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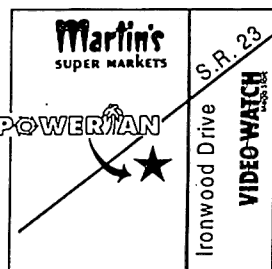
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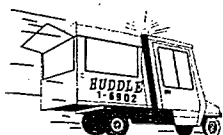
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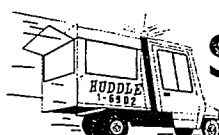
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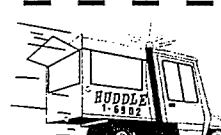
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# SCHOLASTIC MAGAZINE

VOLUME 137, NUMBER 17

FOUNDED 1867

MARCH 28, 1996

## COVER STORY



## Best of ND

The votes are in and they have all been counted. After polling a large sample of Notre Dame students, *Scholastic* has compiled the results of our survey of the good, the bad and the ugly of Notre Dame and South Bend.

.....page 16

## Credit and Credibility



For many college students credit cards mean independence, but with them come a need for responsibility. The plastic may be easy to get, but dangerous to keep.  
.....page 6

## And the Bands Played On



In light of the declining participation in the recent NAZZ contest, what is the future of Notre Dame's music scene?  
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## Introductions

For the first time in a year, the previous editor, Michelle Crouch, is free on a Tuesday night. That's right, the guard has changed at *Scholastic*. Here's a quick introduction to the new staff members: Matt Szabo, who has previously written for *Scholastic*, will be heading up the news section. Pat Downes is the copy editor, and Paul Bohensky, who has drawn for *Scholastic* for the past year, is our new graphics director. Colin Smith will be handling the business affairs, and Sean Hynes will care for our tenuous computer network.

## Best of ND

On a wet, gray winter day, my friend Christian and I were walking across the quad as I explained some of my favorite aspects of Notre Dame.

"Voice mail. Talk about freedom—you can check your messages from anywhere. Not to mention the silent message option," I said. "And I like the size of the student body. Large, but manageable."

When we encountered a 30-foot stretch of submerged sidewalk, I was reminded of another unique treat of Notre Dame. "Standing water," I said. "But you have to have the right boots to take advantage of it." As I happily walked through the water, Christian took a detour around the pond.

To my disappointment, "standing water" was not one of the winners of the Best Memory of Notre Dame So Far category in this week's cover story, "Best of ND." Then again, I shouldn't have been surprised.

We surveyed 350 students to discover the most intelligent professor, the easiest dorm to break parietals in and the worst SYR theme. Some of the results were typical, some were surprising, and many were amusing.

So check out the cover story on page 16 and let us know what you think.

Steve Myers  
Editor in Chief

# 25 Years Ago: A Strange Breed

In 1971, *Scholastic* columnist Jim Sitzman wrote a profile of premed students at Notre Dame. Titled "Genus: student, Species: premed," the article appeared in the April 2 issue. Below is an excerpt:

*Admittedly, even among themselves, premedical students are a strange breed. They seem to study constantly, staking out permanent territorial limits in the library, surrounding themselves with ragged walls of books, rarely going out, perpetually avoiding parties and dates and limiting their verbal communication to discussion of courses taken, being taken, to be taken, or, rarely, a self-conscious, illiterate stab at a subject not in that mighty realm of science. Yet for all their work and supposed competence in their field of study, they possess an amazing ability to provoke themselves into deep and seemingly eternal anxiety. Indeed, there is sometimes ample reason to suspect that in most premeds this anxiety has developed into true paranoia.*

It's always reassuring to know that some things never change.

—BSB

# SCHOLASTIC MAGAZINE

Volume 137, Number 17  
March 28, 1996

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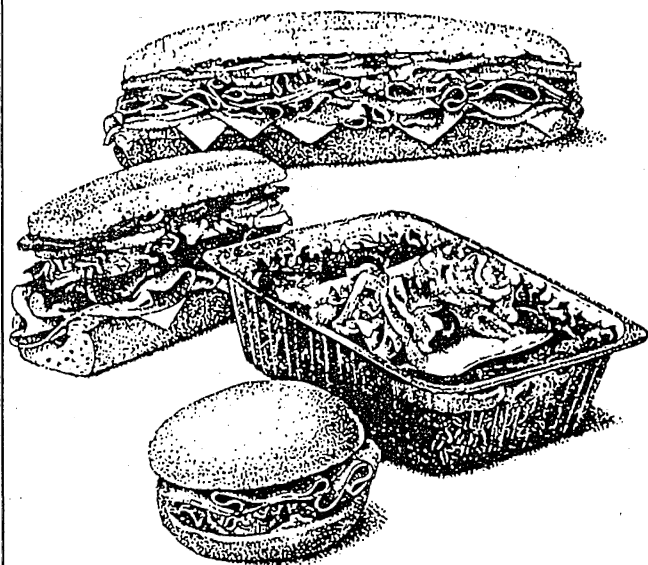


*Disce Quasi Semper Victurus  
Vive Quasi Cras Moriturus*

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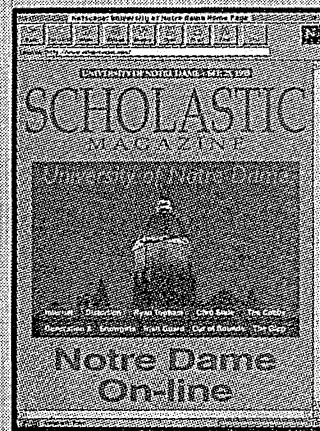
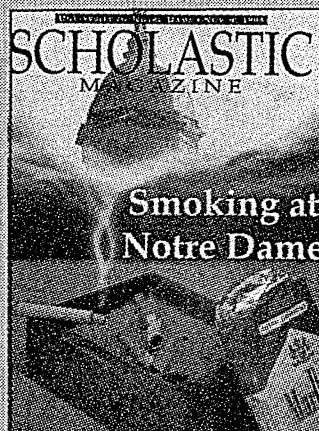


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# Ready for Action

*As Seth Miller and Megan Murray prepare to take office on Monday, they lay the foundation for their lofty goals*

BY MATT SZABO

The election is long since finished, but as President-elect Seth Miller prepares to take office, he still exudes the polished, Clinton-esque aura effective during the campaign. Both Miller and Vice President-elect Megan Murray are taking serious steps to ensure that their campaign promises will be fulfilled in the coming twelve months.

The focus of Miller and Murray's preparation to take office is the organization of their administrative team. "We both feel that this is an area of student government that has been weak in the past," says Miller. Miller and Murray are also continuing to establish essential relationships with key members of the administration. "This is a very crucial, foundation-laying month," says Murray.

The incoming administration has already created two new divisions within student government: the Athletic Resource Department and the Information Technology Department. The Athletic Resource Department will handle such issues as football ticket exchange, student seating in the stadium, re-paving of the basketball courts and more flexible hours at student athletic facilities. Miller asserts that these issues are a top priority in his administration. "One of the things that makes Notre Dame unique is that we have a very athletic student body," he says.

The Information Technology Depart-

ment, which will focus on expansion of Internet-based resources, is a product of Miller and Murray's campaign theme, "Get Connected." "We really want to enhance communication with the students," says Murray.

Although Miller is about to become the top spokesperson of the student body, he is reluctant to take a stand on controversial issues. With respect to the issue of co-residential housing, Miller maintains that "it is an option that needs to be looked at," a frequent campaign remark. "I know I sound like a politician, but I don't want to answer that right now," he adds.

Murray is more direct. Vice President of Student Affairs Patricia O'Hara "has acknowledged that gender relations are a priority. We hope to work with her office to achieve better gender relations," says Murray.

O'Hara reciprocates the optimism. "I look forward to a positive working relationship," she says.

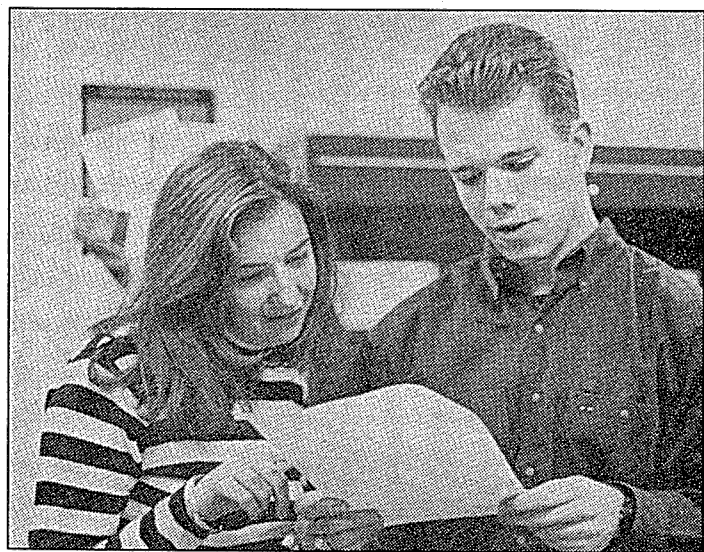
While she stresses that gender relations are a problem on campus, Murray does not think co-residential housing will act as a panacea. "I do not feel that we have problems simply because we do not live together," she contends.

The Miller-Murray administration has already demonstrated its commitment to this issue, as it has elevated the gender relations commissioner to a full cabinet-level office.

Another major platform plank, and one of Miller's pet issues, is the use of a debit card for meals. Evidently, there is a plan in progress that could give students the option of using their meal card to eat lunch at LaFortune. But Miller offers no specifics. Rather, he stresses support of "greater meal plan flexibility."

Miller and Murray decline to release further details regarding the implementation of their platform. However, Miller insists that every item on the platform will be achieved by the end of his term. Students should look forward to a Mod Quad ATM, a renovated ticket exchange, a debit card system and improved academic advising, athletic facilities, computer resources and gender relations within the year.

Murray, who will spend her summer on campus working with university officials,



**THE NEW GUARD.** Sophomore Megan Murray and junior Seth Miller review the day's accomplishments. Advocates of improved gender relations, the new administration has elevated the gender relations commissioner to a full cabinet-level office.

is confident that the new administration will be successful. "I wish there were a tangible way to communicate the work we have done," she says. "We will be ready to go as soon as we get back in the fall." □

# Retaking Center Stage

*President Tom Matzzie and Notre Dame intend to raise NASCCU to national prominence*

BY J. PATRICK COOLICAN AND  
MATT SZABO

Providence College has a dry campus and parietals similar to Notre Dame. Georgetown has co-educational housing. The curriculum at St. Thomas Aquinas is based entirely on the Great Books. These diverse institutions of higher learning are ultimately bound together, however, by their Catholic orientation, and Notre Dame continues to be the perennial leader in American Catholic education. Part of this legacy is an organization called NASCCU.

Founded in 1989 by Notre Dame Student Body Vice President Dave Kinkopf, the National Association of Catholic Colleges and Universities, or NASCCU, represents Catholic colleges and universities across the country.

The University of Portland, De Paul, St. John's University in Miami and nearby St. Mary's are among the member colleges and universities of NASCCU. NASCCU was born with ambitious aims and a large constituency, but has since faltered. Now, Notre Dame reclaims leadership of the organization as junior Tom Matzzie takes the helm as president. The university is also the national headquarters of this potential political giant. Matzzie was elected president of the organization last November at the national conference held at St. John's University.

At the request of the executive board, which consists of the president, two vice presidents and regional directors, Notre Dame has increased influence in NASCCU. "The organization has been strongest when Notre Dame is heavily involved," says Matzzie.

Matzzie believes NASCCU's mission is three-pronged. NASCCU should strive to facilitate dialogue amongst students at

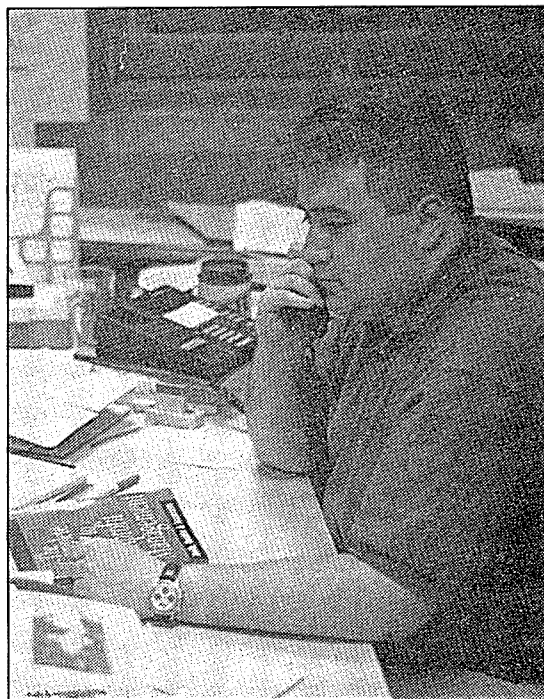
Catholic colleges and universities. It should also interact with other groups which share a similar mission. Finally, NASCCU should provide a forum for discussion of important issues by hosting conferences, meetings and gatherings.

