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SCHOLASTIC

MAGAZINE

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FEATURE STORY



Whining and Dining

by Meredith Salisbury

Few on-campus students actually make it to the dining hall for all 21 meals they pay for each week, and ID cards cannot be used at other food vendors on campus. Other schools across the nation have developed plans that better accommodate students' habits. Many think that Notre Dame should follow suit.

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by Jeremy Dixon



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by T. Steve D'Avria



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Hunger Pains

When I went to visit my friend Liz over fall break last year, she treated me to lunch at her school's student center. After a short debate, we chose the Taco Bell line over the Pizza Hut counter. When we reached the cash register with our Chicken Burrito Supremes, Liz handed over her student ID and the cashier deducted the corresponding points from her semester total for our meals.

When Liz visited me a few months later, every meal was preceded by a ritual search for someone who wasn't going to the dining hall and who would be willing to loan Liz her ID. I coached Liz in the art of punching one's own ID card — push the card in head-first, then pull it out right away and wait for the beep — on the walk over to North Dining Hall. I told her that we were risking having the ID confiscated, but it beat paying cash for the meal or sneaking in through the employee entrance.

Somehow our dinner just wasn't as enjoyable when we had to put so much effort into it. And the Fiesta Grande line doesn't have anything close to a Chicken Burrito Supreme anyway.

Other schools offer meal plans and options that seem to better accommodate the eating habits and lifestyles of college students. Meredith Salisbury looks at some of these plans on page 16.

Musical Editors

Layout and Departments Editor John Infranca is no longer with us for Tuesday deadlines and free Bruno's pizza. Freshman Brian Christ will now be heading the layout procedure and senior Christian Dallavis is now responsible for finding the humor at Notre Dame and on other campuses.

In addition, Campus Life Editor Kristin Alworth is doing double duty in both the Campus Life and News sections, with the help of Meredith Salisbury, *Scholastic Magazine's* new assistant news editor.

Bridget Bradburn
Managing Editor

66 Years Ago: The Banes of College Existence

Earlier this century, the editors of *Scholastic Magazine* ran a column called "The Week" — a precursor to today's Campus Watch by the Gipper. In the January 16, 1930, issue, they complained about a distraction common to many students:

One of the lesser banes of college existence is that remarkable product of modern invention, known as the telephone. We do not question the practicability of the blamed thing, but its exasperating characteristics were never so obvious as they are in a residence hall. Students who live alongside the phone booth usually flunk out before the year is over, but if they do manage to hang on in spite of the everlasting jangling of the bell, their mentality is in a questionable condition by the time June arrives.

Scholastic wonders what our ancestors would think of the mentality of today's student body after the distractions of the Internet, Must See TV and Sega.

—BSB

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*Disce Quasi Semper Victurus
Vive Quasi Cras Moriturus*

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Group Underrepresentation Not the Issue In Austern Case

Dear Editor,

In regard to the recent controversy about Professor Linda Austern's tenure decision in the PLS department, Professor Gerald Berk writes (*Scholastic Magazine*, September 19, 1996), "The Equal Employment Opportunity Commission begins all of its investigations into charges of discrimination with a simple count: are certain groups underrepresented when compared to their numbers in the field?"

I find this a bizarre way of conducting an investigation. The allegation in question concerns one case: Professor Austern and her alleged "uncollegiality." How is the evidence pertinent to that case helped by gathering statistical information on underrepresented groups? Professor Austern is not a group; she is an individual. Suppose she is being discriminated against because she is a Jewish woman and the PLS department is using the "collegiality" issue as a ploy. That would be unjust, but it can't be proven by showing that the PLS department has discriminated against random underrepresented groups — nor can it be proven even by showing that the department has a history of using collegiality as a ploy to deny tenure to Jewish women. At best, the latter sort of evidence could provide subsidiary support for other evidence that has a direct bearing on Professor Austern's own case.

Shouldn't the "starting point" of any investigation into allegations of wrongdoing be the evidence supporting or undermining the charge itself? If the charge leveled at Professor Austern is "uncollegiality," then the first thing an investigator needs is a definition of that term, and the propriety of its being used in tenure decisions like Professor Austern's. The investigator can then determine whether Professor Austern was unfairly denied tenure or not, and settle the matter.

Yet Professor Berk brushes off debate about "collegiality" as if it were entirely irrelevant to the issue, and concedes without argument that the tenure decision process is irreducibly "subjective." Well, if the decision process is irreducibly "subjective," we may as well concede from the outset that

it will never fully meet any objective criteria like "justice" — and we can then regard Professor Austern as the hapless victim of a system that is "beyond good and evil."

If we want a "larger issue" to debate, shouldn't it be the propriety of various criteria for hiring and promotion in academe, like "collegiality"? So far as I can see, this topic bears no essential connection to the issue of underrepresented groups. You don't have to be the member of an underrepresented group to be judged "uncollegial" or to dispute the relevance of collegiality to tenure decisions. By the same token, you can be the member of an underrepresented group and use subjectively-defined criteria for invidious purposes. So the question of group underrepresentation is neither here nor there. In fact, the EEOC formulation begs an important question by presupposing that groups as such are what deserve representation on university faculties: a group can't be underrepresented unless one assumes that groups are entitled to some optimal level of representation in the first place. Why assume that?

Notwithstanding the EEOC's methodology, there is no good reason why the issue of group underrepresentation should serve as the "starting point" of our inquiries into the subject of hiring and promotion. The starting point should be the defensibility of the criteria for hiring and promotion decisions as such, regardless of their differential impact on underrepresented groups. If academic departments cannot come up with objective criteria that meet this description apart from statistical generalizations about group representation, we might as well admit that the whole academic enterprise is bankrupt and stop making such a fuss when those oppressive white males stake their claim to a little "group representation" of their own.

Irfan Khawaja
Ph.D. candidate in philosophy

COTH Controversies Overstated

Dear Editor,

I very much enjoyed reading your article on the theater season (*Scholastic Magazine*, September 12, 1996) and the program in general, but there were two points which caused me some concern, one large and one small.

The small point: I said "higher administration" not "hired administration" as was printed. I have never heard or used the term "hired administration" in my 23 years of university teaching. I realize in a phone interview words can get garbled, but it was the support of the higher administration, from the dean to the Dome, to which I was referring.

The large point: the article seemed (quite incorrectly) to connect David Garrick's leave this year to his personal letter to *The Observer*. No such association exists. Fr. Garrick, an assistant professor (not an associate professor as you stated), completed his first three years in rank last year and was renewed for a second three-year term. Routinely, assistant professors apply for and are granted a one-semester leave with full pay or a two-semester leave with half pay immediately following renewal so that they will have full time to devote to their research, which is so crucial to gaining tenure at the end of the six-year "probationary" period. Another assistant professor in the department, Dr. Rutsky, is on the same calendar as Fr. Garrick and also chose a full-year leave.

Thanks again for a good, balanced article, although I don't believe we viewed last year as being nearly as controversial as you did. Or maybe the "controversies" you mentioned just seemed like cakewalk after the death threats I received when the film and television side of the department screened *The Last Temptation of Christ* a few years back.

Mark Pilkinton
Professor and Chair
Communication and Theatre Department

Scholastic Wants to Hear From You

Letters for Thursday's issue must be received by Monday at 5 p.m.

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Waking Up the

The Captain Crunch Breakfast, the the Lou Cheer...It's all part of a typical

BY KATE JACQUES

The band members clutch their instruments anxiously. After long hours spent planning and practicing their routine, they are ready for the game. The announcer's voice echoes through the stands as he introduces "The Band of the Fighting Irish." The drums sound, the crowd roars, and the band marches onto the field as the audience applauds wildly. It's another typical game day for the Notre Dame marching band.



Stan Evans

IRISH EYES ARE SMILING. Junior Beth Ann Heet enjoys the game with fellow band members.

6:45 a.m. Football Saturdays begin bright and early for band members. Rising with the sun is a challenge, but the penalties can be harsh, as band members may be kicked out of band if they are late to the morning practice at Loftus. Junior Charlotte Kibler explains that she overslept once, so her section leader called and told her to go over to Loftus immediately. "I just threw on my clothes, brushed my teeth, and ran to Loftus," recalls Kibler.

Kibler explains that dorm representatives for band are supposed to wake up all band members in their dorm on game days, but sometimes they just knock on the door and do not ensure that everyone is up.

7:15 a.m. The band congregates in the band room to enjoy a casual breakfast and read the informal band newsletter, *The Fifer*. Senior Alyssa Donnelly explains that band members fondly refer to this gathering as the "Captain Crunch Breakfast." The band is served cereal and juice, although Captain Crunch is not necessarily part of the meal.

7:45 a.m. The band begins their march through North Quad at this early hour, waking residents of Cavanaugh, Zahm and Breen-Phillips, among others. Freshmen Emily Reimer and Erin Deming don't mind the wake-up call, though. "It gets you psyched for the game and brings out your Notre Dame spirit," Deming says.

8:30 a.m. Now a little more awake, the group heads back to Loftus for a dress rehearsal of that day's routine. Assistant Drum Major Steve Wojcikiewicz finds this rehearsal to be the most tiring part of his day. "Nobody puts forth their best effort the morning before a game because they need to conserve their energy," he says.

9:30 a.m. Following the long rehearsal, the band receives a break to prepare for the game. "We usually will go to breakfast at the dining hall together in groups," says Donnelly. They have time to change into their uniforms as well, a task that is not as easy as it seems. Wojcikiewicz says one of his biggest challenges of the day is remembering on which side of the uniform his plaid belongs.

10:00 a.m. During their break, the different band sections engage in various rituals. Each instrumental group practices different routines on game mornings. The tuba players sing the fight song, while the saxes serenade the drum majors. Junior Beth Ann Heet says the trumpet players sometimes play the fight song in the rotunda of the Main Building. "It sounds really cool because of the echoes." She adds that the piccolo players wish each other luck through a pinkie-finger lock.

Echoes

*concert on the steps,
game day for the band*

12:00 p.m. The band's last event of the morning is the concert on the steps of the administration building. "It is a neat experience because so many people go there and there's a sea of faces all there to see the band," says Donnelly.

12:30 p.m. Immediately following this concert, the band undergoes the inspection process. Each member must stand at attention in silence, without even a hint of a smile, while seniors and core band members review their overall posture and appearance.

Keeping a straight face is challenging, admits Donnelly, since the band alumni tries to make the current members laugh during inspection. "Somebody attached a shrimp to a string and dangled it in front of someone's face once," Donnelly recalls. Kibler explains that people often make fun of band members in an attempt to make them smile.

1:15 p.m. The Notre Dame football team enters the tunnel after their practice session on the field, and the band's cheers are unsuppressed. As the opposing team enters the locker room, however, the band's rally ceases and silent glares greet the other players. "The other team suddenly gets silent and looks around like they did something wrong," says Wojcikiewicz, explaining that intimidating the opposing team is one of his favorite parts of the morning.

1:20 p.m. The band marches out onto the field. Different members have favorite parts of the experience, from the march through the tunnel to hearing the echoes of the drums. "If you don't feel the spirit moving, then you're already dead," says Heet. Wojcikiewicz confides that he often wonders, "Did he [the announcer] say my name right this time?"

Band members sometimes worry about falling when they trot onto the field, especially if it's raining. Kibler relates that, two years ago, someone collided with a drum player and fell down. "She got up and kept going, but it was just embarrassing," says Kibler.

2:00 p.m. The game is underway, and the band is keeping the atmosphere lively. One of Kibler's favorite parts of the day is doing all of the cheers. "We have dances for all of the cadences," she explains.



Stan Evans

WE GOT THE BEAT. Assistant Drum Major Steve Wojcikiewicz leads the band during the game.

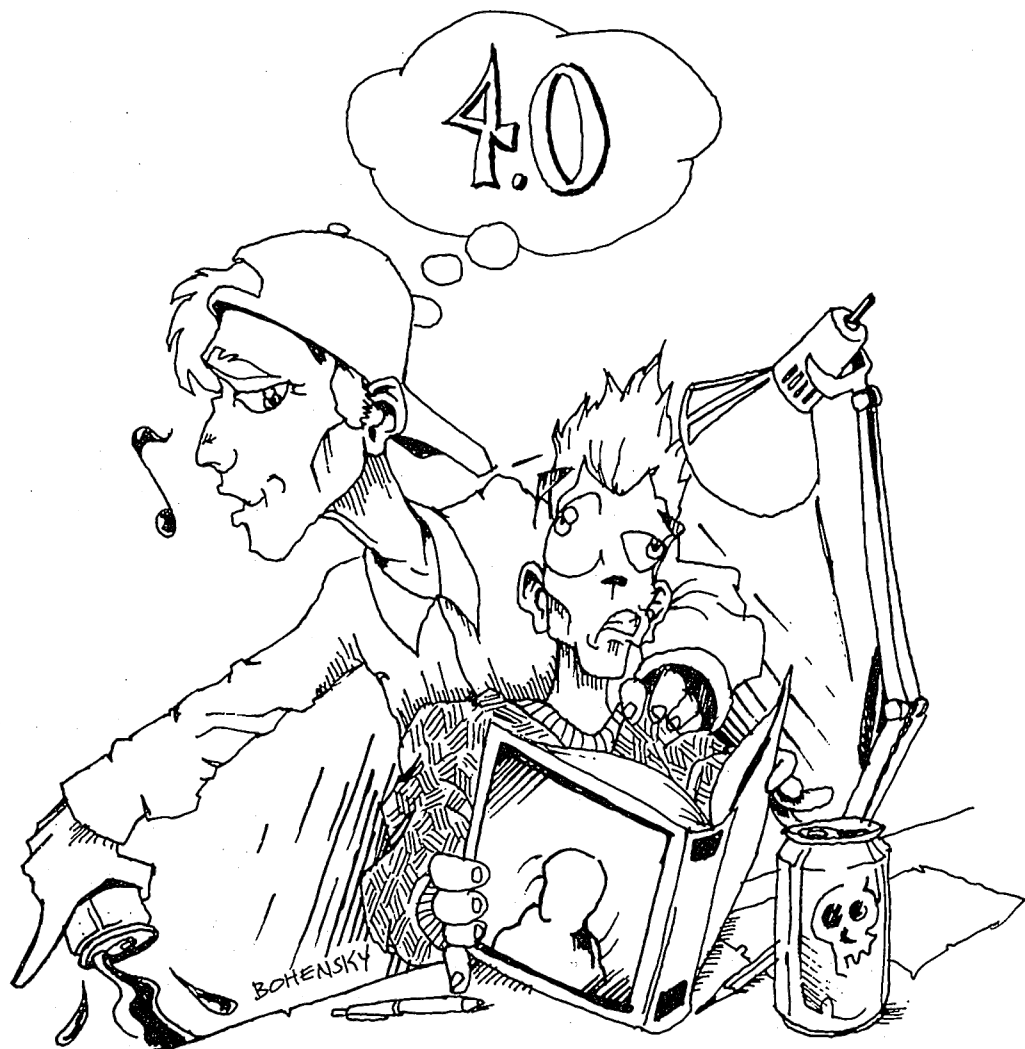
3:00 p.m. It's halftime, and the band members are ready for their performance. Kibler says the band's main concern during the show is what the student response will be. "It's hard to know how well the students will like a routine," she says.

