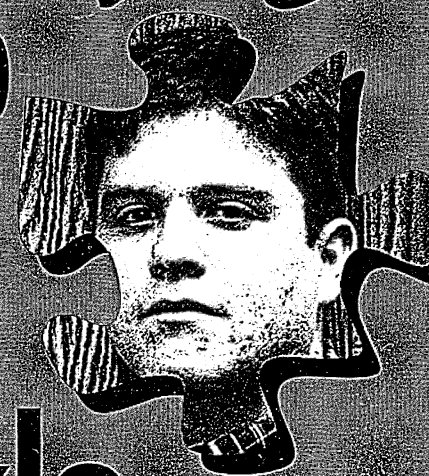


# SCHOLASTIC

M A G A Z I N E



## Solving the Presidential Puzzle



Election  
98

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**STICKS**  
**&**  
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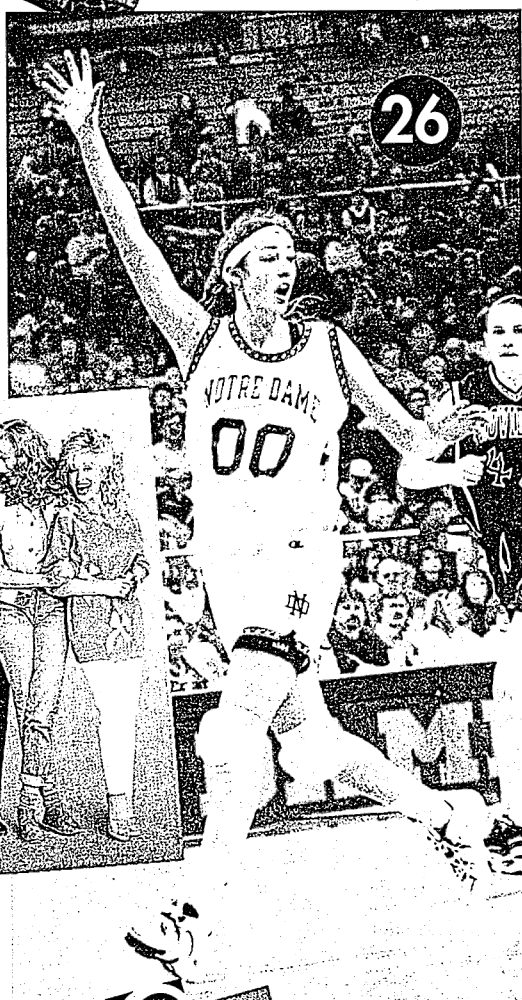
MAGAZINE



## Election '98

With nine tickets running this year, voting for student body president could be a puzzling experience for the uninformed voter. *Scholastic* offers profiles of this year's candidates to sort out the pieces.

3



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**SLF 98**

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## A Visual Twist

14

*Swingers* screenwriter Doug Liman takes the Sophomore Literary Festival beyond books. Check out a profile of the precedent-setting guest speaker as well a complete preview of what else is in store.

by Katie Wild

## Excellence of Execution

22

With a probable NBA future, Big East superstar Pat Garrity proves he's all work when it comes to his GPA. Find out how he keeps high scores on the court and the report card.

by Corey Spinelli

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## Confessions of a Non-Voter

In my four years here, I haven't voted in the student body elections. This hasn't stopped me from criticizing our student leaders or complaining about the Notre Dame bureaucracy and so it's people like me who get labeled "apathetic."

On the contrary, I'm not apathetic — I'm angry. Just before I got here, students lost all rights from *du Lac*, after I got here I was kicked out of my dorm (Grace Hall) and if I were to stay here, I'd be evicted from LaFortune to the basement of South Dining Hall with the rest of the student media. And all I got from student government was this lousy attitude.

It seems to me that the decisions that most affect students are not made by student leaders. While I acknowledge independent accomplishments like the ticket exchange and SafeRide, the administration has overshadowed student government on major decisions affecting student life — reducing student leaders (and thus students) to meek-voiced pawns, forever at the mercy of these higher powers. It's a cynical view, but I've seen little to persuade me otherwise.

This year, after listening to the candidates discuss their platforms, I heard the usual mix of noble ideas, ambitious goals and gung-ho attitudes. In short, the usual. Which is why I'm not voting again this year. I'm angry that, for four years, no candidate has shown the courage to address the latent hypocrisy here — they'd rather recycle the usual Notre Dame political jargon — and I'm angry most students buy it. In my eyes, pick any of this year's candidates and they'll

likely get a few minor things accomplished while making lovely additions to the administrative tool box.

One day, I hope, Notre Dame will have an election and no one will vote. At the very least, it would mean students are no longer fooling themselves into believing that the current system is best for us and that the administration is really putting students first.

## About the Interviews

*Scholastic* interviewed each ticket running for student body president and vice-president, asking them the same 12 questions. We transcribed four of these questions and their respective answers on pages 7-11. Our endorsement is based on a majority vote of the interviewers and appears on the facing page.

## The Scholastic Family

*Scholastic* welcomes Mark Loftus, who joins the staff as our new business manager, congratulates Kate Jacques on her promotion to campus life editor and offers belated congratulations to Gordie Bell, who was promoted to photography editor last semester.

## Oops

The WNDU station was improperly identified as not being affiliated with the university in the story "Greetings From TV Land" (Dec. 4, 1997). Also, in the same issue, Peter Moriarty's name was misspelled in the ND Notebook story "Holiday Forte." *Scholastic* regrets the errors.

Chris Myers  
Executive Editor

## 23 Years Ago: Endorse This!

In the March 7, 1975, issue of *Scholastic*, Pat McLaughlin, outgoing 1974 Notre Dame student body president, had these fond words of farewell for the Notre Dame campus media:

*"The struggle for a story, any story, is something that should be coped with by editors and reporters, not the rest of campus. ... Oh yes, I am sour because I didn't get the media's endorsements and I have gotten a few bad editorials. Frankly, I didn't need their endorsement, nor do I care about their editorials. More than once, things that are either nonexistent or minor are blown up to seem like the campus is going down the drain. ... This 'holier than thou' attitude must stop. God knows that they have lost their credibility with the administration, but more importantly, they are losing it with the students."*

We here at *Scholastic* hope that this year's outgoing president remembers us, especially the Gipper, more fondly. Matt Griffin shares his thoughts on the year gone by on page 36. And on page 12, the lasting effects of the Griffin regime are examined.

—JFM

# SCHOLASTIC

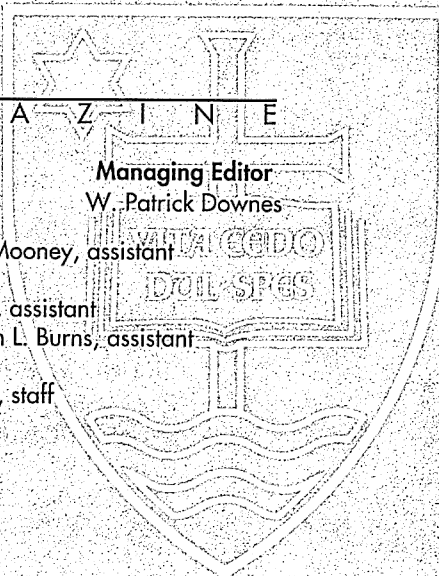
M A G A Z I N E

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Vol. 139, No. 9 • February 5, 1998

*Disce Quasi Semper Victurus  
Vive Quasi Cras Moriturus*

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Cover photos by  
Gordie Bell and Amanda Bauer

**M**ediocrity was the buzzword in last year's elections, and it was mediocrity we got. The Griffin administration proved inefficient, as highlighted in the petition to recall Matt Griffin from office. So we were pleasantly surprised by the tickets in this year's election. True, the race contains its fair share of candidates who just shouldn't be running. No one is fighting to raze Stepan this year, but there's the usual promise of a Mod Quad ATM, along with a pledge to repaint that troublesome crosswalk between the Joyce Center and the stadium. Among the weaker tickets and clichéd ideas, however, are some appealing candidates. Out of this group, we think Peter Cesaro and Andréa Selak are the best people for the job.

Cesaro and Selak's well-researched platform offers a broad vision of what they want to accomplish in office, supported by concrete goals that demonstrate they are in touch with the student body. Ideas such as expanding the use of debit cards to laundry machines and all food outlets, posting all student employment opportunities on the Web, and establishing a campus shuttle are conveniences most students will welcome.

But beyond material "gimmies," Cesaro and Selak cite student rights and getting a student on the Board of Trustees as significant campaign goals. Given the failure of recent administrations to address these important issues, we were impressed by Cesaro and Selak's initiative in these areas. Early in our interview, before we even addressed the issue, Cesaro noted their intention to push for an enumerated bill of student rights — a refreshing change from previous student body presidents who had to be harassed into commenting on the issue. Cesaro's experience in working with students' rights concerns will also help them find some resolution.

Their direct approach to this issue stands out among other candidates who don't think student rights are a problem. Alfonso Kennard, for one, thinks we have "a good amount of rights right now," explaining, "If it's not broke, don't fix it." Walter Poirier feels students are already represented well enough on the Board of Trustees. And Kevin Corrigan and Brian Doherty didn't demonstrate any understanding of the issues whatsoever.

Not all candidates are so out of touch with major issues. Some presented quite workable platforms. In their interview, Matt Tomko and Ross Kerr listed feasible ideas such as improved security and a campus beautification committee. They also emphasized the importance of putting a student on the Board of Trustees, explaining that it will pave the way to resolve other student rights issues. Brandon Williams and Julie Reising, another solid ticket, articulated campaign goals that transcend the trivial ideas of previous elections. They stressed the importance of improving race relations, as well as establishing a stronger student voice in university decisions. But while both tickets are strong, Cesaro and Selak surpass them. Tomko and Kerr lack the vision of Cesaro and Selak, while Williams and Reising do not share Cesaro and Selak's focus and efficiency, a focus necessary for getting things done.

And we are confident that Cesaro and Selak will get things done. With their broad range of experience in student government and their extensive campaign research, Cesaro and Selak will be ready to start working toward their goals on April 1.

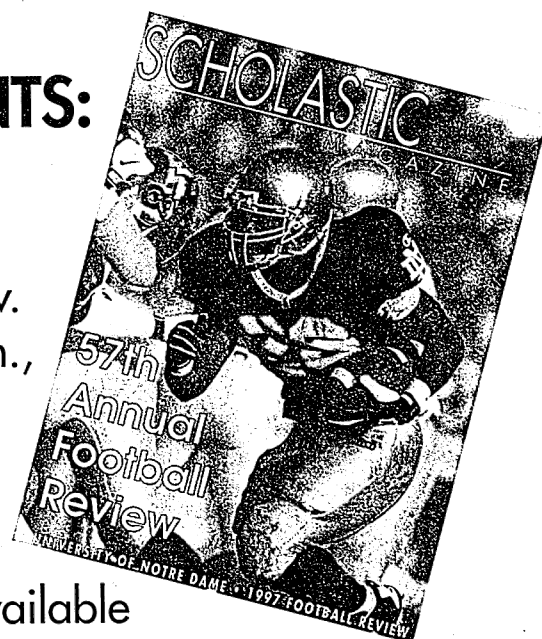
Cesaro and Selak offer a welcome change from the lackluster leaders we've seen in years past. They will be an effective voice for students. Vote Cesaro/Selak.

—Scholastic Magazine

## ATTENTION OFF-CAMPUS STUDENTS:

Pick up your free copy of the 1997 Football Review. Come to 303 LaFortune between 2 p.m. and 5 p.m., Monday through Friday, with your Student ID.

Also, some 8 1/2 X 11 Football Review pictures available for purchase. \$14 per photo. No phone orders, please.



## Open Letter to the Women's Resource Center

The Women's Resource Center (WRC) has voiced concerns about the advertising letters that ran in our Nov. 13, 1997, issue. The ad was intended to be humorous, but the WRC pointed out that not everyone found it amusing. They were concerned that we wished to represent our magazine with a negative image, which was not our intention. For readers who thought the ad was in poor taste, we apologize. The ad was not supposed to offend.

But despite the possible poor taste of the ad, we question the manner in which the WRC dealt with their concerns. They wrote a letter to our adviser articulating their concerns, but allowed no opportunity for *Scholastic* to respond before running an ad in the *Observer* that denounced our own ad.

As those familiar with the campus media know, the content of *Scholastic*, along with other student publications, is left to the discretion of the staff. With that in mind, we ask that readers contact us directly about concerns they have with regards to the magazine's content. We welcome feedback.

— *Scholastic*

## Griffin a Poor Voice for Students

Dear Editor,  
I would just like to express my agreement with the editorial entitled "Recall Griffin from Office" in the Dec. 4 issue. I feel that Griffin does not adequately represent the voice of the student body. He is incapable of providing the type of leadership that this campus needs, especially in regards to working with the administration. I feel that *Scholastic* captured this complaint in a very objective and fair manner in the editorial.

So thank you for your editorial.

Clare Murphy  
Off Campus

Want to find out who the Gipper is?

*Scholastic* is now accepting  
applications for

## EDITOR IN CHIEF

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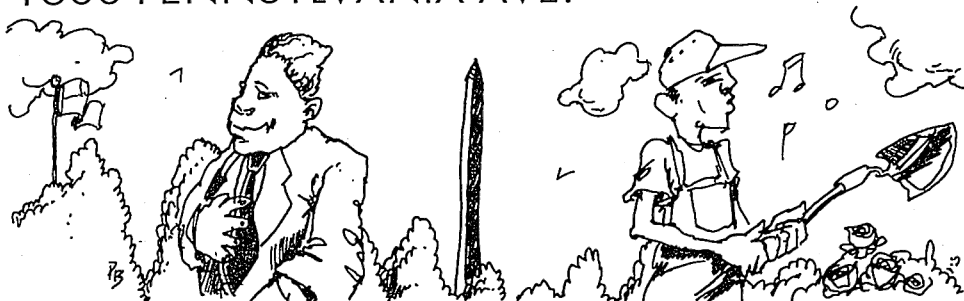
Applications available in 303 LaFortune.

Application for Editor in Chief due Monday, Feb. 16 at 5 p.m. Applicants are required to give an election speech to the editorial board on Thursday, Feb. 19, at 6:30 p.m.

All other applications due Monday, Feb. 23 by 5 p.m.

Questions? Call Kristin at 1-5029 or 1-7569.

1600 PENNSYLVANIA AVE.



# As the World Interns

*Former Clinton interns tell all!*

**T**his summer, one of the hottest positions for future politicians is sure to be that of White House intern. Thanks to President Clinton's most recent alleged sexual indiscretions, the spot now carries a hint of intrigue in addition to the excitement of working at one of the main nerve centers in the nation's capitol.

Well, not quite. Three Notre Dame students who are also White House veterans report that the typical internship will lead to considerably less contact with the president, and less national attention, than Monica Lewinsky's stay in Washington brought her.

According to senior Carrie Upp who spent last summer working in the White House, the typical workload often includes unglamorous tasks like answering phones and doing various clerical work. "Some people were disappointed because we weren't working on policy, but the staffers get paid a lot of money to do that," Upp says.

Junior Raam Jani's internship allowed him more frequent changes of scenery, but was also short on glamour. As a part of the advance team for the president's public appearances, Jani was called upon to make sure that the smaller details of the events were up to Mr. Clinton's standards. He

recounts, "There was a lot of arranging flower pots and other little things."

Jani says that although he was often in the same room as the president, staffers discouraged contact between the chief executive and his interns. "We were told, 'You're part of his staff, and you can't gawk or ask for autographs,'" Jani says. Senior Vinnie Squillace, another former intern, recalls the time one of his co-workers got a little too familiar with the leader of the free world: "One kid got moved to another office for talking to the president," Squillace recalls. "We were at a function, and the guy just went up and started shaking his hand and asked if he could shadow him. They moved him to the 'comment line', where his job was to take angry phone calls."

Despite the lack of high-profile experience or involvement with the president, all three of the former interns view the job as a favorable experience. Upp sees the job as a good place to meet people to use as references, and Squillace says, "If it's not a stepping-stone to another job it's a possibility for one. I met a lot of people I can call later. It's also a great resumé filler. What better experience can you get?"

— Jake Mooney

## JUDGMENT CALLS

Matt Griffin



*A sex scandal, a possible cover-up, the threat of impeachment — Bill Clinton is making you look like a saint. But he's still got a better approval rating.*

Return of SUDS



*Like Burt Reynolds and Alien sequels, just when you thought they were gone for good ... Rumor has it they were stinging the Glo-Worm for the past three years.*

Young Candidates



*This year's ballot is filled with underclassmen candidates. Guess they needed something else to do now that Bridget's is closing.*

Titanic



*Three-hour, multi-million dollar drama about a group of upper-class snobs that must weather an inevitable disaster. Oh, wait — that was the Independence Bowl.*

## Q&A

### 10 Questions with



Aaron Nolan

## Greg Barlin

*Willing to help you download porn*

*Any Arts & Letters major can sympathize. You had to put your six-page Dante paper off until the last night. Now it's 1 a.m., and there's a 13-name list for the DeBartolo computer cluster, your only hope at this ungodly hour. There's just one person you want to hear calling your name for a PC: Greg Barlin. Barlin is a junior history and computer applications major from Milwaukee, Wis. He spends half of his time studying slavishly in Keough Hall and the other half working to make sure that other students get the computer advice they need.*

**What really happens in the cluster when they close for the 3:30 a.m. cleaning?**

Well, the janitor comes in and turns on some music. Then we break out a keg in the bathroom and polish it off real fast before people catch on.

**Do you ever get unruly students?**

Yeah, just football players.

**What do you do about it?**

I take it upon myself to physically remove them from the lab.

**Do any campus celebrities ever come in here?**

The closest we've come to a campus celebrity would have to be Ron Powlus. That's probably it. We never get any administrators.

*continued on next page →*

*Q&A continued from previous page*

**Do you ever flirt with the female freshmen who ask you to help them set up their e-mail accounts?**

I have all my fellow computer consultants defer them to me. I prefer helping aging foreign graduate student males, though.

**What do you do when people complain about the long printing queue between classes?**

I remind them that they're stupid to wait till the last minute to print out their stuff. Then I physically remove them from the lab.

**What makes the DeBartolo computer cluster better than the others on campus?**

We have our own personal bathroom.

**Who would you say are your computer role models?**

Brian Burchett, Bill Gates and Inspector Gadget.

**What advice would you want to give up-and-coming computer cluster workers?**

Don't play Snood [a video game very popular among the cluster workers when there's nothing to do] when the manager's looking.

**Holtz or Davie?**

Ditka.

— Aaron J. Nolan

## SABRE DANCING Fencing Fever

*The Irish take on top-ranked Penn State this weekend*

For one of the most successful athletic programs at Notre Dame, the fencing team lacks significant coverage. Everyone knows about the women's soccer and basketball teams and their exploits, and the football and men's basketball teams remain the most popular squads on campus. However, not many people know that the Notre Dame fencing team has finished second at the NCAA Championships for three consecutive years and has the most All-Americans of any sport in Notre Dame history.

This year's team expects nothing less. One of its main obstacles in capturing its first national championship since 1994 is Penn State. The Nittany Lions are ranked first in both the men's and women's polls while the Irish are third in both. This weekend, Notre Dame gets a chance to move up in the rankings as Penn State visits the Joyce Center as part of the eight-team Notre Dame Invitational that will take place all day Saturday and Sunday. This is just the beginning of the fencing fun in the South Bend area as

the Irish will host three more events this season, including the NCAA Championships March 19-22.