The organization held its first conference in the spring of 1990, and since has discussed such issues as academic freedom, gender relations, multiculturalism and leadership. The next conference will be held here in February of 1997.

Currently president of the student government judicial council, Matzzie is a veteran advocate of student rights. This year, he coordinated lobbying efforts to block cuts in student aid. Matzzie hopes that NASCCU can work together with groups like the Alliance to Save Student Aid. Through joint "indirect" lobbying, he hopes they can influence the legislative bodies that make decisions concerning the welfare of Catholic students.

But as a nationwide organization of college students, NASCCU has faced several obstacles on the path toward national prominence. Matzzie claims deficiencies of the past are due to a "lack of mechanisms to develop leadership and continuity and a lack of connection to our mission statement." He points to NASCCU's previous failure to acquire tax-exempt status as a cause of some of its financial difficulties.

Since Matzzie's election to the presidency, however, NASCCU has secured 501C3 tax exempt status. Matzzie also supports the acquisition of sponsors and benefactors for more elaborate projects. Matzzie addresses the possible problems of funding by noting financial goals such as these. He does not intend for NASCCU to become a regular recipient of



Stan Evans

**TAKING CARE OF BUSINESS.** Tom Matzzie discusses the future of NASCCU over the phone in the student government office. Notre Dame is once again the national headquarters of the organization.

university money. "We hope to submit a modest proposal to the Shirt Committee that will give us seed money to facilitate independence," he says.

Matzzie hopes his two immediate goals for NASCCU, establishment of campus chapters around the country and the promulgation of a yearly theme, will create a student base of joint concern and action. He believes the establishment of campus chapters around the country will give birth to a grass-roots Catholic student movement. Matzzie trusts that next year's theme of service and social justice will further bind together student chapters of the member institutions. The culmination of this ongoing process will take place in a series of Washington conferences.

If Matzzie's dream of a grass roots movement is not realized, NASCCU might become another acronym occupying office space in LaFortune. However, with solid student support, NASCCU could grow into one of the defining forces of a Catholic collegiate experience. □

# Credit and Cr

*Notre Dame students try to take charge of their plastic*

BY STEVE MYERS

**S**ometime between getting a driver's license and turning 21, students experience another rite of passage: their first credit card. Few things crystallize one's independence like plastic.

For many students, the first chance to make the leap into the adult world of credit comes in the fall of freshman year, when the inaugural application comes in the mail. It's the first of many opportunities over the next four years to establish credit and prove financial responsibility. Or is it a pitfall?

To some, preapproved applications offering \$1,000 credit lines spell nothing but trouble. For others, though, these mailings offer the best deals around.

Junior Jammee Post doesn't trust credit cards, for fear that she will run up charges she cannot pay. "They shouldn't trust me, either," she says. "I'd never be able to pay them off." She says she tears up the applications she receives in the mail every week.

Although many students, like Post, do not have regular incomes, that does not stop credit card companies from trying to get their cards into students' wallets.

Citibank, one of the largest solicitors of college student credit lines, periodically encloses a pamphlet for college students on responsible credit card use. But many stu-

dents accumulate debt anyway.

Senior Kit Hoffman, who has two credit cards, has carried a balance every month since last summer. "I'm putting off paying it until the summer, until I make some money," he says. "I can always make the minimum payments, and I try to pay a bit more than the minimum payment each month."

Some students, such as senior Isabelle

*"I think they make it really easy because no matter what happens, they still get their money."*

Mitura, think credit card companies count on this. "It's easy to pay the minimum payment, which is about \$20, but then you get into terrible interest," she says.

She adds, "I think they make it really easy because no matter what happens, they still get their money, even if you don't pay, because it goes to a collection agency."

Tom Kelly, a spokesperson for First Chicago bank, says that is not the case at all. "It's not in any credit card company's interest to loan money to those who can't pay

back the money," he says. He admits that credit card companies seek both consumers who pay their balances in full every month and those who carry a balance.

Not everyone in the credit industry is so quick to back up Kelly's denial. Michael Weisenburger, who works for the credit department of State Savings Bank in Columbus, Ohio, acknowledges that credit card companies focus on college students. He cites banks like Chase Manhattan and the Bank of Delaware as companies that use what he calls the "Citibank approach."

According to Weisenburger, these banks indiscriminately sign students up for credit cards, giving them a high interest rate. The high interest rate covers the inevitable number of students who run into trouble. To gain accounts, companies set up tables at student centers and offer free T-shirts or even allow clubs to raise money by soliciting customers.

"It's almost an unethical approach," says Weisenburger. "In fact, there's been an indictment in the business recently about banks who do that. Kids end up leaving school with a bad mark on their credit record."

Weisenburger also notes that students at schools like Notre Dame are targeted more than those at state schools, saying, "Companies buy names according to where you grew up or where you go to school. The

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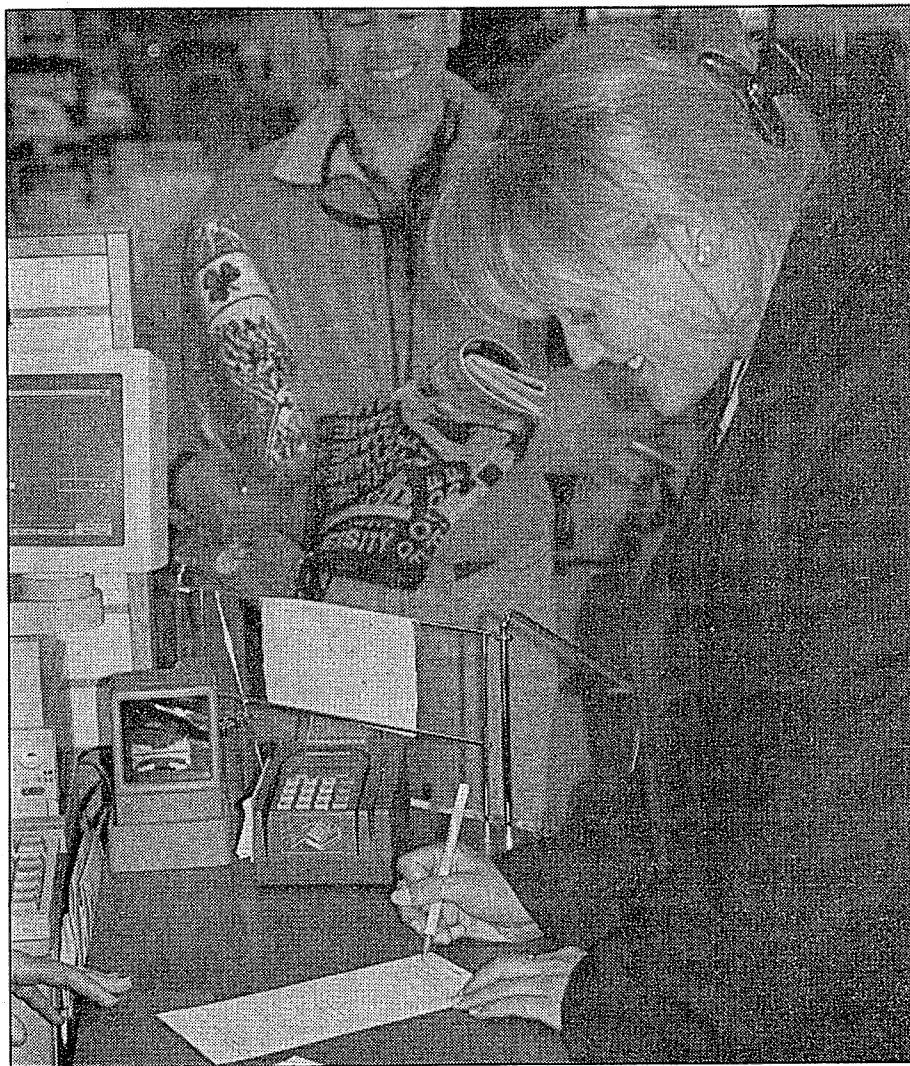
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# edibility



JUST SIGN ON THE DOTTED LINE: Erika Anderson demonstrates a much easier, but potentially more costly method of purchasing.

## COMING to COLLECT

A description of the Notre Dame Federal Credit Union's process to collect money from a past due account:

**Day 1** — Purchase is made with a credit card.

**Day 25** — Minimum monthly payment not made. A list of people who have not met their minimum monthly payment, your name now appearing upon it, arrives in the collection department of the bank. Your account is billed a late fee.

**Day 30** — A statement arrives in the mail explaining that your account is past due.

**Day 40** — A second statement arrives in the mail heatedly explaining that your account is past due.

**Day 60** — A third statement, similar to the first two, arrives accompanied by numerous phone calls attempting to discover the source of your financial problems and to set up a payment plan.

**Day 75** — Your card is revoked — that means they break out the scissors at the next place of business where you try to use it.

**Day 90** — You may be sued for the unpaid balance as well as any legal fees incurred during the collection process. You are reported to the three nationwide credit bureaus guaranteeing you bad credit and the inability to garner a loan for the next seven to ten years. □

— by Mike Jaccarino

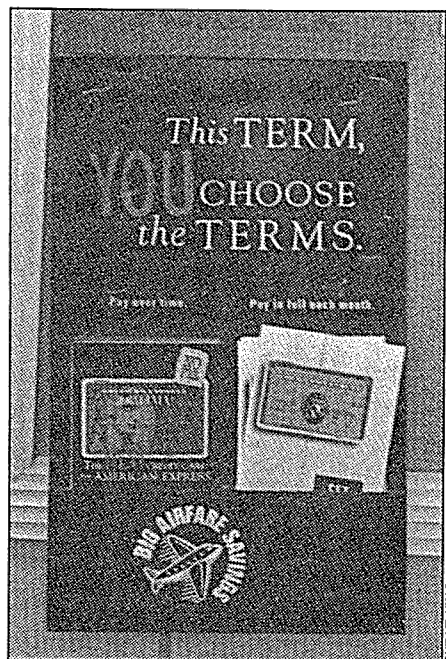
Stan Evans

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VISA



**MASSAPPEAL.** The rhetoric of this American Express advertisement lures college students by appealing to their search for independence. Many students choose the Optima credit card, which allows you to carry a balance, over the regular monthly payment charge card.



assumption is that to get into Notre Dame, students have to do something right, and they are responsible individuals."

Being enrolled in college factors into how much credit is extended to a customer, too. "Companies assume that students' cost of living is less and they are funded in some way," he says. "So in their debt analysis, students can afford to take on more debt."

That may come as a surprise to some students who have trouble paying for rent and gas, in addition to large credit bills. And though the credit card companies' position is understandable, some wonder if they take advantage of college students by offering easy credit and encouraging them to spend money — and accumulate debt.

Hoffman admits that he wouldn't spend as much money if he weren't charging purchases to his card, which he acquired by filling out an application he received in the mail. "It's pretty easy," he says. "They're willing to give you a lot of credit. If you look at my work-study job and my income over the summer, it really doesn't justify that much credit."

Junior Matt Dull agrees, but his situation

is somewhat different. "Because I depend on student loans for living expenses, I run up my credit card just before my loan check comes," he says. "I end up paying a lot in interest in the two months before the check comes, when I'm running low on cash."

Dull recounts an experience he had with his credit card company before Christmas when he was concerned that he was approaching his \$1600 limit. "Over the phone, the representative offered out of the blue to increase my limit to \$3800," he says.

He was bothered by how willing his credit card company, First Chicago, was to raise his limit. "I have no earning potential," he says. "But they know if you're a college student, you probably have a parent who has the means to help you out if you get in trouble."

Dull's case is indicative of the group of students hit hardest by credit card debt — students on financial aid. According to reports, students leaving school with significant student loan debt also have large credit card debt, and continue to depend on credit cards to get by after graduation.

Financial aid officer Jim Malloy dis-

## HOW TO GET EXTRA CREDIT

College students' mailboxes swell with colorful pamphlets that announce enticing amounts of money now at their fingertips. The slogans seem to be everywhere. And it's so easy. All you have to do is dial the phone to obtain that coveted piece of plastic.

So how do non-finance majors choosing a credit card know when they are getting duped? "Proceed with prudence in the route taken to select one and especially in using it," cautions Rick Burden, vice president of the Notre Dame Federal Credit Union.

John Halloran, associate professor of finance, advises, "Since each card is different, the most important thing to remember is to customize the card to yourself. Select a card with traits that coincide with your personality, affinities and most importantly, your financial situation."

Senior Chris Mullins selected his Ford-Citibank Visa card because it has no annual fee. His card also offers some unique perks. "A minute percentage of my transactions with the card are allotted to the cost of a new Ford automobile," explains Mullins.

Junior Dave Wenzke's family owns a USAir Visa card which entitles them to frequent flyer miles with every purchase with the card. "It saves my family a lot of money since I have to fly to South Bend and my brother, who's at Harvard has to get out to Boston," says Wenzke.

