

Why SUB Can't Bring in the Bands

# SCHOLASTIC

MAGAZINE



# The Price of Performance

UNIVERSITY OF NOTRE DAME • MARCH 5, 1998

## Mega Feast

3

Large 1  
Toppers

**\$15.99**

Spring '98/ Edison Plaza Only/ Offer May  
Change Without Notice/ ND-SMC-Holy  
Cross ID Required/ Pan is \$1.00 extra

## SNACK PACK

CHEESEY BREAD  
BREAD STICKS

&

TWO SODAS

**\$5.99**

Spring '98/ Edison Plaza Only/ Offer May  
Change Without Notice/ ND-SMC-Holy  
Cross ID Required/ Pan is \$1.00 extra

## Naked Pizza

1 large CHEESELESS  
w/ 2 Veggies  
**\$5.99**

Spring '98/ Edison Plaza Only/ Offer May  
Change Without Notice/ ND-SMC-Holy  
Cross ID Required/ Pan is \$1.00 extra

## Combo

Cheesy Bread  
&

1 Large  
1 Topper  
**\$7.99**

Spring '98/ Edison Plaza Only/ Offer May  
Change Without Notice/ ND-SMC-Holy  
Cross ID Required/ Pan is \$1.00 extra

**271-0300**



**11AM-4AM**  
Fri & Sat  
**11AM-2AM**  
Sun - Thur

Domino's Pizza  
Edison Plaza

[www.dominos.com](http://www.dominos.com)

## Old Faithful

1 Large  
1 Topper

**\$5.99**

*Additional Toppings \$1 Each*

Spring '98/ Edison Plaza Only/ Offer May  
Change Without Notice/ ND-SMC-Holy  
Cross ID Required/ Pan is \$1.00 extra

## Study Buddy

1 Medium  
1 Topper  
&

1 Soda  
**\$5.99**

Spring '98/ Edison Plaza Only/ Offer May  
Change Without Notice/ ND-SMC-Holy  
Cross ID Required/ Pan is \$1.00 extra

**STUFFER**  
**PIZZA SUB**  
**BREAD**  
**STICKS**

&

**A SODA**  
**\$6.50**

Spring '98/ Edison Plaza Only/ Offer May  
Change Without Notice/ ND-SMC-Holy  
Cross ID Required/ Pan is \$1.00 extra

# SCHOLASTIC

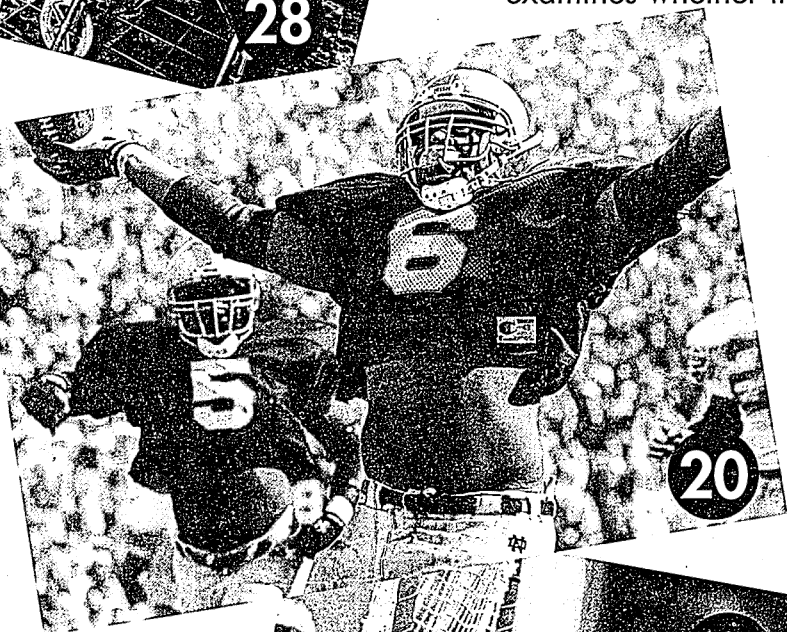
## MAGAZINE



### Playing For Keeps

20

Names like Pat Garrity and Ron Powlus are synonymous with Notre Dame. Thousands of people pay thousands of dollars each year to see them play, but they never see a cent of that money. What's more, NCAA regulations forbid them from having a job during the season. *Scholastic* examines whether these athletes deserve a cut. *by Corey Spinelli*



### Tone Deaf

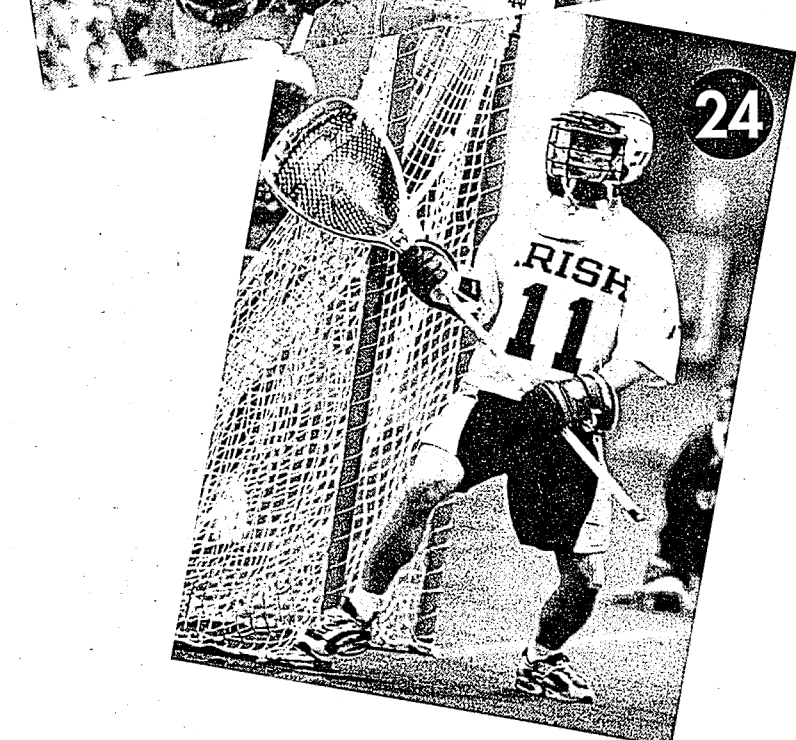
10

The Rolling Stones, the Spice Girls, Aerosmith. Groups like these tour the world but never stop in South Bend. SUB's budget and Stepan Center, among other things, keep them away. *by Jake Mooney*

### Gimme a Break!

28

Spring Break is here. Put away the books and curl up with the VCR remote. Here are some great movies that will make the break memorable. *by Jeremy Slater*



#### Culture Crossings

7

*by Tim Campbell and Lauren Winterfield*

**Where Everybody Knows Their Name** *by Jim Pastore* 14

**City Slickers** *by Katie Keller* 16

**Paradise Lost** *by Kara Zuaro* 18

**Recovering the Losses** *by Brian Lucas* 24

**Curtain Call** *by Morgan Burns* 26

### Departments

From the Editor 2

Letters 3

ND Notebook 5

Campus Watch 13

Splinters from the Press Box 19

Out of Bounds 31

Life In Hell 32

Week in Distortion 33

On Other Campuses 34

Calendar 35

Parting Shot 36

# Pay for Play

**B**ack in 1993, I cheered on the Chicago Bulls as they battled the Miami Heat at home. I'd never seen a Bulls game before, and the excitement was palpable. The game took an unexpected twist, however, when an amateur basketball player stole the thunder from both teams. During a timeout, a young man participated in a basketball shooting contest — and made an amazing cross-court shot for \$1 million. The crowd roared and jumped to their feet; I stared at the court in disbelief as awestruck Bulls players slapped the winner on the back. The shot was so remarkable that sports pages across the country covered it.

The young man's shot struck a chord with sports fans across America — perhaps because he seemed innocent, untainted by the greed that runs rampant in professional basketball. Americans were excited to see an average person win a large sum of money for an athletic accomplishment.

It may be this same impulse that has prompted discussions about whether college athletes should be paid. Unlike professional players, college athletes don't appear to be inspired by dollar signs. Rather, their play seems to stem from a love of the sport. The problem is, the apparent innocence of college athletics will disappear if athletes begin haggling over salaries. Imagine what it would be like if, instead of selecting a school for its own merits, athletes enrolled with the highest bidder.

Corey Spinelli examines whether athletes should be paid on page 20.

## The Next Frontier

**W**hen I first applied to *Scholastic*, then-Editor in Chief Michelle Crouch suggested in my interview that I, too, might one day be editor in chief. I smiled and nodded — it was an interview, after all — but I thought she was crazy.

Since last March, I've often thought I was crazy for taking on this job. It hasn't been an easy year. But I wouldn't take back a moment of it — the good or the bad. I've learned a lot as editor, mostly from the challenges I've faced.

More than anything, though, I've learned from my staff. Even on the deadline nights when they tried to barricade me from the office, my staff has continually impressed me with their dedication and their talent. Brian Christ demonstrated an unfailing ability to think of creative layouts, while Meredith Salisbury's careful editing caught errors both big and small. Lauren Winterfield constantly developed compelling story ideas, and Brian Lucas may as well have changed his mailing address to the *Scholastic* office, given the amount of time he spent on the football review. Zac Kulsrud's sense of humor made us all laugh. Aaron Nolan kept me on my toes looking for sexual innuendo in all of his articles. And Gordie Bell produced solid photos regardless of his own time commitments.

Special thanks go to Chris Myers and Pat Downes. They went above and beyond the call of duty by taking over many of my responsibilities when I was studying in London last spring. This year, they've been a constant support. Despite all the Stephen Covey references that Chris hid in the maga-

zine, he was indispensable. And Pat boosted my ego by constantly telling me I was right and he was wrong (which, I admit, wasn't always the case).

Good luck to next year's staff — I hope the SDH odor is bearable. I'm sure you'll produce a top-notch magazine.

Pat Downes and the new staff will make their debut with the March 26 issue.

Kristin Alworth  
Editor in Chief

## 101 Years Ago: Public Humiliation

The following honor roll appeared in the March 6, 1897, issue of *Scholastic*:

### List of Excellence.

#### Collegiate Courses.

Church History—*Messrs. McDonough, F. O'Malley, E. A. Delaney, R. O'Malley, F. J. O'Hara, W.M. Geoghegan*; ... Moral Philosophy—*Messrs. Bryan, Reilly*; Logic—*Messrs. W. Sheehan, W. Fagan*.

Yes, that's right. They ran progress reports in *Scholastic* 101 years ago. And sometimes they printed the actual grades. It's a good thing we're a little more sensitive these days. We only report your drinking habits.

—WPD

# SCHOLASTIC

M A G A Z I N E

Executive Editor  
Chris Myers

Editor in Chief  
Kristin M. Alworth

Managing Editor  
W. Patrick Downes

News Lauren E. Winterfield, editor; Jacob F. Mooney, assistant

Campus Life Kate L. Jacques, editor

Sports Brian M. Lucas, editor; Corey C. Spinelli, assistant

Entertainment Aaron J. Nolan, editor; Morgan L. Burns, assistant

Departments Zachary W. Kulsrud, editor

Layout Brian Christ, editor

Copy Meredith W. Salisbury, editor

Photography Gordon B. Bell, editor

Graphic Arts Paul Bohensky, editor

Business Mark A. Loftus, manager

Distribution Ryan P. Engle, manager

Systems Brian H. Johnsen, manager

Vol. 139, No. 11 • March 5, 1998

*Disce Quasi Semper Victurus  
Vive Quasi Cras Moriturus*

Published biweekly at the University of Notre Dame and printed at Ave Maria Press, Notre Dame, Ind. 46556. The entire contents of *Scholastic Magazine* are copyright ©1998. All rights reserved. No contents of this magazine, either in whole or in part, may be reproduced in any manner without written consent of the publisher. *Scholastic Magazine* does not assume liability for unsolicited manuscripts or material. All correspondence should be sent to *Scholastic Magazine*, 303 LaFortune Student Center, Notre Dame, IN 46556. To be published in the next issue, letters must be received by 5:00 p.m. Monday before the issue. All letters must include the writer's name, address and phone number. All letters must be signed. Names will be withheld upon request in certain instances. *Scholastic* reserves the right to edit letters for space. The subscription rate, including the annual football review, is \$35 per year. Steve Covey kicks ass! Available back issues are \$1.50 per copy; please specify volume and number, or date. Copies of the annual football review are available at \$5 per copy. Advertising rates available on request.

Cover photo by Gordie Bell

Enjoy free  
speech while you  
still have it.

**WRITE.**

All correspondence can be addressed to:  
Editor

Scholastic Magazine  
303 LaFortune Student Center  
Notre Dame, IN 46556  
Scholastic.scholast.1@nd.edu

Letters may be cut for space  
Accent staffers: No plagiarized submissions, please

## Homicide deserves recognition

Dear Editor,

While your recent piece on television series devotees was informative and entertaining, I feel that you, like many other media outlets, have unfairly overlooked one of the best dramas currently in production. NBC's *Homicide: Life on the Street* deserves better from any self-respecting college magazine.

Perennially in danger of cancellation, *Homicide* is a dark-horse favorite worthy of any kind of grass-roots support Notre Dame could offer. *Homicide* boasts the talent of such actors as Andre Braugher, Richard Belzer (both in Spike Lee's *Get on the Bus*), and Yaphet Kotto (*Alien*). Former cast members include a Baldwin brother. *Homicide* was once named as TV Guide's "Best Show You're Not Watching." *Homicide* has been renewed for next year, so there's still time for ND to get behind captivating writing, interesting characters and avant garde camera work.

So the next time you have nothing to do from 10 to 11 on a Friday night, or if you can competently program your VCR, please tune in to *Homicide* on channel 16. Your TV jones will thank you.

David Condon  
Senior  
Zahm Hall

***Out of touch with reality?  
Scholastic can help.  
Subscribe for just \$35 a year.***

Please put me on your subscription list for 1998.

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please send this form, with payment, to:  
Business Manager, *Scholastic Magazine*  
303 LaFortune Student Center  
Notre Dame, IN 46556



# Downes Elected Editor in Chief

SPECIAL

**W**Patrick Downes has been elected editor in chief of *Scholastic Magazine* for the 1998-99 school year. A native of Schererville, Ind., Downes is a junior history major with a concentration in Irish studies.

