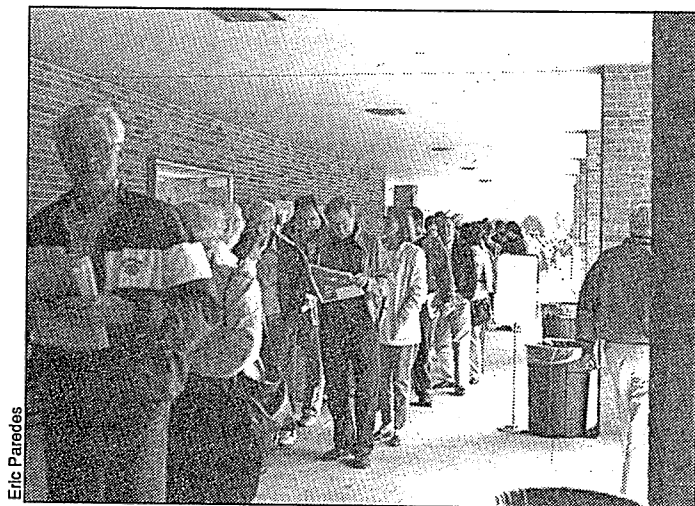
He continues, "What was discouraging was the intransigence of the administration, and it doesn't bode well for student concerns in general ... Student Affairs should be the prime advocate for students rather than prime adversary." □

*—by Matthew Dull*



# Under One Roof

*The new Eck Center will house an expanded bookstore, an alumni gathering place and a visitor's center*



Eric Paredes

**STILL WAITING.** The blueprints for the new bookstore will expand the floor area, increase merchandise and help to avoid these kind of long lines.

BY JENIFER KOCH

Visitors from around the country can often be seen walking around campus, a bit lost. Their first question is always, "Where's the bookstore?" And of course, that's also a favorite spot for all the alumni that return to campus. A construction project set to begin in Spring 1997 is designed to serve both these needs.

Ambitious plans are underway to build a multi-use facility benefiting students, tourists and alumni, thanks to a \$10 million gift from 1944

alumnus Frank Eck. The Eck Center will be dominated by a new bookstore, while the remainder of the facility will house new headquarters for the Alumni Association and a Visitor's Center.

The bookstore will have the greatest, and most immediate, impact on the student body. Plans of the new bookstore are double the size of the present Hammes Notre Dame Bookstore. Expansion of books and other educational materials will be accompanied by a larger selection of Notre Dame merchandise. Larry Ratliff, director of the Notre Dame Bookstore, notes, "The architects will incorporate design features that will adequately address the over-

crowding that occurs twice a year during each school rush."

Beyond addressing the lines at the beginning of each semester, the Eck Center will also complement the shift of activity on campus that has occurred with the recent building of DeBartolo, the new College of Business Administration and the soon-to-be-complete West Quad dorms. The Eck Center will be built on Notre Dame Avenue across the street from the Hesburgh Center.

"I think the location is definitely inconvenient for people living on North Quad, but it's an excellent way to quickly incorporate the West Quad dorms into campus life," says Julie Kleiser. No plans currently exist for subsidiary stores on other parts of campus, and the future of the present bookstore building has yet to be decided.

The Visitor's Center is another needed addition to campus. The University of Notre Dame is unofficially the second largest tourist attraction in the state of Indiana, standing second only to the Indianapolis Motor Speedway and Museum. The present estimate reveals 15,000 to 20,000 tourists visit campus each year, though this is a conservative estimate, not including football weekends or "walk-on" tourists. The Public Relations Office can report only those tourists who check in at their remote room on the third floor of the Administration Building.

Assistant Director of Public Relations and Information Dennis Brown claims that many people "drive along the Indiana Toll Road, see our sign, and pull off to visit the campus." The new Visitor's Center will allow Notre Dame to open its arms to tourists like these

***"I don't know if it's a good idea to put all three under one roof. It will be a crazy place on football weekends."***

and make tourism a large-scale operation.

Although the logistics have yet to be settled, plans for the Visitor's Center include an auditorium where tourists will view a brief video about the university before their walking tour. In contrast to the tours provided for prospective students by the Admissions Office, the Visitor's Center tours will focus on the historical background of Notre Dame rather than on student life anecdotes. The tour, of course, includes the mandatory trek to the bookstore for treasured Notre Dame paraphernalia, making it convenient that the Visitor's Center and the bookstore will share



**CONSTRUCTION SITE.** The new Eck Center will be built across from the Hesburgh Center and will complement the shift of activity to the West Quad.

the roof of the new Eck Center.

A new Alumni Center will also be located at the Eck Center. In the past, Notre Dame has not provided a specified area for alumni to congregate. Karen Anthony, director of administration and travel for the Alumni Association, notes, "Most schools have an Alumni House of sorts. Notre Dame doesn't, and never has had one." The proposed alumni area of the Eck Center includes office space with room for about 25 people to browse through current Notre Dame material. According to Anthony, the current Alumni Association Office, located in Room 201 of the Administration Building, provides enough room for three of the approximately 1000 alumni who invade it on football Fridays.

The staff of the office experiences similar crowding problems during their daily operation, which explains the move to the Eck Center, rather than a move to Grace Hall where space would be just as limited. Until the expected December 1998 completion, however, the Alumni Association Office will move into Grace Hall along with a flood of other administrative offices.

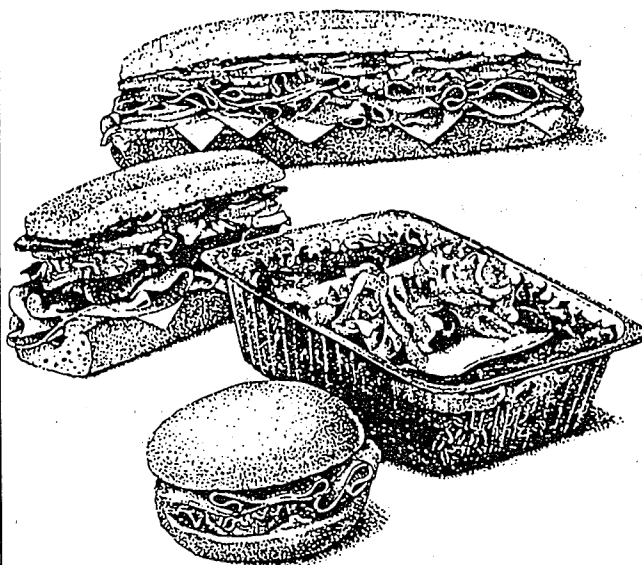
A few people remain skeptical of the Eck Center. "I don't know if it's a good idea to put all three under one roof. It will be a crazy place on football weekends," says Kleiser.

Indeed, the student body must make sure that as Notre Dame rides its wave of progress, the needs of the student body are not sacrificed to meet those of tourists and alumni. Whether or not the Eck Center will do that remains to be seen. □



**CRAMPED QUARTERS.** The current alumni office barely holds its staff, let alone thousands of Notre Dame alumni. The new space in the Eck Center will help alleviate the problem.

## SOMETHING TO FIT ANY SIZE APPETITE



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# Left Speechless

*Despite student disappointment, the administration stands by its choice of Commencement speaker*

BY MATT SZABO

Last week's announcement of Mary Ann Glendon as the principal speaker for the 151st commencement ceremony effectively extinguished rumors of an appearance by President Clinton and left countless seniors disappointed and frustrated. Students were curious as to how and why she was picked.

According to Dennis Brown, assistant director of the Office of Public Relations and Information, the process for selecting a commencement speaker begins when representatives from each of the colleges, the law school, the Board of Trustees and student government submit short lists of names to the administration.

The Executive Officers then whittle the list down to one name, the Board of Trustees votes to approve or reject the candidate, and the invitation to speak is extended. The final decision, however, is ultimately that of Fr. Malloy.

Former governor and presidential candidate Lamar Alexander, New Jersey Senator Bill Bradley and former Education Secretary William Bennett were among the suggestions submitted by the senior class this year. Brown could not recall the last time one of the picks of the senior class was selected to speak at graduation, although he pointed out that the senior class does not always submit names.

Senior Class President Kevin Kuwik expressed disappointment in this year's selection. "Since the selection was announced, I have had so many people ask me, 'How could you let this happen?' At a school like Notre Dame, we should be able to do better than this. We deserve better . . . and our parents, who have sacrificed for the last four years, deserve better."

Is this prevailing feeling of disappointment a legitimate one? If we look at other

top ranked universities, it seems to be.

While Notre Dame currently ranks 18th in *U.S. News and World Report*, James Carville, political consultant and campaign manager for Bill Clinton's successful 1992 white house bid, will speak at 19th-ranked University of Virginia. Seamus Heaney, Nobel Prize winner in literature, will speak at UNC (#27), NBC's Tom Brokaw at Penn (#11), President George Bush at Johns Hopkins (#10), May Jemison, the first female African-American astronaut, at Stanford (#4), and Senator Bill Bradley at Princeton University (#2).

"[Glendon] seems to have just as good a chance to deliver an excellent speech, yet when we describe one of the most important events in our lives to our children and grandchildren, name recognition is ultimately what will be most noteworthy," noted Kuwik.

Name recognition is not the only problem seen by the senior class. The fact that Glendon is a professor at Harvard does not sit well with Kuwik, either.

"This kind of subordinates ourselves to a peer institution. If we are going to get an established law professor, why not someone from Notre Dame?"

When asked if there was anyone at Notre Dame who equals the stature of Glendon, Brown said, "Yes . . . just off the top of my head, law professor Tom Schooner is the leading legal ethicist in the country. He is in the same circles as Mary Ann."

In defense of Malloy's selection, Brown added, "We are looking for a speaker who is a role model, whose life work relates to the mission of the university. Some are more visible than others. Mary Ann is a Catholic and a true scholar who has reached the highest pinnacle of a legal career."

Brown also pointed out that the university tries to bring in a diverse mix of speakers. Glendon will be the second consecu-

tive woman to give the commencement address.

In addition, the administration was hesitant to invite a political figure this year.

"We took a lot of heat for selecting George Bush in '92, an election year," said Brown. "We do not want to make the commencement ceremony a campaign stop."

A graduate of the University of Chicago, Glendon holds the title of Learned Hand Professor of Law at Harvard University. She became the first woman ever to lead a Vatican delegation to a major world conference last September at the United Nation's Fourth World Conference on Women in Beijing.

Michael Garvey, assistant director of public relations and information, concluded, "In the selection process, particular attention is given to the kind of speech a person is likely to give. I will be very surprised if Mary Ann does not leave people riveted." □

## ND Commencement Speakers, 1979-96

1996 - Mary Ann Glendon, Learned Hand Professor of Law, Harvard University  
 1995 - Condoleezza Rice, Provost, Stanford University  
 1994 - Albert Reynolds, Prime Minister of Ireland  
 1993 - Tom Brokaw, NBC News  
 1992 - George Bush, President of the United States  
 1991 - Margaret Steinfels, Editor-in-Chief, *Commonweal* Magazine  
 1990 - Bill Cosby, Comedian  
 1989 - Peter Ueberroth, Former Baseball Commissioner  
 1988 - Andrew Young, Mayor of Atlanta, Former UN Ambassador (Carter)  
 1987 - Derek Bok, President of Harvard University  
 1986 - Bishop James W. Malone, President, National Conference of Catholic Bishops  
 1985 - Jose Napoleon Duarte, President of El Salvador  
 1984 - Loret Miller Ruppe, Director of the Peace Corps  
 1983 - Cardinal Bernardin, Archbishop of Chicago  
 1982 - Pier Elliot Trudeau, Prime Minister of Canada  
 1981 - Ronald Reagan, President of the United States  
 1980 - Ben Civiletti, Attorney General of the United States  
 1979 - Joe Califano, Secretary of Health, Education, and Welfare

# Campus Watch

## BY THE GIPPER

### *Attitude, Allegations and Innuendo*

*How's life treating you, Norm?  
Like it caught me sleeping with its wife.  
— excerpt from Cheers*

#### A LEGEND IN HER OWN MIND, AT LEAST

A general, a Presidential candidate, or a conservative Bible thumper. In retrospect, the Gipp realizes that he shouldn't be surprised at the administration's choice for the '96 commencement speaker. It's actually quite ironic that the decision to feature Mary Ann Glendon as the guest speaker became public at the same time as the campuswide "Improve Your Resume: Run For Some Kind of Office" campaigns, because the choice demonstrates how ignored and overlooked class officers really are.

