

Vol. 139 #2

SCHOLASTIC

MAGAZINE

Where Do We Go From Here?

Is the "Spirit of
Inclusion" a true
welcome?

Aliens Invade Hollywood

Why we're obsessed

Autry Denson

Full speed ahead

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The Road Ahead

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Frustrated by the university's failure to revise the discrimination policy to include homosexuals, campus groups contemplate what they will do next. *by Lauren Winterfield*

Last Man Standing

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Running back Autry Denson comes into the spotlight now that former stars Randy Kinder and Robert Farmer have graduated. *by Brian Lucas and Jerry Barca.*

Close Encounters

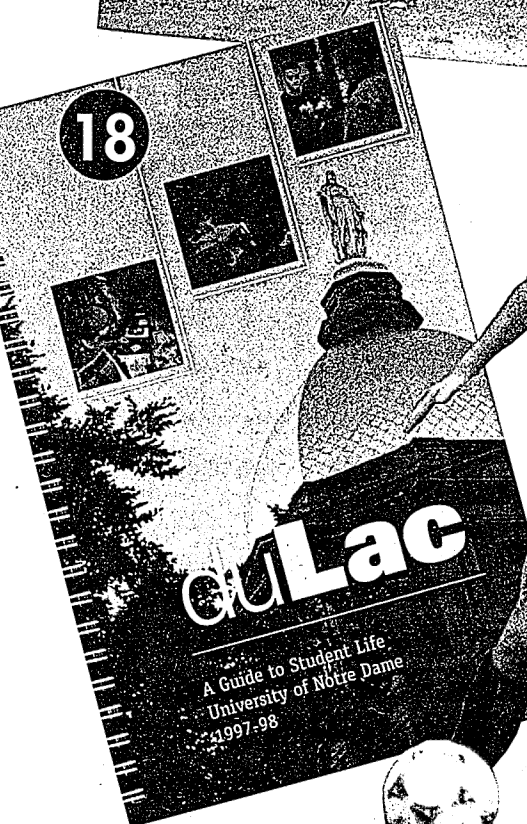
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Even if aliens never invaded Roswell, they certainly have invaded Hollywood. Here's a look at why extraterrestrials have captivated the nation and where you can expect them next. *by Andrew Nutting*

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Perception vs. Reality

What is the "Spirit of Inclusion" and what does it mean for Notre Dame? Ask anyone on campus and you're bound to get a different response each time. No doubt the administration perceives the "Spirit of Inclusion" to be a step forward for the university's acceptance of homosexuals on campus. In reality, however, it is a very small step. While the "Spirit of Inclusion" is certainly a noble idea, achieving the sense of welcome it proposes is difficult. For homosexuals to be truly welcome on campus, a lot of people are going to have to overcome personal prejudices. Saying we should be more inclusive is one thing, but without a strong backbone, these are merely empty words. Case in point: While many *Scholastic* editors support the "Spirit of Inclusion," when it came time to find someone to pose for this week's cover, many of those same people backed away — myself included. It is small, seemingly harmless prejudices like those that the "Spirit of Inclusion" won't be able to change, yet those are the changes that need to be made.

Though many students and faculty talk open-mindedly about the gay rights issue, when it comes time to put those words into action, it becomes more difficult. In an environment like Notre Dame — which must toe the line between political correctness and Catholic doctrine — the university's decisions are bound to upset a large group of people one way or another. Through the

"Spirit of Inclusion," has the university really taken a step forward for homosexual acceptance, or is the administration just talking the talk? If they are, what more can be done? Would a revision of the nondiscrimination clause to include sexual orientation be a better solution? Is it worth fighting for? In the continuing struggle for gay rights on campus, the "Spirit of Inclusion" is an ambiguous crossroads. In "A Spirit of Welcome," Lauren Winterfield asks students and faculty about the perceptions and realities of the "Spirit of Inclusion" and where the campus gay rights movement goes from here.

Everything Old is New Again

Before beginning our 130th year, the *Scholastic* staff decided to blow off the cobwebs and start the new year with a new look. Thanks to layout editor Brian Christ, who worked hard to bring you the new *Scholastic*, you can now enjoy an expanded magazine, with new features, new layouts, bigger and better photos and — believe it or not — more consistency, as we have decided to publish biweekly. And though some suggestions were canned — the centerfold idea got shot down, as did the administrative lingerie issue — overall, we are pleased with the new format and hope you will be as well. And to those who really want to see Nathan Hatch in a push-up bra, well, maybe next year.

Featured Inside

As hundreds of gullible freshmen wander

aimlessly around campus, Marty Dickinson talks with upperclassmen who fondly recall their freshmen *faux pas* in "Dazed and Confused" • Emerging from the shadows of his former fellow players, tailback Autry Denson stands in the spotlight as Notre Dame's premiere rusher. Jerry Barca and Brian Lucas caught up with him for an interview, "Last Man Standing" • The campus band scene has traditionally run hot and cold at Notre Dame. Joe Gallagher finds out how this year's crop is "Stayin' Alive" • And yes, there's a new Gipper too, who, this week, exposes Student Body President Matt Griffin's fondness for Disney characters in seashell bras.

— Chris Myers
Executive Editor

TEN YEARS AGO: A DIRE PROPHECY

Back in the era of such compositionally sophisticated musical groups as Duran Duran, Oingo Boingo and Def Leppard, commentators John Mikulak and Scott Selig had this vision while preparing a piece on the future of music for the September 17, 1987 issue of *Scholastic*:

In the future, along with edible plastic military compasses, twins with one body and exploding housepets, life will become increasingly complex. ... While society grows increasingly complex, music, after reaching its peak in 1991, undergoes a process of extreme simplification. This trend continues to the point where all songs by 1997 are reduced to one note.

Anyone heard Hanson's latest?

— WPD

SCHOLASTIC

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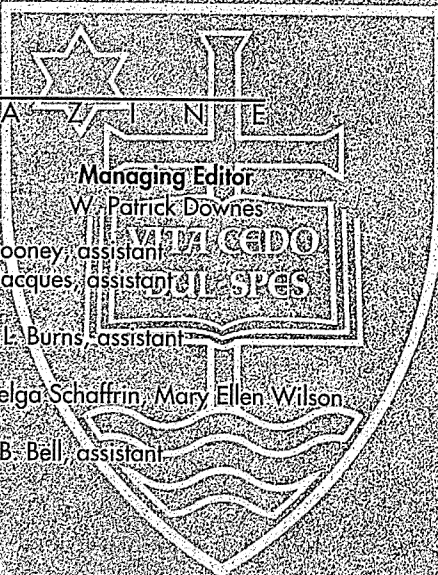
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Vol. 139, No. 2 • September 11, 1997

*Discite Quasi Semper Victurus
Vive Quasi Cras Morturus*

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Cover photo by Gordie Bell
T-shirt provided by GALA/ND/SMC

"Spirit of Inclusion" is No True Welcome

We appreciate the university's attempt to create a more welcoming atmosphere for homosexuals, and we understand that including sexual orientation in Notre Dame's nondiscrimination clause could cause problems for the university. But we are not convinced that the challenges posed by an inclusive clause are compelling enough to justify the university's decision not to revise the nondiscrimination clause. The simple fact is that homosexual students, faculty and staff do not have legal recourse if they are discriminated against on the basis of their sexual orientation. Period. No words of welcome can alter this reality.

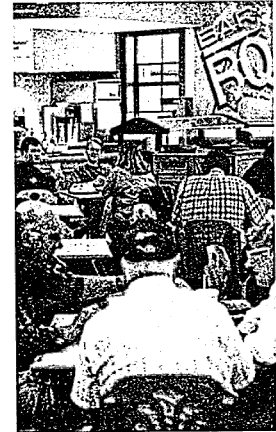
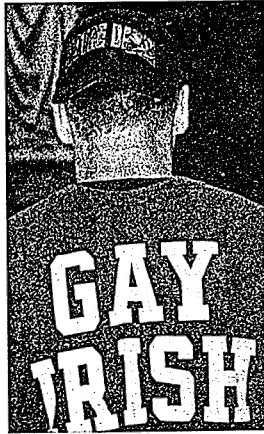
Yet despite our concern with the failure to revise the clause, a larger problem haunts the university: the attitudes on campus towards homosexuality. The atmosphere on

campus toward homosexuals is far from welcoming — in fact, it is often downright hostile. And while an inclusive nondiscrimination clause is an important step in creating an environment more hospitable to homosexuals, it is not enough. It won't eliminate the homophobia present at Notre Dame. Hostility toward homosexuals is most often manifested in casual conversations in the dorms, the dining halls, even the classrooms — and an amended nondiscrimination clause won't put a stop to such comments. Many student groups have keyed in on amending the clause, but they have gotten so fixated on revision that they have forgotten it is not a cure-all.

Moreover, the action which the university did take with the "Spirit of Inclusion," while apparently intending to create an atmosphere more welcoming of homosexual-

ity, will be ineffective in shifting the attitudes that perpetuate an unfriendly environment for homosexuals. Once the statement is included in university publications, it will be just another page of administrative jargon that students pass over without a second glance.

The only way that campus attitudes toward homosexuality will change is through continued discussion. Our concern is that once the "Spirit of Inclusion" is old news, further dialogue on the topic will cease. Most student leaders have expressed dissatisfaction with the decision on the nondiscrimination clause, yet no student group has offered concrete ideas on how they will further address the issue. And without action, the debate on homosexuality — and any hope of changing campus attitudes about homosexuality — will fade away. □



HOW DO YOU FEEL ABOUT NONDISCRIMINATION?
WHAT DO YOU THINK ABOUT THIS YEAR'S CAMPUS BANDS?
WHAT'S YOUR OPINION OF THE NEW HUDDLE MART?

HAVE WE SHIFTED YOUR PARADIGM?

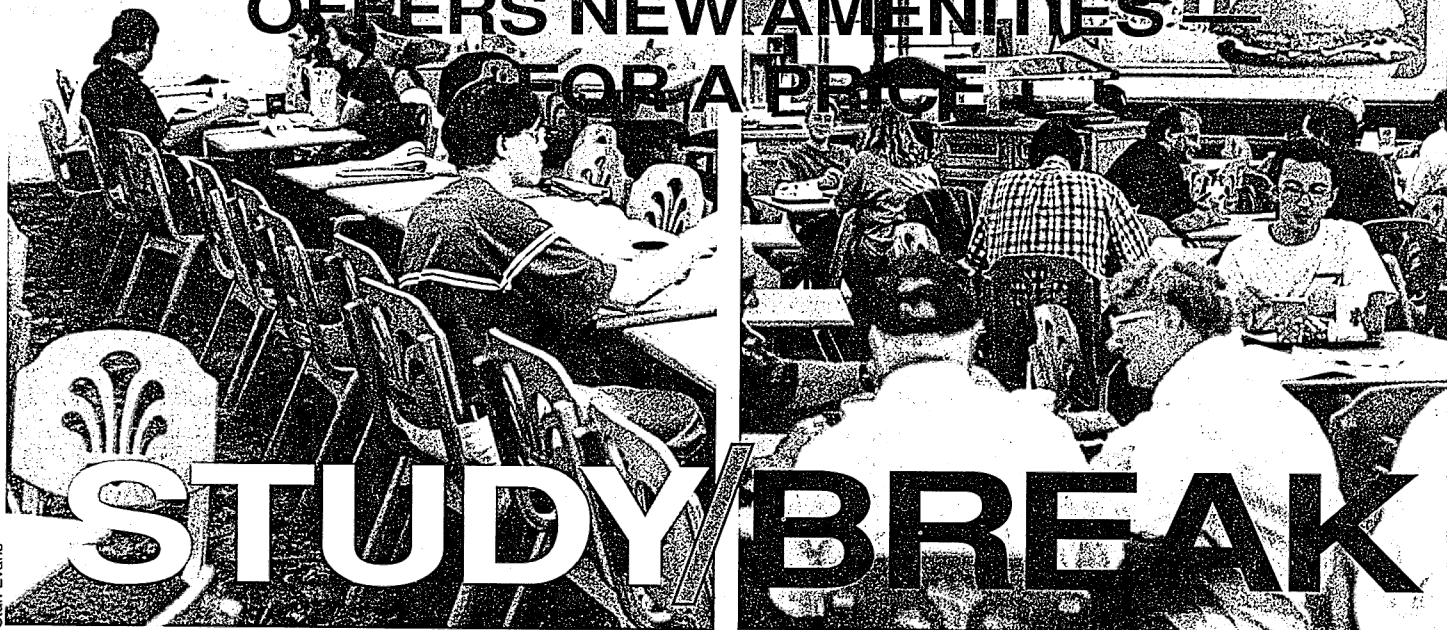
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ALL LETTERS MUST BE SIGNED AND ADDRESSED. LETTERS FOR NEXT ISSUE DUE MONDAY, SEPT. 22 BY 5:00 PM.

WITH NEW STUDY/SHOPPING SPACE THE HUDDLE/HUDDLE MART OFFERS NEW AMENITIES FOR A PRICE



Stan Evans

Stan Evans

BY PATRICK DOWNES

Picture this: incensed with roommates blasting the latest Travis Tritt CD, two Turtle Creek residents decide to search for alternative study spots.

"You want to go to the second floor of the library?" asks one.

"No," the second answers, "I want some peace and quiet. I think I'll go to LaFortune."

Peace and quiet — in LaFortune? Don't laugh. Since the Little Store vacated its mouse hole and moved to the southeast corner of the Huddle, that mouse hole has been converted into 600 square feet of quiet, sunlit study space — at the expense of 1,900 square feet of noisier social space.

On her first visit to the new room, sophomore Rachel Harris was impressed. "I can't study anywhere else in LaFortune — too many distractions," she says. "Sometimes I can study in the Alumni room, but it gets so hot. This is nice."

By moving the Little Store, now called the Huddle Mart, Huddle Director Jim LaBella has managed to make many of the affected parties — studiers, shoppers and socializers — happy.

Even the people who run the displaced Acoustic Cafe are pleased. The Thursday night musical showcase has been moved from its former spot in the northeast corner

of the Huddle — in front of the TV. "[LaBella] suggested moving it to the opposite side of the Huddle, and that was perfect because it was what I wanted too," says senior John Gavula, the director of Acoustic Cafe, says.

Meanwhile, in the store itself, business is booming. "The new Huddle Mart has been busy, busier than I figured," says LaBella, who has campaigned for the change for years. "Everyone's saying 'wow' the first time they see it," he adds.

LaBella and others attribute the higher volume in part to the store's roominess. Cashier Gabrielle Bond says, "There's more room — you felt kind of claustrophobic before."

Aside from the fate of Acoustic Cafe and cramped shoppers, the loss of social space is one of the biggest concerns about the new Huddle Mart. Junior Amanda Bauer, for one, is not too happy with the loss of her traditional study space. "I used to study in the corner that now has candy in it," she says.

Because of the change, the Huddle has lost about 1,300 square feet of social space, but only around 20 seats. According to Director of Food Services David Prentkowski, "The total square footage of seating space did not decrease significantly," thanks to creative reorganizing and cramming.

Of course the store itself might serve as social space by default. Bond, who was a cashier both in the old store and the new, remarks, "There's so much more room to hang around and converse."

And of course, there's the new room, as yet unnamed, and usually unfilled. In fact, the room was relatively empty even during last weekend's pre-Georgia Tech alumni crush. There are those who fear, however, that as time goes by the room will get crowded. Senior Mark Fennell, taking a break from his homework, remarks, "Overall it's going to be a poor decision. When you get a lot of people in here, it's going to get loud and hot."

And a lot of people will inevitably fill LaFortune as the semester wears on. "During finals time this place is packed," Bauer says. "There might be a problem."

LaFortune management has no current plans to open up more study space when the mid-term and finals crowds come, but will continue to open up the basement and first floor for 24 hours during those weeks.

In the university's Colloquy for the Year 2000, adding social space is listed as a priority, and those longer-term issues will be addressed when a consulting firm visits campus later this fall. In the meantime, students will have to do with a little less. Perhaps LaFortune's new pocket of tranquility will suffice for a while. □

"PEACE & QUIET" AND/OR "HOT & LOUD"



Q&A

10 Questions with



Phil Foltz

A man without a platform

For years, Phil Foltz worked the art deck and handled the photography at the bookstore. After renovations, Foltz may have lost his elevated platform, but as floor manager, he hasn't stopped hawking Kodak Premium Processing and TI-80s. In a free moment, Foltz shared some of his feelings on faculty photographs, his job and the meaning of life.

Where are you from?

I grew up with the Notre Dame tradition just a few blocks from my house. Traffic jams have been part of my life since I was a kid. I was a Domer by birth.

What do you do during your summers here on campus?

Summer is our catch-up and [building] time to make things better according to student suggestions and comments. Plus, Notre Dame is the number two tourist attraction in Indiana, so I'm busy with my normal daily schedule.

Why do you like this particular job so much?

The job itself is a no-brainer. It's the people, that's what makes Notre Dame special. The quality of people that come here are just different and it makes the place different. I'm most grateful for the students who have become my friends. That was not something they had to do, but something they chose to do.

What are your most memorable times from working here?

Essentially, I've traveled all over the →

Some people could be offended," says Ted Mandell, the COTH professor responsible for programming Cinema at the Snite. He refers to the November 7 and 8 screenings of *Crash*, the NC-17 release that sells itself as "a movie about sex and car crashes."

Despite its controversial rating, *Crash* is no *Showgirls*. The film, based on J.G. Ballard's 1973 novel, won approval at the 1996 Cannes Film Festival for its "originality, daring, and audacity." Focusing on a group of adults who become aroused by car wrecks, *Crash* explores the dark side of human nature and society's morbid fascination with death and perversion.

So why is a film like *Crash* being shown at Notre Dame, where death and perversion are limited to discussion in the classroom or over a beer at Bridget's? According to a small committee in charge of selecting the films, *Crash* has enough artistic integrity to play here. The committee, made up of screenwriters, film professors and established film

historians, based their decision on reviews of the film and director David Cronenberg's (*Dead Ringers*) involvement, despite not having previewed the film.

According to Mandell, bringing in a wide range of films to the Snite gives students an opportunity to see movies they may have missed in mainstream theaters. But *Crash* may be one of those films that, while artistic to some, may downright agitate others. When the Snite screened Martin Scorsese's *The Last Temptation of Christ* in 1989, the presentation drew complaints and protests. Though *Crash* may not have a religious edge, the thought of seeing James Spader being sexually gratified in a wrecked car may be too daring and audacious for some.

Coming up, however, Mandell and Co. will get a taste of how willing people are to open their minds when Peter Greenaway's *The Pillow Book*, featuring all of *Trainspotting*'s Ewan McGregor, plays next weekend.

— Morgan Burns

JUDGMENT CALLS		by Jake Mooney
The Shirt '97	↑	Who needs bright colors in Northern Indiana? Finally a shirt as grey and gloomy as South Bend itself.
Stadium Pep Rallies	↑	Bigger crowds and priority seating for students. Students come first? Is this still Notre Dame? What next, a student bill of rights?
Stadium Floods	↓	Fans were forced to wade through an inch of sewage after the game on Saturday. Let's hear it for Ellerbee Beckett, one helluva engineer.
Newly Paved God Quad	↔	Maybe now disgruntled Dillon residents will be able to park next to Jesus instead of hiking out to D-2000. Those trees were ugly anyway.

continued from previous page

world through the experiences that students share with me through their photos. Photos are so personal, they reveal who the person is. I really got to be a part of their lives. The paycheck is only what I needed to pay the bills. Those [encounters with the students] are the kinds of things money cannot buy.

What was your funniest encounter with a student?

A young man came running into the bookstore during the middle of his math final asking for batteries for his calculator. I'll never forget the look of panic on his face.

Do you censor the film at all before giving it back to students?