3:45 p.m. Third quarter has begun, and the band members relax after their halftime show. Apples are passed around to everyone, and the photographer throws mints at them. Kibler says that the assistant director sometimes tosses peanuts to the band, too.

4:30 p.m. The third quarter has just come to an end. The band plays the "1812 Overture" — and the crowd does the "Lou" cheer. "It's awesome to see everyone doing the cheer," says Kibler. "But we're usually focused more on playing the music."

5:45 p.m. The game has finally drawn to a close. After their traditional post-game show, the exhausted band is ready to pack it in. At least until the next home game. □

Du's and Dont's



Scholastic
investigates
the 10 most
off-beat rules
on campus to
find out if they
are fact or
fiction

BY SARA BRANDON

Most of us throw *du Lac* in the drawer and figure that when we get in trouble, we'll learn the rules first hand. If you've found yourself using this method, then reading this article like you read Cliff's Notes could pay off. Instead of using the book as a coaster for beverages, you may want to use it as a study aid for this article. Here are some of the most misunderstood rules associated with *du Lac*:

1. Co-eds cannot live at the same off-campus address.

The first and most widely accepted myth is that people of the opposite sex cannot live at the same off-campus address. Actually, they can. "I get phone calls all the time asking if the *Three's Company* living arrangement is against *du Lac*," says Jeffrey Shoup, director of residence life, "We all have more challenging things to deal with at Notre Dame than co-eds living together off

campus." He stresses that parietals pertain only to students living on campus.

2. No sex on campus.

This rule is a different story. It is against the rules to have sex on campus. Violations of this rule may not exactly seem to be a problem at Notre Dame, since it's even hard to find people of the opposite sex sitting at the same table in the dining halls. Shoup adds that Residence Life does not see many offenders of this rule. "This is not much of a problem here, but you would be surprised at some of the public ways people have been caught, like at the lakes," he says.

3. If your roommate dies, you get a 4.0 GPA and free living arrangements.

Anyone who has a morbid interest in gaining from his or her roommate's demise, listen up. The registrar's office confirms that this rule is definitely a myth, so put away the poison. They say that otherwise,

students would be killing their roommates left and right. Besides, the gains would be minimal. By the time you paid the lawyers' fees, the only free room you could find would have bars on the windows.

4. It is against Indiana state law to impede the progress of the Notre Dame marching band.

Yes, it is true. Nothing can stop the band, so the next time they march by at 8 a.m., don't even think of impeding them. Shoup believes that there may be a safety reason for this law. He has heard of problems at other universities where people rush the band and get hurt. "Musical instruments can be dangerous if pushed in the faces of band members," he noted. Perhaps someone should inform the Ohio State fan who rushed the band during the post-game show of this law.

5. Drinking games and Jell-O shots are a violation and labeled abusive drinking — even if you are 21.

Put away your Jell-O and drinking Jenga. Both are against *du Lac* for everyone over and under-age. Shoup attributes this rule to

some of the more recent alcohol policies on campus.

6. It is against *du Lac* rules to throw food in the dining halls.

Shoup confirms that *du Lac* forbids throwing food in the dining halls, so you should never start food fights. It's all fun and games until someone gets whacked in the head with a dining hall roll. Those things are hard. Not only does *du Lac* consider this behavior childish, but playing with dining hall food is hazardous to your health.

7. Allowing someone to use your student ID is against the rules.

This rule is no myth, so the next time your roommate is starving and asks to use your student ID to get into the dining hall, just say no.

8. It is against *du Lac* to build a loft over seven feet off the ground.

This rule is clearly stated in *du Lac*. If you catch your roommate trying to build the loft an inch from the ceiling to conserve space, make a citizen's arrest.

9. You cannot have section parties

or section SYRs.

If you feel like throwing a section SYR, too bad. It's against the rules. Shoup says this rule was also created when more recent alcohol policies were implemented. Prior to the 1980s, students were hanging up blankets to mark off their sections and rolling in a keg. Rather than let students have too much fun, *du Lac* revisions put an end to the section party.

10. Walking across the grass is against the rules at Notre Dame.

This last "rule" is a myth. "This was never a part of *du Lac*, but people have been told before not to tear up the grass," said Shoup. "I think maybe after it rains sometimes people decide to slide around on the grass, and when they are told not to, they assume it's against the rules. The only parts of the grass off limits are the ones marked off or being reseeded." So take off your shoes and don't be afraid to enjoy the grass.

By following these simple tips and learning the rules, you can walk across the grass, live off-campus with someone of the opposite sex and put all plans of murdering your roommate out of your mind. Just remember — the only people around here who are allowed to score are the athletes. □

Do you look like somebody famous? Prove it!

Scholastic's celebrity lookalike contest

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MARK YOUR NAME AND THE CELEBRITY YOU LOOK LIKE ON THE PHOTO

PRIZES WILL BE AWARDED TO THE FIRST-PLACE WINNER

ENTRIES DUE MONDAY, OCTOBER 14



SCHOOL DAZE. Freshmen Tom Murphy (left) and Bryan Wise (right) fall into the mid-afternoon Jerry Springer trance.

All Fired Up

Talk shows may be known as trash TV, but they attract plenty of Notre Dame students as viewers

BY HEATHER SCHOMANN

It's 3 p.m., and the sound of television sets clicking on can be heard in dorm rooms and lounges across campus. Students settle into their couches and place their homework aside.

It's talk show time, and there's something on the menu for everyone. Ricki has, "Girl, you've got my man and I want him back!" Jerry offers, "Surprise! I've got a crush on you." Geraldo has, "Women murderers: what they did for love." Many Notre Dame students are addicted to trash TV, despite its notorious reputation.

Talk show watching is an acquired habit. Most viewers are originally drawn to talk shows by boredom and a lack of alternative programming. "I was sick and out of school for two months during senior year and there was nothing else to do," says freshman Laura Petelle. "They helped to relieve my boredom."

Freshman Kelly Rivera explains that talk shows are the only daytime alternative to soap operas. "I'm from southern Texas and it's just too hot during the middle of the day to do anything in the summertime," she says. "I hate soaps, so talk shows were the only thing left."

When it comes to choosing what to watch, the consensus seems to be the trashier the topic, the better. Ricki Lake, known for her

highly opinionated audiences and 20-something topics, and Jerry Springer, notorious for his outrageous guests, are two favorites among students. "Ricki's the best because she not afraid to yell at her guests and tell them exactly what she thinks of them — which usually isn't all that flattering," says Petelle. "It gets the audience really fired up."

Talk shows are an entirely different experience when witnessed firsthand. Jerry Springer and Oprah Winfrey both tape their shows in Chicago, a perfect road trip for Notre Dame students. Freshmen Claire Roddewig and Kate Duffy have already been members of a Springer studio audience. "I decided to go just for fun, to see what it was like," says Roddewig. "The tickets were free. What do you have to lose?" She ended up getting more than she bargained for. "They sat us in the front row and the guests ended up having a cat fight," she says. "The guest had two wives who confronted each other onstage. It was hilarious ... the audience really got into it."

Duffy's Springer encounter was more sedate. "The topic was celebrity look-alikes. They weren't too bad, actually," she says. "The cool part was that we got on TV and we got to meet Jerry at the end and get his autograph. He seemed like a really nice guy. I thought he'd have to be a little strange to do what he does for a living but he didn't come

across that way at all."

Talk shows sometimes surprise viewers. Freshman Katy Yanez was flipping through TV channels over spring break last year when she recognized some of Richard Bey's guests — two girls who went to her high school. The topic was, "I'm too beautiful to get a date."

"They made complete fools of themselves," Yanez says. "Everyone was talking behind their backs when they got back to school. If she couldn't get a date before, she definitely couldn't get one after."

Not everyone finds talk shows entertaining. "I used to watch them a lot ..." says sophomore Jeannine Lehmann. "I realized last year how ignorant most of the guests were. I was embarrassed for them. Here they were sharing their problems on national television."

Many students who are turned off by the trashier topics of Springer and Lake find refuge in Winfrey's show, which is frequently praised for taking the high road. "Oprah's the one exception. She's got class," says Lehmann. Rivera agrees. "Oprah is different because she is informative. She doesn't sink to that lower level," she says.

If you find the quad a little more peaceful around 3 p.m., check the nearest dorm lounge. You'll probably find some friends there, yelling at the TV along with Ricki's audience. □

gipper.1@nd.edu

Campus Watch

BY THE GIPPER

Attitude, Allegations, and Innuendo

From a restful sleep rises the Gipper to take his rightful place at the top of the Dome. All will bow down thrice daily to the Golden Gipp, and Jesus will stand ready to catch him if he should be struck down. A Mecca of the Midwest, Notre Dame will stand ...

Whoops. Wrong document. That's the Gipp's journal entry for his therapist.

NO CLASS? TELL HIM YOURSELF

Anyway, the Gipp had a couple weeks to let people whisper sweet somethings into his ear, but only a few days to deal with the OSU loss. Speaking of which, remember that guy doing a victory dance in the endzone? The Gipp didn't appreciate his lack of respect for Notre Dame, as he treated us to his repertoire of NYC cabbie hand gestures during the alma mater. How did you feel?

Don't tell the Gipp, tell Alan David Baum himself. The Gipp pulled up Mr. Baum's e-mail address off Turbogopher (Baum.18@osu.edu), and plans to express his dissatisfaction with his manners. While he's at it, the Gipp plans to ask Mr. Baum if he affirms himself solely through the Buck-eyes, or if he lives vicariously through other sports teams as well.

WE WANT OUR MTV — AND BASIC INSTINCT

For those of you who frequent the Nite Oak, the Oak Room's nighttime alter ego, there's a reason it's almost always Disney night. Some years ago, a parent brought his or her son into the Nite Oak and was shocked at the R-rated filth on the big screen. After some well-directed complaints, the Dome issued an edict: no R-rated movies.

In a similar vein, ever notice that they never have MTV on before *The Lion King*?

Apparently, Oasis is just as bad as *The Shawshank Redemption* when it comes to moral decay. Maybe they should focus on the family value of late-night FlannerVision instead.

"CAR 54, WHERE ARE YOU?"

We all know these football weekends are tough for local police, as they put extra men on duty to look after all us high-on-life fans. They selflessly go to work on their day off, directing traffic, riding horses and tear-gassing students celebrating their school's victory (Columbus police only). In fact, this weekend the Gipp was informed of a cruiser tearing down Bulla Road toward campus just before the game, lights flashing and sirens wailing. Following the cruiser was — Lou Holtz's Buick?

Another source reported seeing a cruiser going the opposite direction on Bulla after the game. Holtz's car wasn't far behind, and as the cruiser stopped traffic on Ironwood, Holtz took a left and was gone in a flash. According to the witness, the whole episode lasted under a minute — about as much time as it took for OSU to score their first touchdown.

CUTTING THE WRONG CORNERS

Taking their lead from Notre Dame's finest, the dining hall checkers at SDH have stepped up their perimeter security. Last spring, students undermined SDH's profit margin by taking bagels out with them after meals. But Yarbrough drew the line in the sand when he determined that bagels did not count as pastries, and thus could not be removed from the dining hall.

Yet, the war wages on at South. A Gipp admirer carried a half-full bottle of water into the dining hall and was accosted by a dining hall checker as she was leaving. When the Gipp fan told the checker there

REASON NUMBER 6661 THE GIPP LOVES NOTRE DAME:

The university mailed out a catalog of items from the stadium. Prices: brick chip, \$45; full brick, \$125; bench and brick, \$500; usher hat and brick, \$750, brick chip landscaping nuggets, \$90 (40 pound bag). No wonder Notre Dame is a top recruiting school for corporations.

was only water in the bottle, the woman replied that she could not even remove water. After convincing the employee that it was not part of the SDH water supply, the woman finally let her by.

Listen up, everyone at South Dining Hall, the Gipp has a confession. You can keep your bagels and your water. But every time the Gipp eats at the dining hall, he leaves with a backpack full of fine china and shiny silverware. Dining hall trays, salt shakers, plates, bowls, the Gipp even made out with a microwave once. Learn from the Gipp, Yarbrough: all the bagels in SDH don't add up to a microwave.

COUNT ON US TO PULL OUR WEIGHT

Well, our football team may not be in the top 10 anymore, but the tailgating students and alumni are. According to the *Tailgater's Handbook*, Notre Dame is number seven in "tailgating traditions." Once the Gipp learned that, he felt it was his obligation to uphold Our Lady's tradition. Actually, as a tailgating athlete, he took it upon himself to try to boost Notre Dame's spot in the rankings. Alas, the Indiana State Trooper was uninterested in upholding tradition when he saw the Gipp's Everclear IV. Also, the Gipp doesn't want to rub this in, but OSU is third in "tailgating tradition." The hits keep on comin'!

Yes, a decidedly sports-oriented Campus Watch, but what do you expect from a school that has as many high school varsity athletes as it does empty faculty parking spots by the stadium? All you Gipp fans will be much more creative this weekend, as you're forced to do something other than give Student Affairs and the Office of Drug and Alcohol Education something to do on Monday morning — yeah, right. □

SHOOTING FOR A GOAL

Senior goalkeeper Jen Renola sets an example for others to follow, both on and off the field

BY JEREMY DIXON

When Irish goalkeeper Jen Renola arrived at Notre Dame in 1993, she did not know what to expect. The varsity women's soccer team had only been in existence since 1988 and had never qualified for the NCAA tournament. That soon changed, however, as Renola and her teammates participated in the postseason tourney for the first time in 1993 and won the crown last year.

