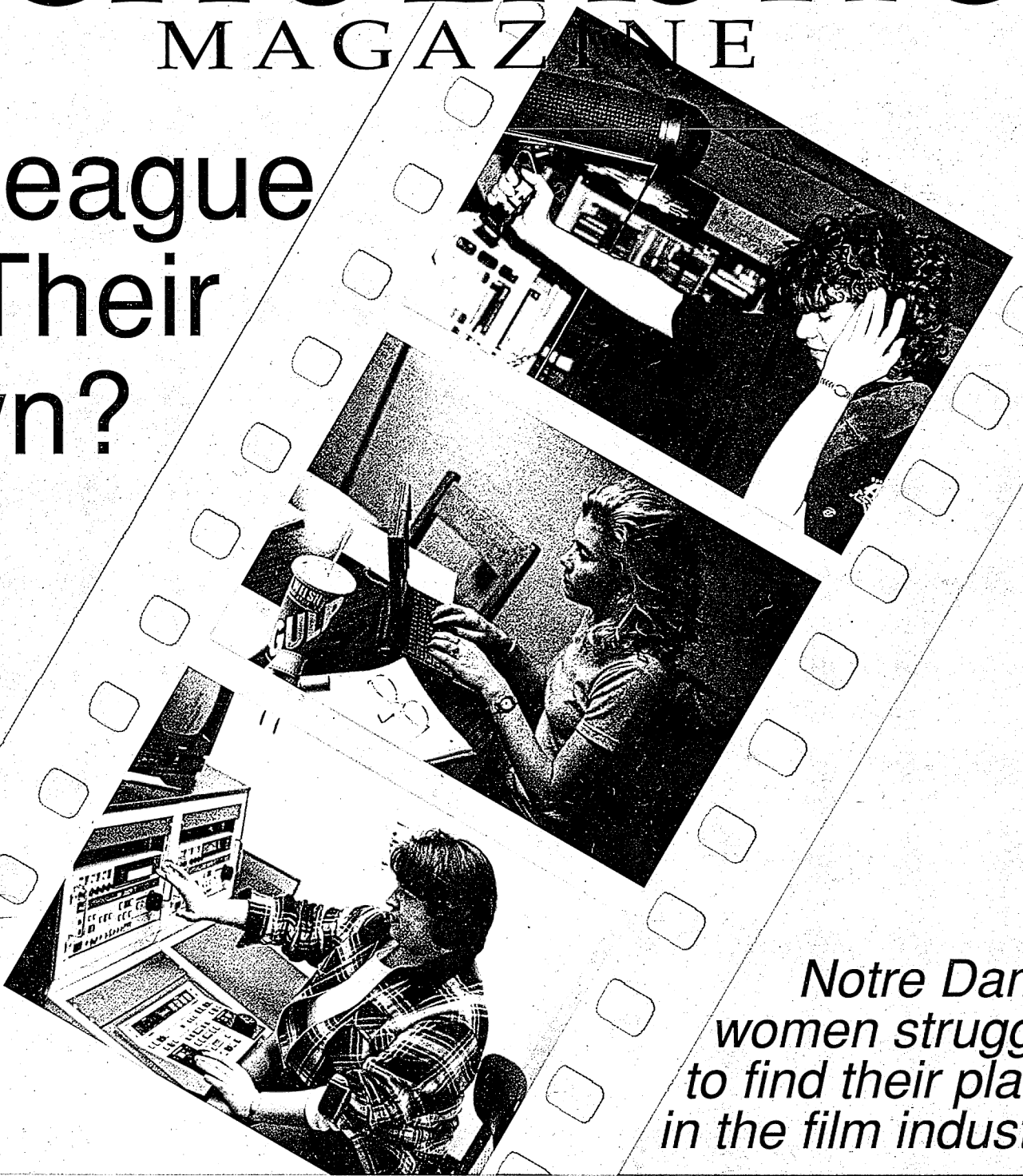


UNIVERSITY OF NOTRE DAME • OCT. 31, 1996

# SCHOLASTIC MAGAZINE

## A League of Their Own?



*Notre Dame  
women struggle  
to find their place  
in the film industry*

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Separated at Birth • Men's Soccer • Dull Thoughts

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# SCHOLASTIC MAGAZINE

VOLUME 138, NUMBER 6

FOUNDED 1867

OCTOBER 31, 1996

## FEATURE STORY



## What's Wrong With This Picture?

by Chris Myers

Professor Jill Godmilow knows how tough life in Hollywood can be for female producers. But that hasn't stopped several Notre Dame film majors from hoping to make it in the business.

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## They've Got the Look

compiled by Kristin Alworth



Scholastic set out to find the student with the most uncanny resemblance to a celebrity. The results are amusing, amazing and, at times, absurd. Here are the winners.

.....10

## Kicking Back

by Alyssa Peterson



This year's men's soccer team is led by a core of five strong seniors. Under their leadership, the team hopes to challenge for the Big East crown.

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## FROM THE EDITOR

### Knocking on the Door

Ask me to name my favorite actors, and I'll respond quickly: Robert DeNiro, Dustin Hoffman, Harrison Ford. Favorite actresses? Winona Ryder, Susan Sarandon. Favorite directors? Stanley Kubrick, Francis Ford Coppola, Terry Gilliam.

See a pattern? So do I. Not only do I have to think hard to name actresses whose work I admire, I can't even name one female director, let alone a producer or executive.

There does seem to be a shortage of women behind the camera, and the fault doesn't lie with moviegoers, but with the studios. No industry is so openly sexist as the film industry. It is pretty much assumed that a successful actress will do at least one nude scene in her career. On the other hand, I've never seen DeNiro naked — nor do I expect to. Female success in Hollywood is usually tied to one's measurements; male success, to a combination of attractiveness, mass appeal and talent.

As Jill Godmilow says in the cover story that starts on page 16, "It doesn't matter how many women get in ..., it depends on with what kind of freedom they get in." As long as females are limited in their ways of entering the film industry, their subsequent influence and power will be likewise limited. The film industry will not change if females first become successful on screen and then start producing movies. Rather, they must fight their way through the studio door as directors and producers. Read the cover story for profiles of some Notre Dame women who are considering the film industry, and wondering how securely that door will be locked.

### Giving Credit Where Credit is Due

We have received some compliments on the layouts in our recent issues. I'd like to thank those who have noticed, but more importantly, those who are responsible. Without our layout staff, the articles on these pages wouldn't enjoy the readership they do. Brian Christ, our layout editor, has done an outstanding job supervising Gene Btralik, Carlyn Gray, Nic Ismert, Helga Schaffrin, Emily Schmidt and Julie Vodicka.

### Guess What? No Issue Next Week!

The staff at *Scholastic Magazine* is too excited about dressing up and Trick-or-Treating tonight to think about another issue. So, the next issue will appear on November 14. Happy Halloween.

Steve Myers  
Editor in Chief

## 24 Years Ago: McGovern For President

In the November 3, 1972, issue of *Scholastic Magazine*, the editors endorsed their favorite presidential candidate:

*We believe that George McGovern will have a salutary effect on the political life of this country. He is indeed a political realist, and he is actively seeking votes from all types of people. Yet, George McGovern has a spark of integrity within him. When he makes a mistake, he admits it. This honesty is a refreshing change from a president for whom candor is an anomaly. We would rather have a president who admits his mistakes than one who hides the crimes of his administration behind a Justice Department investigation.*

*We strongly urge all Notre Dame students, faculty and administrators to vote for George McGovern on November 7.*

Although this year's staff has decided not to endorse a candidate, we urge everyone to vote early and vote often.

—BSB

# SCHOLASTIC MAGAZINE

Volume 138, Number 6

October 31, 1996

<http://www.nd.edu/~scholast/>

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*Disce Quasi Semper Victurus  
Vive Quasi Cras Moriturus*

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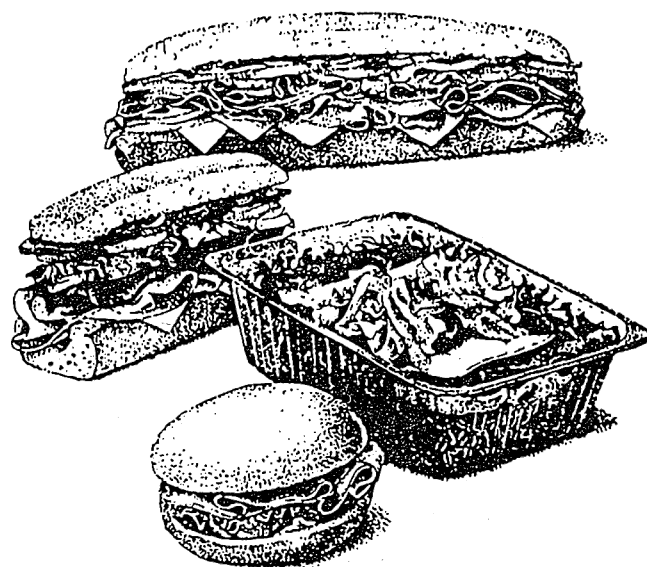
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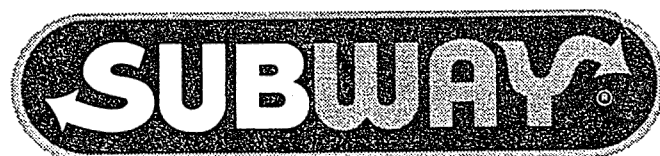
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# Passing the Bucks

*New control procedures aim to control spending  
in student government*

BY STEVE MYERS

Rumors of deep pockets and irresponsible spending at student government have not been uncommon among students in recent years. Due to changes made in student government, though, some of these problems are a thing of the past. But a gray area remains concerning some expenses; while students have expressed concern that some expenses are unnecessary, members of student government defend their use of student government funds.

According to Brendan Kelly, chief of staff of student government, last year's Patrick-McCarthy administration had a tendency to spend money freely.

Because student government account numbers were haphazardly distributed among staff members, accounts were often charged without a system of approval. "It turns out that a lot of money was spent on pizza in the student government office," Kelly says. "[Spending] was inappropriate at times. The system was widely abused."

To deal with these problems, Student

Body President Seth Miller expanded the responsibilities of the controller. Chris Trenta, the current controller, is responsible for internal record-keeping and approving all charges.

Actually, the reigns have been tightened with all financial matters in student government, a significant change from last year.

include the student government budget. The \$55 student activity fee is allocated to student government, SUB, and various clubs and class offices. These fees total about \$405.00. He only looks for illegal charges and violations of university policy, though — such as alcohol purchases. He, too, notes that a lot of money has been spent on food,

not only for student government but for clubs and other organizations, as well.

According to Cassidy, some of student government's expenses are necessary to maintain a professional appearance. He cites the report to the Board of Trustees, which cost about \$536 for over 100 professionally printed copies, as an expense that is probably necessary because of the audience.

Other charges, he says,

"could be seen as extravagant," he says, and he admits, "some expenditures fall into an area of gray."

A \$265 charge for two banners for the student government office, for instance, seems to fall into this gray area. The two plastic banners, which read "Team Connection" and "Connecting You," were hung in the student government office as a motiva-

---

***The Patrick-McCarthy  
administration submitted a one-page  
request to the Student Senate budget  
committee; the Miller-Murray  
request consisted of 36 detailed  
pages of proposed budgets and  
control procedures.***

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For example, the Patrick-McCarthy administration submitted a one-page request to the Student Senate budget committee; the Miller-Murray request consisted of 36 detailed pages of proposed budgets and control procedures.

Joe Cassidy, director of the Office of Student Activities, also approves all charges made with student activities fees, which

tional tool, according to Kelly. "That might be a little much," says senior Jamie Matthews.

Seth Miller, however, defends this purchase. "One of the most important things for an organization to do is create a new environment," he says. He says the banner helped do this, and it is also displayed at different student government functions.

Likewise, two-color stationery cost student government about \$490. "That's excessive," says senior Eileen Garcia. "It doesn't accomplish anything more than one color could."

Miller disagrees. "It might seem excessive on the surface to spend that much money on letterhead, but ... it's important to communicate in a first-class way."

Miller and Kelly cite the water cooler in their office, which was introduced last year, as something that benefits many students. "Everyone uses it," says Kelly. "And there's

nothing wrong with student government subsidizing other groups."

Cassidy says the only area in which he has seen a problem has been in paying students for services, such as last year's *The Guide*

Steve Marshall, director of Information Technologies in student government, thinks it was necessary to pay the students because of the time spent and the skills necessary. "It was only fair to pay them. It wasn't a volunteer-type job," he says.

Cassidy, however, questions the need to pay any student for such services. "Should we pay students for labor like this?" he asks, suggesting that students would be willing to do these tasks for free.

Senior Pete Kittleson says it is necessary to look at the results of student government expenditures, not just at the amounts. Expenses are justified "as long as student government is serving the students first. Do the charges take away from their purpose, which is

serving the students? They should keep everything in perspective and maintain a balance between the goal of professionalism and the fact that they are just student government." □

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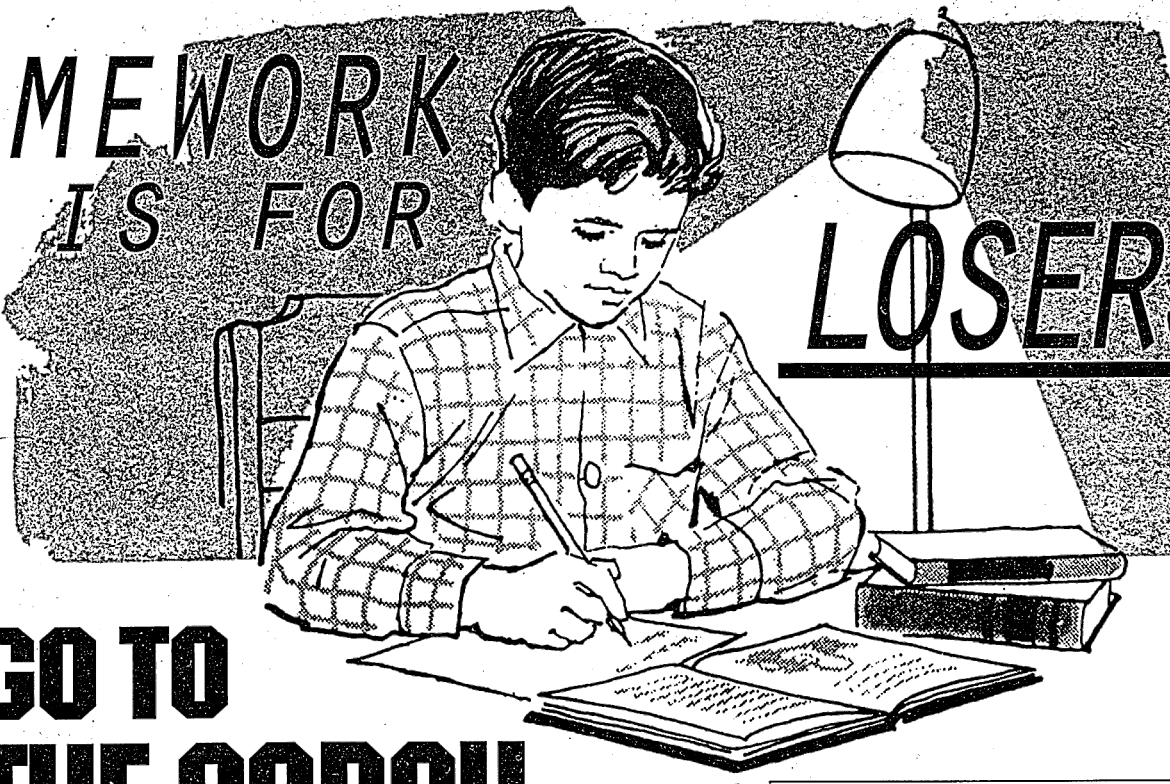
***"It turns out that a lot of money [during the Patrick-McCarthy term] was spent on pizza in the student government office. [Spending] was inappropriate at times ... the system was widely abused."***

---

***—Brendan Kelly***

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workers and database designers for the current student government Web page. Last year, ten students were paid \$100 each to enter data for *The Guide*. This year, two students were paid a total of \$600 to design the database to support the Web book fair.