We don't censor or review them. We consider that your private property. It's your business ... One student was shocked at receiving his pictures back, he told me "we had a stripper at our party."

Do you see the administration or faculty in a different light after seeing their pictures?

One dignified administrator always came into the bookstore with a three piece suit and tie. I saw pictures of him on a family vacation and he was wearing weird hats and goofing around with his kids. I could hardly believe it was the same man.

What is the worst picture you've ever seen?

There was one with a guy who had passed out and thrown up all over himself. I think it was outside of Bridget's or something, and his buddies took a picture of him like that.

How do you feel now that your elevated platform has been eliminated?

Professionally, it was a very good thing for students and student interests. Personally though, I miss it a great deal. It was a place to meet people. They'd come up when they were having a bad day and I'd cheer them up, and when I was having a bad day, they'd cheer me up. I really miss the students.

From someone who would post "Phil's Top Ten" lists from behind his register, what is your philosophy on life?

Humor is more the way you look at life than what happens. Sometimes people are just looking for someone to go through their problems with them. They don't necessarily need an answer to them.

— Kate Jacques

CAR TALK

Gridlocked

Parking poses lots of problems on gameday



The added excitement and increased attendance at the new stadium Saturday was the start of a new era of bigger crowds for football games, and with it came a challenge to find 20,000 more parking spaces.

Cars full of anxious football fans lined South Bend streets early Saturday morning, vying for parking spots in the temporary lots set up by the university, or in the front yard of some resourceful locals. Kevin DuBree, a South Bend resident attending the game, was traveling along Route 23 when he got on the end of what appeared to be a line of cars waiting to park. After standing still for some time, DuBree discovered that the line was actually a row of cars whose owners had simply parked on the side of the road and headed to the stadium.

"Three or four years ago the police did a super job parking people," says DuBree. "Now instead of a small traffic jam at 10:30, people can get stuck in place early and just sit and have to figure something out from there." Some headed toward the parking lots set up in the soccer fields between

Edison Road and Route 23, while others took advantage of parking at Holy Cross, which offered a shuttle to the game. One group of fans, who parked their RV on Ivy road near Turtle Creek, expressed their displeasure with a sign that read "This Stadium Sux."

Jack Reynolds, another South Bend resident, spent the hours before the game contentedly eating sushi with his wife at their reserved spot in the Joyce Center lot. "We just left the house an hour and a half earlier than we used to," Reynolds says. He notes that the parking problems did create opportunities for entrepreneurs, like those along Douglas Road and Route 23, who allowed RVs to park in their yards for a price of \$40.

Everyone who offers parking to football fans can look forward to a prosperous season, as the still-unfinished construction around campus makes parking even more hectic for gameday crowds. With demand for tickets showing no sign of decreasing, fans will have to start their Saturdays a bit earlier — and sit in traffic a bit longer.

— Jake Mooney

COMEBACK TRAIL

A Longer Road Back

When Adam Sargent walked off the field at Minnegan Stadium in Towson, Md. on May 11, he knew his season was over. Loyola took care of that with a 21-5 victory over Notre Dame in the first round of the playoffs. Little did Sargent know it would be the final game of his career.

Overall, the Notre Dame lacrosse team had a successful 1997 season. The same could be said for Sargent, a junior defenseman who returned from a knee injury that kept him sidelined through the 1996 season to start all 12 games last year, scoring his first career goal in the playoffs. During the summer, however, another injury befell Sargent, this time a near-fatal one.

While travelling west on Angela Blvd., Sargent was hit by a car travelling north along Notre Dame Ave. The impact of the accident left Sargent paralyzed from the waist down. He was rushed to St. Joseph's Hospital and, after a week, was moved to the Rehabilitation Institute of Chicago.

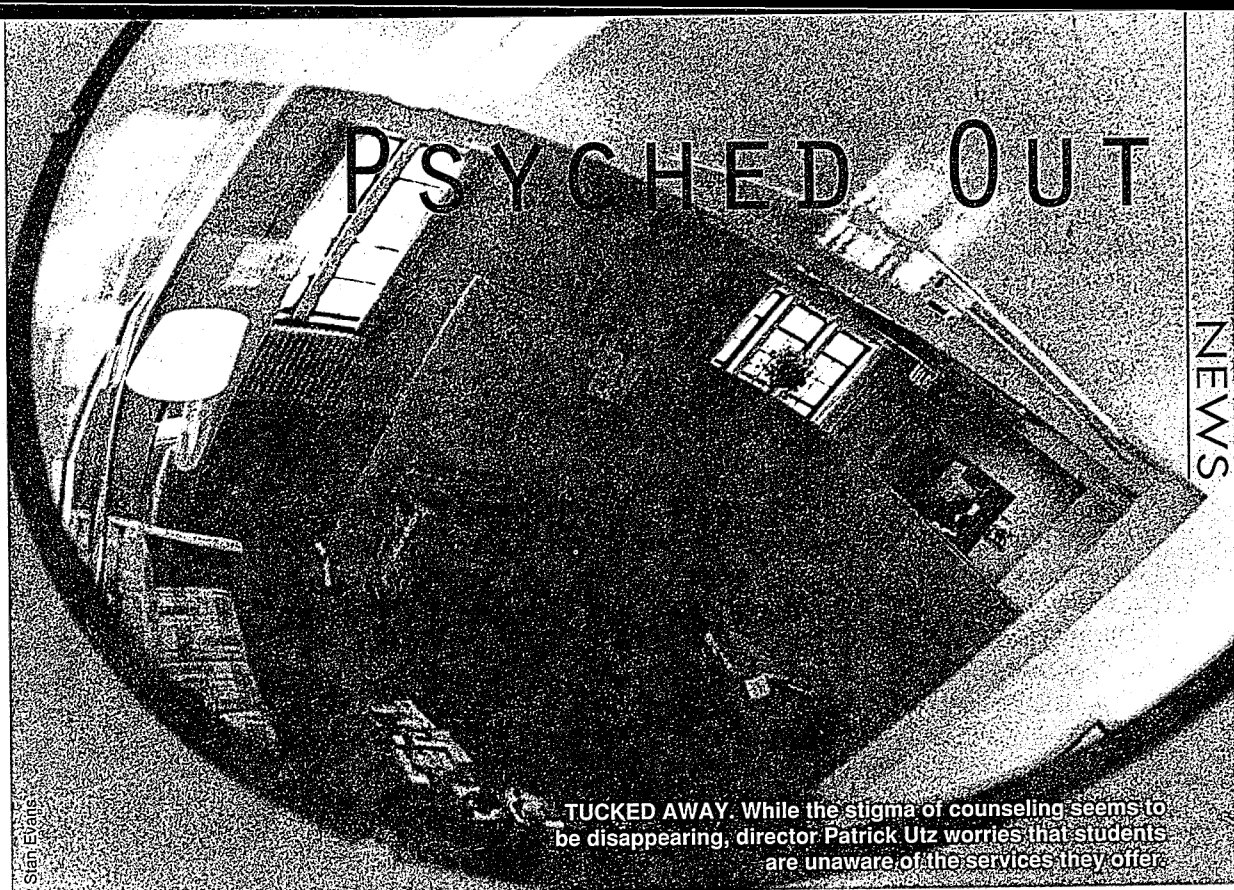
Sargent spent three months in Chicago, undergoing intensive rehabilitation. On August 30, he returned to his home in Rochester, NY to continue his rehab in hopes of returning to classes this spring. The Adam

Sargent Fund has been set up for anyone wishing to make contributions. For more information contact Kevin Corrigan, men's lacrosse coach, at 631-5108.

— Brian Lucas



The University Counseling Center offers valuable services, but many students hesitate to use them



TUCKED AWAY. While the stigma of counseling seems to be disappearing, director Patrick Utz worries that students are unaware of the services they offer.

A varsity letter. A grade point average in the top ten percent of the class. SAT scores through the roof. To top it all off, dreams of fame, fortune and an education from one of the best universities in the country. Every year, some of the hardest-working high school students in America — students who possess all of these characteristics — decide to spend four years in South Bend, Ind., in the academic and social pressure-cooker known as the University of Notre Dame.

For students like these, and for most college students their age, the college years can be a rocky time. Perhaps for the first time in their lives, they face academic and social challenges which, unless handled properly, can turn what should be a time of excitement and self-discovery into a stressful stay in a seemingly unfriendly environment.

Though it is easy for someone facing the difficulties of college, and particularly of Notre Dame, to feel lonely and isolated, Dr. Patrick Utz, director of the University Counseling Center, wants students to know that help is available. "Why people choose to not seek help when they need it remains a mysterious question to me," Utz says. "I'm always looking for ways to make sure that people know we're here, know we're competent and have the option to turn us down. I'm not concerned that they turn us down. I'm concerned that they don't know about us."

One good sign for the counseling center is that the days in which students avoided counseling out of fear of some social stigma seem to be receding into the past. A report in the *Chronicle of Higher Education* suggests that students in schools across the country are attending counseling programs in greater numbers. Dr. Mick Franco, a staff psychologist at the

center, agrees with that finding. "We are definitely seeing more clients, and I think it is a function of the fact that it's just not as taboo as it used to be to go see a counselor," he says. Franco feels that students who see normal, healthy peers who have been to counseling will begin to see programs like those offered at the counseling center as a valuable tool to help them face the problems Notre Dame can present.

Even though the center has counselors available to listen to any problem a student may have, Franco says that many issues he deals with follow a similar pattern. Paradoxically, the charmed early life that many Notre Dame students have led can lead to problems during their college years. "Most of the kids who come to Notre Dame are blessed to have been raised with enough or more than enough," Franco says. "Their parents had the resources to protect their kids, so those kids have every reason in the world to believe that bad things happen to bad people. ... When they recognize that bad things can happen to good people, that radically alters their world view, and that leads to a lot of anxiety."

The anxiety that these students feel upon entering college can manifest itself in many different ways, and the center relies on a variety of channels to direct students toward counseling. An important first step in discovering problems is the staff in the individual dorms. Senior Melissa Harraka, an RA in Pasquerilla West, says that during the hall staff orientation in August, counselors gave RAs presentations on depression, homesickness and crisis intervention techniques. "I think [the center] is something we'll use consistently. We're encouraged to refer people whenever there is a problem." In addition to helping students with their own difficulties, the center also

BY
JAKE
MOONEY

assists those who come in with concerns about friends. Harraka herself can attest to the value of this service. "We had a situation in the past with a roommate who had a serious alcohol problem, and we didn't know how to approach it," Harraka says. "Counselors told us what we could do as her friends."

Beyond the specific issues that can cause problems, equally worrisome to counselors at the center is the way many students cope with that anxiety by abusing alcohol, which Utz calls "the number one factor contributing to underperformance at Notre Dame."

Franco compares maintaining emotional health to keeping a car running smoothly, saying, "Anyone who has a Rolls Royce knows that they're not going to get under the hood of that thing without first consulting with someone who knows about Rolls Royces. What [ND students] have is more valuable than any Rolls Royce, but many of them would rather put too much octane in the tank, or put oil in places that don't need any more oil, and it makes the problems even worse." What the counseling center tries to do, Franco says, is to show students that they have emotional resources at their disposal that they didn't know existed.

How counselors go about uncovering those resources differs from student to student, but most new visitors to the center first go through a consultation to determine the nature of their problem. If the student and counselors decide to begin treatment, the next step is individual therapy. From there, the student can graduate to group therapy, an approach that many students and counselors prefer. One student who received treatment at the center as part of a group found it to be the most rewarding part of his experience. "It was very informal, just a group of us sitting around and talking," he says.

Franco prefers a group setting as well because it allows students to observe their own behavior and the behavior of others in a setting that more closely approximates the real world. "We are wedded to having our students get the very best that psychotherapy can provide," Franco says. "Our group programs are just rock solid."

In cases where group therapy may not be the ideal solution, counselors assist students in a variety of other ways. A student who was referred to the center after experiencing academic difficulties completed a personality inventory, in which he answered questions about his interests, background and goals. The process of completing the survey helped the student learn more about himself and in which area of study he would be happiest. "I came back from there knowing what I wanted to do and what direction I wanted to go in," he says.

While group therapy, personality inventories and other techniques can help students who seek help, the most difficult part of therapy usually is getting students to come to the center in the first place. Mike Haarlander, a junior who recently transferred to Notre Dame, expressed doubt about how useful the center really is, "Maybe it's helpful in extreme cases, but for the majority of people it doesn't seem necessary," he says.

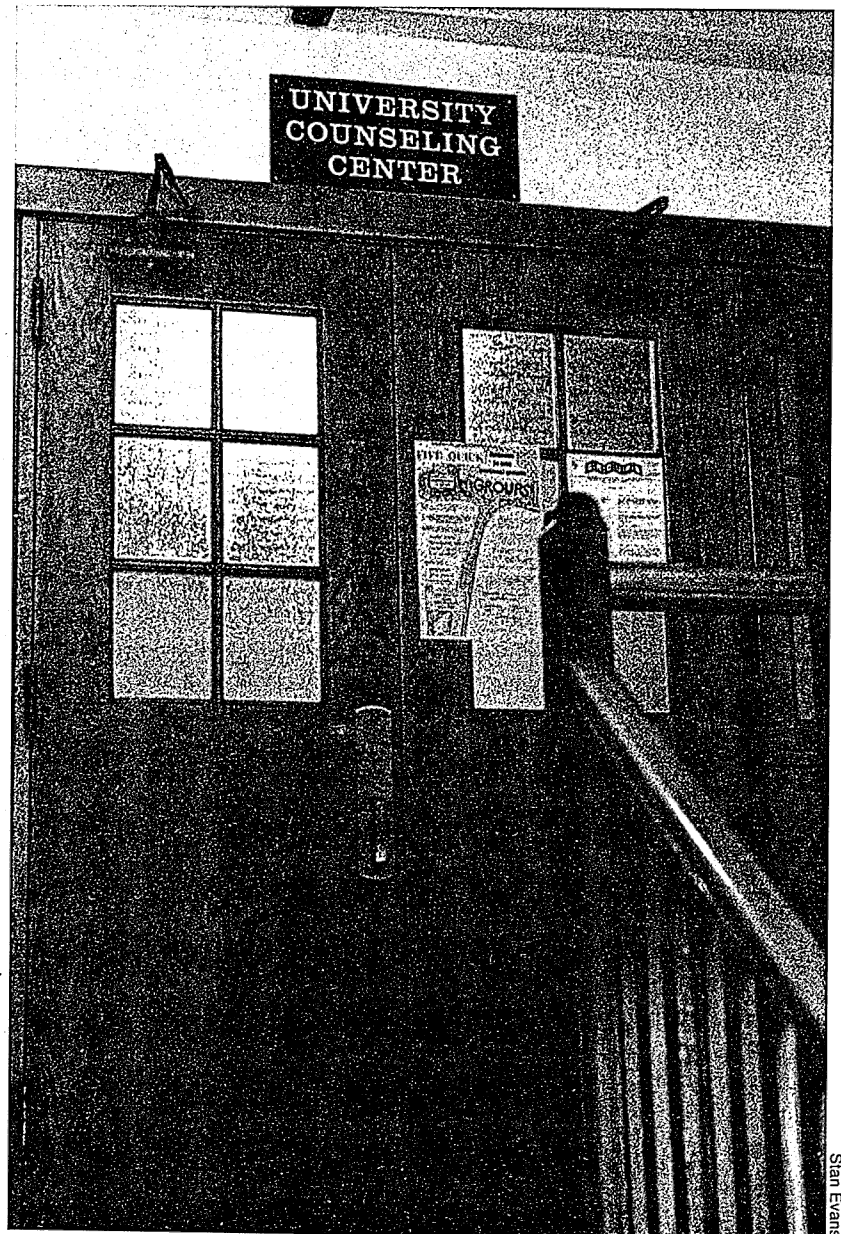
Franco says that this is a common misconception, and explains that a "macho attitude" common among Notre Dame students leads many to believe that they can solve their problems on their own. Utz also points to statistics showing that males and Catholics are generally less likely to seek counseling than members of other groups.

Most parties involved agree that the center is often overlooked as a university resource. Junior Dan O'Brien feels that the center is "a good resource," but he adds, "It doesn't seem easily accessible, or very well publicized."

Harraka agrees, and says, "I would be surprised if many freshmen knew about the center. The RAs are really instrumental in letting them know that [the center] is there," she says.

The visibility problem, according to Utz, is one that the center has made a concerted effort to counteract. He points to the center's web site and to posters distributed around campus, as well as to the informational letter the center sends to all incoming freshmen. Complicating things slightly, Utz says, is that the center must be wary of going overboard in promoting itself. "We're careful to announce our presence without looking like we're advertising," he notes.

Besides these and other reasons that people traditionally have for avoiding counseling, there is one reason that seems unique to Notre Dame: a deep distrust throughout the student body for any office



BEHIND CLOSED DOORS. The counseling center assures students that their visits remain confidential.

Shan Evans

perceived to be associated with the administration. In a community in which the strict rules of Student Affairs cast their shadow across almost every facet of student life, many students fear that by discussing with a counselor behavior that may not be in accordance with the university's values, they leave themselves open for possible disciplinary action. "There is probably a perception that everybody in authority here is tied together, and that we're all talking to each other," Utz says. However, he adds, "The reality is that the counseling center's autonomy is really respected. Never in fourteen years have I been asked to provide any information that would in any way compromise my ethics."

Even if the university were to inquire about a particular student, Utz says, no one at the center would be permitted to discuss the matter, since they are governed by the laws of the state of Indiana and the ethics of the American Psychological Association. "I have a huge amount to lose, personally and professionally, if I were to [discuss the particulars of any student's treatment]," Utz says. He points out that even in the few cases in which students are ordered by the administration to undergo counseling, the student must sign a release form before the center can tell the administration that the student received treatment.

Additionally, every student who comes into the center receives a document that lays out the student's rights and responsibilities. Among other things, the form states that unless a student signs a release form, or the counselor feels that the student is a danger to himself or others, everything discussed is completely confidential.

"We are definitely seeing more clients, and I think it is a function of the fact that it's just not as taboo as it used to be to go see a counselor."

— Dr. Mick Franco

The center works in conjunction with hall rectors and Campus Ministry to attempt to reach the entire student body because, as Utz says, "We are a part of the academic mission of the university. We are here to help students be successful academically."

Franco also sees another dimension to the center's mission. "What has always set Notre Dame apart isn't the cognitive intelligence of our student body, because there are other student bodies whose cognitive intelligences are even higher than ours," he says. "What has always made us different is our emotional intelligence and our ability to rise above certain challenges." The biggest of these challenges, Franco says, "is not how many buildings we can raise, not how many national championships we can win, not how many Nobel Prizes our professors can win, but whether our student body can continue to elevate its emotional intelligence." □

A Day in the Life of Notre Dame

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A Broader View

Students have returned from study abroad programs with different views of Notre Dame and American culture

BY ALLISON FASHEK

As summer came to a close last month, Notre Dame students packed their bags and boarded planes to begin the school year. A number of those planes were not headed for South Bend, but for life overseas. Take a good look at your friends, your courses and your place at Notre Dame. What would it take for you to leave it all behind for a semester? What about an entire year?

Every student who chooses to study abroad has to consider these questions, taking a giant leap from a comfortable way of life into the unknown. Surprisingly enough, the decision to go abroad is an easy one for most. So much focus is placed on preparation for the big adventure, however, that there is no time to think about what will happen after the plane lands. That's when culture shock hits.

"Before I went abroad, I didn't know what culture shock meant," says senior Kevin Rini, who spent last semester in London. "But if it exists, it's about going from South Bend to London." Rini admits that he had problems adjusting to life in London. "The mentality of the people was strange to me. The British seemed so reticent, almost a little cold," he says. "But as I got used to London, I didn't miss Notre Dame as much as I thought I would."

