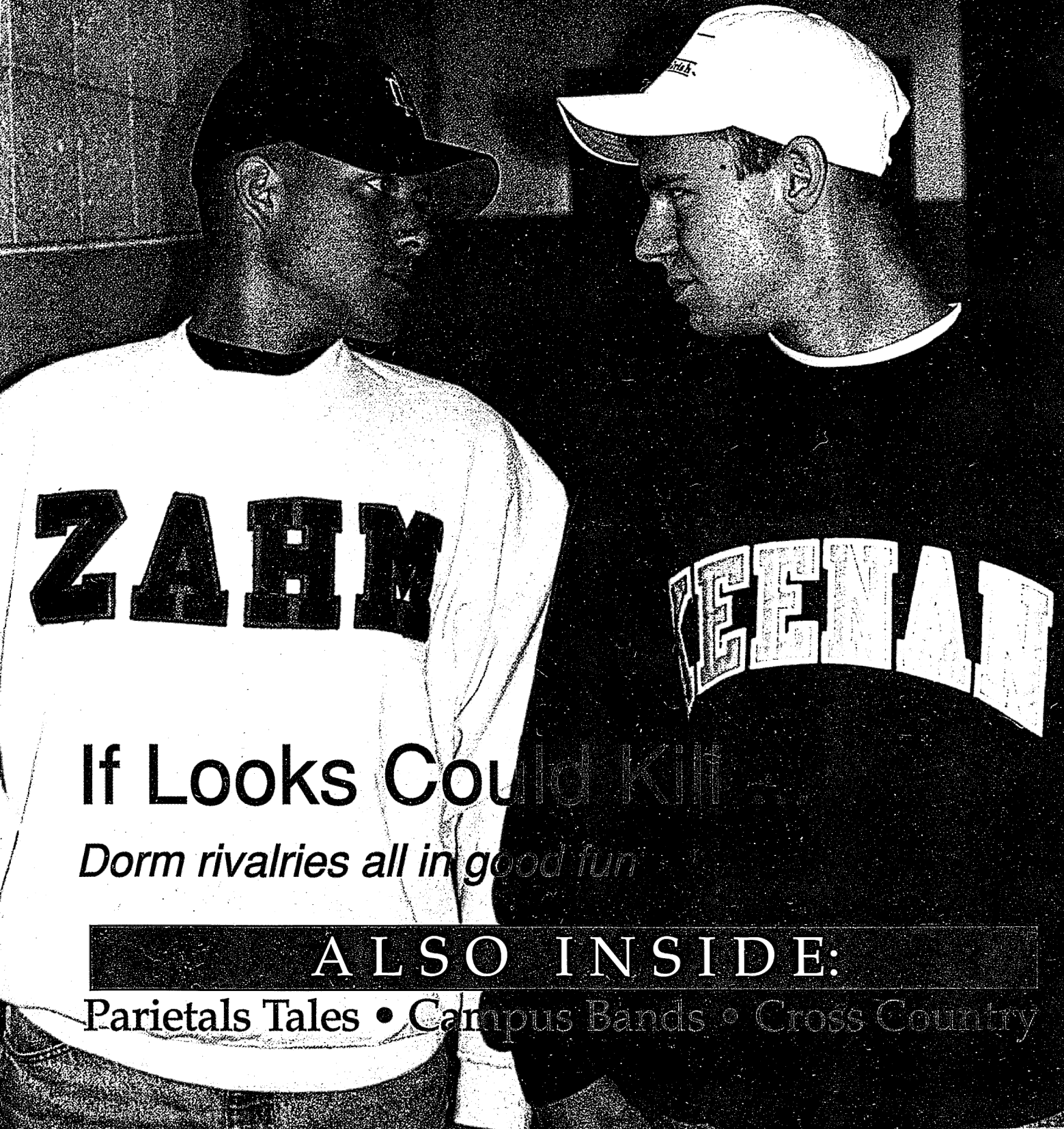


UNIVERSITY OF NOTRE DAME • SEPT. 19, 1996

SCHOLASTIC MAGAZINE



If Looks Could Kill

Dorm rivalries all in good fun

ALSO INSIDE:

Parietals Tales • Campus Bands • Cross Country

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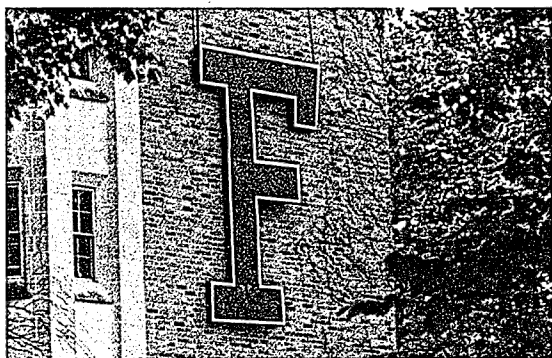
SCHOLASTIC MAGAZINE

VOLUME 138, NUMBER 3

FOUNDED 1867

SEPTEMBER 19, 1996

FEATURE STORY



Pride & Prejudice

by Kim Smith

The lack of a Greek system hasn't stopped the Notre Dame student body from engaging in some friendly banter and competition. Dorm rivalries have become a part of the larger Notre Dame tradition as students show their loyalty to the dorms they call home.

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Running Down a Dream

by Kate Rosenbach



Led by two touted freshmen, the women's cross country team has high hopes of making a strong showing in the tough Big East conference.

.....page 14

That Thing They Do!

by Chris Myers



Campus bands are heading into uncharted territory this year with the hopes of reviving student enthusiasm and musical diversity.

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Dawg Antics

As an Alumni Dawg, I was taught early on to hate Dillon. Shouting at Dillon was a diversion from late-night walks home, even though Fr. George fined us \$10 if he caught us in the act. Some nights, though, shouting insults at Dillon didn't satiate me and my friends. That was when we got creative, such as the night two friends and I decided to relieve Dillon of their toilet paper.

After gaining entry to Dillon (an unsuspecting resident let us in), we hit the bathrooms. I popped the locks off the toilet paper holders with my pocketknife. A friend followed and pulled the rolls out and handed them to another friend, who was carrying a large duffel bag. We made three or four trips outside to unload the duffel bag, ending the mission without being caught. A friend took a photo of us in front of a pyramid of industrial-sized rolls on the front stoop of Dillon, and we returned to the Dawghouse.

We stayed up, talking about how hysterical it would be later that morning when the residents of Dillon discovered that there was not a single roll of toilet paper in the dorm. At some point during freshman year, my friends and I decided that the Alumni-Dillon rivalry had served its purpose. None of us took it too seriously, and we looked down on those who carried the rivalry too far.

Though I'm not sure if many people have stolen the toilet paper from their rival's dorms, I don't think my experiences with dorm pride and rivalry were too unusual. Kim Smith takes a look at this topic and shares some stories in "Pride & Prejudice," starting on page 16.

Next Week's Issue

Scholastic will not be published on September 26, 1996, in observance of the feast day of Saint Cosmas and Saint Damian the Moneyless, the patron saints of doctors, physicians, surgeons, chemists, pharmacists, druggists, barbers, hairdressers and blind people.

See you on October 3.

Steve Myers
Editor in Chief

Cover Photo by Stan Evans

**43 Years Ago:
Not a College Town?**

In the October 23, 1953, issue of *Scholastic Magazine*, Gordon Berquist wrote a column about the social opportunities (or lack thereof) at Notre Dame and in South Bend.

In South Bend, there seem to be only about six or eight [bars] that are even worth going into in the company of young females. There are a few others that would do for an evening out with the boys. Bars, however do not seem to be the best place in the world to whisper sweet nothings into the ear of your best girl.

What, wasn't the 'Backer around back then?

—BSB

**SCHOLASTIC
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*Disce Quasi Semper Victurus
Vive Quasi Cras Moriturus*

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Tenure Article Raises Concerns of Larger Issues

Dear Editor,

I have been asked to write in response to Bridget Bradburn's article on the tenure and promotion review process at Notre Dame.

I am Jewish. I was denied tenure in 1993, pursued an unsuccessful appeal in 1994 and learned quite a bit about bias and the possibilities for procedural justice at Notre Dame in the process. On the first issue — bias — even though I was unable to gain access to other tenure files without a court order, I found numerous faculty who had participated in the tenure and promotion process during the decade prior to my case, who were quite candid in drawing the conclusion that white, male, Catholic candidates were subject to systematically less stringent criteria. The Equal Employment Opportunity Commission begins all of its investigations into charges of discrimination with a simple count: are certain groups underrepresented when compared to their numbers in the field? This would have been a good place for Ms. Bradburn to begin. Supplemented by a wider range of faculty experience, rather than mere opinion, we might have learned more about the problem of bias at Notre Dame.

On the second issue — are there effective procedures to root out and correct bias —

my case led to me to a pessimistic conclusion (which I suspect would be corroborated by Professor Austern's experience). There is, of course, a formal procedure in the case of suspected bias or procedural error in tenure review called the appeal. Here aggrieved faculty, who believe they have been discriminated against by their department and/or the administration, can present their case to an independent committee elected by their college council.

But here's the rub: their powers are only advisory. They may find clear evidence of bias or procedural error, but in the end only the provost can decide whether to authorize a new tenure review. Should such evidence include administration wrongdoing, the provost becomes both defendant and judge.

In my case, the appeals committee found in my favor and asked for a new tenure review, only to be summarily dismissed by the provost. Dismayed by the outcome, appeals committee member Phil Quinn (an endowed chair in the philosophy of religion) told me that the provost's response to the committee's findings were both unintelligible and in violation of the handbook of ethics of the American Political Science Association. As a result, he deemed the appeals process corrupt and said that he would refuse to participate in it in the future.

The question, in short, is not merely whether universities need secrecy in order to effectively pursue tenure and promotion

review. I suspect that most faculty would agree that some secrecy — such as the confidentiality of external reviewers — is necessary. Nor is the question of whether we should take collegiality into account. I also suspect that most would agree that there is some subjectivity in all such decisions. The critical questions are rather whether those empowered to make such decisions have something systematic to hide and are there are effective procedures within the university to bring unsavory motives to light and rectify them. My case, I believe, indicates yes to the first question and no to the second. I suspect that Professor Austern's will yield the same answers.

Bringing Notre Dame in line with the legal standards of the society and the ethical standards of the profession should be of vital concern to all those who remain committed to the university—not only for reasons of justice, but because the failure to do so is certain to result in an inferior faculty.

Gerald Berk

*Associate Professor of Political Science
University of Oregon*

In Defense of Austern

Dear Editor,

Although the September 12 article entitled "Shades of Gray," was too particular and not well-sourced enough to serve as a general indictment of either the Program of Liberal Studies or the tenure process, the case of Ms. Austern needs to be examined.

In spite of the utmost respect I have for both the teaching abilities and scholarship of the professors in the Program of Liberal Studies, and my absolute resolve that my decision to enter the program was one of the few correct ones I have ever made, one should note that the faculty is composed of nearly all white males over forty with an affinity for the ancients, Kant, and the Judeo-Christian tradition.

Professor Austern, whose teaching and scholarship were never questioned, however, is thoroughly modern and unceasingly radical. If she does not adhere to, she at least has respect for, unorthodox ideas. And she dresses unlike anyone I know. She just didn't fit in. But neither did Socrates.

*J. Patrick Coolican
Senior
Off-Campus*

Scholastic would like
to hear from you.
Letters for Thursday's
issue must be
submitted by Monday
at 5 p.m.

Shirts Off Our Backs

The Shirt provides for students and needy

BY MATT SZABO

Anyone who walks into a classroom is bound to find someone wearing one. Depending on the design, it is the subject of annual praise or criticism. It is The Shirt, an emblem of tradition at Notre Dame.

Outside a mere tradition, The Shirt serves a dual purpose. Not only is it a display of support and unity at the first home football games, it is also a major source of funds for the student body and various charities.

According to Joe Cassidy, director of the Office of Student Activities, the profit from The Shirt is roughly split between the student body and charities. However, there is a ceiling of \$100,000 for the student body allotment. That is, if the net profit is greater than \$200,000, the student body would get \$100,000 and charities would receive the rest.

Last year, The Shirt netted \$226,099. The Student Senate Budget Committee, chaired by Student Body Treasurer Erin Hoffman, allocated most of the funds to supplement the budgets of student government, Student Union Board and student clubs and organizations. Shirt money also entirely funded the three new departments under student government — Information Technology, Gender Relations and Athletic Resources.

Though the Student Senate Budget Committee makes all fund allocations, the Office of Student Affairs must approve them. According to Hoffman, the \$100,000 ceiling is more a rule of thumb than a policy. "Revenue from The Shirt has become a pretty standard figure well over \$200,000,"

she says. "The budget committee is trying to get greater student body access to the funds."

While many students know that profits from The Shirt are donated to charities, few are aware who benefits from these donations. "The charities that receive Shirt money are definitely close to home," Cassidy says.

Hoffman agrees. Shirt money intended for charity "is definitely not something we would give

to the United Way, for example," she says. In fact, all the charities are somehow related to the university.

No charitable organization that applied for Shirt funds was rejected this year. Money from The Shirt '95 was allocated as follows:

• **Mandy Abdo: \$70,000** —

Abdo is a 1995 graduate who was paralyzed in a car accident last winter. The money was used to cover medical expenses. The Class of 1995 requested the money.

• **NASCCU: \$1,500** —

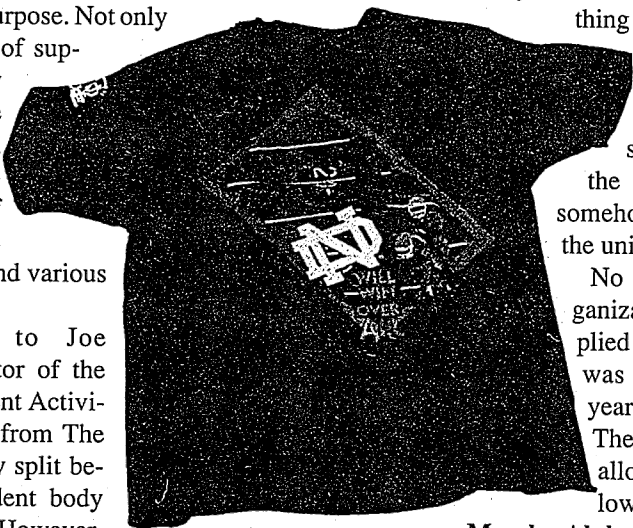
Notre Dame is once again the national headquarters of the National Association of Students at Catholic Colleges and Universities (NASCCU). The money was allocated for advertising, not operational costs.

