

SCHOLASTIC MAGAZINE

Keeping Watch

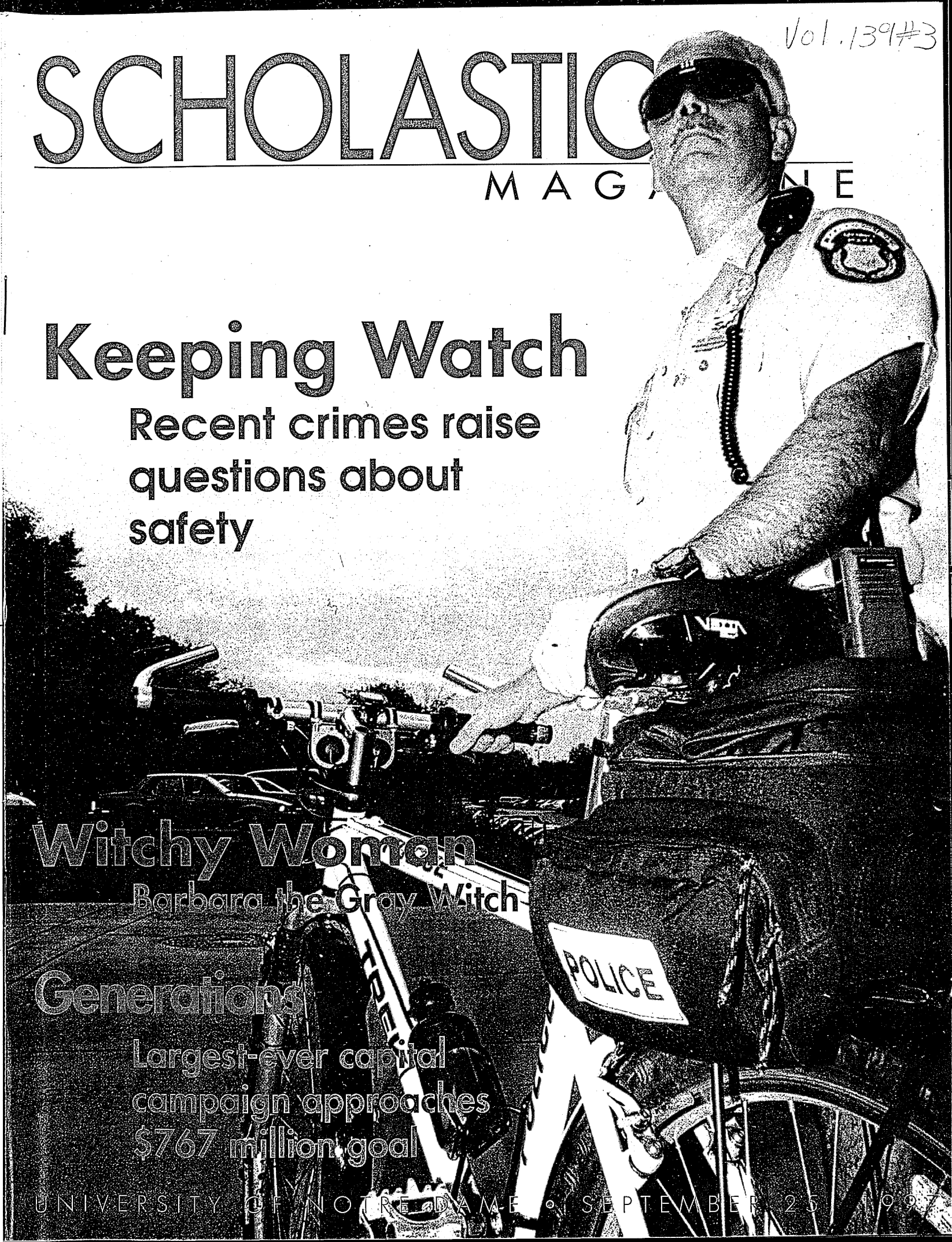
Recent crimes raise questions about safety

Witchy Woman

Barbara the Gray Witch

Generations

Largest-ever capital campaign approaches \$767 million goal



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SCHOLASTIC

MAGAZINE



Living in Oblivion

14

Notre Dame may be a relatively safe campus, but recent crimes have prompted questions about safety. *Scholastic* takes a look at security concerns both on and off of our closed campus. *Stories by Kate Jacques and Jake Mooney*

Generation Next

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Scholastic looks at how Generations, the largest fundraising campaign in any Catholic university's history, will impact Notre Dame. *by Patrick Downes*

She's Crafty

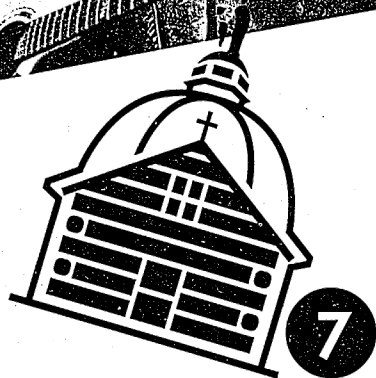
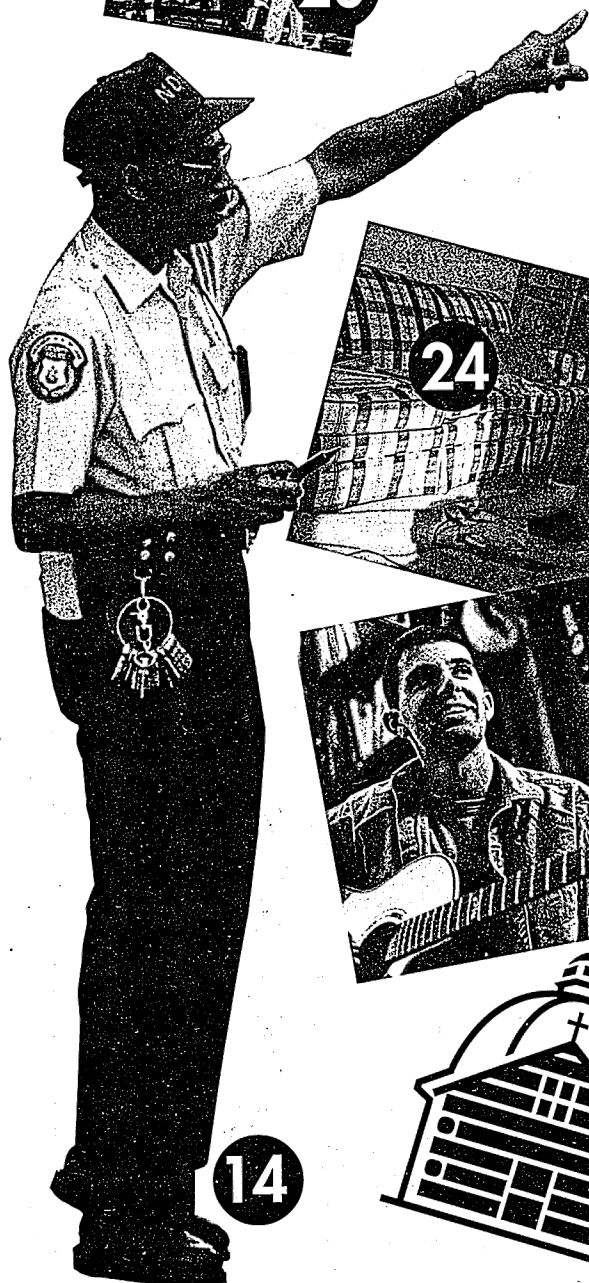
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Barbara the Gray Witch shows *Scholastic* what she has bubbling in her cauldron. *by Aaron Nolan*

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Living in a Bubble

I admit it. I'm not always as conscientious about safety as I should be. I don't always lock my dorm room door. I've walked around the lakes in the middle of the night. And I have few qualms about walking home alone from D2 late in the evening. I know it's not smart, but most of the time, taking safety into consideration seems to require too much effort. It's bad enough having to dig through my belongings for my Detex every time I enter my dorm. I don't want to deal with the hassle of calling and waiting for SafeWalk.

And I know I'm not the only one on this campus who doesn't take safety as seriously as it should be taken. Students tend to check their street smarts at the door when they first enroll at Notre Dame, thinking that the closed campus somehow protects them from crime. Unfortunately, it usually takes a mugging or an assault to remind us that we don't live in a bubble. Kate Jacques and Jake Mooney examine safety concerns both on and off campus, beginning on page 14.

Featured Inside

What would you do with \$767 million? Notre Dame is finding plenty of ways to spend that exorbitant sum of money, their financial goal in the Generations fundraising campaign. Patrick Downes takes a look at how Generations will have an impact on the university on page 7. And for anyone who's ever had a hankering to play a musical instrument or join a chorus — or who, like me, have simply admired people who actually have musical talent — check out articles on the Guitar Players' Association on page 12, and on other performing groups on page 26. Enjoy the issue.

Kristin Alworth
Editor in Chief

40 Years Ago: When the Goin' Gets Tough...



Coach Brennan

Coming off of a disappointing 2-8 effort in 1956, the Fighting Irish hoped to reverse their fortunes in the fall of '57. In *Scholastic's* September 1957 "Football Dope Book," Coach Terry Brennan spoke about his team's prospects:

"We hope to improve! To the question, how will this be accomplished? the answer is hard work and the fighting spirit of Notre Dame, which is as high as it ever was. We

will have more experience than a year ago but still the depth so necessary to play the type of schedule attempted by Notre Dame every year. ... All in all, it is not a year to be making too many predictions. What is needed are some victories. And the most important game on the schedule, right now, is the opener with Purdue, Sept. 28."

Is this what they mean when people write about Bob Davie waking up the echoes?

— CM

SCHOLASTIC

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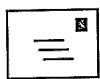
*Disce Quasi Semper Victurus
Vive Quasi Cras Moriturus*

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Cover photo by Gordie Bell

☞ Thousands of students will read these words. If you wrote a letter to the editor last week, they'd be reading that instead.

You have an opinion ... use it.



SCHOLASTIC MAGAZINE

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Letters for next issue due Monday, October 6 by 5:00 p.m.

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A WIN-WIN RELATIONSHIP

SAINT MARY'S stands on its own when it comes to reciprocity with **NOTRE DAME**

Real or imagined, the tension exists. And the letter printed in the *Observer* from sophomores Catherine Syner and Stacey Fuller provided words to articulate the rivalry existing between the students of Saint Mary's and Notre Dame. "We are tired of hearing about the Notre Dame community," they wrote. "Saint Mary's is more like the Great Notre Dame Parasite."

These two sophomores expressed their view that the relationship between the schools is weighted in favor of Saint Mary's rather than being one of reciprocity. In particular, they pointed out football tickets, for which Saint Mary's students pay \$126 compared to Notre Dame students' \$96. Despite a slight difference in price, Saint Mary's women have the same seating priority. While only Notre Dame students play football, Saint Mary's students participate in the Notre Dame marching band and cheerleading squads, both of which also perform at football games.

However, contrary to conventional wisdom, Saint Mary's offers a number of privileges to Notre Dame students. General resources are accessible to students from both campuses. The Hesburgh library and the Cushwa-Leighton library accept Notre Dame and Saint Mary's student IDs, as do computer clusters on both campuses. Students can obtain a co-exchange ticket from food services to eat in the dining halls on either campus. The Angela Athletic Center at Saint Mary's is open to Notre Dame students, just as Loftus Center and the Rockne Memorial are open to Saint Mary's students. "Notre Dame students can do anything but sleep here," says Patti Valentine,

director of Media and Community Relations at Saint Mary's.

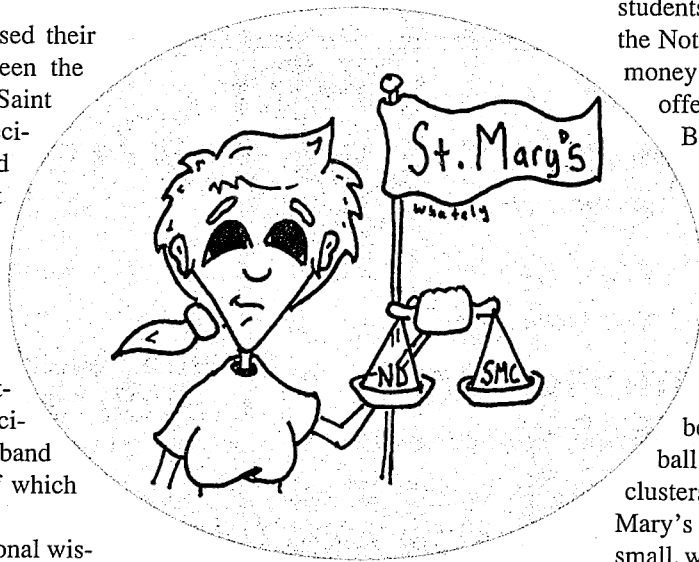
And they do quite a bit. Since most classes at Saint Mary's count as credits for Notre Dame students and vice versa, many students enroll in classes on both campuses. But because Saint Mary's offers certain accredited programs that Notre Dame does not — particularly in education, art and

and 10 Saint Mary's students studied in Ireland, 36 Saint Mary's students and 27 Notre Dame students studied in Rome and five Saint Mary's students and 22 Notre Dame students studied in India. All three of these programs are sponsored by Saint Mary's.

Notre Dame does not just rely on Saint Mary's for academic needs. Saint Mary's students pay a \$10 Student Activities fee to the Notre Dame student government. This money goes toward concerts and programs offered by Notre Dame's Student Union Board and comprises \$12,000 of their \$140,000 overall budget. While Notre Dame students are equally welcome to participate in concerts and events sponsored by the Saint Mary's College Student Activities Board, the organization receives no revenue from them.

Notre Dame offers a number of benefits to its sister school — football tickets, athletic resources, computer clusters and social events — that Saint Mary's could not provide for itself as a small, women's college. But in return, Saint Mary's supports Notre Dame financially and provides Notre Dame students with the freedom to study subjects that are not accredited at their university.

Saint Mary's is rated the number one liberal arts college in the Midwest, as it has been for three years. And while Saint Mary's faculty and staff certainly appreciate the amenities Notre Dame offers, Valentine feels that the school could prosper without them. "We are a secure, strong, independent college because of our faculty and students," Valentine says. "The benefits Notre Dame offers are valuable to us, but they don't make us what we are." □



dance — there are actually three Notre Dame students who take classes at Saint Mary's for every one Belle with a class at Notre Dame.

Saint Mary's abroad programs are also accessible to Notre Dame students. In fact, nearly as many, and sometimes more, Notre Dame students spend a semester abroad on a Saint Mary's program as Saint Mary's students themselves. During the 1996-97 academic year, seven Notre Dame students

**BY LAUREN
WINTERFIELD**



Sian Evans

For plasma donors, it's no pain, no gain

It's a week until your next paycheck, the ATM laughs when you approach and your parents no longer return phone calls when you broach the subject of money. You're broke, and you need some fast cash.

If you weigh more than 110 pounds and are younger than 59, companies like South Bend's American Biomedical want to give you money. They're not interested in your mind and won't require any manual labor. They want your blood.

Actually, according to Toni Mann, Manager of American Biomedical, they want your plasma. In exchange for the clear liquid portion of your blood, American Biomedical pays out enough cash to make the difference between a night on the town and a night on the couch. The company pays \$15 for each of the first two visits and, depending on the donor's weight, as much as \$17 for each pair of donations after that. The company also pays \$10 for each additional person you recruit who donates twice.

Not just anyone is eligible, though. Potential donors go through a brief physical, in which their glucose and protein levels are

checked. They are screened for HIV, syphilis and hepatitis B and C. Donors must also have a picture ID with proof of a current, permanent address within 125 miles of the center (although the center does make exceptions for college students). In addition, anyone who has spent more than three days of the last year in prison is ineligible. Donors who have had a tattoo in the last year are also out of luck, as are those who have had ear or body piercings and don't have proof that the procedure was done in a sterile environment.

While exchanging body fluids for cash may seem like a dream come true for many, American Biomedical warns that some donors will experience problems. "A lot of it is psychological," Mann says. "Some people get scared seeing their blood coming out of their body and going through the whole process, and then going back in." It's also best for donors to spend their newly earned cash on something other than alcohol, as the most common problem associated with plasma donation is dehydration.

— Jake Mooney

JUDGMENT CALLS

SMC vs. ND Debate	↑	<i>Kudos to the Observer's Viewpoint page for covering the biggest non-issue so far this year. Nothing like punching up an otherwise slow news week.</i>
Fair-weather Fans	↔	<i>We'd love to say we could sit through our games with unwavering pride, but when it comes down to studying for LSATs or watching our offense...</i>
Lou Holtz	↑	<i>All those who called for Lou's neck last year are eating crow now, as fans chanted his name after the MSU loss. At this rate, Gerry Faust must be smiling.</i>
"Smarty Pants"	↓	<i>We at Scholastic know the Gipper, we work with the Gipper, we are good friends with the Gipper. You, sir, are no Gipper.</i>

Q&A

1 Questions with Scherry Roberts

Queen of the Huddle

Following the replacement of "The Little Store" by the new and improved "Huddle Mart," we wondered exactly what goes on behind closed doors at the new marketplace. We met up with Scherry Roberts, one of the Huddle's managers, and got the inside scoop on everything from hot deals to quarter dogs.

Why are prices more expensive here than in Martin's?

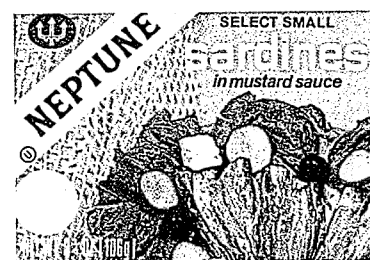
Because it's a convenience store. We can't order huge amounts like Martin or Meijer because we don't have the storage space, so therefore the prices are more expensive.

What's the best deal a student can find in the Huddle?

Our candy wall. We will be rotating the candy based on student responses to it.

What is the least popular item among students?

Probably the sardines. We sell them, though, because there may be things that we think are gross, but we have students from all over the world and they may like them.



If you were to play Supermarket Sweep in the Huddle, what would be the most expensive item students could run for?

The most expensive items students could run for would probably be the laundry soaps. Some of the cereals are pretty expensive too.

What are the neon signs all about?

We wanted to make the place bright and inviting. The neon signs display the different areas and it looks pretty. It adds color and livens up the place.

continued on next page

Q&A

continued from previous page

Is the Pizza Mart jealous now that all attention is focused on the Huddle Mart?

The pizza place is going to get more attention. There's a big project in the works for that area of the Huddle.

What is the craziest thing you've ever seen a student do?

There was a group of students having a hot dog eating contest while standing on their heads. They were actually eating them upside down.

What is the highest number of quarter dogs you've served to one person at a time?

I once saw a student eat 13 quarter dogs at once. He was having a contest with his friends.

Have the sales of quarter dogs dropped now that you're selling tacos, too?

No, not at all. Quarter dogs are still as strong as ever.

If you had to describe Monk Malloy in terms of a Ben & Jerry's Ice Cream flavor, would he be Chunky Monkey, Chubby Hubby, Cherry Garcia or a Häagen-Dazs sorbet?

I can't answer that.

— *Kate Jacques*

GOOD PLAY

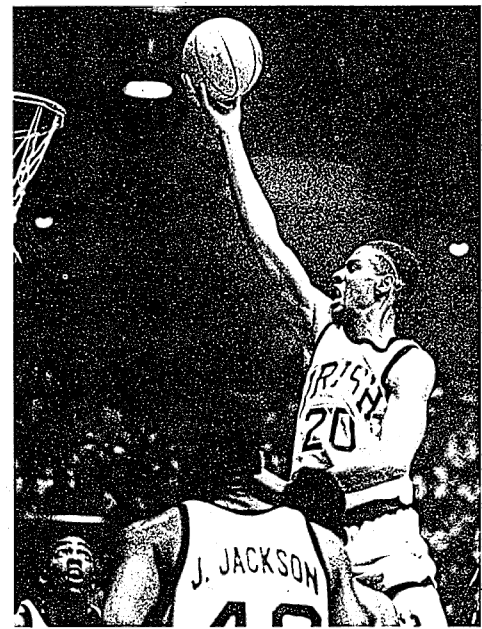
Reaching Higher

Former Notre Dame basketball star LaPhonso Ellis was presented with the Harvey G. Foster Award last Friday. The award is given by the Notre Dame Alumni Association to a graduate who has distinguished himself or herself through civic or university activities.