For Jill Saunders, a junior who just returned from a semester in Monterrey, Mexico, going abroad was like "starting college all over again, with new faces and completely new places." But she notes how important it was for her to step away from Notre Dame and evaluate her college experience

more clearly. "It helps you so much more, going away rather than just being here at Notre Dame, because [Notre Dame] is so far away from reality. Away, you're completely on your own."

Saunders is not alone in feeling that leaving Notre Dame for a semester was worth it. Katie Keller, a junior who spent the past year in Angers, France, did not view her time abroad as a sacrifice of her time at Notre Dame either. "[Everyone in the program] used to talk about Notre Dame all the time and how much we missed our friends, but at the same time we always appreciated what we were doing," she says.

The Angers program immerses students into the culture by having them live with French families and study at a local university, forcing the students to adapt quickly. "I think you cannot understand how different it's going to be until you get there," Keller says. "My family would take me to visit vineyards, or we would just go to Paris for the weekend. It was just so different."

Several students found that in the process of adapting to these differences, they had to break certain stereotypes. Junior Jamiko Rose, who spent last semester in Jerusalem, had to face the prejudices of another culture. "The atmosphere was not always friendly and some students in the group were intimidated by that," Rose says. "They weren't as used to being treated as a minority as I was." As a minority student, Rose felt she had an

easier time adjusting to a new culture. "In some ways, I felt more comfortable in Jerusalem than I do here at Notre Dame," she says.

Students like senior Meggan Hempelman who studied in Mexico City had their eyes opened to such cultural differences as a slower pace of life, where personal relationships were emphasized and time was rarely of the essence. Hempelman also found she had to fight certain stereotypes. "You have to act differently as a woman in Mexico City, especially as a woman from the U.S., because people have a lot of preconceived notions about us, having heard so many stories about how women act on spring break," Hempelman says. "We definitely had to be more careful."

Hempelman did not experience culture shock until she returned home this past summer. "At first, everything seemed so wonderful and simple at home, but then I became depressed thinking about what I had left behind in Mexico City."

Because most students return from abroad programs over the summer, the university is not able to provide help for students dealing with culture shock. The Department of International Study Programs always wel-



OFF THE BEATEN PATH: Touring through Taxco, Meggan Hempelman, Brenda Nieves, Jennifer Sushinsky, Vijay Karia and David Shuffe strike a pose.

photo courtesy of Linda Tovar

comes students to talk about their experiences or problems. Dr. Claudia Kselman, Associate Director of the International Study Programs, says, "Students usually find the most support among their peers who have studied before them, but it's really up to the students themselves to readjust."

Despite difficulty readjusting to life in America, coming home is an important part of the abroad experience for most students since it shows the students how much their own point of view has changed. Many discovered how negatively Americans can be perceived by Europeans.

"Going abroad has made me develop somewhat of a sense of shame for being an American," says junior John Lowell, who spent the last year in Innsbruck, Austria. "Sometimes [Americans] try a little too hard to impose what we think is right on others. A lot of times we are right, but we're not so polite about it."

As a result of their time abroad, students like Lowell have also begun to see Notre Dame and campus rules in a different light. "In Austria we were treated more like adults," Lowell says. "You didn't have to shove bottles into a gym bag and smuggle it into your dorm. There were no rectors watching you. You were completely on your own. ... And I didn't see binge drinking in Austria."

Phil McCormac, a fourth-year architecture major who spent the last year in Rome, saw the younger drinking ages in Europe as a sign that the government trusts its youths more. "It's interesting how Notre Dame won't condone things on campus that it will condone overseas," McCormac says. "The school has no control over the students abroad in terms of the problems they try to crack down on here, on campus. We were given leeway in Rome and we weren't disrespectful, which shows that the university doesn't trust the students [at home]."

Adjusting to a different culture, while hard for most students, usually proves to be a valuable experience. McCormac's time in Europe taught him to look with a much wider perspective and to listen. "If you don't listen, you won't survive in Europe. You can't carry your small-town ideas over there and expect them to stay the same."

Rini has noticed how much bigger the world has become in comparison to Notre Dame, and just how similar everyone at Notre Dame can be. "After seeing so many different people from all over the world, Notre Dame seems so small and even more homogeneous than before."

Hempelman found that the abroad program gave her a strong sense of confidence and strength. "I found out that I was able to adjust to a completely new environment, finding people that I could learn from, finding the commonalities," she says.

In the end, culture shock can be a positive experience, a chance to broaden one's perspective and develop all kinds of appreciations.

"I think I'm more independent. I have a deeper understanding of both American and European culture," Keller says. "And I can appreciate wine." □

REFLECTION

An American in Angers

When I left home to spend my sophomore year in France one year ago, I knew that I was embarking on an experience I would never forget. Having never been to Europe before, I was pretty nervous about speaking French, living with a family and adapting to the French culture.

This summer as I packed my bags once again, this time to head back to Notre Dame, I experienced similar feelings. Would my friends have changed? Would classes be too hard? Would my junior year pale in comparison to my amazing year abroad?

So far I realize that I have forgotten a few things about how daily life at Notre Dame works. I had to ask what time parietals began and I accidentally sent a freshman to Walsh Hall instead of Welsh. But I have found that very few things of importance have changed. Of course there is more construction and fewer trees, a new stadium and a few dining hall changes I don't approve of, but on the whole it is the same.

What is different is my newfound appreciation for the many conveniences most students take for granted. The dining hall is like heaven compared to budgeting a food stipend every day like I did in France. My dorm is less than 15 minutes from any place I want to go on campus as opposed to the 25-minute bus ride I had to endure in Angers. And if I ever have a question or don't know where Hurley is, I can just ask anybody I want without hesitation since everyone speaks English here. While my French improved dramatically last year, there is nothing more comfortable than speaking your native language. Occasionally, I still find myself thinking about how to say something in French when speaking to a stranger until I realize it isn't necessary. It is liberating to be able to communicate so easily. I feel like running around campus and talking to everybody.

I still have my friends from freshman year, plus 30 new ones who can relate to me when I want to speak French or reminisce about all the incredible things we did in France and while traveling around Europe.

But all the simple joys of being back at Notre Dame do not make me regret my incredible year abroad. It's true, I can't leave South Bend and run off to Paris for the weekend or visit a local vineyard with my host family. I will not get a week off each month to travel. But I will go to football games with my friends and spend Christmas with my family. Although in many ways I am glad to be home, I will always be happy I chose to go abroad and experience another culture — an experience which changed my perspective of Notre Dame.

—Katie Keller



BON APETIT. Jim Arkedis, Katie Keller, Christy Smith and Megan Glunz enjoy a meal together during their year in Angers, France.

photo courtesy of Sarah V.

Campus by the Gipper Watch

Kill, rape, plunder ... bestiality!" Oh, sorry, the Gipp was just practicing the new defense cheer that the student body seems to be infatuated with. But forget football! Let us rejoice in the coming of the new school year and the clearing of the Gipp's name from various libel charges. The Gipp is a year older and infinitely wiser, knowing that the meek might inherit the earth, but they would make lousy Gippers! With that in mind grab a beer (freshmen, a Natty Light). For as the Gipp learned long ago: The straight and narrow path becomes a long, winding and blurry road only if you want it to be.

Drive to Drink

The Gipp would like to send a big hug out to the Gipp Tipper of the week, responsible for what you are about to read. For as everyone knows, the Gipp doesn't like politicians except when they're scandalous. On that note, let the heads roll.

During the week before classes, members of our student government were required to attend a leadership retreat so that they could bond, attend various seminars and spend money that comes out of your student activities fee. Of course, this retreat would be incomplete without Student Body President Matt Griffin, Vice President EreK Nass and three other members of the executive cabinet. While most of the students took the chartered bus to the retreat, these five pillars of executive ability decided to drive together. But before they left they decided to pick up a few things, including some burgers and that sweet nectar the Gipp calls beer.

The alcohol in the car quickly went into their systems, making the decision to ditch

the retreat that much easier. Instead of leading student government into the next school year, they resolved to go party it up in South Bend. These jokers then turned around, went to Matt's apartment in Lafayette Square and asked a local resident to purchase a keg for them — being too inebriated to do it themselves.

So the keg arrives and as they are unloading it ... Hark! The phone rings and the coordinator of the retreat is on the line. Turn off the music from *The Little Mermaid* and get Matt. Wait, he is passed out on the couch, who is second in command? Yes, the responsibility of explaining the group's idiocy fell on the honorable Mr. Nass. Shame on you, EreK, for saying you and your schemers ditched the retreat because you "lost the directions." You should take a tip from the Gipp and tell it how it is.

Oh, fateful night! The Gipp is hurt by this reckless display of immaturity and arrogance. But the Gipp finds it comforting that student government is intimately in touch with Notre Dame's deepest problems. While the Gipp is sorry that such things have to be printed about powerful students such as yourselves, remember: the Gipp lives by a little nondiscrimination policy of his own.

Lights Out

The Gipp would like to take a moment to acknowledge the beauty of Notre Dame's campus, where on some nights Our Lady stands tall on the Dome with an immortal aura. And it was on a night like this, when the most beautiful of stars hung in the ruddy sky and the cool air seemed for an instant to drive away the toast-like scent of ethanol, that the Huddle-mobile collided into one of

the new lampposts between BP and Farley. Apparently glass and steel flew through the air, sending a shower of sparks toward our nearby witness.

The driver got out of the Huddle-mobile, chariot of death, and looked in astonishment at the dismembered light post. The lamp itself, thrown a good three paces from the point of impact, was fragmented and surrounded by shattered materials. The driver reportedly said, "The steering wheel just didn't ... steer," (Oh, sweet logic!) and to our Gipp Tipper confessed, "I guess I had better tell someone about this." Don't fret, pour soul! The Gipp is here to hold you accountable so you don't have to. But next time wear your seat belt, yield to pedestrians and knock the snot out of that arrow sculpture on South Quad.

Forcing the Issue

It appears that while the Gipp was caught up in the brilliantly executed police assault on the hedonism at Turtle Creek, some shady business was going down at a party held in one of our local North Quad dorms. Apparently a male individual decided to exert his presence and let it be known to an unassuming female that he did more than dig her style. This "gentleman" entered an excited state during the festivities and decided to direct his energy towards the object of his passions. Our hero repeatedly "side-swiped" his Venus with his length in hopes that he might grace her via sneaky seduction. But our heroine didn't appreciate the advancements and reacted with such exclamations as, "Gross, that's gross, you're gross."

Who is this scum who calls himself a man? Well, it's funny that you ask. The Gipp learned that this blatant sexual harasser is the dorm's gender relations commissioner. Based on this youth's actions last weekend, the Gipp postulates that he has more than a hidden agenda up his sleeve — or wherever he chooses to hide it.

That's the scuttlebutt for this week, kids. Keep those tips coming, even if they are crass. Recall there is a season for everything (turn, turn, turn) and the Gipp is evidence that censorship has not totally prevailed in our society. Don't go out and join the local South Bend militia or anything, but remember that the Gipp is fighting for your rights.

As we all know, the only book the Gipp ever burned was *du Lac*. □

Where's the Party?

As the quads continue to change, Notre Dame says goodbye to the traditions of the Towers — and possibly the dorm party

BY KATE JACQUES

After a long week of stressing and studying, Friday night finally arrives. The only questions left are where to go and what to do. People are talking about bands at Campus View, parties at Lafayette and Turtle Creek, maybe even some fun at Bridget's. But unlike the past, no one mentions a dorm party.

It's obvious that Notre Dame is on the brink of a new era. But as Bob Davie settles into his position as head coach, it's easy to see that more than athletics are facing change. Across campus, students are playing musical dorms. Over the past two years, Grace and Flanner, the two places where students were guaranteed to find a party on any weekend, have been converted to administrative buildings. Men have moved into women's dorms for the first time, taking over Siegfried and Knott. And all of West Quad, a.k.a. Golf Quad, was born. Now that the music has died down and so many traditions have been left behind, the social scene on campus faces the challenge of beginning a new course.

Although the current residents of Welsh and McGlinn Family Halls were initially apprehensive about their move, they have gradually grown enthusiastic about building a spirit unique to West Quad, which includes McGlinn, Keough, O'Neill and Welsh. Their first objective is to plan a combined fall formal.

Sophomore Jeanine Pearson, a resident of Welsh Hall, is excited about the possibilities of a brand new quad. "Even though we're out in the middle of nowhere, we have the other dorms of West Quad to form traditions with," Pearson says. Welsh is even trying to uphold Siegfried history through a Siegfried alumni celebration this fall. "If we have a strong enough spirit then it'll draw people to West Quad," senior

Amy Ryback, president of McGlinn, says.

On the other end of campus, opinions are a little different. The men of Siegfried and Knott are adjusting to their new dorms, but they are less than enthusiastic about their new dorms and seem determined to maintain Flanner spirit. The biggest complaint about the new dorms is the layout of the sections. Where Flanner had square sections, Siegfried and Knott have traditional long hallways. "You couldn't go in or out of Flanner without seeing people," sophomore Ross Kerr says. "Now you can go up and down the stairs and not even see anyone."

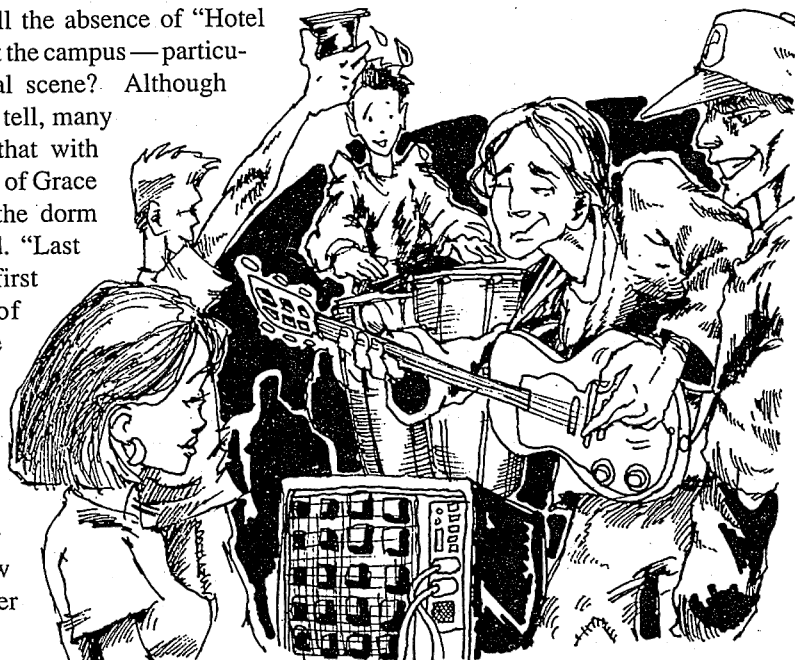
But junior Matt Jacques, president of Knott Hall, isn't worried. "Residents of Flanner Hall, much like nature, will find a way and evolve," he says. "You can take away our dorm but you can't take away our will to live life to the fullest." According to junior Jason Petrungaro, the president of Siegfried, the men of Knott and Siegfried plan to act as if they were one dorm. He also says that both plan to continue the Flanner Christmas formal tradition.

But how will the absence of "Hotel Flanner" affect the campus — particularly the social scene? Although only time will tell, many students feel that with the conversion of Grace and Flanner, the dorm party has died. "Last year, on the first weekend of school, there were so many parties throughout Flanner," Kerr says. "But this year there were few to none in either dorm."

Many students agree that the absence of these larger dorms to sponsor social gatherings will encourage students to attain fake IDs or move to off-campus parties. And now that the university has eliminated one of its major headaches by closing Flanner, some students worry that a problem is brewing, as students seek fun outside of Notre Dame's safe-haven.

Senior Jeff Ward, a Knott RA, fears this mentality is becoming more popular. "Rooms aren't as conducive to parties [as they were in Flanner]," he says, "but they do provide the safest means of socialization."

Although each of the new dorms has high expectations for the coming years in tradition, one thing is certain: more than Notre Dame's buildings are under construction. Gone are the days when Grace and Flanner ruled on high. "Everyone [who was in] Flanner will always have a place in their hearts for [how things used to be]," Kerr says. "But as long as we are all optimistic, this will become home too." □



Dazed and Confused

Upperclassmen recall incidents that make them thankful they are no longer freshmen

BY MARTY DICKINSON

Her face still turns a little red as she recalls the scene. Diane Sabol had just finished eating her first tasty meal in South Dining Hall. After she placed her tray on the conveyor belt, she wandered into the area where the food was served, expecting to find the way out. Perplexed when she couldn't locate the exit, she strayed into the back kitchen, becoming more and more desperate to escape with every moment. Luckily, after a few minutes some kind dining hall employees assessed the situation and showed her to the door — while laughing at her.

Most upperclassmen have been humbled by similar experiences at some point during their freshman year. With all of its unique traditions, Notre Dame can take some getting used to. Besides learning their way around campus, freshmen face a completely new world of college professors, SYRs, parietals and fake IDs. It's inevitable that many students will embarrass themselves while adjusting to life at Notre Dame.

At the beginning of every school year, for instance, quite a few freshmen face the disconcerting experience of receiving their first General Chemistry test scores. But for junior Jessica Smatlak, academic stress was only part of the problem. In the beginning of her freshman year she went to the General Chemistry office in Nieuwland to get information for the class. "They told me to go Dr. Creary's office in 316 Stepan," Smatlak says. "I was glad because I knew exactly where Stepan was." Or at least she thought she did. She ended up walking all the way

out to Stepan Center.

When Smatlak finally got there, the front doors were locked and she ended up walking around the building, certain that it didn't have a third floor. "I had to go back to Nieuwland and tell them that I couldn't find it," Smatlak says. "I remember I was just so lost and frustrated. When I finally got there, I didn't tell Dr. Creary that I'd already spent 20 minutes wandering around a field looking for him."

Junior Octavio Martin, on the other hand, had no problem finding the correct building. On his first day of classes, he found DeBartolo Hall and settled into what he thought was his Freshman Seminar class. He then took notes for the next 45 minutes, unaware that he was in the wrong room.

The instructor eventually asked the students to stand up and introduce themselves. "The first person got up, said his name and talked about how great it was to be back at Notre Dame for his junior year," Martin says. "I was wondering why there was a junior in Freshman Seminar when the second person said he was a junior too."

Unfortunately, Martin was the next person to introduce himself. He said, "Hi, my name is Octavio Martin, and I just realized that I'm in the wrong class." He stumbled out of the room, ran into his real Freshman Seminar a few doors down and had to explain to the whole class why he was 50 minutes late. "I didn't exactly get off to a great start in that class," he says.

In addition to getting lost while pursuing academia, some hapless freshmen recall losing their way while pursuing romance. Sophomore Mark Luczak tried to make a



good impression on a Lewis girl last year by bringing her a birthday gift shortly after school began. In the process, he faced a few technical difficulties.

"I climbed all the way up to the fourth floor and when I got there, the door was locked and I couldn't get out," Luczak says. "That was when I realized that I had climbed up the fire escape instead of the stairs." Luczak's problems didn't end there. He soon realized all of the exits were locked. He was trapped. Luckily, upon his escape, Luczak managed to find the correct stairs, and the evening went smoothly from there.

For some freshmen, the difficult and sometimes humorous adjustment to Notre Dame involves more than simply getting lost. Two years ago, with Professor O'Hara's warnings about breaking parietals fresh in her mind, one Badin junior was spending her Friday evening with a blind date at a section SYR in Zahm. Unknown to her, he had already planned out the evening. "After we all had a few drinks, everyone suddenly disappeared," she says. "I must have passed out for a while, because when I woke up, I asked my date what time it was. He said that it was pretty late and that I had better stay over."

Determined not to break parietals, even though the clock said it was 2:30 a.m., she knew she had to get out of Zahm right away.

