

SCHOLASTIC

A Z

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SCHOLASTIC MAGAZINE

VOLUME 138, NUMBER 7

FOUNDED 1867

NOVEMBER 14, 1996

FEATURE STORY



Inside Out

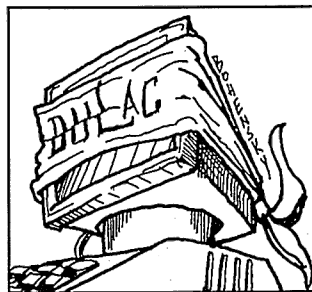
by Brian Hiro

Senior stars Beth Morgan and Katryna Gaither will attempt to lead the best-ever women's basketball team into uncharted territory this season. If anyone can do it, it's this pair.

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Screening Offenses

by Meredith W. Salisbury



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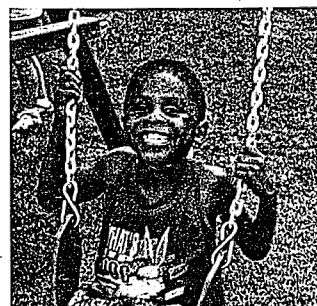
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Hoop Dreams

When my family moved at the end of the summer, our new house included a basketball hoop in the backyard. My youngest sister Caitlyn immediately bought a basketball as a birthday gift to my father. She gloated after thoroughly trouncing him in their first match-up. The basketball has been in the garage ever since.

As for me, I simply avoid the basketball hoop. After suffering four years of embarrassment in my high school gym classes, I didn't even want to try. I know how little aim I have. And I have even less ability to jump.

Not so for seniors Katryna Gaither and Beth Morgan. The two have risen to prominence on the women's basketball team in their years here. But success hasn't gone to their heads. In fact, as sports editor Brian Hiro shows in his profile on page 16, their primary concern is for the good of the team, not for any individual agenda. And as hard as they work for the team, they both seem to truly enjoy the game.

So, maybe I'll team up with my father and help him take revenge on my sister. I don't think it will improve my aim or accuracy, but it might actually be fun for once.

Write On!

Kudos to *Scholastic* writers Tom Coyne and Kate Rosenbach who traveled to Indianapolis last weekend as a finalist in the Thomas R. Keating Feature Writing Contest. Coyne submitted three stories that ran in last year's issues of *Scholastic* — "Sinking Spirits?" about the fate of school spirit at Notre Dame; "Bottoms Up," a look at a night in the life of a Senior Bar bartender; and "Season of Healing," a profile of Lou Holtz that ran in last year's Football Review. Rosenbach's entry included clips from the San Antonio *Express News*, where she worked this summer. In Indianapolis, Rosenbach, Coyne and the other finalists were brought to an environmental conference and given five hours to find and write a feature story. Coyne won this segment of the contest for his profile on an environmental program for children. His story was published in the Indianapolis *Star*. Rosenbach won third place overall. Congratulations to both.

Bridget Bradburn
Managing Editor

66 Years Ago: The 10 Commandments of Chauvinism

The November 21, 1930, issue of *Scholastic Magazine* included a summary of a speech given by Northwestern professor Dr. Cornell that included his 10 commandments on "How to Choose a Wife." He told the students that a future spouse should be:

1. Healthy enough to run 100 yards in less than 13 seconds.
2. Devoid of jealousy.
3. Thrifty.
4. College educated.
5. Possessed of tact, good taste in dress, home management.
6. Ability to entertain.
7. Willing to be a mother.
8. Capable of acting as home secretary.
9. Willing to allow her husband to attend meetings and conferences at any time.
10. Attractive in appearance and "smart enough to maintain her good looks."

We wonder who was unfortunate enough to marry Dr. Cornell.

—BSB

SCHOLASTIC MAGAZINE

Volume 138, Number 7

November 14, 1996

<http://www.nd.edu/~scholast/>

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*Disce Quasi Semper Victurus
Vive Quasi Cras Moriturus*

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Scholastic
is looking for
a few good
writers

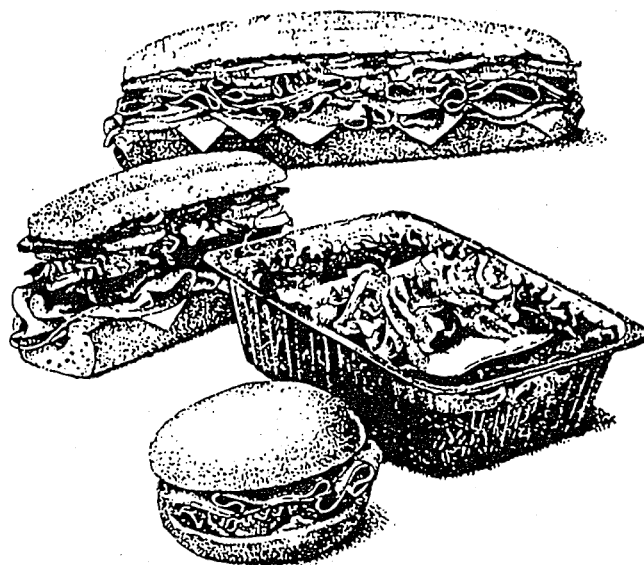
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... and editors
... and lay-outers

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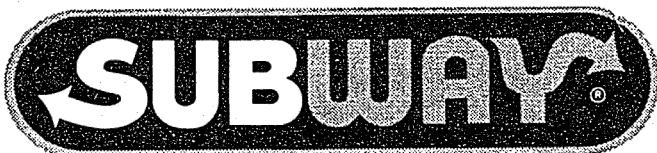
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Words of Wisdom

Students and faculty question the effectiveness of Notre Dame's academic advising system

BY SARAH McDONALD

Two sophomores walk aimlessly down the halls of O'Shaughnessy, peering into the offices of various academic departments. Their quest is to find a path to focus their academic careers and their future plans. In simple terms, they want to decide on a major.

Some people begin their undergraduate years with their futures meticulously mapped out like a battle plan. For the majority of students, however, their academic plans have not always been in such clear focus. The university's solution for this is the advising

system, but the effectiveness of this system is questionable.

Analyzing the advising system at Notre Dame is difficult, because advising varies greatly between departments and colleges. Some departments, such as history and engineering, have decentralized advising systems and a low faculty-to-student ratio. Other advising programs have one experienced advisor for a large number of students, such as government and science pre-professional studies.

Government is always one of the most popular majors at Notre Dame. However, there is only one advisor for all undergradu-

ates, and the advisor teaches a course at the same time. As a result, some students feel they fall through the cracks.

Junior Suzanne Inzerillo describes the government department's advising system as "nil." In fact, she tries to avoid the government office as much as possible to avoid the ensuing frustration. "They don't even know me, even though I'm a major," she says. She is not the only one who is dissatisfied. In a survey of graduating seniors that the department's undergraduate affairs

committee conducted last year, the advising system was found wanting.

Changes are underway, though. Three months ago, Martha Merritt began work as director of undergraduate studies, launching what she calls a "year of experiment." She would like to change the program so students like Inzerillo can "feel comfortable coming in" for advising.

"I have made faculty-student contact a high priority while we plan a more extensive overhaul of the advising system," says Merritt. She plans to teach as large a class as possible, in the hopes that she will get to know a large number of students and become more familiar with student concerns. In addition, the department now holds orientation meetings for sophomores and juniors during the fall semester. Merritt says these meetings will provide "better quality information regarding planning courses, using the major to the fullest and thinking ahead about law or graduate school."

"Professor Merritt is making strides," says junior Laura Holland, a government and history double major. Holland thinks that improvements are being made, and she comments that these changes are "moving [the department] in the right direction."

In the last few years, the history department has also instituted a new advising program that has been regarded as successful. New majors meet with the director of undergraduate studies, Laura Crago, and are assigned faculty advisors according to the students' particular academic interests. Each faculty member advises approximately 10 to 15 students. In order to receive a PIN number for DART, a student must schedule an appointment with his or her advisor. During the meeting, the advisor reviews the



Stan Evans

LOOKING FOR ADVICE. The Government Department's Director of Undergraduate Studies Martha Merritt offers some advice to ...

student's courses and how the student is proceeding toward completion of the major.

Senior Dave Buckley, a history and government double major, is one of Crago's advisees, and he has found her very supportive. Due in part to Crago's advising, Buckley has been able to spend the past two summers in Europe and has received a Kellogg grant to help finance his research.

Environmental engineering has an advising system similar to the history department. However, students are randomly assigned to faculty members, leaving the quality and quantity of advice up to the professor. "There is room for improvement in advising," says senior environmental engineering major Katie Goodwin. "Professors should take the initiative more often so they can get to know students better." Another problem is that students often don't know what questions to ask, Goodwin says, and even when they do, the professor doesn't necessarily know the answer.

The College of Business Administration has an advising system that Assistant Dean Samuel Gaglio describes as "very effective." When students first enter the college, more than 500 students are advised by four counselors, a relatively easy process as four out of five courses each semester are required. The "tricky" part, says Gaglio, is when students choose a major. Each department chair at that point delivers a presentation. The split into departmental advising then occurs in the junior year. The departmental chairs advise students within their

academic questions such as scholarships. How well the system works, says Flint-Hamilton, "depends on how well the student can articulate a need. The advising system is a two-way street. It is just as easy for a student to avoid advice as it is for an advisor to simply sign a form."

Frustration with advising certainly exists in all the colleges. One of the goals of this year's student government administration is to improve advising across the board. Student government's Executive Coordinator of Intellectual Life Kate McShane sees several problems that require attention. The first, McShane says, is that students don't know who their advisors are, and if they do, they only see them once a semester. She thinks that overall, a lot of people don't know how advising works, or how to make it work.



STAN EVANS

... senior government major Cristina Coronado as she chooses her classes for next semester.

reassigned to another faculty member who is unfamiliar with the student's concerns. In addition, students are sometimes assigned to new faculty who know less about the university and the department than the student.

Both Gaglio and Flint-Hamilton see room for improvement in the advising system. Gaglio wishes students who want to study abroad would seek advice sooner so that they don't have trouble graduating on time. He thinks advising right now is a system of "reacting to problems, rather than avoiding them." He recommends more advisors and more required meetings. Gaglio says that if faculty had more time to see all the students, they might "sometimes casually discover problems they didn't know existed."

Flint-Hamilton would like to see more interaction between advisors and students, even if it were required. It is a requirement, she says, that "the university must impose on professors as well." According to Flint-Hamilton, academic advisors aren't just there to sign forms, and students must believe that.

Unfortunately, there are no easy answers for students who are confused about their academic plans. Once they select a major, there are systems in place to help them. However, they must use their own initiative in order to receive advice. □

"The advising system is a two-way street. It is just as easy for a student to avoid advice as it is for an advisor to simply fill out a form."

departments. Any questions not regarding business courses, such as second majors in romance languages, are sent to the appropriate department.

There is no official advising system in the College of Arts and Letters, says Assistant Dean Kimberly Flint-Hamilton. Instead, departments are responsible for assigning advisors in their own way. The Dean's office, though, like that of the College of Business Administration, advises students on general requirements, graduate schools and other

respective advising systems. However, Chief of Staff Brendan Kelly has since taken over the issue of advising. His Academic Council has temporarily set aside McShane's proposal as they wait for the results of a recent survey on advising by Provost Nathan Hatch.

Although some advising systems appear to work well, they are by no means perfect. As Merritt says, there is "no ideal recipe." Professors in all departments take sabbaticals, and their advisees must be temporarily

Screening Offenses

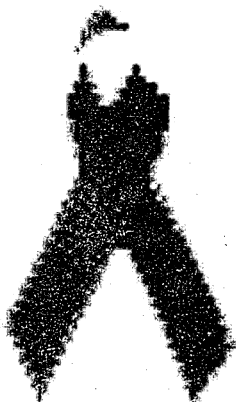
The university computer policy, which appeared in du Lac for the first time this year, may have serious consequences for those who abuse their privileges

BY MEREDITH SALISBURY

When creative writing graduate student and First Year Composition and Literature teacher Matthew Apple used his AFS space last year to post several nude images, he had no idea that he would eventually be dragged through the Student Affairs disciplinary process. This year, Apple's personal homepage was removed from the Notre Dame server. And Apple now faces the possibility of punishments ranging from community service to expulsion because he violated the university policy concerning computer use.

Like many students and faculty at Notre Dame, Apple was unaware of the Responsible Use of Information Technology Policy that made its debut this year in *du Lac*. All members of the Notre Dame community may now be held accountable for the policy, which outlines impermissible uses of university computing resources. However, a cloud of confusion hangs over the procedures of the Office of Information Technology, including uniformity of enforcement and punishment.

Joseph, a Notre Dame student who wishes to remain anonymous, has a homepage on the university network. Certain material on his page could be interpreted as offensive and would probably not be allowed under the responsible use policy. While Joseph is con-



BLUE RIBBON. Many web pages include this graphic to protest the Telecommunication Act of 1996, which may limit what can be placed on the World Wide Web.

cerned that Notre Dame officials might shut down his page, he says, "If you look at the page there's really nothing there that itself is obscene or vulgar. It's just the themes that are disturbing." These themes include bestiality, suicide, homicide and a "pagan" sequence.

But while Joseph says there is nothing wrong with displaying the graphics he has chosen, freshman Andrea Wald disagrees. Having seen the contents of Joseph's page, including a photo of an aborted fetus, she says, "It's disgusting. I don't think he should be allowed to have [these graphics on his page]."

The questionable material on Joseph's home page is not obvious or accessible to most viewers. By utilizing an encryption method, Joseph believes he is able to "oversee who has access" to the sensitive parts of his page. He wants to make sure "people don't get [the] wrong idea just by randomly stumbling onto it. There is some sensitive material, and it's not necessarily for everyone."

According to Joseph, some of the material on the page should be taken as a joke. However, much of the content is serious, and he considers it therapeutic. "It's there as an outlet ... for people who are extremely frustrated and angry. It's a healthy way to get it out of their systems," he says. The shock value of the controversial material, Joseph says, may be enough to make people reconsider their attitudes on topics such as death.