Ellis, one of only four players to top the 1,000 plateau in both scoring and rebounding, was raised in East St. Louis, Ill., one of the poorest areas in the nation. He earned a basketball scholarship to Notre Dame and was a first team Parade All-American in his senior year of high school. He finished his career with over 1,500 points, putting him among Notre Dame's top 10 all-time scorers. Currently Ellis is the starting power forward for the Denver Nuggets.

In his quiet manner, Ellis is dedicated to the youth of Denver, as he helped raise more than \$500,000 for the Boys and Girls Club of Metro Denver. He is a spokesman for Easter Seals, involved with an inner-city group of pastors and visits inner city schools to encourage students to read.

In East St. Louis, Ellis sponsors an evening



for Junior Achievement and has recently established the LaPhonso D. Ellis Scholarship Fund to provide financial assistance to Notre Dame students from East St. Louis High or East St. Louis Senior High who have outstanding credentials and have demonstrated financial need.

As far as his community service work goes, Ellis says, "I don't like to talk about the things I do. I believe in the Lord, and it's said time and time again that He likes it more when we do things that not a lot of people know about. ... I just try to accomplish some things and let kids know we're here for them."

— *Jerry Barca*

WWW@ND

Beyond the Issue

Visit the following sites if you want more information about...

Campus Security

Founded by Howard and Connie Clery in 1986 after their daughter was brutally raped and murdered in her college dorm room, **Security on Campus, Inc.** (www.soonline.org) offers a number of features for those interested in on-campus safety. Described as "the only national, non-profit organization geared specifically and exclusively to the prevention of campus violence and crime and to assisting campus victims in the enforcement of their legal rights," the site includes tips, statistics, laws, articles and studies related to campus crime issues. Also offered: issues of "Campus Watch,"

the organizations newsletter, and links to security and victim services both on and off the Net.

Witches and Witchcraft

There are plenty of pagan web pages to satisfy your curiosity if you're into learning more about wiccan holidays, candles, rituals and spells. But for a more personal experience, visit **Open Sesame's Witchseek** (www.open-sesame.com/witchseek.html), which offers a classified ad-style listing of "witches seeking other witches." The only Hoosier witch, "Shell" from Walkerton, Ind., lists him/herself as a "novice and true believer, no computer skills, seeks correspondence with anyone into herbs, spells, crystals,

From our pages to web pages, a selection of internet sites to visit if we've piqued your interest

etc." The page features a state-by-state and country-by-country listing, so be sure to check for the witch in your area. By the way, the page's author notes, "Don't bother writing if you are into black magic," so all of you soft-core pagans can surf safely.

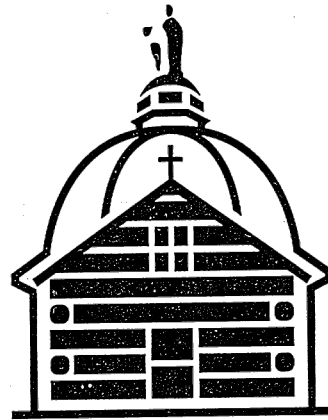
Notre Dame Music

Tone-deaf students, unite — if you can't join 'em, you can at least visit their web pages. Using the www.nd.edu preface, visit the Notre Dame **Glee Club** ([/~gleeclub](http://~gleeclub)), **Liturgical Choir** ([/~litchoir](http://~litchoir)), **Shenanigans** ([/~shenana](http://~shenana)) and **Chorale** ([/~chorale/home.html](http://~chorale/home.html)). Also, the **Marching Band** ([/~Departments/NDBands/band.html](http://Departments/NDBands/band.html)), which offers links to its separate section sites.

— *Chris Myers*

Generation Next

Seven hundred sixty-seven million dollars. That much money could purchase one Porsche 911 for nearly every member of the undergraduate population. Or, with a cool \$767 million and a lot of free time, a willing soul could take one relatively extravagant trip to Hawaii every week for the next 5,000 years. It even takes someone like Bill Gates a long time to make that much money — about two weeks, if the market's up.



BY PATRICK DOWNES

But for Notre Dame, \$767 million is just about enough. Generations, the university's largest fundraising effort ever, is intended to raise exactly that much money, and could quite possibly make more. "We hope to go over the goal; traditionally we have," says Daniel Reagan, director of University Development.

The money made in the Generations campaign will provide financial backing for the goals laid out in the university's most recent planning document, the Colloquy for the Year 2000. "In producing the Colloquy we knew ahead of time that it would be desirable to put some dollar figures on the next campaign," University President Father Edward A. Malloy says. "And that led to the Generations campaign."

While the Colloquy does not outline plans for importing thousands of German sports cars, funds from the campaign will cover the construction or renovation of the university's physical resources, brand new library collections and academic programs, more professorships and most significantly, more scholarships — on both the graduate and undergraduate levels. As Malloy points out, "The number one goal is scholarships, and the number two goal is additional faculty positions."

"We've already added 30 new faculty positions, primarily through the operating budget," Malloy says.

In addition to those 30 positions, the university has pre-allotted approximately 20 percent of the \$767 million for the creation of 100 new senior and assistant professorships. "Our expectation is in the future the faculty positions will come through benefactions," Malloy says. "What that does is give us the size faculty we need for the university we are."

As far as increased scholarships are concerned, Malloy points out that additional scholarship money has also become available early on. This availability is due primarily to the NBC contract, marketing of the Notre Dame logo and NCAA participation.

Director of Financial Aid Joseph Russo points out that there were over \$16 million in undergraduate scholarships for the past year — a marked improvement over the prior year. "There is as much scholarship money in this freshman class than in the entire student body in 1990," Russo says. "We're making quantum leaps." That scholarship money came mostly from the interest on the \$400 million financial aid portion of the university's \$1.6 billion general endowment.

Russo and others believe that even more progress can be made with the probable \$190 million of endowed scholarship funds coming the way of financial aid through the Generations campaign.

Provost Nathan Hatch hopes that the new money will eventually cover 100 percent of all need. "The goal is to have enough money so that students can choose to come

to Notre Dame apart from financial situations," he says.

According to Russo, "need" is an often misunderstood concept. "There's a lot of information about who's a 'needy' student — there's misinformation, confusion and outdated stuff," he says. Need is defined simply as the difference between the cost of a Notre Dame education — currently fig-

the next attack," he says. However he concedes, "Sacrifice and borrowing are always going to be a part of a Notre Dame education."

If the campaign's goals are realized, this new ability to cover students' financial need may alleviate the impression that Notre Dame students have an especially difficult time finding financial aid, an impression

Dame education affordable for all families." Russo expresses enthusiasm about the opportunity to make ease of affordability a reality. "I'm as excited as I've been in 20 years," he says.

The administration also hopes that this fundraising drive will enable the next generation of Notre Dame students to be a more diverse group. "Any time we have more



"It's impossible to have a great Catholic university without sufficient resources."

— President Edward A. Malloy, C.S.C.

ured at \$27,200, an estimate that includes tuition, room and board, books and general spending money — and the amount the student's family can be expected to afford.

The Department of Financial Aid aims first to decrease a student's need through Stafford and Perkins loans and work-study programs. Additional need is then covered through grants and scholarship funds — if the resources exist. After Generations, the university hopes to have no trouble locating additional resources for scholarships.

After need is met, the next goal of financial aid will be to reduce the amount of dollars borrowed and hours worked. "Obviously, we would like to have as much of that [financial aid] be grants instead of loans as possible," Malloy says.

Russo agrees. "Once we achieve that [meeting all need], the debt level would be

that tends to keep students away from the university. "We have an outstanding student body, but we still lose students," Russo says.

Senior Matt Blaschke concurs that financial aid is currently insufficient. "A friend was accepted to a number of different universities, but went to Indiana University because Notre Dame was not terribly helpful in terms of financial aid," he says.

For Saint Mary's junior Kelley Rak, financial aid was a factor in her choice of colleges. "I didn't even apply to Notre Dame, because I wanted to go to Saint Mary's, and from what I'd heard, Saint Mary's was more helpful in finding financial aid," she says.

Russo admits this fact is true. "We understand we've had a problem, and that's why it's a priority of this campaign," he says. "One of our missions is to make a Notre

scholarship money to make a Notre Dame education more available, it improves the quality and the diversity [of the student body]," Russo adds.

Malloy also suggests that the campaign will have an impact the makeup of the student body. "We're interested in having a greater control over our student body by having a better financial aid package, so that we can get the mix of students that we think is appropriate for a Catholic university like ourselves," he says.

Although there is no question that \$767 million dollars can go a long way toward achieving these goals, Malloy says, "Money alone doesn't make a great Catholic university." But he acknowledges that some extra cash can go a long way. "It's impossible to have a great Catholic university without sufficient resources," he says. □

**STRONG IN MIND
AND BODY.**
The new student
fitness center is
being constructed
with funds from the
Generations
campaign.



Sean Evans

If I Had a Million Dollars...

Making that first million is within closer reach than most students realize

BY JENNIFER CAMPBELL

Most students do not realize that a million-dollar retirement nest egg is within their reach now. In fact, the longer they put off investing for it, the harder it will be to obtain. Early investment in IRA accounts pays exponentially years down the road, and while students see parents and grandparents allocate money for their accounts, they neglect to take on the responsibility themselves.

"Students should start saving now like it was yesterday," says Ed Slott, a New York certified public accountant and the author of *Your Tax Questions Answered*.

According to Slott, young people stand to gain the most from early investment endeavors and should not let the opportunity to make a million dollars pass them by.

Individual Retirement Accounts allow any individual, whether 15 or 55, earning an income, to invest up to \$2,000 per year in tax-deferred savings.

In layman's terms, this means that a 15-year-old who invests \$2,000 annually at an eight percent interest rate will have saved one million dollars by age 65. Had this same individual waited until 25 to begin investing for the future, only \$518,000 would have been saved.

"I am amazed that ten years makes such a difference," sophomore Thomas Murphy says. "It makes me think of trying to start an IRA account myself. I wouldn't mind hav-

ing a million dollars hanging around."

Saint Mary's senior Beth Phelan agrees that an IRA offers considerable benefits. "I would not have known of the importance of an IRA account had I not interned at Merrill

the time in which investments will double. Hence, an investment at an eight percent interest rate will double in nine years. Waiting an additional decade to open an IRA will cost \$500,000.

This complicated formula will not be simplified with the recently revised tax laws taking effect in January. Yet if students are willing to invest their time in understanding the opportunities available to them, the financial dividends will be worth the effort.

Beginning in January, investors will have the option of choosing either the current IRA or the new Roth IRA, as it has come to be called. Although the Roth IRA does not offer up-front tax deductions like the traditional IRA, it does allow holders to pull out their savings tax-free at retirement, assuming they are at least 59 1/2 years old and have had an account open for five years.

Students investing in a Roth IRA can contribute \$2,000 per year assuming that their income falls below the \$95,000 limit. For most students this should not be a significant limitation. However, one distinction between the two accounts most pertinent to students is

that only traditional IRAs allow for penalty-free education withdrawals.

Barraged with information over the complexities of the two plans, students may have a difficult time deciding which account is best suited to them. "For students, the Roth IRA account is the only way to go because by starting young, they will have



Lynch this summer," she says. "I would tell any student who can afford to invest in an IRA to do so."

While it may be surprising that 10 years and \$20,000 dollars of investments can make such a difference, according to Slott, the answer lies in the rule of 72. Seventy-two, divided by the interest rate of the IRA, gives

more time to build up their investments," Slott says. "Despite the fact that there is no initial tax deduction, when the account is cashed in, all holdings are tax-free."

Although many students do not invest in IRAs either for lack of financial means or lack of awareness, Slott believes that it is important to be informed.

"Investing is no longer one of those paper games you play in the eighth grade," says senior finance major Brian Smith, who has had a personal IRA account for the past five years. "This is the real deal."

Considering that the opportunities of early investment are within each student's reach, the biggest obstacle is knowing how to personalize one's individual financial scenario.

In ferreting out more information about financial investing, the internet can be an helpful resource. Some web sites have even installed Roth IRA calculators which can mathematically determine which type of account would produce the greatest dividends for each individual. The "Roth IRA analyzer," for example, at www.strong-funds.com compares old IRAs with the new Roth IRAs based on data a consumer enters on a worksheet.

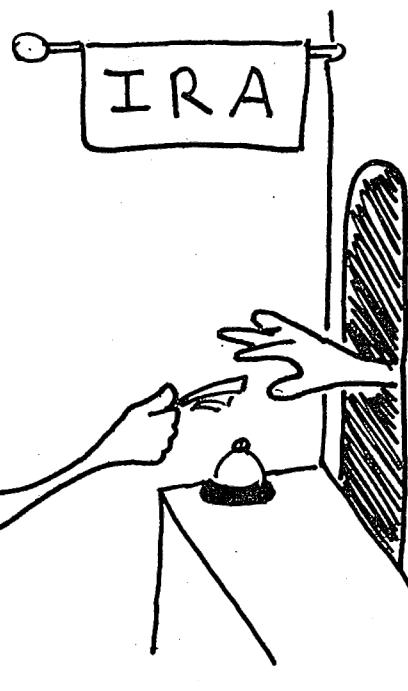
"If somebody is interested in learning

about IRAs, I would encourage them to get involved," Smith says. "Join the financing club and take advantage of all other resources, including professors."

Additionally, Slott believes that students managing IRA accounts can manage their own returns without the help of a public accountant. "Handling student finances is not as difficult as it will become," Slott says.

"Students do not need to be concerned with income limits or pension plan problems at this point. Being educated about the process is important, because no one else knows your money like you do."

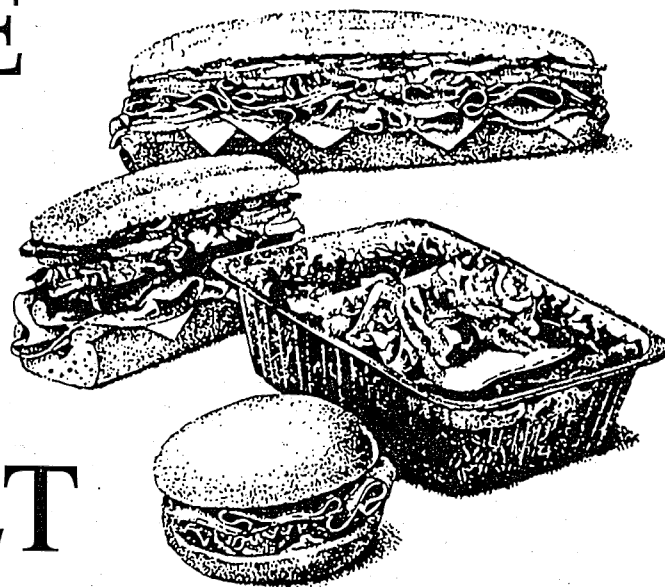
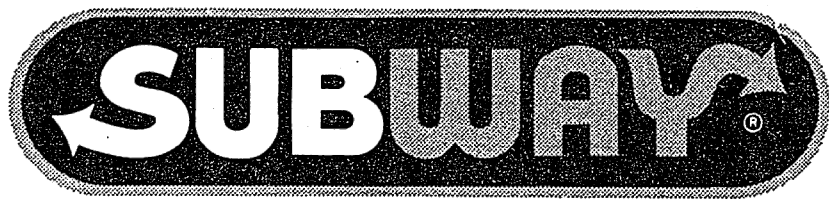
Empowering students with the skills to start saving early may bring an element of



stability to a generation coping with constant change.

"In all probability, we are not going to have social security benefits when we retire," senior Adrienne Corpuz says. "It seems like a wise investment to start planning for the future now." □

SOMETHING TO FIT ANY SIZE APPETITE



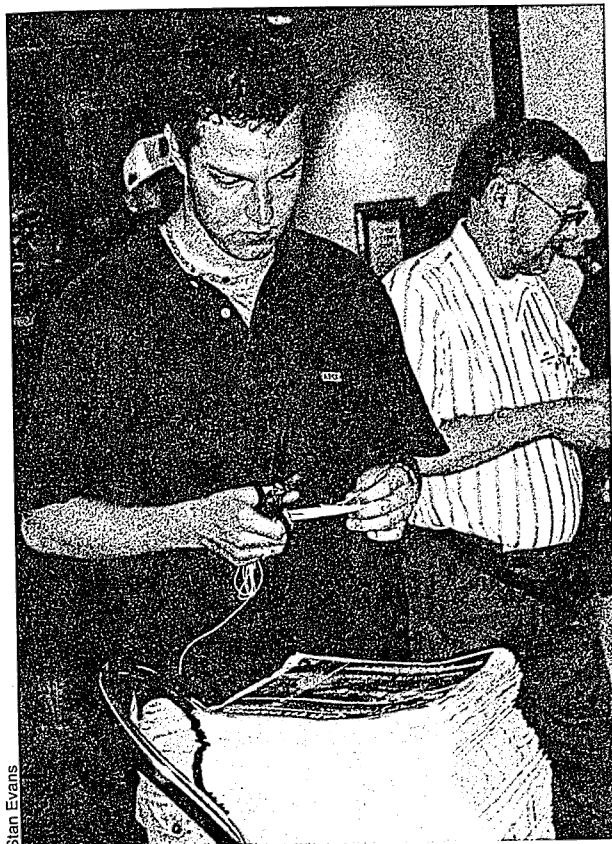
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mixed media

The verdict is still out on the Campus Hook-Up — Student Union's foray into the world of publication



Sian Evans

A HELPING HAND. Student Body President Matt Griffin distributes a bundle of *Campus Hook-Ups* at North Dining Hall.

BY NICK GIRIMONTE

They've been floating around the dining halls and LaFortune trying to catch your attention, thin newspapers with a star on the cover, offering advice from someone named Smarty Pants. Or maybe it was just the phrase "Hook-Up" that caught your attention.

In any case, the *Campus Hook-Up* is a new publication run by the student government, providing a different way to find out about current activities both on and off campus. It also offers free advertisements for university recognized clubs. This would seem to be good news for clubs struggling with big plans and tight budgets. But not everyone is excited about the publication.

The *Campus Hook-Up* was created by the Executive Council to enable students to find out about upcoming activities. Student Body President Matt Griffin and Vice President Erek Nass came up with the idea to improve campus awareness of activities.

"The goal is to provide a comprehensive source for what's going on," Nass says. "By creating the *Campus Hook-Up* we can save money we were spending at the *Observer* and better utilize our advertising dollar."

The Executive Council is promoting the *Campus Hook-Up* as the best way to adver-

tise because it is free, an attractive offer in light of recent budget cuts in funding for campus clubs. Despite this free advertising, Jed Peters, Advertising Manager for the *Observer*, does not think the newspaper will experience a noticeable monetary loss. "We price campus groups

below break even, below what we charge local businesses, so losing student government advertising will not hurt us in the monetary sense," Peter says. "But [the *Observer*] would like to be a one-stop shop for campus events, and losing a vital group such as student government does hurt."

Brad Prendergast, Editor in Chief of the *Observer*, has no problems competing with new publications, but he thinks management of the *Campus Hook-Up* takes time away from what the student body officers were elected to accomplish. He also questions the validity of a student-government run publication. "We elected them to govern, not to run a newspaper," Prendergast says. "Government governs, and the press watches the government. If Griffin has both sides in his hands, I don't know if that's a good thing."