In addition to the perks of particular cards, one factor to consider is the annual percentage rate, or APR. The APR is the rate at which interest will accumulate on any unpaid balance left on the card at the end of the month. This rate does not affect the balance of debt until a grace period, or interest-free period, from the date of purchase expires. APRs range from 14 percent to 21 percent, while grace periods extend from zero to thirty days. Prospective card holders should be conscious of whether the APR is fixed or variable. Variable rates fluctuate at undetermined times due to a variety of factors. Banks sometimes raise rates to garner better returns at the expense of card holders.

Burden also cautions about the increasingly common "teaser rate," in which the APR during the first six months of owner-

ship is fixed at a low rate, after which time the rate will skyrocket. An astute owner can skip from teaser rate to teaser rate without bearing the burden of the higher rates.

Credit cards also have a minimum monthly payment, or a minimum percentage of debt, which must be paid each month for continued possession of the card. Each card has a particular fee structure for payment negligence. "Fee structure and the minimum monthly payment should be thoroughly investigated before a card is selected," states Vivian Hairston, MasterCard credit coordinator for the Notre Dame Federal Credit Union. The credit limit and the purchasing power of a particular card are two additional characteristics to consider.

The easiest way to avoid credit card hassles is to avoid them altogether. The trend of using credit cards, however, will only continue to grow in the future. Burden says, "Although 85 percent of a consumer's transactions are still done with cash or check, in the future I could see credit cards as the standard medium of exchange." □

—by Mike Jaccarino

**NOMONEY DOWN.** Increasingly, Notre Dame students are turning to plastic as the preferred way of paying for everything from books to clothes in the bookstore.



Stan Evans

agrees, saying, "There is no data that the financial aid population is having more problems than those not receiving aid. It depends on one's background and education regarding credit." He emphasizes that virtually any student can apply for non-need based aid, and that a large percentage of Notre Dame students are on financial aid. He does acknowledge the pitfalls, how-

ever. "There is a lot of responsible use, but some students do run into trouble," he says. Malloy says students can bring up issues such as credit problems with the financial aid office and they will do their best to assist them.

For some students, however, responsibility is not the issue. Some students depend on their credit cards for basic living expenses, such as senior Christine Ivory. She uses her credit cards for groceries, textbooks, plane tickets, gas and cash advances. "For me, it's a means to survive," she says. She hopes to pay off her credit cards after she graduates.

While she needs her credit cards to get by, Ivory emphasizes that she should not have so much credit. "I was at my bank, and I was told the amount of credit I have is remarkable," she says. "I have more credit than I make in a year."

Of course, not all students accumulate large debt with their cards. Junior Benedict Rocchio uses his card regularly and tries to pay the full balance every month. "I use it because I don't have cash at the time. It's a convenience," he says. "If you pay it off on time, it works."

Although credit card companies may take advantage of students' willingness to use credit cards, the fact is that accepting credit is each student's independent decision. Although she is worried about the consistent debt she carries on her credit cards, junior Celine Gomez does not blame the credit card companies. "It's not a bad thing, necessarily. No one's forcing you to take a credit card," she says.

As many students learn, credit cards are appropriately a sign of independence; students have to look out for themselves exercise self-control with credit cards, especially because student accounts are in high demand. The best approach, recommends Gomez, is to be sure you can afford what you're buying on your credit cards. Also, "don't touch cash advances. That's what the ATM was invented for," she says.

And watch out — you're wanted. □

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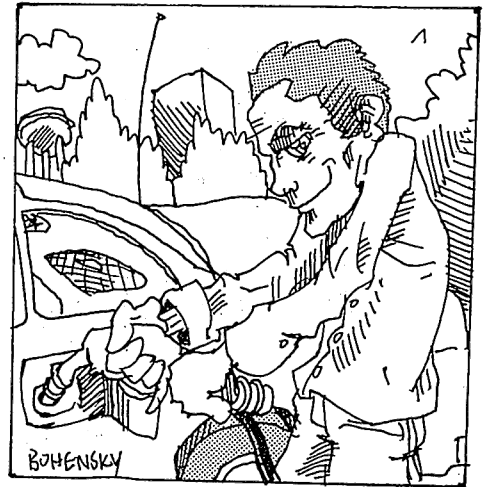
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# Campus Watch

## BY THE GIPPER

### *Attitude, Allegations and Innuendo*



**F**ellow Domers: I am the new Gipp. I promise to be more bitter, more cynical and less fun to read.

#### **"FILL'ER UP. AND A DOZEN JELLY DONUTS."**

Recently a student was parked at the Federal Credit Union scoping out his chances for sneaking on campus behind Stepan Center. (Unfortunately, he was eventually caught and now faces a hearing in front of Student Affairs. But then again, don't we all?) While waiting, he noticed something odd. One of our fearless crime-fighters went to the gas pump by the north gate to fill up. No problem, right? But what d'ya know, a fellow *off-duty* policeman in his private car pulled up right behind the patrol car and filled up. The Gipp wonders if a certain anonymous columnist is on Monk's list for free gas, and whether anyone over in the Dome is taking precautions against ND's cops stealing all the gas and turning Notre Dame into an official police state.

#### **OUR NEW PRESIDENT...**

One night a loyal friend of the Gipp was at Bridget's Filling Station (why?) where recently-elected Student Body President Seth Miller was celebrating his victory with three or four Zimas. This friend of the Gipp asked Seth (who is in both ROTC and the Glee Club) what he would do if he were elected President of the United States in twenty years, and Congress voted to eliminate the Bill of Rights. After a long pause, President Seth responded meekly with, "Uh, well, I can't really explain it to you right now ... Uh, you can call me in my office and

ask then, if you want." How reassured the Gipp is for the future of America! George Orwell may have been off by about thirty years, but apparently he had the right idea.

#### **"I'M A NOTRE DAME ALUM, AND I'M HERE TO HELP"**

The Glee Club recently performed a concert in the Chicago metropolitan area over Spring Break. After a few Catholic churches showed little interest in hosting concerts, the Clubbers looked into some other venues, finally settling on the First Congregational Church of LaGrange because of location, acoustics and other considerations.

About a month before the concert was to be held, they asked the Notre Dame Club of Chicago for sponsorship, as they normally do. The Notre Dame Club responded shortly thereafter with, "We don't have time" — a rather creative answer indeed.

The Gipp has discovered, however, that the Notre Dame Club of Chicago was miffed that the concert was not to be held in a Catholic church.

But, Glee Club concerts are not normally held in Catholic churches. Hey, Chicago Alums! Martin Luther's been dead for 450 years! Let it go!

#### **LET'S GO, IRELAND!**

Aren't you excited? Notre Dame plays Navy in Ireland next year. (That's right, *not* on Parents Weekend.) Were you and your friends planning to go to the homeland to drink your weight in Guinness? Too bad.

The only way to acquire tickets to the game is by buying, you guessed it, "the package." And who offers "the package"? Right — that little travel racket in LaFun, Anthony Travel. The cheapest price: just \$1579.

But of course, our friends in the Notre Dame Club of Chicago have also arranged another place to buy "the package": alum-owned Ryan's Travel in Chicago, which is offering an airfare and game ticket package for just \$998.

Rumor has it, in order to buy home student tickets next year, you will have to buy an Anthony Travel weekend package. I hope all you Gipp fans have *really* good summer jobs.

And those, little Indians, are all the tips that are fit to print, so to speak. Keep in mind that all of you out there in Domerland have equal opportunity to make friends with the Gipp. □

**REASON NUMBER 6854 THE GIPP LOVES NOTRE DAME** (Gipp fans are welcome to send their own reasons to the Gipp at their leisure): When Notre Dame became co-ed in 1972, there was one women's bathroom in O'Shag, and on the door it said, "Ladies Powder Room." The Gipp wonders if Notre Dame ever had segregated bathrooms, and if so, what it said on the door of the bathroom for African-Americans.

**REASON NUMBER 6855 THE GIPP LOVES NOTRE DAME** Until 1985, women at Notre Dame were not allowed to subscribe to our great laundry service, lest they leave college without proper laundering skills. The Gipp is proud to say he attends a university that is atavistic and unenlightened.



*A small student group convinced a major performer to come to Notre Dame. Now they are*

# Rapping Up a Revolution

BY MICHELLE HEMPEL

**H**e exudes energy on stage. He knows how to please a crowd, and his concerts regularly sell out all over the Southwest. He is Kid Frost, a Chicano rapper, and he is coming to Notre Dame.

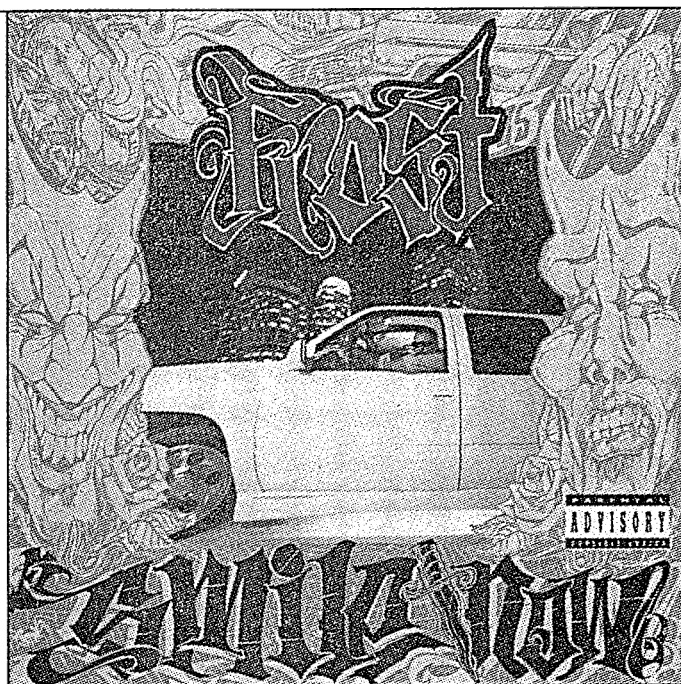
Not only will Frost be the first rapper to appear on campus, he will also be the first Latino performer to give a concert at the university. But what is perhaps most remarkable is that Frost's performance is being staged by the League of United Latin American Citizens (LULAC), a small student organization with about 50 members.

Last year, LULAC's traditional student-act show, Latin Expressions, was held in the library auditorium. This year, after signing Frost to perform, they are moving up. LULAC has booked Stepan Center for what they call a "revolutionary production."

LULAC had a bit of luck in staging such a large event. "It was a joke at first," says sophomore Pia Altavilla, a LULAC member who is planning the concert. "We used to laugh about getting someone really big to come here." Altavilla visited a friend in the music industry in Los Angeles who was willing to help her contact Frost. Frost spoke to Altavilla over Christmas break and agreed to come to Notre Dame. He even offered to do the Latin Expressions show for no charge, although he is normally paid \$15,000 to \$20,000 a concert. "He's really involved with [the Chicano] people," Altavilla explains.

The prospect of Frost's arrival jump-started the LULAC members into action after returning from Christmas break. "Last year we planned Latin Expressions two weeks before it was held," says sophomore Barney Flores, who is also helping to organize the event. "Obviously this year it was going to take a lot more organization and planning."

Putting on a production this large would be a burden for any group, but it is especially difficult for a group as small as LULAC. "It's an unreal amount of work," says freshman Luisa Heredia, a member of LULAC who is planning the show. "But we've been so organized. Even though Latin Expressions is traditionally a



LULAC-sponsored show, our committees have also included members of NHI [National Hispanic Institute] and HAO [Hispanic American Organization]."

After mailing Frost's group their airline tickets, LULAC ran into a problem common to student organizations at Notre Dame—they had run out of money. The group is currently in debt as a result of this project, and hopes that it will be able to pull itself out of its financial hole with the money earned at the concert. SUB provided assistance by offering financial support, helpful contacts and advice on other technical aspects of the concert. LULAC also solicited money from other campus departments and organizations. "We contacted the Alumni Association, the Department of Romance Languages, Student Government—you name it," says Heredia. "It's a university-funded event."

The success of this year's show carries future implications. "This is a stepping stone for future events," Heredia explains. "If it comes out well, it could set the tone for the next couple years. It's very nerve-wracking, but this is long overdue." Flores emphasizes, "This is the biggest thing we've ever done."

LULAC faces numerous worries about the concert, though. For one, Altavilla is concerned that ND students will wonder who Kid Frost is. "He's huge where I come from, but it's a different world here."

Attendance is also on everyone's mind. "We have always filled up the library auditorium, but now we're moving to such a large scale, and I'm not sure what will happen," says Flores. "We want a really big turnout. We want all kinds of people."

Planning this production was a new experience for the members of LULAC, NHI and HAO. Faced with all the work and risk involved, these groups have a clearly defined goal. "For me," says Altavilla, "it's a way of bringing who *I am* here."