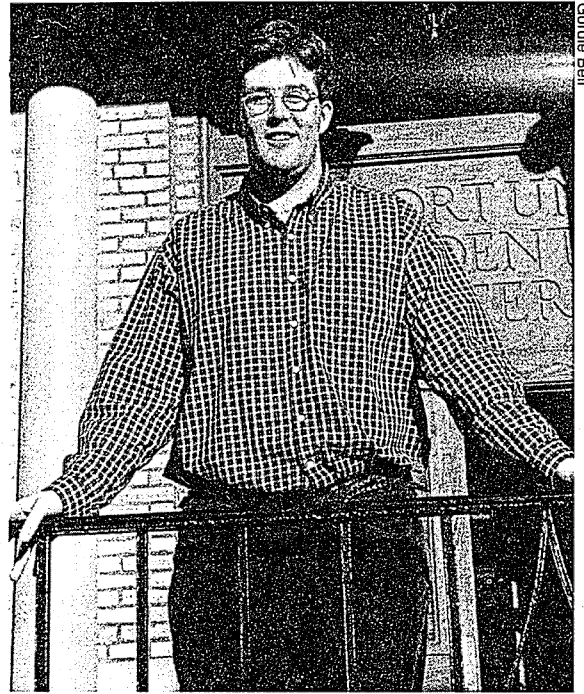
Apart from his schoolwork, Downes has made *Scholastic* his number one priority. As a sophomore, he served as copy editor, and this year Downes worked as *Scholastic*'s managing editor. Additionally, Downes took over many of the editor in chief's day-to-day duties when current Editor in Chief Kristin Alworth was studying in London last spring. "I have experience with the magazine — more than any current junior," he says. "I've seen the magazine's turbulent periods and happier periods."

Downes thinks the quality of *Scholastic* has increased dramatically in the past few years, and he plans to continue the improvements. He cites new computer equipment as a priority. "More computing equipment is absolutely necessary," he says. "Countless hours have been wasted waiting for the magazine's few ancient Macs to churn

through simple computing tasks." Downes is also looking into the possibility of full-color covers and increasing the magazine's size to 9x12 inches.

One of the biggest challenges Downes will face in the coming year is *Scholastic*'s move to South Dining Hall, which will take place over the summer. In addition to maximizing the efficiency of the magazine's new office, Downes emphasizes the need to keep in touch with various campus organizations. "Connections must be maintained with Student Activities, Student Union and all the other clubs and organizations in LaFortune," he says. "The magazine must also continue to petition the university for another move closer to the student body's nerve center."

Downes will take over for Alworth, a senior English and history major from Lincolnshire, Ill., after spring break. □



Gordie Bell

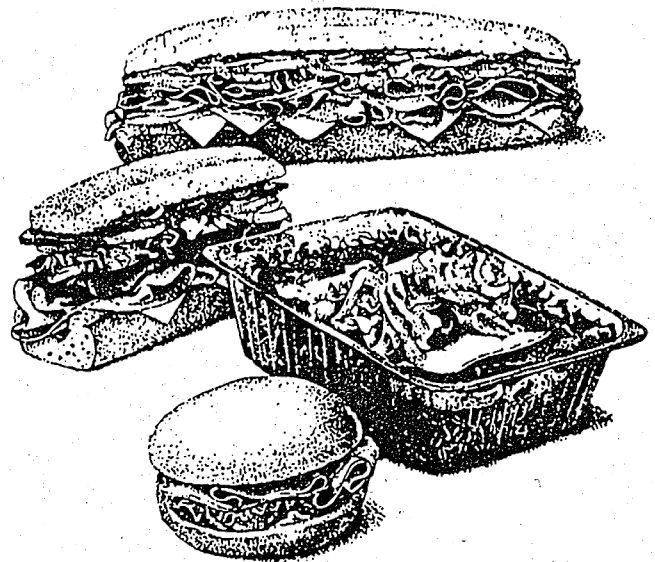
**IT'S PAT!** Downes will bring a great deal of experience to the magazine. Besides having worked for the magazine for the last two years, he was nominated for the Pulitzer Prize in 1972. He finished second only to Hal Weinstein of the Bee Lick (Ky.) *Star-Ledger*.



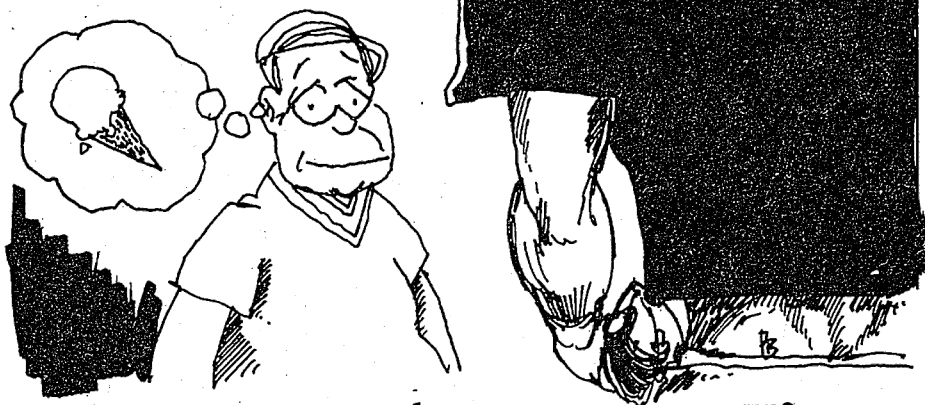
**Something to fit  
any size appetite  
... and budget**

**54533 Terrace Lane  
277-7744**

**54577 US Route 31  
277-7744**



SWAMI SAYS



# You Heard It Here First

*Tomorrow's sports headlines today*

Even though spring is just beginning, my tenure as sports editor is coming to a close. Before leaving, though, here are my thoughts on what will transpire in the final months of the school year:

**NFL Draft:** The first day of the draft goes by without a single Notre Dame player being picked. Then on the second day, an explosion: Allen Rossum, Mike Doughty and Melvin Dansby all go in the sixth round. Finally in the seventh round, Ron Powlus gets picked (six rounds later than if he'd pulled a Kobe Bryant five years ago).

**NBA Draft:** On the other end of the spectrum, All-Everything Pat Garrity becomes the first Notre Dame basketball player selected in the first round since LaPhonso Ellis. Surprisingly enough, Garrity joins his fellow Notre Dame alum on the woeful Denver Nuggets. The Nuggets, needing to improve their decreasing fan base, hope the Monument, Colo., native is the answer.

**Spring Football:** Coach Davie puts a gag order on offensive coordinator Jim Colletto. The former Purdue coach isn't allowed to say anything unless, à la Homer Simpson, he

thinks about it first and it seems acceptable to him. The first words out of Colletto's mouth — after seeing no Irish players selected in the first five rounds of the NFL draft — are, "I told you we didn't have any talent last year." D'oh! Autry Denson, Mike Rosenthal and others silently plot a coup.

**March Madness:** Notre Dame sits home and watches the NCAA tournament for the eighth year in a row. The Big East makes little noise, with St. John's, Connecticut and West Virginia all bowing out before the third round. Syracuse makes it to the Sweet 16 and Duke survives the Final Four, which also includes Arizona, North Carolina and Kansas.

**Opening Day:** With two new teams and one team that switched leagues, major league baseball opens with a new look. The defending World Champion Florida Marlins start the season with eight straight losses while the Cubs, dedicating the season to the late Harry Caray, begin 10-1. Nobody collapses in the Cincinnati Reds opener, so Marge Schott is happy.

— Brian Lucas

## JUDGMENT CALLS

Spring Break	↑	Thousands of Domers will go where there are no rules, no restrictions and no holds barred. How all of them got Springer tickets, JC will never know.
March Madness	↓	Our basketball team has narrowed down whom they'll be playing in the first round of the tournament: Dos Kloskas or The Phil Hickey Skydiving Team.
RecSports Center	↑	State-of-the-art facility will try to make exercising more student-friendly. Sign up now for Advanced Table Dancing and Binge Drinking for Beginners.
Crisis in the Gulf	↔	President Clinton has threatened to drop bombs if Iraq doesn't comply with U.S. demands. He's going to make Saddam watch Sphere and The Wedding Singer.

Q&A

# 10 Questions with



Gordie Bell

## Mike Milanowski

*Tales of Mass madness*

*He prays. He lives in Old College. And if you don't watch out, he may not grant you absolution when he becomes a priest in a few years. His name is Mike Milanowski, and he's a junior economics and theology double major from Grand Rapids, Mich. When he fulfills his role as an altar server and coordinator for the 10 a.m. Sunday Mass at the Sacred Heart Basilica, he takes his job seriously. He shared his views on religion, politics and Three's Company.*

**What's the best part of your job?**

Just getting to be up there. You're not just serving the priest, but you're helping everybody there.

**What's the craziest thing that ever happened when you've served Mass?**

During the Lessons in Advent and Carols mass, I had to bring the incense out at a specific time. ... Brother Dennis decided to lift [the incense holder] from the bottom, and Fr. Jenky grabbed the chain and turned the ashes over and onto the carpet, burning a hole in it.

**If you switched the Eucharistic wine with mountain-grown Folgers crystals, would Monk Malloy notice?**

I would say probably. He's pretty with it when he celebrates [Mass]. I'm not sure everyone else receiving would.

**Does the famous Irish Guard question apply to the Basilica altar servers?**

No, because our albs are see-through.

*continued on next page →*

**Q&A**

*continued from previous page*

**Does God think the U.S. should attack Iraq?**

I don't think you want to ask me that. I'd say no, he doesn't. He thinks Saddam should be put in his place.

**Pop quiz: what are the first five books of the Bible, and what are they collectively known as?**

The Pentateuch: Genesis, Exodus, Leviticus, Deuteronomy and Numbers. (Correct)

**If you could get away with breaking one commandment, what would it be?**

Thou shalt not steal. I'm pretty broke right now. I wouldn't say, "Thou shalt not covet thy neighbor's wife," because I live in Old College.

**If bacon bits aren't really made of meat, why don't they serve them in the dining hall during Lent?**

I think it's more the symbolic quality of bacon bits than the physical substance.

**Who's the better landlord, Mr. Furley or Mr. Roper?**

Mr. Furley was the better one because he and his wife were always getting into trouble. His style is impeccable.

**What is the altar server motto?**

Don't pray — just look like you are.

— Aaron J. Nolan

AND YOU ARE...

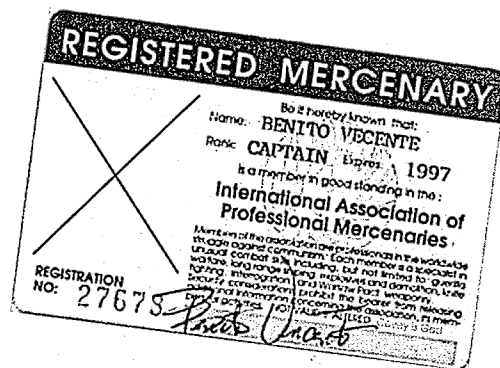
# My Secret Identity

*Need a fake? The Net offers plenty of IDEas*

Of course no one at *Scholastic* has any personal knowledge of this (sorry, Mr. Kirk), but we've heard that half the fun of a fake ID is the opportunity to create a new life story to tell skeptical bouncers. But what about those deprived souls who don't even have an ID to lie about? They might be happy to learn that the Internet is good for more than just looking at porn while their friends are out at bars.

Several web sites sell fake drivers licenses, for "novelty purposes only," and others have templates available for anyone ambitious enough to manufacture their own.

Until recently, the undisputed king of fake ID pages was <http://www.fake-id.com>. Whoever owns the domain name, though, has decided to sell it to someone better able to handle the day-to-day pressure of promoting illegal activity. Until new management takes over, all that remains at fake-id.com is a series of links to other sites of interest, which contain both fake ID infor-



mation and ubiquitous "free XXX pictures."

With fake-id.com down, the best resource for any information about making or buying fake identification is at <http://members.aol.com/cycore/idinfo.htm>. This site explains how to make an ID on a computer, how to change a real ID to show inaccurate information and for the truly morally bankrupt, how to get a real ID with the birth certificate of a dead person.

One especially creepy site that would be more helpful to an aspiring terrorist than to an underage college student is the NIC Law Enforcement Supply site, at <http://www.nic-inc.com>. Anyone interested can buy an "alternative passport" or a fake badge for a myriad of positions from Texas Ranger to Walt Disney Security Officer. This site also offers, for only \$4.95, identification cards certifying that the bearer is a bounty hunter, weapons specialist, registered body-guard, or perhaps most intimidating, official press reporter.

— Jake Mooney

**WHAT'S THE DEAL?**

## Much Ado About Nothing

*With Seinfeld going off the air, students speculate on the future of Jerry & Co.*

For the past eight years, America has known them affectionately as Jerry, George, Elaine and Kramer. Collectively, they're the cast of *Seinfeld*, and they've been making audiences laugh since 1990. And fans are heartbroken at the thought of losing what has become the pop culture touchstone of the decade.

At Notre Dame, many students feel the

pain of losing something they look forward to every Thursday night. Junior Alison Groot has been watching for six years. She says she was "shocked and disappointed" when she heard that the show was ending. Others, such as freshman Christine Kraly thought that it was time to call it quits. "I was upset," she comments, "but I figured it had to come to an end eventually."

With *Seinfeld's* bizarre cast of characters, most viewers have a favorite. Senior Tim Kistner enjoys Jason Alexander's George. "He's such a moron," Kistner says. Of course, there is the ever-popular Kramer (Michael Richards), who never fails to entertain viewers. Sophomore Macario Montoya likes Kramer because he's "perhaps the most different on the show and he doesn't fit the social norm." Kraly is another Kramer fan. "Everything seems to go his way even though he has no prospects or jobs," he says.

Although everyone identifies with *Seinfeld* for different reasons, no one is quite sure if a spin-off would be successful. One of the hot TV topics these days is discussing which, if any, of the characters will be given their own show. "You could do one with all three," Kistner says. Others, like Groot, say one of the minor characters would make a more appealing spin-off than one of Jerry's close pals. "I'd like to see Newman in a spin-off," Groot says.

When it comes to a spin-off, though, most do not want to see *Seinfeld* cheapened by an imitation. "I don't think anyone should [have a spin-off] because they all work off one another and make each other better," Montoya says.

No doubt, Notre Dame will miss *Seinfeld*. But those lamenting the loss of a Thursday night staple can at least take comfort in one thing: the reruns will continue forever.

— Nick Girimonte





# Culture Crossings

A mostly Caucasian student body

Amanda Bauer

looks to embrace diverse ethnic backgrounds

BY TIM CAMPBELL AND  
LAUREN WINTERFIELD

After bombarding Fr. Malloy with grievances and hopes for almost an hour, they wanted answers. The students who attended the last listening session held by the Committee for Cultural Diversity asked the university president to acknowledge their concerns about diversity issues with some decisive statement. When Malloy maintained that he could not give them an immediate answer, the audience stood up in protest, tears streaming down the faces of some students. After a moment of reflection, Malloy agreed to attend future forums addressing multicultural student concerns.