Assistant Provost for Information Technologies Larry Rapagnani is responsible for the removal of offensive material from the Notre Dame network, and is also one of the people who may report questionable matter to Human Resources and Student Affairs. When Rapagnani requests an inquiry into a student or staff member's network usage, the material he has reported must be officially reviewed and a decision reached. If the decision is against the user,

**Twisted
Web
Scenes**

CENSORED

Images can be found on the Web that one would have to be 18 to purchase at the local bookstore.



The details of Catherine the Great's sexual exploits are described on one Domer's page.

then Rapagnani will receive instructions to remove the subject matter.

"You have to understand how committed Notre Dame is to protecting its image," Rapagnani explains. While he believes it is the user's choice to post sensitive material, he is adamant that such material has no place on the Notre Dame server unless it serves an educational purpose. "You can do anything on your own, because you're paying for that space," says Rapagnani, referring to commercial servers such as America OnLine that allow users to set up their own web pages.

When Rapagnani or one of his colleagues reports the presence of controversial material on the server, a committee decides whether the material is offensive and whether there is a valid reason for the material. However, Rapagnani feels the public has no need to know anything beyond the fact that the university groups involved will firmly uphold the policy. "Who does it and how it's done and what happens isn't relevant," he says. "Notre Dame is taking care of its business. That's what I think is most important."

Apple has witnessed some of what goes on in these affairs, but even he feels left in the dark about much of the proceedings. On October 16, Apple tried to use his e-mail but his password was refused and attempts to get to his homepage led to the message "403 Access Forbidden." Apple went to the Information Resource Center to find out what was going on, and none of the people he talked to knew what had happened. Finally, he contacted Rapagnani.

He was then told to contact Vice President and Associate Provost Jeffrey Kantor, who had authorized the blocking of Apple's files. Kantor informed him that he had violated the university policy and that the matter would be referred to the Office of Student Affairs for disciplinary reasons.

The saga of Apple's homepage began February 14 when he first set it up as a protest against the Communications Decency Act (CDA), which was widely viewed as a breach of the First Amendment. On his home page, Apple included a link that sent the viewer to his anti-censorship material, the Notre Dame server. After a lengthy disclaimer, Apple displayed several images of

Apple displayed several images of nude men and women,

claiming these were not pornographic because they did not portray explicit sexual acts. In text on the page, Apple wrote, "Nobody tells me what to put on my page." Apple's graphics were accompanied by obscenity-rich song lyrics, quotes condemning censorship and links to find out more about censorship and the Internet.

Last year, graduate student and computer cluster consultant Jeanine (who wishes to remain anonymous) noticed Apple's homepage and alerted Scott Siler, manager of student computing support, to the presence of Apple's graphics. Jeanine says that

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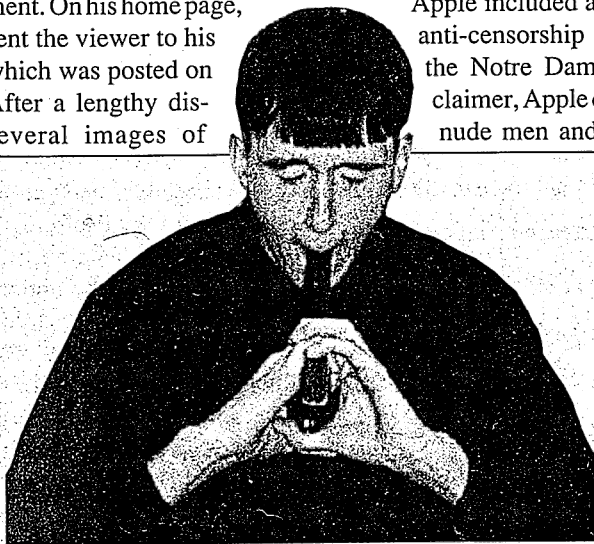
SCRIBBLED WARNING. One Web page on the Notre Dame server has this message to warn Web surfers of the graphic images that lie ahead.

Siler's reply was that he had looked at the material but that there was nothing he could do about it.

According to Siler, "That was a judgment call last year. ... My decision at the time was that there was enough warning that if somebody got that far he would know what he was getting into." Siler says that because the computer policy must apply to many different situations, "there's a lot left to interpretation." The removal of Apple's page this year, says Siler, was based on how someone else judged the content. Siler believes these differences in judgment are inevitable and will lead to inconsistent enforcement of the policy.

This year, Apple instructed freshmen in his composition and literature class to visit his homepage regularly for the syllabus and assignments. When one of his students clicked the censorship link and found the controversial material, the student's mother notified several deans. At the time, the family was told that nothing could be done except to remove the student from Apple's class.

Based on the student's complaint, Associate Dean of First Year of Studies Angie Chamblee asked Director of First Year Composition and Literature Dr. Edward Kline to ask Apple to remove the material, but Kline agreed that nothing was wrong with the anti-censorship page because it was expressing a political view. Also,



This suicide image is grouped with many others showing various techniques.



This picture of a dead infant was seen on the web page with the caption, "MURDER' Strangled, put in a trash barrel."

the students' syllabus was accessed by clicking a syllabus button from Apple's main home page. Getting to the images of nudity required clicking the anti-censorship button and scrolling past the warning sign, lengthy disclaimer and first two graphics, which were not objectionable. The page included a button for people who wished to skip to the links at the bottom without having to see the graphics. If students actually saw the images, says Apple, "it was of their own volition. ... I gave ample warning."



GRUESOME DEAD. Some consider shots like this one artistic and historical in nature; others find them offensive.

One of Apple's students, freshman James Gaither III, feels the material should not have been on the network. "I didn't think it was appropriate for a teacher at Notre Dame to have," he says, mentioning that its connection to his homework assignments and the fact that some students, including himself, were minors when they first viewed the page made it even less acceptable.

The ultimate outcome of the student's complaint, however, was that Apple was allowed to keep his page and came to believe that it was acceptable by university standards.

But Apple's home page was reported to Rapagnani a few weeks later by a party who wishes to remain anonymous. Rapagnani reported the material via e-mail, and within three hours Apple's home page had been entirely removed. Since then, the university has created a new home page under Apple's name for his English class, but he no longer has control over the content of the page. His computer privileges are currently suspended, pending Student Affairs' decision on his case.

"This is much more serious than I'd thought," says Apple, fearing expulsion. "[But] I still maintain that I am in the right." As of press time, Apple has not been accused of anything that would require him to have an administrative hearing, which would be more serious than the disciplinary conference he has so far attended. Apple has presented the disciplinary committee with a statement defending his actions, which focuses on the political reason for his page. This statement will be considered and a decision reached at his next meeting, scheduled for later this week.

Apple has begun using the Skyenet service for his new homepage, which contains both his students' syllabus and his revised anti-censorship page, both of which he recreated because he has no access to his old files. The new anti-censorship page does not have the nude graphics; instead, the main image is a Calvin and Hobbes cartoon depicting free speech issues. "The images were never the point," says Apple. "I strongly felt I needed to defend the First Amendment. ... But I am not in a position to challenge Notre Dame's policy or correct the university." He feels that if the policy

"The images were never the point. I strongly felt I needed to defend the First Amendment."

Beyond Federal Law

The official university computer policy is now a part of *du Lac* and the faculty and staff handbook, but the policy is still one with which many are unfamiliar. According to the institutional purposes outlined in the document, "University computing resources are to be used exclusively to advance the University's mission of education, research, and public service." However, "occasional non-commercial uses are permitted," provided that recreational usage does not detract from the main purpose of the facilities and is not prohibited by other rules in the policy.

A list of illegal uses includes "posting or sending obscene, pornographic, sexually explicit, or offensive material." But according to Assistant Director for Information Services Shiree Moreland, "the Web team has made it a point not to censor [students'] web pages and has decided not to go out and police these areas."

If something is brought to Information Services' attention, though, it becomes an issue. When Information Services decides that certain content may be offensive, they involve Notre Dame Security, an ethics committee and the Office of Student Affairs.

Student Resource Coordinator Brian Burchett says, "[We act] when we receive complaints or something happens that affects how the network performs," he says. Burchett explains that if someone puts material on his home page that draws enough visitors to slow down the network, the situation would be looked into and the material would likely be found. If that material were against the computer policy, a system administrator would remove or block access to the necessary files.

— by Meredith Salisbury

is so important, it should be widely publicized across campus. "Nobody reads [*du Lac*]," he declares.

By the time you read this, Apple may have already found out the

decision of the disciplinary team reviewing his case. But Apple says, given the option, he would not change anything he has done, even if it would allow him to avoid his current predicament. Meanwhile, Joseph remains undiscovered by

university authorities; perhaps he is changing his password right now to ensure further security. Students will continue to violate the university computer policy, but they should be aware that officials are not willing to let these matters slide. Its recent inclusion in *du Lac* is a sign that the university is taking the policy seriously and intends to support its regulations. Apple is just one student who found this out the hard way. □

gipper.1@nd.edu

Campus Watch

BY THE GIPPER

Attitude, Allegations, and Innuendo

Let's start this week off right: The Gipp didn't go to Boston, and he doesn't regret it at all. Why? Because he would've gotten a flat on the highway. Because he wouldn't have been able to throw iceballs at Zahm. Because he wouldn't have had that hot date on Saturday. (Hey, allow some room for creativity, all right?) Although if he had gone, he wouldn't have carpal tunnel syndrome from clicking on all the downloaded photos from Matt Apple's homepage. Hey, Matt, if that's what free speech is, the Gipp's behind you all the way! Let the OIT know the Gipp considers those photos less offensive than what passes for humor in "Cream O' the Valley Road."

ASIAN ALLURE

If the Gipp were in Boston, he wouldn't have attended the Asian Allure cultural show on Saturday. The Gipp left this feeling luckier than he did after researching the men's magazines article. Two male models were dressed in drag and another painted his nipples silver and wore see-through pants and G-string underwear. The highlight, though, was when two females came down the runway and pulled open their shirts to reveal their duct-taped breasts.

Did Patty O'Hara know this was on the agenda when she decided to attend? The Gipp applauds these two outgoing females, but finds their current predicament amusing: Apparently that tape doesn't come off easily. The current strategy is to leave the tape on until it becomes less adhesive. That'll make for a nice hook-up surprise. By the way, ladies, the Gipp duct taped his muffler back in high school and it still keeps the water out, so you're in for a long wait. Maybe you should stroll over to the infirmary — and don't let them give you penicillin.

GOD'S ON OUR SIDE

Speaking of administrators in the midst of students, the residents of Keough prayed for good packing snow at last Sunday's Mass, following Saturday's snowball fight. Bill Kirk was in attendance, and blushed at the intention. So, Bill, did you pray for good packing snow, too? Should the Gipp expect a directive from Student Affairs prohibiting requesting God's assistance in snowball fights?

Speaking of the snowball fight, it seems a student made off with a police radio during the fight. Whoever you are, you're the Gipp's new best friend. Why don't you e-mail him, maybe the two of you can work out a deal.

EMPLOYEE PERKS

The Gipp has decided he wants to be a tutor in the Freshman Learning Resource Center after hearing about a finite math tutor's behavior this week. The tutor apparently thought he knew the material well enough to teach it when he was drunk, so he had a few before the session began. To the freshmen's dismay, the tutor wasn't much help. Now, the Gipp has been known to get a little sauced before writing his column, but this guy's making at least six bucks an hour! This is one math major who knows what's up — not only is he drinking on the job, he's making back what he drinks.

NO ROOM AT KNUTE'S HOUSE

The Gipp thanks the nice soul who forwarded an item that appeared in the October 9, 1996, issue of the *South Bend Tribune*. Eric and Jenny Cooper wrote a letter to the editor about their experiences at the Notre Dame-Purdue game with their four-month-old son. They got past the first usher, but another stopped them inside and wanted to know if they had a ticket for the baby. When

REASON NUMBER 6664 THE GIPP LOVES NOTRE DAME: Apparently after every home football game someone scours the stadium, charting where beer cans and bottles lie. It's good to know the university is so thorough — so were the Nazis. In fact, ushers aren't allowed to touch any beer or liquor containers until they've been mopped. Of course, it's to every usher's advantage not to have containers in their area, so some ushers try to beat the cartographers to the cans and put them in their pockets. Naughty, naughty. Note to administrators: the Gipp promises to bring all these dishonest ushers to justice, even if he has to bring beer cans into the stadium himself. See what happens when you sell the ushers' hats and replace them with cheap yellow baseball caps? They lose all conception of right and wrong.

they said they didn't, the Coopers recounted, "The gentleman then suggested one of us could see the first half, then switch." Heartless souls, unite! Keep all those non-revenue-producing infants out of the house that Knute built! Mr. and Mrs. Cooper, don't worry. Your infant son probably remembers as much of that game as the students.

EARLY MORNING RISERS

Now that you all know that you can't use computer resources for viewing offensive material, why don't you tell those two guys who have been holding Friday morning peep shows at the Hayes-Healy computer cluster? It seems that these two well-adjusted guys have been meeting Friday mornings for porn hour on the Net. After a while, they were told their computer privileges would be revoked if they continued. (That, and the bit about the hair on the palms.) You know what that means — the Fitz lab will be a little steamier on Friday mornings.

Unfortunately, the Gipp wasn't able to rest too easy this weekend, because he was collecting bail money for some of his BC friends. From what he hears, the crowd that inhabits Corby's and the 'Backer went to BC and hung out with each other at bars that *The Observer* recommended. Way to see the city, Domers. Anyway, we only have two of these football weekends left, so let's give those guys at the stadium plenty of cans and bottles to chart. Consider it your contribution to the economy. □

Looking for a Prank

South Bend winters may be long and boring, but Notre Dame students liven things up with wild and wacky practical jokes

BY BRIAN CHRIST

Every Monday, Wednesday and Friday around 10:30 a.m., Madame Escoda-Risto's French 235 class grinds to a halt. The attention of the class shifts from the professor to outside the classroom where four freshmen put on a daily prank to entertain the class.

"We knew someone in the class," says Kevin Cooney, one of the four pranksters, "and the first time we just tried to make her laugh."

Since then, the prank has escalated. And now the four prepare a routine that changes daily. "We've done staring and walked backward. We carried a friend and walked him horizontally," says Cooney. His favorite stunt, though, came when the four of them danced the tango for the class. "We did a dip and kept going. We even had little paper roses."

Escoda-Risto's students are not the only ones entertained by pranks on campus. Just about everywhere you go on campus, someone is planning a prank. The most common type is the fake telephone call. More than one Notre Dame student confesses to answering the phone, "Papa John's Pizza," but telephone pranks get far more complicated than that.