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# Cash and Carry

*Despite debates on issues like a 15 percent tax cut, the real issue on November 5 will be campaign finance reform*

File Photo

BY MATTHEW DULL

Last week Bob Dole stood before a Texas crowd and, with a wandering desperation to which he seems uniquely fitted, he snapped, "So, where's the outrage? Where's the outrage? When will the voters start to focus?"

Dole's frustration is understandable. His key to victory in this year's election is the angry, insecure middle class — the one great truth of contemporary politics. That middle class, for reasons Dole cannot decipher, has succumbed to Bill Clinton's fuzzy embrace. Dole and his own angry insecurity have been left out in the cold. He is doomed to defeat.

So where is it? "Where's the outrage?" Ross Perot, Newt Gingrich and Pat Buchanan are held up for their ability to tap into the outrage with issues like term limits, NAFTA and the balanced budget amendment. Both the issues and the candidates, however, have a limited shelf-life. Neither candidate would benefit significantly from raising term limits this year. Term limits are old. They're stale. In effect, what Dole really asked that Texas crowd was, "What do you care about now?"

Actually, a few days earlier in New Hampshire, Dole came as close to answering that question as he's been all year. There, fueled by desperation and news of a scandal involving "soft money" contributions to the Democratic National Committee, Dole momentarily transformed himself into the

newest champion of campaign finance reform. He triumphantly announced a new, though short-lived, program for meaningful campaign finance reform. The proposal substantively, but inadequately, addressed for the first time one of the most neglected, most important issues of this campaign — and the key to the "outrage" that Dole finds so elusive.

From the early stages at \$10,000-per-plate fund-raisers, campaign finance reform has been the most important non-issue in a campaign otherwise filled with stale ideas and phantom issues (15 percent, 100,000 police, bridges in each direction). Indeed, until Dole's short stint, neither campaign

undesirable trial lawyers, organized labor and "Hollywood." Characteristically, Clinton used a touching story about a child killed in a school bus accident. Dole told a joke about lawyers. In short, like the campaign to that point, the exchange offered nothing new or interesting; as Dole would say, "You get zippo."

When Dole did address the issue, his transformation was doomed from the start. Dole's record on campaign finance reform is miserable. Soon after he raised the issue, the Clinton campaign began airing a commercial quoting an "independent watchdog" who called Dole the senator "most responsible for blocking any serious cam-

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***Can there be relative political equality in a system where candidates are so dependant on money from corporations for their elections?***

---

would address it. During the first presidential debate, for example, moderator Jim Lehrer asked the candidates how they avoid being influenced by people who contribute money to their campaigns. It's a great question. Each candidate's response, however, was predictably meaningless. Clinton attacked Dole's dependence on money from undesirables like the NRA, tobacco interests and amorphous "polluters." Dole went after supporters of Clinton, the similarly

campaign finance reform." Clinton's record isn't much better, although he has spent more effort pretending otherwise. The "independent watchdog" in question, Fred Wertheimer of Common Cause, responded to the use of his quote in the commercial by saying that while Dole's record is pretty bad, Clinton was also responsible for killing reform. Common Cause also recently reported that both campaigns have engaged in "massive, knowing and willing" violations

of spending limits set in law. In short, both sides are knowingly to blame. By the time he hit Texas, Dole had understandably forgotten about the issue. Clinton also graciously let the issue slide.

So where is the outrage? Is an issue an "issue" if neither candidate can credibly address it? In the "outraged nineties" that is often the definition of an issue. Bob Dole and Bill Clinton approach election day sitting atop a campaign finance system that by almost every account is a complete mess. In this way, perhaps more than others, they represent the much-resented Washington establishment. And the establishment is worthy of outrage.

The language of the candidates only hints at the size and capacity of the campaign finance beast, particularly as it relates to so-called "soft money." Soft money allows corporations and individuals to funnel unlimited cash contributions through the party rather than directly to the individual campaign. While the donation limit per candidate from a corporation is set by law at \$5,000, Philip Morris has managed, using soft money, to give over \$1.6 million to Republicans and \$350,000 to Democrats. And these contributions come in a year when tobacco money is supposed to be out of style.

The problem has worsened considerably over the last several elections. By one estimate each campaign will raise as much as \$120 million in soft money this year, a 173 percent jump from 1992. Additionally, each party continues to expand the loopholes they use in a frantic effort to raise more cash. For example, a "host committee" established for each party's convention raised roughly \$25 million to help (with the additional \$12 million in federal funds) pay for the convention. Much of this money was made up of donations from corporations. That's quite a party.

But the issue is bigger than the numbers. The present campaign finance system vio-

lates many of the fundamental principles on which we base our democracy. Can there be relative political equality in a system where candidates are so dependent on money from corporations for their election? Almost certainly, the answer is no. The CEO of a corporation who donated \$100,000 to the President's campaign will likely have greater access to him than, say, I will. Also, as we complain about the quality of the presidential candidates, remember that Colin Powell, Bill Bradley, Bill Bennett and even Indiana's own Dan Quayle can point to one good reason for not running: fundraising.

The issue undeniably carries on a dangerously close relationship with the voter cynicism and disaffection that Dole has been looking for so desperately. The present campaign finance system has corrupted the entire American political system. As much as any other issue we face today, campaign finance pits democracy against a corrupted establishment. It reaches so deep into the

again, and when he does my money says he's going to go after the singlemost glaring example of our failing democratic experiment.

In a way, the politics of campaign finance can be compared to the budget deficit. For more than a decade, the budget deficit was something that voters occasionally worried about, political leaders pretended to address and everyone ultimately worked to forget. Because neither the president nor Congress had an immediate interest in correcting the problem, action was often symbolic and for the most part continued to perpetuate the status quo. The result: The forces of institutional resistance are reasoned to be too strong and the issue is unimaginatively diagnosed as too complex to rally supporters.

Certainly, with issues like a balanced budget amendment and term limits, which are both relatively cut-and-dried, it is much easier to inspire a Perot-style revolt. Everyone can understand that Strom Thurmond

has been in office too long. But, when you start to talk about soft money and loopholes, people's eyes glaze over.

So people will complain about the status quo, but they believe nothing will change. Numbers from polls reflect this trend. A *USA Today* poll showed that while 83 percent of voters believe major changes need to be made in the campaign finance system, only 30 percent believe any change will occur.

But, as with the deficit, the candidates who continue to happily deny the issue could easily find themselves

in a panicked struggle to remake their record. In this case, Dole not only tries to remake his record but proposes to champion the cause. His effort is a little late. But he might take comfort in the fact that, though he will lose on Tuesday, the issue will live on in the mind of an image-sensitive, insecure and temperamental public, and will eventually happily wreak havoc on provincial Washington. □

## The Crystal Ball

|         | Electoral College: | Popular Vote: |
|---------|--------------------|---------------|
| Clinton | 396                | 53%           |
| Dole    | 142                | 37%           |
| Perot   | 0                  | 8%            |

- Clinton will be the first Democrat to win Indiana since 1964 — helping Democrat Frank O'Bannon claim Indiana's governorship.
- The millions spent in Dole's effort to take California will help the House candidates in that state, but Dole will lose the state by 15 points.
- In a last-ditch effort to attract younger voters, Dole will announce he has offered to father Madonna's next baby.
- One reliable source predicts that in an election day shocker, millions of write-in votes will deliver New Hampshire to Pat Buchanan, who will then announce New Hampshire's secession from the union. Live free or die, Pat.

core of American politics that the self-described anti-establishment designers of the Contract With America would not touch it.

The "throw the rascals out" Perot-ite is peculiarly quiet this year, though he did rear his influential head in Pat Buchanan's short lived "lock and load" coalition. The economy is OK and Perot is now hopelessly tied to the establishment like all the rest of those crooks in Washington. But the Perot-ite will rise

# **Lugs** **Leaders**

*Even in an election year, politically active students are few and far between at Notre Dame*

BY HEATHER SCHOMANN

A question being asked at many college campuses this fall is, "Who are you going to vote for?" College students across the nation are debating the issues and choosing sides — Democrat or Republican, Independent or Libertarian? Bill, Bob or Ross? At Notre Dame, however, many find that such questions are not heard as frequently as on other campuses. Some students wonder whether Notre Dame students are active in the political process or just plain apathetic.

Some students feel that Notre Dame's geographic isolation leads to political isolation, since it is far removed from major cities and centers of government. Sophomore J.P. Cooney says, "I'm from Alexandria, Va. [a suburb of Washington, D.C.]. You can't help but pay attention to politics there because it's everywhere — on the local news, in the paper. Here you don't get that."

Sophomore Allison Dobson agrees. "It's easy to get caught up in Notre Dame and ignore everything beyond the Dome when you're here," she says.

Others feel that the lack of diversity in the student body breeds apathy. "Most people here are pretty conservative," comments sophomore Brian Hipp. "There's not much of a clash of ideas or a lot of political tension because it is such a homogenous group."

Some students still find ways to be politically active at Notre Dame, though. The College Democrats and the College Republicans are working hard to raise awareness and get students talking this election year. "The Great Debate" on October 15 was one way the two clubs tried to raise interest. Hipp, secretary of the College Republicans, says, "We had a debate last year that was very unorganized. This year we worked with the faculty and administration to put together a well-run debate that was much

more informative." The two clubs have also tried to raise awareness through a weekly column in *The Observer*. They take turns writing about issues from their different viewpoints.

Cooney, the debate chairperson for the College Democrats, thinks such activities could be a starting point for sponsoring more events in the future. "It's important to see things like the debate and to read the weekly column, but they're just a first step," he says. "Peer involvement is the best way to get other students thinking."

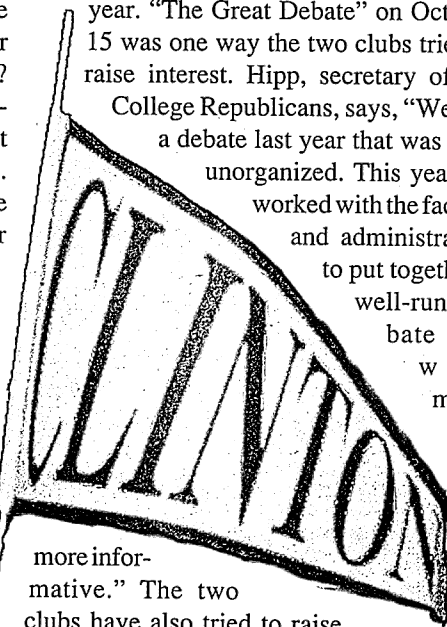
One way Cooney sees awareness growing is

through campus media. "I'd like to see *The Observer* and *Scholastic* take a larger role in educating students on the issues," he says. "*The Observer* needs to move beyond Associated Press briefs and explore the issues further. I'd like to see articles on national and international affairs researched and written by students. We as clubs also need to be more active in getting the message out."

Students with a strong interest in politics often find that internships and other opportunities to work with political parties are a great way to become more involved in the political process. Dobson, for one, spent this past summer working for Senator Daniel Patrick Moynihan, D-N.Y. She applied to the senator's office because she respected his record on children's issues. "My research project for my senior year of high school was on children in poverty, and I became very interested in how government can affect people," she says.

Her job as an intern for Moynihan entailed working primarily in the press office, where she did research and wrote press statements. Although she has decided that she doesn't want to run for office in the future, her experience confirmed that she wants to continue her involvement in children's issues. "It's something that I feel very strongly about. I want to work on behalf of children, possibly with an organization like the Children's Defense Fund."

Dobson was extremely impressed by Senator Moynihan during the debate over welfare reform. "He remembered that the





***“It’s easy to get caught up in Notre Dame and ignore everything beyond the Dome when you are here.”***  
**— Allison Dobson**

debate was about people,” she says. “He kept ideology in perspective and abstained from playing political games. Few people in either party did that during the debates. To me, he embodied the phrase, ‘responsible government.’”

This summer’s political conventions also offered Notre Dame students a chance to take part in the political process. Cooney traveled to the Democratic National Convention in Chicago to work in the press office. He was drawn to the convention because he believes this is a “pivotal election.” He says, “The Democrats and the Republicans have two different visions for America. I believe that the Democrats have really made strides in the last four years and their work will be reversed if the Republicans win the election.”

Cooney worked in the Democratic National Committee’s press office the week before the convention, and he produced and coordinated satellite interviews for the Democratic News Service the week of the convention. The experience taught him a lot about the party system. “I learned a lot about how the party runs,” he says. “I saw some great things and some things I didn’t like. But they are changeable. I definitely plan to re-

main active in politics and my party.”

Hipp was treated to a different perspective of the conventions. He received a mailing from the Young Voters Program run by the Republican National Committee. He was accepted into the program and traveled to the Republican Convention in San Diego as part of a group of 300 Young Republicans. The group was treated to speakers from the party in an effort to educate them on the party platform. “It was kind of like a pep talk to get us to go back home and back to school and spread the party message,” says Hipp. “The convention definitely opened my eyes to the possibilities out there after graduation.”

Hipp says that, compared to other schools, Notre Dame seems to be at the low end of political activity. “Other people talked about all the activities they

had done at school and the debate that went on at their campuses. We have to search for people to become involved here,” he says. As November’s election draws closer,

political activity on campus will be on the rise. The College Democrats and Republicans, along with the student government office, encourage students to explore the issues and vote. “It’s important to get all the information you can on the issues,” says Cooney. “Information doesn’t just come from the papers or your parents. You need to investigate for yourself.”

Cooney believes that students can influence politics and policy, so they need to keep abreast of events. “We are going to have a major influence on the world and if

we remain apathetic about public policy it will be a mistake,” he says.

Hipp hopes that the activity raised by the election will continue afterwards. “Politics are easy for someone to get into,” he says. “It’s easy to feel passionate about the issues. They affect all of us.”