The senior class officers researched and submitted several possibilities, including Senator Bill Bradley and presidential candidate Lamar Alexander, but the powers-that-be made their own executive decision to go with some random Learned Hand Professor of Law from Harvard, "well-known" for her strong Catholic, pro-life beliefs. Surprise, surprise.

The senior class is expecting to hear a go-out-there-and-get'em speech, but they're probably in for something closer to a preachy, sleep-inducing sermon. Denny Moore, director of public relations, had this to say in defense of the choice: "Anyone who commonly reads any prestigious Catholic publications would have heard of her..." Sorry, Denny, it was a tossup between *Sports Illustrated* and *The Conservative Catholics Monthly* and, quite frankly, *Sports Illustrated* had a better swimsuit issue. What

the heck is a Learned Hand Professor of Law, anyway?

#### "AND CHECK THE OIL, TOO"

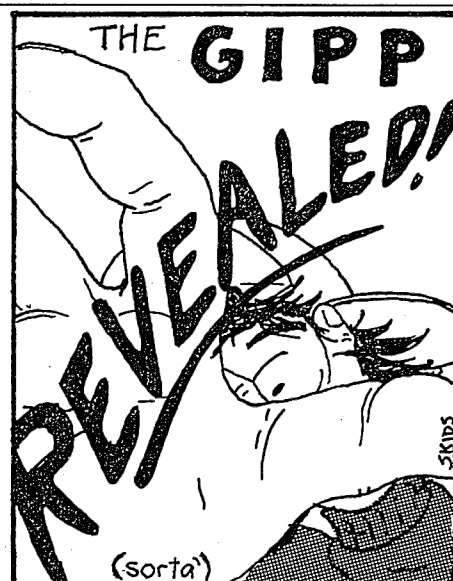
In other pseudo-administrative news, the Ad Hoc Parking Policies Committee met with the Student Senate last week to complain about student parking in Stepan. The Stepan lot, like every other lot around campus, is reserved for administrative employees during the week, but on the weekends the administration so generously opens the lot to student use.

However, many students have been leaving their cars in the lot and the administrative employees have been arriving at the lot Monday mornings to find their personalized parking spots occupied. As a result, they must park across from Hesburgh, which not only increases their walking distance but deprives them of the door-to-door shuttle service they normally get from Stepan to the Administrative Building. All of this adds up to surly employees showing up five or ten minutes late for work.

The Gipp is sure there is not a dry-eyed reader out there. Late? Students miss entire classes journeying to campus from the Siberian parking lots. Personal shuttles for a five-minute walk? Why not just pave over God quad, make it a huge administrative parking lot and throw in those moving walkways found in airports? We would hate to inconvenience anyone working for the administration.

#### EVERYONE'S A CRITIC

To everyone's delight, spring is on its way. As the last remnants of snow melt away, one thing inevitably follows (besides



the on-campus Everglades Effect) — homosexual chalk drawings on every available concrete surface. Apparently the administration wants to nip the new graffiti season in the bud before the whole campus goes pastel. Security officers have been seen documenting the large pink and purple triangles and sex symbols found in front of O'Shaughnessy and Riley. One loyal Campus Watcher reportedly saw an officer catch an individual pink-handed, interrogate her and take down her personal information.

The Gipp is not exactly in favor of people turning the sidewalks into their personal political sketch pads, but security action is a bit extreme. It's chalk, for Pete's sake. At least these illegal chalk drawings are temporary, unlike the other "art" around campus.

#### CALL ME ISHMAEL ...

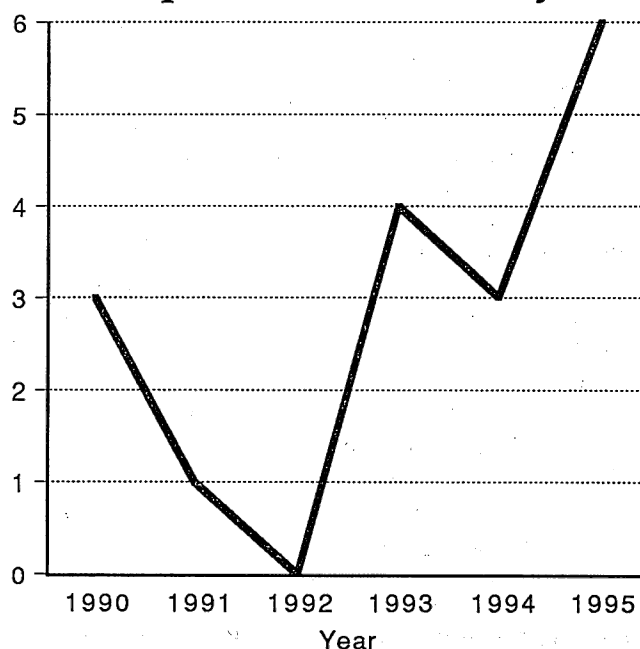
Well, Gipp fans, it's time for the reigning Gipp to step down and pass on the torch of sarcasm. I would like to reveal myself, but apparently all of Zahm is ready to kill me because of some police raid following a Campus Watch column a couple weeks ago ... or something like that. Even the rector of Zahm has his undies in a bunch over the whole affair. Evidently, all work and no cable make Zahmbies bitter boys. Can't we all just get along?

For all those super sleuths out there, I will give you a couple clues. My name, or a variation of such, has appeared in this publication for the past three years. My pseudonym was also the name of a popular, but short lived, fashion fad. If you're still stumped, draw your own conclusions. PEACE, I'm outta here! □

# The Silent Crime

*Despite having a reputation as "the Catholic Disneyland," reports of rape at Notre Dame have been steadily increasing in recent years*

Number of Rapes/Year Reported to Security



Mike Tesson

BY KRISTIN M. ALWORTH

It's a typical Friday night at Notre Dame. A crowded dorm room party. The beer is flowing. Nobody really knows anyone else. And she is ready for a break from the hot, sweaty room. She leaves with a guy she doesn't know, and the night is no longer so typical. This time the night ends with rape.

Many Notre Dame students think this university is immune to rape, despite national statistics which show that one out of every six women will be raped during their college career. "Rape awareness has gotten better, but I think that people still think of Notre Dame as the 'Catholic Disneyland' and think that rape doesn't happen here," notes Ceila Loughlin, co-president of Campus Alliance for Rape Elimination (CARE).

Susan, a Notre Dame student who was sexually assaulted last year and has chosen to remain anonymous, explains that she did not feel there was a threat at the university. "I felt so safe here, and this guy was my best friend. I guess I had a false sense of security being at this Catholic university that is so prestigious. I thought they must screen

people really carefully," she comments.

Rape does happen at Notre Dame, and security claims that reports of rape are on the rise. No rapes were reported to security in the 1992 calendar year, but six were reported in 1995. Charles Hurley, assistant

director of Notre Dame Security, offers one explanation for this increase. "It would be nice to think that if a rape victim confided in or has been counselled by someone else who has

been raped, they are told that security is very sensitive and helpful," he comments. He concedes, however, that there is no real way of knowing why this increase occurred, and it is possible that incidents of rape are increasing.

Jeffrey Shoup, director of Residence Life, provides an alternative explanation for the increased number of reports. "Some of it can be accounted for by education. I don't perceive that there has been a change in the number of rapes," he comments. In light of FBI figures which show that rape is the fastest growing crime in the nation, Shoup acknowledges the possibility that rape at Notre Dame may be on the increase.

A study conducted by Dr. Mick Franco,

a concurrent assistant professor of the Psychology Department, revealed some startling statistics about the level of rape at Notre Dame. In 1994, Franco replicated at Notre Dame a 1987 national study on sexual victimization among college students. "It could be inferred from the results of the national sample that at a religiously affiliated school, you are assumed to be safer," he notes. But his study showed that Notre Dame students experience more incidents of sexual victimization than the national average.

Franco's study also asked subjects about

**One-sixth of all women will be a victim of rape in their college careers. Ninety percent do not tell the police about the rape.**

**If nine out of ten rapes are not reported, 60 rapes could have occurred on campus last year.**

experiences of sexual victimization over the past year. Out of 175 sophomore, junior and senior Notre Dame students surveyed, 58 students reported 230 incidents of sexual victimization over the past year. His study did not specify if the experience had occurred at Notre Dame, but the students had been enrolled at Notre Dame over the period of time surveyed. In the same study, a sample of 251 female Notre Dame students

reported 35 separate experiences within one calendar year that met the legal definition of rape in the state of Ohio in 1980, a definition which is still the legal standard for most states. Franco concludes, "My study found that religious affiliation has nothing to do with the frequency of rape."

Tracking the exact number of rapes at Notre Dame, however, is next to impossible. According to national statistics, 9 out of 10 rapes are not reported, and more than one-third of women raped do not discuss their experience with anyone else. Hurley explains, "If a student doesn't want us to know, we have no way of knowing."

One factor that may prevent rape victims from reporting the crime is a fear of the administration. "The misunderstanding or fear of the administration is such that people don't report rapes. But they've really taken a lot of steps to make reporting more appealing," comments Kat Giovannone, an advocate for Sex Offense Services (SOS) and a Resident Assistant in Breen-Phillips Hall.

Shoup acknowledges this fear of the administration. "Part of it is a student perception because students hear stories about other students who have had to go to Student Affairs and got fined," he explains. He emphasizes that all reports of a rape are strictly confidential, and that the victim

alone decides whether to press legal charges or initiate a Student Affairs hearing. "My goal is to give options," Shoup says. "I'll never ask, what happened? Who was your perpetrator?" He adds that, in addition to giving victims options, he is also there to lend an ear.

***"People are getting drunk and going home with people they don't know. Especially when alcohol is involved, situations get out of control."***

Many students also fear reporting incidents of rape because a parietals violation is involved. The administration, however, overlooks the parietals violation in such a situation in order to deal with the greater offense of sexual assault. "The sexual assault question is so paramount that we deal with that first for the victim and the suspect. There will be no punishment for parietals," stresses Shoup.

Shoup claims he is trying to change perceptions that the administration is insensitive to rape cases. "We have tried to change perceptions by putting a section on rape in Du Lac, and I've tried to be in the community and involved with CARE and SOS," he says. "People can come forward and say they were raped. They don't have to go to

the police."

Susan's experience casts doubt on the way that Residence Life handles sexual assault cases. She chose to report the assault to Residence Life, and found that the office was slow in responding to her case. She reported the assault last April within

twenty-four hours after it occurred, but she did not have a hearing until September. Susan feels the hearing itself was rather insensitive to the issue. She had to be in the same room as her perpetrator during the hearing, and he also had the opportunity to question her. "That, to me, seemed incredibly archaic. That was incredibly uncomfortable," she explains. She believes hearings on sexual assault are problematic because they basically follow the same format as any other disciplinary hearings in Student Affairs. "They need different ways of handling different cases. There's no delineation between cheating and sexual assault," she expresses.

The outcome of her hearing calls into question the university's enforcement of

## CARE for the Victims

With students blind to the fact that rape happens at Notre Dame, increasing student awareness of rape has gained in importance. "Since fall of '93, we have had some sort of presentation at Freshman Orientation," Director of Residence Life Jeffrey Shoup states. "We have done more with CARE and SOS." These measures have glitches, however. Shoup concedes that although the Freshman Orientation presentation is required, many students do not attend. And there is also no administration-generated presentation for upperclassmen. Shoup notes, however, "The most effective information comes from your peers."

Ceila Loughlin, co-president of Campus Alliance for Rape Elimination (CARE), agrees. "I think it needs to be students teaching students. You can't have adults talking down to you." CARE is a student organization that works to increase awareness and education about sexual assault on campus. They recently piloted a new presentation titled "When a Kiss is Not a Kiss" to increase rape awareness at Notre Dame. Loughlin explains, "It is an interactive play, a scene at Notre Dame." The play depicts

a night at Notre Dame which ends in rape. "We stop the scene, and the audience is allowed to ask questions while the actors are still in character," notes Loughlin. The cast later responds to questions out of character as well.