Another group affected by the *Campus Hook-Up* is AdWorks, but Tim Enstice, senior executive vice president of AdWorks, does not recognize the publication as a threat. "Even if club organizers do get free publicity in this new way, I think they will continue to see the benefits of our advertising," Enstice says.

Some campus organizations see things in a different light. Flip Side was unable to afford the *Observer's* rates. "Free adver-

tising is a great opportunity for us," Flip Side Co-President Richard Janor says.

But while SUB Board Manager Andria Wisler thinks there is a definite need for the publication, she admits that the transition from advertising in the *Observer* to the *Hook-Up* hasn't been easy. "Because of the *Campus Hook-Up* our publicity budget has been cut from \$17,500 to 10,000, so it's not really free," Wisler says. "It's supposed to relieve our need to publicize, but until it becomes popular and develops a following of readers, I'll feel anxious."

Even if the *Campus Hook-Up* becomes a success in its first year, it remains in doubt whether the publication will continue when Griffin and Nass's term ends. A similar attempt to begin a student government newspaper occurred years ago during Greg Butrus' administration of 1992-3, but was discontinued due to a lack of enthusiasm from students. Nass is not sure about whether the *Hook-Up* will continue next year, but he is confident that it will prove popular.

Reaction from the *Observer* is less optimistic. "My prediction is that the *Hook-Up* is not going to last," Prendergast says. "I'll give it until the end of the semester."

Peters adds, "I hope the two publications can at least learn to co-exist. The *Hook-Up* could become a nice supplement to the *Observer*."

Nonetheless, the *Campus Hook-Up* will have to catch students' attention quickly, especially since issues of *Common Sense* and *Right Reason* will be entering the media circus soon. And with more publications fighting to attract campus readers, the students will ultimately decide how to get hooked-up. □

STRUMMING *Along*

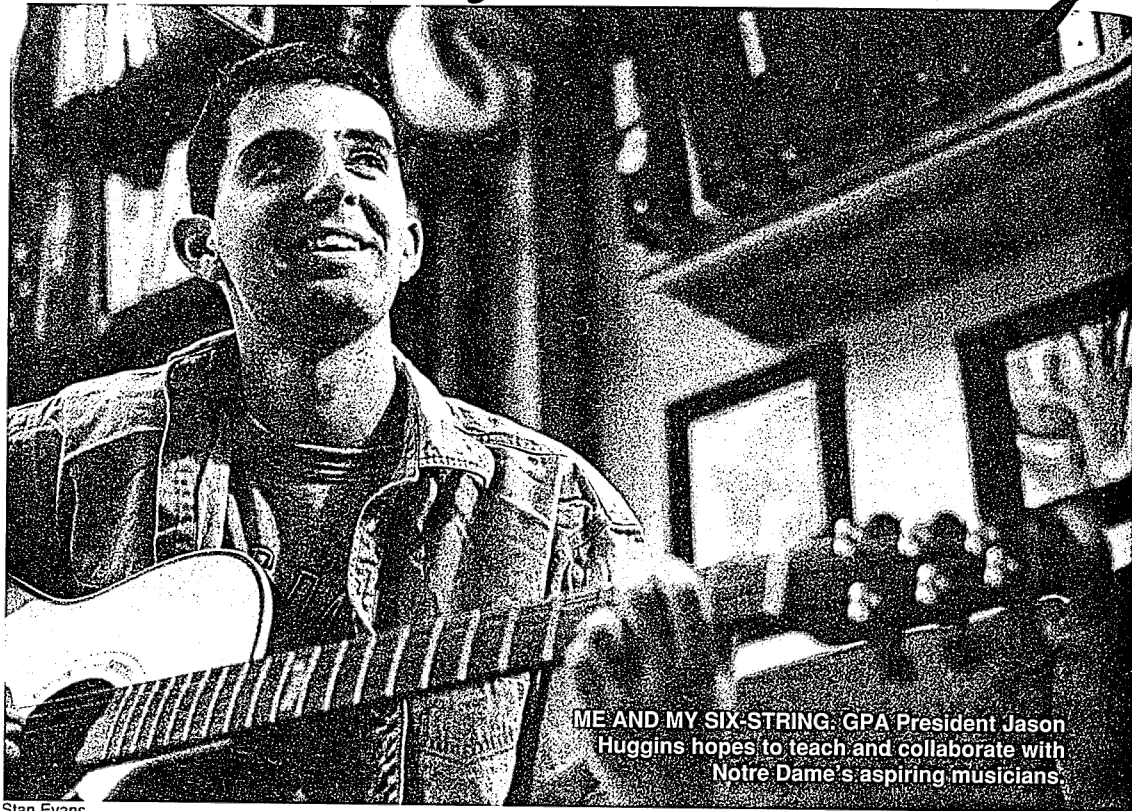
After struggling to found the group, the Guitar Players' Association is up and running

BY BRYAN WALDRON AND ALLISON FASHEK

The sounds of students strumming their six-string acoustics, jamming music ranging from classic Beatles and Rolling Stones to the modern grooves of Beck and Dave Matthews, resonate from the halls of Notre Dame every night. They congregate in the hallways or sit alone on a dorm room couch. Their musical preferences hit the extremes from jazz to pop to classical to rock. But it all stems from the same feeling, a love for the guitar.

The guitar has been a part of campus life at Notre Dame for generations. The parochial folk choirs of dorm masses and countless campus bands have all embraced the guitar. There is no better atmosphere to gather with friends and learn the language of one of the most universally recognized instruments. Just having a next door neighbor who plays can make it hard to resist wanting to learn — or at least listen.

Until last semester the only way to formally learn the guitar on campus was through the music school, which concentrates on classical pieces. Senior Jason Huggins, president of the Guitar Players' Association [GPA], wanted to change this situation. "Last March, I was sitting in my room playing guitar when a friend walked in and asked if I wouldn't mind showing him the beginning of a new song," Huggins says. He



Stan Evans

ME AND MY SIX-STRING: GPA President Jason Huggins hopes to teach and collaborate with Notre Dame's aspiring musicians.

realized that there were a number of guys on his floor alone who wanted to learn guitar. "I didn't understand why guitar players couldn't get together and gain the same musical recognition as the Glee Club or the Liturgy Choir," he says.

Yet the GPA experienced trouble getting its feet off the ground. Student Affairs was concerned that the club would resemble a business and exchange lessons for money. "I made it clear that no money besides standard club dues would be accepted, but [Student Affairs] still refused to recognize the group," Huggins says. "I had to make a real effort to show that the structure of the club was based on teaching music, not making money." Instructing lessons within the club is in fact completely voluntary.

Of the group's first meeting, Huggins says, "The initial response was amazing. Eighty-four people came to the meeting and nearly 40 more sent mail expressing interest." This semester, there are currently 80 paying members, half of whom are beginners, and 20 instructors. Beginners are taught in workshop classes held in Cushing, with about five instructors per 20 students. One of the goals of the group is to bring together

guitar players of all abilities. There are no auditions — the only prerequisite is a desire to learn or teach.

Instructors for the workshops rotate each week, teaching what they find interesting and keeping the perspective fresh. "No one specific style will be stressed," Huggins says. "We'll go from Irish folk music one week to rock the next, and as students progress they can hone their abilities in a one on one or two formats."

The GPA is already showing how versatile it can be. "Just this week at a beginners' workshop we had students playing songs from 'Knocking on Heaven's Door' to 'China Grove' and 'Brown-Eyed Girl,'" says Bill Varettoni, GPA's vice president for fun and logistics.

Freshman David Wieland is a beginner guitarist who had his first workshop this week and is already playing songs by Alice in Chains, Stone Temple Pilots and Oasis. "I realized that they were not trained instructors," Wieland says, "but they still got me to come back to my room and practice for three hours afterwards."

The club has ambitious plans for its first year. While the main focus will be teaching,



MUSIC TO MY EARS: Mike Bechtel, vice president of the GPA, practices for mackin' with the honeys.

Stan Evans

GPA also wants to give new life to the campus band scene. The group wants to hold a recital showcasing new talent and host guest speakers such as John Hiatt, an artist who records with Capitol Records.

Farley Rector Sister Carrine Etheridge serves as the group's advisor, with 30 years of guitar playing as experience. "I was so happy to be approached about being a part of the association because I think Notre Dame has developed a reputation for supporting athletics, and this group is for the fine arts," Etheridge says. She hopes the group will encourage students to join the campus band scene, as well as the many liturgical choirs at Notre Dame. "I hope the more lessons people take, the more confident they will feel about stepping forward in the dorms and taking part in the music of their masses," she says.

Varettoni feels that GPA has the potential to increase interest in campus bands by fostering an appreciation for music that can only be understood by playing for others. "Apathy is the band scene's biggest problem," Varettoni says. "In high school people would take up the guitar so they could mack easy with the honeys, but in college that just doesn't work."

GPA plans to promote every musical event from chorale events to off-campus club performances. The group has already made a tentative agreement with the Student Union Board to release a bimonthly calendar. This all inclusive calendar will cover the music scene on campus as well as in the South Bend area. GPA also plans to take advantage of unexplored forums, such as Barnes & Noble and Borders, in weekend talent showcases. "So many musical events go on every weekend without people knowing about it," Huggins says.

Now standing on solid ground, GPA is looking to increase its membership. "We need to continue building enough support within the club with younger students so they can takeover some day," Huggins says.

With ambitious plans, a solid membership base and a dedicated staff, it seems likely that GPA will continue to be seen and, more importantly, heard. □

IS THIS HOW YOU ESCAPED FROM ROSS-ADE STADIUM A FEW WEEKS AGO? IF SO, WE'D LIKE TO SEE A PHOTO OF IT.

Take some pictures that show what life under the Dome is really like.

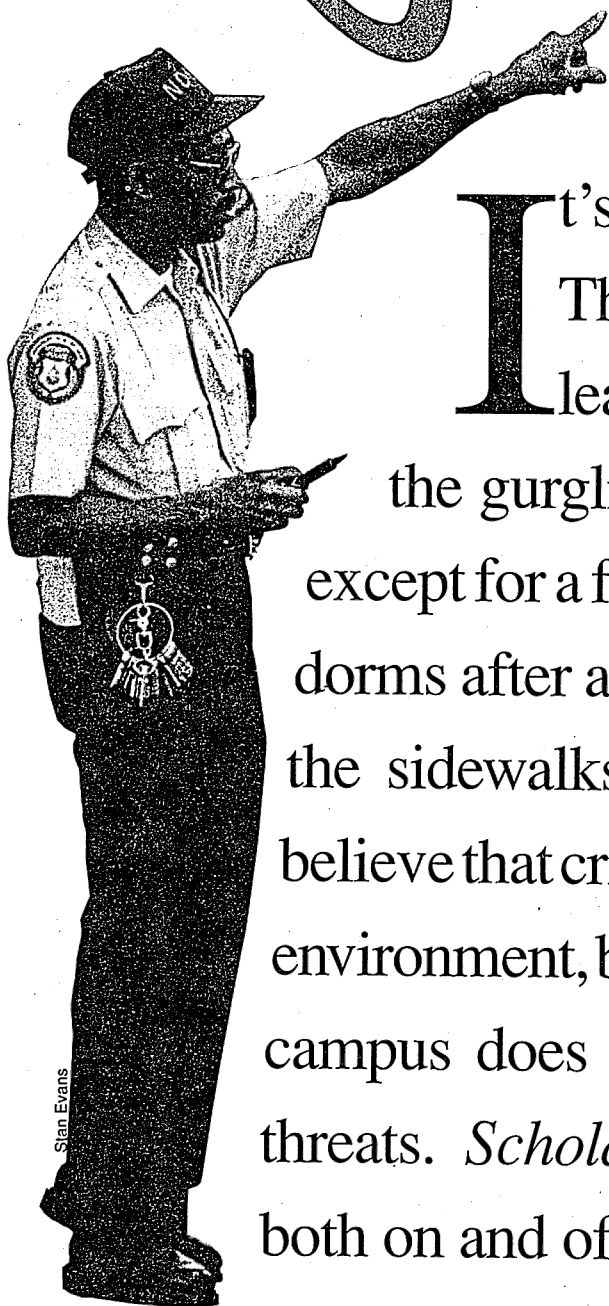
ENTER SCHOLASTIC'S

A Day in the Life of Notre Dame

CONTEST

Contest winners will be published in *Scholastic Magazine*. All entries due on Friday, October 3, 1997 by 5 p.m. Drop off all entries at 303 LaFortune.

Living in Oblivion



Stan Evans

It's a quiet weeknight on campus. The only sounds to be heard are leaves rustling in the wind or perhaps the gurgling of water at Stonehenge. And except for a few students walking back to their dorms after an evening studying at the library, the sidewalks are empty. It may be hard to believe that crime could happen in such a serene environment, but believe it. Notre Dame's closed campus does not protect anyone from safety threats. *Scholastic* examines safety concerns both on and off campus.

HOME SAFE HOME

A sense of safety on campus has proven illusory time and time again

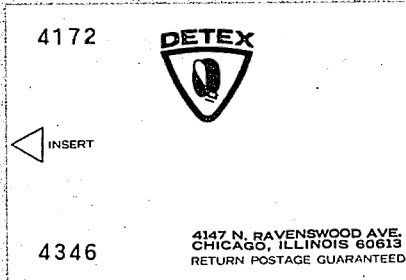
BY KATE JACQUES

It's two o'clock in the morning when a stressed student finally decides to stop studying for an organic chemistry exam and to call it a night. As she leaves the library to begin her stretch across campus, she notices that she is completely alone. But she's tired, so she walks home without a companion. Besides, she's on campus, so she must be safe.

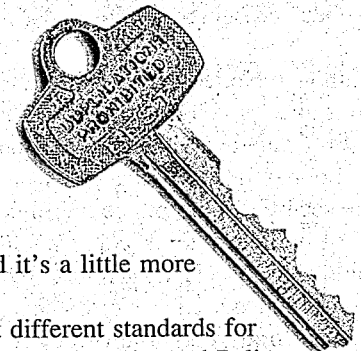
It's a common misconception that Notre Dame exists in a bubble, protected from crime and violence. But recent problems on campus have altered this perception. A man wanted by the police was arrested outside of Cushing Hall after wandering unescorted through Breen-Phillips Hall. The crime that has hit campus the hardest, however, was the abduction of a North Quad female resident on her way home from the library. She was pulled into a car driving on St. Joseph's

Drive in between the library and Stonehenge. The abduction did not occur in the late hours of the evening, though. It occurred at nine o'clock on Activities Night while many students were walking around.

Sophomore Kristin Patrick, for one, feels less safe at night as a result of these crimes. "I just think of Notre Dame as not being 'the real world' because of the closed campus and the security. It seems as though no one here is out to get anybody else," Patrick



A Matter of Gender



Security issues cross not only campus lines but gender lines as well. In light of recent crimes, women seem to be more concerned than men on campus. "I feel safe during the day or if I'm in a big group," sophomore Kristin Patrick says. "But I would think twice about walking alone at night now." Sophomore Jody Jones agrees with Patrick. "It's not worth the risk when there are so many alternatives, such as walking with a friend or in a well-lit area, that will ensure your safety," Jones says.

Most men, though, continue to roam the campus with zero worries. They feel as safe now as they ever have, although some see a difference between the safety of men and women. "For a girl, it's always a little different. There's always the issue of rape," junior Nathan Elliot says. "And a criminal would most likely see women as an easier target."

Senior Mark Fennell is not allowing the recent crimes to go unnoticed, though. He now watches himself along the more secluded parts of campus. "Once I get to the point of La-Fortune, then I feel comfortable," he says. "There's a little bit

more activity in that area and it's a little more open."

Security measures have set different standards for men and women, too. Notre Dame Security and Police initiated priority parking for females. Women on South Quad are permitted to park in lots closer to their quad, but all men except seniors must hike to D2. Not surprisingly, women love this idea. "I'd like to see it adopted on North Quad as well," sophomore Rebecca Bea says.

Men are less enthusiastic about the hike they have to make across campus, but many think it's important. "It makes it harder for us," Pfeffer says, "but girls shouldn't be walking around campus alone."

Another debate concerns which dorms utilize 24-hour detex systems. In the past few weeks Cavanaugh, Farley and Breen-Phillips have all begun to use 24-hour detex, in addition to several other women's dorms already using it. Knott and Siegfried Halls, however, both located near Juniper Road, removed the 24-hour system when the halls were converted to male dorms.

—Kate Jacques

says, citing the sense of community at Notre Dame.

Notre Dame Security works to ensure the safety of the thousands of students who walk around campus each day. Officers monitor who drives onto campus, and they provide an escort service seven days a week. Rex Rakow, director of Notre Dame Security and Police, points out that the number of serious crimes reported on campus was lower last year than in either of the two previous years. Rakow credits this decrease to increased awareness of crime on campus. "Students, faculty and staff are working well together [with Notre Dame security], thinking about their vulnerability," he says.

For the most part, Notre Dame Security has tried not to interfere with students' daily lives. "Anyone is free to walk around and enjoy the beauty of the campus," Rakow says. "The problems arise when people are in buildings they're not supposed to be in."

Though many students realize the Notre Dame campus crime rate is lower than many state schools, they still feel the presence of campus crime. Junior transfer student Jennifer Sundberg was prepared for more security problems after spending her first years at the College of Charleston. She originally felt safer at Notre Dame, but she now thinks she had a false sense of security. "Obviously something must be lacking if a girl was abducted right by the library," Sundberg says.

Although Notre Dame security monitors who is allowed to drive onto campus, they can't regulate everyone who gets on campus. Sophomore Rebecca Bea would feel more secure if more police patrolled campus. "I definitely think cops should walk around more, especially at night," Bea says.

Some students think Notre Dame Security needs to address certain safety concerns on campus. Many students, for instance, feel that the relatively few call boxes that are located around the lakes do not provide students with adequate protection. "What are the chances of you being right by that box?" Bea says.

Another concern is a lack of adequate lighting. "I think they really need to add more lighting to the campus, especially in the Nieuwland area," senior Mark Fennell says.

SafeWalk is one program on campus designed to increase safety. The student escort service runs between the hours of 8 p.m. and 2 a.m. "The city sort of intrudes onto campus, especially in the Juniper area," says Cappy Gagnon, who coordinates stu-

dent employment in Notre Dame Security. "We're not bodyguards but we can make students feel less intimidated, making safety in numbers."

However, SafeWalk is underused. Most students have never even heard of it. "I can't remember seeing anyone using SafeWalk since maybe freshman year," Fennell says.

Some students feel that extra publicity will increase the use of SafeWalk. "SafeWalk needs to advertise more, maybe put up some posters or something," sophomore Lisa Caffarelli says.

Recent criminal activity has prompted residence halls to take stricter security measures. Following the abduction of the girl from St. Joseph's Drive, Cavanaugh placed itself on 24-hour detex on a recommendation from Notre Dame Security. After a man with the same description as a man found wandering around Breen-Phillips Hall was arrested outside of Cushing, both Farley and Breen-Phillips were prompted to lock their doors 24 hours a day as well.

Many students appreciate the extra safety measures. Freshman Tim Bodony, for one, doesn't view extra security measures as an inconvenience. After watching a man ride off from Carroll with someone else's bike, he realized the presence of a crime problem. "I definitely feel safer in the main part of campus, with the heavier concentration of buildings," Bodony says.

Sophomores Kate Wisler and Caffarelli think that every dorm's front door should be locked. "Men may not have to worry about issues like rape, but they have other problems," Wisler says. "Both guys and girls can have things stolen."

But sophomore Mike Pfeffer does not see the benefits of having his dorm

locked. "Last year when I lived in Flanner the doors were always locked, and I managed to get things stolen in there too," Pfeffer says. "If [thieves] are willing to make the effort to get into the dorm, they're going to get in no matter what."