Whatever the party affiliation, the message from both sides is clear: Don’t ignore the issues. Your vote can make a difference, so make sure you cast it on election day. □

***“We are going to have a major influence on the world, and if we remain apathetic about public policy, it will be a mistake.”***

**— J.P. Cooney**



**LEADING THE WAY.** Sophomore Brian Hipp walks with Speaker of the House Newt Gingrich at this year’s Republican National convention in San Diego.

courtesy of Brian Hipp



# They've Got th

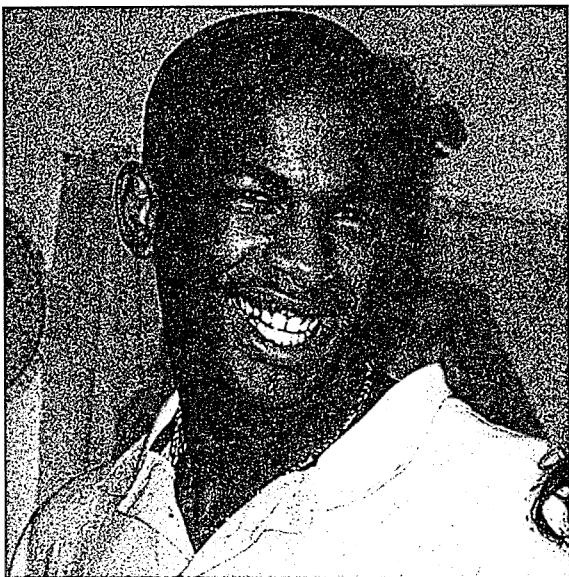
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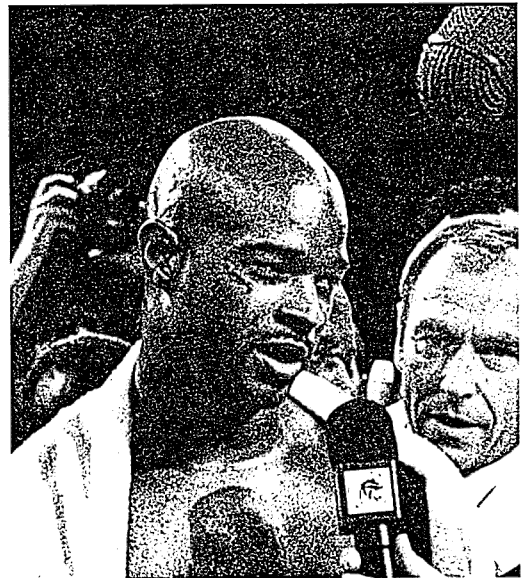
**1st**  
*Senior Brian Staudt  
looks like he could be  
the fifth Monkee ,  
bearing an undeniable  
resemblance to  
Mickey Dolenz.*  
**Place**

*The results of Scholastic's  
celebrity lookalike contest are  
in. Here are the Notre Dame  
students most likely to be  
mistaken for celebrities*

# e Look



*Junior Errol  
Williams: the  
long lost Wayans  
brother*



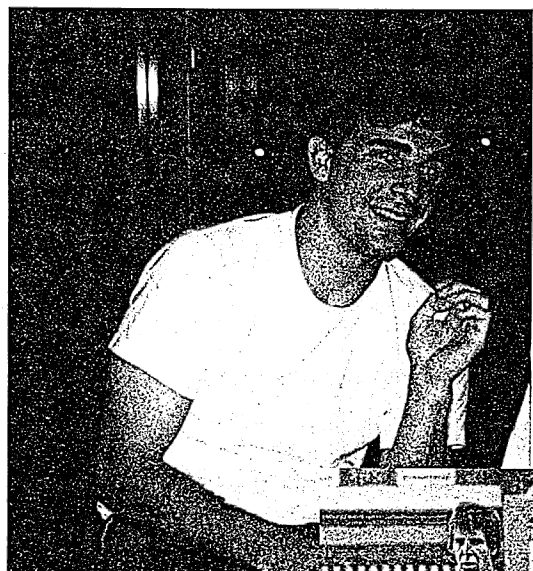
## Honorable Mention



*Which of these  
is Conan  
O'Brien and  
which is  
sophomore  
Jermiah Long?*



# Worth Mentioning



*Senior John Draus could have easily doubled for Scott Bakula on Quantum Leap.*



*Is senior Mike Baldinger the Rudy of the '90's. He certainly looks like it.*



## Dishonorable Mention

*The sole dishonorable mention goes to senior Mark Teaken, who only dreams of passing for the White Power Ranger.*



# Campus Watch

BY THE GIPPER

## Attitude, Allegations, and Innuendo

**A**s a young child, the Gipp asked his nanny, "Nanny, what's it like to be wrong?" She replied, "Well, boy, it throws you off for the whole day. Things aren't what they seem. It's really a problem if you blame someone for something and later find out that, for instance, the gardener didn't steal your mother's pearl necklace. But I already said he did, to cover myself, so they wouldn't make me sleep on that metal cot without a mattress again ... But that's another story. Go play with your Erector set."

The Gipp didn't quite understand, but as he fingered his newfound beaded necklace, he was glad he didn't know what it was like to be wrong. UNTIL NOW.

**REASON NUMBER 6663 THE GIPP LOVES NOTRE DAME:** Word has it Security is sending students around C1, ticketing cars without C1 decals. Hey, Chief, the Gipp has a tip for you for a change: no one parks in C1 voluntarily. Even D-2000 is closer. Instead, Security should post students along Bulla to spot football players shouting racist remarks to other students.

### HE WAS WRONG

OK, the Gipp was wrong. Those of you who are often wrong may not be bothered by this, but this is new to the Gipp. The item in question? The Keoughs didn't invite 150 guests to their dedication. That was the O'Neills who had the big bash. And the dorm photo was rained out, though it was planned. See the confusion those mass-produced dorms lead to? When Welsh Hall is built, no judge in the land will decide a libel suit against the Gipp when he mixes it up with Walsh.

See, the Gipp is concerned with accuracy. Keep that in mind, those of you who depend on small inaccuracies like the one above to discredit all the other items. Christ was wrong once, too — remember Judas?

### TWO WORDS: ROAD TRIP

That sports circus known as the Shamrock Classic is set to begin Saturday morning, and news hounds from *The Observer* are there to catch every bit. They sent the managing editor, sports editor and two photographers to cover the action. Saint Mary's paid for a Saint Mary's editor to go, too. Gotta cover the Saint Mary's angle, right? In fact, they all left last Friday so they wouldn't miss anything. All in the name of journalism.

Of course, the best business trips have a little pleasure mixed in — the sports editor and the managing editor are dating. With that in mind, the Gipp thinks *The Observer* should take advantage of this as much as

possible. Who cares about Navy, what's it like to get it on in Blarney Castle?

### THE GIPP PLAYS CHUCK WOOLERY

Okay, ladies, you asked, so here's the information: The two guys on the cover of the September 19, 1996, issue are Matt Meichtry and Mark Fennell. Matt's from Zahm; Mark's a Stanford Stud. Now that the Gipp gave you this hot tip, anyone who gets lucky with these guys has to tell the Gipp all about it. Actually, Matt and Mark — if they know what's good for them — will thank the Gipper for his help. When the February freeze sets in, guys, you know who to thank for keeping you warm.

That's right, kids, it's been a light week, and we all know who to blame: you. All of you. OK, you've been busy; the Gipp knows what it's like to study all the time (because his roommates tell him about it). But take



### WHO IS THIS GIRL AND WHAT IS SHE DOING?

10. Korean girl taking care of Kathie Lee Gifford's garden.
9. Future Domer starting her work-study early so she can afford Notre Dame.
8. She's Rudy, but with a rake. Get it?
7. The new student government mascot. Slogan: "Student Government: Raking You."
6. The first participant in Student Affairs' preventative community service program.
5. Another freshman injured at Bridget's while table dancing (note sling).
4. One of the new employees of Notre Dame Security, ticketing garden tools without C1 decals.
3. A gardener. Nothing else, just a gardener.
2. The one Saint Mary's freshman who didn't make it over to campus last weekend. She didn't have a quarter for the shuttle bus.
1. Notre Dame female COTH major who didn't find a job in Hollywood.

some time out of your day and brighten the Gipp's. By the way, if you see Bill Kirk around, wish him happy anniversary. He celebrated his fifth anniversary of passing the bar exam last Friday. You'd think that with his extensive legal knowledge he wouldn't blatantly violate *du Lac* by preventing the College Democrats from having a Coming Out Rally, but maybe the bar was graded on a curve. Happy Anniversary, Mr. Kirk! □



## ■ Review

# NO HOLDS BARRED

*The university's attempts to make Senior Bar more user-friendly have fallen flat.*

BY BRIDGET BRADBURN

Every morning I make the long trek from the C1 parking lot to my first class in the CSC auditorium. Last Thursday, however, I just couldn't do it. I hadn't slept in days, I was tired and cranky and I was dreading the midterm exam I was about to take. I knew I couldn't just go back to bed, and that I would have to wait until later in the day to enjoy the sunshine.

Just as I was about to surrender to the vacuum of despair and gloom, a vision appeared on the horizon. Senior Bar arose before me like an oasis in an asphalt desert. I remembered that the nighttime watering hole had been converted to a daytime mecca of alcohol-free, conducive-to-studying social space. And while I knew that there was no chance of getting the stiff drink I really needed that early in the day, I thought that a shot of espresso might do.

As I entered the bar with my friend Sarah early that morning, we were both immediately overcome by the stench of Coors Light-

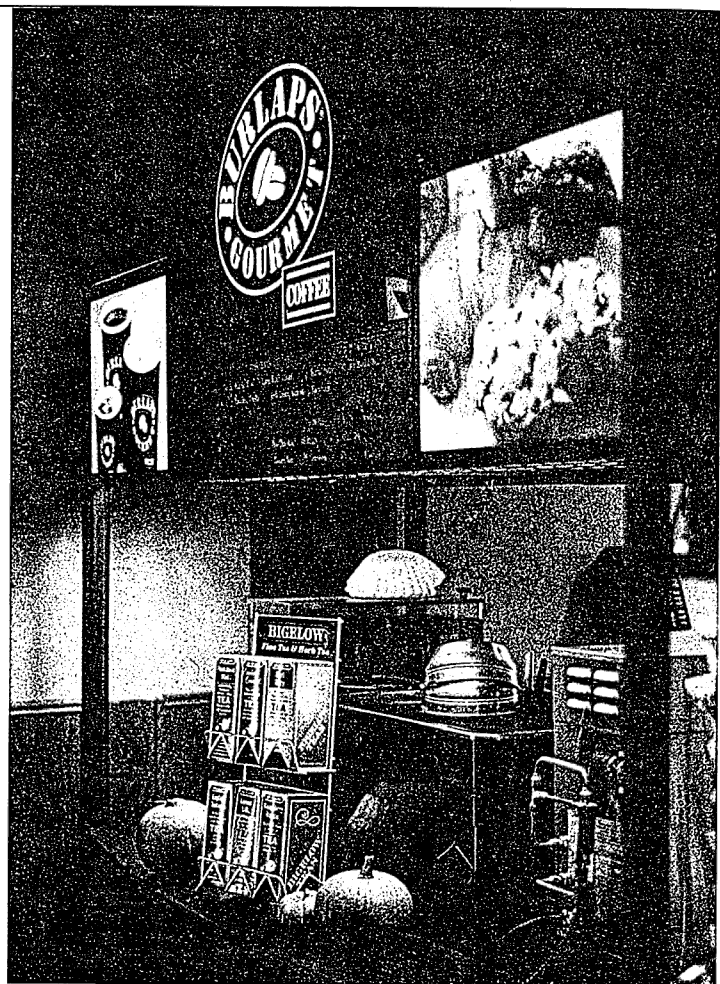
steeped carpeting and stale cigarette smoke. Funny how that smell lingers in a supposedly smoke-free campus building. As we made our way to the food counter, the smell of coffee began to mingle with the remaining evidence of the Wednesday night crowd. Sarah commented that the combination pro-

## ALUMNI-SENIOR CLUB

Open 9:00 a.m. to 4:30 p.m.  
Monday through Friday

duced an aroma similar to one found in a barnyard.

Not to be dissuaded from our quest for caffeine, though, I ordered a large cappuccino with hazelnut syrup and Sarah ordered a cafe mocha.



A DIFFERENT KIND OF SHOT. From the corner of the Alumni-Senior Club emerges a different kind of bar every day. This one serves cappuccino and bagels instead of Coors and vodka.

While the breakfast I was really craving was an order of Moons Over My Hammy, I chose from the pastries displayed in the glass case next to the coffee counter. The danishes and muffins were identical to those served in North and South Dining Halls, but it seemed that the folks at Notre Dame Food Services, which runs the daytime operation, were trying to fool unsuspecting customers through the presentation of the food. They were placed in wicker baskets lined with napkins, and I was almost convinced that I was in a real coffee shop. But then I saw the sign for \$1 rum and Cokes, and my illusions were shattered.

After paying \$5.50 (that's \$1 for each of the bagels with packets of Philadelphia cream cheese, \$2 for my large cappuccino and \$1.50 for Sarah's cafe mocha) Sarah and I took our breakfast to a table near the big-screen TV — not that we had to search long for a place to sit because we were the only people there. While we ate, we were entertained by the high-volume reruns of *MacGyver* and *Murder, She Wrote* that were

showing on the USA channel. Sarah and I noticed that the bagels were larger and softer than the variety served in the dining halls, but they were neither sliced nor toasted, two factors that always add to the enjoyment of bagels (just ask the Accent crew at *The Observer*).

After throwing out our trash, Sarah and I wandered around and checked out the decor in the daylight. We were particularly impressed by the three-tiered carpeted bench structure in the corner, reminiscent of the children's section of a public library. The backdrop for the structure was a retro-esque painting of the Golden Dome with the words "Alumni Senior Club" painted next to it — complete with a sparkle radiating from the "C." I felt like we should be donning our Sergio Valente jeans and striped leg warmers for a spin around the roller rink.

Unfortunately, though, it was time for me to make my way to my history exam. As we were leaving, the NDFS employee who works at the counter every day begged us to come back soon. Little did she know how soon we would.

Three hours later, exam completed and fall break officially begun, Sarah and I returned to Senior Bar to celebrate. It would have been nice to throw some darts or shoot some pool with our fellow students, but once again, Sarah and I were the only two

customers. As we were entering, a herd of construction workers was leaving the bar and heading back to the stadium. We couldn't help but wonder who was going to keep the place in business once the renovation was complete.

Apparently, the workers do a good job of keeping the place busy during their lunch break, because they had run out of almost everything by the time Sarah and I arrived at 12:30. Or maybe Notre Dame Food Services has already come to expect no additional business from the students.

Sarah and I each ordered a sandwich on wheat bread and a Snapple. The sandwiches were made with generous servings of deli meat and cheese, as well as fresh tomatoes and lettuce. The bread was fresh and the sandwiches were pretty tasty, but not significantly different from those made at the dining halls or other sandwich shops on campus. What did make our meal somewhat unique was that our sandwiches were served with fresh fruit salad in a Styrofoam carry-out container — which we thought was a bit

odd, since we were staying there to eat.

The bill for lunch came to \$8.50 — \$3.25 for each sandwich and \$1 for each Snapple. Luckily, we didn't have to tip a server — it would have broken our off-campus budgets. The other lunch offerings included a soup of the day, a daily sandwich special (it

*"We have food, but it's the same that you get in the dining hall ... It's too far away and there's no alcohol."*

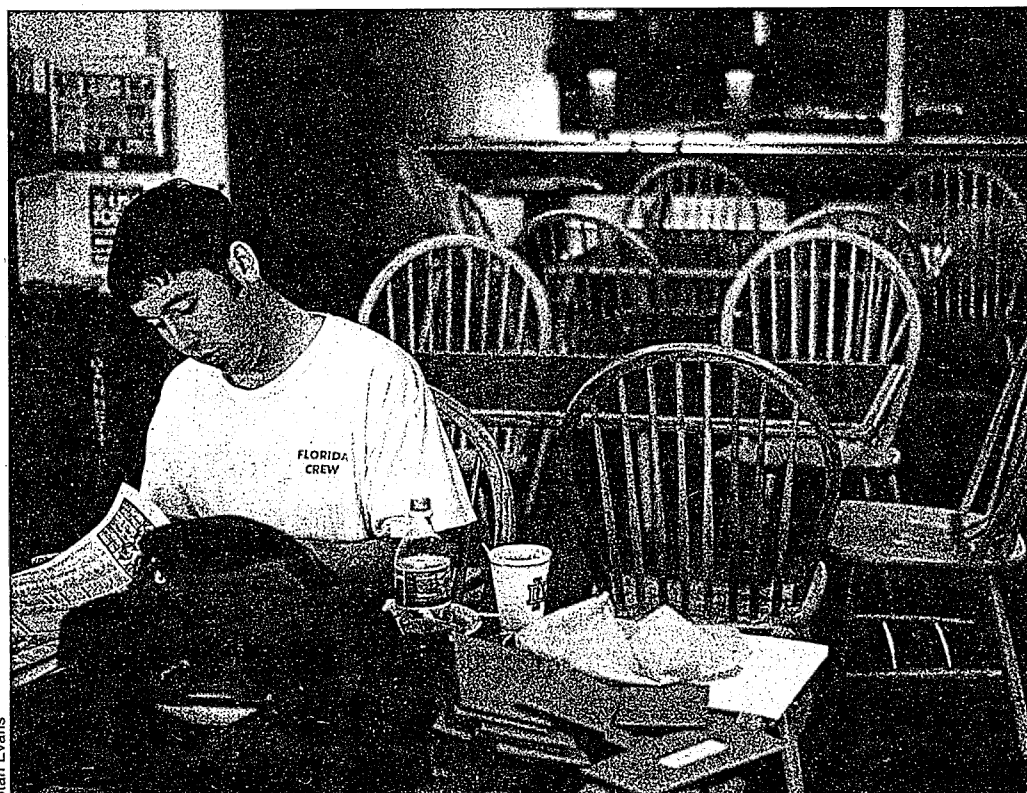
*— Brian Bender*

was Italian chicken breast the day we visited, although they had run out of this, as well), stuffed mushroom caps, mozzarella sticks, French fries, hot dogs, packaged fruit salads and tossed salads, yogurt, chips, candy bars, flavored teas and coffees, soda and milk.