• **Rob Adams Scholarship: \$30,000** —

A scholarship fund under SUB.

• **Club Coordination Council: \$20,000**

— The CCC is a body of students that allocates funds to student clubs and organizations. The council will divide the \$20,000 among several student service organizations and clubs planning service projects. "We wanted to relieve some of our service organizations from having to spend the majority of their time raising funds for their projects," Hoffman says. □



On the Bandwagon

Walk in to the bookstore this time of year, and few would argue that The Shirt is Hammes' number one promotional item. Yet, in the first two years of The Shirt's existence, it was not even sold in the bookstore.

Only when it became obvious that The Shirt was a huge seller was it welcome "on the campus." Moreover, since the project is still viewed as charitable, the university does not charge the obligatory 8% licensing fee for vendors to use the trademark name or logos. So the vendors who purchase The Shirt at \$10, then sell it at \$14 plus tax, make an instant profit of \$4. That is pretty big business for the bookstore, which sells nearly 30,000 Shirts each year.

No one claims that The Shirt is a non-profit promotional item. However, with all of the focus on the charities that the revenues fund, the huge net profit by the individual vendors of The Shirt is not often realized.

• In 1995, the bookstore *alone*, (the Varsity Shop, LaFortune and the Alumni Association also sell The Shirt) sold over 28,000 shirts, netting over \$100,000 — nearly matching the amount given to charity and exceeding the amount allocated to the student body.

• This year, as of September 16, the bookstore has sold over 23,100 Shirts (2,572 student coupons used) — netting over \$80,000. Jim Sexton, Hammes business manager, expects to sell many more, especially during the Ohio State and Rutgers (parents' weekend) football weekends.

According to Sexton, the immense popularity of the project among non-students is the reason Hammes began issuing student discount coupons for the Shirt. The coupons "are a nice thing we do for the students," he says. "Of course, we don't mind making a profit from [non-students], but we don't feel that we should profit from the students." □

— Matt Szabo



AVE MARIA
P R E S S

We are proud
to be the
printer chosen
to produce the
1996-97
Scholastic
Magazine.

Many thanks
to the editor
and staff.

Serving the University of Notre Dame Since 1865

Student government advances toward its goal of more convenient, accessible facilities

One Step at a Time

BY KATE JACQUES
AND MATT SZABO

Since Seth Miller and Megan Murray took the reigns of student government last April, the gears for their many goals have been set into motion.

Meal plan flexibility, more ATMs and campus infrastructure are top priorities of the campus improvements committee of the Student Life Department. Students continually express their discontent with the current meal plan. "Nobody eats three meals a day on weekends," says sophomore Jennifer Person. "I think 19, or even 14 meals a week would be more realistic. It would also be very helpful to be able to use our meal cards in the Huddle."

According to Miller, plans to establish a debit card system, which would allow students to eat their meals in places other than the dining halls, are continually circulating through administrative channels as they seek a vendor service. Though he offers no timetable, Miller says a debit-card system "will be implemented."

Junior Amanda Groner agrees with Miller and Person. "Since I wind up missing many of my meals, I think I would definitely use a debit card," she says.

But as the issue circulates through admin-

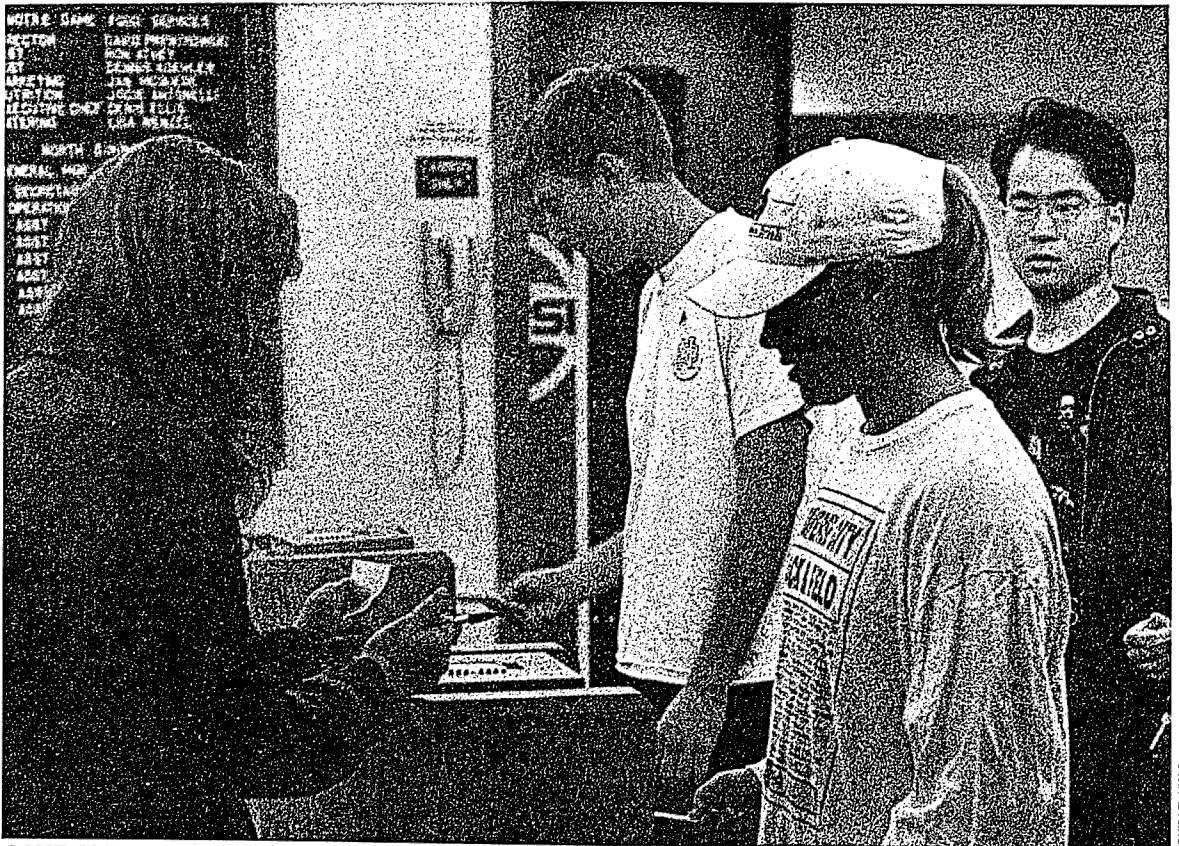
istrative channels, student government's control is limited. "We are doing everything in our power [to move the process along], but that is not a whole lot right now," Murray says. Miller explains that "like everything at Notre Dame, it moves somewhat slowly because when [the administration] does something, they want to do it right."

The installation of more campus ATMs is another agenda item under the campus improvements committee — and was a major issue in last spring's election. A KeyBank ATM has already been installed at Gate 10 of the Joyce Center, but student response is mixed. "I know [the new ATM] is there, but only because I read about it," says senior

Amy Zulich. "I have never used it, and I don't think I ever will."

Other students applaud the new location for practical reasons. "We use it whenever we buy tickets, like for the Dave Matthews concert a few weeks ago," says junior Stacey Rice.

According to Miller and Murray, students should expect to see another ATM around the Mod Quad area in the near future. Campus Improvements Committee head Greg Szilier, a sophomore, and his team are also looking into other issues of concern, including more campus lighting, more call boxes and solutions to the drainage problems.



SAME OLD, SAME OLD. The proposed debit card should get students out of the 21 meals-a-week rut.

Stan Evans

In addition to improving the campus, athletic facilities and opportunities are a chief concern of the student administration. The Athletic Resources Department, chaired by junior Jeff Ward, addresses matters of concern to Notre Dame's athletically-focused community. The new department has already implemented a revised football ticket exchange program. According to Murray, the department is also in the "research phase" of attempting to relocate the student section at the basketball games closer to the court.

Students often find the operating hours of exercise facilities inconvenient. "The [Rockne Memorial] should be open longer to better accommodate our schedules," says sophomore Lisa Mullaney. "The hours during finals week are especially short." More flexible gym hours to fit student needs continues to be a top priority of the department. Miller and Murray understand the need for increased hours of operation at athletic facilities. "Megan and I stand in line at the Rock just like everybody else," Miller says.

The Athletic Resources Department is also interested in promoting women's varsity sports, as well as involvement in non-varsity sports. "Our biggest goal of the year is increasing attendance at all women's varsity sports," Ward says. "They deserve it."

"I know [the new ATM] is there, but only because I read about it."
— Amy Zulich

Ward's department will sponsor promotional events to lure the crowds to the women's games. A strong rapport between student government and the university's athletic department aids in the implementation of each of these ideas. "The athletic department has not only been willing, but anxious to meet our needs," Ward says.

The Information and Technology Department is preparing to launch Notre Dame into the computer age of the 21st century. Last semester, the Internet provided students with a book fair to purchase used books on-line. The response to the on-line book fair was lower than expected, according to junior Steven Marshall, chair of the department. But Miller says he "would not characterize it as a low response. I don't

think it was an overwhelmingly high response either, but then again it was the first time this had ever been done."

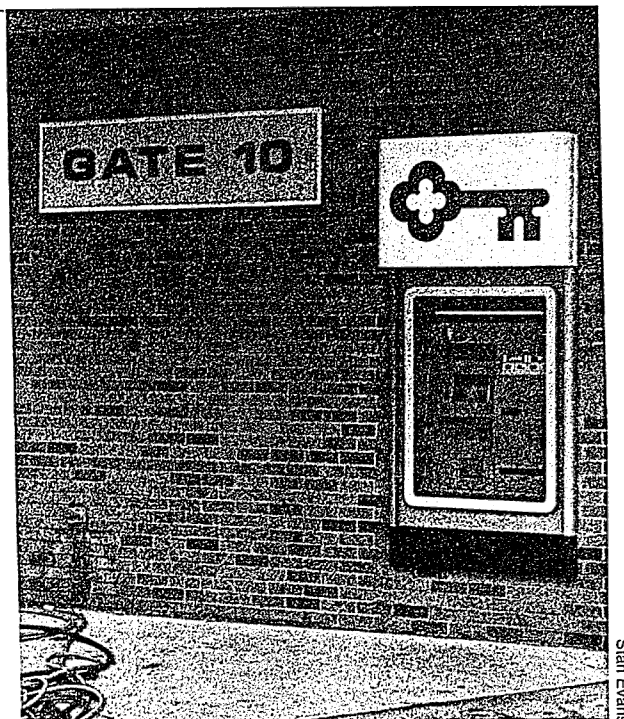
Though thoroughly advertised, students just didn't seem to catch on. "The book fair seems to be a good idea, but I just sold my books back to the bookstore because it was the most convenient," says junior Ryan Powers. "I didn't want to keep my books over the summer."

The book fair was intended to be a huge bulletin board on which students could post books for sale or search for books needed. It was also supposed to feature an option to directly e-mail those with books for sale. However, according to Marshall, there were several problems involving technical compatibility with university's databases. The complete system will not be available until the spring semester. "Until then, we are left with the present, intermediate system," says Marshall. "Our main goal is to offer students another avenue [to purchase books]. We have the technology, so why shouldn't the students benefit?"

Miller and Murray are excited about the department because of the vast possibilities of the Internet. The two are eager to receive e-mail from fellow students commenting on or suggesting new proposals and options. Miller feels that the information technology department is a working example of his "Get Connected" campaign theme. "That's what we're supposed to do — connect the students with the resources of Notre Dame," Miller says.

Connecting students to resources includes opening communication between students in academic areas. As a result of the disappointing publication of *The Guide* last year, there have been concerns as to whether it would be continued this year. "The *Guide* that was published last fall semester was a nightmare," Murray says. "In the spring, it was much better, but we had low responses from many professors. Miller adds that *The Guide* is "definitely something that's going to be continued, but it's something that we need to work to improve."

Junior John Puntillo sees value in *The Guide*, but agrees that it needs improvement. "[*The Guide*] is all right — it is



FAST MONEY? The new ATM at Gate 10 of the Joyce Center has received mixed reviews. The Mod Quad machine should be more popular and practical.

helpful," Puntillo says. "But I rely much more on what other kids tell me about classes."

Student input on professor tenure is another idea that Miller and Murray believe deserves consideration. Miller stresses the importance of improving of student-faculty relations. Closer connections exist now with the new provost, Nathan Hatch, and other key academic officials. Brendan Kelly, Miller and Murray's chief of staff, has recently been appointed to sit on the executive committee of the Academic Council, which will look into the tenure approval process.

Dedicated to the improvement of student-faculty relations on a more personal level, Miller and Murray encourage interaction as a key to the progression. A school-wide Mass for students and faculty is scheduled for September 22 and will conclude with individual department picnics as an opportunity for students to socialize with professors and their families. Senior Kate McShane, chair of the Intellectual Life Department, aided Campus Ministry in organizing this event. "The purpose of this Mass is to facilitate better relations between the faculty and students," McShane says.

With seven months left in their term, Miller and Murray "understand student frustrations." However, Miller insists that he and Murray "try to work as hard as we can for the student body, and it's an honor and a privilege to have that duty." □

Crimes of Passion



BY KRISTIN M. ALWORTH

It's early on a Saturday morning, and one Notre Dame student is looking a little worse for the wear. Her hair is mussed, her clothes are dirty and wrinkled, and gray circles ring her eyes. She squints in the sunlight and stumbles a bit as she approaches her dorm. She is making the "walk of shame," and a parietals violation the previous evening is undoubtedly to blame.

Many students complain about parietals. Some students fear them. And some simply violate the restrictions at will. Parietals have a significant impact on students' lives, so they often have interesting experiences when the rules are broken.