For Notre Dame to have a chance of defeating the Nittany Lions, they will need big performances from their key players. Junior captain Luke

LaValle, a two-time All-American in men's sabre, is undefeated so far this season and hopes to extend that streak. On the women's side, the Irish are led by sophomore epeeist Magda Krol, the 1997 national champion, and junior foilist Sara Walsh, who has finished second in the NCAA's tournament for two consecutive years. Though it's not exactly Duke-Carolina, the eyes of the fencing world will be on the Joyce Center this weekend, and with "home-field advantage" the Irish will look for fan support.

— Brian Lucas



photo courtesy Sports Information

## CARTOON PLANET Anima-maniacs

Japanese animation is invading the country, shattering American stereo types of "cartoons" as it increases in popularity. Now, a stalwart group of Japanese animation fans strives to bring this art form to Notre Dame.

Jason Leung, the leading member of the group's executive board, explains the purpose of the group: "The point is to become part of the college Japanese animation network," he says. "The Midwest is trying to form their own animation network." This network would provide opportunities for colleges to share resources and speakers.

Although not yet a university-sponsored and approved club, with an executive board in place, a great deal of success with advertising and general support from the student body, the unrecognized group only needs a professor's sponsorship to gain club status. Attempts to contact members of the Japa-

*Mickey and Minnie take a back seat to these animation imports*

nese Language Department have gone unanswered, however, so the group remains orphaned.

Without recognition, the Japanese animation society can't have university AFS space to post a home page. The group is unable to sponsor a booth at activities night. But these aren't the only obstacles.

The group's two film screenings each month fall on Thursday nights, creating a conflict for students. "We compete with Cushing," Leung says, referring to the Thursday night films presented by SUB. The group also hopes to clear up misconceptions about the films' content. "There's this negative stereotype that Japanese animation has graphic violence and nudity," Leung says. Though some anime films display R-rated content, Leung notes the high quality of the films. "There's Oscar quality stuff," Leung emphasizes, adding that many cartoons are

potential blockbusters.

Meanwhile, Leung and the anime fans have been busy trying to get a hold of an episode of *Pokemon* that caused a stir in Japan when intense images of light in the cartoon sent more than 650 people to the hospital with seizures, convulsions and loss of vision. The episode gained state-side notoriety when David Letterman showed a clip on the *Late Show* a few months ago. To date, however, the group has been unable to secure a copy.

Despite the objections, Leung hopes students give Japanese animation a chance. It provides an insight into another culture, solid entertainment and has the feel and excitement of a action blockbuster. Let's see *Beavis and Butthead* top that.

— by Morgan Burns

Those interested in more information can contact Jason Leung at 634-4334.

# Peter & Andréa Cesaro & Selak

*In two minutes, tell us what you want to achieve as student body president and student body vice president.*

PC: Well, I think our entire platform is summed up in our campaign theme which is "Putting Students First." ... For communication we propose having the president and vice president actually going to hall councils and class councils and really examining what student government does for them and receiving any input those students might have. ... We'd really like to work with the dining halls and possibly modify the meal plans and make the debit card, which will go into effect next year, more accessible.

AS: Privatizing SafeRide is one of our main ideas. We have talked to Joe Cassidy already and we have clearance to get started right away expanding SafeRide not only to Thursday nights but to other big going-out nights as well. Also, just turning SafeRide into paid positions we think will be helpful.

*What do you think the job description of the student body president and vice president should be?*

PC: The student body president is responsible for coordinating the executive cabinet and serving as a medium between the students and the administration. ... He is also a member of the Student Senate, but a non-voting member, in order to provide more input but not to sway any decisions by his vote. He also uses the office of the president to ensure the effective operations of the Student Union itself.

AS: As student body vice president I would be in charge of running the Student Senate. ... The vice president also reports to the executive cabinet, but Student Senate and aiding the president in any duties would be the main focus of the vice president.

*The issues of student rights, gay rights and having a student on the Board of Trustees have been discussed over and over. Which of these, if any, do you hope to resolve concretely?*

PC: Actually, all three of those issues are on our platform and we would like to see some significant advancements in all of those areas. Undergraduate students' rights are essential and need to be enumerated in *du Lac*. ... There should be a clear announcement of what students' rights are — the right to a fair teacher assessment, the right to a fair disciplinary proceeding and a page number where you can find those rights. We hope to put an undergraduate on the Board of Trustees. ... Gay and lesbian students should be allowed to meet on campus, they should be accepted by their peers and respected.

AS: Acceptance and respect are two major key issues. Not only with gay rights but also students with disabilities and other diversity issues.

*What sets you apart from the other candidates?*

PC: Andréa and I have [met] with several people around campus, such as Dr. Rapagnani from the OIT. We're meeting with Dr. Pace in the registrar's office to really get to the bottom of this new registration system that's coming out — the DART online. We've also been able to meet with ... the Food Services director and followed up on exactly how student government ... can represent the students to the dining halls and Food Services.

AS: We have contacted also Jim O'Connor, the general manager of the bookstore and he's so excited about working with student government to make the bookstore more student-friendly. We've talked to Mike Smith from Facilities Engineering about library basement renovations.

PC: We want to bring Student Union to the students and show them what Student Union can do for them.



**Cesaro '99 (left)**

Experience: Knott Hall Co-President, Sophomore Class President, Student Senate, Freshman Class Council

**Selak '00**

Experience: Sophomore Class Vice President, Freshman Class Secretary, Student Government Social Concerns Commissioner

# Election '98 The Candidates

*In two minutes, tell us what you want to achieve as student body president and student body vice president.*

WP: I think the number-one most important issue that we discussed is, in light of recent events, having a degree of accountability build up within the office, and that's why we're running at such an early time. Given the opportunity to serve the community and then possibly even run again, we feel like there'd be more accountability and that's something that seems to be lacking.

GS: It won't be like we're seniors, so it doesn't matter what we do.

*What do you think the job description of the student body president and vice president should be?*

WP: Going with the accountability theme, I see the office as a bridge-gapper, between not only the students and the administration, but also the services provided in LaFortune.

GS: They need to be representative of the student body. They have to be in touch with what they think and the changes they think need to be made.

*The issues of student rights, gay rights and having a student on the Board of Trustees have been discussed over and over. Which of these, if any, do you hope to resolve concretely?*

WP: Those are things that came up last campaign. I was kind of a somewhat quiet observer of last year's campaign, but also a critic. With the issue of gaining a seat for a student on the Board of Trustees, I feel that if I were elected to office, the supposed lack of representation could be overcome very easily with close relations with the people in the administration. I don't think it's very fair to have a student voting on the Board of Trustees. As students we're very well represented on the Board and they take into account our interests very well. ... With gay rights, I understand the concerns of the community, and as much as this is a Catholic university, they must feel loyal to the Church and to its policies. I think the gay community needs to be recognized here as evidence comes out that it's a real dilemma in society. This is a problem that we have with this campus that everybody's so insulated. It just seems like through this insulation it filters our perspective of what we see really going on. And we need to provide reality to the people here.

*What sets you apart from the other candidates?*

GS: I'd have to say it's our honesty and us being representative of the people. To be honest, I don't know everything about being vice president. I have no real leadership experience, but I'll do the best I can to serve the people, and get them what they want.

WP: As newcomers to the scene we would provide the fresh face that seems to be lacking. It seems that the current situation is pretty stale, stagnant. Our voice would reflect the voice of the campus. And a good deal of students here, at least half, are younger, underclassmen and we understand from our relationships with people our own age what the current concerns are.



**Poirier '00 (right)**

Experience: Campus Gender Relations Committee

**Smith '01**

Experience: Zahm Hall Section Leader

# Walter & Gregory Poirier & Smith

# Kevin & Brian Corrigan & Doherty

*In two minutes, tell us what you want to achieve as student body president and student body vice president.*

KC: Basically, what we want to do is cater to average people's needs. We have a lot of big expectations for simple, little things around campus. ... First and foremost there are a few safety issues on campus that ... we've both run into. ... There's a crosswalk from the JACC to the stadium that hasn't been painted over in years. I know a lot of people who end up waiting in groups for 15, 20 minutes.

BD: Along those lines, ... one of the big things in Haggar Hall is that there's no telephones. I know a lot of students get bothered by that. We'd also like to see telephones out in the parking lot, D2, D2000.

KC: On South Quad ... right around the golf course where the putting green is, the sidewalk cuts off. And it's on a curve. That's a heavily trafficked area. ... There's no reason for a sidewalk not to be right there. Another place is between Notre Dame Avenue and Juniper and Angela.

BD: Another one of the things that I'm sure everyone's experienced ... [is] used book sales ... something more complex would be a database where students at the end of the semester can enter things in ... it's going to be campus-wide and they can access it over the Internet. Or if that's not possible, come to the government office and submit a list and someone can organize that and have it published outside the office. ... In girls' dorms with the Detex, try to get that on a limited basis, maybe from like 9 or 10 at night to 10 in the morning.

*What do you think the job description of the student body president and vice president should be?*

BD: I think it's just that we should be a vehicle for students to address their concerns. We want to put in the time, we want to put in the effort to make sure that students' voices will be heard. Only because we know that we've gone through ... where people have said that to us and we kind of thought, "You know what, this really hasn't come true."

*The issues of student rights, gay rights and having a student on the Board of Trustees have been discussed over and over. Which of these, if any, do you hope to resolve concretely?*

BD: All three of them have the common element of the students involved. ... Basically all three need to be addressed. ... Whether or not we can provide the solution ... and maybe by the end of the year it's not resolved, but hopefully we can at least say that through the year we didn't just shove it aside and look for something else to do.

*What sets you apart from the other candidates?*

KC: A lot sets us apart from the other candidates. One of the biggest things is that we're juniors who haven't been involved in running for public office on this campus yet. ... We don't need to see ourselves on the cover of the *Observer*. ... It's so clichéd, but the "common man."

BD: You may call us naive, but we still have that fresh energy. ... We basically feel this is our last chance and ... I always say if you want something done right do it yourself.

KC: I guess ignorance is bliss. We don't know exactly what we can and can't do ...

BD: But we do know that we feel we have good ideas, we want to work actively toward getting resolved and I think that's what sets us apart.



**Corrigan '99 (right)**

Experience: None

**Doherty '99**

Experience: None

*In two minutes, tell us what you want to achieve as student body president and student body vice president.*

MC: What we're trying to do is bring in different groups — clubs, the senate, HPC, SUB — and trying to get them to do joint projects with government on the constitutional reform committee and working on that we were trying to find ways to make the groups work together, to make them more powerful and more broadly appealing to student government. ... Even though the money was split, [clubs, HPC and SUB] were not really working with student government to make activities happen, to advertise together. We saw the *Campus Hook-Up* as a way to do that, but I think there's a lot more to be done in joint activities.

AC: In terms of service, we talked to Mr. Lou Nanni from the Center for the Homeless, and we talked about trying to coordinate other efforts to fundraise for different clubs on campus. ... What we are working on is basically student benefits. ... We're working on 24-hour space, extension of the debit card, additional workout facilities in terms of hours and equipment. ... We've been working with Career and Placement to put a lot of things on-line, specifically interview schedules.

*What do you think the job description of the student body president and vice president should be?*

AC: In terms of the student body vice president and chair of the senate, I think that basically your first effort is to support the president in any endeavors that he or she may initiate. More importantly, it has to be a liaison between all the other groups.

MC: And for the president, because you're not maybe going to the senate meetings and that kind of stuff, you need to be more focused on what you can be doing with the administration. I think ... the annual Board of Trustees is huge ... More importantly, I think we need to see more presidential involvement with committees in the student government office. ... I think it's great that people can just take an idea and run with it, but I think that the president should be present at some of those meetings, not just to be have a cabinet and get all of those people together.

*The issues of student rights gay rights and having a student on the Board of Trustees have been discussed over and over. Which of these, if any, do you hope to resolve concretely?*

MC: First off, we can definitely resolve the student trustee thing so it's not really an issue. I mean, it's a given, so that will be resolved immediately. I think the student bill of rights is also a non-issue. I'm not trying to put down the issues, but I think we've already said that the rights are interspersed in *du Lac* and our student body constitution. ... Definitely with GLND/SMC I think one of the things we're finding is that it's a very divisive issue on campus, and a lot of people in the administration ... have the last say on what's going to happen. ... I feel like we can't stand up with a clear conscience and say to students that we can change it.

*What sets you apart from the other candidates?*

AC: I think the fact that we've done a lot of research into the platforms and the type of topics we're looking into. ... There's one word to describe our platform and that's "very feasible."

MC: We know we can do everything we're saying we're going to do. We've found a lot of support from the community and I think we almost need to start to integrate the community. I mean, what's wrong with bringing kids from El Buen Vecino here to go to movie night at Cushing? ... We got hot chocolate and coffee in the Grab-n-Go after the student government committee came back to us and said we can't do this. ... I made a campus wide improvement and took advantage of it in that way.



**Costello '99**

Experience: Junior Class Vice President, Student Government Committees

**Cuellar '99**

Experience: Keough Hall Co-President

# Michele & Adrian Costello & Cuellar

# Tim FitzSimons & Brian Murphy

*In two minutes, tell us what you want to achieve as student body president and student body vice president.*

TF: I think that oftentimes there is a misconception that student body president is a programming role, which it's really not. But it's a nice avenue to fund those departments and those committees that are programming based. ... I would like to see a greater inclusion of off-campus students. ... It seems that off-campus students don't have access to the same level of information the on-campus students do.

BM: In extension of that, Tim and I are both on HPC and we both realize that ... the programming aspect occurs in the dorm, not in student government ... and there needs to be more money towards the dorms. ... Also social space ... We want to do something in the basement of Hesburgh. It's terrible, it's a gloomy place to be.

TF: I think it's the right time to do that given the university's strong stance on social space. ... I met with Joe Cassidy yesterday and a number of people in Student Activities are trying to decide what to do with the basement of LaFortune. They're thinking of turning that into a coffee shop-type atmosphere. It would be a 24-hour space. ... On the flip side, if you take away that study space, people still need to have access to group study areas at all hours of the day.

BM: One more point is many students look at student government in terms of what they did during a short period of time in office ... with the millennium coming up there's a lot of possibilities and ... we want to start a Colloquium for 2000 for student needs. Fr. Malloy did this awhile back and I think it's a good idea for students to get an idea of where Notre Dame is going.

TM: We'd like to open a department in student government that would be concerned with the millennium and what the students of Notre Dame need to excel in the 21st century.

*What do you think the job description of the student body president and vice president should be?*

TM: I think the way the constitution describes it is best. It's come to be more of an oversight function as opposed to a programming function. ... Campus Life Council is a means of really effecting change in the university. ... Presiding over that is an important function.

BM: The office of vice president is basically the same thing but it's a slash between the head guy at a construction site who's got to go out there and make sure that people are doing their job and ... that daring innovator, that person who wants to go out there and try new things.

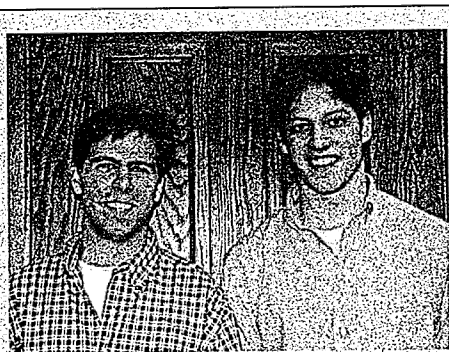
*The issues of student rights, gay rights and having a student on the Board of Trustees have been discussed over and over. Which of these, if any, do you hope to resolve concretely?*

BM: Saint Mary's did it, they got a representative on the Board of Trustees. If they can do it, we can do it. ... It's vital to ensuring that the student body has a voice in what's going on. ... He or she is the vehicle through which we can be heard. Through that position, other decisions can be made.

TF: I agree because all other issues will fall in behind it. ... That's an issue we would address in the Colloquium for 2000 ... that's something Notre Dame students need for the 21st century to excel.

*What sets you apart from the other candidates?*

TF: We aren't a ticket that got together because it was the most politically advantageous. ... We recognize each other's strengths and weaknesses. Friendship allows us to overcome a lot of the challenges people who aren't quite as close might face.



**FitzSimons '99 (left)**

Experience: Sorin College President, Coach-Gymnastic Club

**Murphy '99**

Experience: Keenan Hall Co-President

*In two minutes, tell us what you want to achieve as student body president and student body vice president.*

ML: Really what we want to achieve ... is to run the student body president and vice president much more efficiently. ... Basically as student body president I would see myself more in a position of chairman of the board. Take the issues from the senate and run with them, working with the senate to make sure that instead of just myself going to Vice President O'Hara or myself going to President Malloy, it would be the 8,000 students.

SG: In terms of the senate we'd like to not give them more power, but to let them utilize the full power that they have. ... The senate needs to be bringing new ideas forward and taking them to the president's office who executes them.

*What do you think the job description of the student body president and vice president should be?*

ML: The job description ... should be someone with past experience with the senate, with the CLC, with the policy-making branches, but shouldn't be unfamiliar with spending in other areas. ... It should also be someone who's willing to give up their time because it's a tremendous time commitment. ... Leadership as a whole is not leading from the front and giving orders. It's being able to sit down with somebody and just say, "Okay, you have your goals, your dreams. Now what can we do to help you get there?"

SG: The vice president needs to be able to relate to the senate and the office of student government. ... The vice president needs to be someone with experience with both the senate and with the student government office.

ML: In the past the president and vice president were looked at as one group of people ... and they really do two separate things, and work together synergistically.

*The issues of student rights, gay rights and having a student on the Board of Trustees have been discussed over and over. Which of these, if any, do you hope to resolve concretely?*

SG: [The student on the Board of Trustees] has been talked about much, but it really needs to be presented in a concrete manner.

ML: I think that's important, but student rights is a macro-thing that affects every single student. And gay rights, specifically the non-discrimination clause I think is something we can bring to a consensus. ... Board of Trustees is an important issue, but it's more important from a symbolic standpoint because it would be a non-voting member. It would be a source of communication and we already have that from the CLC to the administration. Student rights is something there has been movement on and I think we can ask for more.

*What sets you apart from the other candidates?*

SG: As far as vice president goes, I am the only person on campus who has had the experience of working with the senate and the student government office concurrently as the senate-student government liaison.

ML: I was away last semester in London and I think that gives me a perspective. ... I've also been involved with writing the constitution. ... I've shown that I've been a student who's been involved in the community. I've shown that I've been involved in the writing of all the nitpicky details and I've shown that I can take a step back.



**Leen '99 (right)**

Experience: Student Senate, CLC, Chair-CLC du Lac Revisions Committee, Chair-Senate Ethics Committee

**Grunow '99**

Experience: Student Government Senate Liason, Secretary-Sailing Team

# Mark Leen & Sarah Grunow

# Alfonso Kennard Walker & Candelario

*In two minutes, tell us what you want to achieve as student body president and student body vice president.*

AK: Basically we want to put students first. ... We want to work with Student Senate and administrators to further the processes that are going on right now, such as better meal plans ... incorporating a debit card system. In addition to that, we want to see the washers and dryers in men's dorms at some point. ... We'd like to extend SafeRide to Thursday night as well. There's enough people going out on Thursdays that it would behoove us to look into that possibility. ... We want to help facilitate and promote the efforts by the university in terms of the social space survey. ... The university's going to start making decisions and we want to be there to get the student voice out. ... In addition to that, we do want to go ahead and eliminate Campus Hook-Up. We figure we can save \$15,000 on that thing. ... We figure if we take that \$15,000 out and pump it right back into HPC clubs and organizations, then they'll have their money to expand their advertising budgets.

WC: We also want to explore the possibility of having an off-campus shuttle system. ... I know a lot of people who can't afford to have a car. Also, explore the possibility of having cable TV in the dorms. I know it was explored a few years back, but that was a long time ago, but it's a new student body. More 24-hour spaces on campus. ... We're researched, we're ready, and we really want to get the ball rolling on this. That's why we want to establish committees that focus specifically on specific issues. If you have a committee that's focused on nothing else but that issue, we figure we're going to be able to get something done.