Heredia concludes, "We are opening up to the whole campus an opportunity to become a recognized community. Along with our own work, we're bringing someone from our Latino culture in—not only to entertain, but also to educate." □

# Fearless Four

*Final Four predictions from the Scholastic sports writers*



**Ryan Kennedy** — The statistics people ramble on with arguments that the 'Cats go 25 deep and blow teams out by an average of 116 points. Apparently, these people have forgotten some key points. First is the fact that Massachusetts adheres loyally to its epithet, the "Original Refuse to Lose Warriors" — it has but one loss. Secondly, UMass spanked the daylights out of Kentucky when the teams met this year. Camby had 32 points, nine rebounds and five blocks; how are the Wildcats going to contain him? Thirdly, the Minutemen epitomize the term "team play" better than any team in collegiate or professional sports. Spectacular guard play has been the recipe for success in the tournament and UMass is second to none in this area. Finally, the Meadowlands is about three hours away from the Massachusetts border, putting the noise factor in the Minutemen's favor. Meanwhile, the Syracuse-MSU game is a mere footnote. Erick Dampier will find that the Player of the Year is a lot harder to handle than Travis



Knight or Art Long. For UMass' sake, we won't mention that out of the 44 conference tournament winners since 1982, only UNLV has claimed a championship. *National champion: UMass.*

**Josh Dickinson** — Although John Wallace's decision to remain in school prompted the Orangemen's appearance at the Meadowlands, it won't be enough to lead them past a strong and talented Mississippi State team. Led by all-SEC center Erick Dampier, Syracuse should be a fairly easy victim for the Bulldogs after beating the likes of UConn and Cincinnati. The winner of the tournament, however, will emerge from the winner of the Kentucky-UMass game. Although Marcus Camby, the best player in the nation, will give the Wildcats fits underneath, the all-around talent and depth of UK will be too much for the Minutemen. In a perfect world, this would be the championship game. However, look for Kentucky over Mississippi State in the finals. *National champion: Kentucky.*

**Derek Betcher** — It doesn't take a sportswriter's expertise to see that the tournament's eventual champion will be the winner of the Kentucky-Massachusetts matchup. After that, UMass will anticlimactically trounce Mississippi State in the

final. Think of the superstars involved: Marcus Camby and Dontae' Jones are the real thing, and they keep getting better as the games get bigger. Speaking of bigger, a big and brawny inside game will be MSU's ticket to whipping Syracuse. While that semifinal game won't even be competitive, UMass will only squeak by the Wildcats. The heralded depth and pressure defense that Rick Pitino has assembled is mind-numbing, but his squad suffers from being

so good that they haven't been consistently pushed. MSU will have done well to face a team that can beat UK, but the Bulldogs can only keep the magic act going for so long, which is why they will fall to John Calipari's more disciplined and athletic squad. *National champion: UMass.*

**Brian Hiro** — Has any team been hotter than Mississippi State in March? First the Bulldogs knock

off Kentucky in the SEC Championship, then they oust UConn and Cincinnati, the Southeast Region's top two seeds, from the tournament. Syracuse will be the next to go down as the Orangemen's 2-3 zone finally backfires on them. Look for guard Daryl Wilson to have a field day from the perimeter. On the side of the bracket that actually matters, it is tempting to pick the Wildcats to exact revenge on one of the two teams to defeat them this year, but one can't help but associate UMass with the phrase "team of



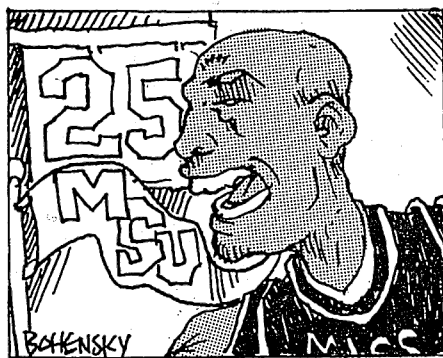


# casts



destiny." Sure, Kentucky has more depth, but the Minutemen have proven all season that depth matters little in a single 40-minute game. In Monday's final, a matchup of Mass. vs. Miss., the Bulldogs will finally run out of gas as Calipari, Camby and Co. cut down the nets in the Meadowlands. *National Champion:* UMass.

**Jeremy Dixon** — The clock will strike midnight for this year's Cinderella on Saturday when they meet Syracuse. John Wallace and company will provide too many fireworks for the Bulldogs to handle in another nailbiter for the Orangemen. In the other semifinal, it will be the Wildcats who emerge after their rematch with UMass. Marcus Camby will have a stellar game, but it won't be enough to stop Rick Pitino's quest for a national championship. His coaching and Kentucky's stifling defense will put them in the finals. On Monday night, Antoine Walker and friends will dismantle Jim Boeheim's team and bring Kentucky back to the pinnacle of college basketball. *National Champion:* Kentucky. □



## Getting to Four

**N**ow that the cry of "wait till next year" has gone up for all but four schools, the time has come for a look back at the early rounds of March Madness.

**Best Team:** Kentucky. So much for the Wildcats being vulnerable after their loss in the SEC Tournament. Rick Pitino's band of prep All-Americans made San Jose State, Virginia Tech, Utah and Wake Forest look like Globetrotter victims, winning by an average of 26 points. Next up: a revenge matchup with top-ranked UMass.

**Biggest Disappointment:** Purdue. Gene Keady can stop whining about his team getting no respect now. The Boilermakers proved unworthy of number one seed status by coming within a missed three-pointer of losing to 16th seeded Western Carolina and then getting whipped by Georgia. That noise you hear is the collective groan from the selection committee.

**Biggest Surprise:** Arkansas. Many thought that the Razorbacks shouldn't even have received an invitation, but they upset Penn State and a tough Marquette team despite the loss of their leading scorer and rebounder late in the year. Nolan Richardson continues to prove he is one of the elite coaches.

**Best Game:** Syracuse-Georgia. In a tournament lacking in close games and buzzer-beaters, this was a noticeable exception. First there was John Wallace's perfect inbound pass across the court to Jason Cipolla, who drained a jumper to send the game into overtime. Then in the extra session, there were not one, not two, but three potential game-winning shots in the final seconds, the last one being a Wallace three-pointer to send the Orangemen to the Elite Eight.

**Best Player:** Allen Iverson, Georgetown. Marcus Camby captured national Player of the Year honors, but no one has been better in the the tourney than Iverson. He averaged close to 30 points in

four games and almost single-handedly led the Hoyas to their win over New Mexico with a second-half explosion. Now the question is, will college basketball be able to enjoy his spectacular talent for another year?

**Best Conference Performance:** SEC. Everyone and his brother pegged Kentucky for the Final Four, but Mississippi State? And Georgia and Arkansas in the Sweet 16? Maybe the Wildcats' perfect league record was underappreciated.

**Worst Conference Performance:** Big Ten. Two straight years with no teams in the Sweet 16. Enough said.

**The Chocolate Thunder Award:** Darvin Ham, Texas Tech. In the grand tradition of Daryl Dawkins, "Chocolate Thunder" himself, Ham shattered the backboard with a dunk in a win over North Carolina. Don't think Dawkins ever had to take a shower to remove the shards of glass, though.

**The Chris Webber Memorial Award:** Maceo Baston, Michigan. Something about Wolverine players that they love to call timeouts the team doesn't have at the end of close games. Like Webber in the championship game three years ago, Baston doomed his team's chances with a TO call he'd love to have back. At least it was in the first round this time.

**The Sour Grapes Award:** UConn coach Jim Calhoun. Following his team's loss to Mississippi State, Calhoun remarked, "I'd like to play them in a series. But that's not how it works in the tournament." You're right, Jim. If it were, the Drexels and Princetons of the world would never win and March Madness would be March Drabness.

**The Lifetime Achievement Award:** Princeton coach Pete Carril. After he announced his retirement in early March, it was only fitting that this David finally got his Goliath, stunning defending champ UCLA in the first round. His near misses had become the stuff of legend, particularly the one-point loss to Georgetown in 1989. Thanks for the memories, Pete; you'll be missed. □

— by Brian Hiro

# Serving It Up

## *Quiet captain Mike Sprouse takes on the best for the tennis team*

BY DEREK BETCHER

Talking with Mike Sprouse, senior captain of Notre Dame's men's tennis team, he seems to be hiding something. No, he doesn't use illegally provided rackets or have a history of felony — but he does hide his competitiveness and his successes behind genuine modesty and the responsibility of a team leader.

With the number one singles spot pitting him against the NCAA's top players, Sprouse has compiled a solid 10-7 record, including three wins over players ranked in the nation's top 25. He almost made it four over the weekend, dropping a hard-fought 7-6, 7-5 decision to Duke's Rob Chess, the number four player in the country.

Sprouse would be the last person to cite his personal marks, but he'd be among the first to talk about how the entire team is doing. His quiet emphasis on leadership hasn't gone unnoticed; last year he became the first junior ever to win the Arthur Ashe Award for Leadership and Sportsmanship in collegiate tennis.

With the attitude of a true captain, Sprouse says his goals are tied solely to the team's success. But for the Irish netter to regain a top 10 ranking, Sprouse will have to continue doing what he's been doing on the court.

Sprouse claims he doesn't have a specialty when he's on the court. "I don't have a big shot I go to. A lot of times I'll play to an opponent's weakness rather than to a personal strength. I don't play a flashy game; it's just a solid game."

Men's tennis coach Bobby Bayliss helps to cut through his captain's modesty. "When Mike hits a ball, it *moves* off of his racket. He has an outstanding serve, and his slice backhand is one of the two best that I've ever seen," he says.

But Sprouse hasn't always received such praise. When he arrived in South Bend almost four years ago, he found himself in

the team's 14th spot.

"I came in here freshman year and I wasn't really highly recruited. The fall of my freshman year, the coaches really didn't even consider me for the traveling squad," he recalls.

Don't be swayed by his overly modest interpretation of those events, however. Actually, the Connecticut native was a three-time state champion in high school who quickly worked his way up to Notre Dame's sixth varsity spot by the spring of his freshman year.

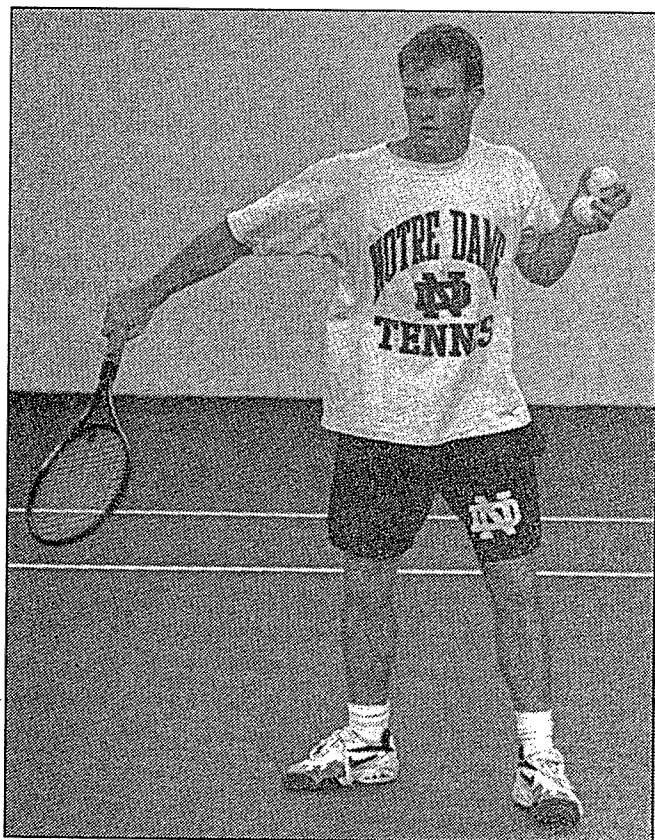
"Well, yeah, but I wasn't that good," he says of his prep accolades. "I wasn't well-known outside of New England. In high school I felt like I was working hard, but I had to triple it here just to keep up. I'm not a natural."

Bayliss agrees that Sprouse brings more than just pure talent to the court, listing strength, resolve and precision as the key attributes his top player has employed in the climb to number one.

"He's an extraordinary success story. I hope it hasn't ended," Bayliss says, hinting at Sprouse's future plans.

An accounting major, Sprouse will put aside the business world to give professional tennis a try. "This is the only time I'll ever get to do it; I'm in the best shape I'll ever be in. I'm not sure how long I'll do it, but I guess it depends on how well I do."

"If he continues to make the kinds of improvements that he's made here, he'll be successful," Bayliss adds. "Mike is the kind of young man Notre Dame athletes should be all about. He came here unheralded, and he'll graduate as one of the top tennis players in the nation." □



**ACE UP HIS SLEEVE.** The first junior ever to win the Arthur Ashe Award for Leadership and Sportsmanship in collegiate tennis, Sprouse is now a senior and the tennis team captain. "I don't play a flashy game; it's just a solid game," the three-time Connecticut state champion says of his play.