One master of the telephone prank is Junior Amy Krizmanich. Krizmanich has been making fake calls since her freshman year, but still remains a little shy about sharing her secrets, as she doesn't want her victims to realize that they have been her prey. She has revealed a few secrets, however.

Many times Krizmanich and her friends will call potential dates to see if they are available. She usually informs them that she is from *The Observer* and is taking a survey.

Questions she's been known to ask include, "Are you currently in a monogamous relationship?" Or "do you use drugs or alcohol?" Krizmanich warns, "It is important to find out about the boys before you ask them to a dance."

Oddly, most of the people caught on the other side of her interrogations are ready

her advantage, calling people whom she knows she has never met and pretending she knows them. "Usually," she says, "they'll play along."

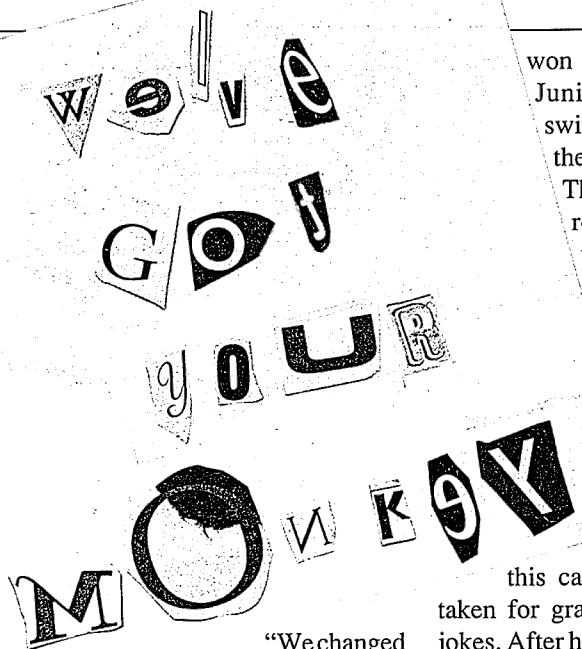
Unfortunately for unwary victims, some pranks go beyond the benign and become personal. Last year, seniors Carla Sawyer and Jen Rubow had an all-out war of pranks.



to cooperate with her questions. "The funny thing is that some people are so naïve they'll answer," says Krizmanich. Sometimes she uses this willingness to

Rubow came home one day to discover that her room had been toilet-papered.

She suspected it was Sawyer and her roommates, so she quickly planned revenge.



"We changed all their CDs in their cases — and they had a lot of CDs," Rubow says. Rubow and her roommates thought they had retaliated successfully, only to discover the next day that everything in their room had been turned upside-down. "It was everything that could be turned upside-down," Rubow says. "The shampoo in our shower caddy, the TV, the VCR — everything."

Eventually, Rubow and her roommates

won the war. "The night before Junior Parents' Weekend, we switched all of the furniture from their room and the study lounge. They had study carrels in their room," says Rubow. After the weekend and a day of furniture moving, the two sets of roommates called a truce. Even after the whole series of pranks had ended, "They still to this day haven't admitting to starting it," Rubow says.

Even though Sawyer may have been beaten in this case, she is usually not to be taken for granted in a battle of practical jokes. After having her room toilet-papered by a fellow Siegfried resident, she got revenge by filling the culprit's room with crickets — loud crickets. She also sent several invitations to a party in the room to freshmen without letting the residents know. "That night lots of people showed up," Sawyer says.

Sometimes people just can't finish pranks without a little outside help. Junior Ann Schneider and her roommates wanted to play a prank on a friend in O'Neill Hall, but

they didn't have a way to get into his room. Schneider and her roommates were not about to give up, though. "We talked to the RA, gave him our student IDs, and convinced him that we were his friends," she says. Once they were inside and the RA's back was turned, they stole a large stuffed monkey from the room.

After they had the stuffed monkey safely in their room in Breen-Phillips Hall, they sent the owner a ransom note reading, "We've got your monkey. Now you owe us." According to Schneider, "He thought it was funny. He tried to respond but he is not up to our standards."

Sometimes even the best of pranks can backfire, though. Two pumpkins were stolen from outside of Schneider's room, and she was convinced that she had been a victim of her friend John. In retaliation, Schneider covered John's car in cut-out paper pumpkins. "It was undrivable," Schneider says. She later discovered, though, that John was not the one who stole the pumpkins.

So whether they are for a whole class, over the phone, or between friends, pranks abound at Notre Dame. And you never know when you may be the victim. □

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Children's

Many inner-city children don't experience a true childhood. But Professor Jim Langford has founded a camp so they can be kids for at least a day

Paradise

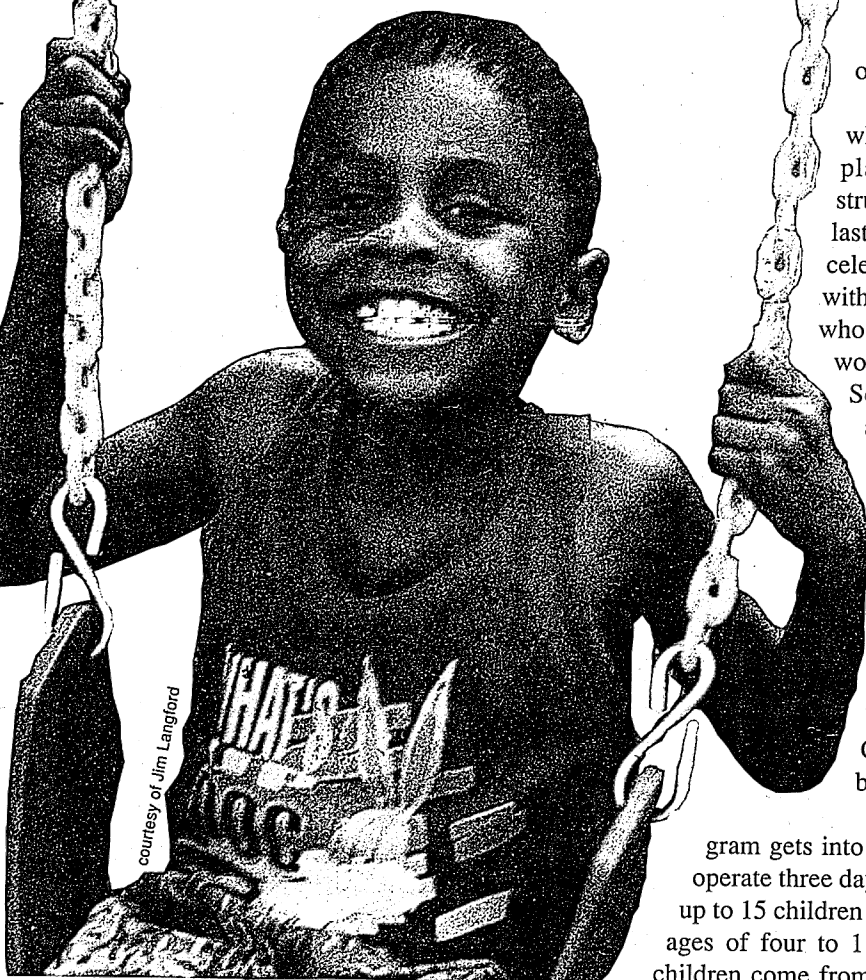
BY PATRICK DOWNES

Most Notre Dame students find poverty hard to understand. Most of us slept in nice homes as children, and walked through safe streets to relatively clean and drug-free schools. Dinner was on the table when we returned home, and Mom and Dad were back from work in time to set the table.

Unfortunately, not all American children share the same experience. Jim Langford, director of Notre Dame Press and a professor in the College of Arts and Letters, was so influenced by journalist Alex Kotlowicz's book *There Are No Children Here* that he and his wife founded There Are Children Here, a year-round day camp for underprivileged children on the Langford's 16-acre farm in Lakeville, Ind.

There Are No Children Here tells the story of two young boys growing up in a Chicago housing project under difficult circumstances. They live in a decaying high-rise apartment, where gang-war gunfire often forces them to huddle together on the floor and where drug deals and gang recruiting take place on basketball courts. The boys aren't even sure that they will be fed, since the groceries depend on their mother's monthly welfare check.

Instead of volunteering in an existing



HAVING A GOOD TIME. D'Angelo, an underprivileged, inner-city child swings into opening day at There Are Children Here.

program, Langford and his wife, Jill, decided to develop the camp on their property. The idea for the program was also precipitated by the fact that the Langfords have two adopted biracial children. "We put the property and the children together and read the book, and that's what came

out," Langford says.

The program, which has been in the planning and construction stages for the last two years, recently celebrated its opening with many of the people who had donated to or worked on the project.

Several politicians and celebrities also attended, including Chicago Bear Chris Zorich, a close friend and godfather to the Langford's children and a member of There Are Children Here's board of directors.

When the program gets into full swing, it will operate three days a week, hosting up to 15 children each day from the ages of four to 11. "We will have children come from different organizations in Michiana, for example the Center for the Homeless, Open Door, Head-start, the Charles Martin Center and the Logan Center," says Langford. Service groups will send at least one staff member to the camp, where they will be met by volunteers from the local colleges. Eventually, Langford plans to enlist the support of senior citizen volunteers.

"The ratio will be no worse than three

Dollars & Sense

Funding for There Are Children Here has not come about easily. While most patrons were rather generous, Langford was forced to take care of certain projects with a crew of friends and volunteers. "When an excavation company wanted \$15,000 to excavate the area where the ballfield is, we simply had chainsaw parties and did it ourselves," says Langford. The job ended up costing only \$2,000.

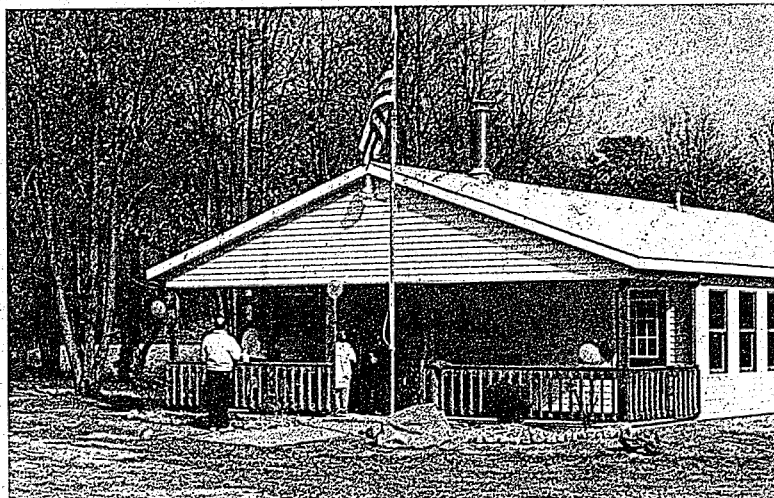
There Are Children Here has been more than a back-breaking project. It has been a lesson in fundraising for Langford. "I have gone to seminars on how to raise money for not-for-profit organizations — how to beg, in other words," Langford explains. "I hit up just about everybody I know for contributions. Friends helped me make applications to various trusts and foundations. People responded to our requests with incredible generosity."

The insulation, furnace, kitchen cabinets and plumbing for the clubhouse, among other items, were all donated. Many things that were not donated were purchased at a considerable discount.

On one occasion Langford was presented with an unexpected donation. While responding to an ad for the sale of a used tractor, Langford handed the owner one of the program's biannual newsletters to read while he went on a test drive. Upon Langford's return from the test drive, the owner simply handed the keys over.

Notre Dame has also provided several sources of help for the camp. South Dining Hall, for instance, donated box lunches for opening day. Cavanaugh and Badin halls have donated money. Hall President's Council has also contributed. "We loved the entire program and we wanted to carry [our support] through. We also realized that there were funds available," HPC Co-Chairperson Deborah Hellmuth says. The Langfords were able to use the money to sod the baseball field. According to Hellmuth, HPC plans on contributing again in one form or another during the next semester, and Campus Ministry and the Center for Social Concerns have also been helpful during the program's initial stages.

— by Patrick Downes



GRAND OPENING. Guests and volunteers celebrate the opening of There Are Children Here at the newly-constructed clubhouse facility.

little kids to one adult," Langford says. "The idea is that these people will get to know the children, and that they will entertain them. It's an R&R thing. These kids are out there to have a good time. ... It's like a miniature country club for children who are in poverty. It's a retreat."

The "country club" Langford refers to includes a full-sized Little League baseball field, nine acres of nature trails, a wagon for hayrides and a clubhouse for year-round activities. He plans to add a tennis court, basketball court, goal post and a lookout tower to oversee the nature trails.

Of course, There Are Children Here won't be without a certain educational value. The nature trails may be a new experience for many of the inner-city children who have had few opportunities to experience nature firsthand. Also, the children will have stories read to them in front of a fire during the winter. "It will teach them that people care for them and that they're not alone in their lives," Langford says. "These kids are un-

der stress for one reason or another. Most of them are single-parent family children, a lot of them live under the poverty line. A lot of them live in areas of crime and drugs. They are in need not only of healthy recreation, but also of some assurance that the community cares about them."

Ironically, members of Langford's own community nearly stopped the program from even getting off of the ground. One neighbor circulated a petition against the program when a zoning vote came before the county council. "Whenever you start something like this, there are always going to be people saying, 'not in my backyard,'" says Langford. "Our point was, 'oh, yes we are.'"

Most neighbors, however, supported the program. As it turned out, "we didn't have to fight," Langford says. "Other people ... who had been very quiet ... came out and supported us." The zoning was approved unanimously by the county council.

Volunteers have been generous with their time throughout the program's early stages.

Work volunteers from Notre Dame's Navy ROTC, Pasquerilla East and Bethel college have helped out, and IUSB also plans to send volunteers.

Senior Paola Ramirez, a friend of the Langfords, believes that she has been enriched by her volunteer experiences with the program so far. "I think it's a true testimony to how we can make a change on the local level. Personally, it's touched my life," she relates.

Senior Deborah Hellmuth, co-chairperson of HPC, originally became involved with the camp through a Pasquerilla East service project. "We had a 'work on the farm day' where we went down and cleared the land of sticks and debris," she says. "It's been a pleasure working with the Langfords. It'll be a blessing for the kids who are able to come out and play baseball, and ride the tractor and ride the haywagon."