*What do you think the job description of the student body president and vice president should be?*

AK: In my case, president, basically we're going to oversee staff, we're going to select a great staff and work with that staff. Basically make sure things work smoothly. ... Basically this platform. We want to see that through. That's the entire job description in my sense. Do what you said. Follow your platform.



**Kennard '99 (left)**

Experience: Student Senate, Freshman Class President, Keenan Hall Co-President

**Candelario '00**

Experience: Sophomore Class President, Executive Cabinet

WC: I guess in my case it's to assist him in making sure everything gets carried out. And also running the senate effectively.

*The issues of student rights, gay rights and having a student on the Board of Trustees have been discussed over and over. Which of these, if any, do you hope to resolve concretely?*

AK: I'd have to go with student on the Board of Trustees. We've talked about that before. ... The administration has their reservations about that, but I think it's feasible, from what we've been told. ... On the gay rights issue, now that's really difficult. We're on such a conservative campus. I

don't know if that's something that student government should take a lead role in. We'll be there to facilitate and assist in whatever capacities we can on that issue. ... And on the student rights issue, I think that we have a good amount of rights right now. If it isn't broken, don't fix it yet.

*What sets you apart from the other candidates?*

WC: I think one of the main things is experience. Combined, we've been pretty much everywhere. Senate, Class [Council], HPC, everything. And not only have we been in those, we've been the leaders in those clubs and organizations.

AK: We can do this effectively. We're in tune with all elements of student government, and we're ready to roll.

*In two minutes, tell us what you want to achieve as student body president and student body vice president.*

MT: Our number-one goal is more student involvement and a bigger student voice and the best way to do that, we feel, is through town hall meetings. ... We could get a place, a couple of microphones and go out in the crowd and get ideas from people just sitting there. We could get feedback from everyone. ... To get people to come ... we could have giveaways like basketball tickets, T-shirts.

RK: Hopefully we would make them interesting enough that people would want to come on their own eventually. One other thing we thought of was a campus beautification committee. It's something different but they could change some things like getting an "ND" painted on the water tower.

MT: Maybe basketball courts could fall under that category. ... I know a lot of people play basketball and I think our facilities should be a lot better. ... Also, I think we need a student on the Board of Trustees. ... It's in the university bylaws already.

RK: We were also thinking of having a student advisory board set up in student government that students could just walk into. We would have financial aid packets, scholarship information, there would be a question in-box where students could leave their phone number with what kind of classes they would like to take for their major and what else they need.

MT: Another idea we had was Midnight Madness for the basketball team. This is just something to get people pumped up for basketball. We were thinking that at halftime there could be a halfcourt shot where if the student makes it, he or she could get their

tuition free. There are plenty of alumni who would like to put their name on something like that; there is a line just to put \$10,000 on a bench.

*What do you think the job description of the student body president and vice president should be?*

MT: A liaison between students and administrators and be a true representative of what the Notre Dame student wants. I think that's what most of our campaign is about right now. We want to get rid of the bureaucracy and all the arguing and bickering and just get things done.

RK: The vice president obviously runs the Student Senate. Since Matt and I were talking about running, I was working closely with Erek in the senate. I think he's done a really great job of running the senate. Something that could have been really stuffy and made people not want to come to meetings has become a

close-knit group. Even though we had problems in the beginning, we got through them and we're really starting to get things done. I credit a lot of that to Erek who's made it a light-hearted, welcoming body. ... I would like to continue what he's done.

*The issues of student rights, gay rights and having a student on the Board of Trustees have been discussed over and over. Which of these, if any, do you hope to resolve concretely?*

MT: Board of Trustees, definitely Board of Trustees, because we think if we resolve this we'll have a better avenue of attack to address the other issues of gay and lesbian rights and student rights overall. Because right now, if you want to get anything done, it's got to go through the Board. If we get a student on that, we'll have a much more powerful voice.

*What sets you apart from the other candidates?*

MT: We are not politicians. We never have been. As far as us deciding to run together, it was more of the type of thing where we've been working well together all year. It just came down and we said let's go for it. We can get things done if we win. We've got the experience, we've got the credentials, but everyone's got that. What sets us apart is we're not politicians. We've worked well together in the past and we've proven it.



**Tomko '99 (left)**

Experience: Student Senate, Financial Management Board

**Kerr '00**

Experience: Student Senate, SUB Relator, Co-Chair - AnTostal

# Matt Tomko & Ross Kerr

# Brandon Williams & Julie Reising

*In two minutes, tell us what you want to achieve as student body president and student body vice president.*

BW: The areas that we're mostly going to concentrate on would be ... related to the community ... race relations on campus and gender relations. We think there's room for a lot of improvement in both those areas, and this being a Catholic school we should be exemplary in those areas. We have a lot of ideas about campus improvements, and we want to improve relations with the administration.

JR: We had a lot of great ideas in terms of campus improvements. This past semester I've been working on the campus shuttle ... I was on the residence committee this past semester and we worked a lot with dining hall improvements.

BW: We just got a new constitution this year and ... if we really try hard, and use the office and define the office the way we want to, then we can really give students ... a bigger voice in this university. ... I'm the chairman of the CLC diversity committee and ... I think that race relations on this campus, or at least the atmosphere here, is just not what it should be. ... The administration will listen to us. They're not out to get us, and they will listen to us if we ... make them listen to us. ... Notre Dame has an amazing service tradition, and it's great how many people are involved in service on this campus. But we want to enhance that more.

*What do you think the job description of the student body president and vice president should be?*

BW: Student body president, first and foremost, is the leading representative of the student body. You represent the student body to the administration, to South Bend and even to the nation, in a sense. ... I could care less about the name "president." Obviously I would have gotten into this sooner if that was the big issue. The point is that being student body president affords you the chance to give something back to this university and to the students.

JR: The president and the vice president serve together as a team, and underneath them ... there's this hierarchy of a system of leadership, in the sense that everybody's working together to make things happen — to bring together people.

*The issues of student rights, gay rights and having a student on the Board of Trustees have been discussed over and over. Which of these, if any, do you hope to resolve concretely?*

BW: Definitely student rights ... especially with disciplinary procedures. ... I think that students really need some rights there. Also, a comprehensive bill of student rights in terms of rights in a classroom ... to retain the great education you get at Notre Dame.

JR: Also, student rights in terms of a student on the Board of Trustees.

BW: As far as gay rights go, I don't know if it's possible to resolve that, just realistically ... I think the Spirit of Inclusion is a very positive step. ... This is a Catholic university and I don't think a lot of students are familiar with the Catholic doctrine. ... I think the Catholic doctrine on that should be articulated freshman year, during orientation.

*What sets you apart from the other candidates?*

BW: We want to be president and VP, obviously, that's why we're running. We ran because we think that the ideas that we have are important and it's a chance to make those ideas happen and to give something back to ... this university.



**Williams '99**

Experience: Student Senate, CLC, Chair-CLC Diversity Committee, President-There Are Children Here Service Club

**Reising '00**

Experience: Student Senate, Freshman Class Vice President

## Top 10 Best Campaign Ideas

10. A "campus beautification" committee to paint the water tower and hang banners on the lamp posts along Juniper Road — Tomko/Kerr
9. More accessible service opportunities such as alumni funding for Appalachia seminars — Williams/Reising
8. Career and Placement information on-line — Costello/Cuellar
7. Millennium committee for students' 21st century needs — FitzSimons/Murphy
6. Renovate the pit in Hesburgh — FitzSimons/Murphy
5. Privatize SafeRide to ensure reliability and extend service — Cesaro/Selak
4. Expand use of debit cards to laundry machines and food sales — Cesaro/Selak
3. Enumerated bill of students' rights — Cesaro/Selak
2. Cut the *Campus Hook-Up* — Cesaro/Selak, Kennard/Candelario
1. Free tuition to a student who makes a halftime, halfcourt shot — Tomko/Kerr

## Five Worst Campaign Ideas

5. Repaint the crosswalk between the Joyce Center and the stadium — Corrigan/Doherty
4. Mod Quad ATM (how many years can this be made an issue?) — Tomko/Kerr
3. Bring kids from El Buen Vecino to campus — Costello/Cuellar
2. Town hall meetings — Tomko/Kerr
1. More surveys, more ad hoc committees — Everyone

## Down with DiCaprio

It appears that the majority of the candidates are nursing a bitter jealousy of Leonardo DiCaprio. When asked whom they would save from the sinking *Titanic* — Professor O'Hara, Father Malloy, Kate Winslet or Leonardo DiCaprio — if there were only three spots left on the last lifeboat, the overwhelming majority of candidates chose to let DiCaprio drown. One woman would not save DiCaprio because she feels he is the most able-bodied of the four and can fend for himself. The majority of men, however, want to eliminate DiCaprio as a source of competition for female attention.

# Election '98

## Best & Worst

### Top 10 Mementos Candidates Would Steal from Notre Dame

10. A piece of dorm room floor tile — "It's a piece of the foundation we made into our new home in college." — Julie Reising
9. The ball from the middle of Stonehenge — Peter Cesaro
8. The window on the 4th floor of St. Joe's Hall — "It's a good place to sit and think." — Sarah Grunow
7. A Huddle-mobile — "I've always wanted to drive one." — Andrea Selak
6. The statue of Knute Rockne from the Rock — "It'd be nice to have in the foyer of your house when you got older" — Brian Doherty
5. A chip of the Grotto — "It represents the best aspects of Notre Dame ... the spiritual side." — Brandon Williams
4. The stadium — "It would be kind of nice to have my own stadium." — Walker Candelario
3. A dining hall checker — "Those women are amazing!" — Ross Kerr
2. Pasquerilla East with the women in it — "PE chicks are hot!" — Alfonso Kennard
1. "What haven't I stolen?" — Brian Murphy

*Beliefs that Griffin would be forgotten were wrong  
— history will have a place for Griffin*

# NEGATIVE IMPACT

by Jake Mooney

**A**lmost a year ago, the students of Notre Dame elected Matt Griffin and Erik Nass to fearlessly lead them into 1998. Griffin and Nass won the election with promises to "get stuff done" while at the same time maintaining a non-confrontational relationship with the administration. At the time, many students doubted that the duo with the vague promises and the "fun and games" attitude would be able to leave a lasting mark on student government.

Unfortunately, those doubters underestimated the impact the Griffin administration would have on this year's candidates for student body president and vice president. Although thankfully several tickets promise to eliminate the abominable waste of paper and ink that is the *Campus Hook-Up*, other results of the Griffin presidency threaten to stick around like the dried beer on the bottom of Matt's shoes.

Griffin and Nass left a legacy of incompetence that apparently has convinced this year's few worthy candidates that they can conquer the world, and has given the many unworthy candidates the impression that even they can do better than the ineffectual

remember that ultimately, Kirk and O'Hara answer to their superiors in the administration, not the students. The odds are good that Brandon would be a better president than Matt, but that doesn't mean he could teach the world to sing in perfect harmony. That only happens in Coke commercials.

Costello, another candidate for president, mixes Williams' starry-eyed idealism with a healthy dose of arrogance. Although that may make her a fine successor to Mr. Kirk someday, it does not make her presidential material. She maintains that the lack of a student member on the Board of Trustees is a non-issue, because the administration will be happy to install one at our earliest convenience. How nice that we have Michele to tell us how easy the job of president will be! If her ability to run student government is half as strong as her unwavering belief in

Students are supposed to forget about their nonexistent credentials, though, because after all, they're just guys like us. Hey, they played interhall lacrosse, right? Doherty also informs us that he is "frequently relied upon to carry out tasks for both friends and my dorm." Sounds like a finance major's Resume-Expert way of saying he's the one who goes on beer runs. Not that there's anything wrong with that, but it doesn't quite qualify him to run the Student Senate.

In his interview with *Scholastic*, Corrigan said, "I guess ignorance is bliss." If this is true, Wally Poirier and Greg "Smitty" Smith must be ecstatic. Even the limited experience this sophomore and freshman do have seems to have yielded questionable results. Poirier points out that as a resident of Zahm Hall, he has served as both the dorm's publicity commissioner and its representative on the Gender Relations Committee. Given all of the wonderful publicity Zahm receives, and the dorm's fine reputation for gender relations, it's no wonder Poirier has decided to look for a new job. What could have made this pair think they were qualified to lead the student body? Either the closing of Bridget's has thrown their young universe into chaos; or they just felt like anything would be an improvement over the last year's bungling.

In another week, the Notre Dame students will have elected a new president. Classes will continue, the administrative offices will remain open, and student government will continue to accomplish as much as it ever has. But thanks to Matt Griffin, one thing will be different: the new president and vice president will have a significantly lower standard to live up to. □

*The results of the Griffin presidency threaten to stick around like the dried beer on the bottom of Matt's shoes.*

Matt and Erik.

Brandon Williams and Julie Reising have admirable goals, the most noble of which is improving race and gender relations. But their naiveté shines through when Williams says things like, "Patty O'Hara and Bill Kirk are so stigmatized ... but they're really there to help the students." Now, the last thing anyone wants to do is offend the esteemed office of Student Affairs, but Williams and Reising would do well to

her own ability, maybe she will be a decent president after all.

Exaggerated as it may be, at least Costello's confidence has some tenuous basis in fact. She has been a loyal student government minion for almost three years now — unlike Kevin Corrigan and Brian Doherty. They possess a certain frat-boy charm, but aside from being card-carrying members of the National Honor Society, they have an appalling lack of experience.

*Tired of student government scandals? Scholastic found out whom voters would choose as their ideal leader*

# The Perfect Candidate



BY MARTY DICKINSON

Gripping about government is common on the Notre Dame campus. Whether poring over an article about the latest in the Clinton sex scandal or discussing issues a little closer to home with the threatened recall of Student Body President Matt Griffin, conversation often turns to dissatisfaction with political figures. Most students have complained that the administration won't let the officers do anything, or that the campaign promises are never followed through. Who would be the ideal choice to lead the student body? *Scholastic* decided to find out who students would choose to lead Notre Dame in the next academic year.

One issue that students have repeatedly discussed is coed dorms. The Campus Life Council had in recent years recommended coed dorms on a trial basis, but Professor Patricia O'Hara, vice president for Student Affairs, rejected that proposal. Junior Diane Sabol thinks that Pat from *Saturday Night Live* would be effective in winning over the administration in this apparently hopeless struggle. "They wouldn't know what to do with her," Sabol says. "Where would the housing office put Pat?" Sabol also questions how hall staff would know if Pat broke parietals or whether he/she would get a D6 parking sticker. "Clearly, if Pat were student body president, coed dorms would be the only answer," Sabol says.

Other students think we need a president who wouldn't be afraid to stand up to the administration. For Junior Mike Martin, the answer is simple: Judge Judy. "I don't think Judge Judy would have any problems dealing with Patty O'Hara," Martin says. "The way she puts the defendants in her courtroom in their place is impressive." According to Martin, she could keep her bailiff Burt around as her vice president, armed and ready to avert a potentially nasty skirmish if Student Affairs administrators became surly.

Some students aren't concerned with the issues involved in the presidency at all. Instead, they are concerned with reestablishing the honor of the office by choosing truly dignified candidates.

Junior Brad Fitzgerald, for one, thinks that George Costanza from *Seinfeld* would make an excellent president. "He could drive around the parking lot with a bullhorn outside Father Malloy's office like he did with the Yankees, trying to get himself impeached."

In keeping with the idea of distinguished candidates, freshman Eric Saul thinks Adam Sandler would be an ideal president. "Everybody on campus seems to like him because he is so funny," Saul says. "People would definitely listen to every word he said."

Others prefer a candidate who is in better shape. Senior Courtney Fleming likes the idea of Richard Simmons "sweatin' to the oldies" with the administration. "Deal-A-Meal would be a great addition to the dining halls," Fleming says. "Maybe then we wouldn't even notice that there isn't any edible food there in the first place."

Some would like a more musically inclined president. Sophomore Greer Vespa casts her vote for The Artist Formerly Known As Prince. "He could reform the social dance movement on campus," she says. "Plus, '1999' seems like it would be a good year for him."

Junior Jamiko Rose wishes that Bob Marley were still alive so he could run for president. "He was just about relaxing, having fun and everybody getting along," Rose says. Of course, few people would be able to understand him, but that hasn't stopped anyone else from running in the past.

Of course, there are those who want to elect students already on campus as representatives. Dillon freshman Tonio Buonassisi suggests the Gipper as an ideal choice. "Estimating the number of friends in high places he's accumulated over the years with his column, I'd say he has a formidable electoral platform and a decent shot at the prize," he says. "If all else fails, he can follow in the footsteps of Eddie Murphy in the film *The Distinguished Gentleman* and sell his nom.de plume."

No matter whom people consider the ideal choice for the next student body president, one thing appears certain. Notre Dame students trust their favorite television stars more than their current campus leaders. □

SLF 20

## A VISUAL TWIST

Along with various authors, this year's Sophomore Literary Festival will feature acclaimed writer/director of "Swingers," Doug Liman

BY KATIE WILD

**T**ake a glance around campus. You might see students studying or reading for a class. But when was the last time you saw your roommate or someone down the hall reading a book simply for the joy of reading? Chances are it was long ago.

The 31st annual Sophomore Literary Festival may lead some busy students to pick up a novel, especially since this year's edition will feature an experiment. For the first time, the director of a major film, Doug Liman of *Swingers*, will speak, adding a new dimension to an event long dominated by print authors.

The organizers feel that this is an important segment of the literary population that has long been excluded. "Theater is an important part of this festival," SLF Chairperson Jocelyn Szczepaniak-Gillece says. "Film is an often neglected literary medium that should be included." Szczepaniak-Gillece hopes that by incorporating this component, the Sophomore Literary Festival will be updated.

English professor Paul Rathburn agrees that the festival may appeal more to the masses by being more inclusive. "Open it up, by all means — let in some fresh air," Rathburn says. "It's a tiny — perhaps even timid step — but it's in the right direction."

Theater professor Jill Godmilow does not share Rathburn's enthusiasm, however. "There are so many prose writers and poets around that ND students don't know and should meet," she says. "I think an SLF without a film person is fine."

Despite Liman's billing as a long-anticipated addition to the festival, some committee members are wary about his addition to the program. SLF committee member Jen Johnson has reservations. "Hollywood always seems to corrupt and make more shallow," she says. "So for me he will have to prove that he belongs at a literary festival."

Other members of the committee are ready for quite a show. "His movie *Swingers* was so creative," committee member Renee Daniels says. "Hearing him speak will be fascinating."