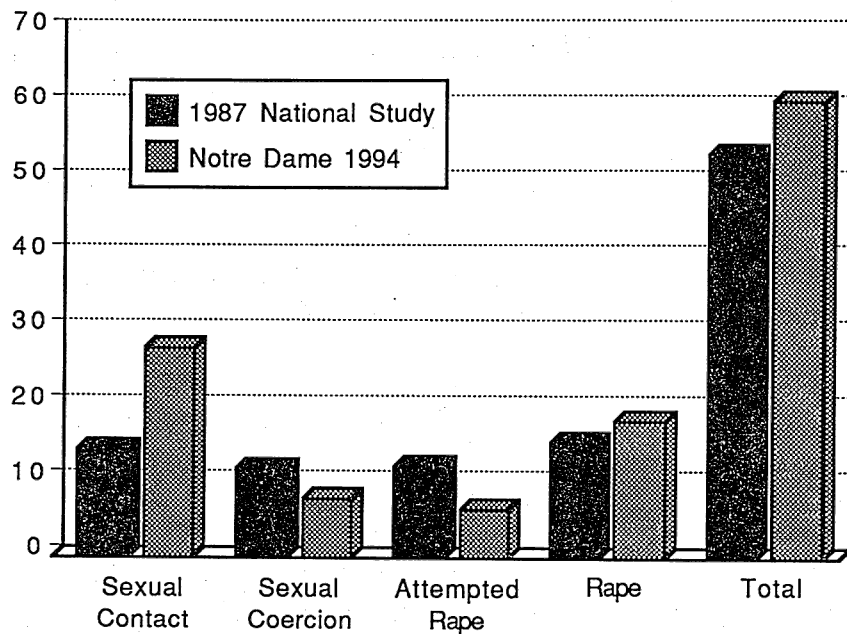
The play premiered at Hesburgh Auditorium last semester, and CARE is now working to bring the presentation to the dorms in mixed gender showings. Loughlin notes that the play will be more intimate in the dorms. "It makes you think of the times you've been playing drinking games or have seen a friend go to a room with a guy she didn't know."

CARE's efforts have hit some roadblocks, however. The play's premiere received little support from hall rectors. CARE sent flyers to all the rectors on campus, yet only one rector attended, and she was from Loughlin's own dorm. "That was disappointing, especially because we wanted rectors to see this new style of presentation," Loughlin comments. "I'd like to see administrative support, and rectors coming to the presentation."

—by Kristin M. Alworth



## Sexual Victimization Among ND Students since Age 14 Compared to National Statistics



Mike Tecson

Du Lac's rules on sexual assault. Susan's perpetrator confessed to the crime, but the administrators who heard the case asserted that he didn't hear her say no and claimed they didn't think he was a violent person. He was found guilty of "unwanted touching," and placed on probation. He was forbidden to have contact with Susan or go into her dorm. According to Du Lac, however, "unwanted touching" is supposed to result in either suspension or expulsion. "There was no question about what he did," explains Susan. "They said they don't really follow Du Lac, and that they adjust it to suit the situation."

She was angered over a final comment at her hearing. "They told me I should be happy, because in most cases, they find there is no infraction," Susan expresses. Her perpetrator, however, still lives in the dorm next to hers. "He seems to smirk at me every once in a while," she comments. "I see him with freshman girls all the time, and it's so hard for me not to pull those girls aside and tell them what he did." Susan asserts that the Residence Life hearing did nothing for her. "There is no way I would ever go through that again," she says.

Victims of rape do have the option of reporting the assault to security and bypass-

ing Student Affairs. If a victim chooses, security will go through an investigative process and then either present the case to the state prosecutor's office or transfer the case to Student Affairs.

***"In patriarchal institutions, you find a higher incidence of sexual victimization, and Notre Dame is definitely a patriarchal institution."***

Susan initially reported her assault to security and found them very helpful. "They dropped everything. Someone was there in about one second," she comments. "I felt they were on my side." They took their time with her, and encouraged her to seek counselling.

Franco cites alcohol as a common factor in many rapes on campus. "Notre Dame students binge

way too much," he asserts. "Alcohol causes people to be aggressive and also more likely to be vulnerable to aggression." Giovannone adds, "People are getting drunk and going home with people they don't know. Especially when alcohol is involved, situations get out of control."

Franco explains that research indicates

male-dominated cultures influence the rate of sexual victimization. "In patriarchal institutions, you find a higher incidence of sexual victimization, and Notre Dame is definitely a patriarchal institution," he elaborates. "Part of the problem with rape is that men are not socialized to get verbal consent, and women are not socialized to give verbal consent." This miscommunication is compounded in traditional settings like Notre Dame, and communication is further hampered by the effects of alcohol.

Hurley notes some common trends in the rape cases reported to security. "They seem to happen more on the weekends than they do during the week, and most cases reported to us either occur in the dorm room of the victim or of the suspect," he says. Rapes reported to security usually happen in the late night or early morning hours.

Shoup notes that though there are many different circumstances among the rape cases, he acknowledges, "It's almost always been an acquaintance, and they've usually dated or been friends. It's usually not a friend of a friend." He notes that big parties are a common factor, along with alcohol. Alcohol is involved in some way in every rape case reported to Residence Life.

Students may be less sensitive to the fact that rape happens at Notre Dame because little or no publicity is given to occurrences of rape. Loughlin has mixed feelings about the issue. "It's hard for the victim to come forward. But people need to hear about it," she says.

The lack of conversation about rape creates an atmosphere that makes it even harder for rape victims to come forward. "It's not talked about, so the people it happens to feel very out of place, that they're the minority," Susan comments.

A problem may also arise because students rarely hear of other students being punished for rape. Giovannone says, "Maybe rapists feel no threat. Maybe they feel they won't be punished."

In the meantime, rape continues to be a problem at Notre Dame. □

**Of 251 ND women, there were 35 incidents of rape in one academic year (1994 survey).**



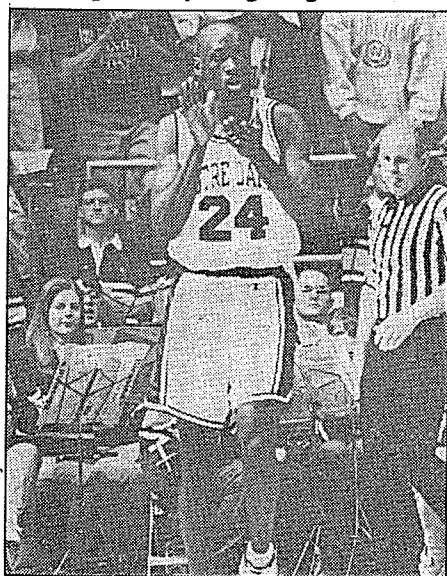
# Trying on New Shoes

*Lamarr Justice has traded in his high tops for track cleats*

BY RYAN O'LEARY

Last year, Lamarr Justice was a familiar face on the Notre Dame campus. A stellar all-around athlete, the Batavia, Ill., native was known as the starting point guard for Notre Dame's basketball team, averaging 7.9 points, four rebounds and nearly five assists a game last season. In the spring, he lent his services to the track team part-time as a jumping specialist. Justice graduated last year with a double major in management and computer applications and a reputation as one of the finest athletes on campus. This year, he seems to be somewhat of a forgotten man.

Though his unique undergraduate experience is over, Lamarr Justice is still here. He has spent this year "getting his feet wet"



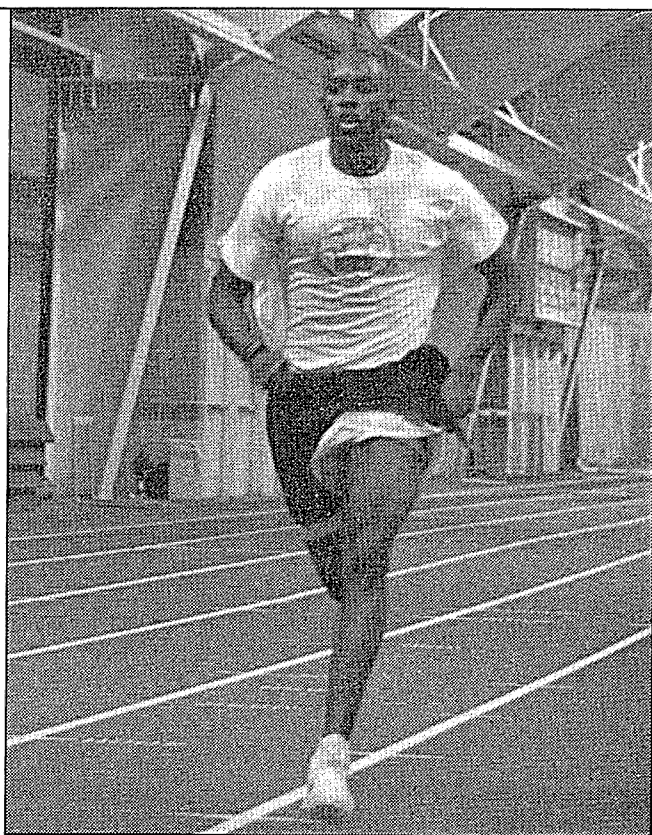
**GOOD TIMES.** Justice had reason to be happy last year because he started every game and averaged 7.9 points a game.

in graduate school, as he begins pursuit of a Master's degree in business. His athletic career is not finished, however. As a full-time member of the men's track team, Justice is the team's top performer in the triple jump and the long jump.

In January, in fact, Justice provisionally qualified for the NCAA Indoor Championships in the triple jump at the Butler Open with a leap of 51 feet, 6.75 inches. With a few meets remaining, he still has time to reach the automatic qualifying distance of 53 feet, 3.75 inches, and get the NCAA bid he never got on the hardwood.

Justice began running track part-time his sophomore year, but says that this year has been different in a number of ways. This is his first season performing indoors, and he had the entire first semester to prepare. "The time commitment is completely different," says Justice. "With basketball, you don't start practicing until October. I've been training for track the whole year."

The extra preparation has paid off so far, yet Justice still believes he has not reached his potential, because a nagging foot injury has prevented him from performing his best. "It's nothing that will keep me from jumping, but it prevents me from doing as well as I think I can," he says. "My primary concern now is to get healthy; I've spent a lot of time in the training room." Justice sat out for a couple of weeks before coming back to take second place in the Big East Championships.



**GOING THE DISTANCE.** Justice practices in Loftus in preparation for the NCAA Championships. He qualified with a 51 foot, 6.75 inch jump in the triple jump at the Butler Open.

With the foot injury, another question comes up: Will Justice be competing in the Bookstore Basketball tournament again? Despite last year's Final Four run and his competitive nature, Lamarr is still unsure. "Right now my foot is my first concern. I'm definitely thinking about it," he says. "Last year was a great experience, something everyone here should take advantage of. If I play, it'll be kind of a surprise, I guess."

While he thoroughly enjoys the competition, Justice is now thinking about his future. Having moved off campus this year, he is trying to adjust to a "totally new lifestyle."

"You have to watch your diet, cook for yourself," he says. "It's more of a transition toward the real world. There are more things to worry about. It's a good experience."

He has applied to numerous business schools, including Notre Dame, and hopes to either land a job or work toward his MBA next year. He is not ruling out a future in track or basketball, though. "I know what it takes to get to the next level," says Justice. "My most immediate concern is security." No matter where he winds up, chances are he'll find it. □

# Dreams Deferred

*Many high school athletes come to Notre Dame despite offers to play at other schools*

BY BRIDGET CASEY

The mystique surrounding varsity athletics at Notre Dame reaches far and wide. At one time or another, most everyone has dreamed of sinking a shot from three-point land to lead the Irish over Georgetown, landing a corner kick in the goal for the national title, or even plucking a Ron Powlus pass from out of the sky amidst Florida State double coverage for the last-second, come-from-behind touchdown. By the time Freshman Orientation rolls around, however, those dreams have been packed up and put away with high-school diplomas and letter jackets, and the job of winning a national championship has been left to the best of the best.