# SPLINTERS FROM THE PRESS BOX

A roundup of the week in sports

March 19 to March 26

edited by Jeremy Dixon

## Baseball Begins Big East with a Bang

The Irish took the new conference by storm last weekend, sweeping a double header from Boston College and splitting a pair with Providence.

Junior Darin Schmalz registered a four-hit shutout in the opener against the Eagles, a 9-0 win. In the nightcap, the Irish bats continued to smoke in a 6-1 win. Randall Brooks had two home runs on the day to lead the team.

At Providence, the Irish responded to an 18-2 drubbing with a 10-7 victory. Rowan Richards and Jeff Wagner had two home runs each to pace the Irish, now 13-7.

## Men's Tennis Drops Two; Women Move up in Rankings

The men weren't singing James Taylor songs when they traveled to Carolina to take on number nine Duke and the 27th-ranked Tarheels.

They lost 5-2 to the Blue Devils on Saturday with the doubles teams of Jakub Pietrowski/Brian Patterson and Ryan Simme/John Jay O'Brien pulling off victories. Against North Carolina, Pietrowski and Patterson each won their singles matches while the team went down 4-2.

The women took a trip to Ann Arbor to face Michigan and returned with a resounding 6-1 victory. Jennifer Hall, Holyn Lord, Marisa Velasco and Erin Gowen all recorded individual victories.

The 6th-ranked women will travel to Georgia and Clemson this weekend.

## Softball Awaits Rutgers after Weekend Sweep

In a tune-up for the Big East, the Irish swept two from both Western Michigan and 19th-ranked Indiana.

Terri Kobata struck out 12 batters in defeating the Lady Broncos 3-0. Angela Bessolo continued with a complete-game shutout in which the Irish prevailed 1-0 in 11 innings. Kristina McCleary drove in the winning run with a sacrifice fly.

On Sunday, Kobata pitched her second consecutive complete game as the Irish beat the Hoosiers 4-0. Bessolo followed with another extra-inning nailbiter, winning 4-3 in eight innings. The Irish scored three runs in the eighth inning to pull out the victory, their sixth straight.

The team will travel to New Jersey this weekend to take on Rutgers in a twin-bill.

## Lacrosse Pounds Butler; Looks Ahead to Hobart

Scoring just over one minute into the contest in Indianapolis, the Irish proceeded to keep the offensive fireworks coming in an 11-3 drubbing of the Bulldogs.

Chris Dusseau had four goals and Anthony Reid had two goals and an assist as eight different players scored for the visitors. The Irish jumped out to a 4-1 lead after the first quarter and never looked back, registering 39 shots. Sophomore goalie Alex Cade had 12 saves in the win. The team will play at Hobart on Saturday, looking to improve upon its 4-1 record.



### Angela Bessolo

The California native pitched the longest complete-game shutout in Irish history when she went 11 innings for the win, striking out nine in the process. She made it 2-0 for the weekend with an eight-inning performance against Indiana to improve her season record to 7-3.

## ATHLETES OF THE WEEK

### Chris Dusseau

The freshman scored four goals to lead the lacrosse team to an 11-3 victory over Butler on Saturday. It marked Dusseau's second four-goal performance, having accomplished the same in a match with Air Force earlier this season.



**We Are ND:** From the too-much-free-time department: on the Notre Dame Web page, you can now get instantaneous photo updates on the progress of the stadium construction.

**Quote of the Week:** "Man, I can't miss the Final Four. I guess I'll have to go turkey huntin' some time in the middle of the week." — Mississippi State forward Russell Walters, a poultry science major.



# Scholastic Magazine's Notre Dame Survey

## BEST OF ND

Based on a survey of 350 students

### Professors and Administrators

#### Most Intelligent Professor

1. Fr. Miscamble
2. Warren Wong
3. Jim Ward

#### Most desirable administrative job

1. President of the University
2. Head Football Coach
3. Dean of a College

#### Least desirable administrative job

1. Vice President of Student Affairs
2. President of the University
3. Head of Food Services

### Classes

#### Most Irrelevant Subject to study

1. Philosophy
2. Theology
3. Calculus
4. Business
5. Freshman Writing

#### Most Relevant Subject to study

1. Philosophy
2. Freshman Writing
3. English
4. Psychology
5. History

#### Best Place to Study

1. Library (everywhere except second floor)
2. Dorm room
3. Dorm study lounge
4. LaFortune
5. Second floor of library

#### Worst Place to Study

1. Dorm room
2. Second floor of library
3. Library
4. LaFortune
5. Dorm study lounge

#### Best Excuse for Missing Class

1. Needed more sleep
  2. Sick
  3. Interview
  4. Drunk
- Other responses:
- NHL '95 Sega
  - Days of Our Lives
  - Food poisoning from dining hall

### SYR Trivia

#### Best SYR Theme

1. Alumni Irish Wake
  2. Hollywood/Movies
  3. (tie) Cartoons, Decade Dance
- Other responses:
- Showgirls
  - Pearl Harbor, let's get bombed!
  - Dysfunctional ND Family Christmas
  - Life of John Travolta

#### Worst SYR Theme

1. Flanner Rave
  2. Siegfried is Better Than...
  3. Movies
  4. Generic/No Theme
- Other Responses:
- Favorite Toilet Papers
  - Muppets Meet Star Wars

#### Best SYR Gift

1. Alcohol
  2. Fish
  3. (tie) Condoms, Toys
  4. Sex
- Other responses:

- Handcuffs
- Cactus
- Vibrating cucumber
- Inflatable doll

#### Worst SYR Gift

1. Flowers



2. Nothing
3. Candy
4. Stuffed animal
5. Fish

#### Other responses:

- Edible underwear
- A baby

#### Best Excuse for Standing Up an SYR Date

1. Sick
  2. He or she is ugly
  3. (tie) Drunk, Saw dogbook photo
  5. Death of a relative
- Other responses:
- I've been shot
  - Had to floss the cat
  - No such thing as a good excuse

#### Most Unusual Pre-dance Activity

1. Not drinking
  2. Drinking
  3. Sex
  4. Bowling
  5. Twister
- Other responses:
- Bowling naked
  - Squirrel chasing
  - Jello wrestling

### Dorm Life

#### Best-looking male dorm

1. Alumni
2. Morrissey
3. Flanner
4. Grace
5. Dillon

#### Best-looking female dorm

1. Lyons
2. Walsh
3. Siegfried
4. Cavanaugh

#### Best dorm to find a husband

1. Alumni
2. Flanner
3. Morrissey
4. Grace
5. Sorin

#### Other responses:

- Old College
- Are there any?
- Flanner (by sheer numbers)

#### Best dorm to find a wife

1. Siegfried
2. Saint Mary's College
3. Walsh
4. Breen-Phillips
5. Lyons

#### Other responses:

- I think I'll wait a few years
- Walsh (they are all rich)
- Farley, if you can take the smokers

#### Best dorm for parties

1. Flanner
2. (tie) Grace, Alumni
4. Sorin
5. Zahm

#### Other responses:

- Corby Hall

**Easiest dorm to break parietals in**

1. Grace
2. Flanner
3. Carroll
4. Alumni

**Other responses:**

- Keenan-Stanford Chapel
- Any guys' dorm
- Any dorm with a fire escape

**Hardest dorm to break parietals in**

1. Howard
2. Any female dorm
3. Pangborn
4. Lyons
5. Lewis

**Best excuse for breaking parietals**

1. We fell asleep
2. Sex
3. He or she is a relative
4. Lost track of time

**Other responses:**

- We were studying for an anatomy midterm
- What time zone are we going by?
- "Time stood still for us"
- I bought my watch at the Bookstore — it broke

**Campus Life****Best annual event at ND**

1. Bookstore Basket ball
2. PigTostal
3. AnTostal
4. Keenan Revue
5. (tie) Alumni Irish Wake, Football

**Other responses:**

- Keenan bun run
- Rugby team getting in trouble

**Best campus band**

1. Stomper Bob
2. George and the Freeks
3. Emily Lord
4. Sabor Latino
5. (tie) Reverend Funk, Screaming Monkeys

**Best view of the Dome**

1. The lakes
2. Flanner
3. Carroll
4. Grace
5. Library

**Other responses:**

- Under the influence
- Without scaffolding
- Wherever you first see it

**Best place to roadtrip**

1. Chicago
2. New Orleans/Mardi Gras
3. Punxsutawney, PA

**Other responses:**

- St. Mary's
- To see the pope
- Carroll

**Best dining hall theme dinner**

1. Circus Lunch
2. Disney Dinner
3. None
4. Christmas Dinner
5. Spam Night

**Other responses:**

- Illegal Alien Night
- Circus famine night
- Real meat night

**Best place to sit at NDH**

1. Pastaria
2. Upstairs (the viewing deck)
3. None
4. (tie) Upper left; SDH

**Other responses:**

- Hottie side
- Away from the yo-cream
- Lurker position, front door

**•In the comfy seats****Best reason to stay on campus senior year**

1. None
2. Convenience
3. Resident Assistant
4. Freshmen to hit on

**Other responses:**

- Masochism
- Co-residentiality is a "possibility"
- Meatless baked ziti
- Short stagger home from Senior Bar
- Relatively little on-campus gun fire

**Best reason to move off campus senior year**

1. No parietals
2. Freedom/fewer rules
3. Kegs
4. Sex

**Other responses:**

- You can pretend you go to a regular school
- You live in Carroll and are off campus anyway
- All the cool kids are doing it

**Best place to study abroad**

1. London
2. Australia
3. Rome/Italy
4. Ireland
5. France

**Other responses (from those who misread the question):**

- SDH, by the doors
- At the Linebacker

**Best mass on campus**

1. Basilica 11:45 mass
2. Morrissey/any mass with Joe Ross
3. Alumni
4. Flanner
5. Breen-Phillips

**Other Responses:**

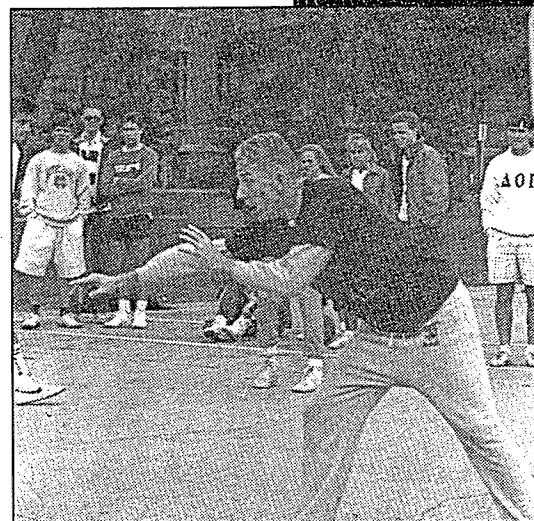
- What's Mass?

**•P.E.'s liturgical dancers****•Hysteria****Best student job**

1. Computer lab consultant
2. Library
3. SafeWalk
4. Student manager (for any sports team)
5. Loftus card checker

**Other responses:**

- The manager who holds Holtz's headphones cord
- Writing for the Guide
- Hesburgh's Valet

**File Photo****Worst student job**

1. Dining hall worker (nothing else comes close)

**Best way to celebrate a birthday**

1. Drink
2. Bars
3. Dinner off-campus
4. Party
5. Stripper

**Other responses:**

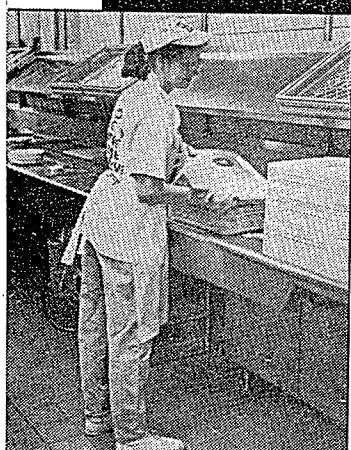
- Strip-o-gram
- Horizontal
- Behind the dumpster at Bridgets

**A PAIR OF WINNERS.**

A high school and college basketball star, President Edward "Monk" Malloy plays every year in the Bookstore Basketball tournament. His team "All the President's Men" reached the round of 32 last year.



**TAKE THIS JOB AND SHOVE IT.** Though close to 600 students do it every day of the week, dining hall work was overwhelmingly voted the worst student job.