Some students are not exactly bold about breaking parietals. As a nervous-freshman, Patty (all names have been changed) accidentally stayed 10 minutes past 2 a.m. in Grace Hall on a weekend night. "We tried to find a sneaky way out of the dorm," she says. Regardless of her attempts to escape without detection, she ran into the hall rector on her way out. Patty found that some rectors are more lenient than others when it comes to violations of the rule. He simply said hello and wished her a good evening. "I thought we would get in trouble, but no one cared," she says.

Other students have broken the rules accidentally, too. Lisa recounts how a friend stayed past parietals during study days. "We were watching a movie," she says. "It was really, really innocent." They forgot that parietals on study days are at 12 a.m. and not 2 a.m. At about 1 a.m., one of her friends walked in the room and said, "Oh, my God! What are you still doing here?"

From run-ins with the hall staff to the walk of shame, breaking parietals can be a memorable experience

They both started to panic, and her visiting friend tried to figure out a way to sneak out of the dorm. "We were both going abroad the next year, too, so we were worried that they wouldn't let us go," Lisa adds. They ended up going to talk with her RA and explained the situation. Luckily, the RA was understanding and they were not written up.

One student who used to live in Grace Hall also had problems with forgetfulness. Mike forgot about room inspections for two years in a row, and on both occasions he had broken parietals. The first year, he talked to the inspectors from behind the door. "I told them I was naked and they would have to come back later," he says. The next year, the girls hid under the bed as the room was inspected. Luckily, the inspectors were not too meticulous.

Another student unknowingly broke parietals one evening in a bout of confusion. Tom returned to his room after an evening out, only to find that his roommate was entertaining a female. Since he wanted to sleep, Tom went over to his girlfriend's dorm for the rest of the night. His girlfriend was out of town, however, so her roommate had a bit of a shock when she returned later

that evening to find someone sleeping in the top bunk.

Kara had an interesting experience with the hall staff when she and two of her friends were in Grace Hall just after parietals. "We were just hanging out," she says. "It was innocent." They had locked the doors just in case, so it was a bit of a surprise when they heard the RA unlocking the door. Kara's friends dashed into the next room and hid under the bed, while she hid in a very conspicuous position — under a blanket on the window seat.

The RA knew there were girls in the room and had no intention of writing them up, so he and the person who lived in the room faked an argument to scare the female visitors. "I've had enough of this," the RA shouted. "You do this all the time, and I'm going to turn them in." After scaring the visitors, however, the RA got a bit of a shock himself when Kara popped out of her hiding place. "He thought he was being really smart," she says. "He was very surprised to see me."

Students are not the only ones who break the rules, either. Ralph and a friend had invited guests from St. Mary's to stay for the night, and Ralph was walking down the hall

when he heard some voices coming from his assistant rector's room. "It was definitely a girl talking," he says. "It wasn't a TV." He had his friend go up to the door to confirm that it was a female, and they both determined that they were not the only ones breaking parietals that night.

Sometimes a parietals violation is simply a matter of convenience, which happened when Jen stayed for Senior Week. Her unair-conditioned dorm had turned into an inferno, so she simply moved in with friends in air-conditioned Grace Hall for the week. "But by Thursday, it really had turned into a hotel, with all the parents visiting," she explains.

Parietals violations are occasionally flagrant violations of the rules. Janet recounts how a former neighbor basically had a live-in boyfriend. "She opened her door one morning, and in the mirror I saw this guy shaving in his boxers," she explains. "They should have just gotten an apartment." The live-in even had all of his clothes in his girlfriend's closet.

Another resident of Grace Hall helped the dorm live up to its nickname "Hotel Grace" when he had his girlfriend stay at the dorm

for a week. This girlfriend does not attend Notre Dame, so she just took showers whenever she felt like it. Their RA was never around, and no one was the wiser.

Students who break parietals sometimes have to resort to desperate measures to make it through the night. Brian says that when his girlfriend stayed in the dorm for the week, he was too scared to let her walk down the hall to the bathroom. Instead, she had to use a cup every night. "But she was okay with it," says Brian. "She knew the drill."

There are often signs that parietals have been broken. "If the toothbrush is gone, then your roommate is gone for the night," explains one student.

Clothing can be a dead giveaway, too, especially after a dance. Patty saw two parietals violators making the walk, or

perhaps it should be termed "sprint," of shame following a formal last year. "It was nine or 10 in the morning, and these two guys in suits were sprinting from the dorm," she says. "It was so obvious that they had broken parietals."

Run-ins with rectors and RAs may frighten students. Nevertheless, students will continue to break parietals. And they will continue to make the walk of shame. □



Fall Festival

A Week-long Celebration of Diversity

September 30-October 4, 1996

Sponsored by: the Multicultural Executive Council

Entertainment on the Quad
Everyday at Fieldhouse Mall
Fireside Chats
Lectures everyday during lunch
Taste of Nations
Friday, Oct. 4 - Food and Entertainment from around the world



For every difference that makes us unique, there is a common thread that connects us all. We share the need for home and community, for love and respect. May these common threads form a beautiful world in which all people and all cultures are honored.

gipper.1@nd.edu

Campus Watch

BY THE GIPPER

Attitude, Allegations, and Innuendo



Greetings, lovers of truth and wisdom! The Gipp has risen from his weekend-induced coma. Now, the Gipp knew his short-term memory had deteriorated, but this weekend was a bit much.

STEALING FROM THE RICH

So, are you tired of bending over for the Hammes bookstore? Well, rob them! Go ahead, break in and steal anything you want. Fair warning, though: The Hammes Bookstore "On the Campus" has a special security system. While many buildings on campus have security systems with direct wiring to Notre Dame Security, the Hammes Bookstore has an ADT alarm system. It seems that the Hammes family doesn't believe Security can protect its precious sweatshirts, though the Registrar seems confident Security can keep its records secure. Of course, if the Hammes ran the Registrar, they would charge for decent DART times and make you leave your bookbag outside the door to get stolen.

BIG BROTHER IS LISTENING, LITERALLY

When the ADT alarm sounds, Monk will be with you all the way. Word on the quad is that Monk enjoys listening to a police

The Gipp would like to pay homage to his number one fan, Joseph Vick. Joe, a junior from Oklahoma City, Ok., has indicated to the Gipp that he would love to meet him in the endzone sometime. The Gipp thinks it's a great idea, but those pesky ushers won't let him on the field!

scanner. The Gipp's not sure whether it helps him sleep at night or if he secretly wishes he were a boy in blue rather than in a collar.

CREATIVE WORK-STUDY

Hey, the Gipp wants to throw a huge party at an off-campus apartment complex! He'll call it the Kickoff Classic. How much will it cost him?

- 1,100 cups sold @ \$5 each = \$5,500
 - Minus 55 kegs of Busch Light @ \$38.99 each, including \$10 deposit per keg (\$47.79 each after tax) = \$2,628.45
 - Minus Cops (2 Rent-A-Cops @ \$15/hr each, for 10 hours) = \$300
 - Minus cups (12/\$.99) = around \$100
 - Plus cash back on deposits = \$550
- Take-home pay for the Gipp: \$3,021.55
Hey, who's paying for Kegs and Eggs over at Lafayette?

NEW LOOK, SAME GREAT TASTE

The Gipp wants to know if they're auctioning off the old police-style caps the ushers used to wear. He knows, however, that although they look more like parking attendants than cops, they still do Kirk's bidding. Like kicking students out of the stadium for smoking. Like taking the IDs and ticket booklets of students who were in the wrong section. Like taking little boys into the drunk tank and... Well, okay, they're maladjusted, but not perverted. The Gipp wants to know if the ushers wash Kirk's car, too.

REMODELING IN STYLE

The Gipp's administrative sources showed him the blueprint for the remodeled Main Building. The original plan was to

REASON NUMBER 6660 THE GIP LOVES NOTRE DAME:

The university actually paid cops to stand in the new section of the stadium, waiting for hellions to jump the chain-link fence that separates it from the old stadium.

include classrooms in the building, part of a nice PR package that implied that students and administrators actually mix.

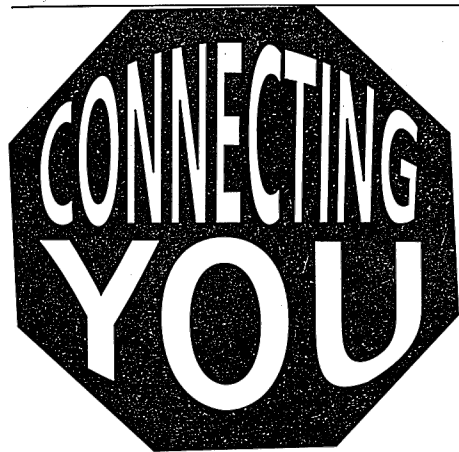
But these ideas always fall by the wayside when the lawyers and developers get involved. The number of classrooms went from four, to three, to two. Monk fought back and said that there would be no fewer than two classrooms in the Main Building.

There's only one. What will take up the rest of building? How about an Executive Dining Room? Or an entire fifth floor devoted to reception space? The lawyers got their offices, of course, and the officers didn't do too shabbily themselves. Everyone else currently in the Main Building will be permanent tenants at the former Hotel Grace.

Monk, if the Gipp were you, he'd be miffed. See, the juicy stuff isn't on the police scanner, is it?

That wraps up another successful installment of Must Read Campus Watch. By the way, the Gipp called the theology department the other day, but was shocked at the insidious phone number: 1-6662. The Gipp suspects the Voice Mail Lady is behind it. He never bought into her cheery attitude.

Remember to buy in quantity on Saturday to stock up for Sunday. □



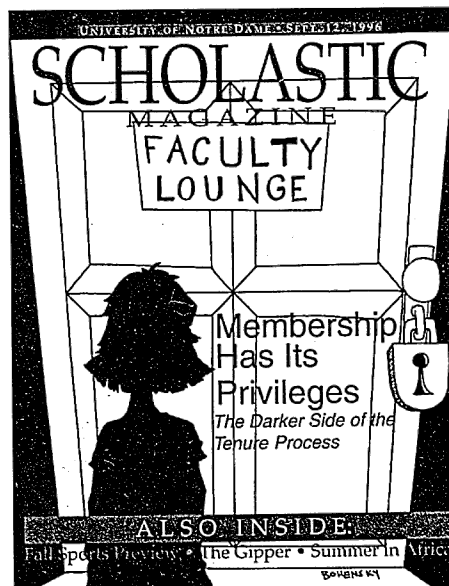
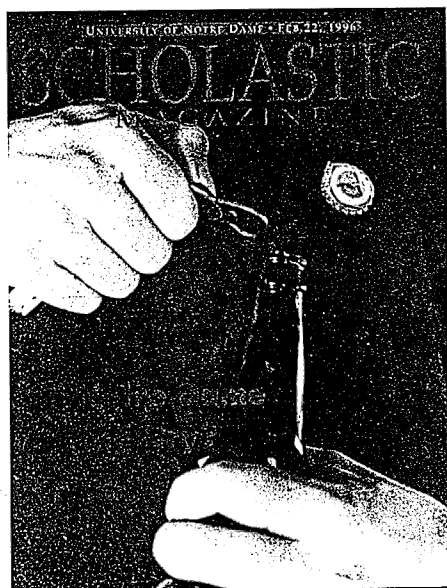
UNIVERSITY OF NOTRE DAME
STUDENT GOVERNMENT

Don't miss the opportunity for students and faculty to meet and mingle at the **all-campus picnic** following the **official opening Mass** of the school year on September 22.

Students and faculty will be seated by department, and both dining halls will be closed during the event.

Mass begins at 4 p.m. Please join us!

Scholastic on the Web



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Are the Ingredients There?

Almost. With another dash here and there, the Irish might be on the right track

BY JAKE SCHALLER

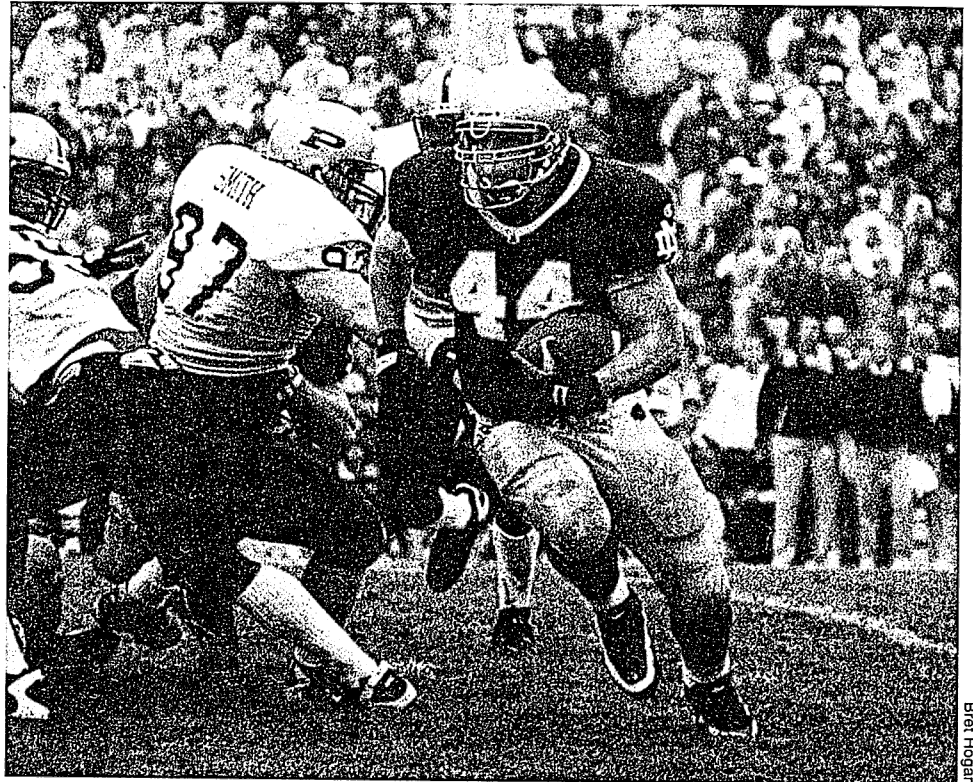
All right, that's it. For now, cake-walk time is over. For the next month, the Irish will dispense with their Cornhusker-like schedule and see what they're really made of. The string of Texas, Ohio State and Washington will dictate what type of season Irish fans will enjoy or endure before the creamy center of the schedule.