Obviously, Notre Dame is just beginning its journey to equally integrate minorities into campus life. The outrage that Dan Sullivan's now infamous Halloween comic

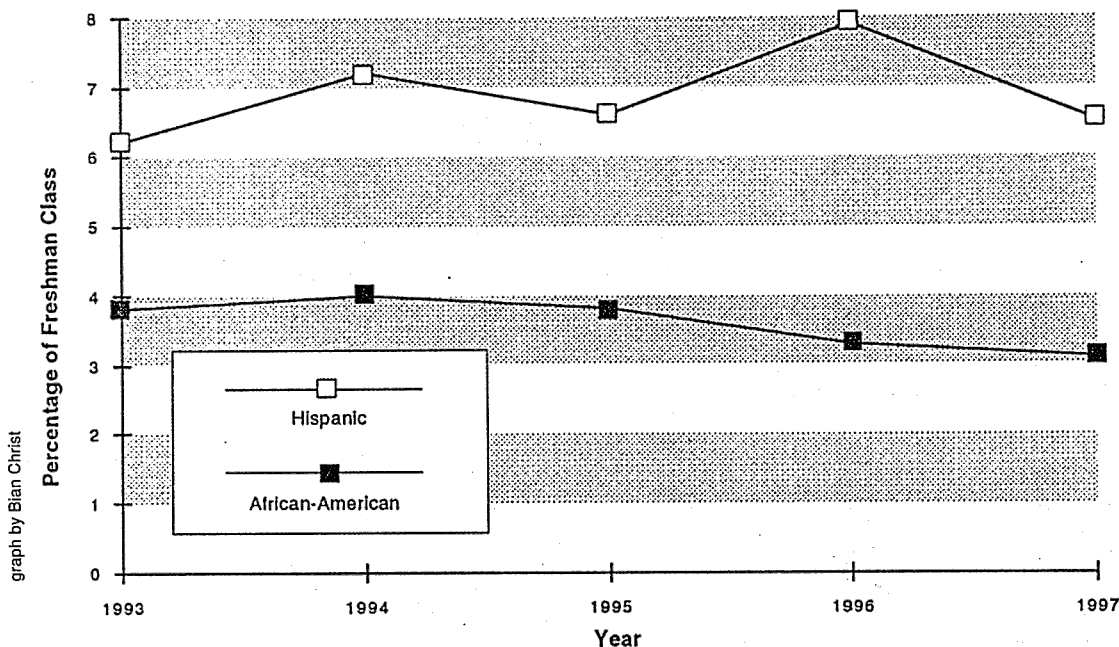
strip provoked makes this apparent. So does the fact that Brandon Williams and Julie Reising, recent candidates for student body president and vice president, constructed their platform around diversity issues. And so do the racial slurs shouted at junior Nikole Hannah as she walked down Bulla Road last fall.

According to junior April Davis, president of the African-American Student Association, black students at Notre Dame simply stand out, and being in the fishbowl can be frustrating. "Even the small, easily overlooked things like teachers noticing when you miss a class, whereas they might not notice a white student's absence, contribute," Davis says. She acknowledges some ambiguous feelings about Notre Dame because of the constant pressure she faces. "It's hard for me to encourage someone to come here. But that's the only way things will get better," she says.

Minority students feel conspicuous for many reasons. Sophomore Howard Cornin, an African-American student, thinks minority students come to Notre Dame with unrealistic expectations. As a high school senior, Cornin attended a Spring Visitation Weekend, an event that brings about 100 potential minority students to campus in late March or early April. Although he had an excellent experience, after he enrolled he found less support for minorities than he expected. "Minority students should be made more aware of the pressures and difficulties they will face before they come to Notre Dame," Cornin says.

Assistant Director of Special Activities for Campus Ministry Shandra Johnson is attempting to provide African-American freshmen with that type of awareness. She implemented Freshman Intro '97 this past fall to acclimate African-American students to Notre Dame. "Gathering black freshmen

## Percentage of Freshman Class Belonging to Hispanic and African-American Ethnic Groups



with black upperclassmen in a group allows them to see other members of their community and share common experiences," she says. "It helps them navigate their way at Notre Dame."

Johnson initiated the program in response to the experience of African-American students. "Many black students were impaired socially because they did not understand the Notre Dame experience," she says. "The majority of students who arrive at Notre Dame can blend because an issue of difference does not separate them."

The Freshman Intro program has two components: a freshman retreat early in the fall and a year-long mentoring program. This format proved successful last year. "Many [black] upperclassmen wish there had been something like this for them as freshmen," Johnson says. "Sometimes a sense of community must be encouraged."

Although college is an adjustment for everyone, minority students generally have to make an additional adjustment. Many Latino and black students come from neighborhoods where they are not in the minority at all. And even if minority students rarely deal with overt racism, they need assistance adapting to a new situation. Senior Erik Burrell, who is of African-American descent, points out that it's frustrating for students of different backgrounds to be thrown together when little is done to encourage interaction. "People tend to come from backgrounds that are even more ho-

mogeneous than Notre Dame. There's not a lot of awareness on a lot of different sides," he says. Although Burrell doesn't see one cure-all to promote interaction, he thinks the administration should play a role. "The university could speak out more," he says. "Minority students don't feel like they have any real communication with the administration."

Sophomore Marisa Marquez, next year's La Alianza president, feels that many Notre Dame students tend to be insensitive because they were not exposed to minorities before coming to Notre Dame. "People's attitudes come from what they were taught at home," she says. "Their ideas about other cultures were formulated before they got here and there is no one way to change their minds. All that the university can do is say that racist attitudes and actions won't be tolerated here."

One way to increase awareness of diversity issues is to integrate them into the

curriculum, but Mexican-American sophomore Augy Rizo is not in favor of mandatory diversity classes. "People need to do it willingly rather than being forced. Anything that is forced ends up being resented," he says. "Forced diversity education will create more resentment than understanding."

Assistant Arts and Letters Dean Ava Preacher would like to see diversity education better integrated into classes already in existence. "What I see a pressing need for is a build-up in our faculty of professors who can teach diversity issues across the curriculum," she says.

Minority studies programs are a means to augment diversity awareness. An African-American studies program is

already in place, and a Latino studies program is planned for the Arts and Letters curriculum. Latino studies will be established as a concentration or a second major by the fall of 1999.

Students like Marquez feel that the presence of a Latino studies program would be an excellent way to foster more multicultural interaction. "We already have an African-American studies program and many [white] students take those classes just because they find them interesting," Marquez says. "By learning more about another culture, students come out more educated and sensitive to the issues instead of just knowing the PC way to deal with them."

Under Assistant Provost for Enrollment Daniel Saracino, the admissions office is increasing its efforts at minority recruitment. During the summer the university will host a nationwide convention of guidance counselors from African-American Catholic schools in hopes of stirring greater

**"People tend to come from backgrounds that are even more homogeneous than Notre Dame. There's not a lot of awareness on a lot of different sides."**

**— Erik Burrell**

**“By learning more about another culture, students come out more educated and sensitive to the issues instead of just knowing the PC way to deal with them.”**

**— Marisa Marquez**

interest among potential African-American students. Admissions is also increasing the involvement of minority alumni and current students in recruiting by sending them on trips to high schools with high minority enrollment. According to Saracino, while black enrollment dropped this year, so did the overall applicant pool. “The drop is not as alarming as it might sound,” he says.

Whatever the reason, the numbers show that African-American enrollment is low. Though African-Americans have made up close to four percent of the freshman class for the past five years, their numbers are closer to three percent this year. Saracino thinks encouraging more minority students to apply is a possible solution and adds that the guidance counselor convention should help.

Although Latino enrollment is not as high as the admissions office would like, Veronica Guzman, assistant director of undergraduate admissions, notes that Latino enrollment is slowly but steadily increasing. “Many Latino students are finding Notre Dame a good fit, in part because it is a Catholic university,” she says. She touts the new Latino studies program as an aid in recruitment—many Latinos from the Southwest already took classes of this kind in high school and expect the same in college.

Increasing enrollment of minorities is a slow process, however. “It may take a year or two to see an actual increase in applications and enrollment of minorities, but the effort is definitely there,” Guzman says.

Director of Multicultural Student Affairs Iris Outlaw is working to improve diversity. The Learning to Talk About Race Retreat provides a safe environment for students to talk about personal experiences and strategies to promote change on campus. In addition, a Prejudice Reduction Workshop takes place twice a semester and accommodates as many as 75 faculty members, administra-

tors and students.

Outlaw, who is also a member of the Committee on Cultural Diversity, says some positive steps have been taken. The university created the Committee on Cultural Diversity in 1992 in response to a minority sit-in led by Students United for Respect (SUFR). This year, the committee met with Bookstore Basketball Commissioners to recommend steps to reduce the racial tension present in the past. Notre Dame rectors also took part in a two-day diversity workshop this year. Outlaw is optimistic about increasing diversity. “This year has been more exciting than the past six years I’ve been here,” she says.

Students see hope in minority organizations like the African-American Student Association and La Alianza that, according to some, have not always done a good job of representing them. “Since I’ve been here,” Rizo remarks, “I would say that some of the people in these groups don’t represent ev-

eryone ... but I think there’s going to be a positive change.”

Davis points out that it’s impossible to represent all minority points of view in a single organization, adding, “The African-American Student Alliance tries as hard as it can to represent all of its members.”

Although most say Notre Dame has a long way to go, many minority students are reluctant to polarize the diversity issue. Rizo feels strongly about this because of the racism his father once faced. “People want to make more of something they don’t know anything about,” he says. “I’ve never experienced the racism my father did, and I’m glad I don’t.” He feels that his experience at Notre Dame has been positive and that being a minority here has taught him valuable lessons. “If we just stayed where we were secure, nothing would be accomplished,” says Rizo. “If things are to be better, we must unite and just be Christian about it. ... In the overall scheme of things, we’re all just people.”

Diversity issues can be addressed by administrators and minority students alike, but their efforts won’t be effective without the support of the entire student body. And white students are noticeably absent at meetings dealing with diversity issues. “Notre Dame students must realize that diversity is a problem for all,” Burrell says.

Outlaw feels that diversity is what true education is all about. “Parents are paying a lot of money for [students] to be educated here. If they don’t take the opportunity to learn about themselves as well as others, they’re wasting their money,” she says. □

**MIXING IT UP.** Although students from different ethnic backgrounds don’t mingle frequently, students are trying to promote diversity awareness.



File Photo

# STONE DEAF

*SUB does its best to bring high-quality acts to campus, but a tight budget and tighter quarters keep the big names away.*



**IMPRESS ME.** SUB Concert Commissioner Ashleigh Thompson shows off Stepan Center, the main venue for campus concerts. Billy Joel's manager commented that the superstar would be "in no way happy or excited about playing there."

Maureen McCarthy

BY JAKE MOONEY

Earlier this year, SUB Concert Commissioner Ashleigh Thompson got a phone call from concert programmers at Indiana University. The IU people wanted to pay Blues Traveler \$80,000 to play in their 10,000-seat arena, and they knew the band would be more likely to come to the area if it could play shows in nearby locations. A stop at Notre Dame seemed a natural choice for a band passing through Indiana. But Blues Traveler won't

be playing at Notre Dame any time soon. Neither will the Mighty Mighty Bosstones, the Smashing Pumpkins' Billy Corgan, or a host of other acts that SUB has been unable to bring to one of the country's most famous universities.

Notre Dame is certainly a difficult place for anyone to put on a show. Perhaps the greatest obstacle to concert programmers is the fact that, unlike Indiana University, Notre Dame does not have a 10,000-seat arena to book bands in. Notre Dame has Stepan Center. "Stepan is the most inadequate venue

of any school on the planet," Thompson says. "It only has one dressing room. There aren't really adequate showers. The roof leaks."

Andria Wisler, SUB Board Manager, remembers Dr. Ruth Westheimer's appearance in Stepan in the middle of a driving rain storm two years ago. "We had buckets all over," Wisler says. "People were putting up their umbrellas."

The lack of an attractive concert venue is especially surprising at a school with as large an endowment as Notre Dame's. "People expect more, especially from Notre Dame," Thompson says. "Look at our football stadium, and then look at Stepan."

SUB staffers report that students are not the only ones unimpressed with Stepan. When Billy Joel came to campus two years ago, the event's organizers and Joel's manager had to convince him to go on. "His manager took one look around and said that Billy Joel would be in no way happy or excited about playing there," Wisler says.

Peggy Hnatusko, assistant director of programs in Student Activities, says some bands are more willing than others to deal with the problems Stepan presents. "Sometimes a band's ability to perform in a college arena instead of a civic center speaks to their ability to be on a campus," she says.

SUB Program Coordinator Tony Perry, an employee of Student Activities, explains in a written statement that the lack of a facility that meets artists' needs causes a dilemma for SUB. "Do they force the show into the venue, sacrificing the integrity of the presentation, not to mention the relationship between themselves and the performer? Or do they pass on these shows, opting instead for lower caliber talent that may not be welcomed by the students?" he asks.

The problem for SUB, and for students who want to see more concerts on campus, is that the building Howie Mandel compared to a giant breast implant is the only appropriate-sized venue available. The Joyce Center books concerts independently of SUB, and even if programmers wanted to schedule a show there, they have to pay \$10,000 just to use the building. Because of that fee, the financial risk for a Joyce Center concert is too much for SUB to handle. "A few years before we were here, Lenny Kravitz came to the Joyce Center, and only a few hundred people showed up," Thompson says. "It lost so much money that we were still making up for it last year."

Even if Notre Dame did have a place for



**BRICK.** Most Notre Dame students didn't know until 6 a.m., day after Christmas, that they had missed a big show in November in Ben Folds Five.

bands to play, SUB members would still struggle with a budget that gets tighter every year. Thompson, who has been in charge of concert programming for the last two years, says, "The concert budget has gone down while the price of entertainment has skyrocketed. ... My opinion is that the school is trying to phase out concerts." Thompson says that concerts present such a risk to the university, both financially and otherwise, that potential losses outweigh any possible gains. "They've made it more and more difficult on SUB to have concerts," she says.

Currently, the concert committee's budget is \$20,000 for the year, which means that if SUB schedules four concerts at Stepan, it can only afford to lose \$5,000 for each. And losses are hard to avoid in a building that holds only 1,800 people, especially when the cost of a typical concert is around \$40,000. "We could sell out and still lose \$13,000," Thompson says. "Last year we went way into debt. Not because I did a bad job, but because there's just not enough money."

There is some hope for SUB next year, when the university will add \$10 to the student activities fee, money that goes to SUB and other campus groups. Until then, though, SUB is using what little money it

has to defray the cost of tickets. But budget problems prevent programmers from bringing big names to campus at affordable prices. "We could bring some major huge act, but ticket prices would be astronomical," Wisler says.

SUB also has to make sure that a major act's image is consistent with Notre Dame's idea of what kind of bands should play on campus. The offices of Student Activities, Student Affairs, Risk Management and Safety, General Counsel and Notre Dame Security all receive information about bands SUB is

interested in bringing to campus, and make sure that potential concerts will not present any insurance, safety or legal problems.