Nicole Principe

## South Bend

### Best place to take your parents

1. Tippecanoe
2. LaSalle Grille
3. Colorado Steak House
4. Macri's
5. Bruno's

### Best place to take your younger sibling

1. Bridget's
  2. C.J.'s
  3. Macri's
  4. Turtle Creek
- Other responses:
- Glo Worm/stripbar
  - Jay's
  - Sexy Legs Contest (Men's Swim Team)

### Best place to take a date

1. My room
  2. Macri's
  3. Movie
  4. Tippecanoe
- Other responses:

2. Coach's
3. Corby's

### Best burgers in town

1. C.J.'s
  2. McDonald's
  3. Burger King
  4. Wendy's
- Other responses:
- A tailgater burger
  - LaFortune
  - The Hut of Fun Burgers

### Best coffee in town

1. Lula's
  2. Barnes and Noble
  3. Allegro
  4. I hate/don't drink coffee
- Other responses:
- SDH
  - Hot coffee
  - Any coffee with smokes

### Best Italian food in town

1. Olive Garden
2. Spaggedies
3. Sunny Italy
4. Fazoli's

### Best Mexican food in town

1. Don Pablo's
2. Hacienda
3. Taco Bell
4. Cactus Jack's

### Best deli in town

1. Macri's
2. Studebagels
3. Blimpie

### Best expensive restaurant

1. Tippecanoe
2. LaSalle Grill
3. Carriage House

### Best cheap eats in town

1. Taco Bell
  2. McDonald's
  3. Fazoli's
  4. Burger King
  5. Papa John's
- Other responses:
- 25 cent LaFortune hot dogs
  - Stolen food from dining hall
  - Room service at University Park Inn

We Get Drunk and Screw", "Like a Virgin"

Other responses:

- "Never Gonna Get It"
- "Ave Maria"
- "Drop-kick Me Jesus Through the Goalposts of Life"

### Best memory of ND so far

1. FSU defeat in 1993
  2. Football
  3. SYRs/Formals
  4. (tie) Everything; Studying abroad
- Other responses:
- Orange Bowl Halftime Show
  - I can't remember
  - 100 Beer Weekend

### Worst memory of ND so far

1. BC game 1993
  2. SYRs/Formals
  3. Midterms/Finals
  4. Puking
- Other responses:
- Patty O'Hara's speech
  - Dating scene
  - Freshman Orientation (all activities)

## Notre Dame Notes

### Movie title that best describes ND

1. Rudy
  2. Revenge of the Nerds
  3. Clueless
- Other Responses:
- Strange Brew
  - A Few Good Men
  - The Last American Virgin
  - The Untouchables

### Song that best describes ND

1. "Only the Good Die Young"
2. ND Fight Song
3. (tie) "Why Don't

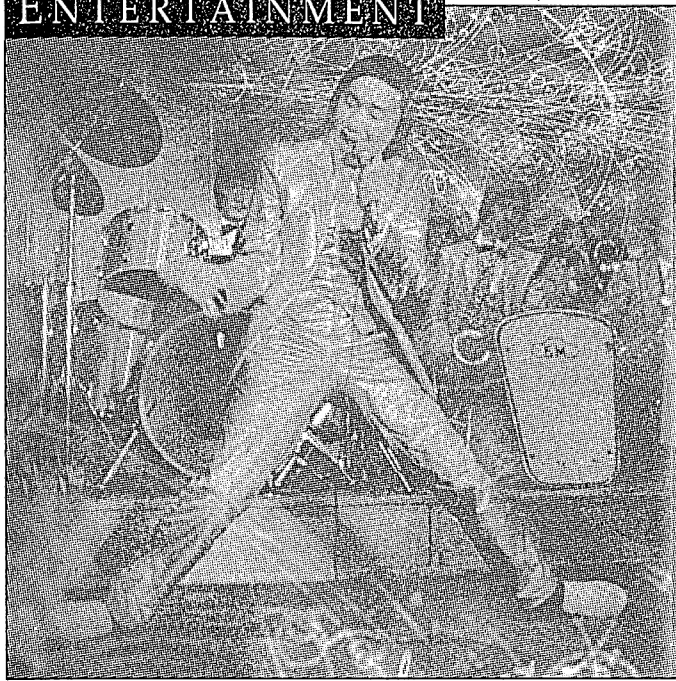
**CHEESEBURGERS IN PARADISE.** C.J.'s, always popular with Notre Dame students, was voted best burgers in town, and was also a popular place to take your sibling.

- Elevator
- People date here?
- To bed

### Best area bar

1. Bridget's

5. Bruno's
- Other responses:
- Does Papa John's count?
  - Chef Boyardee in my room



# Will the Bands Play On?

*A decline in Nazz participation, waning campus interest, lack of diversity: A look at the current music scene at Notre Dame and where it's headed*

BY ANDREW WIEMER

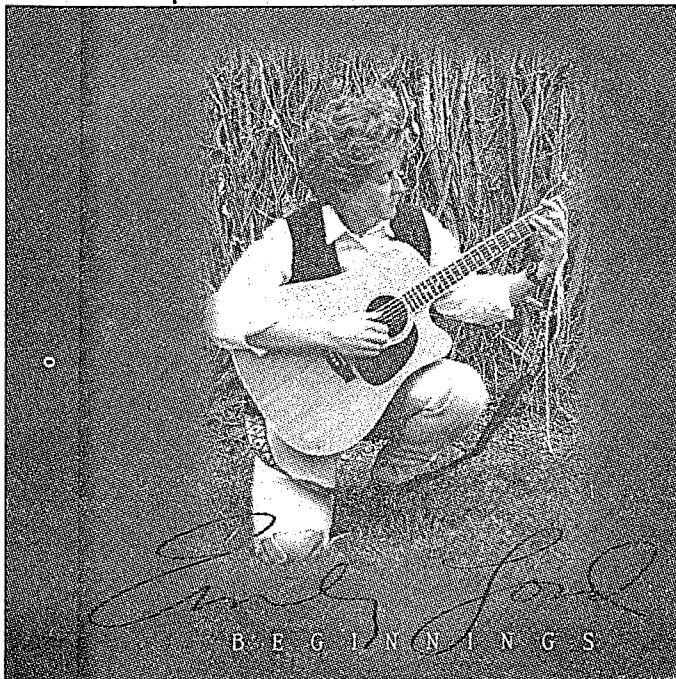
*Ziggy played for time, giving us that we was voodoo. The kids was just crass. He was the nazz with God-given ass. He took it all too far, but boy could he play guitar.*

**W**hen David Bowie wrote "Ziggy Stardust," a song about the charisma of the talented guitarist Ziggy Marley, he surely was not thinking about Notre Dame campus bands. Nazz, Notre Dame's battle of the bands, was formed from this fun-loving, charismatic tradition to give campus bands a chance to perform and compete with each other. Over the past 20 years, what was once a small and friendly competition has grown into an evening-long concert. It is an exciting way to showcase different bands' talents to the students of Notre Dame, and according to Nazz veteran Bryan Lanahan of Tweak, the atmosphere of Nazz is intense. "It's an adrenaline-flowing, mind-blowing production," he says.

But each year, Nazz raises questions about the future of Notre Dame campus bands. Many people think the interest in campus



WHAT'S SFUMATO WITH THIS PICTURE? Sfumato (top), Tacklebox (center) and Emily Lord (below) are some of Notre Dame's few campus bands.





# Blood, Sweat and Beer

*One campus band plays to un-Stomp-able popularity*

**T**he music swells, then dies under the flashing lights of Jazzman's night club, as the band wraps up their second set in front of a wild, if slightly inebriated, Thursday night crowd. The band is Stomper Bob and the 4x4s, and they have taken the campus music scene by storm. Brought together last year during senior week, the six band members have striven this year to create a solid repertoire that keeps the crowd interested enough to come back.

"We try to pick covers that are well known to a lot of people, or that have a good beat to dance to," says sophomore bass player and vocalist Matt Buttel. "We have about eighty covers right now, and it has enabled us to put a great deal of variety in our shows." Original music has not been neglected, however, as Stomper Bob also performs about 15 original songs.

And the crowd loves it all. Stomper Bob and the 4x4s has succeeded in creating a campus following that no other campus band can match. Says junior keyboardist/vocalist Joel Cummins, "It is the best feeling when you walk by people you don't know and hear them talking about how much they enjoyed a Stomper Bob show."

But the band's recognition did not come without work. Along with regular off-campus practices in the purple-painted basement of senior guitarist and vocalist Bill Ellingboe's house, the band members create a multitude of colorful flyers and plaster them in high-traffic areas on campus. "Never underestimate the power of word-of-mouth," says Buttel, a marketing major who seems to delight in organizing the publicity for the band.

Their strategy seems to pay off, however, as Stomper Bob can pull a fairly large crowd at almost every gig. "You know you are having a good show when the crowd is

dancing and really seems to get into it," says Cummins. Buttel adds, "My best performance was the time I played so hard my fingers started bleeding. I looked down at my bloody shirt and thought, 'This is GREAT!'" Groupies and bloody fingers seem reward enough for the group, although the free beer at Jazzman's probably doesn't hurt either.



**SPLINTERING SOUNDS.** Stomper Bob vocalist Nina McDowell (center) shares center stage with Bill Ellingboe (left) and Tom Bradshaw.

But what about next year, when seniors Tom Bradshaw, Dave Daley, and Bill Ellingboe have graduated? "We already have some great prospects," says Cummins. "There will definitely be a continuation of the band next year." It is a good thing too, because Stomper Bob is definitely one of Notre Dame's most promising student music groups. □

—by Heather MacKenzie

bands is waning, and if recent statistics are any proof, they're right. In 1994, 23 bands played at Nazz, and this year there were only 11.

Next year there could be even fewer. "Many of this year's bands are made up of seniors," says Grant Blachly, campus entertainment commissioner for SUB. "With all of those people graduating, it is hard to tell what the campus music scene will be like next year."

Possible reasons for the recent decline in the number of Nazz performers are that bands think their style of music does not fit in with the others or that they simply do not want to share time with the other bands.

One band that was noticeably absent from this year's concert was Elsie's Promise. "One of the reasons we don't play is that it is such a hassle to set up all of the equipment for such a short set," says Elsie's Promise vocalist T.J. Bogdewic. "Also, we seem to have a lot of trouble with the Notre

Dame sound system."

Although the number of bands on the Notre Dame campus could be declining, the ones that remain are certainly not lacking in quality. Many of the bands on campus frequently entertain at bars and other social gathering places. George and the Freeks have a recently-released CD, and Emily Lord secured a record deal and has come out with her own album as well.

But merely performing at bars and clubs does not necessarily coincide with a band's success. *Scholastic* music critic Joe Marchal,

**"The campus music scene is heading in no direction, yet all directions."**

**— Bryan Lahanan**

who has been criticized for his response to the campus music scene, says that there is often not enough interest among Notre Dame students. "Students go to the bars to drink more than they do to see a band."

Marchal adds that only a few bands can play in this type of situation, "Sabor Latino plays really, really good dance music, ... great background music you don't have to pay attention to. You can just enjoy the beat," he says. "But a band like emiLy you have to pay attention to and listen to the lyrics. You can't do that in a bar and a lot of people don't want to anyhow."

"They like music they know," Blachly says of bar-going students. "A lot of bars want cover bands." He adds that while this is not necessarily a bad thing, "it would be nice to see more original bands play [at the bars]."

Though the Notre Dame performers are a diverse group with a wide range of musical interests, Marchal claims there's not nearly enough diversity. "Notre Dame is primarily a middle-to-upper class, white Catholic school. There are not enough other elements in the music here." But with styles ranging from Reverend Funk's jazzy hard rock to George and the Freeks' softer tunes to Emily Lord's folk melodies, Blachly notes that, "considering the population of the university, we have a good music scene."

"The campus music scene is heading in no direction, yet all directions," says Bryan Lahanan of Tweak, "There are so many people doing their own new things, a lot of the music I hear is just mind-boggling."

New things — that's a good omen for the future, but for now the campus music scene has only a limited appeal and following. "That's probably true, to an extent," says Blachly, but he believes next year will see more bands, citing increasing interest within the sophomore class. Until then, however, the bands play on. □

## NAZZ NOTES

Stomper Bob and the 4x4s

- A nice surprise
- Tight, energetic set
- Musically strong
- Could have used a little more stage presence
- Great pop sound

George and the Freeks

- Performed a solid set
- Impressive vocals and musical capability
- Easy-going stage presence

Emily Lord

- As always — amazing
- Comfortable on stage
- Distinctive acoustic style
- Powerful vocals
- A memorable performance
- Disappointing choice of covers over original material

Reverend Funk

- Surprise choice for first place
- Unique sound
- Good musicianship
- Attitude and antics of band too contrived

— by Karen Housler

Courtesy ABC/M.P.A.S.



**BOOKENDS FOR MEL.** *Braveheart* took home five Oscars, including Best Director and Picture for Gibson (above).

# THE '96 OSCARS 'Heart' of Gold

*Lack of humor and surprises dampen 68th annual awards*

BY CHRIS MYERS

**A**nthony Holden, author of the book *Behind the Oscar*, succinctly referred to the Academy Awards as the movie world's "annual orgy of self-congratulation." Indeed, Monday night's ceremony had its overabundance of false modesty, repressed disappointment and the usual pains suffered from patting oneself on the back. Spanning three hours, 38 minutes and 17 seconds, this year's ceremony, which was to be a "year of surprises," wound up being anything but, with all of the favorites winning in an arguably boring telecast. But that's not to say there weren't a few moments that stood out. Here are *Scholastic's* observations on the 68th annual orgy — er, awards.