Langford hopes that volunteering will help not only the program but the volunteers themselves. "We're hoping that the college

DUNKING THE STEREOTYPES. Gaither proves that women can play basketball and dunk just as well as men.

Post force Katryna Gaither and shooter supreme Beth Morgan are turning women's college basketball ...



BY BRIAN HIRO

To look at the Notre Dame women's basketball record book is essentially to look at the career statistics of senior all-stars Beth Morgan and Katryna Gaither. They own it. It is their personal playground.

Just don't remind them. You see, a prime position in school history is not high on their list of priorities.

"They [individual accolades] haven't been much of a concern," says Morgan. "I've more or less focused on how our team does. It's nice that the awards have come with that, but it's not something that I've personally focused on doing."

For those who are concerned, here's the rundown on what this duo has accomplished in three years. Morgan is the all-time Notre Dame leader in career scoring average. Gaither is second. Both earned honorable mention All-America honors last year, the first two players in the program's history to do so. Morgan holds school records in career points (1,626), games with 20-plus points (39), consecutive games with a three-pointer (35) and career free-throw shooting percentage (.817). Gaither owns the marks for career field-goal percentage (61.8) and consecutive games scoring in double figures (56). Her record for most points in a season was broken by, you guessed it, Morgan. In short, these are not run-of-the-mill

players.

Morgan, a 6'0" shooting guard who specializes in just that, is Ms. Outside. Gaither, a 6'3" center, is Ms. Inside. Together they hope to lead the women's basketball team, fresh off the most successful season in program history, all the way to Cincinnati, the site of this year's Final Four.

Ms. Inside

As much as she has contributed to women's basketball at Notre Dame, Katryna Gaither cannot take all the credit for her soft shooting touch and team-first attitude. There are a couple of people to whom she is indebted. The first is her father.

"When I was five years old, my dad made

me a basketball hoop by putting cement in a bucket," she recalls. "He stuck a pole in the cement and made a backboard. I remember I would just shoot for hours. And we would have to bring it inside so no one would steal it."

The second is Judy Feldman, her coach in middle school who recently died of cancer.

"She taught me all the basics of team," Gaither says. "My dad got me started with the shooting, the individual stuff, but she taught me to be team-oriented. And I still carry that with me. I want everyone to think of the team before themselves. You have to ask yourself, 'Why am I here? I'm here to win. How do you win? You win with five players on the court working together.'"

Sometimes this togetherness takes on an outward expression, as it did before "Moonlight Madness," a ceremonial, open-to-the-public practice that kicked off the women's season on November 2.

"Before [Moonlight Madness] we had a little party in the locker room," Gaither says. "We got down and boogied a little bit. We tired ourselves out even before the game. So we do have closeness as a team. We just do weird things together."

Weird, or perhaps scary, might also describe Gaither's phenomenal improvement since coming to Notre Dame in the fall of 1993. Although good in high school, she was not recruited by the college basketball elite and scored a modest 5.2 points per game as a freshman. Since then, it's been lights out. She has tripled her point production over the past two seasons, upping her scoring average to 19.0 as a sophomore and 19.8 as a junior. The country, not to mention her star teammate, has taken notice.

"I think Katryna's one of the most improved players I've ever seen," says Morgan. "She's worked really hard and come a long way since her freshman year. I have a lot of respect for what she's done."

Evidently, so does the Big East, which rewarded Gaither with a spot on the conference all-star team that toured France, Italy and Germany over the summer. It was a good experience for her, both in terms of basketball and culture.

"It wasn't so much culture shock, but everyone could tell we were Americans," Gaither says. "In Paris we kept asking where McDonald's was and people would point us up the street to some McDonald's hair shop or barber. We said, 'No, no.' We had to make the signal for arches with our hands. But it was fun."

Hurdling the HUSKIES

Beth Morgan has nothing but good things to say about Geno Auriemma, the coach of the U.S. Select Team on which she played this summer.

"Just seeing his intensity level, I can understand why his team won the national championship and why they're such a powerhouse," she says.

Unfortunately, his team is Connecticut, a fellow member of the Big East and the chief hurdle that Notre Dame, 23-8 and 21st in the nation last year, must clear if it hopes to join the elite of women's college basketball this season. In other words, if the Irish want to be a powerhouse, they must beat a powerhouse.

How comforting it must be then for Head Coach Muffet McGraw, entering her 10th year at the helm, to look at her roster and see the names Morgan and Gaither. If anyone can steer Notre Dame past the Huskies, it is the two senior All-Americans.

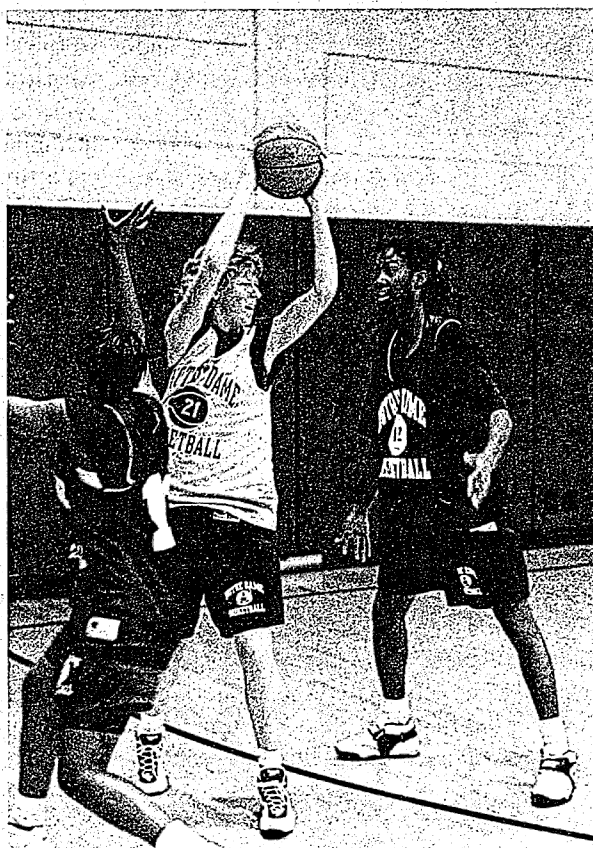
But they will need help. The Irish didn't get to where they are by playing two against five. Junior Mollie Peirick, the team's starting point guard the past two seasons, will shift to shooting guard in Notre Dame's three-guard alignment. Although Peirick led the squad in assists last year with 5.7 per game, McGraw wants to take advantage of her outside shooting ability. Senior Jeannine Augustin will take Peirick's spot at the point. One of the team's best passers and defenders, Augustin, a starter in 26 of 30 games at two-guard, should thrive in her new role.

In the frontcourt, senior Rosanne Bohman will start alongside Gaither at power forward. She must fill the void left by Carey Poor, Notre Dame's only lost starter, who finished fourth in points and second in rebounds last year. Bohman, a valuable player off the bench as a junior, figures to be up to the task.

The Irish certainly were in last spring's NCAA Tournament when, as the Midwest Region's 12th seed, they beat fifth-seeded Purdue 73-60 for the school's first-ever tournament win. It also marked Notre Dame's first victory over a ranked foe since 1990.

For McGraw and her team to make more history this year, they must win the Big East and advance further in the postseason. They must overcome Auriemma's powerhouse.

You tell them they can't do it.



ON GUARD. Unfortunately for Irish opponents, Morgan and Gaither will be on the same side once the season starts.

Stan Evans

— by Brian Hiro

Their sights are firmly focused on this year's team. Not on eye-catching statistics, not on secure-a-place-in-history records — on the team.

Ms. Outside

Beth Morgan's talent for basketball, and shooting in particular, has been obvious for a long time. How long? Try since the age of 10.

"I guess I started getting serious about it [basketball] in the fourth grade," she says. "I was in a free-throw shooting contest and ended up winning state and making it to nationals. That little bit of success really started to drive me because I realized this was something I could be pretty good at."

She was right. The Bloomington, Ind., native shot her way to the top of Notre Dame's all-time leading scorers list last season and, in the process, shot down one of her favorite childhood schools.

"What sticks out in my mind the most is last year when we beat Purdue," Morgan says. "I was recruited by Purdue. I know a lot of the players who go there. It's just a big rivalry for me personally. And for us to beat them for our first-ever NCAA Tournament win was a great feeling. Plus, we felt we didn't get the respect we deserved as far as the seeding went. So we proved to everyone that, hey, we deserved a higher seed. I'll never forget the excitement in the locker room after the game."

Excitement is not limited to the locker room, either. The message that Morgan is trying to get out is that Notre Dame women's basketball can be every bit as thrilling as the men's variety.

"It's funny because usually people say to me, 'Oh, now that I know you, I'll come watch you play.' And I just hope we can get to the point where people *want* to watch us. I think we're a very exciting team, we score a lot of points, we play tough defense. Once people actually get out there and see us do it, they might realize it's a lot of fun."

Like Gaither, Morgan also enjoyed a summer experience that should serve her well for the upcoming season. She was named to the United States Select Team, a talented group of collegiate and professional players that trained in Colorado Springs prior to the Olympics.

on a consistent basis and I hope to bring that back to the team this year. I saw what it takes to get to the next level, and that's what we're trying to do for the upcoming season."

Getting to the next level seems to be the theme for the 1996-97 women's basketball team. In Ms. Inside and Ms. Outside, they have the firepower to do just that.

"It's great because if a defense collapses down on Katryna, it opens things up on the perimeter," says Morgan. "And if they're on me outside I know she's in there. So teams can't concentrate on either our inside or outside game."

If the team succeeds in reaching the next level this year, it will help Gaither and Morgan do the same. Both intend to pursue the opportunities opened for female basketball players by the creation of two new professional leagues: the Women's National Basketball Association (WNBA) and the American Basketball League (ABL). "It's a perfect time to be coming out of college

"A lot of the girls [on the team] won national championships or played on teams that went to the Final Four," Morgan says. "It enabled me to see the level you have to play at

as a women's basketball player," says Gaither.

But that's for later. Right now, their sights are firmly focused on this year's team. Not on eye-catching statistics, not on secure-a-place-in-history records — on the team.

"Being ranked high, yeah, it sounds nice," says Gaither. "And being noticed is pretty good. But as long as we keep that balance together as a team, that will make us happy. That will take us to the top."

Nowhere else would seem right for Gaither and Morgan. □



LONG BOMBER. Morgan is known for her three-point marksmanship, having made at least 37 percent each year and at least one in the past 35 consecutive games.

Stan Evans

Splinters from the Press Box

A roundup of the week in sports
November 5 to November 12
edited by Jeremy Dixon

VOLLEYBALL

Nov. 8	Rutgers	W 3-0
Nov. 9	#18 George Mason	L 3-2
Nov. 10	Seton Hall	W 3-0

Key Player: Sophomore Lindsay Treadwell had 22 kills over the weekend, replacing injured middle blocker Jen Rouse.

Key Stat: The Irish have not lost a Big East matchup since joining the league last year, compiling a 22-0 record.

Up Next: The conference season ends this weekend with an Eastern road trip to face UConn and St. John's.

HOCKEY

Nov. 8	at Boston College	L 6-1
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Key Player: Sophomore Aniket Dhadphale leads the team in scoring with seven points in seven games.

Key Stat: The team ranks third in the CCHA in penalty kills with a .844 killing percentage.

Up Next: The Irish look to remain at fourth place in the conference when they face off tomorrow night against Ferris State.

What They Said: "I got hit in the third or fourth round, and I don't remember anything after that. I don't know what happened. I didn't know where I was." — Mike Tyson, on his 11-round defeat by TKO to Evander Holyfield.

What We Read: "The timeouts are more exciting than time in! Strangers from the crowd try to make half-court shots for a billion dollars or a trip to Paris! Gorillas and Timberwolves and other strange animals flip through the air from catapults! And dunk! Bzzzzzzzzzz. Then the game begins again." — Leigh Montville, *Sports Illustrated*, on the state of the NBA.

Dix's Pick: Don't expect another home letdown for the Irish. We found out what happens to coaches named Lou who don't perform. The ground attack keeps the Pitt defense on the chase all afternoon as Denson, Farmer and Spencer have another spectacular performance as the Irish have fun in a 45-10 victory.

Hiro's Hunch: This Saturday's matchup with Pittsburgh will be as ugly as the weather. The only way the Panthers can win a game is if their opponent decides to throw it (obligatory BC reference). Robert Farmer finally eclipses 100 yards and Jamie Spencer has another good showing as the Irish steamroll Pitt 52-7.

WOMEN'S SOCCER

Nov. 9	Villanova	W 7-0
Nov. 10	Connecticut	W 4-3

Key Player: Forward Jenny Heft kicked in the game winner against UConn to give the team its second consecutive Big East title.

Key Stat: The Irish have won seven in a row against intrastate rival Indiana, including a 5-0 pasting earlier this year.

Up Next: It's time for the women to begin their bid for a repeat as they face off against the Hoosiers Sunday at Alumni Field.

MEN'S SOCCER

Nov. 10	Georgetown	W 2-1
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Key Player: Konstantin Koloskov scored the winning goal with five minutes left in the Big East quarterfinal matchup.

Key Stat: Notre Dame has posted a 3-1-2 record against five Big East teams against whom it went 0-6 last year.

Up Next: It's off to Rutgers for the Big East semifinals against UConn Saturday, with the finals taking place on Sunday.



Robert Farmer

The senior tailback made the most of his three carries against Boston College, racking up 98 yards and two TDs, including the longest run for the Irish since 1973, to break the team out of a 21-21 tie.

Athletes of the Week

Jen Briggs

The starting outside hitter led the Irish with a .444 hitting percentage and 11 kills against Seton Hall in her final home game and is currently ranked fifth in the Big East in kills, averaging 3.82 per game.