So far, hopes are intact. Granted, we survived a near-catastrophe at the hands of the mighty Commodores, but early season scares or heartbreaks seem to be ND's norm for the 90s. So far it looks like almost all of the ingredients for a national championship are there.

1. A Dominating Defense. The old saying has taken more of a beating than Punch Out's Glass Joe, but it still rings true: defense wins championships. Since 1988, the

LOOKING FOR DAYLIGHT. Captain Marc Edwards (right) plows through the Purdue defense for the Irish. He scored in the second quarter to put Notre Dame up 21-0.

UNDER PRESSURE. Melvin Dansby and the Irish defense continued to dominate with six sacks of Purdue QB Billy Dicken.



Bret Hogan



Stan Evans

Irish offensive arsenal has displayed Dawson, Mayes, Mirer, Bettis, Brooks and Zellars, not to mention ample linemen, but no national titles.

True, the defensive line is not yet dominating and the secondary is young and looks porous. But in headbangers Berry, Cobbins, Minor and Tatum, the Irish have the best 'backers in the country. They help make the Irish front seven one of the most imposing in the nation. Damian Allen and Billy Dicken went down faster than Bruce Seldon. And remember, the less time a quarterback spends on his feet, the more experienced the secondary looks.

Hopefully, the blitzes and controlled recklessness that Bob Davie has employed against the Commodores and the Boilers won't turn into conservatism against the bigger guns on the Irish schedule.

2. An Exhausting Ground Game. A trademark of the Lou Holtz era, this should be a no-brainer. Once Randy Kinder returns to the backfield, the Irish will have an im-

Hooking the `Horns

Don't let Notre Dame's 2-0 record fool you. The Irish season doesn't start until this Saturday at Texas.

Let the coaches talk all they want about the win over Vanderbilt being a good test of character. Purdue? I suppose the lesson to be learned there was how to spank a Big Ten doormat. Or was it how to deal with inclement weather? No matter. Consider both quizzes passed with flying colors.

The bottom line is that every Irish fan who memorized the '96 schedule prior to the season came to see it as follows: September 5 at Creampuff, September 14 Gimme, September 21 at Texas. Chalk up two for creative armchair quarterbacks. Now it's time for the first human opponent.

When we last saw the Texas Longhorns, they weren't a happy bunch. After taking a 20-19 third-quarter lead, they watched helplessly as Notre Dame reeled off 36 of the next 43 points to win, 55-27. Ranked 10th at the time of the game, the visitors returned home with their longhorns lowered and their tails firmly between their legs. After the profanity had subsided, they were heard mumbling something about waiting 'till next year.

Well, next year is here, which means Texas can stop its fuming. And speaking of hot air, with all the skill-position talent the Longhorns have, they might just blow the Irish out.

It all starts with the Soul Man, junior quarterback James Brown. The 1995 South-

west Conference Player of the Year, he torched Notre Dame's secondary for 326 yards and four touchdowns last year. He could put on a similar show Saturday if the Irish are unable to pressure him into mistakes.

When Brown is ready to test Notre Dame's front seven, he has the comfort of having Earl Campbell ... er, Ricky Williams behind

After a double dose of pastries, the Irish must prove that they are ready to bite into something with more substance.

him. The 225-pound sophomore brings back memories of the former Longhorn great with his combination of power and quickness. He has 244 yards and four TDs through two games. In reserve are Shon Mitchell, who rushed for 1,099 yards last year, and Priest Holmes, the 1994 Sun Bowl MVP who missed all of last year with a knee injury.

Texas' offensive firepower does not stop in the backfield, either. In two-time All-SWC Mike Adams, the Longhorns boast

one of the best receivers in the nation. Last year he caught five passes for 141 yards against the Irish. Allen Rossum had better get ready for a lot of jump balls. Tight end Pat Fitzgerald caught three TD passes in the Notre Dame game and was named second-team All-America.

On defense, the Longhorns' greatest strength is the weakness of Bob Davie's crew — the secondary. The quartet of Bryant Westbrook, Chris Carter, Taje Allen and Tre Thomas have 93 career starts between them and each earned all-conference honors last year. NFL scouts consider Westbrook the premier cornerback in the nation.

As good as they are, though, the Texas defensive backs do not double as linemen. Notre Dame's best chance to win is to run the ball down the Longhorns' throats, a trademark of past Holtz offenses which has yet to manifest itself so far this year. The Irish rushing total of 215 yards last week should have been the halftime figure against the porous Purdue defense. Expect a big game from Randy Kinder if he comes back from his quadricep injury.

After a double dose of pastries, the first of whom was a little less filling than expected, the Irish must prove that they are ready to bite into a tough steak. Will the Irish come out soft? Put it this way: the Longhorns will think they hit a brick wall. □

— by Brian Hiro

pressive mixture of power, speed, youth and experience. Kinder, Denson, Edwards and Spencer could all start on most Division I teams. For the Irish, they'll combine to make it easier on ...

3. A Confident Leader Under Center. 1995, 1994: Tommie Frazier. 1993: Charlie Ward (and/or Kevin McDougal). 1992: Jay Barker. 1989: Darian Hagan. 1988: Tony Rice. None of these recent title-winning quarterbacks made pro scouts drool, but they did one thing well: they won. If their team was in a tight spot, they'd hoist it onto their backs and carry it to the finish line themselves.

That's what the Irish need from Ron Powlus. Not the records or the awards, but

a leader who refuses to let his team lose. He may have found this quality on the touchdown drive against Vandy, calmly converting a third and long in a pressure situation.

The loss of Derrick Mayes has hurt the team. Even I wondered who we would throw to. But I think the great receiver's departure may end up helping Powlus. Without a security blanket to save Powlus in tight situations, number three will now be able to run the show. You know that guy Favre from Green Bay? Boy, didn't he stink when Sterling Sharpe retired.

4. Killer Instinct. A team with a killer instinct plays each opponent as hard as it can, no matter how big it is "supposed" to win. Can you imagine the '88 team letting

Vandy into a game? Not a chance. The Irish did it right against Purdue. Should they escape their next three games unscathed, they will need to keep rolling. Air Force? Dead. Rutgers? Dead. Navy? Dead.

5. Big Plays and a Bit 'O Luck. With Rossum, Denson, Powlus and an aggressive defense, the big plays are there for the taking. They take the air out of an opponent and then set them up for grueling ground-based drives.

Luck? Over the past few years the luck of the Irish has seemed more like a curse. But good teams create their own luck, and with all the right bounces the Irish got against Vandy and Purdue, this year's squad looks like it may know how. □

RUNNING

DOWN A DREAM

The women's cross country team embodies the adage that there is no "I" in team

BY KATE ROSENBACH

Senior Carolyn Long does not like to run five kilometers. "It's not like it's enjoyable," she says. "You hurt for 18 minutes."

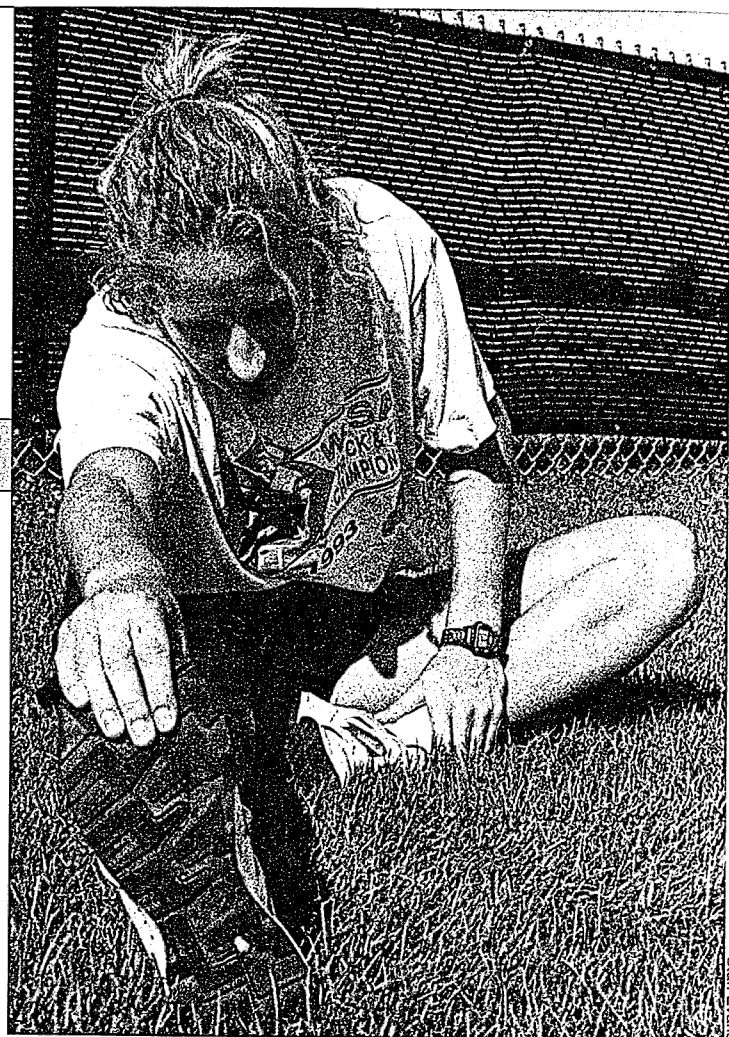
But she loves the race. "In the end you're happy and feel a sense of accomplishment."

Long is the Notre Dame women's cross country captain and she thrives on competition — something this year's team will have a lot of.

Last Friday, half the women participated in the season opener at Ohio State, where they won, sweeping the first eight places. Freshman Joanna Deeter finished first, with freshman Nicole LaSelle not far behind in second. The other half of the team raced at Valparaiso. They won there as well. Another freshman, Patti Rice, took second overall.

Notre Dame hosts the National Catholic Invitational tomorrow, its first home meet of the season. Junior Janiel Kiley is optimistic about the group's chances.

"We've got some great freshmen and the upperclassmen have stepped up the intensity," Kiley says. "We did not win the meet last year, but we hope to have a good showing this time." Deeter, a native of Eden Prairie, Minn., and LaSelle of Dayton, Ohio, are two of the freshmen expected to lead the team. Deeter is the two-mile record holder in Minnesota and LaSelle is a second-team high school All-American.



Stan Evans

STRETCHING FOR PERFECTION. Hailing from Green Bay, junior Amanda Enscoe believes the key to success lies in team unity: "We have to encourage people to be where they need to be...so the whole team can win."

As the season progresses, though, the competition gets tougher. The Big East Championship, in the beginning of November, is by far the team's toughest meet, according to coach Tim Connelly, who has coached the Irish for nine years. The conference is made up of some of the biggest powerhouses in running such as Georgetown.

"The Big East meet is the best conference meet in the country," Connelly says. "We placed seventh in it last year, but our goal is to improve on that this year."

Junior Amanda Enscoe says the athletes plan to face each competition head-on and use the special bond that has developed between the members to help the team win the important meets. Enscoe stresses that supporting her teammates is going to be the key to a successful season.

"We have to encourage people to be where they need to be and to run up to their potential so the whole team can win," Enscoe says.

"Cross country is a lot different than track because it is not as individual a sport. Each person has to run their best race for the sake of everyone."

In cross country, the team's score is compiled by adding the places of the top five girls from each team. The school with the least points wins the meet. "Time is almost meaningless," Enscoe says.

"The only thing that matters is how you place. Your standard is not time; you want your teammates to place well, too."

Encouraging teammates is not hard for these girls. After daily workouts and a rigorous training regimen, a special closeness develops. Junior Mieke Walsh says the members support each other and are dedicated to each other.

"In high school I did it for fun," she reminisces. "But since I've gotten to college, the team as a whole is so much more important." Long agrees. She says the commitment to the other girls and her

"Some people think we are psychotic because we just run and run."

— Carolyn Long

coach motivates her to do her best in each race. She adds that proving to herself that she can make it through a race helps push her.

"Some people think we are psychotic because we just run and run," Long remarks. "It's grueling but it teaches you a lot."

Learning about dedication and unity by running cross country are a couple of lessons Long cites. On the other hand, Deeter says she learns school subjects when she runs.

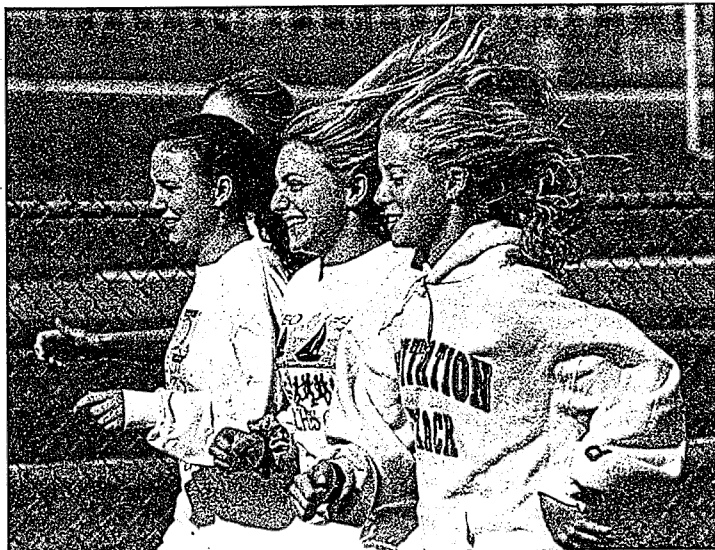
"Distance running is the most fun thing for me," Deeter said. "I contemplate weird thoughts, sing or even study."

Deeter, unlike her captain, enjoys the run more than the competition.

"It's great," she said. "It doesn't take much coordination, so I try to make it more complicated by thinking of different things to do when I run. I also love to be outside in the wilderness."

