

UNIVERSITY OF NOTRE DAME • APR. 3, 1997

SCHOLASTIC MAGAZINE

Turning Fifty

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SCHOLASTIC MAGAZINE

VOLUME 138, NUMBER 15

FOUNDED 1867

APRIL 3, 1997

COVER STORY



Don't Touch that Dial

by Amber Aguiar

Chances are, many of you have never heard of WSND, much less listened to their offering of classical and alternative music. *Scholastic* takes a look at the station which finds its home at 88.9 on your FM dial as it celebrates its golden anniversary.

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Sarcastic



by Richard M. Nixon

April Fool's — a couple of days late. *Scholastic* takes a look at, er, makes fun of, everything we can think to make fun of (which isn't much). You may be offended. If so, please shove it.

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Through the Grape Vine



by T. Steve D'Avria

The Communication and Theatre Department completes its mainstage season with its fourth production, an adaptation of the John Steinbeck classic *The Grapes of Wrath*.

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FROM THE EDITOR

Introduction

As usual, we have a new set of faces on staff this year. Some ambitious writers are taking over the sports and entertainment departments. Brian Lucas is joining us as our new sports editor, while Aaron Nolan will be finding entertainment at Notre Dame as entertainment editor. Additionally, Brian Johnsen will be managing our computers and designing a new web page as systems manager. Some returning staff members have shifted responsibilities as well. Jenny Stachowiak has additional responsibilities as she takes over our newly combined business and advertising department, while Meredith Salisbury has transferred from the news department to work as copy editor. And last but not least, Chris Myers and Pat Downes have bravely decided to take on the jobs of Executive Editor and Managing Editor, respectively.

Musical Appreciation

I felt tired and harried as I entered London's Royal Opera House a few weeks ago. My opera class was attending a performance of Puccini's *Tosca*, and it had been a long day. I hadn't slept much the night before, the train my companions and I needed to take wasn't running, and to top it all off, we got lost trying to find the opera house. But my worries vanished as the orchestra played the first notes of Puccini's music. Rome in the Napoleonic era came to life, and the stresses of daily life faded. I left the opera feeling recharged and at peace.

Notre Dame students do not have to travel as far as London to unwind to the music of Puccini or other classical artists. All you need to do is turn your radio dial to WSND. For 50 years, WSND has been playing a wide range of music for listeners as far away as Chicago. Amber Aguiar takes a look at WSND on page 12.

Sarcastic Disclaimer

Those of you with delicate sensibilities may want to skip pages 15 to 20, our annual lampoon of Notre Dame campus trends.

Final Issue

Our final issue for this school year will come out on April 17. We'll see you then.

Kristin M. Alworth
Editor in Chief

24 Years Ago: Just Starting Out

In the spring of 1973, Notre Dame had 23 female professors. Of those only 15 taught full-time. Reacting to this lack of female faculty at the newly coed university, Dr. Susan Taub, chairperson of a committee on the status of women professors, wrote the following in the March 30, 1973 issue of *Scholastic*:

Never say that you just can't find the necessary women. You have been successful all of your lives in finding women to type for you, iron for you, cook for you, and bear your children. It should be at least as easy to find them to teach and do research for you.

Today women still make up only 19 percent of the faculty. To find out more about the progress of coeducation at Notre Dame, see Lauren Winterfield's story on page eight.

—WPD

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Vive Quasi Cras Moriturus*

Cover photo by Stan Evans; WSND logo designed by Jerry Cox

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LETTERS

Drug Use at Notre Dame: Fact or Fiction?

Dear Editor:

I was pleased with the cover story of the last issue. Thomas Coyne did an excellent job fairly representing drug-using students at Notre Dame. As a St. Mary's freshman, I smoke pot regularly and have experimented with acid. This is a part of my life that very few of my friends know about. Because of the stereotypes and the attitude towards drugs held by many students here, I have kept this a secret. I definitely don't fit the mold of what most people would consider a "druggie," and I don't consider myself one, either.

I started smoking in high school, yet I continued to earn a 3.9 GPA and stayed involved in all the normal high school activities. I work part-time, maintain a high GPA, and live a normal life. I don't feel that drugs have in any way negatively affected my life. I know what is excessive and I know my personal limitations and am happy to remain within them.

I'm sure that your feature article has surprised and even shocked a lot of narrow-minded people. I only hope that it has helped

to break down some of the stereotypes. People need to know that a lot of people are doing drugs, and it might even be your friend, that girl down the hall, or the guy that sits next to you in class. Thank you for your article and thank you for being fair.

Julie

St. Mary's College

Dear Editor:

Congratulations to R. Thomas Coyne on his entertaining and inspiring story on drug use at Notre Dame. How nice it is to see attention given to such an enlightened subculture whose members can "tap into a different wavelength" or "reexamine ideas and institutions you once had faith in." And not only do these guys experience the sublime, they also make the Dean's List!

Thank you, Mr. Coyne, for showing us the error of our ways! Now it is clear that the key to a healthy spiritual and academic life lies in recreational drug use. If "the mother Notre Dame" (ah, the wit!) is truly looking down on us, we will be blessed with an abundance of pipes and rolling papers and North Quad will spontaneously produce a healthy crop of cannabis. So what if the climate in South Bend isn't quite right? This is Notre Dame.

I have only one question to direct to the layout staff: why wasn't Coyne's "Dope

Under the Dome" story placed in the special fiction section where it belonged?

Emily McNally
Cavanaugh Hall

Denounce the Sin, Love the Sinner

Dear Editor:

I am writing in regards to your February 20 article, "Hushed Hatred" — a very revealing, somewhat disturbing account of the present attitude of many Domers toward Notre Dame's homosexual community.

As you know, homosexuality has been called the most difficult social issue of the '90s. How universities, churches and Christians should respond to this issue has also been a hotly debated topic. Most Bible-believing institutions recognize homosexuality as a sin but avoid the issue when asked to minister to homosexuals.

If Catholic universities' and churches' outreach is to be effective, we must return to the Bible's mandate to denounce the sin while loving the sinner and stop treating homosexuality as taboo or invisible. The biblical integrity of the Church is at stake.

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Starting Over

The student government reforms take effect just as a new administration takes office

BY JAKE MOONEY

"Student government doesn't work." "They never do anything." "Why should I care if the administration doesn't care?"

True or not, these sentiments describe the pervading attitude at Notre Dame that student government is good for little more than empty promises from Grateful Dead concerts in the stadium to a Mod Quad ATM. Now, after a semester's worth of deliberations by the student government reform committee, the organization is going through a complete overhaul. Members of the committee hope that the reforms will mean the end of the inefficiency which many students associate with student government. They have renamed the organization, which from now on will be known as the Student Union. Reformers say that the changes will allow student government to function more smoothly and effectively and will transform it from a mere resumé-builder to a positive, productive force in the university community.

When the reform committee began to meet early this semester, it identified the two basic goals that student government should aim for. The first is to provide basic services to students on a regular basis, and the second is to reach a consensus and form plans of action on issues that relate to student life. With these goals in mind, the committee lists some problems that stand in the way.

The first, most challenging problem is a lack of organizational unity. Student government's role is unclear, as is the exact role of many organizations within the government. In addition, there is confusion among several groups about which should be responsible for scheduling campus events. With both the Student Union Board (now

known as the SUB Board of Programming) and the student government participating in programming, many felt that the groups were infringing on each other's duties. According to Erin Hoffmann, the Student Body Treasurer and a member of the reform committee, this type of confusion is the result of the continuous creation of campus groups. She says, "In the past, whenever they changed something, no one went through the system to make sure the changes fit with everything else." The result was a disorganized, inefficient governing body.

The lack of a clear structure in student government also created financial problems. Many felt that too much money was being spent or that some groups were getting more money than they deserved or required. The

the cabinet. The biggest change in the function of these representatives is that as members of the Executive Cabinet, they will no longer be part of the policy-making body. According to Brendan Kelly, chair of the reform committee, "Under the new system, the Executive Cabinet can get together and establish the priorities of the whole union and make sure goals are being carried out by the appropriate group." Hoffmann adds, "The Executive Cabinet is just a communication mechanism." She says that under the old system, "no one understood what anyone else did, and they tried to do it themselves instead of relying on the people with expertise."

The Student Senate will continue to exist under the new system, and will be chaired by the Student Union vice president. Its only voting members will be one senator from each dorm. In addition, the student body president will participate in discussions as a voice of the student body, but will not be a voting member. Committees formed within the student senate will examine issues like gender relations, multicultural affairs and internal review. Any financial issues

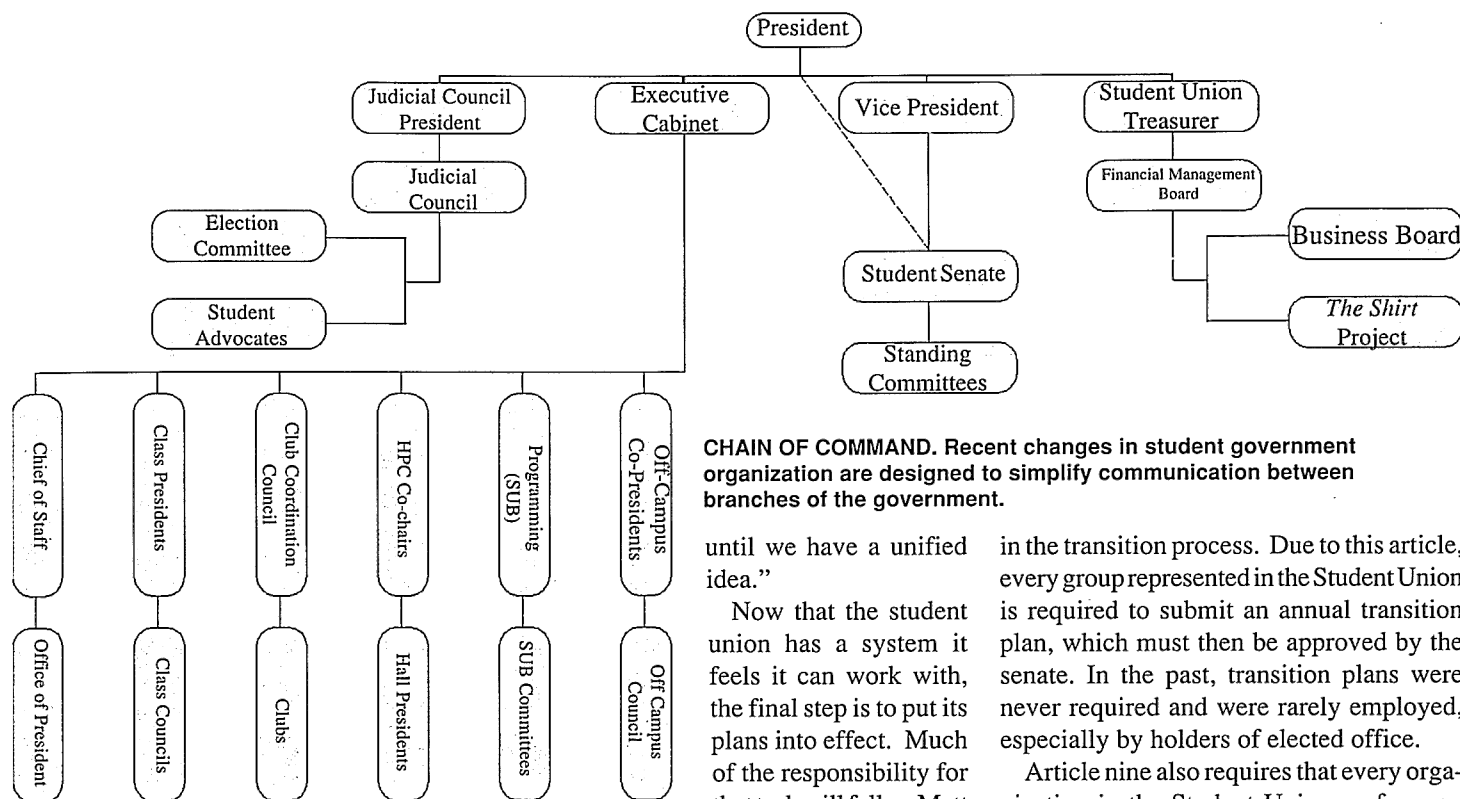
will be resolved by the Student Union treasurer and the independent Financial Management Board. The board, made up of financial representatives from each organization on the executive cabinet along with two impartial senators, will be in charge of the allocation of funds to the rest of the Student Union.

The changes in the structure of the Student Senate are also aimed at solving the problem of what the reform committee called "student government's poor ability to achieve sustained student action on issues." Kelly points out that with the new structure, Student Union members will hold only one

The changes will allow student government to function more smoothly and effectively and will transform it from a mere resumé-builder to a positive, productive force in the university community.

reformers want to set up the system so that the process for allocation of funds is easier to manage and understand, and every group in the new system receives what it deserves.

The reform committee addressed the problem of disorganization by breaking up the Student Senate into two separate groups. The first, the Executive Cabinet, chaired by the student body president, will be made up of representatives from SUB, the Hall Presidents' Council, and the Club Coordination Council, along with the chief of staff, the class presidents and the off-campus co-Presidents. The treasurer and Judicial Council president will hold advisory positions on



CHAIN OF COMMAND. Recent changes in student government organization are designed to simplify communication between branches of the government.

until we have a unified idea.”

Now that the student union has a system it feels it can work with, the final step is to put its plans into effect. Much of the responsibility for that task will fall on Matt

in the transition process. Due to this article, every group represented in the Student Union is required to submit an annual transition plan, which must then be approved by the senate. In the past, transition plans were never required and were rarely employed, especially by holders of elected office.

Article nine also requires that every organization in the Student Union perform an annual review of its section of the constitution and formulate proposed amendments. The reform committee hopes that this amendment process will force the new constitution to remain current and will prevent it from being circumvented and largely ignored, mirroring the fate of the old constitution.

With the new system in place and ready to go, the last phase of the transition will be for the transition council to inform the rest of the university community of the changes and their significance. Hoffmann says, “We’re publishing a list of the duties and positions so students know who’s doing what, and we’re sending an explanation of the new system to most of the important administrators on campus.” Kelly adds, “Our goal now is education of students and the rest of the university. It’s going to be easier for the new system to get things done, and the role of the transition council is to make sure people know that.”

According to Kelly, the success of the new system depends largely on the quality of people involved. He says, “It will take serious-minded people because the duties are more demanding. Senators will have to do a lot more work to get more results. The stuff we’ll be sending out will be more thorough, researched and effective. It all depends on the students, though.” Kelly concludes, “We’ve taken what’s best about the present system and put it together into a system that works better.” □

position, unlike in the past when members of some groups were unable to give the senate enough of their time because of other commitments. Kelly says, “We fail to serve the student body when these people have conflicts. The new system will help us provide more effective services on a day-to-day basis.” Reformers hope that the new, streamlined Student Senate will be more able to concentrate on the issues without outside activities preventing senators from participating. Of the old student senate, Hoffmann says, “Even if you had great people, you were hampered because a lot of them were trying to do two things at once.” That should be less of a problem now that senators’ only function will be as members of the senate.

In addition to establishing more clearly defined roles for everyone involved in the Student Union, the reform committee also hopes to make it easier for students’ problems to be addressed. Kelly says, “We’ve established a clear chain of command. Individual student opinion has a clear, straight path.” He also points out that unlike before, when student representation was unclear, the new senate has members in every dorm. Student concerns should now be dealt with in the proper arenas, and can be presented to the administration in a more organized manner. Asked about the Student Union’s relationship with the administration, Hoffmann says, “We shouldn’t even be talking to them

Griffin and Erik Nass, next year’s student body president and vice president.

According to former student body president Seth Miller, “It will be a challenge for them. There will be kinks they’ll have to work out.” He adds, though, that all of the changes are documented and that the new administration will have a transition council, which will work to monitor and advise those in charge of the new groups from April 1 of this year until next year’s fall break. Kelly says, “the new administration’s biggest job is to set precedent within the individual offices.” Both he and Hoffmann are quick to point out that next year’s government will have to make sure the changes are actually implemented.

Nass, who under the new system will be the chair of the Student Senate, looks forward to the changes, in part because he, Griffin, and chief of staff Mary Gillard were all members of the reform committee. Nass says, “Because we were all on the committee, we know what is behind the constitution.” Nass also points to the decision to install Gillard as the chief of staff as an important step. Among other student government experience, Gillard has served as an assistant treasurer. The new administration hopes that this experience will facilitate smoother relations with the financial branches of the Student Union.

The Student Union will have article nine of the new student body constitution to help

In the SWING of Things

Notre Dame's annual festival highlights cool music, cool musicians and all that jazz

BY MORGAN BURNS

Mix in music, live energy, nearly 40 years of tradition, and a lot of talent. Shake it up. What do you get? The Notre Dame Collegiate Jazz Festival. Eleven colleges are sending their jazz bands to Stepan Center on April 11 and 12 for performances and educational clinics held by experts in the field.

The 39th Annual Jazz Festival will be an up-tempo display of great music. Trumpets, saxophones, bass, drums, pianos and other instruments will combine to perform classic pieces and new material. The jazz bands will give students a chance to broaden their musical and cultural horizons and enjoy the raw excitement of music that offers quite a change from typical Top-40 pop.