Because theft is the most frequently reported crime on campus, security officers spend the majority of their down time keeping watch for suspicious-looking people. "When someone like a student or professor is here with a purpose, they have a different way of traversing campus than someone who is here to steal something," Rakow says. "People come wandering through looking for opportunistic situations, and grab things that are easy to cart off."

Despite the presence of Notre Dame Security, students on campus continue to worry about their safety. The simple truth is that a night walk home from the library is not the carefree stroll that many students think it is. □

Jake Mooney contributed to this article.



PRACTICE SAFE DETEX. Junior Maureen Neville swipes her way into her dorm. Twenty-four hour detex has been instituted in several North Quad dorms following a recent abduction.

IN HARM'S WAY

Off-campus crime is more than just an interhall football team

Gordie Bell

BY JAKE MOONEY

Notre Dame prides itself on being a school where students are members of a close-knit, protective surrogate family while gaining an education. It's no wonder that some Notre Dame students who move off-campus don't take necessary safety precautions. But anyone who feels that Notre Dame students are immune to the problems facing the rest of society can't ignore the events of August 24.

On the first weekend in South Bend after classes began, a local 16-year-old boy shot South Bend police officer Paul Deguch in the head four times, killing the cop and sending a shock wave through the city. The attack near S.R. 23, just blocks from the off-campus apartment complex Lafayette Square, was uncomfortably close to campus and other areas frequented by students.

Besides heightening tension between local police and the South Bend community, the murder was a jarring reminder that while

Notre Dame often feels safe and secluded, the real world is closer than many students may think. "It made us realize that it's not the best neighborhood that we live in," says Katie Bellock, a Lafayette resident. "I knew it was a bad neighborhood, but you never think something like that will happen near you."

Mike Pfeffer, who lives on campus, agrees. "It was so close to campus it was hard not to be scared," he says. "Whatever happens to South Bend happens to Notre Dame."

According to Sgt. John Williams of the South Bend Police Department, part of living in real-life situations is recognizing that crime can happen anywhere. Senior Amy Arentowicz, a resident of Lafayette Square, learned this the hard way. On September 6, she was attacked on Eddy St. outside the entrance to the apartments by a man who grabbed her from behind and took her bags. Though she was not carrying a wallet and the man was scared off by an approaching car before he could get her keys, Arentowicz

was shaken by the attack. "It's sad that something like this happened, because I'm paranoid now. I'm afraid to walk down the street to my friend's house," she says.

While incidents like these can be shocking for students with little real-world experience, this increased awareness of crime may be what eventually makes the campus and surrounding areas safer. Turtle Creek and Campus View, which both experienced a rash of burglaries over Christmas break two years ago, report a decrease in crime since the incidents. Claire Myers, manager of Campus View, says that the complex employs a private security company at various points during the year, including football weekends and breaks. "We started a new approach to security, to make sure that [the burglaries] never happen again," Myers says.

In addition to private security, Campus View recently added a South Bend police officer who lives on the premises and acts as a visible deterrent to crime. Sgt. Williams,

"People here are responsible for themselves and their belongings. We let them know that they're in the real world and that they should lock their doors."

—Beth Hoffman, Turtle Creek Manager

"I knew it was a bad neighborhood, but you never think something like that will happen near you."
—Katie Bellock, Lafayette resident

who has performed this same duty at Turtle Creek for the past four years, has seen a dramatic decrease in crime since he first moved into the complex. "My first year here, my personal car was broken into twice," Williams recalls. "In the last four years, the number of problems has been cut in half." Williams says that since the Christmas break burglaries, he and Turtle Creek's management and maintenance staff have worked hard to prevent a recurrence.

Despite the decrease in crime, Beth Hoffman, Turtle Creek's manager, is wary of creating a false sense of security among residents. Hoffman stresses that the complex offers no guarantee of safety. "People here are responsible for themselves and their belongings," she says. "We let them know that they're in the real world and that they should lock their doors and be responsible for their own personal safety." Turtle Creek sends out guidelines to students when they move in, explaining how to better protect themselves against crime. Hoffman says that these services are necessary for students on their own for the first time. "A lot of the students here have gone right from their parents to campus and have never been in a real-life situation, and they let their guard down."

Lafayette management refused to comment about the complex's security policy, but residents say that since the attack on Arentowicz, a security guard has been more

visible. Apartments are also equipped with ADT security systems, and Arentowicz says that there has been talk of adding more lighting to the area.

But according to Rex Rakow, director of Notre Dame Security, no matter what external deterrents to crime exist, the best way for students to remain safe from crime is to be aware of their surroundings. "Intuition is a great thing," he says. "Humans are unique because people sometimes go against their intuition even when they have a bad feeling about something."

An important part of knowing one's surroundings, Rakow says, is knowing the people in those surroundings. "Ideally, when people get to know their neighbors, it goes a long way toward smoothing out problems." Rakow points out that this approach can ease the tension that sometimes exists between students and residents of the areas surrounding campus.

Sgt. Williams puts much of the blame for this tension on students' behavior. "Most of the kids in [Turtle Creek] have no respect," he says. "They don't care who they disturb. A lot of it is that they don't have a whole lot of common sense." Williams stresses, though, that most South Bend residents are indifferent to Notre Dame students who don't disturb them.

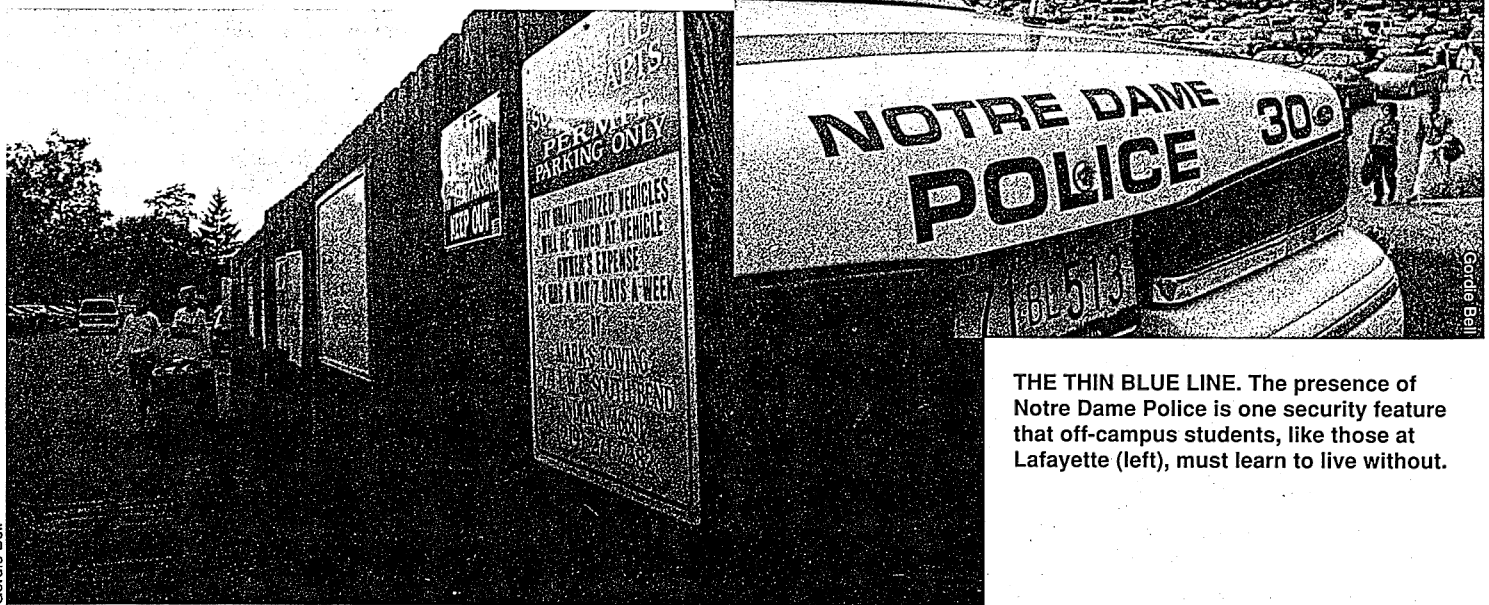
Added incentive for off-campus stu-

dents to get to know their neighborhoods is the fact that Notre Dame Security spends the majority of its time on campus, only venturing out to the surrounding areas late at night and in the early morning hours. "That area is not our responsibility," Rakow says, "but we choose to go there because we know a lot of students walk back and forth between there and campus."

Hoffman thinks it is appropriate for Notre Dame Security to occasionally patrol off-campus. "I don't expect them to secure my property, but it would be good if they made their presence felt," she says.

Students may wish that crime need not be such a cause for concern and that a police presence weren't so important. But security officials hope that the fact that students are now more conscious of crime will lead to increased awareness and a continued decrease in the number of successful crimes. "People sometimes think that when they're under the shadow of the Golden Dome nothing bad will ever happen," Rakow says. "If they develop observational skills and know the environment they're in, that's the best way to be safe." □

Kate Jacques contributed to this article.



THE THIN BLUE LINE. The presence of Notre Dame Police is one security feature that off-campus students, like those at Lafayette (left), must learn to live without.

Gordie Bell

Gordie Bell

Campus by the Gipper Watch

No, porn stars can't be called actors and actresses. Why? Because she's a *star*, not an actress. Am I qualified to talk about this? Yes, I think I'm more than qualified. In all my days and all those late, lonely nights I have never seen a porn star who could act. Tiffany Millions? Well, I guess she was good at what she did, but do you think it's *acting*? It all looks so real. What? Wilt Chamberlain? Let's not even go there. OK, bye Mom. I love you, too.

To the Victor the Spoils

The Gipp is proud of all you wee Gippers who made the trip to Purdue and saw the Irish get whipped real good by those big, bad Boilermakers. Even though we didn't take home the Shillelagh, a few angry Irishmen decided to raid a fraternity and sneak away with a couple kegs. They couldn't quite hide the barrels of beer under their shirts, however, and received a beating from more than a few frat boys — but that's another story.

Another student, however, acted quite responsibly in dealing with his feelings toward the members of the Purdue community. While standing on his seat at the top of Purdue's stadium, this gentleman whipped it out and started urinating over the edge. He managed to drench the unsuspecting Purdue marching band below, but he drew the attention of several policemen. Oh, how the Gipp wishes he were there! You didn't even get a chance to zip your fly before they cuffed you. And having to stay in jail until 4:30 in the morning — the audacity of those pigs. Don't fret, though, young Irishman. The Gipp drove down to Purdue this weekend after hearing your story. He

hopped in his '82 Chevette, ate a lot of Mexican food on the way and left a little present for their band on the "World's Largest Drum." Believe me, kid, the drum was just *barely* large enough.

Mandatory Fasting

The Gipp spends all his days preparing to write this column. He wrestles with words, struggles to preserve his veil of anonymity, attends the AA meetings — sorry, check that. To be sure, it is a deeply religious experience. Speaking of religious experiences, remember that all-campus Mass a few weeks ago?

But those of you who skipped out on the Mass in protest weren't the only ones to miss the ceremony. In case you don't remember, Student Body Vice President Erek Nass gave the reading and the petitions at the big ol' Mass. While the VP gave a memorable performance, he was no doubt rattled by the absence of his boss. President Griffin was supposed to help out, but apparently God wasn't on his mind that day. Fifteen minutes before the start of the Mass someone even asked him, "Griffin, aren't you supposed help with today's Mass? The Griffster exclaimed, "Oops!" and continued with his business. His business, by the way, was moving to an apartment that now houses him and five girls. Why does *he* get to live with all these girls? Hmm ... the Gipp has his theories.

All this being said, the Gipp wants to

thank our Student Body President for providing material for the Gipp's column. The Gipp doesn't like making fun of President Griffin, but it's just so easy — almost as easy as Patty O.

Big Bang Theory

From the It Was Written in the Stars department:

A few Thursday afternoons ago near O'Shaughnessy Hall, two bulwarks of Notre Dame politics, known frequently to grace the columns of the *Observer*, exchanged more than salutations. Oh, how the Gipp would have liked to see Patty O'Hara and student senator Matt Szabo as they crossed paths and did the usual passing-by hello. Although the Gipp has tarnished Mr. Szabo's image in the past, he applauds his recent effort to stand up to Notre Dame hegemony. For as the two came face to face, Patty O caught her foot on the sidewalk and took a nosedive into the concrete. This apparently was no knee-buckling stumble, either. Unable to brace herself, Patty was said to have hit the pavement with a force 12 times that of gravity, yelping in the aftermath of it all. Matt and a thoroughly embarrassed Patty O collected the scattered files and papers and the two scurried away.

The Gipp puts little faith in superstition and prophecy, but this is clearly a sign sent from heaven itself: Matt represents Good, Patty O is Evil, and Good will strike down Evil in the shadow of God. And although few mortals actually witnessed the sign, the Gipp can only guess that Our Lady on the Dome turned toward O'Shaughnessy and flashed a delightful little grin.

Well, it's Saturday and the Gipp has to make like the football team and get smashed. That's all the time we have for today's show, but come back next time to hear more from the Gipp's mom — along with the usual tales of rascality and revelry. And remember, porn stars are people, too. □

Gipper.1@nd.edu

Tip the Gipp. Keep Matt Griffin on his toes and Patty O'Hara on her feet.

A little over three years ago, when faced with the decision of which school to attend,

senior Jaimie Lee picked up the phone in

DOUBLE

Spokane, Wash., and called her new friend

IMPACT

Angie Harris halfway across the country in

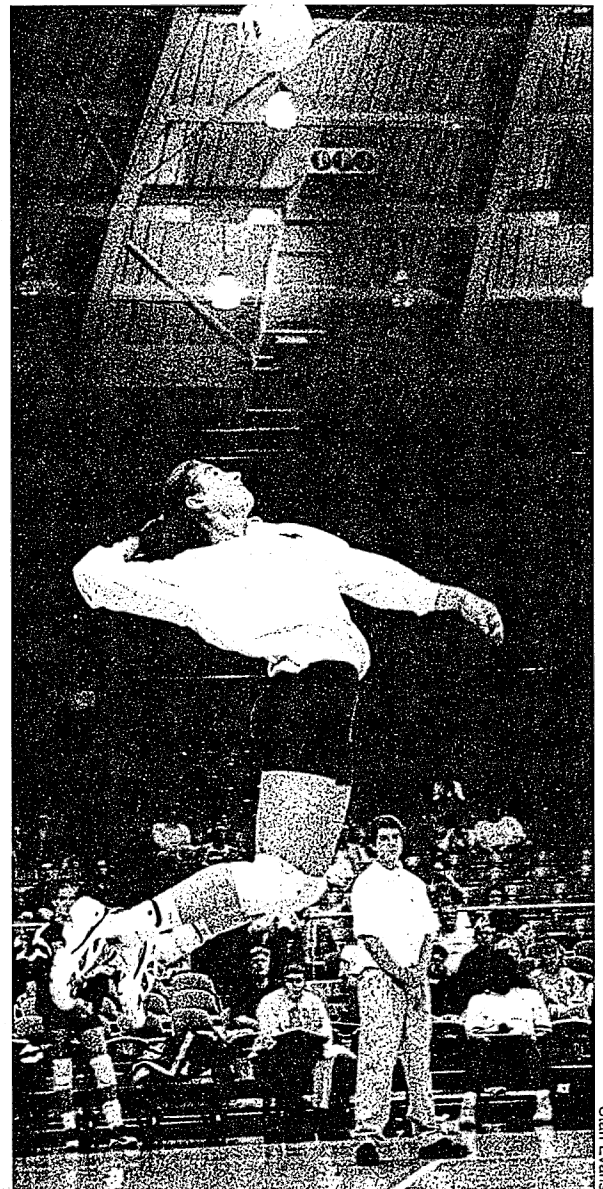
by **Corey Spinelli**

Fort Wayne, Ind. After weighing their op-

tions, Lee and Harris, both *USA Today*

Volleyball All-Americans, made a pact to

come to Notre Dame.



THE HAMMER. Angie Harris holds Notre Dame records for aces in a career, in a season and average per game.

“I committed the next day,” Lee recalls with a laugh. “But Angie left me hanging for three weeks before signing.”

It’s a good thing for Irish fans that the duo brought their talents to South Bend. Both are now four-year starters and have been instrumental in leading their squad to a record of 82-23 from 1994 to 1996, including three consecutive NCAA Tournament appearances. Lee and Harris also rank in the top 10 in Notre Dame history in numerous categories, among them hitting percentage and kills. Despite their considerable achievements on the volleyball court, the two 1997 co-captains’ friendship off the court is what has helped both players overcome adversity at Notre Dame.

As a freshman, Harris set the Irish record for aces in a season with 75, tied for the team lead in kills with 432 and was named Midwest Collegiate Conference Newcomer of the Year. Not to be outdone by her classmate, Lee led the team in blocks with 110, started every

match and was also named to the All-Newcomer Team. Not surprisingly, their show-stealing success did not sit too well with some veterans on the team. "There was stress on both Angie and me since the seniors weren't too nice to us," Lee remembers.

Feeling somewhat alone in a new environment, the freshmen turned to each other for support. "We became really close our freshman year since we had many common interests and were both sort of timid about going out and meeting new people," Lee explains.

The two outside hitters then became roommates, living in Breen-Phillips their sophomore and junior years before successfully petitioning the Notre Dame Athletic Department to move off-campus for their senior year. "There is a common understanding between both of us on and off the volleyball court," Harris says. "It is a unique relationship in that we can talk all the volleyball we want, but at the same time, after a long day, we can get away from those pressures and discuss other things."

Both Harris and Lee say their "significant others" — former football standout Jeremy Akers and 1996-97 Big East Basketball Player of the Year, Pat Garrity, respectively — are steadying influences in their lives.

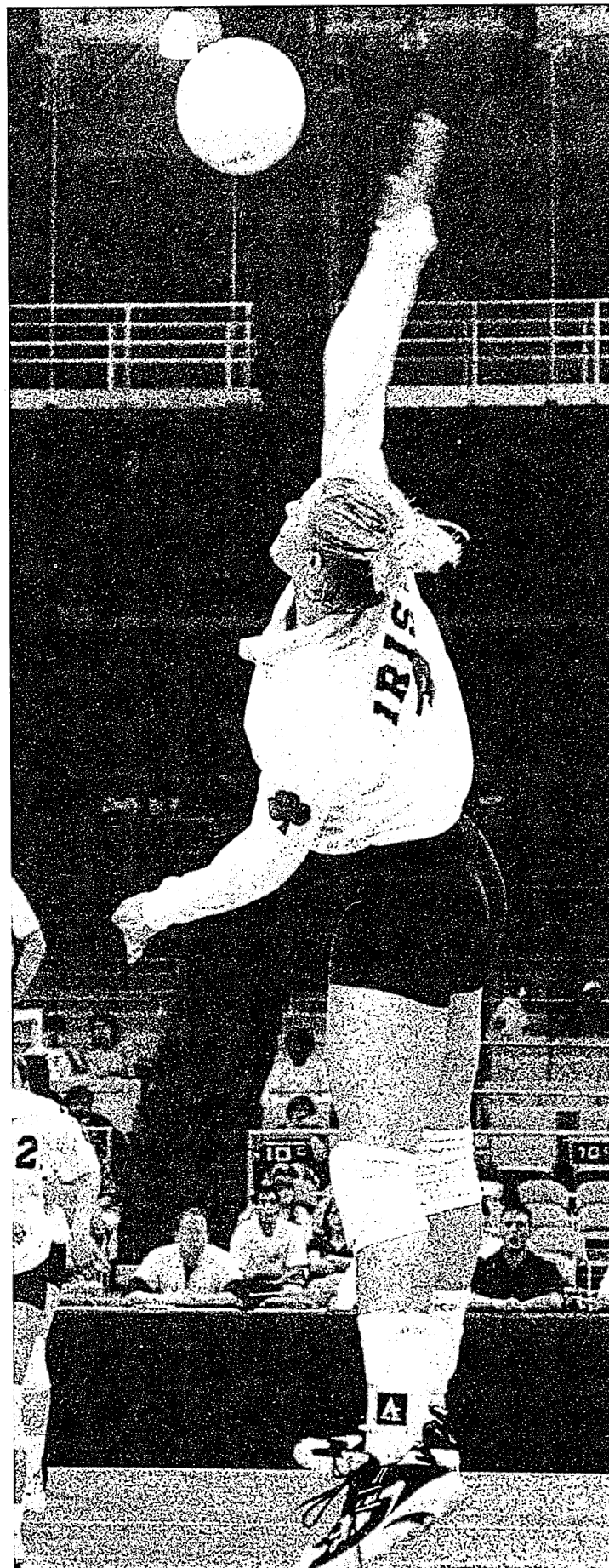
Harris credits Akers for helping her through rough times. She

has been plagued with knee injuries for the past two years, beginning with ACL damage in the 1995 NCAA Tournament. Her knee problems continued throughout the 1996 season, in which she missed 17 matches. Two surgeries later, the senior All-American candidate entered last spring with a grueling rehabilitation process ahead, a process made easier by Akers. "Jeremy was extremely helpful, because he himself has had to deal with numerous injuries," Harris says. "He has an incredibly positive outlook on life and always puts things in the proper perspective."

