

SCHOLASTIC

MAGAZINE

Reviving
The

Rally

ACTIVITIES
OF THE
UNIVERSITY OF NOTRE DAME

UNIVERSITY OF NOTRE DAME • MARCH 26, 1998

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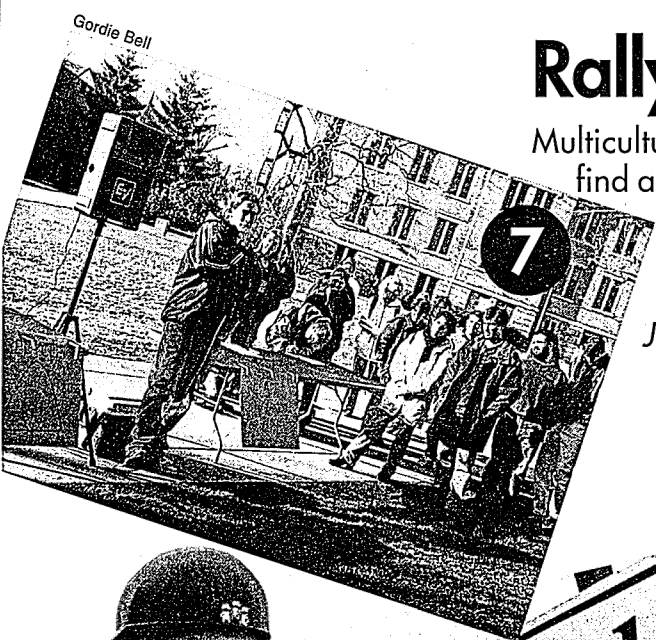
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SCHOLASTIC

MAGAZINE

Rallying Against Tradition **7**

Multiculturalism. Gay Rights. Sporks in the Dining Hall. It's not hard to find an issue plaguing the campus, but it may take awhile to find an activist. Despite the multitude of issues surrounding the university, activism has been sporadic in past years. But involvement may be on the upswing. *by Jenny Campbell and Jake Mooney*



Gordie Bell

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Mister Kramer's Neighborhood **11**

Blocks of student housing, the brainchild of South Bend brothers Mark and Tom Kramer, might be taking off as a viable option for off-campus housing. *by Brittany Morehouse*

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Only the Best **19**

The number-one incentive for varsity athletes to come to Notre Dame is often not the athletic programs. The team atmosphere and academic standards often create the biggest draw for athletes. *by Christopher Hamilton*

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Gordie Bell



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photo courtesy of Sports Information



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photo courtesy of Colleen Quinlan

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A Rallying Cry

The sound equipment was set up on the Fieldhouse Mall. The fliers were distributed, and the organizers were all on hand. But very little happened.

As a couple of people droned to a sparse audience on the injustices of parietals, the careful listener could make out the faint screech of a bird of prey circling in the distance. And if you looked intently, you could see the tumbleweed rolling by Stonehenge.

My friends' attempt to protest parietals had floundered. In the end perhaps 10 or 15 "participants" showed up, and the professor generously gave them a B+.

But at least they put forth the effort, even if it was an assignment for class. Notre Dame students have a reputation for apathy. And rallies — even small, ineffective rallies like the one described above — are unquestionably rare.

But two rallies this week, one protesting South Dining Hall's use of Styrofoam, the other about Father David Garrick's resignation, show that activism might be more popular these days. The Progressive Student Alliance, best known for their sidewalk chalk advertising, is one of the key

catalysts. Of course, only time will tell if PSA's efforts disappear with the next rain-fall. *Scholastic* reports on Notre Dame's tradition of student activism on page seven.

Also inside, *Scholastic* weighs in on Father Garrick's resignation. Our editorial is on page four. And see page 19 for a report on how Notre Dame sells itself to football recruits.

New Faces

This is the first issue for *Scholastic's* 1998-99 staff. Thanks are due to Kristin Alworth, Chris Myers and the rest of last year's staff for the hours of hard work and great examples they've left for us to match.

Our news department will now be headed by Jake Mooney and sports by Corey Spinelli. Kara Zuaro will be hunting down the humor this campus has to offer as departments editor while Joe Gallagher mans the helm of the entertainment department from abroad this semester. Mike Bufkin will be the new distribution manager.

Look for Meredith Salisbury and Brian Christ's names on the masthead below as associate editors for copy and production, respectively. And finally, the managing editor will be Allison Fashek, who will return to campus in the fall after a semester in London.

Correction

The Ani DiFranco concert will be held on April 15 at 8 p.m. in Stepan Center. The last

issue of *Scholastic* incorrectly listed the dates as March 17 and 18. *Scholastic* regrets the error.

W. Patrick Downes
Editor in Chief

100 Years Ago: Credibility in Journalism

From the September 17, 1898, issue of *Scholastic*:

It is hard to decide whether the free press is a benefit or a curse to humanity. Time was, when the newspaper could be relied upon to furnish its readers with truthful reports. It is sad to relate that the man that places confidence in what he sees in his daily paper now can only be looked upon as a crank; sad, too, that a man will buy and read with interest such lies as are invented merely to fill space.

And perhaps sadder still that much the same feeling prevails a century later. Thank you, *National Enquirer*.

—MWS

SCHOLASTIC

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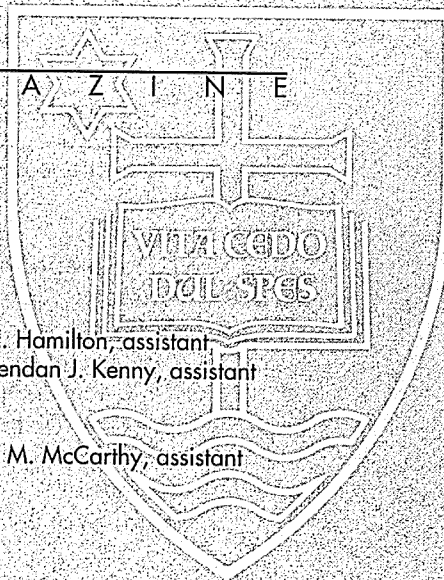
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*Disce Quasi Semper Victurus
Vive Quasi Cras Moriturus*

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Cover photo by Gordie Bell
Graphic designed by Brian Christ

Athletes Receive Enough Reward

Dear Editor,

Before beginning my response to Corey Spinelli's article (3/5/98) concerning the payment of collegiate athletes, I would like to acknowledge those student-athletes (such as Martin Ingelsby and Steve McQuade) who understand and appreciate the value of what they are receiving as compensation for their talents. My comments are not directed toward this group.

I would like to address the opposing view. I become more annoyed each time I read about college (or professional) athletes who are ungrateful for the rewards they receive in exchange for their talents. If someone offered me a reward worth at least \$100,000, in exchange for which I would have to engage in an activity that I enjoyed and that could potentially prepare me for a career, I believe that I would eagerly accept the offer. Keep in mind, this \$100,000 over four years works out, using the figures provided in the football example, to about \$19 per hour. The majority of the students who work on campus do so for about \$6.35 per hour. How many on-campus jobs provide career training at no charge to the student? How many students who work on campus actually enjoy what they do? How many on-campus jobs provide the opportunity for a mini-vacation at least once per year, to such

places as Hawaii or Ireland, with the best accommodations? Finally, regarding the complaint that "It gets frustrating sometimes to read about the amount of money that the school is making off of football and at the same time have parents who cannot afford to travel to Notre Dame to watch their sons play," how much more difficult would it be for these parents to travel to Notre Dame if their child did not have that scholarship?

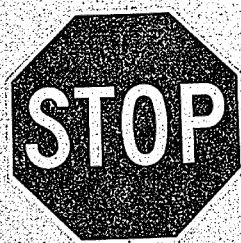
Having a college degree contributes to a person having an average of \$1,421,000 of lifetime income, while those with just a high school diploma make an average of only \$821,000, according to 1994 U.S. Census Bureau figures. Therefore, the question of whether the \$100-a-month dole that Spinelli mentioned would make these student-athletes "professional" is irrelevant, as is the question of whether universities would be able to afford to pay this amount.

There is a reason for this inequality. Before the calls start coming that I'm just a jealous wanna-be athlete, let me admit that it is true to an extent — I can't say that I don't envy their situation. I am, however, appreciative of the opportunities I have received. We live in a society whose priorities need reorganization. We reward individuals at a rate that is almost inversely related

to their importance to society. We see entertainers (of which athletes are a subgroup) rewarded enormously, while the people who do the most to affect our lives (such as teachers) will not receive a fraction of an entertainer's annual salary or renown in their whole lifetime. To the Notre Dame alumni and administrators who are reading this, I suggest that instead of collecting millions to construct new dorms, establish some merit-based academic scholarships. Meet 100 percent of every student's financial need. Expand the idea of "financial need." Don't increase the already tremendous rewards that athletes receive until you demonstrate that you appreciate the work that the students are doing. Let's not forget why we're here — the main goal of a university is education, not athletics. I would like to challenge the administration to maintain their current position even if the NCAA allows athletes to be paid.

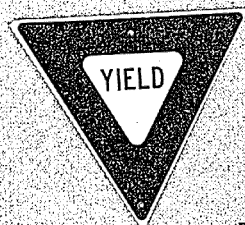
In closing, to the student-athletes, I hope that you will value the educational and other opportunities that intercollegiate athletics provides, because these opportunities are not available to everyone.

Steve Ponisciak
Senior
O'Neill Hall



complaining about the way we write about the issues.

Don't



to the opinions of others — you have your own.

You have the



Write.

Letters should be addressed to
Scholastic Magazine
303 LaFortune Student Center
Notre Dame, IN 46556-5657

Garrick's Resignation Highlights Homophobia at Notre Dame

We've said it before and we'll say it again. The university does little to make homosexuals feel like welcome and valuable members of the community. As *Scholastic* predicted in the editorial of September 11, 1997, the "Spirit of Inclusion" has thus far failed to make inroads in the problem.

Notre Dame neither offers legal protection to homosexuals nor allows them to meet in the group they formed years ago. This is harmful to the entire university, not just to homosexuals. The homophobia inherent in these policies pervades the campus, leading many to the conclusion that such an attitude is acceptable or even appropriate. It is not.

This issue has been brought back into the spotlight by the recent resignation of Father David Garrick, a professor in the Department of Communications and Theatre. Garrick's resignation was a protest against both the university's failure to support equal rights for homosexuals and what he feels was personal ill-treatment in the form of an unofficial suspension from ministries in the Basilica of the Sacred Heart.

Though Garrick has not been officially banned from celebrating mass and hearing confessions — only the bishop can suspend his priestly faculties — his invitations to perform those ministries at the Basilica have

dropped sharply since he announced his chaste homosexuality in a letter to the editor of *The Observer* on April 4, 1996.

The facts surrounding Garrick's *de facto* suspension of duties are murky. The Basilica apparently received complaints that Garrick's homilies were too long and dramatic. Though they acknowledge familiarity with the complaints, those who schedule at the Basilica claim that there was never any official directive to keep Garrick off of the pulpit or out of the confessional.

But the ill timing of the dropoff in his invitations suggests that it may be related to his announcement in April of 1996. He said four Masses in 1996 after the April letter before going on sabbatical for the following academic year. He has not been scheduled to celebrate mass since. After his return from sabbatical, he specifically requested the opportunity to preside at Mass. His requests were not answered. Prior to his announcement, Garrick regularly said several masses a year.

If, as Garrick believes, the suspension of duties was related to his coming out, then there was a clear, if informal, case of discrimination — discrimination that, sadly, cannot be challenged because of the lack of an inclusive nondiscrimination clause. However, there is not enough evidence to prove a connection.

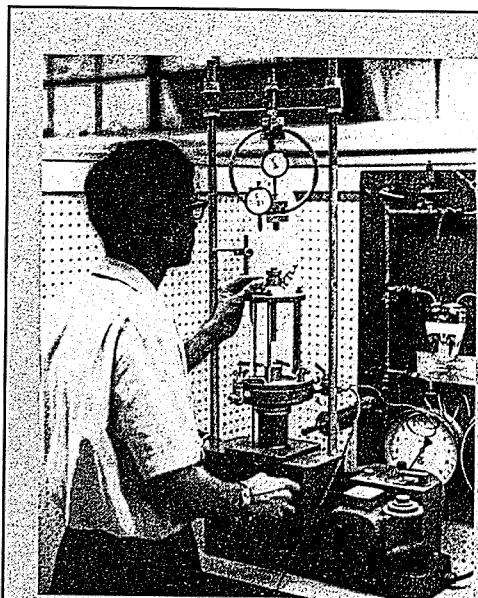
But even if Garrick's long-winded and dramatic style is more than just a convenient excuse to get rid of him and is the real reason for his suspension, Garrick's protest is justified. There is a larger issue behind Garrick's resignation. It is an issue on which *Scholastic* has related its opinion editorially many times. But since little has happened in the periods between, reiteration is necessary.

There is a palpable atmosphere of homophobia at Notre Dame. Though not universal, it is prominent in the student body and in the administration, and has manifested itself in the form of an insufficiently just official policy.

Garrick's experience is another in the long string of displays of officially sanctioned homophobia on campus — earlier examples include the refusal to recognize GLND/SMC and the failure to add sexuality to the nondiscrimination clause — adding to the evidence that homosexuals do not receive equal treatment from the university.

Hopefully some good will come of this. Perhaps the administration and the student body will recognize — through the loss of a good man — just how hurtful and unnecessary these attitudes are.

Unfortunately, the gay community at Notre Dame will be losing one of its most outspoken and courageous members in the process. □



He wanted to change the world.

He spent every day in the lab.

Four years, \$100,000 and thousands of test tubes later, all he had was goggle marks around his eyes and a synthetic goo that smelled like North Dining Hall.

Someone should have told him that all he needed to do was write for *Scholastic*.

Scholastic is now accepting applications for writers. Apply in 303 LaFortune.

DANCING QUEENS Sweet Finish

The 1998 Notre Dame women's basketball team's season came to an end against Purdue last Saturday in Lubbock, Texas, but not before head coach Muffet McGraw and her team nearly marched into the Final Four for the second consecutive season.

But despite only reaching the Sweet 16, senior captain Mollie Peirick is far from disappointed. "The run this year was a little more sweet because we weren't expected to go as far," she says.

