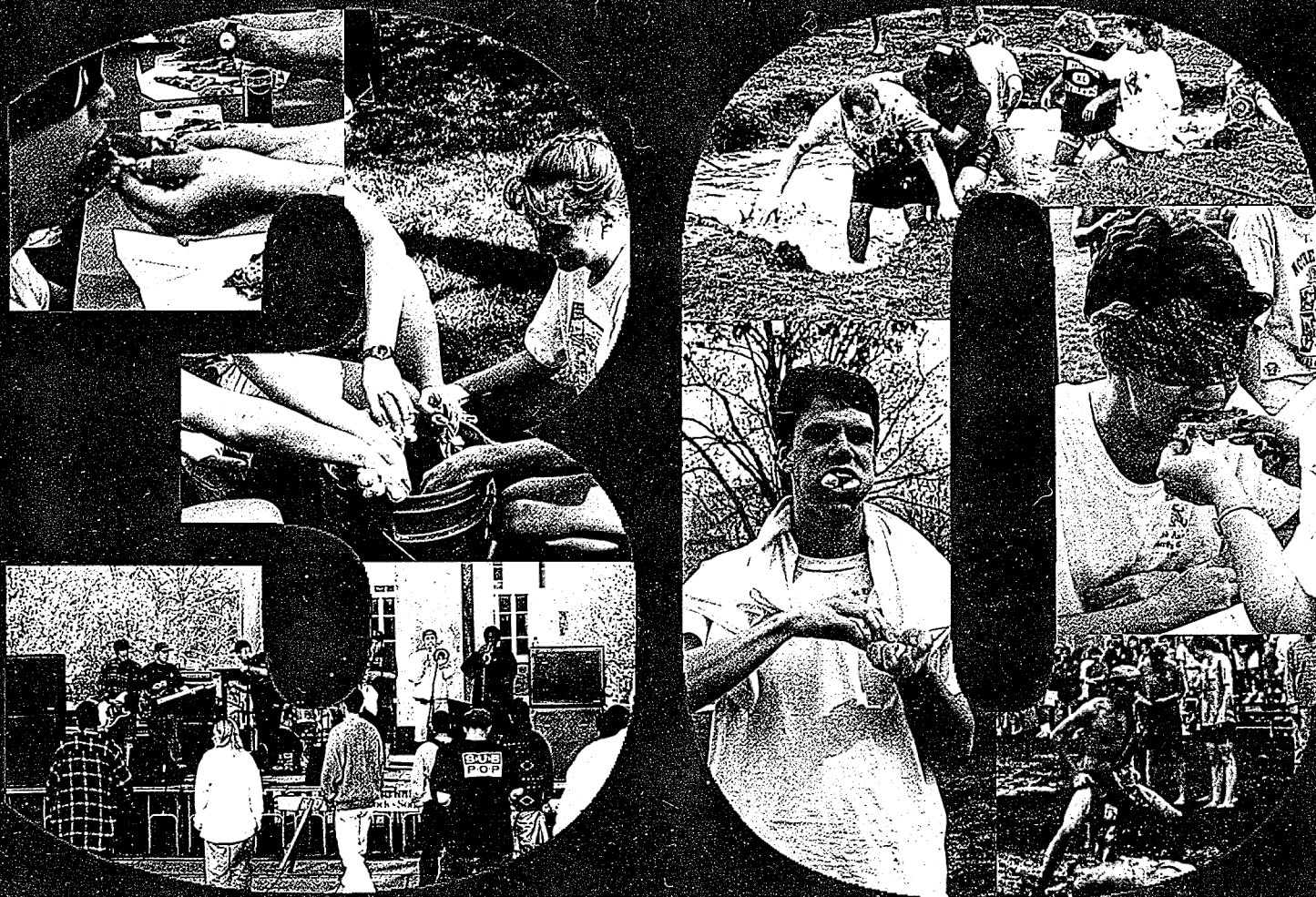


UNIVERSITY OF NOTRE DAME • APR. 17, 1997

SCHOLASTIC MAGAZINE



Springing Forward

*AnTostal celebrates its anniversary with
a revitalization of classic traditions*

ALSO INSIDE:

Dull Thoughts • Bookstore Basketball • Hero Essays

As the job market becomes more competitive, you always hear that employment is hard to find. It's not that employment is difficult to find; employment is having a difficult time finding you.

The **Resume Bank** is establishing a national database service for businesses to review prospective employee resumes. The **Resume Bank** is dedicated to the advancement of the collegian throughout their academic, as well as professional careers.

The service is tailored specifically for the collegiate student. All currently enrolled students and recent graduates (up to one year) are eligible to open an account. All accounts will be maintained throughout the account holders career, which includes all updates, but only your most updated resume will be available for review.

Information pertaining to your account will be handled with strict confidence and utmost care. All accounts will have their own user id and password protection. Accounts will receive fax and mailing services, quarterly statements on accounts, along with lifetime updates (\$3.00 per update). If you wish to open an account with us, it only takes \$25.00 for lifetime account activation, and a copy of your most current resume. Once your account is activated, within two to three weeks you will receive account information and your original resume.

The **Resume Bank** will contribute twenty percent of every account opened by any student or recent graduate back to the University General Scholarship Fund. It's never too early to place yourself in the job market, so send your account fee, (money orders only, please), along with the information below, and a copy of your most current resume.

We at the **Resume Bank** wish you continued success in your Academic and Professional careers.

Send TO:

Resume Bank

New Accounts

1946 N.E. Loop 410, Suite 111

San Antonio, TX 78217

800 796 - 9865

Name _____

Address _____

City _____ ST _____ Zip _____

Phone _____

Name of Academic Institution _____

Freshman () Sophomore () Junior () Senior () Graduate ()

Preferred Geographic Location for Employment _____

SCHOLASTIC MAGAZINE

VOLUME 138, NUMBER 16

FOUNDED 1867

APRIL 17, 1997

COVER STORY



Dialogue with Davie



by Brian Lewis

As Bob Davie prepares to begin his career as coach of the Fighting Irish, increased student involvement and player-coach interaction are among his goals.

.....6

True Champion



by Heather Schomann

Vaulting out of gymnastics and into the life of a normal college student has brought more joy to Christine Tonry than her numerous accomplishments in the sport.

.....12

Double Standard



by Jim Blaum

As Bookstore Basketball heads into its 26th year, problems with animosity and racism towards certain high-profile teams seem to be appearing.

.....24

Rebuilding Tradition

by Joe Gallagher

Over the past 30 years, AnTostal has sunk from a much-anticipated rite of spring to a half-hearted attempt to liven the week before finals. This year, SUB commissioner Shannan Ball promises to return the tradition to its former glory.

.....16

FEATURES

Overlooking the Obvious.....4

by Lauren Winterfield

A Safe Ride?.....8

by Kathleen Sullivan and Meredith Salisbury

Constructing a Community.....9

by Kate Jacques

My Hero.....10

compiled by Allison Fashek

Picking up the Slack.....19

by Andrew Nutting

Sink or Swim.....22

by Patrick Downes

Exception to the Rule.....23

by Allysa Peterson

Redemption.....26

by Fred LaBrecque

DEPARTMENTS

From the Editor.....2

Dull Thoughts.....5

Campus Watch.....14

Out of Bounds.....21

Splinters from the Pressbox.....27

Week in Distortion.....28

Life In Hell.....24

On Other Campuses.....30

Calendar.....31

Final Word.....32

FROM THE EDITOR

Armageddon

The event was aptly named. Armageddon was a year-end day of fun at my high school. Events like dodgeball, flag football, hopscotch and chess pitted the four classes against each other in competition, basically for bragging rights. But the most exciting part of the day (aside from filling the teachers' desk drawers with shaving cream) was trying to sneak off school grounds and make a clandestine trip to the mall. In addition to dampening the spirit of Armageddon, these little trips led the school's administration to threaten dropping the tradition. Shocked and ashamed, I tried to imagine a school year without the annual stress relief of Armageddon.

Imagine my disappointment last April, as I walked across a rain-drenched North Quad, only to come upon a lonely, wet cotton candy machine operator and a couple of gigantic inflatable things.

AnTostal, ND's own spring festival, has faced obstacles of its own the past couple of years. Fortunately, it's making a comeback. Read all about it in Joe Gallagher's story on page 16.

Patting Ourselves on the Back

Congratulations to *The Observer*, *The Dome* and *Scholastic*, which picked up awards for newspaper, yearbook and news magazine of the year at the Indiana Collegiate Press Association's annual convention. Individual first places went to Kristin Alworth for best news story, Jeremy Dixon for best coverage of a single event, John Zach for best editorial or essay, Stan Evans for best feature photo, and Patrick Skidmore and Charlie Kranz for best comic cartoon. Bridget Bradburn, Zac Kulsrud, Paul Bohensky, Jim McNamee and the elusive Gipper (who finally reveals himself in this issue) picked up awards as well.

Also, *Scholastic* was named a national magazine Pacemaker by the Associated Collegiate Press. Forty magazines entered the competition and *Scholastic* was named one of the six winners for the second year in a row.

See Ya Next Year

As another academic year winds to a close and another slew of seniors prepares to graduate, we at *Scholastic* would like to take the time to say goodbye. Goodbye to another year of accounting classes, the fall football circus, the always entertaining student-administration squabbles, the spirited fun of Bookstore Basketball and, of course, AnTostal.

And for you seniors, as you're being sized for your caps and gowns, teary-eyed and sentimental, we wish you the best of luck. But we'll be laughing at you next fall, all decked out in your brand new plaid pants, as you search for your seats in the nosebleed section.

This will be *Scholastic's* last issue of the year.

Patrick Downes
Managing Editor

Ten Years Ago

"The Official Guide to AnTostal 1987" in the April 15, 1987 issue of *Scholastic* included festival highlights that, unfortunately, won't be seen at this year's event:

◆ The "Kisser" game — smooch or be smooched — gave each student a hit list of other Domers they had to kiss before being kissed. Once smooched, you were out of the contest. (Discontinued because of obvious sexual harassment liabilities).

◆ Fifty cents would buy you a "Tuck-In," where an "AnTostal tucker-inner" would give you a lollipop and read you a bedtime story before you nodded off to dreamland. (Discontinued because of numerous parietal violations).

◆ Ugly Man On Campus — where students bought votes for their favorite candidate, all proceeds going to charity. (Discontinued because Badin's Sr. Francesca "Goatee" Galina swept five consecutive years).

◆ And the Chalk Drawing Contest, which gave away T-shirts to Picassos of the sidewalk. (Discontinued because it encouraged homosexuality).

Even though this year's festival will also lack the mud pits and keg tosses, we're sure the line-up will offer students enough variety to put off studying for a day or two. —CM

SCHOLASTIC MAGAZINE

Volume 138, Number 16
April 17, 1997

Editor in Chief: Kristin M. Alworth
Executive Editor: Christopher E. Myers
Managing Editor: W. Patrick Downes

News:

Lauren E. Winterfield, editor
Jacob F. Mooney, assistant

Campus Life:

Allison C. Fashek, editor
Heather M. Schomann, assistant
Kate L. Jacques, assistant

Sports:

Brian M. Lucas, editor

Entertainment:

Aaron J. Nolan, editor
Morgan L. Burns, assistant

Departments:

Zachary W. Kulsrud, editor

Layout:

Brian H. Christ, editor
Jean Bond

Bridget S. Bradburn

Nic Ismert

Helga Schaffrin

Copy:

Meredith W. Salisbury, editor

Photography:

Stanley P. Evans, editor
Gordon B. Bell, assistant

Graphic Arts:

Paul Bohensky, director

Business:

Jennifer L. Stachowiak, manager

Distribution:

Thomas M. Benco, manager
Ryan P. Engle, manager

Systems:

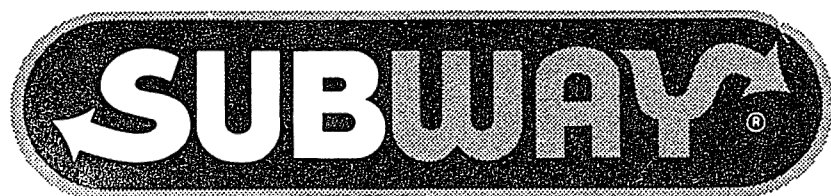
Brian H. Johnsen, manager



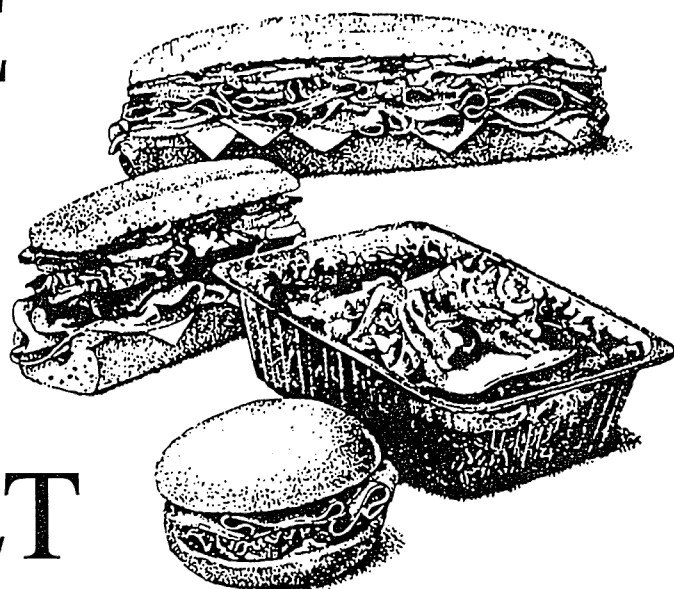
*Disce Quasi Semper Victurus
Vive Quasi Cras Moriturus*

Published 20 times per school year at the University of Notre Dame and printed at Ave Maria Press, Notre Dame, Ind. 46556. The entire contents of *Scholastic Magazine* are copyright ©1997. All rights reserved. No contents of this magazine, either in whole or in part, may be reproduced in any manner without written consent of the publisher. *Scholastic Magazine* does not assume liability for unsolicited manuscripts or material. All correspondence should be sent to *Scholastic Magazine*, 303 LaFortune Student Center, Notre Dame, IN 46556. All letters must include the writer's name, address and phone number. All letters must be signed. Names will be withheld upon request in certain instances. The subscription rate, including the annual football review, is \$30 per year. Available back issues are \$1.50 per copy; please specify volume and number, or date. Copies of the annual football review are available at \$5 per copy. Advertising rates available upon request.

SOMETHING TO FIT ANY SIZE APPETITE



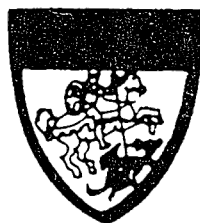
... AND BUDGET



54533 Terrace Lane 277-7744

52577 US Route 31 277-1024

Bruno's



Pizza

Bruno's North

Open for carryout, delivery & dine-in
from 4 - 2 a.m. weekdays,

****1 18-INCH PIZZAS WITH 3 TOPPINGS
FOR \$14.00 EVERY DAY****

119 U.S. 31 (just north of campus)

273-3890

Bruno's South

Accepting reservations on weekends.
Available for private parties & banquets.

****ONE 20-INCH PIZZA FOR \$9.95
EVERY THURSDAY (DINE-IN ONLY)****

2610 Prairie Ave.

288-3320

"All Homemade - 100% Real Cheese"

We offer **FREE DELIVERY** of our pizza right to
Notre Dame's and Saint Mary's campuses.

Overlooking the OBVIOUS

*The non-discrimination clause
needs more revision than the
College Democrats thought*

BY LAUREN WINTERFIELD

It's always the obvious that escapes notice.

When the College Democrats petitioned Vice President for Student Affairs Patty O'Hara to include homosexuals in the nondiscrimination clause, they discovered larger problems. Namely, there is no consistent non-discrimination clause to which they could refer.

A non-discrimination clause appears in both *du Lac* and the student bulletin. Neither document includes homosexuals on the list of those individuals with rights protected by the university, a source of contention between the College Democrats and Student Affairs. But a closer look at the non-discrimination clauses reveals that other weaknesses exist.

Du Lac outlines "student life policies and procedures at the University of Notre Dame" and lists the individuals to whom these policies apply and whom they protect. It promises to admit students of any "race,

color, national and ethnic origin" and to not single them out in its administration of policy and procedure. But the word "gender" appears nowhere in the clause. As stated, the clause might lead one to believe that the university allows itself to discriminate based on gender and sexual orientation.

The Bulletin of Undergraduate Programs also contains a non-discrimination clause which lists those students who may be admitted to the university and maintain the right to participate in university activities. The clause in this annual publication specifies that students of any gender have rights as well as those of any race, color and national or ethnic origin.