She stormed into the room where she had left her coat and interrupted another couple. After frantically trying to persuade the other girl to leave with her, she was informed it was only 11:30 p.m. and well before the witching hours of parietals. "My date had set his clocks ahead by three hours to get me

FRESHMEN SMARTS

If you haven't heard as many freshmen asking where the milk is in the dining halls, or they haven't seemed quite as confused as you remember feeling in your freshman year, it could have something to do with the latest statistics on the class of 2001.

The freshman class test scores increased yet again this year. The mean SAT score rose 11 points, and the percentages of students graduating from the top five, 20 and 40 percent of their high school class increased by as much as six percent.

Now you don't have to bother making an appointment with a professor next time you need help in a class. Just ask the freshmen down the hall.

—Allison Fashek

to stay the night," she says. "I felt really gullible falling for that one."

Of course, adjusting to dorm life itself proves daunting for many freshmen. Shortly after his arrival on campus his freshman year, fifth-year senior Mike Kroeger received a warm welcome to his section when his floormates decided to steal his towel from the shower.

"I must have been standing there screaming and yelling for 15 minutes," Kroeger says. "Almost everyone from my floor and all of my roommates were standing in the hall laughing at me, but no one would give the towel back."

Not only was the shower located far from his room, but this incident also occurred in

the middle of the day, when women were in the dorm. "I had to walk through two or three public places to get back to my room," recalls Kroeger. "I ended up having to take the curtain off the shower and run back to my room in that."

The first SYR is another freshman experience that often results in embarrassment. Senior Kate Mosca, for one, eagerly accepted an invitation to a Dillon dance that took place early in her freshmen year. "We had been kind of dating for the first couple of weeks of school, and all of my roommates kept asking me all the time if he'd kissed me yet," Mosca says. He hadn't and by the night of the dance, Mosca's friends were almost as excited as she was.

"After he walked me home, we were saying goodnight and I was reaching for my detex," Mosca says. "All of a sudden I could hear loud music coming from somewhere." A crowd of Mosca's friends decided to help her out by blasting the song 'Kiss the Girl' from *The Little Mermaid*. "The music was so loud, pretty much all of my dorm was looking out their windows at us," she says.

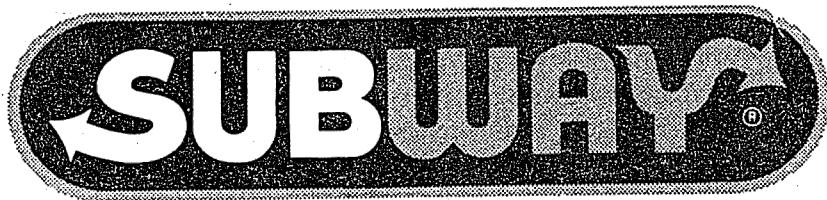
In some cases, those moments from freshman year can benefit students in ways beyond building character. When junior Audi Kiskowski was unable to find her way back to her dorm from the Luau on the first night of her freshman year, she asked one of the first guys she saw for help. "I asked him where Badin was," Kiskowski says. "When I realized that I was standing right in front of it, I was kind of embarrassed."

In the end her fellow freshman not only helped her find her dorm, but romance as well. When the two met again by chance at an orientation mixer the next day, they made plans to have dinner together and ended up dating for more than a year.

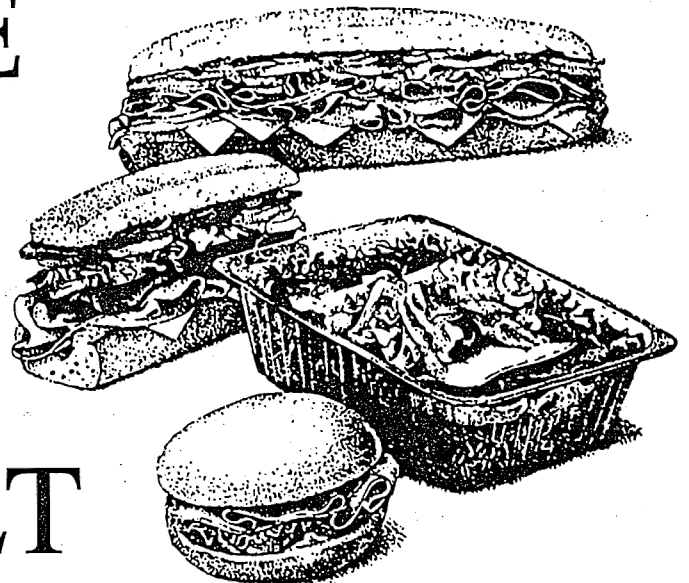
Even if your embarrassing moments never lead to things like long-term relationships, freshman year war stories will always be good for a laugh.

And hey, at least you never have to be a freshman again. □

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R E L O A D I N G

BY JEFF COX

Maris and Mantle. Montana and Rice. Gretzky and Messier. Magic and Kareem. Such dynamic duos in sports are best identified as a unit. When together, their greatness is a given, championships often won. When apart, their talents and the fortunes of their team often suffer.

The same situation applies this season for the Notre Dame women's soccer team following the departure of Cindy Daws and Jen Renola. During their four years at Notre Dame, Daws and Renola led the Irish to a combined 87-8-3 record, two national runner-up trophies in 1994 and 1996 and one national championship in 1995. Coach Chris Petrucelli and the Irish, however, are determined not to suffer without their stars. They hope to maintain their high level of play this season, even without the two soccer legends.

"Jen and Cindy had their own unique talents, and I don't think you can replace those," sophomore sweeper Jen Grubb says. "[All] of us on the team have our own unique qualities and talents."

While in goal for the Irish, Renola boasted a 0.69 goals against average, an 87-8-3 record and an equally impressive 3.7 grade point average. Those numbers merited Renola the National Soccer Coaches Association of America Player of the Year in 1996, an NCAA Today Top VIII award and a nomination for the NCAA Woman of the Year. Trying to match Renola's remarkable numbers is sophomore goalkeeper LaKeysia Beene.

"LaKeysia's very athletic and has a bright future," Petrucelli says. "She is a potential Olympic team member."

The praise for Beene doesn't stop there. The Notre Dame women's soccer media guide quotes Renola as saying, "LaKeysia will become the best goalkeeper Notre Dame has ever had." With high expectations, Beene surprisingly does not feel much pressure.

"I just don't want to let my team down," Beene says. "I hate getting scored upon. If anyone scores on me, I'll just say, 'That will be the only one scored on me today.'"

As far as scoring goes, the Irish may have lost Hermann Trophy winner Daws, who boasted a remarkable 26 goals and 20 assists a year ago, but several players are ready to step up. Among them is freshman Anne Makinen, a veteran of international soccer.

"Makinen's a very experienced player," Petrucelli says. "I've seen few players who can strike the ball



SCORING MACHINE Sophomore Jenny Heft is part of an Irish offense that has outscored opponents 17-1 in its first four games.

photo courtesy of Sports Information

as well as she does. She can score at any time."

Two other freshmen who should make an immediate impact for the Irish are Meotis Erikson and Monica Gonzalez. Each tallied goals in her Notre Dame debut, and Gonzalez garnered Big East Rookie of the Week honors. Together, the two will try to fill the void left by versatile Amy VanLaecke. A constant at forward for the Irish is junior Monica Gerardo, who scored the winning goal against Portland last Sunday in Notre Dame's 1-0 victory over the third-ranked Pilots. Jenny Heft has come off the bench in the season's first two games and sparked the Irish from the forward position, scoring three goals in those two contests.

In the back for the Irish, freshman Kelly Lindsey started the first two games of the season and looks comfortable filling the shoes of Kate Fisher, a regular in the Irish defense for the past four seasons.

Joining Lindsey in the Irish backfield are Grubb and senior tri-captain Kate Sobrero. Sobrero, with only 15 career assists going into 1997, recorded four assists in this season's first two games,

With number one North Carolina coming to town, the women's soccer team looks for some lesser known players to step up

"We finally get Carolina in front of our own fans, so the role is reversed Maybe things will go our way."

— Jen Grubb

routs of Big East rival St. John's and Big Ten foe Michigan State.

The Irish midfield loses Daws but brings back several other key players. Among them is senior tri-captain Holly Manthei, the most proficient assist artist in the history of collegiate women's soccer. Last year Manthei tallied 44 assists and boosted her career total to 95, both NCAA records. Joining her in the midfield are Makinen, junior Shannon Boxx, and sophomores Kara Brown and Jenny Streiffer, voted *College Soccer Weekly's* favorite player to watch for the 1996 season. Also hoping to see action are senior tri-captain Julie Maund and junior Laura Vanderberg.

Petrucelli is quick to point out that his 1997 captains have picked up the slack from two-time co-captains Daws and Renola.

"Holly, Kate and Julie have done a great job," he says. "They were overshadowed in the past and didn't have to do a lot, but they're doing a great job now."

If the first four games of the season are any indication, Petrucelli's words are definitely true. The Irish have allowed only one goal this season, shutting out St. John's 7-0 and Michigan State 6-0 in their opening weekend, followed by two more wins of 3-1 over Washington and 1-0 over Portland.

"I think we played very well in those games for the point we are at in the season," Grubb says. "We still have three months before we have to peak. In the St. John's game, it was our home opener. It was good to come out and play well. As far as Michigan State, I think we had something to prove to them."

One team the Irish want to send a message to is North Carolina. The Tar Heels have dominated the sport, winning every NCAA title except two since the inception of the tournament: George Mason in 1985 and Notre Dame in 1995. This year marks a first for Notre Dame women's soccer, as North Carolina will strut into South Bend as part of the September 19-21 Adidas/Lady Footlocker Classic.

"I'm just excited," Grubb says of the ND-UNC matchup. "We finally get Carolina in front of our own fans, so the role is reversed a little bit. Maybe things will go our way."

The match-up also has Beene revved up and ready to go. "I'm excited to play in big games and improve ourselves," she says. "As a team, we want to play our best and improve."

The 1997 Tar Heels may be better than the 1996 team that nipped the Irish 1-0 in overtime in last year's national championship game. North Carolina features crafty midfielders Cindy Parlow and Tiffany Roberts and a solid goalkeeper in Siri Mullinix. In fact, the only key Tar Heel missing from a year ago is Debbie Keller, who scored the winning goal in last year's title game.

"North Carolina is a great team," Petrucelli says. "They are definitely one of the best teams in the country. It should be a great game between two evenly matched teams."

The Notre Dame-North Carolina contest is just one of four games in the tournament. Friday's line-up features perennial Final Four team Portland against Duke at 5 p.m., followed by ND-NC at 7:30. Sunday's card features North Carolina-Portland at 11 a.m., followed by Notre Dame-Duke at 1 p.m. The stellar field for the tournament means big ticket sales.

"We've sold about 2,300 tickets already, which is the capacity of Alumni Field as is," Daniel Thornton, Notre Dame's sports promotions coordinator says. We will add 900 seats and hope to sell those out before game time."

With big crowds expected, the student ticket policy will change. Only the first 200 students each day will be admitted free. If any of the other participating schools return unsold tickets, those seats will also be made available to students at no charge.

Students can also purchase tickets for the Notre Dame games for \$10 each and are advised to arrive at Alumni Field early on both Friday and Sunday in hopes of getting in free. The ND-NC game is so big that SportsChannel Chicago is considering televising it.

The Notre Dame-North Carolina series has been even of late. The last two meetings have gone into overtime. The combined goals in the last four meetings, two each in 1995 and 1996, favor North Carolina, 4-3. The last two NCAA Tournament meetings

have been decided by 1-0 scores. Ironically, the winner in the regular season, North Carolina in 1995 and Notre Dame in 1996, went on to lose the rematch in the NCAA Tournament. There is no doubt that North Carolina is the game every Notre Dame player and most college soccer fans have circled on their calendars, but the Irish know that one game doesn't make a season.

"We want to say that we did as well as we could, that we improved day to day and game to game," Grubb says. "We want to say that we played better this weekend than we did last weekend."

"We talk about getting better every day," Petrucelli says. "That means peaking toward December, at the right time."

The first weekend in December in Greensboro, N.C., to be exact. That weekend is when the Final Four will take place, in which the Irish will have to win two games to claim another national title. With solid contributions from newcomers and returnees alike, the Irish may have what it takes to claim their second national title in three years. □

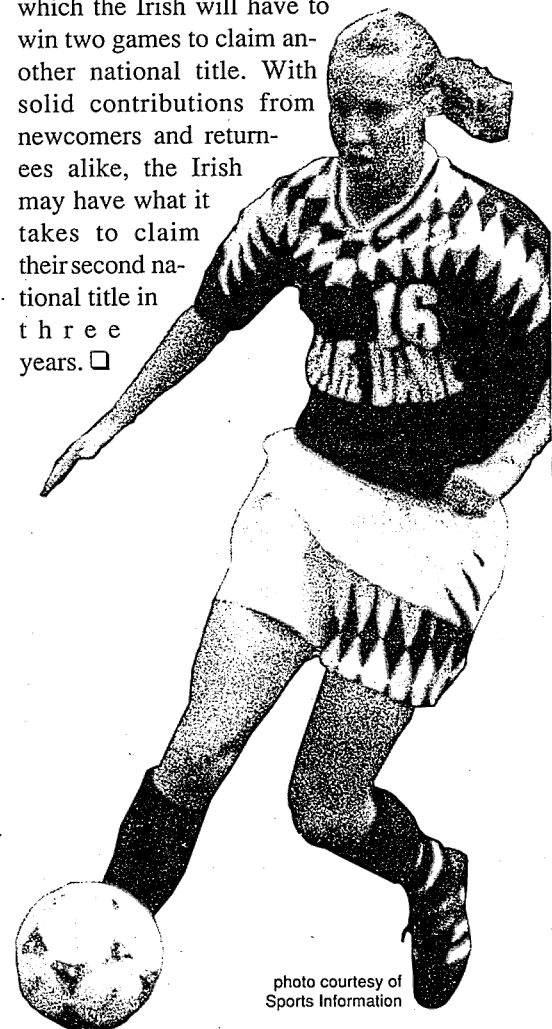


photo courtesy of Sports Information

The Road Ahead

Not entirely appeased by the university's decision to adopt the "spirit of inclusion," student groups are uncertain what to do next

BY LAUREN WINTERFIELD

GLNDSMC, the College Democrats and the student union petitioned, rallied and protested. But in the end their goals were not fully realized. The university recently announced its unexpected decision to publish the "Spirit of Inclusion at Notre Dame" at the start of this academic year.

"We weren't expecting anything at all, especially not so early," Student Body President Matt Griffin says. The decision came a year and a half after the ad hoc committee created to evaluate gay and lesbian student needs recommended that the university revise its official nondiscrimination clause to include sexual orientation.

The announcement from the group of officers who evaluated the clause and decided not to revise it received mixed reactions. And to date, no advocates of the cause have definite plans for how they will respond to the university's decision. The various student groups concerned with the issue had different reactions to the announcement, but they are not discouraged. "We are encouraged by the statement and plan to take the most positive outlook," GLND/SMC president Karl Eichelberger says.

University president Father Edward Malloy is satisfied with the early conciliatory response but says, "I do not expect

[students and faculty] to cease desiring inclusion."

It appears that student groups are not through pushing for inclusion either. "While progress has been made, there is still more work to be done," Eichelberger says. The primary revision activists are the College Democrats, GLND/SMC and the various factions of the Student Union such as the

Student Senate, Faculty Senate and the Campus Life Council. While

these groups appreciate that the issue of nondiscrimination clause revision has been officially addressed they are not satisfied with the outcome.

"We expected them to change the clause," J.P. Cooney, president of the College Democrats says.

Malloy cites legal reasons as the basis for the officers' group's decision. "After a fact-finding mission into the prevailing experience at other

universities, it became a long conversation of legal versus other alternatives," he says. The most potent argument for noninclusion is the broad way in which the term "sexual orientation" can be interpreted by the courts. In his open letter to the Notre Dame community, Malloy states, "American society does not always use the phrase sexual orientation to mean

only orientation. Many people use this single phrase in a manner that entangles what we regard as two distinct concepts — homosexual persons and homosexual conduct."

Although Catholic teaching allows for both heterosexual and homosexual orientation, it condones neither homosexual union nor homosexual activity. Malloy is concerned that the definitive distinction between sexual activity and sexual orientation made by the Catholic Church may be obscured within a broader social context.

Carol Kaesebier, vice president and general council to the university, headed the officers group that made the decision not to revise the clause. She says, "For us, sexual orientation means predisposition rather than action. But it doesn't mean the same thing to everyone." She says that the officers' group could not articulate that large and subjective distinction in the short nondiscrimination clause. "You could attempt to make the distinction but you cannot ensure that it will be followed. We don't know how they will interpret that word," Kaesebier says.

Despite the legalistic argument, Griffin and Student Body Vice President Erek Nass feel that the university can effectively word the nondiscrimination clause to distinguish between orientation and action. "Lawyers could easily have hammered it out," Griffin says.

But due to legal precedents in which the meaning of sexual orientation has been scrutinized and broadly interpreted, the university is unwilling to make the legal distinction at this point. "We cannot conceive of every situation that might arise, and we don't want to have to fight that fight every time something comes up," Kaesebier says.

So the university is still not legally bound

"We live by a higher standard than civil law. That's great, but humans make mistakes."

— Erek Nass

to protect homosexuals from discrimination. "That is our biggest complaint," Nass says. "The 'Spirit of Inclusion' is not legally binding and there is no watchdog."

Kaesebier however, attests that homosexual members of the community are not left vulnerable by noninclusion. "I don't think that anyone would believe that individuals would not be admitted to this university, hired as faculty or staff, or looked over for scholarships or financial aid due to their sexual orientation," she says. "That is not the intent. If it occurred, I believe that it would be dealt with."

While the university may not deliberately turn homosexuals away, Eichelberger feels that the nondiscrimination policy may deflect individuals who could make a contribution to the community. "They lose out on a lot of good faculty, staff and students," he says. "Why would they leave a place where they are welcome to come to a place where they are not protected?"

Malloy points out that the university's harassment policy prohibits the mistreatment of any members of the community — including homosexuals. "Harassment policies are already in place which protect the rights of homosexuals," Malloy says. "We hold ourselves to a higher standard and the inclusion statement is deliberately worded with a theological rationale in order to articulate its underlying reasons, including equality."

Although the university's nondiscrimination clause does not legally protect homosexuals, university policies dictated by the laws of Catholic teaching attempt to protect their rights.

Student groups are not satisfied with this rationale. "Flowery words don't make anyone feel at ease," Griffin says.

Griffin and Nass think that the nondiscrimination clause needs to include sexual orientation if the university wants to give homosexuals a genuine sense of security. "We live by a higher standard than civil law. That's great," Nass says, "but humans make mistakes."

The College Democrats also expressed dissatisfaction with the legalistic terms the university uses to justify their decision. "They set up high standards for

but they view the "Spirit of Inclusion" at Notre Dame as an important step. "I am not surprised at the response, but we expect change. This is an intermediate step,"

Cooney says.

The College Democrats and student government both intend to pursue revision. But while the decision would appear to most directly affect the members of the gay and lesbian community,

Eichelberger has

made the most conciliatory response towards it. "We plan to take the high road," Eichelberger says. "We are encouraged because this represents another small step toward progress by the university in the last year or so."

Eichelberger has specific goals beyond revision of the nondiscrimination clause. "GLND/SMC ... has yet to be officially recognized by the university. Additional education and discussion on homosexuality is necessary," he says.