"I don't think drastic changes happen like that very often in any sport and it's been amazing to be a part of that," Renola says. In fact, she is one of the major reasons for this breakthrough.

Growing up in Los Gatos, Calif., Renola was surrounded by an athletic family. The youngest of four children, Renola recalls this athleticism. "My sister rowed crew at Loyola Marymount and both of my brothers played football and baseball in high school. We've all played sports our whole lives."

But it was Jen who went on to rise above her sister and brothers in athletic accomplishments. An All-American goalie in the U.S. Youth Soccer Association, she led her team to a second-place league finish. After high school, she received a scholarship to play soccer at

Notre Dame.

"I wanted to leave California and experience something new, so the decision to leave wasn't too hard," she says. "Once I got here, I had 20 friends right off the bat on the team and that really helped the adjustment."

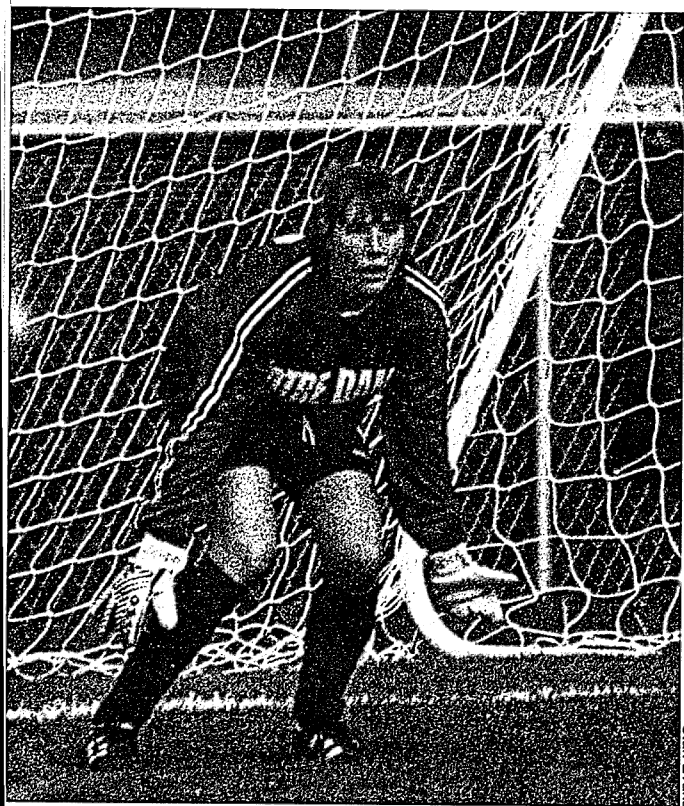
Renola was one of the missing pieces for the Irish as she started her first game that year and has not missed one since. Coming into this season, Renola's goals-against average was a scant .66, including 29 solo shutouts. She also was named a first-team All-American as a sophomore. But personal accolades and honors don't mean much to the senior co-captain.

"As far as stats go, they're not really important to me. Last year, they were worse than they ever were in the past, and we won it all," she says.

Head Coach Chris Petrucelli isn't ashamed to give praise to his goalkeeper, though. "She's the glue that holds the team together," he says. "She steps up when the times are tough."

Last year's championship run brings back a flood of memories for Renola, as it has become the pinnacle of her soccer career. But it was not always easy sailing for the team. Renola remembers one rough stretch in which the Irish had gone 2-2-2 and team unity was in danger of falling apart.

"We had a kind of desperation meeting where our coach said we had a choice," she recalls. "He had me write our goal, which was to win a national championship, on a piece of paper and said we could either be



SHIRLEY EVANS

GETTING DOWN. Renola remains in ready position despite long stretches without seeing a shot.

committed to this goal or quit the team. If you were committed, you had to sign the piece of paper. It really worked; we won every game after that."

This intense willingness to win a national championship was not without its lighter side as well, even at the most stressful times. On the day of the national championship against Portland last year, Petrucelli gave the team the morning off to get out of the hotel. Team unity soon revolved around a football.

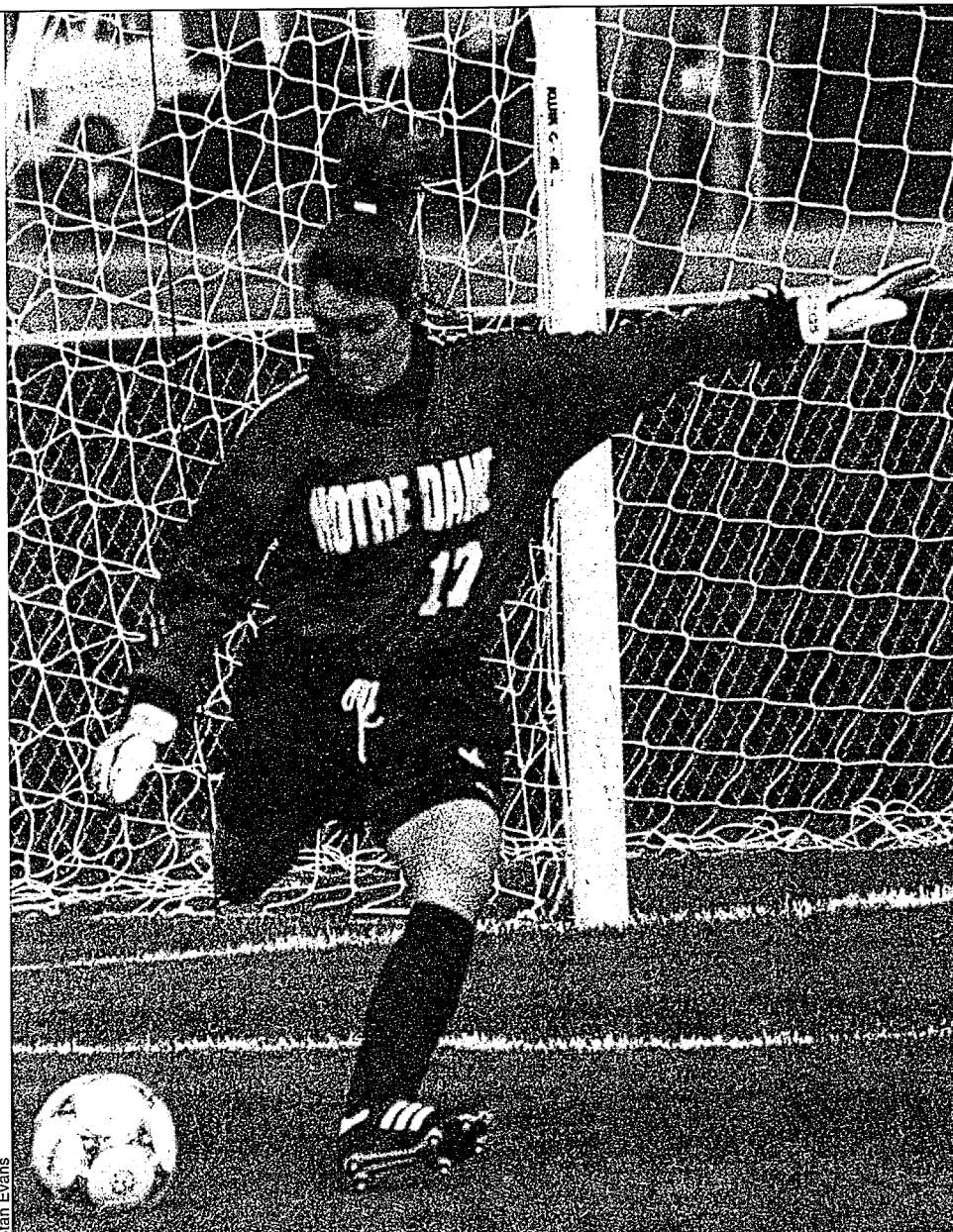
"We went on this walk and we were playing football, throwing it around, tackling each other, just having a great time," Renola reminisces. "And I remember thinking I couldn't find a group of people I'd rather be associated with than this team."

This close team bond is reflected both on and off the field. "I don't think you can have a closer team than we have. My best friends are on the team and that makes it easier," Renola says. "You want to work harder for your teammates and your friends. It's a great environment."

This friendship allows the team to become more comfortable with each other and relax, even before the biggest game of their career.

"Getting ready to go out on the field before the North Carolina game, all of us were singing, laughing and smiling because everyone was so relaxed and having fun," she recalls with a smile. And to satisfy our curiosity, what are the songs of choice among the soccer players?

"'Lean On Me' and 'Y.M.C.A.,'" admits Renola. Well, at least it's not "Macarena."



KICK START. If the Irish are to repeat as champions, the senior co-captain will have to be at the top of her game. She has already recorded seven shutouts through ten games.

"She's the glue that holds the team together," says Head Coach Chris Petrucelli. "She steps up when times are tough."

On the field, Renola had one of her finest games, as the Irish won 1-0 to move into the finals against Portland. Despite a relentless Carolina attack, she did not give up.

"Her performance in the North Carolina game was outstanding when she refused to

give up a goal," Petrucelli says. "They beat her up physically, but she stuck it out and hung tough."

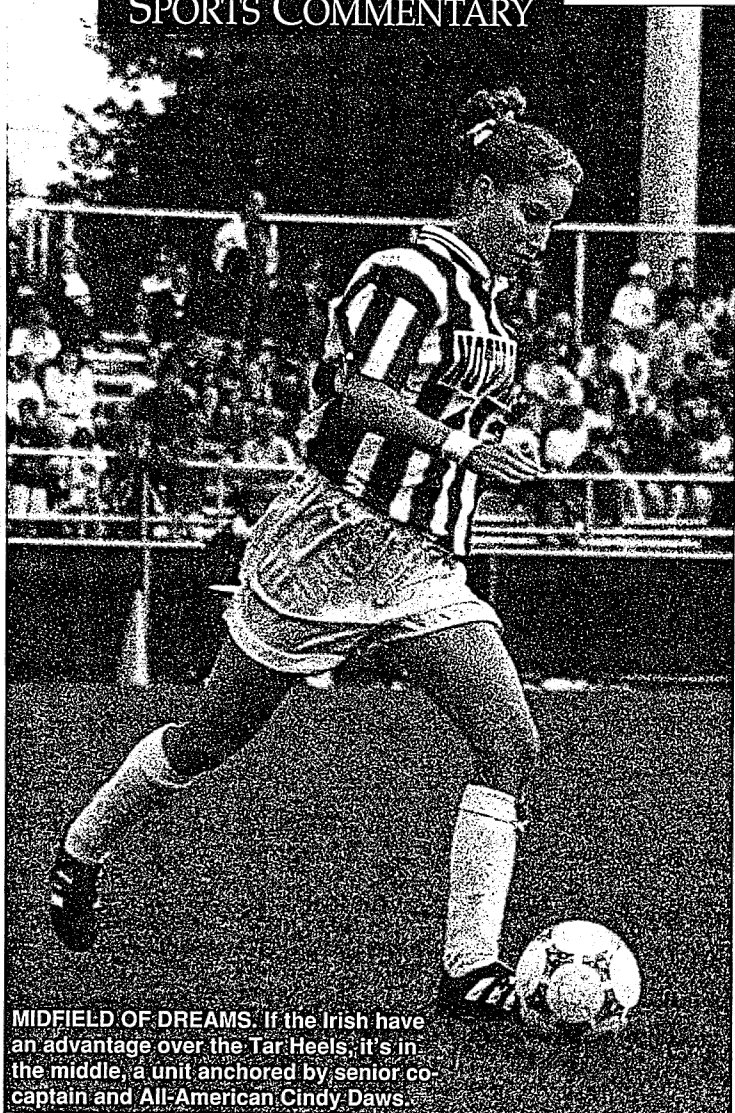
Besides motivating her teammates, Renola has also put on a different hat this year, that of peer advisor to 15 freshmen athletes with whom she meets every three weeks. "My goal is to be able to convey to them some of the things I've learned along the way because it's hard to balance athletics, classes and social life," she says.

The senior English and CAPP major has learned how to balance her time as she maintains a cumulative GPA of over 3.6. "It's been easier for me because a majority of my friends are on the team and have the same schedule as me," she says. "I get work done on road trips, but the social life gives during the season."

Looking towards her post-graduate life, Renola remains unclear. "Coaching was always in the back of my mind," she says. "After the season, I'll [look at] programs that need assistant coaches and maybe get a grad assistant job to get my masters in athletic administration."

Renola's future looms in front of her every day, but for now she concentrates on one sole purpose: repeating as national champions. Next up is Notre Dame's archrival, North Carolina. Even the mention of the Tar Heels doesn't bother Renola despite the fact that the Irish were still ranked second coming off their victory last year.

"We've been shown a lack of respect by the national media, but it doesn't matter," she says. "In the end, it's who ends up with the trophy, and so that's our goal." □



MIDFIELD OF DREAMS: If the Irish have an advantage over the Tar Heels, it's in the middle, a unit anchored by senior co-captain and All-American Cindy Daws.

Sean Evans

Nothing could Be Finer

Expect a doozy when the undefeated women's soccer team invades Durham to battle number-one North Carolina.

BRIAN HIRO

It would be difficult to overstate the bigness of tomorrow's clash between undefeated second-ranked Notre Dame and undefeated top-ranked North Carolina.

But, hey, it's worth a try.

It's bigger than the holding penalty called on the Autry Denson punt return. It's bigger than Mike Tyson's latest paycheck and Bruce Seldon's payoff. It's bigger than a Cecil Fielder inside-the-park home run. It's bigger than a sumo ...

Enough already. You get the point.

And so do the Irish.

For a team that has been demanding respect since the Soccer America preseason poll bumped it from its lofty perch, this is a chance to grab a healthy dose. As every visitor since the Reagan administration can attest, facing perennial NCAA champ North

Carolina on Tobacco Road is like trying to balance on a floating log. The chances are slim you'll come out on top. Usually you'll fall flat on your face.

But then, Notre Dame knows something about monumental upsets. Flashback to 1994: Coach Chris Petrucelli and his squad made the same trek to Durham to play a Tar Heel team that featured 1996 Olympians Mia Hamm and Tisha Venturini, two of the best to ever play the sport, and, oh yeah, a 92-game winning streak. The Irish must have skipped over the press clippings because, in one of the great moments in women's soccer history, they battled the hosts to a scoreless draw. "Unbeaten streak," as Carolina discovered, doesn't quite have the same ring to it.