An educational clinic is also being scheduled for the afternoon. The clinic, which will take place in the Band Building, will be free and open to all.

The festival begins Friday, April 11 at 7:30 p.m. with the hometown favorite, University of Notre Dame Jazz Band. Virginia Commonwealth Graduate Septet, Purdue University, Illinois Combo and Virginia Commonwealth University will follow.

The first of the Saturday sessions starts at 1 p.m. The opening act is the Northern Arizona University Jazz Ensemble whose *The Year of the Cow* CD got a five-star rating from *Downbeat Magazine*. The University of Notre Dame Jazz Combo will follow up with the University of Iowa and the University of Northern Arizona Combo, under the direction of former *Tonight Show* band member Joel Dibartolo, to conclude the performance set.

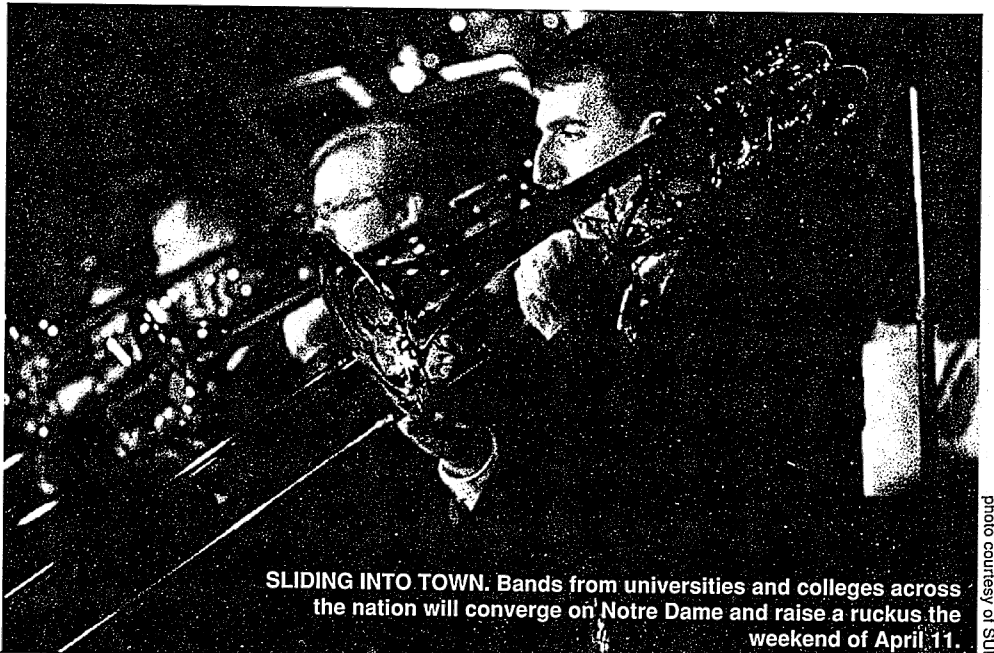
The final set of shows will begin at 7:30 Saturday night. A perennial crowd-pleaser, the Central Michigan University Percussion Ensemble, begins the night show. The CMU band builds its show around the use of steel drums, creating a unique and powerful style that manages to maintain its jazz flavor.

Western Michigan University Combo, the University of Michigan, and Western Michigan University are the bands that will

round out the performances for the last night. The Western Michigan University Jazz Orchestra has an impressive track record with the 1996 Grammy nomination and a Carnegie Hall performance to its credit.

The final event will be a jam by the judges of the events, all of whom are skilled and respected individuals in the jazz world. Lew Soloff (trumpet) has played with everyone from Frank Sinatra to Barbara Streisand. Bassist Mark Johnson is a member of the group Right Brain Patrol, which has its third album in the works for 1998. Sir Roland Hanna is one of the most recognized pianists in the industry, with over 50 albums to his credit. Drummer Louis Hayes is known for his work with John Coltrane and Sonny Rollins. Saxophonist Nick Brignola and jazz critic Dan Morgenstern round off the list of judges. The performance by these distinguished jazz musicians should prove to be a rousing end to a weekend of great music.

Though students attending the events are more than welcome to root for the Notre Dame bands, the Collegiate Jazz Festival is not a competition. The festival is a learning experience for those on stage and entertainment for the audience. The judges are not



SLIDING INTO TOWN. Bands from universities and colleges across the nation will converge on Notre Dame and raise a ruckus the weekend of April 11.

photo courtesy of SUB

"If you don't like jazz music, then you probably haven't listened to it"

tallying points. Rather, they are watching particular musicians to give advice. They mark the strengths and weaknesses of each musician for educational purposes. "It started off strictly as a competitive event. In the last four or five years we've completely eliminated the competitive aspect of it," says Fr. George Wiskirchen, the faculty advisor of the event for the last 22 years. "The judges are there strictly to critique."

The bands have already competed for the right to play at this year's festival. More than 150 bands sent audition tapes to SUB, which evaluated each band before making the final selections. The number of applicants and the screening process allows the festival to welcome only the finest bands, guaranteeing an impressive show.

Wiskirchen claims that the biggest concern for those coordinating the event is lack of interest from the student body. "'Jazz' is an unknown, scary word to a lot of people," he says.

Lisa Zimmer, Chairperson of the Jazz Festival, encourages students to attend, though she recognizes that many people on this campus have misconceptions about jazz or have not really given it a fair shot. "If you don't like jazz music," Zimmer says, "then you probably haven't listened to it." Zimmer notes that jazz musicians have a lot to say in their music and they say it well.

The University of Notre Dame Collegiate Jazz Festival began in 1959 and is now the longest-running jazz festival of its kind in the country. It originally took place in the old Fieldhouse, and performers came from both high schools and colleges.

Highlights from the past include appearances by some big names in jazz. Henry Mancini, Herbie Hancock, Robert Flack, Wynton Marsalis and Branford Marsalis have all taken part in the festival.

Perhaps the most reputable artist to attend was Quincy Jones, who came to the show in 1962. Many of these people came before they attained success. If this is any indication of future trends, tomorrow's jazz stars may be playing their music for the Notre Dame student body. This could be an opportunity to hear musicians with potentially great careers.

"It's really amazing the talent some of these people have," Zimmer says. In the solos, the musicians often improvise, displaying their creativity, spontaneity and showmanship.

Passes for all three sessions or for individual shows are available at the LaFortune Information Desk. For further details, ask organizers or visit the Collegiate Jazz Festival homepage at <http://www.nd.edu/~cjf>.

The Collegiate Jazz Festival will be a time of great music and performances and of unique artistry mixed with fun. If students give the bands a chance, the jazz will likely entertain and teach that there is more to the campus music scene than MTV. □

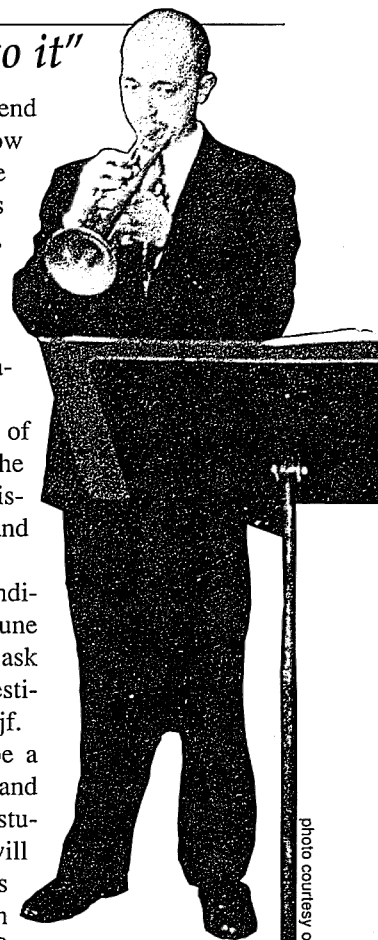
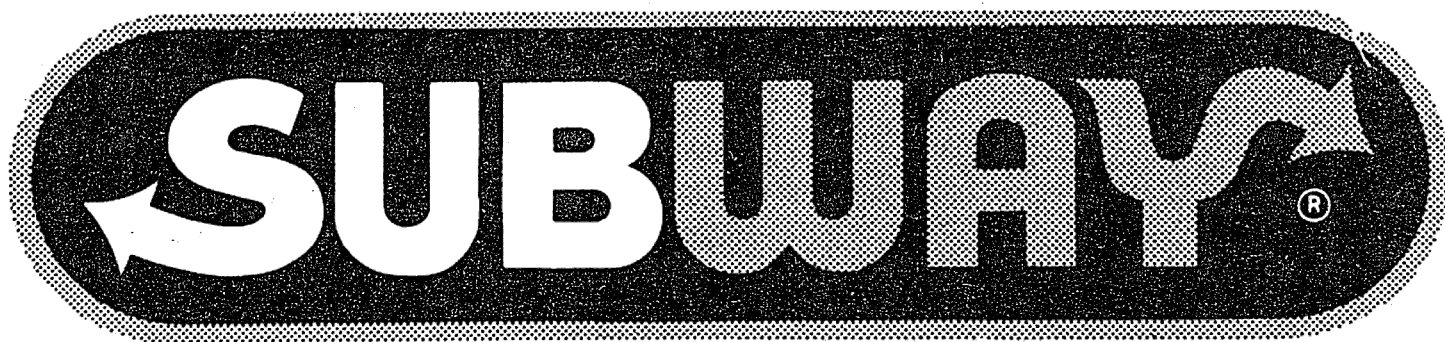


photo courtesy of SUB

THE JAZZ AGE. Performers will jazz up campus next weekend.

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Breaking Through

As Notre Dame celebrates its 25th anniversary as a coeducational school, members of the community explore the progress women have made in becoming a part of the community

BY LAUREN WINTERFIELD

Notre Dame as we know it has only existed for 25 years. The university celebrates its 25th anniversary as a coeducational school this year, and the event was officially commemorated with a series of events during the week of March 17-22.

The presence of women has certainly changed the character of the school — by creating a larger pool of applicants, they have helped to raise Notre Dame's academic standards. President Emeritus Fr. Theodore Hesburgh also notes the gentling effect they have had on the school's personality. He says that the machismo element of

Notre Dame at the end of the '60s was "second only to the United States Marine Corps." With both sexes represented in and out of the classroom and demanding resources once solely reserved for men — dormitories, locker rooms, classes — the school has had to change its social paradigm.

The transition has not come quickly. At a panel discussion that followed the celebratory kick-off mass on Wednesday afternoon, members of the Notre Dame community took an introspective look at the state of coeducation here. Patrick Belton, chair of the gender relations committee for student government, says, "We brought in the experts at Notre

Dame to gain a deeper understanding of how far we've come."

The discussion demonstrates that the transition is not yet over. "There is still more to do. I won't pretend I know what that is, but I think we've asked the right questions this week," Belton says.

The discussion focused on coresidentiality at Notre Dame. The university considered the option when it went coed and examined other universities that had made the transition — like Loyola, DePaul and the University of

Chicago — and all had coresidential dormitories. The administration chose not to adopt coresidentiality because the financial and safety reasons were not factors at Notre Dame like they were at those Chicago-area campuses. But students are curious as to why the university has not made the accommodation since then. Various student groups have approached the administration about the issue, but Sr. Kathleen Beatty, rector of Lyons Hall, says that a lot of work and education are necessary before Notre Dame is ready to make that shift.

"The current model is valid and comfortable for the administration," says Sr. M.J. Griffin, rector of Howard Hall. Single sex dorms appear to foster more collaboration and less competition between the sexes, though Griffin acknowledges that the same things could occur in coed dorms.

Because every dorm has two co-presidents and a senator, women's dorms also ensure a certain amount of female leadership on campus. Collaboration between the sexes and the encouragement of both to lead are institutionally supported by having men and women represent their halls. Griffin says, "Women have the opportunity to lead within their own halls and within the larger sector of campus."

Other areas provide a forum for female leadership as well.

Notre Dame's women's soccer coach, Christopher Petrucelli, sat on the panel and pointed out the important role women's sports have played in establishing the female presence here on campus. When Petrucelli began coaching soccer at Notre Dame, there were only about 50 women's teams nationwide; that number has since increased to over 200. The Lady Irish have received national recognition for both their basketball and soccer programs. Many believe that it helps women when campus



Stan Evans

PIONEER DOMER. Mary Bliley speaks to students about her perspective as the first woman to graduate from the university.

heroes are more than just men's football and basketball stars.

Katie Hazard, director of the campus women's center, pointed to lingering male-based traditions as a source of male dominance on campus. She used the women's center as an example: "The fact that the administration refuses to recognize our campus resource center as anything but a club is evidence of the fact that it is still male-dominated." Hazard and other female students point to the definite imbalance of females in administrative and faculty roles as another source of the problem.

But Sr. Kathleen Cannon, associate provost, notes that the first female faculty members started at Notre Dame in 1972. "We're lagging because we started much, much later [than other universities]," she says, noting that about 19 percent of Notre Dame's faculty is now female. Kathleen Pyne, professor of art history who was hired in 1988, agrees with Cannon and is satisfied with the university's hiring policies. She has seen the school adopt an affirmative-action policy and demonstrate a concerted effort to hire more female faculty members in every department. "It's difficult to find people who are qualified to do the job and then to make sure they are women as well. ... I'm very hopeful," she says.

The university appears to be making good on its promises to assist women in exerting leadership at Notre Dame. Although women do not seem to have a problem assuming leadership when provided with the opportunity, there is a conspicuous absence of female names in many positions of power at the university — president of the university, provost, various vice presidencies. Nor have the students been led by a female student body president. But Griffin says, "Until you have women in these positions of leadership to set up a role model, you have nothing to work from."

Student government is what Beatty considers the "great Neanderthal" preventing women from claiming positions of leadership. She knows a number of women who were dissuaded from running as president because they felt they had less of a chance to win. Stephanie Gallo, now a member of the Board of Trustees, wanted to run for student body president when she was an undergraduate, but could not find a running mate for that very reason. Beatty hopes to see a change here "in the one area where students really have control over things."

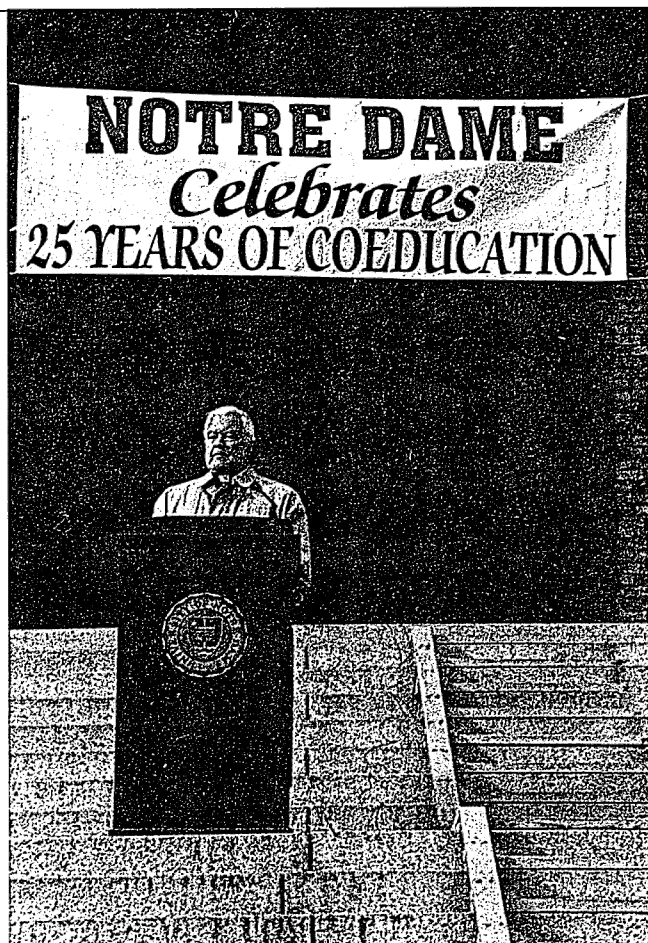
Not all students feel that a female student

body president is symbolic of female leadership at Notre Dame. Mary Gillard ran on a ticket with Matt Szabo as student body vice president; she is now chief of staff for the Griffin/Nass administration. While she feels it would be "a wonderful thing" to have a woman as student body president, she says, "It's just a matter of time. Women exert leadership regardless and they are not out of the political arena." She refers to the Griffin/Nass administration's recent cabinet appointments, in which a number of women will act as department heads.

While women may not occupy head positions at Notre Dame, Beatty says, "They exert leadership at the heart of the university" through their academic performances. She evaluates the candidates for valedictorian each year. Selection begins with classroom performance as reflected in the student's GPA, but involvement in extracurricular activities is weighted as well. Each year at least as many, sometimes more, women as men are eligible for the honor.

While no conclusions about coeducation at Notre Dame were reached at the discussion, Belton feels the forum accomplished its goal. He was pleased with the dynamics of the group; students stayed for two hours to voice questions about coeducation. The panel discussion was the most challenging part of the weekend. Belton says, "It was a way to utilize the intellectual aspect of Notre Dame life and consider things we could have done differently if we could have done them over."