The student employee who works during the lunchtime "rush" every day confirmed my suspicions as to why Senior Bar hasn't caught on as a place to eat, study and socialize. "We have food, but it's the same that you get in the dining hall ... It's too far away and there's no alcohol," senior Brian Bender told me. "A lot of students are disappointed. ... But that's the university's policy. I think it sucks, but what can we do?"

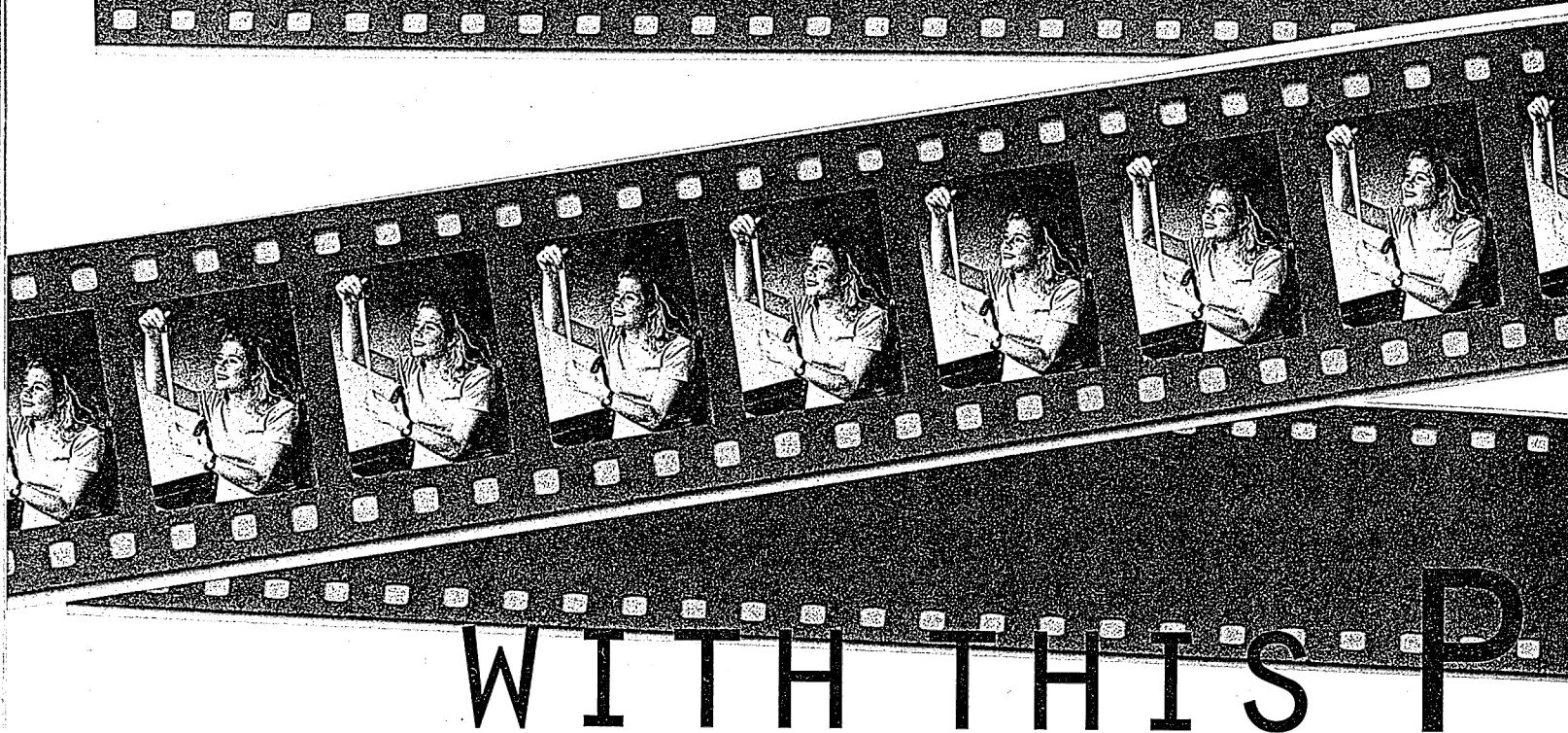
Bender says that even on football Fridays, business does not improve. "We might get a few straggling people," he says, but for the most part, there seem to be more hard hats and tool belts than baseball caps and khakis on any given day.

Sarah and I enjoyed our two meals at Senior Bar, but it is unlikely that we will return anytime soon. If we want to eat on campus, we will probably patronize a more convenient establishment or charge the meals to our student accounts at the dining halls. We get all we need from the Senior Bar social scene on Thursday cup nights, anyway. □



**PRIVATE DINING.** Senior Brian Bender is not only the sole daytime student employee at Senior Bar, he is also usually the only customer aside from the stadium construction workers.

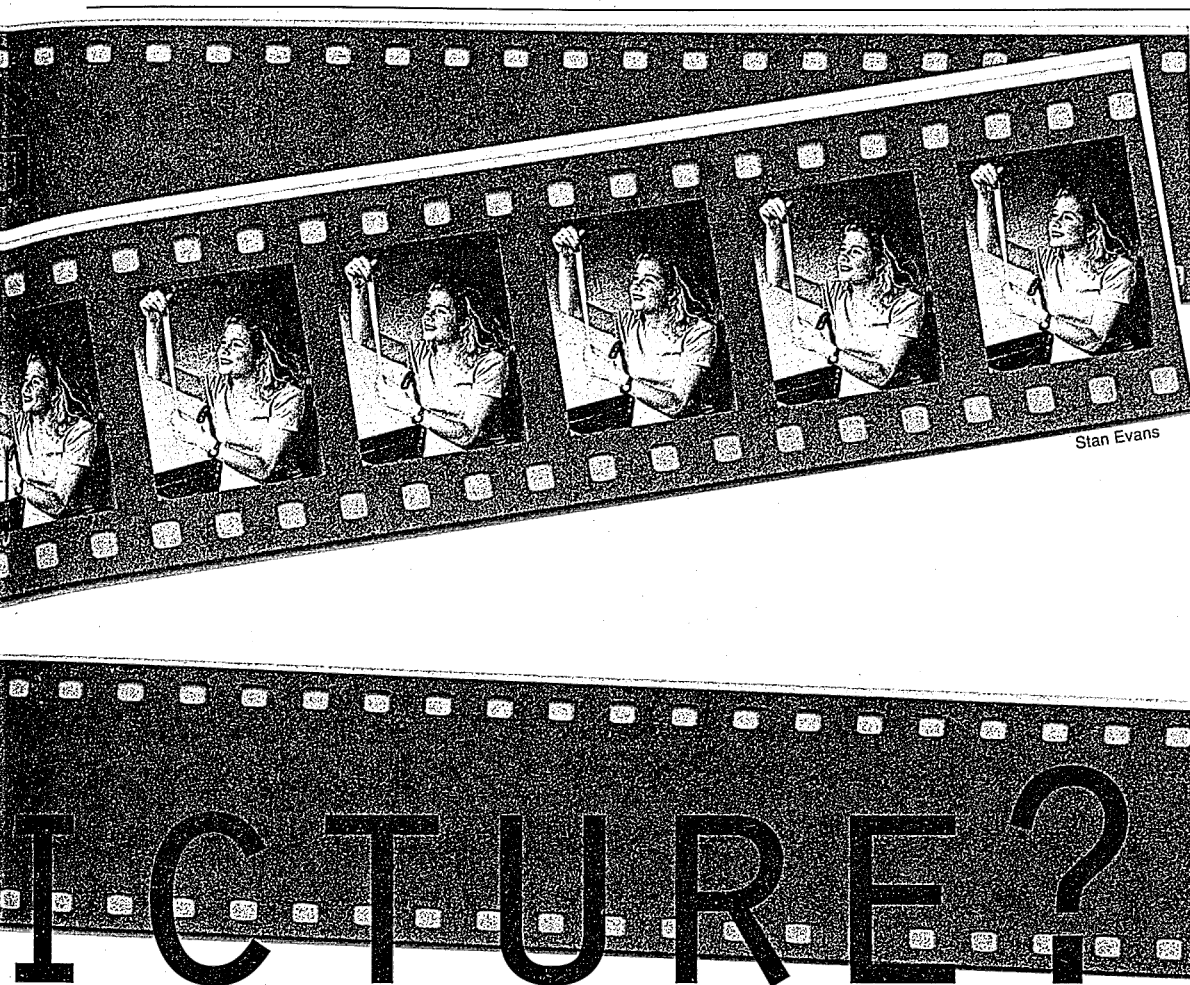
## WHAT'S WRONG



## WITH THIS P

I N LAST YEAR'S SATIRICAL *SWIMMING WITH SHARKS*, A FEMALE PRODUCER GETS SHOT BY AN AMBITIOUS YOUNG MALE WORKING AS A STUDIO ASSISTANT. THE ASSISTANT GETS PROMOTED. ¶ IN ROBERT ALTMAN'S SAVAGE TAKE ON HOLLYWOOD, 1991'S *THE PLAYER*, THE YOUNG, FRAGILE FEMALE SCRIPT ADVISOR GETS TO LIVE— BUT ONLY AFTER SHE'S BEEN FIRED BY HER NOW EX-BOYFRIEND WHO HAS JUST BECOME THE NEW STUDIO CEO (AFTER GETTING AWAY WITH MURDER, OF COURSE). ¶ THE MORAL OF THESE STORIES IS TWOFOLD — YOU HAVE TO KILL TO MAKE IT IN HOLLYWOOD AND YOU HAVE TO BE A MAN. ¶ THAT'S NOT ENTIRELY TRUE. THERE ARE PLENTY OF STUDIO HEADS THAT HAVE NEVER DRAWN BLOOD. BUT THE LATTER HALF OF THE STATEMENT REMAINS ALMOST FRIGHTENINGLY TRUE. ACTRESSES ASIDE, HOLLYWOOD RESPECT FOR WOMEN IS A CONTRADICTION IN TERMS. THE RATIO OF MALE-TO-FEMALE DIRECTORS IS STILL HEAVILY LOPSIDED. DESPITE BIG NAMES LIKE JODIE FOSTER AND PENNY MARSHALL WORKING BEHIND THE CAMERA, MOST MOVIEGOERS WOULD STRUGGLE TO NAME MANY MORE. FROM THE BUSINESS ANGLE OF THE BIZ, THE RATIO EVEN FURTHER DIMINISHES. WITH A FEW NOTABLE EXCEPTIONS, MALES ARE THE BIG-BUCKS PRODUCERS AND RUN THE SHOW AT THE STUDIOS. ¶ NONETHELESS, AS THE HOLLYWOOD GENDER WAR PLAYS OUT, *SCHOLASTIC* TALKS TO FEMALE FILM MAJORS AT NOTRE DAME WHO HOPE TO TAKE TO THE BATTLEFIELDS.





# WOMEN AT WORK

**T**hough Hollywood actresses may finally be getting the respect they deserve, it may be some time before the females behind the scenes do. A brief list of female players who hope to someday join the ranks of Spielberg and Scorsese:

**She is Woman:** Allison Anders; *Gen-X camera woman*  
**Hear Her Roar:** Indie-girl director burst onto scene with 1991's *Gas Food Lodging*. Went on to direct controversial *Priest* and the current critical hit *Grace of My Heart*.  
**But It's Still a Jungle Out There:** Credits also include last year's *Mad Love-Four Rooms* double whammy. Some say she had to ride Tarantino's coattails to get recognized.

BY CHRIS MYERS

**C**hristine Criscuolo is a senior Arts and Letters pre-professional major who "hopes to combine medicine and film" by making documentaries. Aside from some involvement with video work in high school, Criscuolo didn't come to Notre Dame with the intention of majoring in film, but now she's not ruling out the entertainment field. When asked how she feels about the subject of women in the business, she concedes that women are not equal to their male counterparts, and suggests that the problem stems from a patriarchal society. "Women haven't been involved in the past," she says. "I think that society didn't allow us to be."

Criscuolo does, however, feel the trend is changing and notes the increasing role of women behind the scenes in many independent films. "Most women directors are independent," she says. "The independent industry has helped." She urges women like herself to "stick to [their] principles," noting that the typical Hollywood philosophy is "whether [or not] the movie is going to make money ... have a big opening weekend."

Her philosophy is echoed by Jill Godmilow, independent filmmaker, Notre Dame film profes-

sor and resident expert on the trade. Godmilow worked within the Hollywood structure in the '70s and '80s as an editor under Francis Ford Coppola and Robert Redford. She hated it. "When you're in Hollywood, you're just part of a company ... and they're just out to make money." Though Criscuolo's ideal of sticking to one's principles sounds great, Godmilow asserts that it's extremely tough since studios are aiming for the core audience of "18-year-old high school boys." She explains that this is one reason why Hollywood produces "garbage" and women are often relegated to roles as doting housewives, strippers and prostitutes.

Godmilow finds that the world of independent filmmaking is a "more creative, more exciting" venue for a filmmaker to work in, particularly for females. "If you want a job with Disney, go to L.A.," says Godmilow. "If you want to make movies, hang out with people who are doing it for laughs and who are very smart about how to do that. ... The more interesting films are in New York City." Godmilow notes there is more space for women in such a market, citing *I Shot Andy Warhol* as a good example of the work a female director can



**She is Woman:** Kathryn Bigelow (above); *adrenaline-hungry producer/director*  
**Hear Her Roar:** Co-produced *Terminator 2* and directed *Point Break* and *Strange Days*. Flair for rock-em, sock-em action/sci-fi stuff proves →

she can sit with the big boys in a typically male-dominated genre.

**But It's Still a Jungle Out There:** Just because the premise is commercial doesn't mean the film will be. Both *Point Break* and *Strange Days* underachieved at the box-office—where performance matters the most.

**She is Woman:** Jane Campion; foreign director, screenwriter

**Hear Her Roar:** Has proven her worth with three well-respected films under her belt, including *The Piano*, which got her an Oscar for best screenplay and a best director nomination—only the second for a woman. Will bring Nicole Kidman in *The Portrait of a Lady* to screens this fall.

**But It's Still a Jungle Out There:** The New Zealander works outside of the Tinseltown studio system and isn't really a part of the Hollywood structure. She can make waves in the arthouses, but commercially her work is a long shot.



**She is Woman:** Jodie Foster (above); actress, director, producer, Yale grad

**Hear Her Roar:** Directed and starred in her impressive pet project *Little Man Tate*. Head of her own production company, Egg Pictures, which recently brought the French film *La Haine* (*Hate*) to the U.S.

**But It's Still A Jungle Out There:** Last year's dread- →

accomplish outside the Hollywood structure. "It's about a lot of ideas and feelings that I, as a woman, can relate to." While Godmilow doesn't want to characterize herself as a S.C.U.M.-loving ultra-feminist, she expresses the need for stronger female characters on and off the screen—something that Hollywood rarely pulls off.

*Thelma & Louise*, she says, is a good example of a strong female film because it's about "a female experience. Not the female experience of a housewife or a call girl or a striptease artist, but of two women who ... find themselves outside society. There are moments there of freedom and of experience that have not been there in the Hollywood cinema for women."

Godmilow's lack of respect for Hollywood hasn't stopped one of her students from hoping to someday become the head of Universal Studios. Senior Karen LeMire says that while she doesn't plan on getting into the film world directly after graduation, the Universal idea is a long-term dream. "I want to start working in advertising and TV and hopefully work my way up from there," she says. A good route, perhaps, since that's how Godmilow got her start.

Addressing the women in Hollywood issue, LeMire doesn't look at the issue in terms of gender. "I look at it more in terms of good filmmakers," she says, "not whether a film is good because it was directed by a man or woman." LeMire thinks the inequality issue should not be a factor, especially in filmmaking. "I'm not one for something that would equal affirmative action," she says. "I don't want to be given some notice just because I'm female."