A determined Harris endured 16 weeks of limited walking, followed by intense daily workouts this past summer which enabled her to start the first match of the season against Louisville. "I know that this is my final season, so I worked very hard these last four months to make it a memorable one," Harris explains.

Lee, echoing the sentiments of Harris, also sees her boyfriend as a stabilizing influence in her life. "Pat has really been my best friend through everything," Lee says. "He is extremely dedicated in all that he does, especially to basketball, and since I believe that we pick up certain qualities from our friends, it is hard not to be that way myself."

The 5' 11" senior's hard work



GLOBE TROTTER. Jaimie Lee spent her summer training at the U.S. volleyball team facilities and playing at the World University Games in Italy, where the U.S. finished second.

"It isn't too often that the best players

on a team are the hardest workers, but

— Debbie Brown

Angie and Jamie set a great example

Women's Volleyball Coach
for our team."

“I know that this is my final season, so I worked very hard these last four months to make it a — **Angie Harris** memorable one.”

and versatility on the court translated into a spot on this summer's World University Games team, where she served as U.S. team captain. “Anytime you can spend six hours a day with the best players in the country, you're bound to improve,” Lee says. “I feel I improved my ball control the most. The faster level of play forced me to concentrate more on each and every point.”

Although the seniors spent their summers in different ways, they both worked to ensure that their last season together would be a successful one. If the first few weeks of the 1997 season are any indication, the hard work in the off-season has paid early dividends, as both Harris and Lee have already claimed Big East Player of the Week honors this September.

True to their team-oriented philosophy, however, the teammates' place in the record books is of little importance to them at this point in time. “Maybe a few years down the road I'll look back and appreciate my accomplishments,” Lee says. “But right now, the only focus is improving as a team for the next game.”

According to coaches and players alike, this outlook has benefited the entire Notre Dame program for four years. “They were leaders of this team as freshmen, but their role has increased substantially this year,” Notre Dame women's volley-

ball Coach Debbie Brown says. “They're unique in that they called their own team meetings in the beginning of last spring to chart the course for this season. Also, it isn't too often that the best players on a team are the hardest workers, but Angie and Jaimie set a great example for our team in that respect.”

Senior Carey May, a teammate of the two, agrees. “They have been role models for everyone on the team,” she says.

Leadership traits aside, Harris and Lee have set a new standard on the volleyball court for the Irish. The pair ranks among the top 10 in Notre Dame history in double-digit kill and 20-kill matches. Harris holds Notre Dame records for aces in a career at 0.64 per game, a record double that of the previous record holder. Without Harris in the lineup for most of last season, the Irish lost 12 games, more losses than in her first two years combined. This fact is not lost on Coach Brown. “We're obviously not as strong when Angie is not 100%,” Brown says.

Ironically, Harris's injury, combined with May's shoulder separation last season, has improved Lee's versatility, since she was forced to play setter for

much of 1996. Adapting quickly to her new role, Lee was a runaway choice for Big East Player of the Year.

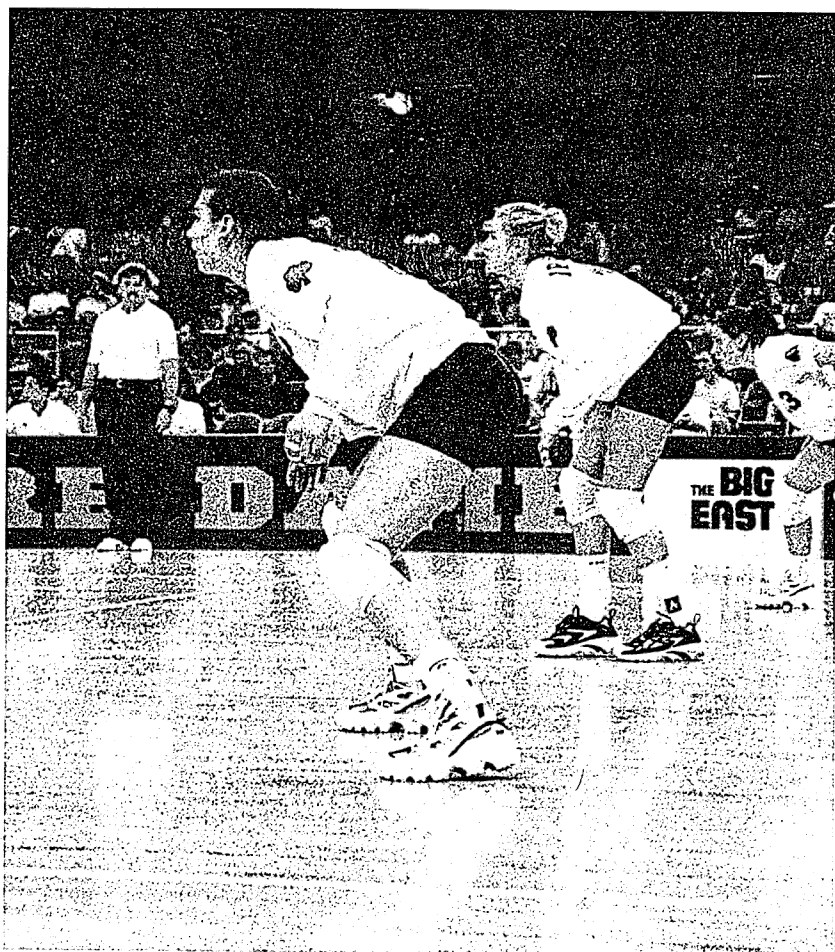
Harris' and May's return to the lineup this season has enabled Lee to return to her natural position of outside hitter. With an early record of 7-5, the relatively inexperienced squad is still trying to build chemistry. Although the 1997 NCAA Championship is in her hometown of Spokane, Lee says the Irish must first concentrate on the task at hand before looking ahead to December in Washington.

“A problem with our team thus far has been a focus on the long-term goals, rather than concentrating on the process of achieving them,” Lee explains. So far, Notre Dame has lost 20 straight matches against ranked teams. “We need to start beating the teams ranked ahead of us before

we can even think about the NCAAs. We're young and inexperienced, so we just need to keep playing to build trust and confidence in each other as a team.”

Regardless of the outcome of their senior season, Lee and Harris are content with their decision to attend Notre Dame from both an academic and athletic standpoint. In their four years here they both have grown as people, too. “I've grown as a person and as an athlete here, and the friendships I've made will last for life,” Harris says.

Three years ago, few could have predicted the impact that a long-distance promise over the telephone would have on the Notre Dame women's volleyball program. But the mark that Angie Harris and Jaimie Lee have made will serve as a standard of excellence for years to come. □



A PAIR OF ACES. Seniors Angie Harris and Jaimie Lee have turned a meeting at a USA Junior National Competition during the summer of 1994 into a close friendship.

Stan Evans

Back to the Big House

After a two-season hiatus,

the Michigan-Notre Dame rivalry continues

— with a few twists

BY DANNY EASLEY

With 52 seconds left on the clock, Michigan's protection broke down. Wolverine quarterback Todd Collins scrambled to escape the ensuing pass rush of Bert Berry. Berry grabbed Collins and pulled him to the ground just as the Michigan senior let a desperation pass fly into the air, and Michigan tight end Seth Smith was there to catch the pass. What was a sure sack turned into a Michigan first down on the Irish 33. Forty-five seconds later, Remy Hamilton kicked a 42-yard field goal to spoil Notre Dame's 1994 home opener 26-24.

The loss was three years ago, yet for many seniors, the home opener of the 1994 season seems like yesterday. "It was the first game I saw as a Notre Dame student, and although we lost, it is still probably the best game I have seen in my four years here," senior Brian Miller says.

Senior Ryan Schellpfeffer shares vivid memories as well. "I remember there was so much hype before that game coming off the impressive win we had at Northwestern," he

says. "I still remember how stunned I felt after that last-second field goal."

Numerous changes have taken place on both football squads since that dramatic game. The Wolverines are no longer led by Todd Collins, Tim Biakabutuka and head coach Gary Moeller. Instead, Lloyd Carr is coaching the team for his third season, and Michigan's roster now includes stars such as two-way player Charles Woodson and wide receiver Tai Streets.

Significant changes have taken place on the Irish squad as well. Bobby Taylor, Derrick Mayes and Lee Becton have been replaced by Allen Rossum, Bobby Brown and Autry Denson. The Irish coaching staff is completely new as well, as Bob Davie has taken over head coaching responsibilities from Lou Holtz. The new coaching staff has instituted a revamped offensive attack, but one factor is the same for the Irish: quarterback Ron Powlus.

Greg Mattison and Grant Irons are two new members of the Notre Dame football team who have close ties to the Michigan football program. Mattison, the new Irish defensive coordinator, was the Wolverines' defensive line coach from 1992 to 1996 and their defensive coordinator for the past two seasons. His return to Ann Arbor is sure to be exciting as the Irish defense attempts to contain a Michigan offense that has scored 65 points in their first two games.

In 1994, Mattison's Michigan defense was led by inside linebacker Jarret Irons. Ironically, Jarret's brother Grant, a freshman on this year's Irish team, may start for Mattison's Notre Dame defense in place of injured Bobbie Howard. "This will be a very exciting game for me," Grant says. "I know many

of the coaches and players at Michigan personally. Guys like Charles Woodson and Sam Sword helped me become the player I am today."

Irons and the rest of the Irish defense will have their hands full trying to suppress the Wolverine offense led by fifth-year senior quarterback Brian Griese, wide receivers Tai Street and Russell Shaw and tailback Chris Howard. Griese, who threw for 1,577 yards and 13 touchdowns during the 1995 season, will also look to Heisman Trophy candidate Charles Woodson for receptions. Powlus and the Notre Dame offense will also face Woodson's talents at the cornerback position.

The Irish offense will face a tough and experienced Michigan defense. The defensive line of the Wolverines is anchored by All-American candidate Glen Steele and senior tackle Ben Huff. Veteran Sam Sword, who recorded 109 tackles in 1996, will lead the Wolverines' linebacker corps. Coach Lloyd Carr's team will enter the September 27 game having no losses in September during the coach's two-year tenure, outscoring opponents 239-92.

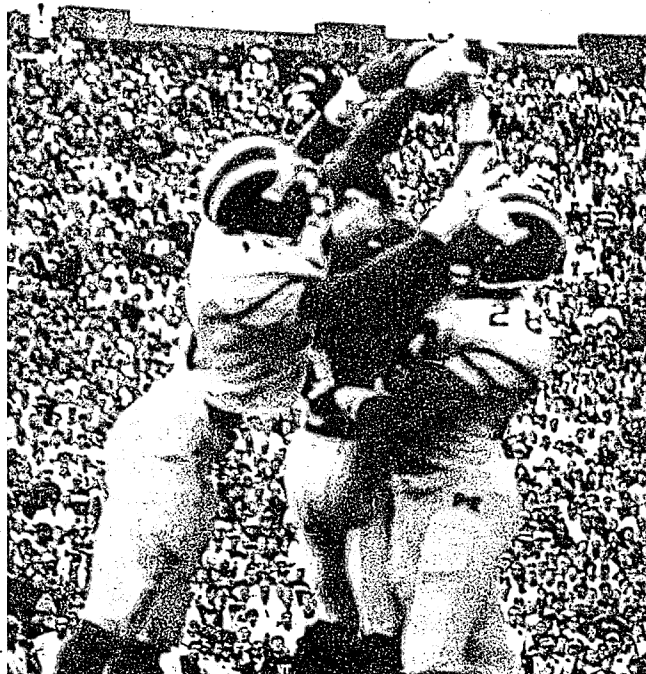
After a frustrating start to the season, the Irish look to redeem themselves with a win against the Wolverines. Many Notre Dame seniors hope for a renewed rivalry with Michigan.

"Since the 1994 Michigan game, the perception of Notre Dame football as a national power has disappeared. I think a win on Saturday could help put the Irish back in the national spotlight," Schellpfeffer says. "It would be nice to see some of the old Irish spirit return for the Michigan game."

Irons agrees. "I'm excited to see this rivalry renewed," he says. "The Michigan and Notre Dame game in 1994 was one of the best games I have seen. I keep a tape of it in my room and watch it over and over again. We need to go out there on Saturday, execute our game plan, and have fun. If we do that the outcome of the game will be in our favor this year."

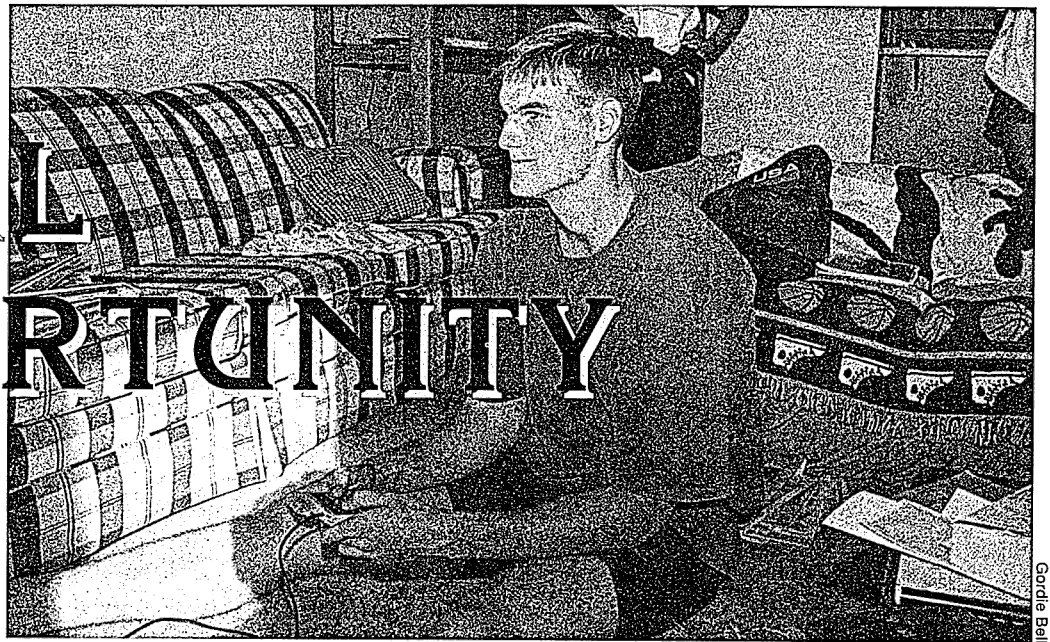
That would ease some bad memories for a lot of Notre Dame seniors. □

JUST LIKE OLD TIMES? Former Notre Dame wide receiver Derrick Mayes gets crushed by two Michigan defenders in the last meeting between the teams in 1994.



file photo

EQUAL OPPORTUNITY



PLAYER OF THE GAME. Irish basketball captain Pat Garrity has plenty of room to stretch out before a game in his Campus View apartment.

A new policy allows senior scholarship athletes to move off-campus

BY TOM REPETTO

Doing dishes. Cooking meals. Paying bills. For those living on campus, these scenes are not a part of everyday life. In fact, some dread having to face reality. For students who live off-campus, however, these chores are integral in their daily routine.

Now, for the first time in five years, senior scholarship athletes can experience life off-campus. The new policy was approved last February, allowing scholarship athletes to live off-campus. Currently, 14 athletes are taking advantage of this opportunity.

Scholarship athletes have traditionally lived on-campus during their four years at Notre Dame. In 1992, scholarship athletes were allowed to live off campus for a six month period, but upon review of the trial period, the faculty board decided not to renew the policy. "It was a tight vote both when the policy was approved and when it was rejected," Assistant Athletic Director Missy Conboy says. "A change in the makeup of the faculty board was the deciding factor."

Last November, a few student-athletes, led by Irish volleyball players Jaimie Lee and Angie Harris, approached Athletic Director Mike Wadsworth with a proposal for off-campus housing. After several meetings, during which the requirements were ironed out, the athletes and the administra-

tion established criteria that would enable such a move. "The grade point average that we initially proposed [cumulative 3.0] was considered too high and not many athletes would be eligible," Lee says, "so we went down to a 2.75, and it eventually passed at a 2.7."

Grade point average is just one of the requirements that prospective off-campus athletes must meet. According to the agreement, candidates must have either a 2.7 cumulative grade point average or a 3.0 average during their fifth and sixth semesters. Students must also exhibit good behavior as approved by Student Affairs. Finally, approval from the athlete's coach and the athletic director is necessary for the student's request to be granted.

"I think the major contention was that we wanted athletes to be members of the student body," Conboy says. "But the athletes claimed that members of the student body can live off-campus, so why should they be different?"

If the policy continues, the administration would like to start contacting candidates in December so they can discuss the decision with their families over Christmas.

In compliance with NCAA rules and the individual student's scholarship, Notre Dame gives each scholarship athlete living off-campus a stipend for rent and meals equivalent to what they would be given if they lived on-campus. The athletes are also

given a five-meal plan. "That's so we know they are at least eating something," Conboy says. This new policy was not passed until late last February.

Seniors on scholarship are not the only athletes who live off-campus. They join a few fifth-year and married student-athletes, as well as several non-scholarship athletes who have ventured outside the confines of the Notre Dame residence halls.

So far, the off-campus athletes appreciate the benefits of their new living situation. "It's more private," Irish basketball star Pat Garrity says. "There's more space and it's a more quiet, relaxed environment."

Lee also finds her new living quarters restful. "I can always get a good night sleep when I need it now," Lee says.

Both Garrity and Lee stress that the experience of living on their own will better prepare them for the future. "I think the experience is really good because when you get out of college, these are the things that you're going to have to do, like organize bills or cook for yourself," Garrity says. "It teaches you to do these things now."

"College is not just about being book smart," Lee concurs. "Living off-campus allows us to be common-sense smart as well. We want to have some life skills that will carry on with us throughout our lives."