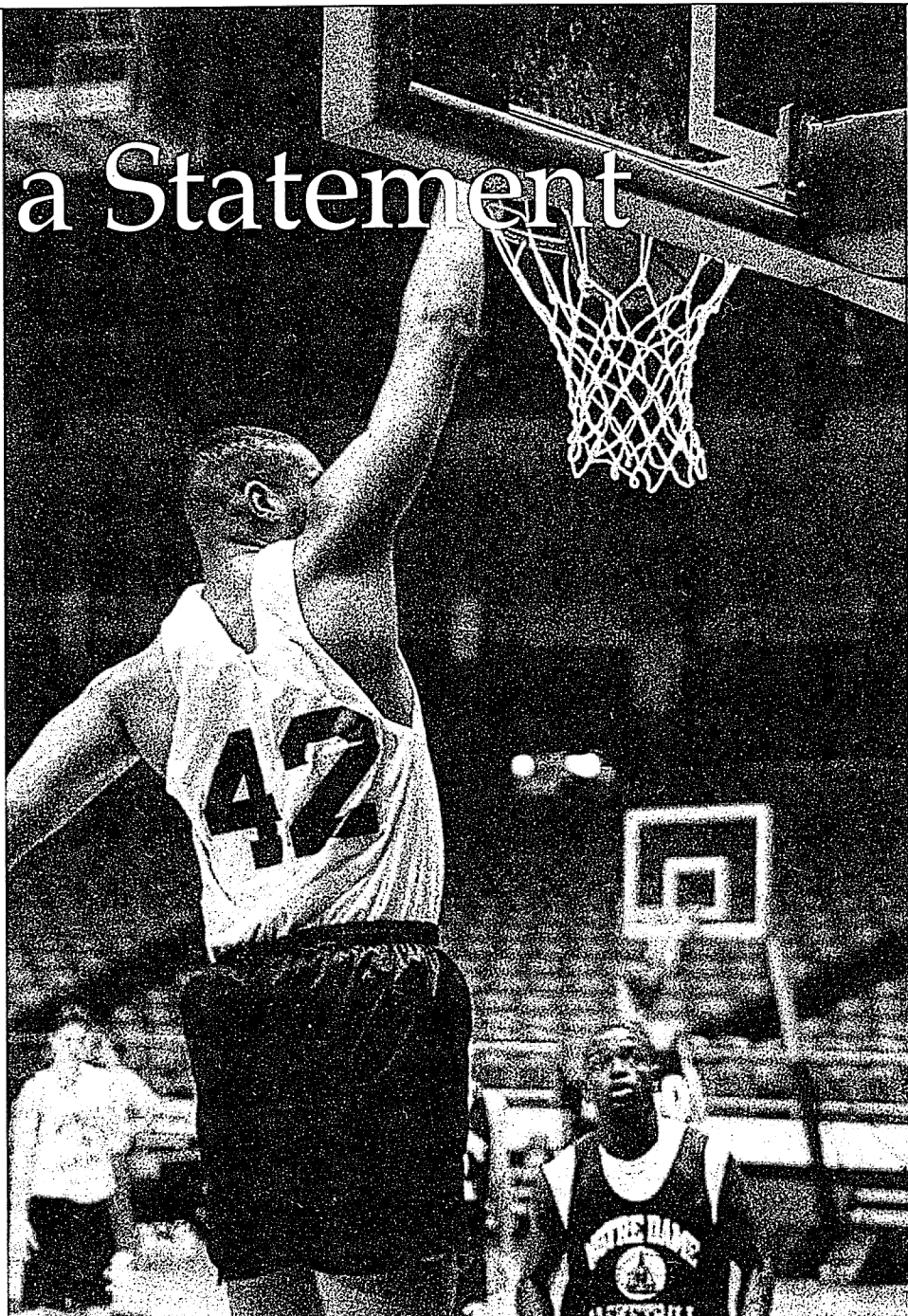
Making a Statement

Entering its second year in the Big East, the Notre Dame men's basketball program looks for respect in yet another strong conference year

BY PETER BERGIN

The 1996-97 Notre Dame men's basketball team is optimistic. Four reasons why some think they shouldn't be: Connecticut, Villanova, Georgetown and Syracuse. Fair enough, but after one illuminating season in the Big East, the Irish are fully aware of the uphill battle they face to establish themselves as a conference contender and are out to prove that they can indeed contend with the nation's best talent.

Despite losing three key players in Ryan Hoover (to graduation), Doug Gottlieb (to transfer) and Keith Kurowski (to injury) during the off-season, the players remain enthusiastic and confident about the chemistry of this year's team. Though he started only four games last year, senior point guard Admore White has assumed a leadership role and is expected to quarterback the Irish offense all season. Head Coach John MacLeod will not count on much scoring from the point guard position, but prefers a consistent ballhandler who can feed the ball to star forward Pat Garrity and Co. "If we



STUCK IN A JAM. Despite Marcus Young's efforts, Notre Dame will have trouble making headway in the Big East without big-name talent.

are going to be a good team," MacLeod says, "we need steady, consistent play from the point guard spot."

With Hoover and Kurowski gone, sophomore Antoni Wyche will start at the shooting guard position. In Wyche, the Irish lose the offensive spark and three-point threat Hoover provided, but Wyche's size and defensive skills will be invaluable when matching up with the talented two-guards of the Big East. And since the point guard position is so thin, expect Wyche to occasionally take the point and give White a breather. In these situations, freshman Keith

Friel should get plenty of minutes. Friel, state Player of the Year in New Hampshire as a senior, is a pure shooter and will be counted on to fill the offensive void left by Hoover.

Junior Garrity should have another big year at the power forward position. Having earned third-team all-Big East honors last season, expect him to improve his numbers this year, especially if another legitimate scoring threat emerges. Talented sophomore Gary Bell is expected to fill this role if he ever stays healthy, but he is currently suffering from an ankle injury and isn't

Stan Evans

The Irish are fully aware of the uphill battle they face to establish themselves as a conference contender and are out to prove that they can indeed contend with the nation's best talent.

expected to reach full strength for at least a month. Junior Derek Manner will start at small forward and looks to complement Garrity offensively and help him crash the boards. Though plagued by injuries himself, Manner is finally 100 percent and his on-court intensity should elevate the play of his teammates. Since Garrity has traditionally drawn the most attention from opposing defenses, it is essential that another scorer emerge for the Irish who can keep the constant double-teams away from Garrity and free him up inside.

Senior Matt Gotsch will get the start at center with sophomore Phil Hickey backing him up. Though the Irish lack athleticism at the position, MacLeod has confidence in his two centers. "Phil Hickey's got a sense for the game," MacLeod says, "and I think he will be a tremendous player for us. I also think Matt Gotsch is going to have a huge senior year." Without strong play at center, the Irish may be eaten alive by the likes of Villanova's Jason Lawson and Syracuse's Otis Hill.

Notre Dame faces not only a typically grueling Big East schedule, but also a non-conference slate that boasts defending national champion Kentucky and in-state rival Indiana. Look for the Irish to fare slightly better than last season and pull off a few upsets. In only its second year in the Big East, Notre Dame obviously lacks the top-notch talent of Connecticut, Georgetown and Syracuse, but it nevertheless has an opportunity to compete with the best players in the country and gain valuable experience.

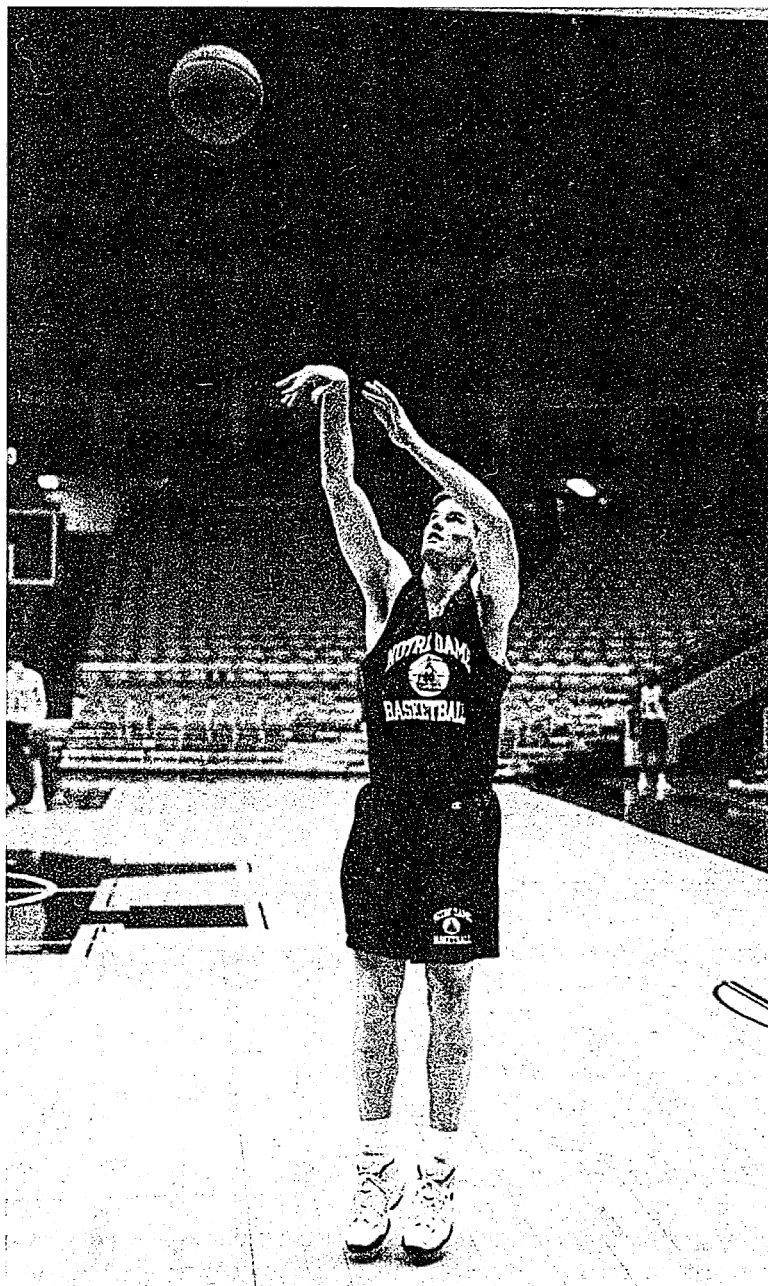
This year, the Big East looks to be tougher than last season, even with the departures of NBA first-round picks Allen Iverson, Ray Allen, Kerry Kittles and John Wallace. These big names will be replaced by teams with solid overall talent like Villanova, whose recruiting class this year is touted as one of the nation's best. Also expect teams like Boston College and Miami, which hovered

around .500 in the conference last season, to knock off a few of the Big East powerhouses. The Eagles return five starters from last year, led by Big East Freshman of the Year Scoonie Penn and inside force Danya Abrams.

At least six of the 13 Big East squads are expected to make the NCAA Tournament this year. Count on Villanova, Syracuse, Connecticut and Boston College to be there as well as Georgetown and St. John's. With the conference loaded with talent again this year, Notre Dame's chances of contending for a tournament bid are minimal at best. But the players know that a contender isn't built in one or two seasons and that upsetting a team like Syracuse or Georgetown

will earn them respect within the conference.

Allow two or three more seasons before Notre Dame pulls in a top-notch recruiting class. This year's and next year's teams have the opportunity to win some conference games and thereby lure the attention of young recruits to the program. The final standings are not as important as the impression the Irish make on their opponents. With several hard-fought games against the conference's best last season, the Irish showed that they belong in the Big East. This year's job is to prove that Notre Dame can contend, regardless of the odds against them. □



FOLLOWING THROUGH. Star forward Pat Garrity looks to build on a season in which he averaged 17.7 points and earned third-team all-Big East honors.

Stan Evans

MAN TO MAN

From centerfolds to searching for one's inner lizard, one college guy evaluates three men's magazines and finds there's life beyond Boy's Life

BY ZAC KULSRUD

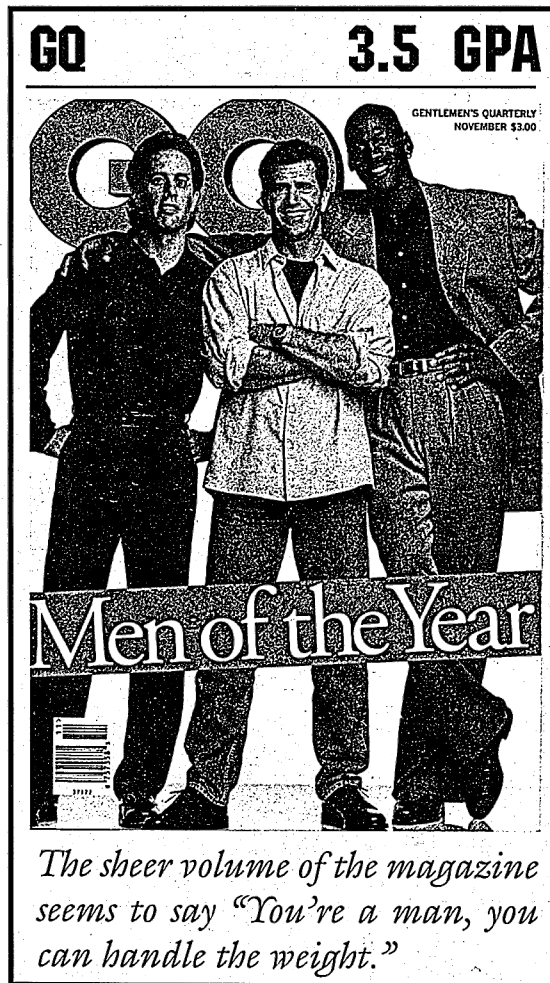
The other day I was looking for a solution to permanent hair loss, the only shot guaranteed to release my inner lizard and evidence that Santa Claus is nothing but a vision of an ancient European tribe that religiously tripped on acid. Well I wasn't actually *looking* for these things, I just happened to find them when I was reading *Details*, *GQ* and *Playboy*.

Wait! Don't assume that I was looking at the pictures! I said I was *reading* the magazines, not leafing through *Playboy* in my room with the door locked. Now I realize that what I have said might forever blacken my name and ruin my chances of ever talking with a girl during my next four years here, but I'm *serious*. I don't subscribe to *Playboy* and rarely read or even look at it, but I will admit that I have seen one or two or 50 over the years.