While official university recognition of GLND/SMC is the goal of many members of the Notre Dame community, it is not necessarily linked to revision of the

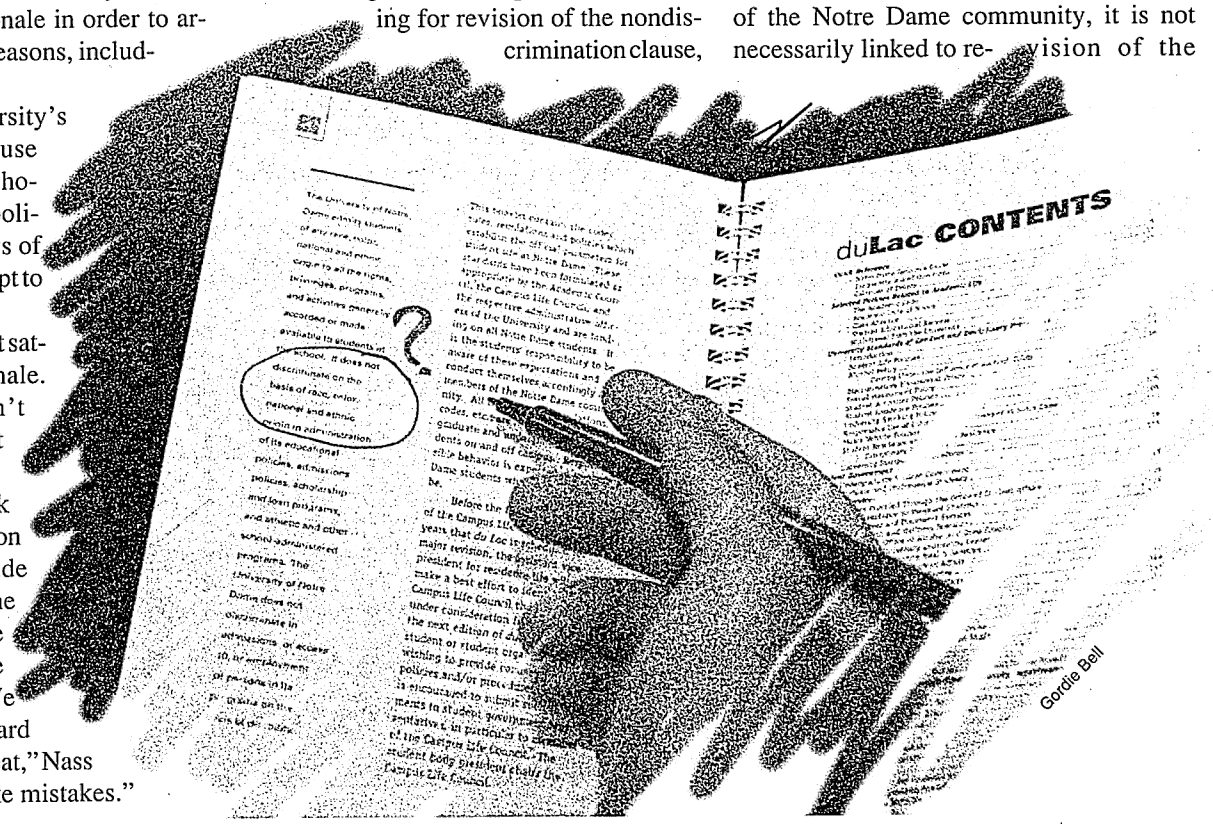
"The University won't change policy unless they have a reason. Change is always the result of proactive student activity."

— J.P. Cooney

student conduct in the clause, but they are not holding themselves to the same standard," Allison Dobson of the College Democrats says.

Although the College Democrats have qualms about the legalistic reasons for the "Spirit of Inclusion," they recognize that Notre Dame's policies spring from its adherence to Catholic doctrine. "We are arguing this from a Catholic perspective. We have no beef with Catholic teaching. But we feel the university misinterprets Catholic teaching," Cooney says.

The College Democrats plan to keep pushing for revision of the nondiscrimination clause,



nondiscrimination clause. "Some people think I am working for recognition of GLND/SMC and this is the avenue," says Nass. But, as he attests, this is not the case.

Eichelberger does not accept the "Spirit of Inclusion" without caution. "At this point it is unclear what it will mean in reality on campus. We have to see what substance they will put behind the statement. Their reaction will be a litmus test to see if the 'Spirit of Inclusion' means something or whether it is just flowery language."

Malloy clearly states, however, that the "Spirit of Inclusion" at Notre Dame represents no change in university policy. "This is nothing new," Malloy says. "It is just formalizing what we hope has been prevailing practice already."

Student leaders recognize that the "Spirit of Inclusion at Notre Dame" essentially represents a public statement describing the atmosphere the university would like to exist for homosexuals on campus. In the only concrete action taken by students since the decision, student leaders came together to sign an "Open Letter to the Notre Dame Community." The statement is signed by Griffin, Nass, Chief of Staff Mary Gillard, leaders of the College Democrats, class presidents and various hall presidents.

The letter acknowledges that no change of university policy comes with the "Spirit of Inclusion at Notre Dame." But it acknowledges that the statement represents the sentiments that the university would like to prevail on campus towards homosexuals. In the letter they ask "members of the Notre Dame community to reflect on their individual roles in making Notre Dame a more inclusive environment in the spirit of Christ." It persists in asking the university to include sexual orientation in the nondiscrimination clause.

Student leaders are not prepared to stop fighting and the College Democrats believe in their ability to effect change. "Events will occur that will result in inclusion," Dobson says. Whether those events will take the form of rallies, petitions or protests is unclear. Although no student group has outlined a plan of action yet, Cooney believes that student action is necessary to effect change.

"The university won't change policy unless they have a reason to," Cooney says. "Change is always the result of proactive student activity." □

Nondiscrimination in Review

The movement to revise the nondiscrimination clause to include the words "sexual orientation" is the culmination of nearly three years of work to improve gay and lesbian student rights at Notre Dame. The issue initially prompted public interest when this year's seniors were freshmen. In January of 1995, Gays and Lesbians of Notre Dame and Saint Mary's College (GLND/SMC) was prohibited from meeting on campus by Vice President of Student Affairs Patricia O'Hara. Students protested at a rally three weeks later and the Campus Life Council (CLC) contacted O'Hara to request that GLND/SMC be officially recognized as a student group. O'Hara responded by creating an ad hoc committee to evaluate gay and lesbian student needs. The ad hoc committee submitted a list of twelve recommendations to O'Hara a month later, in March of 1995. The twelfth recommendation suggested that the university revise its nondiscrimination clause to include sexual orientation.

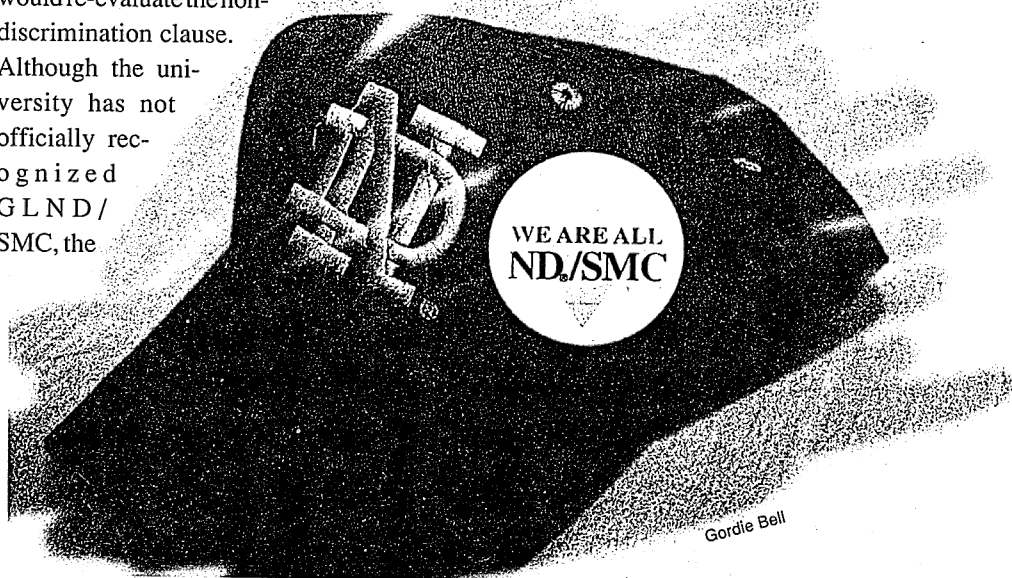
O'Hara accepted the ad hoc committee's list of recommendations on April 2, 1996, and agreed that the university's officers would re-evaluate the nondiscrimination clause. Although the university has not officially recognized GLND/SMC, the

counseling center offers a group called "Prisms" for students with questions about sexuality. Campus Ministry hosts the Pastoral Initiative for Gay and Lesbian Students.

Although the university developed alternative groups for gay and lesbian students, the administration still had not acknowledged any progress in their evaluation of the nondiscrimination clause by the spring of 1997. When O'Hara declined to submit a timetable for official response to the CLC, the College Democrats protested the administration's inaction by organizing a rally on the steps of the Main Building. Over 400 people came to support the addition of sexual orientation to the nondiscrimination clause.

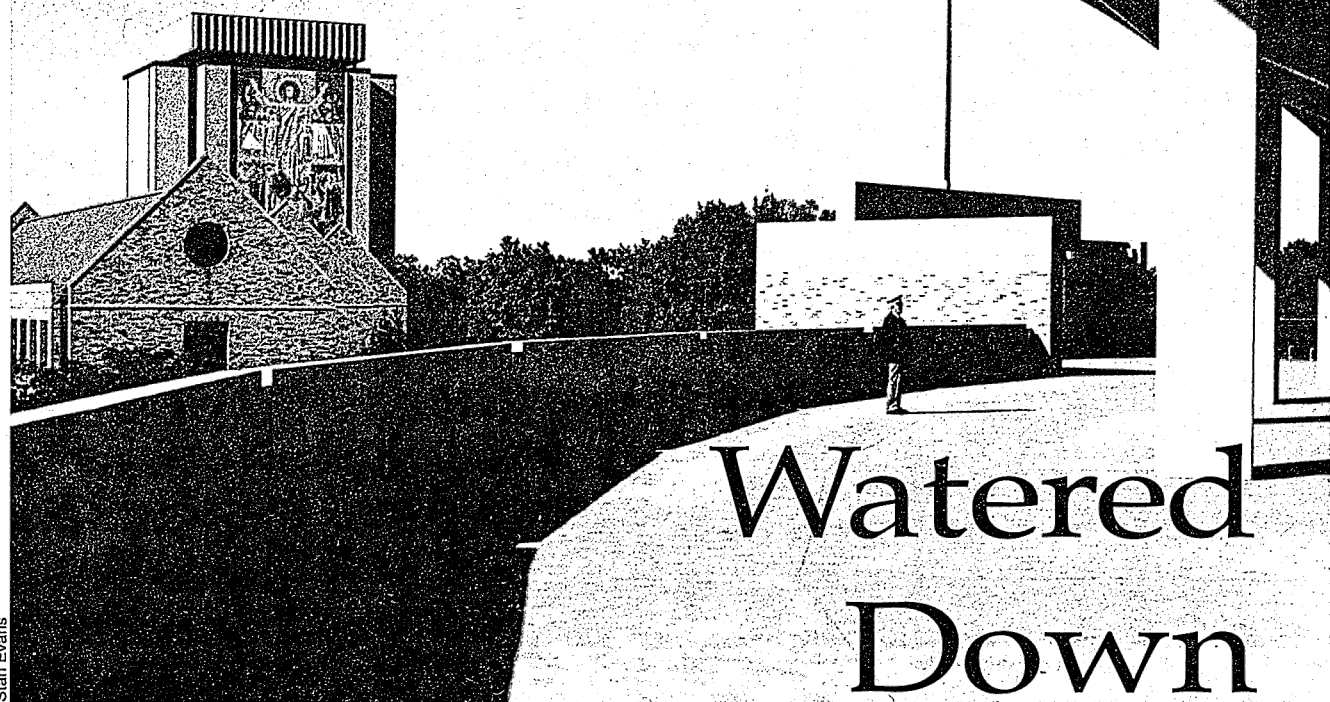
An officers' group evaluated the ramifications of including sexual orientation in the nondiscrimination clause during the summer with the goal of delivering its response at the beginning of this academic year. After a year and a half of student efforts, the university submitted the "Spirit of Inclusion at Notre Dame."

—Lauren Winterfield



Gordie Bell

Glitches at the newly-renovated stadium during the rededication game left fans feeling a little ...



LOST ART: One of the few remaining views of Touchdown Jesus; this one on the upper concourse.

BY BRIAN LUCAS

Bigger is better. Sort of. That was the general reaction to the renovated Notre Dame Stadium. The 21,150 extra seats were a big hit — especially for those sitting in them. The flood that occurred in the middle of the first quarter and lasted throughout the game was not. A big thumbs-up went to the new three-tier press box. The same could not be said for the NBC Sports logo on the north scoreboard.

"There are some glitches to be worked out, but overall I'd give it a B+," senior Chris Dotson says. "The amount of people in the stadium was amazing."

Many of those people were looking for some relief from the heat in the form of a cold drink. But they were turned away, after a water main break around 2:15 shut down all soda sales. Thirsty patrons were left either sucking on ice cubes for \$2.00 a cup or scooping out a Lemon Chill.

The water also caused problems after the game. With about two inches of water greeting fans as they left their section, the exit was a slow one.

"We thought we brought everything we needed for the game," senior Chase Dale says. "Tickets, binoculars, camera. I didn't think we would need a canoe to get out."

Other than the water main problem, fans had only minor complaints about the stadium, some of which were merely technical problems, others structural. One of the criticisms was directed at the new sound system.

"The decibel level was a bit high throughout the game," senior Tom Daignault comments. "I don't enjoy having my ears ring after every penalty call."

The volume of the sound system, can be fixed. What can't be

fixed is the view of Touchdown Jesus — or lack thereof. The renovation committee considered many designs for the stadium, including some that would preserve the view of the library mural, before selecting the current one. Like almost everything else, it met with a mixed reaction.

"I've been to about six games in the old stadium and I noticed [the inability to see Touchdown Jesus] right away," fan Reed Menz says. "But if that was the best way to get more fans into the stadium, then so be it."

More fans: that was the main purpose of the renovation and it was accomplished with flying colors. The capacity of 80,225 makes Notre Dame stadium the fifteenth largest stadium among the 107 Division I-A football facilities. Many of the new tickets went to contributing alumni, whose allotment doubled from 16,000 to 32,000 tickets per game.

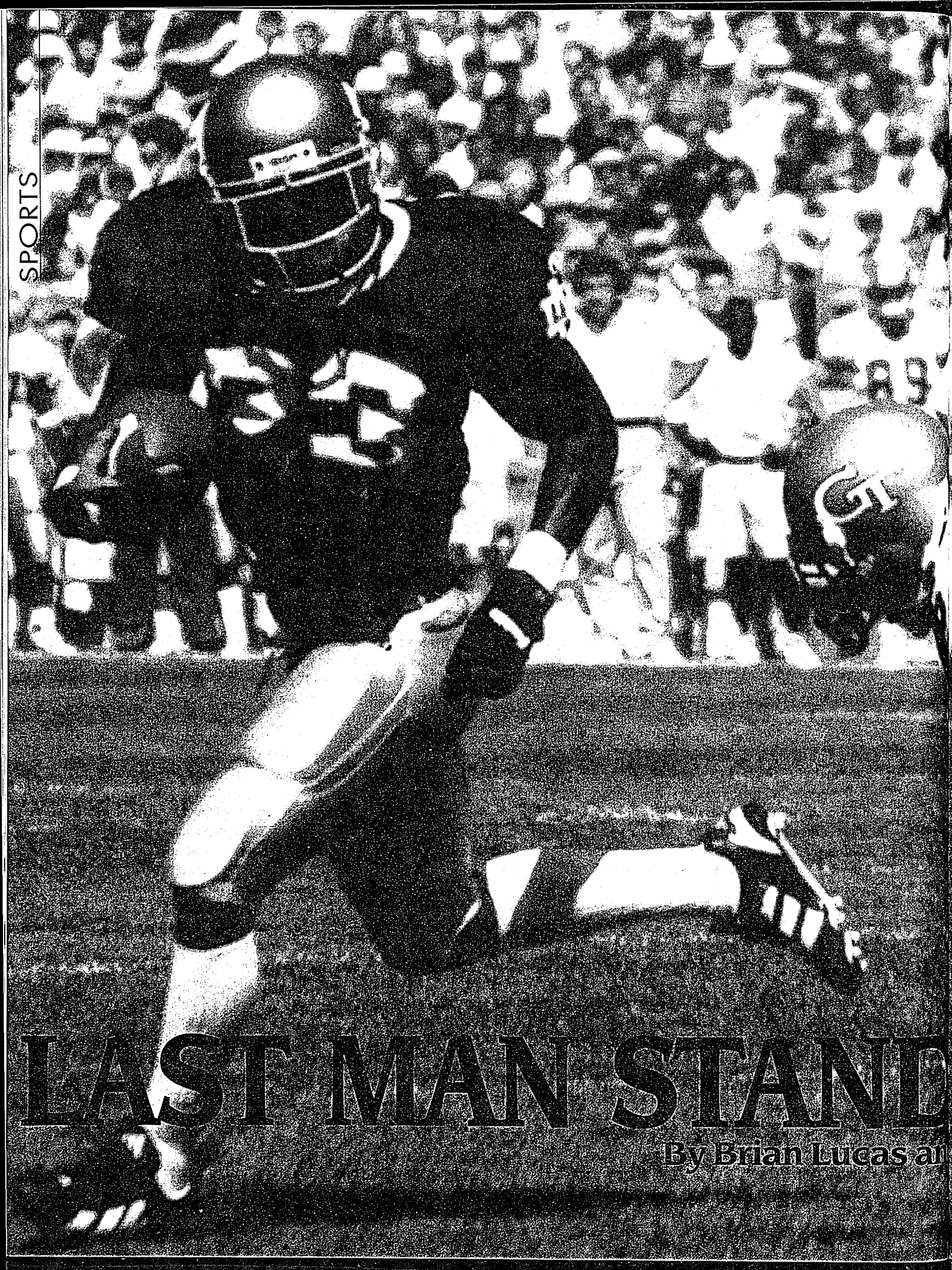
"Without the expansion, I probably wouldn't have gotten any tickets," Ron Mencias, a 1997 graduate, says. "If I had, I definitely wouldn't have paid face value for them."

The extra seats in the bowl, as the second tier is called, also allowed for the removal of the seats on the field. Where there used to be about six rows of stands at the back of each endzone, there is now empty space, making for improved sight lines. Small, raised sections with flowers and grass were also added along the sidelines. Combined with the new landscaping outside the stadium, the renovation created a park-like setting for the game.

"All the grass and flowers were really an improvement," senior Christine Katin says. "It's a lot better than looking at the parking lot that used to be [outside the stadium]."