But whether the tie swelled Notre Dame's collective head or the Tar Heels just enjoy squashing potential heirs to their throne, the

much-hyped rematch in the national championship game turned into a laugher. The Irish didn't pay any money for the clinic in top-level soccer they received as Carolina cruised to a 5-0 victory.

For a team that has been demanding respect since the Soccer America preseason poll bumped it from its lofty perch, this is a chance to grab a healthy dose.

The next year, the superpowers met in the NCAA semifinals with the Tar Heels again a prohibitive favorite. But this time the Irish had fate, not to mention North Carolina's Cindy Parlow, on their side as the Tar Heel forward accidentally headed the ball into her own goal for the only score of the game. Notre Dame whipped up a solid mixture of airtight defense and divine providence to pull off a historic 1-0 win. The rest is in the university trophy case.

Which brings us to Friday's big, big game. The Irish have justified their ranking by winning at number-four Connecticut. The Tar Heels have backed up their top billing with a victory over third-ranked Santa Clara. All that's left is this clash of the titans.

Not that the Irish still don't have a lot to prove. They have to prove that they can muster up a goal against Carolina without a little help. They have to prove they can beat a team that placed three current players — Parlow, midfielder Tiffany Roberts and defender Staci Wilson — on the gold medal-winning Olympic team. And they have to prove they can do it in the Tar Heel backyard.

The proof will come in the form of battle-



Sian Evans

SPLITTING THE DEFENSE. Sophomore midfielder Shannon Boxx knows that Georgetown was nothing compared to the challenge posed by North Carolina.

tested All-Americans Cindy Daws, Jen Renola, Holly Manthei and Kate Sobrero. It will come in the form of hotshot freshmen Jenny Streiffer and Jen Grubb.

"Player for player, we match up very well," says Renola. "I think this is the best matchup we've ever had with them."

It should be fun. Not to mention big. □

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Assistant Editor position also open

BUSINESSMAN'S PLEASURE

Scholastic's business manager lights up the town at South Bend's comedy hotspots in search of the next Tim Allen, Jeff Foxworthy, or at least Jimmie Walker

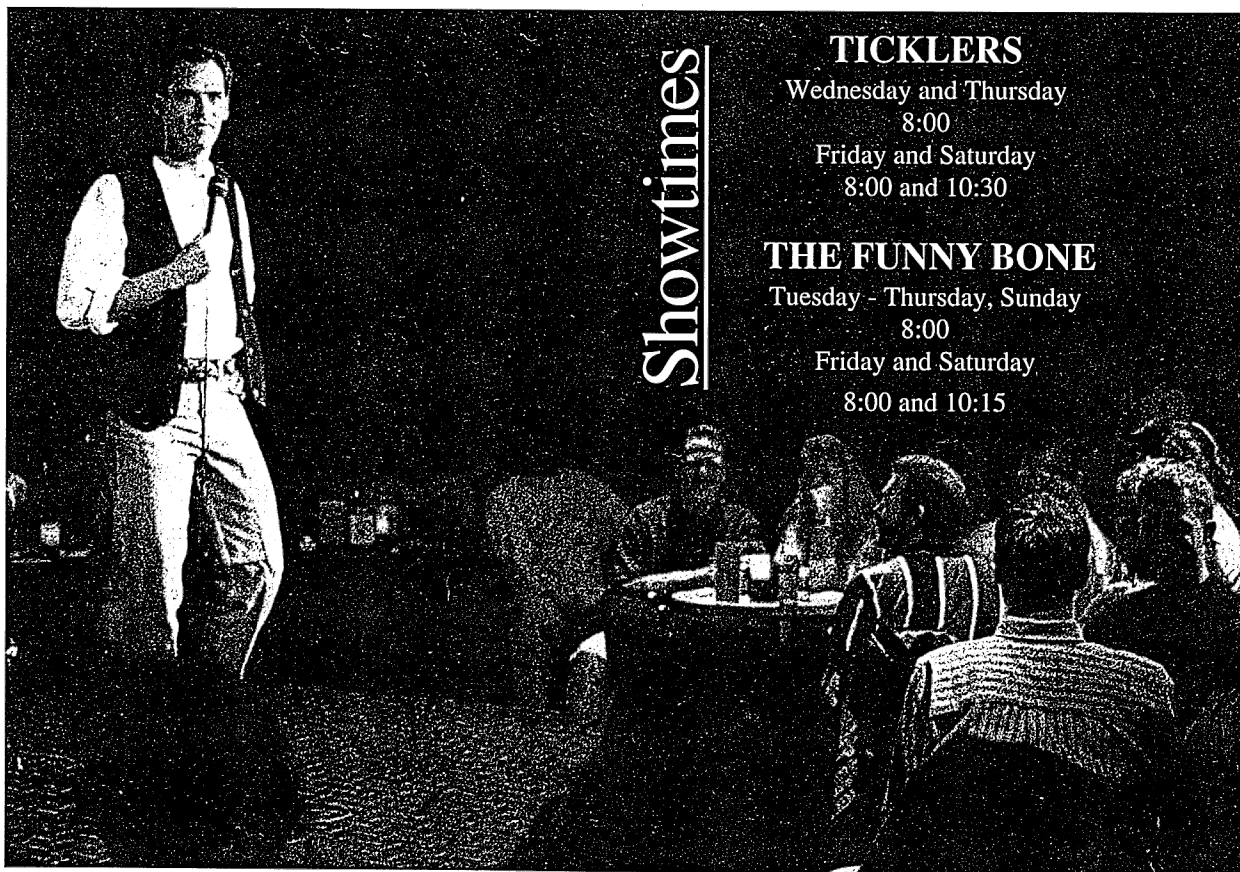
BY COLIN SMITH

It is not everyday I find myself wandering in an alley in downtown South Bend. I could see the yellow awning of Tickler's Comedy Club and entered. It was a dreary and rainy night and I guess what I needed was a good tickling. As a backup plan, BW3's was right downstairs. If tickling didn't work, drinking would.

The inside of the club did not live up to the alleyway entrance. There isn't much to say about the inside, no decorations stuck out in my mind. There were some pictures of comedians, the most well-known being Bobcat Goldthwait. It was very classy and clean, but like the alley, it was also empty. This actually worked to my advantage as I could get a seat close to the stage — luckily not too close.

The show started at eight. Two hours, three comedians and four beers later I

was pretty happy (beer can do that). Much happier, at least, than when I had made the eight dollar investment to get in. I think that Jim Burrows, the second comedian in the line-up, described the place best. He felt the name suggested that he would be working at an adult bookstore that night, but, he said, the view overlooking Osco Drugs made it all better.



TICKLERS

Wednesday and Thursday

8:00

Friday and Saturday

8:00 and 10:30

THE FUNNY BONE

Tuesday - Thursday, Sunday

8:00

Friday and Saturday

8:00 and 10:15

BUT SERIOUSLY, FOLKS. Visiting from Los Angeles, comedian Nick Arandes performs to a packed audience at The Funny Bone. Comedians from across the country perform at The Funny Bone every night except Monday.

The opening comedian, Jen Kirwin, focused too much on smoking and phlegm, and didn't do a good job getting a reaction from the audience. Burrows was good, but neither comedian was close to the third — Billy Hutson, a man who described his appearance as "Fabio with AIDS" or a "good looking Stephanie Graf." I was amazed at the accuracy of those two descriptions, although I shuddered at the thought of the second one. Regrettably, he danced around the stage and could not stop moving. Once he slowed down a little, though, I started to understand him and it turned out to be a good show. Unfortunately for Ticklers, Jimmie "Dy-no-mite" Walker was considered one of the biggest shows that the club would host. I'm just happy to hear he is still alive.

The only experience that competes with Ticklers is located somewhere in the Scottsdale Mall. I entered the mall and wandered all over looking for The Funny Bone, before I found that I had to exit the mall again to get to the entrance. This club was more crowded than Ticklers, even though it lacked the impressive entrance. As I waited in line and watched the people in front of me argue about their reservations, it occurred to me that reservations might have been a good idea, especially since I was with six other people. When I got to the front of the line I was ready to put up a fight to get tickets, but was pleasantly surprised when the man at the ticket booth just smiled and sold me a ticket. When I entered the show, there was not much room inside, but the people at the door were very nice and quickly rearranged some tables so we could all sit together. The dark interior of the club was smaller and smokier than Ticklers, but I was quite impressed with the ten foot portraits of comedians hanging all over the walls, although I didn't understand how David Crosby's face got up there.

The show started with Mike Preston who picked on two different bachelorette parties in the audience. He did a wonderful job of making everyone laugh and warmed up the crowd for the main act. Before he could do that, though, he had to make the drawings for the door prize. The club gave away some dinners, shirts and free tickets to other shows. Sadly, I was not a winner.

The main act of the night was the Amazing Jonathan who dazzled the crowd with magic tricks while making us laugh. He started the show by bringing in his assistant, Psychic Sandra. Sandra forgot her blind fold and had to make do with two playing cards stapled over her eyes. The best trick of the night was when he ate five razors and some string. He then pulled the string out of his mouth and the razors were tied to it. The only problem he had was when he tried to put an audience member's twenty dollar bill back together after ripping it, but what would you expect from a man who was drinks windex like it was his job.

Speaking of drinks, at The Funny Bone, all of you who can partake legally will enjoy buckets of

beer and specialty drinks, ranging from a Rubber Chicken to Knee Pads. Unfortunately for the underage comedy goers, as the sign at the entrance of The Funny Bone says, you must be 21 to enter the world of comedy here in South Bend.

The comedy clubs were quite enjoyable. I would recommend both to anyone. Ticklers has the advantage of having a downtown location that is closer to other nightlife in South Bend. Of course, The Funny Bone seemed to have the advantage of better comedians (if that matters). In any case, both clubs had expensive drinks. In all honesty, however, I can say that I would go back to both — that is, if *Scholastic* ever lets me leave my little cubby hole in the office to make another field trip. □



Stan Evans

JOKE'S ON YOU. Arandes often comments on the members of his audience to keep his routines fresh.

Scholastic compares food services at universities across the country – the good, the bad and Notre Dame

WHINING and dining

BY MEREDITH SALISBURY

It's dinnertime, and you've been staring at the clock for the past 10 minutes. But for some reason, you just can't decide which dining hall to eat at. Maybe you prefer the atmosphere of South Dining Hall. Perhaps the variety of food at North suits you better. You may be a student who firmly believes that the food service program is diverse and well-suited to students' nutritional and social needs. Or maybe you're among the Notre Dame students who feel that, North or South, it doesn't matter — you've simply eaten there too many times, and you need a change.

As students continue to complain about the dining halls, Notre Dame administrators and student government officials are considering the issue of a debit-card system that would enable students to use their meal plans at various campus eateries instead of just the two dining halls. And other changes may also be in the works. In a report submitted to the Board of Trustees on September 26th, student government recommended, among other things, the addition of a 24-hour dining facility that would increase social space.

With these possibilities in mind, *Scholastic* investigates how the Notre Dame meal plan and dining facilities compare to those at other colleges.

Meal Plan Options

While Notre Dame has a mandatory 21-meals-per-week plan for students living on campus, many colleges offer alternatives that enable students to choose the meal plan that best fits their own diets and habits. At Northwestern University, on-campus students can purchase plans for 13, 16 or 19 meals per week. Duke University offers 5 or 12 meals per week and gives students points for the rest of their meals.

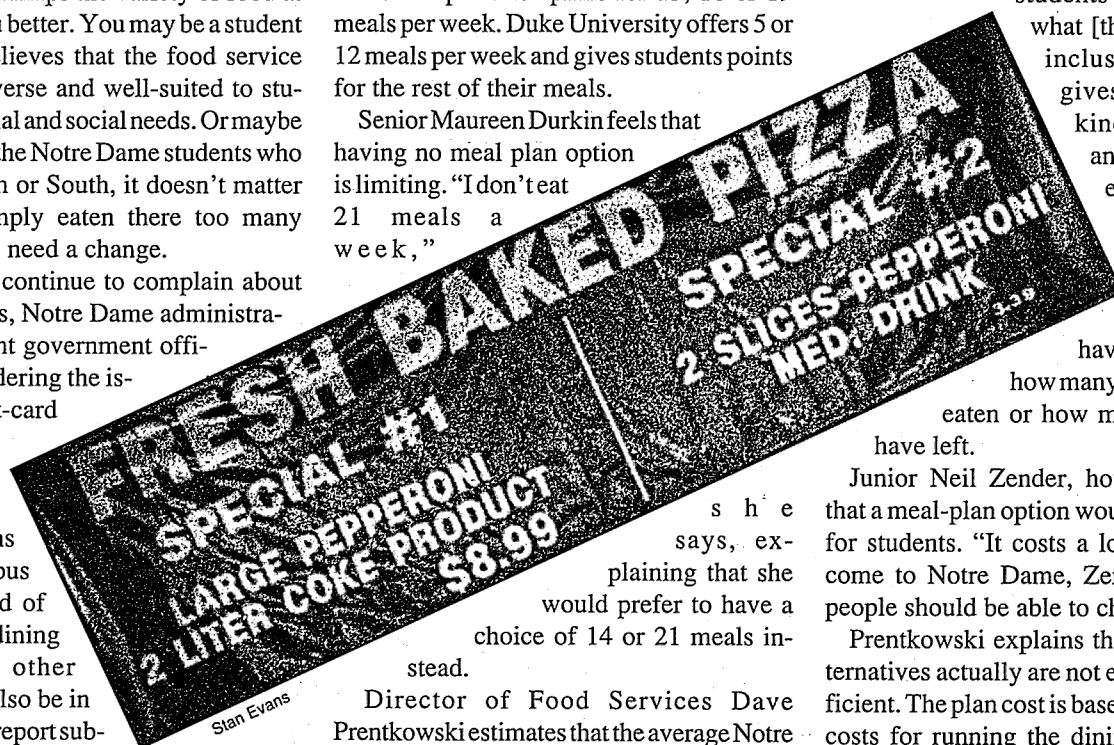
Senior Maureen Durkin feels that having no meal plan option is limiting. "I don't eat 21 meals a week,"

student started eating 21 meals, we probably wouldn't have enough money to cover it."