Hidden amidst average students, however, are rare, talented athletes who gave up fame and fortune at collegiate levels, turning down recruiters and scholarship offers to compete at the NCAA Division III, II or even I level for the opportunity to be an average student at Notre Dame. These students earn the respect and awe of interhall teammates and Bookstore Basketball fans, eliciting comments and questions about why they did not continue to compete at the varsity collegiate level.

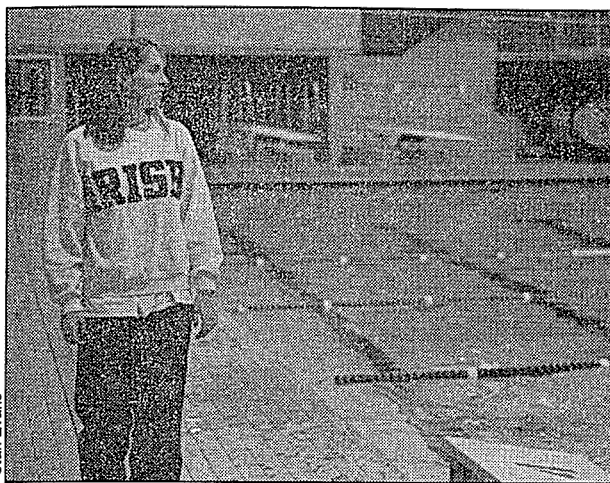
Senior Amber Wiebe was a Junior National level swimmer in high school and was less than one second away from a Senior National time standard in the 100 freestyle, prior to her freshman year. In addition, she owns numerous state titles in Georgia

**NOTHING BUT NET.** Nell Gehred goes up for a shot against Pete Coleman in a pick-up game. Both came to Notre Dame despite scholarships from other Division I schools.



Sian Evans





**FISH OUT OF WATER.** Amber Wiebe looks longingly at the pool in Rolfs. She gave up swimming competitively to focus on getting into dental school.

and continues to own all of the swimming records in the city of Savannah.

"I turned down scholarship offers from Villanova, Georgia, Alabama and Florida because I always wanted to go to Notre Dame," she says. "The overall package of Notre Dame appealed to me so it wasn't hard to turn down the other schools."

Wiebe swam for the Irish for the first part of her freshman year but found that the time constraints were tough to meet. "I have always wanted to go to dental school, and I realized that I could not and did not want to be a swimmer for the rest of my life," she recalls. "It was a tough decision but it was worth it to give up swimming because I am going to the University of Florida Dental School next fall. I still like to swim, but mostly just for exercise."

Senior Mike Wigton has similar sentiments about competing at the varsity level in college. An all-state soccer team member for the state of Wisconsin and state finalist his senior year, Wigton was recruited by several state schools.

"I tried out for the team freshman year and actually played with the team that spring, but was injured and had to give it up," he says.

Following his brief stint at the varsity level, Wigton has looked to the many opportunities available for students at the interhall and recreational level. "I have played football and soccer for Zahm all four years, and have also been involved in boxing," he says. "Sophomore year we won the interhall soccer championship and the last two years Zahm has made it to the interhall football playoffs. I am definitely happy with my decision to come to Notre Dame."

Although he has only been at Notre Dame for six months, freshman Jesse Bolder is also pleased with his decision to come here. An All-State wrestler from Wisconsin, he came to Notre Dame despite the fact that there is no longer any wrestling program here.

Bolder was recruited by several schools, including Marquette University, the Naval Academy and the University of Wisconsin at Steven's Point. "I was mainly recruited to wrestle

at Division III schools, but I did turn down several athletic scholarships to come to Notre Dame," he says.

Since there is no wrestling on campus, Bolder devotes his time to his studies and playing interhall football. "I do miss competing, but the quality of the education here surpasses anything that I could have gotten out of sports at any other college," he says. "Notre Dame is definitely worth giving up wrestling."

The basketball courts of the Rock allow hoops enthusiasts to live out their dreams on a daily basis as well. For senior Neil Gehred, playing for Morrissey interhall teams and participating in the Bookstore Basketball Tournament has allowed him to enjoy his favorite aspects of the game. "I love playing basketball for the fun of it; the competition has always been secondary. Getting a game together with my friends or against other interhall teams allows me to continue to be involved and have fun at the same time."

Like Wigton and Wiebe, Gehred turned down opportunities to play at the varsity level on other campuses. After being named to the New Mexico All-State Basketball team two years in a row and being named as an Honorable Mention All-American his senior year, Gehred had scholarship offers from Christian Brothers University, New Mexico Highlands and Trinity University in San Antonio.

"I knew that I wasn't going to play in the NBA or make a living playing basketball so I am really happy with my decision to come to Notre Dame," he says. "Although I tried out for the team sophomore year and did not make it, I don't have any regrets, as I have received a great education."

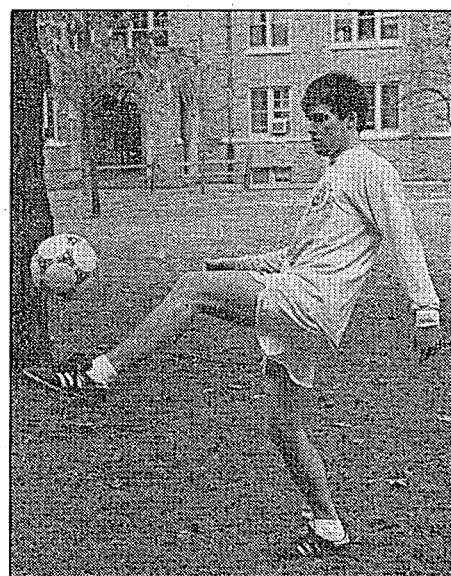
The Rock and Bookstore courts have also allowed senior Pete Coleman to pursue his love for the game of basketball. A four-year Bookstore commissioner as well as an All-Bookstore team member for the last two years, Coleman continues to stay involved in basketball whenever possible.

Although he tried out and did not make the varsity team freshman year, Coleman turned down some substantial scholarships to come to Notre Dame.

"I was recruited by Yale, Holy Cross, Vermont, Seattle University and Claremont-McKenna College, but am definitely pleased with my decision. I just love the game and like to stay involved in all aspects of it, from organization of the Bookstore Tournament to playing inter-hall and pick-up games."

In hindsight, most agree that they are happy with their decision. The benefits of the Notre Dame experience and educational opportunities outweigh the opportunity to pursue varsity status at less competitive institutions. Wigton, Gehred, Bolder and Wiebe all echo Coleman in saying, "I would have loved the opportunity to play varsity, but looking back, I would make the same choice all over again."

If the dream of being voted Chevrolet's Most Valuable Player of the Game or sinking a game-winning shot at the height of March Madness can sometimes catch even the most inept, first-round Bookstore player off guard, there is consolation in the fact that for every athlete, there is a court, field, pool or quad on campus where these dreams can come true. □



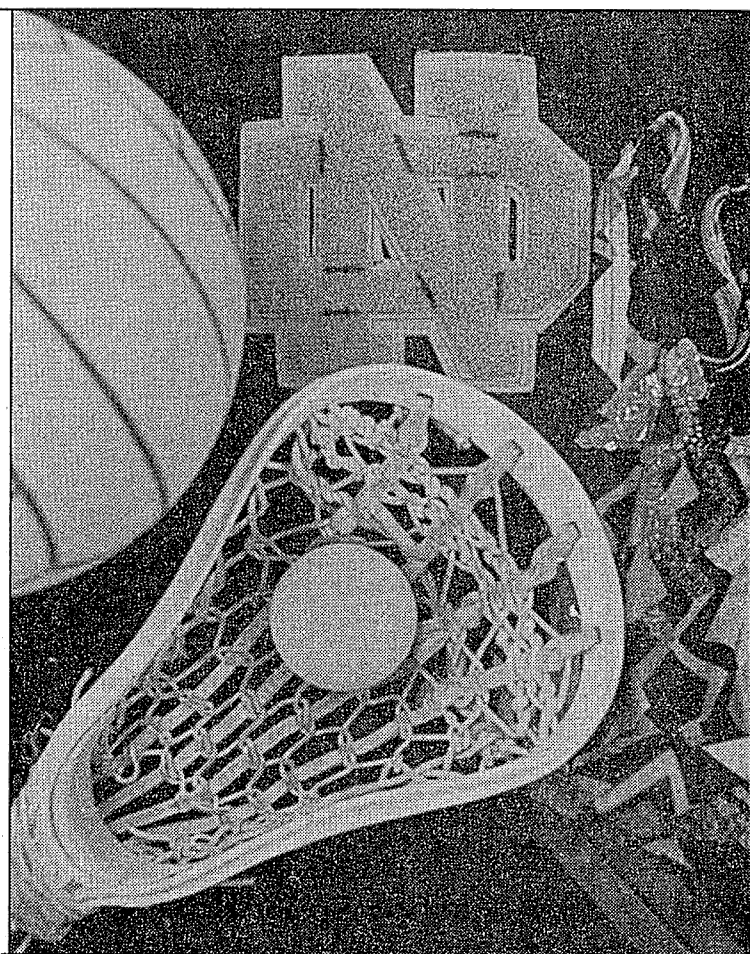
**GOOOOAAAL.** Senior Mike Wigton still plays interhall soccer after an injury forced him off the team his freshman year.

*The university is planning to add another varsity sport. Which will it be?*

# Big Time

BY JEREMY DIXON

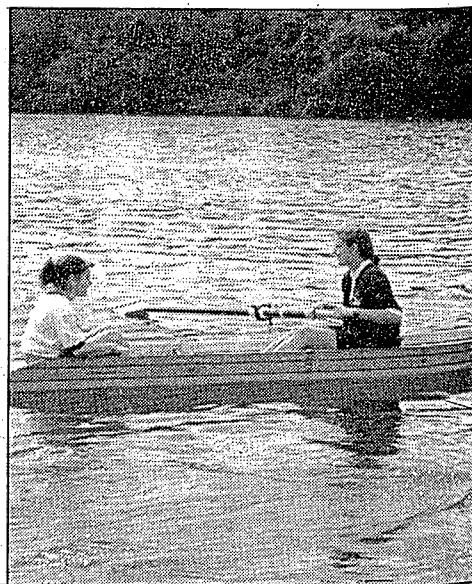
As the ball bounced into the net, the exuberant soccer team rushed the field, hugging and shouting. They had just won the national championship. Eight years ago, this scene would have been impossible, for there was no varsity women's soccer team. Next year, another sport will join the Notre Dame varsity family, hoping to be equally successful.



Aaron Skelchy

WHICH ONE? Lacrosse, water polo and synchronized swimming are three of the sports vying for varsity status.

FULL SPEED AHEAD. The women's rowing team makes its way down the St. Joseph River. With numbers and growing interest in their program, they hope to become next year's new varsity sport.



Last June, the athletic department decided to add two new sports to the varsity roster, according to Athletic Director Michael Wadsworth. "My hope is that we would be adding a sport next year and another one two years thereafter," says Wadsworth.

Now that funding for the teams and the scholarships is available, the big question is which sport will be the one that gains varsity status. The sport will be one of the 10 sports that already exist at the club level. Although there has not been a final decision, four have emerged as likely candidates: lacrosse, rowing, synchronized swimming and water polo (see sidebar), and it is now up to the administration to decide.

There are a number of components which factor into their decision. One of the most important is the level of interest of those who currently participate and their willingness to step up to the pressures a varsity sport would place upon them. "We want those in the club sports to recognize that if they become a varsity sport, there will be greater intensity, so far as the training and demands upon them are concerned," says Wadsworth.

Associate Athletic Director Missy Conboy agrees. "We want to be sure that what you're doing is best for the majority of the people on the team. Quite a few enjoy it at the club level."

Another important issue is the level of interest in the sport nationwide. It would be a waste of money to elevate a club sport if there were no other schools to compete with. It is crucial, however, to get a varsity-level sport established before the field gets cluttered with schools vying for recruits.