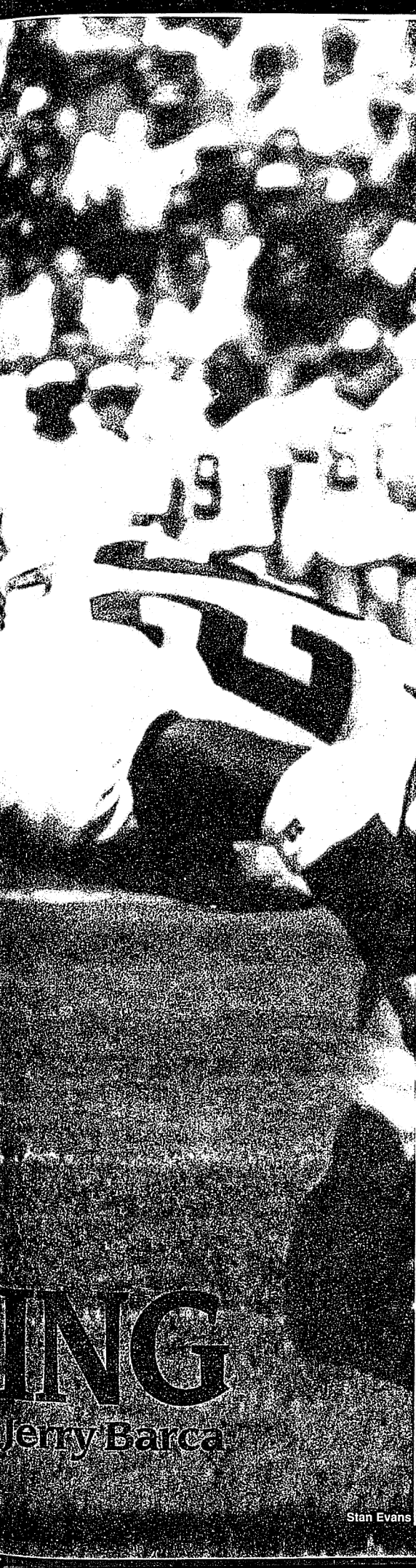
That may be true, but did those flowers really need that much water? □

SPORTS



LAST MAN STAND

By Brian Lucas and



ING
Jerry Barca

Stan Evans

Entering the 1997 season, the keyword around Notre Dame football has been change. A new coaching staff and an expanded stadium have led to renewed optimism about the team's chances of returning to glory. While these changes may have fans excited, one transition has been overlooked. After spending the past two seasons as part of a rotating three-man system, running back Autry Denson finally gets his chance to be the man.

"I don't really look at it that way," Denson says. "If I did, then I couldn't come out and practice and do my best every day. I feel there is always competition and that pushes me to do my best."

With the graduation of running backs Randy Kinder and Robert Farmer the Irish lost a combined 582 carries, 3,448 yards and 30 touchdowns. These are impressive statistics, but Denson is no slouch himself. His first two seasons have proven that he is ready to be the feature back for the Notre Dame offense. Denson's 695 yards rushing as a freshman rank second behind Jerome Heavens' 756 in 1975 as the most by a Notre Dame first-year back. His stellar sophomore year ranks as one of the top five in rushing seasons in Irish history. That's quite an accomplishment for a player who began his career two years ago as a defensive back.

After the devastating season-opening loss to Northwestern in which the Irish scored a measly 15 points, coach Lou Holtz felt that a change should be made. The following Monday, Holtz summoned Denson into his office and informed the freshman that he would be lining up at tailback.

"I was a bit confused because I was only a freshman," Denson says. "If it had been done after I had already established myself and then gotten switched, it would have affected me more."

Denson made his debut as running back in West Lafayette against Purdue the next weekend. The former two-time all-Florida performer did not disappoint, rushing for 72 yards on only nine carries. It was the first time Notre Dame fans got a glimpse of Denson's elusive running style.

"It just happens," Denson says. "My primary objective is to keep anyone from getting a clean shot at me. If I take time to think about what I'm doing, I wouldn't be able to do it."

In his two seasons at Notre Dame, Denson's ability to come through in a

clutch has been showcased. It began with his first career start against Army. With Kinder sidelined with a shoulder sprain, Denson responded with 111 yards on 23 carries and two touchdowns, earning ABC/Chevrolet Player of the Game honors. The following week, the fifth-ranked Trojans of USC came to Notre Dame Stadium and Denson delivered a 27-carry 95-yard performance.

Denson started four out of the last six games, including the Orange Bowl against Florida State. For the season, he finished third on the team with 695 rushing yards and eight touchdowns. After such a strong freshman campaign, Denson thought he had a stable spot in the backfield. But when the Irish took the field against Vanderbilt to open the 1996 season, Denson lined up at flanker. Though he only played four plays at receiver, Denson was not happy with his position change.

"I was opposed to moving to receiver, but it has helped me in the long run, especially running crisper routes," Denson says.

The next week, against Purdue, Denson started at his normal tailback position and earned Player of the Game honors, scoring three touchdowns in a 35-0 Notre Dame rout. The Irish then headed to Austin, Texas to face the sixth-ranked Longhorns, and Denson shone once again. His 24-carry, 158-yard performance included the game-tying touchdown late in the game on a fourth-and-goal from the six. Notre Dame won the game 24-21 on a game-ending field goal by Jim Sanson.

In all, Denson started eight of the final 10 games at tailback, registering one of the most productive seasons by a running back in Notre Dame history. He became only the sixth Irish player to rush for more than 1,000 yards in a season, accumulating 1,179 yards, the fifth best single season rushing performance in Notre Dame football history. Combined with his impressive freshman numbers, Denson has 1,874



MAULED. Denson began his junior season slowly, rushing for only 71 yards on 24 carries.

Slan Evans

career yards, which puts him within striking distance of the Notre Dame all-time leading rushing record of 4,131 yards held by Allen Pinkett. Entering the season, Denson had to average only 98.17 yards over his final 23 regular season games to surpass that mark. While he started slowly on Saturday, he finished with 71 yards and has rushed for over 100 yards in six of his last eight games.

"It's a very exciting possibility," Denson says. "It was definitely one of the dreams I had when I got here. I feel very fortunate to have the chance to maybe come out of here as the all-time leading rusher."

Despite being bounced around between cornerback, flanker and running back, Denson will leave Notre Dame as one of the greatest backs ever to wear the blue and gold. Denson credits two key elements for his success in life: God and his mother, Janice. Janice has always been an active part of Autry's life, attending all of her son's games as he grew up. A PTA vice president during her son's schooling, Janice always stressed school over football, telling Autry that he would not see any playing time if he got any Cs. This rule led to a tireless work ethic, both on and off the field.

"He never does anything half-speed. Everything he does is full speed and he gives everything he has," first-year running backs coach Greg Robinson says. "He's a pleasure to work with because he's an intelligent kid. If you tell him to do something one time, he does it and he does it right."

That desire to do it right has transferred into the classroom. For Denson, it isn't enough to succeed on the field; he wants to shine away from it as well.

"The first goal I had when I came to college was to get a degree," the MIS major says. "Academics is the main reason I'm here."

Away from the classroom, Denson will have some new teammates to get used to. Marc Edwards, a two-year starter for the Irish at fullback has moved on to the NFL's San Francisco 49ers, leaving Notre Dame with little experience in front of Denson. What Jamie Spencer and Joey Goodspeed lack in experience, though, they more than make up for in athletic ability.

"Not to take anything away from Marc Edwards, because he was a great fullback," Denson says, "but we have three guys [Spencer, Goodspeed and Ken Barry] who could start just about anywhere in the country and I'm confident running behind all three."

Denson will also have to adjust to the new coaching staff and the new system they have implemented. Offensive coordinator Jim Colletto has promised to open up the offense with more creative play-calling. That means more passing, but the coaching staff stresses that the run will still be a vital part of Notre Dame's game plan and Denson will get plenty of opportunities to play.

"He'll get his share of carries," Colletto says, "but the great thing about Autry is that he's a good blocker and a good pass catcher.

He'll have the opportunity to catch some balls."

With these opportunities come expectations for Denson. Whispers of 2,000 yard seasons and even the Heisman Trophy have been heard around campus.

"That's something I just don't worry about," Denson says. "I know that if I put in the work, the accolades will come."

Helping to fuel this speculation is the return of a very experienced offensive line. Three fifth-year seniors Mike Doughty, Chris Clevenger and Rick Kaczinski anchor the line. They are joined by Mike Rosenthal and Tim Ridder, each of whom garnered more than 110 minutes of playing time last season. According to Colletto, though, Denson makes his job a lot easier.

"He'll make some plays that make line coaches look good a lot of the time," the former Purdue head coach says.

Denson and his teammates hope some of those plays will lead to an improvement over last season. Specifically, the Irish are looking to go to a bowl game, something they missed out on last year. Denson caused a bit of a stir last season when he was one of the few players to voice his displeasure about the decision to bypass a post-season game.

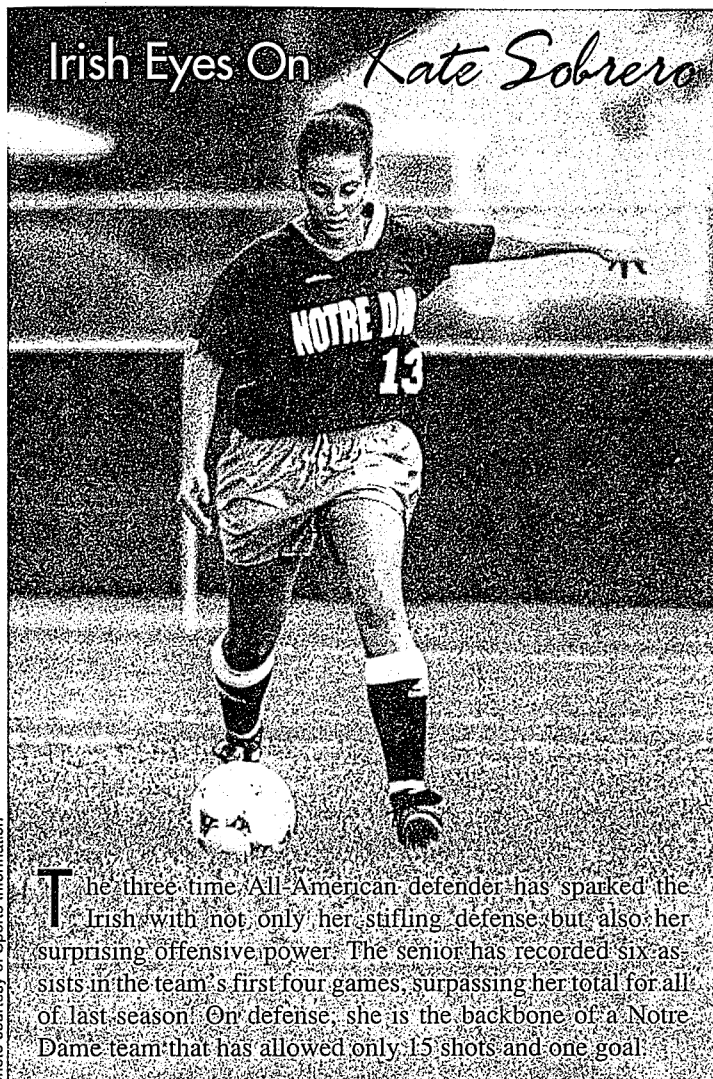
"That's just part of my upbringing," Denson says. "I was taught that if you're speaking from the heart, you can't be wrong."

And if Autry Denson is wrong, the Irish don't want to be right. □

SPLINTERS

FROM THE PRESSBOX

Edited by Brian Lucas



Irish Eyes On *Kate Sobrero*

photo courtesy of Sports Information

The three-time All-American defender has sparked the Irish with not only her stifling defense, but also her surprising offensive power. The senior has recorded six assists in the team's first four games, surpassing her total for all of last season. On defense, she is the backbone of a Notre Dame team that has allowed only 15 shots and one goal.

Women's Volleyball • 1997 Record 4-3

Streaking: Following their loss to Florida, the Irish have lost 18 consecutive matches to ranked opponents.

Prime Time Performer: Junior Lindsay Treadwell was named Big East Player of the Week for her performance in the Spikeoff Spokane last weekend. The middle blocker had 31 kills, 17 blocks and a .386 hitting percentage as the Irish won two out of their three matches.

Did You Know? Notre Dame has 73 service errors compared to only 34 service aces this season, a ratio of .47. Last year, they set a school record with a 1.03 aces-to-errors ratio.

On The Horizon: The Irish travel to Boulder over the weekend for the Colorado Invitational to play Georgia and Colorado.

Football • 1997 Record 1-0

Streaking: The Irish have won every game in which Bob Davie has been the acting head coach, outscoring their opponents 58-13 (a 41-0 victory over Vanderbilt in 1995 to go with last Saturday's defeat of Georgia Tech).

Prime Time Performer: Running back Autry Denson had six carries for 33 yards and one catch for 11 yards, earning 44 total yards on Notre Dame's 70-yard final drive. He capped the drive off with the game-winning touchdown with 2:37 left in the game.

Did You Know? Georgia Tech was held to negative six yards of total offense in the fourth quarter.

On The Horizon: Notre Dame travels to West Lafayette Saturday to take on Purdue for the 52nd consecutive season. Offensive coordinator Jim Colletto takes on the school where he was head coach for six years before resigning after last season.

Women's Soccer • 1997 Record 4-0-0

Streaking: The Irish have beaten 13 straight Big East opponents, including St. John's in the home opener.

Prime Time Performer: Monica Gerardo's header 7:09 into the second half was the only goal in Notre Dame's 1-0 victory over number three Portland. It was the junior's first goal of the season.

Did You Know? The Irish have outshot their opponents 135-15 in their first four games.

On The Horizon: Notre Dame tries to keep its Big East win streak alive, traveling to Pittsburgh on Friday and West Virginia on Sunday before returning home for the big matchup with North Carolina on the 19th.

Men's Soccer • 1997 Record 1-1-1

Streaking: Coming into Wednesday's game, the Irish have beaten Valparaiso 24 consecutive times.

Prime Time Performer: Freshman Reggie McKnight earned Co-Big East Rookie of the Week honors, recording the first goal and first assist of his career in Notre Dame's 3-0 win over Providence.

Did You Know? The Irish went 230:55 into the 1997 campaign before scoring their first goal against Providence on Sunday.

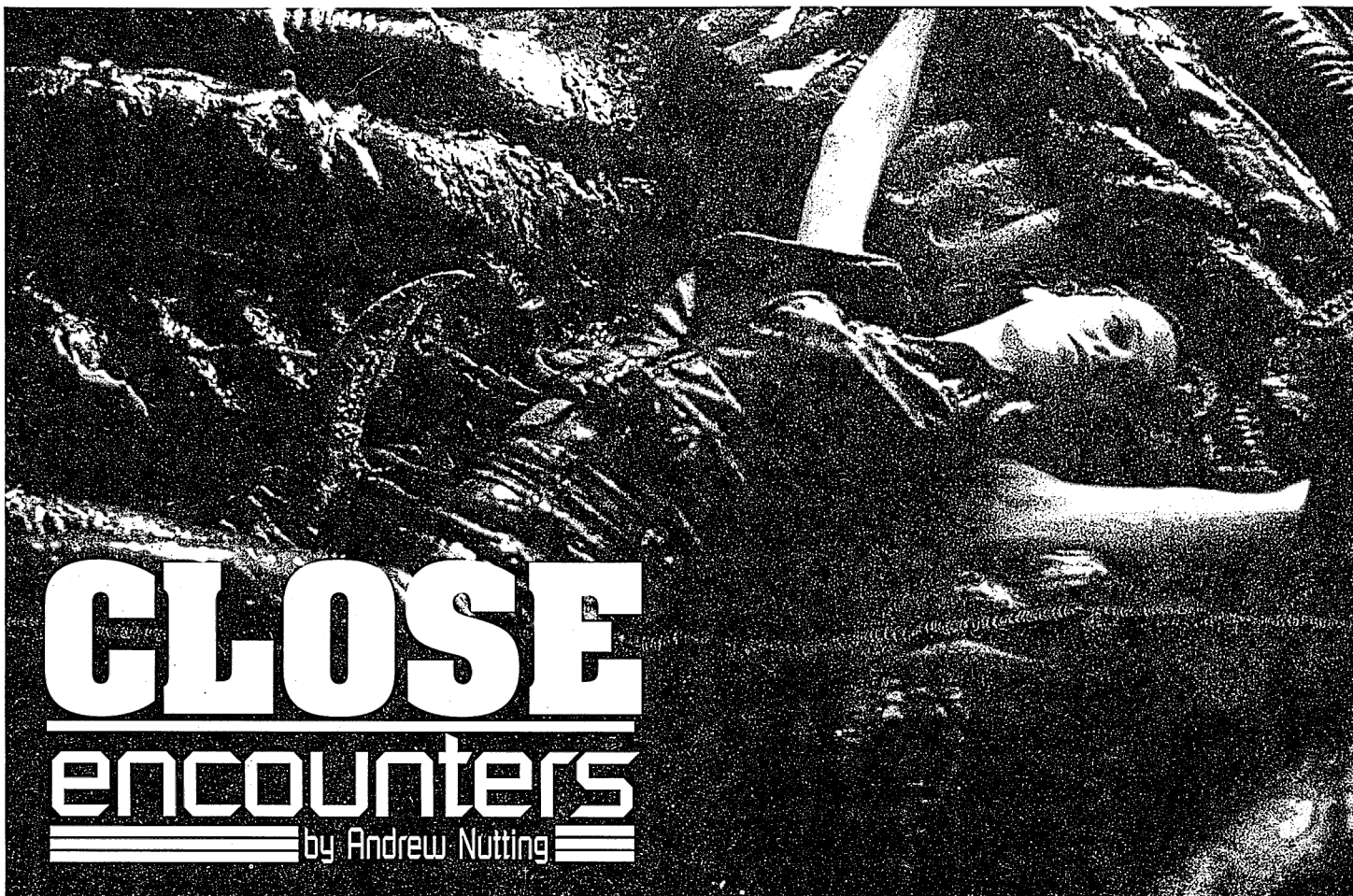
On The Horizon: Notre Dame travels to Buffalo Saturday for their first meeting ever with the Bulls.

Say What?

"We still have a lot of work to do. When we operated correctly, everything went smoothly. We just need to work on our fundamentals and we'll be fine for the rest of the season." — *Quarterback Ron Powlus after the Georgia Tech game Saturday.*

Fats' Forecast

Rain, rain and more rain. In the 52nd consecutive meeting between these two teams (it has rained for each of those games), the Irish shake off the rust. The highly touted offensive line gets back on track as Autry Denson rushes for more than 120 yards and Ron Powlus has all day to find his receivers. Final score: 35-14, ND.



CLOSE

encounters

by Andrew Nutting

Twentieth Century Fox

Aliens. They're everywhere: Area 51 (maybe), the cover of *Time* (undeservedly) and huddled in a corner of Grace Hall revising *du Lac* (reportedly). They will provide us with useful advice (*Contact*)

... no, wait a minute, they'll napalm us to kingdom come (*Independence Day*) ... hold on a second, they already design our fashions and, for a hardly unreasonable fee, provide consumer-friendly psychic advice over the phone (*Men in Black*). Even aliens that everyone has known about for 20 years are hot commodities as witnessed with the *Star Wars* trilogy and the upcoming *Close Encounters of the Third Kind* re-release.

How interesting that a bunch of slimy marauders-cum-cute little guys with big, black eyes sell magazines off the racks, form ticket lines around the block and convince the entire population of Notre Dame to park in front of the television every Sunday night. Meanwhile, the total grosses of Errol Morris' latest documentary combined with the advertising revenue of *The Chronicle of Higher Education* couldn't buy Tapes I-III of *V: The Final Battle*. What's going on here? Do people really gobble up anything related to extraterrestrial intelligence, or have the powers that be determined that aliens are "in?" Following are a few theories that may explain this bizarre yet trendy phenomenon.

The Political Correctness Gone Awry Theory

With worldwide grosses playing a bigger role in Hollywood and cultural sensitivity at an all-time high in the United States, studios are perhaps unwilling to stereotype one ethnic group as bad-guy material. No more torturous Vietnamese forcing our POWs to play Russian roulette, drug lords making life tough for our favorite British spies and Russian Commies trying to hijack Air Force One. Therefore, unless you count those terrifying volcanoes or larger-than-life anacondas, nasty aliens are the one group every Earthling can despise with unadulterated glee. Primary cases: *Independence Day* and the upcoming *Starship Troopers*.