Last spring, seniors Beth Morgan and Katryna Gaither led the sixth-seeded Irish through the difficult Southeast Regional to the National Semifinal, where Notre Dame lost to eventual champion Tennessee Lady Vols. This year, the Irish received only a nine-seed in the Midwest Region, but they convincingly defeated eighth-seeded Southwest Missouri 78-64.



file photo

TOURNAMENT SPECIALIST. Head coach Muffet McGraw led the Irish far beyond expectations in this year's NCAA tournament.

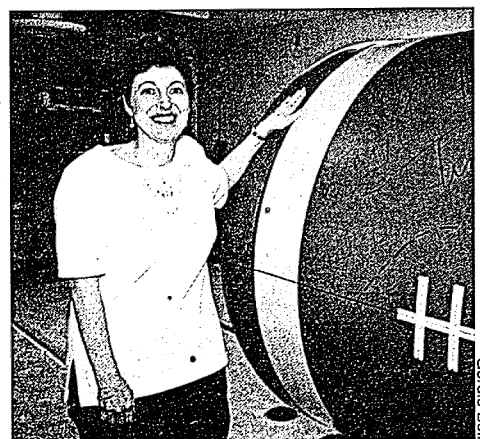
Few gave the Irish a chance in their next contest against first-seeded Texas Tech, given that the Lady Raiders were undefeated in nine previous home tournament games, and Notre Dame was 0-5 versus ranked teams in 1997-98. With freshman Ruth Riley leading the way, however, the Irish continued their post-season excellence as the overwhelming underdogs shocked the fifth-ranked team in the nation on their home floor by a score of 74-59. Riley, who played a mere 47 seconds in the first half due to foul trouble, scored all 23 of her points in the final 20 minutes. The defeat of Texas Tech also marked the first time in the 21-year history of Notre Dame Women's hoops that the Irish have knocked off a top-five team.

In the Sweet 16, the women faced Big Ten Tournament Champion Purdue. Once again, the Cinderella Irish jumped out to a considerable lead over a heavily-favored opponent. Notre Dame led 42-30 at the half, and 56-40 with 13:17 left in the game. Riley's foul trouble was too much for the Irish to overcome, however, as the Lady Boilers went on a 20-5 run to close the gap to one point and finally prevailed 70-65. Junior Sheila McMillen led the Irish with 22 points on six of 10 shooting from three-point range, and Peirick closed out her career with eight assists. Notre Dame is now 6-2 in NCAA tournament action in the past two years, with five victories coming against higher-seeded opponents. Peirick was obviously disappointed after the loss to Purdue but was not upset with the season as a whole. "I was very proud to be part of a team that fought through the adversity of losing two All-Americans," she says.

The Irish's recent tournament experience should bode well for the future success, as the Irish return four of five starters and seven of their top nine players next season.

—Corey Spinelli

Q&A 10 Questions with



Gordie Bell

Janet Mickelson

Radiation doesn't scare her, but mice sure do

Rumors buzz like electrons around the Radiation Research Laboratory south of the library. The sign boasting its affiliation with the United States Department of Energy and the eerie mirrored windows add to the speculation about what goes on inside. Scholastic caught up with Janet Mickelson, administrative assistant at the lab, to find out the truth behind the radiation waves.

How many heads do the employees' children have?

As far as anyone's told us yet, only one. Several girls have gotten pregnant that work here through the years.

In your spare time, do you guys produce nuclear weapons?

No, nothing like that. There's nothing that dangerous.

Tell me about this football accelerator that you have in the basement.

It is a big accelerator in the shape of a football that for a joke someone painted brown and put white stripes on it. Ever since, some football players have autographed it, including Joe Theisman.

Is it true that this building goes about 13 stories below ground?

That's a common rumor, but there's only one basement and then you go down two short slopes to get to the football accelerator.

JUDGMENT CALLS

Flex 14

Meal Plan



If we skip seven meals per week we can afford 800 quarter dogs or one book in the bookstore every semester. Who ever said Food Services doesn't take care of its customers?

The Scene



The Observer is trying to hide Accent's poor quality with a fancy new name. Next week "Men About Campus" will be known as "The Far Side."

Disposable SDH



Environmentalists estimate that 400,000 Styrofoam cups will be thrown away. But that's only half the number of Beef Turnovers that will be trashed.

Varsity Practice in Rolf's



Rumor has it Coach MacLeod had signed out the facilities for practice, but canceled because he was worried his players would blend in with the non-varsity athletes playing pick-up.

Q&A

continued from previous page

Do you have any affiliation with the FBI or the CIA?

No, nothing is classified here. A reviewer from the Department of Energy has been here.

What kind of security clearance do you need to have in this place?

The downstairs is gated and you have to get past an alarm system that only a few have access to.

What's the strangest thing you've ever seen happen here?

One of the staff members caught a mouse and put it in liquid nitrogen. We watched him shatter all over the dock in the back.

Do you have something against North Quad students that the building is so close to that side of campus?

No, this building was built in 1962, so I'm sure it was the only land available.

Who would you most like to use as a guinea pig: Monk, Fr. Hesburgh, Holtz or Davie?

Davie. Maybe if we radiated him a little, he could coach a good football team for us.

Which would you most like to take the credit for creating here: Alf, Harry from *Harry and the Hendersons* or Dolly, the cloned sheep?

Alf. He's got some personality.

—Kate Jacques

POLE POSITION

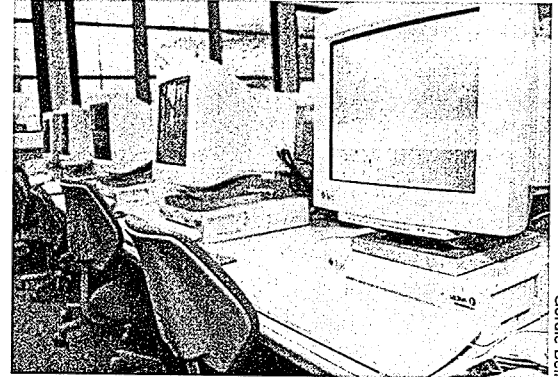
Fatal Attraction

Visitors to the computer cluster in Nieuwland Science Hall may be surprised by a strange discoloration on the monitors. The monitors' odd behavior is not the result of a manufacturing defect, though. In fact, the problem's origins lie not in any piece of hardware or software. Burkhard Prause, a graduate student in the physics department who works in Nieuwland, explains that the discoloration is just a side effect of what he calls "probably one of the larger research endeavors at the University of Notre Dame to date."

According to a sign hanging outside the door to the Nieuwland cluster, the problem with the monitors is a result of magnetic fields generated by a magnetic resonance imaging system operating in the building. Worried students can rest assured, though. According to the sign, "The field strength has been determined to be at levels safe for humans."

Prause says that the MRI facility will be used for research by members of the colleges of science and engineering for, among other things, structural analysis, imaging of life tissues and the study of brain activity. He says that the facility is an important addition to Nieuwland, and points out, "It is certainly the first of its kind at Notre Dame."

Prause continues, "There are stronger magnets out there, and larger magnets out there, but the combination of instruments that we have is pretty unique." He feels that such a groundbreaking project deserves to be recognized for something other than the problems it causes with computer operation and bristles at the suggestion that the mag-



Gordie Bell

netic field could be an inconvenience to those in the computer cluster.

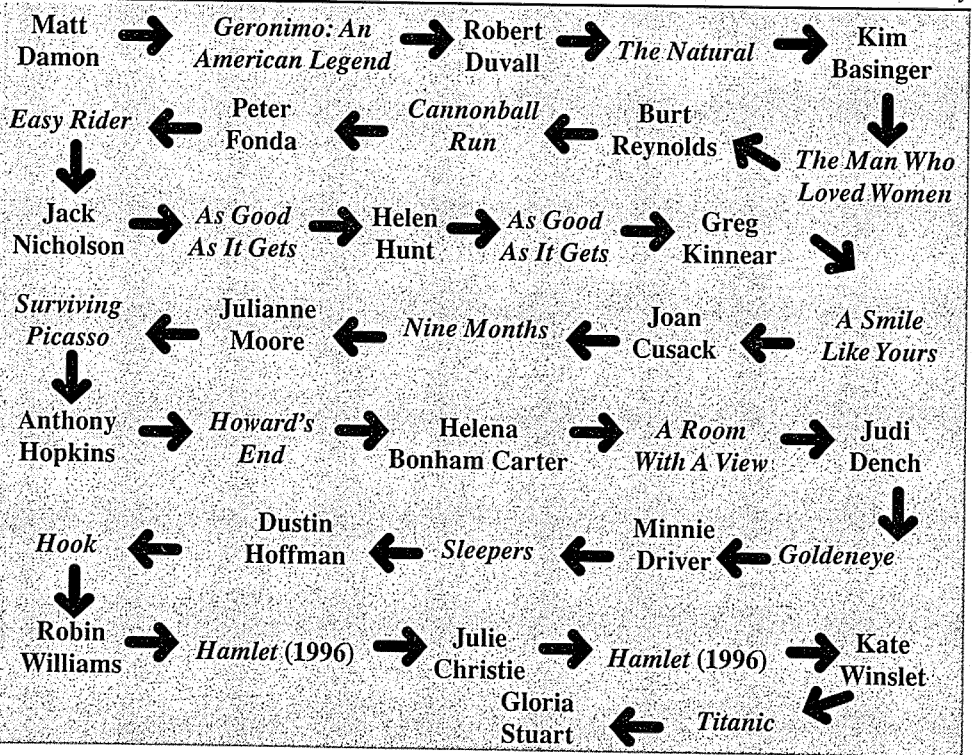
"I think what is interesting about this facility is what it means to the research community, as opposed to its effect on a few computer monitors," Prause says. "If people are a little upset about their Netscape getting discolored, that's just the way it has to be."

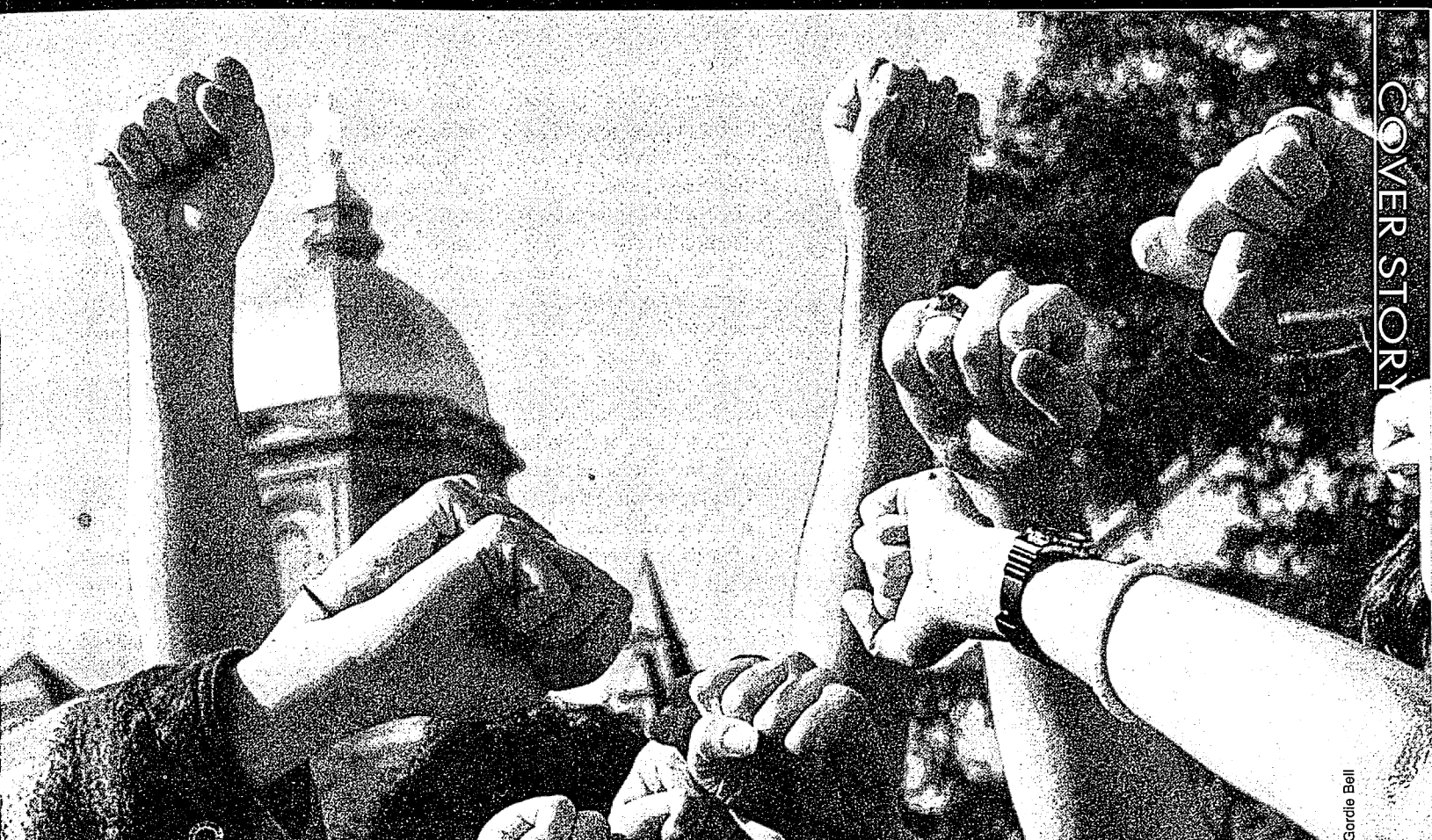
—Jake Mooney

BEYOND THE BACON
36 Degrees of
Gloria Stuart

If Monday's marathon Academy Awards telecast still hasn't shaken your Oscar fever, here's a handy little guide to seeing all of this year's nominees again. Rather than waste the time of seeing every film the actors were nominated for, try killing two birds with one stone as *Scholastic's* little chart links all of this year's nominees through films in which they share the screen. For example, why bother seeing *Good Will Hunting* and *The Apostle* when you can catch Matt Damon and Robert Duvall together in *Geronimo*? It's all the talent in half the time. An idea, perhaps, Oscar producers will want to keep in mind for next year's telecast.