But the week reached beyond the intellectual realm for social relief as well. According to Belton, "We tried to take a slice from each part of our ... community." Friday afternoon, Shooting Cupid and the Skalcobolics played at a celebration in Fieldhouse Mall to welcome the school's "First Lady" Mary Bliley. Bliley was the first woman to graduate from Notre Dame after Hesburgh's two-year-attempt to negotiate a merger with Saint Mary's College



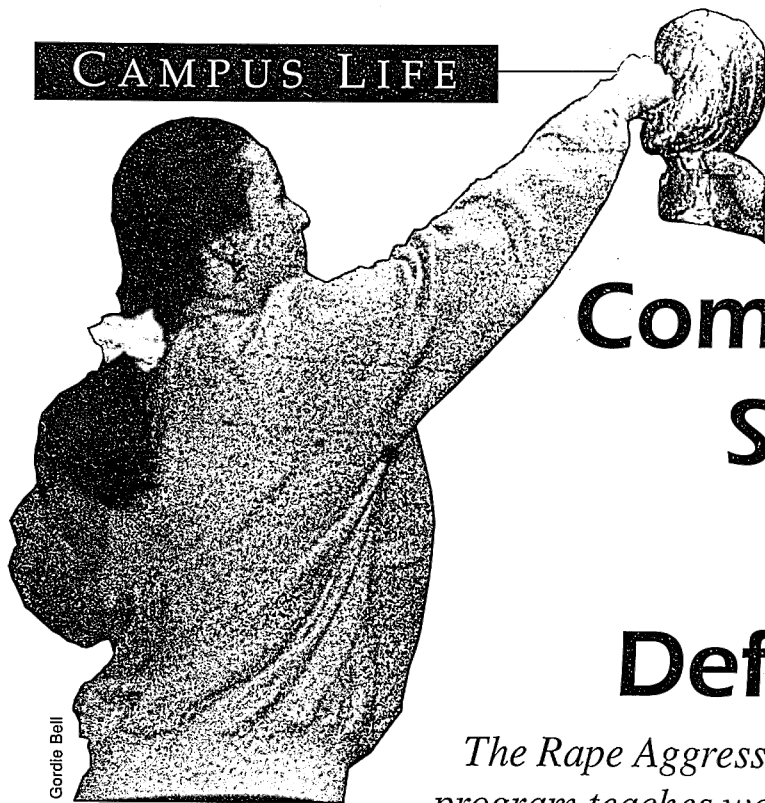
RECOGNIZING CHANGE. In his address, Fr. Hesburgh stated that the introduction of women into the Notre Dame community has had a lasting and far-reaching positive impact.

Stan Evans

fell through.

Belton toured campus with Bliley for her first glimpse of student interaction on campus during a typical day. Belton says, "She was impressed by how much it had changed since she had been here. She couldn't believe how vibrant it was." Bliley notes how well the school has adjusted to having women, a far cry from the early days when it tried every means to accommodate its new female students — painting dormitory halls in pastel colors, installing washers and dryers for the women (because they were not offered laundry services), cafe curtains, and full length mirrors. Yet professors still addressed their classes with "Good morning, gentlemen."

The commemoration culminated in an address on the steps of the Main Building by Hesburgh, president of the university when it went coed. As he stood below the Dome — the definitive symbol of the university that upholds the gold statue of Our Lady — he said, "Let us remember that the reason we are here is because the most perfect person there ever was is Mary." □



Gordie Bell

TAKE THAT. Officer Jerome Keultjes' wife Jill demonstrates a right hook on the face of a would-be attacker.

BY JOE GALLAGHER

A Ms. magazine survey of 7,000 students at 35 colleges reported that one-fourth of female students had been sexually assaulted during their college careers, 84 percent of whom knew their attacker. Outside of college campuses, statistics from the Bureau of Justice show that about one out of 14 women experiences rape or an attempted rape in her life.

It's difficult for college students to avoid hearing statistics on rape and sexual assault. Yet living on a relatively safe campus like Notre Dame, it is easy to dismiss the percentages, numbers and statistics as a scare tactic or a crime that happens to someone else. After all, it is difficult to associate a rape statistic with a real person while reading about it in the dining hall. But behind the figures lies a simple truth: anyone can be attacked. Common sense can prevent some sexual assaults, but students often do not know how to plan what to do if confronted by an attacker.

The Rape Aggression Defense program, sponsored by Notre Dame Security, offers a way to develop the skills necessary to deal with an attacker. Over 250 colleges and universities in the United States and Canada currently offer the RAD program to students. Notre Dame police officer Larry Nadeau began the program after noticing that most self-defense courses for women

The Common Sense of Defense

The Rape Aggression Defense program teaches women how to confront and outsmart an attacker

taught only avoidance or compliance. He designed RAD to utilize the natural desire to resist an attack in a way that was easy enough for his mother to learn. The basic purpose, Nadeau says, "is to develop and enhance the options of self-defense so that they become viable considerations to women who are attacked."

While RAD is not a martial arts course, it does offer basic physical techniques used to confront an attacker. Instructors show how to break choke holds and distract an attacker long enough to escape. Because victims do not have time to think when grabbed, techniques are repeated so often that they eventually become instinctive. Liz Kerbleski, a freshman who took the class last semester, says, "One of the points of RAD is to [learn the best way to] escape. ... You don't worry about hurting your attacker."

Hurting or attacking an aggressor may seem like a natural reaction, but it is not the only option. Students are taught about the "fight or flight" syndrome, the natural tendency to resist when confronted. RAD focuses equal time on developing defensive skills as well as physical resistance. Leanne Knapp, a Notre Dame Security staff member who has taken the course, says that the class "teaches you what to do to get away and be a little more cautious, not to beat up somebody." Freshman Chrissi Scotti, another student in the program, says, "They tell you not to panic, to have a plan, and to

keep your head about you regardless of an attacker's strength. They emphasize outsmarting the attacker rather than overpowering him."

At the end of the program, instructors offer a unique full-force simulation where students can attempt to use their techniques in a realistic setting. Instructors wearing heavily padded gear use all their strength in a full contact session where students attempt to break away from their "attacker."

"It's good to know your limits," Knapp says. "It gives you confidence knowing that you can get away. The smallest woman could [successfully] use these techniques."

RAD is the largest and fastest-growing women's physical defense program of its kind in the country, yet student participation at Notre Dame has been surprisingly low. Staff members have outnumbered students in all of the classes offered. "We've tried so many ways to accommodate students," says officer and program instructor, Sue Tullos. "But the staff has been out there, while students think they can't be hurt."

"Students have a tendency to think that they're invincible," says Knapp. "The older you get, the more you have personal experiences and start to think, 'Hey, this can happen to me.'"

While other colleges charge money for self-defense courses, Notre Dame security offers the entire RAD program for free. But security cannot continue to fund the classes if the low turnout continues. "It's unbelievable," Officer Jerome Keultjes says. "Other places have a list of people waiting to get in — they'll wait a few months, then pay \$80 just for one course. We're fighting to fill up a class."

Everyone involved in RAD notices a marked difference in the women who complete the program. Once students feel they can successfully deal with an attack, "you definitely see a difference, confidence-wise," Tullos says. Women tend to feel better about themselves and the way they look at situations.

"It's good to have the skills to defend yourself from an attack. It's nice to walk out of the class more confident," Scotti says. RAD students hope they will never have to use the techniques they have learned, but they feel it's worth putting in 12 hours to learn lifelong defensive skills. □

Women who want to sign up or inquire about future classes should call Leanne Knapp at 631-8338.

Facing AIDS

The Project Face To Face exhibit gives people living with AIDS a face and a voice

BY ALLISON FASHEK

“As a lot of us get sicker, a lot of us will go home. And a lot of us grew up in Middle America, and so AIDS will be at your doorstep,” says Mary C., a woman living with AIDS. She is also one of the many voices of Project Face to Face, an exhibition of face-cast masks and recorded interviews with a diverse group of people who have AIDS.

Jason Dilley, the project’s artist and board director, thought of the idea in 1988, while volunteering at San Francisco General Hospital. “I was disturbed by America’s ignorance,” he recalls, after seeing a 22-year-old hospitalized with an AIDS-related disease. “When you’re in the hospital, you’re stripped of everything. You only have a robe on, just like everyone else. You’re nameless, [there is] no identification to status or religion, or to that terrible word, ‘lifestyle,’” he says.

The purpose of the project is to let Persons With AIDS (PWA) speak for them-

selves and encourage an educated understanding of the disease, which in some way concerns everyone. Dilley uses the term PWA rather than the word “victim” to describe the subjects of his art, stressing that people with AIDS are living, working and active members of the community.

In each city the project visits, Dilley interviews a town resident with AIDS to emphasize the fact that these voices are present in every town, even in South Bend. “These recordings are not just people with AIDS, to whom those removed from the subject might say, ‘I’d never want to talk to them,’” Dilley explains. The voices bring a reality to the issue that a newspaper cannot.

The face casts are intended to shed a positive light on the epidemic and our culture’s view of it. “Our puritanical society doesn’t seem to permit us to talk about realities like sex,” Dilley says. “People under 18 do have sex — and with multiple partners. AIDS is a direct result of the directions people are taking within society.”

The project’s exhibit in the Smithsonian Institution’s Experimental Gallery was a monumental step in its efforts to increase awareness. Dilley is grateful to the Institution for exhibiting more than just pretty pictures, choosing to deal with a social issue and, in the process, strengthening the cause’s credibility.

Primarily aimed at colleges and universities, Dilley admits that it is hard to know what kind of education teens and adults still need regarding the subject. But he also notes that people continue to approach him, explaining that they never realized the epidemic was so widespread, so real. For educational purposes, the project targets a young audience, asking students to listen to the experiences and actively make themselves aware. “If you don’t take care of yourself sexually,” Dilley simply states, “This is what can happen.”

However, reaching out to students isn’t always an easy task. Dilley noticed that the Project was not well received at Harvard University, in particular. Students failed to make a connection and to respond to the exhibit. “My impression is that most of the students were wealthy, and that such people of affluence have the convenience to live in a world of denial,” he says. “It’s the belief that if you have money, you can protect yourself, and [AIDS] doesn’t affect you.” This is one of the misconceptions the project hopes to change.

“I have seen so many people pass away,” Dilley says. “I do not want people to have to know that kind of suffering.” His personal experiences have shown that AIDS doesn’t just affect the person who has it. It touches that person’s family and friends as well as everyone else in that individual’s life.

Dilley is also working on a similar endeavor, Unheard Voices, an exhibition on rape survivors. He explains that both projects are nonprofit because they are not about selling art but about helping people and society to communicate. “Young people do have sex, and a lot of religions, particularly Catholics and Catholic schools, refuse to face this,” he says. By listening to the voices of those around us, the denial can be broken.

Project Face to Face seeks to break this mold through education. We only have to listen. □

The Project Face To Face exhibit will be held in the LaFortune Ballroom, Monday, April 7 through Friday, April 11.

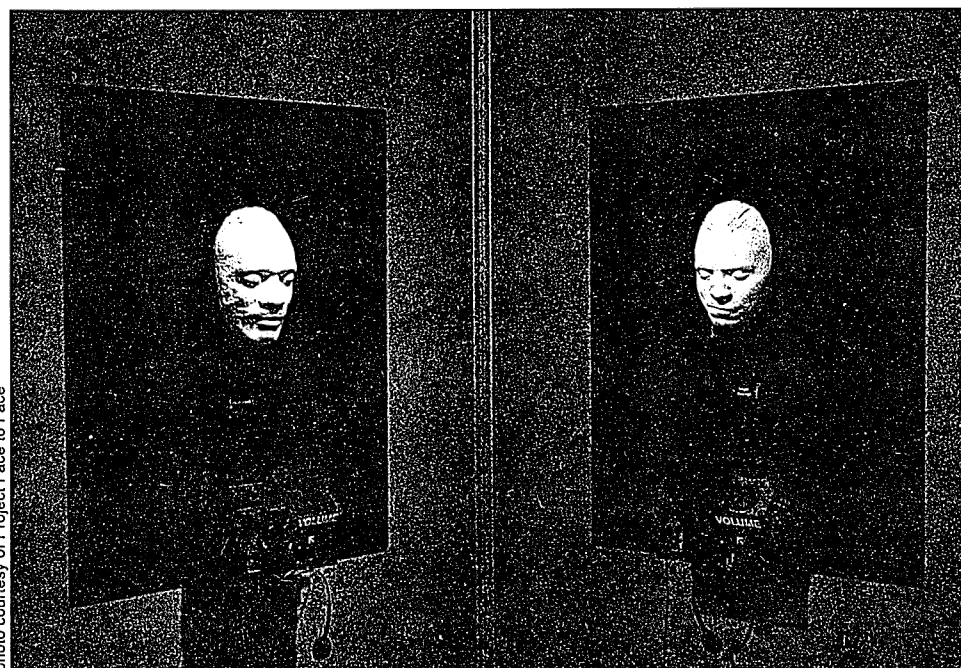


photo courtesy of Project Face to Face

FIRST IMPRESSIONS. Dilley’s use of masks and aural media lets people living with AIDS speak for themselves.

Don't Touch That Dial

WSND,
nationally respected,
though not widely known
on campus, celebrates its 50th
anniversary this month — a
long way from its humble
beginnings in a
Walsh Hall closet

by Amber Aguiar

This station has gone through the roof," says Nate "the Radio Guy" Rackiewicz, WSND Station Manager. It's gone through the roof and well beyond its meager beginnings in the back of a Walsh Hall closet, when programming hours only ran to hours a day, five days a week. Since then, WSND (We Serve ND) at 88.9 FM has become a nationally respected public radio station. It has taken over O'Shaughnessy Clock Tower and is currently beating six local stations in the ratings. This month, WSND celebrate 50 years of growth and service to the Notre Dame community, and considering its origins, there is a lot to celebrate.

WSND offers one of the most diverse selections of music on the radio dial. The station's daily programming consists of classical music, while the evenings are dominated by specialty programs including a blues review, jazz traditions, a Latino show, a folk hour and even a popular Celtic show. In addition, from 12 to 2 every night, the station airs "Nocturne Night Flights" — two hours the station advertises as "the best in college music and the best in modern rock."

Kate Hillman, head of publicity and program director of Nocturne hours, tries to maintain a delicate balance in late-night programming. "Nocturne has two purposes," Hillman says. "The first, to give students what they want, and second, to expose them to new types of music and things they would not normally hear." She works with the DJs and announcers to blend different types of music, mixing new college music with mainstream songs. Each weeknight showcases a Nocturne DJ with his own unique style, music selection and theme. "If you tune in on Monday night and you really aren't digging what they're playing, chances are if you listen on Tuesday or Wednesday night, you'll find something that's for you," Hillman says. "It's hard to please everyone, but I think [WSND] is doing the best you can realistically."

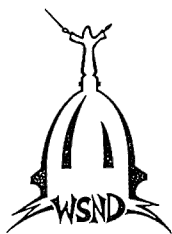
With news updates throughout the day, WSND does more than offer entertainment. "It's not just a music station. That's a big myth. It's a news station," says DJ Matt "Johnny Utah" Daily. "We inform South Bend about what's going on at Notre Dame and we serve as an information source for Notre Dame about what's going on in the community."

The station recently featured an interview with the newly elected student body president and vice president, Matt Griffin and Erik Nass, giving students the chance to get to know the leaders. "It's an untapped resource for students," says Business Manager Rene Rodriguez. "Just by listening for a couple of hours you can learn something."

WSND's current audience is comprised mainly of South Bend residents rather than Notre Dame students. Surprisingly, a lot of students do not realize that the station exists. The upcoming anniversary celebrations are planning to increase student awareness of the station. With ideas such as hanging a huge banner from the headquarters in the Clock Tower of O'Shaughnessy being considered, the campus is bound to hear more from WSND in the near future.

One of roughly 300 college music stations in the country, WSND has developed an influence on the music industry. Hillman speaks with representatives from record companies such as Atlantic, Virgin and Columbia on a weekly basis. "Record companies like us because we not only broadcast to a large area, but we also chart for the College Music Journal." Hillman compiles a list of the top 30 songs from WSND's weekly play lists to submit to the CMJ, a national magazine that Rackiewicz refers to as "the Bible of College Music." Hillman's list directly affects the compilation of the nation's top 200 countdowns each week.

The station has not suffered from a shortage of national recognition and acclaim. Hillman, who also heads publicity and correspon-



MUSICAL LOGOS. Although WSND's logo has changed throughout the years, the station's image as purveyor of fine classical music has not.

dence with record companies, sees irony in the enormous amount of national attention the station receives compared with the minimal amount of student interest. "I was at the Live show and interviewed the band," Hillman says. "There were about five other radio stations there and [the band] only [spoke with] me and one other person. College music is really important to the business. That's how a lot of bands start. [Bands] know that's where their foundations are and they can't forget about that. We hold a lot more [influence] than you would think."

WSND plans to grab student attention by welcoming even more students. "Without students we couldn't be on the air, plain and simple," Rackiewicz says. The station depends on students for management, organization of fund drives, scheduling, 60 to 70 percent of the announcing, production and the overall running of the station. Relying on community support to keep the station running through the summers and academic breaks, students work side by side with volunteers from sur-

they offer a lot of insight into how to get involved in the broadcasting field," Rackiewicz says. Yet for many of the students who volunteer at the station, their work has nothing to do with their major or future career. "If it pays off later in life then great, but if not, I've had a hell of a good time doing it," says junior Joe Kraus, Program Director.