The faculty handbook contains no non-discrimination clause at all. While the document outlines the academic code, academic articles, procedures and the university's policy on hiring and firing, nowhere does it elucidate their policy on discrimination.

Of these three standard references for policy at Notre Dame, only two promise non-discrimination. And that promise seems

incomplete without the inclusion of gender.

While the university capped the number of female undergraduates they admitted for

many years, the administration eliminated that policy four years ago. Assistant Dean Ava Preacher, of the College of Arts and Letters, says that the university has no intention to discriminate against women and that the exclusion of gender is an oversight. "It's not that Notre Dame tried to keep women from coming — the resources just weren't there for a long time. It's been a 20-year process making women exactly equal in terms of numbers," Preacher says.

Still, it troubles students that such an oversight exists. "They reserve the right to discriminate under any circumstances," says Allison Dobson of the College Democrats, "and we want to know that won't happen."

Although protection of students of any sexual orientation seems to be at stake, this issue reaches beyond the realm of a plea by the College Democrats for university recognition. "We understand non-recognition of GLND/SMC. That's not an issue," says Dobson. But the College Democrats want to know that these people have rights as university students.

*"They reserve the right
to discriminate under
any circumstances."
— Allison Dobson*

Dennis Moore, director of Public Relations, maintains that the inconsistencies are merely a bureaucratic oversight — the three documents are written by three separate departments. Student Affairs writes *du Lac*, Undergraduate Admissions writes the student bulletin and the provost's office is responsible for the faculty handbook. "I don't think [the oversight] is intended to send any message. The emphasis is on doing rather than saying. There is no question that issues of gender and underrepresented minorities are being paid attention to."

Dobson remembers informing Moore herself that gender was not included in *du Lac*. For her, the university's attitude demonstrates "complete disregard for taking this issue seriously. Discrimination, although not important to them, is important. And non-discrimination is even more so."

While a College Democrats' petition brought these inconsistencies to light, this is not a College Democrats issue, according to Dobson. "It's a student issue." □

*"There is no question that issues of
gender and underrepresented
minorities are being paid attention to."*

— Dennis Moore

Disillusioned by the D O M E

*The author uses his
final column to reflect
on his most memorable
experience
at Notre Dame*

BY MATTHEW DULL

Yesterday, I received a letter from the Alumni Association. I guess it's a sign of things to come. The letter offered its congratulations on my graduation, but when I graduate next month my feelings will be decidedly mixed.

Some apprehension is probably normal. After all, in the mass of Arts and Letters students with whom I will graduate, I suspect that there are others who don't feel very smart or, as of May 18, very employed. But my apprehension extends beyond my failure to sign up for CAPP. At graduation, when I look up from my seat at Father Malloy (if I recognize him), I will do so

ministration has tried to "guide" or "nurture" them — read: control. It's as if gays and lesbians are slaves to their "disordered" passions. Who knows what could happen if homosexuals were to meet without a priest or a nun in attendance. And when gays and lesbians resist the university's paternalism, they are considered "unreasonable."

I don't pretend to speak for Notre Dame's gays and lesbians. But, in my experience, gay and lesbian students at Notre Dame are not activists. It seems to me that, more than anything else, they just want to be left alone. But, once left alone, being treated equally and with respect is clearly more than gay and lesbian students can expect.

When others stand up against the harass-

What Happened?" posters. This week we had to call the home of one of the Student Activities staff members to get a room reservation approved. This happened after that same staff member had held the completed room assignment form in her hands that day, returned it to her secretary unsigned, and went home early.

I know it sounds whiny or paranoid. But it has happened too many times. I don't think the people who work in Student Activities or even Student Affairs are mean or evil. I believe they are competent — when they want to be.

In the end, I'm a lot less naïve than when I came to Notre Dame. And the news is not all bad. People like John Blanford and

Who knows what could happen if homosexuals were to meet without a priest or a nun in attendance. And when gays and lesbians resist the university's paternalism, they are considered "unreasonable."

knowing that, among other things, Notre Dame taught me what stale institutional resistance really smells like.

Last week, the St. Mary's Board of Governance recognized "The Alliance," an independent lesbian and bisexual student group. That the college allowed a student organization like the BOG to make that decision is an embarrassment to Notre Dame. Notre Dame students aren't trusted to make those decisions, and worse, we aren't even granted a meaningful dialogue with the people who make those decisions for us.

For Notre Dame's homosexual community the message is clear. Rather than engaging homosexuals in dialogue, the ad-

ministration has tried to "guide" or "nurture" them — read: control. It's as if gays and lesbians are slaves to their "disordered" passions. Who knows what could happen if homosexuals were to meet without a priest or a nun in attendance. And when gays and lesbians resist the university's paternalism, they are considered "unreasonable."

Since then, our dealings with the administration have endured a constant drip, drip, drip of "warnings" and "unfortunate mix-ups." Last week, I was told that someone in Student Activities "accidentally" threw away several of our "Professor O'Hara,

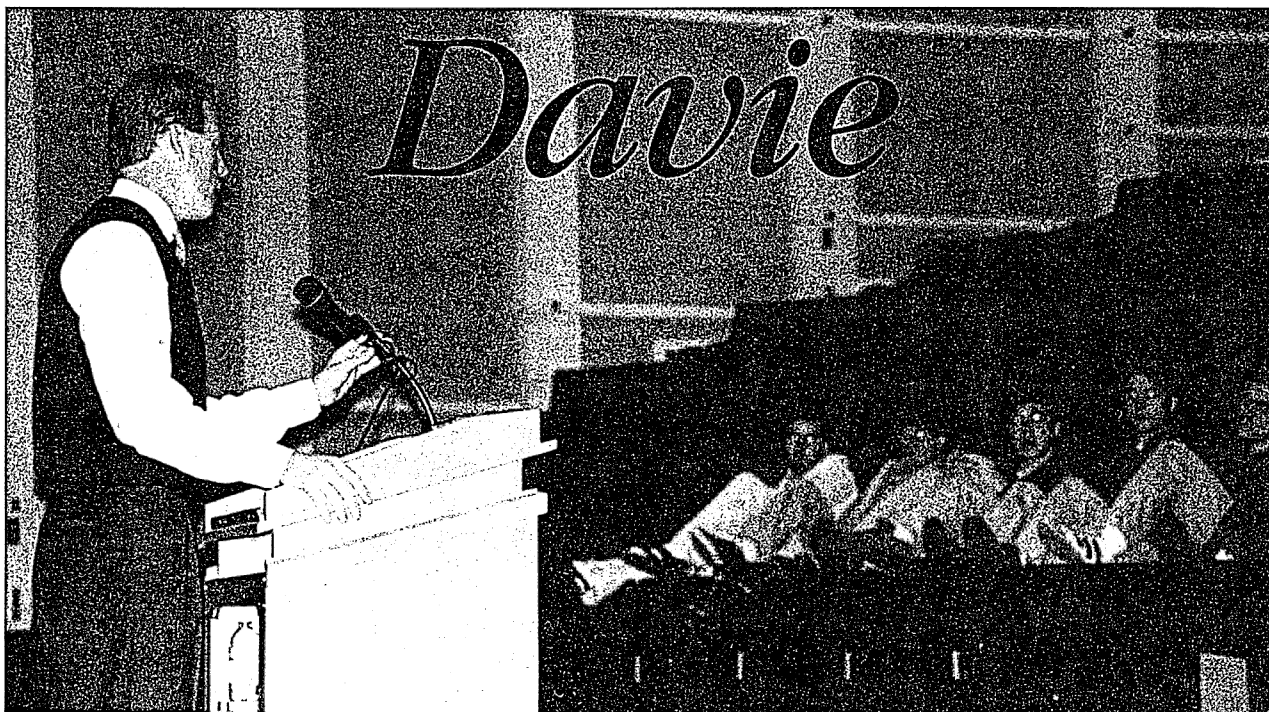
Father David Garrick demonstrate what it means to stand up for one's principles with energy and patience. Everywhere on campus — faculty, priests, sisters, students, staff — people support a just and open Notre Dame for all students. Unfortunately, it takes only a small group of well placed, small-minded people to stifle a lot of good will.

Some say that institutions, by their nature, counteract individual good will. That is one lesson of my Notre Dame education that I hope will not be confirmed as I move into the "real world."

Then again, maybe I'm just tired of the weather. □

Dialogue with

Davie



After his first address to the student body last week, Head Football Coach Bob Davie reveals what he hopes to do with the program and the forces that push him to accomplish his goals

BY BRIAN LEWIS

If you've got an old Notre Dame football schedule, you'll see that the Irish play Miami of Ohio on September 6 in the first game of the 1997 season.

And if you just crawled out from under a rock, you might think that Lou Holtz is busy preparing the Irish for the 12th season in the Holtz era.

But there have been some changes with the Notre Dame football program.

Georgia Tech has replaced Miami of Ohio on the schedule as the Irish look to begin play in the expanded stadium against the opponent that opened the original stadium. Notre Dame is 25-4-1 against Georgia Tech with the last meeting between the two teams coming in 1981.

And Lou Holtz resigned as Notre Dame head coach on Monday, November 18. Six days later, defensive coordinator Bob Davie was named head football coach and a new chapter started in Notre Dame football history.

If Davie has his way, this chapter will

focus more on the players and the students than the coach. He has already utilized student government to form a committee aimed at involving more students and fans at pep rallies and at games. "I think we all have an obligation," Davie says, "I saw the effect of the crowd on the women's basketball team, and it was good, it helps."

Student Body President Matt Griffin, a member of the committee, is impressed with the commitment that Davie has made to the students. "Although Notre Dame students are probably the best football fans in the country, it still takes someone to get the students going," he says. Davie makes time in his schedule to meet with the small committee that includes representatives from Risk Management, Campus Security and everyone else — from cheerleaders to coaches — necessary to put together a pep rally.

Davie wants the first pep rally of the 1997 season in the new stadium. "I get excited just walking by that thing," Davie says. "It does not seem fair to him that on the morning of the first game in the new stadium, a

Georgia Tech fan will be able to walk into it at the same time as the fans of the fighting Irish.

While Coach Davie believes that Notre Dame has the greatest fans, alumni and student body in the country, he hopes to develop the "Ultimate College Football Team."

Davie explains the concept: "I'm talking about a team that plays with great enthusiasm, you know, great emotion. And plays like they want to win the game, not like they want to keep from losing the game."

"By that I mean I want a team that shows a lot of fire and plays the game the way it's supposed to be played. I've already talked to the team about that, about picking the tempo up concerning our style of play. I think people will notice that," Davie says.

Coach Davie has introduced a ball-pursuit drill called "tempo" at the start of practices to help develop a regular tempo on the practice field. The drill represents one way Davie has altered the practice atmosphere. Player feedback is positive; sophomore safety Benny Guilbeaux said that spring

practice this year is "definitely more fun" than it had been in years past.

In his lecture to the student body on April 9, Coach Davie related how a number of former Notre Dame football players have told him that they did not appreciate Notre Dame until after they left. His own life experience taught him that enjoyment comes along the way, not after the fact. Coach Davie learned at an early age that while it is important to have goals, it is important to enjoy the small accomplishments earned on the way to achieving the bigger goals.

When he was a senior in high school, his 28-year-old brother died of cancer. "I saw what an effect that had on my family," said Davie. "I learned at that point, really, how fragile life is and to try to enjoy every step of the way."

My brother had a goal, he wanted to be a commercial pilot and everything he did, he worked towards that goal."

Ironically, around the same time that he got sick, his brother was offered a job as a commercial pilot. "Now here was someone who worked all his life to reach that goal and never really got to enjoy it or take advantage of that." Davie appreciates his opportunity to coach Notre Dame football, and he wants his players to enjoy their time here as well.

Davie is trying to make their time at Notre Dame the best experience of the student-athletes' lives. This includes being a part of

the players' lives. One of the first things Davie did as head coach was meet with every player individually.

Definitely a player's coach, Davie's coaching style is hands-on. "I didn't believe he was 42," said cornerback Allen Rossum.

Yet Davie, who played tight end at Youngstown State in Ohio, has been coaching for 20 years since his first graduate assistant position at the University of Pittsburgh.

Like the players on this year's team, Davie's football team experienced a coaching change after his junior year. After making it to the Division I-AA semi-finals his sophomore year, the team struggled under new coaching in his senior year. One day the

"Offensively, this program's been built on discipline and built on toughness and that's why we're successful. We're still going to line up and take advantage of those things by running the football. We will still run the football."

Yet Davie has made a commitment to the pass and plans to be prepared to throw the ball 35 times a game. While the team does not plan to throw the ball that much every game, Davie explained that having that option is important in case the team falls behind or faces a team with the physical ability or mental commitment to stop the run.

"I don't want to disappoint anyone," Davie says. "It's not going to be a Star Wars run-

***"I don't want to disappoint anyone.
It's not going to be a Star Wars run-and-gun type
offense because our program's not built on that."
— Coach Davie***

offensive coordinator came by his room to talk about the problems facing the team.

Davie and the coach talked for about three or four hours about the situations facing the team. Then at the end of their conversation, Davie's coach asked him if he had given any thought to being a college football coach.

"It sounds kind of corny," Coach Davie says, "but a light bulb really did go on. ... That's really what I want to do. ... All along, I knew I wanted to stay in athletics. I knew I wasn't going to be a good enough player to stay in athletics playing and when he said that, that made sense to me."

Davie went from playing football at Youngstown State to earning a graduate assistantship at Pittsburgh under defensive coordinator Jimmy Johnson.

Twenty years later, Davie is the head coach at Notre Dame with the opportunity to put his own personal stamp on the Irish football team.

How many changes should Irish fans be expecting next season? "I think obviously there will be some changes in our scheme. Defensively, we've made a commitment to be a pressure defense."

and-gun type offense because our program's not built on that."

He explained that the Irish will be a drop-back passing team and that this fits the strengths not only of Ron Powlus but also of Jarious Jackson, who has often been labeled an "option-style quarterback." In addition to the quarterbacks' obvious strengths, Davie has also been pleased with the performances of the wide receivers in practice.

It seems the changes Davie has brought with his new position have infused the football team with a new spirit.

"Excitement's in the air with the new system," says offensive lineman Mike Doughty, who will be a fifth-year senior.

Yet there are some people who would like you to believe otherwise. Because of the lawsuit that former offensive line coach Joe Moore filed against the university accusing Notre Dame of age discrimination and defamation, some observers question whether the team will be more loyal to Moore than to Davie. Speaking from experience, Melvin Dansby, another fifth-year senior, said, "I haven't seen a season yet where Notre Dame football hasn't been met with some kind of adversity."

"Even though it's tough to see our coach go, all the changes are positive," Doughty says. □



Stan Evans

MAN OF THE HOUR. Coach Davie makes his first formal address to the student body.

A Safe Ride

Saferide must make some changes to ensure student safety

BY KATHLEEN SULLIVAN
AND MEREDITH SALISBURY

Every weekend, students flee from campus *en masse* and head for their favorite parties and hangouts. Most don't stop to consider whether they will return safely, but the possibility exists that someone could get hurt on the way home.

SafeRide, funded by the former student government administration under Seth Miller and Megan Murray, is Notre Dame's latest attempt to keep students safe on weekends. Student volunteers drive vans borrowed from the CSC to transport students back to campus from local bars, malls and movie theaters. By trying to guarantee that students get back to campus safely, student government hopes to prevent accidents such as the one that killed Lyons resident Mara Fox less than four years ago. "I think the need [for SafeRide] is clear," says Assistant Vice President for Student Affairs Bill Kirk.

That's why the problems that have been plaguing the program — forcing it to temporarily halt operations during previous weekends and leave students stranded off-campus — have had such an impact on its chances of survival.

Most of these problems have come as the result of the mechanical failures of the SafeRide vans. According to Rob Cahill, a senior in charge of loaning the 15-passenger CSC vans to various programs in need of transportation, SafeRide has experienced some type of difficulty almost every weekend. Problems have included smashed windows, locked steering wheels and a dead battery. According to former Student Body Vice President Megan Murray, "These vans

are used 24,7. They're worn down." Non-mechanical trouble has included a driver who got into an accident and a shortage of student volunteers, Cahill says.

Because of these difficulties, members of student government recently met with Student Affairs to review the program and discuss their concerns about the continuation of SafeRide. Student Body President Matt Griffin comments, "We want SafeRide to be a safe ride, and if it's not reliable and not safe we shouldn't continue it as it is."