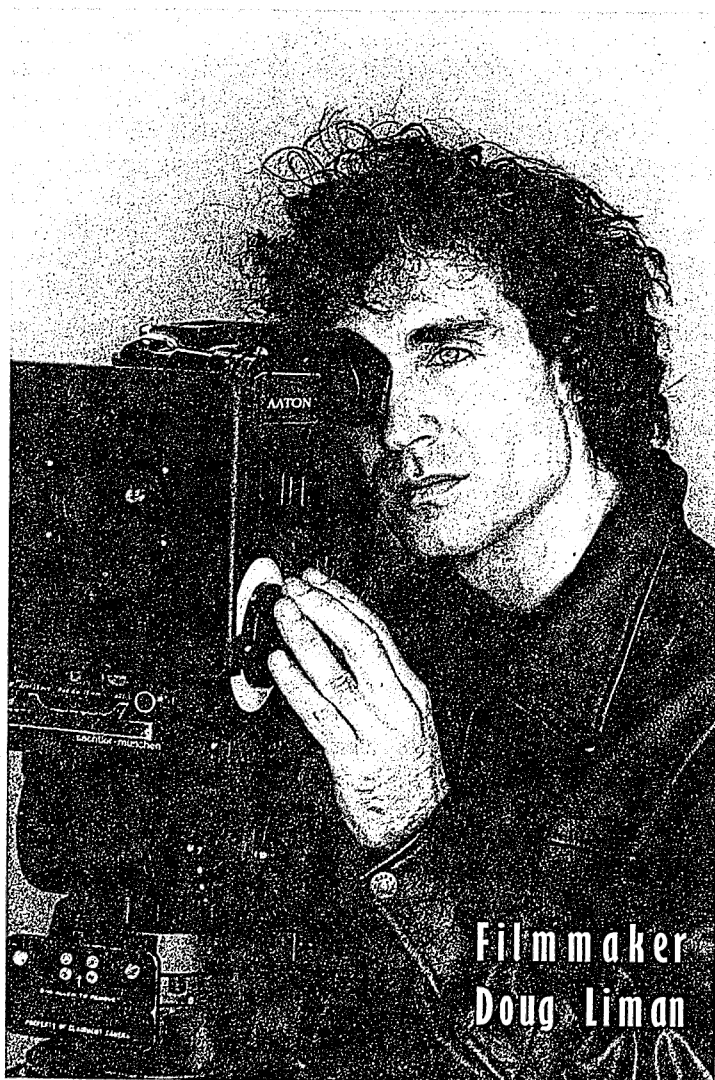
This is not the first time that a theatrical exhibition has made its way into the SLF. Two years ago, under the direction of then-SLF chairperson Andria Wisler, who is currently SUB's board manager, the Nuyorican Poets performed at the festival. "They were typically known as slam poets of the spoken word rather than the written word," Wisler says.

But Wisler does not believe that the addition of Liman to the festival indicates any moving trend toward performance-oriented art rather than print forms. "Each sophomore class has its own distinctive personality and leaves a trademark for the future," she

says. Wisler sees this as an ideal opportunity to appeal to a broader audience. "It is important to celebrate all forms of literature," Wisler says.

Even if the last time you read a book for pleasure was during the Bush administration, seeing a lecture would be worth the trip. "Putting this together was a lot of work," Szczepaniak-Gillece says. "But it's so exciting and thrilling. Every second will be worth it." □

*The Sophomore Literary Festival runs from February 14-19. All readings will be at 8 p.m. in Washington Hall. There is no charge for admission.*



Filmmaker  
Doug Liman

photo courtesy of SUB

# SLF '98 SPOKEN WORDS '98

From short stories to poetry to filmwriting,  
this year's SLF line up has something for everyone

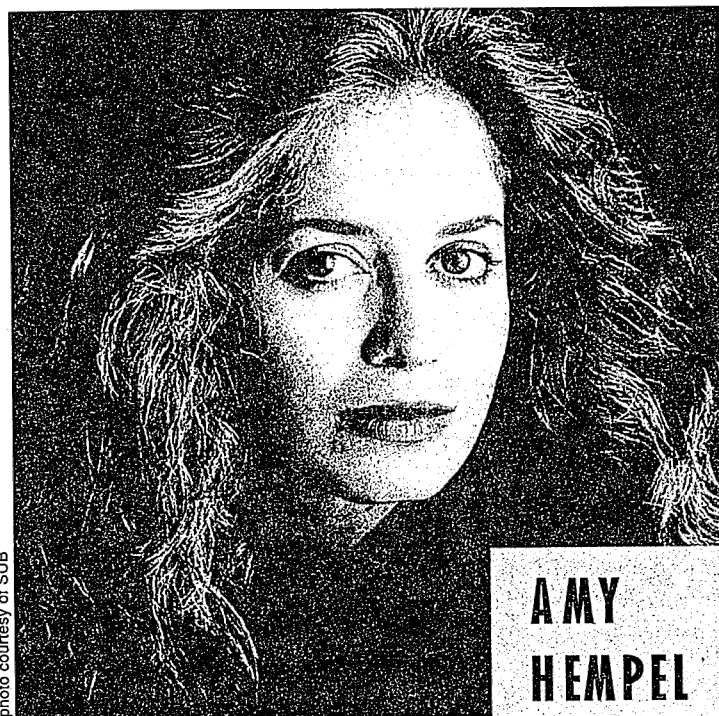


photo courtesy of SUB

AMY  
HEMPEL

**H**empel is a contributing editor to *Vanity Fair*, and she appears regularly in *The New York Times Book Review* and *The Los Angeles Times Book Review*. She has been recognized as one of America's leading writers of short fiction and her work has appeared in various anthologies and collections of short stories. Her popularity has increased as a speaker as she has appeared at colleges and universities across the country. Hempel lives in New York City.

As a columnist and short story writer, Hempel will increase awareness of periodical writing. Her newest collection of stories, *At The Gates of The Animal Kingdom*, discusses everyday problems, such as traffic accidents and disease, and examines them in an unsympathetic manner.

• FEBRUARY 14

DOUG  
LIMAN

**L**iman is the first director of a major film to speak at the Sophomore Literary Festival. While at Brown University, he founded their student-run cable station, BTV, and acted as its first station manager. He currently heads the Trustee

Board of the National Association of College Broadcasters, which he established. He lives in New York City.

As a lecturer, he is known to speak of the expanding independent film movement. He anticipates that independent film, in which low-budget films can make money, will become the new symbol of movie making.

• FEBRUARY 15

GEORGE ELLIOT CLARKE

**C**larke is a writer and poet. His most famous works include *Wylah Falls* and *Lush Dreams*, *Blue Exile: Fugitive Poems*, as well as two anthologies. In 1991 he won the Archibald Lampman Award for Poetry. Stage versions of *Wylah Falls* have been performed. Clarke is an assistant professor of English and Canadian Studies at Duke University.

Clarke's unique style attracted SLF committee member Jen Johnson to him. "Clarke writes a lot on nature in a peaceful sense," Johnson says. He is one of two poets who will be speaking at this year's festival.

• FEBRUARY 16

CAMPBELL  
McGRATH

**T**he other poet appearing

this year, Campbell McGrath, has written three books of poetry: *Capitalism*, *American Noise* and *Spring Comes to Chicago*. His poems have appeared in anthologies and major magazines such as *The New Yorker* and *Harper's*, and he has received awards from the Academy of American Poets and Claremont Graduate Uni-

versity, along with others. The *Miami Herald* commented on his latest book, *Spring Comes to Chicago*: "There is hope for poetry in this country, in this century, when poems as intellectually provocative as these are brave enough to take an occasional detour through the heart." Of late, McGrath has been teaching in the Creative



photo courtesy of SUB

**R. THOMAS COYNE**

R. Thomas Coyne graduated last year from Notre Dame and is now in his first year of Notre Dame's M.A. program in creative writing/fiction. Originally from Media, Pa., Coyne has written numerous poems and prose that have been published in various campus publications as well as *The Indianapolis Star*. He mainly enjoys writing short fiction.

**DAVE GRIFFITH**

Dave Griffith is a senior English major from Decatur, Ill. His original motivation to write fiction emerged from his disillusionment with the world of journalism. Griffith plans on continuing his writing at the graduate level. His literary influences include Flannery O'Connor and Tennessee Williams.

**MARY MARGARET NUSSBAUM**

Mary Margaret Nussbaum is a freshman from Colorado Springs, Colo. Her creative passions are indicative of her daydreaming. Both emerge in Nussbaum's works. Nussbaum plans to major in PLS and considers becoming a novelist or an attorney after graduation.

**JENNY SHANK**

Jenny Shank is a senior English/psychology major from Denver, Colo. The fact that she began spelling her name with a lower-case j 12 years ago suggests her unique style and creativity. It is not surprising that Shank's favorite poet is e.e. cummings. She has written numerous articles and reviews for Colorado magazines and is currently starting her own magazine entitled *Young Spinster*.

**NATHAN MOORE**

Nathan Moore, a sophomore English major originally from Plainfield, N.J., began writing poetry in high school with the original intent to impress girls. Since then, Moore has become more aware of the more romantic and socially conscious art forms. He looks toward Edgar Allen Poe and Wislawa Szymborska for influence.

**KAREN UHLMAYER**

Karen Uhlmeier is a junior English/gender studies major from Laurenceville, Ga. She is a feminist and a poet who takes pride in her southern roots. Uhlmeier is currently studying abroad in the Caribbean, gaining more wisdom to incorporate into her poems.

— student reader biographies courtesy of SUB.

Writing Program at Florida International University. He lives in Miami Beach with his family.

The committee eagerly awaits McGrath's appearance. "Poetry is a great passion of mine," SLF committee member Michela Costello says. "It will be a truly great experience to speak with this poet and hear how he first became interested in the field and then began to write his unique verse."

• FEBRUARY 18

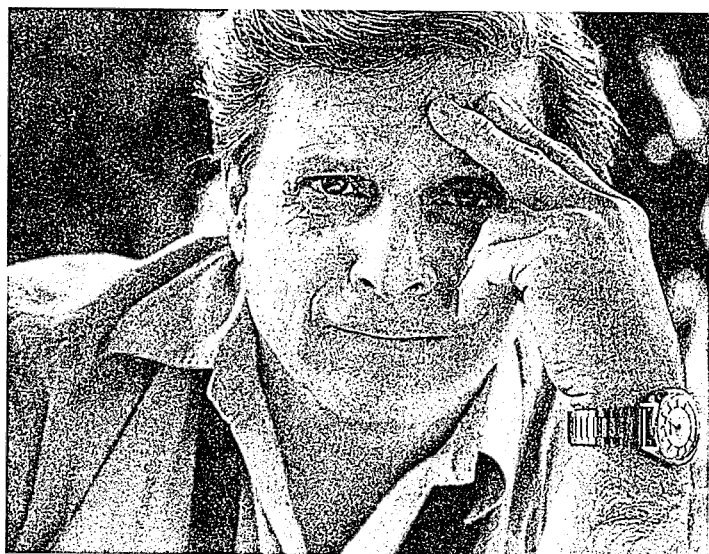


photo courtesy of SUB

**HARLAN ELLISON**

Sometimes referred to as "one of the greatest living American short story writers," Harlan Ellison has written or edited 72 books, 1,700 stories, essays, articles and newspaper columns, 24 teleplays and 12 motion pictures. He is a fantasist whose stories have earned acclaim in all circles. His most famous works include *The Glass Teat* and *The Other Glass Teat*, as well as *Spider Kiss*. He has won numerous awards for his work and his books sell millions of copies around the world. Currently, Ellison is working as conceptual consultant for the popular syndicated series, *Babylon 5*. He and his wife, Susan, live in Los Angeles.

Ellison, although very well known, only recently came to the attention of some committee members. "I found out about him through Jocelyn [Szczepaniak-Gillece]," says Johnson. "He writes amazing short stories. They're eerie, yet thought-provoking. His stories take a subject and look at it from angles which I hadn't even known existed."

• FEBRUARY 19

— compiled by Katie Wild

**STUDENT READERS**

• FEBRUARY 17  
see sidebar at right

# Campus by the Gipper Watch

**W**elcome back, campers! The Gipp hopes you had a great holiday because the Gipp is still recovering from his greatest Groundhog Day in years.

All is not right in the world, however, and the Gipp is here to help you all through these troubling times. Bars have been busted, the men's basketball team is a solid NIT pick and the letters on the Wheel of Fortune light up at a touch so Vanna White doesn't have to do squat. Is nothing sacred anymore? Perhaps the Gipp's illiberality is the world's last chance, but let's hope not!

## Say Goodbye to Bridget's

The Gipp was disappointed at reports indicating that Notre Dame had no involvement with last Friday's raid of Bridget's — after all, what do our favorite administrators do all day if they aren't plotting the downfall of students? But the Gipp's faith in bureaucratic evil-doing was reaffirmed by a tip that Notre Dame has previously expressed interest in buying the property on which Bridget's was located, as reported by a former Bridget's manager. Even more troubling: the manager confirms it has officially been shut down for good and that the property has been put on the market by Bridget's owners. Notre Dame has already purchased the land adjacent to the Bridget's lot. Now it would appear there are no obstacles to the takeover of the bar property by the university.

The Gipp believes Bill Kirk, who says Notre Dame had nothing to do with the raid. But it sure seems convenient.

## And You Are?

If it can happen to Bob Dole and Deion Sanders in those Visa commercials... Hypothetically speaking, if you're trying to use a computer at one of the clusters and you didn't bring your student ID but expect the lab assistant to let you use one anyway because your name is Pat Garrity and everyone who breathes on this campus knows who you are, don't try it. Apparently this recently happened to our unlucky franchise player, and he wasn't even going to look up porno on the Net. Is this just another sign that some lab assistants need to get out more, or perhaps a basketball player has never been seen in a computer lab? The Gipp doesn't know, you make the call.

## More Bar Busts

Speaking of Pat Garrity, the Gipp wonders what the jock world has to say about the recent extracurricular events at Finnigan's. Take the other weekend, when Mr. Garrity and a throng of Irish football players witnessed a bust that had all the guys stupefied.

No, the Gipp isn't speaking voyeuristically here, he's referring to a Michigan player who busted one Domer in the eye and sparked a ruckus of the strangest variety. A heckler decided to address a Domer who was merely doing his thing. The heckler wanted to "take it outside," but as soon as the two exited the men's room the heckler slipped into the crowd. He returned with Mike Rosenthal and the aforementioned UM player, both large, armed and dangerous. Rosenthal sued for peace, but the rowdy Wolverine

reached over him and slugged the Domer in the face.

A similar incident broke out last Thursday. One Irish football player got in a scuffle with a fellow patron, and the Finnigan's bouncers proceeded to beat him senseless, throw him into a window and then throw him out, luckily within walking distance of a hospital.

Indeed, hard times are these for underclassmen seeking safe havens accepting the most illegitimate of identification. Keep strong, freshmen, there's still hope if only you keep CJ's in your prayers!

## Barnyard Bust

And then the Gipp tipper said, "Please use the following words in a sentence: dorm room, Zahm and sheep." Excuse the Gipp while he wipes the drivell from his pen. He needs to cherish the thought for a moment; it's the opportunity of a lifetime.

It's a twisted story. Near the end of last semester, two Zahm roommates were cruising down Douglas and decided to heist a sheep from a townie's small flock. They brought the creature back to Zahm, herded it into the elevator and brought it within inches of doom. Luckily, the two were caught before they could bring it into their room and begin its training, so to speak.

The Gipp doesn't know what was going through their heads at the time, but he doesn't really care. He doesn't want to jump to any conclusions, but the Gipp advises Zahm's rector to cancel his hall's annual trip to the South Bend petting zoo.

## Protest Protest

Abortion is one volatile issue, but Gipp must comment on one of the chants heard at last week's Right to Life march in Washington D.C. Notre Dame was well represented, numerically speaking, but was it really appropriate to use the cheer "Go Irish, beat abortion!"? For your own safety, pro-choicers, resist the urge and stick with "Go Irish, beat Trojans" when we play USC.

**H**ey, the Gipp almost forgot it's election time. The Gipp is eager to endorse a ticket, but you know what happened the last time he did something like that. So why not do it again? Let's put Griffin and Nass back in office! Heck, student government will surely be its usual, pawn-like self, so why not make the Gipp's job a little easier? □

# Walk of Life



**MARCHING TO THEIR OWN BEAT.** One hundred thirty-six Notre Dame, Saint Mary's and Holy Cross students made the trip to Washington for the 25th anniversary of Roe v. Wade.

## *Despite new interest, Right to Life's annual march lacked faculty support*

BY JAMES PASTORE

They came together in the shadow of the Washington Monument. They were from diverse backgrounds, subscribed to different religions, lived in different states, yet they stood united in their cause. Compelled by their belief in the sanctity of life, over 100,000 people made the trip to Washington to voice their opposition to abortion.

As representatives from a leading Catholic university, students from Notre Dame stood right behind other professors. An unprecedented 136 Notre Dame, Saint Mary's and Holy Cross students joined the marchers in Washington last week on the 25th anniversary of the historic Roe v. Wade decision.

Sophomore trip coordinators Josh Guerra and Jamie Kuhn decided last spring that the march lacked Notre Dame student participation and noted the importance of increasing the numbers. In previous years, there have been an average of 35 participants from Notre Dame. This year, after widespread publicity, the number increased by 100.

"Notre Dame is the crown jewel of Catholic education," Guerra says. "It is almost our duty to represent the pro-life movement." With that in mind, Guerra and Kuhn began a five-month campaign to increase the Right to Life movement on campus. "The biggest thing for us was just getting people to go this year," Kuhn says.

While the effort to increase the number of those going to Washington was successful among students, not a single Notre Dame faculty or clergy member made the journey to Washington.

Guerra and Kuhn did ask a few faculty members, including faculty advisor Professor Charles Rice. Rice does not think that the lack of faculty attendance on the march indicates a lack of support for the group or their mission. "I would be reluctant to generalize as to why faculty wasn't there," Rice says, but he does note it's difficult for professors to miss class.

Right to Life President Catriona Wilkie has one explanation for this lack of faculty support. "I think it's a logistics thing," she says. "The difficulty for faculty is that it's a lot easier for [students] to miss a class than for [a member of the faculty]."

Lodging for faculty members creates additional difficulties. While those students who attended the march this year slept either on the floor at the church of the National Shrine or at a nearby gymnasium, faculty members would have required separate sleeping accommodations. But Guerra finds it surprising that this inconvenience could limit their attendance. "Some of the clergy should be used to harsh conditions," he says.

Some faculty members objected to the students' missing class. Kuhn received calls from distressed students whose lab professors refused to let them make up the lab. In other cases, faculty members verbally ob-

jected to students' missing a class for what they considered personal politics. Freshman Erica Thesing approached her professor after the first day of class when she realized a quiz was scheduled for the Thursday of the march. "He told me that he'd have to see if he could let me take the quiz early because it was not an excused absence," Thesing says. The professor eventually allowed her to take the quiz before the trip so she wouldn't begin the semester with a zero.

Kuhn is distressed by this faculty opposition. "I think that the faculty needs to realize there's a lot more to learning here than just classroom experience," she says. "The whole idea of a university is to promote ... open-mindedness and it just didn't seem that some of the faculty members were supporting that."

Part of the difficulty with making up missed work stems from the fact that the university does not consider attendance at the march grounds for an excused absence. *Du Lac* grants each professor the discretion to accept a student's excuse and allow for make-up work. Ironically, *du Lac* says that the university will grant excused absences to students that "officially represent the University ... when they are away from campus performing duties for the University."

"There were certain duties that fell into [*du Lac's*] category," William Kirk, assistant vice president for Resident Life, says. Right to Life historically has not fallen into any of those categories. Kirk is concerned

about being consistent in granting excused absences to groups and is currently researching reasons that other groups have been granted absences in the past.

Some find it odd that the administration of a Catholic university would refuse to grant such a privilege to a campus organization that upholds one of the fundamental principles of the Catholic faith. "If the university claims to espouse this issue they should do so in practice as well," Wilkie comments.

But Kirk says this is not the issue. "I cannot think of something more in line with the university mission [than the trip]," he says. Kirk would like to find a way to grant excused absences to Right to Life members for future trips. Club leaders are currently communicating with Kirk's office in an attempt to make this a reality.

Despite these difficulties, Wilkie feels that being on a Catholic campus aids the Right to Life movement because of the support it receives. On the other hand, she notes the temptation to become apathetic. "I went to public school and the opposition I faced made me stand up for [my beliefs]," Wilkie says. "Whereas here, we assume that everyone is pro-life so there's less of a need to voice our opinions." □

## An Odyssey of Youth

In recent years, the March for Life has become a more youthful movement. Speakers at the march pointed out that this generation is the first that has grown up with legalized abortion. They emphasized the need to continue the struggle and focused on the importance of reaching more young people. "Even the Congressmen were saying that we were the ones that needed to run for Congress to make a difference in the pro-life movement," freshman Noel Radley says.

Wilkie also notices the importance for students to become involved in the Right to Life cause. "I think it's important for young people to realize that our pro-life position is our own choice," Wilkie says, "not something that we've been told to believe in by our professors."