Courtesy of Ian Casaleto

This was the strategy with women's soccer eight years ago. "By getting in early, we got a reputation for being a school that supports women's soccer and were able to attract fine students to play," recalls Conboy. Today, women's soccer is the fastest growing sport in the NCAA.

"What I think is very important is to add something that is going to take off, that is growing," says Conboy. Wadsworth concurs, with an emphasis on the Big East. "We want to be aware of what's emerging in our conference because that is in all probability where we will be."

To some, this criterion is a blessing. Burke Montgomery, president of the rowing club, says that there are a lot of midwestern schools making women's crew a varsity sport. Others see themselves at a disadvantage. "I think the only way that the university would consider our club is if they thought they could get the Big Ten and some other midwestern schools to also elevate their teams to varsity," says Dan Toolan, president of the water polo club.

Other factors in the decision include the use of practice and locker room facilities, equipment concerns and the timing of the sport. It may be easier for a sport such as women's lacrosse to become a varsity program because practice fields in the spring are less congested than in the fall, when both soccer programs and football are practicing behind the Joyce Center.

It is also apparent that no facilities will be built to house a new program, so they must be presently available. This is a benefit for the water programs like water polo and synchronized swimming. Rolfs Aquatic Center is used by the swimming teams, but demand on the facility is not as high as the demand on the Joyce Center.

The driving force behind the decision to expand the athletic programs offered is Congress' Title IX legislation, which requires that universities strive for gender equity in their athletic programs. With this



Mike Carney

**LINE DANCE.** The synchronized swimming team, one of the sports being considered for varsity status, qualified for nationals at a recent meet.

in mind, only women's sports are being considered. Wadsworth explains, "Given the law with respect to gender equity, that dictates that we are left with only doing women's programs until such time that we get to a point where there is an appropriate balance."

Currently, 30 percent of Notre Dame's athletes are women. After the planned



Brian Anderson

**NICE BLOCK.** The water polo team, another varsity possibility, recently took 2nd place at the Midwest Championships.

expansion, Wadsworth hopes that number will jump up to 40 percent. Obviously, that number is still not proportional to the campus population, making another addition (or reduction) necessary in the future. "When will we get to that equitable base? That at the present is unclear," says Wadsworth.

Title IX acts as a double-edged sword for many Division I universities. In moving towards equity, college administrators must



# And the Nominees Are...

**T**he next athletic team to proudly represent Notre Dame as an official varsity sport will be decided soon. The university will consider the intensity of the team, practice and locker room facilities, as well as the level of interest in the sport nationwide, among other factors. The most plausible candidates for elevation are lacrosse, rowing, synchronized swimming and water polo, and so far there is no clear front-runner.

**LACROSSE.** The women's lacrosse team is very strong in numbers, with 50 women on the team. During the season, the team practices four times a week. They recently increased practice times and joined a league in order to raise the interest of the members, finishing last year's campaign with a 9-1-2 record.

Interest in lacrosse is taking off on a national basis as well. "It's a huge sport on the East Coast," says club president Alison Martin. "It really is spreading rapidly."

**ROWING.** The rowing team, which is comprised of both men and women, is another possible candidate. There are presently around 40 women competing who practice anywhere from 18-20 hours per week. "There is a great deal of commitment on [their] part," says club president Burke Montgomery.

Rowing recently became an NCAA-recognized sport and there has been a large increase in women's programs, especially in the midwest. "Ohio State, Michigan and Tennessee are just a few of the varsity programs in our area," says Montgomery.

**SYNCHRONIZED SWIMMING.** The synchronized swimming team,

which has been in existence for almost a decade, is also hoping for varsity status.

The 15 women on the team practice six hours each week perfecting their routines.

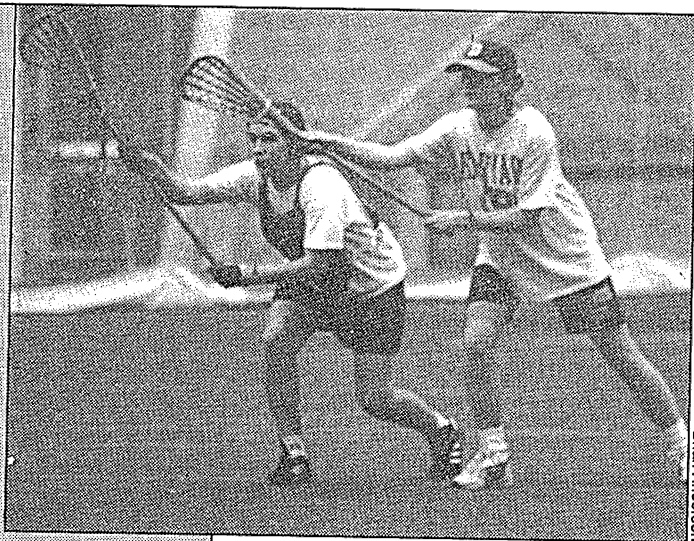
The team is currently in the midst of a campaign to raise enough money to go to nationals after doing well enough to qualify at the regional competition. "It's an up and coming sport at the collegiate level," says club president Liz Barr. "It is a unique sport which would draw more people to come to Notre Dame."

**WATER POLO.** The water polo team, the final possibility for varsity status, is in its 11th year of existence as a club sport at Notre Dame, with women making up just about half of the club. They practice four nights a week for two hours at a time, although they are not able to compete much during the year. According to club president Dan Toolan, the main reason for this is that there are very few clubs in the midwest. He is optimistic, however, that the Olympic Games this summer will spark a greater interest.

The team recently took second place at the Midwest Championships. "They've stepped it up a considerable amount," says Toolan. "There is a consistent base of people."

While many clubs are hoping to become varsity next year, no one team seems to think it has a distinct advantage over the others. But with all of the dedicated and hard-working women who make up these clubs, it will be very difficult for the administration to make a bad choice.

—by Fred LaBrecque



Brian Anderson

**READY FOR ACTION.** Women's lacrosse, which is spreading rapidly across the country, is prepared to take on the added responsibility of being a varsity sport.

decide how to bridge the gap. Do they add women's sports or cut men's sports? Administrators agree that the addition of women's sports is the best option when it is financially feasible. "I think we will always look to increase the opportunity on the women's side of the equation," says Conboy.

Some may recall the axing of the wrestling program before the 1992-3 school year as part of this quest for equity under former Athletic Director Dick Rosenthal. Wadsworth, however, has no such plans. "That kind of action breeds resentment. It is not our intention to approach compliance with the law in that way."

There are still some men's club sports that would like to become varsity. Because of Title IX, however, it will be a long time before these teams are considered for varsity status. "It's disappointing," says Montgomery. "We know realistically we'll never be varsity."

In the meantime, the athletic department group which is studying the issue has not come to a decision. "Looking at how it fits in the total program, it's more an art than a science at that point," says Conboy. "It's a decision that is not being taken lightly." The athletic department will make its final recommendation to Rev. William Beauchamp and the faculty board in charge of athletics, probably in the next few months.

Many sports will be upset by the choice; one will be jubilant. But deciding which of the sports is worthy is not much more than a guessing game. Notre Dame is now looking into the crystal ball to determine what sport will be the next soccer.

# SPLINTERS FROM THE PRESS BOX

A roundup of the week in sports

February 20 to February 27

edited by Brian Hiro

## Men's Basketball Splits Pair at Home

The Joyce Center nearly claimed two victims last week as the Irish beat Seton Hall 72-60 after falling to Providence 73-72 in heartbreaking fashion.

Against the Friars, Notre Dame stormed back from a 17-point halftime deficit behind 71 percent second-half shooting, but failed to capitalize on a last-second chance for the win.

The Irish rebounded on Saturday, using a 24-26 performance from the free-throw line and a commanding edge on the boards to wear down the Pirates.

## Baseball Evens Record at Armed Services Classic

The Irish were rather unpatriotic in Millington, Tennessee, as they downed Army, Navy and Air Force before losing to Memphis on Sunday.

The offensive stars of the weekend were centerfielder Scott Sollman, first baseman Mike Amrhein and designated hitter George Restovich, each of whom hit at least .375.

On the mound, junior Darin Schmalz helped Notre Dame to its 1-0 win over the Midshipmen by tossing a complete game shutout in which he allowed just five hits and did not walk a batter.

**We Are ND:** The softball team gave new meaning to the phrase "team division" in its weekend trek to Arizona for the Arizona State Classic. Because of a missed connection, the players had to split up and take two different flights to reach their destination.

**Quote of the Week:** "It was draining to use my left arm because every time I did, the shoulder would pop in and out." — Bengal Bouts participant Dan Glennon, who won his quarterfinal fight despite a dislocated shoulder.

**Dix's Pick:** In the final game before the Big East tourney, the Irish look to pull off an upset of the Orangemen. Hoover has 22 and Garrity 18 to lead the Irish. Although it is not a blowout, Notre Dame falls short in the second half, 87-74.

**Hiro's Hunch:** The win over Seton Hall gives the Irish confidence heading into the Carrier Dome, but Syracuse crushes it like, well, an orange. Notre Dame hangs around for much of the first half behind Hoover's shooting before the Orangemen pull away, 91-76.

## Women's Basketball Looks Ahead to Big East Tourney

In a busy week, Notre Dame concluded its impressive run through the Big East by whipping overmatched West Virginia 73-55. The win improved the Irish record to 20-6, the team's third straight 20-win campaign.

But the highlight of the week came on Saturday as the Irish took third-ranked UConn to the wire on its home court before falling 86-79. Beth Morgan scored 23 and Katryna Gaither added 22 in defeat.

Notre Dame might get a third shot at the Huskies in the Big East Tournament, which begins this weekend.

## Fencers Take Midwest Team Championship

Notre Dame claimed its fourth consecutive Midwest fencing championship in preparation for this weekend's NCAA qualifiers.

The Irish total of 470 points outdistanced Wayne State and Northwestern. Sabre captain Bill Lester won all 20 of his matches to lead the men while freshmen Sara Walsh and Myriah Brown dominated the foil competition for the women.

The men's foil team also captured the title as captain Jeremy Siek went 22-1.



## Erin Brooks

The junior swept the backstroke events at last weekend's Big East Championships as the women's swimming team finished an impressive third behind Villanova and Miami. In Sunday's 200 back, Brooks' time of 1:59.47 placed her nearly three seconds ahead of her nearest competitor.

## ATHLETES OF THE WEEK

## Ryan Hoover

Notre Dame's outside gunner had a pair of second halves to remember, helping the Irish go 1-1 last week. He scored 15 of his 21 points, including four three-pointers, in the second half of a narrow loss to Providence and then posted all 18 of his points after halftime in Saturday's victory over Seton Hall.





# THE WINNERS WERE...

BY TOM ROSE

Oscar time is rapidly approaching, and as customary with any such milestone, it is fitting to take a moment and reflect on past winners. When you consider this year's anomaly of Best Picture nominees, it becomes especially suitable. Some past Best Picture winners have aged better than others, and others remain firm in the conscience of the movie-going public. If nothing else, you can impress your friends with your astounding Oscar knowledge as *Scholastic* looks back at some notable winners.

## *It Happened One Night*

(1934 - Columbia/Tri-Star)

First picture to win Best Picture, Actor, Actress, Director and Screenplay

Few films win Best Picture and even fewer are responsible for an entire genre. But *It Happened One Night* is responsible for spawning hundreds of screwball comedies, a genre created with the inception of this film. Directed by Frank Capra of *It's a Wonderful Life* fame, the film is typically Capra-esque—romantic, idealistic and charismatic, without being overly sentimental and insipid. As a rule, screwball comedies deal with the struggle between social classes, and each main character represents a different class. In *One Night*, Clark Gable plays a street-wise reporter and Claudette Colbert a spoiled rich girl who has run away from her industrialist father because he has forbidden her to marry her fiancé, a jetsetting playboy named King. (Really, can you blame him?) The two meet on a bus to New York City and instantly



## *Annie Hall*

## FROM SLEEPERS TO SHOCKERS, A BRIEF LOOK AT OSCAR'S FAVORITE MOVIES

dislike each other. Over the course of the movie they resolve their personal, as well as their social, differences through a bunch of arguments and fights which generally amount to nothing but lovers' quarrels. *One Night* has stood up well against the test of time and is a must see for everyone. Of note, Clark Gable caused an uproar in conservative 1934 when, in one scene, he took off his shirt — and wasn't wearing a T-shirt underneath! Afterwards, men everywhere started abandoning their trusty T-shirts in hopes of being more like the adored Gable.