Based on a previous program called Weekend Wheels, SafeRide seems better planned and more likely to succeed than its predecessor. "There is a greater sense of student involvement," Kirk says. Griffin explains that the concept behind this is to make it a service that will appeal to students: "I wouldn't want to get in [the van] and see Patty O'Hara sitting at the wheel."

Students seem to appreciate the SafeRide program. Sophomore Erin Fitzgerald tried it out after seeing the student government advertisements for it when she wanted to leave a party ahead of her friends. "It was great," she says. "They picked me up in about 15 minutes."

With the program's growing popularity among students, it would appear that accommodations must be made to reconcile the mechanical troubles with students' need for a safe and dependable ride back to campus. Cahill hopes to see the CSC begin a new transportation department. He currently spends about eight hours a week organizing transportation for all the groups requesting the CSC vans; however, he believes the position should be a full-time job because "it really requires more time." There is also the chance that the university will buy new vans. While this has been brought up in the past, the possibility has become more realistic since SafeRide has started using the vans. According to Cahill, "People who have the clout are now becoming involved. ... Hopefully, [the cause] will get enough attention" to be acted upon.

With its greater ridership and lower cost than the failed Weekend Wheels, SafeRide has made its mark upon Notre Dame and has gained support among various groups of interested people. Griffin promises a "3,000 percent" commitment to the continuation of SafeRide. Kirk adds, "The past couple of weeks have shown it's got the potential for success. ... I'd like to think we could be characterized as supportive from the beginning." □

WHERE TO?
Behind the wheel of a CSC van and at a makeshift dispatching office, driver Mark Higgins and Chief of Staff Mary Gillard coordinate Saturday night's schedule.



Constructing a Community

Habitat for Humanity celebrates the completion of its third home and its impact on the South Bend Community



HELPING HANDS. Built by the hands of both South Bend residents and Notre Dame students, this house will serve the needs of the South Bend's less fortunate.

BY KATE JACQUES

Gather a group of 200 Notre Dame students and supply them with hammers, nails and the task of building a house. The result is more than a basic source of shelter. By connecting students to the community at large, the house takes on the framework of a home, from the foundation to the roof. The Notre Dame family is reaching out to South Bend families in a collaborative effort to serve the community. For the past 3 years, the campus chapter of Habitat for Humanity has taken a leading role in fulfilling this pledge for volunteer service.

Habitat for Humanity is an international Christian organization designed to help eliminate homelessness through the construction of homes for those in need. It is also by far one of the most popular volunteer organizations on campus. A group of architecture students formed the Notre Dame chapter 10 years ago, which eventually grew so large that the group decided to undertake the project of building its own houses. On April 20, Father Malloy will bless the chapter's latest efforts, the third home in the

past three years.

Seniors Rob Lambert and Kim West, the presidents of Habitat, explain that the chapter is unique because it is the first campus group to construct houses on its own. With the exception of electrical work and plumbing, the majority of labor is done by students. "Most other student chapters either raise all the money, give it to the local chapter and say 'OK, tell us when to come out and work' or they try to raise \$10,000 to [donate] to the construction," Lambert says. Although the organization does rely on some donations, Notre Dame students raise most of the money for the project. "We have a variety of fund raisers every year that involve everyone from alumni to students to local churches," says junior Amy Crawford, Habitat's president-elect.

But Habitat's mission involves more than construction. Its purpose is to build new relationships and a sense of community, as well as new houses. This is true for the organization's members across the country, but for Notre Dame students and the residents of the houses, the words take on a new meaning. "The whole idea is partnership,"

Crawford says. "You work with a family through the entire construction of the home."

In return for the interest-free mortgage, a "sweat equity" contract requires that each family fulfill 500 hours of labor before they can begin payments. This contract lays the foundation for friendships to develop between students and South Bend residents while working together.

Several students have developed relationships with the homeowners while working side by side. Freshman Chris Hahn has worked with Stefanie Smith, the owner of this year's home, and admires both her and her family's enthusiasm in helping. "The best part about volunteering is that [the family] is working with you on the house," she says.

Many students still remain in touch with the first family that built a house in the Notre Dam chapter. "I know that Sam and Betty Kariuki still keep in contact with the people who have graduated," West says. Curran, who graduates in May, also recognizes that these ties are lasting. "I feel that visiting Smith and her family will be a priority when I come back to visit Notre Dame," he says.

Crawford admits that student relationships with the partner families have not developed as much as the group hoped. "Habitat extends partnerships and I think that we've grown increasingly confident over the past few years at building houses," Crawford says. "But we need to work harder at building partnerships."

Lambert and West explain that interaction varies according to the homeowner. The past two years, Habitat has built for single, working mothers; however, in the past, they have helped nuclear families. It is difficult for women like Smith, who works and supports three children, to find extra time in which she and the students can work together.

No other organization offers students the chance to make an impact on the community by simply picking up a hammer and lending a hand. Anyone can help, allowing every student involved with Habitat for Humanity to become part of a team that builds both a partnership and a home. □

My Hero

Fame, fortune and superpowers aside, a group of South Bend students define what it means to be a hero

Being a hero isn't easy. The job description demands determination, honesty and a sincere desire to make the world a better place. This is the general consensus among South Bend middle school students, recent participants in an essay contest sponsored by the Notre Dame Government Honor Society, Pi Sigma Alpha. The contest asked students to name a hero or leader whom they personally admire. Surprisingly, the majority of names submitted were not famous. Grandmothers and community leaders such as Gladys Muhammed outnumbered the more typical response of the president or a sports figure. Perhaps fifth-grader Eddie Preuss explains this phenomenon best in an entry about his grandfather. "In the world's eyes, he may not be famous, but I think he has great leadership qualities. He is a hero to me." In the end, that's what matters. It's a tough job, but somebody has to do it.

A Friend, A Hero, A Leader, A Brother

by Lindsey Walz, grade 8

The word leader may be interpreted in many ways by many different people. Their interpretations depend on the experiences they have undergone which influence their actions and thoughts. Sometimes people tend to forget that being a leader does not always mean being cool and taking the easy ways out of certain situations. It is hard to journey down an eternal road of bumps and curves, a road of being let down by people who were supposed to be friends and picked up by unexpected people. That, unfortunately is a road that many people turn away from. Those who think that leadership is a take it or leave it deal are very misled. It is something that must be worked at time and time again.

Tommy Walz has shown traits of a leader throughout his entire life. His judgment on specific matters has proven him to be trustworthy and honest. He is truly a role model. Although Tommy is not a great basketball player like Michael Jordan or a Nobel Peace Prize winner like Martin Luther King Jr., he is one of the greatest heroes to me.

He has refused to "follow the crowd" because he knows what they do is wrong. As I go into High School, I am very confident that I, too, can say no to bad things that will be forced upon me. Tommy has taught me things that will remain special to me forever. The most important thing he taught me is that no matter what, I should not give up.

Leader In Science

by Kelly Gallagher, grade 8

I admire many people from the past and present, but if I were to choose one, it would have to be a person with unique leadership qualities, different from all others. When I speak of such qualities, I think of someone with great accomplishments, a strong determination and plain generosity. For the other part, the main definition of a leader is a person who is a guiding head or commands influence. In my opinion, such qualities as these truly make a good leader.

When I think of these qualities, many names come into my mind. From these I picked the most extraordinary one. I picked a person who struggled in her life to accomplish the feats she did. I picked a person who strived to live and do what she loved, and all

the while, this person would give it up in a second just for someone else. At the time this person lived, tradition tried to slow her, but she broke the tradition and gained respect for women of all kind. Many people would not think this person fits my description, but she does. This person is Marie Curie.

Marie Curie, a famous woman scientist born in Poland, is known mainly for her great accomplishments and discovery of radium. I, myself, admire her for more than just this. There are two general reasons why I think of her as a leader. First, I praise her character for thinking of others before herself. Second, I appreciate her willingness, determination and wonderful accomplishments in the field of science. I think of Marie Curie as a leader in science as well as in sympathy.

Poppa

by Eddie Preuss, grade 5

I am writing my essay on my grandfather, Edward Healy. I call him Poppa and I am named after him. In the world's eyes he may not be famous, but I think he has great leadership qualities. He is a hero to me.

Poppa started lots of things. In grade school and high school, Poppa was on a swim team. He enjoyed swimming a lot, but when he came to Notre Dame there was no swim team. So he, his brother and some friends started the Notre Dame Swim Team where he enjoyed diving and swimming during college.

Poppa raised a great family. He made sure they were always polite, kind, friendly, honest and many more good things. He did this because he wanted them to enjoy the great family life he enjoyed when he was a child and have other people look at them and think that they were a well brought-up family. He believed that good family relationships were a firm foundation to help them in their jobs and in becoming good people themselves. With this background one can accomplish almost anything he or she wants to do. All leaders and heroes always want the best for everyone and try the best they can to make their lives better and these people are always giving their energy and effort to do the most they can for other people and they give freely. Poppa is definitely like this.

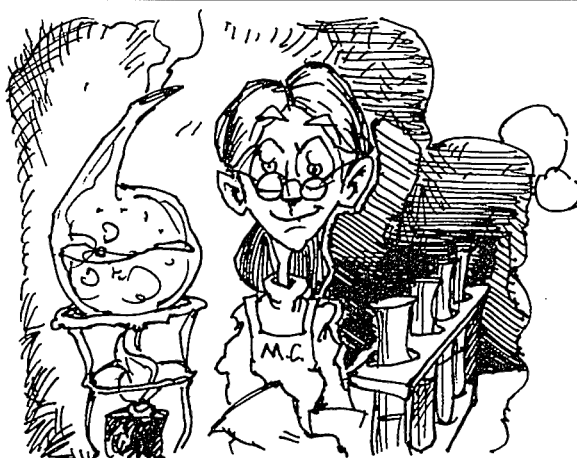
Poppa did lots of services for his community. He worked and did lots of things to help it grow. Poppa believed that whatever you do, it should always be a service to at least one person and someone should always benefit from it. Early on Poppa learned that we as humans were put here to know, love and serve God in this world and be satisfied with Him in the next.

Not all leaders have to be noticed by the public or be famous, but they need to help others. Poppa will not be the president of the United States of America, but he is still a leader and makes an important difference in many lives.

Gladys Muhammed: A Woman For Our Times

by Ashlynn Harris, grade 8

Dedication. Dedication is the ideal noun to define Ms. Gladys Blake Muhammed. As a nation of people from different walks of life, we are hungry for those who are dedicated and devoted to bringing these diverse groups together. As the people of this community, we are blessed to have Gladys Muhammed among us. She is constantly striving to bring people together.



Leadership is a quality that Muhammed exhibits well, and being a leader was instilled in her early in life.

Her parents, who were her principal source of inspiration in developing this dedication, set an example that helped her grow up to be a strong-willed, determined woman. Their first step was moving from Mississippi to South Bend because of the Jim Crow laws discriminating against blacks. They stressed to all of their 17 children that no matter what color or gender one is, one can do anything. Muhammed, called "Redhead" as a child because of her fiery temper, knew she wasn't going to be labeled as the average stereotype of a woman, who might "... grow up, get married, and have babies." Instead, Muhammed had an ambition to be a "Wonderwoman," a superhero to all. Through her accomplishments, Muhammed has learned, "Where there's a will there's a way."

Giving all ethnic groups pride and dignity is one of her goals, which is why she has worked with Slice of Life, a program that instills underprivileged young people with a healthy self-image. She hopes that her efforts will eventually help them to become successful in the future. In working specifically with teenage girls, her advice to them is inspirational and true: "To do the best that you can possibly do ... the mind doesn't have a gender, it's neither male nor female." She offered more, saying, "Whatever your dreams are, you can reach them." She knows exactly what she is talking about because Muhammed raised her family on a minimal income; they were not a typical middle class family. Currently Muhammed is enrolled in IUSB, and her daughter is at Harvard. They will both be graduating this spring. "Setting goals for yourself and reaching those goals one step at a time and most importantly, staying abstinent," is Muhammed's recommendation to aspiring young women.



A Leader Whom I Admire: Bubbie Honey (Grandmother in Yiddish)

by Amy Marsh, grade 5

"Beeeeeeeeeeep!" screamed the Heart-beat Monitor.

"She's gone?" both of them said nervously.

"Where am I?" I asked a little man.

"Why, you're in heaven," he answered.

I looked around everywhere. People were filled with wistful longing for some strange reason. I asked the man why the people were so depressed.

"Our leader who is in charge of making sure everything goes smoothly up here just died like you did. Even Albert Einstein doesn't know the reason. Since no one else is willing to take the job, maybe you could be the leader," he suggested.

"Oh, no, I'm not qualified enough!" I answered.

"Well, let's see about that. Come now, take my hand. We will fly over Earth and look at everything you accomplished during your 76 years on the earth."

"Are you sure it's safe?" I asked fearfully.

"Oh, yes, of course it is. Here we go. By the way, what is your name?" he asked.

"Honey — Bubbie Honey to my two grandchildren," I answered.

"A leader should be alert and willing to work for the good of other people. Honey, look down there. Do you see all the people at your funeral mourning you, missing you, and loving you?"

"Yes, but what does that have to do with leadership?"

"A leader should be respected in every way — even at a funeral," he replied. □

—compiled by Allison Fashek

preparing to graduate,

christine tonry reflects on life lessons

of olympic proportions

true champion

Gordie Bell

BY HEATHER SCHOMANN

It was a routine she had successfully performed a hundred times before. But somewhere along the line, things went wrong. As her body twisted through the air, the bar she was supposed to grasp did not appear. The next moment she was lying face-down on the mat with her coaches telling her not to move.

It wasn't supposed to be like this for Christine Tonry. She was supposed to be preparing for the biggest meet of her life, the 1992 Olympic trials, not lying in a hospital bed with a career-ending spinal-cord injury. In 1991, Tonry had been a U.S. team member and was the seventh-ranked gymnast in the U.S. Gymnastics Federation (USGF) elite division. She was the 1990 and 1991 national champion at the American and U.S. Classic on the vault. At the 1991 Olympic Festival she claimed a gold medal on the floor and a silver on the vault. Tonry was predicted to be a top contender for a spot on the 1992 Olympic team, already qualifying for the preliminaries. But on that day, everything changed.

A senior from Sea Girt, N.J., Tonry began taking gymnastics lessons as a child in Freehold, N.J. She began a more rigorous training program at age 10, switching to a competitive gym an hour

away from her home. She left school early each day to train and soon joined the junior elite division of the USGF. "At that point I needed to make a decision about my career and where I wanted it to go," she says. "If I wanted to be on the national team, I [had to decide] whether or not I wanted to move away from home and take that next step."

At age 13 she made the move with her mother to Allentown, Pa. This step enabled her to train at the Parkette's gym with 1988 Olympic co-coaches Bill and Donna Strauss. It also meant leaving behind her father and two older brothers in New Jersey and taking on a demanding training schedule of eight hours a day, six days a week during the school year and 11 hours a day, six days a week during the summer. "We didn't take gym or lunch or study hall," she says. "We went to school for about four hours a day ... from 8 a.m. to 12 p.m. and then trained until 8 p.m."

The short school hours, the competitive atmosphere in the gym and the distance from home were difficult to face alone. "It was a very lonely sport," she says. "The girls in the gym were competing against me and they would rather slit my throat to bypass me [than be friends]. It was also hard to make friends at school because I was never there."

Tonry's relationships with her coaches did not help her to feel any more at home. The Strausses run one of the most successful elite programs in the country with outstanding facilities and an army of assistant coaches. Several national champions, Olympic team members and national team members, such as Kim Kelly, Hope Spivey, and Jennifer Mercier are among their alumnae. Like many gyms in the nation, a "tough love" philosophy guided their coaching style. "They really mentally abuse you," Tonry says. "If they were my parents, I could probably press charges for the mental abuse they

put me through. They're not your friends at all."

Yet due to the intense training schedules, the coaches became parental figures for Tonry and the other gymnasts. "If my coach said, 'Do this,' and my mother told me not to, I would do it," she says. "They broke you down mentally and then they controlled you, who you were, what you wore, how you wore your hair, what school you went to, when you were allowed to go to school. It was all completely controlled."

The pressure and control eventually began to change

**"i lost my identity. people
had always known me as 'the
gymnast' and now i didn't
have anything**

Tonry's personality. "I was always a hyper kid," she says. "That's how I got into gymnastics in the first place. If I didn't have a gym to go to I would have driven my brothers insane, but when I switched gyms and moved I became a completely different person. Anyone who knows me now would probably not believe what I was like in high school."

Today, Tonry feels like a different person. "I [have turned] a complete 180," she says. "I don't want anyone controlling what I do now. I stand up for myself. My friends can't believe that I took the kind of abuse my coaches gave me because I'm not that kind of a person."