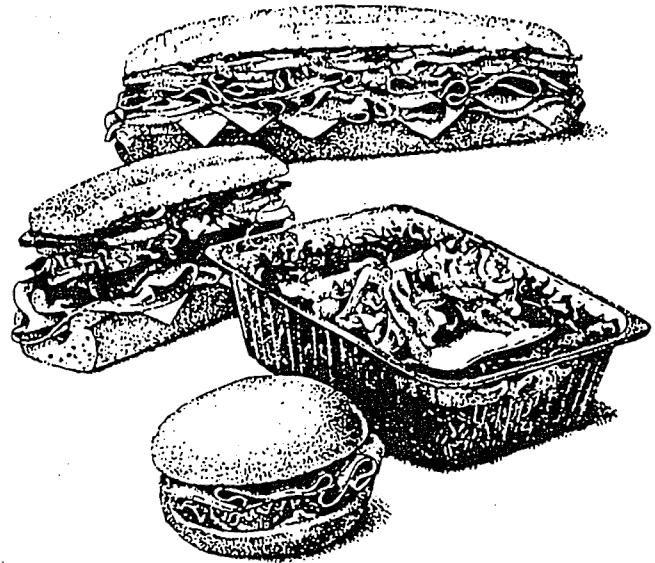
Though they have different feelings when they run, both Long and Deeter are united by their motivation to win and have a successful program.

"My goal is to get to the NCAAs," Deeter says. "If everyone does their best, that is achievable for this team." □



All SMILES. The Irish look to improve upon their seventh place conference finish of a year ago.

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Pride & Prejudice

Notre Dame may not have a Greek system, but it has dorm rivalries to match any fraternity or sorority

BY KIM SMITH

The fans cheered wildly at the pep rally before the Purdue game. Cries of "Go, Irish!" echoed through the stands as an excited crowd prepared to kick off another football season. Yet among the Notre Dame fans were groups of students enthusiastic about something other than football. Zahm residents decked in bright red T-shirts could easily be spotted high in the stands, while O'Neill residents sporting slacks and ties sat together near the floor. Even the leprechaun noticed the groups, earning some boos and hisses when he asked the red-shirted men if they were from Dillon.

The students were showing their dorm pride. And they were not exactly quiet about it.

Notre Dame differs from other universities because it lacks a Greek system. The competitive spirit found in fraternities and sororities, however, is far from lost. Notre Dame's residence halls have developed rivalries that satisfy the want or need for a Greek system. Dorms unite and form bonds that are similar to those found between fraternity brothers and sorority sisters. Sophomore Carolyn Parnell says, "There is no need or place for fraternities or sororities on campus. Dorms give people an identity and a name for them to associate with."

Reputation or Reality

Notre Dame's residence halls undoubtedly give students an identity, whether it's

wanted or not. Fisher Hall is mocked for the large "F" on the dorm, Carroll guys are perceived as weird or different, Breen-Phillips girls are reputed to be fat, and Farley girls are known as smokers.

These reputations, however, are often far from the truth. Parnell, a Walsh resident, says that her dorm's reputation as a home for rich, snobby alumni daughters is a myth. Walsh's reputation is founded in the past because it was one of the first dorms on campus. "Out of all my friends in Walsh, I don't know any alumni daughters," Parnell says, "A lot of the stereotypes surround a dorm's name, not the people actually living there. A dorm's reputation lies within the walls of the building and not with the residents."

There is no one answer to explain how each dorm acquires its reputation. Students say that some dorms, such as Zahm, Alumni and Dillon, have reputations because of their extremely strong dorm spirit. Junior Brett Tucker of Dillon Hall would agree with that. "We're very loud," he says. "If you hear our fight song, you'll understand — it's classless."

Some students have also heard stories that Breen-Phillips acquired its image as a "fat" dorm because of a prank played by Keenan Hall residents years ago. Junior

Michelle Kropewnicki says the rumor is that a local ice cream parlor sponsored a contest for Notre Dame dorms where the dorm that gave the store the most business would win a free ice cream party. Every time a Keenan resident visited the parlor,

Dorms give people an identity and a name for them to associate with.

—Carolyn Parnell

he would say that he was from Breen-Phillips. Breen-Phillips eventually won the contest — and a new reputation.

The Biggest Rivals On Campus

The rivalry between neighbors Dillon and Alumni has been around for so long that it is a part of the larger Notre Dame tradition. Before Alumni residents even arrive on campus, they are bombarded with anti-Dillon propaganda mailed to them

in their Freshman Orientation packets. Jamaal Smith, an Alumni sophomore, remembers the packet he received during the summer before his freshman year. The packet read, "The best thing about being in Alumni is being the center of the universe, but the worst thing is being located next to Dillon."

Every fall Dillon makes their disdain for Alumni publicly known at the Dillon Pep Rally held before the first home game. "It used to be that we were the jocks and they were the preps," says Junior Brett Tucker, a Dillon resident. "We belittled them for their physical attributes."

The Alumni counter-tradition, however, is not as well known. Every year around the same time as the Dillon Pep Rally, Alumni residents steal all of Dillon's shower curtains. Apparently, the Dillon men do not feel a need to retaliate. "We don't do anything," says Tucker. "We just shower without the curtains."

pranksters to move the snow.

"The rivalry is hyped up; it's nothing personal. We're all Domers," says Smith. "The only time it gets out of hand is when people start drinking."

Zahm Stands Alone — A Reputation To Uphold

Zahm Hall is certainly one of the more infamous dorms on campus. Grable Muraida, a sophomore at Sorin said, "Zahm is the closest things to a frat on campus because of their dorm spirit and dorm unity, which they take a little too far."

Zahm sophomore Bob Zwaska, however, disagrees that Zahm is like a fraternity. "The Greek system is too exclusive. When people enter a frat it's for a particular purpose and they end up doing everything together," says Zwaska. "People in Zahm do a lot of things together as a dorm, but they don't do everything together, because of everyone's outside interests."

Sophomore Dan Chucta, a Zahm Hall

not."

One activity common to most male dorms on campus is "Zahm-bashing." The old rivalry used to be between Cavanaugh and Zahm, but when Cavanaugh was converted to a women's dorm, all other male dorms seemed to assume Cavanaugh's former role, making Zahm-bashing a new Notre Dame tradition. Zwaska says, "I live on the first floor and I always hear people walk by and say rude stuff about Zahm," says Zwaska. "I'd rather not go into details — the comments are rather derogatory."

Last winter during the annual snowball fight between North and South Quad, both quads turned their aim away from each other and directed their shots towards Zahm. One estimate is that approximately 500 people gathered outside of Zahm. Students threw snowballs at the Christmas lights, in open windows and at the doors. Someone even used a snowball launcher in an attempt to break the lights and windows.

Mike Novotney, a sophomore in Zahm, says that Zahm residents hesitated to retaliate immediately because their rector, Fr. King, was worried about a counter-attack. But when the snowball throwers broke one of Zahm's windows, King hesitated no longer. He told the Zahm residents who wanted to defend their dorm to go outside and take on the perpetrators. Notre Dame Security eventually showed up to break up the attack, but some of the snowball throwers even turned on them.

Even though Zahm often becomes the focus of derogatory comments, Zahmbies appreciate rivalry as a part of campus life. "We act the way we do because everyone is against us, and we need to stick together," says Chucta. "Since we have a reputation, we might as well uphold it."

North Quad Rivals

Zahm's closest neighbors, the Keenan Knights, consider themselves Zahm's biggest rival and in some cases their worst



Bret Hagan

MOB MENTALITY. While many complain that Odin, the freshman initiation rite at Zahm Hall, is too much like fraternity hazing, the men of Zahm see it as a time to instill dorm spirit.

Alumni senior Jamie Bruno says they pulled one of their best pranks on Dillon during a snowstorm last year. Some Alumni residents stacked snow literally three-fourths of the way up one of the Dillon doors near Alumni. At about 3 a.m., Dillon's rector, Fr. Joseph Carey, came outside and asked the

resident, has an explanation for why Zahm is subjected to so many jokes. "Many guys' dorms are jealous of the dorm spirit that Zahm guys have because we are all so close," he says. "Everyone from the upperclassmen down to the freshmen look out for each other, whether they know the person or

nightmare. Every year when it comes time for the Keenan Revue, Zahm residents prepare themselves for the Zahm-bashing that is a major part of the revue.

Junior Brian Carpenter, a Zahm resident, says that plenty of verbal battles ensue during the rest of the year, along with other pranks, such as one instance when Keenan

Knights want their own identity.

"It's not Keenan-Stanford, it's Stanford," says Dan Mullen, a sophomore from Stanford. "We have no serious qualms with Keenan. Most of time the rivalry between Stanford and Keenan is just stupid, silly stuff. The main rivalry is between Keenan and Zahm, not Stanford and Keenan."

women are "strumpets, harlots and tarts."

Dorm-bashing sometimes results when dorm residents support their own interhall teams. Fister says that before last year's women's interhall football championship game, Walsh fans covered the sidewalks with graffiti from Walsh to the stadium. They wrote positive messages such as, "You can do it Walsh!" and "We love you Walsh!" but messages such as, "Turn around Lyons!" also appeared. Needless to say, this offended many Lyons women.

Parnell, a Walsh football player, explains this activity. "It has become a tradition. Every time we play Lyons or Badin in any interhall sport, we get excited and pumped for those games."

Interhall football is not the only sport that sparks tensions between dorms. In one instance, Badin soccer players who were upset because of scheduling problems went around chanting and yelling in front of Lyons Hall.

Despite Notre Dame's lack of a Greek system, dorm rivalries make up for the competition that fraternities and sororities provide. And they help liven up South Bend's long winters. As Zwaska says, "Rivalry makes life more interesting. It gives us an identity." □

Rivalry makes life more interesting. It gives us identity. — Bob Zwaska

stole all of Zahm's shower heads. "I try to avoid Keenan altogether," he says. "It would be kind of like a Notre Dame student going to Miami." Carpenter adds that he won't even enter the door on Keenan's side when he is visiting Stanford.

Carpenter recalls some pranks that occurred when Zahm and Keenan played each other in interhall football semi-finals two years ago. "At 10 p.m. every night that week, the lights on the sides between the two dorms would go off, and we would both get on P.A. systems," says Carpenter. Zahm shouted statements such as "Hey, Keenan, your mom's over here and she's ugly." One Keenan Knight added his two cents by announcing, "Hey boys, today Monk made it official — Zahm Hall sucks."

And while one might assume that an even bigger rivalry would exist between the closest neighbors on campus, Stanford and Keenan, their relationship remains playful and most of the time indifferent. Because Stanford and Keenan are connected, they are often referred to as if they were one single dorm. But the Stanford Studs and the Keenan

Women's Athletics Stir Up Rivalry

Nothing can bring a dorm together like competition, and interhall sports have incited rivalries between many women's dorms. Lyons Hall, the champion female football team for the past two years, has acquired new rivals in its quest for victory, causing confrontations, tension and hostility. Junior Angie Fister recounts that tensions rose at a Fisher party last year when a former captain of Pangborn's football team told a Lyons' football coach that all Lyons



OUT TO KILL. Interhall sports are the perfect place to prove dorm loyalty. Howard football players freshman Rebecca Welch (left), junior Jen Branigan (center) and freshman Rebecca Murray hope to prove their superiority this season.

Stan Evans

FRECK OUT. George and the Freeks are prepared to tackle another year playing at Notre Dame.



courtesy of Andy Brenner

that thing they do!

After a neutral year, the campus music scene heads in the right direction

BY CHRIS MYERS

“**T**he campus music scene is heading in no direction, yet all directions.” The latter part of the enigmatic quote spoken by Tweak’s Bryan Lahanan last year is still certainly true this year. With the musical diversity of this year’s crop of bands, students will be hard-pressed to find a band that plays something they *don’t* like. Joe Cruz, formerly of the Road Apples, now Skalcoholik member, remembers that “two years ago it was mostly rock bands. But now there’s more variety with bands like Sabor Latino and Cod and Salsa. It’s strange stuff ... it’s cool.” George and the Freeks’ Andy Brenner agrees, stating that such variety is the best thing about Notre Dame’s music environment.

coffeehouse crowds "aren't there to get drunk ... they're there to hear music."

andy brenner

But last year's environment proved to be a tepid one for campus musicians. Student interest seemed to wane, and participation at Nazz dropped over 50 percent from 1994. When asked about the worst aspect of the campus music scene, Brenner addressed the need for more venues. "There's a lot of places to play off-campus, but on-campus there's really only Acoustic Cafe and here and there on the quads." Cruz notes that while he enjoys playing campus shows, the bulk of venues are at off campus bars, and admits, "it's tough if you're under 21."

Stomper Bob pianist Joel Cummins, however, disagrees. He cites the fact that his band has played a number of campus venues already, including the Freshman Orientation dance, and is already scheduled to play outside the JACC before the Ohio State pep rally. "Aside from a few open dates, we're

booked through first semester," he says.

One possible opportunity that all three musicians hope comes through is the expansion of Senior Bar into a more inclusive gathering place. Brenner finds that the "coffee-house" crowds of places like Lula's and (the now defunct) Grace Coffeehouse are more responsive. "Crowds aren't there to get drunk," he asserts. "They're there to hear music."

Which brings up another obstacle facing bands. The explosion in diversity has also yielded an abundance—perhaps an overabundance—of creativity. "We do about half covers, half originals right now," says Cummins, who says that crowds seem to be more responsive to what they know. ("Familiarity," he half-heartedly deadpans.) Hence, Cummins

reasons that such is also the case for bands having difficulty getting playtime on campus radio. Nonetheless, that hasn't stopped George and the Freeks from churning out more original pieces. And though Cruz says his band will start out with mostly covers, "eventually we'll start writing original stuff," he says.

Of course, for virtually everyone in the bands, playing and practicing are intermixed with the everyday rigors of university life. So how do students find a way to do work and still find time to play? According to Brenner, Cruz and Cummins, it's not that hard. All three approximate their average practice time to only a few hours per week. "It's tough to get schedules together," says Cruz. "But once you get that down everything goes okay."