—Chris Myers





Gardie Bell

RALLYING

Against Tradition

Whether the issue is the environment or multiculturalism, an apathetic student body is emerging from seclusion to take a stand

Late Monday afternoon, a group of about 40 students gathered in front of South Dining Hall to protest Food Services' use of polystyrene plates and cups. Armed with homemade signs, a speaker system and a cooler to use as a soapbox, protest organizers set out their case against polystyrene waste and exhorted passersby to sign a petition asking the university to be more environmentally conscious.

As the early-dinner crowd filed by, some curious students were drawn

by Jenny Campbell and Jake Mooney

to the gathering. A few heckled or shouted, "I love Styrofoam!" Most witnesses to the protest, though, stared quizzically as they continued into South Dining Hall for another meal served on disposable plates. Within an hour, the anti-polystyrene crowd had dispersed and another sparsely attended Notre Dame protest was already just a memory.

This demonstration, though small, was part of a grass-roots student activist movement fighting for recognition at Notre Dame. At its heart is the Progressive Student Alliance (PSA), a new student group attempting to promote activism in what it sees as the traditionally conservative and often stifling atmosphere at Notre Dame.

The agenda of this fledgling organization is to use various means — such as protests, issue dialogues and teach-ins — to confront a diverse group of issues including racism, sexism, multiculturalism, international affairs, gay rights and student representation on campus.

Although many goals of PSA overlap with objectives already held by other student organizations, there is currently no group at Notre Dame that integrates such a

comprehensive list of goals with the sole objective of broadening democracy and justice. Such is the void that PSA wants to fill. Sophomore member Sophie Fortin says, "PSA is a group that could offer a very different voice on campus."

"There is an utter lack of student activism on this campus," says Aaron Kreider, the first-year graduate student who founded PSA after spending his undergraduate years at Goshen College, where activism, he says, is far more prevalent. Kelly McMahon, co-chair of the Women's Resource Center which sponsored Tuesdays's well-attended Speak Out on gay rights, agrees with Kreider. "People are so focused on work, they're not really into supporting the causes they believe in," she says.

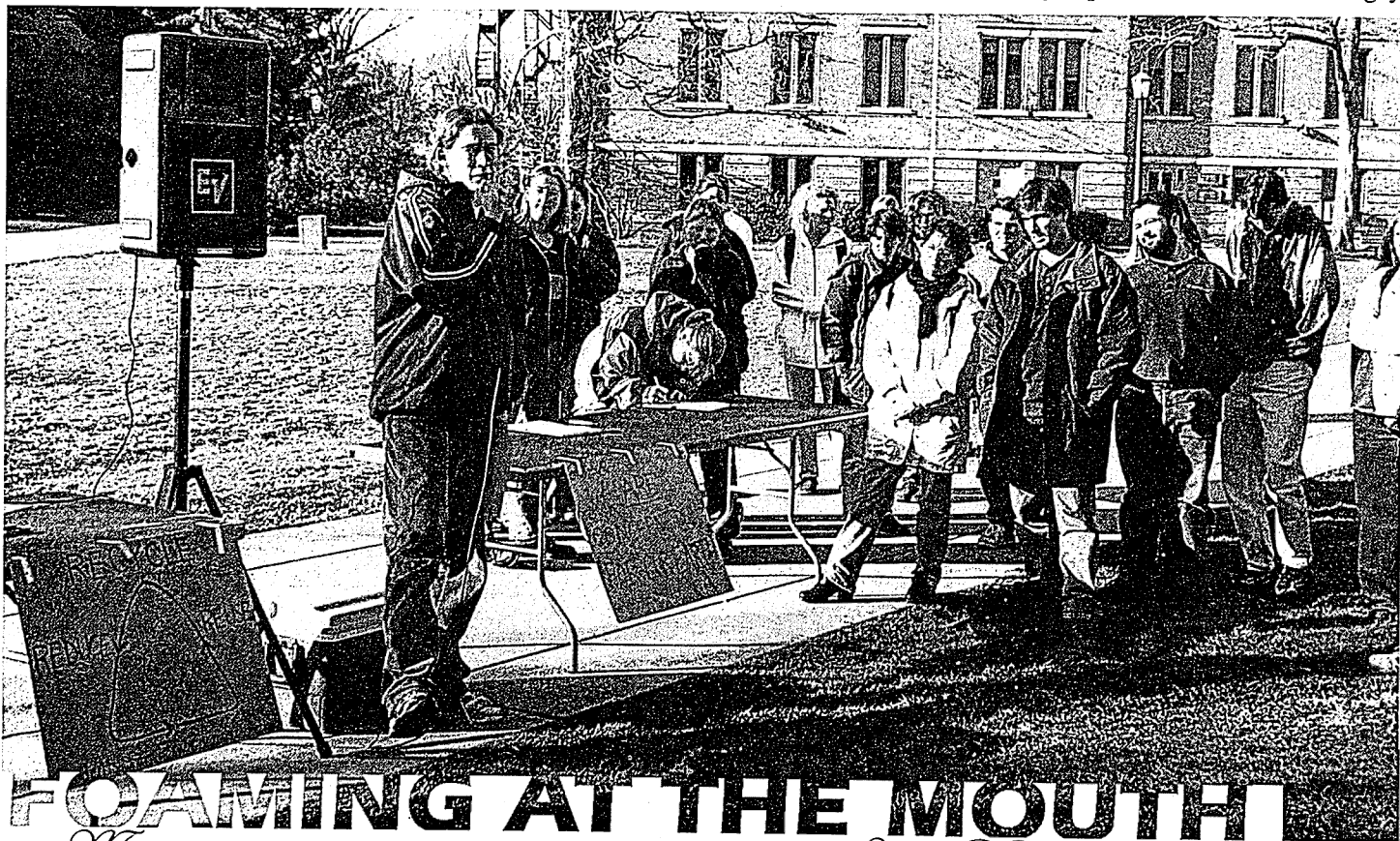
Kreider feels Notre Dame should encourage participation in groups like PSA. "One of the goals of student groups is to teach them to become activists for life."

President Emeritus Father Theodore Hesburgh believes the school has fulfilled this role. "In general," he states, "the university has always pushed activism." But others, like Kreider, would argue that passivity is the norm among students here and

that the university fosters that very attitude. As a possible explanation, Hesburgh raises the issue of the discrepancy between school and student views. "Students and administration don't always agree on what to be active about," he says.

Such disagreements tend to cause friction as activist groups attempt to mobilize. PSA is currently dealing with the administration to continue its existence through official channels. To proceed as a university-recognized group, PSA must receive a green light from Student Affairs and Student Activities. According to Bill Kirk, assistant vice president for Student Affairs, groups must meet certain criteria to gain official status. "Recognition of a student organization requires that the group comply with the standards set forth in *du Lac*," he says.

PSA was formed in January and has not yet received a response to its request for recognition from the university. Kreider feels that some aspects of the group's constitution may not sit well with Student Affairs. "Two issues are at stake here," Kreider says. "Either Student Affairs is very busy, or there may be some conflict with the fact that our group lists the advancement of gay



Gordie Bell

FOAMING AT THE MOUTH

Monday's rally to protest the use of polystyrene in South Dining Hall was poorly attended, but Tuesday's rally in support of Father Garrick was fairly crowded.

rights as one of our goals in an addendum to our constitution."

As an unrecognized group, PSA cannot officially hold meetings on campus, put up posters, host speakers or receive university funding. Group members feel that for an organization like theirs, which is attempting to gain campus support for its activist ambitions, this status hinders the club's effectiveness. "Groups on campus need to be given more independence," says Fortin.

One group that the university still refuses to recognize is GLND/SMC, which officials decided did not adhere to school policy. This is not some vendetta, Kirk says. "I don't think there are any attempts to suppress student groups as long as students organize and hold peaceful demonstrations in accordance with *du Lac*."

Vice President for Student Affairs Patricia O'Hara prohibited GLND/SMC from meeting in the University Counseling Center in January 1995.

"According to a message I received in 1995 as acting president of GLND/SMC, Pat O'Hara had supposedly just learned that our group had been using the Counseling

the university of their obligations as sponsors," he says. "There was concern that the demonstrations were a means by which an unrecognized group could demonstrate."

Blandford chalks this attitude up to what he feels is the university's habit of muffling inconvenient voices. "Intentional efforts have been made by the administration to squelch any dissent for issues that would cause Notre Dame to be thought of in an unfavorable light," he says. "This is inappropriate at a school that is supposed to be fostering intellectual inquiry."

But sophomore Laura Antkowiak believes the school as a Catholic in-



Avron Kreider founded the as-yet unrecognized Progressive Student Alliance the group to promote activism on campus. "There is an utter lack of student activism on this campus," he says. "One of the goals of student groups in general is to teach them to become activists for life."

Center," graduate student John Blandford says. He believes officials must have been aware long before then of the group's use of the facilities. "We had been using the center since 1986. We even had a key to the building. The administration had known that we were using the center. However, they felt we were becoming too visible," he asserts.

Protests of the treatment of GLND/SMC ensued as the Notre Dame community burst with activist fervor. On February 2 and February 10, 1995, the Notre Dame chapters of Pax Christi and Amnesty International organized two protests involving over 300 university faculty, staff and students.

Blandford says that following the two protests on behalf of GLND/SMC, Student Affairs fought back by threatening both Pax Christi and Amnesty International with disciplinary sanctions. Kirk denies that the administration made any such threats. "What happened was that they were [reminded] by

stitution is justified in withholding recognition from groups that do not meet their standards. "I respect the university's right not to want certain causes directly affiliated with the school," she comments.

Fortin feels this attitude tips the scales in favor of the administration. "This is not a university for students," she contends.

The pervasive ideology of the administration affects student activism as well. "Because of the conservatism on this campus, we have a much harder time accomplishing things," Fortin says. "When compared to an ultra-liberal institution, like Smith College, the difference between the two atmospheres is clear."

The prevailing conservatism does not mean that only liberal groups like PSA express concern about university policy. Antkowiak, president of the College Republicans, says, "I understand that as a Catholic institution, they want to hold tabs

on student groups because such groups can grow to hold a lot of power, but it can get a little bit too restrictive at times."

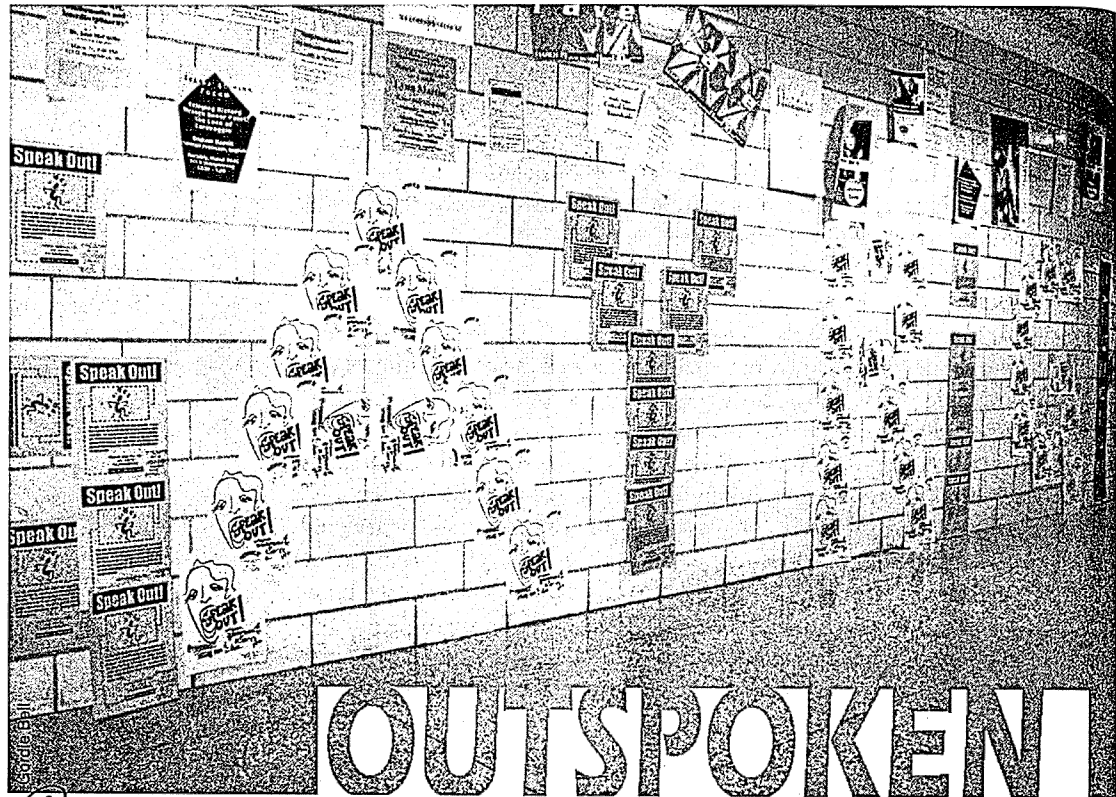
Antkowiak adds that her group, which has university recognition, has had some problems with university restrictions. "During the '96 presidential elections, we could not put out any promotion of the particular candidates," she says. "At the end of my freshman year I tried to put on a convention and bring various speakers to campus. I had to answer a lot of questions from the administration. In the end, no one ever [got] back to me."

To combat these bureaucratic problems and stagnation, Blandford believes one of student activists' best weapons is publicity. "Notre Dame does back down in the face of the outside press and national attention," he says. "It is important to keep the lines of communication open, keep pushing to break this story into the open."

Father David Garrick seems to concur. A gay, celibate priest, Garrick publicly announced his resignation last week as a protest of what he feels to be a discriminatory policy against homosexuals. Garrick's letter to *The Observer* in particular assured that his case would not be quietly dismissed, as has outside media attention from such publications as the *Chicago Tribune*.

As for the future of PSA on campus, Kreider says the group will move ahead with or without university recognition.

"As an unrecognized group, we basically broke the rules when we had our first meeting," Kreider acknowledges. He adds that in the true spirit of student activism, recognition status will not be a roadblock to the group's progress, no matter what the outcome. If the university refuses to recognize the activists, Kreider insists that the group may not yield to the decision and that PSA will send a strong signal to the administration. "We would get fairly antagonistic and start breaking all of the rules," he says. □



OUTSPOKEN

Getting the attention of the student body can often be difficult.