Tonry's relationships with her coaches finally fell apart when she attempted to come back only three months after her accident. Although the injury was severe, she couldn't imagine life without gymnastics. Even though she had already qualified for the Championships U.S.A., the precursor to the national team, she decided to compete in the compulsories at Nationals to test her abilities. Her performance did not meet the coaches' standards and she was given the silent treatment upon returning to Allentown. "It's better to have them screaming at you, because when they ignore you it is [a sign of] ridicule within the gym, it's a punishment," Tonry says. Memories of her recent accident, combined with a doctor's warning that one more fall could mean paralysis, proved too much to overcome. Fearing for her health, she quit the sport for good.

Tonry experienced feelings of guilt and regret about her decision. "I had trained and sacrificed so much," she says. "I really put everything into it. I gave up living a normal life." Goals Tonry had worked toward every day, such as making the Olympic team, disappeared. "I felt like I had let so many people down," she explains. "I felt terrible because I felt like everything had been wasted. I was emotionally devastated."

Without the regimented lifestyle that she had been living for the last six years, Tonry was uncertain about what to do next. "I lost my identity," she says. "People had always known me as 'the gymnast' and now I didn't have anything," she says. "I didn't know what else I could do because I never had the option of exploring. It took me several years to get myself back on track."

Coming to Notre Dame helped Tonry prove to herself and others that life did exist after gymnastics. "I wanted to prove that I could do something other than gymnastics," she says. Constantly faced with questions from friends and family about her future, Tonry began focusing on her studies, thinking about colleges and Notre Dame.

But Notre Dame has come to mean more than academics to Tonry. "I think that the people I've met here have really helped me focus on the type of person that I want to be," she says. "The unity of the school is

**i didn't know what else i
could do because i never
had the option of explor-
ing. it took me several
years to get myself back on
track"**

very unique; it is like a family. Not having that unity before [in the gym], it has become important to me."

Given the chance, Tonry would do it all again. Gymnastics has taught her valuable lessons about how to approach life and to never take anything too seriously. "[The sport] has really given me a sense of who I am," she says. "It took me a long time to rebuild my self-esteem [after quitting], but now I know what I want out of life. ... People take things so seriously, especially at Notre Dame. But [gymnastics] has helped me to stay relaxed and focused at the same time. The most important thing [in life] is to be happy. I was not happy for a lot of those years."

Tonry has shared her story with few people since coming to Notre Dame. "I wanted to create my own identity completely separate from gymnastics," she explains. But as she wraps up her college career, Tonry looks to the future, hoping others can learn from her experience. "It's closure," she says. "I'm completely phasing out the gymnastics era and beginning a new chapter of my life." □

The Gipp
comes out of
the closet!

COMMENTARY

gipper.1@nd.edu

Campus Watch

BY STEVE MYERS

Attitude, Allegations and Innuendo

Greetings and salutations, Gipp fans. The Gipp is bidding you a fond farewell in this, his last column (pause for sobbing and wailing). He decided it was time for a career change, and after reading last Wednesday's issue of *The Observer*, he's applying to be an Accent copy editor.

For those who missed the Accent Speaks column that day, there was a rather offensive "typo" in the section on the imaginary band "Patty O' and the Funky Bunch." Though the Gipp can't repeat the error, clever readers can figure it out by replacing the n in "funky" with a c and following it with a reference to Bill Kirk. As much as some question the Gipp's journalistic integrity, he's never alleged Bill Kirk is having an affair with Patty O'Hara. Washing her car, yes. Affair, no.

FUTURE POWER MARRIAGE?

But as long as *The Observer* brought up Mr. Kirk's love life, the Gipp doesn't feel guilty about filling in the details. The Gipp wanted to do something special for his departure, like taking WNDU reporter Dawn Meyer out to dinner, but she is smitten with love for another. Bill Kirk has taken her heart from the Gipp. The celebrity pair was spotted at a recent Keough Hall Mass, and sources close to Bill Kirk's heart confirm that Dawn is indeed pregnant with Michael Jackson's next child.

This news comes out at the same time that Professor O'Hara announced that WVFI will go FM, joining thousands of high-school radio stations across the country. Is it

Top 10 Things the Gipp Knows But Can't Tell You

10. How the class of '98 avoided copyright infringement on their exclusive keychains
9. What happened to the ND-USC football trophy
8. Who stole the Huddlemobile last fall
7. The codes to the campus security systems
6. What happened to the missing \$26,000 from Sports Info
5. Who shouted the racial slurs on Bulla last fall
4. The scandal involving *The Observer* editor-in-chief election last year
3. Which rector enjoys patting his residents on the butt
2. Which professor's son was arrested for espionage
1. Something really, really bad about you-know-who

a coincidence that Sideshow Mike Flood, WVFI station manager, took Ms. Meyer on a date just before Cupid struck her with Mr. Kirk's love arrow? Well, there's no shame in that, Mr. Kirk — if they're all as sweet and cute as Dawn, the Gipp will take Flood's leftovers anytime.

DINING HALL REPORT CARDS

The health inspectors visited the dining halls recently, and South beat North handily. South earned 98 out of 100 points, while North put a lackluster 87 points on the board. Apparently the two were neck and neck until the stolen food competition, in which dining hall checkers raced to fill a bushel basket with fruit and pastry contraband.

Perhaps this is why North Dining Hall is cracking down on the recent crime epi-

demic. Security is looking for those responsible for tee-peeing cars outside North Dining Hall, and if they work at Notre Dame, their jobs might be in jeopardy.

In other news, a student sneaked into North Dining Hall (stop the presses!) and was actually caught. He offered to pay for the meal, but the manager instead opted to send him to Student Affairs. Seems like a rather extreme response, doesn't it? Oh, and the student is black. Don't bring that one up at dinner, Dawn.

FREE AT LAST

Howard Hall residents are skipping happily around campus after hearing that their rector is leaving. Changes in Howard Hall next year will include allowing males inside the dorm, elimination of security cameras in the 24-hour lounge, and taking the bars off the first floor windows.

ANOTHER PROZAC DISASTER

The Gipp was disappointed that his home dorm was the victim of a senseless act of violence during the campus-wide Wake procession last Friday. As the Dawgs neared Zahm Hall, a disgruntled Zahm resident drove a golf cart into the crowd, injuring several Alumni residents. He was stopped, however, and will probably spend next semester at home courtesy of Student Affairs. The Gipp admits that it is easy to take potshots at Zahm when he's looking for a punchline, but events like this make it too easy. Guys, it's a dorm rivalry, not genocide.

SENIOR CLASS SHADINESS

So, who heard about the senior class-sponsored Chicago pub crawl last Saturday? Neither did the Gipp. Must be because they didn't advertise the trip or put dates on the tickets so no one but class officers and their friends would know about it. Senior class funds helped pay for two busloads of class officers and their closest friends to go to Chicago and get loaded on dollar pints in Lincoln Park. Even better, these select students were in a raffle for a weeklong trip to Las Vegas.

But maybe there is justice. Bill Hammonds, senior class president, was left behind when he went to buy beer for the ride home. He stood on a street corner in Chicago with four cases of beer as the buses left for the Bend without him. So he took a cab ride home — that cost \$150. Someone should tell him about the South Shore — it costs

REASON NUMBER 6671 THE
GIPP LOVES NOTRE DAME:
He's graduating (hopefully).

under 20 bucks.

So who's going to pay for the cab ride, the senior class? On behalf of the 1,700 seniors who didn't hear about the trip, the Gipp wants to extend special thanks to our class officers. They may not be looking out for us, but at least they're taking care of their friends.

By the way, Mike "My work-study job is throwing parties for a profit" Eger helped organize the trip. But *he* managed to catch the bus back home.

PRIORITIES

Inside sources have informed the Gipp that Pat Garrity has switched majors because lab times would interfere with his practice schedule. If that's all that stands behind us and an NCAA tournament bid, the Gipp is all for it. In fact, let's all change our schedules so we don't have classes the day after basketball games! It'll be just like football season, but we won't feel bad about being at home on New Year's Day.

THE GIPP COMES CLEAN

I killed JonBenet. Actually, contrary to numerous allegations of cowardice, I'm coming out of the closet, so to speak. That's right, it's me. It's been me all year, and let me guess — you knew it all along. Campus Watch will be passed on to the most quali-

fied individual next fall, contrary to the leprechaun tryouts, in which this year's short-attention-span leprechaun retained his position even though someone else won the cheering competition and looked like he wouldn't fall asleep on the job.

Thanks to everyone who tipped the Gipp — you're helping to keep us all honest. For everyone giddy with excitement that I'm leaving, fill in the above membership application and mail it in.

I Hate Steve Myers Club

Membership Application

I am a (check one) ☐ football player ☐ administrator ☐ student body president
☐ Zahmbie ☐ Lafayette resident who throws a lot of parties ☐ Observer staffer
☐ Right-wing religious freak ☐ Campus security officer

I first started hating Steve Myers on _____, when he criticized or ridiculed me for _____

_____, which upset me, even though it was true. I then decided Steve Myers is a Truly Mean Person and is responsible for every bad thing that has ever happened to me. My therapist agreed.

Enclosed is my \$20 lifetime membership fee, which entitles me to complain about Steve Myers with everyone I know. I will also receive *He's the Reason Notre Dame Went Downhill: the Official Newsletter of the I Hate Steve Myers Club*, a low-interest credit card with the likeness of that arrogant bastard and a laminated membership card.

Questions? Call Student Affairs at 1-5550.

Not an officially recognized student group of the University of Notre Dame, just like GLND/SMC and *Right Reason*

I part with excerpts from Seth Miller's letter to the Board of Trustees last fall: "To attend the University of Notre Dame at this point in her history — what a thrilling experience it has been for me. ... Perhaps where this contagious fire blazes brightest is the Notre Dame Student Body. ... We are a family: the Notre Dame Family. ... We are a light to the world.

In earnest hope and profound gratitude,"

Steve Myers

Brainwash gullible freshmen!

Post your organization's propaganda here!

ADVERTISING DEADLINE FOR THE
SCHOLASTIC SUMMER ISSUE IS APRIL 25.
CALL 631-5029 FOR INFO.

Antostal '97

REBUILDING TRADITION

In the face of campus apathy, Shannan Ball and SUB work to restore the Antostal festival to its former greatness

BY JOE GALLAGHER

You've heard the legends, or at least the rumors. The "Ugly Man on Campus" competition. The 1994 egg toss on South Quad. Lyons Hall's use of an elephant in one of many mud-filled tug-of-war competitions. The keg toss that went awry and left a big impression on a prospec-

tive student. It's once again time to return to the tradition as AnTostal 1997 attempts to revive the spirit of Notre Dame from the apathy of past years.

This year is not your ordinary AnTostal — it's the 30th anniversary of the annual campus bash. To celebrate the third decade of the tradition, SUB has attempted to revitalize AnTostal, which is being held April 19-25. All the activities share the common theme of childhood, from big-screen video-game competitions to four nights of '80s movies to Big Wheel races. Shannan Ball, head of the AnTostal committee, says, "We've more than doubled the number of activities — last year they had about 20, and we've got almost 100 this year. We've kinda gone nuts." The increased number of activities will spread out over an entire week in an attempt to return AnTostal to its original standing as the biggest party of the year.

"AnTostal" is a Gaelic word meaning "to gather, to muster or to pageant." In the 1950s, a depression in Ireland had sunk the national morale, and in 1953 an AnTostal celebration was held to gather the

people together and show unity.

In 1967, the Hall Presidents' Council was brainstorming ideas for a spring festival that would cost next to nothing. The mother of one of the students, David Ryan, had been to Ireland and had witnessed the festival. Emulating the Irish tradition, the HPC came up with three days' worth of activities for the semester-weary students (on Gentle Thursday, Frivolous Friday and Sunny Saturday), and the tradition was born.

Originally, the festival was little more than a small-scale poetry reading, an amateur hour and, of course, a greased-pig chase. Portly porcines were let loose in 18 inches of mud, much to the delight of scrambling undergrads, but after the Humane Society caught wind of the event, it was shut down. Another classic event was the reverse panty raid by St. Mary's students. David Ryan is quoted in the 1986 AnTostal pamphlet as saying, "We got about 200 girls to participate — screaming at six in the morning."

The administration, unfortunately, isn't as lenient now as it was when AnTostal first began. Don't expect to see any keg tosses or mud pits around the quad anytime soon. "We tried to come up with stuff that was reasonable — that the administration would let us do," Ball claims. "Everything has to be approved by Student Activities, by Health Services, and by Risk Management. Risk management pretty much doesn't want any threat to the university liability whatsoever," she adds. Mollie Zito, a senior on the band committee for AnTostal, claims, "I



MUDDY WATERS. The old mud pits in Stepan Field were banned by the administration due to liability

know that the administration has to be study-oriented, but they should be more understanding of new and different ideas. They should realize that it's just a week in the spring and a chance for everyone to hang out and have fun."

Notre Dame alumni recall AnTostal as a highlight of each year. Brian Gallagher, a member of the class of 1976, says, "It was a wild time. It was a great way to get ready for finals and celebrate the end of winter. There was a lot of drinking and partying in typical Notre Dame fashion." Some of the activities were a lot more mischievous than those of today's festival. Alumni fondly remember the old "assassination service" in which students paid to have a pie thrown at someone — students and faculty alike. "You'd literally be in class, and someone would come in and hit the professor with a pie. I'm sure the faculty must have outlawed that at some point," adds Tom Luceri, '79. "[AnTostal] was a time to blow off before exams came. I don't remember anything you could get in trouble for. It was just innocent fun."

Many of the more popular activities have also branched out and become completely separate from AnTostal. The Irish Wake used to be the final sendoff party on the last Saturday of AnTostal, but eventually became the main annual event for Alumni Hall. The Cavanaugh Naugh-Fest once coincided with AnTostal, but has since been scheduled on a different week.

Heavy drinking and wild partying used to be standard fare for any AnTostal activity, but now are confined to students' quarters since the alcohol policy was instituted in 1984. Bookstore Basketball has become the world's largest five-on-five basketball tournament, but it began in 1972 as a simple activity on the Saturday of AnTostal. The first tournament had only 53 teams playing behind the Bookstore; today it has 591 teams playing on courts throughout campus.

Staffing plays a large part in making AnTostal possible. In the past, every dorm would have a commissioner on the planning committee, but now each dorm has its own big annual activity (for example, the Keough

D GLORY A Y S

SATURDAY, APRIL 19

1 p.m. The inaugural event will be the annual Fisher Regatta, in which student-crafted vessels coast (sometimes) across St. Mary's Lake in a race of America's Cup proportions.

4 p.m. Hear your favorite campus bands rock the Fieldhouse Mall.

SUNDAY, APRIL 20

2 p.m. The Hostile Tostal Run around the lakes. Show up, run and get a free T-shirt. Not bad.

3 p.m. Volleyball tournament at various campus volleyball courts, mainly the Stepan sand courts. Universally known as the Bookstore Basketball of the volleyball circuit.

8 & 10:30 p.m. Watch the zany misadventures of the Griswolds as they travel across the country in search of the elusive Walley World theme park in *National Lampoon's Vacation*. Free at Cushing Auditorium.

MONDAY, APRIL 21

2 p.m. Field events at the Fieldhouse Mall. Participate in such flights of fancy as the eating contests, sack races, the orange pass and the ever-popular wet clothes race.

8 & 10:30 p.m. Two-time Academy Award nominee Tom Cruise soared his way into America's heart with this 1986 classic. *Top Gun* is free at Cushing Auditorium.

TUESDAY, APRIL 22

10 a.m. Intercollegiate Health & Fitness Tour. Yes, it's those air-filled games and rides that have become synonymous with AnTostal. Same time through Thursday.

Noon More field events. Choose between the dizzy bat race and Twister. If that doesn't float your boat, try the root beer chugging contest and the burping contest (in that order).

7 p.m. Singled Out — minus Carmen Electra — will be done Notre Dame-style at the LaFortune Ballroom.

8 & 10:30 p.m. Don't you forget about *The Breakfast Club*, the brat-pack movie that launched the "careers" of Molly Ringwald and Anthony Michael Hall. Free at Cushing Auditorium.

WEDNESDAY, APRIL 23

Noon More field events — Duck, Duck, Goose, anyone?

8:30 p.m. Try your hand at the Spades Tournament in the LaFortune Ballroom.

THURSDAY, APRIL 24

Noon More and more field events.

4 p.m. Jugglers and bagpipe players roam the Fieldhouse Mall. If that's not wacky

enough for you, try Notre Dame's own version of Double Dare (also at the Mall) with the sounds of BandTostal (the Skalcoholiks, Cod in Salsa and Fat Rader and the Bad Guys) filling the air.