## • Political Rally

Who says Hollywood doesn't mirror American consensus? Republican primary results paralleled the number of political jokes at this year's telecast, with Bob Dole the punchline of four; Pat Buchanan getting three wisecracks; Steve Forbes, Phil Gramm and Ross Perot each getting one, and Colin Powell getting an honorable mention.

## • Emotional Roller Coaster

If this year's ceremony lacked tears of laughter, it certainly didn't lack ones of compassion. With no outright belly laughs, Jim Carrey and Nathan Lane provided the most comic relief of the night, with Mel Gibson and Emma Thompson offering a little levity in their acceptance speeches.

But more than a few hankies were pulled out for Mira Sorvino's tearful acceptance, Kirk Douglas' courageous speech and Christopher Reeves' mere attendance. Special notice to Gerta Klein, a Holocaust survivor whose emotional speech for Best Short Subject Documentary, "Realize that each of you who know the joy of freedom are winners," put everything in perspective.

## • Bombs Away!

For the lack of humor on Monday, we can all thank host Whoopi Goldberg, whose jokes were met with awkward silence on more than one occasion, and who further degraded herself by referring to breasts and flatulence. ("What color *is* my wind?") Other notable flops included a hyperactive and unfunny Robin Williams, a strained banter between Goldberg and Miss Piggy, Take Six singing out best song nominations and the best costume design "fashion show" which wasted nearly seven minutes on a technical award.

## • The Joys of Live TV

And the Oscar glitches go to... the show's sound technicians, who left an unmiked Angelica Huston virtually mute... the envelope keepers, who misplaced the infamous stationary for best dramatic score, forcing presenter Sharon Stone to improvise... and Robin Williams, for slipping in a *Toy Story* joke about playing with his "woody" as a child.

## • Soap Box Derby

Despite Jesse Jackson's campaign to boycott the awards, he only garnered one men-

tion from host Goldberg and only one Rainbow Coalition ribbon was seen on stage (on producer Quincy Jones). Though this year's political climate was mild, audiences still got rally cries for more social issues in films (Reeves' presentation), ending violence (Susan Sarandon), more alternative movies (Nicholas Cage) and Jim Carrey's impassioned, "Viva El Salvador!"

## • Family Values

This year's most likeable trend was the involvement of family, with nearly all recipients thanking their parents, spouses and/or children. But even more impressive were the family guest lists, with Mare Winningham and Mira Sorvino bringing their parents, Sharon Stone taking her dad, Kevin Spacey and Emma Thompson bringing their moms (or mums) and Meryl Streep, Martin Landau and Richard Dreyfuss all taking the kids.

## • Oscar Oddities

Stranger things have happened, but this year's most frightening image came from the show's opening segment which featured the morphing of Hannibal Lecter into Judy Garland into an Oscar statuette into Whoopi Goldberg. Oddest couple goes to Kareem Abdul-Jabbar and Jackie Chan as co-presenters, while the oddest trend goes to the standing ovation. For the past few years standing ovations have been reserved for best actor but not actress. This year, Susan Sarandon received one but Nicholas Cage, despite the urging of co-star Elisabeth Shue, did not. Hey, that's showbiz for you. □



# Razzing the Academy

**W**hen Sylvester Stallone gets nominated 21 times and wins eight awards for cinematic achievement, you have to wonder just what this world is coming to. But before you put your ear to the ground to find out if hell is freezing over, keep in mind Stallone's dubious record comes from the archives of the Golden Raspberry Awards.

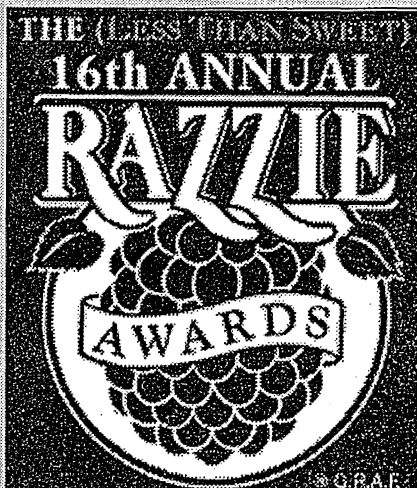
Founded in 1980, The Razzies honor the worst cinematic milestones of the year, giving awards to the most distinguished of Hollywood's "talent." Traditionally held the day before the Academy Awards, Razzie "winners" receive a gold spray-painted plastic raspberry atop a film reel. To date, however, no star has been present to collect his or her trophy.

Nonetheless, this year's awards kept up the tradition of Hollywood embarrassments with help from films like *The Scarlet Letter*, *Waterworld* and, of course, *Showgirls*. And, proving that method acting isn't easy, Stallone got yet another nomination for his performances in *Assassins* and *Judge Dredd*. At this rate, he's destined for some sort of Lifetime Achievement Award.

This year's Razzies, named Sunday:

## ▲ Worst Picture

The nominees were *The Scarlet Letter*,



*Congo*, *It's Pat!* and *Waterworld*, but nothing stopped *Showgirls* from capturing the most (or least) treasured of the awards. The film also has the distinction of having at least one nomination in every one of this year's seven categories.

## ▲ Worst Actor

Nominees included the aforementioned Stallone, Keanu Reeves for *A Walk in the Clouds* and *Johnny Mnemonic*, Kyle MacLachlan for *Showgirls* and Kevin Costner for *Waterworld*. But the winner was the multi-talented Pauly Shore for *Jury Duty*, who somehow was not nomi-

nated for his apparently more believable performance in *Bio Dome*.

## ▲ Worst Actress

Nominees Demi Moore (*Scarlet Letter*), Julia Sweeney (*It's Pat!*), Cindy Crawford (*Fair Game*) and Sean Young (*Dr. Jekyll and Ms. Hyde*) could breathe a little easier knowing they were up against clear favorite and ultimate winner Elizabeth Berkley for *Showgirls*. Her acceptance speech could have been, "I'm a dancer, not a whore ... or an actress!"

## ▲ Other Razzie Honorees

Worst Supporting Actor went to *Waterworld*'s Dennis Hopper, upsetting *Showgirls*' Alan Rachins and Robert Davi, while Supporting Actress was captured by Madonna for *Four Rooms*, who edged out Amy, the talking gorilla from *Congo* and perennial nominee Bo Derek (*Tommy Boy*). Worst Director was given to Paul Verhoeven for his *Showgirls* debacle, which won a remarkable fourth award— Worst Screen Couple— for "any combination of two people or two body parts."

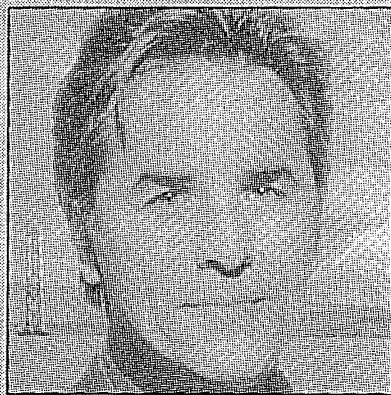
Here's to all the winners and their careers that will hopefully go straight to video from now on.

# OUT OF BOUNDS

## Films

**D**are we pry you away from "Must See TV" night? Those in need of relief after Monday's, shall we say *tepid*, Academy Awards show, can find hope at the Morrissey Film Festival. Starting at 7:30 tonight at Stepan Center, the short-subject student films are bound to be more enjoyable than, say, *Up Close and Personal*. And, hey, if Robert Rodriguez can make a hit movie with a mere \$7,000, imagine what Notre Dame students can do with a video camera, some friends and 10 minutes of videotape.

## THIS WEEK



by Chris Myers

## "Stars"

**M**ind you, it is with a great deal of sarcasm that the above heading appears. "Washed Up Losers" was more appropriate but wouldn't fit. Anyhow, returning to TV this week is George Carlin. Fresh from his failed Fox series and tired stand-up schtick, he stars in Saturday night's HBO special. Also, Don Johnson attempts to revive his "career" with a new CBS series with Cheech Marin, whose last foray into TV was *The Golden Girls* spin-off. *Nash Bridges* starts Friday at 10 p.m. if you care. □



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# COMING S

March 28 to April 3

# DISTRACTION

## THURSDAY - March 28

Lecture, Susan Metros, professor and graphic designer, "Graphic Design." Snite. 7:30 p.m.

## FRIDAY - March 29

Global Gifts Show and Display. Room 108, LaFortune. 9 a.m.-6 p.m.

Film, "The Usual Suspects." Snite. 7:30 and 9:30 p.m.

Film, "A Walk in the Clouds." Carroll Auditorium, SMC. 9:00 p.m.

Film, "Toy Story." Cushing. 8 and 10:30 p.m.

Movie Fest, Earth Week Celebration. Montgomery Theatre, LaFortune. 8 p.m.

Dance Performance, "Just Dance It?" Little Theatre, Moreau Center, SMC. 8 p.m.

## SATURDAY - March 30

Concert, Earth Week Celebration, "ShamRock Greenfest." Stomper Bob and the 4 X 4s, George and the Freeks, and Elsie's Promise. Fieldhouse Mall. 1 p.m.

Film, "A Walk in the Clouds." Carroll Auditorium, SMC. 7 and 9:30 p.m.

Film, "The Usual Suspects." Snite. 7:30 and 9:30 p.m.

Film, "Toy Story." Cushing. 8 and 10:30 p.m.

Dance Performance, "Just Dance It?" Little Theatre, Moreau Center, SMC. 8 p.m.

## SUNDAY - March 31

Faculty Recital, Carolyn Plummer, violin, and Kathryn Plummer, viola. Auditorium, Hesburgh Library. 2 p.m.

Film, "Toy Story." Cushing. 2 p.m.

Off-Campus Palm Sunday Mass. Clubhouse, Turtle Creek. 4 p.m.

Dance Performance, "Just Dance It?" Little Theatre, Moreau Center, SMC. 8 p.m.

## MONDAY - April 1

Film, "A Star is Born." Snite. 7 p.m.

Film, "Privilege." Snite. 9 p.m.

## TUESDAY - April 2

Film, "Far From Poland." Snite. 6:30 p.m.

Film, "La Nuit De Varennes." Snite. 9:15 p.m.

Scott's Selection

I couldn't find a monster truck-athon, so you'll find me at the closest thing: the Stomper Bob and the 4x4s' performance during the "ShamRock Greenfest." -SGW

Compiled by Scott Warnock

## University Park West: ☎ 277-7336.

March 29 to April 4

- "Fargo," R, 1:45, 4:00, 7:10, 9:20.
- "Muppet Treasure Island," G, 2:15.
- "Dead Man Walking," R, 2:00, 4:25, 6:50, 9:30.
- "Hellraiser 4," R, 5:00, 7:20, 9:20, through Tuesday.
- "Primal Fear," R, 1:30, 4:00, 7:00, 9:40, Wednesday and Thursday.

## University Park East: ☎ 277-7336.

- "Oliver & Company," G, 1:40, 3:35, 5:30, 7:20, 9:10.
- "Up Close and Personal," PG-13, 1:30, 4:15, 6:50, 9:30.
- "Sgt. Bilko," PG, 2:20, 5:10, 7:30, 9:40.
- "The Birdcage," R, 1:50, 4:30, 7:10, 9:50.
- "Diabolique," R, 2:00, 4:50, 7:40, 10:00.
- "Happy Gilmore," PG-13, 2:10, 5:00.
- "Rumble in The Bronx," R, 7:00, 9:20.
- \* "Pinal Fear," R, 7:35, Saturday Sneak Preview. (Replaces 7:40 "Diabolique")

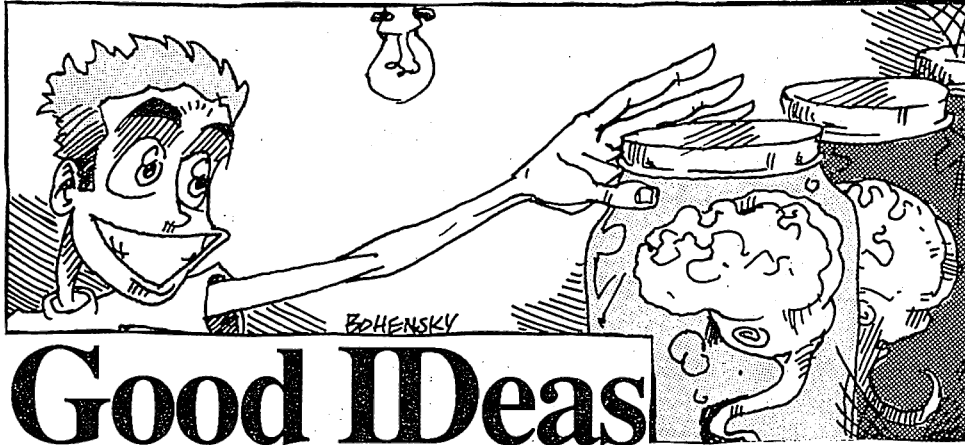
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## Movies 10: ☎ 254-9685.