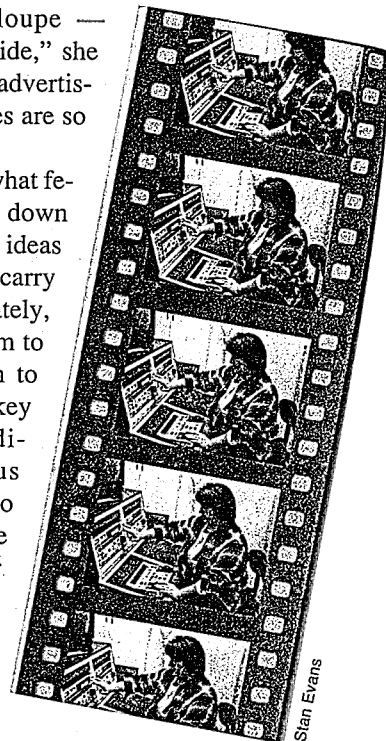
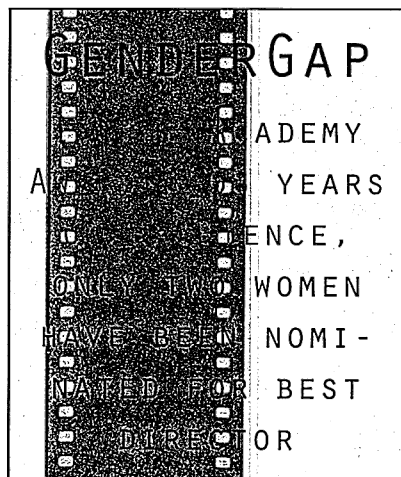
LeMire admits there are "a couple strong

females" in Hollywood, citing Penny Marshall as an inspiration—but admits that it's easier for women to get exposure in the independent market. In that regard, she sees Godmilow as a role model. "She's proven females *can* do this."

Though Godmilow may seem optimistic to her students, she is certainly pessimistic about the future—in particular, the ambiguous "independent film market" that seems to be a haven for film-fancying females. "The word has been so garbaged now," Godmilow says of the independent trend. What was once a respectable venue has changed drastically over the past ten years, according to Godmilow, and not for the better. "It's like a hollowed-out cantaloupe—

there's nothing inside," she says. "It's like an advertising word ... the lines are so blurred now."

For Godmilow, what female success boils down to is having strong ideas and characters to carry them out. Unfortunately, society doesn't seem to be willing to listen to them, at least the key demographic audiences, and thus women are pushed to the realm of indie flicks. Another problem lies in the genre's increasing commercialization. "Multiplexes



"I'M NOT ONE FOR SOMETHING THAT WOULD EQUAL AFFIRMATIVE ACTION," SAYS LEMIRE. "I DON'T WANT TO BE GIVEN SOME NOTICE JUST BECAUSE I'M FEMALE."

# "IT'S IMPORTANT FOR WOMEN TO WORK AT BREAKING INTO THE MAINSTREAM." — RENEE DAFFRON

were supposed to solve that problem," Godmilow says. But instead of showing the art films alongside of the blockbusters, retailers opt for four screens of *Independence Day*. And as Hollywood wraps its claws around the independent market, options for women get choked out.

Godmilow's level of pessimism is subtly echoed in the ideas of Criscuolo and LeMire. While both are film majors with hopes of making it after college, they remain somewhat subdued. Criscuolo admits that while someday winning an Academy Award would be great, "the entertainment industry is more competitive" than making documentaries. LeMire hopes to go straight into an advertising job. Neither plan on going to film school. Beth Zumbach, another senior in the film program, says that, for her, film is just a hobby, not a career. There seems to be a latent level of uncertainty, and while it may just be senior-itis of the real world, it may also be more than that. Mike Kogge, a junior in the film department, already has hopes of going to USC's film school after Notre Dame and becoming "the next George Lucas."

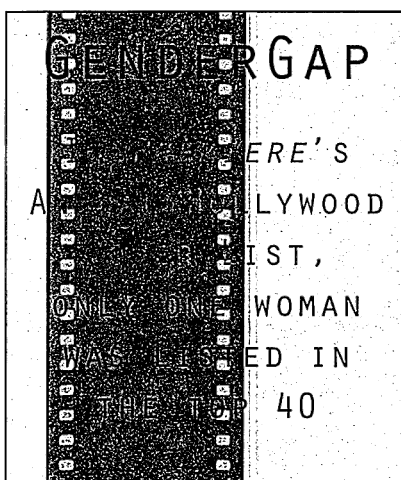
That's easy for a man to say, but a woman has considerable obstacles to overcome. Senior film major Renee Daffron says that one way of helping level out the playing field is for more women to take roles of leadership. She cites more women in power positions as a possible catalyst for eventually gaining some sort of gender equality. According to Daffron, the independent market deals with "more interesting films and topics, but it's important for women to work at breaking into the mainstream as well."

Such a trend can currently be seen with more actresses assuming roles in the studio system. Penny Marshall has gone on to become a successful director and Jodie Foster, Diane Keaton and Barbara Streisand have developed talents behind the camera as well, with Foster even operating her

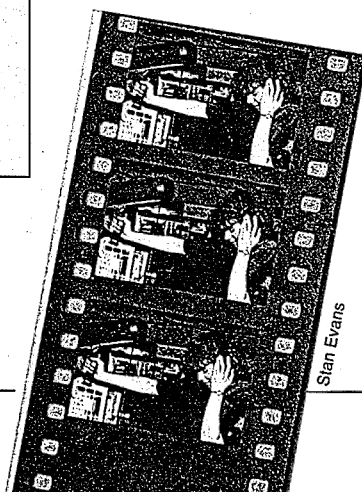
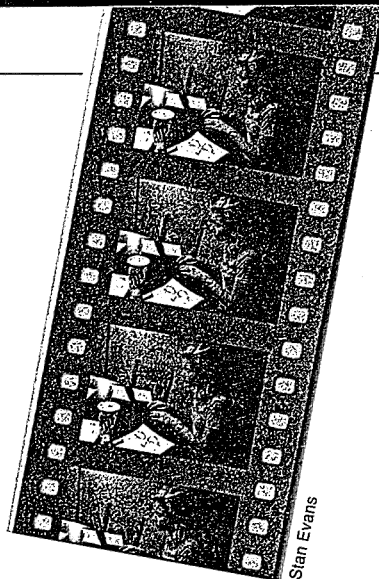
own production company.

But Godmilow doesn't see this as a positive road for women to take. "If you're a woman and you get up there [in a power position] you're there because somehow you've made a set of pictures that follow the formula," she says. Godmilow feels that women high-up in the Hollywood ranks have to get there by selling out. "You have to stay on the outside," she warns. "I'm always ready for the exception, but I think it's very hard to lie down with dogs every day and remember who you are."

So where exactly does this leave the women in the film program now? Godmilow expresses a bleak view — "I think we're in a retracting moment. We're getting dumb and dumber as a culture and as a country." Citing political and cultural trends as negative influences, Godmilow sees a narrowing independent market and dumbed-down audiences unwilling to open their minds — two influences that will negatively affect aspiring female filmmakers. But outside of Hollywood, Godmilow sees some faint hope. "It's a much more interesting life on the outside than the inside," Godmilow says. She likes what women have done on the outside and urges interested women to look there for real opportunities. "Art — real art — has always been on the outside anyway." □



**ACTION!**  
LeMire,  
Daffron and  
Criscuolo  
(right) call the  
shots.



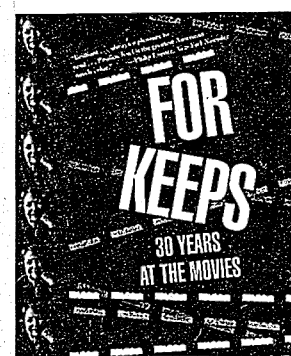
ful *Home for the Holidays* was a sophomore slip. Has yet to direct a commercial success.

**She is Woman:** Pauline Kael; *critic extraordinaire*

**Hear Her Roar:** Her 30-plus years of *New Yorker* film criticism are legendary — even her peers admire her. Penned numerous books on film and released several collections of her reviews. *For Keeps*, a recent anthology of her reviews, just released in paperback.

**But It's Still a Jungle Out There:** Now retired. And with few exceptions, there aren't many female critics in the business.

## Pauline Kael



**She is Woman:** Sherry Lansing; *power producer at Paramount*

**Hear Her Roar:** One of the most visible female studio execs working today. Won back-to-back Oscars for producing *Forrest Gump* and *Braveheart*. Top female in *Premiere's* annual "Hollywood's Most Powerful" list.

**But It's Still a Jungle Out There:** Only ranked 15th on that list, showing where the bulk of Hollywood power lies. (Actually, she's the only female in the top 40.)

**She is Woman:** Penny Marshall; *actress, director, Laverne*

**Hear Her Roar:** Most successful female director in the biz, proving she can →

please crowds and critics alike with hits like *Big*, *Awakenings* and *A League of Their Own*. Upcoming *The Preacher's Wife* with Whitney Houston and Denzel Washington is a predestined blockbuster.

**But It's Still a Jungle Out There:** For the most part her films are too light to be considered anything more than crowd pleasers. *Renaissance Man* proved she isn't perfect. Got into the Hollywood system via producer/director Garry Marshall, her father.



**She is Woman:** Barbra Streisand (above); actress, singer, director, Democrat

**Hear Her Roar:** Best Actress Oscar winner for *Funny Girl*, she went on to direct the critically acclaimed *The Prince of Tides* and *The Mirror Has Two Faces*, due this fall, in which she also stars.

**But It's Still a Jungle Out There:** Despite *Tides'* numerous Oscar nominations in 1992 — including Best Picture — Streisand was overlooked for her directorial duties. And word around the *Mirror* set says Babs was ... um ... difficult to work with.

—T. Steve D'Avria and  
Chris Myers

SIDEBAR PHOTO CREDITS: Kathryn Bigelow; Jodie Foster; Twentieth Century Fox. Barbra Streisand; Columbia Pictures. For Keeps; Plume/Penguin Publishing.

# FEMALE LIBERATION?

HOW FREE ARE WOMEN IN HOLLYWOOD? HERE'S ONE WOMAN'S VIEW

**F**or one-time Hollywood director, now independent filmmaker Jill Godmilow (right), "it doesn't matter how many women get in ..., it depends on with what kind of freedom women get in." Here are her thoughts on three high-profile Hollywood females:

## LILI TAYLOR

"There's a difference between Sigourney Weaver [in *Aliens*], who's great, and Lili Taylor [in *I Shot Andy Warhol*], who's great too, but in a cinema where some female you've never met before [is] on her own trip which ... has to do with



Stan Evans

something feministic — wildly feministic — but feministic."

## PENNY MARSHALL

"She's an interesting case. I think she's someone who does have a mind and does have an idea of the kind of cinema she could make — that nobody else would make — and that she can control. And she made herself powerful enough to go through that event now and then. ... I think she has an independent mind [but] her films don't offer a radical experience; it's not a radical experience seeing one of her films."

## JODIE FOSTER

"I think that by the time you've gotten somewhere in that business — enough that somebody in that business says 'Here's 10 million, Jodie. Make your nice little film about the nice little farm girl,' you've been in it too long. You have to stay on the outside.

I think [Jodie Foster] is smart, I like the way she handles herself, I don't ever feel that anyone owns her. She's been in some films that a lot of women wouldn't have made. [In *The Accused*] she gave an extraordinary performance in a very tough film about rape. She wasn't a pretty character. [The movie] was about a bad girl getting raped and the film took on the chances of that. ... But when she goes and does *The Silence of the Lambs*, where she's a nice little CIA trainee, she just gives it all away. She wants to be a good CIA agent because her daddy was one. Oh, come on — it's like we're going back 20 years. That's the problem — there's Jodie on the inside and the outside."

—CM





## ◆ ELECTORAL COLLEGE

## That's The Ticket!

*Holtz for President and other options for '96*

It's already Halloween, and that means in just a few short days America will have reelected a scandal-ridden president back into office — and her husband too. Since not voting for Clinton is merely tossing away your vote for nostalgic purposes, Republicans might as well put that wasted vote to use for more creative purposes. That doesn't mean voting for Dole (who has the tenacity of the Buffalo Bills in a Super Bowl, and, come to think of it, the physical appearance of a buffalo) or even Perot (who looks to have a lucrative future in Popiel infomercials). No, this year is the year to put those write-in candidate spaces to use. Clinton supporters aside, the rest of you registered voters should consider some possible candidates that reside in your own backyard. OOB proudly endorses the following ND names for your consideration...

## ■ Seth Miller &amp; Megan Murray

Student body leaders have that impressive

"government experience" that voters look for. Taking the "Connecting You" slogan to national level could make it the next "I Like Ike!" Once in office, their brilliance at forming ad-hoc committees would come in handy for organizing useless House committees. And who knows, if they can get control of Congress, maybe they can finally put through a bill to get that Mod Quad ATM the country so desperately needs.

## ■ Lou Holtz and Ron Powlus

Irresistible Notre Dame football/"Win one for the Gipper" association wins over Reagan-ites, while Holtz's friendship with Clinton wins him a Democratic endorsement. Playing of "1812 Overture" with "Lou" cheer is a spin doctor's dream come true. Despite opposition in the polls, the ticket remains optimistic and, unlike most politicians, both share responsibility for mistakes. Growing respect for U.S. Service Academies can only help patriotic image.

■ Monk Malloy and Ellerbe Architects Run under the motto "Rebuilding America" and literally carry it through in office. Do nothing to help out the country economically, but manage to expand the nation's capital 200 miles, priding his administration as "four years of construction." Trivial achievements include getting NBC to televise Bookstore Basketball highlights, campaign to make Coca Cola "the national beverage" and remasoning the White House with beige brick.

## ■ Doug Gottlieb and Mike Miller

Smart, slick economic policies make them the envy of every savings and loan consultant in the country. Campaign tag line "TVs and blue jeans for all!" becomes the biggest rallying cry since Huey Long muttered "Every man's a king." They run up the national debt like there's no tomorrow, engaging this country in the biggest presidential scandal since Watergate, but retire in style anyway after selling the movie rights to Oliver Stone.

So exercise that right to vote on Tuesday. Become democracy's worst nightmare when you take your pen to the ballot and scrawl the name "Paul Reubens" under the "Auditor General" space. After all, if it wasn't for inept politicians and government gridlock, what the hell would we as voting American citizens have to complain about every four years?

## OUT OF BOUNDS

## ◆ ROAD TRIPPING

## Help the Homeless

*Missing Mac spurs Chicago star search*

Oh sure, you could be going to that Notre Dame-Navy game in Ireland this weekend, or you could establish yourself as the next Hollywood hotshot. Forget the game, slap on that aftershave and road trip to the State of Illinois Building in Chicago. This Saturday, between 1:30 and 4:30 p.m., Twentieth Century Fox is holding open casting calls for Home Alone 3 (working subtitle: "Milking this series for all it's worth"). Though getting over Macaulay Culkin's absence may take some time, OOB is glad to see the studio is searching for a "talented, intelligent and likable youngster to star in the comedy." Which begs the question: are they sure it's a sequel?

## ◆ FINAL BLURB

Here's OOB's open invitation to all for this Tuesday's screening of *Hide and Seek*, a film by lesbian filmmaker Su Freidrich about ... lesbians. The movie (a premiere) is part of Cinema at the Snite's stellar year, which has included arthouse hits *I Shot Andy Warhol* and this weekend's *Trainspotting*. With a program like this, who dares to call Notre Dame a close-minded campus? We'll be there Tuesday, saving two front-row seats for Seth and Monk. □

BY CHRIS MYERS



Scott Quinard/ND Sports Info

SPECIAL K. Midfielder Konstantin Koloskov ranks third on the team in points with nine.

# Kicking Back

*Get to know Notre Dame's men senior soccer players, who hope to lead the team to the Big East title*

BY ALYSSA PETERSON

Consistency. Focus. Energy. Professionalism. Confidence. As the Notre Dame men's soccer team has proven, these are the materials necessary to build a winning program. The Irish have found all of these qualities embodied in their strong senior class, a perfect combination that results in leadership and success. This year's roster boasts five starting seniors, quite a contrast from last season's team which struggled to find leadership.