FRIDAY, APRIL 25

1 p.m. Did somebody say field events? Well if that doesn't whet your adventurous appetite, try the St. Edward's Hall Charity Carnival: games, booths and freak shows (courtesy of the Steds themselves, of course).

3:30 p.m. Scavenger hunt throughout campus. This, however, is not your ordinary hunt, as teammates will be bound together. Kinky!

8 p.m. Steve Miller Band concert. The "Space Cowboy" himself takes over the Joyce Center.

—by Aaron J. Nolan



ALL WET. Students take a plunge in one of the controversial mud pits.

“We’ve more than
doubled the number
of activities. We’ve kinda
gone **nuts.**”
— **Shannan Ball**

Roo’au Luau, the Pangborn “Price is Right” and the Dillon Pep Rally). AnTostal has gone from being a week-long party run by 200 people to a three-day festival run by a committee of 35.

As a result of the recent decline in AnTostal’s quality, most students on campus take a rather apathetic view toward it. “It used to be that students would go off and do their own thing as part of AnTostal. Right now if you walk by an activity, you think, ‘Oh, that’s cool,’ but you don’t pay much attention otherwise,” Zito says. People were generally less than enthusiastic about last year’s AnTostal, both because of the poor weather and the fact that it lasted only three days. “I got a free cup and got to watch *Ferris Bueller’s Day Off* and that’s about all I know,” sophomore Paul Swain recalls.

Upperclassmen who witnessed AnTostal in the past view it as a tradition that used to be fun but has since faded. Off-campus senior Kelly Sulewski says, “When I was a freshman, I thought it was more of a school event. They used to have really cool stuff, but from freshman year to last year the activities have gotten less exciting.” Many feel that the lack of spirit in AnTostal has been due to administration crackdown and inclement weather.

Planning the festival also presents a budget concern for those members on the AnTostal committee. Money is an especially big factor in this 30-year anniversary celebration since the number of activities have increased while the budget has remained constant. “This is all Student Activities’ money. If it’s not something that students want, then we should spend their money somewhere else,” Ball says.

Despite the difficulties involved in trying to revive the AnTostal spirit, Ball believes that the six

months of work that have gone into planning this week were well worth it. “I think it is something that students want. I don’t think it would have lasted 30 years if it wasn’t popular and if there wasn’t some kind of spirit that propelled students to participate.”

Several new activities have been planned to do just that. The Intercollegiate Health and Fitness tour arrives on Tuesday, bringing bouncy boxing, American Gladiator-style jousting, and many other carnival-type events. The whole thing is too big to fit on any one quad, so it will be held at Stepan Field. There will be an assortment of freebies available to participating students: T-shirts, 3D posters, CD holders and free beverages. Even if you don’t feel like testing your shooting skills in the free throw competition, you’ll probably stock up on enough supplies to last you until the next AnTostal.

Another change from last year’s AnTostal is the return of a large-scale Friday concert. Groups in the past have included the Beach Boys, Phish and Blues Traveler. This year the Steve Miller Band is scheduled to play at the Joyce Center on April 25. Saturday isn’t the only day of music; on Wednesday, BandTostal will feature campus bands on North Quad while Ryan and Tim O’Neill hold a two-piano concert at Stepan Center.

The St. Edward’s Carnival is another AnTostal tradition that will be revived this year. Although the Carnival has customarily been run by St. Edward’s Hall, it has occurred in conjunction with the week of



ON THE BALL. Shannan Ball finalizes plans for this year’s anniversary festival.

AnTostal. Every dorm sets up a different booth with ring tosses, dunking booths and bag tosses. Free cotton candy, snow cones, and popcorn will be given out while a WSND disk jockey broadcasts from the Fieldhouse Mall. In keeping with this year’s “Back to the Beginning” theme, most of the proceeds from the Carnival will go to children’s charities like the Boys & Girls’ Club. “It promises to be a lot of fun. I’d just tell people to stop worrying about the books, get out there and have a good time,” says Fil Guijarro, one of the Carnival’s organizers.

Although months of planning and hard work have been put into this year’s festivities, only student participation can make it truly great. If enough students can shake off the recent apathy which has cloaked this campus, we might help return AnTostal to its lost standing as a great Notre Dame tradition. “It serves as a last hurrah for everybody because it’s a chance for you to get together with your friends before the stresses of finals, before you have to tear down your room, and before everybody departs for the summer,” Ball says. “I’d hate to see that go away, and I think there’s enough interest there. We just need to spark it again.” □

With finals quickly approaching, Scholastic offers a list of videos for procrastinators as those ever-important "study days" roll around

Picking up the S*L*A*C*K

BY ANDREW NUTTING

The most appropriate movie for procrastinating is, of course, Richard Linklater's *Slacker*. This film, made in 1991 for a whopping \$20,000, is blessed with even less plot structure than Linklater's better-known *Dazed and Confused*. The general narrative is this: the first character is followed around by the camera for a few minutes until he comes in contact with the second character, who is in turn followed around for a few minutes until he comes in contact with the third character, who is in turn ... you get the idea. Occasionally, Linklater's "slackers" are very entertaining, especially the street freak who peddles Madonna's Pap smear and the 70-year-old revolutionary anarchist. Although the formula isn't always successful, *Slacker* certainly boasts the attitude that doing nothing is as interesting as doing something — a necessary attitude for putting off studying during finals week.

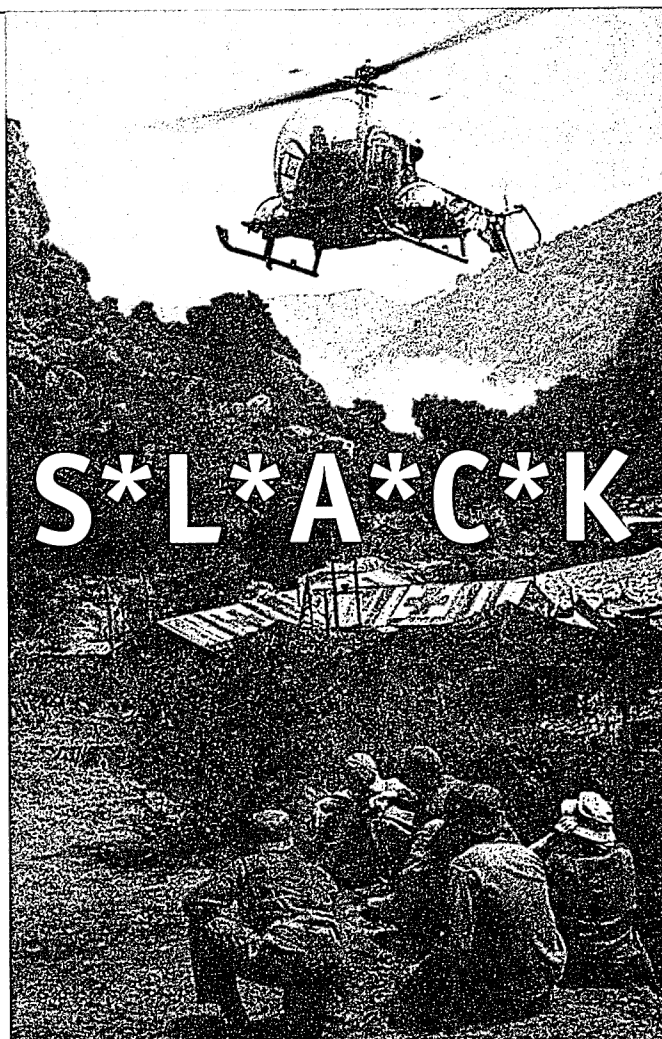
On one of those "study" days (heh, heh, heh), you may be more interested in procrastinating for a longer period of time. If so, *Heat* and *Nixon*, two late 1995 releases, will suit you well. Unless you've been in a coma for the last 18 months, you've heard that Al Pacino and Robert DeNiro converse on screen for the first time in *Heat*. This is Michael Mann's self-described "crime saga" of L.A. cop Vincent Hanna (Pacino) single-mindedly chasing notorious crook Neil McCauley (DeNiro) after two large-scale heists. I should warn you that *Heat* can be addictive — a sectionmate recently borrowed my copy for the fifth time.

Nixon is Oliver Stone's version of our

37th president's life and fall from grace. Even though Stone's take on Tricky Dick is probably as factually correct as Larry Flynt's biography of Jerry Falwell or Patty O'Hara's study of John Blanford, *Nixon*'s astounding cinematography and editing coupled with

Sir Anthony Hopkins' effortless conquering of the title role makes it well worth your time — and what a long period of time it is. *Nixon* clocks in at 181 minutes, beating out *Heat* at 171, so both films will keep you away from the library for an adequate amount of time.

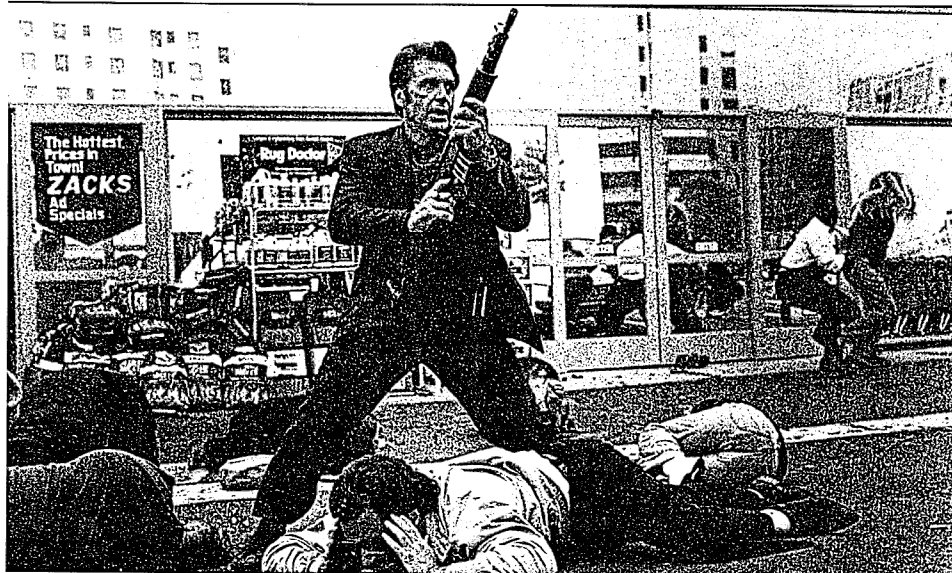
Heat and *Nixon*, however, may be a little too deep for finals week. *The Big Sleep*, the 1946 adaptation of Raymond Chandler's novel is directed by Howard Hawks and co-written by William Faulkner. Despite what the title might suggest, *Sleep* is much shallower and more sit-back-on-the-couch enjoyable than you would expect. Although the legendary Humphrey Bogart stars as the equally legendary Philip Marlowe, the best performance in this film must be that of Bogie's real-life wife Lauren Bacall as (who else?) the mysterious woman and eventual object of Marlowe's affections. The couple's chemistry overcomes all of *The Big Sleep*'s flaws — most notably the absolutely incomprehensible plot — and permits those of us still grumbling over Juliette Binoche's undeserved Oscar win to see Bacall at her best.



SITTING DOCS. Altman's cast exemplifies work under pressure.

Finals week can produce many a bad situation, but every cloud has a silver lining. If you don't believe me, watch the masterful 1970 comedy *M*A*S*H*. Raunchier and funnier than the long-running TV show, Robert Altman's film features Donald Sutherland, Tom Skerrit and Elliott Gould as Army surgeons who do anything, especially play pranks, to get their minds off the Korean War casualties they see every day. Everyone from generals to privates are fair game for the trio, Sally Kellerman and Robert Duvall being the most frequent victims of their antics. Episodic in structure and drop-dead hilarious with each viewing, *M*A*S*H* makes you ask, "If these guys can have a good time while operating on spurting arteries and shrapnel-shredded stomachs, what can one do while struggling through five days of tests?"

Should you really bomb a final, though, even a great comedy like *M*A*S*H* may not lift you from the depths of despair. In that case, you need a confidence builder. *Laws of Gravity* plays that role well. Shot



At 171 minutes, *Heat* should keep you away from the library for an adequate amount of time

for \$35,000 in Brooklyn, *Laws of Gravity* is an urban-tough film that's darker, grittier, and simply better than Martin Scorsese's *Mean Streets*, to which it pays extensive tribute. The all-around great acting, led by Peter Greene (*Pulp Fiction*, *The Usual Suspects*) as a married but not-too-bright thief and Adam Trese (*Palookaville*) as his out-of-control sidekick, make this movie ex-

tremely watchable. Combined with writer/director Nick Gomez's (*New Jersey Drive*) use of grainy film stock and a constantly moving hand-held camera, *Laws of Gravity* conveys an overpowering realism. Indeed, it is perhaps the most lifelike film ever, featuring crude dialogue and stupid characters (one excuses missing a court date by laughingly saying, "I did not want to go, and

that is why I did not go.") Most amazing is Gomez's success in forcing the viewer to care about characters who don't appear to care about themselves or each other. If *Laws of Gravity* and its jarring conclusion don't prove that there are people worse off than you, then your finals week must really be awful. What will it be ... Video Watch or Blockbuster? □

TIME MAGAZINE, THE NEW YORK TIMES, THE LOS ANGELES TIMES
AND THE WASHINGTON POST ALL AGREE THIS IS:

"THE BEST FILM OF THE YEAR."

THE WASHINGTON POST
"COMPLETELY INTOXICATING."
As all great films must, *The English Patient* transports us to another time and place.
—Rita Kempley

SAN FRANCISCO CHRONICLE
"AN EVENT FOR THE EYES, EARS, HEART AND MIND."
The most stunning, impassioned love story in a decade or two of moviemaking.

RALPH FIENNES JULIETTE BINOCHÉ WILLEM DAFOE KRISTIN SCOTT THOMAS

THE ENGLISH PATIENT

WINNER OF
N I N E
ACADEMY
AWARDS
— INCLUDING —
B E S T
PICTURE

CINEMA
at the SNITC

FRIDAY & SATURDAY, APRIL 18 & 19 • 6:30 & 9:30 PM • \$2 ADMISSION

I'll Drink to That ...

Out of Bounds has laboriously researched the new government plan to help Americans clean up their act (that means you, pinko!) by establishing a ratings system for television programming. On top of this, many households now utilize television management systems (the V-Chip being the most popular) to help parents block out the programs they find unsuitable for the little squirts.

Naturally, those baby sitters over at the Student Affairs office have caught wind of this nifty technology and are considering making their own censorship system to keep all of us kiddies in check (this is the point in the article where Patty O'Hara slaps a libel suit on Out of Bounds). The newly proposed plan for the Notre Dame Tele-Nanny would involve an extensive format of announced warnings before programs are televised on campus. So before

Big Brother gets those administrative gears in motion, allow Out of Bounds to suggest a way to turn lemons into lemonade — the Tele-Nanny drinking game. Here are the basic rules so you can get started buzzing your way through your favorite programs:

Take one chug if the announcer says:

- This program may contain graphic scenes of George Clooney cocking his eyebrow and trying to look cutesy-wutesy."

- Before *Friends*: "The Surgeon General has proven that excessive hugging may be hazardous to your health. Please don't try this at home."

- Excessive doses of *Ellen* may cause an uncontrollable urge to wear plaid and drive a Mustang."

Take two chugs if you are warned:

- "Warning: Jenny McCarthy's attempts

at acting may disturb younger viewers or people with pacemakers."

- Before *The Single Guy*: "Danger — falling ratings ahead!"

- Before *Blossom*: "In my opinionation, the National Weather Service actually calls for partly cloudy skies with a 50 percent chance of 'Whoa.'"

Take three chugs if you hear:

- The term "naked ladies," followed by a muffled snicker.

- Before *NYPD Blue*: "This show contains scenes of a terrifying and immoral nature — close-ups of Jimmy Smits' hairy butt."

- Before *Caroline in the City*: "I can think of a word that rhymes with 'City' which describes this show!"

Drink it all if:

- The announcer warns, "Failure to watch this program will result in a spaying or neutering session with Bob Barker."

- You hear: Those who do not wish to be *Touched by an Angel* may want to turn the channel. Try *Groped by a Priest* instead."

OUT OF BOUNDS

◆ BAD IDEA OF THE WEEK

Party Time, Dude!

Let's get one thing straight — Out of Bounds has nothing against classical music. Nothing could be easier on the ears than the lilting melodies of Beethoven's *Moonlight Sonata* or the resounding crescendo of Carl Orff's *O Fortuna!* Sometimes, however, extremes can be taken, and bad ideas tend to form.