Students have many reasons for volunteering at WSND. For Daily, a junior transfer student, "It's been a great way to adapt to Notre Dame." Other volunteers have found that what they have learned is the most rewarding aspect of working for WSND. Working at the station educates student volunteers not only about relationships and responsibility, but about the music industry as well. Students can learn about various types of music. "You realize how important music really is," Rodriguez says.

Many DJ for the sheer thrill of speaking live to

"It's an untapped resource for students. Just by listening for a couple of hours you can learn something."

rounding areas.

WSND is a different organization because it allows students to interact with fellow students and town volunteers. "There can be a little bit of tension at first, when you're used to being involved in campus organizations just dealing with students," Rackiewicz says. "But I'm on the basis right now with one of the volunteers, Brother Pedro, where he's always inviting me out to eat, and we're always teasing each other." For the most part, the student-volunteer relationship is a smooth one "because we all realize that what we have in common is the station," says DJ Lisa "Nxxxx" McDonald, a junior who has been volunteering at the station since her freshman year.

Working with the local volunteers is a rare opportunity for students to learn from experienced broadcasters. "Some of these people are older folks [who] have had careers in broadcasting and



MISTER, MISTER DJ, KEEP THOSE RECORDS PLAYING. WSND DJ Matt "Pharoah" Jenkins reviews his next selection.

listeners around the area. "The thing that's special about WSND is that you're talking, and you know that people are listening," Rackiewicz says.

"What you say is being heard as you say it and you have one shot to do it right." For announcers like Daily, "[It] is a stress relief. You can go up there and just kind of speak your mind."

Regardless of their reasons for volunteering at WSND, most students agree that volunteering is worth the time. Most stay involved throughout their time at the university. This shared dedication brings student volunteers together. "When I meet people who work at WSND, that's a real connection," McDonald says.

Volunteers are celebrating the station's success over the past 50 years, particularly of the past few years. "[Now] there are more

*"Just watch out for us
over the next year.
You'll be hearing a lot
from us."*

people who care, who are concerned about the station," Hillman adds. "We have more respect from the administration, which is great because they were wary for a long time." The station has had a history of problems with DJs. "There was a lot of abuse on Nocturne," she explains. "There were people drinking alcohol, smoking, playing unapproved songs and making obscene comments. The administration was getting very apprehensive about Nocturne's place on WSND."

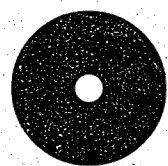
Students and volunteers alike have worked to improve the station's reputation. WSND is now recognized for its responsible representation of the university. The only missing link has been the lack of student recognition, but the anniversary celebrations promise to change this. "We hope to become one of the nation's top public radio stations, and I think that we have the potential to do so," Rackiewicz says.

From Walsh Hall to O'Shaughnessy, WSND has grown in more ways than one. It's only a matter of time before students begin to take notice. "Just watch out for us over the next year," Kraus warns. "You'll be hearing a lot [from] us."

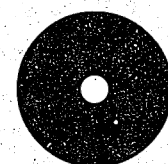
Stay tuned.



THE HITS KEEP COMING. Glen "Dog" Pietrzyk listens to a selection before deciding to play it on the air.



Change of Tune



From bell-bottoms to big hair and bell-bottoms again, Ed Jarosewski has witnessed a full circle of changes over the past 25 years as WSND's music director, administrative assistant and resident historian.

"I've seen technology change most of all," Jarosewski says. "Now we're dealing with the impact of compact discs and satellites. People-wise, I've seen all kinds of political changes. In the early '70s Notre Dame was full of students with a type of relaxed, loose thinking. It seemed that overall, there was a more broad spectrum of people here, especially involved with the radio station. People had to be creative because of the small budget. There was no choice," he explains.

Jarosewski recalls a strong shift in student involvement around the late '70s and the early '80s. "I saw a more conservative shift and a strong extra-curricular push," he says, referring to students of the period as "MBAs". "Everyone became really focused on their studies, bringing books to the station to do homework during spare time, rather than [participating in] some of the more laid-back activities of the '70s."

The addition of the Nocturne program has been the biggest change in WSND's programming, and also the source of 99 percent of the station's few troubles. WSND has always primarily been a classical, with the Nocturne shows added as part of a continual effort to reach out to the student body. The most serious incidents occurred in the '70s, when a DJ began using obscenities and was believed to be abusing

substances while on the air. The DJ eventually had to be physically removed from the studio. In response to this negative turn of events, the administration suggested that the station consider resolving its problems by eliminating Nocturne. That is, unless changes were made.

Since then, WSND has made a commitment to replacing anxieties about their night programming with respect, demanding more maturity from DJs. "The station has had all sorts of crazy people for DJs," he says. "Everyone takes a different spin on the job. Primarily we look for people to keep [the broadcasts] lively, even at 2 in the morning, that is the hardest part. The bottom line is that it is good to have popular music, to draw people in, in the hopes that they will leave that dial sitting where it is," he says.

Now secure in its place on the dial, Nocturne has begun to develop its direction. He notes that while in the late '80s WSND played a lot of hard rock and Bruce Springsteen, the past 5 years have focused on alternative music.

"The best part about working with DJs is that they are always trying new music, acting as pioneers and playing songs before they hit the mainstream," he explains. But personally, Jarosewski mainly listens to classical music. "I find some of the new music interesting," he says. "But some of it is just plain bizarre."

—Allison Fashek

UNIVERSITY OF NOTRE DAME • APRIL 3, 1997

SARCASTIC

MAGAZINE

Crack at Notre Dame

*Sarcastic exposes what
the university doesn't
want you to see*

ALSO INSIDE

Fatty O'Horrer's Nose • Coach McClod's Lips

THE OBSQUIR

Thursday, April 3, 1897

THE INDEPENDANT "NEWS" PAPER SERVING

CAMPUS STUFF

Punk's Bribes Pay Off Again

By A GIRL NAMED HEATHER
Girlfriend of Co-Assistant Copy Editor

University president/financial czar Punk Playboy called upon the university's trustees to boost the sagging reputation of the school. Upset that Notre Dame placed second in *U.S. News and Squirrel Report's* annual "101 Schools for Rich Bastards" list, an emergency meeting of the We Won't Forget You in Our Will Club (WWFYiOWC) was called.

According to Obsquirreler reports, "An emergency meeting of the [WWFYiOWC] was called," said one of the people at the meeting.

Last week, Playboy welcomed the editors of the publication to campus and showed them the new stadium. Reports say that Playboy said to the editors, "You see that new field? You wanna know where Jimmy Hoffa is? I knew Eddie D., buddy. Get my drift?"

Just yesterday, the magazine released a press release showing that Notre Dame now places first in all categories including, "Best School for the Arts," "Most Diversified Campus," and "Best Social Atmosphere — On and Off Campus!" The editors of *U.S. News* report that the change in rankings was not influenced by the new automobiles from Bazney Honda, the promise of a new dorm named in

their honor and \$250 in Mall Perk points.

When pressed about the extra incentive, executive editor of the magazine finally broke and said, "Get the hell out of here, a-shit! Ashle is, I have no idea. But we at The Obs will look into it."

Meanwhile, Playboy also enjoyed some perks of being the president/czar of Notre Dame. Three weeks ago, Punk added his name to the list of guests who've stayed at the Lincoln in President Clinton's house [The "White House"]. Though Punk's Catholic views would clash with Clinton's liberal agenda, Playboy said, "It's amazing what a few thousand dollars and a promise of sex...er, political favors can do."

Indeed, politics do make strange bedfellows. President/czar Playboy spent the night in the Lincoln bedroom along with TV producer/Clinton supporter Linda Bloodworth-Thomason. Aides to the "White House" [Bill Clinton's house] have no suspicious behavior, with the exception of a voice asking, "Wanna see the endowment?" assumes Mrs. Thomason was shocked by the university's impressive financial status. She reportedly gasped, "It's huge!" She's right. Notre Dame also topped *U.S. News'* list of Endowments.

see PACKAGE

ACCMOVIESSENT

DO YOU REALLY CARE? WE DON'T.

Acscnt's Oscar Preview!

By DAMN CHICKSHATEME
Copy Editin' Fool

It's that time again, when everyone picks who they think will win the academy Award. This year, it is pretty clear who will win and who will lose, but one thing is for certain, it is anybody's guess who will win! Here are my picks for the awards, but remember, this year, it is anybody's guess!

BEST PICTURE

I think "Fargo" should win. "Fargo" is very funny but it is also very violent. It is so good we have run our ninth review of it this week. It is based on a true story (it says so at the beginning of the movie, so it must be true) and that is another reason it is good. All of the other movies are made up. That is dumb. "Lies and Secrets" only played at the mall for



Billy Bob Thornton is up for an Award

three weeks. I did not see it because my roommate did not have to go shopping. I did not see "Shine" or "The English Patient" so they

probably will not win. "Jerry McGuire" was my pick. I liked it. It might win.

BEST ACTRESS

I think the lady from "Fargo" should win. She was good. She talked funny and she made me laugh. She was violent too. And pregnant. I didn't see her. The other people up for this award I hope will win.

BEST ACTOR

No one from "Fargo" is up for this award. Tom Cruise in "Gerry McGwire" he was kind of good but he probably won't win because. Woody from "Toy Story" is up for this award, but he was not good. He played a crippled with hair plugs. I didn't see him. I hope the man from "Shine" wins because he talks funny too and I hear he is good. anybody's guess!

BEST SUPPORTING ACTRESS

There are five people up for this award. It is tough to pick because they are all women. Lauren Bacall should win because she is old. She will win because she is famous and she is not. aren't.

BEST SUPPORTING ACTOR

Kevin Spacey was really good in "The Usual Suspects." He is Keyser Soze. He is funny but I didn't see him. I think that movie is based on a real story. It is good. It is anybody's guess!

Classlessfieds

LOOKING FOR A GOOD TIME?

Single, middle-aged, Female ready to rock your world. Into B&D, S&M, and McDonald's. Call the Admin building's Student "Affairs" office and ask for Mistress Fatty O.

Please Live Here!
CAMPISS VIEW APTS.
Hundreds of units still avail.
Reasonably priced.
Nice, quiet atmosphere
GUARANTEED!
Call Landlord/Dictator at
1-800-DSPRATE

Top 6 Things Overheard at Bridget's Last Friday!

10. Yeah Pooker!
9. Not the rat monkey! Whoo Bonk!
8. Hey Father, put your clothes back on!
7. The force is with you!
6. wicket, call Dan, busy signal! Ha!
5. LUCAS!!!!

Adoption: a very loving, financially secure young man is willing to help young, good-looking, St. Mary's girls get started as young mothers. Call "Bronco" Bill Jerk

on his private line 1-800-

MISSING!

funny student comic
Missing since 1995.
If found, contact Blarney

***ATTENTION GLN MEMBERS!!!!

The protest against the protest against protest rallies postponed until further notice. Lesbian and/or bi curious should come to our meeting. Just go with chalk triangles point

There she was just a-walkin' down the street, ditty, ditty dum, ditty do. Snappin' her feet, singin' de wah ditty, ditty dum, good (looked good), She looked fine (looked good), she looked fine and

IRRELELER

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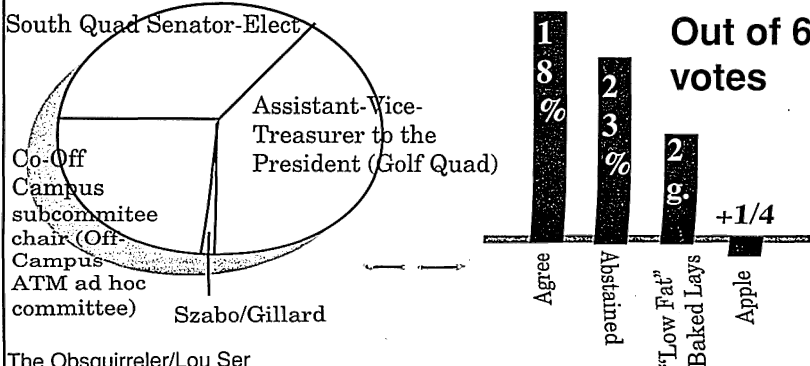


The Obsquirreler/Katy SOB

Say cheese, Mr. Prezident!

Notre Dame president/sex idol Punk Playboy (center, right) spent a night in the Lincoln bedroom. Hillary Clinton (top right) is caught laughing at an off-camera Head Tesberg, stumbling after his third martini. For a complete list of bedrooms Playboy slept in, see the St. Mary's section of the phone book.

ELECTION RESLUTS



SPORTS Weakly

■ JOCK CRAP

Irish Men Almost

Reach NIT Final For!

By WILLY BONER
Associate News Feature Reporter

Led by Big Least MVP Pat Carrytheteam's 67 points, the Boys of Late Fall/Winter almost beat Michigin last night 69-71. Notre Dame's other points were scored by Marcus Flung, who shot an impressive 2-37 from the free throw line. Flung used various methods in an attempt to break out of his shooting slump, including kicking the ball, bouncing it of the floor into the hoop, and praying that Shaquille O'Neal would appear as a big genie and grant him three wishes. Coach McClod said that his team had problems shooting free throws.

"Our team had problems shooting free throws," he said.

Con't Elsewhere

Holtz No Longer Coach at ND

Special to the Obsquirreler

Obsquirreler editors have jest learned that Football coach Lou Holtz no longer works here. Last night, while watching Sportscenter, Obsquirreler reporters overheard someone say something about [Lou] Holtz no longer working here. No sources inside the university would confirm when we left them voice mail. We will watch Sportscenter again tonight and keep you updated in Tomorrow's paper with a colorful graphic.

If you see News happening.
Call us.
Chances are, we won't be their.

Irish Women Advance to NCAA Final Four.
Courtesy University Press Release
We beat another team in a game.



SARCASTIC



Meat Market

Saint Mary's girls will do anything for a Domer

BY MISS OGYNIST

A sudden dearth of males on the Notre Dame campus has sent Saint Mary's students on a mad dash to find a husband before they are claimed by ND women. In a scene reminiscent of the Russian food lines after the fall of communism, 75 percent of the student body of Saint Mary's lined up outside of the campus post office to apply to be put on the waiting list for Notre Dame men. (The other 25 percent lined up outside North Dining Hall to be put on the waiting list for a wholesome Mod Quad woman).

This unpleasant predicament started a couple of years ago when the number of male high school seniors applying to Notre Dame plummeted due to the poor performance of the football team. This sent the admissions office into a frenzy. "We just couldn't accept men with SAT scores below 1000," says Director of Admissions Noah Soal. "Sometimes we in the admissions office have to draw a line. We used to catch a lot of flack for admitting too many guys. I guess this kinda balances things out."

Unfortunately, this threw the male/female ratio off kilter and sent thousands of Saint Mary's students up in arms. Notre Dame's sister school has long depended on a strong male student body to counterbalance its all-female campus. "We need guys," explains St. Mary's junior M. T. Hedd. "Without guys we can't ... like ... make out

and stuff." A similar sentiment seemed to be shared throughout the student body. "I like guys," elaborates freshman Laura Minh who declined to comment further after suffering a mild concussion tripping over a multi-syllabic word.

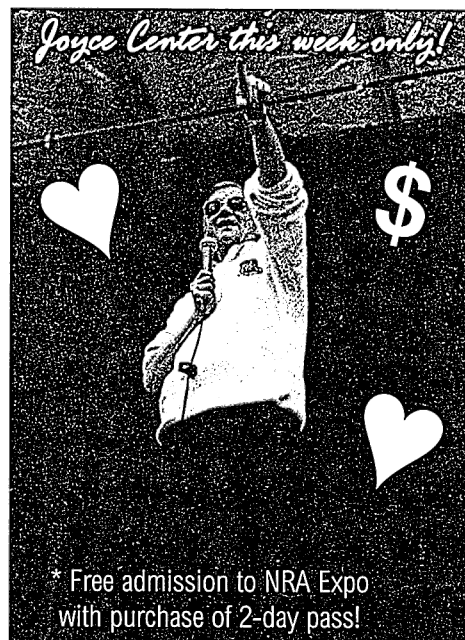
In an effort to help quell an angry SMC mob which erupted outside of the Administration Building last week, the Assistant Vice Principal of Notre Dame and Saint Mary's Relations offered to develop a new program in order to assure that every Saint Mary's student would be able to get a boyfriend, or at least a decent one-night stand, before graduating. The new program is called SPASMS (Selection Program for the Adoption of Saint Mary's Students). Interested Saint Mary's students must apply to be put on the waiting list for potential husbands by April 15 at the Notre Dame post office.

The office of Saint Mary's/Notre Dame relations is hopeful that this program will help to pacify the peeved Saint Mary's students. "We don't know what pissed those girls off, but we spooked 'em good!" explains the Assistant Vice Principal of Relations. He then went on to add that the administration would do all that it could to help the girls hook up. This certainly takes the slogan "Connecting You" to a completely different level.

The student body at Saint Mary's appears to be just as hopeful. "I can't wait to get my beefcake," says Hedd. "Yeah," adds Minh. With this kind of enthusiasm, the SPASMS program is sure to be a rousing success. □

ADVERTISEMENT

THE N.D. YOUNG REPUBLICANS present DATE WEEK with TOM CLANCY



Joyce Center this week only!