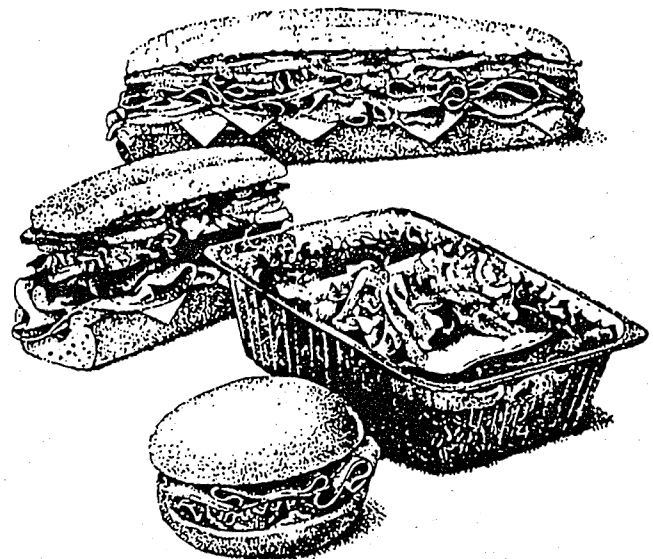
Many rallies come and go without being noticed.



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MISTER KRAMER'S NEIGHBORHOOD

Two brothers hear the knock of opportunity as the demand rises for off-campus housing

BY BRITTANY MOREHOUSE

Josh's older brother is visiting from out of town. Tim is driving to the nearest store on a beer run while his roommates — Kim, Kara and John — wait expectantly. Next door, Rachel and Beth are both awake, about to pull all-nighters, and Christine is sleeping. But nobody is annoyed.

This certainly isn't going to happen in Lewis Hall, and it wouldn't be as easy in Turtle Creek. But off-campus houses can make the round-the-clock lifestyle of a student more convenient. One problem off-campus students cite, though, is isolation from other students. Brothers Mark and Tom Kramer of Domus Properties are trying to solve this problem.

With the intention of forming strictly student neighborhoods on several streets in South Bend, the two have bought 30 houses over the last 18 months. They will rent to 188 students next year, up from 144 this year. The Kramer brothers now own an entire block of nine houses on East Washington Street, five out of the seven houses on a block of St. Peter Street and four houses on a block on St. Joseph Street. At their current rate of acquisition, they could reach their goal of owning 75 houses in three to five years. The houses would provide homes for about 450 students, all concentrated in the same areas.

"We are taking old, dilapidated areas,

buying houses there and remodeling them to a very nice condition in order to make a student community off campus," Mark Kramer says. He estimates that, depending on the size of the house, there would be between four and 10 students in each house. "Each student would definitely have his own room and it would cost somewhere around \$280 [a month]," he continues.

Most students agree that the idea of living in a house off campus seems more attractive if their neighbors are students, too. Senior Laura Schachtrup lives in a "unique situation." Three surrounding houses have student occupants, and she sees it as a big plus. "We didn't know anyone when we first moved here but now we have made some great friends," she says.

Junior Bob Ludwikoski, a Madison Street resident, believes that a student-heavy environment is more fun. "There is always tons of action — never a dull moment," he says.

Ludwikoski thinks that the predominantly student population is the reason why more students choose apartments over houses in the first place.

The active social scene and students' tendency to hold parties is one reason local landlord Greg Anderson is against student clusters. "When you start to get too many [students] in a neighborhood, they do a one-

"It is not the university's role to establish something off campus like that. We are proud of what we do residentially here."

— Rex Rakow

upmanship ... and the neighborhood suffers," he explains. Anderson has been renting houses to students for 20 years and he likes having them scattered amongst other people. Although he will acknowledge that students are safer with other students around, he still believes that too much partying causes neighbors to complain and that com-

“Students have a positive influence on a neighborhood. Having them around will improve the areas.”

— Mark Kramer

munities benefit from variety. “In the long run,” says Anderson of student clusters, “it is not a good idea.”

The university does not disapprove of the idea, but it does not promote off-campus residences either, citing the maintenance of a family-like atmosphere and safety concern. Director of Residence Life Jeff Shoup points out, “our main goal is to keep people on campus for the most part.”

Director of Security Rex Rakow adds, “It

of their properties.

Another goal of the student clusters, according to Kramer, is to revive the streets themselves. “Students have a positive influence on a neighborhood,” he says. “Having them around will improve the areas.” Kramer believes that having a community of students leads to more trust between neighbors and a happier, more energetic atmosphere.

Another consideration of the Kramers’ is to improve security for off-campus student

is not the university’s role to establish something off campus like that. We are proud of what we do residentially here — it seems to have served us well for a lot of years.”

The office of Residence Life keeps descriptions of off-campus options for interested students, though, and should the Kramer brothers succeed, the office would include descriptions

residents. Kramer explains that by building on the property they currently own they have eliminated a pre-existing crime problem. Before the renovation, “There were two houses involved in drugs,” says Kramer.

Even though Notre Dame security does not deal directly with off-campus situations, Rakow believes that there are fewer problems in places where the student population is higher. He points to Campus View as an example of just such a safe neighborhood.

Junior Dave Kinsella, who has lived both on and off campus, doubts whether a cluster of student houses would be a better place to live than either campus or an apartment complex. He prefers living on campus, and adds, “If there was a cluster, it wouldn’t be much different from Turtle Creek or Campus View.”

The Kramer brothers hope, though, that students who do choose to live off campus will see the housing clusters as original enough to warrant some serious attention. If their plan succeeds, students might soon have another off-campus living option that combines the freedom of a house with the community of apartments. □



MOVING CLOSER: Student neighborhoods like this one may become more common if the Kramer brothers succeed.

Gordie Bell

More Than Meets the Ears

In one of the smallest departments in the College of Arts and Letters, music majors face many challenges

BY KATIE KELLER

Some are scoffed at for majoring in Latin or PLS. Others are marveled for enduring the engineering curriculum. But music majors have an especially tough time explaining their decision.

Not seen as the best major for those looking for big bucks after graduation, music majors require a special kind of dedication. As one of the smallest majors at Notre Dame, the music department retains a small and faithful group of majors following their passion for music.

Many students choose Notre Dame for its business or pre-professional programs, but music majors often have different motivations. "Everyone told me not to go to Notre Dame to study music," says Katie Desch, a junior percussion major. "But I just always wanted to go here." As far as choosing her major, Desch says her love of music encouraged her. "I couldn't imagine having a career in anything other than music."

When senior voice major Laura Portune decided to attend Notre Dame, she did not know she would be a music major. "I always participated in musicals in high school and I really loved it," Portune says. "My freshman year at Notre Dame I was in an opera and I loved it so much I decided to major in music."

Michelle Holden, who has music as a second major, says she also stumbled into the major. "I was signing up for opera lessons and the application asked if I was considering a major in music," she says. "I said, 'Sure,' and the next thing I knew I was in an audition to major in music."

The music department is a part of the College of Arts and Letters and requires first majors to complete all Arts and Letters requirements as well as 69 credits in music theory, music history and performance. There are currently 15 first majors in music and 38 with a second major, and the numbers are growing annually.

The music major is unique because it combines extracurricular activities with course work. Music majors are required to participate each semester in one of Notre Dame's music pro-

grams including marching band, concert band, chorale and folk choir.

Music is also unusual in that majors must perform in front of the entire faculty. At the end of senior year, first majors must perform a recital to determine if they will receive their degree. "People have failed and not received their degree," Portune says. "It's like failing a thesis."

Music majors believe their department has both advantages and disadvantages. Small class size and a concentrated faculty top the list of advantages. "A lot of people don't realize it, but our faculty is really prominent," Holden says. "They are so specialized in their fields, and the one-on-one contact we get with them is wonderful." Portune adds, "People laugh when I say I have never skipped a class but when there are only five people in your class you can't."

Professor Georgine Resick agrees that the small amount of faculty in the music department is an advantage. "We can give much more personal attention," she says.

But Resick also sees a disadvantage to the size of the major. "Our students don't always get a sense of where they sit in comparison to their peers," she says.

Students say there is still room for improvement in the department. According to majors, the construction of an auditorium would improve the program. "Other schools with bigger programs draw symphony orchestras and other performers on campus, and Notre Dame doesn't do that," Holden says. "We just don't have the facilities." The construction of a new performing arts center, slated for 2000, could help bring these performers to campus.

Mark Roche, dean of Arts and Letters, agrees that the new facility could be a tremendous benefit to music majors. "Notre Dame has not put a lot of money into the arts in the past," he says. "But I think that in [the new center] I am confident music will flourish." □



Maureen McCarthy

INTIMATE GROUP. The small number of music majors is evident in this three-member piano class. All music majors must perform for the entire faculty at the conclusion of their senior year.

Location, Location, Location

Realtors in training, students shop around with extensive laundry lists when it comes to off-campus housing

BY KATE JACQUES

A group of friends cram into their dorm room. Strategically placed among the couches and modular furniture, they dream of the day when they will have enough space to move without stepping on someone. They wonder when they will be able bring kegs into their rooms and not have parietals break up a party that is just beginning.

Each year, many Notre Dame students finally decide to do something about these complaints and move off campus. Once this decision is made, an even harder choice — where to move — replaces it. Some students opt for apartment complexes where they will be surrounded by other students. Others prefer a house where they will have more privacy.

As *Scholastic* discovered, the decision can be a dizzying one. Some students are concerned more with the basic layout, size and upkeep of the apartments. Others worry about the restrictions on parties and security regulations.

After living in small, uncomfortable dorm quarters for her early college years, senior Andrea Oess, a resident of College Park Apartments, says living space affected her choice of which apartment complex to live in. "I had subletted [at College Park] the

summer before my junior year and really liked it," Oess says. "The apartments were a lot safer, cleaner and had much more room than some others."

Senior Trey Cook of Oak Hill agrees. Since the condominiums at Oak Hill are individually owned, they tend to be in better condition than some others. "They're some of the nicest quality," Cook says. "They are also cleaner and bigger than most."

The townhouses at Turtle Creek also draw many residents. "I liked the idea of having two stories," says senior Lisa Barry. "It separates the noise a little so if one person wants to go to bed, she can without being disturbed."

Lafayette Square Apartments has more space and can accommodate up to five people in each unit. "There is plenty of space, so you get something like a house

environment," says senior Dave Monahan. "But you're close enough to other units so you don't feel isolated. It's the best of both worlds."

Senior Ryan Burns chose to live in a house on St. Peter Street because it had more space. A house allowed for more people to live together and for each of them to have their own rooms and a larger common space, according to Burns.

Perhaps one of the most critical elements

GETTING THE FACTS

	LAFAYETTE	TURTLE CREEK	CAMPUS VIEW	COLLEGE PARK	OAK HILL
ALARM SYSTEM	✓				✓
SECURITY GUARD	✓	✓	✓		✓
LIMIT NUMBER OF PEOPLE IN ATTENDANCE			✓		✓
PROHIBITS OUTDOOR PARTIES	✓	✓	✓	✓	✓
CAN ACCOMMODATE MORE THAN 4 PEOPLE	✓				✓
REASONABLE WALKING DISTANCE		✓	✓	✓	

for choosing a complex is the existence of party regulations. Some complexes are known for their leniency with parties while others have stricter policies.

"If there would've been restrictions on [parties], it would've been a huge part of my decision and a deterrent," says Oess.

Campus View Apartments, for one, are known for more controlled parties. Senior Ann Goodwin, a Campus View resident, explains that they were given a set of rules that contain obscure restrictions that most wouldn't even think of. "You're only supposed to have six people to a party, you can't go on the roof, and you can't shoot the fire extinguisher during a party," Goodwin laughs. She adds that the rules are rarely enforced unless completely necessary.

Campus View Apartments manager Claire Myers has a more rational interpretation of the rules. Myers says that residents are encouraged to be at home and have guests, but she recognizes that parties can get out of hand unexpectedly. "Lots of times students' parties get larger than they expected and people show up uninvited," she says. "We suggest to keep it under 10 people."

On the other end of the spectrum, Lafayette Square, which is composed entirely of students, is known for its laxity with parties. "At the end of last year, College Park and Campus View talked about cracking down [on parties]," Monahan says. "But Lafayette had nothing like that."

Although police have raided parties that include multiple apartments, such as the Kickoff Classic and the St. Patrick's Day party, they generally do not have problems with individual parties, according to Monahan. He adds that although he did not base his decision to move to Lafayette entirely on their lack of restrictions, the thought of fun did cross his mind.

Victoria Divane, the site manager for Lafayette Square, says she understands that students are going to have parties and regulates them to a minimal extent. She adds, "The students cannot be hanging around outside in either the courtyard or the parking lot."

Turtle Creek Apartments seem to fall somewhere in the middle with guidelines for parties. Senior Lisa Barry says that parties aren't really a problem at Turtle Creek. "If there is a rally [an outdoor party] they'll make you find an apartment," she says.

"To expect students not to have parties is absurd," Beth Hoffman, manager of Turtle Creek Apartments, says. "We just ask them to be respectable to the property and to have

respect for others." Hoffman explains that the only real restrictions Turtle Creek impresses on its residents are to keep the parties inside and to start calming the party significantly by 1 a.m.

Of course, living in a house offers the least restrictions. "We just can't make a mess and leave cups outside," Burns says.

Although some worry about parties within a particular complex, others are more concerned with security. The degree to which students are concerned with their safety largely depends on the area in which they live. College Park offers only a deadbolt for its residents. "You could tell if something suspicious were going on because we have big bay windows," Oess says, explaining that they rely more on a neighborhood-watch method for security.

Campus View takes a few more precautions. There is a South Bend police officer who lives in the complex and is on staff. The complex also hires a security company. "I think having both of these available is a big deterrent to any crime," Myers says.

Turtle Creek also has an officer on the premises, but he is not a member of the staff for liability reasons, according to Hoffman. "The officer receives free rent in exchange for monitoring the property," she says. "He is not on the payroll though and therefore cannot be technically considered an employee."

The security issue helped Barry choose Turtle Creek over a place in an area like Lafayette. "Security should definitely be a consideration," Barry says. "You don't want to be that one person that has something

happen to them."

But Lafayette resident Rachel Cain doesn't think an officer would help. "I think there is a security guard, but it really doesn't make me feel better," she says. Cain does admit that Lafayette is not in the best section of town and that she probably wouldn't walk to campus from there.