But before I lose any more credibility, let me tell you that this article is not addressed to women. This is a college guy's evaluation of three popular men's magazines: *Details*, *GQ* and *Playboy*. I, being a pretty normal college male, was asked to evaluate these periodicals by my editor. I originally declined the offer, but after he told me that I would get a free copy of each issue I decided to get right to work. Hence, I give you this evaluation:

If I believed in Santa Clause ... Looking at the cover of December's *Playboy*, I would say Santa is a lucky man. He has moved on from milk and cookies and is instead getting a good look from supermodel and Notre Dame football fan Jenny McCarthy. Santa was probably just settling down for a cold winter's night when Jenny walked in, sending Mrs. Claus into shock.

Neither *GQ* nor *Details* capitalizes on the pre-Christmas-issue



theme, though *Details* also has a picture of McCarthy on its cover, while *GQ* presents a classy picture of Michael Jordan, Jerry Seinfeld and Mel Gibson — a few of their “Men of the Year” — on theirs.

If I really liked people who wore Tommy Hilfiger clothes ... I would bow down and worship *GQ*. There are so many pages devoted to advertisements that one might wonder if there are any articles. Tommy Hilfiger is the biggest spender, cashing in on eight consecutive pages of advertising. Although many of the other ads are quite provocative, including a few bottles from Absolut, the sheer number of them makes it difficult to find anything.

Once you do find the articles, however, you will find that they are devoted to most anything your heart desires. From politics to night life to improving your grooming habits, there is a writer on each subject with something intelligent to tell you. *GQ* had the best cover story of the three, giving profiles of their top 11 “Men of the Year” from curious perspectives. I couldn't help noticing, however, that at the conclusion of the article there were eight more pages of Hilfiger ads, bringing the total to 16.

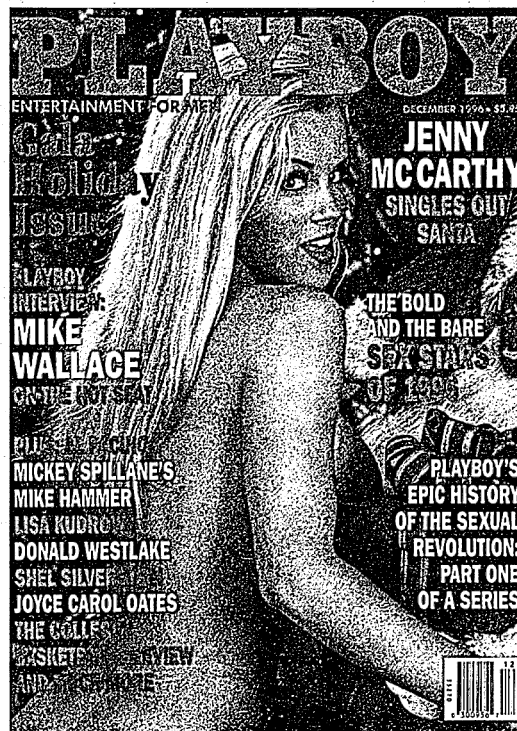
If one of the magazines sponsored the football team ... It would have to be *Playboy*. It would just look cool to have the *Playboy* bunny sewn into the traditional Irish jerseys. Wouldn't a rabbit with a bow tie look better than the Champion trademark or a Nike swoosh? But the real reason *Playboy* wins here is its no-nonsense “College Basketball Preview.” This is the only true sports-related article of the three magazines, and it's a good one at that. The author, Gary Cole, definitely knows what he is talking about and occasionally throws in some surprising, yet reasonable, conclusions. Unfortunately, Cole doesn't break with the overall consensus that Notre Dame will once again finish last in the Big East.

If I compared the magazines to bodily chemicals ... *Details* would be pure, boiling adrenaline. It seems as if *Details* figures most of its readers are smoking crack and have little or no attention span. The writing, especially in the department pages, is well-written and often sarcastic. But after flipping through the pages for a while, I felt like I had to have music blasting in my ears for things to really come together. So I popped in some Green Day and read the rest of this punkrock of periodicals. Like some punk, however, I enjoyed reading the articles but found there was very little depth to any of them.

If *Details* is adrenaline, then *GQ* is definitely testosterone. The male hormone personifies what *Gentleman's Quarterly* is all about. The sheer volume, 410 pages — an unofficial three pounds — seems to say “You’re a man, you can handle the weight.” “Butt Heads,” a feature article on America’s cigar epidemic, tells you that “You’re a man, and smoking cigars is manly.” Finally, “Firing Blanks,” an aptly-titled piece on low-sperm count, screams “You are a man, responsible for 40 percent of all infertility cases. Do something about it!” While the testosterone theme might seem a bit redundant, it is a welcome change for those of us who like to read *Time* or *Newsweek* cover to cover. There are certain topics that most guys should be concerned about that one cannot find in other magazines. I don’t think I would subscribe to *GQ*, but I would definitely pick it up if I had some time to kill in an airport or felt like developing my upper-body strength.

But if *GQ* is testosterone, where does that leave *Playboy*? Is there one bodily chemical that can do justice to the magazine that simply

PLAYBOY 2.6 GPA



*G*uys who read *Playboy* are probably more content. *Playboy* is really a guy’s “feel good” magazine.

calls itself “Entertainment for Men”? I can think of many substances that would be unfit to print, but is there any chemical that can appropriately capture *Playboy*’s image? I think it is impossible, really, but those things called endorphins might come close. Just as people who have more endorphins are in better spirits, guys who read *Playboy* are probably more content. *Playboy* is really a guy’s “feel good” magazine.

Despite its image, however, *Playboy*’s articles are outstanding. An interview with *60 Minutes* elder newsman Mike Wallace was not only candid, but humorous as well. There is also an unusual interview with Al Pacino and a clever piece by songwriter/poet/cartoonist/philosopher Shel Silverstein. And for those of you who prefer today’s fiction over the classics, there are two entertaining tales of organized crime and Christmas.

Also worth mentioning is “Sex Happens: How Do College Students Decide To Have Sex?” It is hilarious reading if you can just get past the fact that Notre Dame students had nothing to add to the article.

If my parents read this article ... I would tell them that *Playboy* is a trashy magazine that realizes sex sells, and I

sold myself to the devil by writing this. I found no point to the article that told me 365 ways to improve my sex life, and neither did any of the students here at this fine Catholic university.

If I had a question, I would ask ... *Details*. Glen O’Brien gives “Real Help for the Flair-Impaired” in his personalized question-and-answer column. There are some ridiculous questions that make you wonder about *Details*’ readers, but every now and then you will find some zip-zap back-to-back questions that are just plain ludi-

EDITOR’S NOTES

An evaluation from an editor’s point of view

Writing: *Details* reads like a friend who’s done more drugs than you, is adamant about what music is cool, and once got through an entire week out west on a five-dollar bill. Everything has a personal emphasis that insists you listen to what’s up. *Layout:* The retro fonts and the cluttered layouts definitely don’t attract me to the articles, and while this may be somewhat deliberate, it’s still self-defeating. *Content:* Every page is geared toward the short-attention span reader. It’s almost as if the editors don’t trust themselves enough to keep the reader’s attention with one angle. There are some creative article ideas, though, like having Amy Fisher fill out an application for MTV’s *The Real World*.

Writing: Yes, the articles are well-written. The Mike Wallace interview is insightful, as is every serious article in the issue. But let’s keep in mind that the “Playmate Data Sheet” is also included here. *Layout:* *Playboy* has traditional, text-heavy layouts and few photos or graphics, save the pictorials, where they have *Sports Illustrated*-style layouts — lots of large, colorful photos. Somehow, though, I suspect *Playboy* isn’t following *SI*’s lead on this one. *Content:* *Playboy*’s conception of the ideal man is white, middle-aged, good-looking, wealthy, a fan of fast cars and powerful stereos, and enjoys good food, music, literature and sports and, of course, enjoys looking at young, nude models.

Writing: Aside from the abundance of scented ads, there’s plenty of writing, and it’s excellent — certainly as good as *Playboy*’s. The “Men of the Year” cover story is creative, because it has to be — all of these guys have had many articles written on them before. *Layout:* *GQ* probably has the best layouts of the bunch, but that doesn’t mean they’re earth-shattering. The articles are substantial, but the layouts help draw you in. The guys at *Details* could take a lesson in non-cluttered, clean layouts and *Playboy* could take a few creativity notes. *Content:* I noticed that the ads in *GQ* were more upscale than those in *Details* and at times, I felt like the fashion police would come in and arrest me for not matching my boxers with my shirt. I also thought *GQ* wasn’t trying to define me as much as *Playboy*, at least not as transparently. Articles were intelligently chosen, with a good mix of information and irrelevance.

by Steve Myers

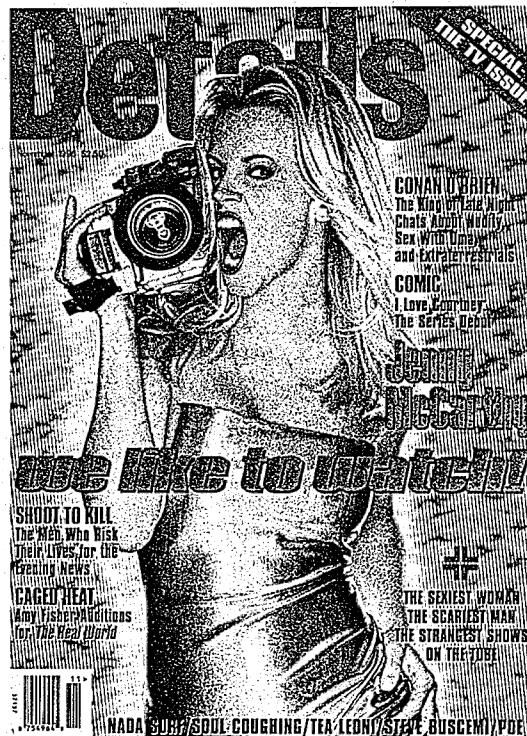
crous. But instead of scoffing at the absurd nature of the questions, you might find yourself intently reading O'Brien's responses. You have to respect a guy that can answer, "What's the hip hat to wear for winter?" and then turn around and respond to, "How do you break it to someone that you have herpes?" (O'Brien suggests, "How to tell them: 'I have herpes.' ... It's not so terrible. You could have a lot worse. And besides, they may have herpes too.")

The strongest part of *Details'* department section is "Filter: Unscrambling a World of Mixed Signals." It is an unusual combination of photography, wisecracks and statistics. The column is a sort of microcosm of the random nature of our lives. *Details* itself could be called a random magazine, for the themes and styles of its authors are absolutely unpredictable. All three magazines have a sort of worthless information department, but *Details* doesn't confine it to a few pages. There is a distinct, farcical undertone to virtually everything printed. But hey, who wouldn't want to know that the most popular American show in Poland is *Dr. Quinn, Medicine Woman*?

If I didn't go to a college with a \$25,000 tuition ... I would have money to buy CDs and videos, and could go see lots of movies. I would also put some money towards *Details* and *Playboy* subscriptions so I could read the superior music reviews in both. If you like the bands that are just about to make it big, yet are still able to keep out of the mainstream, *Details* is for you. There are a handful of news stories about things going on in the rock world and a few featured bands that *Details* profiles in great detail (Nada Surf and singer/song-writer Hayden in this month's issue).

The scope of *Details'* reviews and features, however, does not go beyond the rock and roll scene. If your taste lies in blues, jazz,

DETAILS 1.9 GPA



It seems as if Details figures most of its readers are smoking crack and have little or no attention span.

classical, rap, R&B or country you might want to look into *Playboy*. Each new artist and album in each musical genre is evaluated, but there are no feature articles on single artists as in *Details*.

GQ takes a different approach, and evaluates only one artist in its music department. So in November's issue, if you don't like Bruce Springsteen, you are out of luck. *GQ* chooses to do the same in their movie department as well, devoting five full pages to *Michael Collins*, the new movie about the IRA legend. Although these articles are well-written and at times fascinating, *GQ* makes no mention of any other film or musical artist. *Details* takes this approach in their movie department as well, evaluating only a single movie. *Playboy* takes the cake, though, as it gives summaries and evaluations of new movies in the theaters and at the video store. So the next time your girlfriend asks you what movie you want to see tonight, give her a *Playboy* and tell her to have fun.

Finally, if the magazines were students and had a GPA ... I don't think there would be any correlation between my favorite magazine and its respective GPA. I see *GQ* getting a solid 3.5. It's a respectable magazine that would probably care about its grades, but it wouldn't

be the most popular kid in school. I see *Playboy* as the magazine that would get all the women because of its humor, creativity and pure sexual drive. However, it would be too distracted by its womanizing and only pull off a 2.6. As for *Details*, I don't think it would have completed school. After dropping out with a 1.9 its sophomore year, *Details* would take a year off and go backpack through Europe to find itself. As for me, I think I'll stay in school and pick up a copy of these magazines if I'm ever at the drug store. Heck, I might even browse through a *Playboy* or two. □

EDITOR'S NOTES

An evaluation from an editor's point of view

Writing: *Details'* articles are cliché-laden and poorly edited. The only time the technique seems to work is in the profile of Jenny McCarthy, in which the airheadedness of the writing reflects the airheadedness of the subject. **Layout:** Like its cover, each page is a medley of colors, fonts and graphics that prove to be more distracting than inviting. **Content:** *Details* seems to target a young, hyper audience with a lot of attitude and little attention span. *Details* could use more depth and variety, and would benefit from more substantial stories.

Writing: The articles are very strong, entertaining, highly readable and cover a wide range of topics. It is unfortunate that they probably don't get the attention they deserve from "readers" interested only in the pictorials. **Layout:** *Playboy's* layout is classy and professional looking, with simple, consistent fonts and large photos. Actually, I'm sure its readers notice the photos. **Content:** Unfortunately, the magazine compromises the wide appeal that the writing could have with its infamous pictorials. The cartoons and incessant references to sex throughout the magazine were downright trashy and became tiresome.

Writing: Though the articles tend to be a bit lengthy, they are intelligent and able to hold the reader's interest on a variety of topics. *GQ* also has more female writers than the other two magazines, making the articles balanced in perspective and respectful in attitude. **Layout:** The layout in *GQ* is subtle, yet effective. In most cases, the pages have dominant photos and a consistent use of color, font and pull quote style, which invite the reader to keep turning the pages. **Content:** *GQ's* wide variety of topics and high-quality writing probably also appeal to the wives or girlfriends of the men who buy it. The audience it seems to target is a twentysomething professional group of men who take their jobs, futures and relationships seriously, but still have fun.

by Bridget Bradburn

◆ CONNECTING U.

morons @ nd.edu

OOB doesn't usually pay much attention to *The Observer's* Viewpoint pages ("A letter about that letter that ran two weeks ago about the article that ran last month..."). But every once in a while something of genuine note surfaces from the swamp of coresidentiality, homosexuality and drinking-on-campus opinions. This past Friday, Richard Lamanna's core class wrote a letter describing a key point in their "Declaration of Independence to the University of Notre Dame" (oxymoron?).