* Free admission to NRA Expo
with purchase of 2-day pass!

"Let me be your guide to dating in the '90s. Guys, I can show you the tricks that will have women eating out of the palm of your hand. And I'm not just talkin' about those St. Mary's chicks either."

Tom Clancy is a bestselling author, whose works include "Patriot Games," "Executive Decision," and the romance self-help books, "How To Bang 365 Hot Babes a Year" and "Who Asked You, Woman?!"

Special Guest Speaker, Matt Szero

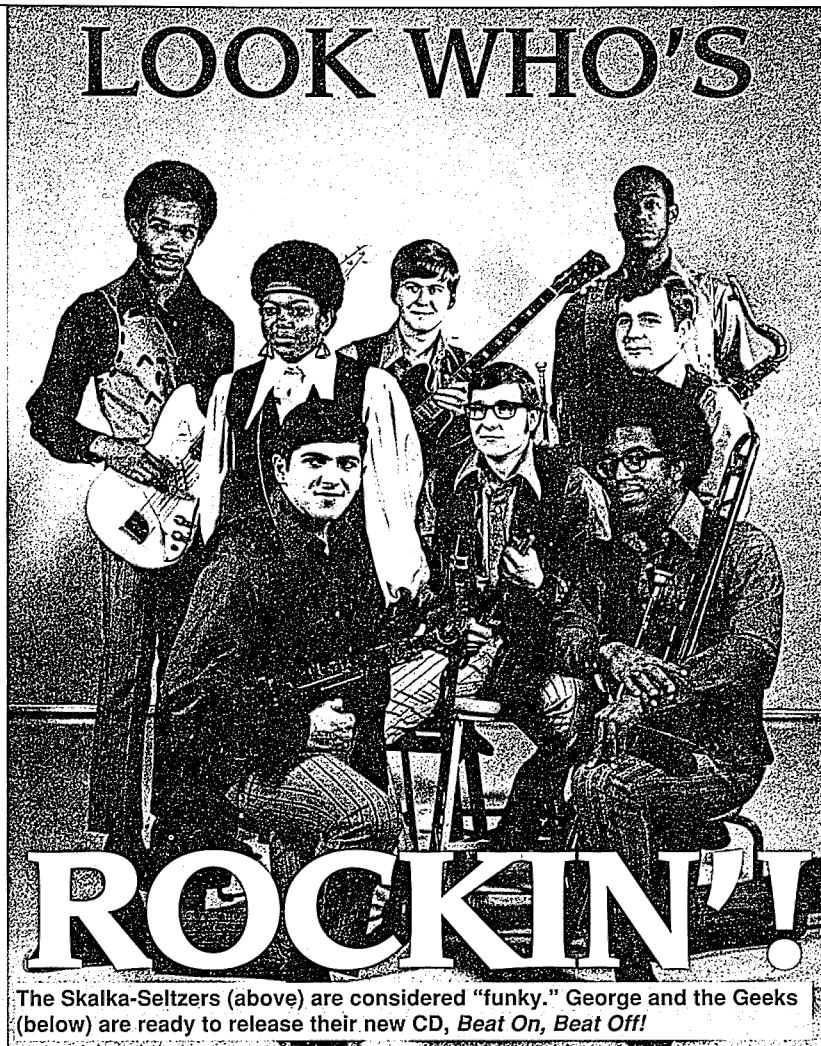
BY I.M.
STROGINOFF

There's an old Notre Dame saying that says that at any given time, there is a band practicing somewhere on campus. As false as this statement may be, it is true that campus bands do play an integral role in the social atmosphere at this school. If it wasn't for them, we'd have to spend all of our time making fun of the gays.

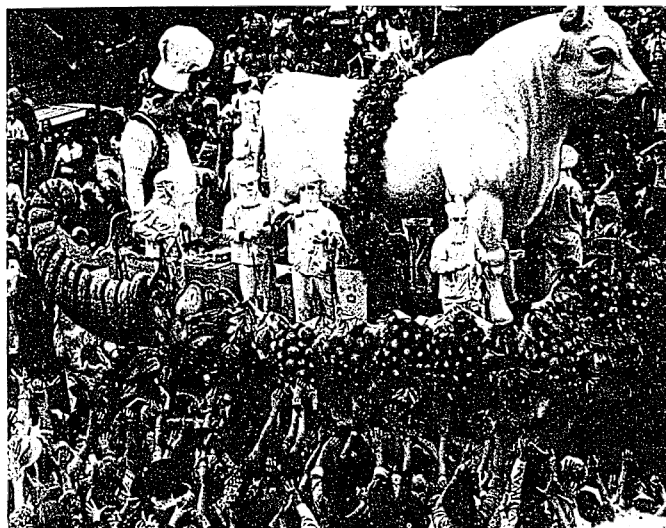
The campus band scene has a long and rich tradition under the Dome, but sometimes it gets just a little bit too freaky for the normally buttoned-down Domers. Take the Skalka-Seltzers, formed from the ruins of the now defunct band Freak!, for example. The new funky ska sound, a mélange of horns, strings and drums, might be groovier than the typical Notre Dame student can handle. "Your average student usually goes for the tamer sounds of Hootie and the Blowfish, the Dave Matthews Band and Petra" says band member Joe Crude. "When you throw the horns in and start jumping around like wacky-asses, it tends to confuse them."

Not all bands here on campus are as far out as the Skalka-Seltzers. Try the south-of-the-border rhythms of Sober Latino on for size. This popular campus band, combines culture, good looks, and free piñatas to put on one showstopper after another. Some of the band's more popular hits include "Sí, Baby, Sí", "Refried Blues" and "Something Funky in My Taco."

Rounding off the list of favorite band is the ever-popular George and the Geeks. If you're into prancing acoustic sounds and smiling faces, then George and the boys may just be the band to keep you shaking your booty. When *Sarcastic* reached George himself for com-



Campus bands like The Skalka-Seltzers and George and the Geeks kick serious heiney!



ment, he greeted us with a firm handshake and a Fanny Farmer gift basket. Being a huge fan of farm-fresh sausages and cheeses, the author took and immediate liking to the avuncular bandleader. "You can't not like us," George comments. "We're just about the nicest guys you could ever want to meet." Who could argue with reasoning like that?

Notre Dame's bands aren't all pearly smiles and good humor, however. It is a little-known fact that intense rivalries exist between certain bands. The most notorious of these being the old vendetta between Sod & Balsa and Romper Knob. It started at the annual Nazz show last year when members of Sod removed the complimentary woolly slippers from Knob's dressing room. Romper Knob, being the primadonnas that they are, were infuriated by this little episode and threw a fit. The rivalry has continued ever since.

For the most part, however, the bands get along with each other as well as with their adoring fans. So next time you walk in front of the stage in front of LaFortune and a band is rocking away at a groovy little ditty, pull up a chair next to the fifteen or so groupies, listen and enjoy. Who knows, your ears might not bleed. □

HOT SPOTS!

Okay dudes, here's where to catch these cats jam!

SOD & Balsa

South Bend Kiwanis Luncheon
"For Good 'Ol Harry Jones"

GEORGE AND THE GEEKS

Tutor Time - Wednesday's
Acoustic Milk Break

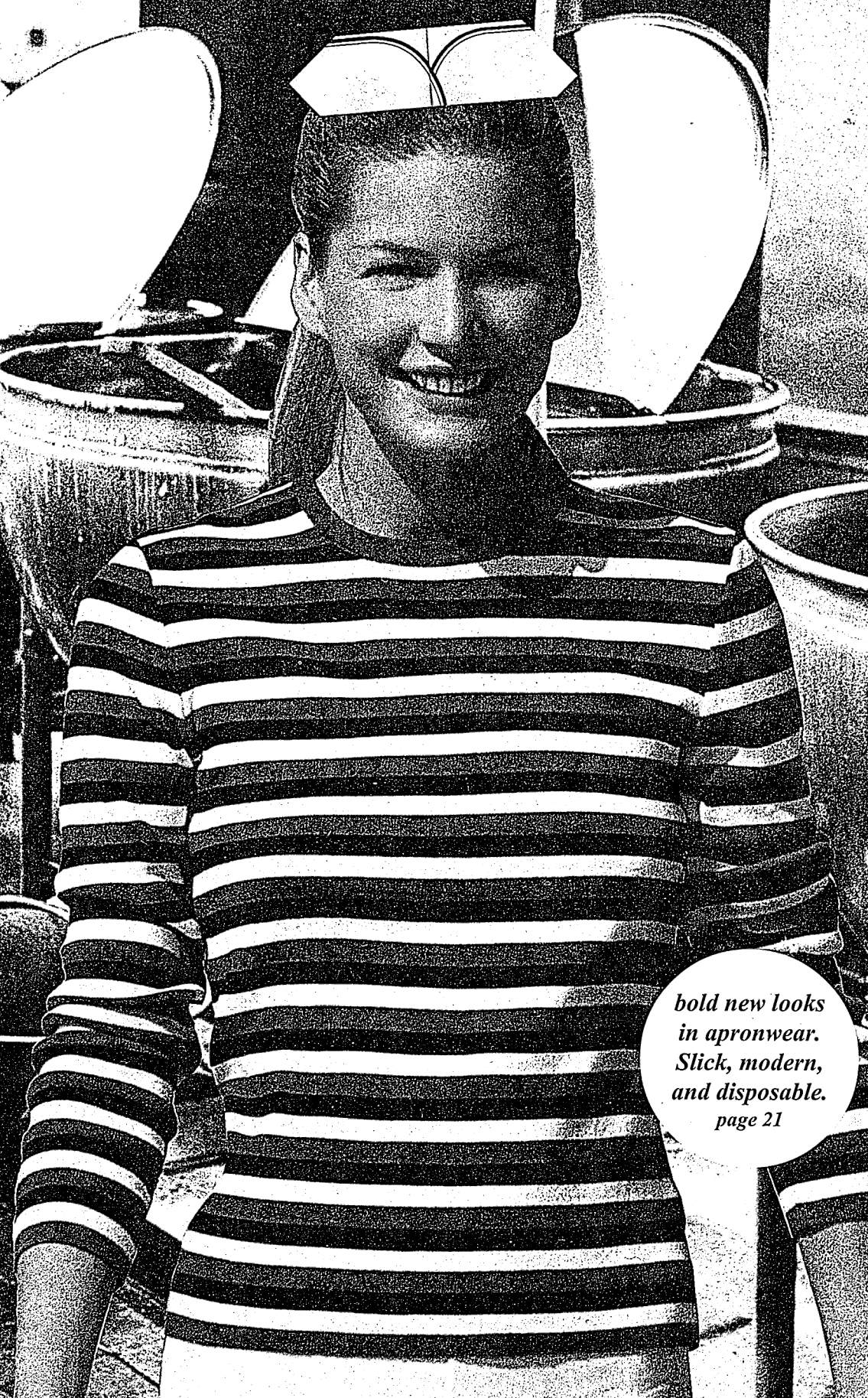
SOBER LATINO

St. Salome's Strawberry Bazaar

SKALKA-SELTZERS

Eugene Brockman Bar Mitzvah
Saturday, Noon, Basilica

SD.H. CREW



Stripe crewneck
Fitted, be cotton.
Dense-knit.
Machine wash.
Only looks good
on thin women.
XXS, XS, S.
36B \$298

Stripe hat
Real paper.
80% recycled.
Hair-net
compatible.
One size fits all.
69DH \$326

*bold new looks
in apronwear.
Slick, modern,
and disposable.
page 21*

gipper.1@nd.edu

Campus Watch

BY THE GIPPER

Attitude, Allegations and Innuendo

Relax and return to your pre-Lenten vices, Gipp fans, for the Gipp has risen! It was touch-and-go for a few days there, but he's back at the right hand of Monk Malloy, looking out for your tired, your poor, Your huddled masses yearning to breathe free, The wretched refuse of your teeming shore, send these, the homeless, tempest-tost, to me, I lift my lamp beside the golden door!

Sorry. Got carried away. Springtime and all.

OUT OF ORDER, OUT OF LINE

Though other A&L students still can't pick out the Hesburgh library in a lineup, the Gipp has been doing hard time there. He has been working on student government's proposal for a mass suicide in preparation for the post-comet alien invasion. Actually, he was in the tower a couple weeks ago and noticed the "Temporarily Out of Order" signs on the red emergency phones. Now, the Gipp has never understood why someone would need a direct line to the library monitor in a crisis. But they're all out of order? Surely not from overuse. Thankfully for you, the home viewer, the Gipp has done a little investigative journalism.

Which hasn't led to much, really. But he did find out about one of the library monitors who apparently is a bit overzealous with the ladies. According to several female students, he spends his time at work hitting on them rather than watching out for book thieves. Some of his well-worn lines include, "Hey, baby, why we don't take off together" and asking girls if they ever think about what people look like naked. (He then opened up his shirt and exposed his chest.) There are millions of books in the library. Can't we give him one entitled *50 Years Old and Still Hitting on College Students: How*

to Move on or "Can I Check Out Your Books in Private?": Sexual Harassment Suits Involving Security Monitors?

PROBABLE CAUSE

Those of you who think Security isn't trying hard enough to protect your valuables in the parking lots should be ashamed of your premature cynicism. Before spring break, two black students loading DJ equipment into a car in D-6 were stopped by Security for suspicious behavior. The Gipp sees the connection: black guys, electronics, theft, breaking and entering, vandalism, drug dealing, grand larceny, parietals violations, dorm Mass truancy ... this answers a lot of questions! Of course, while Security was questioning the suspicious characters, six bikes were stolen from the Flanner bike rack, three computers disappeared in the library and countless radar detectors and stereos were stolen from cars in D-2.

GREEN EGGS AND HAM

Gipp watchers at the Lafayette St. Pat's Day party reported an abundance of green beer and music, just out of reach of the long arm of the law. Rent-a-Cops were stationed at either end of the parking lot screening partiers for IDs and/or certified green cups. Enforcement was limited, however, to the short-term memory of the rental cops, as they had trouble remembering exactly what they were doing there. "No ID, no entry!" said one cop, munching on a KFC leg, to a kid in a St. Joe letter jacket. "Hey, wait, he has a green cup!" said another, finishing off his Biggie fries.

They were able to keep the cops away until 8 p.m., at which time everyone was passed out anyway. How the organizer did that, the Gipp will never know, but it must have had something to do with the \$1,000 at

REASON NUMBER 6670 THE GIPP LOVES NOTRE DAME:

The barbwire along the new road that passes by the dorms on Coca-Cola quad points in, like it does at other places where the purpose of the fence is to keep people in, not out. The secret behind ND's 94 percent graduation rate?

stake. But no one was able to stop the crew at 7:45 videotaping students outside and shouting, "Now we take this to Notre Dame!" By then, of course, the only underage students around were already snug in bed (not necessarily their own). If you don't feel like you got your money's worth on St. Pat's, though, stop by Club 23 on a Thursday. Eggs is buying.

KILL THE LEFTIES, TOO

The Gipp knows it's been a long, cold spring for all of us. But thankfully most students haven't responded to their spring fever the way a few meatheads did before spring break. A male student with a ponytail was leaving Bridget's the Wednesday before break when he was approached by several students who called him a "longhair" and asked him why he wasn't playing hackey sack (a particularly harsh insult for longhairs). When he acknowledged their presence, he was grabbed from behind and thrown down face-first, cutting his face in several places.

Boy, you take cable away from Zahm guys and they get violent. Longhair? The Gipp hasn't heard that since he saw Archie Bunker berating his son-in-law. And Public Relations says Notre Dame students are ahead of the new trend of conservative college students. The Gipp will be the first one on a United Limo bus outta here when they install separate drinking fountains for homosexuals.