After all, even scholarship athletes will have to do dishes, cook meals and pay bills after leaving South Bend. □

Irish Eyes On *Joanna Deeter*

SPLINTERS

FROM THE PRESSBOX

Edited by Brian Lucas

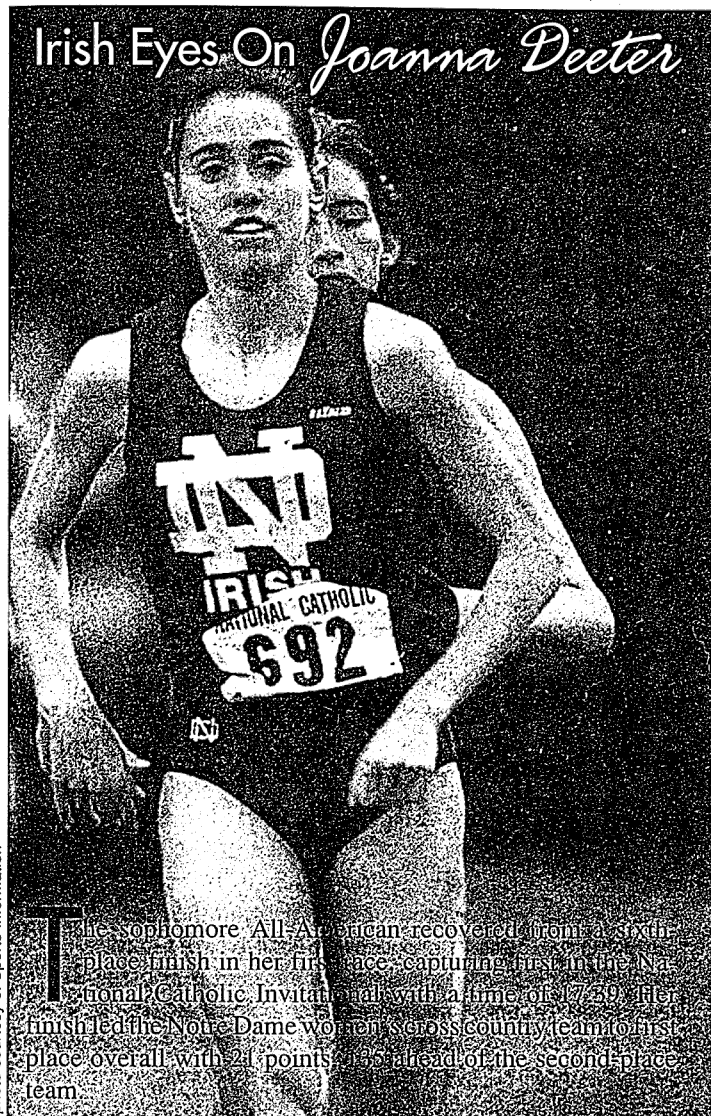


Photo courtesy of Sports Information

The sophomore All-American recovered from a sixth-place finish in her first race, capturing first in the National Catholic Invitational with a time of 17:39 after finishing the Notre Dame women's cross-country team to first place overall with 21 points, 135 ahead of the second-place team.

Men's Soccer • 1997 Record 4-2-2

Streaking: Notre Dame is unbeaten on the road this season (2-0-2), including three shutouts.

Prime Time Performer: Senior Ryan Turner has five goals and four assists in only six games after missing the first two contests for violating team policy.

Did You Know? The Irish haven't allowed a goal in Big East competition (three games).

On The Horizon: Notre Dame stays home for the weekend for a pair of Big East games, Friday night vs. Villanova and Sunday afternoon against Rutgers.

Football • 1997 Record 1-2

Streaking: Saturday's game marked the first time since the 1991 Orange Bowl against Colorado that Notre Dame was held to fewer than 10 points.

Prime Time Performer: Junior wide receiver Bobby Brown has 21 catches for 201 yards in the first three games.

Did You Know? In their first three games, the Irish have held the lead for a total of 12:30.

On The Horizon: Notre Dame travels to the Big House in Ann Arbor to renew their rivalry with Michigan.

Women's Soccer • 1997 Record 7-0-1

Streaking: Notre Dame's 2-2 tie Friday night vs. North Carolina snapped the Irish's 22-game home winning streak.

Prime Time Performer: Freshman Anne Makinen was named offensive MVP of the Adidas/Lady Footlocker Classic and Big East offensive player of the week after tallying a goal and an assist against Carolina and adding two goals against Duke.

Did You Know? With sellout crowds both Friday and Sunday, Notre Dame now ranks third in attendance nationally, averaging 2,046 fans per game.

On The Horizon: The Irish travel eastbound for two Big East showdowns, Friday night at Rutgers and Sunday afternoon at Villanova.

Women's Volleyball • 1997 Record 7-5

Streaking: Senior Jaimie Lee has registered double-digit kills in all eight of her full match appearances this season.

Prime Time Performer: Freshman setter Denise Boylan led the Irish to their best hitting percentage in 50 matches Tuesday against Marquette. Boylan's best effort came against her sister Susan, a middle blocker from Marquette.

Did You Know? Each of Notre Dame's five losses has come against ranked opponents.

On The Horizon: The Irish are in the midst of a seven-game homestand, playing St. John's Friday night and Connecticut on Sunday afternoon.

Say What?

"With good players, I'm a pretty good coach. Being the offensive coordinator at Notre Dame could also afford me the opportunity to possibly be a head coach again someday." — *Offensive coordinator Jim Colletto at a press conference shortly after being hired by ND*

Fats' Forecast

If the Irish are to salvage this season, then a win at Michigan is a must. The key matchup on both sides of the ball involves Michigan's two-way threat Charles Woodson against Bobby Brown on defense and Allen Rossum on offense. Much like Desmond Howard in 1992, Woodson will use the Notre Dame game as a springboard for his Heisman candidacy. Notre Dame sees its season going down the tubes as Michigan dominates 31-13.



Musically Yours

Campus music programs offer students something different to do after class

BY SHANNON GRADY
AND MEREDITH SALISBURY

Ask the next seven students you run into if they're involved in some kind of campus musical organization, and it's almost even odds that at least one of them will reply affirmatively. Over three hundred students perform regularly with the Notre Dame marching band, and several hundred more participate in Chorale, Glee Club, Liturgical Choir, Jazz Band, orchestra and Shenanigans, among other campus musical groups.

Many of these groups are sponsored by the music department, which requires that

SATURDAY NIGHT FEVER. Many fans think the marching band provides the best action on the field on football Saturdays.



Stan Evans

every major participate in some type of performing group. Yet the vast majority of participants in these groups aren't music majors. They are simply students interested in participating in the music programs.

The variety of musical organizations is one draw for participants. "I think anybody interested in music could find something they'd like here where they'll fit in well," junior Nathaniel Cunningham, a member of the Glee Club, says.

The types of music range from classical to contemporary, Renaissance to folk. "If you look at the amount of diversity in the music programs here, it speaks a great deal about the substantial musical talent ... in our student body," says senior Michael McAllister, who participates in Liturgical Choir and the marching band.

This year has seen a bumper crop of musically inclined students with one of the highest rates of participation to date. Dan Stowe, director of the Glee Club and the orchestra, attributes this growth to the talent and sheer number of students who tried out this year. "It was a particularly good year in terms of recruitment [for Glee Club], in terms of people coming out to audition," Stowe says. He adds that in addition to increased numbers of students, the overall talent is high. "The orchestra [is] about the same size, but again, the quality is quite strong this year. We've seen a really good entering class in terms of musical skill," he says.

The directors of the marching band would likely concur. This year, an unusually high number of auditioning students were admitted to the band. All the trumpets, baritones,

faltos and basses who tried out were accepted, which is not typical for the band. "The band lost a lot of seniors who graduated last year, so we have more new students than we would ordinarily have," Luther Snively, director of the marching band, says. The band accepted 100 new students this year to fill the sizable gap left by 90 graduating seniors, about a third of the band's members. For Snively, this requires a different perspective in directing the band. "You have a trade-off when you have a younger band," Snively says. "You have more enthusiasm ... but they're still developing their leadership skills."

Discipline is certainly an essential element for any campus music program. Participation in one of the groups adds up to a significant time commitment. Many of the clubs practice up to 20 hours each week, leaving some non-musicians to wonder why anyone would agree to such a time-consuming commitment. But for many others music is a way of life. Sophomore Rose Domingo has been involved in singing since she was in elementary school. As a freshman she chose to join Chorale, and regardless of the amount of work and time involved, has enjoyed being a part of it. "I would never quit," she says. "That is where some of my best friends are."

Most performers find the effort they put into music is worth it and believe that the sense of satisfaction they get out of performing far outweighs the burden of rehearsal. "I don't mind [rehearsal] that much simply because all the people in the band seem pretty committed, and everyone puts in the same time working to give the university a good image," McAllister says.

One of the main reasons many students participate in these groups is that they real-



"MUSIC IS A NATURAL OUTLET."



ize the importance music plays in everyday life here on campus. After all, most students wouldn't be able to count the number of times they had heard the Fight Song or the Alma Mater in their time here, and few could imagine Mass without the music the Basilica choirs provide. "The main purpose of all the Basilica [choirs] is to minister to the people who come to worship at the Basilica at the University of Notre Dame," Gail Walton, director of the Liturgical Choir, says. "Week in and week out, we have a tremendous amount of tourists who come through the Basilica. I think our students view that as a very important part of what Notre Dame students can do to represent the university."

Perhaps the most important reason why students join these groups is simply because performing is fun. It gives them something to do which doesn't require the type of logic or thought their classes demand, relying more on an understanding and appreciation for the music they create. "There is a huge amount of involvement because music is a natural outlet. It's a good stress reliever," Director of Music Department Publicity Lisa Eberhardt says. She adds that with the kind of pressure that Notre Dame students live with, it's not surprising that many seek a release in music.

One of the strengths of these programs is the support they receive from students and outside admirers. Anyone at a Saturday afternoon football game can see the response the marching band elicits from a crowd. The student body relies on the band for energy and they love it for the presence it brings to the field. "The band is showcased at football games along with the team," McAllister says. "We provide another dimension to football games."

The Glee Club, Chorale, the orchestra and every other performing group hold concerts that are well received by their audiences. Alex Scheidler, a bass in the Folk Choir, became involved in campus music because of his family's trips to campus and his older sister's participation in the choir. "I loved choir from when I came up to visit campus," Scheidler says. "[The concerts] would always leave an impact on my whole family."



RE A DROP OF WILDEY SUN: Notre Dame's Liturgical Choir practices twice a week during semiannual concerts.

STAN EVANS

Notre Dame performing ensembles are so popular that they regularly have tours so people who don't have the opportunity to attend a concert have a chance to enjoy some Notre Dame musical talent. This past summer the Glee Club went on a tour of Israel, and Chorale traveled through Italy. Some of the marching band played at the football game against Navy last year in Dublin, and many of the other groups have annual tours in the United States. For most students, these tours provide a chance to

socialize with other members of the group and experience different cultures. "We just had such a great time performing in Italy," Domingo says of her first trip to Europe with Chorale.

Music is an extracurricular activity that requires skill and dedication, but it offers great rewards. Whether or not they choose to pursue music as a career, the students participating in these programs certainly find the end results just as satisfying as their audiences do. □

IT'S A GOOD STRESS RELIEVER."





Gordie Bell

SCREAMING TREES. Barbara and Tabber's home is decorated as one might expect.

SHE'S CRAFTY

South Bend's Barbara the Gray Witch proves there's more to Indiana than meets the bloodshot eye

BY AARON NOLAN

The house at the corner of Navarre and Portage Streets looks like many others — at first glance. A three-story, gray house on a cobblestone street. Then you take a closer look and notice the sign above the front porch: "The Raven House." The cauldron sitting in the front yard and the ravens perched on top of the house add to the macabre appearance of the house. Certainly this is no ordinary house. In fact, you might mistake it for 1313 Mockingbird Lane.

The Raven House is the dwelling of Barbara the Gray Witch and her husband, Tabber. Barbara is a practicing witch trained in the disciplines of clairvoyance and psychic phenomena. Witchcraft may be construed as a mere novelty, but this witch takes her business very seriously. Barbara began practicing witchcraft at the age of nine learning lessons from her aunt before continuing her studies abroad. Traveling to France, England and Thailand, she honed her witchcraft skills and studied under nine spiritmasters, the professors of the psychic world.

Barbara claims that a person can gain clairvoyance in two ways. One can either be born with it or gain it through some type of physical trauma. Barbara says she gained her powers when she was severely burned at the age of four.

According to the couple, one out of every three people is clairvoyant, but most choose

to ignore this ability. "It's sort of like walking on your hands," Tabber says. "Many people are born with the ability to do it, but few choose to use it."

Barbara says that generally, a witch is quite different from a psychic. "A psychic tells you about your problems. A witch helps solve them," she says. She acts as a medium for all sorts of psychic activity: palmistry, tarot cards, rune stones, séances, crystal ball readings and channelings. The channelings are perhaps the most interesting of the services that Barbara offers. During these sessions, a group of participants join together around a table. Many people get to experience the presence of the channeled spirit, unlike a séance, during which the spirit possesses the body of one particular human, usually Barbara herself.

People often come to Barbara to seek advice about love, financial matters or simply to contact deceased loved ones. Many of her clients have been coming to her consistently for the past 20 years. Others come in just to experience something different and mysterious. Barbara acknowledges that she has many Notre Dame and Saint Mary's students as clients, and a Saint Mary's address was on her register the day of *Scholastic's* visit. Barbara is always willing to give her regular customers some free advice over the phone but prefers to see them in her home.

And what an interesting home it is. Upon

entering the foyer, the faint scent of incense and the glow of candlelight are immediately noticeable. Several cats and dogs add to the homey appeal. In the parlor, where Barbara meets with her clients, the antique furniture is enhanced by an oriental rug spread across the floor. If it weren't for the large coffin sitting in one corner of the room, it could be any grandmother's house.

The authentic casket is the conversation piece of the house. In fact, Tabber's favorite story involves a session Barbara had with two nervous women. One pointed out the casket to her friend. At the time, Tabber was doing some work on the house. As a joke, when one woman inquired what the casket was used for, he pulled out his measuring tape and sized her up. Needless to say, this joke didn't go over well with the uneasy guest. Whenever people ask the common question of what the coffin is for, Barbara likes to tell them that Elvis is in there.

The coffin isn't even the eeriest part of the house. Barbara claims it was haunted long before she and Tabber bought it. The couple refuse to use the third floor because they think it has a bad aura.

Strange and inexplicable things seem to happen frequently in the Raven House. People see bizarre things in mirrors. Pictures taken in the house sometimes capture things that shouldn't be there. For several years, any time someone took a picture of the front of the house, a white spot appeared

around the door when the picture was developed. One skeptic even investigated whether the house was haunted. Using an electromagnetic field meter on the first floor, the skeptic got readings quadruple the amount of the standard light socket. As he moved up the stairs toward the third floor, the needle jumped to even higher levels.

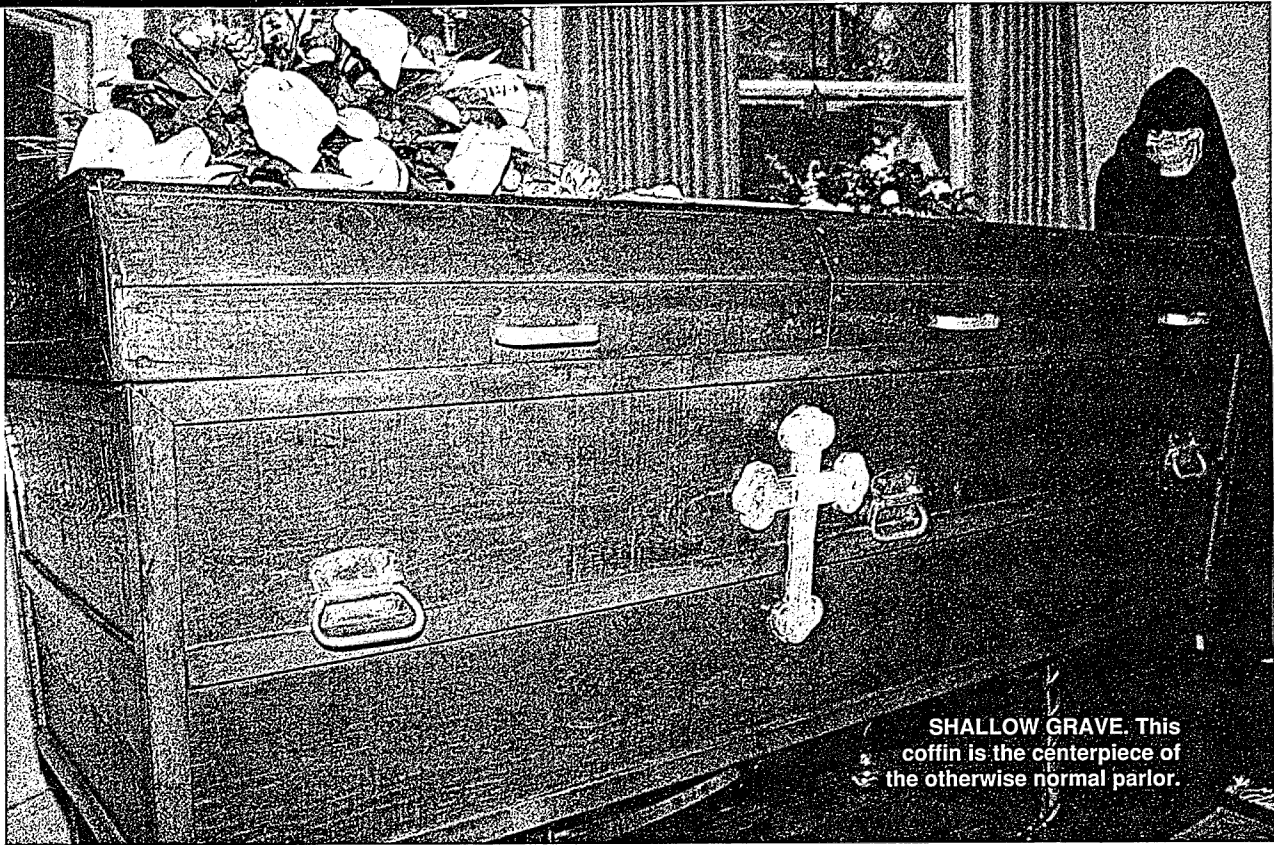
"When that guy saw this he said, 'With all this electricity, my hair should be standing on end,'" Tabber says. He told the man, "It is."

Living next to a haunted house inhabited by a witch might make some neighbors a bit uneasy, but Barbara claims that her neighbors are rather nonchalant about her witchcraft. Every now and then, a Notre Dame student moves into the neighborhood and is a little intimidated. Once Barbara and Tabber invited a student who, upon seeing the casket in the parlor,

was so disturbed he never returned to the Raven House. "People are scared of the unknown," Barbara says. "But then I think it's just that people are scared of being cooked in a pot."

For now, Barbara and Tabber enjoy their unusual lifestyle. It has its perks, Tabber

says: "When you say, 'I'm with the witch,' you can get in places for free." Barbara says that she'll be in the witching business as long as she has the energy and the séance table to do it. Until then, the Raven House will remain a Midwestern microcosm of the paranormal and bizarre. □



SHALLOW GRAVE. This coffin is the centerpiece of the otherwise normal parlor.

Gordie Bell

**CINEMA
AT THE
SNITE**

**FRIDAY AND
SATURDAY
7:30 AND
9:30 P.M.**

**SPONSORED BY
NOTRE DAME
COMMUNICATION AND
THEATRE**

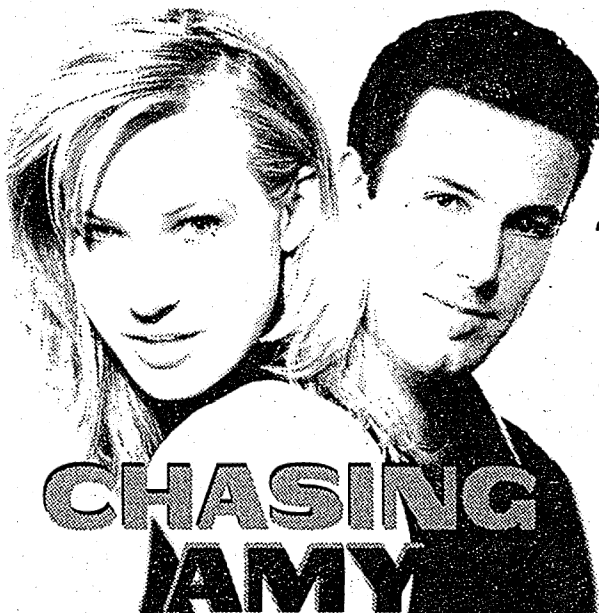
**THIS WEEKEND, CHASE DOWN
THE BIGGEST LAUGHS AROUND!**

CHICAGO SUN-TIMES
**'FULL OF TRUTH AND
EXPLOSIVE
COMEDY!**
Completely original.
-Roger Ebert

SISKEL & EBERT
'TWO THUMBS UP!