The class wrote that they want students to unite and take action against the university for — and this is completely not made up — putting up "sculptures and outdoor art" without student consent. Yes kids, it's Culturalization Without Representation, and Professor Lamanna's core class is mad

as hell. They believe that "if enough people feel strongly about something, it is only a matter of time until their feelings are turned into action." (Yeah, let me introduce you to a group of gay students who share your feelings.)

The point of this diatribe is that the class' route of action is rather, pardon the pun, revolutionary. Simply voice your opinions to them via e-mail at gbarlin@darwin.cc.nd.edu. OOB says, to hell with the ugly art, this means of complaint-lodging could revolutionize the standard Notre Dame gripe session. Unhappy that we still don't have that Mod Quad ATM? Tell student government about it at tools@lafortune.cnecting.u. Mad that the administration wouldn't let you hold your demonstration? Let 'em hear it at [*Out of Bounds* relishes the idea of a whole new way of complaining](mailto:ohara@</p>
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kirk@thirdreich.edu. Think Holtz has run his course at Notre Dame? Complain to Fr. Beauchamp at his site, kiss.butt@nbc.

Do you see how beautiful this could be? Of course, it may be so popular that the trend could completely obliterate the Viewpoint page, thereby leaving a full page for the *Observer* to run Cream O'the Valley Road. Then there would be anarchy and it would not be a pretty sight. So the very democratic core class of Richard Lamanna would have started a bloody revolution with their Declaration of Independence and we'd all suffer the consequences of perhaps seeing Mirrorland again. Now that's something worth fighting against. Why don't you speak out about it now. Write your feeling to Professor Lamanna at get@life.now.

OUT OF BOUNDS

◆ RANDOM NUMBER CRUNCHING

Your Number's Up

Hey kids, sending dirty voice-mail got you bored? Have you stopped feeling that rush of guilty excitement every time you prank call students whose last names rhyme with genitalia? Well, here's a fun new phone game you can play that's toll-free and all-fun! Just dial 674-0900 to get the South Bend CityLine — a free service of the Michiana Yellow Pages. Then, completely at random, punch in a four-digit extension and see what you get. Surprise recordings range from sports and weather updates to legal and medical advice. It might not equal the enjoyment of playing a heated game of caps or downloading porn from your roommate's ResNet hook-up, but now that *The X-Files* is on Sunday, your Friday nights are free anyway! So round up your friends and see who can guess the gonorrhoea extension or see if you can find the mystery "Express Line" that lets you leave a three-minute message! The wackiness is infinite and anyone can play. Of course, drinking isn't required, but it helps.

◆ ON MacLEOD NINE

Eating My Words?

That collective moan of ND students isn't a reaction to the weather — it's a reaction to the beginning of another season of Notre Dame men's basketball.

Last year, I received a rather unflattering letter from Mrs. John MacLeod after we ran a *Sarcastic* piece that said there's more excitement in Coach MacLeod's pants than on the basketball court. So this year, I propose an olive branch of sorts and prostrate myself at the mercy of the students. The deal is, "If the Notre Dame men's basketball team makes the NCAA tournament in March, then I will..." What? You fill in the rest. Think I should shave my head? Get an "I Love John" tattoo? Submit your (legal) suggestions to the *Scholastic* office and we'll publish the winning idea next week. It's cheap incentive to win, but hey, every little bit helps. But remember, until we get an invitation to the Big Dance, you're fair game, MacLeod.

BY CHRIS MYERS

B

OX OFFICE POLITICS

IT'S NOT EASY GETTING FILMS TO PLAY AT THE SNITE —
AND IT'S EVEN HARDER GETTING PEOPLE TO SEE THEM.

BY AARON J. NOLAN

It's Friday night. It seems like nobody on campus is throwing any parties. You haven't heard any SYR offers this week. So what's left to do? For many Notre Dame students, the answer to this eternal question is Cinema at the Snite. Since its conception in the late 1970s, this film series, which is run by the Notre Dame film department, has offered students as well as local movie buffs the chance to see some of the best movies on the silver screen for an affordable price.

Running the series can be a tricky business. The manager of this operation is Notre Dame film professor Ted Mandell, in his eighth year as a professor here and a 1986 graduate of the Notre Dame film department. Among his responsibilities are the rental of the films to be shown and overseeing the projection and ticket sales of each movie. The films are selected by the film faculty on the basis of course curricula. The Monday and Tuesday night showings are

usually selected with film majors in mind, while the weekend showings are geared more toward the general audiences.

Art house, foreign, independent and classic movies are standard fare at the Snite. "These are films that people in this [South Bend] area wouldn't normally get to see," Mandell says, "The faculty looks for titles that we think are interesting. We want a lot of people to come see the movie, but we also want to stay away from mainstream films."

The lineup for this semester includes everything from the Frank Capra comedy classic *It Happened One Night* to *Trainspotting*, a Gen-X answer to *A Clockwork Orange*. While the Snite's line-up seems free from sure-fire commercial money-makers, word-of-mouth helps. Mandell claims, "A lot of the movies that we show are ones that the students have heard of but aren't sure if they want to take the chance to go see."

The films shown at the Snite are rented through second-run film distributors. These film companies have deals with major motion picture production companies to obtain 16mm versions (essentially smaller than the standard wide-screen format) of films. The films that the Snite rents from these distribution companies are usually received about three months after their runs

in the first-run theaters. "We're not allowed to compete against the malls," Mandell says.

The university, however, does not supply the money necessary to rent these films, as it does for the Student Union Board movies shown in Cushing Hall. "We essentially have to generate our own income to pay for the rentals, which can be very difficult if you add in the cost of advertising and other expenses," says Mandell. Usually the money that the Cinema at the Snite series makes through ticket sales is only enough to break even — if they're lucky.

Especially in recent years, the Snite series is having trouble coming up with the capital to fund its screenings. One problem is the recent elimination of parking space due to the expansion of Notre Dame Stadium. This causes off-campus students and South Bend residents problems if they want to see a movie. "Who wants to walk a half a mile to see a movie, especially when it's winter most of the year?" Mandell asks.

Aside from this complication, the Snite also has many sources of competition. There's always the on-campus competition from Cushing, which predominantly screens the popular mainstream movies. The burgeoning popularity of video rental houses such as Video Watch and Blockbuster is also a threat to the Snite. Mandell also says that the new area cineplexes like Movies 10 tend to steer some Snite patrons away. "Football weekends kill us," Mandell claims. "Who wants to see a movie on a football weekend? We also get heavy competition from the SYRs."

Other complications can sometimes arise. The Snite always tries to get films that are recent, ones that are available through the second-run distributors but haven't yet been

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released on video. Sometimes if the production companies decide to rerelease a movie in the first-run theatres it must be pulled from the Snite lineup. A few years ago, when *Malcolm X* was nominated for an Academy Award, it was pulled from distribution for rerelease and subsequently yanked from the Snite series a week before its screening. A couple of weeks ago Bernardo Bertolucci's *Stealing Beauty* had to be replaced by *Twelve Monkeys* for the same reason. "We're sort of at the mercy of the distributors in that respect," Mandell says.

Despite the competition and complexities of running the series, the Snite has a number of aces up its sleeve. On the positive side of things, the Snite series offers many amenities that can't be found anywhere else. The price for a ticket to a Snite movie is only two dollars per person — cheap enough to please even the most frugal of moviegoers. In addition, the Snite offers package deals for frequent patrons starting with a \$15 10-movie pass. The Snite also screens an annual student film festival that offers a smorgasbord of the best in Notre Dame student film. Each year the students in certain film classes spend the fall semester working independently on films for this festival — one of the series' most popular events.

The Snite Museum is also looking at upgrading the Annenberg Auditorium's sound system by next year so that patrons can better enjoy the movies. In the past the Snite has showcased the talent of independent film makers by having guests come to present their work. A little over a year ago, the documentarians of *Hoop Dreams* came to a special screening of their movie at the

Snite. This is what truly sets the Snite Museum apart from the other 30 South Bend area movie screens.

With the subject matter that it presents as an art house-style theatre, however, the Snite has been known to screen a controversial movie from time to time that doesn't quite suit the palate of the typical Notre Dame student. The best example of this was the campus uproar created over the screening of *The Last Temptation of Christ* several years

ago. Those familiar with the film are aware of its portrayal of Jesus Christ as not being the flawless bread-breaker normally pictured. Needless to say, it was not warmly received by such a conservatively Catholic university as Notre Dame. "I got about 100-and-something calls about why we were showing it on campus," Mandell recalls, "Some people hadn't even seen the movie yet and were going purely on what they'd read. People were still protesting outside the theatre."

The irony, however, is that Mandell remembers not hearing any complaints from the people who actually gave the movie a chance. Neither did he hear any complaints

when the Snite Museum ran the similarly controversial Catholic film *The Boys of St. Vincent*. The movie sparked just as much Catholic backlash as *The Last Temptation of Christ* did, yet noise on campus was kept to a minimum. "We show films that are controversial; by controversial I mean that some people around the country might not particularly agree with them, but they all have artistic value. We wouldn't show a film just to stir up controversy. I think any time you challenge an audience like that, there are bound to be some people who are offended."

One might think that through all of this controversy, the administration would be breathing down Mandell's neck, but, surprisingly enough, Mandell and the film department enjoy a relatively generous amount of independence on the films the Snite series runs. "The administration was, and has been, very supportive — not particularly of the film [*The Last Temptation of Christ*] but of giving us the independence to present these films to our students. We've never had anyone say we couldn't show our films."

Despite the occasional controversy and the competition, the Cinema at the Snite series keeps doing what it does best — showing quality movies at a reasonable price. If it's true that nothing beats boredom like a good movie, then the Snite series might be the ultimate cure-all. It's fairly certain that movie-watching will never be the favorite or most popular weekend activity at Notre Dame, but it will always be the number one alternative. □

COMING SOON ...

ANGELS AND INSECTS NOV. 15 AND 16

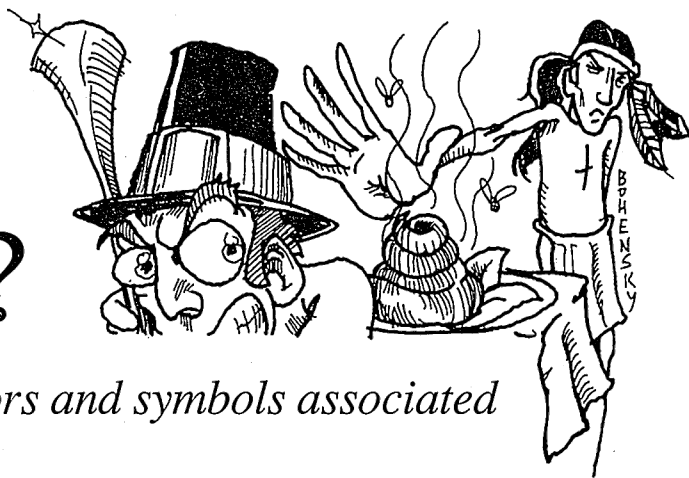
ADV.'S OF ROBIN HOOD NOV. 18

RULES OF THE GAME NOV. 19

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Red, White, Blue — Why?



A completely fictitious guide to the colors and symbols associated with our favorite holidays

BY CHRISTIAN DALLAVIS

Not to sound too much like Andy Rooney, but did you ever wonder how the holidays got their respective mascots and colors? Neither did I, but *Scholastic* business manager Colin Smith did, and ever since he mentioned it last week it's been bugging me. Now I can't stop thinking about it. I won't sleep. It will torment me to my grave. Or at least until early tomorrow afternoon. In order to put these haunting questions to rest, I have come up with my own answers, my own explanations to this enigma. In general, whenever I encounter a problem or a question that I don't have the answer for and that I'm too lazy to research, I just make up my own explanation and pass it off as fact. So here it is, the real explanation behind the colors and symbols of our major holidays.

Thanksgiving: Turkey Day is coming up, and that's what triggered this whole discussion. Why is Thanksgiving traditionally associated with brown and orange? With the color semiotic decoding system I've worked out, we can analyze the cultural and socio-political significance of each holiday's traditional colors. For instance, brown means poop. And orange is a fruit. So Thanksgiving is a sort of "poop fruit" and from here we can begin our analysis. Actually, I think Thanksgiving got the short end of the stick when it came to colors, because orange and brown are pretty ugly, and I sure wouldn't want to be associated with poop fruit. Obviously whoever began associating this holiday with these colors had a bone to pick with the Pilgrims, and they successfully stained the wholesome image of Thanksgiving with these colors. We can only speculate as to who is responsible for this cultural character assassination of one of our most important holidays, but my guess is it was the party guests. How would you like it if you were invited to this big feast, expected to provide a lot of the food, and then massacred and run off your land? I would start associating my neighbors with poop fruit, too.

Halloween: Like Thanksgiving, Halloween ain't pretty. We can all agree that black and orange is a pretty ugly combination, but we must look deeper. We all dress up, scare people and get candy on Halloween, but we must consider that the origins of Halloween are found in pagan worship practices. The druids wore a lot of black so they could sneak around at night and perform their ceremonies, kind of like ninjas. And orange again stands for fruit, specifically, pumpkins. However, it must be taken into consideration that pumpkins are not native to England, the home of the druids, and so we must explore the source of the pumpkin fruit symbol, and why it is associated with nighttime and secrecy. I could tell you the

whole story behind it, but I'd have to kill you.

Christmas: The St. Nick myth and the Santa Claus story are well-known children's tales, but why the red and green? Well, this one is easy. The red stands for blood, and everyone knows that green M&Ms are an aphrodisiac. So Christmas is a holiday where we are reminded that if we act on our lusty impulses, we will be murdered by a fat man and stuffed in a chimney.