Students may only eat 16 or 17 meals, says Prentkowski, but because they are entitled to 21 meals they have greater latitude in deciding which meals to eat. He says that students "only pay for what [they] eat," so the inclusive meal plan gives students "all kinds of freedom and flexibility" to eat where and when they want. With access to all 21 meals, they do not have to worry about how many meals they have eaten or how many meals they have left.

Junior Neil Zender, however, believes that a meal-plan option would be preferable for students. "It costs a lot of money" to come to Notre Dame, Zender says, "and people should be able to choose."

Prentkowski explains that meal-plan alternatives actually are not economically efficient. The plan cost is based on break-even costs for running the dining facilities, he states. "The cost of food is a minimal part of running the dining hall." Introducing different meal plans, says Prentkowski, would only save the student a small amount of money, which would be proportional to neither the cost of the meal plan nor the number of meals purchased. Since food prices account for so little of the meal plan cost, "sometimes the cost between two meal



she says, explaining that she would prefer to have a choice of 14 or 21 meals instead.

Director of Food Services Dave Prentkowski estimates that the average Notre Dame student eats 16 or 17 meals per week. However, he feels that it is not wasteful to have a 21-meal plan when students generally use only 80 percent of it. He explains that the food services department is aware that many meals are not used and that this is incorporated into the cost of the meal plan — students do not pay for 21 meals per week. In fact, says Prentkowski, "if every

plans is only about \$100," Prentkowski explains.

Swipe a Cappuccino

In conjunction with the various meal plans offered, several colleges use systems of "points" or "dining dollars" to give students more flexibility in their food choices. Generally, a student's ID card is also used as a type of debit card. If, for example, a Columbia University student buys a 185-meal-per-semester plan, he receives 275 points on his ID card. He can use these points at any of the dining facilities at Columbia, including vending machines and various campus eateries. Each time he purchases something, the corresponding number of points (one point equals one dollar) is deducted from the card's value.

Zender likes the idea of what he calls the "punch system," in which students pay only for the food they eat rather than paying for a meal plan they frequently do not use. Many ND students agree that a card that could be used at places like the Huddle, Allegro or Waddick's would be convenient, especially because the hours these eateries are open better accommodate students' often hectic schedules or late-night cravings. Sophomore Mark Loftus says that "a card would be great, especially if [it could be used to buy] fast food for variety."

Sophomore Greg Licciardello, a transfer student from Boston College, offers a different perspective. Boston College uses a system of points which frequently does not work well for students, says Licciardello, because it is easy for students to mismanage their points and wind up without enough to buy the necessary meals.

At the University of Pennsylvania, students may buy meals using

their PENNcards at the dining hall or at a food court called Chats. The PENNcard is not accepted at local retail operations, but university dining facilities themselves have extended hours to satisfy those middle-of-the-night hunger attacks. In addition to being open continuously from 7:30 a.m. to 7:30 p.m., Penn cafeterias are open from midnight to 2:00 a.m. Penn freshman Sameer Sethna says, "Since everyone gets so hungry by that time, [having the dining halls open] is very useful."

The University of Syracuse has an especially far-reaching card program. The Syracuse SuperCard has a debit strip that can be used at snack bars, the food court, dining halls and the café. Money on the SuperCard can also be used to operate washing machines, dryers and Xerox machines. Students can even transfer money from the SuperCard to a special vending strip for use at campus vending machines. "It's really convenient — you can swipe your cappuccino or put your laundry on your card," comments Syracuse freshman Jennifer Liebeskind. "You don't need to carry change anywhere."

Prentkowski cites logistical problems as the reason a meal card could not be used at campus eateries other than the dining halls.

The Huddle, for example, is not designed to accommodate thousands of students. He explains that Notre Dame is unique in having such a high percentage of its students on board plans. In Prentkowski's opinion, the retail operations found at other universities would not be able to handle the number of students who would patronize them here. The dining halls, on the other hand, are specifically equipped to handle the sheer volume of students with meal plans.

Places to Go and Things to Eat

Students at Notre Dame seem unable to reach a consensus on the variety of university food. Freshman Greg Hengehold, considering the similar lunch and dinner menus served at North and South, vocalizes the wish to have more variety in the dining halls. Freshman Nicolette Modes takes the opposite view, however, saying that there is something for everybody in the ND dining facilities.

The University of Illinois at Urbana-Champaign, with an on-campus undergraduate student population of 25,517, has quite a medley of foods. With a total of 31 different eateries at which the U of I meal plan is accepted, this university has an elaborate selection for its students. Fifteen of these



IT'S NOT LIKE MOM'S COOKING. Sophomores Brian Sheedy, Sean Leonard and Octavio Martin trudge through another meal in North Dining Hall.

food places are specialty restaurants, ranging from Scott's New York Deli and La Creperie to Wok on the Wild Side and the Late-Night Coffeehouse. Illinois also has seven dining halls and a nine-station food court. The U of I program consists of 14- or 20-meal plans. Each meal is deducted from the ID card on a meal-by-meal basis rather than on a dining dollars or points system.

Duke University, with 6,085 on-campus undergraduates, also has an extensive food system. Students can use their meal plans at several cafés, Burger King, dining halls, various snack

bars, delis and Italian and Tex-Mex eateries. Duke sophomore Allyson Carroll comments on the variety of foods offered and the ease of using a points system, which is available to sophomores, juniors and seniors. Freshmen at Duke have a mandatory meal plan, while other students may choose a combination of five or 12 meals and points. Carroll comments, "Basically, the meal plan at Duke works well."

Student complaints that more variety can be found at other schools are not realistic, according to Prentkowski. He claims that the "menu in the dining halls far surpasses those at other universities" and that these facilities have many more types of food available than retail operations have. Prentkowski states that Notre Dame has "at least four or five times as much variety as [a place like] Yale." Sophomore Megan Barry concurs, feeling that there is less variety at other schools because so much of what is available is fast food.

Eating and Social Space

Although the main goal of any college dining service is undoubtedly to feed its students, many universities believe that eating is a social event and they have incorporated a great deal of social space into their dining facilities.

Northwestern's Norris Center is one example of such a place. Several eateries, including Taco Bell, Pizza Hut and Starbuck's Coffee, are located on the ground level of the college student center. University information describes the Norris Center as "the perfect environment for meeting

friends, studying or just relaxing between classes" and advertises the food court as perfect for anyone "seeking a snack or meal."

Similarly, the University of Michigan has a student union that houses, among other things, a restaurant area with sections such as Little Caesar's, Wendy's and Subway.

Duke University does not have the same level of retail operations as Northwestern and Michigan, but it too provides social space for its students. One of Duke's cafés is, according to university literature, "founded on the notion that fine coffee and thoughtful conversation would bring together Duke's diverse community of scholars, professionals and support staff." Duke also features a full-service cappuccino bar for library study breaks; the Rathskeller, an eatery with 7 TVs; and the Kudzu Tavern, which has newly-installed pool tables and a stereo system.

At Notre Dame, the LaFortune Student Center serves as the main social area for students. LaFortune offers a variety of facilities to students, including eateries such as the Huddle and Allegro, the Little Store, a video game room and lounge areas. Many students, however, feel that LaFortune does not meet their social needs. Freshman Kristen Stanley likes the atmosphere of the study areas, but does not feel the student center is conducive to socializing. "I don't think there really is a place on campus I'd go to hang out with my friends," she comments. If LaFortune eateries were on the meal plan, however, Stanley says she would probably go there more often. Sophomore D.B. Sanders suggests that LaFortune's

hours, which end at 2 a.m. except for the Huddle, could be extended to give students a place to go on weekends after parietals. Senior Michelle Venci says that she, too, would go to LaFortune more often if she could use her meal plan. "You could eat with friends from off-campus or profs or anyone who doesn't have a meal plan at the dining hall."

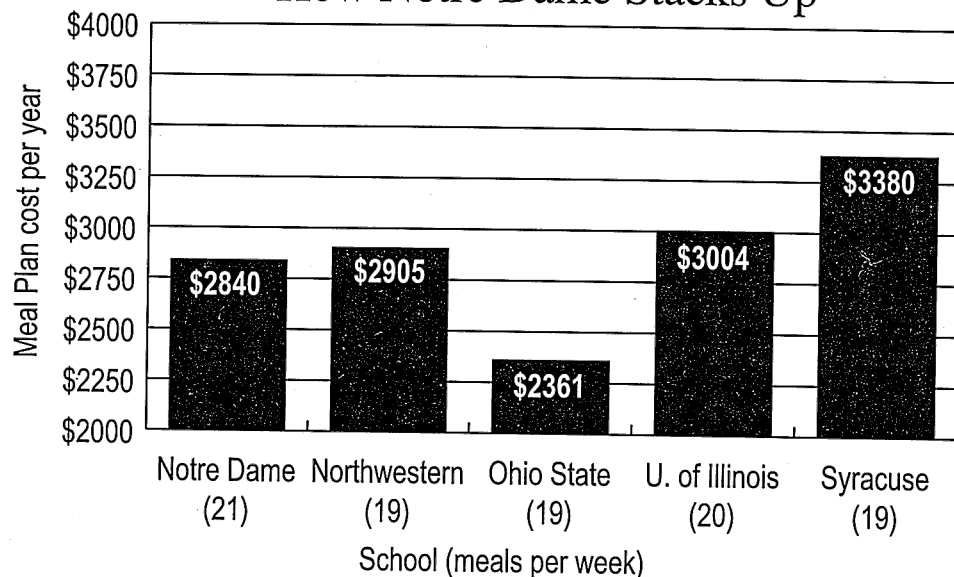
A Growing Trend

During the past few years, more schools have begun offering more eatery selection and alternative meal plans for their students. Illinois, for instance, only recently adopted its extensive and flexible food system in response to student requests for more variety in meal plans and dining facilities. In an attempt to encourage students to remain on campus, Yale University implemented new 10- and 14-meal "flex plans" to give students more mealtime options. Notre Dame has made some progress, too. Three years ago, the university began its Grab-n-Go program, which is now used by students more than 1,000 times each day.

While the administration and student government consider new food services and additional dining areas, student life will continue as it is now.

But look at the clock. Dinnertime is almost over, and you still haven't decided on South or North. Perhaps you'll find it easier to simply toss a coin and let gravity decide for you. One hint: use a nickel — the depiction of Jefferson's Monticello on the back looks eerily like South Dining Hall. □

How Notre Dame Stacks Up



Desperately Seeking Student Space

SHELLING OUT THE DOUGH. Cash transactions at places like The Little Store may be a thing of the past if the debit card proposed by student government is implemented.

don't we have something like this in LaFortune?"

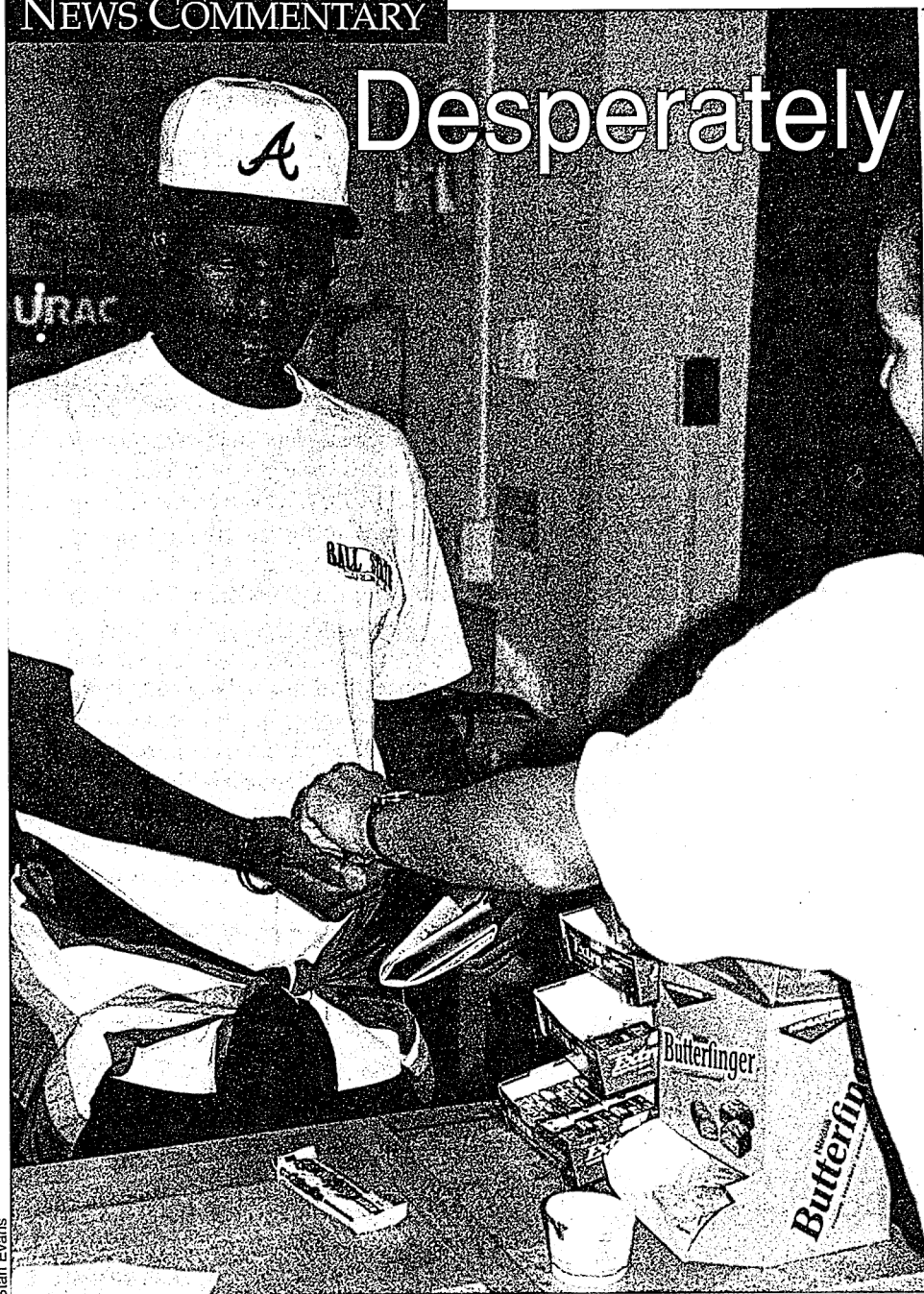
We have all heard passing complaints about the lack of social space and food alternatives. But these complaints are unfounded. We have more than enough choice — or at least that's what the university says.