VOGUE
**'THE YEARS BEST
LOVE STORY!**
Hilarious, bighearted and
unexpectedly wise.
-John Powers

THE NEW YORK TIMES
'A SPIKY COMEDY!
'Chasing Amy' redefines the
boy-meets-girl formula for a
culture where anything goes.
-Janet Maslin



**CHASING
AMY**

VILLAGE VOICE
**'THE FUNNIEST,
MOST HONEST
SEX-COMEDY
I'VE EVER SEEN!'**
-Amy Taubin

LOS ANGELES TIMES
**'A COMEDY THAT HAS ALL
THE HALLMARKS OF
A CLASSIC!'**
-Kevin Thomas

NEW YORK OBSERVER
**'A POWERHOUSE
ROMANCE!**
'Chasing Amy' is one of
the most gratifying movies
I have encountered this year.
-Andrew Sarris

ROLLING STONE
'COMIC NIRVANA!'
-Peter Travers

MIRAMAX FILMS PRESENTS A NEW ASKENWITZ FILM "CHASING AMY" WITH KATHARINE ROBERTS AND JASON PATRICIA. CASTING BY JUDY LEE. COSTUME DESIGNER: JUDY LEE. HAIR AND MAKEUP: JUDY LEE. PRODUCTION DESIGNER: JUDY LEE. EXECUTIVE PRODUCERS: JUDY LEE AND JASON PATRICIA. PRODUCED BY JUDY LEE AND JASON PATRICIA. WRITTEN BY JUDY LEE AND JASON PATRICIA. DIRECTED BY JUDY LEE AND JASON PATRICIA. READ THE MIRAMAX BOOK. MIRAMAX FILMS. THE MIRAMAX CAFE on the web at <http://www.miramax.com>. READ THE MIRAMAX BOOK.

Forget about MTV Unplugged. Acoustic Cafe is Notre Dame Unplugged, a showcase for student creativity and talent. Presented every Thursday night in the Huddle by the Student Union Board, Acoustic Cafe concentrates on the campus music scene, which includes campus favorites as well as some new performers. It has run for five years and has become a staple on campus. At the end of last school year, Acoustic Cafe was rising in popularity as student interest in campus talent was rejuvenated.

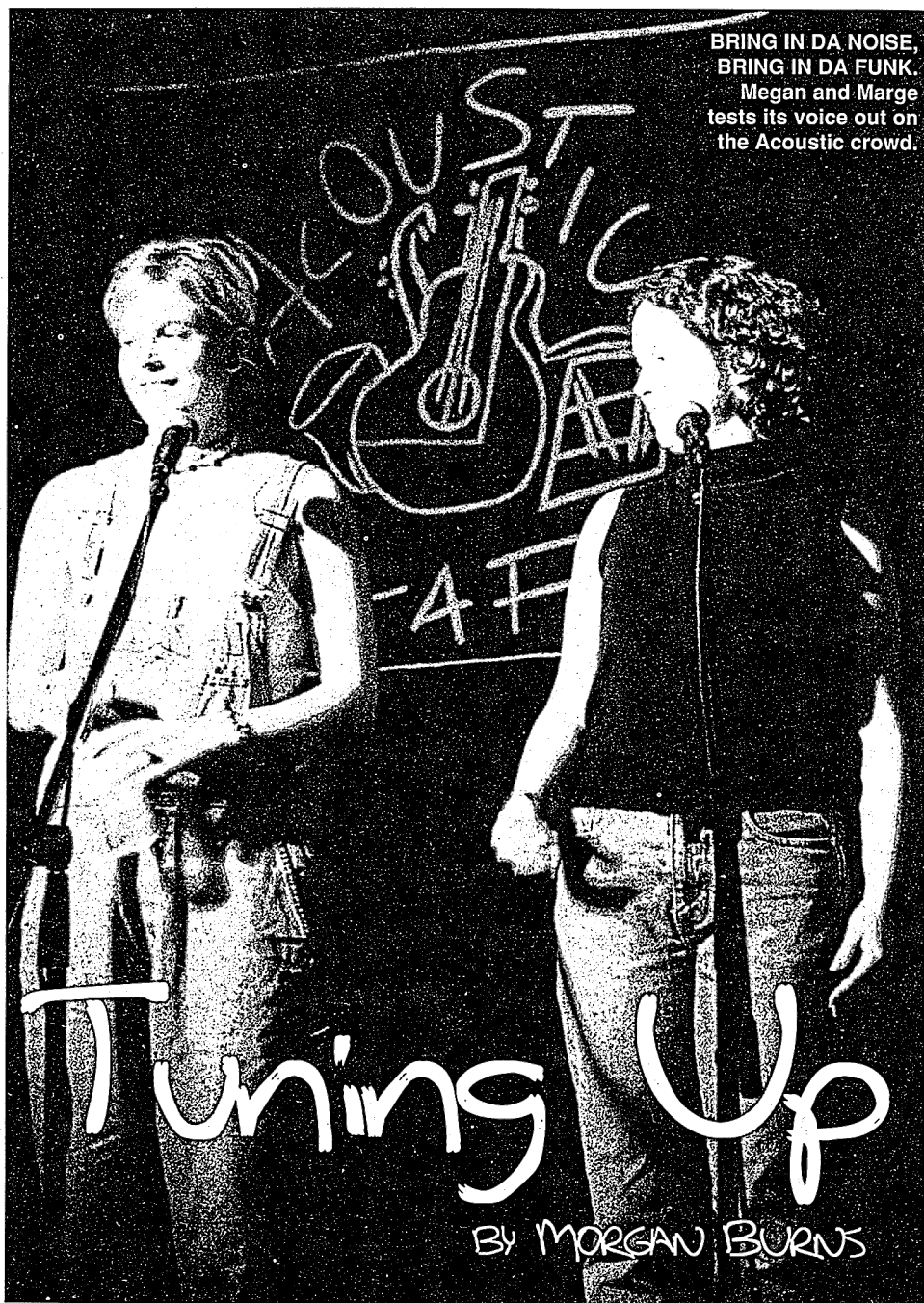
Part of the attraction might be that Acoustic Cafe offers an alternative to the usual bands seen on campus. Full bands rarely perform at the show, which normally showcases smaller guitar and vocalist acts. Soloists frequently fill many of an evening's spots. "Diversity is becoming apparent," says John Gavula, director of Acoustic Cafe. He specifically notes that violin and flute players have become involved with the show. Poets, storytellers and comedians get their shot at the mike, but the focus still rests on musicians.

The venue has changed from previous years. Before the recent renovation of the Huddle Mart, Acoustic Cafe used to take place where the new convenience store is now located. The show has since been moved to its current home in the Huddle television room. Resulting space problems, however, have left audience members searching for seats, which aren't easy to find when the most popular acts take the stage. "We're working on the logistics of flow in the Cafe itself," Gavula says.

Performers take the stage for the amount of time they desire, ranging anywhere from 15 minutes to an hour. SUB is also working to get the Michiana acts, especially the Michiana Blues Society, involved in Acoustic Cafe. A blues festival could be on the agenda later this semester as well. But even if outside performers come in occasionally, the emphasis will always be on Notre Dame acts. "I love the fact that Acoustic Cafe is of the people, for the people and by the people," Gavula says. "I know that there is really a wealth of talent at Notre Dame, and without Acoustic Cafe, they wouldn't have the venue to express themselves."

With a wealth of talent to draw from, Acoustic Cafe's future looks promising. "A lot more talent has shown itself this year," Gavula says. Included in the talent are popular new performers such as Hotel Prati and Geoff Rahie.

But talent is not enough to keep Acoustic Cafe going. The audience is also an integral part of the show. Both Kara Markovich, lead singer of Hotel Prati, and Rahie emphasize the importance of the crowd. "It really helps when you have your friends come out," Markovitch says. Rahie also thinks it is important to have friends in the crowd, but adds, "I like to get up in front of strangers to perform." According to the performers, listener and musician have



With new musical talents and renewed student interest, Acoustic Cafe is thriving

a symbiotic relationship, feeding off each other to make for a lively and entertaining night of music.

Acoustic Cafe has become a full-scale social event. It offers an opportunity to experience culture, Notre Dame style, while escaping the Thursday night rut of watching television, studying or drinking. "Students can always count on a great show from these [performers]," Gavula says.

As long as there are new talents willing to perform and the Huddle has space for a show, Acoustic Cafe will always be a popular cure for the pre-weekend blahs. □

◆ RANDOM BABBLING

It Was the Best of Times???

We've all seen the commercials on television: "Awesome Eighties," air guitar and one-hit wonders. The "Greed Decade" is making quite a comeback in the world of entertainment. Judging from the amount of airtime these songs are getting on MTV and VH-1, the intense feeling of déjà vu is a little overwhelming.

Don't get the wrong idea. Out of Bounds loves those '80s tunes. Some favorite OOB memories involve Madonna rolling around the stage in a wedding dress and Susanna Hoffs of the Bangles doing that sexy "Walk Like an Egyptian" eye roll. Perhaps the source of uneasiness here is the sheer fact that the songs we enjoyed as kids are now considered oldies. Honestly, did you ever think that the Talking Heads' "Burning Down the House" would ever be considered an oldie? What about Twisted Sister's "We're Not Gonna Take It?" The song that

said "up yours" to convention and very ungrammatically claimed, "No, we ain't gonna take it," used to be a headbanging hit. So innovative, so gutsy, so ... old.

For the vast majority of these songs, it's hard to even remember which band sang the song. Who really knows that "Come on, Eileen" was sung by Dexy's Midnight Runner? Next time a commercial for one of these new '80s compilation albums comes on, take a look at some of the band names. It's hard to believe that bands thought these names were cool. It's even more incredible that a record company actually signed bands with names like Kajagoogoo, Tears for Fears or the Tom Tom Club. In short, listening to these old radio gems always produces mixed feelings of nostalgia and "What the hell were we thinking?"

The '80s trend doesn't stop with music. It seems that certain movie and television stars

from way-back-when are making comebacks. Ex-Brat Packer Judd Nelson can be seen every week as TV's coolest boss on *Suddenly Susan*. Michael J. Fox, who was typecast as the snot-nosed Republican in all his '80s roles, can be seen as a snot-nosed politician on *Spin City* (a role for which which he was nominated for an Emmy).

The endless list of hangers-on makes one wonder what happened to the celebrities whose stars don't shine so brightly anymore. After divorcing Paula Abdul, Emilio Estevez couldn't get out of his *Mighty Ducks* rut. Corey Haim and Corey Feldman, seemingly joined at the hip in the '80s, are rumored to be out-of-work porn stars. And who knows what Yahoo Serious is up to? Wherever he is, he's probably reminiscing about the days when women were women and men wore hairspray.

OUT OF BOUNDS

◆ CREATIVE CORNER

The Hottest Ticket in Town ...

Out of Bounds is sure that every Notre Dame student is ready to spit fire at the mere mention of our football program. In fact, the majority of you are probably sorry you bought season tickets in the first place. Well, don't be. You'll be confident that your \$96 didn't go completely to waste once you read the following list of suggested uses for your otherwise worthless ticket booklets. So try out any of these Martha Stewart-esque tips and show the world that you are indeed a proud Notre

Dame season ticket holder:

- Why not use it as a nifty multiple bookmark to make studying for tests and writing papers that much easier? Including the booklet cover, you have six handy markers in all — eight for the lucky people who missed the Georgia Tech and Michigan State games.
- Use your origami skills to fashion a cool NBC peacock to remind yourself who's really running the show.
- Gather up your roommates' booklets, tape them together and you'll have a door-

stop or a prop for that pesky wobbling desk.

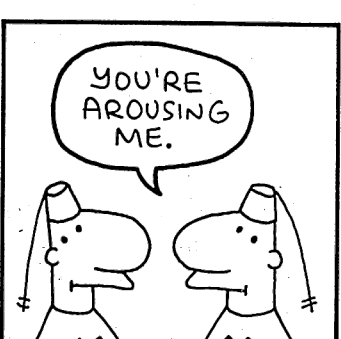
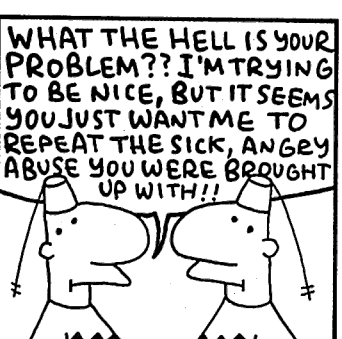
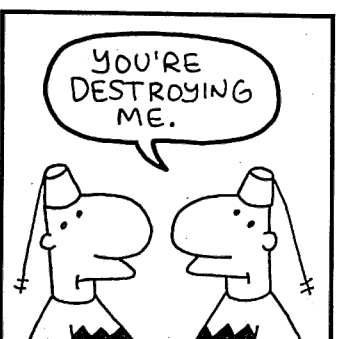
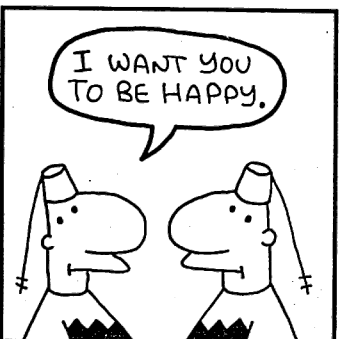
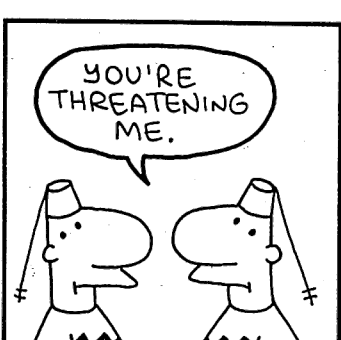
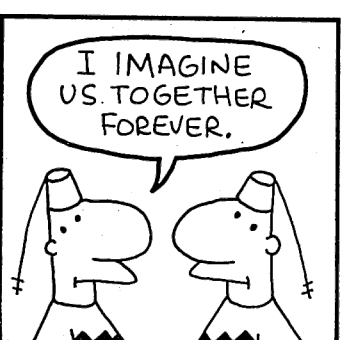
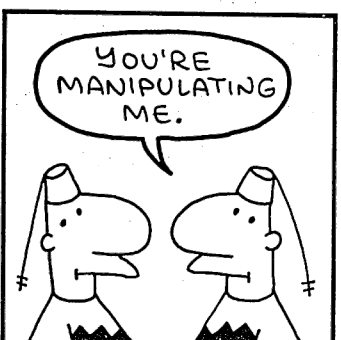
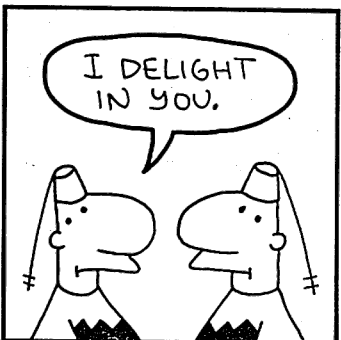
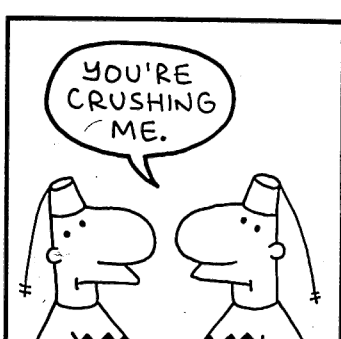
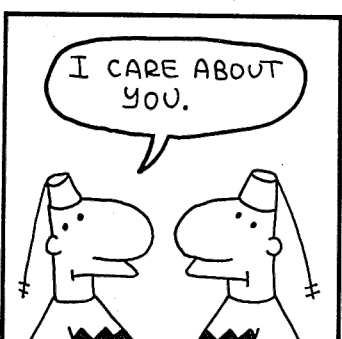
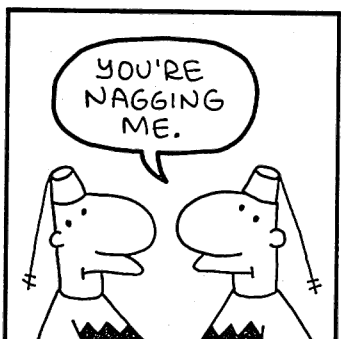
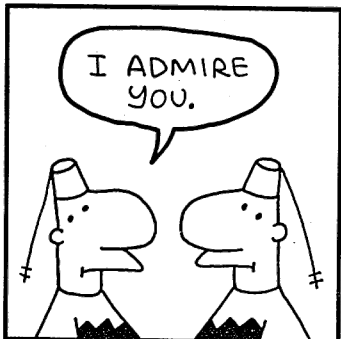
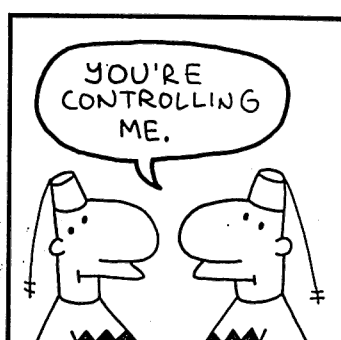
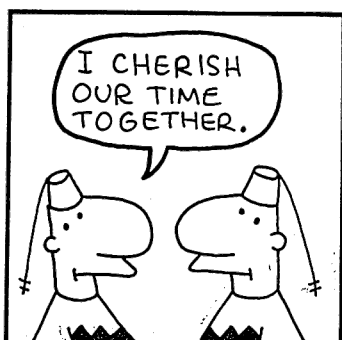
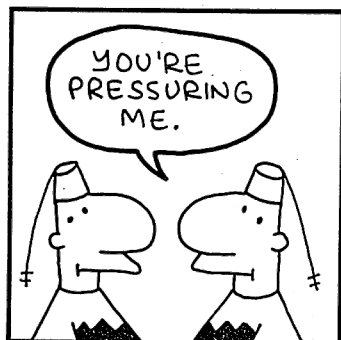
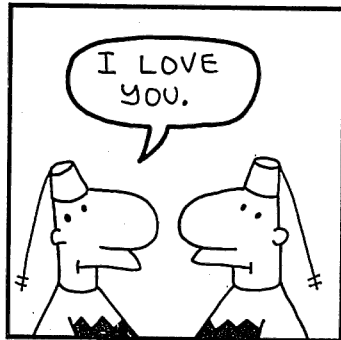
- If you're really hungry, it makes a pretty decent snack. Try USC for a light snack and West Virginia if you have a man-sized appetite.
- Kindling.

by Aaron J. Nolan

LIFE IN HELL

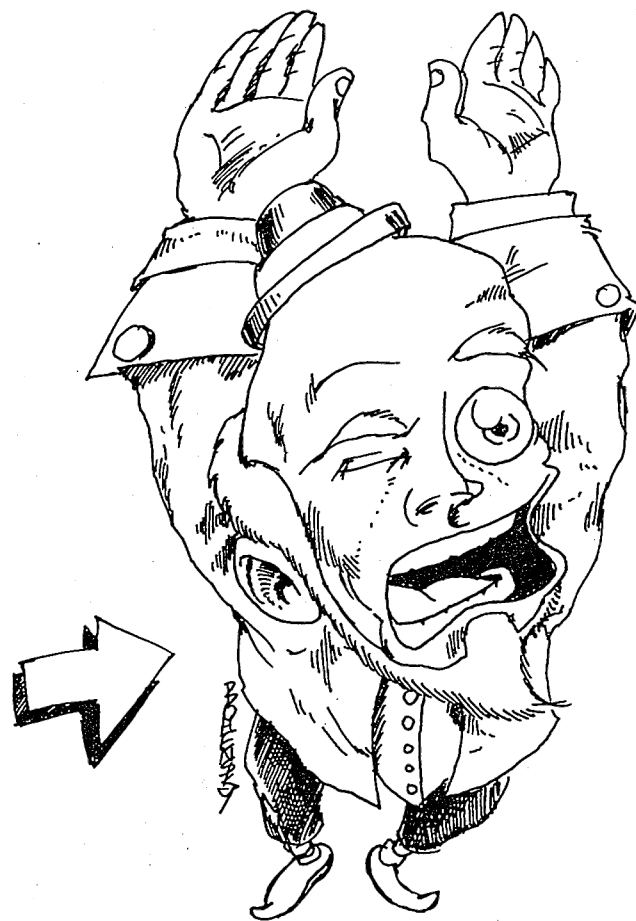
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Get LIT

*Momma, Don't
Let Your Babies
Grow Up To Be
Leprechauns*



BY COURTNEY KECK

I know you've thought it. You've walked across the quad, stood at games, partied with tailgaters and thought, "Wow, this guy is LIT." No, no, no. Not LIT as in one too many warm Busch Lites. LIT as in Leprechaun-In-Training.