That's pretty much it, kids. Something to think about as you wait in line at Bridget's tonight: Since when has the library been the most popular place to make love to yourself? Whoever was next to the Gipp in the Pit bathroom the other night wasn't just putting the finishing touches on the digestive process. And earlier in the semester one student took a two-hour study break in the second floor bathroom, looking at a gay magazine to stimulate his ... mind. Here's a tip from the Gipp: when hitting the books, try to remain master of your domain. □

THROUGH THE GRAPE VINE

The Notre Dame Mainstage season wraps up with a stage adaptation of a timeless classic

BY T. STEVE D'AVRIA

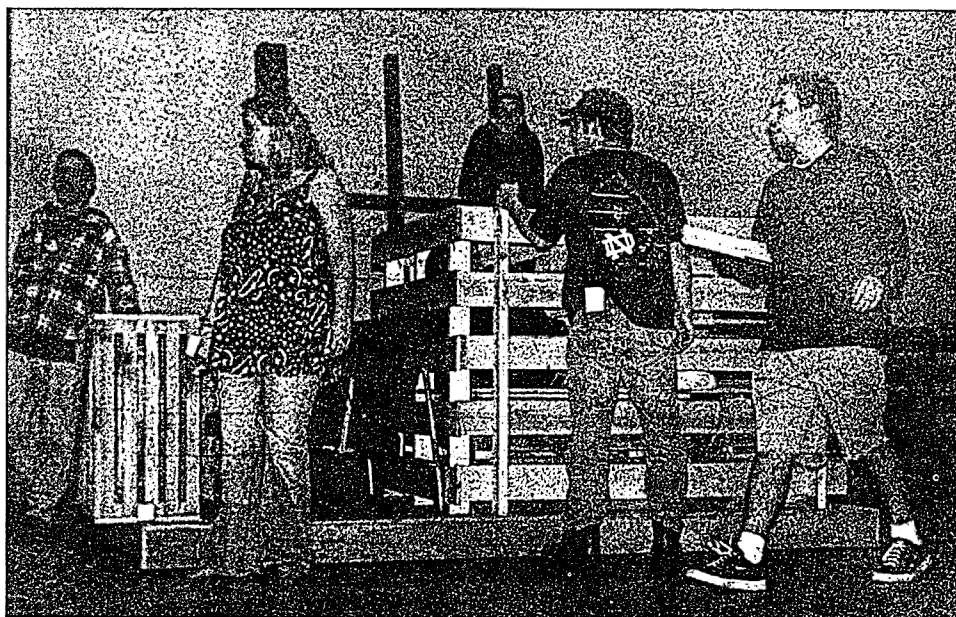
Searching for the glory days of high school? Though algebra and bad lunches might not be on the campus itinerary any time soon, Washington Hall will be the perfect place to recall high school literature as Notre Dame thespians perform Frank Galati's adaptation of John Steinbeck's *The Grapes of Wrath*. This 1939 classic, the fourth and final production of the Communications and Theater department, will be taking place April 16 to 20.

At the helm of the production is Dr. Reginald Bain, an associate professor in the Communications and Theater Department who specializes in directing and acting. Bain has been involved in Notre Dame theater for the past 30 years and recently has directed *Six Degrees of Separation* and *Our Country's Good*.

Bain gives several reasons for producing *Grapes* on stage this season. "Number one because it's a well-known novel, number two because it's a very good adaptation of a novel, number three because it's something I really wanted to do and number four it's a good play for college students to undertake," says Bain. "Undertake" is exactly what Bain did in regards to the tremendous task of directing the theatrical version of this complex story.

The story depicts a family forced to move away from its Oklahoma home due to the economic disaster of the Dust Bowl in the 1930s. The family seeks refuge in the promised land of California hoping to find successful employment. Along the way, the family members begin to break apart and realize that their destination is not as prosperous as they had expected. The story also highlights the family's struggles as they are forced into a life of migrant labor along with 300,000 others.

Sophomore Kevin Carrigan will play the



PLACES, PLEASE. The cast of *The Grapes of Wrath* during an intense rehearsal. From left to right, Joe Weller, Melissa Dunne, Morgan Bracken, Adam weiler and Patrick Wackerly.

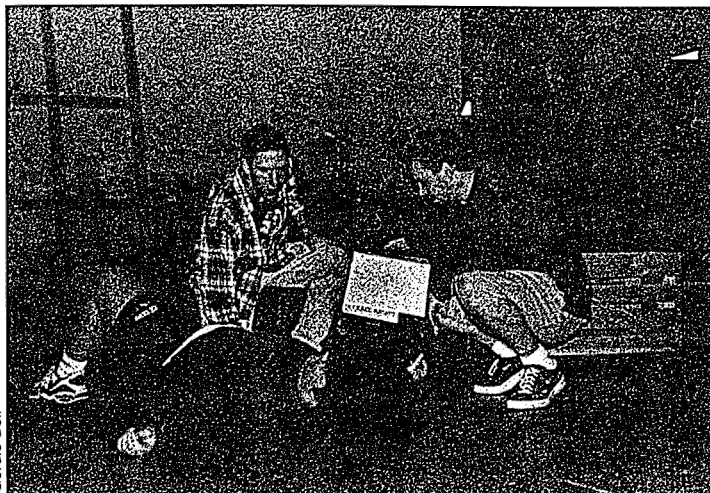
story's central figure, Tom Joad. A marketing major, Carrigan has appeared in numerous other plays at Notre Dame, including *Othello* and *Christ's Passion and Medieval Mystery Plays*. "I read the book [*The Grapes of Wrath*] my sophomore year in high school and I fell in love with it," Carrigan says. The character he plays is a rather quiet man fraught with inner turmoil. Carrigan claims that even though Tom murders somebody, he's got a really sensitive side to him. "It was a sad state of affairs the way the migrant workers had been pushed, and it really gets to [Tom], and the family starts breaking up. I can almost feel the rage building sometimes. All he wants is to live a normal life but people keep pushing him around, [so] he has a real bad temper," Carrigan says.

Senior Chris Kudlacz plays Casey, the unfortunate minister who befriends the Joads. "*The Grapes of Wrath* was one of my

favorite books in high school. We do a lot of comedy here at Notre Dame, and this is more of a serious story and a dramatic struggle against hardship," says Kudlacz, a science preprofessional major who performed in such plays as *Christ's Passion* and *You Can't Take it With You*.

Along with Carrigan and Kudlacz, 23 other players have been rehearsing daily since early February for their upcoming production. "I do know [the cast] fairly well so I have great faith in them, and we seem to work well together," Bain says.

Bain explains that the hardest challenge he faces is adapting the novel for performance. Though some details have been removed from the play, the story line is essentially the same. "You've got a play that lasts about two and a half hours but the novel is about 500 pages, so obviously a lot has been telescoped and condensed. All we can do is



DYING ON STAGE. Joe Weiler (center) and Patrick Wackerly (right) attend to Mark McKenna during a rehearsal of *The Grapes of Wrath*.

try to adapt it and bring it to life on the stage in a reasonable time so the audience can take it in one sitting," Bain says.

Bain also notes the difficulty of getting the voice of the author into a play. Doing so involves narrative methods that add an extra problem to the direction of such a production. "We can't capture the landscape or the commentary of the author himself. Film probably lends itself much more to adaptation than theater does, but there have been some successful [adaptations of] novels to plays. This is probably one of the best in recent years. [Galati] had it in mind to be as faithful to Steinbeck's novel as possible," Bain claims.

Adding to the complexity of the production are the theatrical and multimedia devices used to help capture the scope of the novel. This involves video and a live television camera to depict some of the visual dimensions of the setting. There are a lot of visual materials from the Dust Bowl and migrant California to aid in the narration and the movement of the play. "It makes it a little different and it makes the challenge even a little greater for us, and we're enjoying it, and we'll see how it all turns out. We haven't used a multimedia approach, at least to this degree, and we're all kind of excited about doing that and seeing if we can pull that off," Bain says.

Bain believes many students would like to see the adaptation of the popular high school novel to stage. "It's an awfully good story and wonderful novel. It's more than just a story. *Grapes of Wrath* has become a metaphor for all displaced people," says Bain. This theme manifests itself in everyday life, and Bain feels that everyone can connect to the Joads' story in some way. "It certainly becomes a kind of paradigm where the whole migrant farmer situation starts," Bain explains. "Just to represent what it means to be away and alone from your own homeland is an important theme in this play. There's enough there that all of us can reach into in some way or the other."

Carrigan agrees and hopes to see support from the student body. "People should come to see this because it's a great novel, it's reminiscent of our history. I think there's something different in it for everybody and people can relate to it. If I can make people believe for a second that this is real and [we] can get their emotions in tune with the emotions we have on the stage, it would be a great thing and hopefully they will be touched by it."

Tickets for *The Grapes of Wrath* are available at the LaFortune Information Desk, 631-8128.

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David Ansen, NEWSWEEK

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Janet Maslin, THE NEW YORK TIMES

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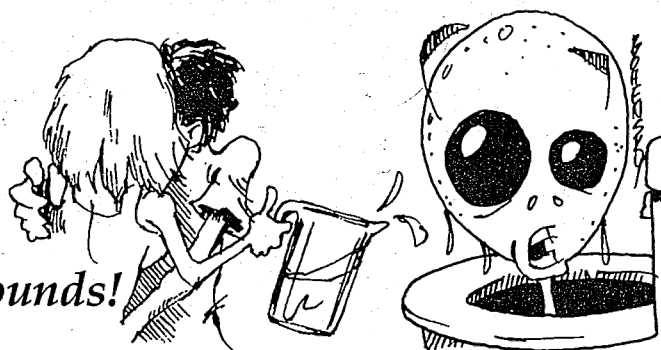
Friday and Saturday April 4 & 5

7:15 and 9:45 p.m. / \$2.00

Next Weekend: "The Crucible"

The Grand Finale

Your favorite programs go Out of Bounds!



Well, it's early April, and that means two things: the end of March Madness and the approach of television's "Finale Season." This marks the time of year when we all must bid a teary adieu to Chandler, Mr. Burns, Caroline and all of our other television friends for the summer. Some end on a happy note, some bittersweet, but one thing's for sure... they always leave you dangling. *Scholastic* thought it would be a nifty idea to tell you how OOB would write the endings to your favorite programs.

Beverly Hills, 90210

Brandon finally comes up with the crazy notion that those cocky punks from West Beverly won't be in school forever and that it might be a good idea to start job hunting. The rest of the gang realizes that he might have a point, so they all pore over some want ads in search of employment. Then Donna says to the others, "Wait a minute... our parents are millionaires. Who needs a job?" (insert Notre Dame joke here). They all tell Brandon that he's full of crap, then go down to the Peach Pit for

banana splits — on Nat, of course. In a fit of depression, Brandon drives himself over a cliff, at which point the audience is left hanging until next season.

The X-Files

The two coolest agents in the FBI, Fox Mulder and Dana Scully, finally find the incontrovertible evidence they need to prove to the world that aliens exist. Unfortunately, Scully accidentally flushes the evidence down the toilet in her apartment. This forces the two to take apart the plumbing pipe by pipe. The sexual tension comes to a climax when Scully, with sweat molding her T-shirt to her toned federal body, leans over Mulder to give him some lemonade. Fox makes a comment about his monkey wrench at which point the scene fades to black... instant suspense!

Ellen

It has been well advertised that Ellen DeGeneres' character is a lesbian and that she will come out of the closet during the season finale. What you haven't heard, however, is how this revelation will come about.

Ellen and her new "beau" (played by the irrepressible k.d. lang) get caught writing "For a good time call ..." messages in the ladies' room at work. When the boss (unforgettably portrayed by Sandra Bernhard) finds out about the "overtime" they've put in, does she ever lose her temper! Guaranteed yuks!

Party of Five

Terror strikes the Salinger household when Bailey, in an alcoholic frenzy, whips a bottle of beer at Thurber the Dog and flees the house to avoid accusations by his siblings. The rest of the family then takes Thurber to the veterinarian. On the way back, they stop at Dairy Queen, and Claudia has a pre-teen crisis — hot eats or cool treats? She's just too young to make these kinds of decisions! The season ends with the family forgiving Bailey and giving him a big Salinger hug. "We have to learn to forgive each other," Julia sobs at the end, "After all, we're just one big..." "Party of Five!" they all chime in.

OUT OF BOUNDS

◆ SOMETHING DIFFERENT

The Roots of Culture

Looking for something different to do this month? The African Film Festival might be the thing for you. The event is sponsored by the Notre Dame African Students' Association and runs every Wednesday at 7 p.m. through April 30 in

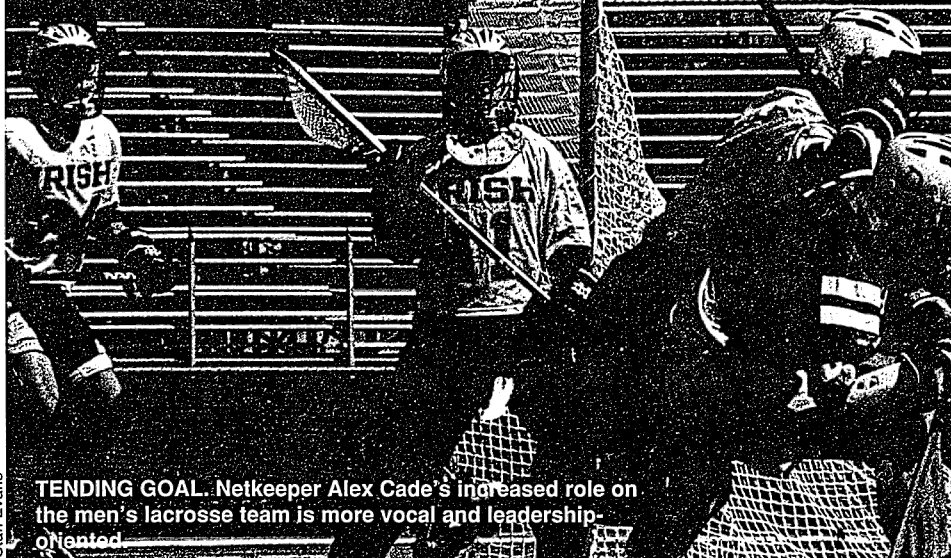
155 DeBartolo. Coming up next Wednesday is *Le Grang Blanc de Lambarene* followed by the Malian favorite *Guimba the Tyrant*. Each film will be followed by a panel discussion. For more information, contact the NDASA at 272-7449.

◆ A FINAL THOUGHT

A late farewell must be bid to OOB's favorite cartoon, *Cream o' the Valley Road* (as this is a retrospective try to imagine "Unchained Melody" in the background). Who could forget the zaniness of futile marathon-training attempts, cigar-chomping mongrels, and plum-nosed undergrads? OOB will never forget what could've been. Ha!

— by Aaron Nolan

SPORTS



TENDING GOAL. Netkeeper Alex Cade's increased role on the men's lacrosse team is more vocal and leadership-oriented.

By BRIAN LUCAS

At 5'8", 165 pounds, Alex Cade is not the most imposing figure on the Notre Dame lacrosse team. This is especially true when he is surrounded by his starting defensemen, all of whom are over

tion last year. Cade, however, refuses to let these accolades distract him from the ultimate goal.

"I try to put [the honors] aside because if you don't, they can go to your head," Cade says. "I know that if the team does well, everyone will get the credit they deserve."

start, Cade would play the biggest game of his career and help the Irish make history.

No one expected Notre Dame, the 12th and final seed in the NCAA tournament to knock off the number-five seed and ACC champion Duke. No one, that is, except the players. Cade had one of his best games of the season, recording 18 saves as the Irish upset the Blue Devils 12-10.

"That definitely brought some respect to this program," says Cade. "We really surprised a lot of people in the lacrosse community."

While his freshman year was a big year for the Notre Dame program, Cade gained some notice for his individual play. His 7.62 goals against average ranked first nationally and he finished fifth in save percentage at .632. Even with these stats, though, there was room for improvement.

"Alex's first year, he was surrounded by three senior defensemen, one of them an All-American, so he didn't have to worry about much besides stopping the ball," explains Corrigan. "He wasn't really a com-

Last Line of Defense

Junior All-American Alex Cade has matured into one of the best goalies in the country

six feet tall and close to 200 pounds. When you ask his teammates who the leader of that defensive unit is, however, they are all in agreement.

"Alex has really taken control of the defense this year," says junior Jimmy Keenan. "He has always been great in the cage but now he makes sure everyone knows what they're doing on the defensive end."

Notre Dame coach Kevin Corrigan has also noticed a change in Cade's play.

"When Alex first came in here, we just asked him to stop the ball, and he was great at it," says Corrigan. "Now he has become more vocal and assumed more of a leadership role. He has become a complete goalie."

Cade's coaches and teammates aren't the only ones impressed with his improvement. Before the start of this season, Cade, a junior, was named a first-team preseason All-American by *College Lacrosse USA*. This follows his honorable-mention selec-

Cade is used to getting noticed — even from his high school days in Potomac, Maryland. He was named a high school All-American following his senior year at Landon School and played in the North-South all-star game. Though he grew up in the East Coast hotbed of lacrosse, with schools like Maryland, Johns Hopkins and Loyola practically in his backyard, Cade decided to venture to the Midwest and attend Notre Dame.

"When I visited, I just fell in love with the place," comments Cade. "Coach Corrigan was great and he told me I would have a chance to come in and play right away."

That he did. After a season-opening loss to Penn State, in which Cade did not play, Coach Corrigan decided to give his freshman goalie a chance. Cade responded with nine saves in a tough 11-8 loss to top-10 power North Carolina and has started every game since. Two months after that first

plete goalie."

Last year, with an entirely new defense, Cade's role increased. His play outside the goal became more important, including clearing the ball and directing the defense. Despite these increased responsibilities, Cade still led the country with a 7.16 goals against average, and his .658 save percentage was good for fifth. That earned him the honorable-mention selection and paved the way for this year's honor.

"It's great to have someone like Alex in the cage because he can wipe away mistakes," says Keenan. "Guys have great confidence in him and therefore are not afraid to take chances on defense."

Thus far into the season, that confidence has shown as the 13th ranked Irish take a 4-1 record into tomorrow night's game against number four Hofstra. With Alex Cade leading the way, the Irish are in a good position to continue their climb up the rankings. □

Unexpected Guests

The Irish women's improbable run to the Final Four sent shock waves through women's basketball

BY JEREMY DIXON

Perhaps the charm of the green finger-nail polish finally wore off. Perhaps the cheering section belting out "Rocky Top" at the top of their lungs was intimidating. Or the history of the Tennessee women's basketball program compared with the history-with-every-win Notre Dame program. Perhaps these were factors, but in the end it was what happened on the court that ended the Irish season.