Robert Zerr, director of Risk Management, heads one of the departments that evaluates bands under consideration. "We look to see if a band is well established and has insurance. If they throw a guitar and injure someone, we need to know that they will be covered," he says. Zerr also considers the type of activities that take place at a band's typical concert. "We find out, is there moshing? Do they incite the crowd to jump on each other?" Administrators consult with officials from other schools to find out if there were problems at previous performances.

According to Hnatusko, "If research

would indicate that a band was difficult to work with and broke rules or perhaps committed a felony on another campus that could be a consideration."

Zerr says the screening process sometimes determines whether a band makes it to campus. SUB has a standard contract for bands to sign which can be a stumbling block in negotiations. "A lot of times they want to change it, and if they do we may not accept them," he says. "Some bands have reputations already. ... Student Activities knows early on if a group is not going to agree with some of our conditions."

Hnatusko says, "Among activities professionals there are bands that have personalities. Maybe we hear 'This band was easy to work with,' or 'This band was difficult.'"

Thompson believes that the administration's input can make or break a concert. "Security does background checks before we even make a bid," she says. "Digable Planets were all ready to come and one of the members was arrested and the whole thing fell through."

Phil Johnson, assistant director of security, downplays the role of his office in screening concerts. "I'm not in a position to say 'Don't bring this group.' Our role is not to schedule concerts or say who should play or should not play. I just provide feedback," he says. Johnson says the main reason Notre Dame Security investigates bands' backgrounds is so it can make staffing decisions.

**STEPAN'S A LOSER, BABY.** But not with Beck. The critically acclaimed musician was one of a few big names to play at Stepan in recent years.



But Wisler says that once the administration has offered its feedback, SUB can have trouble making further progress. "Over the last four years there has been a decrease in the number of concerts we've had per year," Wisler says. "It's a lot harder to get a band passed through security, and if they're not passed, communication lines are not open."

Thompson adds, "I have to choose my battles and there are a lot of other things to worry about. If we have one bad show, we'll never be allowed to have another one."

Even after an act has been cleared by the administration, it still faces what can be the biggest impediment to a successful concert at Notre Dame: the students. "People don't realize how hard it is to program for this specific student body," Thompson says. "I would consider this a U93 campus. Notre Dame students aren't at all adventurous or experimental." Thompson points out that last fall, Ben Folds Five sold out a performance in Chicago in three hours. But fewer than 1,000 people came to see the band play Stepan only a short time later. "Sometimes it's like the rest of the planet knows a band is good, but Notre Dame doesn't," she says.

Wisler agrees and wishes students were more receptive to unfamiliar acts. "People here are not too willing to break out of their own comfort zone and see what a night of entertainment might hold. It's completely about name recognition," she says.

This aversion to risk has actually caused a reduction in events. "The student body has proven over and over that just because something is awesome doesn't mean they'll go," Thompson says. "Loft shows ended because people wouldn't pay \$2 to hear something that they hadn't heard before."

But Perry, who previously worked at the University of Louisville, says the problem extends beyond South Bend. "Student apathy toward concerts is not unique to Notre Dame. It is occurring at other institutions," he says. "Could it be that MTV has killed the college music market by force-feeding us what they want us to see?"

Whatever the reason, the perception persists that Notre Dame concerts are not on the level of those at other schools. Thompson recognizes this and says, "We do the best we can with what we have, but it's frustrating when people don't recognize that." She adds, "If bands don't come, it's not because we didn't try. Students should know that we have to deal with the same administration they have to deal with." □

"The concert budget has gone down while the price of entertainment has skyrocketed. ... My opinion is that the school is trying to phase out concerts."

— Ashleigh Thompson

**TOUCHABLE FACE.** Ani DiFranco will be close enough to touch on March 17 and 18. She'll be playing at Stepan.

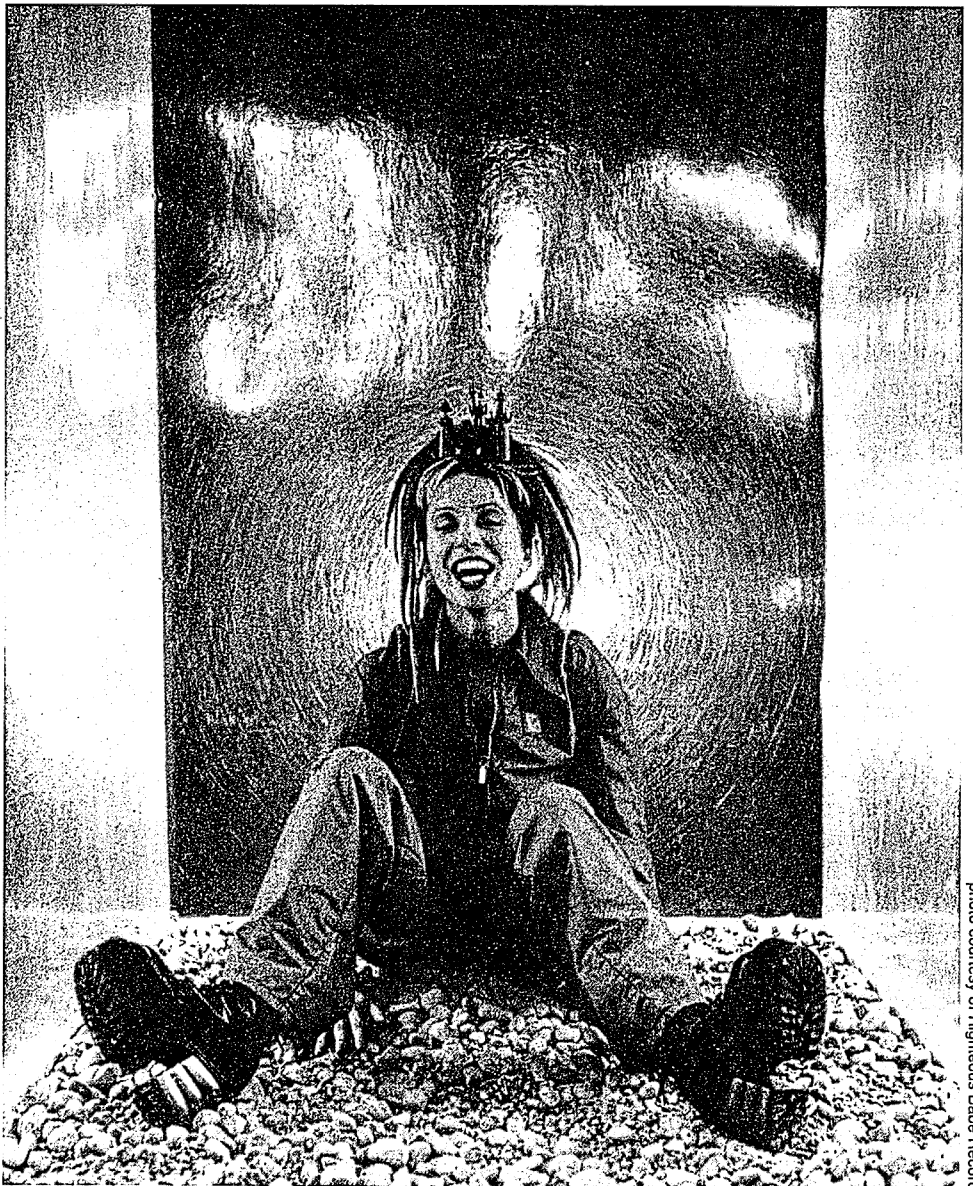


photo courtesy of Righteous Babe Records

the Gipp. Gipper.1@nd.edu. Tipp the Gipp. Gipper.1@nd.edu. Tipp

# Campus by the Gipper Watch

The Gipp was bouncing around a local charitable establishment last week, playing with some insane toddlers, and for a moment felt kinda warm 'n fuzzy. He liked all those kids, no matter how many times they stole his hat or ripped his shirt. The Gipp stood there and saw something truly good, something he shouldn't have been thinking about when two rug rats took out his knees and induced a fall that the Gipp thinks caused a permanent back injury.

But what is a little pain when the Gipp has the privilege of entertaining you intellectual kids with words? Truly the Gipp is blessed!

## Putting Which Students First?

Student Body President-elect Peter Cesaro abstained from using a few slogans that got him elected freshman rep of Flanner Hall:

1. "Stuff the box with Peter."
2. "Let your Peter do the thinking."

Well, at least we know how Pete chose a running mate.

## Copy Editor, Anyone?

Some people might find it funny that the Gipp would question the *Observer's* journalistic integrity, but remember that the Gipp always *tries* to tell the truth. The Gipp noticed the *Observer* was lacking in this area in the Feb. 19th "Outside the Dome" section. Four stories were either skewed or completely fabricated to suit the editor's needs, those being to slip his friends' names in for fun and to mock recent campus events. For example, the story from UCLA describes a brick being thrown through a "Free Ride" van; another story reports the events concerning the death of Mr. "Mathew Griffith."

The stories are pretty darn fraudulent, especially since all bear the Associated Press

tag. Now, don't insult the Gipp's intelligence — he knows the mistakes are recognizable. But remember the Gipp isn't insulting your intelligence by assuming you actually read the *Observer* for news.

## Next Time, Take the Money and Run

The plight of the Notre Dame gate-keepers is legendary. Be a part of history as the Gipp adds another chapter!

Our story begins with a professor who left town for a week last month, leaving one of her senior students a nice present: a card that grants access to campus via the gate off Douglas Road. The lucky student then lent it to her roommate who happens to be senior class president.

The next day the president used the card, zipped onto campus and was busted by the chief of Notre Dame Security. Our senior class prez verily explained the situation, hoping to be excused, but the chief curtly explained that they would have to "meet later" to discuss her punishment. Our president, however, didn't wait to denigrate the intelligence of Security, concluding, "I have no liking for your counsel. You must have braver things to say. If this comes from the heart, why, then the gods themselves have wrecked your wits!"

Or something like that. The Gipp reckons this tirade made quite an impression, because at their later meeting the chief apologized, sat down and asked her to sign a document granting her unlimited vehicular access on campus *and* a position on the newly formed "Gate Committee" that was to address similar campus access problems. In a flash of virtue, our heroine denied the pass on principle but agreed to represent her

peers on the committee.

So here's the moral of the story, kids: break the rules and, if caught, plead your case in the name of civil disobedience, but don't let your hubris go too far. Our heroine learned too late that the Gate Committee meets at 7:30 Tuesday mornings, and that security building is quite a hike from C1.

## Sponsor This!

The Gipp had long boycotted Bookstore Basketball because of a personal dispute with the Hammeses that turned into a family feud. But now, thanks to Notre Dame's corporate ambition, that bastard family is gone and the Gipp can showcase his Kurt Rambis-esque skills.

But lovers of corporate America can relax at the Bookstore Basketball committee's efforts to get a sponsor this year. "Surprisingly," adidas stepped forward and offered a ton of free stuff for everyone. The deal didn't go through, however, as a contract dispute arose. Adidas demanded that they be allowed to operate their Jam Van at Stepan during the tournament. The committee believed the van, as seen at the NBA All-Star Game with hoops all over it, would be a blight on Bookstore's atmosphere.

Now Champion is sponsoring Bookstore and will give us their free stuff. But here's the catch: after finding out about the schism between Bookstore and adidas, members of the administration unilaterally negotiated a deal with adidas allowing the Jam Van to operate outside the Joyce Center for the duration of the event.

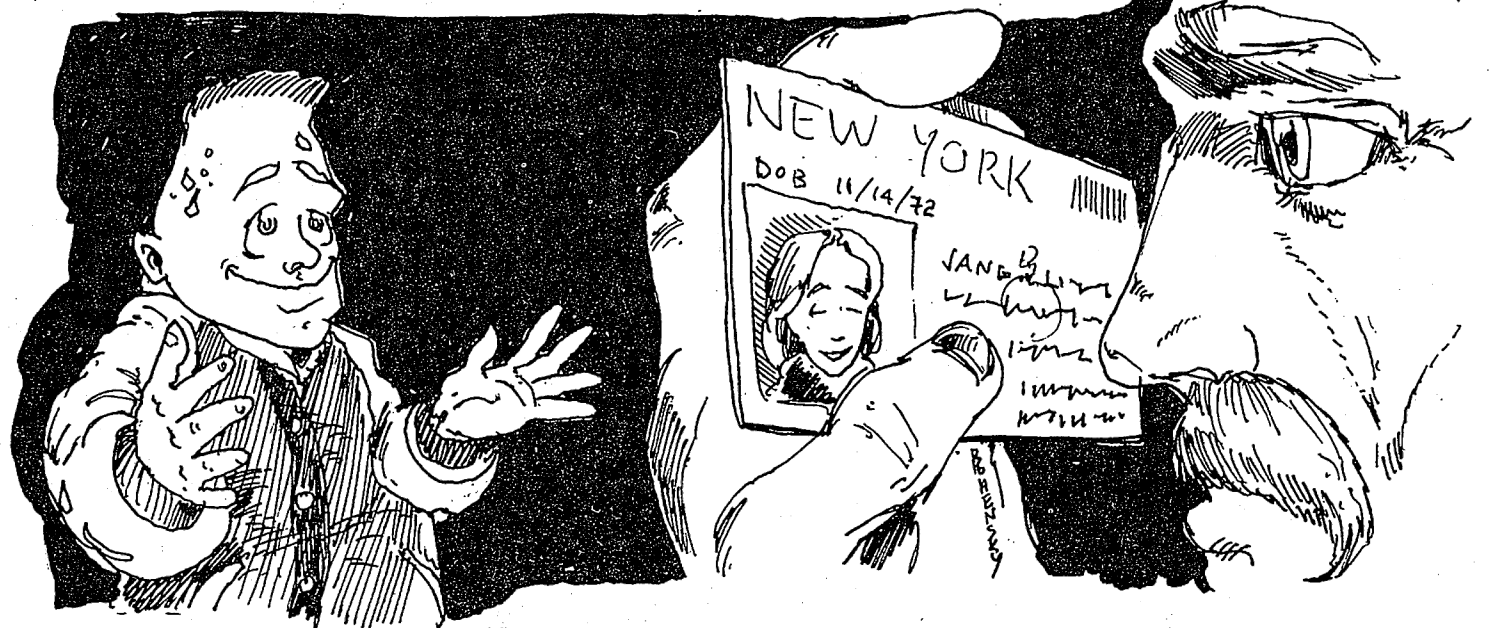
Hmmm ... Students say no, administration says yes. Well, on a side note, the Gipp suggests you watch these opening matches: Team House that Rockne Built vs. New Stadium, Champion vs. adidas, Student Concerns vs. Da Jam Van and Tradition vs. Mo' Money. The administration's bookie reportedly has 5:1 odds that Mo' Money will continue to dominate.