Many mixed emotional responses emerged during the march. Some students were also surprised at the peaceful tone of the march. "It was amazing how even the people who were on opposite sides of the abortion issue seemed to be listening to each other instead of shouting at each other," freshman Kristina Zurcher says.

This type of response is exactly what Guerra and Kuhn hoped to achieve. "It's a misconception [from the media] that we're all about extreme measures and views," Guerra says. "We are not trying to change people's values and morals."

For many, the march was a moving and spiritual experience. "I wanted to go on the march because it was a definite stand and it was a very public event," freshman Sheila McCarthy says. "What's the point in believing in something if you're not going to put those beliefs into action?" Zurcher asks.

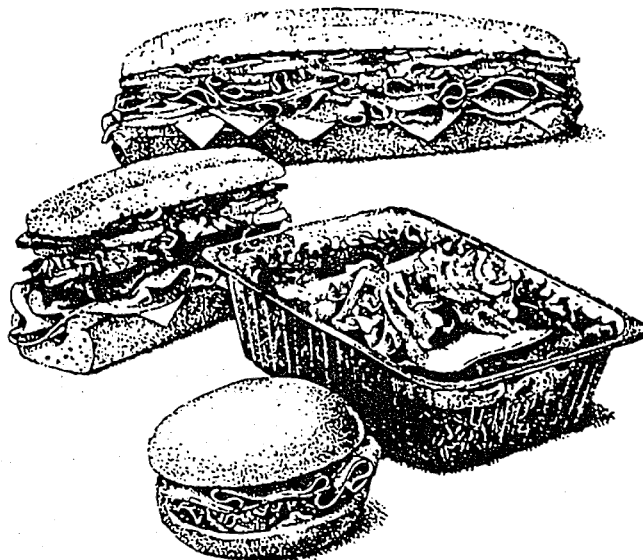
—by James Pastore



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# DIFFERENT STROKES

*The men's tennis team hopes to erase the memory of last year's disappointing ending*

BY BRIAN LUCAS

Last season, the men's tennis team struggled to earn respect. Four of their top seven players were starting for the first time. Despite this lack of experience, the team climbed all the way to a number-11 ranking, defeating three top-20 teams along the way. The year ended in disappointment, though, when the Irish, armed with the number-one seed in the region, lost to Minnesota in the first round of the NCAA tournament.

"Last year, no one expected us to be as good as we were," Coach Bob Bayliss says. "When we finally earned that respect, I think we felt a false sense of security. With the number-one seed, we felt it was a forgone conclusion [that we would advance]. Then we sort of fell on our face."

This season has started differently from the last. The Irish were ranked in the preseason top-20 based largely on their experience. Six of their top seven starters return, including their top singles player, sophomore Ryan Sachire, and their number-one doubles team, senior Jakub Pietrowski and junior Brian Patterson. "We are definitely a more veteran team this year," Bayliss says. "Hopefully what they went through last season will act as a learning experience. We have to accept the responsibility that comes with being the favorite and go out and do some damage."

Sachire is coming off a freshman campaign that made him one of the elite tennis players in the country. He compiled a 37-9 record while playing number-one singles for most of the year, a record good enough to earn him Intercollegiate Tennis Association Regional Rookie of the Year. The 6-foot-6 Canfield, Ohio, native also advanced to the round of 32 at the NCAA singles tournament on his way to a final ranking at number 37.

"I was the last person in the world who thought I would come in here and play number-one singles right away," Sachire says. "I think I took a lot of people by surprise, but after losing only one

match in the region last season, people will definitely be gunning for me. The same goes for the team as a whole because we were undefeated in the region so we're the biggest match on everyone's schedule."

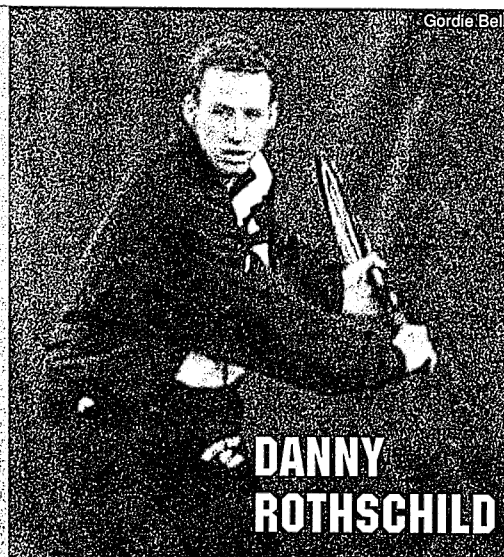
In the fall, Sachire won the singles division of the Midwest Regional Rolex Championships. That victory, along with his great freshman season, made Sachire the 16th-ranked player in the country. But the sophomore places limited value on the honors. "He doesn't get caught up in the rankings, he's just trying to get better every day," Bayliss says. "Ryan's very hungry and focused. He's usually the first guy at practice and the last one to leave."

Sachire isn't the only powerhouse on the Irish roster. Pietrowski and Patterson entered the season ranked fifth in the country in doubles after winning the Midwest Regional Rolex Championships. Last season they compiled a 17-5 record at the number-one doubles position and ended the season ranked 29th. "We had a pretty good year last year and did real well in the fall," Pietrowski says. "We got to the quarterfinals in the two national tournaments and won the regionals. Now it's a little tougher because the people playing us see it as a good opportunity and step up their intensity."

That has shown in the duo's slow start this season. They've lost both of their dual matches. "Jakub and Brian have to realize that people will be gunning for them now," Bayliss says. "They have to step it up in practice and carry that intensity into their matches."

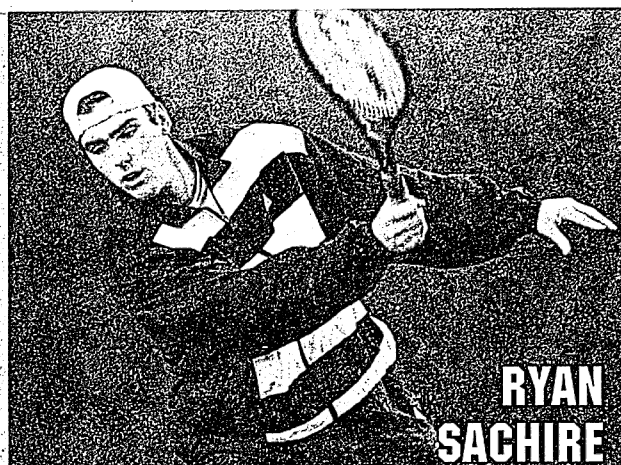
While Sachire, Pietrowski and Patterson play a significant role in how the Irish do this year, many other key players will make their mark as well. Senior Danny Rothschild, who played in only one dual singles match before last season, was named captain. That decision has already paid off for the team; Rothschild was the main reason Notre Dame defeated archrival Minnesota in their first match this season. Fighting off the effects of the flu, including being ill during the match, Rothschild fought back to win the deciding

**"DANNY IS A TREMENDOUS LEADER. HE'S VERY STOIC ON THE COURT AND IS A CLASS ACT, ALWAYS DOING THE RIGHT THING SO THE YOUNGER PLAYERS HAVE SOMEONE TO LOOK UP TO."**  
— RYAN SACHIRE



**DANNY  
ROTHSCHILD**

**"RYAN'S VERY HUNGRY AND FOCUSED. HE'S USUALLY THE FIRST GUY AT PRACTICE AND THE LAST ONE TO LEAVE."**  
**— HEAD COACH BOB BAYLISS**



match 7-6, 4-6, 6-4 and propel the Irish to a 4-3 victory. "Danny played one of the greatest matches I've seen since I've been coaching here," Bayliss says. "He's playing as well as anyone on the team right now."

At 4-0 on the season, playing tennis may be the easiest part of Rothschild's job now that he shoulders the responsibility of being a captain. He has earned the respect of his teammates and coaches alike.

"Danny is a tremendous leader," says Sachire. "He leads more by example than vocally. He's very stoic on the court and is a class act, always doing the right thing so the younger players have someone to look up to."

Rounding out the singles lineup are senior Eric Enloe and junior Andy Warford. Last season, in his first season as a starter, Enloe compiled a dual match record of 10-4 playing mostly number-six singles. Though he was not expected to contribute much when last season began, Enloe surprised his coaches with his work ethic and improvement. "Eric is the heart and soul of this team," Bayliss says. "You can't say anything bad about him. He's made the most of his

abilities, mostly through his own hard work."

Warford, a 6-foot-4 native of Bismarck, N.D., is a remarkable story. After undergoing arthroscopic knee surgery, nobody knew when he would be able to play. He received medical clearance to return on Thanksgiving and has moved into the starting lineup because of a wrist injury to Matt Horsley. "Warf has made huge strides. He didn't get cleared until Thanksgiving," Bayliss says, "but he has filled a huge hole created when Horsley went down."

With all the pieces in place, the Irish can't sneak up on people like last year. They are a year older and more experienced, and they hope that will translate into more success at the end of the year. To that end, Bayliss prioritized improving the team's mental toughness. "We know it's a long season and we can't peak too early," he says. "We have a tougher schedule this year with more away matches than last season. This early in the season we really don't know where we are."

But they definitely know where they want to be. That's in Athens, Ga., at the NCAA championships. And with all the changes from last year, only one is really important: the final result. □

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# Excellence of Execution

## *Garrity's goals transcend the hardwood*

BY COREY SPINELLI

**T**he academic workload at this university can be overwhelming. For most students, simply making the Dean's List is a huge achievement. A science pre-professional major who can maintain a 3.7 grade point average for four years, therefore, is truly worthy of admiration.

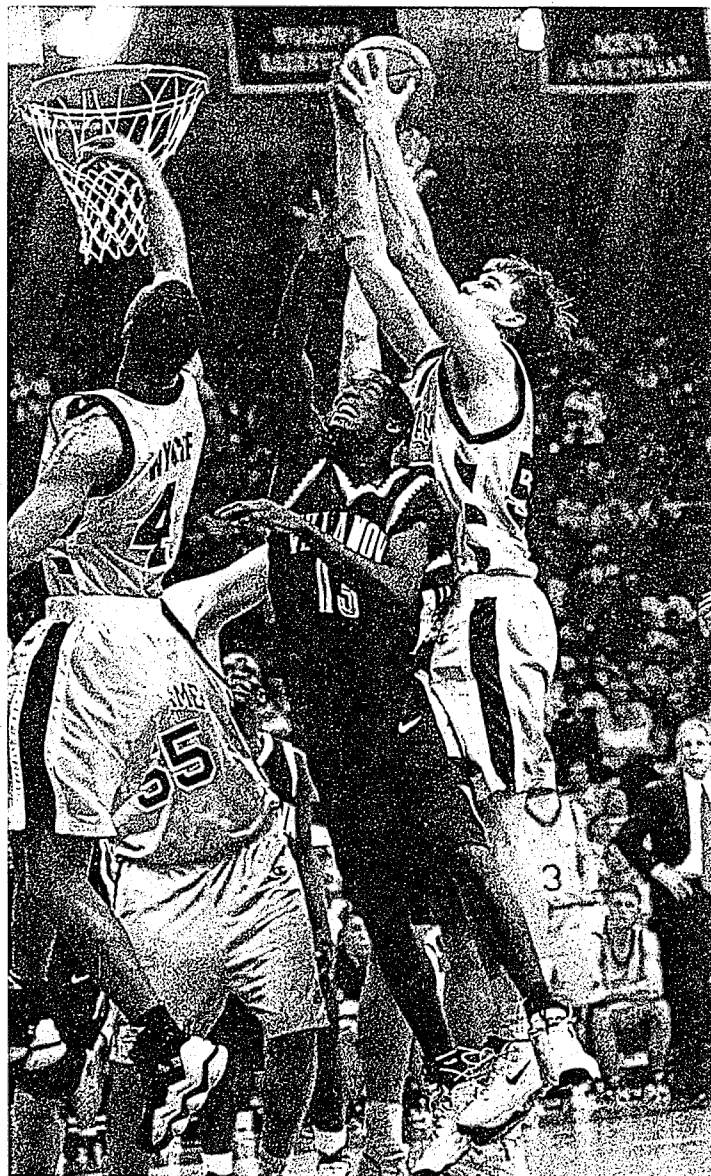
Of this elite scholarly group, however, only one can dominate an entire basketball game by himself. Only one can score at will in the paint, routinely bury three-pointers while being double-teamed, and grab key rebounds at crunch time. Pat Garrity is the individual with an elusive combination of academic and athletic excellence.

Garrity's formula for success is simple: hard work. "When I first arrived here, it was pretty difficult to concentrate fully on both school and basketball," the senior forward recalls. "But I adjusted pretty quickly and have worked extremely hard in each area to become the best student and best player I could be. Once you develop a routine and stick with it, it actually becomes rather easy."

Garrity's accomplishments off the hardwood earned him GTE first-team Academic All-America status for the 1996-97 season. It's number 53's impact on the court, however, that has NBA scouts drooling over the possibility of landing 1998's version of Keith Van Horn.

As a freshman in 1994, Pat Garrity wasted no time in making his mark, tipping in a shot in overtime to clinch an 80-79 Irish victory against the highly favored Indiana Hoosiers in just his second career game. He joined the elite duo of Adrian Dantley and LaPhonso Ellis as the only freshmen in Irish history to score in double figures in their first four collegiate games. Later in the season, Garrity poured in a then career-high 27 points against Duke and Cherokee Parks. He started all 27 games that season and led the team in scoring, averaging 13.4 points per contest on 52 percent shooting from the field and 77 percent from the foul line.

Garrity saw his role expand during his sophomore season, Notre Dame's first in the Big East. He led the team in both scoring and rebounding, averaging 17.2 points and 7.1 rebounds respectively. "As my responsibility on the court grew, so did my confidence, which has been a major factor in my improvement as a player," Garrity remembers. "I didn't get flustered as easily as I once did. Also I worked to become stronger and quicker to be able to take the



**ON THE WAY UP.** Besides improving his scoring average each year, Garrity's rebounds per game have gone from 5.1 as a freshman to 8.3 this season.

pounding of a Big East season." Garrity was named to the All-Big East third team for his sophomore efforts.

The play of the soft-spoken forward over the course of his junior season removed any doubts about Garrity's ability to play with the big boys. The 6-foot-9, 231-pounder was second in the conference in scoring (21.1 PPG), fourth in field-goal percentage, seventh in free-throw percentage, and seventh in rebounding. He brought the team to within a point of the post-season NIT Final Four in Madison Square Garden, scoring 23 points and snaring eight rebounds against eventual champion Michigan in a 67-66 loss.

Garrity had become a complete player and floor leader, and his maturity on the court helped the Irish to their surprisingly strong finish. "I feel that I improved my shooting range and my lateral quickness considerably over the summer between my sophomore and junior seasons, which helped me combat the increased defensive attention I faced game in and game out," he says.

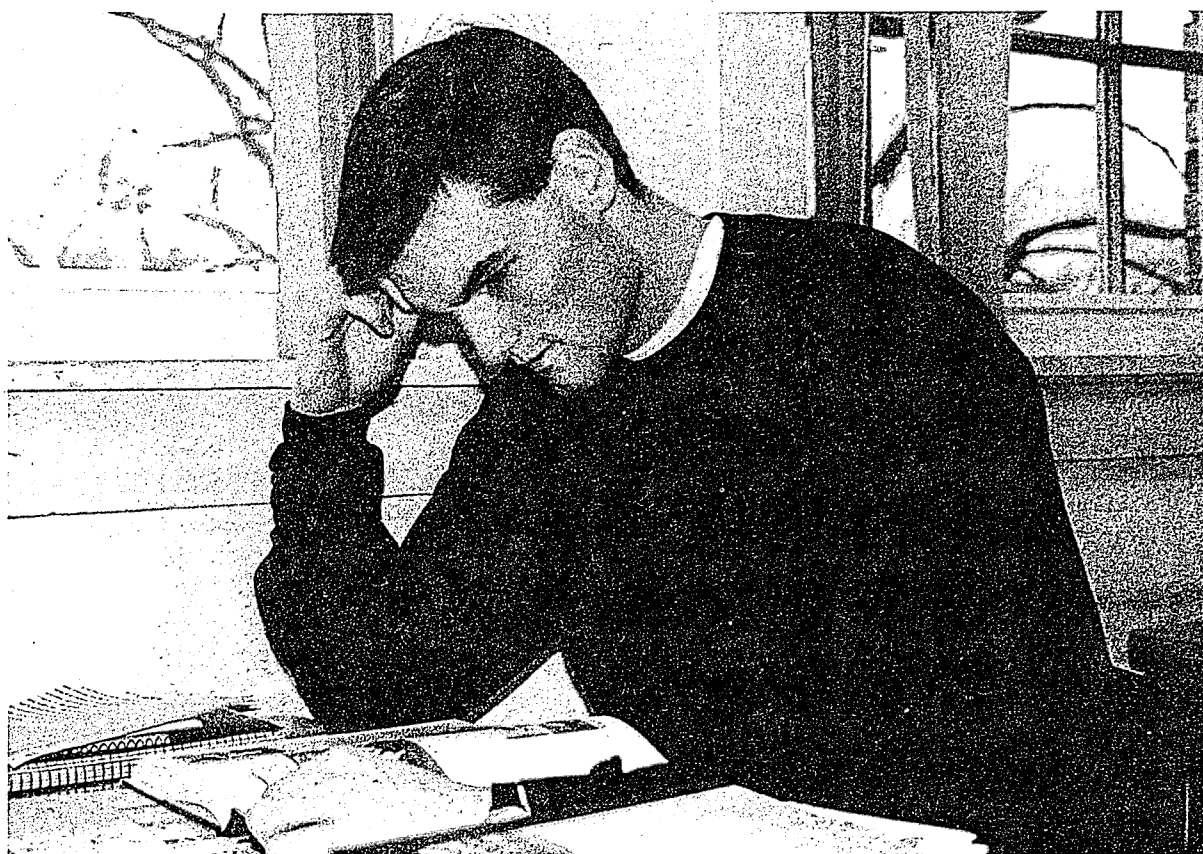
Evidence of this could be seen in his three-point field-goal percentage, which jumped from 28 percent his sophomore year to 38 percent his junior year. He also recorded seven double-doubles after accumulating only five in his first two seasons

The postseason awards rolled in as Garrity was chosen not only for first-team all-Big East, but also selected as the conference's Player of the Year beating out notables like Austin Croshere and Victor Page. He was named an Associated Press and *Basketball Weekly* honorable mention All-American as well. Garrity proved worthy of such accolades this past summer as a member of the U.S. 22-and-Under National Team, where he led the squad in scoring. "Playing under [Utah Head] Coach [Rick] Majerus was a great experience," Garrity says. "I played against the best competition in the world in my age group, and I got to

preseason accolades before his final collegiate season. Aside from being a unanimous pick to repeat as Big East Player of the Year, the senior from Monument, Colo., is also one of 25 candidates for the John R. Wooden Award, and one of 10 finalists for the prestigious Naismith Award, both of which honor the top college player. The Irish forward is one of Street & Smith's five Player of the Year finalists and was chosen first-team All-America by *Inside Sports* magazine.

The Notre Dame co-captain has taken the increased pressure in stride. "Before the season started, I thought about it a lot and put some added pressure on myself to live up to the expectations for the team," he says. "Once the season actually began, though, I put the added attention in the back of my mind and had no trouble focusing on basketball."

If Garrity's numbers so far in the regular season are any indication, the media was on target in their preseason assessment of the senior forward. His scoring and rebounding have increased yet again to 23.3 ppg, which puts him eighth nationally, and 8.3 rpg, and he posted a career-high 37 points against Seton Hall on January 17. Garrity also had 24 points on 11 for 17 shooting in a tough loss at Indiana and 27 points and 10 re-



Amanda Bauer

**HEAD OF THE CLASS.** As well as being named Big East Player of the Year, Garrity was selected as a GTE Academic All-American.