Now, we know the truth. Considering the national prominence of Notre Dame, our on-campus student dining and social facilities are pathetic. Compare our facilities to any respectable American college or university, and the inequality is apparent. Compare our facilities to any national top 25 university, and it is downright sad — even embarrassing.

We are locked into a meal plan that almost *no one* uses completely. The university is well aware of this. In fact, they plan on it. Dave Prentkowski, director of food services, insists that because the typical student does not eat 21 meals a week, they can feed everyone at a lower cost. Thus, Prentkowski says, students "only pay for what they eat."

Am I missing something? Is there some kind of new math that I am unaware of? Sure, students only pay for what they eat. But the student who eats 12 meals a week pays almost twice as much per meal than the student who somehow manages to make it to the dining hall 315 times a semester.

Outside of the dining halls, we have Waddick's, a quasi-coffee shop usually inhabited by graduate students and professors — hardly an undergraduate hangout. There is the Huddle, which serves a purpose but suffers as well from an influx of graduates at prime eating hours. Has anyone ever eaten



Stan Evans

When compared to other schools, Notre Dame's dining facilities and social space need major improvements

BY MATT SZABO

We are in a sad state of affairs. During a recent late night at the library, I was struck with a sudden need for caffeine. I descended into the vending dungeon known as "The Pit," and plunked quarters into a machine as I punched in my order for what is called "Cafe Mocha." Sad. As I looked around, I saw the stale-smelling, poorly lit room full of stu-

dents studying and socializing. The saddest. Something must be institutionally wrong in order for students to actually choose to be down there.

A few weeks ago, I was in Lula's Cafe — sipping some pretty good coffee, listening to Cod 'n Salsa perform and casually chatting with some friends. Then the topic came up — as it so often does. "Wouldn't it be nice to have a place like Lula's on campus," said one person. "Yeah," said another. "Why

at that Chinese place? Didn't think so. And then there is Allegro. I hate to be so negative, but that place is the sorriest excuse for a collegiate coffee shop I have ever seen — bar none.

So what can we do about this? A logical solution would be to open up space in LaFortune to competing private businesses. For example, Starbuck's Coffee could rent out one of the suites in LaFortune. They would pay the university a huge fee, and students could work, study, socialize and eat in a warm, well-kept collegiate environment. But this is impossible. You see, Allegro and the Little Store already sell coffee. Starbuck's would provide competition to the University Food Services — and that violates university regulations.

In the near future, we will have a debit card meal plan that will allow us to eat some of our meals in LaFortune. This is definitely a step in the right direction. If we stop at a debit card, however, we might have more problems than we do now. As we know, LaFortune is jam-packed with graduate and off-campus students during lunch hours. If every undergraduate is able to use his or her meal plan to eat at The Huddle, we could

easily have massive lunchtime chaos in the student center. Prentkowski agrees. "The Huddle is not designed for thousands of students," he says.

It is only a matter of time before the debit card system will be implemented. And since it is extraordinarily unlikely that LaFortune will adjust from within, we will have a serious problem.

On September 26, student government submitted a report to the Board of Trustees requesting, among other things, more social space. The report cites that "the best opportunities for entertainment and activity are off-campus." If our best opportunities for entertainment are in South Bend, then we really have to evaluate our on-campus situation.

All of the student body's recommendations are based on President Malloy's plan for the direction of Notre Dame — the *Colloquy for the Year 2000*. Recommendation 25 of the *Colloquy* reads, "The University should seriously consider a plan to create additional social space for students in a centralized location." It could not be more straightforward — a call for more student social space directly from the president of

the school.

The student body's recent report to the Trustees is an attempt to give Malloy's mandate some teeth. It clearly and concisely defines the university's inadequacies. But the report's specific recommendations are often overzealous. For example, one recommendation calls for "remodeling the current bookstore into a 24-hour facility containing food service of all types, a bowling alley, large dance club and multipurpose room, club office space and small lounges equipped with televisions and video cassette recorders." Clearly, a logistical impossibility. And yes, it really does call for a *bowling alley*. However, the recommendations are worthy of action because they are grounded in real and serious problems with the Notre Dame undergraduate experience.

Responsible and ambitious reform is necessary now. New social space and food services will not only benefit the student body, but the image of the university as a whole. We must urge the president and the executive officers to take the student body's report into careful consideration and execute it as soon as possible. We deserve better. Notre Dame deserves better. □

Talent waiting in the wings?

Scholastic is looking for budding Anna Quindlands, Grantland Rices, Bob Woodward and Dave Barrys.

If you would like your work published and your talent discovered, write for *Scholastic Magazine*.

Just call 1-7569 or stop by 303 LaFortune on Mondays through Fridays from 3 p.m. to 5 p.m.

And if you're really good, *Scholastic* is also accepting applications for **Campus Life Editor** and **Assistant Campus Life Editor**.

Splinters from the Press Box

A roundup of the week in sports

September 24 to October 1

edited by Jeremy Dixon

MEN'S SOCCER

Sept. 27 at #13 Indiana L 0-3

Key Player: Lazo Alavanja had two goals for the Hoosiers in the first 11 minutes.

Key Stat: The Irish have lost eight consecutive games against intrastate rival Indiana, which is winning the series 17-1-1.

Up Next: The men look to improve upon their 3-0-2 Big East record as they travel to Syracuse.

VOLLEYBALL

NO MATCHES LAST WEEK

Key Player: Junior Angie Harris topped the 1,000 kill mark on September 21, becoming the seventh such player in Irish history.

Key Stat: The #10 team is ranked eighth nationally in blocking, averaging 3.53 per game.

Up Next: Back to Big East action with home matches against Georgetown and Villanova.

What They Said: "I didn't think I [held], but if the official called it, I guess I did." —Irish defensive back Ty Goode on his penalty that negated Autry Denson's punt return late in the fourth quarter against Ohio State.

What We Read: "If you have attended a game lately, any major college or professional game, you know who they are: the autograph pests and collectibles creeps, those incessant sports stalkers who won't be happy until Mickey Mantle's remains are exhumed and sold at auction." —Gerry Callahan, *Sports Illustrated*

Dix's Pick: It won't be an easy weekend for the women's soccer team in Durham. The Tar Heels come ready to play and jump out on top early in the first half. After halftime adjustments, freshman Jenny Streiffer puts in the equalizer off a corner kick. The Irish hold on and come home with a tie under their belts.

Hiro's Hunch: In another highly-anticipated matchup between the Irish and Tar Heels, the visitors finally score an offensive goal against Carolina, but are able to generate little else. The home-state advantage proves to be the difference as the Heels triumph 2-1. If only we could get them to come to South Bend.

WOMEN'S SOCCER

Sept. 27 Marquette W 5-0

Sept. 29 Georgetown W 8-0

Key Player: Forward Amy VanLaecke had six assists in the weekend blowouts and is tied for the team lead in points with 29.

Key Stat: The team outshot Marquette 24-2 and Georgetown 25-2 in their dominating weekend.

Up Next: Down to Tobacco Road tomorrow for games versus the Tar Heels and #15 Duke.

CROSS COUNTRY

NO MEETS LAST WEEK

Key Player: Junior Jason Rexing paced the Irish in the National Catholic Invitational with a winning time of 24:29.

Key Stat: The men have won seven of the last nine NCIs and the women have won four of the last five.

Up Next: The Notre Dame Invitational tomorrow, including Michigan, Duke and West Virginia.



Brad Hardin

The sophomore took second place in the Big East Conference Championship to lead the golf team to its second straight Big East title. He shot a 70 and a 74 at the Avenel course in Bethesda, Maryland.

Athletes of the Week

Cindy Daws

The two-year senior captain scored four times this weekend, knocking in two goals against both Georgetown and Marquette and adding an assist against the Golden Eagles. She is tied for second on the team in goals with nine.



SUB HOPE TO REAWAKEN SPRING SPIRIT, REVIVE THE PAST AND OFFER MORE WAYS FOR STUDENTS TO FIND RELEASE REVISITED

BY T. STEVE D'AVRIA

Sirens wailed. Firetrucks came. LaFortune was evacuated. There was no fire Monday night, but the smoke pouring out of the Student Union Board office proved (in the most literal sense) that the group has things heating up this year.

The false alarm was due to an overzealous smoke machine set off during a SUB celebration announcing the successful booking of Rustëd Root. The Pittsburgh-based band, whose hit single "Send Me On My Way" from the album *When I Woke* gave them national recognition, will bring their "world-based music with a slight pop feel" to Stepan Center on October 30.

Booking the band, like organizing all concerts, brought many difficulties aside from the "fire." "As far as booking people to come to campus, we have to cooperate with agents to find dates which correspond with the entertainers' schedules and the dates that are available to come to Notre Dame," says Board Manager Allyson Luck.

"Often difficulties arise when entertainers are unable to include Notre Dame in their tours or our budgets cannot accommodate their fees," she adds. "Some events require permission and active negotiation with Risk Management and Security in order to create the environment which the university deems suitable and safe. Programmers put a lot of time and effort into coordinating events and accommodating the interests of students at Notre Dame."

Nonetheless, SUB is indeed on fire, following up on a successful string of events from last year — a streak that included landing De

LaSoul, Barenaked Ladies, Toad the Wet Sprocket, Freddie Jones Band, Violent Femmes and last year's headliner, Billy Joel. According to Campus Entertainment Coordinator Eric Nass, the Boston-based group Division Street, who will be launched nationally in March, will play on campus November 2. "You can just tell from their CD that they're going to hit it big," Nass says. "They're sort of a cross between Toad the Wet Sprocket and the Samples. We're getting them for a really small show, which we really lucked out with." Aside from concerts, SUB has an array of activities, both new and old, planned for the upcoming year.

The one major event that SUB hopes to retool is AnTostal. Started during Ireland's 1953 depression when Irish spirit was lagging, AnTostal was the response from the coun-

try to revive pride for the Irish. Four years later, a student's mother sent an article to him about this Gaelic event and the spirit of AnTostal erupted into a full week of mud-wrestling, keg-throwing, crazy springtime fun. For the past few years, though, AnTostal seemed to be a disappointment due to administrative regulations and lack of funds — most notably, the lack of a big-name year-end concert for the past two years. SUB hopes to turn this trend around as AnTostal celebrates its 30th anniversary from April 20 to 26.

Kicking the event off with the Fisher Regatta and concluding with the finals of Bookstore Basketball, AnTostal chairperson Shannan Ball envisions increased participation and an enjoyable atmosphere not seen on campus for years. She is examining the possibility of expanding the festival to an entire week, resurrecting AnTostal traditions, and providing an atmosphere for students to go crazy the week before finals.

"We're trying to bring back the mudpits, but I don't know how successful we'll be," Ball says, concerning the prognosis of the now-restricted event. The SUB committee plans to provide many new ideas that haven't yet been formalized and hopes to bring campus bands to the quads and theme dinners to the dining halls. They also hope to host campus tournaments and dances, bring back bouncy air games and give away some free stuff.

"We pretty much have to rebuild AnTostal; last year was our foundation and it will take a few years before we can build it up to where it once was," says Ball. "Our goal is to fight the apathy, because in South Bend after football season, this place dies. The campus is pretty much dead [and] people sit around in their dorm rooms. Our goal is to

ON A MISSION...



RUST BELT. Rustëd Root storms onto campus later this month.

The SUB mission statement reads, "The Student Union Board shall enhance university life by providing student services and intellectual, cultural, and entertaining experiences, reflecting the interests and needs of the students and the ND community." Though we're not sure what the intellectual and cultural value of *The Cable Guy* is, SUB's tentative fall line-up looks to fulfill that mission.

Oct. 3-5 *The Cable Guy*

Oct. 10-12 *The Nutty Professor*

Oct. 30 Rustëd Root concert

Oct. 31-Nov 2 *Independence Day*

Nov. 1 Comedian Taylor Mason

Nov. 2 Play, *As You Like It*, Washington Hall

Nov. 7-9 *The Rock*

get them off their butts, get them outside, get them partying and celebrate the fact that they survived winter and the year with their friends."

Aside from AnTostal, SUB's event schedule includes the usual mix of campus favorites as well as the revival of some old traditions. Staples such as the Collegiate Jazz Festival and Sophomore Literary Festival are being brought back for another year, and plans are underway to bring back the Blues Festival. Though the Blues Fest hasn't been around since the '70s, SUB hopes to revive the musical culture at Notre Dame by seeking speakers to talk about the history of blues and by hosting one night of blues in December.

All of the SUB's planning and organizing is part of the Board's main goal to improve and maintain the quality and quantity of their programs. Along with the weekly movies, free coffee on Monday mornings and Acoustic Cafe every Thursday night, the organization sponsors bands to play monthly at the laid-back atmosphere of the Loft, located in the LaFortune ballroom. Some of the bands may not be well-known,

but many are on the brink of breaking into national recognition.

"[The Student Union Board] would like to work on bringing diverse events to campus, programs that have not been attempted—for example, an Elvis Presley impersonator," Luck says. "Right now the programmers are working hard to organize their committees, contacting those students who expressed an interest in SUB at

activities night."

So as the academic year trudges on, SUB reminds you that all work and no play can make for a dull year. And with plans continually in the works, it may be increasingly easier to take that much-needed study break.

And SUB promises to keep that pesky smoke machine under control. □

SUB is currently finalizing the contract with Rusted Root and, at press time, no information on ticket sales was available.

ANTOSTAL, ANYONE?
**"OUR GOAL IS TO GET [STUDENTS]
OFF THEIR BUTTS, GET THEM
OUTSIDE, GET THEM PARTYING
AND CELEBRATE THE FACT THAT
THEY SURVIVED WINTER AND THE
YEAR WITH THEIR FRIENDS."**

Details on prices and distribution should be announced by next week.

No specific dates or times were available for the Elvis impersonator either, though he was seen last week at the Dunkin' Donuts in Elkhart.

Bruno's



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Notre Dame's and Saint Mary's campuses.