Before leaving early for break, the Gipp must defer to a professor who teaches the Gipp's 3:30 class on Friday: "Now if you can be here tomorrow you've got serious problems 'cause on Friday every one of you should be thinking about procreation as you sip on a strawberry daiquiri and sit on a towel in foreign sands. If ya aren't, you seriously need to reevaluate your college experience. But I'm not gonna cancel class, 'cause that'd take the whole fun out of skipping it."

The Gipp says: give this guy tenure! □

# Where Everybody Knows Their Name

## And their IDs are not the same



BY JIM PASTORE

**H**is pulse quickens. Sweat breaks out on his forehead. His palms are clammy. No, this student isn't having an allergic reaction to the dining hall food. His symptoms stem from anxiety. As the student stands in line, the bouncer looms large in the doorway.

Will his fake work? Does he have the information memorized? Can he really pass for 28? Finally, the moment arrives. He hands over his ID and holds his breath ... Success. He steps through the door and enters the world of underage drinking.

Every year, this scenario plays itself out for a new class of freshmen. And often, they succeed. Joe (all names have been changed), a freshman, found out just how easy it was to get into Bridget's when he visited as a prospective student last year. "The guy that was hosting me told the bouncer that I needed to find my big brother," he says. "I didn't even have an ID, but he let me in."

Jane, a sophomore, also found that an ID was not always necessary at Bridget's. "I went with my friend who plays football for

Notre Dame and he just said, 'This is my girl' to the bouncer," she remembers. "We walked right in."

More frequently, at least some form of ID is required to gain entrance into local bars. But this requirement poses little difficulty to bar-goers. It may not be entirely true that a note signed by your mother is adequate proof of age, but the standards for an ID are far from strict at many taverns.

Although a passing resemblance certainly improves the value of an ID, even those with someone else's picture are sufficient. Borrowing an ID from a friend or an upperclassman is a typical course of action for many underclassmen. Sara, a sophomore, once used a friend's ID to get into Finnigan's. "The first problem was that she's Asian and I'm not," she notes. "Then the bouncer asked me to spell her last name. I tried and he said, 'You were close. Come on in.'"

Not only does race seem to have little effect on whether an ID works, gender may also be overlooked. Matt, a senior recalls, "My freshman year roommate was an African-American guy and he used a white girl's ID at Bridget's to get in."

Despite the relative ease of obtaining an acceptable ID from friends, some students find it more convenient to produce their own fakes. The finished product doesn't always need to accurately represent a real license. Even lamination is optional. Tom, a freshman, recently hosted a friend and his girlfriend. When the group decided to hit the town, they succeeded in finding Tom's friend an ID, but they couldn't locate one for the girl. "We pulled up the Georgia license template on the computer, but we didn't have a picture of her scanned in," he says.

The group then noticed the girl had a minimal resemblance to Jewel. "We downloaded a picture of Jewel from the Internet, put it on the ID and printed it out on paper," Tom says. Even the lack of lamination didn't stop these two. "We put it in one of those floppy things that you get at the beginning of the year to keep your student ID in and we put a library card behind it to stiffen it up a little," he says. The feeble attempt apparently succeeded, since the Bridget's bouncer didn't seem to notice that he was admitting Jewel.

Gaining entrance to a bar isn't always so



easy, but knowing the information on the fake helps evade curious bouncers. Another Bridget's bouncer taught Jake, a junior, a valuable lesson after asking him what city he was from. "The bouncer said to me, 'Spring break is coming soon. Make sure you use the time to memorize your ID. You can come in,'" he recalls.

But if you fail to remember all the information on your ID, local bouncers seem to award points for creativity. Katie, a sophomore, recalls her friend's response to questions from one bouncer. "The ID said that the person weighed 190, but he was a lot lighter than that. When the bouncer asked him about it, he said, 'I used to have a weight problem and I don't like to talk about it,'" she says. Her friend walked in and the bouncer didn't say anything.

Although success stories abound, imposter IDs have been rejected at South Bend bars on occasion. Jim, a sophomore, remembers when his ID got rejected. "I was standing in line and the bouncer let these two girls ahead of me go in without IDs," he says. "He told them it was only because he was a nice guy." The bouncer didn't demonstrate the same affection for Jim, though, especially when he realized the eye color was

wrong. "I told him I had contacts, but it didn't work," he says. When Jim confronted him, the bouncer didn't take too kindly to the underage patron.

If all attempts fail, there's one final option: the truth. Mary, a junior, remembers her friend's desperate plea for admittance to Finnigan's. "She told the bouncer, 'It's my 20th birthday. All my friends are going to be buying me shots. Please let me in,'" Mary says. The bouncer told her the price of admittance would be a hug, so she gave him a hug and got into the bar.

Of course, honest appeals to bouncers usually fail. And the struggle to gain access to bars continues for many students. So the



next time your pulse quickens as you wait in line among the legal drinkers, hope to find the bouncer in a good mood. Otherwise, be armed with a good ID and a better excuse. □

# Bruno's



# Pizza

**ONE 18-INCH PIZZA WITH 3 TOPPINGS  
FOR \$12.00 EVERY DAY**

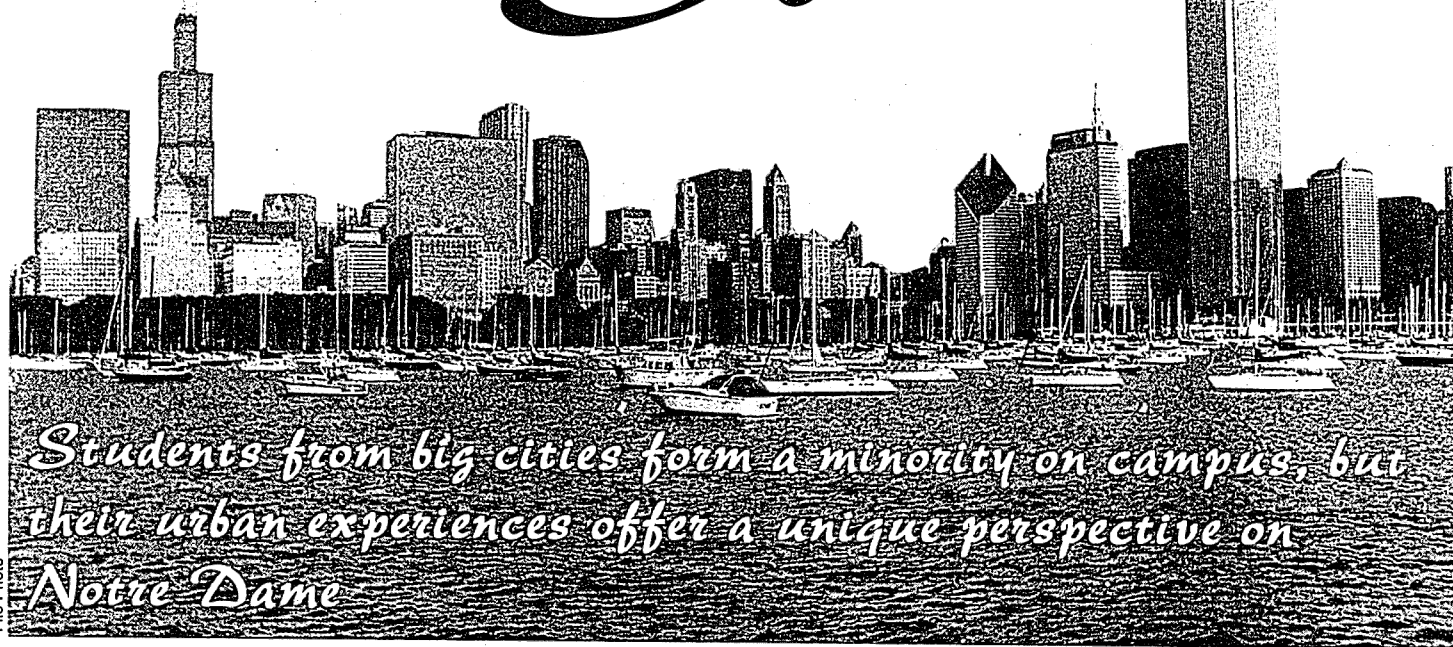
**119 U.S. 31 (just north of campus)  
Open for carryout, delivery & dine-in  
11:00 to 1:30 Lunch  
4:00 to 10:00 Sunday to Thursday  
4:00 to 11:00 Friday and Saturday**

## 273-3890

**"All Homemade - 100% Real Cheese"**

**We offer FREE DELIVERY to Notre Dame's and  
Saint Mary's campuses.**

# City Slickers



*Students from big cities form a minority on campus, but their urban experiences offer a unique perspective on Notre Dame*

File Photo

BY KATIE KELLER

Imagine the perfect place to grow up. Is it a white house with a picket fence and yard surrounded by friendly neighbors? Or is it an apartment in the middle of a thriving city? Many Notre Dame students prefer the suburban environment because it's the atmosphere they grew up in. And they feel at home on the spacious green lawns of North and South Quad. But others left the asphalt jungles of big cities behind for low-key Notre Dame, Ind.

The adjustment from the fast-paced and diverse life of city dwellers makes for a difficult transition. Many say they miss the advantages of city life. Junior Luke LaValle found adjusting to Notre Dame was not easy. Stores closing early and a lack of night life frustrates him. "The city is just more alive," LaValle says.

Senior John Tejada, from Brooklyn, N.Y., agrees. "Everything is open [in the city] late at night," Tejada says. "There are a lot of diners open and people are everywhere."

Senior Joel Hypolite, from Brooklyn, N.Y., says he is still adjusting to Notre

Dame, and that he misses the variety of a big city. "In New York you can hang out in the park or go to a club and dance," Hypolite says. "Here all you can do is go to a bar."

Senior Pia Altavilla, from West Los Angeles, agrees. "There is nothing to do here," she says. Altavilla claims the only way to have fun here is to visit Chicago. She does not blame the student body, however. "People are satisfied here because they don't know any better," she says.

The element of city life that students most often miss is its diversity. "I went to a high school close to downtown Chicago where there was a lot of diversity," says freshman John Khym, from the southwest side of Chicago. "I think that is an area where Notre Dame is lacking."

Sophomore Clare Hogan describes her neighborhood in Washington, D.C., as racially mixed. Although she acknowledges the lack of racial diversity on the Notre Dame campus, Hogan is not without hope. "If you are willing to make an effort you can overcome it," she says.

African-Americans are a minority at Notre

Dame, but in Tejada's high school, Caucasians were few. "Brooklyn has people from many cultures across the world," he says. "Here it seems like everyone is from a Catholic background and wears a blue blazer and khakis to dances."

This lack of diversity prevents those who want to overcome Notre Dame's homogeneity from doing so. "People want to learn, but they don't have a clue," Tejada says. "They live in shells of suburbia."

Altavilla has a different perspective on the lack of campus diversity. "It makes for a generally nice but very conservative and closed-minded student body," she says. "At a dance freshman year I was asked if I was in a gang because I'm from L.A."

Some city students also find differences in the way friendships are formed at Notre Dame. Whereas some claim to have found friends for life at Notre Dame, Altavilla sees something special about the ties that bind friendships in a big city. "In the city friendships are made early," says Altavilla, who phones her friends in California everyday. She says the kinds of problems that many city kids deal with, including drugs and

everyday violence, create a strong bond. "When you go through hard times together you become real friends in the city," she says. Although she does have friends at Notre Dame, Altavilla feels she has nothing in common with other Notre Dame students.

But Tejada disagrees that friendships are stronger because of problems in the city. "Violence and drugs are everywhere," he says. Tejada says he has actually seen more violence on the Notre Dame campus than he has ever seen in the city. "One of my friends had a gun pulled on him on campus," he says.

Junior John Lospinoso, from Dallas, sees violence as a problem, but one that is often misunderstood. "Dallas has a lot of crime," he says, "but you just have to be smart about where you go and what you do."

But many students still have misconceptions about violence in cities. Tejada says that people have asked him if he carries a gun or if he has ever gotten mugged, as though such crimes are common for city residents.

City dwellers say they have a different perspective on life than their suburban coun-

*At a dance freshman year I was asked if I was in a gang because I m from L.A.*  
*Dia Altavilla*

terparts. "Everyone is so nice here," Hypolite says in contrast to the people he meets every day in the city. He describes himself as "more street smart" than his Notre Dame friends. "I remember freshman year," Hypolite says, "my roommates never locked the door and I couldn't believe it." He thinks people don't need to be as street smart and suspicious of others when living in a place like South Bend.

Not everyone finds South Bend a safe haven. Senior John Kelly, a Chicago native who considers himself less sheltered than other Notre Dame students, observes, "The Notre Dame campus is safe, but South Bend is still a dangerous city."

Tejada agrees that those who grew up in a city are definitely more aware of their surroundings. "It is a heightened sense of

security," he says, "not paranoia."

Many city students seem to enjoy the change for their college years, but would not want to live in South Bend permanently. "I definitely want to live in a city and not a suburb because of all the cultural events and just being able to hop on the metro and be able to go wherever I want," Hogan says.

Altavilla regrets coming to Notre Dame. "It was the worst experience, really a big mistake," she says. Altavilla looks forward to returning to southern California for medical school.

But some view their experience at Notre Dame as a transitional point. "Living in the city makes you realize it is not the place where you want to raise your kids," Hypolite says. □

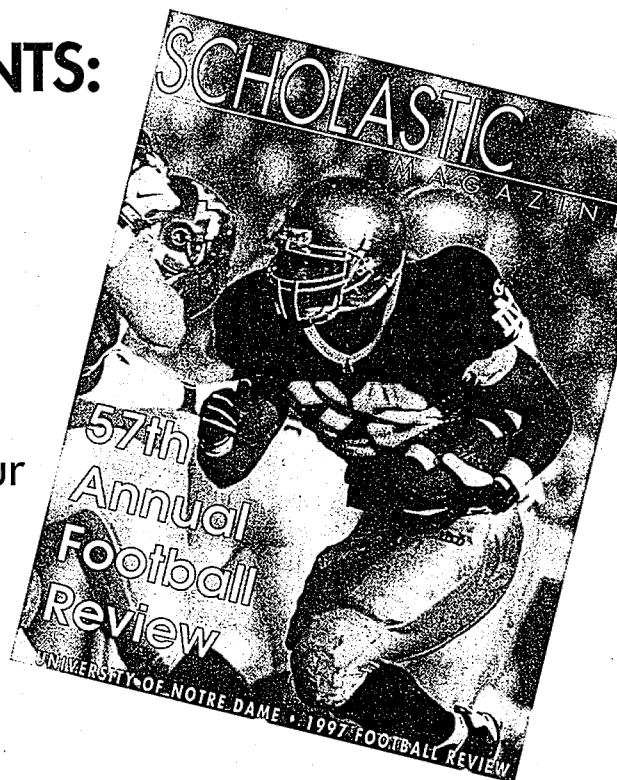
## ATTENTION OFF-CAMPUS STUDENTS:

Pick up your free copy of the 1997 Football Review.