It has gone so well, in fact, that all three

■ PROFILE



Joel Cummins: A New Piano Man

double major and Stomper Bob's packed schedule, he recently released his own CD of solo piano work, *Suspended in Time*, and will perform selections of the original work this Sunday at the Snite Museum's Annenberg Auditorium.

The album — about 75 percent original material — is a break from the usual sound Cummins is associated with. "Sort of 'New-Age-y' jazz," is how he describes the mix. Though it only took him about one week to put the CD together, Cummins says it took about four years to write the music. "There's a story that accompanies [the album]," he adds. "You can follow it along with the music."

Music has long been an influence for Cummins, who says he has been playing the piano for 15 years. When asked whether he prefers the band atmosphere of Stomper

Bob or the more relaxed setting of solo piano work, Cummins replies that "both are equally gratifying. [Playing with] Stomper Bob is an opportunity for me to be extroverted. Solo is more personal."

He says music is something he would like to pursue professionally, and that he would like to do another album. As he continues to work on original material, he looks forward to the opportunity of letting the campus see another side of him. And eventually, we hope, will find a little time in between to relax. □

— Chris Myers

Cummins' recital will begin at 2 p.m. this Sunday at the Annenberg Auditorium in the Snite. Admission is free. Suspended in Time is available at The Country Harvester in LaFortune.

How serious is Joel Cummins about music? Serious enough to bring an upright piano to his College Park apartment for the year. The Stomper Bob pianist admits the notion sounds humorous, but playing the piano helps him relax.

Understandable, except Cummins doesn't seem to have much time for relaxation. Aside from his theology/music-theory

seniors refuse to rule out the possibility of pursuing music after they leave Notre Dame. Though only Cummins is pursuing a music theory major (he's double-majoring in philosophy as well), all three expressed an interest in the possibility of continuing the college band experience. Brenner says that the Freeks are already "testing the waters" outside of Notre Dame, and hope to play in larger venues in Chicago, Bloomington or Dayton this summer.

So what advice can these seasoned pros offer to aspiring garage groups? "Just do it," Cruz says enthusiastically.

UP, UP AND AWAY. Stomper Bob promises "enough variety to make every customer happy." Nina McDowell (center), clockwise from bottom left, Matt Buttel, Mike Mirro, Matt Scherer, Ricky Zalamea and Joel Cummins are packin' them in this semester.

As the new year gets underway, bands will be encouraging the creation of more student-friendly venues, but will also encourage students to open their minds (and ears) to something different. Cummins promises that his band will offer

Bands will be encouraging the creation of more student friendly venues, but will also encourage students to open their minds (and ears) to something different

cally. "Have fun with it; you're going to have fun doing it." He adds that it helps to know people, preferably musicians. "[The Skacoholiks] got together because my friend knew people in the marching band who were interested ... it was fairly easy getting it together."

Cummins notes that the best way to gain recognition is to "make a tape and get in touch with one of the other bands." He notes that opening for another band helps to create awareness, get exposure and generate some word of mouth. Ultimately, Brenner believes that the best advice is to "make sure you're all friends."

"something radical — [Stomper Bob] will have enough variety to make every customer happy. We're going into uncharted territory. It's going to be exciting."

Excitement. Perhaps that's the one thing that can kick the campus music scene back into overdrive.

Perhaps this year, it will. □

aspiring musicians should "just do it ... you're going to have fun doing it."

joe cruz



photo by Steve Myers

where they're playing

A list of upcoming playdates where you can see these bands in action

- George and the Freeks**
Thursday, Sept. 19 @ Club 23
- Stomper Bob**
Saturday, Sept. 21 @ Corby's
- Skacoholiks (tentative debut)**
October 4 @ Jazzman's

The Harder They Fall



Warner Bros.

WHO'S THAT GIRL? It's Evita Peron!

As critics attempt to forecast potential Oscar faves, Scholastic looks at the Hollywood debris blowing into theaters this autumn

BY ANDREW NUTTING

After all the summer blockbusters, but before the late-year Oscar contenders, fall is always one of those mishmash times when Hollywood throws everything up in the air and sees what lands face-up. Last year, *Get Shorty*, *Seven*, *Ace Ventura: When Nature Calls* and *Goldeneye* ran up some impressive grosses, and this fall promises some big hits too. Remember, though, for every *Get Shorty* last year, there was a *Showgirls*, and for every *Seven*, there was ... *Showgirls*, and for every — you get the point. And you better believe that this fall promises some *Showgirls* wannabes too. Top contenders:

Evita. It has to be a hoax: Madonna playing Evita Peron, former Argentinian first lady? After all, it was only a bad joke 20 years ago when rumors surfaced saying either Peter O'Toole or Charlton Heston would play the title role in *Mohammed: Messenger of God* (although some Pakistanis didn't find it too funny and started full-scale riots). Sorry to say, however, the Madonna reports are true. The Material Girl, who has a nice record of expressing herself through "acting" — anybody remember *Body of Evidence*? *Four Rooms*? — now holds top billing in the \$55 million musical. Which leads one to ask, what exactly was the last non-animated musical to cash in?

A good question (the answer is *Grease*, not *Newsies*), and one the brains behind *That Thing You Do!* should have asked. Tom Hanks is on a hot streak, but that won't last too long with this flick about a 60s teenybopper band trying to hit it big. Hanks wrote, directed

and plays a small role in the film, but — here's the catch — most of the leads are unknowns. As Fox marketers try not to overexpose the film (like they didn't for *Independence Day*), one must ask what everyone's favorite everyman was thinking? Does he think that the "success" of classic bombs like *Eddie and the Cruisers*, *Satisfaction*, and especially *Can't Stop the Music* — the 1980 Steve Guttenberg, Bruce Jenner, Village People classic — will carry over to his pet project? Sounds like something *Forrest Gump* would find hard to believe.

Another real winner in this fall's line-up looks to be *Larger than Life*. Bill Murray is a funny guy, no doubt, and his funniest moments onscreen are those witty little one-liners he delivers to perfection. Something about his brand of humor tells me he won't be at his best in this comedy co-starring a three-ton elephant — a three-ton elephant that Murray's character finds a reason to drag across the country. *Groundhog Day* this ain't.

Space Jam. How does a Looney Tunes movie cost in excess of \$100 million? When your supporting cast is a dream team — literally. Michael Jordan, Charles Barkley and Patrick Ewing all play themselves in this saga of an alien who kidnaps Bugs, Daffy & Co. for his amusement park. (Was Shaq busy filming *Return of Kazaam*?) The Hare Jordan commercial of 1992 wasn't entertaining, and Jordan and Barkley weren't master thespians when they both hosted *Saturday Night Live*. Maybe Bill Murray (again playing second fiddle to an animal) and Wayne ("Hello, Newman") Knight will spice up the proceedings, but don't count on it.

continued on page 24

This fall's trash ...

Look at more movies that we don't want to see ... Action movies are never nominated for Academy Awards, and if you need to know why, just look at this season's crop of muscle-flix:

Sylvester Stallone promises that *Daylight* will be his last action movie. After *Assassins*, all we can say is goodbye, Sly — and good riddance. Also, the *Cutthroat Island* team of Geena Davis and director Renny Harlin reunite to (hopefully) make up for last year's disaster. *The Long Kiss Goodnight* is their offering, but face it, Davis is not an action hero, and hasn't co-star Samuel L. Jackson played the second-fiddle, buddy-cop one too many times? Finally, the winner of the Least Original Concept of the Year award goes to *The Glimmer Man*. Steven Seagal and Keenan Ivory Wayans star as black cop and white cop chasing a serial killer. Gee, glad that hasn't been done before.

Comedies are often ignored come Oscar time as well, and for good reason. Anybody

want to see Jon Lovitz's acceptance speech? (Anybody want to see Jon Lovitz, period?) Producers of *High School High*, a *Dangerous Minds* parody, hope so. Sorry, but over a year after the movie's release, a Weird Al Yankovic send-up and the upcoming TV series, can you say "market saturation?" Didn't think so. If Lovitz wasn't scary enough for you,

how about Whoopi Goldberg — as a man! That's the creative concept behind *The Associate*. Co-star Tim Daly (*Dr. Jekyll and Ms. Hyde*), makes this an even tougher sell.

After the success of *The Santa Clause*, just look at what Tim Allen has started: *Jingle All the Way* stars Arnold Schwarzenegger as an uptight father looking for his son's Christmas present. Look, kids, it's Arnold — shopping! We're pining for that *Junior* sequel already. Not to be outdone, Hulk Hogan stars in *Santa With Muscles*. "Hulk Hogan stars" — yikes.



CLEAN UP, AISLE THREE. Arnold shops 'n mauls in *Jingle*; Ryder (below) is bewitching in *The Crucible*

Finally, two films that fall under "categorically stupid ideas": *Feeling Minnesota* features Keanu Reeves and Cameron Diaz in an "independent film" that somehow found a multi-million dollar budget. No one knows if it's a romance, a comedy, a drama, or all of the above, but then again, nobody really cares either. And finally, *Thinner* is based on the Stephen King novel about a man who keeps losing weight no matter how much he eats. Featuring a no-name cast and lots of eating, what exactly is the appeal of this film? Exactly.

Look at some potential Oscar contenders we're looking forward to: Early front-runners are the usual crop of Art House releases that the Academy will nominate to make them look smart. Anthony Hopkins stars in Merchant-Ivory's *Surviving Picasso*. With two Best Actor nods from the *Howard's End* filmmakers, *Picasso* could deliver a third. Nicole Kidman stars in Jane "The Piano" Campion's *The Portrait of a Lady*. Kidman's snub for last year's *To Die For* gives her added leverage this year for a shot at the Actress statuette. And Ralph Fiennes and Juliette Binoche, two Oscar-worthy

performers, star in the depressing romance *The English Patient*.

Despite last year's *The Scarlet Letter*, Hollywood again looks to literature for Oscar gold. Daniel Day Lewis and Winona Ryder star in *The Crucible*, along with Joan Allen and Paul Scofield. Great cast, so if it's any good, everyone could get a nomination. Likewise, after his 1994 *Frankenstein* debacle, Kenneth Branagh goes back to doing what he does best — Shakespeare. His new *Hamlet* features an all-star cast, and after *Henry V* and *Much Ado About Nothing*, Branagh could finally consolidate his thespian and directorial success with an Oscar.

Last year's *Braveheart* proved Oscar dismisses a high profile release. This fall delivers Brad Pitt and Robert DeNiro in Barry Levinson's *Sleepers*, while Ron Howard directs William Wallace himself, Mel Gibson, in the thriller *Ransom*.

In an election year, perhaps the Academy will go political. If so, Venice Film Festival winner *Michael Collins* looks to be a solid choice. Liam Neeson stars as the title Irish liberator and could pick up a Best Actor nod as well. Also, Rob Reiner's *Ghosts of Mississippi*, about slain civil rights leader

... and its treasures

Medgar Evers, and John Singleton's *Rosewood*, about a 1920's black community terrorized by racists, could be those "important" films that the Academy loves to embrace.

Finally, if you can't make 'em think, make 'em laugh. Look for possible surprise Best Actress nominations from *The First Wives Club* or *The Preacher's Wife*. Also, Shirley MacLaine and Jack Nicholson reunite for the *Terms of Endearment* sequel *The Evening Star*. And finally, Woody Allen delivers — of all things — a musical. *Everyone Says I Love You* will turn heads for its cast alone: Allen, Drew Barrymore, Tim Roth, Julia Roberts, Alan Alda, Goldie Hawn and Natalie Portman. Laugh now, but early buzz is good, Woody's been on a hot streak and after 28 years, maybe the Academy wants a musical to win Best Picture again. □ —Chris Myers



Twentieth Century Fox

Twentieth Century Fox

Fall movies from page 22

Also waiting in the wings is *Maximum Risk*. I don't know what's more pathetic: watching a Jean Claude Van Damme movie or watching Jean Claude Van Damme sing the praises of a Jean Claude Van Damme movie in interviews. It's funny until you realize that the guy is completely serious, at which point each answer becomes as gutwrenching as the Russian roulette scenes in *The Deer Hunter*. Speaking of things Russian, *Species*' Natasha Henstridge plays Van Damme's Russian love interest. Let's hope she keeps her mouth shut for the most part again. If there's ever something that should be seen and not heard, it's her.

And if those thoughts aren't frightening enough, here are a few more films that promise to make this a long, cold winter ...

Beavis and Butt-Head Do America Rumors have it that Vegas is taking bets as to what percentage of this script is composed of "Heh-Heh" or "Huh-Huh" or "Heh-Huh" or "sucks." I'll put *Space Jam*'s budget on 75 percent. No, up it to 80.

D3: The Mighty Ducks More pucks in the groin for Emilio Estevez.

On that note, I think I'll go rent *Showgirls*. What the hell, I'll throw in *Jade* while I'm at it. □



LIFE IS LIKE A 60s ROCK BAND. You never know who you're gonna get. Director/writer/star Hanks, surrounded by (clockwise from top left) Ethan Embry, Steve Zahn, Jonathon Schaech, Liv Tyler and Tom Everett Scott in *That Thing You Do!*

Bruno's



Pizza

Bruno's North

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FOR \$14.00 EVERY DAY**
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We offer **FREE DELIVERY** of our pizza right to
Notre Dame's and Saint Mary's campuses.

Splinters from the Press Box

A roundup of the week in sports
September 11 to September 17
edited by Brian Hiro

MEN'S SOCCER

Sept. 13 West Virginia W 1-0
Sept. 16 at DePaul L 0-1

Key Player: Senior Konstantin Koloskov, who scored the only goal against West Virginia.

Key Stat: The Irish started three freshmen in the West Virginia game: Andrew Aris, the team scoring leader, Matt McNew and Alan Woods.

Up Next: #25 UConn and Seton Hall at home this weekend.

VOLLEYBALL

Sept. 13 #5 Penn State L 1-3
Sept. 14 Clemson W 3-0

Key Player: Freshman Mary Leffers, who led Notre Dame in kills against the Nittany Lions with 13, the fourth time she has done so this season.

Key Stat: The Irish have played three teams ranked in the top 15 among their first eight matches.