◆ TUNE IN TONIGHT

Must See ND Thursday

The Golden Dome goes prime time

With the new fall TV season now in full swing, NBC looks to be the top net work yet again. But alas, their post-Ohio State-Notre Dame line-up includes the likes of Air Force, Pitt and Rutgers — games that don't exactly look to be ratings busters. So what's a network executive to do? Why, market the hell out of what already works! By sending the NBC Must See TV Thursday line-up out to South Bend for a week, you'd have a sweeps week dream that would make Brandon Tartikoff crawl into a fetal position.

OOB's suggestions for plot outlines go something like this...

Friends (8:00 ET/7:00 CT)

Joey gets a callback for the weatherman position at a South Bend TV station. "They want me to be the Dean of Local Weather."

"The *dean* of local weather," Chandler snidely retorts, "didn't you see *Twister*?" (Much laughter from the audience). Of

course, everyone comes along for the ride, but in the car, Ross and Rachel have a fight about religious differences: "Do they even allow Jews out there?" he asks, doing his lame Woody Allen impersonation. Much laughter from the audience. Meanwhile, Chandler and Monica share witty remarks about various trendy things. Ross and Rachael kiss and make up at the Grotto while Tori Amos plays in the background, and Joey turns down the job, saying, "I'd rather be unemployed and live with you guys than work out here alone." ("Awww," goes the audience) "And besides, who'd get the foosball table?" (Roars of laughter.) Credits roll over Phoebe singing at Acoustic Cafe.

The Single Guy (8:30 ET/7:30 CT)

Ernest Borgnine tells Jonathan Silverman that there's great money to be made in books out at Notre Dame. So, of course, he leaves New York to come out here only to

discover that Ernest meant bookstore. Since he's "The Single Guy" he decides to spend some time at St. Mary's, but leaves shortly after because he realizes that if he develops a relationship the show might get cancelled.

Seinfeld (9:00 ET/8:00 CT)

George gets four tickets to the Rutgers game from a friend at work and wants to take Jerry and the gang. "You want to go ... and see Notre Dame ... play Rutgers?" asks Jerry sarcastically. The group goes and, of course, wackiness ensues. Elaine falls in love with a man who winds up being in the seminary, "He's a priest, Jerry! A priest! Oh yeah, I'm goin' to hell for this"; Jerry tries to give away his ticket, but gets arrested for scalping, "I wasn't scaalping," he humorously whines; George winds up sitting behind the flagpole, "Fah hundred miles and I hafta sit behind the flagpole! This is just great! Great!"; and that wacky Kramer winds up being the man with the orange glove for NBC, halting the game for ten minutes because he won't get off the field. During this ten minute interval, we switch to San Francisco where Brooke Shields is home watching the game. This of course leads right into...

Suddenly Susan (9:30 ET/8:30 CT)

Susan is stuck at home watching the game and complaining about her life. The catch is, this week, she says something funny.

OUT OF BOUNDS

◆ RANDOM NUMBER CRUNCHING

Cracking the Top 25

Notre Dame finance Professor Richard Sheehan crunched some numbers and came up with the 25 most valuable sports franchises. Though the pros dominate the list, three colleges made the list and believe it or not, Notre Dame is on that list (shocker, huh?). Our estimated value: a measly \$213 million. Both Florida and Michigan rank above us, but after putting the finishing touches on that stadium project, here's hoping we can topple the Wolverines. And if that doesn't work, there's an entire side of the library that's just ripe for a Nike swoosh and "Just Do It" blurb.

Source: *Sports Illustrated*, Sept. 23, 1996

BY CHRIS MYERS

◆ FINAL BLURB

We here at *Scholastic* had planned to run a Jimmie Walker interview for this week's issue until we abruptly learned that Mr. Walker does not do interviews. Um, excuse us Jim, but you're not exactly overexposed, overwhelmed by the media or even considered for Bounty commercials. Perhaps we're a little bitter, but Jimmie, next time save us the Marlon Brando tragic-celebrity facade and swallow your pride. After all, those *GoodTimes* reruns aren't exactly aging with grace. Until next time, have your people call our people and we'll do lunch. 'kay? Dy-no-mite!

Dine-In Magic

License to Fill . . . Your Belly

BY KRIS KAZLAUSKAS

Somewhere in Mishawaka, a woman's stomach is growling. She orders a Chick-Fil-A value meal (super-sized) with Fanta as her beverage of choice — and I come running. Nearby, a *Scholastic Magazine* editor gets a hankering for barbecue beef brisket, cole slaw and a refreshing can of Nestea — and I am there. Elsewhere, a lonely security guard feels a burning desire

*I am desired by women,
feared by Papa John,
and respected by all.*

for wonton soup with a side of pork fried rice (lightly seasoned) — and I deliver.

I am the Dine-In Delivery Man, defender of justice, purveyor of nutritional goodness, and deliverer of food for over 30 of Michiana's finest restaurants. I am desired by women, feared by Papa John's, and respected by all.

Unfortunately, I am also an ex-employee, defrocked of my food service wings last May. But for two short months I led the maverick life, often operating beyond legal limits to bring nourishment and good cheer to the people of Indiana. Even now, it is difficult to accept that the Dine-In days are gone, but the "272-2-EAT" tattooed across my midriff serves as a bittersweet reminder that I, now but an empty shell of a man, once knew happiness.

The concept behind Dine-In is simple enough for a young child or a relatively bright cow to comprehend: I pick up food

from a restaurant, deliver it to hungry humans, rinse, repeat. Though the concept sounds easy, I was told by Larry (the Grand Dragon of Dine-In) that it might take several months to master the subtleties and nuances.

"You reach a point," Larry said, "where morals and safety must take a back seat to service, for when you are willing to drive 65 mph in a crowded school zone to deliver a gyro, only then have you reached Dine-In enlightenment."

I was not sure what Larry was getting at, but I knew that he saw something special in me. "You are only a seedling now, my son, but one day you will blossom into a mighty Dine-In tree." His poetic words were honey to my ears, and I accepted the challenge.

On my first day, I was so giddy I nearly puked. Larry could not emphasize enough the importance of the mission we were about to undertake, and as I sat in Dine-In headquarters, I nervously fidgeted with my blue Dine-In mesh hat, nearly breaking the adjustable backing.

With gusto, Larry bellowed, "Gentlemen, you are in the midst of a war — the war against hunger. Be strong, men, and deliver well, because if people don't get food, they starve. And when they starve, they die!"

Inspired, I slipped into my brand spankin' new satin Dine-In jacket. I didn't have my name embroidered on it yet, but that was just a matter of time. I was given a vast assortment of insulated "food-stays-hot" box-type things, a credit card machine, and a walkie talkie. I was informed that my call sign was "KL-17," and whenever I radioed into base, I was to identify myself as such. After suctioning the glowing Dine-In sign

to my car window and doing a radio check, I gave Larry a thumbs-up and drove off.

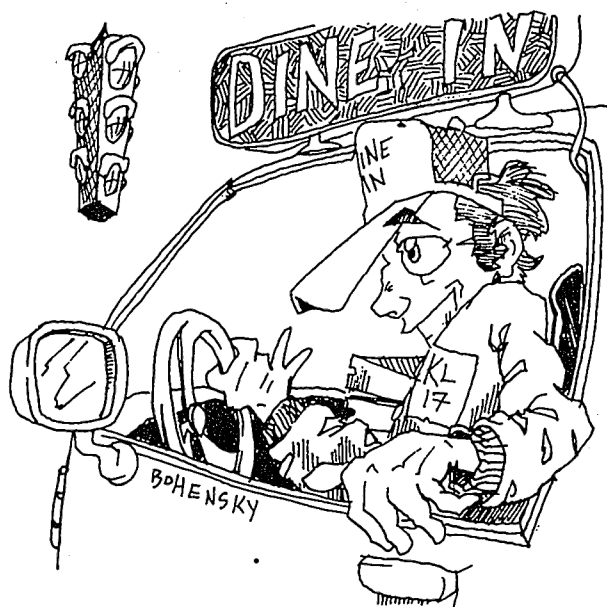
"Good luck, rookie!" sneered one of the veterans, as he passed me in his 1977 Pinto Country Squire Limited Edition Series, his feathered hair blowing in the breeze. That would be the last time anyone called me rookie.

They started me off with easy runs. I would go to Chili's for an order, or to Hi Ho Chop Suey for another, but gradually I became the wingman of this food-serving squadron. When some ignorant driver forgot the ranch dressing with the "Taste of Hacienda," it was KL-17 to the rescue. When a local Hell's Angels chapter tried to steal KL-25's pizza box, it was KL-17 on duty. And when KL-9 was mysteriously run over, it was KL-17 who delivered the rest of his orders.

Of course, such responsibility lends itself to danger. I was a bit startled one evening when I was verbally abused by a gargantuan, Jabba the Hutt-esque woman who blamed me for her ice-cold burrito. Before she could go back inside and get what I figured would be either a turkey leg or a gun, I was on the road again, delivering food, delivering smiles — delivering memories up through the end of my tour of duty.

The satin jacket has long since been retired, and the mesh hat sits with pride on the mantle back home, but one truth is immutable: You can fire the man from the Dine-In, but you can't steal the spiritual "Dine-In fire" from the man. □

This is a humor column. These views are not necessarily the views of the editorial staff of Scholastic Magazine.



CALENDAR

COMING S

October 3 to 8

DISTRACTION S

THURSDAY - October 3

Play, "The Last Angry Brown Hat," by Alfredo Ramos.

O'Laughlin Auditorium. SMC. 8 p.m.

Film, "Mission: Impossible." Cushing. 8 p.m. and 10:30 p.m.

FRIDAY - October 4

Volleyball, ND vs. Georgetown

Film, "12 Monkeys." Snite. 8 p.m. and 10 p.m.

Film, "Cable Guy." Cushing. 8 p.m. and 10:30 p.m.

SATURDAY - October 5

Play, "2 Non-Blondes." O'Laughlin Auditorium. SMC. 8 p.m.

Film, "12 Monkeys." Snite. 8 p.m. and 10 p.m.

Film, "Cable Guy." Cushing. 8 and 10:30 p.m.

SUNDAY - October 6

Volleyball, ND vs. Villanova

Guest Artists Series, Cincinnati Percussion Group, Annenberg Auditorium. 2 p.m.

MONDAY - October 7

Film, "42nd Street." Snite. 7 p.m.

Film, "Duck Soup." Snite. 9 p.m.

TUESDAY - October 8

Film, "Napoleon." Snite. 7 p.m.

Film, "Olympic Summer." Snite. 9 p.m.

Editor's Choices

Without a game this weekend, good luck finding something to do. Some suggestions:

Blessed are the Cheesemakers: Director Terry Gilliam's *12 Monkeys* is showing at the Snite. After that rent his *Monty Python's The Life of Brian*. Compare and Contrast.

More Bruce Willis: *Last Man Standing* is a remake of a great Akira Kurosawa film called *Yojimbo*, which is both a good movie and a fun word to say. Yojimbo. Ha ha. Yojimbo.

— CD

University Park West: ☎ 277-7336.

- "2 Days in the Valley," R, 2:15, 4:35, 7:00, 9:30
- "A Time To Kill," R, 2:00, 5:00, 8:00
- "Jack," PG-13, 2:30, 9:20
- "Island of Dr. Moreau," PG-13, 5:00, 7:15

University Park East: ☎ 277-7336.

- "First Wife's Club," PG, 2:10, 3:00, 4:35, 5:30, 7:00, 8:00, 9:25, 10:30
- "The Glimmer Man," R, 2:20, 3:10, 5:00, 5:30, 7:10, 7:40, 9:15, 9:50, 11:15.
- "Bulletproof," R, 2:30, 4:50, 7:30, 9:35, 11:30
- "Extreme Measures," R, 2:00, 4:45, 7:20, 10:00

New Student Rate: \$4, Monday-Thursdays with a student ID!

THE S S I C L R V E E R N

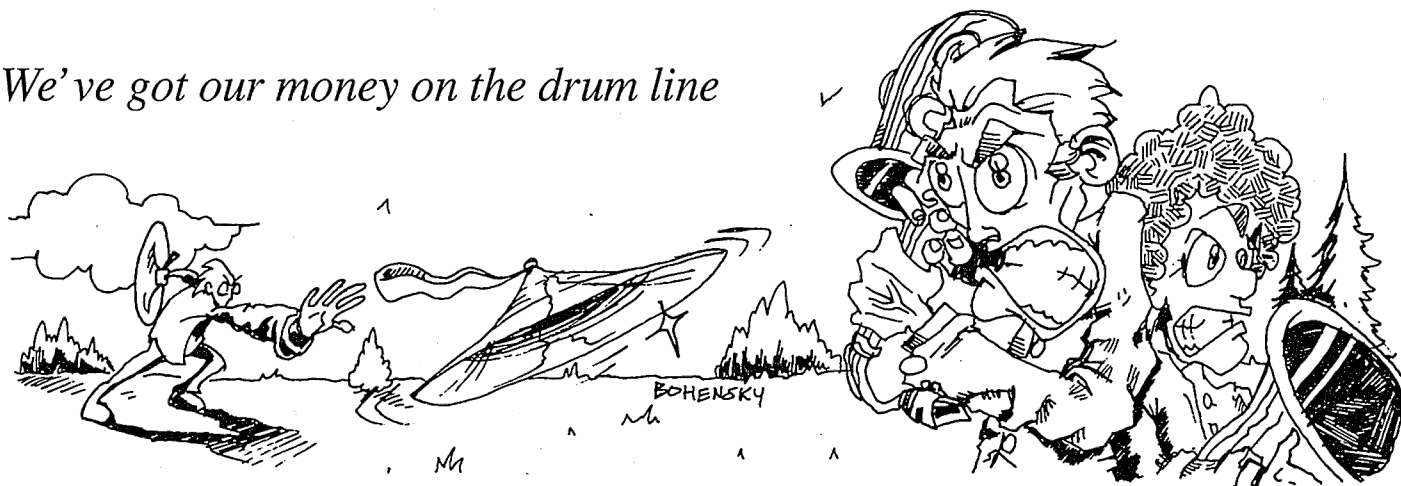
Movies 10: ☎ 254-9685.