## *Midnight Cowboy*

(1969 - MGM/UA Home Video)

First (and only) X-rated movie ever to win Best Picture

This notable film stars Jon Voight as a country bumpkin who tries to be a male prostitute and the Rain Man himself, Dustin Hoffman, as a out-of-work cripple. They both believe themselves to be hustlers, but neither of them could hustle their way out of a paper bag. *Cowboy* shocked its 1969 viewing audi-

ence with nudity, drugs and the open discussion of sex (all shockers at the time), but the subject matter, male prostitution, was as taboo as it gets. Later re-rated 'R,' *Cowboy* isn't considered X-rated by today's standards; however, you still won't want to watch it with your mother in the room. This movie, which probably seemed very realistic in 1969, is highly stylized by today's standards and unquestionably still has shock value. Even today, a movie like this would be considered very gutsy both for the director and the actors, who play less than admirable characters. What is truly surprising is that the Academy, which generally runs

at the first sign of controversy, actually recognized the quality of this film and overcame their biases. If only they could do that today.

## Marty

(1955 - Fox Video)

**First (and Only) Film to Win Best Picture at the Oscars and the Cannes**

It's unfortunate that Cannes and Oscar don't agree more. It's also unfortunate that only one movie has ever won both titles. It is especially unfortunate, however, that the only one to accomplish such a feat was *Marty*. This movie has aged poorly and is very dated (for example, women are referred to as "tomatoes"). For the most part, *Marty* is rather unremarkable and is so predictable that it borders on torturously boring to watch. Ernest Borgnine plays the title's lonely bachelor, afraid that he will never find a meaningful existence and, more importantly, a significant other. When he meets a school teacher played by Betsy Blair, he finds a way to break out of his humdrum life. *Marty* is thin on plot and probably won for reasons similar to *Unforgiven*, because of the past performances of its actors and director.

## Annie Hall

(1977 - MGM/UA Home Video)

**Last Comedy to Win Best Picture**

This is the quintessential Woody Allen film, full of direct addresses to the camera, obscure allusions, pessimistic characters who go to analysts as if it were going out of style and lots and lots of discussion about sex. This movie is based on mostly Allen's life, focusing on his relationship with his co-star/wife Diane Keaton, who plays the title role of Annie Hall. Allen directs this film beautifully, adding some truly innovative and amazing shots, including a scene where a party takes place in a house underneath a rollercoaster. And, as always, his timing is impeccable. Allen's best known film had mass appeal outside of the theater as well, when Keaton's mix-and-match outfits became the new female fashion fad. Typically, the Academy

doesn't like to give the Best Picture to a comedy, which is an immediate indication of how funny *Annie Hall* truly is.

## Wings

(1927 - Paramount Home Video)

**First Best Picture Winner**

This charming picture deserves its honor, not only as Best Picture, but also as the first

in a great lineage. It is a triumphant tale of two World War I flying aces who rival each other for the love of a woman, but who are united against a common enemy. This movie has stunning special effects for its time, including numerous aerial scenes with genuine WWI stock footage. Though this movie was made before the advent of sound, there's some pretty groovy organ music to fill the oratory void. *Wings* is a good bet for anyone who feels like being nostalgic, but also bridges a 50-year generation gap. George Lucas used this and other flying movies to construct the X-Wing attack on the Death Star scene in *Star Wars*. The medal ceremonies in *Wings* and *Star Wars* are also very similar. Of course, Lucas does have a seven-foot Wookiee in his.

## A Man For All Seasons

(1966 - Columbia/Tri-Star)

**Last Best Picture Winner to Dramatize a Martyr**

In this movie Paul Scofield, who was recently nominated for his role in *Quiz Show*, gives a powerful performance as the English martyr Sir Thomas More. Based on the conflict facing More when King Henry VIII asked for a divorce from his first wife, the film is an engrossing historical drama. Personal conflict arises when the King breaks from the Pope in Rome and More is torn between duty for his King and duty for his God. Wrapped around Scofield is a marvelous supporting cast, including Robert Shaw, Orson Welles and Vanessa Redgrave, adding

great texture to this already wonderful film. Not your typical historic melodrama which drags on endlessly, *A Man For All Seasons* keeps you engaged and glued to the screen.

Though old, these movies are accessible at most video stores, and there are plenty of other winners that weren't mentioned. But with less than a month until a 68th title is added to the list, now is the perfect time to catch up on the classics and join the ever-growing list of Oscar watchers ... and critics. □



## Midnight Cowboy

THE ACADEMY ACTUALLY  
RECOGNIZED THE QUALITY  
OF THIS FILM AND OVER-  
CAME THEIR BIASES. IF ONLY  
THEY COULD DO THAT TODAY.

Will a contest and  
some Therapy?  
help cure the duo's

# Oscar Fever

BY JUSTIN COLE  
AND JOE MARCHAL

**JM:** Being the beginning of a new Lenten season, Justin and I couldn't help getting caught up in the tidal wave of Oscar madness. We were not able to resist the urge to sponsor a contest where our loyal readers could ply their prognosticating skills on Oscar's musical categories.

**JC:** So put those thinking caps on, trust your movie-music instincts and return the following contest form, completed, to the Scholastic Office, 303 LaFortune, by February 28, 1996. A \$10,000 prize will be given to the response with the most correct predictions. Should we receive your entry after the February 28 deadline, you will be eligible for the Special Alternative Prize.

**JM:** That's right, our latecomers will be eligible for a free, used Take That CD! But wait, that's not all — if anyone picks all the correct winners, they will win dinner with Justin and Joe at the elegant North Dining Hall Mexican Room and be a guest collaborator in a future Justin and Joe column!

**JC:** So keep your ears open and enter today! Winner(s) will be announced after the Oscar telecast. Good luck, and remember, no write-ins for Tom Hanks.

## Official Oscar Contest Entry Form:

Name: \_\_\_\_\_

Phone: \_\_\_\_\_

Check one winner in each category and return the bottom half of this page to the Scholastic office by February 28, 1996.

## Experiments in Therapy?

REVIEW BY JOE MARCHAL

Therapy?'s latest release, *Infernal Love*, demonstrates that the question mark in their name is not just a petty device for attention. In past albums they have sought solace from the questions of life and love in muscular power-punk, but *Infernal Love* is a more thoughtful approach to the dilemmas presented by scarred pasts and dubious futures. Though they do not abandon the brand of punk that made such albums as *Troublegum* and *Nurse* international smashes, the lush trio incorporates additional musicians and studio tricks to make a more cerebral, rocking album.

The opening tracks, "Epilepsy" and "Stories," are traditional fare for the band, featuring driving beats and melody meeting noise in a satisfying cathartic blast. The layered vocals of the album are evident even in the straight-laced "Stories," in which backing vocals chime "Happy people have no stories."

Departing from their screamably catchy fare with "A Moment of Clarity," the band continues the trend in "Barrels of Love," which features distant cellos and even-keeled strumming. Accompanied by Leonard Cohen-style vocals, the track avoids ingesting the "satan's spit" of



**LOVE HURTS.** Therapy?'s latest look at love and life, *Infernal Love*, is available on A&M Records.

falsely loving words by forcing lead vocalist Andrew Cairns to sing, "and you poured Eros maggots down my throat / until I choked."

Yet the clear standout tune of the album is "Me vs. You." In this track, Cairns' demonic growl goes to frightening new depths and Michael McKeegan joins in a twisted dissonance. The tension builds until Therapy? finally reaches their scream of a chorus: "I never wanted this disease / I never wanted you to leave."

A disturbing cover of Husker Du's "Diane" falls late in the order, and in this version the sweetness of the lyrics turn abruptly psychedelic. It's odd how much the repeated chorus of "Diane" sounds like "dyin'." Injecting silliness into the album is "Loose." The groovin' pop feel of the tune shows Therapy?'s range, as they remind us to "keep on taking the happy pills." □

### Best Original Score (Musical or Comedy)

- ☐ *The American President*
- ☐ *Pocahontas*
- ☐ *Sabrina*
- ☐ *Toy Story*
- ☐ *Unstrung Heroes*

### Best Original Score (Drama)

- ☐ *Apollo 13*
- ☐ *Braveheart*
- ☐ *Nixon*
- ☐ *The Postman (Il Postino)*
- ☐ *Sense and Sensibility*

### Achievement in Music (Original Song)

- ☐ "Colors of the Wind" *Pocahontas*
- ☐ "Dead Man Walking" *Dead Man Walking*
- ☐ "Have You Ever Really Loved a Woman" *Don Juan DeMarco*
- ☐ "Moonlight" *Sabrina*
- ☐ "You've Got a Friend" *Toy Story*

### Achievement in Sound

- ☐ *Apollo 13*
- ☐ *Batman Forever*
- ☐ *Braveheart*
- ☐ *Crimson Tide*
- ☐ *Waterworld*

### Achievement in Sound Effects Editing

- ☐ *Batman Forever*
- ☐ *Crimson Tide*
- ☐ *Waterworld*

### \* TIE BREAKER:

#### Best Documentary (Short Subject)

- ☐ *Jim Dine: A Self-Portrait on the Walls*
- ☐ *The Living Sea*
- ☐ *Never Give Up: The 20th Century Odyssey of Herbert Zipper*
- ☐ *One Survivor Remembers*
- ☐ *The Shadow of Hate*



# Addressing the Issues

**W**ith the presidential primaries in full swing, it's hard to avoid the hot air and political-babble coming from all sides. And that includes the political scene here at Notre Dame. With promises of ATMs, debit cards and football tickets, it's hard to keep track of all those lofty platform ideas. As our new student body president and vice president prepare to move into office (a.k.a. — "The room with the hammock"), OOB offers them this easy cut-and-paste guide to making that ever-important inaugural address. Remember, promises are made to be broken!

We would like to thank the Notre Dame student body for electing us student body president and vice president. Once in office, we promise to continue

- A. setting trends.
- B. taking surveys.
- C. being puppets of the administration.

Because of our extensive experience in Student Government, we also have

- A. some new ideas.
- B. no clue as to what the students want.
- C. the clap.

By working together with the administration, we know we can

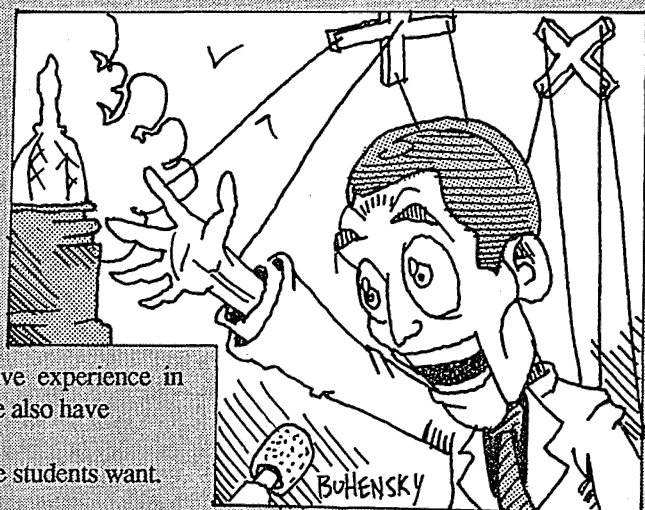
- A. get things done.
- B. waste more paper on surveys.
- C. do nothing of consequence.

And by doing that, we can be the president and vice president known for

- A. changing Notre Dame.
- B. taking more surveys.
- C. kissing Monk's butt on a regular basis.

Previous candidates have not come through, but we know we will because we're

- A. concerned.
- B. political science majors.
- C. as naive as they were.



We know that you voted for us because you

- A. wanted change.
- B. were drunk.
- C. were promised sexual favors.