Available at 303 LaFortune between 2 p.m. and 5 p.m., Monday through Friday, with your student ID.

Extra copies available for \$5 each.

Also, some 8 1/2 X 11 Football Review pictures available for purchase. \$14 per photo. No phone orders, please.



# Paradise Lost

Every March, students swarm to spring break hot spots expecting a week they'll never forget. But for some, the experience is more than they bargained for



BY KARA ZUARO

After months of planning, spring break has finally arrived. Students will flee campus with hopes of sun, fun and excitement. But few expect unsettling awakenings, falling rodents and exploding cars. Sure, some students have had the luxury of blue skies and beaches over break, but others might have been better off just going to class.

Waking up after a night of partying always has the potential for surprises. On one fine spring break morning, junior Griff Collins woke up in the back of a strange Pathfinder. "I was naked, but inside this orange Illinois Tollway jumpsuit," he says. "I was all black and blue and clutching this piece of silk, which had been part of the lining in my brand-new overcoat." To make matters worse, there was no money left in his bank account. Collins thinks he spent his savings on alcohol, since there aren't too many other ways to blow over \$100 in the Land of Lincoln.

Unlike Collins, junior Lacy Dodd woke up in the place she expected, her hotel room in Cancun. But she awoke with strange company. "My friends and I came home at

about 2:30 in the morning. We didn't lock the door because our other friends were still out, without a room key," Dodd says. "About an hour after we went to bed, I woke up again. I looked over and there was this random man in my bed. Under the covers." The shock of waking up to this stranger was enough to send her bolting across the hall to see if any of her other friends had returned. Meanwhile, the man left her room and escaped via the elevator. The hotel supplied Dodd and company with a 24-hour security guard to watch their door, but later gave the girls two new rooms to further decrease the chances of a return visit.

Spring break traumas don't necessarily require a tropical setting. Junior Wes Mappin had a memorable experience in his hometown of Akron, Ind. He spent his vacation at work, renovating a rat lab with an unpleasant odor. "Apparently, there had been a rat outbreak a few weeks before," Mappin says. "When we started tearing down the ceiling tiles, there were dead rats falling everywhere. We had to sweep them up into a big pile for disposal." South Dining Hall sounds yummy in comparison.

Senior Joe Jamal and junior Paul Tyson thought they could save money by driving,

rather than flying, from New Jersey to Myrtle Beach. "We were driving down in a 1985 Buick and doing about 80 mph," Jamal says. "Everything was going fine."

Somewhere in North Carolina, however, their luck ran out. Jamal thought he smelled something. "We checked all the gauges, but everything looked normal," Jamal says. "Then, we heard metal on metal. All of a sudden, the whole hood was on fire."

After a frantic and fruitless search for a fire extinguisher, Jamal and Tyson decided to get out of the car and run. "By the time we ran into this pasture and turned around to look, the car was up in flames," Jamal says. "The car exploded."

Still thinking optimistically, the guys visited a body shop to see if the charred Buick could be saved. The dynamic duo spent four nights of their break in the town's one hotel, waiting for the car to be fixed. "We were spending all our money on the hotel and rationing food," Jamal recalls. "Usually one McDonald's Value Meal per day." The Buick never made it out of North Carolina.

Whatever your plans may be for this spring break, watch your back, lock your door, avoid odd jobs and try to have a little fun. □



Irish Eyes On  
*Brian Urick*

photo courtesy of Sports Information

The junior right-wing accumulated six points in Notre Dame's two victories over Northern Michigan this weekend. Urick had two goals, including the game-winner Friday. He also had four assists, including a career-high three in Saturday's 5-2 victory.

### Baseball • 1998 Record 6-6

**Streaking:** After losing three in a row to Miami, the Irish have outscored opponents 31-17 en route to four straight wins.

**Prime Time Performer:** Junior right-hander Alex Shilliday struck out a career-high 10 batters in eight innings in Notre Dame's 6-1 victory over Evansville. The hurler is 2-1 on the season and has won 17 of his last 19 decisions.

**Did You Know?** Catcher Jeff Wagner's four home runs over the weekend give him 31 in his career. The junior is nearing the Notre Dame school record of 37 shared by Frank Jacobs and Mike Amrhein.

**On the Horizon:** Notre Dame heads south to San Antonio over spring break to host the Irish Spring Baseball Classic.

# SPLINTERS

FROM THE PRESSBOX

Edited by Corey Spinelli

### Women's B-Ball • 1997-98 Record 20-9

**Streaking:** Including their 73-53 loss Monday, the Irish are 0-8 against UConn since joining the Big East Conference.

**Prime Time Performer:** Freshman center Ruth Riley, who averaged 20.7 points and 7.3 rebounds during the regular season, was named to the All-Big East Rookie Team.

**Did You Know?** Junior guard Sheila McMillan set a school and a Big East Tournament record by sinking eight three-pointers in Notre Dame's 94-57 victory over St. John's.

**On the Horizon:** The Irish await a possible invitation to the NCAA tournament.

### Ice Hockey • 1997-98 Record 17-15-4

**Streaking:** By beating Northern Michigan three times in nine days, the Icers swept their first CCHA season series since 1995.

**Prime Time Performer:** By stopping 46 of 49 shots over the weekend, senior goalie Matt Eisler moved into second place on the Notre Dame all-time saves list.

**Did You Know?** Right-wing Brian Urick, center Ben Simon, and left-wing Aniket Dhadphale are the first Irish trio to surpass the 30-point mark in a season since 1992-93.

**On the Horizon:** Coach Dave Poulin's squad hosts Michigan this Friday before entering the CCHA Playoffs on Friday, March 13. Their opponent has yet to be determined.

### Women's Tennis • 1998 Record 8-3

**Streaking:** Coach Jay Louderback's team is looking for its fourth postseason appearance in his last five years.

**Prime Time Performer:** Freshman Michelle Dasso is a perfect 10-0 in dual match play this season.

**Did You Know?** The athletic department is looking for volunteers to work the NCAA championships May 23-31. For information call Jen Rouse at 631-3253.

**On the Horizon:** The Irish play four matches during break, traveling to Las Vegas and Texas over a span of 10 days.

## The Truth, the Whole Truth ...

"I'm a hockey player. I'm not a person who's doing this for the money. I'm doing this for the love of the game." — *Detroit Red Wing star Sergei Fedorov, explaining away his 5-month holdout for a 6-year, \$38 million deal on ESPN.*

### Fats' Forecast

With the playoffs right around the corner, the hockey team defeats Michigan for only the second time since Oct. 22, 1982, a span of 28 games. Led by goalie Matt Eisler's 32 saves, the Irish avenge two earlier losses to the Wolverines, 3-2.

### Corey's Call

College hoop teams make one last attempt to impress the NCAA Committee members at the Dance this weekend. Look for North Carolina, Michigan State, Mississippi, Kansas and St. John's to win their conference tournaments and improve their seedings.

# PLAYING FOR KEELS

## With athletic departments generating more and more money, some players are asking for their share

BY COREY SPINELLI

**S**ix autumn afternoons each year, more than 80,000 fans from around the country flock to South Bend for one reason: to watch the football team. It's nearly impossible to move around the bookstore on football weekends, as legions of Irish faithful spend thousands of dollars. Head Coach Bob Davie, in addition to his six-figure salary, earns a healthy profit from his television show and a host of other endorsements. And the profits from the football team, along with a portion of men's basketball profits,

support every other athletic team on campus and provide a substantial boost to Notre Dame's financial aid campaign.

It seems the only people involved with Notre Dame who are not financially compensated for their performance are the players themselves, the athletes whom everyone pays to see in the first place. But the question of whether college athletes should earn a salary is difficult from both a financial and an ethical standpoint.

The vast majority of athletic programs in NCAA Divisions I, II and III lose money. Division I football and men's basketball are the only two varsity sports that earn a profit. "Many of the athletic departments are barely managing to make their budgets, and most are operating in the red," Notre Dame

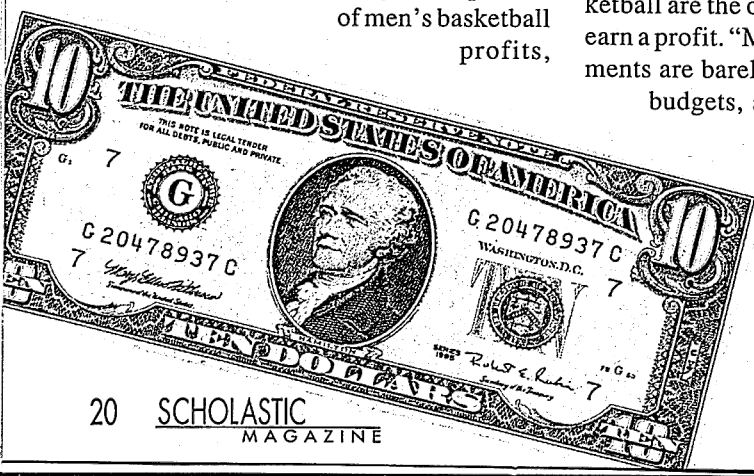
Athletic Director Mike Wadsworth explains.

The average athletic department earns 29 percent of its revenue from football

and basketball ticket sales, 15 percent from alumni and other contributions, 9 percent from the institution itself and 7 percent from conference distributions and media rights. Including institutional support, the average Division I athletic department makes only \$1.2 million annually. Division II and III schools lose approximately \$469,000 and \$221,000 dollars respectively. Aside from heavyweight programs like Notre Dame, Michigan and Florida State, it's financially impossible for athletic departments to pay student athletes without falling deeper into debt.

Yet certain football programs bring in inordinate amounts of money, far in excess of the players' scholarships. Some think that, given the vast amount of time varsity football players spend on their sport, it's only fair to compensate them beyond room, board and tuition.

According to junior fullback Jamie Spencer, the typical Notre Dame football player spends at least five hours a day on football during the season, which does not include watching game film or receiving



treatment for injuries. In the so-called "off-season," the team works out in the morning for two hours three times a week, attends mandatory conditioning sessions in the afternoon, and begins organized practice after spring break. Football players are strongly encouraged to attend summer sessions, and they must also report two weeks earlier than their fellow students for two-a-day practices. "In the course of a year," Spencer says, "I can go home for two weeks in January, one week for spring break, and three weeks after final exams before summer school."

That adds up to 46 weeks on campus a year, during a majority of which the NCAA

forbids athletes from holding a job. This rule is changing next year, however, as the NCAA will allow scholarship athletes to work in the off-season. "I think we should continue to look at ways of relaxing the rules against student athletes' being able to work," Wadsworth says. "I find it somewhat offensive to discriminate against student athletes by

ground on the issue and taking a necessary first step to assist these students," he says.

Even with this plan, student athletes will still be unable to work when their sport is in season, and the long hours of training in the off-season make this proposal impractical. "It's almost impossible for our players to work during the school

football and at the same time have parents who cannot afford to travel to Notre Dame to watch their sons play."

Another dilemma is which athletes should be paid for their services. Should football and basketball players be the only athletes paid because their sports generate money? "The majority of the NCAA rules regarding student athletes includes all sports," Cunningham explains. "In other words, it is difficult to separate student athletes according to sport. Given that complication, it makes it difficult to create



**BETTER EARLY THAN NEVER.** Former Notre Dame fullback Jerome Bettis opted for millions in the NFL over his senior year at Notre Dame.

file photo

# "It's like opening a Pandora's Box. ... Would they pay only football and basketball players?"



**ONE DOLLAR**

telling them they can't get a job. We would never say that to any other student."

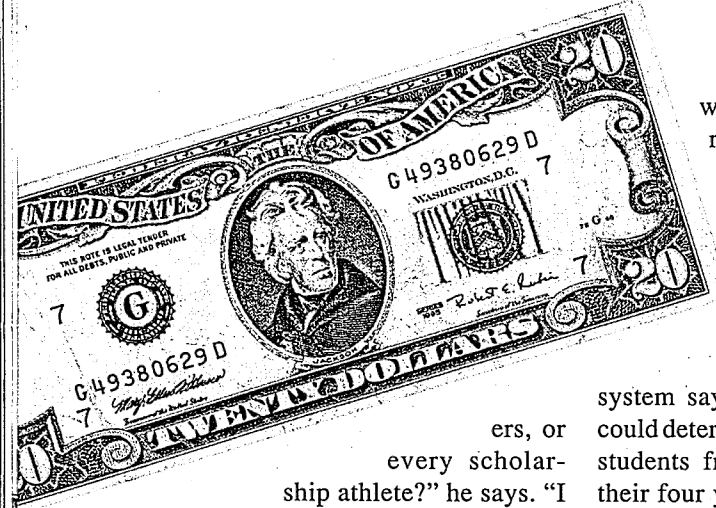
Associate Athletic Director Bubba Cunningham agrees but points out that this new legislation is a good beginning. "By offering the student athletes the choice of holding a job, we are providing a middle

year," Davie says.

His players agree. "It's a good idea, but with the constraints on our time, it would be almost impossible to hold a job, do well in our classes and condition for football," Spencer says. "It gets frustrating sometimes to read about the amount of money that the school is making off of

legislation which would only include revenue-generating sports."

Men's Basketball Coach John MacLeod believes the question of whom to pay may be the biggest obstacle to paying athletes. "It's like opening a Pandora's Box in that if the NCAA decides to pay athletes, would they pay only football and basketball play-



will pay dividends in the long run.”

Cunningham agrees. “A free college education for a student athlete generates an average of over \$500,000 in that person’s future,” he says.

Proponents of a pay-for-play system say that paying college athletes could deter underclassmen and high school students from entering the pros before their four years of eligibility are up. Yet studies by the NFL and NBA Players Associations show that athletes who choose to remain in college all four years are financially more secure in the long run. “The player has the choice right now. They can take the long-term benefit of college or opt for the short-term benefit the pros have to offer,” Wadsworth says. “College gives confidence and maturity, as well as negotiating strength.”

Many athletes at Notre Dame agree with the administration’s stance. Freshman Martin Ingelsby says, “In a sense, we are paid \$100,000 [the cost of a Notre Dame scholarship] to come here. We get free clothes and shoes to practice in, and we

because then college sports would become too much like pro sports,” he says.

“College athletics isn’t about getting paid to play, it’s about the love of the game. To take the amateur status away would be a mistake.”

Davie echoes that sentiment. “I talk to my players all the time and tell them they have plenty of time left in their lives to make money,” he says. “When they look back 20 years from now, their most positive memories will be when they were playing for pride, not for money. They’ll remember playing for the love of the game, the love of their school.”