The Studio Wants an Event Movie Without a Pricey Cast Theory

Evidently, studios want sure-fire hits with wall-to-wall destruction but don't want to shell out \$20 million so Tom Cruise can lead the ensemble. Again, the major players here are *Independence Day* and *Starship*

Troopers, two studio-funded event films boasting big budgets and big advertising campaigns yet no A-list stars. Don't forget, 15 months ago Will Smith was just the Fresh Prince, not Will Smith, "Action Hero." Other than our Man in Black, ID4's cast still reads like a list of ho-hum character actors. Strangely, they're all household names compared to the pedigree of *Starship Troopers*. Neil Patrick Harris (a.k.a. Doogie Howser, M.D.), and Michael "Yes, I've been the heavy in every sci-fi film since 1982" Ironside will have to provide the "star power" for Paul Verhoeven's (*Showgirls*) alien flick.

The Great Unknown Theory

The element of mystery about the universe may also draw people to alien flicks. "Like Old West literature, sci-fi allows our cultural fears and amenities to be played out in artistic form," Professor Jim Collins of the Communications and Theater Department says. As humans acquire more and more knowledge about the world we live in, the imagination's final frontier is outer space. Is life out there? Are rational beings from other planets more evil than Hitler or more benevolent than Mother Teresa? Can they be both?

Of all recent alien films, the best incarnation of this theory is *The Fifth Element*. Aliens in this shockingly frenetic and financially unsuccessful extravaganza come in three extreme forms: saints, harbingers of doom and self-serving mercenaries. The kamikaze saint role is provided by a race of beings capable of creating a genetically perfect MegaBabe who alone can preserve life on Earth. The harbinger of doom is a galactic moon-sized orb of unmitigated evil, existing only to destroy life on Earth. The mercenaries are a species allied with the evil sphere so they can acquire some fancy guns. Here are the quintessential exaggerations of good, bad and capitalism all fighting over the most important issue imaginable. It is not likely that an ordinary human drama could convey our collective "fears and amenities" on such a limitless (and expensive) scale.

By projecting our fears onto mystical beings or fabulous monsters, we are intentionally or subconsciously ignoring the myriad beasts that surround us

— Melvin Peña

The Let's Get Away From Our Problems Theory

Alien films also provide a convenient escape from everyday life. "By projecting our fears onto mystical beings or fabulous monsters," junior and *X-Files* fiend Melvin Peña says, "we are intentionally or subconsciously ignoring the myriad beasts that surround us: corrupt government, false religious icons, self-interested scholastic administrations and other accepted forms of oppression." In other words, instead of fighting challenging real-life wars none of us can win, like those against AIDS and economic inequality, let's create new wars in which we always come out on top.

Although this theory may seem different from the Great Unknown Theory, many of the fictional beings whom we create to escape our current obstacles may actually be embodiments of our subconscious fears. Our fear of viruses and bacteria may account for many villains in sci-fi films being, as Collins puts it, "physiologically pernicious," the critters in *Alien* and its two (soon to be three) sequels being good examples.

The Explanation For Bizarre Behavior Theory

Like Will Smith says in *Men in Black*, everyone knows someone who simply has to be an alien. Lucky for you, he'll probably be grading your psych paper this semester. □



THE TRUTH IS OUT THERE: Many students find appeal in alien shows like *The X-Files*.

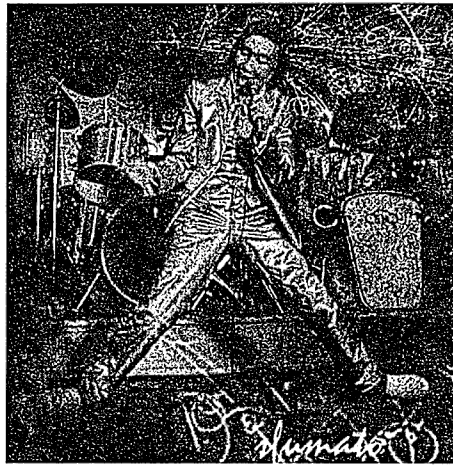
Twentieth Century Fox



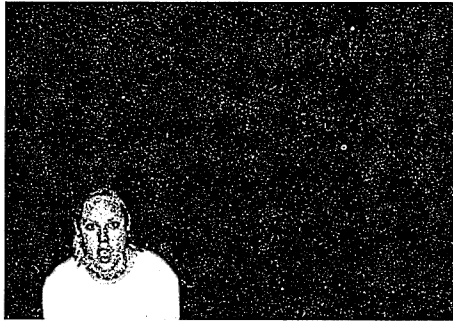
BOB STOMPER



SABOR LATINO



GEORGE AND THE FREAKS



SKALCOHOLIKS

STAYIN'



ALIVE

CAMPUS BANDS STRUGGLE TO KEEP THE NOTRE DAME MUSIC SCENE ON THE CUTTING EDGE





BY JOE GALLAGHER

Here's a pop quiz for you. What's the first thing you think of when you hear the phrase "campus bands"?

A) Mozart's "Eine Kleine Nachtmusik".

B) Geez, can this place get any more crowded?

C) There are more campus bands than Skalcoholiks?

D) We have campus bands?

If you answered: A, then you're in the orchestra. B, then you're in South Dining Hall. C or D, then you fall into the vast majority of the student population that isn't into the campus music scene and probably hasn't thought about getting involved in it.

Admit it. Other than the occasional advertisement for a band appearing at Jazzman's or the Fieldhouse Mall, you probably don't think about campus bands that much. Sure, there may have been one playing at Acoustic Cafe as you walked by on your way to Must See TV, or you might have heard one playing in the background at Corby's, but how many times did you go out of your way to see a specific band play? When asked what they thought of campus bands, most students thought that there wasn't enough going on to be of interest or said they just didn't care.



I DIDN'T EVEN KNOW WE HAD CAMPUS BANDS — THAT'S THE PROBLEM

The fact is, students seem to think there is an absence of a strong campus band scene. Most are generally apathetic toward the one we have, whether or not that perception is justified. As junior John Musewicz says, "I didn't even know we had campus bands — that's the problem."

The problem certainly can't be attributed to a lack of musical talent at Notre Dame. George and the Freeks, Skalcoholiks, Sabor Latino, Elsie's Promise, Stomper Bob, Tashi Station, Fat Rader and the Bad Guys and several other bands prove that there are students with the skill and ambition to join the campus music scene. Some of the problem lies in the very nature of being a good campus band. After all, a band has only four years to get together and practice, perform enough to gain recognition and begin to put out enough original music to establish themselves as a legitimate band. Junior Tina Potthoff, campus entertainment coordinator for SUB, notes that graduating seniors

and incoming freshmen create a "fluctuation" in the music scene, with "spurts of good bands and so-so people."

Some bands break up or form too late in their college careers. Some play cover songs so much that their concerts lack originality. Some are just crowded out by bigger bands. Though creating a band requires a lot of dedication, ability and, in some cases, luck, the payoff is worth the effort. Junior Nicole Peoples, lead singer of Vibe, describes her first time singing in front of people: "It was wonderful — the best time I've ever had in my life." Junior Noah Gray, drummer for the Skalcoholiks, adds, "You have to get out there and get jobs and just play. You're always playing to a tough crowd in college. You've got to be pretty wild to get their attention."

Last year also saw some tension between

campus bands and SUB. The bands were unhappy with what they saw as a lack of publicity, while SUB felt the bands were not willing to put forth the effort to help plan concert dates and appearances. Both sides believed the other should have been more cooperative and taken more initiative. This year SUB hopes to spark more student interest with the return of the loft show concerts. Once a customary weekend activity, the revived shows will be held in the LaFortune ballroom on the first weekend of every month. Also in the works are a new club for guitar players and a calendar showing when and where campus bands will be playing. "By the end of this year you're going to see improvement," Potthoff says. "This year there's a new focus on letting people know what's going on."

Still, most of the student body seems to feel that the music



YOU'RE ALWAYS PLAYING TO A TOUGH CROWD IN COLLEGE

THESE NEVER COME TO BE A CAMPUS MUSIC SCENE IF PEOPLE DON'T GIVE IT A CHANCE

scene is in limbo. Most of the more recognizable bands from two years ago have graduated, causing a vacuum in campus music. SUB concert commissioner Ashleigh Thompson says, "There's definitely been an apparent decline in interest. When I came [freshman year] there was so much interest. It seemed that last year it really changed."

Noah Gray, who played in the band Tweak for two years before he joined the Skalcoholiks, questions this decline in interest. "I don't know why everyone thought there wasn't a music scene," he says. "Last year there were 15 bands at NAZZ (the annual campus band competition) and they just came out of the woodwork. There were a lot of bands out there playing in the basements of houses or bars, but nobody bothered to look any further than campus advertisements."

Some people see a new age in campus music developing. "When I was a freshman, there was a large underground scene," Gray says. "There was a lot of new and original music coming from the junior class, and when those people graduated a lot of cover bands were left. That graduating class was kind of the end of the old music scene, and now there's a new one forming."

Peoples agrees. "When I first came here I thought that the only people who went to see bands were friends of the bands, and the rest of the people didn't care," she says. "But I think the attitude is changing. People are becoming more receptive to new kinds of music and different styles than they used to be."

The main problem facing the music scene on campus is simply the unwillingness of students to give it a try. "My advice to everyone is just to spend one night to see a campus band, just to hear a different type of music," Potthoff says, "you never know when one's going to hit it big." Gray adds, "There's never going to be a campus music scene if people don't give it a chance." All the publicity from SUB and good music from the bands aren't going to rejuvenate the campus band scene on their own.

In the end, the music scene here at Notre Dame is dependent on students who are willing to go out and sit in the audience. So go to Acoustic Cafe, and stay awhile at the Fieldhouse Mall. Take time out from your busy Friday night study session to see someone play off-campus. Listen to a new band instead of your well-worn CDs. College is the time to try new sights and sounds, and they're out there if you're just willing to go out and listen. □



Photo credits:
Skalcoholiks (1997) courtesy of Dan Cichalski. Stomper Bob by Steve Myers. Skalcoholiks (1996) and Sfumato CD cover, file photos.



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As the nation's oldest collegiate publication, Scholastic celebrates 130 years of bringing campus, sports and entertainment news, as well as features, commentaries and a healthy dose of humor to Notre Dame's student body on a bi-weekly basis.

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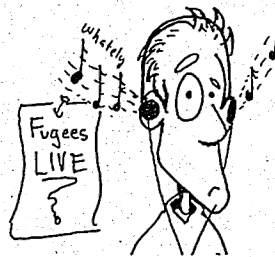
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◆ RANDOM BABBLING

Monkey See, Monkey Do



Well, we've been back to school for a couple weeks now, and it's time to get back to our mundane existence here at school (i.e. the switch from backyard keg parties to Jell-O shots at the Lyons SYR).

Out of Bounds is sure that wherever you spent your summer, you ran into those quirky little things we love to call "summer fads." This summer certainly saw its share of trendiness in the world of entertainment, and Out of Bounds would like to take this opportunity to express some opinions on some of our favorite, and in some cases most annoying, fads.

The music industry certainly saw its share of fads over the summer — the most prominent of which would probably have to be hip-hop versions of classic songs. This new direction in music seems to have erupted from the mildly annoying yet wildly popular Fugees version of Roberta Flack's "Killing Me Softly." Originality was booted out the window on this one. Out of Bounds can assure you that the title of Miss Flack's song was probably referring to her feelings of hearing "one time ... two times" mixed in with the timeless refrain. A more refreshing

remake was Puff Daddy's "I'll Be Missin' You" from the old Police song. Anyone who has seen the video for this song knows that my man Puff can't dance, but he sure can wobble. Some of these little bits of nostalgia work, while others have the artistic appeal of Stravinsky being played on the banjo. Perhaps the most annoying remake is the new version of the Bee Gee's "Stayin' Alive" by N-Trance. The song caused millions to fling themselves from tall buildings in the '70s, so why would anybody want to make an even more annoying version? Probably because people will actually spend their money on this second-hand baloney. What's next, Coolio singing "I Got My Love to Keep Me Warm?" How about Ol' Dirty Bastard rapping to Quiet Riot's "C'mon Feel the Noize?"

And what about those crazy special effects pictures, huh? Are those something or what? Between those zany aliens and the lava-spewing volcanoes, some clueless moviegoer might actually think that the end of the world was upon us ... and that Will Smith could actually kick some booty. While the rest of the world powers continue to

progress, we're wasting our money on this garbage, losing IQ points in the process, while the Europeans think we're the stupidest people in the world for gobbling up this schlock and asking for seconds. Has evolution come to an abrupt halt? Could it be that the decline of Man is upon us? It's certainly a possibility. See Andrew Nutting's article for more insightful commentary.

Fads have also invaded the world of technology. Downloading porn off the Internet is *so* last year. This summer's engineering breakthrough from the lovely islands of Japan: GigaPets. Who needs the hassle of scratched up furniture, stained carpets and pissed off neighbors? The keychained, LCD displayed GigaPet solves all your problems by making petkeeping fun and easy. All you have to do to care for your GigaPet is press a button every time it beeps to get your attention. Hungry? Press a button. Needs a good petting? Press a button. Digital doo-doo? Hold your nose and press a button. Could anything be more fun? Well ... maybe getting into an advance screening of *Air Bud*.

OUT OF BOUNDS

◆ BAD IDEA OF THE SUMMER

The Little Burger That Couldn't

Have you ever asked yourself, "Gee, I wonder what it would be like to have Abe Vigoda, Carmen Electra, Shaquille O'Neal and Danny Pintauro all in the same movie?" Well, if you were among the thousands of moviegoers to go see *Good Burger* this summer, you've almost got yourself an answer. Unfortunately the lovable tike who

played Jonathan on *Who's the Boss?* didn't make the final round of casting.

Well, chances are, that you've never asked yourself this question. It's equally certain that you didn't enjoy this film — that is, if you actually ventured to your nearest cineplex to catch the big-screen debut of Keenan Thompson and Kel Mitchell. The

infantile and corny script failed to deliver the full comedic genius that one usually finds in Keenan and Kel's work. Sorry, *Good Burger*, Out of Bounds was *not* entertained. Consider yourself tomatoed.

— by Aaron J. Nolan

Almost the Right Idea



The University of Iowa has pledged to curb student drinking, but students have questioned the sincerity of this promise after a recent business promotion included the distribution of plastic bottle openers. The issuing of the openers does seem strange considering the university received a \$60,000 grant last year to fight binge drinking. The university, which is in the process of reapplying for the five-year, \$770,000 grant, failed to comment on what they were thinking. Junior Jason Brodie expressed the general distress of the student population, of which two-thirds confess to binge drinking: "The big hype right now is curbing drinking or finding alternatives. ... I can't believe they would give those things away." Great point, Jason. Didn't the school follow through with original plan to issue the keg tap paper weight?

We Can Relate

Among 20 people found passed out at one LSU fraternity last week was Benjamin Wynne, who was dead. Deputy coroner Chuck Smith hypothesized that the cause of death was drinking after discovering Ben's blood alcohol level was a monstrous .588 — six times the legal limit of .10. The Sigma Alpha Epsilon national office in Evanston, Ill., said the LSU chapter would postpone all pledge activities and suspend the LSU chapter until an investigation could be completed.

The drinking spree flies in the face of those who were skeptical of LSU's ranking as one of the nation's top ten party schools, though officials deny that the university ranks high when it comes to drinking and drug use. And while it seems no one can explain the incident, most students aren't surprised. Why? Well, it seems that many LSU students have proudly been sporting the knock-off of that infamous Irish Scholar T-shirt. But some wise guy decided to change the design to "The closest I ever came to a 1.0 at LSU was my blood alcohol level." True, at Notre Dame we would all love to bring home that 4.0, but we Domers should probably take it from LSU and not set our goals as high as we do.

by Zac Kulsrud

Yeah, That's About Three-Fifths

A jury has awarded \$375,000 to Joseph J. Snell of the University of Maryland who was beaten severely in a fraternity hazing ritual four years ago. Hospitalized for a week after the incident, Snell sued in 1995 after only half of the members who had agreed to pay his medical bills did so. Snell was beaten with a hammer, whip and chair leg for the first phase of his "purification." His face was then placed next to a space heater because he was not "black" enough to become part of the organization (Omega Psi Phi is one of the country's seven black fraternities and sororities). Not surprisingly, the fraternity has been banned from campus for five years.

One question: why did these guys use a space heater to intensify their prejudice? I was under the understanding that you merely had to become a part of the Notre Dame faculty committee for the non-discrimination clause to become a card-carrying facist.



Join Lips With Pride

We here at On Other Campuses would like to give a warm welcome to those students returning from overseas excursions last semester. We do have a few questions for those of you involved in the London program, though. We have heard smashing tales about our temporary Brits' flats and pub-crawling expeditions, but a recent story out of the old country has us a little skeptical about the English Reserve.

Exeter College, a division of Oxford University, has appointed a "petting officer" to roam its junior common room after dividing the area into kissing and non-kissing zones. The move came after undisclosed individuals complained that they were "offended and nauseated by promiscuous activity" in the common-room and dinner line. Selected to control this wanton "petting" was third-year student and social officer Roger Evers.

If someone would only tell us where the heck our kissing zone is ...

COMING

The Saint Mary's Folk Dance on Friday should be almost as exciting as Michael Flatley on steroids. Don't miss it!
EDITOR'S CHOICE

- Peace Corps Information Table
9 AM - 4 PM, Hesburgh Library Lobby
- Lecture: "The Enlargement of NATO: Consensus and Controversy,"
Raimo Vayrynen, 10:15 PM,
Seminar Room, C-10 Hesburgh Center
- *Con Air*, Cushing Auditorium, 10:30 PM

THURSDAY

- Folk Dance, 7:30 PM, Clubhouse,
Saint Mary's College
- *Con Air*, Cushing Auditorium,
8:00 & 10:30 PM
- *The Fifth Element*, Snite,
7:45 & 10:15 PM

FRIDAY

- Football: at Purdue, 1:30 PM
- Soccer: ND Men v. Buffalo, 7:30 PM,
Alumni Field
- *Con Air*, Cushing Auditorium,
8:00 & 10:30 PM
- *The Fifth Element*, Snite,
7:45 & 10:15 PM

SATURDAY

DISTRACTIONS

14

- Opening Mass for School Year,
12:30 PM, Joyce Center

SUNDAY

15

- *Mildred Pierce*, 7:00 PM, Snite
- *Brazil*, 9:15 PM, Snite

MONDAY

16

- *Sherlock, Jr.*, 7:00 PM, Snite
- *Cocoonuts*, 9:00 PM, Snite

TUESDAY

17

- Board of Trustees meeting, CCE.
You probably aren't invited anyway.