**"Once you develop a routine and stick with it, it actually becomes rather easy."**

combined. Garrity scorched the Hoosiers for 36 points as well, prompting high praise from Bobby Knight. "There's nobody we play against who I like better than Garrity," the Indiana coach said. "He's a helluva player. He's a tough kid, and we couldn't handle him."

practice every day with talented players. The hostile crowds in Melbourne, Australia, were fun to play in front of and also helped my concentration."

Garrity's outstanding play for both the Irish and the U.S. National Team during his junior year set the stage for even greater

bounds in a huge win over 20th-ranked West Virginia in Morgantown. He is currently fourth on the Notre Dame career scoring list with 1,500 points, trailing only Dantley, David Rivers and Austin Carr. At his current pace, Garrity should surpass both Dantley and Rivers and land in second place before he graduates.

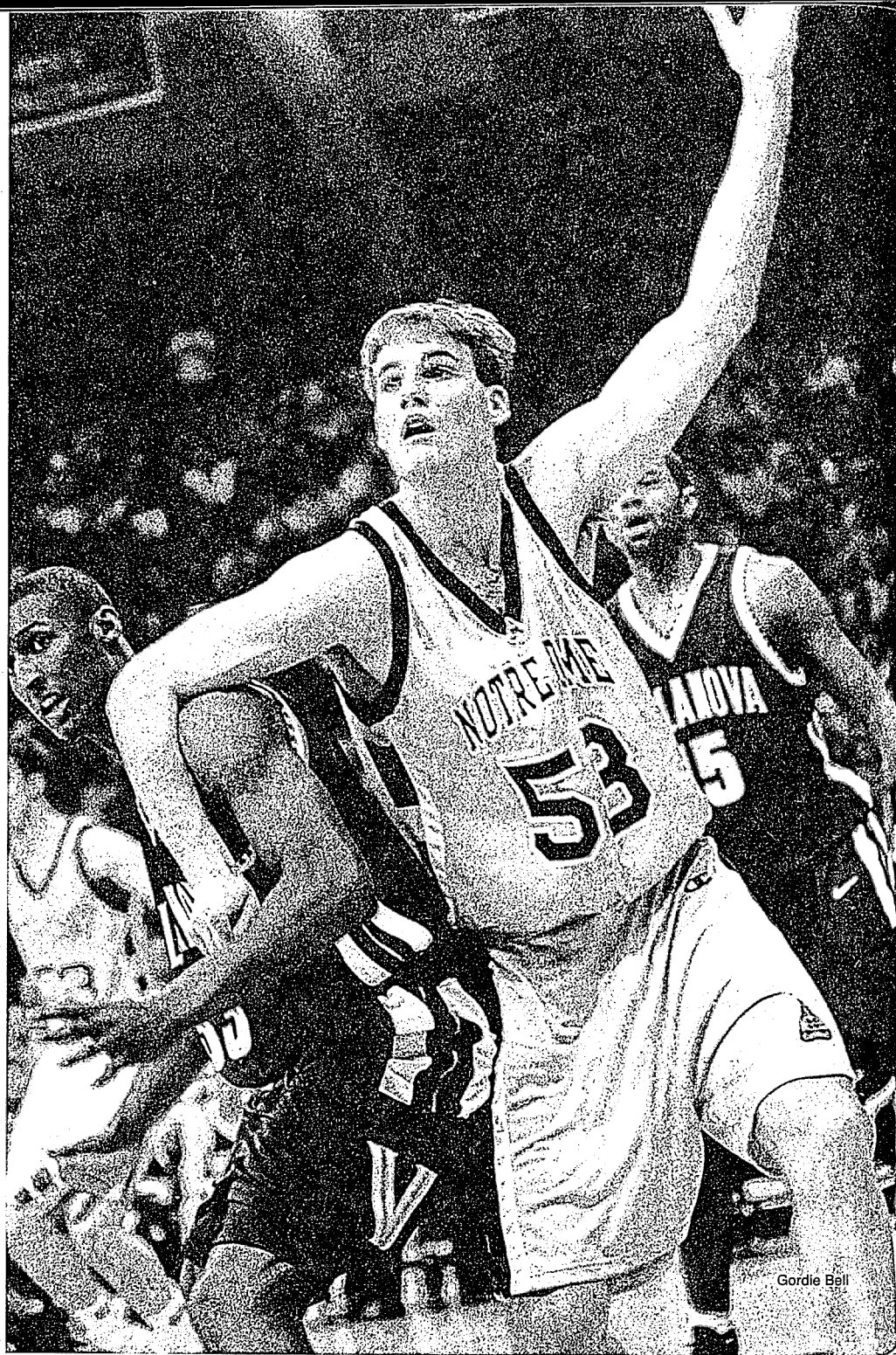
"Every year he has been here, Pat has gotten better," Notre Dame Coach John MacLeod says. "He's more explosive with the ball and he's more confident in what he can do. He works hard every day in practice and that translates into success during games."

If Pat Garrity's illustrious collegiate career lacks anything, it is team success. The absence of a supporting cast to complement Garrity's skills has prevented the All-American from playing in an NCAA Tournament game. The failure of highly-recruited players such as Marcus Young, Doug Gottlieb, Gary Bell and David Lalazarian to either reach their potential or remain at Notre Dame left Garrity as the only big scorer on the team. "Sure, it bothers me that we haven't won more games, or qualified for the tournament," Garrity says. "We had some high-potential guys who just never panned out, for whatever reason, and that's disappointing. But the players on this year's team work hard to improve every day and are getting the most out of their abilities. [The lack of team success] sure isn't for lack of effort."

While his supporting cast may not be the greatest, they all benefit from playing alongside Garrity. The constant double- and triple-teams opposing squads use to control Garrity leave his teammates with many open looks at the basket. "Everyone on the team knows that they have to get in open areas when the double-team comes and Pat has to realize it's coming," MacLeod says. "Every time he touches the ball, the defenses are collapsing all over him."

Garrity believes he made the right decision by choosing Notre Dame over a more successful basketball school. "I don't think that type of program would have enabled me to develop as much as I have here," he says. "There's so much talent at a Carolina, a Kansas or an Arizona that I might have even been a role player at one of those schools."

MacLeod, who has 18 years experience as an NBA coach, doesn't agree with that assessment. "I think he has a chance to be a very high lottery selection," he says. "I see some Karl Malone in him in that he runs the

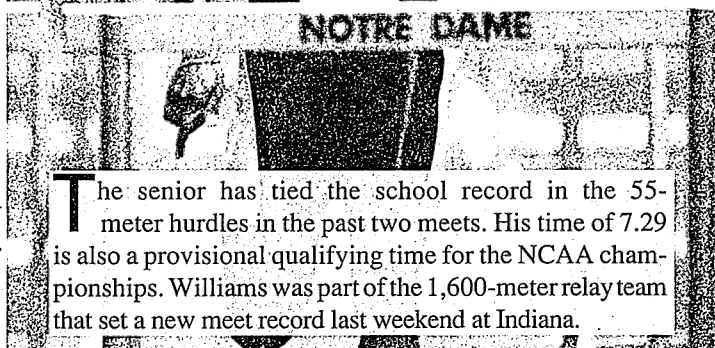
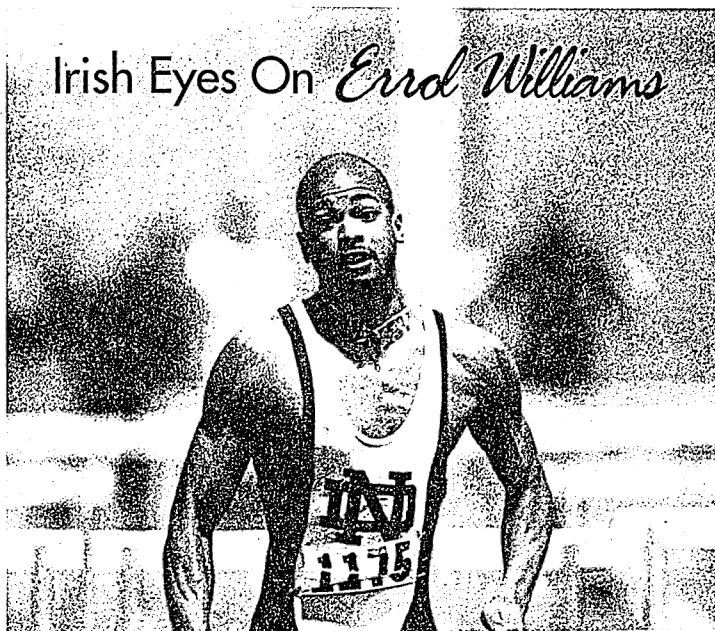


**STANDING TALL.** At 6-foot-9, 231 pounds, Garrity feels that his strength lies in his competitiveness.

floor very well. He also reminds me some of Dave DeBusschere. He has very square shoulders and shoots those long jumpers."

Garrity doesn't like to think about the future but feels he can be successful at the next level. "My biggest strength is my competitiveness. I hate to lose," Garrity says. "I also feel that I create match-up problems, because I can step outside and shoot it, and I'm offensively well-rounded. As far as areas of improvement, I'm always trying to get stronger and improve my defense."

While the NBA is almost certainly in Garrity's future, in the present he's just enjoying the final months of college life and reflecting on the past four years. "I'll never forget my first football weekend, my first game in the Joyce Center and my freshman year when everything was new," Garrity says. "The student section during the NIT game with Michigan was incredible; I'll always remember the atmosphere in the air that night. Most of all, though, I'll remember the people I met, the great friendships I've formed and all the good times I've had here."

Irish Eyes On *Errol Williams*

The senior has tied the school record in the 55-meter hurdles in the past two meets. His time of 7.29 is also a provisional qualifying time for the NCAA championships. Williams was part of the 1,600-meter relay team that set a new meet record last weekend at Indiana.

photo courtesy of Sports Information

Edited by Brian Lucas

### Hockey • 1997-98 Record 13-13-3

**Streaking:** The Irish have lost 26 of their last 27 games against the Michigan Wolverines.

**Prime Time Performer:** Senior goalie Matt Eisler made 39 saves Saturday night against Michigan in a 5-4 Notre Dame loss. That performance moved him into third place in career saves at Notre Dame.

**Did You Know?** Home ice (dis)advantage? The Irish have a 10-7 record on the road but are only 3-6-3 at the Joyce Center.

**On the Horizon:** Notre Dame attempts to end that home ice jinx as they take on Bowling Green on Friday and Ferris State on Saturday. Both games begin at 7 p.m. in the Joyce Center Fieldhouse.

# SPLINTERS

FROM THE PRESSBOX

### Fencing • 1998 Record M:16-0 W:15-0

**Streaking:** Both the men's and women's teams are ranked third in the country and have a 34-match winning streak.

**Prime Time Performer:** Junior captain Luke LaValle, a two-time All-American in sabre, is 24-0 on the season.

**Did You Know?** The most recent NCAA champion at Notre Dame is sophomore Magda Krol, the reigning national champion in women's epee.

**On the Horizon:** The Irish will face number-one ranked Penn State among other teams this weekend at the Notre Dame meet in the Joyce Center Fieldhouse.

### Men's B-Ball • 1997-98 Record 11-7

**Streaking:** Senior Pat Garrity has scored in double digits in 36 consecutive games.

**Prime Time Performer:** Keith Friel is averaging 20 points in his last three games. The sophomore guard is second on the team in Big East scoring, averaging 11 points a game in conference play.

**Did You Know?** In their first two seasons in the Big East, Notre Dame had won only two conference games on the road. This year they already have three victories away from home.

**On the Horizon:** The Irish look to continue their road success as they travel to Rutgers tonight and Georgetown on Saturday.

### Women's B-Ball • 1997-98 Record 14-7

**Streaking:** Notre Dame has a seven-game home winning streak.

**Prime Time Performer:** Junior Sheila McMillen scored 24 points against Seton Hall and continues to lead the Irish in scoring with 13.9 points a game.

**Did You Know?** Notre Dame's 91-35 victory over Seton Hall last Saturday was the second largest margin of victory in Irish history. They defeated Liberty 113-35 in 1989.

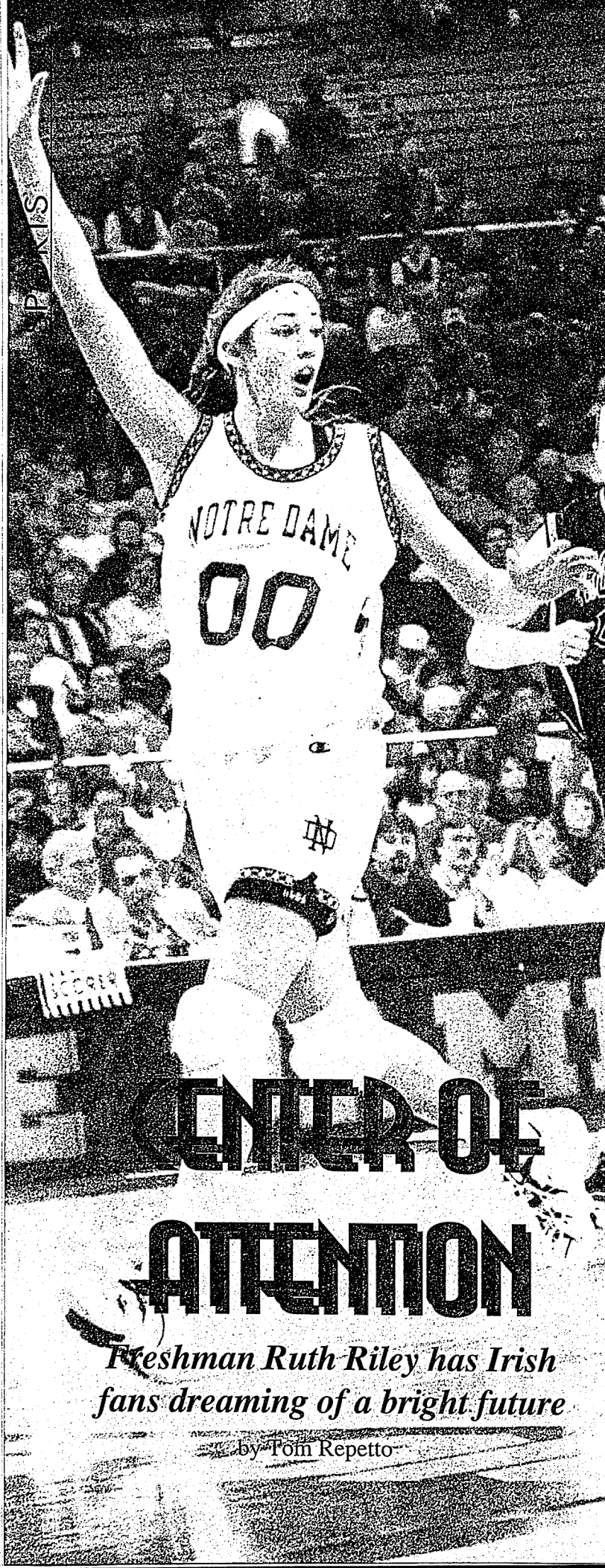
**On the Horizon:** The Irish begin a three-game homestand this Monday by hosting the Red Storm of St. John's at 7 p.m.

### Presumed Innocent?

"I'm not as bad as everyone has made me out to be. It's as if I'm another O.J. Simpson. Yes, I was wrong, but I didn't kill anybody. I'm not a double murderer." — *Suspended NBA All-Star guard Latrell Sprewell on his Dec. 1 attack on Golden State coach P.J. Carlesimo.*

### Fats' Forecast

The men's basketball team finally gets it right. Tonight they go into New Brunswick and beat a team they are supposed to. Rutgers falls, 75-66 behind 27 points by Garrity and another strong effort by Friel. Saturday, at the new MCI center in Washington, D.C., the Irish fight off fatigue and a tenacious Georgetown defense to squeak by the Hoyas 58-56 and put themselves in good position for a postseason berth.



# CENTER OF ATTENTION

*Freshman Ruth Riley has Irish fans dreaming of a bright future*

by Tom Repetto

After last season's Cinderella run to the NCAA Final Four, the Notre Dame women's basketball team faced a tough question: what would they do for an encore? Since four of the five starters from last year's squad graduated, the answer to that question looked bleak. Names like Katryna Gaither and Beth Morgan would not be soon forgotten, but someone needed to step up. One player who has contributed in a big way, both literally and figuratively, is 6-foot-5 freshman Ruth Riley.

Riley, the Irish's starting center, has played remarkably well in her freshman year. Though she got off to a somewhat slow start, the Indiana native has picked up her game since joining the starting lineup on Dec. 8 against Wisconsin. Riley leads the Big East in blocked shots with 45 and her 6.7 rebounds per game leads the Irish. Her scoring has been a boost for the Irish. She is currently third on the team in scoring, averaging an even 10 points per game. Riley recently went on a tear, becoming the first woman in Notre Dame history to record double digits in both points and rebounds in five consecutive games. During this stretch she received Big East Rookie of the Week honors for three straight weeks.

Ruth's size and strength have allowed her to dominate Big East centers, but it isn't just her physical attributes that improved her play. "Ruth is a confident person," Coach Muffet McGraw says. "She knows that she needs to do whatever it takes on every play so that she can make an impact."

Riley knows that in order to be successful, she must learn to handle the mental aspect of the college game. "You need to focus at both ends of the court and you work on that focus in the long practices," she says.

One of Riley's most important contributions to the team is her consistency. The team has confidence in her ability to score when things get bogged down. A perfect example was on Jan. 18 at Syracuse when Riley poured in a career-high 29 points on 13 for 15 shooting from the field. "Any time that our offense is out of sync, we can get the ball in to Ruth in the post and get back on track," captain Mollie Pierick says.

As a freshman playing at a top university, Riley has had to adjust quickly. "I had a rocky start because it took time to adjust," the Honorable Mention High School All-American says. "But as I learned my role I felt good about my game and played better."

Besides the faster pace and more aggressive nature of the college game, Riley had to adjust to the rigors of being a student-athlete at Notre Dame. "Since the season starts in the winter, it gave me an opportunity to ease into the work," she says. Riley didn't just ease in, though, as her 3.8 GPA last semester attests.

Next for the Irish are important conference games that will determine where they will be seeded in the Big East tournament. Riley will undoubtedly play a major role in these key games, especially since her scoring and rebounding average are both higher in Big East play, 12.2 and 7.2 respectively. "We take one game at a time because you can't overlook anyone, but the games we really look forward to playing are against UConn and Rutgers because they have already beaten us once," she says.

Though Riley and her teammates don't want to look too far into the future, that hasn't stopped fans from doing so. And when they look to the future, they must be pleased that Ruth Riley will be in an Irish uniform for three more years. □

Geordie Bell

## ◆ TELEVISION TALK

# Now Sein-ing Off

Imagine that Michael Wadsworth gets a call from NBC. As it turns out, the peacock network has reconsidered its contract with the Fighting Irish and — since the football team has been on such a hot streak lately — is offering Notre Dame a whopping \$5 million for each televised home game in its current contract.

You could probably predict *der Führer's* reaction — it would be like asking Bill Clinton if he'd like to officiate in a bikini model oil-wrestling match, or giving Ted Kaczynski some TNT, a lump of clay and a length of copper wire and saying, "Go nuts."

Unfortunately for most lovers of *Seinfeld*, when NBC made the same offer to keep the hit comedy on the air, Jerry Seinfeld told them to talk to the hand. At the end of the ninth season of the "show about nothing,"

Sein-philies will be bidding a teary adieu not only to Jerry, George, Elaine and Kramer, but also to the ritual humor involving flawed romantic relationships, nagging parents and more *oy vey* humor than a Long Island bar mitzvah.