So we're going to work on our platform until

- A. we get what we want.
- B. we actually have to put forth effort.
- C. Tuesday.

So thank you for voting for us. We know next year at this time we'll look back and say

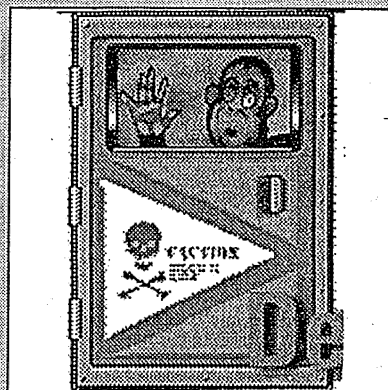
- A. "we did it!"
- B. "what were we thinking?"
- C. "Thank you, Patty, can I have another?"

# OUT OF BOUNDS

## Friends

**A**t press time we could only guess the winners of this year's Grammy Awards, but darn it if OOB isn't pulling for those crazy Rembrandts for Best Pop Performance by a Duo or Group with Vocal. Hopefully today they'll be holding a little golden trophy for "I'll Be There for You (theme from *Friends*). And hey, that reminds us, that *Friends* is on tonight! And hey, does that make us thirsty for a Diet Coke or what? And hey, what about that Rolling Stone cover? Who says pop culture is dead?

## THIS WEEK

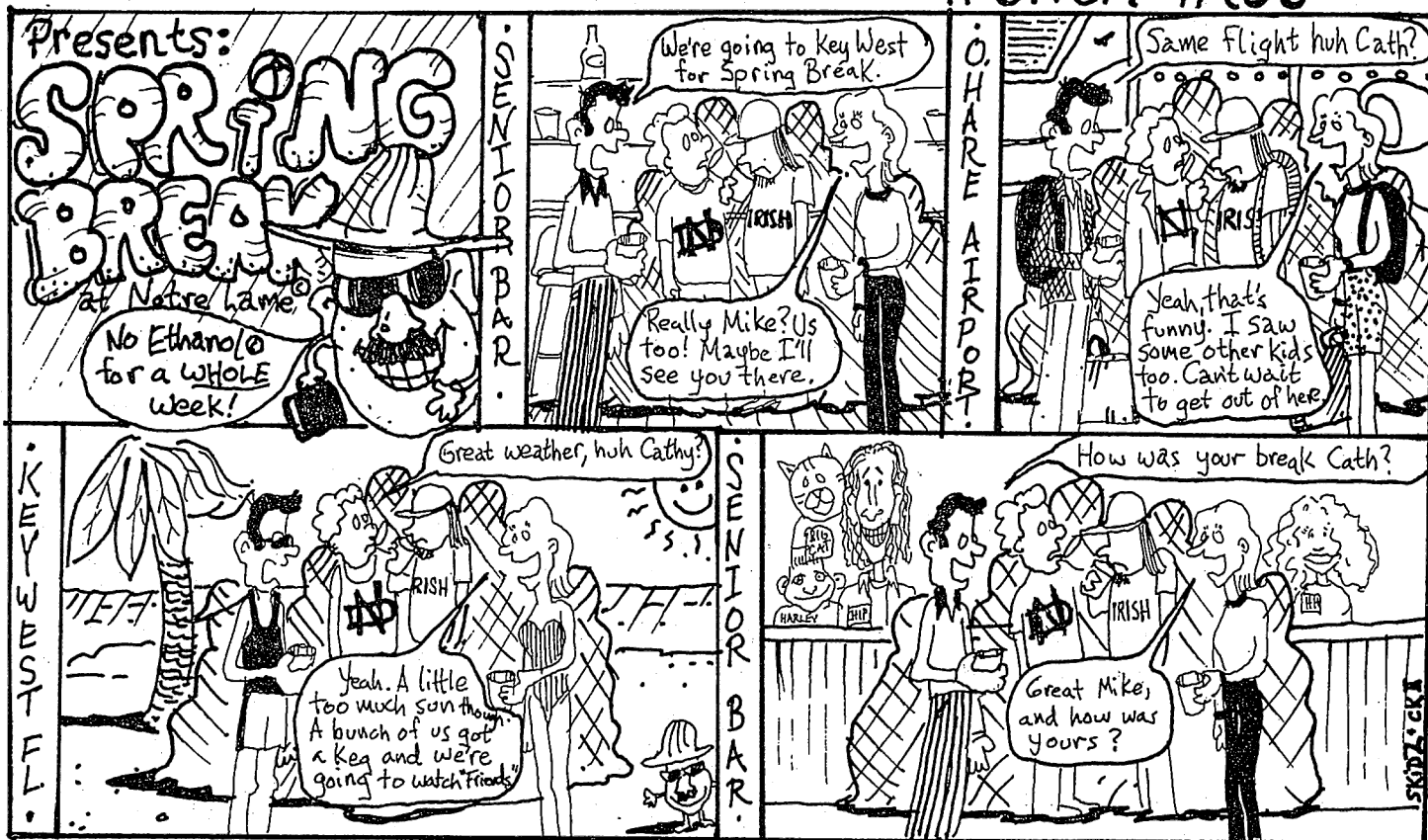


by Chris Myers

## Website

**A**n intriguing, if not entertaining, website is the Dead Man Talkin' Page at <http://monkey.hooked.net/monkey/m/hut/deadman/deadman.html>. Writing from death row in San Quentin Prison, "Dean" talks frankly about capital punishment, life in prison, politics in general and even answers e-mail correspondence. Surprisingly well-thought out, with a fair amount of humor thrown in, the site isn't the most creative, but it does have its share of eye-opening passages that will keep you checking for updates.

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# Don't Shoot! (Or call home!)

(Or illegally import butterflies!)

BY JOHN INFRANCA

## ◆ Handy-Dandy Hemp

Penn State's newspaper, *The Weekly Collegian*, recently published an article detailing the many uses of hemp. Outlawed by the government in 1937, the plant can be used to make more than 50,000 products. Since hemp production is illegal in the United States, those who sell it must buy their products from other countries. In addition, hemp lasts longer than cotton and, when used in books, will last much longer than paper made from wood pulp. Here are some other exciting facts the article mentioned:

- One acre of hemp produces as much pulp for paper as 4.1 acres of trees.
- Hemp paper was used for the first draft of the U.S. Constitution.
- George Bush's life was saved during WWII by a parachute made of 100 percent hemp.
- Before 1937 hemp was the number one bird seed.
- Hemp is easier and cheaper to make, and lasts 50 to 100 times longer than most forms of paper.

Doing my own studies on a new shipment of drugs I just received, I have discovered that cocaine also has many uses. It is a great low calorie sugar substitute and also works well as fake snow for decorating windows during Christmas.

## ◆ Elvis is Alive!

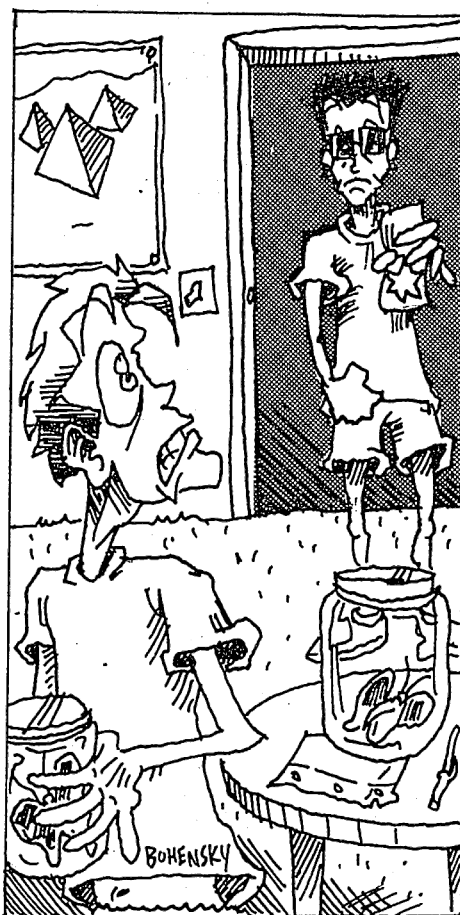
Elvis is still alive, ladies and gentlemen Research has proven it. According to one graduate student at the University of Illinois, Elvis Aaron Presley continues to have a presence in American life. Gilbert Rodman's book, "Elvis after Elvis: The Posthumous Career of a Living Legend," uses cultural theory to explain Elvis' ongoing social and political significance. According to Rodman, "Elvis is everywhere. He affects daily life without our even notic-

ing." (So, that was Elvis I saw last week at the supermarket. I knew it!) Interestingly enough, Rodman believes the King's status as a temporary god "helps to make him what any good deity should be: an omnipresent force within the culture that worships him."

Personally, aside from those annoying postage stamps and the occasional late night showing of "Viva Las Vegas," I don't see Elvis having much of a presence outside of the supermarket checkout line.

## ◆ An Interesting Shot

The term "run-and-gun" took on new meaning when Christopher Newport Uni-



versity placed a rather interesting photo on the cover of a basketball media guide. The photograph showed the women's basketball team holding fake rifles.

The caption read "CNU's Arsenal, Armed and Dangerous." After two complaints the cover was changed, but not before 50 guides had gone out.

With that kind of weaponry, I'm sure CNU's opponents will think twice before they start talking trash.

## ◆ (Don't) Phone Home

After two years and one million dollars worth of phone calls, a malfunction in the campus phone system at Southern Illinois University at Edwardsville has finally been found. According to Kenneth R. Neher, vice-president for administration, at least three-fourths of the 2,700 students on campus have taken advantage of the problem. The students were able to dial a number for credit card calls, and make the call without ever entering an account number. The problem was discovered when the university's phone bill rose to \$175,000 in May. The school matched up parents' phone numbers with those that were called, and has given bills to all offenders.

I suppose that after getting the bill the students' parents stopped complaining that they didn't call home enough.

## ◆ Government Seizes Illegal Butterflies

Austin Platt, an associate professor of biology at the University of Maryland-Baltimore County, was recently called in by the U.S. Fish and Wildlife Service to examine an illegal shipment of dried butterflies that the service seized in 1994. Platt is an expert in identifying butterflies and moths. While he was able to identify a Malaysian butterfly, Raja Brooks Birdwing, he had trouble with many of the 166 other specimens, which were mildewed and haphazardly glued into frames. Andrea Ward, an agent of the Fish and Wildlife Service, has said identifying the origin and the species of the specimens will help in the reduction of illegal butterfly imports.

Nice to see the government is really clamping down on illegal importation. By the way, for those interested, I just got in a new shipment of drugs, firearms and ammunition. Unfortunately the broccoli and lemons didn't get through customs. □



# COMING S

February 29 to March 5

# DISTRACTION S

## THURSDAY - February 29

Lecture, Andy Grundberg, Photo Artist Critic. Snite. 7:30 p.m.  
 Concert, "A Touch of Class." South Bend Symphony. O'Laughlin Auditorium, Moreau Center, SMC. 8 p.m. (Tickets: 284-4632)

## FRIDAY - March 1

Film, "Kicking and Screaming." Snite. 7:30 and 9:45 p.m.  
 Film, "The Indian in the Cupboard." Carroll Auditorium, SMC. 9:30 p.m.

Film, "Ace Ventura II." Cushing. 8 and 10:30 p.m.

## SATURDAY - March 2

Lacrosse, ND vs. Loyola. Alumni Field. 1 p.m.  
 "The Price Is Right." Stepan. 7 p.m. Admission \$3. (Tickets at Dining Halls and LaFortune Information Desk.)  
 Hockey, ND vs Ferris State. JACC. 7 p.m.  
 Film, "The Indian in the Cupboard." Carroll Auditorium, SMC. 7 and 9:30 p.m.  
 Film, "Kicking and Screaming." Snite. 7:30 and 9:30 p.m.  
 Film, "Ace Ventura II." Cushing. 8 and 10:30 p.m.

## SUNDAY - March 3

Harlem Globetrotters. JACC. 2 p.m. Admission. (Tickets: 631-7356)  
 Film, "Ace Ventura II." Cushing. 2 p.m.  
 Faculty Piano Concert, featuring William Cerny. Snite. 2 p.m.