"We only had two seniors last year, who weren't starters, and our other senior and scoring power, Bill Lanza, was out most of the season due to an injury," says Head Coach Mike Berticelli. Next to Lanza on the

sidelines stood sophomore Ryan Turner, another top scorer who missed the 1995 season because of an injury.

"Last year was a rebuilding year due to injuries and the graduation of our first recruiting class," continues Berticelli. "Many people had too many expectations of the young squad." But this year is different—the expectations are even higher, but the team is fulfilling them all.

"The big difference is the experience," explains Berticelli. "We're a completely different team with a different chemistry and different attitude." This team has already been tested by tough competition, difficult losses and critical injuries. In each case, they have overcome the adversity.

## Consistency

On September 22, during a Big East conference game against Seton Hall, the Irish watched as Brian Engesser, one of the senior captains and defensive anchor, was carried off the field with a broken leg. The team later discovered that the multiple fractures would bring a sudden end to his season and to his career on Notre Dame's soccer field.

"I knew it was broken before I hit the ground," recalls Engesser. "I tried to get up, but I couldn't move my leg."

"Obviously, it is difficult to lose Brian for the season," says Berticelli of his starting sweeper. "His leadership, consistent play and, most importantly, his experience are

difficult to replace." Engesser, who was voted by his teammates as the Notre Dame National Monogram MVP for 1995, had started in all 71 games of his college career.

Unwilling to let the injury keep them down for long, the Irish, inspired by Engesser's presence on the sidelines, have not lost sight of their goal to win the Big East tournament and represent Notre Dame at the NCAA tournament.

"What I miss most is being on the field with [the seniors]," says Engesser. "I won't get to finish playing our last year together."

Although his season was cut short, Engesser had already set a great example for the younger players. "His quiet and focused commitment were an important contribution and his dependability and consistency are a good model for the other players," says Berticelli.

### Focus

Senior Tony Capasso has also made quite an impact this year. Capasso, who served as solo captain for last year's squad, returned to that position this year along with fellow seniors Engesser and Peter Gansler.

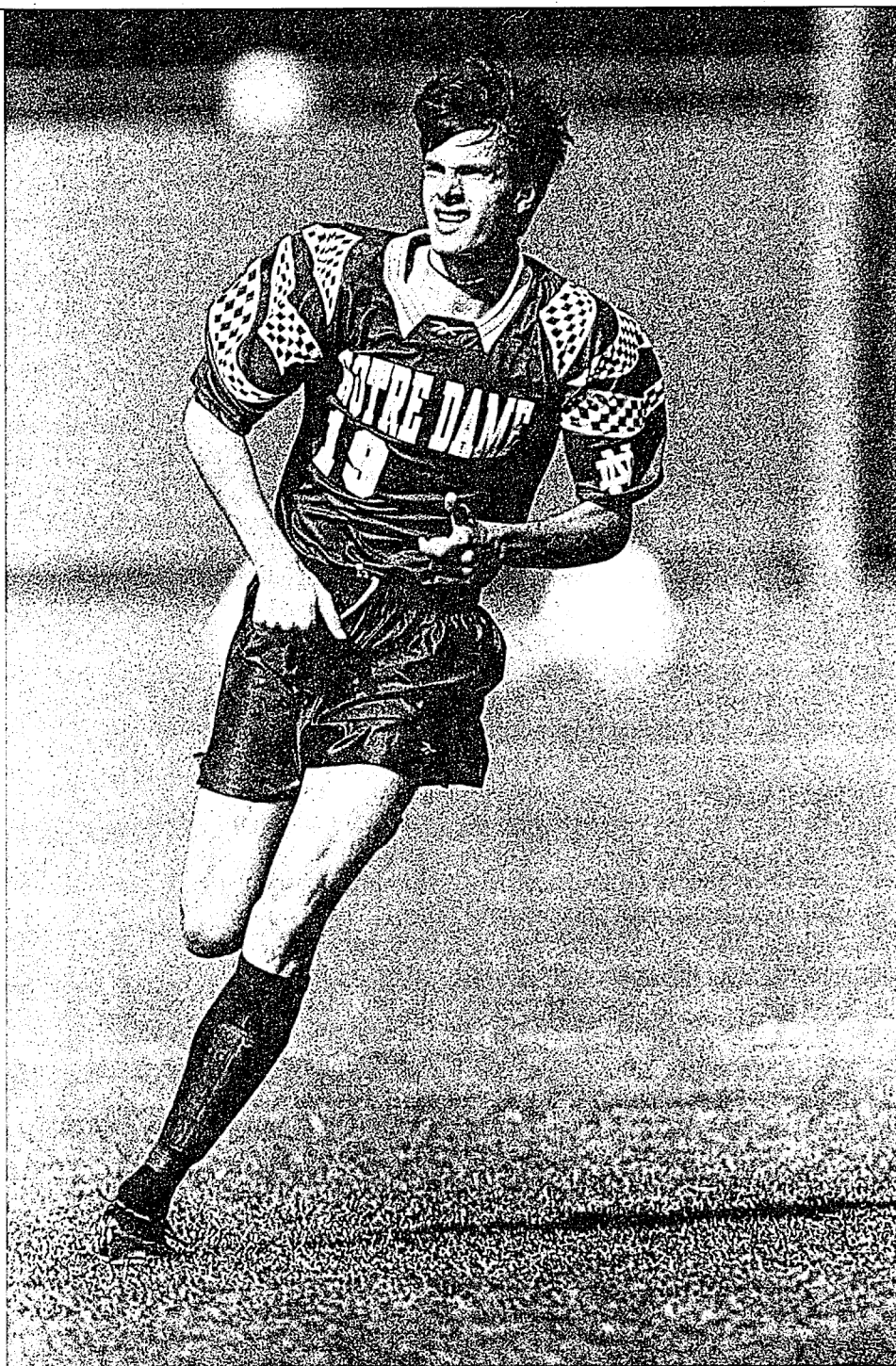
"Being captain last year was difficult because I wasn't prepared to bring the team out of a slump, especially by myself," Capasso recalls. "But this year is much better because I have two quality guys [as captains] with me, plus two other seniors sharing the leadership roles."

Though absent for the spring season of 1996, Capasso, a native of Winnipeg, Manitoba, returns to Notre Dame with international playing experience. In January, he was selected to play for the Canadian National Team in the Olympic qualifying rounds. After five months of tough training, the Canadians suffered a difficult loss to Australia, missing their bid for Atlanta by one game.

Regardless, Capasso still considers the experience "the best six months of [his] life" and well worth the sacrifice of an academic semester.

"It was probably the hardest I've ever worked, but I think it's made me a tougher person, physically and mentally," says the 20-year-old, who earned the starting full-back position for his country's team.

Berticelli agrees that playing for Canada improved more than just Capasso's physical game. "He gained a great deal of confidence while playing with Canada. He is more sure of his own abilities and what our team can accomplish, which is a great plus." Capasso starts in the midfield for the Irish, continuing his role as a leading scorer.



Peter Gansler/ND Sports Info

**SECRETARY OF DEFENSE.** At 6'5", Peter Gansler looms large on the Irish backline.

Berticelli also commends Capasso's achievements, citing his focused personality as the key to his success. "Tony is totally committed to being the best soccer player he can be," the coach says. "He has tremendous motivation and works hard to maximize his talents. All of Tony's success is a reflection of his commitment."

### Energy

Teammate Chris Mathis believes that the team's new faith in themselves and dependency on each other has been a significant factor in their success. "Soccer is a game

where everyone is involved," he explains. "The most important part about it is that the team grows together, both on and off the field."

Mathis, who hails from Kaiserslautern, Germany, has been involved in creating this unity over the past four seasons. "We've always had the talent, but we haven't really come together as a unified team until this year," he says. "Now everything is clicking into place."

While the solid play of the defense carried the team for much of the season's first half,



the offense has kicked into high gear during the past few weeks. The balanced squad is now a threat from both sides of the field.

"Our unity starts off with the seniors — we're all best friends," Mathis continues. "I think the freshmen especially see that closeness. It's something we want to pass on to make an impact on the team in the future."

The starting midfielder not only works at keeping the "family" together, but is also a workhorse in games and practices. "Chris' athletic abilities are perfectly suited for his position, which requires a tremendous amount of running," Berticelli says. "For four years he has contributed a great deal by scoring offensively and attacking defensively."

### Professionalism

Helping out Mathis and Capasso in the midfield is the third member of the "foreign trio," Konstantin Koloskov. The native of Moscow, Russia, came to the United States to attend St. Stanislaus High School in Mississippi. He decided to remain in the United States to continue his education and soccer career. Luckily for the Irish, he chose Notre Dame.

As center midfielder, Koloskov's main job is to assist others in scoring goals. "Konstantin is the quarterback of our team," Berticelli says. "He is responsible for dictating the tempo of the game, especially in attack, and to create goal-scoring opportunities. It's a role he handles excellently." Berticelli also believes his professional attitude helps him maintain his leadership role on the field.

But Koloskov is not all business. "We're having a lot of fun playing this year," he says. "I have a good feeling about the rest of our games and our chances in the post-season. We have been dedicated to working hard all season and it is paying off."

### Confidence

The final member of Notre Dame's version of the Fab Five is Peter Gansler, Engesser's roommate and fellow defender. While a permanent starting position is new to Gansler this year, his play and leadership in the backfield have proven him worthy of the call.

"Peter improved dramatically in the spring to earn the starting position," Berticelli says, calling the captain the "unsung hero" of the team. "He is a confident player who leads quietly by example."

At 6'5", Gansler's size creates an automatic presence defensively, and his sound technical skills fit perfectly into the style of

Notre Dame's zone defense.

But his presence is also felt off the field as a player who Berticelli claims is "comfortable with all his teammates," an important quality for a captain. Although he recently received that honor, Gansler claims his position on the team has not changed much this season.

"Last spring the team looked to the seniors as leaders," Gansler says. "This year, we just had to continue to set an example for the freshman and help them adjust to Notre Dame."

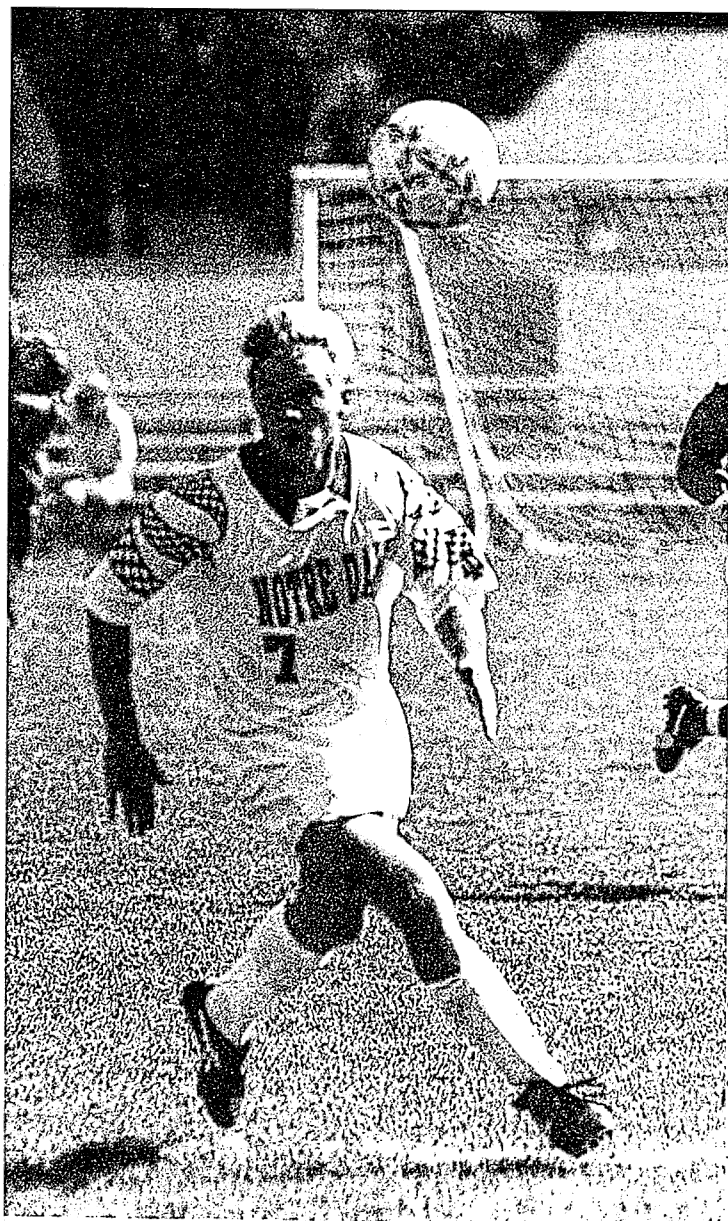
After the loss of Engesser, Gansler feels the team has adjusted well, becoming a powerful threat in just their second season in the Big East Conference.

"Our goal since the beginning of the season was to win the conference and the Big East tournament to go to the NCAAs. Now, we know we can definitely reach that goal," he predicts.

Before embarking on a challenging road trip over fall break, the Irish held the top spot in Big East standings as the only undefeated team. They have been nationally ranked in the top 25 for all but one week during the season. After facing conference foes Rutgers, Villanova and Georgetown last week, the Irish return for their final home match tonight against regional opponent Wisconsin. The final game of the season on November 3 against Boston College is crucial for Big East tournament seeding. From there, the team plans to follow the map to the next stop — the NCAA Finals.

As for the five seniors, the future after Notre Dame soccer and graduation will lead to many different places. Capasso and Gansler wish to continue their soccer careers, either in the U.S., Canada or overseas. Mathis will continue playing soccer while working in the German business market, while Koloskov will concentrate solely on a professional career in corporate finance in his native land. Engesser, now nursing his leg back to playing condition, hopes to return to the soccer field soon.

But for now, their plans focus only on the weeks ahead as the five seniors join their talented, dedicated and rebuilt team on the road to the national championship. □

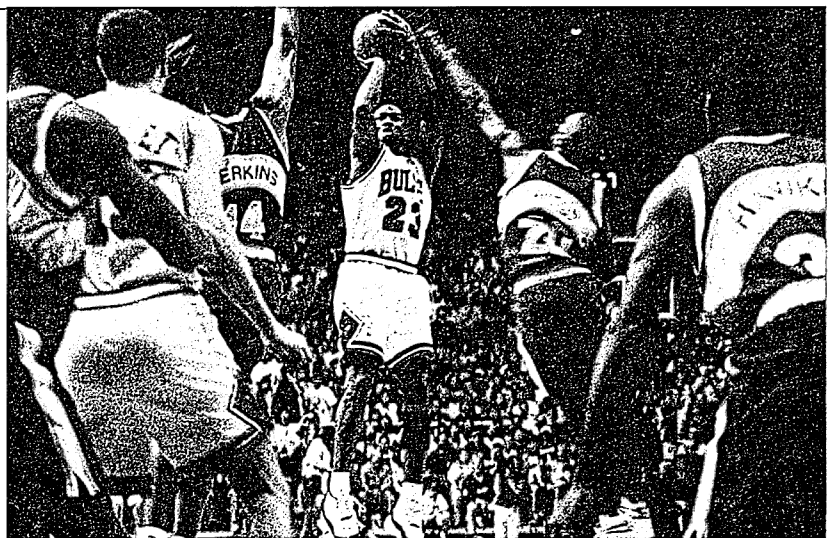


**THE RUNNING MAN.** Chris Mathis brings tremendous speed and quickness to the midfield.

Angela Addington/ND Sports Info

# Repeat-A-Bull

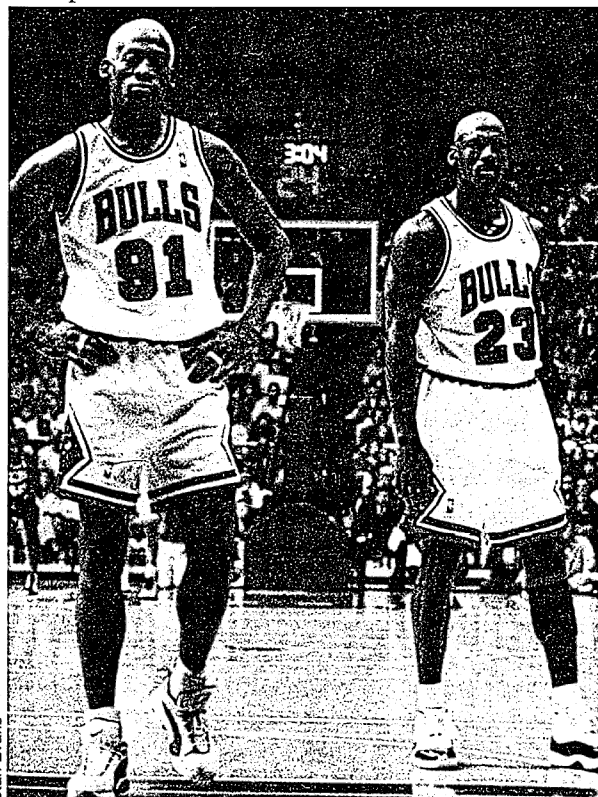
*A superhero in the backcourt.  
Confucius calling the plays. A  
cross-dresser clearing the boards.  
Who will beat these guys?*



**TONGUE-LASHING.** The Sonics know that Jordan will not relinquish the title without a fight.

BY JEREMY DIXON

**W**hen Michael Jordan announced his retirement in 1993, I wore black for an entire week, mourning the loss of the greatest basketball player ever. When the rumors began to swirl that he would return to the Bulls 18 months later, I was so happy I ... well, let's just leave it at the fact that I was happy. Now I realize the reason behind his departure—he just wanted some other teams to win for a change. But now that His Airness has returned, the Bulls have proven themselves the team to beat.