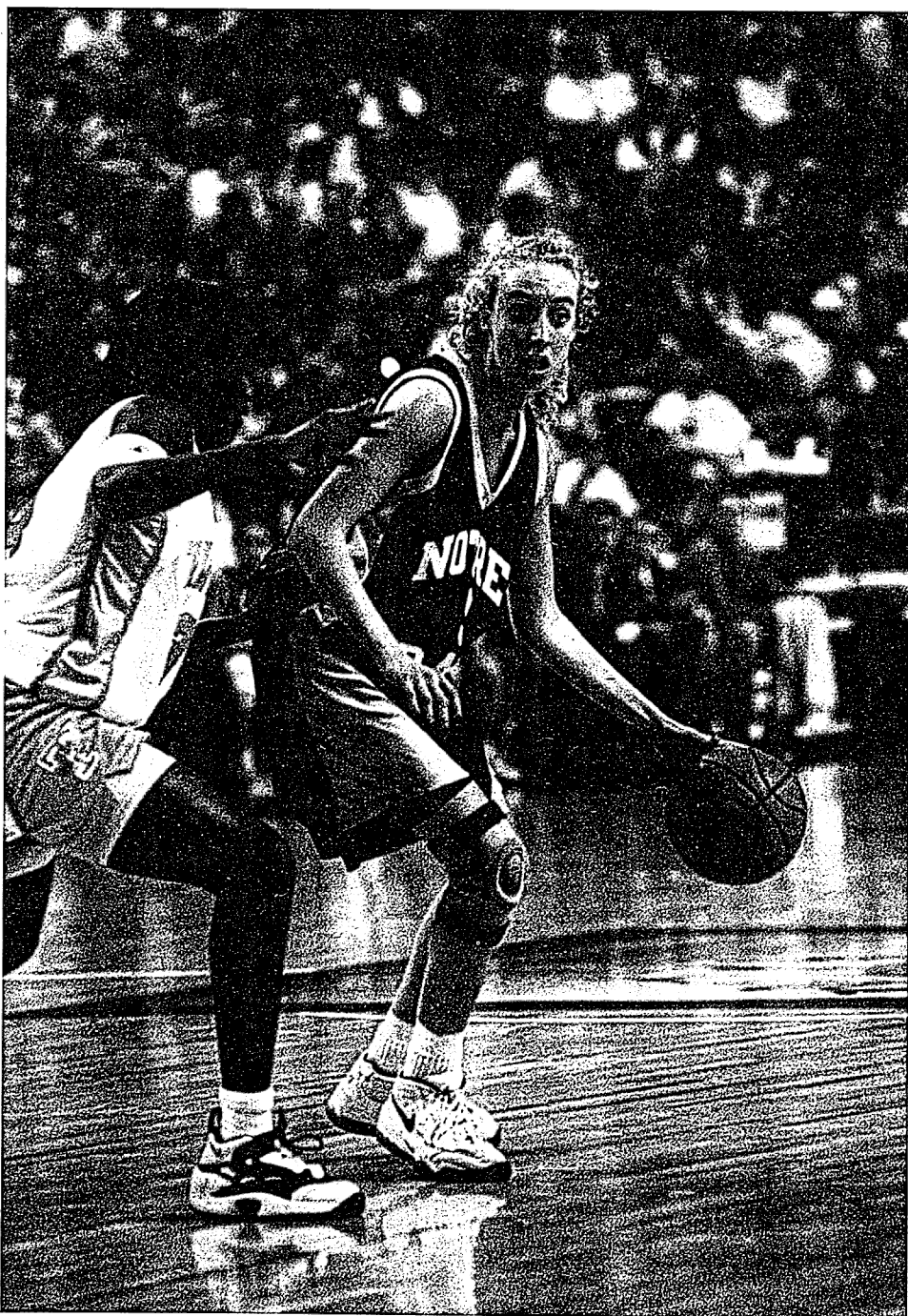
Fighting until the final buzzer, the Lady Irish tried to keep their record-breaking season going, but Chamique Holdsclaw and the Lady Vols were just too much to handle for Muffet McGraw's squad, which went down in defeat 80-66. Although upset about the loss, McGraw was still grateful about the season.

"We just finished the most outstanding run in the history of Notre Dame women's basketball," she said. "We are disappointed about the way we played tonight, but I am very proud of this team."

It was an amazing season for the Irish. Coming back with nearly all of its players from last year's NCAA Tournament team, Notre Dame expected a lot from itself this year. With All-Americans Katryna Gaither and Beth Morgan returning, McGraw believed in their chances from the very beginning — despite being ranked 25th in the preseason.

"Coming into the season, I told them that this is our best team ever," she said. "We were disappointed in the preseason rankings, but after the preseason NIT, I felt we were a top-10 team."

In a season filled with adversity, the Irish never gave up. Injuries whittled away at the Irish bench all season, forcing manager Christy Grady into uniform. Notre Dame finished strong however, winning 17 of its final 19 games going into the tournament. Those two losses were at the hands of peren-



Brandon Candura

TOUGH ACT TO FOLLOW. Junior guard Mollie Peirick will lead a more balanced squad for the Irish next season.

nial Irish killers Connecticut, everyone's pick to win the NCAA Tournament.

But that's why they play the games — because what looks good on paper is often wrong in reality. Despite a number six seed, Notre Dame came into the tournament looking to show the field the strength of its program — and they did just that.

They went down to Austin and defeated Texas on their home court to make it to the Sweet 16 in Columbia, S.C. Then they preceded to destroy SEC powerhouse Alabama with a second-half shooting display which you would think impossible if not for actually seeing it happen. All that remained between the Irish and the Final Four was George Washington, another Cinderella team that had upset top-seeded North Carolina. Once again, Morgan and Gaither stepped up and led the team to Cincinnati.

Along the way, defending champion Tennessee began to play as their history dictated. With only a 10-6 record halfway through the season, the Lady Vols began to gel, finishing the SEC tournament with a 23-10 record. Once in the NAAs, this team knew what to do. Coach Pat Summitt had led her team to every NCAA tournament since its inception in 1982, had coached in 10 Final Fours and had four championship trophies to display. They came along and put an end to Connecticut's season in the Elite Eight, exacting revenge for a 15-point loss earlier in the season while gaining admission to the Riverfront Coliseum.

The game started on a good note for the Irish as they led early on behind strong defensive efforts by Rosanne Bohman and Mollie Peirick and 14 points by Gaither. Only down by a point at the half, Notre Dame still had to be concerned with the rebounding advantage held by Tennessee and the poor shooting of Morgan, who went 1-for-9 in the half for three points.

But after halftime, a different club seemed to emerge from the locker room. In less than three minutes, the Irish turned the ball over six times, giving the Lady Vols a seven point lead. Also a concern was Tennessee's continuing dominance on the boards, especially on offense. In the game, the Lady Vols amassed 20 offensive rebounds, nearly doubling the Irish total.

"Coming into the game, we had two keys," McGraw said. "One was rebounding and the other was controlling the ball. We didn't do either one."

But Notre Dame fought back to within two with 10:51 left in the game. Unfortu-

nately, that would be as close as they got. Tennessee began to pull away behind the play of sophomore All-American Chamique Holdsclaw. She dominated both ends of the court, garnering 19 second-half points to finish with a game-high 31. On defense, her pressure on Morgan resulted in four steals and two blocks, including one which almost knocked out the leprechaun standing courtside.

"I think I tried to stay aggressive," Morgan said. "I should have used more shot and ball fakes. [Holdsclaw] is a great player. She has long and lanky arms that go on forever."

"She is a human highlight film," McGraw said. "She is the best player in the nation. She's a great athlete, and a great defender and scorer."

Also devastating to the Irish was the inability to get the ball inside to Gaither. Although she finished with 28 points, 10 of those came in the final three minutes when it was too late. "Katryna wasn't as active in the second half. They took her out of the game," McGraw said. "They were very physical and she wasn't able to get her spot."

The national semifinal also marked the third consecutive game the Irish gave up over 20 turnovers, and this time it came back to haunt them. "We weren't able to execute," said McGraw. "Mentally, we lost our poise."

"We turned the ball over too many times," Morgan said. "We turned the ball over at certain times during the year, that was nothing new for us."

It shouldn't have ended like this for Morgan and Gaither. The duo are 1-2 in career scoring and also the only pair in women's Division I basketball history to each amass over 2,000 points while being in the same class. "A lot of the credit for the run goes to these two seniors," McGraw said. "Both



Brandon Candura

GIMME THE BALL. Senior star Katryna Gaither made only two baskets in the first 15 minutes of the second half.

players are All-Americans, and they have helped take our program from nowhere to the Final Four."

But don't expect that we have heard the last from these two. Both are looking to try their hand in the new pro opportunities for women. And don't expect that next year will be a down year for Notre Dame either.

"We'll have a good team next year, but it will be a different team," McGraw said. "We're not looking for people to step into [Morgan and Gaither's] roles. Hopefully, we will reload instead of rebuild next year with all the experience that the returnees got this season. We will be a more balanced team, not so much of a star system."

While Pat Summitt and the Lady Vols can rejoice over their repeat championship performance, McGraw, Morgan and Gaither can celebrate as well. They have lifted the program to another level, continuing the excellence that women's sports have enjoyed at Notre Dame. When the tournament began, everyone expected a Big East team in the Final Four. For 99 percent of the country, that team was UConn, but for 12 players and their coaches it was the Fighting Irish. □

Splinters from the Press Box

A roundup of the week in sports

March 25 to April 1

edited by Brian Lucas

MEN'S LACROSSE

March 29 Hobart W 10-9

Key Player: Sophomore Chris Dusseau's second goal of the game, 27 seconds into overtime, lifted the Irish to victory.

Key Stat: Four Notre Dame players scored two goals apiece, Dusseau, Will DeRiso, Burke Hayes and Ned Webster.

Up Next: The 13th-ranked Irish take on fourth-ranked Hofstra tomorrow at Moose Krause Stadium.

WOMEN'S BASKETBALL

March 28 Tennessee L 80-66

Key Player: Forward Katryna Gaither kept the Irish close, scoring 28 points and grabbing 13 rebounds in a losing effort.

Key Stat: Notre Dame committed 23 turnovers compared to only 12 for Tennessee.

Up Next: After finishing with a 31-7 record and advancing to their first Final Four in history, the women get a much-deserved rest.

BASEBALL

March 25 Western Michigan W 16-6

March 26 Northeastern Illinois W 11-4

March 27 Central Michigan W 14-9

March 29 at Connecticut W 7-2

Key Player: Sophomore Brad Lidge struck out 10 batters in the first five innings in the victory over Northeastern Illinois. He was also selected to try out for the 1997 USA Baseball Team.

Key Stat: Notre Dame scored 48 runs in the four games, batting .462 with runners on base.

Up Next: The Irish play Wisconsin-Milwaukee today and travel to Providence and Boston College over the weekend for a pair of doubleheaders.

What They Said: "There's no I in team. There's no I in Minnesota." — Minnesota basketball coach Clem Haskins commenting on his team's unselfishness.

What We Read: "So Daryl Johnston resigned with the Dallas Cowboys, partly because of the 'family atmosphere' of the organization? Of course, there are all sorts of families. Charles Manson had one." — Blackie Sherrod, *Dallas Morning News*.

Fats' Forecast: Down 5-3 at halftime to number four Hofstra, the men's lacrosse team rallies behind the play of midfielder Jimmy Keenan and the outstanding goalkeeping of Alex Cade. The result is a 9-7 victory as the Irish hand the Flying Dutchman their first loss of the season.

SOFTBALL

March 27 at Seton Hall W 7-1

March 27 at Seton Hall W 12-1

March 29 at Seton Hall W 9-1

March 29 at Seton Hall W 6-2

Key Player: Third Baseman Kara McMahon went 6-12 with seven runs scored and three runs batted in.

Key Stat: Notre Dame connected for 49 hits in 25 innings while surrendering only 13.

Up Next: The Irish travel to Purdue today, then return home to play Boston College and Providence on Friday and Sunday.



Mike Amrhein

The senior catcher/designated hitter batted .500, going 8-16 with six runs scored and four stolen bases as the Irish won all four games this past week. For the season, he leads the team with .461 batting average, four home runs and 28 runs batted in. The Notre Dame record for batting average in a season is .447.

Athletes of the Week

Katie Marten

The senior outfielder was named Big East player of the week, going 11-14 in the four games against Seton Hall. She is batting .425 and leads the team with a .436 average with runners in scoring position and 12 runs batted in.



COMINGS

April 3 - 9

DISTRACTION

THURSDAY — April 3

- Gender Studies Forum, Barbara Walvoord, 12:15 p.m., Hesburgh Lounge.
- Seminar, "On Dutch Diseases, Latin America's ISI and the Staple Theses," Jamie Ros, 4:15 p.m., C-103 Hesburgh.
- Baseball, ND vs. Wisconsin, 5 p.m., Eck Stadium.

FRIDAY — April 4

- Softball, ND vs. Boston College, 4 p.m., Ivy Field.
- Latin Expressions Variety Talent Show, "El Alma Latina," 7 p.m., Stepan Center.
- Folk Dancing, 7:15 p.m., Clubhouse, SMC.
- The People vs. Larry Flynt*, 7:15 & 9:45 p.m., Snite.

SATURDAY — April 5

- Baseball, ND vs. Providence, Noon, Eck Stadium.
- Tennis, ND men vs. Purdue, 1 p.m., Eck Pavilion.
- Lacrosse, ND men vs. Hofstra, 2 p.m., Krause Field.
- Tennis, ND women vs. William & Mary, 3 p.m., Eck Pavilion.
- The People vs. Larry Flynt*, 7:15 & 9:45 p.m., Snite.

SUNDAY — April 6

- Softball, ND vs. Providence, 11 a.m., Ivy Field.
- Lacrosse, ND women vs. Ohio State, Noon, Krause Field.
- Baseball, ND vs. Boston College, Noon, Eck Stadium.
- Asian Cinema: *Shanghai Triad*, 7 p.m. & *The Surrogate Woman*, 9 p.m., Cushing.

MONDAY — April 7

- Registration for fall semester begins (through April 22).
- Harlan County USA*, 9 p.m., Snite.
- Asian Cinema: *The Story of Qui Ju*, 7 p.m., Cushing

TUESDAY — April 8

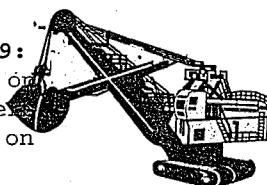
- Lecture, "Prospects For Developing Economies: Sub-Saharan Africa on the Brink of the 21st Century," Douglas Agbetsiafa, 7 p.m., Hesburgh Auditorium.
- Marriage of Maria Braun*, 7 p.m. & *Blue Velvet*, 9:30 p.m., Snite.
- Asian Cinema: *Charulata*, 7 p.m., Cushing.

WEDNESDAY — April 9

- African Film Festival: Film, *Le Grang Blanc De Lambarente* from Cameroon, followed by panel discussion, "Colonialism Revisited: The Colonized View," 7 p.m., 155 Debartolo.

Public Service announcement #69:

With all the construction here on campus, be sure visiting brothers and sisters bring a hard-hat on this Sophomore Sibs weekend!



THE SILVER SCREEN

Cushing Auditorium:

- *101 Dalmatians*, G, Thursday, 10:30; Friday and Saturday, 8 & 10:30, \$2.

Movies 10:

☎ 254-9685.

- *Donnie Brasco*, R, 1:20, 4:10, 7:00, 9:50.
- *Liar Liar*, PG-13, 10:15, 2:40, 4:50, 7:15, 9:55.
- *Star Wars: A New Hope*, PG, 1:10, 3:45, 7:05, 10:00.
- *The Empire Strikes Back*, PG, 1:20, 3:55, 7:20, 10:05.
- *Cats Don't Dance*, R, 12:40, 2:55, 5:05, 7:10.
- *Double Slam**, R, 12:15, 2:45, 5:00, 7:30, 10:00.
- *The Devil's Own*, R, 12:20, 2:50, 5:20, 7:50, 10:20.
- *Love Jones*, R, 12:30, 3:10, 5:40, 8:05, 10:35.
- *The English Patient*, R, 1:00, 4:00, 8:00.
- *Return of the Jedi*, PG, 12:00, 3:00, 6:40, 9:35.
- *Marvin's Room*, PG-13, 9:30.

University Park West:

☎ 277-7336.

- *Jungle 2 Jungle*, PG, 2:00, 4:30, 7:00, 9:20.
- *Sling Blade*, R, 2:15, 5:15, 8:30.
- *Baps*, PG-13, 2:30, 4:30, 6:50, 9:10.

University Park East:

☎ 277-7336.

- *Turbo: A Power Ranger Movie*, PG, 1:30, 4:30, 6:45, 9:00.
- *That Old Feeling*, PG, 1:45, 4:20, 7:10, 9:30, 12:10.
- *Selena*, PG, 1:00, 4:00, 7:00, 9:45, 12:20.
- *Private Parts*, R, 1:15, 4:15, 7:20, 10:00, 12:20.
- *Shine*, PG-13, 2:00, 4:45.
- *Scream*, R, 7:30, 9:50, 12:00.
- *Jerry Maguire*, R, 1:00, 3:50, 6:45, 9:35.