Concert, North Dakota State University Concert Choir. Little Theatre, Moreau Center, SMC. 7:30 p.m.

## TUESDAY - March 4

Film, "Singin' in the Rain." Snite. 7 p.m.  
 Film, "Sans Soleil." Snite. 9 p.m.

## WEDNESDAY - March 5

Film, "Oklahoma!" Snite. 6:30 p.m.  
 Film, "Godfather, Part II." Snite. 9:15 p.m.

Editor's Choice

My bid for best campus event of the week is Pangborn Hall's "Price is Right." But before you "come on down" be sure to have your cat or dog, well, you know.

-JJI

## March 1 to March 7

### University Park West: ☎ 277-7336.

- "Toy Story," G, 1:20, 3:20.
- "Braveheart," R, 5:20, 8:45.
- "Dead Man Walking," R, 1:45, 4:20, 7:00, 9:40.
- "Down Periscope," PG-13, 1:00, 3:10, 5:15, 7:20, 9:30.

### University Park East: ☎ 277-7336.

- "Mary Reilly," R, 1:45, 4:15, 7:10, 9:55.
- "Up Close and Personal," PG-13, 1:40, 4:20, 7:00, 9:40.
- "From Dusk Til Dawn," R, 7:20, 9:50.
- "Rumble in The Bronx," R, 2:20, 4:30, 7:15, 9:30.
- "Happy Gilmore," PG-13, 2:10, 5:00, 7:30, 9:45.
- "Muppet Treasure Island," G, 1:30, 4:00, 7:00, 9:15.
- "Babe," G, 2:15, 4:45.

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### Movies 10: ☎ 254-9685.

- "Before and After," PG-13, 1:00, 4:30, 7:20, 10:10.\*
- "Black Sheep," PG-13, 1:05, 3:15, 5:25, 7:45, 9:55.
- "Twelve Monkeys," R, 1:45, 4:35, 7:25, 10:15.
- "Unforgettable," R, 1:25, 4:10, 7:30, 10:10.
- "Sense and Sensibility," PG, 1:15, 4:15, 7:15, 10:05.
- "Mr. Holland's Opus," PG, 12:50, 4:00, 7:00, 10:00.
- "Leaving Las Vegas," R, 1:30, 4:20, 7:05, 9:50.
- "City Hall," R, 1:40, 4:40, 7:40, 10:15.
- "Bed of Roses," PG, 12:55, 3:00, 5:10, 7:35, 9:45.
- "Beautiful Girls," R, 1:20, 4:05, 7:10, 9:40.

\* No Passes

### Scholastic Movie rating:

"Black Sheep"- C+  
 "Mr. Holland's Opus"- B+  
 "Dead Man Walking"- A

# Irish Inconveniences

BY JOHN INFRANCA

Although I am barely halfway through my second semester at Notre Dame, I have already found a number of small, but intolerable, problems all over our campus. I can deal with indigestible dining hall food, pariets and single-sex dorms. There are, however, things which no man or woman should be

I had to remove nearly all my clothes or suffer the consequence of soaking them in sweat. It's not that I mind taking notes in boxers and a T-shirt (though I'm sure those sitting behind me took little pleasure from the experience), it's just that I don't understand the point of attending class in a sauna.

If you ask me, DeBartolo Hall is hyped up a little too much. Thirty-three million dollars for a building and they don't even put in

pretty much go anywhere you want. "I'm the McDonalds delivery man." "Oh, go right on through."

Once you do get on campus, it's not much easier to get around. Many students particularly enjoy walking through the four doors in the Stepan Chemistry Hall between Stonehenge and O'Shag. There is a certain etiquette which should really be carefully established and posted for all to see. Perhaps student government could set up a committee. If you hold one door, are you obliged to hold all four? If someone is holding the doors for you as you pass through this gauntlet, should you say "Thanks" each time, or is once enough? What is the statute of limitations on how far behind you the person can be and still hold you responsible

*"The guards seem to have decided that if you look anything like a student, you can't get on campus, no matter what you have."*

subjected to. It is these horrid offenses which I have decided to expose in this issue's Week in Distortion.

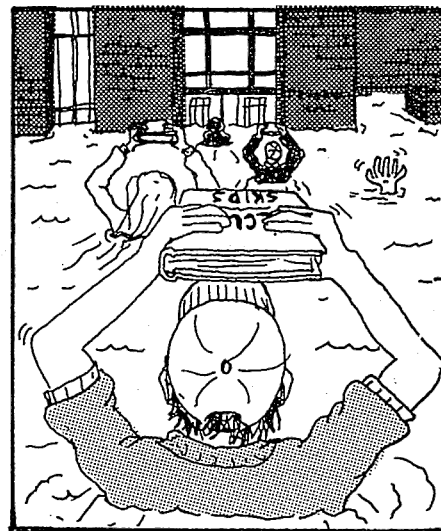
When I first decided to come to Notre Dame, I thought I knew the topography of Indiana fairly well. It's flat, and, as anyone can tell from a map, land-locked. Not until September did I realize that the quads could quickly turn into a set for Waterworld, and the campus on the whole could become an archipelago. Another addition to the whole aquatic theme is the rather erratic sprinklers, half of which are directed toward the sidewalks instead of the grass. I'm not a biology major, but I am fairly certain that no matter how much you water it, concrete does not grow. As for the grass, when not covered in water, it is often adorned with a million tiny cylinders of dirt. I'm not even going to get into what those things look like. Let's just say they make you think half of Indiana forgot to clean up after their dogs.

When winter comes, that grass becomes hard as rock and the sidewalks turn to ice. As I watched students fall like dominoes, I felt secure in my brand new boots and innumerable layers of clothes. Unfortunately, once I arrived at class in DeBartolo,

pencil sharpeners? And how many times have your profs been able to work the electronics without having to ask for help? I've begun to think the telephones are the only useful things in those classrooms.

Another useful phone is the one outside of Flanner Hall. The dorm has been locked 24 hours a day since the start of this year. Granted, no one wants to be robbed, but if you really want to get in, all you have to do is wait a while until one of the residents opens the door on his way in or out. Even if you did steal something, you would only be able to bring it on the elevator if it was taken from floors five and above. And if the item was anything worth taking, like a TV or VCR, you would have to carry it across the quad, since we all know you need congressional approval to get a car on this campus.

It's easier to drive down Pennsylvania Avenue right past the White House than to get anywhere near a dorm. The guards seem to have decided that if you look anything like a student, you can't get on campus, no matter what it is you have. "You say you've got a couch? You'll have to park in lot D2 and carry it." But, if you are a suspicious-looking man, wearing sunglasses and driving a dark van with tinted windows, you can



for holding the door? Should this distance take into account the person's foot speed and stride and/or relationship with the holdee? There must be an intricate equation, which could take all these variables into account, but, as an Arts and Letters major, it would probably be beyond me anyway.

Having read this you may think that I whine too much. I'm not going to lie — I do. In the meantime I'll just buy a few lead pencils and some lighter clothes. □

*This is a humor column. These views are not necessarily the views of the editorial staff of Scholastic Magazine.*

# Sounds of Silence

Anonymous

**W**hen I was a sophomore, I was raped. He and I had been good friends for about six months. Our friendship included meeting for meals and hanging out in each others' rooms. We knew each others' friends. He was well respected in his dorm — he later became an RA. He was someone I really cared about and someone I trusted. I thought he was one of the kindest and most gentle people I had met.

***If I have to live with the fact I was raped, he deserves to live with the fact that he is a rapist.***

Soon we began to show interest in each other. This increased the amount of talking we did. Finally he asked me to his dance. I was so excited. We were drinking that night and having a good time. At one point, he asked me to

go back to his room with him, a proposition I happily accepted. We had spent many hours talking in his room before, so I was not afraid.

We started kissing and all was fine until suddenly everything went really out of control. All of a sudden, he was pushing my legs apart and inserting himself. I did not yell or scream. I do not even remember if I said anything. I was in complete shock that this man whom I respected and for whom I cared was doing this to me. I laid there without moving my body, and I cried. He did not even notice. Anyone who would call this consenting to sexual intercourse is insane. He had to notice I was not moving, even if he didn't notice my tears. He walked me home that night to make sure I was alright.

The next day, I called one of my friends and told her that "we had sex last night but I did not want to." Neither of us called it rape. I did not tell anyone else what had happened for over a year. I think this was a method of coping. As long as I did not admit I had

been raped, I did not have to deal with it.

Learning to cope with the fact that I was raped by a close friend has been a living hell. What he did to me caused me to lose a lot of my self worth. After all, someone I respected treated me as if I did not matter. He abused my body and ignored the fact that he was hurting me. What he did also caused me to lose my ability to trust that other people — other men — weren't going to hurt me as well. I am now in a steady relationship, but I still often fear that this man is going to rape me too. I trust him in every other way, but I cannot trust that he will not rape me.

I never confronted the man who raped me. In fact, I continued to be his friend for quite a while, mostly because I had a hard time accepting that I had really been raped. For a number of years, I never called it rape, not even in my head. I was terrified of many things. I feared I had AIDS. I feared that no one would believe that he, well-respected as he was, had raped me.

If I knew then what I know now, I would have gone to Student Affairs to report the rape. But at the time, I did not know that there were things that could be done without turning this into something that would force me to sit in a courtroom and tell people I did not know about the humiliating thing that had happened to me.

In some ways, I regret that I am not giving my name in this testimony. I feel that if I have to live with the fact that I was raped for the rest of my life, he deserves to live with the fact that he is a rapist. But the silence that surrounds rape on this campus is part of what kept me silent for so long. I believe that if more people speak up about their experiences, there is a chance that other women will be helped. As for stopping rape, that is something for which all people must work. All people need to be educated about the horrors of rape because most people do not understand how terrible being a victim of rape actually is. Maybe if they did, something would change. □

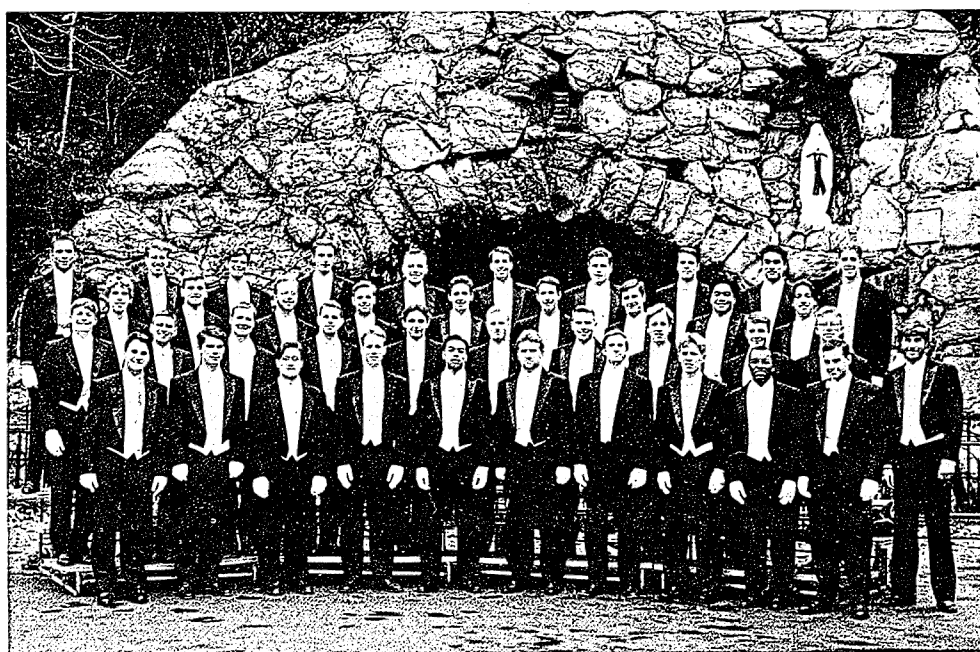
*On pages 10-12, Scholastic examines the problem of rape on the Notre Dame campus. This is one student's personal experience.*



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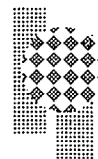
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