Take the Finnish cello quartet Apocalyptica. Their musical brainstorm involves setting the grinding, power chord-driven music of Metallica to the cello. "Oh,

what a new and inventive idea," you might think to yourself. It's not. Try to imagine a horde of metalheads pumping their fists to the instrumental strains of "Master of Puppets" — not too pretty, huh? If that isn't enough, the boys of Apocalyptica churn out cello renditions of "Sad But True," "Wherever I May Roam" and "Enter Sandman." The list of head-banging hits goes on and on. The cello just never seems to blend



FIDDLIN' FOOLS. Apocalyptica's attempt at cello magic is nothing but cheap thrash.

well with the music of Metallica. It's a nice try, but it ends up falling flat. Apocalyptica's attempt at a decent album is "Unforgiven" as far as Out of Bounds is concerned.

— by Aaron J. Nolan

SINK OR SWIM

Flanner's First and Last Swim Meet will give non-varsity swimmers a chance to get their feet wet

BY PATRICK DOWNES

With freshman parties and rampant parietals violations as their only claims to fame, the Flanner 'Cocks have developed a reputation for being spiritless. Yet, as cranes and bulldozers sit ominously outside the building's doors waiting to begin renovation, a pair of seniors from the dorm have made a last-ditch effort to put Flanner on the spirit map.

Flanner's First and Last Swim Meet will be held from 2 to 4 p.m. this Sunday at Rolf's Aquatic Center. The participants, comprised of Notre Dame, St. Mary's and Holy Cross students, faculty and staff, will compete in seven events: the fly, breast-stroke, backstroke and freestyle events at 50 meters, the 100-meter individual medley, and the 200-meter medley and freestyle relays.

Flanner is sponsoring the meet, funding all publicity — posters, ads in *The Observer*, table tents and ribbons for the winners. "The people running the event are all Flanner residents," senior Matt Phelan, Flanner's athletic commissioner, adds.

Meet organizer and Flanner RA Derek Mullen explains that the event was never intended to create a Flanner tradition, but more of a campus tradition. "It would be nice if we could do something for other dorms, like a Fisher Regatta," Mullen says.

Flanner's First and Last Swim Meet, in Mullen's eyes, serves a useful purpose, even if it will never have the chance to go down in Flanner lore. It will provide a competitive opportunity for non-varsity swimmers, such as Mullen himself, who share that itch to get in the pool. "There was always that temptation to try out for the team," Mullen says. "I've been trying to stay in shape, and I'd like to say that I've competed on some level during my time here."

Mullen's lack of opportunity to swim competitively has come as a result of the declining number of swim meets on campus. At one time, large interhall meets were held, but over the years, these meets gave way to the smaller Freshman Swim Meets, which were canceled this year due to lack of participation. According to Jeff Walker of RecSports, "We have a Freshman swim meet on the schedule and have had for a number of years. We have trouble having it because we don't have enough respondents."

During his tenure as head swimming coach from the program's inception in 1958 until his retirement in 1985, Coach Dennis Stark, who now serves as the director of Rolf's Aquatic Center, recalls meets that varied in popularity. "Prior to this, RecSports would hold interhall meets. Then in the fall we'd hold freshman swim meets," Stark says. "How popular they were was dependent on the day it was held. ... If there were tests coming up the next day, the meet would not

be that well attended."

However, Stark's involvement with the meet during those years was helpful in buttressing the team's ranks, and even helped stir interest in the women's swimming club. "Before we were coed, our team was non-scholarship," Stark says, "We'd see someone that looked pretty good, and we'd say, 'Would you like to try out for the team?' The determining factor was the stopwatch, of course."

Mullen's attempt to revive the swimming tradition at Notre Dame is perfectly timed, given the recent decline in the scale of the meets. But Flanner's impending conversion to an office building threatens to cut short the future of the meet. While the possibility exists that the meet will continue in following years, the event needs to prove itself successful enough to find a new sponsor. "We're trying to convince RecSports that this will be a popular event," Phelan says, in hopes that RecSports, or someone else, will take over future sponsorship.

Whatever the outcome, Flanner's First and Last Swim Meet will certainly not be sponsored by Flanner next year. Only time will tell, though, if the first meet will truly be the last. □

If you are interested in competing in Flanner's First and Last Swim Meet, contact Derek Mullen at 4-1176 or Matt Phelan at 4-1204.

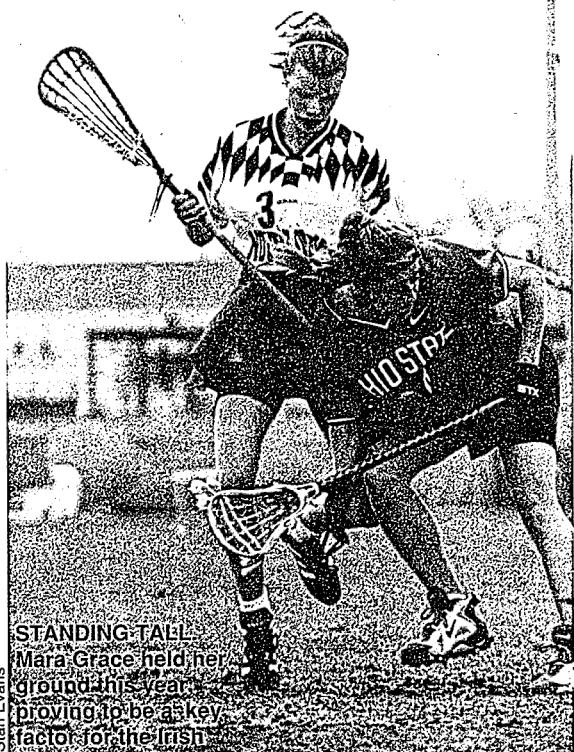


KEEPING HIS HEAD ABOVE WATER. Flanner senior Derek Mullen hopes that Flanner's First and Last Swim Meet will be a splashing success.

Stan Evans

Exception to the Rule

As a young and mostly inexperienced team, the women's lacrosse team made a place for themselves in the NCAA



STANDING-TALL: Mara Grace held her ground this year, proving to be a key factor for the Irish.

BY ALLYSA PETERSON

It is considered rare for a new varsity program to finish its first season of NCAA Division I competition with a winning season. But there is always an exception to the rule, and this year the Notre Dame women's lacrosse team proved the skeptics wrong, finishing its inaugural season with an impressive 5-4 record.

"At the beginning of the year, I don't think anyone really considered us varsity athletes and didn't expect us to win many games," says senior standout Cara Buchanan. "But I feel that we proved ourselves this season and gained that respect."

First-year head coach Tracy Coyne agrees that her players stepped up to the challenge of competing on the varsity level. "Most of the girls had very little experience with organized lacrosse, but they have a great work ethic and are eager to learn."

"Each player is used to accomplishing a lot and being the best," continues Coyne.

This is exemplified by the team's top GPA ranking among the school's varsity teams. The competitive drive in the classroom has obviously carried over to the playing field, as the Lady Irish willingly adjusted to the demands of a varsity-level program.

"I thought the adjustment from club to

varsity status would be tougher, but because the team got along so well the change was easier," claims midfielder Jessica Grom.

Coyne also feels that unity is a key to the success of the team. "Everybody came together well, both on and off the field, which only helps the team to improve."

The young squad was led by tri-captain seniors Mara Grace and Tara Pierce and junior Eileen Regan. Coyne credits the strong senior class with establishing the structure and leadership for the new varsity athletes.

"Cara's scoring ability and having Catherine [Simmons] in the goal were great assets to the team," says Coyne of the two starting seniors.

Coyne also praised two of her less experienced seniors. "Both Mara and Kathryn [Cavanaugh] have improved tremendously during fall training and over the season," the head coach says.

These two seniors, who did not play lacrosse in high school, only had experience at the club level. However, they combined for a strong Irish midfield.

"I didn't really know what to expect this season since I had never experienced a structured program," Grace says of her feelings before the season began. "We were unsure of ourselves during the preseason, but after we won the first tournament game against Duke, we knew we could compete with the other teams."

The Irish not only gave their opponents some tough competition, but also defeated some established programs. The team turned in impressive performances with wins over teams such as Gannon, Denver and Stanford. And, even though they lost a close match against Vanderbilt, a nationally ranked program, they showed they were true competi-

tors.

"Our focus this season wasn't on wins and losses," explains Coyne. "We concentrated on learning the fundamentals and getting experience. Next season we'll look to building our strategy and improving our record."

With the arrival of the first recruiting class and the return of many key players, Coyne and her players only expect better things from next year's squad.

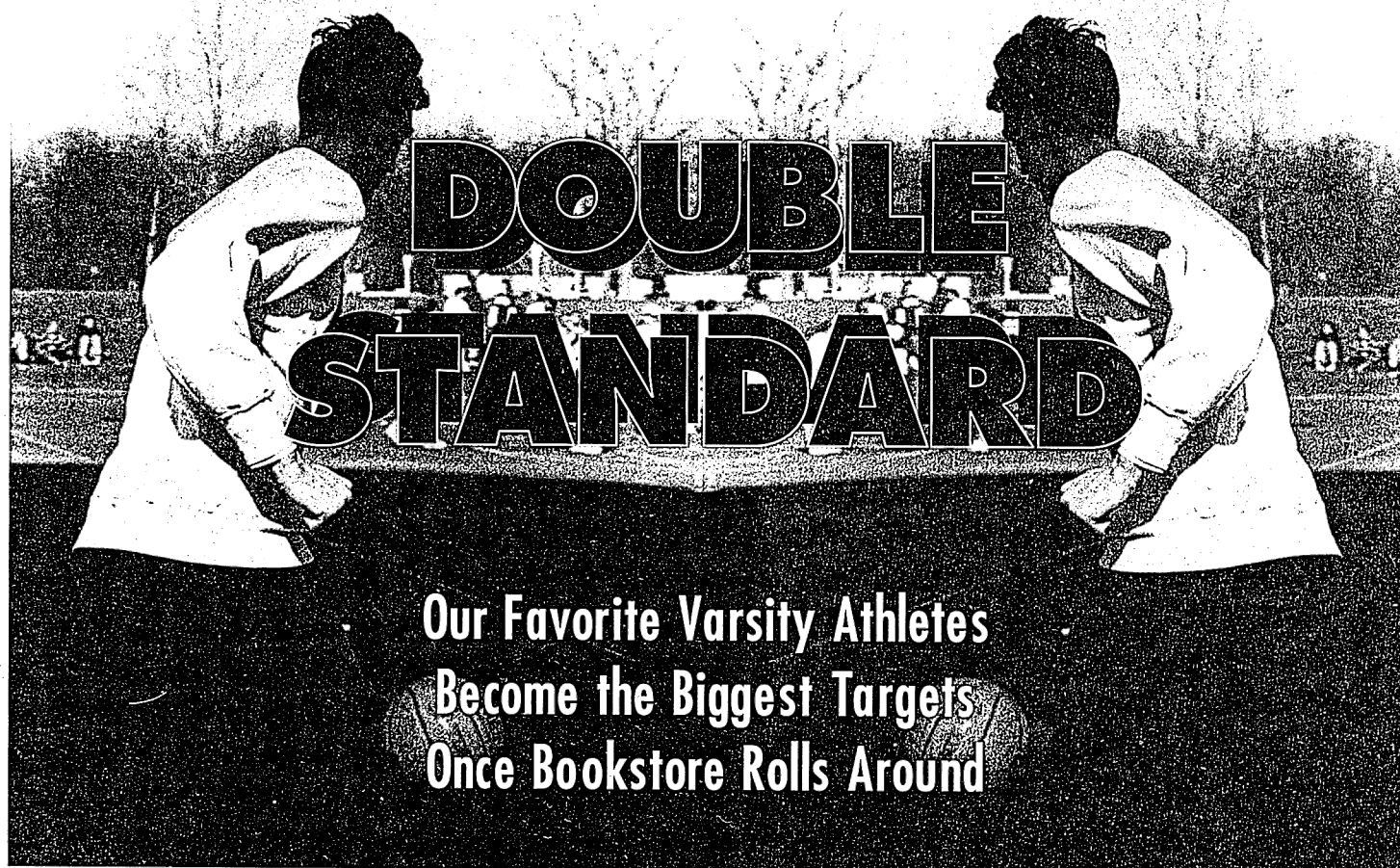
"Next season we'll have a more competitive schedule which will force us to step up to the next level," says Grom. "The biggest adjustment will be integrating the large freshman class and reestablishing our team unity."

However, the team has already overcome its largest obstacle by earning the respect of a varsity program through its successful 10-game season.

"I was amazed at how many people came out to support us at the games," Grace says. The home opener against Denver filled the stands and the fans did not leave disappointed as the Irish won 15-4.

In addition to the team's commitment and student support, Coyne points to her coaching staff as an integral component of the team's success. Assistant coaches Liz Downing and Kirsten Wagner and student volunteer Ben Harries, a former member of the Notre Dame men's lacrosse team, formed a strong support team in practices and games. "Without them, the players would not have gotten the individual attention they needed to improve," Coyne says.

The combination of the players' and coaches' commitment to the team's performance proved to be the necessary element for their success. While the excitement of the "new beginning" for the women's lacrosse team has passed, the lady Irish look forward to the seasons ahead as they work to establish a winning tradition. □



BY JIM BLAUM

Being a varsity athlete at the University of Notre Dame, especially a member of the football or basketball team, is like being on a see-saw. Sometimes they are admired. Other times they are scrutinized and criticized like an ill-mannered child. Performing under the gleam of the Golden Dome and the watchful eyes of 10,000 students who demand perfection provides a love/hate relationship between the varsity athletes and the student body.

The students' role in the relationship, for the majority, is that of a critic. They remain in the background, observing every turn in the action — cheering and booing based on what they see. For the most part, however, they want to enjoy the ride as well.

This is one of the perks of Bookstore Basketball. Bookstore gives the students an opportunity to play and have fun with some varsity athletes, who are, first and foremost, students as well. It is meant to reinforce and strengthen the Notre Dame community by means of backyard basketball tournament in which no one is left out. Students, student-athletes, faculty, clergy — everyone is encouraged to participate in what has become one of the most fabled traditions at Notre Dame.

However, it seems that this enjoyable aspect of Bookstore has been lost at times and replaced by poor showmanship, name-calling, and an overall lack of respect. A lot of this anger and hostility has been directed at the teams with varsity athletes as members. Some students feel teams with varsity athletes have an

unfair advantage. Others point out that the varsity athletes are in the spotlight so much that something should be left to the students. There is also intimidation or jealousy on the part of the students that makes them uncomfortable playing against bigger, stronger, more skilled varsity athletes.

The popular sentiment among non-varsity students on campus is a positive one. Most students deny any animosity towards those varsity athletes who choose to enter the tournament. In fact, many students encourage the athletes to join the tournament. Andres Arredondo, a sophomore business major and member of Hoop'n Gandhis, supports the inclusion of varsity athletes.

"I feel privileged to play with them [varsity athletes]. It brings the competition to a level that wouldn't be reached by an average Domer," says Arredondo.

Matt Gotsch, senior captain of the men's basketball team and a member of Hollywood Shmegma, also fails to see the animosity that supposedly exists between the student body and varsity athletes when it comes to Bookstore.

"I haven't really noticed anything going around campus," says Gotsch. "It is just good competition. I am looking forward to it. It should be fun."

Gotsch, however, has not been a part of the Bookstore tournament until this year. Former men's basketball co-captain Ryan Hoover's team, CJ's Wooden Shoes, was not a fan favorite. That is something Keith Kurowski's team, SFR2: We Still Can't Score, could have to deal with this year.

"We may get rooted against, but I don't think it will be specifi-

cally because we have a varsity athlete," says Chris Dotson, a teammate of Kurowski's. "Because we're ranked so high, I think people will be pulling for the underdog."

Thomas Daignault, a junior who was the teammate of Jarious Jackson, Bobby Brown and A'Jani Sanders last year on Untouchables, claims a certain amount of animosity does exist.

"I didn't really notice it much as a freshman. I just thought that everyone was rooting for the underdog," says Daignault. "Last year, playing with those guys, I noticed that the crowd really ganged up on teams with football players."

Though there is a certain amount of friction between the athletes and students, almost all agree that the varsity participants need to be a part of Bookstore.