Easter: Though not associated with any particular colors, Easter is generally a pastel holiday. The only other things I can think of that are pastel are Pepto-Bismal, Tums and, well, Easter eggs. Pastel implies something incomplete, an unfinished color. So Easter signifies a beginning but lacks an ending. You can apply whatever religious beliefs you want to this, but for me, Easter is like White Castle, and the pastel colors soothe my Lenten heartburn.

Valentine's Day: Another association with red, again standing for blood. The blood of Valentine's Day is the blood of vengeful lovers and Sloppy Joes. By this I mean unrequited passion and messy beef sandwiches.

Independence Day: Red is the blood of the patriots, blue is both the sky and numb extremities, and white is snow. The colors traditionally associated with everything American therefore point to a patriotic man, lying face up, dead in the snow. This obviously is a reference to Thomas Paine, who sparked the American Revolution and assisted in the French Revolution, and was brutally bludgeoned with a dogsled while trying to stir things up in Norway.

So we can see there really are reasons behind the colors we associate with the holidays, but what about the holidays that don't have colors or symbols associated with them, like Groundhog Day or Arbor Day? I've decided to assign these holidays colors, so that we can fully appreciate and celebrate all our traditional feast days.

Groundhog Day: Pink. I'm not sure why, but definitely pink.

Arbor Day: You might think this one would be green and brown for the trees, but I'm in favor of blue, for the sky that each tree reaches toward. And brown, for the poop that fertilizes the ground around it.

Columbus Day: Maroon and orange. They were his favorite colors. Everyone knows that.

April 12 (my birthday): It's not yet a national holiday, but when it is, I want it to be purple, signifying both nobility and Grimace, because I like McDonald's, and we have similar body types. □

This is a humor column. These views are not necessarily the views of the editorial staff of Scholastic Magazine.

COMING S

November 14 - 19

DISTRACTION S

THURSDAY — November 14

- Book Fair, Ladies of Notre Dame and St. Mary's Fund Raiser, Little Professor Book Center, Ironwood Plaza.
- Film, *Courage Under Fire*, Cushing, 10:30 p.m.

FRIDAY — November 15

- Basketball, WNIT Tournament, First Round, ND women vs. Kent, JACC Arena, 4 p.m.
- Pep Rally, JACC Arena, 7 p.m.
- Hockey, Notre Dame vs. Ferris State, JACC, 7 p.m.
- Film, *Angels and Insects*, Snite, 7:30 and 9:45 p.m.
- Film, *Courage Under Fire*, Cushing, 8 and 10:30 p.m.

SATURDAY — November 16

- Football, ND vs. Pitt, 1:30.
- Talent Showcase, "Black Images," Hesburgh Auditorium, 7:30 p.m.
- Film, *Angels and Insects*, Snite, 7:30 and 9:45 p.m.
- Film, *Courage Under Fire*, Cushing, 8 and 10:30 p.m.

SUNDAY — November 17

- Hockey, ND vs. Makato State, JACC North Dome, 2 p.m.

MONDAY — November 18

- Film, *The Adventures of Robin Hood*, Snite, 7 p.m.

TUESDAY — November 19

- Film, *Rules of the Game*, Snite, 7 p.m.

Utterly Insignificant Facts of the Week:

Who is Captain Marvel's face modeled after? Who signed Clark Gable's military discharge papers? What is the definition of the word "defenestrate"? What is the capital of Assyria? What is the air/flight ratio of an unladen swallow?

Answers: Fred MacMurray (the dad on *My Three Sons*); Captain Ronald Reagan; "To throw a person or object from a window;" Nineveh; is that an African or European swallow?

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Movies 10: ☎ 254-9685.

- *The Mirror Has Two Faces*, PG-13, 1:15, 1:45, 4:20, 4:35, 7:15, 7:30, 10:15, 10:20.
- *High School High*, PG-13, 1:10, 3:10, 5:10, 7:50, 9:50.
- *Michael Collins*, R, 2:30, 5:45, 9:00.
- *Romeo and Juliet*, PG-13, 1:20, 4:00, 7:05, 9:45.
- *Sleepers*, R, 12:40, 3:50, 7:00, 10:10.
- *Fly Away Home*, PG, 7:40, 9:55.
- *Might Ducks 3*, 12:35, 2:55, 5:25.
- *Set It Off*, R, 1:15, 2:15, 4:10, 4:50, 7:20, 7:55, 10:05, 10:25.

* No Passes

University Park West:

☎ 277-7336.

- *Thinner*, R, 2:30, 4:45, 7:15, 9:30.
- *The Associate*, PG-13, 2:15, 4:35, 7:00, 9:20.
- *Big Night*, R, 2:00, 4:20, 6:45, 9:10.

University Park East:

☎ 277-7336.

- *Dear God*, PG, 2:00, 6:45.
- *The Chamber*, R, 1:45, 4:10, 6:40, 9:05, 11:30.
- *The Glimmer Man*, R, 4:30, 9:00, 11:00.
- *First Wive's Club*, PG, 2:10, 4:35, 7:00, 9:25, 11:45.
- *Space Jam*, PG, 12:30, 1:00, 1:30, 2:45, 3:15, 4:00, 5:00, 5:30, 6:30, 7:15, 7:45, 8:30, 9:15, 9:45, 11:15, 11:45.

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Thanks, Fellas

*Some Notre Dame students
make a few bucks on last
weekend's game*

BY TODD DAPREMONT AND
CHRISTIAN DALLAVIS

◆ *Wanna Bet?*

As you all know, 13 players on the Boston College football team, including Brandon King, the grandson of boxing promoter and renowned pillar of morality, Don King, have been charged with betting on sports, an NCAA violation. One student reportedly made bets of up to \$4,500, and two of the students have been charged with betting on the outcome of Boston College football games. According to BC students, hundreds of students have been interviewed by the FBI, and some athletes have been confronted with files recording every gambling transaction they have made in their college careers. We didn't actually get to the game, but we did make a couple bucks in Beantown. Notice that fourth-quarter drop in the Eagle's efforts? All us. With a little help from a few high school friends that play for BC.

◆ *Cheaters Never Win*

But at least they feel bad when they do. All you would-be cheaters out there should think twice before you "collaborate" on that next finance exam. Linda Russell, a graduate of the University of Oregon, confessed that she used notes and a textbook to cheat on an unsupervised makeup examination — in 1962. Russell, a 56-year-old former elementary school reading teacher, reported that "it was always in the back of my thinking, because I had a reputation in all of my years of teaching of integrity, of being honest." University officials asked her to compose a letter to the student newspaper explaining "there's another reason not to cheat other

than that you might get caught: You'll feel bad about it." That's right, business majors, the consequences are a bit steeper than you might expect. You may fail the course now, but in 35 years you might feel a twinge of remorse to boot.

◆ *Murder in the Undergraduate Degree*

Robert Harwood, a Johns Hopkins student accused of murdering a fellow student, claims that his arrest in the fatal shooting is no reason for the university to withhold his diploma. The university plans to withhold the defendant's degree at least until after his trial. A Johns Hopkins spokesman said Harwood will be subject to a university disciplinary hearing, dealing with "possible violations of the student code of conduct." The student's lawyer claims that the university's rules should not apply to Mr. Harwood, since he had completed his course requirements before the killing took place. He also threatened that if the matter is not settled "amicably," it may end up in court. Come on, lighten up. He just killed someone, it's not like he was doing Jell-O shots.

◆ *Tuition Reform*

The Attorney General of Kansas has charged Donald Williamson, the former president of Pittsburg State University with felony theft for allegedly cutting tuition rates for foreign students. Williamson is accused of awarding full tuition waivers and in-state residency to foreign students who did not qualify for the benefits. The waivers were granted between August 1994 and April 1995 and in all, cost the university more than \$500,000 in lost tuition. Wait — a University presi-

dent guilty of trying to cut tuition costs? Who let the commies into Kansas?

◆ *Shooting For a High Score*

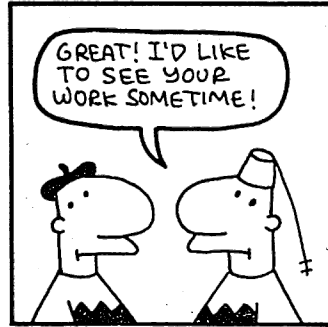
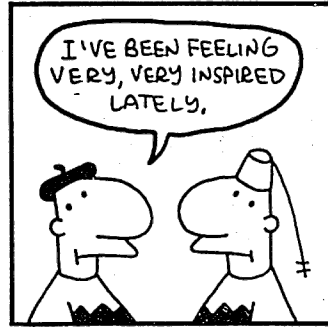
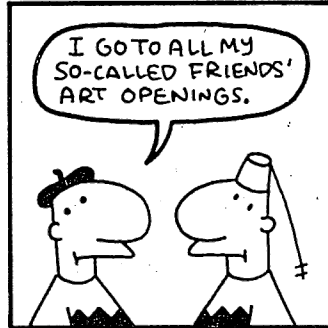
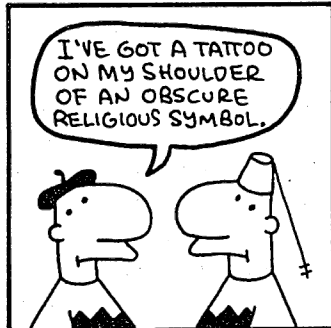
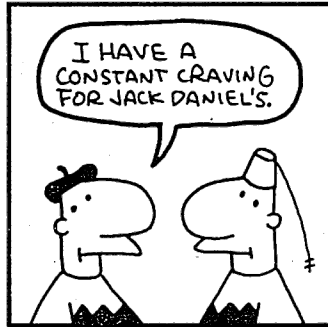
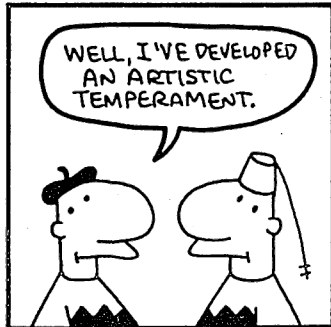
A group of San Francisco students taking the MCAT got an extra dose of stress when an armed man stormed into the auditorium and demanded a copy of the test. Students in the hall, who had begun the final two hours of the test, ducked beneath their desks. The gunman, Arvind Balu, was scheduled to take the test the following day. When Balu put down his gun to pick up a copy of the test, a proctor grabbed the weapon while test takers wrestled him to the floor. Some of the 150 would-be medical students had to leave without completing the exam. A spokeswoman for the Association of American Medical Colleges, which offers the test, said the exam was not compromised," but that students who did not complete it because of the disturbance could take a different version later. Apparently, he had never heard of Kaplan.

◆ *There Are No Democrats Here*

It's almost December, which means high school seniors all over the country are finishing up their applications to colleges and universities. Among them is Chelsea Clinton, who recently toured some Northeastern schools like Yale, Harvard, Brown, and Wellesley. If the Clintons are looking for Secret Service-type protection, how can they pass up the social isolation and rigid security of *du Lac* and Notre Dame Security. They sure won't have to worry about her inhaling, but after a year here she'll be voting Republican. □

LIFE IN HELL

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BY MATT
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Repeal Prohibition Again

by Kyle Smith

Abraham Lincoln once said, "Prohibition goes beyond the bounds of reason in that it attempts to control a man's appetite by legislation and makes a crime out of things that are not crimes. A prohibition law strikes a blow at the very principles upon which our government was founded." To ensure the protection of civil liberties and significantly reduce crime we must stop fighting the repressive and ineffective "war on drugs" and legalize *all* drugs for *all* purposes right now. The voters of California have recently taken a positive step in fighting America's war on drugs — they legalized marijuana for medicinal purposes. But the efforts of Californians are not enough.

Republican politicians, and now even Democrats, have tried to jump on the small government bandwagon, promising in their campaigns that they will reduce the size of the federal government and get it out of our back pockets. Here is their chance to make good on all their promises. Let Americans try personal responsibility. Let

Americans try smaller government. Let people decide for themselves what to smoke, snort or inject. Don't get the wrong idea, I am in no way advocating the use of drugs — drug abuse is tragic. What

I am suggesting is that we let personal responsibility take precedence over authoritarianism.

What will be the immediate ramifications if drugs are legalized? For one, there will be a drop in crime and gang warfare will become obsolete. Consider the past: In the 1920s, during alcohol prohibition, gangsters like Al Capone and Babyface Nelson ran hugely profitable alcohol and prostitution rackets. Though alcohol wasn't legal, Americans still drank; though drugs aren't legal, Americans still use them. The gangs of the '20s competed for customers and defended their turf with Tommy guns, while the street gangs of today use Uzis for the same purpose. The murder rate during the 1920s skyrocketed 70 percent

and returned to a more normal level once prohibition was repealed — chances are the same thing would happen if drug prohibition is repealed.

If drugs were legal, we would not only see an end to gang violence, but also a dramatic drop in violent crime overall. Right now almost six out of every 10 federal prisoners are in jail for non-violent drug related offenses. The prison system is horribly overcrowded, so much so that three out of every four violent felons serves less than four years in jail. If we legalize drugs and pardon the non-violent drug offenders, there would be plenty of room to keep violent criminals off the streets and in jail for the duration of their sentences.

Because half of the money used to fight crime today is squandered in the war on drugs, legalizing drugs would allow us to double the financial resources available for police without any additional expenditures. Law enforcement officers could use the money previously allocated for fighting drugs to fight *real* crimes like robberies, murders and assaults. With twice the money available to fight crime and with violent offenders locked up in prison, it would once again become safe to walk the streets at night without fear of injury or attack.

Opponents of drug legalization claim that, if drugs were legal, America would have an out-of-control drug problem among its youth. Not so. In many western European and Scandinavian nations drugs are legal, yet they have no drug "problem" and they are still ahead of the U.S. in the educational levels of their youth. Think about it: If drugs were legalized, would you begin smoking crack and shooting heroin on a regular basis? Most of you are shaking your head no, as would the vast majority of Americans.

Up until 1914, drugs were legal in the U.S., and we were none the worse for it. Drugs were inexpensive, crime was low, addicts were a tiny, controllable minority and the government wasn't on our backs all the time. I, for one, would favor a return to the more calm and pleasant America before prohibition ... wouldn't you? □

Let people decide for themselves what to smoke, snort or inject.

Kyle Smith is a freshman Flanner resident. He is currently trying to organize a college Libertarian organization.

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