Up Next: Big Ten opponents Michigan in Ann Arbor and Purdue at home.

What They Said: "Jarious Jackson, as I told him after the game, is an excellent fourth-string quarterback. The problem is we don't have a second- and a third-[string] one." — Lou Holtz

What We Read: "There are much worse fates than to be an unrealized Notre Dame quarterback, like an unrealized Purdue quarterback, where you get pounded into the muck every play, where sympathy is routine and expectation is a truant." — Bernie Lincicome, *Chicago Tribune*, on Ron Powlus.

Dix's Pick: Don't expect a repeat of last year's romp. James "I Feel Good" Brown burns the Irish secondary for three TDs to put Texas up 21-7 at the half. But the defense buckles down and Powlus leads the team back. Losing faith in the kicking game, Holtz goes for two in the final minutes for a 22-21 victory.

Hiro's Hunch: A classic battle of strengths versus weaknesses in Austin. Longhorns' QB James Brown tests the Irish secondary early, but the Irish ground game finally clicks in the second half as Notre Dame wins in suprisingly easy fashion, 31-17.

WOMEN'S SOCCER

Sept. 12 at Michigan State W 5-3
Sept. 15 Indiana W 5-0

Key Player: Senior forward Amy VanLaecke increased her team-leading goal total to eight with three more last week.

Key Stat: When the Spartans took a 1-0 lead Thursday, it was the first deficit the Irish had faced since last October 29.

Up Next: Road matchups with Big East foes St. John's and #4 UConn, who won at Notre Dame a year ago.

CROSS COUNTRY

Sept. 13 at Ohio State M 1st
W 1st
Sept. 14 at Valparaiso M 2nd
W 1st

Key Player: Freshman Joanna Deeter captured the Buckeye Invitational with a 5K time of 17:20.4.

Key Stat: Both the men and women had the top seven finishers at Columbus.

Up Next: National Catholic Invitational tomorrow with 26 men's and 28 women's teams participating.



Greg Vehlo

The sophomore goalie shut out two opponents last week and has surrendered just one goal in regulation all year. For his efforts, he was named co-Defensive Player of the Week in the Big East.

Athletes of the Week

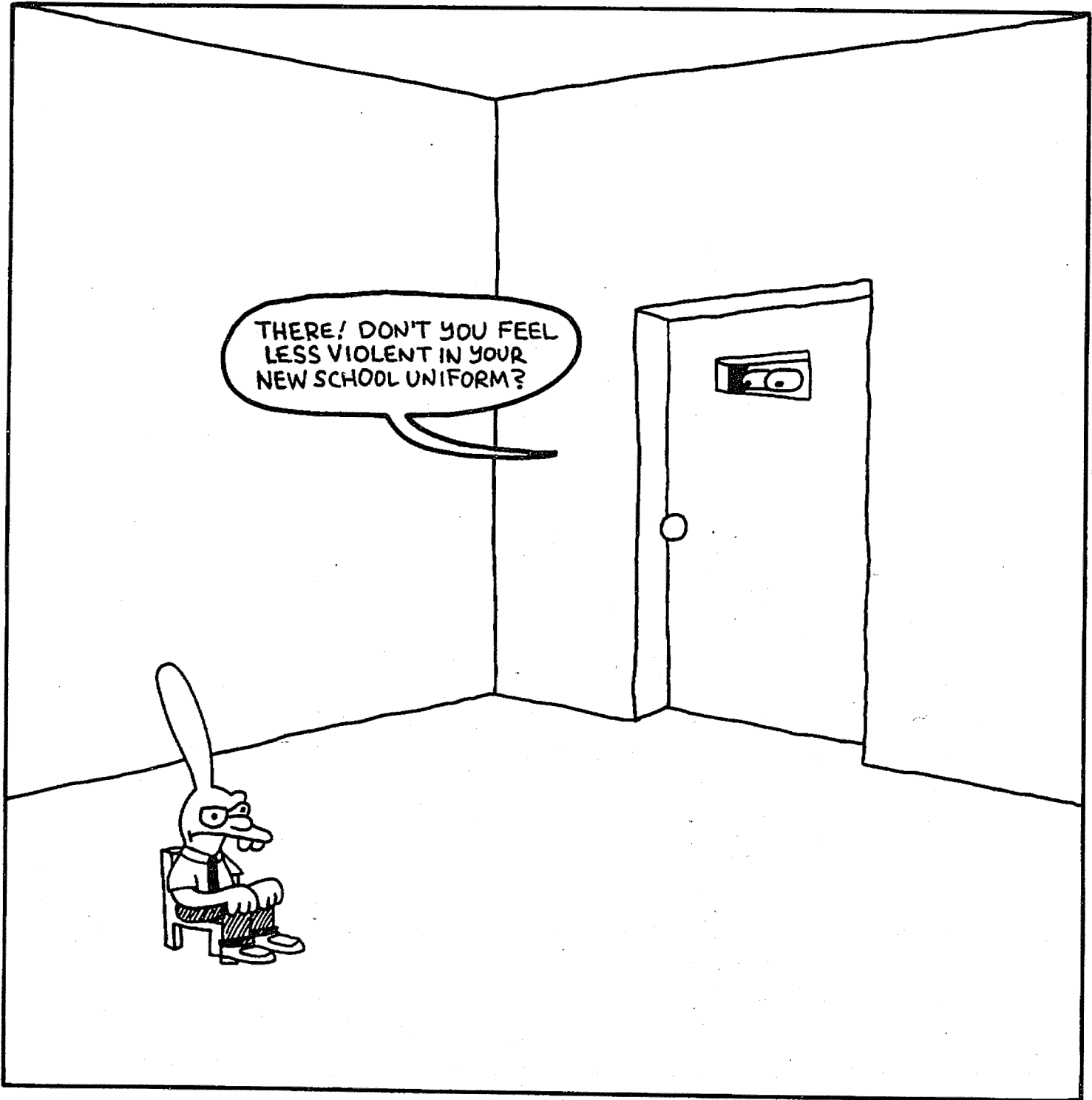
Jenny Birkner

The two-year senior captain had 27 kills in the Mizuno USA Cup to earn all-tournament honors. She added five aces to advance to 10th in Notre Dame history.



LIFE IN HELL

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BY MATT
GROENING



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◆ FUN 101

Chillin' In "The Bend"

*Yes, Virginia, you can have fun in South Bend
— and we have the book to prove it*

With a title like "You Too Can Have Fun in South Bend (and its Neighbors)," the publishers had to know that such a publication would be ripe for OOB sarcasm. And after paging through the "Over 420 Fun Ideas" you'll agree that it is. A few absurd samples for how to have fun in this humble little burgh ...

First off, under the heading "Best Parties in Town" falls Notre Dame Football Game Tailgaters. This is understandable, but rather ironic considering that the inside front cover states that "This book is brought to you by The [University of Notre Dame] Office of Alcohol and Drug Education." Hey, how 'bout those kickass Flip Side tailgates! Whoo-hoo, pump up the

Macarena and pass the Diet Coke!

The renowned Irv Kass is listed under "Can't Miss Performances." Mr. Kass (according to the copy) is "rated among the nation's top Elvis impersonators" (are you getting this down, SUB?) Also beneath the same heading is Dr. Jack Gordon, "a national lecturer on political assassinations." Man, I'm having a good time just thinking about these guys. You know what they say, you haven't lived until you've seen Irv Kass croon "Hunk-a Burning Love" and Jack Gordon rattle off the magic bullet theory. Who needs Must See TV?

In the "Kids Korner" you'll find Al the Juggler. Al is a member of the International

Jugglers Association (IJA) and his routines "are refined for walk-around, children and adult audiences." Adult audiences? Al is also available for "private lessons." Private lessons? You kinda get the feeling that mom and dad want to keep the kids away from Uncle Al at family gatherings. But he's all part of the fun here in South Bend (and its neighbors).

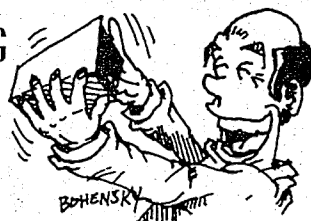
And what other hints for fun does the editor suggest? How about visiting cemeteries!? Under "Rest in Peace, Amen," eight graveyards are listed along with pseudo-famous dead people who reside there six feet under. "Hey kids, who wants to go up to old Fairview Cemetery and visit the Martin Beiger plot?"

So there are a few suggestions for nearby roadtrips when those football-free February weekends hit. Pick up your free copy at The Office of Alcohol and Drug Education and note that "when directions are given, Saint Mary's College is the starting point." Interpreted as "the center for all fun in South Bend is St. Mary's College," that line takes on all new meanings that respectability prohibits me from commenting further on, but you can probably think of a pretty good punchline yourself.

OUT OF BOUNDS

◆ RANDOM NUMBER CRUNCHING

House For Sale



It's rather humorous that the university can find ways to make a profit on anything related to Notre Dame and pawn it off to rich alumni as Must Have Nostalgia. Case in point: Page 40 of last Saturday's football program, which proudly announces, "Own A Piece of Notre Dame® Stadium!"

Yes, as the House that Rockne Built makes way for the new DeBartolo Stadium, you can keep the remnants of a once-dignified campus structure. And how much do these memories cost? Why, for just \$45 (plus tax and shipping and handling) you can get the "First Down" — an "Authentic Brick Chip" encased in glass. Or if you're really stuck for Dad's stocking stuffer (and happen to have an extra 265 bucks lying around), get the "Touchdown" — a complete brick mounted with a lovely glass engraving of the old stadium.

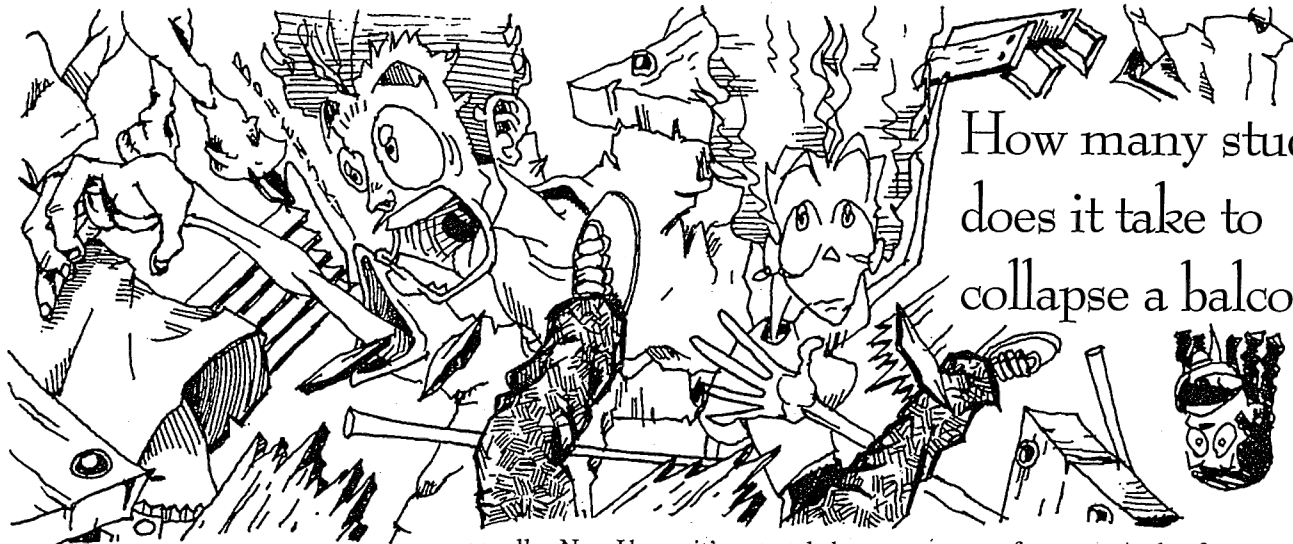
I won't even bother to give the prices of broken bleachers (over \$500), but you have to laugh that this place has finally found a way to put a price on tradition. Unfortunately, it's really not that funny.

◆ FINAL BLURB

I don't know about you, but I'll be calling the Varsity Clubs of America this weekend. If you missed their ad in the football program, the luxury hotel reminds you that "Someday, you will die ... but your VCA Membership will live on forever!" The copy continues, "where there's a will ... there's a way to pass your VCA membership along to family and friends." Hmmmm... wonder who their target audience is? Could it possibly be rich, dying alumni who can't get a campus building named after them? Great marketing research, folks! Hey, wanna buy a brick while you're at it?

BY CHRIS MYERS

Give us Some Credit



How many students does it take to collapse a balcony?

BY PETER M. FOLAN

◆ *The Balcony is Falling Down, Falling Down*

Sixteen students from Virginia Polytechnic Institute and State University collapsed two different balconies at an off-campus party earlier this year. Officials report that the students were "just standing there when all of a sudden, the floor fell through."

Incidentally, while the balcony itself stood up, sixteen Notre Dame students collapsed at an off-campus party this past weekend. Officials have yet to confirm that alcohol was in fact present at the event.

◆ *Athletic Inequality?*

Five softball players and two suspended coaches have sued St. Leo College, claiming that the institution does not treat women athletes equally. The suit declares that female athletes at the college receive less travel and food money, inferior equipment and fewer tutoring opportunities than male athletes do.

I don't know about you, but I sure sleep a heck of a lot better at night knowing that all sports teams at Notre Dame are treated

equally. Now I know it's a stretch, but try to imagine what it would be like if, oh, the football team were flown to all of their away games, and the women's fencing team enjoyed the swank confines of a Greyhound bus. What a scandal that would be! I think we should all be thankful that such sexist, biased nonsense never takes place at this university.

◆ *And You Thought the School of Business Was Easy*

Matthew S. Santirocco, an administrator at New York University, has announced a new plan to enhance the school's foreign language department. "The goal," Santirocco stated, "is to get students more interested in other countries and cultures." The project will consist of a series of informal, low stress, no-credit courses held in dormitories with the hope of expanding each student's mind. Homework will be optional, and due to the lack of credit, no exams will be administered.