March 29 to April 4

- "Executive Decision," R, 1:00, 2:00, 4:10, 5:00, 7:10, 7:45, 10:05, 10:30.
- "Black Sheep," PG-13, 1:05, 3:15, 5:25, 7:50, 9:55.
- "All Dogs Go to Heaven 2," G, 1:10, 3:10, 5:30, 7:30, 9:30.
- "Homeward Bound 2," G, 12:45, 2:55, 5:15, 7:25, 9:35.
- "Sense and Sensibility," PG, 1:15, 4:15, 7:15, 10:05.
- "Mr. Holland's Opus," PG, 12:50, 4:00, 7:00, 10:00.
- "Leaving Las Vegas," R, 1:30, 4:20, 7:05, 9:50.
- "City Hall," R, 1:40, 4:40.
- "Bed of Roses," PG, 10:10.
- "Beautiful Girls," R, 7:20, 9:45.
- "Apollo 13," PG, 12:55, 4:05, 7:00.

# A Whole Lot Of



# Good IDEAs

You Heard It Here:  
*"People get  
 fake IDs as  
 an attempt  
 to get  
 older!"*

BY JOHN INFRANCA

## ◆ Volleyball, Anyone?

After 108 consecutive losses, the basketball team at Rutgers University at Camden has ended its NCAA record losing streak. The school has decided to drop the team, whose losing legacy began in January 1992. Provost Walter K. Gordon said that the national focus the team has received "cast a shadow on the whole athletics department and campus." Nonetheless, the athletics director was disappointed with the decision.

The university may begin a men's volleyball program with the money saved. In anticipation, school officials have checked the NCAA record for volleyball losses to prepare for the next change.

Considering this news, Notre Dame's men's basketball team may want to consider brushing up on their volleyball.

## ◆ Other People's Money

Due to abusive spending, student government leaders at the University of Central Florida have been removed from office. The students' spending of \$105,500 in university money cost the president, vice-president and entire student senate their positions. The funds were used for catering bills, a dozen laptops, 2,500 plastic cups featuring the names of student leaders and \$27,000 in self-promoting advertisements.

According to Dean McFall, a university spokesman, the students received a warning last fall. "They even requested the purchase

of a Lincoln Town Car," McFall explained. "When that was denied, they asked for a Jeep Cherokee. And when that was denied, then they requested a Blazer." (I bet if they pushed a little harder they could have gotten a Schwinn.)

In response, Student Body President Miguel E. Torregrosa admitted they perhaps made "a few bad judgments," but added that the university never refused to pay any of the bills. It seems as if Miguel is quite suited for a career in politics.

Meanwhile, back at Notre Dame, student government officers were once again denied in their requests for a new box of tissues, forcing them to continue using their sleeves.

## ◆ What a Clever Idea

Leave it to the students at the University of Miami to discover the reasons behind some of the world's biggest puzzles. A recent article in the school's newspaper on underage students' attempts to obtain fake IDs at the Division of Driver Licenses showed these deductive skills at work. One insightful sophomore (whose name will be withheld on account of his stupidity) noted, "People get fake IDs as an attempt to get older." So, that's it? And I thought people got them as an attempt to get younger. That way they can buy cheap movie tickets and get on the kiddie rides at the local amusement park.

James Ellison, the supervisor at the Divi-

sion office, explained that once a boy about 6-foot-2-inch tall used the identification of a 5-foot-4-inch tall friend to replace his lost license. Luckily, as Ellison said, "We are trained to spot a fraud. I ask a lot of questions." I'm sure it takes a lot of training to spot a 10-inch difference, as well as the interrogating skill to know someone is lying when they say they've grown nearly a foot in just a few days.

## ◆ Racking His Brains

Most people have a hard time finding the key to their room after drinking, but Christopher Wahl, a first-year medical student at Yale, was able to find 600 brains after a few drinks. He had heard rumors of bottles of brains hidden in the subbasement of Edward S. Harkness Hall. Wahl and four other students descended into the former bomb shelter some time after midnight, picking the lock with a piece of wire. (What, no barbed wire?) Rows of gallon jars of formaldehyde, each holding a floating brain, lined the dusty shelves.

His discovery was hailed as an important historical find, and research showed that the brains were the collection of the late Yale neurology professor Dr. Harvey Cushing, a pioneer in brain surgery.

With any luck, Yale will transport some of these brains to the vicinity of the University of Miami. Then our helpful sophomore can explain how "People use brains to think about things." □



# Hooptie dreams

BY JOHN INFRANCA

**S**outh Bend to Long Island, NY: an 11-hour trip by car, but only two and a half by plane. Or so it seemed. Since my friend Jimmy was bringing his car ("The Hooptie Low Rider Sedan") back to school, all we needed was a way home. We soon found the cheapest flight available, on Kiwi Airlines, from Chicago to Newark, NJ. Granted we were landing an hour from home and flying on an airline named after a bird, but it was only \$84! But because of snow in NJ the plane was delayed by four hours. I was expecting to get a ride home from my friend, who was arriving in Newark one hour after me. He instead landed an hour before me. Making his father wait until 11 p.m. made me feel bad enough. The fact that the bags did not appear until 1 a.m. made it even worse. After waiting for four hours Mr. Dunne directed us to his car, with which I expected him to run over me. "Let me pay for parking," I said, trying to ease the pain of forcing him to read an issue of the *Observer* as he waited. "Oh, you'll pay," he responded, "but more than that." Exactly twelve hours after I had left campus, they slowed the car down a bit, opened the door, and pushed me out into the snow in front of my house. My bags landed a few houses away.

Jimmy and I decided to meet for the ride back to school around 7:45 a.m. at his old high school in Queens. Unfortunately, Jimmy decided to meet in front and I decided to meet in the parking lot. After a half hour we found each other and set off to pick up my roommate, Mike, in NJ. From there we headed off for South Bend, the Dixiecrat capital of the Midwest. Jimmy had said weeks earlier that our trip would be cursed, but we didn't believe him. Mike and I were sure we would see the campus by 8 p.m. Traveling at speeds nearing that of our plane home (mom, ignore this sentence), we were making wonderful time.

About a half hour after passing Toledo, the podiatry capital of the Midwest, we heard a noise. It sounded like we had simply run over something, so we continued. Then the gas pedal started making a flapping noise as Jimmy pressed it. Suddenly the right side of the hood started shooting liquid at the windshield just as the flapping noise became louder. With all these problems, we realized there was only one thing to do—continue driving. Soon the smoke billowing from the front of the car became too much, and unable to see anything in front of or behind us, we pulled over.

"It's probably a belt," we all decided. Was it because of that imitation red leather belt with real aluminum studs that I had been eyeing in the last gift shop? Whatever the reason, we were right—not one, or even two, but three different belts had come off, and the antifreeze had exploded. As we stood there in dismay, we watched all those cars which we had passed in Penn. fly by us with wicked laughs.

Fortunately, two fellow Domers from Easton, Penn. stopped—their eyes lit up and their hearts burning with the compassion of

Good Samaritans (or was it that lunch at Taco Bell?). Jimmy and the driver headed off for help, and Mike and I began to make small talk with the passenger, Heather. Fortunately, a State Trooper pulled up just as we realized that one can only make so much conversation over car trouble. "What's wrong with the car?" the trooper inquired with a harsh but seductive voice, as if she were late for a Playboy photo shoot. Following a mandatory strip search, she agreed to call for a tow truck.

When the four of us got into the truck cab, and I found myself closer to three other men than I thought legal, we headed to Hutch's Towing and Recovery. After an hour of work the two mechanics finished, but then told us that the radiator had been destroyed, and couldn't be fixed until morning. We headed over to the Holiday Inn, where Mike's smooth talking got us a room for only \$54. Jimmy and I returned to the garage and learned that the head gasket would also probably need to be replaced. Needless to say, we had no idea what this meant, but we did agree that it sounded a little too much like casket. Stepping through manure (an apparent staple of the Ohio landscape), we got our stuff and returned to the hotel. Perhaps the most exciting aspect of the hotel stay was an argument which nearly ended in fisticuffs over who would get the shower cap, which, though disposable, was quite attractive. Only so much pleasure could be weaned from the television station which showed a camera shot of the third floor pool, so after hiding my new shower cap, I went to sleep.

When I rose the next morning, Jimmy had already been to the garage and returned with bad news. The engine had been destroyed and he had decided to sell the car. We then began ripping off every salvageable piece of the car which bore the "Cadillac" symbol. Light covers, steering wheel caps, and the outside trim all came off. We also took the brake light, rearview mirror, and both license plates. Then a touching moment ensued. Near tears, Jimmy sat in the driver's seat for the last time, as Mike and I begun to hum the melody to "Memories."

The man from the junkyard soon arrived, and after looking around the car offered Jimmy \$60 for it. \$60—the price of a fairly good fake ID, a pair of slacks with a matching vest or a three year *Guns & Ammo* subscription—was all we could get for this legend of the American road. We returned to the hotel and waited for Jimmy's roommate Dave to arrive. He showed up just as we were discovering whether or not the four men on *Sally Jesse Raphael* were really the fathers of their children. After piling into the car we pointed toward South Bend and left Montpelier, the automotive capital of the Midwest, in our dust.

As I sit by the edge of the highway tonight, watching the sun setting in the distance, and the endless miles of concrete and clay stretching out before me, I'll remember that Cadillac Sedan de Ville. And seeing the cars fly by me leaving me in their dust, dirt and cold stares, I'll think fond thoughts of our drive. I'll remember old Jimmy and Mike and the millions of people we sped by. I'll think of the helpful Domers, the trooper and the ace mechanics of Ohio. But most of all I'll remember that shining starlet of the American car market, I'll remember the Hooptie-Low Rider. □

*This is a humor column. These views are not necessarily the views of the editorial staff of Scholastic Magazine.*

# Lament of an Arts and Letters Student

by John Zach

**D**on't sell out. Simple. Every day we confront the overt problems of college life. We debate co-educational housing, campus politics, financial aid and on and on into a state of stagnancy. The enraged voices of pedantic pseudo-intellectuals clutter our publications and echo in dining hall conversations. Mine is right there with them.

Yet I never hear the true problem of attending an elite university discussed — how can we reconcile the sensitive ideology of truth, fairness and justice that we've been taught with the abrasive world that awaits us once we leave Notre Dame?

It's in front of us every day. I look at my bookshelf and see Nietzsche, Chomsky, Kafka and Stanley Kaplan. My eye passes over them without stopping to wallow in the hypocrisy. I want to change things. I want to fight for my naive ideals of economic justice and absolute intellectual freedom. I want my silly Arts and Letters pretensions to be realized.

But my \$800 test-prep book has my handwriting strewn throughout the pages. The notes are in the margins of it just as they are in the Chomsky. Except the notes in the LSAT book have more to do with my future than those in *Detering Democracy*.

Don't sell out. Simple? Picture your friends in 20 years. Will you all be exuberant writers, or leaders of bands or witty Norms on permanent barstools? Or will you be in an office in Chicago running your hands over a computer keyboard filling in numbers for another spreadsheet?

I know the insipid office worker is a cliché, but it captures the senselessness of a life spent working at some narrow task without being able to embrace the world and change it for the better. Money, comfort and God — these are just distractions from being nothing ourselves. They are what will replace our burning idealism and sedate us into being like everyone who came before us.

Some of us say things like, "I'm not going to join the race." We take solace in telling ourselves this, but somewhere we understand that those truths and con-

victions which we hold dear will be quietly laid to rest and the distractions will become our lives. It's what mommy and daddy call the real world. Most of us haven't seen it yet.

Right now I am filled with ideals. I believe in "truth," "fairness," "justice" and "social equality." I am "naive" — I believe we can make a real impact on the world. Does Arthur Anderson or the New York law firm really care about any of these? I know they don't. So what can I do?

I've now spent three years learning how the world doesn't care about people. I've been taught that what it really comes down to is economics. Ideology and truth are the remnants of romantic minds concerned with impractical matters.

Knowing this, I look around me. I look at my friend who wants to publish a novel he's been working on, and the one who wants to do missionary work in Latin America, and I ask, "Will they do it?" Could I do it? The clock is ticking and those tempting opiates of money, comfort and God come over-the-counter without a prescription.

In the end, scorn is all that we have to ourselves. It is all that can keep us sane in the compromises that we'll make when we graduate. Hating the way things are and using our disgust to change them is our only hope. Scorn breeds strength. People who love our world — love where we'll be in a couple of years — only feed the nihilism that pollutes America today. Only a profound sense of duty to intellectual honesty can keep us from being dehumanized by the daily world.

Always ask why. Always challenge what is given to you — everything has an agenda. This is my upper-middle class, Arts and Letters, pretentious solution to having to go into the real world.

Some of us won't break stride from Notre Dame to corporate America. But I'll only go kicking and screaming and making fun of it all. I'll have my wits, which is what the ideology I've learned here has given me, and that is all that I'll have. But I'll go nonetheless. Remember, almost everyone goes. □

*John Zach is a junior English and Philosophy major who lives in Flanner Hall.*

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