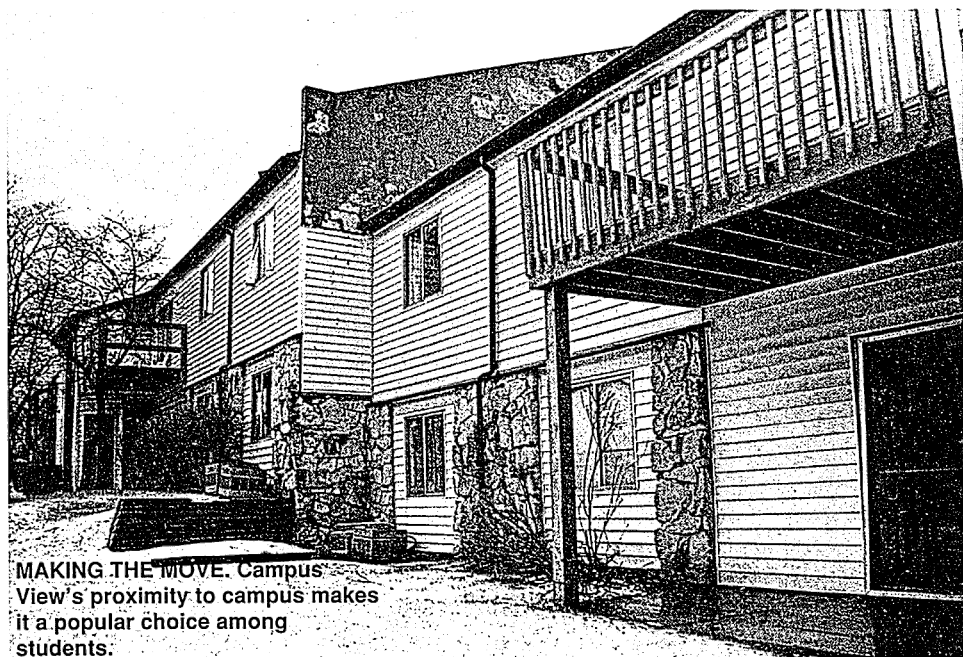
Lafayette Square does offer its residents the option of an ADT security system, though. Divane says that each unit is equipped with the system and the student has the option of turning it on for about \$15 to \$20 each month.

Although Majestic Security had been monitoring the complex eight hours every night, the owner recently decided to start paying Majestic on an on-call basis.

"[The owner] decided to cut down because of cost and the fact that there haven't been any problems in awhile," Divane says. "He also has a good rapport with the police department, so they patrol the area as well."

Living in a house provides even fewer security options. As Burns explains, the houses on St. Peter Street do have alarm systems installed, but there is no formal security. This doesn't really bother him. "There's no difference if you live here or at home," Burns says. "What kind of security do you have there?"

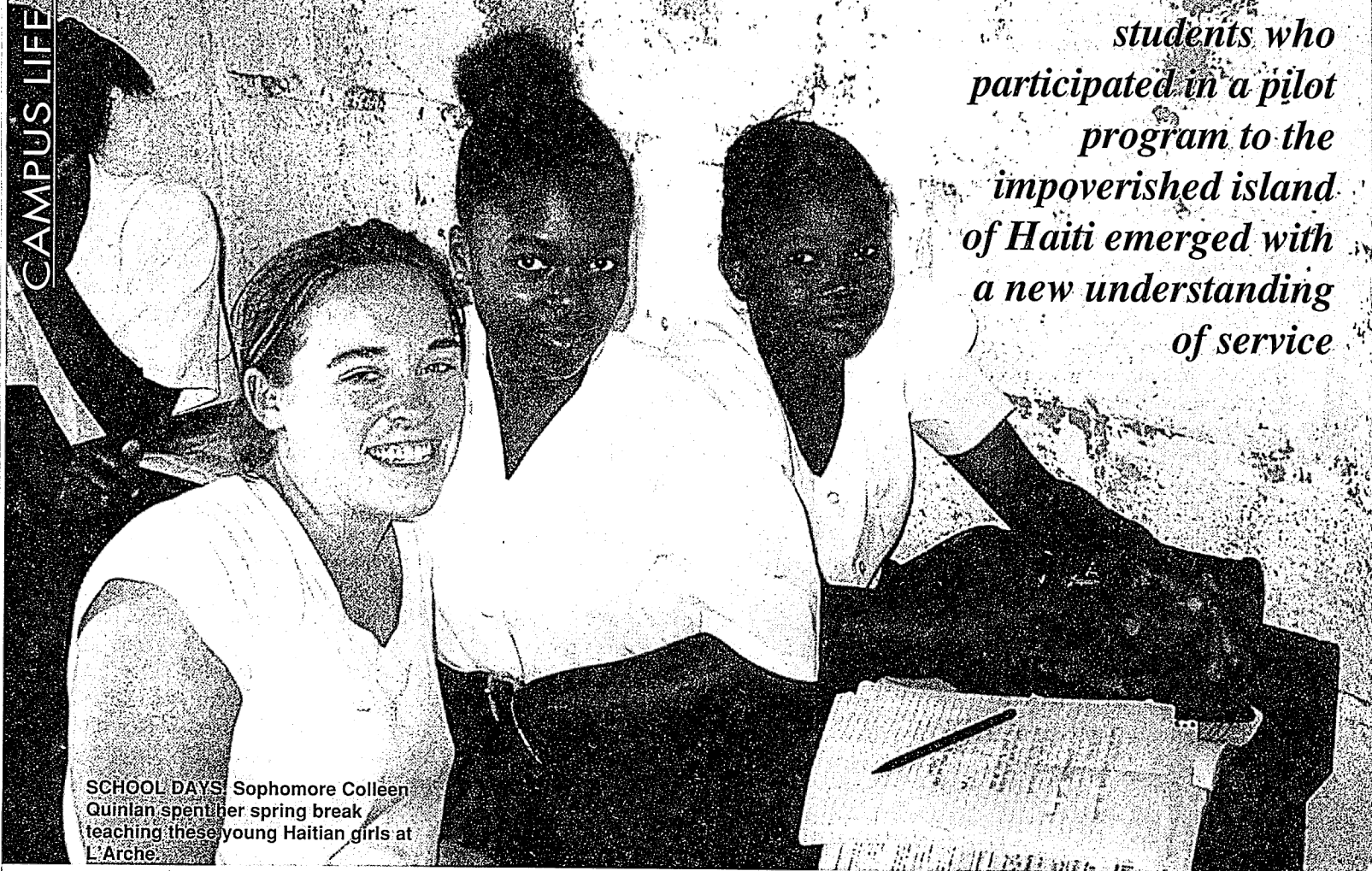
Though space, parties and security seem to be the most common factors in choosing an off-campus complex, other incentives can also help make the decision. The added appeal of a furnished apartment or hot tub in Campus View or the spacious porches of College Park may sway your final decision. □



MAKING THE MOVE. Campus View's proximity to campus makes it a popular choice among students.

Gordie Bell

Five Notre Dame students who participated in a pilot program to the impoverished island of Haiti emerged with a new understanding of service



SCHOOL DAYS Sophomore Colleen Quinlan spent her spring break teaching these young Haitian girls at L'Arche.

Courtesy of Tim Johnson

Tutors of the Caribbean

BY JEREMY SONY

Their clothes were dirty; they themselves were filthy. Their hair had taken on the texture of straw and their skin was dry and burnt from the Haitian sun. While many of the university's students were home visiting family or lounging on a beach with their friends, five Notre Dame students were taking part in a pilot program which they all agree has changed their outlook on life.

They were all participants in the Haiti Seminar, a new program that the Center for Social Concerns is very excited about. Jay Brandenberger, director of Experiential Learning and Justice for the CSC, believes it was the best new learning experience

offered in years. "My experience with the students in Haiti further confirmed my already strong belief in the power of experiential learning," says Brandenberger.

The group, who left on Friday, March 6, consisted of Brandenberger and five students. Although the program had over 25 applicants, the CSC limited the number of participants to test the program.

The seminar itself, while living up to all the participants' expectations, brought many surprises and lessons in humanity which, the students agreed, will remain with them all of their lives. "The trip had a massive impact on all aspects of my life," says sophomore Clare Hogan, who organized the program.

The people of Haiti made the biggest

impact on the participants. "The relationships that we formed with the people were of understanding," junior Jamiko Rose says.

"When you go to a place like Haiti, you feel like you're the one who is supposed to be bringing comfort and understanding to the situation," junior Cheryl Igiri says. "Sometimes, you're not always comfortable but you have to open up to people." When a young woman in the L'Arche community they were visiting approached Igiri, that's just what she did. "She came over and held my hand," Igiri says. "This woman was showing me that I can learn from her too. It wasn't a monumental experience at the time, but it meant a lot to me." Interacting and working with the people of Haiti is something that sophomore Tim Johnson says

helped him to realize his place as an American as well as a Catholic. "It was very inspiring to see these people so full of hope and life even though they have so much to worry about in their lives," Johnson says.

During the group's stay in the mountain village of Fondwa, the participants spent time in a school and an orphanage. "The children had such a love for their country and drive to improve life for their people," says Igiri. The school had one chalkboard,

He started a radio station which features round-table discussions about the Haitian political system and allows Haitian citizens to voice their opinions on air. "I felt inspired to be in the presence of someone who has committed himself so passionately to working through Christ to care for and seek to ameliorate a truly exploited nation," Johnson says.

The group also was surprised with the opportunity to meet the first democratic

the evening news, but to be there," she explains, "to see the shores where Haitian refugees have fled, looking for a better place ... it's very moving."

Looking for ways to help Haiti help itself was a main idea throughout the seminar. The students knew that they wouldn't be able to change the world in a week, but they did want to experience a different way of life and think about ways to help improve it.

This first venture into Haiti was a success according to the participants and the CSC. "We clearly think it was a success, especially given the types of things we were able to do," Brandenberger says. "We definitely plan to go back with a larger group, hopefully including both undergraduate and graduate students," he says. That trip, according to Brandenberger, is tentatively scheduled for May of 1999.

Hogan hopes that the Haiti Seminar will continue to grow over the years so that more students will be able to learn about the people living in developing countries and perhaps find solutions to the problems that have arisen.

"I saw the words, *Lavi a pa fasil*, on the back of several tap-taps, the Haitian equivalent of taxis," Igiri says. "It means: Life is not easy." This pilot group for Notre Dame's Haitian Seminar now understands the meaning of these words. □

"These kids are the sign of hope for the country." — Jamiko Rose

according to Igiri. "It had dirt floors and the walls were made of something organic," she continues. "But the children were the most attentive, well-behaved students."

Sophomore Colleen Quinlan adds that children's poor circumstances didn't affect their outlook on life. "It was clearly present in the children," she explains. "They all had ambitions and dreams for the future."

Rose recalls a child telling her that she wanted to come to the United States and teach Creole in New York. Johnson remembers a young boy at the Holy Cross school stating that he wanted to be a lawyer. "These kids are the sign of hope for the country," Rose says.

The students also met with some of Haiti's most influential figures. They spoke with Father Hugo, a Belgian priest with Missionhurst, the organization that Notre Dame collaborated with on this trip. Hugo is well known in Haiti for defending human rights.

president of Haiti, Jean-Bertrand Aristide, who was ousted in the coup d'état of 1991 and was later reinstated. Aristide says they have achieved a degree of freedom and peace unprecedented in Haiti's history, but they have a long way to go.

Quinlan's perspectives changed dramatically during the Haiti experience as well. "It's different when you see the poverty and poor conditions of third world countries on

FRIENDS FOR LIFE. The students developed friendships with many members of the L'Arche community.



Courtesy of Colleen Quinlan

ATTITUDE • ALLEGATIONS • INNUENDO

Campus by the Gipper Watch

Some gave their time for service, others their brain cells for good, but all are now reunited after a glorious spring break recharged their waning spirit. Look at them frolicking in the quad! There is a lovely lass learning to wield the lacrosse stick, here is a stereotypical ultimate Frisbee champion and lastly, four young men heaving bocce balls. Somewhere a girl sits in the sun writing poetry. Somewhere a student senate passes a resolution against the Ku Klux Klan. Someone somewhere is going insane, crying to the heavens, "Which meal plan is right for me?"

The Gipp sits like a duck in a tree, his heart warmed by these signs of spring. For while all 6,000 bookstore teams are alive, there is still hope of reaching the finals, and his children are happy.

Indecent Foreign Relations

The Gipp knows that people tend to get a little raucous and racy at concerts. He has seen bonging at Buffet, riots at Rage and fornication at Phish, but this is America and these things are to be expected. But things work differently in Australia, where the women glow and men thunder, as one Domer recently learned. He got a little saucy before the performance and during the first set he stood up on his chair, removed his shirt and began cheering wildly. Moments later security ran on the scene and escorted him from the show.

The Gipp knows you are wondering the same thing he was: What's the harm in a little hoopla in the land down under? Nothing — that is, unless the exposure comes

amidst reserved, middle-aged Aussies. You see, the Domer's display during the Julio Iglesias concert was a far cry from wild behavior with Megadeth riffraff. Thankfully the Domer avoided immediate punishment, though the Gipp's sources in purgatory tell him to expiate the sin requires 1,000 years in a room with O Sole Mio! on eternal repeat.

Sacrilege Du Jour

And you thought taking the "bacon" bits out of the dining halls during Lent was bad.

Well, even though those crunchy morsels are really glorified soy beans with some red dye #5, their removal from the salad bars has symbolic purposes. One would think that all dining halls, catering services and restaurants with Catholic clientele would acknowledge meatless Fridays with a similar daring spirit, but one Gipp tipster found a notable exception. The tipster reported that the University Club, the south-side, semi-exclusive haven for posh professors and patronizing alumni, has not removed meat from its menus on Fridays during the Lenten season. The disturbed tipster reported that during the third Friday in Lent, the Club was offering a special fleshy entree: Broiled Ostrich Burger.

Fret not, pious tipster! Chances are the University Club is not possessed by the Prince of Darkness, just aloof management. The Gipp will pull some strings and make sure no one goes to heck for the oversight. He'll remind his friends in the Trinity that sometimes even God has questionable culinary commands. Remember Leviticus

11:41: "All creatures that swarm upon the earth are detestable; they shall not be eaten." Well, so much for shrimp poppers.