**WALKING TALL.** Dennis Rodman and Michael Jordan team up to give the Bulls one of the league's best defenses.

So, (drum roll, please) here are the top 10 reasons to expect a repeat.

**10. Experience.** The Bulls have everyone who contributed last year back for another run. Four championships and countless playoff games have made Chicago aware of what it takes to win. Add Robert Parish's three titles to this group and you have a strong veteran club.

**9. Desire.** Last year was the quest to be the best ever. Mission accomplished. This year, some fear a letdown from the Bulls, but this team wants to prove that last year was not merely a fluke. They probably won't win 72 games this year, but look for something in the ballpark.

**8. Robert Parish.** With the Chief in the lineup now, the Bulls have a center à la Bill Cartwright, who helped shut down opposing centers for years. He brings a wide array of experiences to the team and some of his stories could probably rival Dennis Rodman's.

**7. Talent.** Do I even have to talk about this? Chicago boasts two perennial All-Stars, a strong starting lineup and one of the deepest benches in the NBA. Can you say the best team ever?

**6. Character.** The Bulls are always up for a little excitement. You never know if Dennis Rodman will come out wearing a sports bra and high heel pumps. Maybe he'll dye his hair fuchsia or get a tattoo of Madonna's new child. There's never a dull moment with him on the team.

**5. The Mad Bombers.** Steve Kerr and Jud Buechler are following in Johnny Paxson's footsteps, putting up the long ones when Michael and Scottie drive the lane. They may not be able to do much else, but these scrappy players can make it count when the game is on the line.

**4. Coaching.** Is there a better coach than the Zen Master himself? Phil Jackson's record with the Bulls has been remarkable, even when Jordan was in quasi-retirement. He always has the team prepared for games and keeps the often-divergent team together, even finding a role for Dickey Simpkins.

**3. Who else is there?** Orlando lost the heart of its team when Shaq headed for Hollywood. Without his inside domination, the Magic are impotent. The Knicks and the Rockets bettered themselves in the off-season, but whether the teams will gel is still a question. Look for the Sonics to be back in the finals, but once again George Karl's team will fall short of the crown.

**2. The Foreign Connection.** Luc Longley hails from Australia, Toni Kukoc is from Croatia, Bill Wennington is Canadian and Steve Kerr was born in Lebanon. Add this to the fact that Jordan is from Krypton and Rodman is from Mars and you realize the team is out of this world.

**1. Michael Jordan.** The greatest player ever to lace up hightops has proven to the world that he is worth the \$25 million he is being paid for this season. Probably his last year, Michael does not want to go out any way but as a champion. He's had a great career and doesn't want anything to taint his reputation. As long as he stays off of the disabled list, Jordan will be celebrating with his teammates again in Chicago's warm June sun. □

# Splinters from the Press Box

A roundup of recent sports

October 16 to October 29

edited by Jeremy Dixon

## MEN'S SOCCER

|         |               |   |     |
|---------|---------------|---|-----|
| Oct. 18 | at Rutgers    | L | 1-0 |
| Oct. 20 | at Villanova  | L | 2-1 |
| Oct. 23 | at Georgetown | W | 2-1 |

**Key Player:** Senior Tony Capasso scored the game-winning goal in OT to end the team's longest losing streak of the season.

**Key Stat:** The Irish have only allowed three goals at Alumni Field, where the men have a 6-0-2 record.

**Up Next:** Defending national champion Wisconsin pays a visit tonight and the season wraps up at Boston College on Sunday.

## VOLLEYBALL

|         |                         |   |     |
|---------|-------------------------|---|-----|
| Oct. 19 | at West Virginia        | W | 3-0 |
| Oct. 22 | at Cal State Northridge | L | 3-1 |
| Oct. 24 | at #1 Hawaii            | L | 3-0 |
| Oct. 25 | at #1 Hawaii            | L | 3-0 |

**Key Player:** Senior Carey May returned to the starting lineup to give the Irish a needed boost in hitting percentage.

**Key Stat:** Despite an undefeated Big East record, the Irish have yet to knock off a ranked opponent.

**Up Next:** A weekend road trip to Pitt and Syracuse begins the final stretch run as six of the last seven games are in the Big East.

**What They Said:** "One guy in baseball 50 years told me [Andruw] Jones is the best player he's ever seen. One guy in our organization, Paul Snyder, says he's the best player we've had since Hank Aaron. Those are the early returns." — Atlanta Braves General Manager John Schuerholz on the team's 19-year-old phenom.

**What We Read:** "Golf used to be four white guys sitting around a pinochle table talking about their shaft flexes and deciding whether to have the wilted lettuce soup. Now golf is Cindy Crawford sending [Tiger] Woods a letter." — Rick Reilly, *Sports Illustrated*.

**Dix's Pick:** After a pathetic performance against Air Force, Holtz and the offense wake up as Autry Denson runs for over 100 yards and two TDs. It's not a laugh, as turnovers give Navy a break, but the defense rises to the occasion to preserve the 27-17 win.

**Hiro's Hunch:** Navy beat Air Force. Air Force (gulp) beat Notre Dame. So Navy will beat the Irish for the first time since 1963, right? Wrong. The ground game, spurred by Marc Edwards, returns and the Irish front seven solves the wishbone in a 34-20 win.

## WOMEN'S SOCCER

|         |                   |   |      |
|---------|-------------------|---|------|
| Oct. 20 | vs. Rutgers       | W | 6-0  |
| Oct. 25 | vs. West Virginia | W | 11-0 |
| Oct. 27 | vs. Seton Hall    | W | 10-0 |

**Key Player:** Holly Manthei had seven assists in the romps last week to add to her nation-leading total of 28.

**Key Stat:** Can you get much better than scoring 27 goals in three games? This speaks for itself.

**Up Next:** Ohio State comes to town tomorrow to try to stop a seven-year losing streak for the Big Ten against the Irish.

## HOCKEY

|         |                      |   |     |
|---------|----------------------|---|-----|
| Oct. 18 | vs. Western Michigan | T | 3-3 |
| Oct. 25 | at Ohio State        | W | 3-0 |
| Oct. 26 | at Miami, Ohio       | L | 2-1 |

**Key Player:** Junior Steve Noble scored two goals to lead the hockey team in their first full week of action.

**Key Stat:** The team's 2-1-1 record is Notre Dame's best start since the fall of the Berlin Wall in 1989.

**Up Next:** CCHA action picks up as the always lovable Michigan Wolverines come to the Joyce Center tomorrow.



**Matt Eisler**

The junior goaltender was named CCHA defensive player of the week, playing over five full periods without allowing a goal. He posted 47 saves in his shutout over Ohio State and leads the league in goals-against average and save percentage.

## Athletes of the Week

**Cindy Daws**

The perennial All-American became the first player in Notre Dame history to score back-to-back hat tricks, a feat accomplished against Rutgers and West Virginia. She also became the all-time leading Irish scorer, by-passing Michelle McCarthy.



# COMING S

October 31-November 5

# DISTRACTION

## THURSDAY — October 31

- Happy Halloween!
- Soccer, ND men vs. Wisconsin, Alumni Field. 7:30 p.m.
- Film, *Independence Day*, Cushing. 10:30 p.m.

## FRIDAY — November 1

- Hockey, vs. Michigan, Hockey Arena, JACC. 7 p.m.
- Film, *Trainspotting*, Snite. 7:30 and 9:30 p.m.
- Film, *Independence Day*, Cushing. 8 and 10:30 p.m.
- Comedy Show featuring Taylor Mason, ventriloquist, Hesburgh Auditorium. 8 p.m.
- Glee Club, Fall Concert, Washington Hall. 8 p.m.

## SATURDAY — November 2

- Film, *Trainspotting*, Snite. 7:30 and 9:30 p.m.
- Film, *Independence Day*, Cushing. 8 and 10:30 p.m.

## SUNDAY — November 3

- Soccer, ND women vs. Villanova, Alumni Field. 1 p.m.

## MONDAY — November 4

- Film, *Hide and Seek*, Snite. 7 p.m.

## TUESDAY — November 5

- Film, *Meet Me in St. Louis*, Snite. 7 p.m.

## Useless Information of the Week:

Do you know how many ridges are on the side of a quarter? What about a dime? Did you ever wonder which president was drunk at his inauguration, or who was the only person present at three presidential assassinations? Or what is the only country to officially change the pronunciation of its name? Turn this page upside down (or stand on your head) for the answers.

Answers: 114, 113, Andrew Johnson (he was drunk and passed out the night Lincoln was shot), Robert Lincoln (Lincoln's son), and Kenya (it was changed from Keen-yah to the current Ken-ya to rhyme with the last name of Jomo Kenyatta, its leader at the time.)

## THE SILVER SCREEN

### Movies 10: ☎ 254-9685.

- *Larger Than Life*, PG, 1:00, 3:15, 5:30, 7:45, 10:00.
- *High School High*, PG-13, 1:10, 2:00, 3:10, 4:15, 5:10, 7:30, 7:50, 9:30, 9:50.
- *Michael Collins*, R, 1:05, 2:30, 4:05, 5:45, 7:15, 10:15.
- *Romeo and Juliet*, PG-13, 1:20, 4:00, 7:05, 9:45.
- *Sleepers*, R, 12:40, 1:30, 3:50, 5:00, 7:00, 8:10, 10:10.
- *Fly Away Home*, PG, 12:55, 3:40, 7:10, 9:40.
- *Might Ducks 3*, 12:35, 2:55, 5:25, 7:45, 9:55.

\* No Passes

### University Park West:

☎ 277-7336.

- *Thinner*, R, 2:30, 4:45, 7:15, 9:30.
- *To Gillian on Her 37th Birthday*, PG-13, 2:15, 4:30, 7:00, 9:20.
- *Big Night*, R, 2:00, 4:20, 6:45, 9:10.

### University Park East:

☎ 277-7336.

- *Dear God*, PG, 2:20, 4:50, 7:20, 9:55, 12:15.
- *The Associate*, PG-13, 2:00, 4:20, 6:45, 9:10, 11:30.
- *The Chamber*, R, 2:05, 4:45, 7:15, 9:40, 12:00.
- *Get On The Bus*, R, 2:30, 7:10, 10:15.
- *The Glimmer Man*, R, 5:00, 9:45, 11:45.
- *First Wive's Club*, PG, 2:13, 4:35, 7:00, 9:25, 11:45.
- *Bad Moon*, R, 2:40, 5:10, 7:35, 9:35, 11:30.

• Late Shows on Friday and Saturday only!

• New Student Rate: \$4, Monday-Thursday with a student ID!

# This Is: The Funniest Thing You'll Read Today

*A freshman reflects on the facts behind the myths of Notre Dame*

BY ZAC KULSRUD

**T**his was my roommate's reaction when I told him I was going to write an article for *Scholastic*: "I didn't know a dull, listless individual with no journalistic experience could write for the school magazine."

This is the number of times I have written anything to be read by thousands of people, had anything published or received an A on a philosophy paper: 0.

This is what you might be asking yourself about this article: Isn't this article pretty similar to that cover story about Ron Powlus published in *Sports Illustrated* a few weeks ago?

This is the answer to that question: No. Not really. Honest.

This is an individual that I respect and am not writing about: The Can't Miss Kid.

This is the what this article is about: The first month of the fall semester for a

naive, worthless, innocent freshman from some small town in Indiana situated between two ears of corn and an interstate.

This is how every freshman is supposed to feel about his first month at Notre Dame: Shocked and dismayed by the overwhelming workload, dumbfounded that the TAs don't speak English, and disturbed that we are nothing but a number when we attend 450-person classes at DeBartolo.

These are two words that are supposed to strike fear into the hearts of freshmen: time management.

This is the truth about the assumptions

made about freshman: most of them are invalid.

This is valid: freshmen have a lot to learn.

This is evidence that I have already been brainwashed by the upperclassmen in my section: B.P. stands for Bay of Pigs, Zahm sucks, and Natural Light is a freshman's only true best friend.

This is what I think has happened to the class of 2000: We have quickly become a group of homogeneous kids who study all week and roam from one crowded, sweaty,

in line between a Ford Mustang and a Nissan truck, where I ordered two Whoppers with cheese, while my friend, whose name I wish to remain anonymous, announced that he was going to buy cigarettes at Speedway, but when I told Clarence that I didn't have any money to buy the burgers, he loaned me five dollars and went to get the nicotine, whereupon I had a lengthy discussion with the drive-thru lady suggesting that they get straws that bend near the top because it might help BK grab more of the local mar-

ket, then paid for the two flame broiled patties, reunited with Clarence who offered me a smoke, which I was about to take until I read the Surgeon General's warning, and then he asked me how much the Whoppers cost, and I claimed they were about five bucks, and he pulled out three crumpled \$1 bills and gave them to me, say-

ing, "Sorry, Zac, this is all I have," so I offered to pay for the cigarettes but Clarence said, "That's all right, you paid for the burgers."

This is what I was told that I did when I came back on campus around 2 a.m.: ate five quarter dogs.

This is how much I paid for the five quarter dogs: One quarter.

This is a sign that the apocalypse is upon us: No more parties at College Park and Campus View, and the campus might go dry.

This is the sign I have above my desk that

*This is what you might be asking yourself about this article: Isn't this article pretty similar to that cover story about Ron Powlus published in Sports Illustrated a few weeks ago? This is the answer to that question: No. Not really. Honest.*

pungent dorm room to another in a flurry of non-Catholic behavior on the weekends, rapidly intoxicating ourselves.

This is the reality of this situation: We are a bunch of blind 18-year-olds with high SAT scores caught in a wheel of monotony that bears the name University of Notre Dame.

This, I believe, is the secret to breaking the monotony: Off-campus.

This is how I became three dollars richer Friday night: I walked through the drive-thru at Burger King with a newfound, inebriated friend who suggested that we stand



epitomizes the attitude of Notre Dame students, an attitude that will prevent this campus from ever becoming dry: "If you're not wasted the day is. Get wasted. Get bombed. Get tanked. Get crazy. Get floored. Get ripped. Get hammered. Get hammered at sunrise and get hammered at sunset. Get hammered when there is a full moon and get hammed when you can see the Big Dipper. Get hammered when the saints come marching in. Just get hammered."

Speaking of hammered, this is how many times I have been to an SYR: 2.