One is LIT when one emulates the great, green-knickered one. Anyone can be LIT. LITs range from those in plaid pants to those destined to witness stadium flash-flooding. Males dominate the LIT population, but there are many LITettes. These women suffer desperately from shamrock envy.

If you are ever compelled to go LIT hunting, they are easy to spot. What to look for? It's easy. Any man with L'Oreal number 28 Spotlight Red hair. Anyone wearing a gold lamé body suit. Anyone sporting one of those meager, chin-strapping, leprechaun beards. At football games it's even easier. As the leprechaun does his push-ups, just look around you. Anyone else in the stands hoisted into the air — LIT. Count along, "One LIT ... Two LIT ..."

So, you are LIT. Is this a bad thing? If hike-stepping to class works for you, go with it. The more interesting question: "Why are you LIT?" You may be just a hard-core, spirited fan. More probable is that as an innocent child, your parents dressed you in "I back the Irish" training pants. You consider being LIT normal behavior.

For you, growing up LIT was no big deal. Kids wearing Wolverine sweatshirts were banned from the sandbox. Your grandmother taught you how to use shot glasses as jello molds. The police arrested you in '88 for running through the city fountain. You knew in your heart that streaking through the local library was the right thing to do. Your peers ostracized you in junior high and high school, but for inexplicable reasons, the Notre Dame family openly embraced you.

Maybe you thought that girls really went for the leprechaun. Well, there is a tiny place in every girl's heart for him, but he reached this status by jumping, screaming and being, well, short. Our taller friends have better results just by strapping on a kilt. Wouldn't that be easier? Ah, the new breed — the spinning IGITs.

Like Notre Dame football, LITs are a worldwide phenomenon. Even non-Domers are LITs. Shepherds in the Tigris River valley have exchanged their ancestral staffs for the small but effective shillelagh. South of the border, green felt hats have been donned in lieu of the traditional sombrero. In the Mohabi, nomads are bartering camels for Huddle carts. Buddhist monks have incorporated dining hall trays into the ancient Japanese tea ceremony, previously unchanged for thousands of years. It is unconfirmed, but even C. Everett Koop is rumored to be LIT.

Yet to fully reach that pot-of-the-golden dome at the end of the rainbow and be the Notre Dame leprechaun, you must fulfill two requirements. First, you must be a Domer. Second, you must embody all the frenzy, excitement and chaos of a circus lunch. But alas, only one lucky kid can wear official Adidas leprechaun attire.

However, we must not forget the "Official LIT." This highly coveted position is known as the JV leprechaun, ready to assume the knickers at any time if the leprechaun is unable to fulfill his push-up duties. In the meantime, he can be found on campus selling to his followers official "LIT at Notre Dame" T-shirts.

So, to you LITs everywhere, persevere. The majority of you will never get to entertain the billions watching NBC or orchestrate a slow-motion wave at a pep-rally, but don't worry. Your efforts aren't in vain. Being painted green and streaking the quad does, in its own artistic way, add to the spirit of this university. □

This is a humor column. These views are not necessarily the views of the editorial staff of Scholastic Magazine.

Literally Busted

The president of Adirondack University has agreed to step down after being accused of plagiarism twice in four years. Roger C. Andersen admitted that a column he had written this year for *Connections*, the newsletter of the college's foundation, borrowed heavily from a 1995 book on technology. In 1993 the president was dropped as a regular humor columnist for a local newspaper after an editor discovered he'd used material that had been copyrighted by another author. The president said then that he had merely made a mistake, and the college did not punish him.

In a related story, Student Affairs has brought similar charges against two Notre Dame women. It was discovered that their recent editorial to the *Observer* concerning Saint Mary's students borrowed heavily from last year's anti-feminist commentary by Tom Clancy.

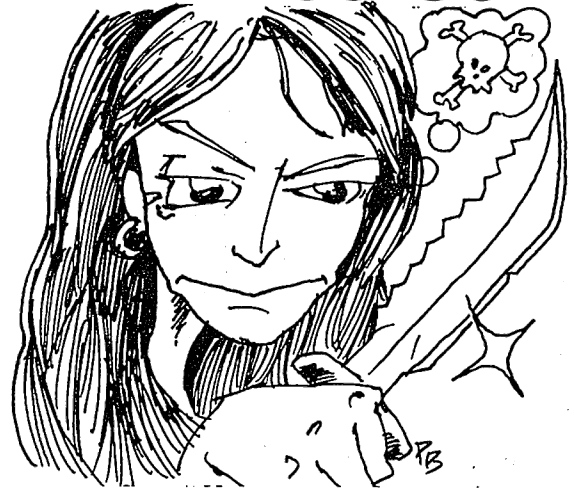


The Real Issue

In a section entitled "Students Speak Up" in the *Miami Hurricane*, the University of Miami's school newspaper, students were asked, "What would you like the university to improve or change for the students' benefit?" Students complained about parking and registration, but sophomore Corey Shemtov really touched the heart of the issue. His gripe: "I want the ban on kegs lifted and want cigarettes to be sold on campus." We here at Notre Dame can empathize with Corey's protest, but remember: we should focus on more important issues like getting those kegs banned from Corby Hall and the cigarette machines removed from Farley.

by Zac Kulsrud

Arm Yourself



After a recent study, researchers at Cornell University and Southern Illinois University at Carbondale concluded that around one million college students may be carrying weapons. Seven percent of the 26,000 students questioned said that they had carried a gun or a knife in the previous 30 days. In addition, the study found that students who carried these weapons tended to experience more harassment than their unarmed peers. Notre Dame students question the study's validity, however, since most haven't gone a day in the dining hall without carrying a knife. But although armed, they still can't help feeling defenseless against those sickly beef turnovers.

Bugs in the Head

Freshman Denis Slagle of Duquesne University left the school last week after discovering his dorm room was overrun by cockroaches. While hanging out with his friend in the room, Slagle picked up his backpack and discovered a three-inch cockroach underneath. Slagle cornered the bug and killed it, but he was so affected by the incident that he immediately called his parents. The nightmare didn't stop there. Within 15 minutes there were 24 cockroaches storming the room.

Slagle's efforts to bring Duquesne security officers or anyone else to the scene were futile. Instead Slagle's parents came to his rescue and the family finally went to sleep at 3 a.m. in their car because, as the student newspaper reported, "Duquesne did not offer any other accommodations." We might pity Slagle for enduring such a life-scaring experience, but it becomes clear that this guy is a real basket case when you consider he later said of the incident, "I want all of Pittsburgh to know how bad the university is. . . . My life has been totally flipped around because of this situation. I am extremely upset that I had to give up a great education at Duquesne. I hope no one else has to go through what I did." It's a shame you had to start off your college experience so badly, Denis. You should tackle your fear like we do at Notre Dame. The residents of Morrissey Manor embrace cockroaches like the university embraces gay and lesbian students. You see, Denis, our praiseworthy spirit of inclusion extends to all creatures.

COMING

DISTRACTIONS

Feet hurt too much from
table dancing at Bridget's?
Dr. Stephen Simon's
"Proper Foot Care" lecture
is the answer.
See you there!

EDITOR'S CHOICE

- Lecture: "Proper Foot Care," 12:10 PM, LaFortune Ballroom
- Lecture: "A Perilous Peace: The Challenge of Governance in Mindando," 12:15 PM, Hesburgh Center Auditorium
- "A Reading of Paolo and Francesca," 4:45 PM, Special Collections, Hesburgh Center
- *Hercules*, 10:30 PM, Cushing
- Department of English Career Night, 7:00 PM, DeBartolo Hall

THURSDAY

- Soccer: ND men vs. Villanova, 7:30 PM, Alumni Field
- Folk Dance, 7:30 PM, Clubhouse, Saint Mary's College
- *Chasing Amy*, 7:30 & 9:30 PM, Snite
- Public Skating Session: 8:00 PM, Ice Rink, Joyce Center
- *Hercules*, 8:00 & 10:30 PM, Cushing

FRIDAY

- Football: at Michigan, 2:30 PM
- *Chasing Amy*, 7:30 & 9:30 PM, Snite
- Public Skating Session: 8:00 PM, Ice Rink, Joyce Center
- *Hercules*, 8:00 & 10:30 PM, Cushing Auditorium

SATURDAY

- Soccer: ND men vs. Rutgers, 1:00 PM, Alumni Field
- Public Skating Session, 2:00 PM, Ice Rink, Joyce Center
- Fall Concert Series, "A Schubert Celebration," David Breitman, pianist, 2:00 PM, Snite

SUNDAY

- *Vidas Secas (Barren Lives)*, 7:00 PM, Snite
- *Blade Runner*, 9:00 PM, Snite

MONDAY

- Fall Concert Series, Franz Schubert's "Die schöne Müllerin," Sanford Sylvan, baritone and David Breitman, piano, 8:00 PM, Library Auditorium
- *The Joyless Street*, 7:00 PM, Snite
- *Medium Cool*, 9:00 PM, Snite

TUESDAY

- African Film Series: *Cry, the Beloved Country*, followed by panel discussion, "The Reconciliation Process in South Africa," 7:00 PM, 155 DeBartolo Hall

WEDNESDAY

SILVER SCREEN

NOW SHOWING
SEPT. 26 - OCT. 2

University Park West

☎ 277-7336

All Shows in Stereo

L.A. Confidential	2:15	5:30	8:45
Soul Food	2:00	4:30	7:00 9:30
Hoodlum	2:30	8:30	
Conspiracy Theory	5:15		

University Park East

☎ 277-7336

All Shows in Stereo

The Game*	2:15	3:00	5:00	5:40
			8:15	9:00 11:00
Wes Craven's Wishmaster*		2:45	4:00	
	5:20	6:40	7:30	8:45 9:40 11:00
Air Force One	2:00	5:10	8:00	10:45
G.I. Jane	2:30	5:30	8:30	11:15
Air Bud*			1:45	only
Last House on the Left*		Fri & Sat	12:00	

Shows after 10:00 PM shown Fri & Sat only

* Digital Sound

Movies 10

☎ 254-9685

All Shows in Stereo

The Peacemaker (in DTS sound)	12:50	1:20
	3:35	4:15 7:00 7:30 9:45 10:15
The Edge	1:40	4:30, 7:45, 10:25
Fire Down Below	1:30	4:20, 7:15, 9:40
A Thousand Acres	12:45, 3:15, 5:45, 8:05,	10:30
Excess Baggage	12:45, 3:05, 5:30,	7:50, 10:05
Men In Black	1:05, 3:20, 5:40, 8:00,	10:20
Money Talks	12:55, 3:10, 5:25, 7:35,	9:55
Contact	1:05, 4:10	
Mimic	7:55, 10:10	
Double Feature - Hercules/George of the Jungle	1:10	5:05 9:00 daily
SNEAK PREVIEW - Kiss the Girls		Saturday, September 27 - 8:00 PM

Mastering the System

by Edward Foy

I will be the first person to admit that I do not know everything. In fact, over the past few weeks I have proven without a doubt that I am no genius. For most people who know me, this is no revelation. Yet these first few weeks of college have taught me some incredible things about myself. Beginning college has truly been a learning, humbling and, at times, exhausting experience. Anyone's first few weeks at Notre Dame can be an awakening. For me it has been like an intravenous shot of caffeine.

Over the past four years, life has been pretty easy. High school can be troubling for some, but when I think back, rarely do I remember any tough problems.

Anyone's first few weeks at Notre Dame can be an awakening. For me it has been like an intravenous shot of caffeine.

Most of the time people just told me what to do, when to do it and how it should be done. If you can follow directions, you can make it through. Thinking, usually not required, more often than not got me into trouble. After a while I began to see how things work, and by the time my four years were up, I had mastered the system.

When it was time for me to leave, I felt quite confident in my abilities — skills which centered on being able to lie, make things up and kiss up while appearing sincere.

Most students at Notre Dame have a successful past — otherwise, they would not be here. In my case that rather easy success had gone to my head — not that I would have ever admitted it then. When things keep going well, it's easy to stop worrying about the chance that things might go wrong. Some people call this confidence; others simply find it obnoxious. I was sure that after I had learned to manipulate and maneuver high school, college would not be much tougher. Once I learned the system, college would simply be a four-year extended vacation. Or so I thought. As you can imagine, I was an over-confident freshman on a direct path towards trouble.

Yet this course is one that I should have seen coming. Not because I had much of an idea of what college was going to be like, but because of my

mother. One day over the summer my mother reminded me that I had no idea what I was about to begin. She told me, "Ed, you are in for a big surprise." I responded by rolling my eyes and laughing, thinking that I knew something that she did not. After getting yelled at for rolling my eyes, I explained that I had everything under control. She responded by rolling her eyes at me and laughing even louder. (One of my mother's favorite pastimes happens to be laughing at me.)

After coasting through orientation just as expected, I felt that I should get started in mastering this college stuff, and I decided a good place to start would be with my classes. Grades are important, but I thought if I could get a few A's I'd be set. After attending my first classes I was informed of a few assignments, an exam here, a paper there, but for the most part nothing was really disturbing. At least, nothing was disturbing until I got my paper and exam back. But this isn't the story of how some freshman failed their first ever college test and it inspired him to get straight A's for the rest of his four years, mainly because I did not fail my first test and I do not plan on ever getting straight A's. Instead, I got a decent grade, but was told that next test would be two weeks later. No big deal, except for the fact that those other assignments and papers would now all be due on the same day. I felt that I could handle the work, but all in 24 hours? Not even a highly qualified freshman such as myself could handle this.

I've found that college requires you to do new things, and for me, the most important is thinking. Unlike high school, no one is looking over your shoulder letting you know if you're doing all right. This freedom is nothing new for most people reading this, but for us freshmen it is still pretty cool, even if at times it is a little overwhelming. For the first time in my life it is up to me to think of what I need to do, and how and when to do it. Maybe instead of trying to find a shortcut through the system, I should just start thinking.

So, if all I have learned is that it is important to think, then there might be a moral to my story. Always listen to your mother, but if you cannot, then try to get her to laugh at you. □

Edward Foy is a freshman from Knott Hall. Back home in Milwaukee, Wis., his mother is still grinning.

Fried Rice

	Pint	Qt
Vegetable Fried Rice	3.29	5.29
Chicken Fried Rice	3.79	5.79
Shrimp Fried Rice	3.99	5.99
Beef Fried Rice	3.99	5.99
Combination Fried Rice	5.49	7.49
Chicken-Shrimp-Vegetable		
*Szechuan Fried Rice	5.49	7.49

Chicken-Shrimp-Vegetable

Soup

Hot and Sour Soup	1.49
Wonton Soup	2.49
Egg Drop Soup	0.99

Customer's Choices

*Chicken in Hot Garlic Sauce	5.99
*Kung Pao Chicken	5.99
Cashew Chicken	5.99
Almond Chicken	5.99
Curry Chicken	5.99
Chicken Chop Suey	5.99
Sweet & Sour Chicken	5.99
Chicken with Broccoli	6.49
Fresh Mushroom Chicken	6.49
Chicken with Zucchini	6.49
Chicken with Peapods	7.49
Orange-Flavored Chicken	7.99
Empress Chicken	7.99
Sesame Chicken	7.99
*General Tso's Chicken	7.99
*Hunan Beef	6.99
Mongolian Beef	6.99
Pepper Steak	6.99
Fresh Mushroom Beef	6.99
Beef Chop Sney	6.99
Beef with Broccoli	7.49
Beef with Peapods	7.49
Orange-Flavored Beef	7.99
Beef in Oyster Sauce	7.99

Fat Free Dishes

(Served with Steamed Vegetables)

Vegetable Deluxe	5.49
Stir-Fry Broccoli	
in Brown Sauce	5.69
Steamed Broccoli	4.99
Steamed Cauliflower	4.99
Steamed String Beans	5.25
Steamed Cabbage	3.99

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Noodles with Sauce

	Pint	Qt
Vegetable Sauteed Noodles	3.69	5.69
Chicken Sauteed Noodles	3.99	5.99
Beef Sauteed Noodles	4.69	6.69
Shrimp Sauteed Noodles	4.69	6.69
Combination Sauteed Noodles		
Chicken-Shrimp-Veg	5.79	7.79
*Szechuan Sauteed Noodles	5.79	7.79
Chicken-Shrimp-Veg		

Appetizers

Egg Roll	0.99
Cream Cheese Wonton (6)	2.29
Pot Stickers (6)	2.49

Luncheon Specials

11:00 am to 2:30 pm
[Served with Egg Roll, Soup of the Day, Cookies]

1. Sauteed Noodles	3.99
[Choice of Vegetable, Chicken, Beef or Shrimp]	
2. Fried Rice	3.99
Choice of Vegetable, Chicken, Beef or Shrimp	
3. Vegetable Deluxe	4.75
4. Steamed Broccoli w/sauce	4.75
5. Chicken in Hot Garlic Sauce	4.75
6. *Kung Pao Chicken	4.75
7. Cashew Chicken	4.75
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9. General Tso's Chicken	5.25
10. Sweet & Sour Chicken	4.75

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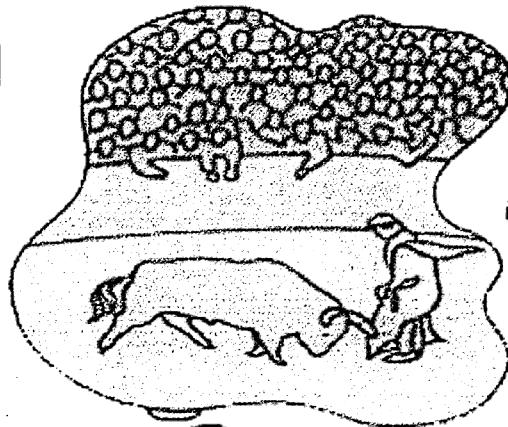
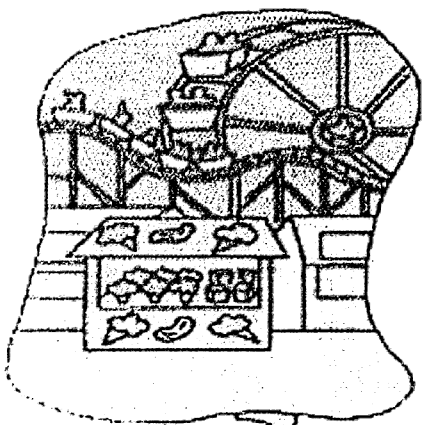
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