- "Maximum Risk," R, 12:45, 3:30, 5:45, 8:00, 10:30
- "Mighty Ducks 3," PG, 12:35, 2:55, 5:25, 7:45, 9:55
- "Emma," PG, 1:20, 7:20
- "Independence Day," PG-13, 1:00, 4:00, 7:00, 10:00
- "Tin Cup," R, 1:15, 4:15, 7:05, 10:05.
- "First Kid," PG, 12:30, 2:50, 5:15, 7:30, 10:15
- "Spitfire Grill," PG-13, 4:10, 9:45.
- "Bogus," PG, 1:10, 3:45, 7:25, 9:55
- "Escape From L.A.," R, 7:55, 10:20
- "Last Man Standing," R, 12:40, 3:00, 5:20, 7:40, 10:10
- "Rich Man's Wife," 12:50, 3:05, 5:30, 7:50, 10:25
- "Bogus," PG, 1:10, 3:45

* No Passes

Put Down Your Piccolo and Fight Like a Man

We've got our money on the drum line



BY CHRISTIAN DALLAVIS

◆ *Battle of the Bands*

The Macarena was pretty cool (not), but can our band fight? Earlier this month, several Alabama State and Jackson State band members were treated for what police described as "instrument-inflicted injuries" after their season opener. Apparently, members of the Alabama State marching band were a little upset after their team lost 40-0, and the smack began to fly as the bands boarded their buses. As the tubas and woodwinds began to do some damage, more than 80 police officers came to quell the riot, but no charges were filed. Next time I see our band put down their instruments, it better be to kick a little butt and not for that obnoxious dance.

◆ *Watch Out, Jenny McCarthy*

A junior interior design major at the University of Oklahoma was recently "stripped" of her sorority privileges for posing nude in the Playboy "Girls of the Big 12" spread. She has been told to return her Delta Delta Delta pin, but she's appealed to the ACLU for assistance in fighting the demand. She claims, "The funny thing is that they're pointing a moral finger at me, and every-

body knows what goes on at sorority and fraternity functions." Actually, the funny thing is, continuing a recent trend at Notre Dame, she has been asked to come to the Washington game pep rally.

◆ *Attention Gamblers ... err ... Investors*

Investors at the Bank of Boulder recently got the opportunity to engage in a little gambling, when the bank issued a certificate of deposit with an interest rate based on the outcome of the recent Colorado-Michigan game. The base rate was six percent, but investors could earn additional interest by predicting the number of points, the number of Colorado touchdowns, rushing and passing yardage and other stats. They would earn an extra quarter point if CU won the game, and the base rate would jump to eight percent if the game was won on another last-minute tipped Hail Mary. The Notre Dame Federal Credit Union has come up with a similar deal. Investors must guess total attendance, total intoxicated attendance, and attendance of elderly men in plaid pants.

◆ *Where Have I Heard That Before?*

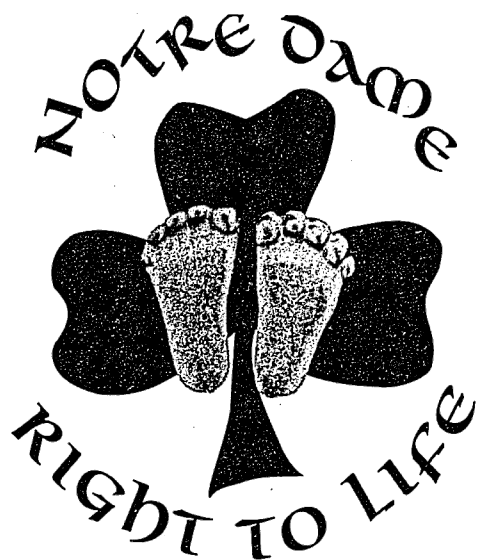
The student body at the University of Virginia recently scored a victory against its

administration. Students, who were not allowed to carry bookbags into the bookstore, argued that this policy was inconsistent with the University's 154-year-old Honor Code. Over 3,000 signatures were presented on a petition to the administration claiming that the policy indicated a "lack of trust" in the students by the administration. Hmm, I wonder what that's like, going to a school where the administration doesn't trust the students ...

◆ *Pig Roast? Who Needs a Pig?*

The people at College Park think they can party, but compared to students at the Universities of Akron and Wisconsin-Madison, they're small time. Last spring a couple of parties at these schools escalated into near-riots when couches were torched and police attempted to break them up. At Akron, the police had to tear gas the entire street in order to disperse stubborn students who refused to leave late at night. A couple of Wisconsin students were stabbed during a similar block party, and eight people were arrested, including a man who set fire to a nearby kiosk. Here in South Bend, two Campus View residents were recently arrested for drinking on their porch.

Alone. □



Respect Life Week

October 6 — October 13

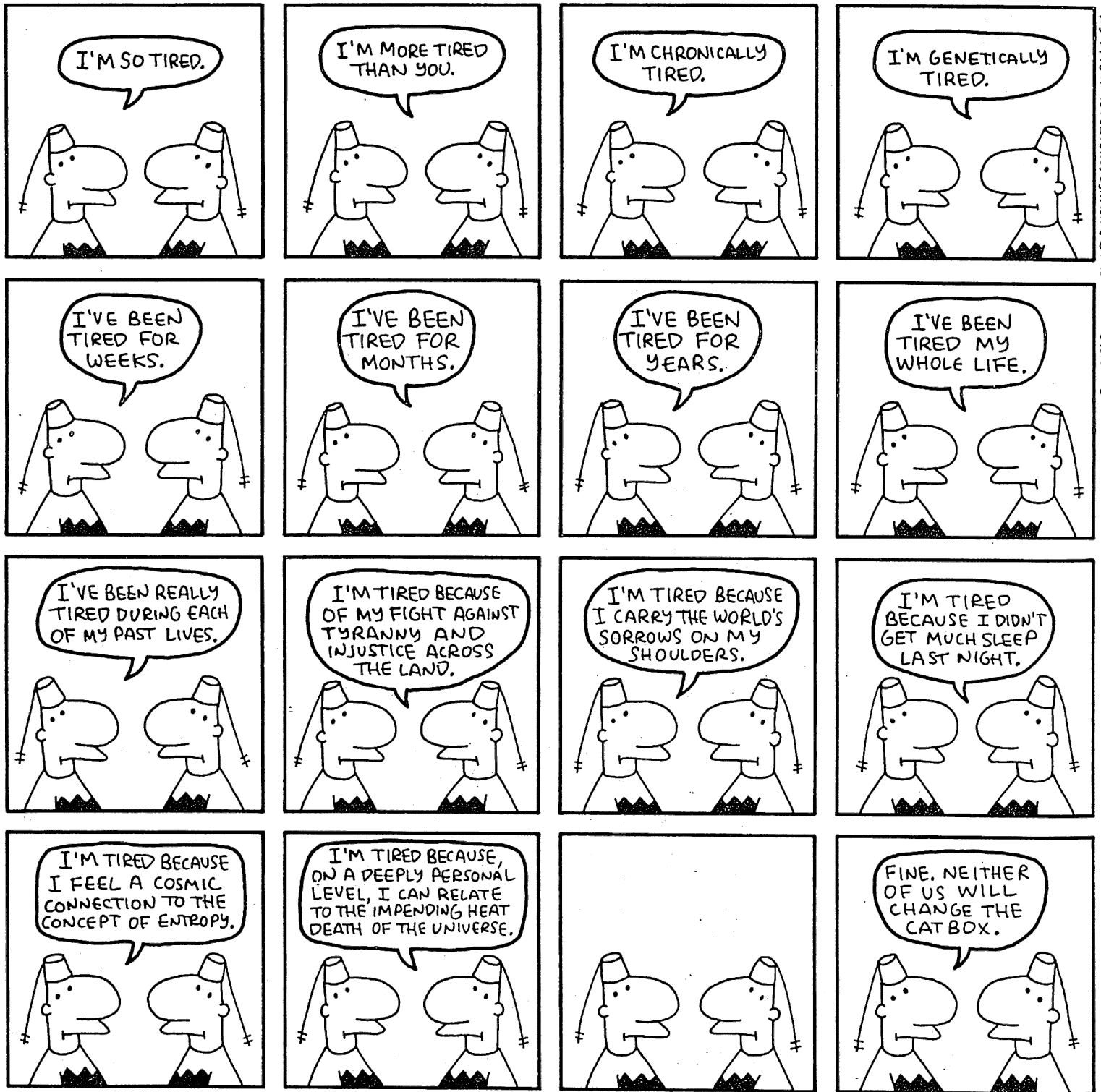
10/6 Respect Life Sunday	All Day 2:15 pm	Respect Life Masses Life Chain	Basilica and Hall Masses Meet at Library Circle
10/7 Feast of Our Lady of the Rosary	6:45 pm	Pro-Life Rosary Grotto	
10/8	7:00 pm	"Living Out the Gospel of Life: A Prayer for the Condemned" — Joe Ross, C.S.C. and Voices of Faith	Walsh Hall Chapel
10/9	7:00 pm	Litany for Life Led by Fr. Mike Baxter, C.S.C.	Fieldhouse Mall
10/10	7:00 pm	"Living Out the Gospel of Life: A Prayer for the Dying" — Dr. David Young, ND '77 and Notre Dame Folk Choir	Walsh Hall Chapel
10/13	7:00 pm	"Living Out the Gospel of Life: A Prayer for the Unborn" — Liz Cenedella ND '97 and Coro Primavera	Walsh Hall Chapel

The Gospel of life is at the heart of Jesus' message.
Everyone has an obligation to serve life.

— *Pope John Paul II*

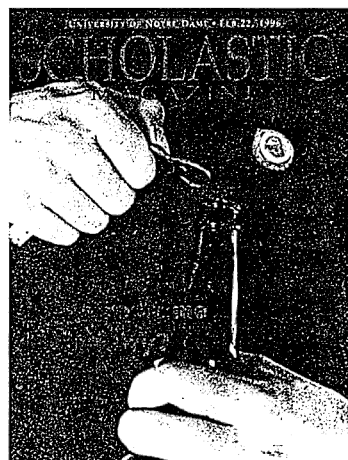
LIFE IN HELL

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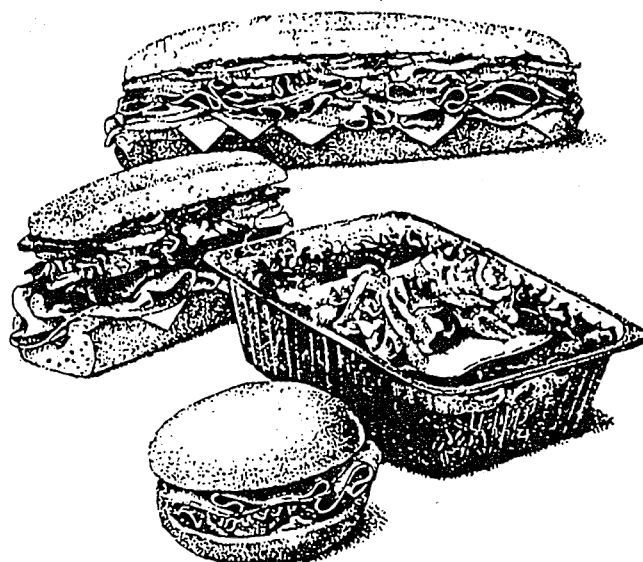
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A Thorough Inspection



LOOKING UP TO THE IRISH GUARD. An alumni guardsman assists in the inspection of the Irish Guard before the Ohio State game on Saturday.

Photo by Stan Evans

Fall Programming Schedule

	Monday	Tuesday	Wednesday	Thursday	Friday
7:00	Ben Voight	Frances Nahas and Jocelyn Szczeplaniak-Gillece	Jeremy Welsh	Holly Masterson and Patrick Jehle	<i>The Miguel Show...</i> <i>with Jed</i>
10:00	THE 80s SHOW Giao Duong	<i>Superjock's Rude Awakening</i> Mark Rosenberg	Erica Haavig and Maka Pilcher	MUSICA EN TU IDIOMA Rich Pimentel	Paul Herbert
12:00	John Tejada	Tim Donahue and Eric Robben	<i>just for life...</i> Jason Dorwart	Steve Sabo	Schoen Smith and Robert Calleros
1:30			Dallas Howard and Jennifer Gurley	Kellie Flanagan and Rita Flynn	Dusty DeGrande and Jack Rusina
2:00	Lisa Schweizer and Jenna Trippel	Steve Barr and Steve Marr	John Huston		
3:30					
5:00	Missy Hyman and Dan Wolters	<i>Waterfalls</i> with Ron Garcia	Boo Gallagher and Claire Kittle	Sandra Nashif	BRIT POP Jodie Kranz and Elizabeth Guidi
6:30		<i>le petit croup</i> Colleen Carey		Patrick Barry	
8:00	<i>Where Eagles Dare!</i> Chris Owen and Andy Yang	Grassroots Groove with Pat Coolican Matt Scherer	<i>Nottafingah in the Hoosegow!</i> with Mac and Shep	<i>Tasty Radio</i> Katie Alexander and Megan DeNiro	<i>Megas, Milos, & Mikros</i>
11:00	<i>Off the Top Ropes</i> Katie Gillard and Colleen Kenny	Wendy Klare and Marcy Dinius	<i>Bedtime for Anarchists</i> Kate Dougherty and Rachel Caidor	<i>Teenage Dance Session</i> with Doug McEachern	Erin McMurrough
2:00					

	Saturday	Sunday
10:00	Roger Leech	<i>Eclectica</i> Dave Condon
12:00	COUNTRY Kai Chu	Dan & Ant's <i>Indiegestion</i>
2:00	BEATLES BEAT Regina Rathnau Mark Higgins	Matt Hynes
4:00	RAP Dennis Joyce Rob Stanton	the PRESIDENTS Seth and Megan
6:00	THE PARTY with the Nasty Man	CLASS CHAT
8:00	SKA Jim Boyle Chris Kramer	CAMPUS ISSUES
10:00	REGGAE Isaac Duncan	SPORTS TALK
12:00	Industrial Glen Pietrzyk	OVERTIME Tom & Jake
2:00		<i>Red and the Marlboro Man</i>
		<i>The Jess & Jen Show with Ann</i>
		<i>No Parole from Rock 'n' Roll</i> Chad & Brent

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They say

STRIPTease

has no substance...
no plot...
no depth...

BUTT,

Student Union Board knows better.

Thursday 10:30pm. Friday & Saturday 8 & 10:30 pm @ Cushing, \$2.00 admission

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