Many people who don't watch or understand *Seinfeld's* everyday-guy humor dismiss the proposed \$5 million per episode deal as an outrage. It's not that *Seinfeld* doesn't deserve the money. In an era when Michael Jordan gets a \$25-million bonus every time he breaks wind, \$5 million for an episode that one writes and stars in himself doesn't sound unreasonable.

Tim Allen recently signed a contract for \$1.5 million per episode of *Home Improvement*, and the show features the same exact plot in every episode. Either Tim says something to offend Jill or one of the kids has

trouble at school, after which Tim goes to Wilson for advice, then Wilson spews some epithet from Kierkegaard which Tim later bumbles. The rest of the episode consists of Tim blowing up appliances, making fun of Al and saying "aaaaaggh." For something that formulaic earning so much green, OOB would gladly take Tim Allen's place. "Aaaaaggh, aooohh!"

No current program deserves the money that *Seinfeld* commands. The simple fact is that no other comedy show explores quite the same territory that *Seinfeld* takes on each week. OOB could never imagine Niles Crane from *Frasier* saying how much he loves manure because it's "newer" with a "ma" in front of it. Jamie Buchman (*Mad About You*) would have Paul's head if he ever pulled the roommate switch. And there's no way in hell Ally McBeal would ever spare a square.

Hey, NBC, since you seem to have so much money to fling around, why not send some more of it our way? That might help defray the construction cost of the next useless building on campus — or at least of the addition of some new plastic ivy for North Dining Hall.

# OUT OF BOUNDS

## Fate Expectations

A spin-off of the wildly popular *Seinfeld* program is virtually inevitable. If OOB holds any clout whatsoever with the powers-that-be at NBC, here are some suggestions:

**George & Uncle Leo** Bob Newhart and Judd Hirsch have failed as a comedy team in their ill-fated sitcom *George and Leo*. Enter George Costanza and Jerry's Uncle Leo. The two bachelors figure they could save money by splitting the cost of an expensive Manhattan brownstone. Of course, now that they're living the good

life, they shun old pals like Kramer and Elaine and hobnob, unsuccessfully, with the Park Avenue richies. Many social faux pas ensue. During the cocktail party scene, George makes the mistake of double-dipping his melba toast in the foie gras. What an embarrassment!

**Too Close for Kramer** Now that Jerry's out of the picture, Kramer has nobody left to mooch from but the portly postman, Newman. This starts off as a buddy comedy, but soon the raw sexual tension between the two (remember the episode in which

Newman sneaks a peak at Kramer through the backwards peephole) builds to an unbearable climax. It's *Ellen* meets *Bosom Buddies*.

**Benes and Butthead** This show takes over where *Seinfeld* left off with the "romance" between Elaine Benes and her lame-brain boyfriend, Putty. Elaine makes lots of wisecracks to which Putty responds "duh," eliciting uproarious laughter from the studio audience. In the first episode, Elaine's boss, J. Peterman, makes a crude pass at her. When an infuriated Elaine calls Putty to tell him about her lascivious employer, he just says "duh." Funny? You bet it is. But what else would you expect from the *Seinfeld* gang?

by Aaron J. Nolan

# the play's the thing

Dorm plays and other student-run productions prove that bigger isn't necessarily better

by Aaron J. Nolan

A small but enthusiastic group of students are concentrated in the front rows of Washington Hall. The play they're about to see isn't part of the Mainstage subscription, but a sense of eagerness surrounds it. Likewise, a small group of students are huddled backstage. After months of work, the curtain is about to rise on their production. Such is the setting for opening night of a Notre Dame dorm play.

A few times a year, student groups, mainly dorms, offer theatrical performances on a smaller and more intimate scale than the more popular Mainstage Season plays offered by the Communica-

tions and Theater department. Perennial participants have included dorms such as St. Edward's, Cavanaugh, Pasquerilla East and Keenan, as well as other student-produced theatrical organizations like the Notre Dame Student Players.

A significant difference exists between these plays and COTH's Mainstage productions. For one, the burden of producing the play falls entirely on those involved. "They're entirely student-run," senior Colin Huie, director of this year's St. Edward's Hall production of Eugene Ionesco's *Rhinoceros*, says. "We have an adviser who oversees us and basically signs

the bill, but everything else goes through student directors and producers."

This can cause a dearth in manpower. "In our case there were a lot fewer people orchestrating it," senior Brian Hamilton, who starred in Pasquerilla East's presentation of *Joseph and the Amazing Technicolor Dreamcoat*, says. "Mainstage has a lot more people in charge of things: people in charge of scenery and people in the costume shop making the costumes. With us, we only had things totally under control a few days before the play opened." Hamilton adds that the play's director also filled in as the costume designer and prop supply person.

Funding is another concern for students putting on these plays. For the most part, the plays are paid for by revenue from a group's previous production. "With dorm plays, there is no such thing as financial security. We've had problems with funds in the past," Huie says. Along with budget woes comes a lack of publicity, which can affect how healthy the budget will be for the next year's play. The limited funds permit only a minimal amount of the budget to go toward promoting the play.

With a small budget and limited facilities, production crews have to be especially imaginative in building the set and finding costumes and props. "In student shows, we have to be creative with our resources," senior Andrew Reuland, one of the officers of the Student Players, says. "We have about a week to get the set ready, so we have to cut back on over-elaborate plans. Usually for costumes we go to Goodwill, which can be interesting."

Since *Joseph* was the first musical play on campus in several years, the crew experienced more problems, especially when they tried to find a place for the orchestra to set up. Since Washington Hall doesn't have an orchestra pit, the musicians were forced to play behind the scenery, where it was difficult to cue the actors. "With *Joseph*, it was tougher because we had to find people who could sing and a way to figure out where the orchestra would be," Hamilton says. "It was crazy."

Despite the drawbacks of producing on such a small scale, the students involved emphasize the benefits. Along with the smaller scale comes a greater feeling of pride and satisfaction among the cast and crew. "People in production take a more personal interest in the dorm plays," Huie says. "I've been involved in the St. Ed's play for four years. Once they start, people generally get involved for a while."

Megan McCormick, who starred in Cavanaugh's 1995 production of *Later Life*, agrees. "It's a very comfortable rehearsing

environment," she says. "It was more casual and not as nerve-wracking [as Mainstage seems to be]. Student directors asked for input a lot." Hamilton adds, "We had to do a lot more work outside of just acting. Being on a small scale, we got to do a lot more with the play, like working on sets and costumes."

In addition, students found more diversity among those involved with the student-run plays. Whereas Mainstage productions tend to primarily attract students from the COTH department, dorm plays include more students from other majors. "These plays are geared more toward those who were into theater in high school but are interested in continuing their involvement in drama throughout college," McCormick says. "I think that because of this, there's a lot less pressure for you to perform, but you still get people with talent."

Even with a more diversified cast and crew, these plays don't lose their dorm identity. Many of the actors and most of the production crew are recruited right from the host dorm. "Pasquerilla East played a big part in [*Joseph*]," Hamilton says. "The director, stage hand and female lead, as well as a lot of the other female roles, were played by P.E. women. All practices were held in the dorm, which worked out pretty well." Most of the time, that is. "A children's chorus would come and rehearse with us once a week," Hamilton adds. "They'd sometimes get out of control and run wild through the dorm."

The dorms don't restrict residents of other halls from trying out, however. "Other people outside of St. Ed's are involved," Huie says. "The director is usually from the dorm, but otherwise, we welcome actors from anywhere else."

Through all the trouble of putting on a play without outside help, most think the end result far outweighed the effort put in. "It's a lot of work for the people who do it," Huie says. "It is definitely time-consuming, but even more rewarding." □

**A shoestring budget,  
costumes from  
Goodwill and a  
director doubling as  
the costume  
designer.**

**Welcome to the  
world of student-run  
productions.**

## the new british invasion



*No, they're not the Spice Girls*

Maybe you've seen them in one of your classes over the last couple of days. Perhaps you heard an unfamiliar British accent passing you by in the hallway of O'Shaughnessy. That's right, the British are coming, and, thanks to the Communications and Theater department, they will be spreading the good word of their country's beloved bard, William Shakespeare.

The Actors from the London Stage have been invited to perform at Notre Dame once more (they were here in 1996 with *Macbeth*) as a part of the Mainstage theater season. As members of ACTER (A Center for Theater Education and Research), this troupe of five British actors travels across the country, performing Shakespeare at universities and leading workshops about his plays.

This year's group, comprised of David Acton, Henrietta Bess, Peter Forbes, Peter Linford and Biddy Wells, has already visited many English and theater classes at Notre Dame over the past week. Beginning tonight and continuing through the weekend, they will perform *A Midsummer Night's Dream* at Washington Hall.

The group is always a welcome addition to the Mainstage series, especially with this season's Shakespearean theme. For avid fans of the British playwright, or even those just curious about what goes into a professional production, hie thee hence to Washington Hall. Prithee, don't be tardy.

—Aaron J. Nolan  
*A Midsummer Night's Dream plays at Washington Hall, Thursday through Saturday at 7:30 p.m. All shows have been sold out. Call the LaFortune information desk for updates on ticket availability.*

photo courtesy A.F.T.L.S.

# by Jeremy Slater

Valentine's Day is just around the corner, guys, the most notorious day for getting ... uh, *affection* from your significant other.

But for those stuck in a relationship they don't want, Valentine's Day can be sheer torture. Sometimes you just get tired of hanging out with your girlfriend, or she completely changes her personality after you start going out, or she won't stop talking during *Simpsons* reruns.

Pity these guys. It's not going to be easy for them when their women are ready to snuggle on the couch and watch some Meg Ryan love story. So with this in mind, *Scholastic* would like to present a list of "alternative" date movies you can show that special someone to let her know she's not quite so special anymore. Pop any one of these flicks into the VCR and watch your gal-pal's expression slowly go from perplexed to perturbed.

## If You Want to Freak Her Out

Watch the movie *Se7en* with her. When the final scene rolls around (no pun intended), and Brad Pitt opens the box and

finds ... well, we all know what he finds, slap your forehead and exclaim, "That's it!" Rewind to the beginning of the scene and watch it again. And again. And again. When she asks you why you're so obsessed with this scene, shrug your shoulders and say, "I dunno, it just makes me think." If she asks *what* it makes you think about, just give her a creepy grin, then watch the scene again.

## If You Want to Annoy Her

Slap *The Terminator* in the tape deck. When Kyle Reese and Sarah Connor meet each other, fall in love and spend a night of passion together, suggest to your girlfriend that your relationship is a lot like the one in the movie, and watch her melt in your arms. Then, when the Terminator kills Reese later in the movie, turn to your girlfriend and yell, "See, I told you that love doesn't exist!"

## If You Want to Annoy Her, Part II

Watch *Star Wars* together, but insist on turning the volume off. Quote the lines of dialogue right before each character says them throughout the entire movie. If she changes movies, keep quoting *Star Wars* lines during her movie. Tell her with a serious face that you want to be a spaceship pilot when you grow up. Call her "my little Wookiee" for added effect.

## If She's Been Mean to You

For those men whose girlfriends made them suffer through the seemingly endless *My Best Friend's Wedding*, here's your chance to exact revenge. Rent the longest, most obnoxious  
*continued on page 32*

HUTT-HUTT. Guys who watch Jabba, won't get Leia'd.

# No Love

A great poet once said, "Love is a splendid thing."

"Love sucks." Of course, phrasing here.

Valentine's Day

Scholastic presents

anti-Valentine's Day

year, we're giving

shake in kidding

(in)significant other

movies that will

bolting for the door

here are the titles

looking for this February

So guys, pick up a copy

grab those copies

Because while other

gling together with

this Valentine's Day

showing your main

really feel

he says



# re Lost

id, "Love is a many  
Another poet said,  
course, we're para-  
Nonetheless, as  
rolls around again,  
s our 3rd annual  
ay movie lists. This  
both sexes a fair  
themselves of their  
NET. With a list of  
have your lover  
(or the bathroom),  
es you should be  
bruary 14.

Okky's and ladies,  
of *Steel Magnolias*.  
I couples are snug-  
*Romeo and Juliet*,  
ay, you could be  
squeeze how you

Well, girls, it's  
another  
Valentine's

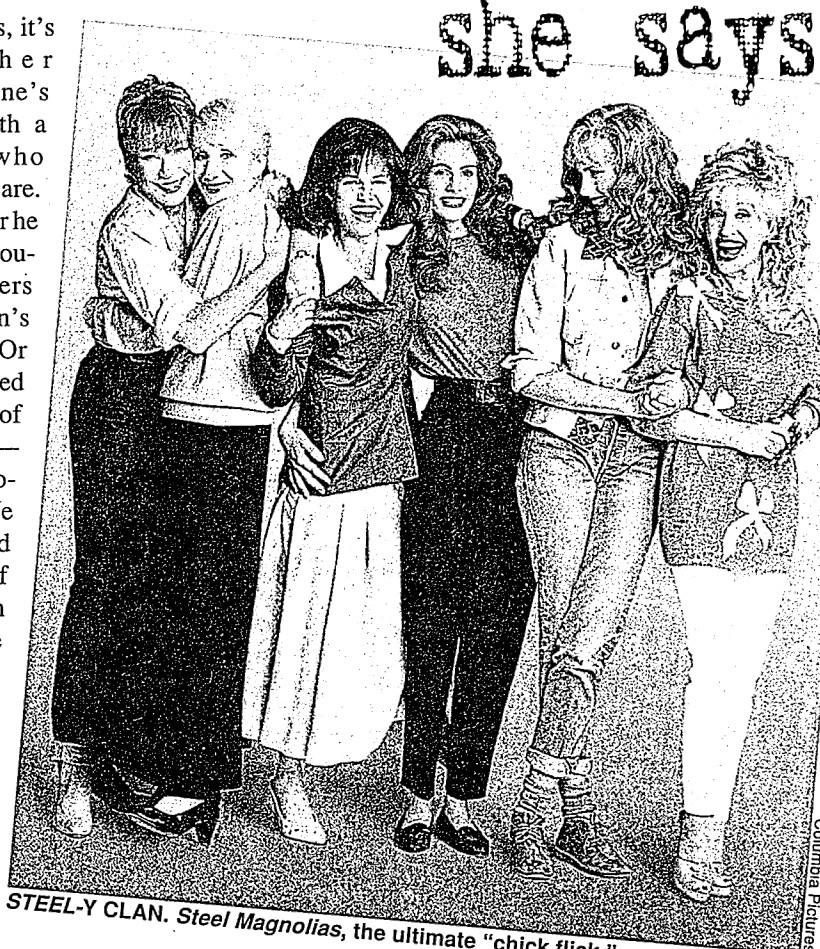
Day spent with a  
boyfriend who  
just doesn't care.  
Maybe this year he  
bought you a bou-  
quet of flowers  
from the Martin's  
discard box. Or  
perhaps he treated  
you to a box of  
stale candy —  
with no choco-  
latey nougat. We  
ladies are tired  
of this kind of  
treatment on  
what should be  
the most ro-  
mantic day of  
the year. So if  
your guy sug-  
gests a trip to  
Blockbuster  
on Valen-  
tine's Day,  
instead of

kicking him to the curb, try any one of these  
videos to show him you won't be played  
like that.

You can't beat *Thelma & Louise* for  
good, old-fashioned American feminism.  
Not only do you get the pleasure of seeing  
your man squirm with impatience, but you  
get Brad Pitt, too. Watch the shocked look  
on your man's face when he sees Susan  
Sarandon and Geena Davis beat the law and  
their boyfriends to prove who the *real* weaker  
sex is. Make sure you glare at him when he  
shouts "Wheeeeeeeee!" during the final  
scene.

If your boyfriend thinks that five down-  
on-their-luck British bombshells can't be-  
come overnight international sensations,  
then he needs a healthy dose of girl power.  
Drag him kicking and screaming to see  
*Spice World* starring everyone's favorite  
cockney quintet, the Spice Girls. Make sure  
he's the only person in the ticket line who  
isn't a 14-year-old girl, and chide him when  
he's caught tapping his toes during 2 *Be-  
come 1*. Play some head games after the  
show by asking him who his favorite Spice

she says



STEEL-Y CLAN. *Steel Magnolias*, the ultimate "chick flick."

Girl is. When he salivates his  
answer, slap him and say, "I thought I was  
your favorite Spice Girl."

*Yentl* is everything most guys hate about  
movies: it's a musical, it's about a transves-  
tite and it stars Barbra Streisand. Unless you  
happen to be dating Richard Simmons, your  
boyfriend won't last 10 minutes into this  
one. Babs plays a Jewish girl named Yentl  
who figures the only way a woman can get  
into rabbi school is to dress like a man. So  
she does. The only catch is she *sings* about  
wanting to become a rabbi. The one scene  
your partner might appreciate is the breast-  
discovery scene, at which point you might  
want to ask him to get you something to  
drink.

The perfect cinematic triple-header to get  
any guy climbing the walls is *Terms of  
Endearment*, *Fried Green Tomatoes* and  
*Steel Magnolias*. These three films were  
expressly made to appeal to women.

In *Terms of Endearment*, Shirley  
MacLaine and Debra Winger play a mother  
*continued on next page*

by "Erin" J. Nolan

## he says

from page 30

share it with her. Make sure you have enough caffeine in your system to outlast her, then let the torture begin. Yell at her every time she starts to fall asleep. After several hours of this, let her pass out. Sulk and complain for the next two weeks, saying she doesn't care about your interests. Paybacks are hell, huh?

### If You've Been Nice to Her

You've done the "good boyfriend" thing, right? Of course you have. She *owes* you. It's your turn to choose the evening's movie. Tell her the videos you rented are a surprise ("A bunch of my favorite romantic comedies!"). Then watch the entire *Porky's* series. If time is a factor, just watch the shower scenes.

### If She's Been Hinting About Marriage

If she's dropping wedding hints, there's not much you can do to help yourself. If you're set on finding a good anti-marriage movie, however, I would recommend *The Shining*. Wait until after Jack Nicholson goes nuts and tries to kill Shelly Duvall and their kid, then casually remark to your girlfriend, "Boy, I wonder how our marriage is going to turn out." Let her think about that for a while.

To those guys who actually go through with this, a final note: Don't cave. Make sure that you've cued through the previews and FBI warnings, because, as we know guys, if you give your lover the opportunity to make those puppy dog eyes and stick out her lower lip, you're finished. In a heartbeat, you'll be suffering through *It Could Happen to You* wondering how the heck it happened to *you*. In that case, it could be ... gulp ... love. □

movie you can find (preferably *Die Zweite Heimat*, a 26-hour German documentary about a family of musicians). Tell her it's your all-time favorite movie, and that you would really like to

## she says

from page 31

and daughter who love to gab and argue. They offer many insights into what it's like to be a woman. In the end, Debra Winger dies, so make sure you have plenty of tissues on deck.

In *Fried Green Tomatoes*, Kathy Bates and Jessica Tandy play friends who meet in a nursing home who love to gab and argue. They offer many insights into what it's like to be a woman. In the end, Jessica Tandy dies, so make sure you have plenty of tissues on deck.

In *Steel Magnolias*, Julia Roberts, Sally Field, Olympia Dukakis, Darryl Hannah and Dolly Parton play a group of friends who love to gab and argue. They offer many insights into what it's like to be a woman. In the end, Julia Roberts dies, so make sure you have plenty of tissues on deck.

Some guys like to watch baseball. Some guys like to tinker with cars. Some guys like to put on a sequined dress, glittery blue mascara and a Carmen Miranda hat. If your boyfriend *isn't* one of the latter, he's sure to despise *The Birdcage*. Based on the French film *La Cage aux Folles*, Robin Williams plays a drag club owner who has to tame his rather "exuberant" headline act/life partner (Nathan Lane) so that his son won't be embarrassed when his fiancée's conservative parents come over to visit. Watch your boyfriend squirm in his seat as Hank Azaria, the gay housekeeper, prances across the screen in his shorty-shorts. See him uncomfortably cross his legs as he watches Williams oh-so-effeminately touch Lane's shoulder. Observing your man's expressions will be more entertaining than watching the movie itself.