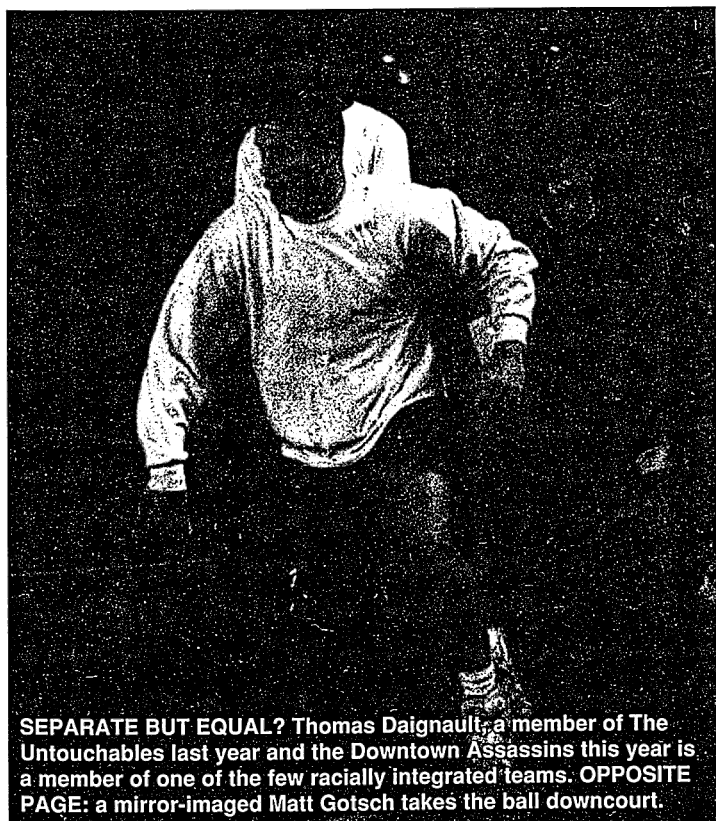
"The varsity athletes play a huge role in Bookstore. They are a big part of what makes the tournament great. They bring a lot of energy and athleticism," says Bookstore commissioner Bryan Welch. "I think people tend to view the football and basketball players as having a big head. Bookstore gives those people a chance to play alongside the athletes and see that they're good sports and are there to have fun."

Although Lamont Bryant is a fan of Bookstore Basketball, he thinks the students involved need to take the tournament a little less seriously.

"I like Bookstore," he says. "It's a nice little tournament, but some people go out there thinking it's the NCAA championship."

"I think a lot of people forget that they're just regular students out there trying to have fun," says Jerry Barca, former member of Untouchables, who is teaming up with football players Raki Nelson and Eric Chappel this year. "The perception is that they're cocky and arrogant. The students make judgments from the sidelines."

These judgments are often formed before the students witness a game. Models Inc. had its detractors before they even stepped on the court last year. This year, Muddy Waters or SFR 2 may face the same fate. Love 'em or hate 'em, it's your choice. □



SEPARATE BUT EQUAL? Thomas Daignault, a member of The Untouchables last year and the Downtown Assassins this year is a member of one of the few racially integrated teams. **OPPOSITE PAGE:** a mirror-imaged Matt Gotsch takes the ball downcourt.

A BLACK AND WHITE ISSUE?

While many people agree that varsity athletes are not among the fan favorites during Bookstore, the question that remains is why? Is it because, as some people have stated, their teams are usually seeded high and people tend to pull for the underdog? Are they, as others think, arrogant on the court? Or is it a matter of skin color?

Race? Is it possible that racism has managed to infect something as simple and innocent as Bookstore basketball? Sophomore defensive back Benny Guilbeaux is convinced that race has an effect in Bookstore. Guilbeaux has decided not to play this year, based mainly on his bad experiences from last year.

"Bookstore Basketball is the most racially biased thing on campus," says Guilbeaux, a former Swoosh member. "A combination of the attitude of the opponents and the gestures from the crowd figured in my decision."

"Last year there were a couple of incidents in which some of our [football] players went down because of hard fouls. It seems like we're targets on the court," continues Guilbeaux. "We're in the middle of spring practice and the last thing we need is an injury in the secondary."

"I feel that we [the varsity athletes] have our sport and Bookstore is reserved for the other students. That's not how it has to be, but I think that's the best way for me."

Lamont Bryant, a teammate of Guilbeaux's, agrees. Bryant will play this year as a member of number-two ranked "Muddy Waters," but he still sees some racism.

"I didn't notice it so much in the beginning of the tournament, but in the later stages people started to talk," says Bryant.

Bryant cites last year's showdown between Models Inc., which consisted of five black males, and Showtime, which consisted of five white males.

"We were all black, and everyone came out and cheered for the team with five white guys on it," Bryant says. "Except for the sixteen black men on campus. They were cheering for us."

Bookstore commissioner Bryan Welch remembers that game as well. "It seemed like everyone was rooting for Showtime. Everytime Models made a basket, boos could be heard from the crowd. It became somewhat of a race issue."

Models was the top-seeded team in the tournament and some of their antics didn't endear them to the crowd. With a couple hundred people on hand, though, the disparity was noticeable. Does race play a part in who the crowd cheers for?

"I don't know if it's anything personal," says Jarious Jackson, backup quarterback for the football team. "Sure we get treated a little differently but I think it's more of a matter of bragging rights."

Thomas Daignault, a teammate of Jackson's last year, disagrees.

"It's unfortunate that it does happen sometimes," says Daignault. "It ruins a lot of good games and a lot of the fun. I really feel sorry for some of the athletes."

— by Brian Lucas and Jim Blaum

After struggling through much of last year, the men's tennis team is on the road to ...

Redemption

FRED LABRECQUE

Notre Dame men's tennis team began last season ranked among the top 15 programs in the country, but because of injuries and some close losses, they ended the year with a disappointing 18-11 record, ranked 38th. This year's squad has rebounded, posting an impressive 16-4 record and climbing to number 11 in the national rankings. But these numbers do not mean much to Coach Bobby Bayliss.

"I tell my team that, as Shakespeare would say, rankings are much ado about nothing. They are just others' opinions of you and shouldn't affect you," says Bayliss. "But I do think that this team had an advantage coming into this season without all of the high external expectations. There was no pressure on this team from the start."

Freshman Ryan Sachire thinks the low ranking has given the team extra motivation. "We are just a blue-collar team. We go

into every match trying to prove something."

Much of the credit for the team's improvement this year belongs to Sachire. He has firmly established himself as the number one singles player, going 17-3 this year in singles play. In the latest rankings, the Canfield, Ohio native is ranked 42nd in the country. He is sure to be ranked first in the Midwest region when the new rankings come out and is considered one of the top three freshmen in the nation.

"Coming into the year, I had hoped that he would play in the top five, but now he has become the best player in the Midwest," Bayliss says. "He has already beaten players who were on the six-member USTA National Team. I don't think he realizes all that he has accomplished and that is probably part of the reason for all of his success."

Sachire deflects the praise onto his teammates and the coaching staff.

"The whole team has been unbelievable in helping me. Coach Bayliss has really helped

me in adjusting to college tennis and college life in general. [Former Irish All-American and current Assistant Coach] Andy Zurcher has taken me under his wing and shown me how to do things properly. We are all best friends and everything is always for the team. It's a real family atmosphere," Sachire says.

The Irish have their biggest test of the year coming up at the Big East Championship. The tournament will take place in Florida this coming weekend. Besides having to worry about the tough competition they will receive from Miami, the pre-season favorite to win the Big East, Bayliss is a bit concerned about how the drastic change in climate will effect his team.

"I don't know how we are going to adjust to the 90-degree temperatures that we will be playing in every day in Florida. I just hope that we don't melt like a popsicle."

One of the keys to the Irish fin-

ishing off a successful season is retaining their confidence throughout the Big East Championship and the NCAA Tournament in May. Much of this rides on their two leaders: junior Jakub Pietrowski and senior co-captain Ryan Simme, the number two and three singles players for the Irish, respectively.

"The key to being successful in these events is the play of Jakub and Ryan," says Bayliss. "They are capable of carrying us and they need to do so. They are experienced, capable people and need to assume that responsibility."

Simme, who suffered a foot injury last year that limited his effectiveness, has played better this year. As the only member to have played on the 1993-94 team that advanced to the NCAA championships, his experience is sorely needed.

"Being there once, I know what it will take to get back," says Simme. "We definitely have good shot at it. It looks like we

"We are just a blue-collar team. We go into every match trying to prove something."

should be one of the favorites in the regionals, but we still have to play well."

In order to succeed in the NCAAs, the Irish also need to preserve the same attitude that they have had all season despite what their critics say.

"I think that we have a good chance of doing really well. There are a lot of great teams and we'll have some tough competition, but all we need to do is keep the same attitude and mentality that we've had all year," Sachire says. "We are a team that plays without fear and we need to keep playing that way to be successful. I think that we can make it to the Sweet 16 in Los Angeles and from there, anything can happen."

ADVANTAGE NOTRE DAME. Number one singles player Ryan Sachire has established himself as one of the top freshmen in the nation.



Gordie Bell

Splinters from the Press Box

A roundup of the week in sports

April 8 to April 15

edited by Brian Lucas

MEN'S TENNIS

April 9 Northwestern W 4-3
April 15 Michigan W 6-1

Key Player: Danny Rothschild and Brian Patterson won every match — singles and doubles — that they played.

Key Stat: The Irish are a perfect 12-0 in regional play.

Up Next: The team travels to beautiful Miami, Fla. for the Big East championships starting today and ending Sunday. The Irish are favored to capture their second consecutive title.

WOMEN'S TENNIS

April 8 at Indiana W 5-4
April 11 Drake W 9-0
April 13 Boston College W 9-0
April 15 Hawaii W 9-0

Key Player: Darcie Sweet, Marisa Velasco and Kelly Zalinski went undefeated in singles play for the week.

Key Stat: The Irish haven't lost a match in the last three competitions.

Up Next: Like the men, the women head south for the Big East championships. They are also the favorites and looking for their second straight championship.

BASEBALL

April 10 IUPUI (2) W 11-3/ W 6-3
April 13 at Rutgers (2) W 3-2/ L 14-15
April 14 at Rutgers W 6-5
April 15 at Purdue W 6-4

Key Player: Second baseman Brant Ust went 7-16 in the final four games of the week with two home runs, five RBI and four runs scored.

Key Stat: Notre Dame has won 15 of its last 17 games and is hitting .375 as a team with 26 home runs.

Up Next: The Irish enjoy a little home cooking after last week's road trip. They play Indiana Tech today before Villanova invades Frank Eck Stadium for three games over the weekend.

SOFTBALL

April 10 at Michigan (2) L 1-2/ L 4-5
April 12 at Villanova (2) W 7-0/ W 5-0
April 13 at Villanova (2) W 12-0/ W 8-1
April 15 Northwestern (2) W 2-1/ W 7-6

Key Player: Angela Bessolo pitched two complete-game shutouts against Villanova and a complete-game three-hitter in an extra-inning loss to the Wolverines.

Key Stat: Notre Dame outscored Villanova 34-1 and outhit them 48-16 in sweeping the weekend series.

Up Next: The Lady Irish keep up their hectic pace as they play six games over four days. After a doubleheader today against Valparaiso, they travel to St. John's and Connecticut for a pair of twin-bills.

What They Said : I guarantee you, he's not thinking one major ... he's thinking all four, and this year, Grand Slam. The bigger the event, the higher he'll raise the bar. He's Michael Jordan in long pants." — Paul Azinger, Tiger Woods' playing partner on Friday at the Masters.

Fats' (Bookstore) Forecast: Primetime's still a year away, Malicious is overrated, and Monk isn't getting any younger, so here's the Final Four: Corby's, Muddy Waters, SFR 2, and Hollywood Schmagma. Gotsch's height, overpowering in the early rounds, is no match for Corby's teamwork, and SFR's "twin towers" are neutralized by Muddy's strength. In the final, Bookstore MVP Bob Baxter leads Corby's to a tough 23-21 victory.



Jeff Wagner

The sophomore catcher/first baseman is batting .569 (33 for 58) over his last 16 games. Last season's Big East rookie of the year also has 10 homers in that span along with 29 RBI and 21 runs scored. He is currently leading the team in home runs and doubles and is second in batting average and home runs.

Athletes of the Week

Sarah Mathison

The freshman outfielder was named Big East rookie of the week after hitting .476 against Michigan and Villanova. She was 10-21 with three runs scored, two RBI and a double. Her .432 batting average in conference games is highest among Big East freshmen.



Don't Make Me Declare

DART: The Eighth Sign of the Apocalypse?

BY ZAC KULSRUD



Think! Bite the pen. Write — two columns, you idiot: 'I'm the Best' and 'Career Options.'"

Then my roommate entered the room and my already shaky thoughts fell apart.

"You look like a hung-over train wreck," he said. "Blank paper next to a goblet of Canadian Dry, DARTing tomorrow and you're trying to hallucinate a vision of your major. I'm cruising to the sack and dreaming of curing cancer!"

My roommate certainly had a way with words that night. I hate people like him, people who know what they want to do in life. Actually, I don't hate them, my anger is just a way of beating myself up because I have no idea what I want to do.

"Listen here, you pre-med dolt! I'm sorry the first words to come out of my mouth when I left the womb weren't, 'I'm going to be a neurosurgeon — a frolicking little doctor making a gazillion a year!' Just because I'm choosing my major six hours before I DART doesn't give you the right to make fun of me, you ... you blunderbuss!"

But even as I glared into my roommate's eyes the tears welled up inside of me. "Blunderbuss" didn't have quite the effect I wanted. I was defeated. My roommate knew it and he let out a last, mocking guffaw and slipped into his bed.

I had been wrestling with the thought of what to major in for 16 months, or maybe it was 16 days, whatever. The truth was that I had no clue where my life was going. Nineteen years old and my life was a mess. One

question seemed to lead to another. What classes am I taking next year? What will my major be? Will I be able to get a job? Will I be married by then? What the hell am I going to name my kids?

Help!

I had looked toward every source, but nothing helped. Neither professors nor advisors, prayer nor cursing, carrots nor 'shrooms — not even the guy at Heaven's Gate helped. No pill could ease my pain, no

further away than an A in General Chemistry.

Drumming my fingers on my forehead, the seconds slipped away and turned into minutes, minutes into hours and hours into 4:30 a.m. But at 4:35 I had a bit of an epiphany and recalled what I was going to do before my obnoxious roommate walked in a few hours earlier. My mom had suggested that I make a list. She figured that I could figure out a major if I could only

figure out what I was best at. Perhaps then I could see if I liked to do any of these things and choose a major accordingly.

I picked up a pen.

For a minute nothing happened. All I could think of were things that I wasn't good at. Then the things I thought I was best at proved only to be average in the grand scheme of things. I liked to make up alternative song lyrics,

for example, but my talent was far inferior to that of Weird Al Yankovic. I certainly wasn't the best singer, songwriter, skier or snow-shoveler. I wasn't the best at reading, writing or 'rithmetic. I was no good at trading, whether it be trading punches in a fight or swapping baseball cards as a kid.

I finally was able to determine a few things I was best at, but most only turned out to be *bad* things to be best at. I quite possibly was the best at getting lost, having no sense of direction, getting denied when asking girls to SYRs, receiving traffic violations and falling down the stairs at the dining hall. Not even being best at procrastinating seemed to open any career options. Surely I had no place in the real world.

Although my mom's advice seemed to lead me nowhere, my dad had a different

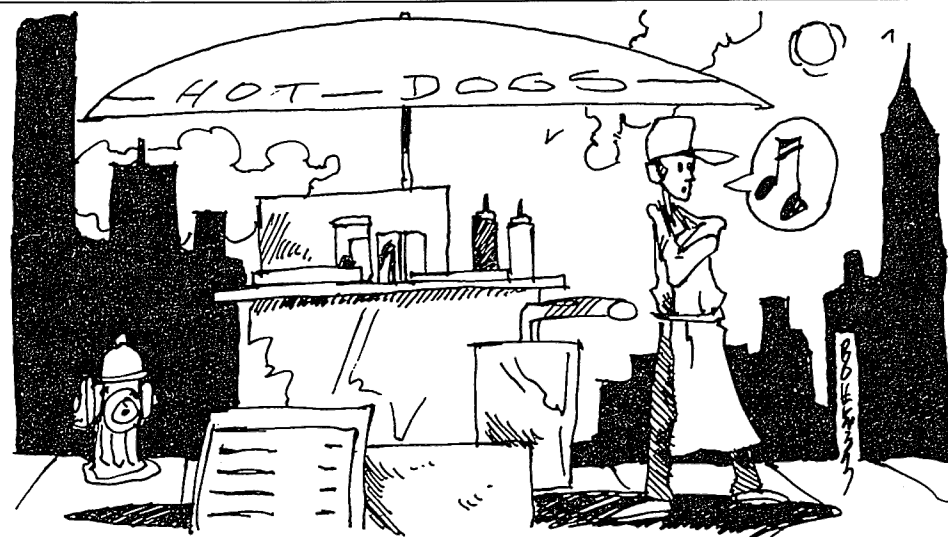
*Neither professors nor advisors,
prayer nor cursing, carrots nor
'shrooms — not even the guy at
Heaven's Gate helped.*

Psychic Network could save my soul from the flames of indecision. I even tried leafing through *The National Inquirer*, but like I expected, it was full of crap.