WEDNESDAY

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Conspiracy Theory	2:00	5:00	8:00
Air Bud	2:15	4:40	
Spawn	7:00	9:10	
Leave It To Beaver	2:30	4:30	
Event Horizon	6:45	9:00	

University Park East

☎ 277-7336

All Shows in Stereo

The Game* (on two screens)	1:00	2:00	3:40	5:00	6:30	8:00	9:20	11:00
Air Force One*	1:30	4:20	7:00	9:50				
G.I. Jane*	1:20	4:10	6:50	9:30				
Mimic	1:45	4:30	7:20	9:40	12:00			
Hoodlum	1:10	3:50	6:40	9:30				
Candyman*	Fri & Sat only	12:00						

Late Shows after 10:00 PM shown Fri & Sat only
* Digital Sound

Movies 10

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All Shows in Stereo

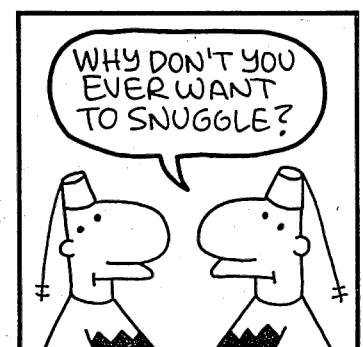
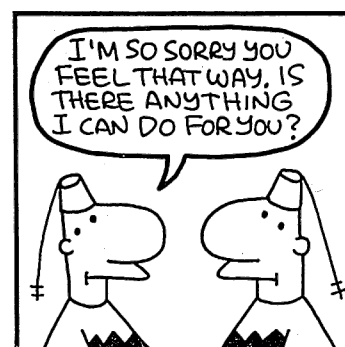
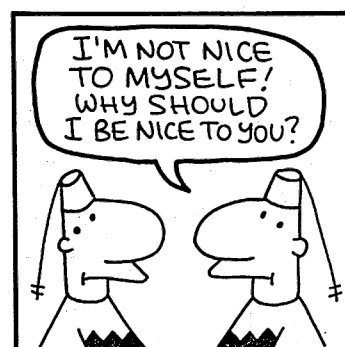
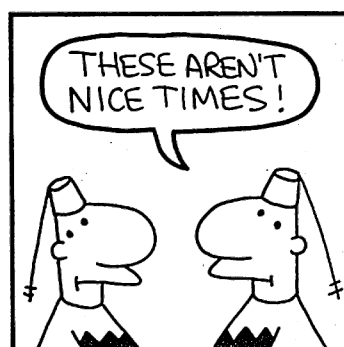
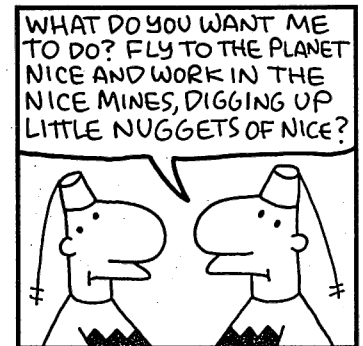
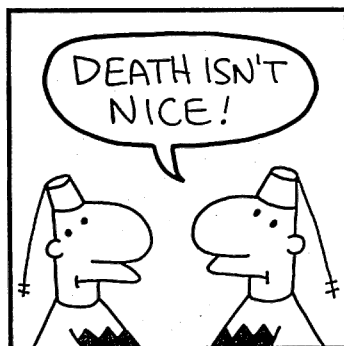
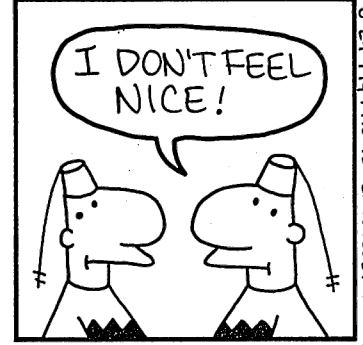
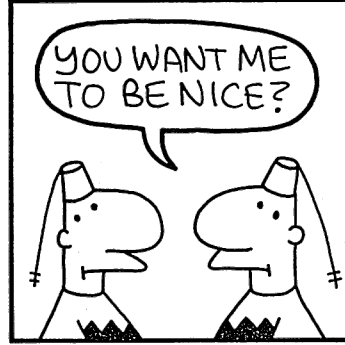
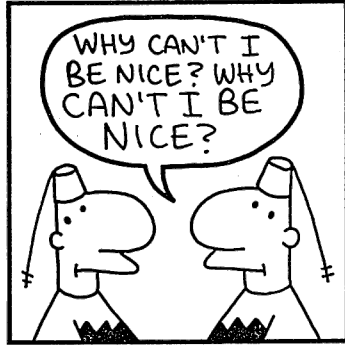
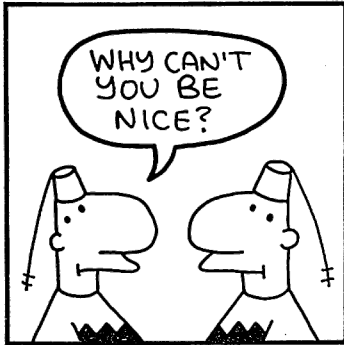
Fire Down Below	1:30	4:20	7:15	9:40	
Face/Off	7:05	10:10			
Picture Perfect	1:15	4:05			
Kull the Conqueror	1:25	3:40	5:55		
A Smile Like Yours	8:05	10:25			
Contact	1:05	4:10	7:10	10:15	
Cop Land	1:00	4:00	7:00	9:30	
Excess Baggage	12:55	3:10	5:30	7:35	9:55
Money Talks	12:55	3:10	5:25	7:35	9:55
Nothing to Lose	12:50	3:05	5:30	7:45	10:00
Men In Black	1:05	3:20	5:40	8:00	10:20
Double Feature - Hercules/George of the Jungle	1:10	5:05	9:00	daily	

SNEAK PREVIEW - L.A. Confidential - SAT. 9/13
7:15 only (replaces 7:15 Fire Down Below)

LIFE IN HELL

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It's Joyless Painting Without You, Bob

A tribute to a man who rose above his hair

BY JENNY SHANK

Two p.m. must be a time of profound longing for self-improvement, for this is the hour when television channels are cluttered with commercials trumpeting the merits of bartending and truck-driving academies. The siren songs of these ads beckon viewers to partake of a better life.

"You too can be your own boss," the truck-driving ads insist, as a semi barrels down the highway with a beaming new driver at the wheel, his beefy elbow jutting out the window.

"Train for a fast-paced and exciting new career," the Bartender's Academy ads entice, as alluring ladies drape themselves over barkeeps practicing their new trade — because everybody knows if a lady has allure, she's going to use it on a guy who pours other people's beer. But those of us who yearn for deeper and more meaningful self-improvement than that brought by the contemplation of gear shifts and Fuzzy Navels used to turn the channel at two p.m. to PBS, and surrendered ourselves to the late Bob Ross' "Joy of Painting." What a boundless joy it was.

Ross' afro, Shaft-ian in its scope, was the first thing the budding artist noticed about dear Bob. The style, accented by a simple polyester shirt, was indicative of Ross' world, where there were no hard edges, not even to his hair. The show's introduction was a brief, surreal montage featuring Bob in a pair of white overalls whimsically wielding an oversized paintbrush. It was easy to see that he was a true master of the canvas, as he heaved the great brush around with a twinkle in his eyes. "You can fix anything," Bob assured us, time and time again, "because you are the master, you have unlimited power on this canvas. This is probably the only place I do have power. But on this canvas I have unlimited power. *And so do you.*"

Each day Bob set to work with his brushes, carefully listing the colors of the paint to be used before beginning to cover his canvas with "big ol'" muscular mountains, winsome wildflowers and the inevitable "happy little trees," all within the confines of the half-hour time slot allotted to his genius. In a voice smooth as vanilla pudding he would soothe us into creating landscapes, stroking our artistic egos with the fuzzy feel-good slogans of pop psychology. "There are no mistakes," Bob insisted, "only happy accidents."

Many have described Bob's demeanor as "folksy," but, truth be told, it was his underlying current of sass that hooked us so steadfastly. The man was sassy. After all, you can't paint paintings that fly in the face of good taste, heartily encourage others to do the same, completely lack sass and still be universally admired. His relentless push of art for the masses was nothing short of revolutionary. His every brush stroke was a spit wad launched into the eyes of contemporary art critics. Bob's rage against the machine was



always expressed with a wink and a smile. He talked a happy little game, but the man was no fool.

Bob loved nature. And nature loved Bob. At the beginning of one show, Bob showed a margarine dish brimming with peeping baby robins. "I thought I'd share these little fellas with you. We'll raise them and then we'll release them into the wild." Every tree in his landscapes was a happy little tree. "Let's give this tree a friend," he said once. "That tree's name is Bill. It pays to give them names. Make friends of them — what the heck!" In Pthalo Blue and Alizarin Crimson, Bob would "dance in a happy little sky." With his palette knife loaded with Van Dyke Brown, he scraped in tree after tree, commenting now and again on their character: "That tree had a rough life." He insisted on happiness in every nook of the canvas: "Make your paintings happy. If you want to see sad things, go watch the news." Bob loved to paint the mountainous regions of our country. He always asserted, "God was having a good day when he made Alaska." But he also understood the landscape of places like Indiana, as was apparent when he said, "I want a winter scene with color in it — sometimes winter scenes can be so cold they just, well, they bother you." As can South Bend, Bob, as can South Bend.

Bob's all-too-brief PBS reign extended from 1983 to July 5, 1995 when he was called home. It was a dark area in the landscape painting of our lives. But as Bob cautioned, "Don't kill all the dark areas. They're important, maybe more important than the light areas. They create depth and distance and all the places for pretty little creatures to hide." Bob is now more popular than ever around the world. There are certified Bob Ross painting instructors in every corner of the globe, from Japan, to Holland, to Muncie, Ind., where the Joy of Painting was filmed.

Members of the artistic community probably did not consider Bob's work high art. But he doubtless touched more lives and got more people thinking about and creating art than most "legitimate" artists do. As Bob said, "If painting has done nothing else, it has brought me all kinds of new friends — literally thousands of people. It's unreal." And though the critics may prefer modern work like Jackson Pollock's somber, hue-washed rectangles to Bob's cheesy oval-shaped nature scenes, it is clear that Jackson Pollock wouldn't know a happy little tree if it bit him in the butt. And I don't think Bob Ross would want him to. □

This is a humor column. These views are not necessarily the views of the editorial staff of Scholastic Magazine.

Summer Service Smiles

by Patrick Downes

I could tell some shocking stories about my Summer Service Project.

I could write about the young girl I tutored whose younger brother was in jail for pistol-whipping and robbing an 84-year-old woman.

I could bring up the 15-year-old girl who spent our reading sessions writing down baby names on a sheet of paper. She had been raped. The child's baby was going up for adoption.

I could mention the cavalier attitudes toward drugs and sex. Or the vision of money as god supreme in the inner-city pantheon, or the fact that these kids spend 24 hours of every day in a hopeless, violent environment.

But I prefer to talk about the smiles.

Tutoring underprivileged children in the shadow of Northwest Indiana's soot-belching steel mills was

not high on my list of summer job opportunities, but when the chance presented itself, I decided to take a risk. After all, I reasoned, I might not ever be able to do something like this again.

So last January I hiked over to the CSC, completed an application, was interviewed and finally placed as a volunteer with a program in Hammond, Ind. And then I prepared myself to enter their world — a world, I learned, where Notre

Dame is a dream, and high school a struggle.

When June came around I walked into the old converted classroom with its asbestos-lined pipes and mildewing ceiling tiles and was greeted by forty depressed teenagers who barely moved their eyes from their shoelaces to acknowledge my presence. For the first few days I was an outsider.

Eventually I became a part of the day's activities. The kids were split into groups of five or six and rotated through different activities. Half the group prepared a play on the first floor while the other half worked upstairs in reading, writing, job skills and computer sessions. I split my time with the computer and reading groups, teaching spreadsheets and intro-

ducing the newspaper editorial pages.

It was slow going with some. I only learned in the last week that Maria's (names have been changed to protect the young) first language was Spanish. No wonder she had such trouble with *The Cat in the Hat*.

Some of the kids couldn't understand why I was helping. "You not gettin' paid for this, are you?" asked Mandy.

"No," I replied. Although I added that I was getting a little bit of scholarship help.

"You dumb," she said cynically. "How is this helping you?"

If only she knew how good it made me feel when someone read a story that only days before they had refused to look at.

Later on I was vindicated by a boy's recognition. I had prepared a worksheet for the kids, and Kevin appreciated it. "You really care," he said out of the blue. "You're not paid, and you're doin' this. Man, that's nice." I couldn't respond, but I was beaming.

At the end of the program I was a little disappointed. The test scores didn't come out too well, even though most everyone was reading a little faster, and even pronouncing words with more than two syllables. But the scores didn't matter much. First of all, it's almost certain that the kids didn't put too much effort into the tests. Not the best habit for future SAT takers, to be sure, but the scores were not an accurate representation of what they had learned.

And there was more than the test scores. Somewhere during the eight-week program these kids had been given some grain of hope or happiness, and it showed in their demeanor.

They were smiling. And I suppose that was my biggest contribution. It was something I didn't appreciate or even notice until I looked at the photos that one of the teachers had arranged for me in a little two-way folding frame. These weren't posed, "say cheese" smiles, but genuine expressions of happiness. These kids were smiling, even if it was for only a few hours each day. But those hours might have been spent sitting on old couches in their broken homes or wandering their concrete, drug-ridden backyards. Instead they put on a play, learned to read the sports page and even played a little Tetris during the breaks.

They went back home after the program was over — back to weed-sprouting sidewalks, and drug-dealing neighbors. But at least they smiled for a little while. □



Patrick Downes is a junior from Knott Hall and the Managing Editor of Scholastic. He views his Summer Service Project as one of the best experiences of his time in college.

Fried Rice

	Pint	Qt
Vegetable Fried Rice	3.29	5.29
Chicken Fried Rice	3.79	5.79
Shrimp Fried Rice	3.99	5.99
Beef Fried Rice	3.99	5.99
Ham Fried Rice	3.79	5.79
Combination Fried Rice	5.49	7.49
Chicken-Shrimp-Ham		
*Szechuan Fried Rice	5.49	7.49
Chicken-Shrimp-Ham		

Customer's Choices

(Served with Steamed Rice)

*Chicken in Hot Garlic Sauce	5.99
*Kung Pao Chicken	5.99
Cashew Chicken	5.99
Almond Chicken	5.99
Curry Chicken	5.99
Chicken Chop Suey	5.99
Sweet & Sour Chicken	5.99
Chicken with Broccoli	6.49
Fresh Mushroom Chicken	6.49
Chicken with Zucchini	6.49
Chicken with Peapods	7.49
Orange-Flavored Chicken	7.99
Empress Chicken	7.99
Sesame Chicken	7.99
*General Tso's Chicken	7.99
*Hunan Beef	6.99
Mongolian Beef	6.99
Pepper Steak	6.99
Fresh Mushroom Beef	6.99
Beef Chop Sney	6.99
Beef with Broccoli	7.49
Beef with Peapods	7.49
Orange-Flavored Beef	7.99
Beef in Oyster Sauce	7.99

(Slice of Beef Sauteed with Bambao shoots mushroom and Peapods in Home-Style Oyster Sauce)

Fat Free Dishes

(Served with Steamed Vegetables)

Vegetable Deluxe	5.49
Stir-Fry Broccoli in Brown Sauce	5.69
Steamed Broccoli	4.99
Steamed Cauliflower	4.99
Steamed String Beans	5.25
Steamed Cabbage	3.99

House Specials

Noodles with Sauce	Pint	Qt
Vegetable Sauteed Noodles	3.69	5.69
Chicken Sauteed Noodles	3.99	5.99
Beef Sauteed Noodles	4.69	6.69
Shrimp Sauteed Noodles	4.69	6.69
Combination Sauteed Noodles		
Chicken-Shrimp-Veg	5.79	7.79
*Szechuan Sauteed Noodles	5.79	7.79
Chicken-Shrimp-Veg		

Luncheon Specials

11:00 am to 2:30 pm

(Served with Egg Roll, Soup of the Day, Cookies)

1. Sauteed Noodles	3.99
(Choice of Vegetable, Chicken, Beef or Shrimp)	
2. Fried Rice	3.99
Choice of Vegetable, Chicken, Beef or Shrimp	
3. Vegetable Deluxe	4.75
4. Steamed Broccoli w/sauce	4.75
5. Chicken in Hot Garlic Sauce	4.75
6. Kung Pao Chicken	4.75
7. Cashew Chicken	4.75
8. Sesame Chicken	5.25
9. General Tso's Chicken	5.25
10. Sweet & Sour Chicken	4.75

* Hot and Spicy *

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Mon-Sun

5:00 to Midnight

271-0125



Appetizers

Egg Roll	0.99
Cream Cheese Wonton (6)	2.29
Pot Stickers (6)	2.49

Soup

Hot and Sour Soup	1.49
Wonton Soup	2.49
Egg Drop Soup	0.99

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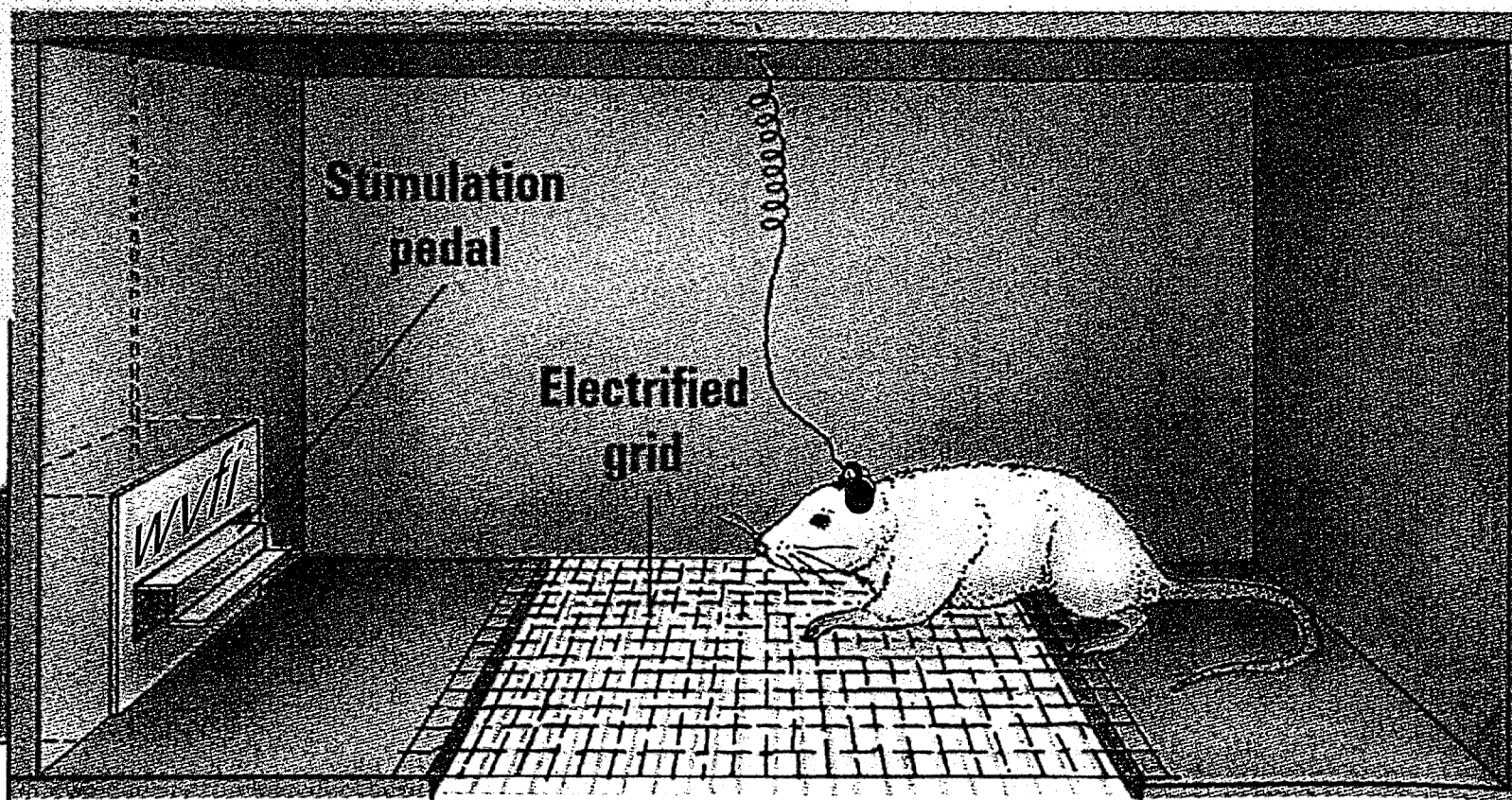
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9⁰⁰ Acoustic Cafe

Toledo

Ballroom 7³⁰

September 13



Rat with headphones stimulus: Outfitted with headphones, the rat readily crosses an electrified grid, accepting the painful shocks, in order to press a lever that tunes him in to wvfi (640 am).

it's worth it to him. it's worth it for you. wvfi -- 640 am