This is how many times in my life I have tossed my cookies due to alcohol: 2.

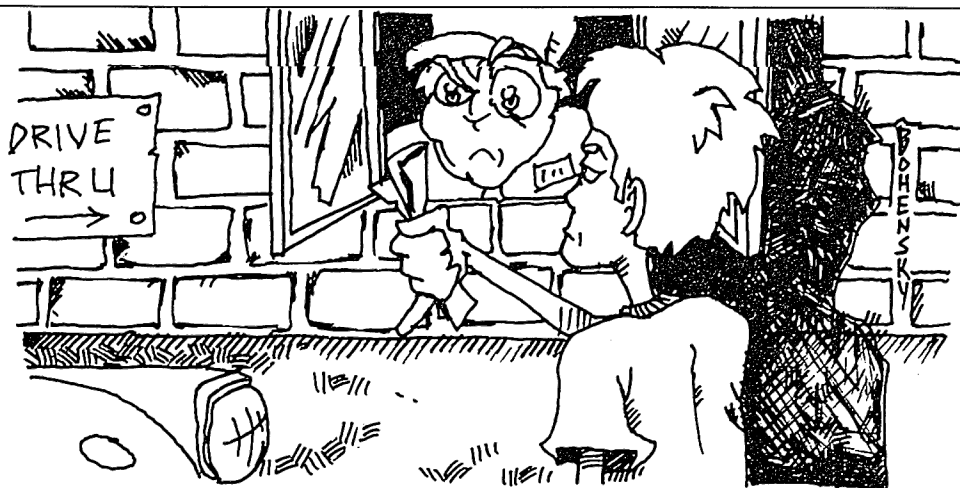
These are the only places where I have thrown up because of alcohol: SYRs.

This is the moral of this story: Instead of a Dr. Seuss book or a slinky, every freshman should give his or her date a doggy bag.

This is what happens when 300 guys with access to Resnet are not allowed to visit with the opposite sex after 2 a.m.: Frequent visits to the 256 pictures at <http://www-2.nijenrode.nl/~kees/adp/>.

This is how many pictures of Pamela Lee Anderson my desperate friend thinks there are at this web site: Not enough.

This is what these last few statements



could facilitate: My dismissal from the University of Notre Dame.

This is what I must remember when I write each of these statements: *du Lac*.

This is another Internet-related question that every freshman is dying to ask: Who is Susan Goode and how did she get my e-mail address?

Although I have figured e-mail out, this is what still has me baffled: What exactly does a PLS major do with his or her degree?

This is what someone told me about PLS: "It stands for Program of Laziness and Sloth. The whole program is a joke, PLS is nothing

but a program for people who couldn't handle a more rigorous program like engineering."

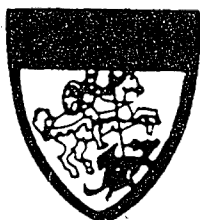
This is the major of the guy who told me about PLS: Business.

This is what this article might have done: Ruined my chances for ever writing again, wasted your time, expedited my dishonorable dismissal from Notre Dame.

This is true: I love being a Domer. □

*This is a disclaimer: This is a humor column. These views are not necessarily the views of the editorial staff of Scholastic Magazine.*

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# Drop That Beer, Mister!



*And step away from the blackboard!*

BY CHRISTIAN DALLAVIS AND  
MARK GIRZADAS

## ◆ Faculty, Beware

A professor at Pima Community College in Tucson, Ariz., was recently fired for drinking a beer in his office before class. When he was arrested during class for drinking in public he claimed he was unaware of the college's dry campus policy. He was quoted as saying, "Someplace, I got off on the wrong planet ... This is ridiculous." So faculty, watch out: if the rumors are true and this campus does go dry, you may have to curb those pre-seminar shots of Jaeger.

## ◆ Dress To Get What?

Administrators at Bennington College in Vermont have canceled a favorite fall tradition — the ever-popular "Dress-To-Get Laid-Party." Officials claim the suggestive clothing, excessive drinking, pornographic promotional posters and the downright offensive theme of the party send the wrong message about the school. One senior claimed the administration was "imposing their morality on us." Hmm, wonder what that's like.

## ◆ The Really Nutty Professor

A professor at Long Island University plans to deliver a lecture on Halloween discussing the stereotypes of women in vampire literature. In the Dracula stories, the portrayal of the vampire is always interesting, but the

women are all interchangeable, she argues, so she wants students to pay more attention to how those women are portrayed. To that extent, she will wear a black cape and costume while speaking, although she will leave her fangs at home. She didn't know if anyone would take her seriously if she wore the fangs, saying they "distract people." We think that should be the least of her worries.

## ◆ Another Manipulative Administration

Administrators at Creighton University are considering shortening the school's week-long fall break. Officials are concerned that the long break can "spark decisions" in students who are considering dropping out of school. The apparent logic here is that if the students can only go home for a few days, they won't have time to make such important decisions. While they're at it, they should shorten the summer break to just a few days, and require incoming students to come to school within hours of deciding to go to Creighton, before they get a chance to reconsider. If you can't enroll 'em, fool 'em.

## ◆ Horny Toad Smoothies

At Texas Christian University in Fort Worth, all the kids are crazy about "Frog Chill," a new frozen grape-flavored dessert which is being sold to celebrate the school's 100th year of football. More than 3,000 cups of the purple treat, named after the school's mascot, the Horned Toads, have been sold at home

football games. Here in South Bend, Bonnie Doon has recently started selling officially-licensed Notre Dame ice cream, in four flavors: Golden Dome Vanilla, Double Domer Chocolate, Leprechaun Lemon Cheesecake, and Football Fudge Crunch. What really makes it "Notre Dame" ice cream is that the bottom of each cup tastes like warm Natural Light.

## ◆ You Thought du Lac Was Bad?

The Citadel recently issued its new, female-inclusive *du Lac* equivalent. The new rulebook is modified to regulate gender relations and prevent the inevitable sexual issues that arise in co-ed situations. For instance, it states, "A female [must] announce her presence before entering by sounding off with 'FEMALE ENTERING' and requiring the response of 'ALL DRESSED' from within the room before she enters." Also, "Cadets may not engage in any form of sexual activity on The Citadel campus. Such activity includes kissing, hand-holding, laying [sic] together, groping, and fondling. Cadets cannot occupy the same piece of furniture."

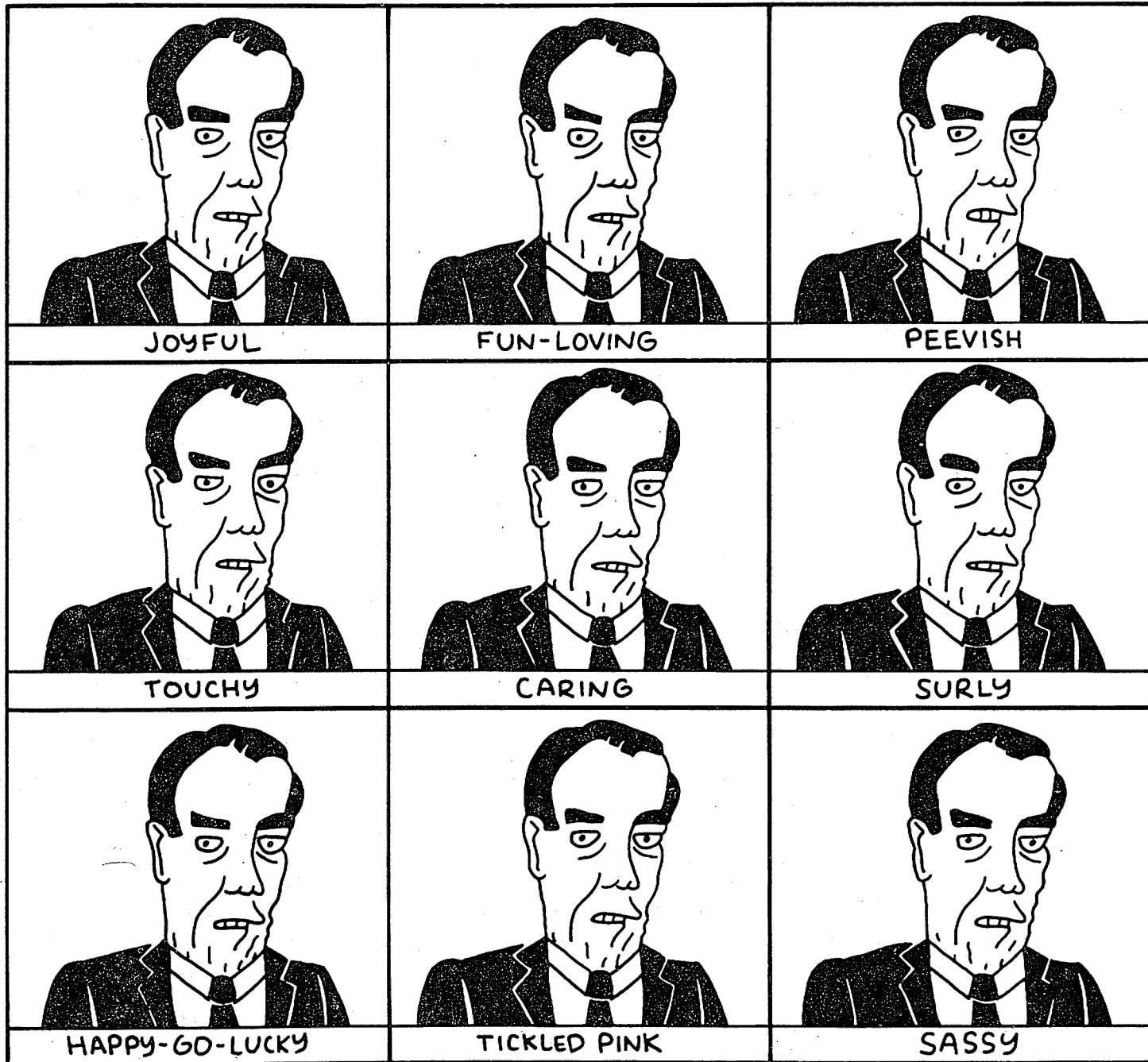
Rumor has it that Bill Kirk is so impressed with these rules that he has hired The Citadel's policy-writers as consultants for next year's edition of *du Lac*. New regulations include "Students of the opposite sex may not impede the progress of the marching band while sharing a sofa" and "Members of the opposite sex may not grope or fondle or do Jell-O shots." □



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HELL

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# THE MANY MOODS OF BOB DOLE



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# Should We Be Surprised?

by J. Patrick Coolican

Friday night of fall break, I headed to Corby's for a cocktail after a rough day. Not knowing anyone there, I sat at the corner of the bar and observed. After about a half-hour a couple walked into the bar and sat next to me. They seemed like good representatives of America's working class, the segment of America we often forget about that forms a large portion of the so-called "silent majority." Their labor gives us the vast majority of our aggregate supply, and their buying gives us the vast majority of our aggregate demand. And they elect presidents.

These particular people looked to be in their mid-30s. They were a bit overweight from too much beef and Cokes, and the gentleman told me that his outfit cost no more than \$20, including the shoes. At this point I was ready for a little conversation, so I asked if they would be voting in the upcoming election. Surprisingly, they were quite adamant about their apathy. They both spoke at the same time. "No. Hell, no I'm not voting in no election. What the hell is it worth?" I must say I empathized with them, and my proletarian blood began to warm. Without these good folks, I thought, America would be nothing but a bunch of bean-counting accountants and economists who think the *Wall Street Journal* is good reading.

The woman then began elucidating their political philosophy. "With all of these advertisements, I don't know who to believe. It all don't make no sense." I asked if there was anyone who would garner her trust. "Yeah, maybe Ross Perot," she responded. "I like him. He don't know nuthin', but I think that's good. 'Cuz he's for the people, ya' know." She hungers for someone who has not eaten of the Tree of Knowledge, and is thus pure and of the people. An interesting theopolitical insight, but absurd nonetheless.

Should we be surprised, based on these types of conversations with John and Jane Doe, that our governing institutions are as they are? Should we be surprised when our political discourse is not the elegant transmission of important political concepts, but, rather, the grunting of conventional falsities? Should we be surprised when a presidential candidate tries to convince the voters that he is the better man by saying, "And when I'm elected, [my wife] will not be in charge of health care. Don't worry about it. Or in

charge of anything else. I didn't say that. It did sort of go through my mind. But she may have a little blood bank in the White House. ... These days, it's not all you give at the White House — your blood. You have to give your file. I keep wondering if mine's down there. Or my dog. I got a dog named Leader. ..."? What better way to convince people who regularly say absurd things than with absurdities like these?

Should we be surprised with a President of the United States who has spent the better part of his political life cultivating important ties to the Arkansas political "community," comprised of chicken farmers, white shoe lawyers and snake-oil salesmen? This is a man who surrendered whatever intellectual integrity he may have once had in favor of a juvenile desire to be "the popular kid who gets all the girls." Should we be surprised by our public schools? Our dirty streets? Our permanent underclass?

Based on our culture, should we be surprised? Should we be surprised that a culture of McDonald's, Budweiser and *Entertainment Weekly* gives us a government of Jesse Helms, Howell Heflin and Ross Perot?

The American political system seems to have regressed into whoever can appeal to the basest, dirtiest instincts of the public. How much money do you have? How much money did you have four years ago? Is Must See TV better than it was four years ago?

What is perhaps most absurd is the shameless manner in which they try to get John and Jane Doe to "rock the vote." You can register to vote at the welfare office or through an MTV phone number. Why not the liquor store, I say. "A bottle of Jack Daniels and my voter registration card, please."

Let's finally confront and deal with the reality that most people are uneducated and unintelligent. They barely know what's good for themselves, let alone this ailing republic. Ninety percent of the German people voted in the election that brought the National Socialist Workers Party to power. Only by limiting participation in the political system to the well-bred elite can we restore some intelligence to our politics. Whether that includes me or not, I don't care, but at least reading the newspaper will not contribute to my migraines. So when voting on Tuesday, write-in your favorite elitist intellectual. □

J. Patrick Coolican is  
a PLS major from  
Connecticut.

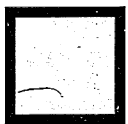
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## EXCITING EVENTS THIS WEEK FROM

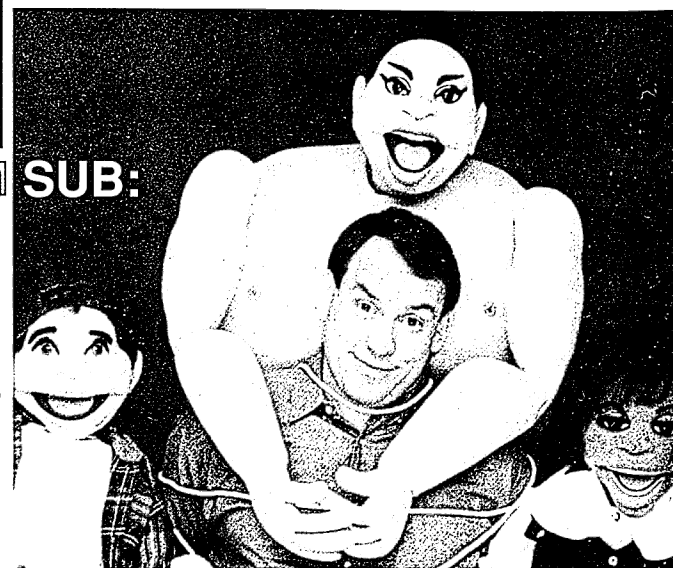
**Friday:** Comedian Taylor Mason, Library Auditorium, 8 pm, \$3 at door.

**Saturday:** Division St. concert, 10:30-1:00, LaFun Ballroom, \$3 at door. Piano Man Ryan O'Neill opening.

**Saturday:** "As You Like It," play at Washington Hall, 8:00 pm, tickets \$6 at LaFun Info Desk.

**Tuesday:** Election Night Party, Huddle, 8 pm, sponsored by SUB and Classes of '99, '98 and '97. Free food, free TV, free political commentary by SUB commentators.

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