Stoned, Free and Proud

Being read your rights has a bad rap, but remember kids, when it comes to committing crimes in a foreign country you needn't worry about being read your rights because you might as well not have them in the first place. Case in point: a Domer who nearly found himself locked away in a Mexican jail cell.

For spring break this student (the Gipp will call him Pete) and his friends flew to sunny Acapulco where the clubs are booming and the tequila tastes like Tabasco. One Wednesday at the height of their inevitable boozing, Pete got the urge to go outside and free his mind.

Pete lit a joint and crossed the street to hide behind a small cobbler's shop. Like a Grateful Dead tour, the sweet smell of hashish followed close behind him, tipping off two nearby policemen. Moments later Pete was trapped behind a dumpster, one cop pointing a gun at him while the other advanced, speaking in a subdued but stringent tone. Stoned and scared for his life, Pete remembered the words of his travel agent: the only way to prove your innocence in Mexico is to bribe the cops.

But the unlucky soul had not a peso to his name, only five more joints. The incredulous cop searched Pete, pulled out the joints and, smiling, struck a match. Then, with the dexterity of a Cheech or a Chong, he lit one for himself, one for his friend and, to Pete's astonishment, a third for himself. After all were finished, the cop stuffed the remaining joints and the gun in his holster and walked away, singing, with his friend.

The Gipp is just speculating, but is narcotic exchange the answer to the Notre Dame security crisis? Maybe next time you can't get on campus you should forget the excuses; just tell the guard where you'll be hotboxing the car and invite him or her to join you.

Get out there and enjoy yourselves, kids. Like you the Gipp is feeling the pressure as he draws nearer to the end of his illustrious career here as a one-column journalist. But there are still many tales to tell before that dark day, so get out that story you've been dying to spill and tip the Gipp. □

Tipp the Gipp. Gipper.1@nd.edu



ACADEMICS AND ATMOSPHERE BRING SOME OF THE FINEST ATHLETES TO NOTRE DAME, DESPITE LOFTY RECRUITING STANDARDS

BY CHRISTOPHER HAMILTON

When highly coveted linebacker Grant Irons was a senior at The Woodlands High School in Texas, he was pursued by every college football program under the sun. Irons eventually narrowed his prospective college list to five universities: Michigan, Northwestern, Texas A&M, Ohio State and Notre Dame. He took official visits to the first four schools before seeing Notre Dame. "At those first four schools, each time I met with the head football coach on the first day of the visit," Irons recalls. "When I came to Notre Dame for my visit, I met with the Dean of the Law School on the first day. I didn't even talk to a football coach that day. That told me a lot about Notre Dame. It really showed me where their priorities are."

Indeed, the university's emphasis on education is a major selling point for football recruiters pursuing the top high school prospects in the land. Notre Dame recognizes that its admission standards, which are higher than that of the average major college football team, makes landing prized recruits even more difficult, but it doesn't seem to be hurting the overall quality of incoming classes. The Irish's 1998 freshman recruiting class was ranked as one of the top three in the nation by every major recruiting analyst.

"The ideal Notre Dame recruit is different from 99 percent of other schools'," remarked Head Coach Bob Davie. "It is important that the Notre Dame recruit be exceptional in four areas: athletically, academically, socially and from a public relations standpoint."

Although it is fairly obvious why it is important for recruits to be prepared both academically and athletically, Davie notes that social and public relations skills are also a necessity. "We're not a party school like some schools that we're recruiting against. So the players have to be ready socially for Notre Dame. We are constantly in the spotlight, so as far as public relations are concerned, our players have to be outstanding representatives of the university at all times."

Davie has spent much of the past year reorganizing the recruiting process to his liking. "There are enough ND 'fits' out there. Now we have set up the process to get those players," Davie says.

Davie is aided by all the coaches on his staff during recruiting. Head recruiting coordinator Bob Chmiel provides him with



"IT IS ALSO IMPORTANT TO HIGHLIGHT ALL THE POSITIVE THINGS ABOUT YOUR SCHOOL AS OPPOSED TO TRYING TO FIND NEGATIVE THINGS ABOUT THE SCHOOL YOU ARE RECRUITING AGAINST."

—BOB CHMIEL

the most assistance. Chmiel is an accomplished recruiter, with 14 years of experience in the field, 10 at the University of Michigan before coming here.

Chmiel has learned a great deal about recruiting through his experience and believes there are many components necessary to be a successful recruiter. He says that determination and dedication are crucial in order to be successful at recruiting. "If you're not hardworking or enthusiastic, it will become evident to the recruits," Chmiel commented. "It is also important to highlight all the positive things about your school as opposed to trying to find negative things about the school you are recruiting against. ... I've never been involved in negative recruiting and I never will."

Not only do coaches avoid negative recruiting, they also avoid putting players under pressure. If recruits show little or no interest in Notre Dame after being contacted by the coaching staff, the university ceases communication with them.

"We really don't give it a hard sell," Davie says. "The players have to show an interest in Notre Dame before we recruit them."

Freshman quarterback and blue-chip prospect Zak Kustok agrees that Notre Dame does not engage in the "hard sell" approach to recruiting. "They [the coaches] really didn't have to do that much. I came here right before my freshman year and fell in love with the school. I loved the guys I met on the team." Kustok continued to express

an interest in the Irish throughout high school, committing to Notre Dame in the spring of his junior year.

It is critical that top recruits find their niche in Notre Dame and that the coaches deem them compatible with the university. However, it is just as important that the admissions department feels these recruits are prepared for the academic rigor of a top 20 university.

"Notre Dame is certainly different from almost all Division I universities as far as recruiting," comments Admissions Director Daniel Saracino. "This is because academic regulations are unheard of at most other schools." Saracino points out that these universities are content with recruits meeting the minimal requirements set out by the NCAA.

The admissions department supplies the coaching staff with a set of academic guidelines, which are significantly higher than the NCAA requirements. "We give them a range. Recruits must have grades in the B range, be enrolled in a college prep program and have SAT scores that are competitive and show they can make it through Notre Dame," Saracino continues.

Saracino firmly believes that finding recruits who can compete in the classroom is important if these students are to have any chance surviving the course work. "I think it's an insult to say that we can't recruit bright football players." Saracino notes, "Notre Dame doesn't have any majors to hide its students like most other universi-

ties. We don't have the playground management major that some of these schools offer."

The admissions department and the coaching staff have developed a strong relationship and communicate frequently throughout the recruiting process. "There has been a great deal of cooperation with the admissions department," Chmiel says. "Each recruit that makes an official visit to Notre Dame has a one-on-one session with an admissions counselor. The admissions department has extended itself not only to host these recruits in meetings on Friday [the first day of the visit], but they actually come in on Saturdays and Sundays for these meetings when there were too many recruits to interview on Friday."

The coaches do not bring a single recruit to campus without first looking at his academic credentials. "I'm not going to waste the admissions department's time or my time recruiting someone who won't get into Notre Dame," Davie says. Despite such high standards, and the competition of such powerhouses as Florida State, Ohio State, and Michigan, the Irish still manage to attract top talent to South Bend.

Junior linebacker Kory Minor is a prime example of the type of recruit Notre Dame must continue to sign to remain competitive on the gridiron. *USA Today's* Defensive Player of the Year as a senior at Bishop Amat High School in California, Minor received an average of 60 letters and 40 calls a week from recruiters. He was re-

“WHEN I CAME HERE FOR MY VISIT, I WAS VERY IMPRESSED BY THE TEAM’S ATTITUDE. THE GUYS ON THE TEAM WELCOMED ME WITH OPEN ARMS AND MADE ME FEEL COMFORTABLE.”

—MALCOLM JOHNSON

cruited vigorously by many schools on the West Coast, including UCLA, Arizona and Washington. Passing on the temptation to remain close to home, Minor eventually decided to sign with Notre Dame.

Minor’s situation is similar to those of almost all other Notre Dame recruits. They are faced with exorbitant amounts of mail and endless phone calls, in addition to being heavily recruited by their local universities. So what draws these high school standouts away from tropical climates to the middle of Indiana.

“Overall, I really enjoyed the atmosphere of Notre Dame,” Minor said. “It was important to me that I be surrounded by quality people. Notre Dame is the best university to get a quality degree and play great football.”

Irons was also influenced by Notre Dame’s academics. “What really set apart Notre Dame from the other schools that recruited me was the way they emphasized academics. And that was very important to me.”

Senior wide receiver Malcolm Johnson, from Washington D.C., stressed the importance of academics when he decided on which college to attend. “It really came

down to Notre Dame and Virginia. They are both great schools academically and that was really important.”

Johnson had other reasons for choosing the Irish over Virginia. “When I came here for my visit, I was very impressed by the team’s attitude. The guys on the team welcomed me with open arms and made me feel comfortable.”

Kustok was also impressed by Notre Dame’s atmosphere. “I felt extremely comfortable with the Notre Dame players and coaching staff when I came to visit. The Notre Dame players were also a lot more down-to-earth than players at other schools.”

Notre Dame stresses high standards of conduct and many recruits enjoy the challenge of representing the Irish both on and off the field. Johnson says, “We have to do everything right because we’re a big-time

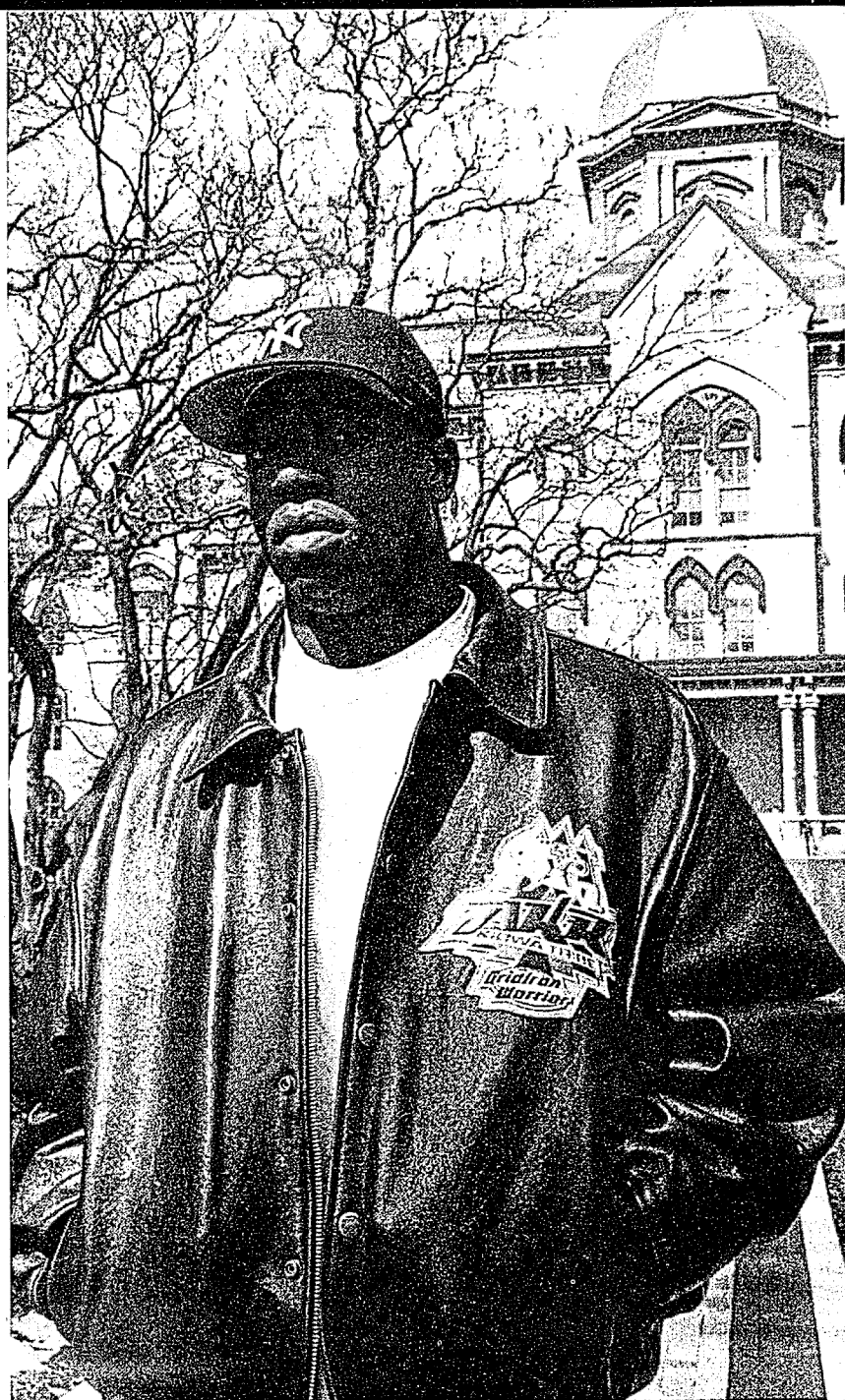


photo courtesy of Gordie Bell

program and everybody is watching us. I really like having to live up to such high expectations.”

Players also cite the opportunity to play on national television every week as an added factor in their decision to wear the blue and gold. And of course, Irish legends of yore from Knute Rockne to the Four Horsemen still manage to attract recruits eager to add to the storied tradition of Notre Dame football. In the end, the mystique of Notre Dame often sells itself. Irons echoes the sentiments of many when he says, “Not many schools can even come close to the tradition of Notre Dame football. It’s no accident that the College Football Hall of Fame is here in South Bend.” □

Louisville Slugger

Junior catcher Jeff Wagner is on track to shatter Notre Dame's home run record

BY COREY SPINELLI

The home run. The crack of the bat and the sight of the ball disappearing behind the centerfield fence. It is one of the most electrifying moments in all of sports, like the rim-rattling slam dunk or the perfectly thrown touchdown pass in the corner of the endzone. For a few elite college athletes such moments are common. They fill Sports Center's Plays of the Week quota. Though he has yet to grab ESPN's attention with one of his mammoth shots, Notre Dame catcher Jeff Wagner's prowess at the plate certainly has opposing coaches and pitchers taking notice.

The frequency with which the junior from Louisville, Ky., blasts 90-mph offerings out of the ballpark is exceptional.

Wagner's 31 round-trippers in a little over two seasons are currently good enough for fourth on the Irish career home-run list, a mere six behind the record of 37 shared by Frank Jacobs and Mike Amrhein. With 35 regular season games remaining on the Irish's schedule, Wagner is on pace to shatter Notre Dame's all-time mark in less than three years.