Ladies, you can't go wrong with any of these movies. If he hates it, you're sure to get your \$3.50 rental fee's worth. So sit back and grab a bowl of popcorn. It's payback time. □

Stuck in an uncomfortable position, guys? Watching *The Shining* might help break up her Romeo and Juliet ideas





## No Nudes, Good Nudes

Upon the arrival of a traveling art exhibit at the home of the "Stormin' Mormons," Brigham Young's administration said no to naturalism. They refused to display Auguste Rodin's "The Kiss," "Saint John the Baptist Preaching," "The Prodigal Son," and "Monument to Balzac" because they contain partial or total nudity. Campbell B. Gray, director of the BYU Museum of Art, said, "It is not an act of censorship. ... In fact it's the opposite. It's a method of insuring and respecting the basic integrity of the exhibit." In a related story, future plans to insure the integrity of BYU include dismantling mirrors from dorm rooms so students won't accidentally catch a glimpse of themselves naked. Administrators also plan to remove chapters in history books that contain "icky bad stuff" that young adults at a center for higher learning just couldn't handle.

## Learning is Fun, Doing is Better



Rice graduate students tired of watching all-day reruns of *Star Trek* recently had the chance to play science teachers. Caught up in the "excitement" of the NASA Pathfinder mission to Mars, they hosted a project in which area youngsters were able to build their very own Sojourner vehicles. The children made small Lego vehicles equipped with actual working cameras and maneuvered them over Mars-like terrain they had constructed. Ironically, Notre Dame recently treated lucky South Bend elementary students to a "hands-on" day by allowing kids to lay bricks as part of the South Dining Hall construction project. Upcoming "hands-on" demonstrations for the kiddies include rat extermination in Morrissey and rotating the tires on Monk's car.

by Jesse Kent

FEBRUARY 5, 1998

## Fuzzy Navel, Hold the Fuzzy

As part of Alcohol Awareness Week at the University of Miami, one party served a slew of non-alcoholic treats. But in order to bring a degree of realism to the party, students had to show their IDs to gain entrance at the door. A spokesman for the event said the party was "to show people they can have a good time without having to drink alcohol." Although some students were disappointed when they found out no alcoholic beverages were being served, the party ended up a success because of the large amounts of heroin that were offered upon request.

## L-oosiers

Speaking of history, three members of the stellar Indiana University football team in an introductory history class were accused of "repeatedly disrupting the class ... making obscene gestures, and scaring the professor," Chana Kai Lee, to the point "that she feared for her safety." One of the three Hoosiers is also suspected of making a prank call to Dr. Lee, making "racist and sexist remarks." The matter is currently under review by university officials, and if guilty the men could face judicial charges. Although IU refuses to comment on the situation, through undisclosed connections OOC managed to speak with them and asked about the offenses. They answered, "It's a great feeling being so big and intimidating, and after getting spanked weekly by Ohio State and the like, on Monday you know we could work off the frustration by making a 110-pound woman cry."



## What the...?

All across Ohio, university libraries are becoming the targets of a mysterious book vandal. The University of Akron, Bowling Green, Kent State, Ohio State, Youngstown State and most recently Ohio University have all complained of books having pictures of young boys "carefully cut out" with razor-like precision. Two hundred cases of vandalism were cited at Ohio University alone. Librarians are calling the acts "disturbing" but OOC is calling the acts "freaky as hell." All we know is that if the authorities need a lead, Smarty Pants' bedroom collage could provide some answers.

BY KARA ZUARO

## The Cave

There's something primal and almost seductive about the room's dark heat. The music moves the crowd with a throbbing rhythm, like the unified sound of the beating of so many hearts. A couple is kissing passionately just inches away from you. You try not to look, but when they pull apart, you can't help but hear her ask, breathlessly, "What's your name again?"

Yeah, it's Friday night and this time the party's at your place. Your 24 best friends chipped in for alcohol, helped move out your furniture and graciously slapped patches of Woolite upon your walls. Now that the black lights are setting the Woolite aglow, it's only a matter of time before the fun starts.

At least you hope so.

A pack of girls enters the room. Their clashing perfumes cleave your nostrils. You don't really recognize these girls, but maybe that's because they've replaced their usual khakis and sweaters with slim black pants and slinky T-shirts for the evening's festivities. They enter your room hesitantly, but once they decide to stay, they quickly squeeze through the crowd and over to the "cooler" — a wastebasket filled with ice.

## The Temptress

All but one of the perfume girls immediately infiltrate the crowd. They seem drunk already. It's possible they hopped through a few other dorm parties on the way to yours, but since it's still pretty early, their drunkenness is likely just a show. Acting drunk is far less painful than sucking down cheap beer, and either option achieves the same result. The gal who isn't even pretending to be drunk is standing near your window, holding a beer, faking a smile and shifting her hips slightly to the Puff Daddy pumping from your stereo. She can't disguise that telltale forehead crinkle, just above her right eyebrow. You've seen it before. It's like a voiceover on *The Wonder Years*, and it explains exactly what she's thinking:

"What am I doing here and WHY isn't anybody hitting on me?"

With a sultry stare she attempts to seduce a guy who seems to be looking in her direction. She doesn't notice that he, too, wears a forehead crinkle.

## The Oblivious

You know the guy she's looking at. He's in your philo class. He fails to notice her. He's looking past her and through the window at her side. He's tired and thinks he's only one who

# The Philosophy of Dorm Parties & The Superhero Within



isn't having the time of his life. He's thinking about the things he'd rather be doing, like playing Sega or watching a movie. He'd never admit it, but he's also thinking about the philosophy paper discussing the cave analogy in Plato's *Republic* that he's got to write by Monday. Of course, he wonders why he's thinking about homework at a time like this. He feels like a dork.

## The Hook-Up

The guy from your class watches as two members of a newly-formed couple fall into one another. You follow his stare and watch the couple leave your room. You envy the pats on the back that the guy receives as he leaves with his ladylove of the evening.

You notice that the girl at the window is pursing her painted lips for added "take me now" effect. The kid from your class still doesn't see her. She leans against the wall and takes a frustrated swig.

The crowd moves together as one body, as if all are captured by the rapture of some mass trance. Still, you can't ignore the dis-

tressed look on the face of the guy from your philosophy class, and you're more than a little disturbed by the amount of alcohol being quickly consumed by the girl near your window. She grabs another can.

## The Epiphany

You have an idea. You want to save the day. You want to find out where your dresser went because the white jumpsuit that your Aunt Louise sent is calling your name. You want to find your mattress and turn your sheets into a cape. You want to be a superhero.

You want to be The Light.

You want to flip on the real lights and switch off the stereo. You want to jump around in your silly white outfit and quote Socrates and make your philosophy professor proud. You want to lead the masses out of this cave and into the upper region, even though you're not quite sure where that is. Maybe a parade around the football stadium would suffice. You want to rescue those marked with forehead crinkles.

Or maybe you don't. Nobody would take you seriously anyway. So you figure maybe there's another, more sane option for saving your world. Like, maybe you could start by introducing that guy from your philo class to that girl by the window. Maybe you could encourage them to go outside and get some fresh air.

But hey, it's your room.

And it's your call.

□

# COMING

## DISTRACTIONS

For a pre-Valentine's Day limus test, try taking that special someone to *I Know What You Did Last Summer*. If you haven't held hands by the end of this movie, it's back to the dining hall to find some new February 14th prospects.

### EDITOR'S CHOICE

- *A Midsummer Night's Dream*, featuring the Actors from the London Stage, 7:30 PM, Washington Hall
- *I Know What You Did Last Summer*, 10:30 PM, Cushing

## THURSDAY

- Hockey: ND vs. Bowling Green, 7:00 PM, Joyce Center
- The Names Project, "AIDS Memorial Quilt," 7:00-9:00 PM, Stepan Center
- Folk Dancing, 7:15 PM, Clubhouse, SMC
- *Year of the Horse*, 7:30 & 9:45 PM, Snite
- *A Midsummer Night's Dream*, 7:30 PM, Washington Hall
- *I Know What You Did Last Summer*, 8:00 & 10:30 PM, Cushing

## FRIDAY

- Swimming and Diving: ND men vs. St. Bonaventure, 11:00 AM, Rolfs Aquatic Center
- The Names Project, "AIDS Memorial Quilt," Noon-5:00 PM, Stepan
- Track: Mayo Invitational, 12:30-4:00 PM, Loftus
- *Celestial Clockwork*, 2:00 PM, Snite
- *A Midsummer Night's Dream*, 2:30 & 7:30 PM, Washington Hall
- Hockey: ND vs. Ferris State, 7:00 PM, JACC
- *Year of the Horse*, 7:30 & 9:45 PM, Snite
- *I Know What You Did Last Summer*, 8:00 & 10:30 PM, Cushing

## SATURDAY

## SUNDAY

- The Names Project, "AIDS Memorial Quilt," Noon-5:00 PM, Stepan
- Fencing: ND men and women vs. Detroit-Mercy, Lawrence, Michigan, Michigan State, Purdue

- Primary election: Get out and vote today

## MONDAY

- Tennis: ND Women at UNLV, Rolex National Indoor Tournament, Las Vegas, Nevada

## TUESDAY

- African Film Series: *Glando*, feature film from Cameroon, 7:00 PM, 141 DeBartolo
- Last date to return housing contracts

## WEDNESDAY

# SILVER SCREEN

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### University Park West

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Titanic (DTS)	1:45 7:30
Kundun	2:00 8:00
Mousehunt	2:15 4:40
Hard Rain	7:00 9:20
Tomorrow Never Dies	5:00

### University Park East

☎ 277-7336

All Shows in Stereo

Replacement Killers*	1:45 4:30 7:10 9:20 11:30
Titanic (DTS)	10:30 2:30 6:45 10:45
Titanic*	1:00 5:00 9:00
Good Will Hunting*	1:30 4:15 7:00 9:45
Spice World	2:15 4:45 7:30 9:45
Half-Baked	1:15 3:15 5:15 7:20 9:30 11:30

Shows after 10:00 PM shown Fri & Sat only

\* Digital Sound

## Movies 10

☎ 254-9685

All Shows in Stereo

Blues Brothers 2000*	1:40 4:30 7:30 10:20
Desperate Measures	12:55 3:15 5:30 7:45 10:10
Boogie Nights	12:50 3:50 7:05 10:05
Wag the Dog*	1:00 3:25 5:50 8:15 10:35
Deep Rising*	12:45 3:00 5:15 7:35 10:05
Fallen	1:30 4:15 7:10 9:55
For Richer or Poorer	1:15 4:00 7:15 10:00
Amistad	12:40 3:45 7:05 10:15
Phantoms	1:05 3:10
Scream 2	7:00 9:40
Star Kid	1:10 3:30
Jackie Brown	7:00 10:15

\* DTS Sound

# A Leader Looks Back

by Matt Griffin



**I**t's hard to believe that just a year ago, Ere and I were knocking on doors, campaigning for student body president and vice president. At the time, I had some idea of what I was getting myself into. But this past year has disproven my predictions. Example: I never thought I would get more positive attention from *USA Today* than from our own *Observer* and *Scholastic*. It has been more challenging than I originally thought, but I wouldn't change anything.

Campaigning was an experience I will never forget — from hanging posters to answering the questions thrown at us by the press in interviews and debates.

---

*After a year of service to the student body, the one thing that has inspired and influenced me the most is the support I have received from the Notre Dame community.*

---

*Matt Griffin is a senior from Anchorage, Ala. He is serving as student body president for the 1997-98 school year.*

The most memorable part of the two weeks was campaigning door-to-door. It was through this process that Ere and I truly got "genuine" feedback about our platform. There was the person who nearly attacked me, informing me about the lack of pencil sharpeners in DeBartolo (you can bet there are some now!); to the group of women who invited me into their room to watch the rest of *ER*; to another dorm's rectress who threw me out claiming I was interrupting people's studies. Those two weeks left me with an understanding of who I would be representing the next year, and an excitement to accomplish my goals.

Sure, there were times in those weeks I felt like dropping out of the race. But the last year has proven

to me that the decision to run and serve as student body president was one of the wisest I have made. From the night I found out at 9 p.m. that we'd won, and then picked my parents up at the airport at 10 p.m. for Junior Parents' Weekend, to my months here this summer, to every day of the past semester, I have never regretted taking this opportunity. I can even sympathize with President Clinton now that I have been the subject of controversy and cries for impeachment.

On the days when I don't come home until 2 or 3 in the morning, or the Friday and Saturday nights I give up to work SafeRide, my friends ask me, "Matt, why are you doing this? It's your senior year!" While being student body president does mean giving up a normal Notre Dame student's lifestyle, the experiences I've had as a result have been phenomenal. Attending the spring meeting of the Board of Trustees the morning after my 21st birthday, spending time with Notre Dame alumni, hosting the Boston College student leaders at my apartment for the football weekend — all have given me memories I will never forget.

And most importantly, I have witnessed and admired the wide range of leadership talents among the fellow students I work with on the senate and student government — students who dedicate hours every week to help make Notre Dame a better place.

After a year of service to the student body, the one thing that has inspired and influenced me the most is the support I have received from the Notre Dame community. Whether during good times or trying times, the support from fellow students has been amazing. It's the random strangers who stop me on the quad to give input or ask a question, and the e-mails from students saying "Thanks" or "You're doing a great job," that have made my year worthwhile. And I want to thank you for the chance to experience it. □

## Fried Rice

	Pint	Qt
Vegetable Fried Rice	3.29	5.29
Chicken Fried Rice	3.79	5.79
Shrimp Fried Rice	3.99	5.99
Beef Fried Rice	3.99	5.99
Combination Fried Rice	5.49	7.49
Chicken-Shrimp-Vegetable		
*Szechuan Fried Rice	5.49	7.49

Chicken-Shrimp-Vegetable

## Soup

Hot and Sour Soup	1.49
Wonton Soup	2.49
Egg Drop Soup	0.99

## Customer's Choices

*Chicken in Hot Garlic Sauce	5.99
*Kung Pao Chicken	5.99
Cashew Chicken	5.99
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Chicken Chop Suey	5.99
Sweet & Sour Chicken	5.99
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Chicken with Zucchini	6.49
Chicken with Peapods	7.49
Orange-Flavored Chicken	7.99
Empress Chicken	7.99
Sesame Chicken	7.99
*General Tso's Chicken	7.99
*Hunan Beef	6.99
Mongolian Beef	6.99
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Fresh Mushroom Beef	6.99
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Beef with Peapods	7.49
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## Fat Free Dishes

(Served with Steamed Rice)

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Steamed Broccoli	4.99
Steamed Cauliflower	4.99
Steamed String Beans	5.25
Steamed Cabbage	3.99

## House Specials

Noodles with Sauce	Pint	Qt
Vegetable Sauteed Noodles	3.69	5.69
Chicken Sauteed Noodles	3.99	5.99
Beef Sauteed Noodles	4.69	6.69
Shrimp Sauteed Noodles	4.69	6.69
Combination Sauteed Noodles		
Chicken-Shrimp-Veg	5.79	7.79
*Szechuan Sauteed Noodles	5.79	7.79
Chicken-Shrimp-Veg		

## Appetizers

Egg Roll	0.99
Cream Cheese Wonton (6)	2.29
Pot Stickers (6)	2.49

## Luncheon Specials

11:00 am to 2:30 pm

[Served with Egg Roll, Soup of the Day, Cookies]

1. Sauteed Noodles	3.99
[Choice of Vegetable, Chicken, Beef or Shrimp]	
2. Fried Rice	3.99
Choice of Vegetable, Chicken, Beef or Shrimp	
3. Vegetable Deluxe	4.75
4. Steamed Broccoli w/sauce	4.75
5. Chicken in Hot Garlic Sauce	4.75
6. *Kung Pao Chicken	4.75
7. Cashew Chicken	4.75
8. Sesame Chicken	5.25
9. General Tso's Chicken	5.25
10. Sweet & Sour Chicken	4.75

\* Hot and Spicy \*

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# Upcoming SUB events . . .

Ryan White's mother,  
Jean White-Ginder will speak on Thursday,  
February 5 at 7:00 pm in the library auditorium  
Admission is free & a reception will follow

## The NAMES Project AIDS Memorial Quilt

The display will be open  
Friday, Feb. 6, 7-9 pm  
Saturday, Feb. 7, 12-5 pm  
Sunday, Feb. 8, 12-5 pm  
at Stepan Center

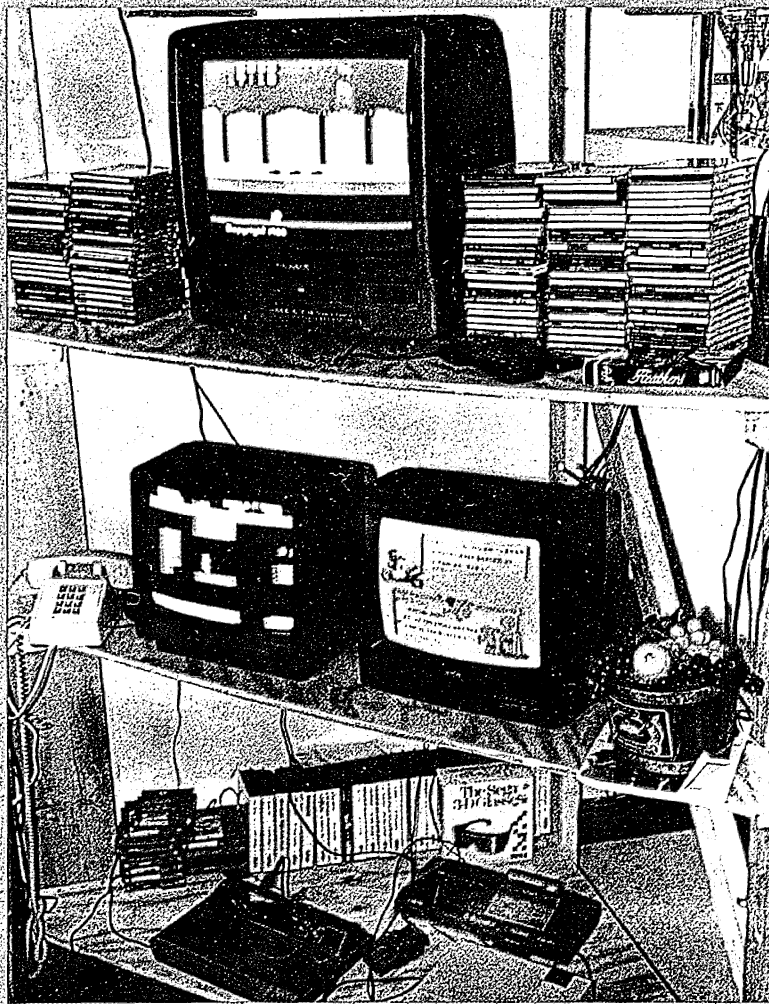
- Free Laundry! Free Laundry! Free Laundry! • February 28 & March 1, 10 am - 8 pm
- LaFortune & Badin • You must sign up at the LaFortune Info desk on February 26!



February 5-7  
Thursday 10:30 pm  
Friday & Saturday 8:00 & 10:30 pm  
Cushing Auditorium ~ \$2

## Sophomore Literary Festival February 14 - 19, 8:00 pm Washington Hall

- 2-14... Amy Hempel
- 2-15... Doug Liman
- 2-16... George Elliott Clarke
- 2-17... Student Readers
- 2-18... Campbell McGrath
- 2-19... Harlan Ellison



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