But does paying players a minimal amount of spending money, say \$100 a month, really make college athletes “professional”? With the increasing multi-million dollar salaries thrown at first-round draft picks, a student athlete making \$1,200 a year would hardly qualify as a typical pro. “All we would need is some extra money to maybe go to the movies or

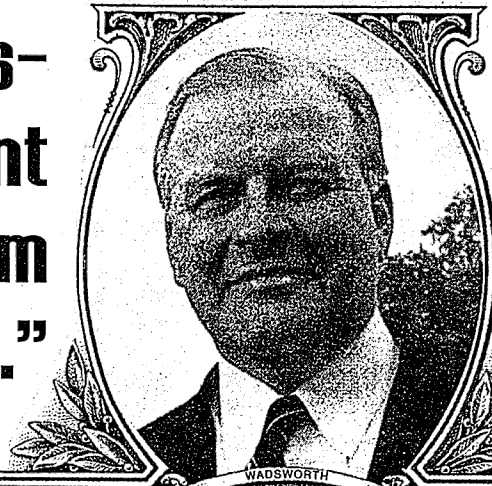
a restaurant on the weekends,” says junior strong-safety Benny Guilbeaux. “Given the amount of time we spend on football, and the amount of revenue that we bring into

ers, or every scholarship athlete?” he says. “I think if the NCAA were to decide to go ahead with it, in fairness to everyone they would have to compensate everyone equally.”

Wadsworth shares MacLeod’s concerns about fairness. “Football and basketball players make up a small percentage of the athletes,” he says. “They don’t work any harder or have any more commitment than any of the other athletes.”

Another concern is compliance with Title IX legislation that ensures gender equity in collegiate athletics. If men were paid, then an equal number of women would have to be duly compensated. “I believe that student athletes should be

# “I find it offensive to discriminate against student athletes by telling them they can’t get a job.”



paid if they are not allowed to work,” says junior volleyball player Lindsay Treadwell. “My concern is if they only paid revenue-generating athletes, because then we would get zero.”

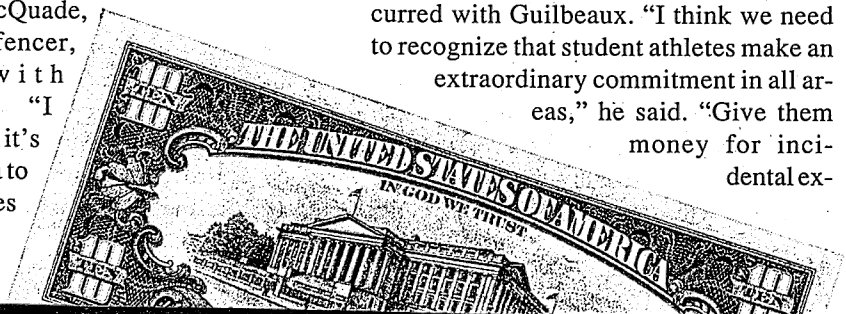
The counter argument is that the value of a Notre Dame education is payment enough. Executive Vice President Fr. William Beauchamp maintains, “The value of a degree from Notre Dame is an investment in the student athlete’s future. Room, board and tuition for four years

get to travel the world through basketball,” the starting point guard says. “You go to college for the education, payments should be made at the next [professional] level only.”

Steve McQuade, a junior fencer, sides with Ingelsby. “I don’t think it’s a good idea to pay athletes

the school, a small stipend per month isn’t too much to ask.”

When the *Chicago Tribune* did a special series on this issue a year ago, Ohio State Athletic Director Andy Geiger concurred with Guilbeaux. “I think we need to recognize that student athletes make an extraordinary commitment in all areas,” he said. “Give them money for incidental ex-







penses, some change jingling around in their pocket.”

The NCAA is likely wary about allowing

athletic departments to pay their players, fearing that some schools will take further advantage of the system by bending any new rules permitting payments. The problem of schools providing illegal benefits to players could escalate if payments became legal, and NCAA authorities would have a difficult time regulating the “standard” payments allotted for student athletes. “One major reason that the NCAA would hesitate to implement such a program,” junior linebacker Bobbie Howard says, “is that the dirty programs would get even dirtier.”

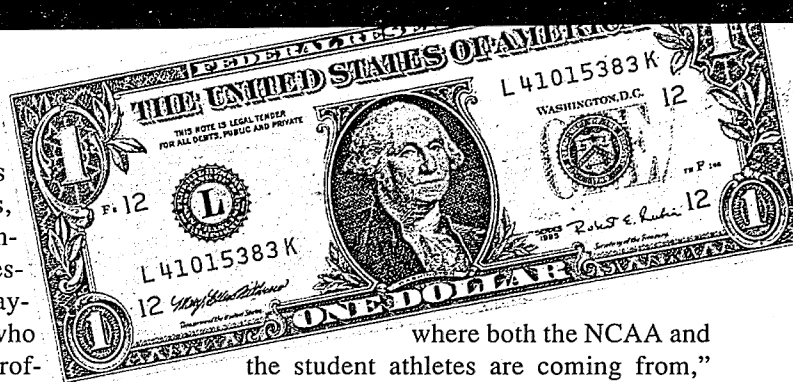
Spencer disagrees, however, reasoning that the cheating stems from athletes’ not having any money. “The major reason athletes deal with agents is that they’re basically broke during their college years,” he says. “An agent comes along, throws some money their way for the short term, and expects to be repaid in the future. It’s a difficult proposition to turn down.”

With increasing revenues for both the NCAA and major athletic departments, the issue of paying players has come to the forefront of debates surrounding athletic exploitation. CBS is paying the NCAA \$1.725 billion for the rights to broadcast the Division I Men’s Basketball Tournament through 2002. All football teams that qualify for Alliance Bowls receive \$8.5 million to play, half of which is kept by the respective school and half of which is split evenly among its conference members. Unless, of course, the team is Notre Dame. In addition to its multimillion dollar television contract with NBC, the university pockets the entire bowl jackpot due to its independent football status. “The NCAA is trying to hold back a real economic force,” Duke law professor John Weistart, an expert on college sports law, said in the *Tribune* article. “These kids are celebrities and they have real celebrity value, but the NCAA refuses to recognize that. That force has gone from being significant to being enormous.”

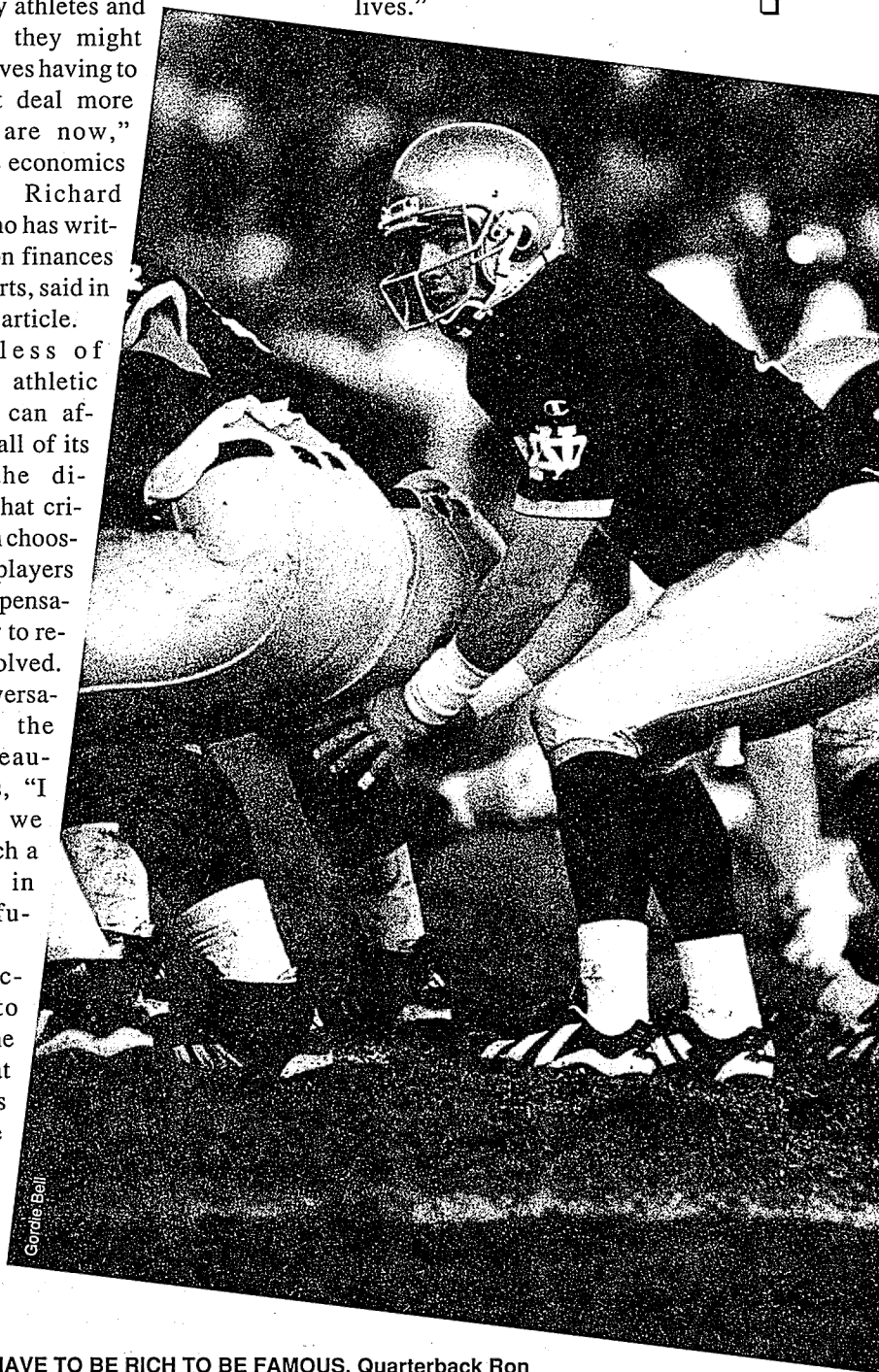
In light of criticism about the NCAA’s treatment of athletes, college sports’ governing body has felt pressure to return small payments to the players who are generating these profits. The “middle ground” that has been approved is allowing scholarship athletes to work in their off-seasons. “The NCAA is scared that if they don’t take the limited steps they are taking now, they’ll be dragged kicking and screaming into court by athletes and agents, and they might find themselves having to pay a great deal more than they are now,” Notre Dame economics professor Richard Sheehan, who has written a book on finances in major sports, said in the *Tribune* article.

Regardless of whether an athletic department can afford to pay all of its athletes, the dilemma of what criteria to use in choosing which players deserve compensation is likely to remain unresolved. “In my conversations with the NCAA,” Beauchamp says, “I sense that we will not reach a conclusion in the near future.”

And, according to MacLeod, the future is what these athletes should be thinking about. “Understand



where both the NCAA and the student athletes are coming from,” MacLeod says. “Ultimately, there is no substitute for the quality of education offered to our athletes. If the players take advantage of the academic opportunities available to them in their four years, they will be rewarded for the rest of their lives.” □



**YOU DON'T HAVE TO BE RICH TO BE FAMOUS.** Quarterback Ron Powls faced intense scrutiny from the media and fans for four years, yet received no monetary compensation for it.

# Recovering the Losses

*Energized by Adam Sargent's return to campus, the men's lacrosse team hopes to embark on its most successful season to date*

BY BRIAN LUCAS

**T**he men's lacrosse team lost three games last season, one of them a 21-5 shellacking by Loyola in the first round of the NCAA playoffs. That defeat ended the Irish's season, but it was not the team's most devastating loss of the year. That came two weeks later when a car accident on the outskirts of campus left starting defenseman Adam Sargent paralyzed from the waist down. "It obviously came as a total shock to everyone on the team," senior captain Jimmy Keenan says. "No one ever thought something like that would happen to a guy like Sarge. He was close to everyone on the team so it really affected all of us."

Following the accident, Sargent spent three months at the Rehabilitation Center in Chicago where he underwent rigorous daily therapy sessions. In August, he moved back to Rochester, N.Y., where he lived by himself in an apartment near his parents. His rehabilitation continued at Strong Memorial Hospital. This semester, Sargent has returned to Notre Dame to take classes and is living off campus. "It feels great to be back," he says. "I needed to take last semester off to get things straightened out, but being back and just seeing everyone's faces again has been wonderful."

Sargent's recovery and return after the devastating accident has inspired his teammates. "It's brought the team a lot closer," senior goalie Alex Cade says. "We know how lucky we are to have him back here and those positive feelings have really energized us."

The team's experience can help it over-

come this tragedy. Including Sargent, the team lost only three starters from last year's squad, which ended the season ranked ninth in the country with a 9-3 record. Five of this year's starters are seniors and with four preseason all-Americans in the starting lineup, the Irish have the experience and talent to enter the lacrosse elite. "We definitely have the talent but sometimes we lack the confidence to pull games out," Keenan says. "We've come close to beating a lot of the big teams but we're just not used to beating them. When you get to a certain point, it's not just talent that wins games but a lot of it is mental."

Recent history shows that Keenan is on target. Notre Dame's two regular season losses, to Loyola and Massachusetts, were both by one goal (12-11 and 6-5). During the last three seasons the Irish have lost 12 games, nine by three goals or less. Coach Kevin Corrigan isn't really discouraged by the close losses, though. "We are constantly putting ourselves in position to win," says the 10th-year head coach. "There are probably only two or three games that we haven't had a reasonable chance of winning in the final minutes. This year, with a team we think is a little more talented and more seasoned, I think we will win our share [of those games]."

Though not known for high scoring in the past few years — they ranked only 28th in the country last year with 11.03 goals per game — Notre Dame has many offensive tools to work with this season. Six players who scored more than 10 points last year return for the Irish, including their top two goal scorers from a year ago. They are paced by junior attackman Chris Dusseau, who

scored 29 goals to lead the team for the second consecutive season. That performance earned him first team Great Western Lacrosse League honors, one of six Irish players to be named to the team, and he was a consensus Preseason All-American selection by *College Lacrosse USA*.

Joining Dusseau on attack will be senior Ned Webster and sophomore Stedman Oakey. After sitting out the entire 1996 season, Webster started every game last season and was the fourth leading scorer on the team, finishing with 13 goals and 18 assists. He had either a goal or an assist in all 12 games, the only Irish player to accomplish that feat. Oakey is coming off an impressive freshman campaign in which he was one of only three freshmen to play in all 12 games. His eight goals and two assists tied him for sixth on the team in scoring.

The midfield unit is loaded with experience, returning all three starters from a year ago. The trio is led by Keenan, a two-time honorable mention All-American whose 28 assists last season were the most in a single season by a Notre Dame midfielder and ranked him ninth nationally. Although he has achieved individual success, Keenan knows his time is running out to enjoy the ultimate goal. "We [the seniors] know this is our last chance and that makes everything more important," he says. "Our goal has always been to make it to the final four and this year there's more of a desire and need for that to happen."