"It'll be nice when it eventually happens," says the Irish slugger, "but it's not something I dwell on. Any home run hitter will tell you that you never go to the plate looking to go deep, you just focus on hitting the ball hard and good things will happen. Hitting home runs does not come naturally, it is a by-product of hard work."

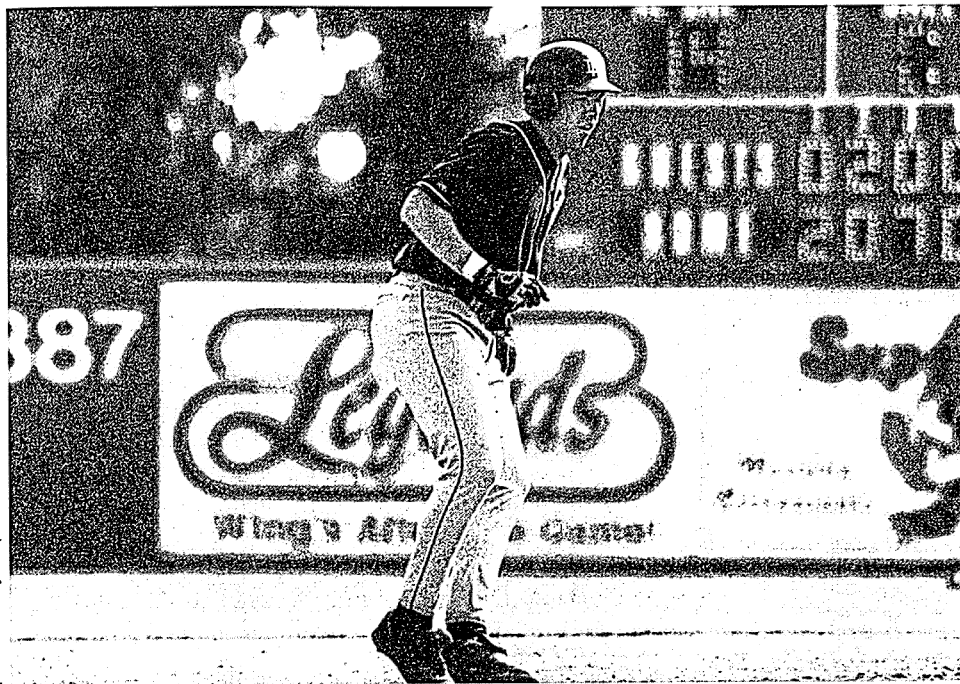
J.J. Brock, Notre Dame's senior

captain, agrees with his teammate. "Jeff's success can be attributed to his durability and willingness to work every day to get better," Brock says.

As a freshman, Wagner wasted little time making his presence felt in the lineup, starting 55 of 57 games. "Jeff has been a power guy on our team from the moment he stepped on campus," says Coach Paul Mainieri. "He has stabilized the middle of the order for us since day one." Wagner posted a .328 batting average in conference play and hit 10 homers while driving in 45 runs overall. Wagner's .519 slugging percentage and team-leading 42 walks also contributed to his First Team Big East selection as a designated hitter. He also garnered Conference Rookie of the Year honors.

These numbers, outstanding for a freshman, pale in comparison to the offensive outburst put forth by Wagner last season. Playing first as designated hitter and then as catcher, the right-handed hitter blasted 17 dingers, had 21 doubles and 69 RBI. These stats, combined with his .374 average, .712 slugging percentage and 82 hits, placed Wagner in the top seven of six major Big East offensive categories. He also started all 59 games, which "is a testament to his durability," says sophomore third-baseman Brant Ust. "He is our most consistent hitter in games and in the off-season. Jeff's willingness to work hard every day sets a great example for the rest of the team," Ust says.

The hard work has paid dividends: Wagner was one of two unanimous All-Big East First-Teamers in 1997 and joined the select company of such major leaguers as Mo Vaughn and Charles Nagy in being selected to the First Team in each of his first two



TROTGING THE BASE PATHS. Wagner often takes a more leisurely stroll around the bases.

seasons. The benefits of Wagner's offensive firepower are not lost on his teammates. Brock says, "We are a team, but at times, Jeff can almost carry us at the plate. He drives in a lot of runs and is the key guy in our lineup."

Last summer, Wagner hit .295 with two homers and 19 RBI for the Harwich Mariners of the prestigious Cape Cod League, good enough for all-star honors. The eye-popping numbers generated by Wagner during his second collegiate season, along with his solid play in the summer wooden-bat league, led *Baseball America* to name the catcher among the top 75 prospects in the country — and the sixth best catching prospect.

In addition to the career-high statistics posted by Wagner during the 1997 season, the accolades heaped upon him by the media leave Irish fans and teammates alike with high expectations for the junior catcher in 1998. Wagner has also raised the bar of achievement for himself. "I hit .374 last year, so I'd like to hit around .400 this season," he says. "Plus, I would like to improve upon my home run total."

A challenge for the junior this season will be his demanding job as everyday catcher. "Jeff was behind the plate for only one-third of our games for his first two seasons," says Mainieri. "This will be the first year he'll be looked upon to catch on a regular basis. I feel in his three years he has matured enough to the point where we can count on him to call effective games for our pitchers."

Junior right-hander Brad Lidge agrees with his head coach. "Jeff has learned a great deal about catching in the last three years. He calls a great game and now knows how to set up hitters well, which is a must for any catcher," says Lidge. He also values Wagner's leadership on the field. "If one of

"We are a team, but at times, Jeff can almost carry us at the plate. He drives in a lot of runs and is the key guy in our lineup."

— J. J. Brock

our pitchers is struggling, Jeff can sense it, and he'll come out to the mound to calm us down."

Brock adds that Wagner "works with the coaches every day to improve his understanding of the game, which has made him a smarter catcher."

Wagner emphasizes that the success of the team is foremost in his mind. "My main goals for 1998 are to win the Big East Championship, win the Big East Tournament and do well in the NCAAs," says the catcher.

Coach Mainieri recognizes Wagner's desire to win, adding that "Jeff has always had

his priorities in order. ... He never complains and will always do what is best for the team."

Wagner accepts his more prominent role both on the field and in the clubhouse. "I realize that I am looked upon as a leader on this team, so I try to act accordingly," he says. Veteran infielder Brock sees Wagner as a necessary leader on a team with only four seniors. "Jeff is a good guy to follow. He doesn't take himself too seriously, doesn't sulk or make excuses after a bad day. He leads by example," Brock says.

Mainieri sees the catcher as someone "who carries himself with an air of confidence, which other players pick up on."

Wagner attributes his athletic success to his father. "My dad has always taught me to do things the right way," the catcher says. "He told me that to do something well, you have to give it your best shot and never give less than 100 percent." Wagner will likely be rewarded for his efforts in the upcoming Major League draft, where he is expected to be a high pick. Wagner admits that the chance to fulfill a lifelong dream might be too appealing to pass up. "If I am chosen high enough and the situation is right, it would be very difficult to turn down a professional contract," he says. "I love this game so much that I want to continue play-

ing it for as long as possible. If things don't work out professionally, I will always have my Notre Dame degree to fall back on."

Wagner's statistics so far this year indicate that the junior is primed for yet another powerful season at the plate. In only 12 games, he is hitting .357 with 4 homers, 4 doubles and 12 RBI. This kind of consistency comes as no surprise to his head coach. "His numbers speak for themselves," says Mainieri. "I firmly believe that when all is said and done Jeff Wagner will go down in Notre Dame history as the most dangerous hitter ever to wear an Irish uniform." □

SPLINTERS

FROM THE PRESSBOX
Edited by Christopher Hamilton



photo courtesy of Sports Information

Irish
Eyes
On

Luke
LaValle

The junior sabre captain claimed the national championship this past weekend. LaValle rebounded from a slow start on the first day of competition to qualify for Saturday's finals. His 15-11 victory over Penn's Mike Golia gave the Irish their first men's fencing title since 1990.

Baseball • 1998 Record 10-7

Streaking: The Irish, after struggling early on, are now red-hot, winning 8 of their last 9.

Prime Time Performer: J.J. Brock, who boasts a .309 batting average and four home runs this season, was recently named the Big East player of the week.

Did You Know? Before the win over Cincinnati, the cancellation of seven consecutive games created a 12-day layoff. It was the program's longest mid-season break since 1976.

On the Horizon: Notre Dame plays a double-header versus Northeastern Illinois today at Eck Stadium. The Irish also play four games this weekend.

Softball • 1998 Record 8-13

Streaking: Notre Dame, winner in 2 of its last 3 games, has outscored its opposition 19-6 in those competitions.

Prime Time Performer: Senior centerfielder Jenn Giampaolo leads the team this season in numerous offensive categories, including batting average, hits, runs and at-bats.

Did You Know? The Irish play their first home game of the season today at 4 p.m. at Ivy Field.

On the Horizon: Coach Liz Miller's squad heads east this weekend for three games against conference foe Rutgers.

Men's Tennis • 1997-98 Record 12-3

Streaking: The Irish have been impressive lately, winning nine of their last 10 matches.

Prime Time Performer: Junior Brian Patterson was 4-0 this past weekend at the Blue-Gray Classic Tournament, in Montgomery, Ala.

Did You Know? Notre Dame plays seven more matches, all on the road, before the Big East Championships begin on April 23.

On the Horizon: Notre Dame plays today at 1 p.m. at Duke. The Irish play next at Boise State on April 4.

Men's Lacrosse • 1998 Record 3-2

Streaking: After winning their first three games, the 13th-ranked Irish have dropped their last two contests to Loyola and Rutgers.

Prime Time Performer: Junior All-American Chris Dusseau continues to shine this season, scoring 4 goals in the team's last game, a 13-12 loss to the Scarlet Knights.

Did You Know? Notre Dame plays eight of its 12 games this season against Top 20 teams.

On the Horizon: The Irish return to action this Saturday, when they face Hobart in Geneva, N.Y.

Playing the Prophet

"Stanford plays 'beat and belt' defense. That's because Stanford coach Mike Montgomery used to coach at Montana, where when you go into bar, you get a beer and a beating." — Rhode Island coach Jim Harrick, explaining Stanford's tough defense before their regional final match-up. Ironically, Stanford's physical defense kept Harrick out of the Final Four.

Corey's Call

North Carolina survives Utah guard Andre Miller's second-half heroics to meet Kentucky for the national championship, where the Tar Heels, led by Final Four MVP Shammond Williams' 25 points, are victorious over the feisty Cats, 79-76.

Hamilton's Hunch

Stanford, playing their toughest opponent in the tournament, is manhandled by Kentucky, 76-59. In the other semifinal match-up, the Tar Heels beat Utah, 82-81, on an OT buzzer-beater. North Carolina claims the national championship after a hard-fought win over the Cats, 68-59.

Academy Rewards

The Academy Award results prove that the statuette is Oscar the Slouch

BY CHRIS MYERS

It was a long and rather uneventful Oscar telecast this past Monday that saw *Titanic*'s heart go on ... and on and on and on. It took more than three hours and 45 minutes for Hollywood to finish congratulating itself. At times, it seemed as endless as the cut in Ashley Judd's dress.

So without the hoopla, pageantry, bad jokes and endless acceptance speeches, here's a recap of what happened when Oscar turned 70.

Robin Williams won the award for Best Supporting Actor for his work in *Good Will Hunting*. He plays the same character he did in *Dead Poet's Society* and *Awakenings*, meaning that he's a lovable teddy-bear who can cry. This proves he's a good actor. In *Good Will Hunting*, Robin tells Matt Damon it's not his fault that he was beaten by his father, because every gifted adolescent in the movies that gets beaten by his father wins an Oscar (just ask Geoffrey Rush). The two characters cry and then Robin tells Matt not to grab his rear end.

Kim Basinger won Best Supporting Actress for her fiery role in *L.A. Confidential*. In that movie, Kim plays a hooker who looks like Veronica Lake—a stretch since she usually only plays hookers who look like Kim Basinger. Kim is married to actor Alec Baldwin and they have made a number of movies together including *The Marrying Man* and *The Get-away*, proving that the Academy doesn't always give out these awards for best body of work.

Helen Hunt won Best Actress for *As Good As It Gets*. She was up against Kate Winslet in *Titanic* and three other British actresses in movies that nobody saw. Helen got to tell Jack Nicholson "That's maybe the best compliment I've ever gotten in my life" and Kate Winslet got to tell Leonardo DiCaprio, "I'm flying! Wheel!" Kate exposes herself for the horny Leo in *Titanic* so he can draw her before they have sex in a car, but Helen does a tasteful nude portrait with the safe, gay Greg Kinnear. The two then have a respectable platonic relationship. And who says the British are classier than us?

Jack Nicholson won his third Academy Award in as many decades. He won Best Actor for *As Good As It Gets*. Jack plays a bigoted, racist,

homophobic, obsessive-compulsive. He's just like those funny neurotics Woody Allen plays, except Jack plays a bigoted, racist, homophobic, obsessive-compulsive.

But he's really a cute, funny, bigoted, racist, homophobe because he doesn't walk on cracks and he sticks bacon in his pocket. Jack learns to love life after he drives Helen Hunt and the safe, gay Greg Kinnear to Washington and sees Greg's nude pictures of Helen.