- Late Shows on Friday and Saturday only
- * No Passes

No Solution Here

A Saint Mary's student offers insight on gender relations

BY MARY BETH ELLIS

What this campus needs is to discuss itself more frequently. We just don't beat the same topics into the ground enough around here.

Therefore, in the interest of introducing fresh ideas into the intellectual American Gladiator arena, I shall now address the issue of gender relations, and I shall address them in sociopolitical terms, which means that I am going to use a lot of snotty SAT words such as "sociopolitical."

Gender relations are in a state of stagnation here at my women's college, by which I mean there aren't any other genders to have relations with. Attitudes here are different from those across the street, where gender relations are in a state of disarray, by which I mean there's more than one gender to have relations with, but you people rarely seem to get around to actually having them.

The matter of gender relations may be discussed in two ways. The first involves intelligent academic discourse that grows into waves of student concern that manifests itself in the writing of a great many watery letters to the *Observer*, the formation of eight or nine Student Senate Gender Relation Task Force Discussion Groups With a Name that Forms an Acronym (SSGRTFDGWNTFA) and the establishment of Gender Relations Day, marked by the defacing of campus sidewalks with bold colored-chalk statements such as "People of Gender — Unite!"

The second discussion, which is much less work and much more fun, involves my typing a lot of obnoxious statements. I shall now comment on several specious, gender-specific stereotypes that, as everyone knows, hold little to no intellectual weight. Right? Right?

Stereotype #1: Men are Better Drivers Than Women

I must remove myself from this issue in order to assess it with proper objectivity, as I routinely confuse my right with my left—which made for quite an interesting driver's

test ("All right, just make a left into traffic. No, Miss Ellis, into the lane with the traffic *not* coming towards us.")

And so I turn to my close women friends, like the two who needed to make an emergency trip to University Park Mall and managed to borrow a car, but spent 45 minutes wandering around D-6 looking for it and 20 minutes figuring out how to unlock the door. They then drove onto Douglas Road and, at a stoplight, the driver said to her passenger, "So which way do we turn to get to the mall?"

To which came the reply: "I thought you knew."

But when women get lost, we at least admit it. Your average guy who loses his way attempting to get from South Bend to Chicago will plunge the car directly into Lake Michigan before abandoning the alibi that he is in fact taking The Scenic Route.

Stereotype #2: Secretly, all men want to do is blow things up.

Consider the following:

1. Number of wars fought by the United States involving the President: All of them.
2. Number of Presidents who are male: All of them.

I rest my case.

Stereotype #3: Women are more talented verbally than mathematically.

Deciding to be scientific while researching the validity of this statement, I based my investigation entirely on myself; a person who appreciates the intrinsic value of studying mathematics—as long as I don't have to myself. When I collected my diploma at my high school graduation, the entire math department stood and applauded. The Great Blonde Incompetent would plague them no more.

You might say, "Mary Beth, you have grown to believe that you have little aptitude in math simply because you don't enjoy it and thus do not adequately apply yourself when faced with problems involving logic and number systems." To which I might say, "If you want to have an intelligent discussion about math, take it up with

my calculator," which is more polite than what I would actually be thinking, which would be: "Shut up, loser."

On the other hand, I showed literary genius at a very early age, as shown by the following excerpt of an actual poem I wrote at age nine:

*Purple is awesome
Purple is neat
Purple is the color
Of shoes on some feet.*

Clearly, I was destined for great things.

Stereotype #4: Vice-President Gore is a great big weenie.

This technically has nothing to do with gender relations. I just wanted to see that statement in bold letters.

Stereotype #5: Women have a greater appreciation for culture than men.

My research indicates that men who voluntarily attend performance functions that do not involve large breasts or large guns or (even *better*!) both tend to be few and far between—unless, of course, they themselves are the ones performing. I once made the astronomically large error of sitting in front of a pair of guys at a Glee Club concert who were in attendance under girlfriend duress. I should've known what I was in for when they opened their programs and had the following conversation:

Guy #1: What's a baritone?

Guy #2: I dunno. Maybe those are, like, the guys who take the tickets or something.

Guy #1: I bet that's it.

They then proceeded to enhance their presentation of themselves as classy individuals when, in the middle of a Spanish piece, they yelled: "SING IN ENGLISH, YOU WUSSIES!"

Stereotype #6:

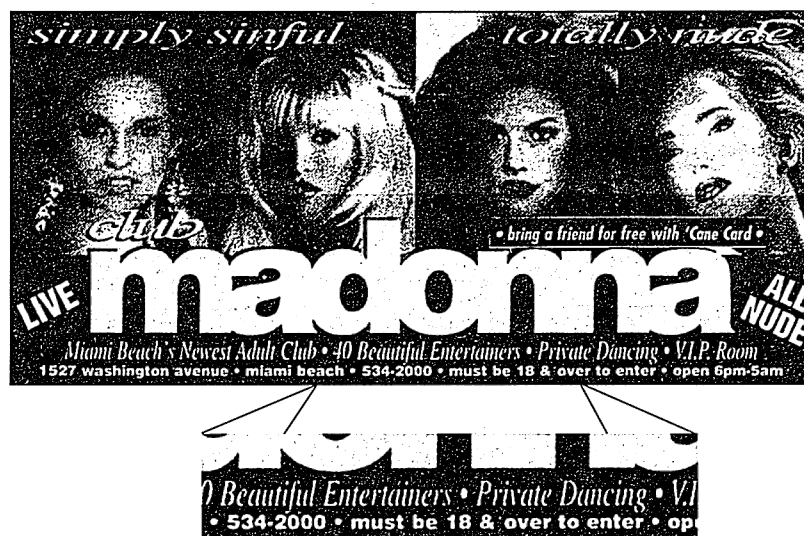
All the sarcastic rudeness in the world is generated entirely by men.

Shut up, loser.

This is a humor column. The views expressed here do not necessarily reflect the views of the editorial staff of Scholastic Magazine.

Turn that thing down!

*Not the radio,
I'm talking about the lamp*



Can't wait until you're 21? Unable to get a fake? Don't worry. As seen by this advertisement in *The Miami Hurricane*, there are always establishments like this that want you to have fun at 18.

BY ZAC KULSRUD

◆ Halogen Lamp Beat

Don't be surprised if your room is a little darker next year, as universities across America are banning those infamous halogen lamps. Brown and Yale Universities have already outlawed the lamps, and it is rumored that Notre Dame is following the example of these prestigious schools in fear that these agents of destruction would hurt our ranking in *U.S. News and World Report* next year.

Although most of us know that the halogen lamps' unique shape and high temperature make them ideal for cooking Ramen Noodles, most Domers don't realize that they have been responsible for over 100 fires and 10 deaths nationwide since 1992. In an effort to make rooms on campus safer, any students interested in discarding their lamps may contact the Art Department, which is apparently using them in place of the traditional kilns. Although all contributions are appreciated, the department is looking primarily for lamps with 500-watt bulbs (which reach temperatures of approximately 1,200 degrees — no joke).

◆ Fraternity Beat

We here at On Other Campuses have a strange love for fraternity activities, and this week is no exception. Two weeks after

the University of Texas banned the fraternity from campus, police arrested seven former members of the Pi Kappa Alpha chapter for hazing, assault and making terrorist threats towards a pledge. According to the testimony of former pledges, a typical initiation process included being paddled, shocked with cattle prods and burned with cheap cigarettes. When one pledge complained, he was whacked on the foot with a sledgehammer. The seven men charged deny the allegations and, incidentally, claim that the fraternity did not give them the six-inch-long "O.K. Cattle" brand across their chests.

◆ Clubs Wanted

In the midst of all the questions regarding diversity and homophobia on campuses these days, a story from Penn State University can be called nothing less than a sign of the times. After months of bitter debate among students, faculty and alumni, a group known as STRAIGHT became an official university organization last week. The official university status gives STRAIGHT access to university facilities for meetings and the right to use the Penn State logo on documents. Darin Loccarini, president of Students Reinforcing Adherence In General Heterosexual Tradition, was reportedly "very satisfied" with the decision. The group claims to be an anti-discriminatory organization that is simply "against another group,"

but then again so was the KKK.

But despite our differing views regarding STRAIGHT, GLND/SMC or even MITOSIS (a failed asexual student rights group proposed back in the '60s), we can all understand how hard it is to start an organization on campus. Just ask the founders of last year's upstart Bocce Ball Club. But there is hope for those students of CRACK (Coalition of Rights Among Cocaine-smoking Kids) interested in attaining official university status. For advice we here at On Other Campuses suggest contacting the University of Miami's Hemp Awareness Council (no joke, call UM and ask for extension 6465).

◆ Security Beat

If you thought things were getting bad in the basement at Hesburgh, wait until you check this out.

From the "Campus Crime Blotter" at the University of Miami:

Saturday, January 25

A guest on campus witnessed a male masturbating on the floor of the stall next to her in the women's bathroom in the Memorial Building. The suspect fled when the victim screamed. She cannot identify the suspect.

At least the guys at Hesburgh go in the men's bathroom. □

Into the Wind

by Neil Zender

I always believed death would be painful. But when the bell tolled for me, I discovered the pain was not in accepting death, but rather in avoiding it. Death played with me like a kitten with a ball of yarn, stripping away my dignity yard by yard until nothing remained. But that's getting ahead of the story.

I was on the Haggis Backpacking Tour, which consisted of our Scottish tour guide, two Britons, a Brazilian, a Japanese native and, for the sake of diversity, 16 Domers. Together, we set out to conquer the Quirang, a towering peak in the Highlands of Scotland. The Quirang derives its name from 10th century Viking invaders and roughly translates as "One Tough Mother." Not being fluent in Norse, I found that out the hard way.

Since it was February in Scotland, it wasn't exactly tanning weather, and by the time I reached the top of the Quirang, the gale force winds, sleeting rain and ankle-deep water had gotten the better of me. I decided that I had to swallow my testosterone and turn back.

As I stumbled through the muck, fighting cramps, tripping on my untied shoelaces, and cursing the invention of the button fly, it occurred to me that I was lost.

Neil Zender is a junior from Morrissey Hall. He is currently studying in London.

What happened next is still a bone of contention among those who were atop the Quirang that fateful day. My explanation is based on rudimentary geology. The Highlands, like the Swiss Alps, have a high iron content, rendering all compasses impotent.

Perhaps the lead scrambled my internal compass and, coupled with the winds, led me a trifle off-course. The other members of the expedition have a far less intricate explanation. I got lost and wandered down the wrong side of the mountain.

I wandered God knows where for the next hour until I paused to tie my shoelace. Unfortunately, my hands were too numb to make a knot. Suddenly, I felt the need for, shall we say, a fire hydrant. But as much as they fumbled, my numb fingers could not unbutton my fly. As I stumbled through the muck, fighting cramps, tripping on my untied laces, and cursing the invention of the button fly, it occurred to me that I was lost. This was no longer about making it back to Jack

the Ripper's, the local watering hole, that night. This was about survival.

That in mind, and perhaps being out of my mind, I junked all unnecessary weight and threw my camera off a cliff. I paused to think back on my Boy Scout training—Only I realized I'd never been a Boy Scout. I hadn't even been a Cub Scout. My only experience camping had been pitching a dome tent in my garage back in the '80s.

For the next several hours, I wandered around in the fog, hoping I'd stumble onto civilization or maybe an Old Milwaukee commercial. But all effort was in vain and, as darkness approached, I collapsed from exhaustion. It was only then that I used the one weapon left in my arsenal: prayer. Through prayer, I somehow found the strength to stand and I made for the top of one more hill. All of a sudden, luck was on my side—the winds were at my back, blowing me to the crest of the hill. There, a rainbow arched into the valley below, leading not to a pot of gold, but several cottages on the distant horizon.

But life came at the expense of my dignity. First, I had to slosh through a valley without grass (thanks to the high concentration of sheep dung). Finally, I found a shed and rubbed my hands dry before stepping outside to let nature take its course. Then, standing as close to nature as a man can be, the wind kicked up and I found myself pissing upwind. Instinct took over, and I started spinning in a circle to make sure the only precipitation hitting my body was rain. That finished and smelling none the better, I headed for the road atop the next hill beyond a raging creek. Since I was already drenched from head to toe, I figured wading across would be a good idea. Unfortunately, the creek was three feet deep. I slipped on a rock and wound up face-first in the drink. Colder than ever, I scrambled up the hill to the barbed wire fence which separated me from civilization.

So ended my ordeal. I was lost in the Scottish Highlands for six hours, near hypothermia, had the misfortune to take a leak into the wind, nearly drowned crossing a creek and lived to tell about it. After being tested by the Quirang, I figure the Big Guy's trying to tell me something. Maybe it's to have a greater appreciation for prayer. Say what you will, but mine was answered. One thing's for sure. The next time the winds kicks up, I'll bloody well hold it. □

Asian Cinema

at Notre Dame:

Premiering Contemporary Classic Films from Asia

Cushing Auditorium
Fitzpatrick Engineering Building

April 6 (Sunday)	7 p.m. Shanghai Triad (China, 1996)
	9 p.m. The Surrogate Woman (Korea, 1986)
April 7 (Monday)	7 p.m. The Story of Qui Ju (China, 1993)
April 8 (Tuesday)	7 p.m. Charulata (India, 1964)
April 13 (Sunday)	7 p.m. Beijing Watermelon (Japan, 1990)
April 14 (Monday)	7 p.m. Rhapsody in August (Japan, 1992)
	9 p.m. Chil-Su and Man-Su (Korea, 1988)
April 15 (Tuesday)	7 p.m. Taiga (Mongolia, 1993)
April 17 (Thursday)	7 p.m. Cyclo (Vietnam, 1996)
April 24 (Thursday)	7 p.m. The Scent of Green Papaya (Vietnam, 1994)

7:00 PM

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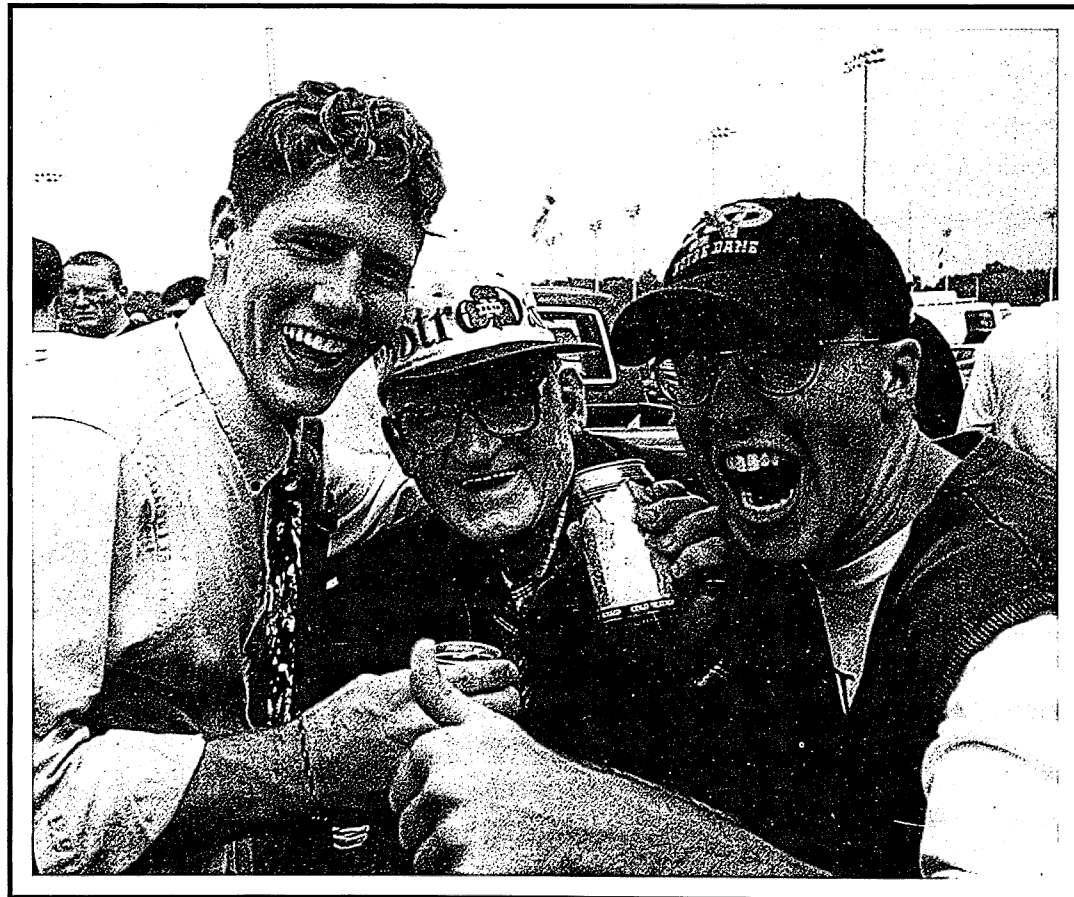
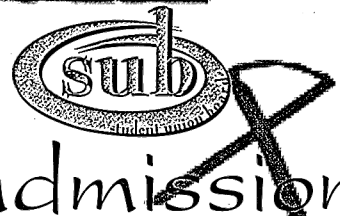


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