That night my fears had come to a head. Sitting at my desk, I remembered studying one psychologist's theory about the five stages we go through before death: Denial, Anger, Bargaining, Depression and Acceptance, and found I was having similar experiences choosing a major. I had already gone through the first three stages, denying that I really wanted a degree from Notre Dame, getting angry when my parents said I couldn't make up my own "General Studies" major, and bargaining with God, saying, "If you reveal to me my major, I promise to be a priest — or at least think about it." Now I was depressed and Acceptance felt

approach. "This isn't the way most people do it, but maybe you can figure out what you want to do in life and choose a major from there." Well, unknown to my father, I had three goals in life at that point: To open a hot dog stand in Times Square, marry the woman of my dreams and write the Great American Novel. Looking through the DART book I couldn't find any courses on the intricacies of the frankfurter business or on how to find that dream woman, let alone get a date with her. And about the writing — most great American authors dropped out of college anyway. Considering family expectations and the fact that my DART time was in a few hours, leaving Notre Dame didn't seem like an option at that point.

By 5:45 the sun had begun to rise above the horizon, but my problems were still above me. It seemed the only thing I was best at was not being able to choose a major. I figured I only had one option left: divine luck. I opened my Bible and started writing



down all the verses that referred to Gentiles converting to Christianity. I decided that these numbers would be the ones I would use when it came time to DART. It seemed like reckless faith, but I figured that even if I wasn't choosing the right courses, at least

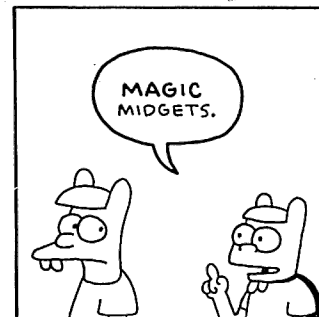
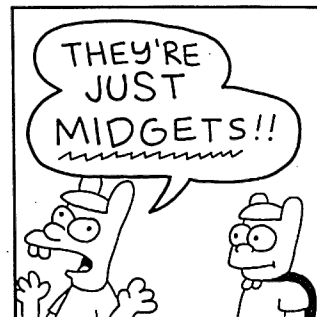
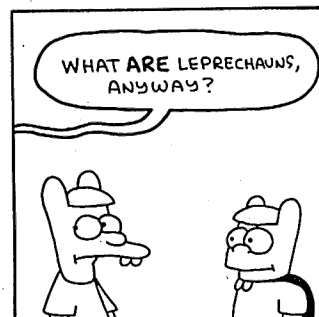
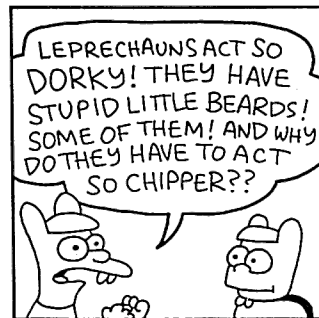
I was choosing Christ. What else can a good Catholic do? □

This is a humor column. The views expressed here do not necessarily reflect the views of the editorial staff of Scholastic Magazine.

LIFE IN HELL

LIFE IN HELL

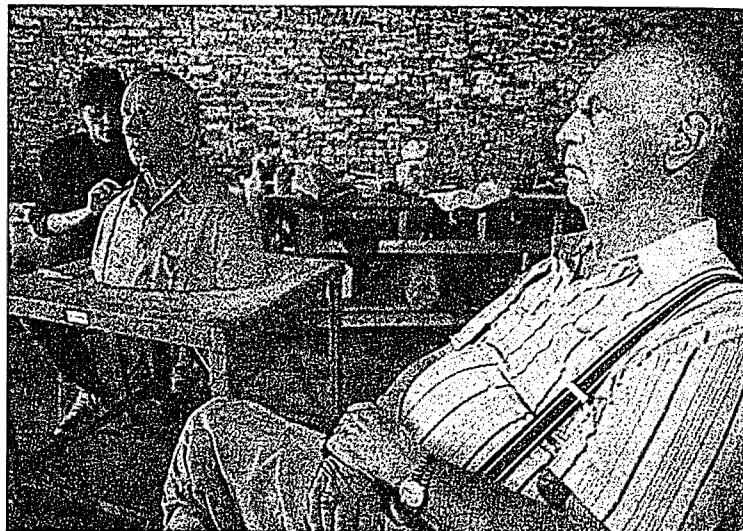
©1997
BY MATT
GROENING



7-18-1997 ACME FEAT. TONY STANUATE ©1997 BY MATT GROENING

Want to see this guy naked?

This Week: Art and Sex



BY CHRISTIAN DALLAVIS

◆ *Nude Art*

This is 79-year-old Roy Williams of Peoria, Ill., in whose honor a special exhibit will be held at Illinois Central College. Mr. Williams has been serving as a nude model for the college's art classes since 1982. "The Best of Roy" will showcase dozens of student paintings and sculptures of Roy over the years.

Unfortunately, Mr. Williams has had to limit his poses and session lengths due to arthritis, but he still manages to pose about 12 times a semester at Central and at a few other schools as well. Fortunately for all you art majors, my own job search has led me to the hallowed halls of Riley, where I too will be getting naked for art's sake. I'm warning you, though, I'm not nearly as sexy as good old Roy. Sorry.

◆ *Get a Life, Buddy*

Students at the University of Missouri-Rolla recently got together and stapled 450,000 strips of newspaper together to create the world's longest paper chain. The chain, measuring 40.67 miles, broke the previous record by more than three miles. Organizer Patrick Painter claimed, "Breaking a Guinness record is something I've wanted to do since sixth grade."

This record came days after Painter broke

his first Guinness record, when he managed to outlast Bobby and Cindy Brady's record time on a teeter-totter. Hey, Patrick, do yourself a favor and get a hobby. For instance, beer. It works for us.

◆ *Now There's An Idea*

At the Maryland Institute College of Art, someone recently smashed a sculpture on display outdoors. The work, titled "Fingers of Fear," has been controversial because one of the fingers of fear looks like a penis with a condom on it. The artist, Steve Jones, explained that each finger represents a different fear. For instance, a finger with a wedding band represents the fear of marriage, a withered finger represent the fear of aging, and a finger with a condom is the fear of AIDS and sex. When asked to move the sculpture, Jones merely covered the offensive digit with a black cloth to "protest peacefully." Apparently, that wasn't enough for some hooligans who smashed it to pieces. I can hear it now: "Uh, that crap outside Riley, uh, looks like a, uh, naked person. Let's smash it." Actually, if there were a giant ceramic penis on this campus, I think everyone would be a little happier.

◆ *You Think You've Got It Bad*

A professor was recently offered a position at Seattle Pacific University that was rescinded when the Seattle administration

discovered that the professor had published an "erotic" poem about a poet and his muse. In the poem, entitled "Interval with Erato," the poet performs sexual favors in return for inspiration. The professor has settled with the university and got his job at Old Dominion back, but not before the chairman of the Seattle Pacific English department resigned his post in protest. Meanwhile, here in South Bend an English professor told a colleague, "In high school, I was in a play." Unfortunately, an administrator overheard the conversation and mistakenly thought the professor said, "In high school, I was gay." The professor was fired and banned from campus. When asked how they could discriminate so openly, administration officials replied, "Because we can, that's why."

◆ *More Art, More Sex*

A senior at Penn State recently unveiled artwork that shocked and dismayed a state official and many Roman Catholics, who felt her work mocked Christianity. The artwork is a quilt which includes 25 pairs of panties with red crosses stitched on the crotches. The student calls her quilt, "25 Years of Virginity: A Self Portrait." The real controversy came when it was revealed that the student had used up all her underwear on the quilt and hasn't been wearing any for a few weeks. (ND virginity jokes are too easy — insert your own). □

COMING S

April 17-23

DISTRACTION S

THURSDAY — April 17

- Play: *The Grapes of Wrath*, 7:30 p.m., Washington Hall.
- Asian Cinema: *Cyclo*, 7 p.m., Cushing.
- Lecture: "To Jesus Through Mary," Ruth Wade, 7:30 p.m., 101 DeBartolo.

FRIDAY — April 18

- Folk Dancing, 7:15 p.m., Clubhouse, Saint Mary's College.
- Hallelujah Night IV, Multicultural Festival of the Arts, 7 p.m. Stepan Center.
- Play: *The Grapes of Wrath*, 7:30 p.m., Washington Hall.
- Concert: "Collegium Musicum," 8 p.m., Church of Loretto, Saint Mary's.
- *The English Patient*, 6:30 & 9:30 p.m., Snite.

SATURDAY — April 19

- Baseball, ND vs. Villanova, 3 p.m., Eck Stadium.
- Play: *The Grapes of Wrath*, 7:30 p.m., Washington Hall.
- *The English Patient*, 6:30 & 9:30 p.m., Snite.

SUNDAY — April 20

- Play: *The Grapes of Wrath*, 2:30 p.m., Washington Hall.
- Baseball, ND vs. Villanova, Noon, Eck Stadium.

MONDAY — April 21

- Teacher evaluations administered (thru April 30th)
- *Some Like It Hot*, 7 p.m., Snite.

TUESDAY — April 22

- *The Killer*, 7:00 p.m., Snite.
- Lecture: "Democracy & Culture: Conceptual Change & Electoral Practice in Sengal", Fred Schaffer, 12:30 p.m., Hesburgh Center.

WEDNESDAY — April 23

- Room Reservations for Fall 1997 Semester at Student Residences.



This year's Fisher Regatta looks to be one of the most unique in the event's distinguished history. Students from Alumni (left) and Zahm (right) are seen here making final preparations for this weekend's race.

THE SILVER SCREEN

Cushing Auditorium:

- *Scream*, G, Thursday, 10:30; Friday and Saturday, 8 & 10:30, \$2.

Movies 10:

☎ 254-9685.

- *Liar Liar*, PG-13, 12:10, 2:40, 4:50, 7:15, 9:55.
- *Murder at 1600**, R, 12:30, 1:30, 3:05, 4:00, 5:35, 7:05, 8:00, 9:40, 10:30.
- *Grosse Pointe Blank*, R, 12:05, 2:30, 4:55, 7:35, 10:10.
- *Cats Don't Dance*, G, 12:40, 2:55, 5:05.
- *Double Team*, R, 12:15, 2:35, 5:10, 7:45, 10:15.
- *The Devil's Own*, R, 12:20, 2:50, 5:20, 7:50, 10:20.
- *Chasing Amy*, R, 12:05, 2:35, 5:10, 7:45, 10:15.
- *The English Patient*, R, 1:00, 4:30, 8:30.
- *Return of the Jedi*, PG, 12:00, 3:00, 6:40, 9:35.
- *Donnie Brasco*, R, 7:00, 9:50.

University Park West:

☎ 277-7336.

- *Jungle 2 Jungle*, PG, 2:00, 4:30, 7:00.
- *Selena*, PG, 9:20.
- *Sling Blade*, R, 2:15, 5:15, 8:30.
- *Baps*, PG-13, 6:50, 9:10.
- *Turbo Power Rangers*, PG, 2:30, 4:40.

University Park East:

☎ 277-7336.

- *Anaconda*, PG-13, 1:00, 2:00, 3:15, 4:10, 5:30, 7:00, 7:45, 9:10, 10:00, 11:30.
- *That Old Feeling*, PG, 1:45, 4:20, 7:10, 9:30.
- *McHale's Navy*, PG, 1:15, 4:00, 6:45, 9:25, 12:00.
- *Private Parts*, R, 1:15, 4:15, 7:20, 10:00, 12:20.
- *Scream*, R, 1:30, 4:30, 7:30, 9:50, 12:00.
- *Jerry Maguire*, R, 1:00, 3:50, 6:45, 9:35.

- Late Shows on Friday and Saturday only
- * No Passes

Precious and Few

by Bridget Bradburn

More than one person has asked me if I feel like I've been living a meaningless life since graduating in January. I guess they're referring to the fact that I have no obligations or responsibilities other than my part-time job at the mall — no deadlines, no assignments, no stress. And my roommates have concluded that I have evolved into a townie since I live in South Bend but no longer attend the university. I guess they think I should revel in the bond that I now share with the Benders we see at Corby's or Meijer.

***I** doubt the "Real World" will be as accepting of the frivolous antics and lighthearted intoxication of the college years.*

But really, it's too bad everyone can't share in the glorious uselessness of my days. All around me, my friends are rushing to finish their last papers or study for their last tests. They are accepting jobs, choosing grad schools and making living arrangements for next year. They are going to parties and bars without making any attempt to expand their social circles or pursue relationships with new people because there are only four weeks until Pomp and Circumstance.

All around me, people are racing toward their futures while I am doing all I can to make the present last and make it count. Yes, I am bothered by the fact that I have no idea where I'll be or what I'll be doing on May 19, but I'm not going to let that ruin what could be the best month of my life. When else will I be able to sleep in almost every day? When again will I have time to read for pleasure — and when in the

past could I put a book down if I just didn't feel like reading anymore? When will I be able to fit in an afternoon of Rollerblading around campus or a trip to the dunes when I'm working 9 to 5 every day? When again will I live in an environment where I am surrounded by all of my friends? This is that last time in our lives that we will be able to stay up late talking and playing because we know that in the morning we can wake up and just throw on a baseball cap five minutes before class starts — or skip it altogether. I am sure that skipping work will involve more serious consequences than skipping class. I doubt the "Real World" will be as accepting of the frivolous antics and lighthearted intoxication of the college years.

Unfortunately, a lot of people have become disenchanted with these Disneyland aspects of college life and they can't wait to get out of here. Over and over, I hear, "We only have a month left; why bother?" In my mind, there is no better reason to do something than running out of time. There are only 31 days standing between us and the real world. We have plenty of time for serious pursuits, for talk of salaries and benefits, 401(k) plans and signing bonuses. These should be the days of carefree living, of doing everything we've always wanted to do at Notre Dame.

And while not everyone can enjoy Notre Dame without the burden of classes like I can, no one should use the excuse that we only have 30 days left as a reason not to do something. Skip class and play in the sunshine, sleep in, dance in the Stonehenge fountain, leave the library and go on a walk, make a new friend, spend quality time with an old friend, paint a picture, play an instrument, have a mud fight on the quad or a food fight in the dining hall, join a club, climb a tree, try a new sport, learn something from someone who is different from you, break parietals, experiment with homosexuality (or with heterosexuality for that matter), do lots of drugs. Whatever. Just find yourself before you get lost in your future. □

Bridget Bradburn is a recent graduate of Notre Dame and the former Managing Editor of Scholastic Magazine.

Prof. O'Hara, What Happened?

One year ago, by recommendation of the Ad Hoc Committee on Gay and Lesbian Student Needs, you guaranteed us action on the issue of adding sexual orientation to the University's Non-Discrimination Clause.

**The Dome is silent.
Why are we still waiting?
We deserve a response!**

Notre Dame Students for an Inclusive Non-Discrimination Clause



CAMPUS VIEW APARTMENTS

*Now Accepting Applications
for summer leases and the
'97-'98 school year!*

- ★Year round pool and jacuzzi
- ★Tennis, Basketball and Volleyball courts
- ★Laundry facilities
- ★2/10 of a mile from campus
- ★Shuttle service
- ★Walking distance to campus and shopping

1 & 2 Bedroom units available

Call for more Information:

272-1441

***You don't have to pay \$25,000 to
keep up with Notre Dame news
after graduation.***

***Subscribe to Scholastic —
pay only \$30.***

SCHOLASTIC MAGAZINE

Name: _____

Address: _____

Please send this form, with payment, to:
Business Manager, *Scholastic Magazine*
303 LaFortune Student Center
Notre Dame, IN 46556

FREE
FOOD!

FREE
PRIZES

MTV'S SINGLED OUT

TUESDAY,
APRIL 22 7P.M.
LAFORTUNE
BALLROOM

FREE
FOOD!

HOSTED BY MIKE MORALIS AND BRAD CHARRON

Sub

It's cold. I'm hungry. I wish I could listen to the game from the centrally heated comfort of my dorm room.

YOU CAN!

Bookstore Final Four and Championship
this Saturday and Sunday
Only on wvfi - am 640