Senior Burke Hayes and junior Brad Owen join Keenan on the first midfield. Last year the duo totaled 33 goals, with Hayes's 23 ranking second on the team. Along with Keenan, Hayes is one of two Irish seniors to

have played in every game during their careers.

Defense, usually Notre Dame's bread and butter, may be its biggest question mark this season. Due to Sargent's injury and the graduation of Dave Cashen, only one starter returns. However, that starter, senior Todd Rassas, may be the best defenseman in the country. A pre-season first-team All-American, he joined his father (who garnered All-America honors in football) as the only father-son duo to earn All-America honors at Notre Dame. His presence makes Notre Dame's defense formidable. "The biggest strength of this team is that we shouldn't have any weaknesses," Corrigan says. "We've got a guy at each position that could be as good as anybody in the country."

That elite group includes Cade, a pre-season honorable mention All-American, at goalie. After a sophomore season in which he garnered All-America honors, Cade began last year as a pre-season first-team All-American. His play suffered, however, and even though his 8.86 goals-against

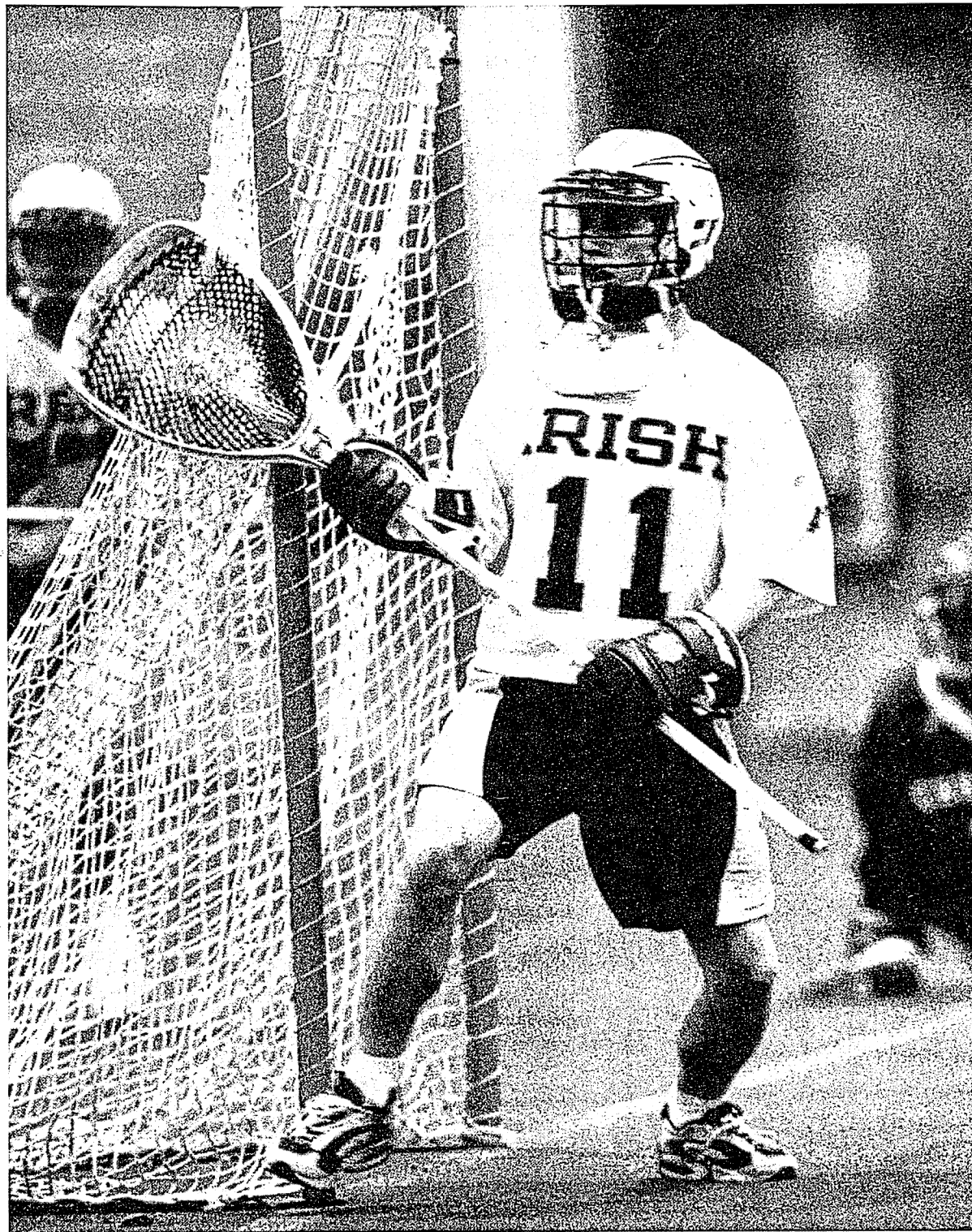
average was good for seventh in the country, his .576 save percentage ranked him only 19th. Coming off a 1996 season in which he led the nation with a 7.16 goals-against and ranked fifth with a .658 save percentage, the drop-off was disappointing. "Last year I think I put my personal goals ahead of the team's goals," he says. "I've rededicated myself to the team this season and put personal goals aside. This is our last

run and we've got to get it done this year."

For a squad that has been to the NCAA tournament every season since 1992 (one of only six teams to do so), it has only one tournament victory. That came in 1995 when the Irish beat fifth-ranked Duke 12-10. The current seniors were in their first year on that team and remember what the victory felt like. "We got a taste of tournament success our freshman year and every year

we've wanted to get back," Cade says. "This is our last chance to do it."

And if the Irish "do it," Sargent will be right there with them. He attends practices and games, and even lifts weights with the help of assistant coach Jim Finlay three times a week. His advice to the team is "to have fun and make the most of your last year" — and that will be a little easier now that Sargent is back. □



**SENIOR LEADERSHIP.** In the first game of the season, a 14-9 victory over Penn State, the Irish got solid performances from their senior captains. Goalie Alex Cade, pictured above, registered 17 saves, and Burke Hayes tallied 2 goals and an assist.

Maureen McCarthy

# A Childproof Lock

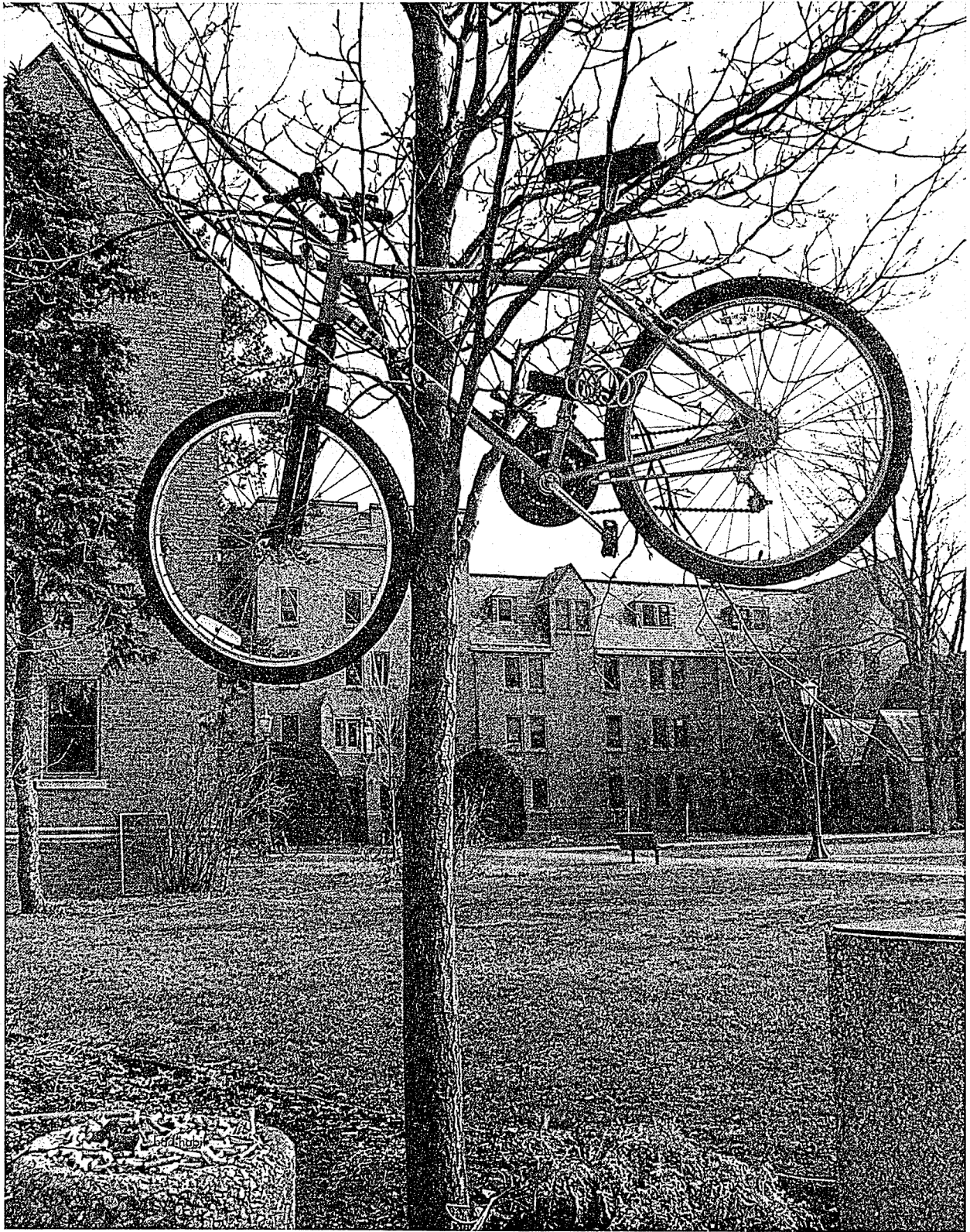


photo by Gordie Bell

## Fried Rice

	Pint	Qt
Vegetable Fried Rice	3.29	5.29
Chicken Fried Rice	3.79	5.79
Shrimp Fried Rice	3.99	5.99
Beef Fried Rice	3.99	5.99
Combination Fried Rice	5.49	7.49
Chicken~Shrimp-Vegetable		
*Szechuan Fried Rice	5.49	7.49
Chicken~Shrimp-Vegetable		

## Soup

Hot and Sour Soup	1.49
Wonton Soup	2.49
Egg Drop Soup	0.99

## Customer's Choices

*Chicken in Hot Garlic Sauce	5.99
*Kung Pao Chicken	5.99
Cashew Chicken	5.99
Almond Chicken	5.99
Curry Chicken	5.99
Chicken Chop Suey	5.99
Sweet & Sour Chicken	5.99
Chicken with Broccoli	6.49
Fresh Mushroom Chicken	6.49
Chicken with Zucchini	6.49
Chicken with Peapods	7.49
Orange-Flavored Chicken	7.99
Empress Chicken	7.99
Sesame Chicken	7.99
*General Tso's Chicken	7.99
*Hunan Beef	6.99
Mongolian Beef	6.99
Pepper Steak	6.99
Fresh Mushroom Beef	6.99
Beef Chop Suey	6.99
Beef with Broccoli	7.49
Beef with Peapods	7.49
Orange-Flavored Beef	7.99
Beef in Oyster Sauce	7.99

## Fat Free Dishes

(Served with Steamed Rice)

Vegetable Deluxe	5.49
Stir-Fry Broccoli	
in Brown Sauce	5.69
Steamed Broccoli	4.99
Steamed Cauliflower	4.99
Steamed String Beans	5.25
Steamed Cabbage	3.99

## House Specials

Noodles with Sauce		Pint	Qt.
Vegetable Sauteed Noodles		3.69	5.69
Chicken Sauteed Noodles		3.99	5.99
Beef Sauteed Noodles		4.69	6.69
Shrimp Sauteed Noodles		4.69	6.69
Combination Sauteed Noodles			
Chicken~Shrimp~Veg		5.79	7.79
*Szechuan Sauteed Noodles		5.79	7.79
Chicken~Shrimp~Veg			

## Appetizers

Egg Roll	0.99
Cream Cheese Wonton (6)	2.29
Pot Stickers (6)	2.49

## Luncheon Specials

11:00 am to 2:30 pm

[Served with Egg Roll, Soup of the Day, Cookies]

1. Sauteed Noodles	3.99
[Choice of Vegetable, Chicken, Beef or Shrimp]	
2. Fried Rice	3.99
Choice of Vegetable, Chicken, Beef or Shrimp	
3. Vegetable Deluxe	4.75
4. Steamed Broccoli w/sauce	4.75
5. Chicken in Hot Garlic Sauce	4.75
6. *Kung Pao Chicken	4.75
7. Cashew Chicken	4.75
8. Sesame Chicken	5.25
9. General Tso's Chicken	5.25
10. Sweet & Sour Chicken	4.75

\* Hot and Spicy \*

# Bai Ju's Noodle House



Chinese Cuisine  
Delivery Hours:  
Mon-Sun  
5:00 to Midnight  
271-0125

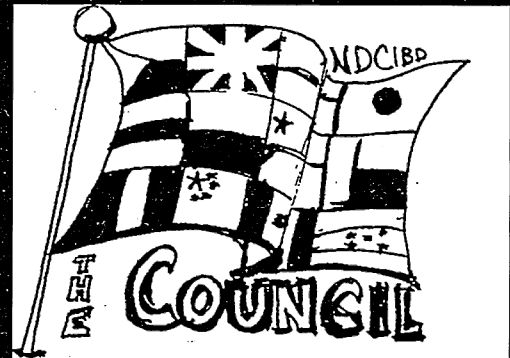
# We Deliver!

(\$8 minimum order)

## THE NOTRE DAME COUNCIL ON INTERNATIONAL BUSINESS DEVELOPMENT

### Taking a role in the world economy...

- Estonian Commodities Exchange
- Expanded Education Abroad
- Internship Opportunities
- International Conferences and Speaker Series
- Portfolio Management Challenge
- International Business Forums
- Lynn Martin, Former Secretary of Labor, March 25<sup>th</sup>



## ...The World is Waiting, Get Involved!!

Divisional Meetings Monday Nights

Call 1 - 9044 for More Information

[www.nd.edu/~NDCIBD](http://www.nd.edu/~NDCIBD)



## acoustic cafe

march 19 9pm-12am  
lafortune huddle

## rave

march 19 11pm-1:30am  
lafortune ballroom

## midnight in the garden of good and evil

march 19-21 cushing auditorium  
thursday at 10:30pm  
friday and saturday at 8 and 10:30 pm

## nazz

march 20  
senior bar

Student  
Union  
Board

[www.nd.edu/~sub](http://www.nd.edu/~sub)



Life *still* sucks.

wvfi is still your only reason to live  
(and were still at 640 on your AM dial)