Well I've got news for Mr. Santirocco and his "new" no-credit course program: Florida State University has been in exist-

ence for years. And as for exams and homework, these words have yet to be covered in the Seminoles' English course. So much for being innovative, NYU.

◆ *Jailhouse Rock*

I think we've all heard the old adage, "Cheaters never win." But a recent case involving the University of South Florida has put a new twist to the cliché. Peter Taborsky was convicted in 1990 of stealing research ideas from the university, and after seven years and thousands of dollars spent on legal action, USF is finally satisfied with the jail time Taborsky will receive. Commenting for the university, a senior administration official said, "We take no pleasure in seeing him incarcerated, but it's what he deserved."

With a slightly different outlook on the situation, Walter "Mad Dawg" Wilson — inmate number 92478 at Daytona State Penitentiary — expressed his joy about meeting his soon-to-be friend. "That college down there might not take much pleasure in seeing him sent here, but me and the boys sure as hell do!" Sweet dreams, Pedro. □

COMING S

September 19 to 24

DISTRACTION S

THURSDAY - September 19

Prayer Service, "POW/MIA Observance Days." Grotto. 5 p.m.
 Vigil Opening, "POW/MIA Observance Days." Fieldhouse Mall. 5:30 p.m.

FRIDAY - September 20

Cross Country, National Catholic Invitational women. Burke Golf Course. 4:15 p.m.
 Cross Country, National Catholic Invitational men. Burke Golf Course. 5 p.m.
 Soccer, ND men vs. University of Connecticut. Alumni Field. 7:30 p.m.
 Vigil Closing, "POW/MIA Observance Days." Fieldhouse Mall. 5 p.m.
 Closing Ceremony, "POW/MIA Observance Days." Keynote address, Mayor Joseph Kernan, former POW. Flagpole, South Quad. 5 p.m.
 Film, "Antonia's Line." Snite. 7:30 and 9:30 p.m.
 Film, "Twister." Cushing. 8 and 10:30 p.m.

SATURDAY - September 21

Volleyball, ND vs. Purdue. JACC. 7 p.m.
 Film, "Antonia's Line." Snite. 7:30 and 9:30 p.m.
 Film, "Twister." Cushing. 8 and 10:30 p.m.

SUNDAY - September 22

Soccer, ND men vs. Seton Hall. Alumni Field. 1 p.m.
 All Class Liturgy Mass. Stanford-Keenan Chapel. 1:30 p.m.
 Votive Mass of the Holy Spirit, Opening Mass of the 1996-97 Academic Year. JACC. Picnic to follow. 4 p.m.

MONDAY - September 23

Film, "The Conversation." Snite. 7 p.m.
 Film, "I Am a Fugitive From a Chain Gang." Snite. 9:15 p.m.

TUESDAY - September 24

Films, "The Cabinet of Dr. Caligari" and "Nosferatu." Snite. 7 p.m.
 Film, "Living in Oblivion." Snite. 9:30 p.m.

Editor's Choice

Possibly the funniest film ever made, *Living in Oblivion* is definitely a must-see.

— JJI

University Park West: ☎ 277-7336.

- "Jack," PG-13, 1:45, 4:15.
- "The Crow: City of Angels" and "Super cop" Double Feature 2:40, 7:00.
- "A Very Brady Sequel," PG-13, 2:10, 4:30, 7:20, 9:25.
- "The Fan," R, 6:45, 9:10.

University Park East: ☎ 277-7336.

- "Rich Man's Wife," R, 2:00, 4:15, 7:10, 9:35.
- "A Time to Kill," R, 2:00, 5:00, 8:00.
- "The Island of Dr. Moreau," PG-13, 2:20, 4:40, 7:40, 9:50.
- "Bulletproof," R, 2:30, 4:50, 7:30, 9:45.
- "First Wives Club," PG, 2:10, 3:00, 4:35, 5:30, 7:00, 8:10, 9:25.

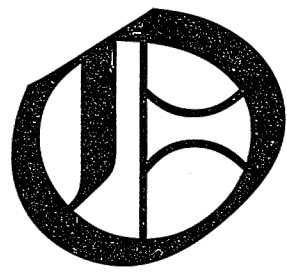
New Student Rate: \$4, Monday-Thursday with a student ID!

THE S S I C L R V E E R N

Movies 10: ☎ 254-9685.

- "Last Man Standing," R, 12:40, 3:00, 5:20, 7:40, 10:10
- "Maximum Risk," R, 12:45, 3:30, 5:45, 8:00, 10:30.
- "Matilda," PG, 12:35, 2:40, 5:00, 7:15, 9:30.
- "Emma," PG, 1:20, 3:55, 7:20, 10:10.
- "Independence Day," PG-13, 1:00, 4:00, 7:00, 10:00.
- "Tin Cup," R, 1:15, 4:15, 7:05, 10:05.
- "First Kid," PG, 12:30, 2:50, 5:15, 7:30, 10:15.
- "Spitfire Grill,"* PG-13, 1:30, 4:10, 7:10, 9:45.
- "Bogus," PG, 1:10, 3:45, 7:25, 9:55.
- "Escape From L.A.," R, 7:55, 10:30.
- "Alaska," PG, 12:25, 2:55, 5:25.
- "The Nutty Professor," PG-13, 7:55, 10:20.

* No Passes



Once upon a time, there was a Notre Dame student who was attractive, **SMART** and never missed a **belt loop**. But he felt like he was missing something.

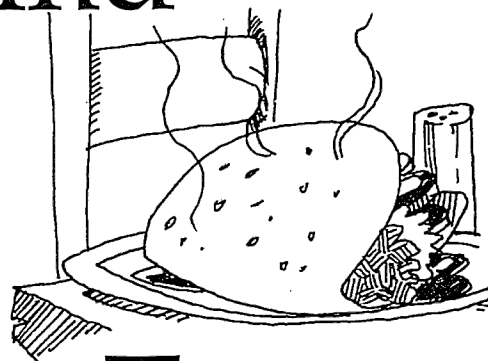
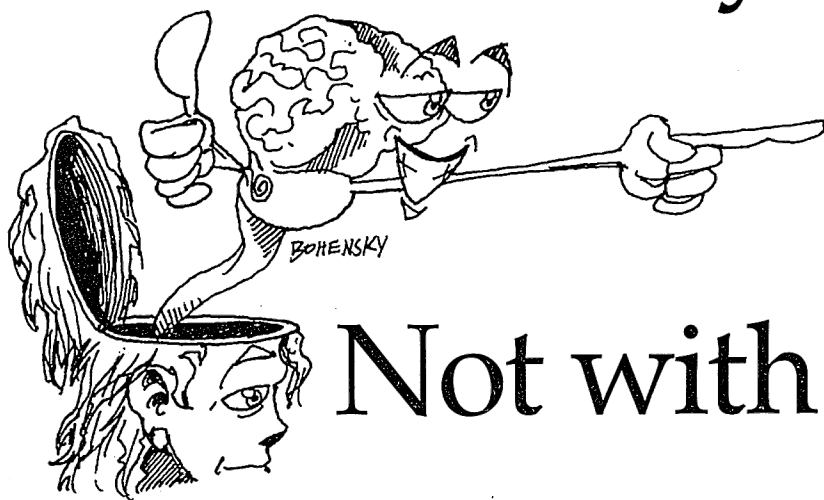
Every time he got an *A*, every time he dated another **CHEERLEADER**, every time he successfully **belted** his pants, he was bothered by a nagging feeling of **EMPTINESS**.

One day, though, he thought to himself, "How much money does the Bookstore make? Who gets free **FOOTBALL** tickets? And what is that *monk* guy like?" That night, he was reading the *Gipper* in *Scholastic* when he made the connection: Those people at *Scholastic* are asking the kinds of questions I'm asking! I'll go work for them!

He went to work for *Scholastic*, worked his way up to **editor-in-chief**, became **PRESIDENT** and married **Priscilla Presley**.

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Taste with my Mind —



Not with my Tongue

BY KIMBERLY MEGNA

Visions of ravioli a la vodka danced in my head. Vanilla streamed down the golden hills of Aunt Gloria's fall apple pie. The distinct, familiar bite of garlic nipped at my nose. Sunday morning pancakes stacked up high were flooded in sweet, thick, steaming syrup. A two-hour drive to the Hamptons rewarded by a flaky toasted bun overflowing with chunks of zesty, chewy lobster meat. Day trips to Manhattan, launched vacations to Thailand for bowls of white-orange coconut soup and spicy curry omelets.

"Your card, Miss? Miss?" A "beep-beep" and I was back in South Dining Hall, grabbing utensils, dodging trays and mindlessly, tastelessly, searching for food.

At home I never noticed that spaghetti in pesto sauce is like a Seurat painting; if you see it from far away it looks green but close up, swirled on my fork I can see the tiny scraps of basil clinging to each strand. Notre Dame is a wonderful place, and South Dining Hall is a castle, but I miss eating. I miss smelling my chicken Kiev and feeling the steam on my face from my tortellini soup. I miss hearing "Snap-Crackle-Pop. Confronted with a challenge, though, I brave crowds and hustle and bustle to search out a new food to complement my daring college adventure.

And so the Tuna Taco was born. My mother once said, "Your father hates breakable food, and I can't stomach the smell of liver, so you'll have to experience those tastes elsewhere." Notre Dame Food Ser-

vices didn't have liver on Wednesday's menu, so I headed for the taco bar. Judging from the reaction of my table mates, I am one of the only people left in this world who has never been to Taco Bell. After my recent college experience, I believe I shall remain one.

The most striking feature of my creation was the taco shell itself. Cradling it in my hands I had the sensation of rubbing my finger tips along the seams of the wood paneling in my den. The shell shattered as

lettuce was au jus, the toilet water, for my "Tuna Taco Supreme!"

I came; I tried; I'll stick to the Honey Nut Cheerios. Eating last Wednesday evening could be compared to a biology lab. "Here we have Specimen A, with a grainy, mealy shell protecting a slushy, moist center. The specimen is easily smashed and has no detectable odor." I would love to be able to say that my taste buds nearly leaped off my tongue with one taste, but I can't. My "Tuna Taco Supreme" was a big dud. Bland—the

"Notre Dame is a wonderful place,
and South Dining Hall is a castle,
but I miss eating."

I took the first bite. It was grainy and coarse and chaffed my soft palate and gums. My next bite brought a cheek full of tuna. I immediately recalled an elbow macaroni casserole my mother made when I was a child. I hated that casserole. Tuna is always added to things for flavor and yet I only taste regurgitated cardboard with a tangy after-taste. The chopped tomato and lettuce that didn't end up on my lap or my roommate's tray added moisture to an otherwise dry dish. The tomato screamed flash-frozen and had the consistency of paper pulp. The

word and the shape your lips make to say "bland," that wide mouthed, long vowel face, describe my meal. No Tabasco sauce sirens went off. No sickly sweet icing coated my teeth. My taco didn't move me in any way. Notre Dame may be world-renowned for football and academics, but food is not its forte. It seems that until October the only finger lickin' I'll be doing is in my day dreams. □

This is a humor column. These views are not necessarily the views of the editorial staff of Scholastic Magazine.

Poor Motherless Child

by René L. Rimelspach

When I was in high school, I was a member of the speech and debate team. Now, it so happened that the success of our team depended upon a significant amount of help from our teammate's parents, and my father, an attorney, was well-suited to assist as a debate judge. My mother, on the other hand, is a school teacher, and wasn't particularly interested in spending her free time — in addition to her working hours — at school.

One evening, my father was attending a speech and debate parents club meeting, and found himself to be the only male parent present. Soon after our advisor began the meeting, my father overheard one mother whisper to another, "Is that little René girl's mother dead? I've never seen her at one of these meetings!"

"Is that little René girl's mother dead?"

This may seem comical to you, but my mother did not find it humorous at all when my father relayed it to her.

She felt as if she had somehow been deemed a "bad mother" by society because she allowed her husband to be involved in her children's lives. This, however, was far from the case — my mother chose to help out with my sister's brownie troop, which held as little attraction for my father as being a debate judge held for my mother.

The point of this anecdote is not to subject you to the ins and outs of the division of labor in the Rimelspach household, but rather to illustrate a predominant social stereotype. The mothers of my speech and debate teammates made certain assumptions about my mother (i.e., that she was dead) because my father attended parents club meetings.

Assumptions like this hurt all of us, in ways that can't always be noticed. My mother felt her role as a mother was in question, which in turn affected me and my father, because we know her to be a very supportive, caring and competent parent. In addition,

all the members of my speech and debate team were being subtly socialized into specific gender roles. This was already a problem, because the team members were predominantly male. Debate was an aggressive and "masculine" endeavor, and female members were steered towards prose, poetry or dramatic interpretation — more creative "feminine" pursuits. Equally hurt by this gender stereotyping were the fathers of my team members, who lost out on a wonderful opportunity to be involved in their children's activities.

We all know stereotyping is not only present in my high school, as Notre Dame entertains its fair share, too. As a resident of Breen-Phillips Hall, I have been subjected to the Yo-Cream, junk food-eating image of a B.P. "fat girl." Stereotyping an entire dorm of randomly assigned people sounds absolutely ridiculous, but in a society where thin is beautiful, it can lead to conditions such as anorexia and bulimia. I've also known some nice, heterosexual men on this campus to shy away from certain activities for fear of being labeled (horror!) a homosexual. Even certain majors seem predominantly female, while others appear to attract mainly men. Now, I suppose it is possible that women "by nature" prefer English, while men just happen to prefer math, but I suspect it has more to do with the image society promotes than some X or Y chromosome inclination.

On a positive note, things do seem to be improving, at least on some level. Women are trying to buck stereotypes of the thin, blond, blue-eyed beauty, and some men are choosing careers that might pay less, but allow them to spend more quality time with their children. Still, I urge each of you to become more aware of stereotypes that you make in your own life, be it gender, race or sexual orientation. Hopefully, if one day my daughter chooses to become a debater, and her father chooses to attend a parents meeting, I won't be presumed dead. □

René L. Rimelspach is a government major with a gender studies concentration. Contrary to conventional wisdom regarding B.P. residents, she is not addicted to Yo-Cream.

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