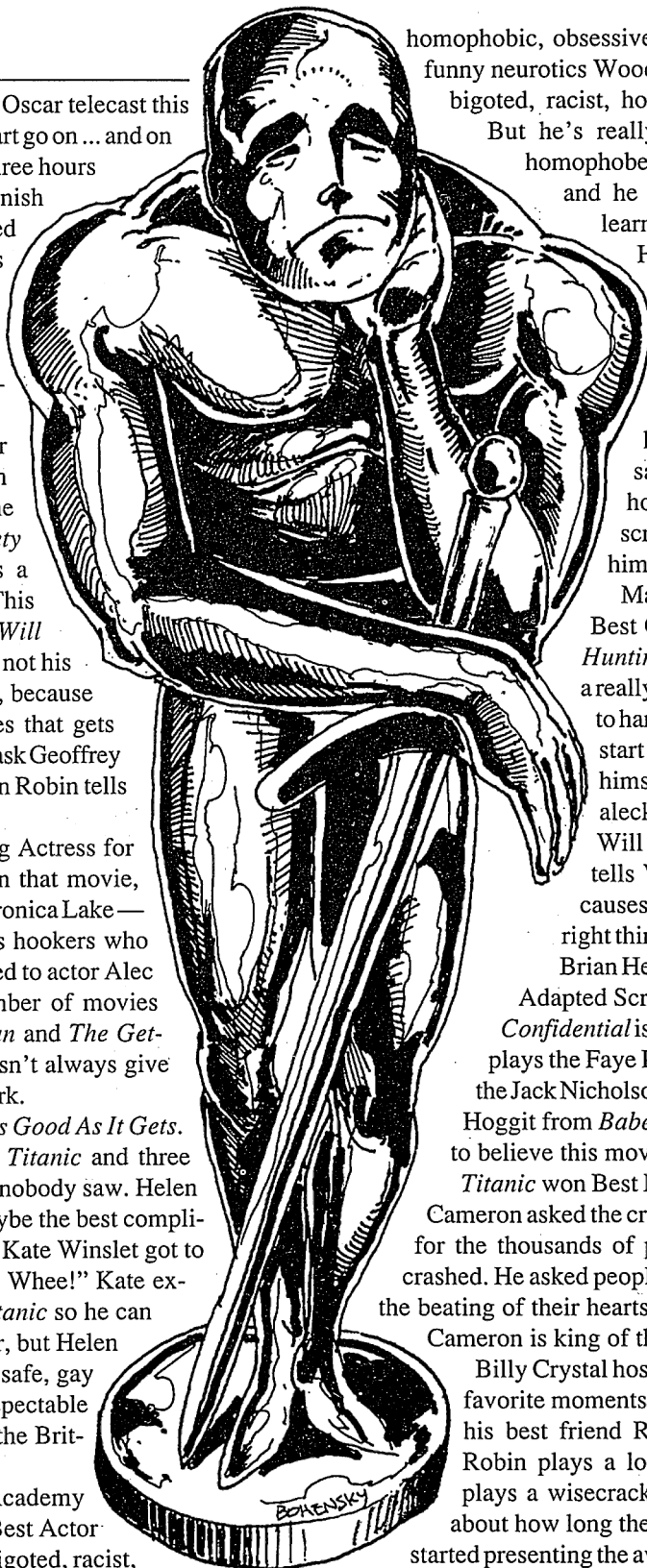
James Cameron won Best Director for *Titanic*. He spent \$200 million to make this movie. After he won, he held up his Oscar and said, "I'm king of the world! Whoo-hoo! Whoo-hoo!" Like the film's script, he wrote that acceptance speech himself.

Matt Damon and Ben Affleck won Best Original Screenplay for *Good Will Hunting*. They came up with the story of a really, really smart janitor who just wants to hang out with his friends. When people start asking Will to do something with himself, he acts real tough and smart-alecky. Then Robin Williams reminds Will that he was beaten by his father and tells Will not to grab his rear end. This causes Will to cry a lot and realize that the right thing to do is sleep with Minnie Driver.

Brian Helgland and Curtis Hanson won Best Adapted Screenplay for *L.A. Confidential*. *L.A. Confidential* is like *Chinatown*, only Kim Basinger plays the Faye Dunaway role, Russell Crowe plays the Jack Nicholson role and James Cromwell (Farmer Hoggit from *Babe*) plays the John Huston part. Hard to believe this movie lost to a sinking boat.

Titanic won Best Picture. Clutching his Oscar, James Cameron asked the crowd to observe a moment of silence for the thousands of passengers who died after *Titanic* crashed. He asked people to remember them and to listen to the beating of their hearts. Everyone did this because James Cameron is king of the world.

Billy Crystal hosted the show. He recalled one of his favorite moments of this past year was working with his best friend Robin Williams in the film where Robin plays a lovable, bearded jokester and Billy plays a wisecracking Jew. Billy kept making jokes about how long the show seemed this year. Then they started presenting the awards. □



◆ PARTY POOPER

It's My Party — I'll Cry If I Want To

People who watch *Party of Five* seem to belong to three categories. There are those who've watched the show since its first season and remain die-hard fans and those who are more than willing to acknowledge the fact that the show is really, really dumb. But, like most of the show's viewers, I fall into the no-man's land in between. The show is basically a night-time soap opera, and yet I watch it whenever I can. It's the same principle as Jerry Springer — it's so over-the-top bad that you can't turn away.

Here's a synopsis of the show for those of you who've never seen it. *Party of Five* centers around the five children of the Salinger family, whose parents were killed before the first episode. The basic premise is that they've had to make it on their own, dealing with every imaginable downfall. If I tuned in next week and saw locusts and the angel of death walking through the Salinger household I'd accept it, because *Party* has some of the most sadistic sitcom writers that I've ever seen.

But wait (say the true fans), that's not sadism, that's just dealing with real issues.

Charlie seems happy with a new girlfriend and an optimistic outlook on life? Time to give him Hodgkins. Sarah finds a new perfect boyfriend after Bailey? Time for the boyfriend to hit on Bailey, admitting his homosexuality. Griffin and Julia seem to be settling into their new life as newlywed teenagers? Time for Griffin to start cheating on her. I'm not *even* going to mention how screwed up Claudia is, and Owen's gotta have a few abandonment issues from being left alone for weeks at a time.

Still, some might say that tragedy and sadness are just a part of life. Well, fine, but do all the characters have to constantly whine about how miserable their life is? Every time Julia complained about her job I wanted to slap some sense into her, because she chose Griffin over Stanford. Before Charlie got Hodgkins' disease he was upset at Griffin and Julia for eloping, before that it was trying to get his restaurant off the

ground, and long before *that* it was his guilt over his parents' deaths.

There have been maybe two times Charlie's been happy on the show. It's actually kind of revolting to use Hodgkins' disease as nothing more than an excuse for Charlie's pessimism, especially when the show tries to lure viewers with titles like "Will Charlie live or die?" Who knows, but he'll probably still be upset about the outcome.

The biggest problem I have with *Party* is that it only portrays the really bad side of life. Sure, life has its ups and downs, but it's possible for people to rise above their problems and act with some dignity instead of whining about it. There's seldom any heroism on *Party of Five*; the characters act on their own interests and dilemmas, rather than sucking it up and caring for each other. It's predictable, it's dumb, it's a soap opera — and if you'll excuse me, I've got to go watch the episode I taped last week. □

OUT OF BOUNDS

◆ PARTY CRASHERS

A Brief Characterization of the Salingers

Charlie Oldest brother, who's more than willing to point out that he's got Hodgkins' disease to anyone within earshot. Terminally grouchy about something or other.

Bailey Second oldest brother. He went through an alcoholic period, but in a stunning display of irony is now a bartender at Charlie's restaurant.

Julia Oldest sister, didn't go to Stanford so she could marry the guy from "Mallrats." 'Nuff said.

Claudia Youngest sister with a voice that could shatter glass. She's a child prodigy and an brilliant violinist, but her family life is so messed up that she's withdrawn from school and the family.

Owen Youngest child, usually left in daycare. Like Keyser Soze and the Dread Pirate Roberts, Owen seldom actually appears onscreen, but most of the other characters on the show base their arguments with each other on "who's going to take care of Owen."

by Joseph Gallagher

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So That's What's in the Burgers

Some off-campus residents at Long Island's Hofstra University are shocked and disgusted by a news report about a local landlord who shared a little too much of himself with his upstairs resident. His tenant noticed a putrid odor when she heated her leftovers in the microwave. When she examined the food more closely, she noticed some foreign particles. A lab test determined that these particles were someone else's "leftovers." The clever tenant purchased a spy cam to watch over her refrigerator while she was at work, and wouldn't you know it, she caught her landlord urinating in her Chinese food from the night before.

The landlord is currently facing seven years in prison. Meanwhile, *Oprah* and *Real TV* are vying for the surveillance tape.

What is this world coming to? Grandpa always said, "Don't look at it. Just eat it." But nowadays it probably wouldn't hurt to give your food a careful inspection. ... Especially if you live off-campus or are a fan of South Dining Hall's infamous entree, the Meat Grinder.



I Yak My Love Upon Thee

A staff editorial in Pittsburg State's *The Collegio* discusses the many joys of *South Park*. Besides just entertaining the viewer with "colorful words" and all the "musical talents of the body" of *South Park*, the editorial writers argue that the show presents several true-to-life issues. For instance, "When Stan throws up on Wendy, it's because he loves her, which a lot of people have felt sometimes."

This is an important lesson for us all. Next time you are knocked over by your SYR date's projectile puke, do not mourn the soiling of your threads. Instead, think of Stan and Wendy, smile, look deeply into your date's bloodshot stare and declare, "Yes, I love you, too."



The G-String King

The *Minnesota Daily* reports, "With a boombox on his shoulder, and a gleam in his eyes, a man approached a university sorority house, claiming to be delivering a dancing telegram. Once inside the house, the dancing telegram turned into a strip show." The sorority girls were not amused.

In related news, several Angry Mobsters of O'Neill competed for the title of Mardi Gras king wearing nothing but g-strings and the word "O'Neill" painted across their heinies. Unlike the deceptive delivery boy, there is no indication that O'Neill's g-string wearers even attempted to enter any of the women's dorms. Fortunately, sources say, these mobsters focused more on their beer.

Coincidence? I Think Not

Avid OOC readers might recall the story of a 60-pound pumpkin that was placed upon Cornell University's 173-foot-tall bell tower by some crafty Halloween pranksters. Well, the pumpkin finally fell off.

The funny thing is, the fall of Cornell's beloved gourd was a huge news event on their campus. Sources say that some workers in a crane knocked the pumpkin off by accident, but the students know better. According to their daily paper, "Administrators have decided to end the pumpkin's reign, as a safety measure. There was considerable concern that, as the warmer weather arrives, the gourd would disintegrate and fall from the tower."

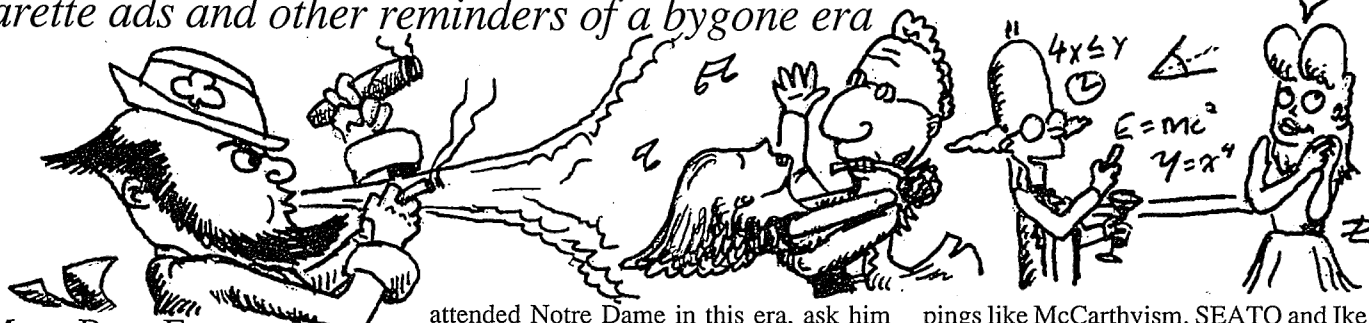
Similarly, administrators here may have worried that the warm weather would drag more students out of their dorms and into the playground of sin that we once called Bridget's, causing the student's livers to disintegrate as they dizzily fell down.

At least we have something more exciting to complain about than a fallen pumpkin.

by Kara Zuaro

Excavating the Past

Digging through the Scholastic archives reveals science balls, cigarette ads and other reminders of a bygone era



BY MARY BETH ELLIS

If the power plant ever stopped emitting noxious fumes and took the more environmentally-friendly action of spewing flaming sewage over the campus, future archeologists who dig us out from under the ash would probably make observations like, "Large, ugly concrete structure on the south end of the site with a long field in the center. Human remains in the surrounding area contain unusually high alcohol levels. It must be some sort of temple."

Maybe they would say, "Common feeding area uncovered where a non-biodegradable dairy product, believed to have been called 'Yo-Cream,' seems to have served as a dietary staple."

Or, "Ugly metal sculptures scattered throughout the site, mostly concentrated around the area known as 'South Quad.' Strong indication this civilization had entirely too much time and money on its hands."

Excavating the not-so-distant past is even more enlightening. I have here actual back issues of actual *Scholastic* magazines from the actual Truman Administration, all of which depict a much more turbulent and dynamic campus than we might expect. The old *Scholastics* rush to address the Big News and Hot Topics sweeping the campus. One issue showcases the following banner headline, just below the masthead:

"SCIENCE BALL TO OPEN SOCIAL SEASON"

The piece that follows carries no byline, indicating that this topic was apparently so important and sensitive that it required great collaborative editorial effort. It contains the following explosive, hard-hitting news: "Notre Dame's men of science and their guests will dance to the melodies of Bud Dinwiddie and his orchestra." If your father

attended Notre Dame in this era, ask him where he was and what he was doing the day he heard that Bud Dinwiddie was coming to campus. Life-defining moments such as these are forever etched upon the memory.

The old magazines tell me that Notre Dame was ever a fraternal place. An issue previewing an upcoming football season printed the names of each team member followed by his nickname. I thought this was a nice idea until I stumbled upon a player named "Richard Frasor (DICK)."

I also came across a striking photo essay which afforded deep insight into the personality and metaphysical motivations of then-Head Football Coach Frank Leahy. "The telescopic lens catches Coach Leahy in a variety of emotions during the course of the game," the caption explains. Five photographs depict the following broad range of sentiments that, when pieced together, offer a stunning image of the man as a whole:

Photo One: Leahy is standing by the bench, smiling.

Photo Two: Leahy has his hands on his hips, smiling.

Photo Three: Leahy is holding his hat, smiling.

Photo Four: Leahy is pointing down field, smiling.

Photo Five: Leahy is standing by the other end of the bench, smiling.

I felt like I knew the guy.

I was also deeply moved by "Let's Cross the Dixie" by Dave Metz, which contained a great deal of highly useful information. In this article, Mr. Metz offers valuable dating advice for Notre Dame men including, "the best way to get in touch with a Saint Mary's student is to phone." Metz also instructs his readers to "develop hobbies — dogs, cats, collecting stamps and saving money," and to spice their conversation with "word-drop-

pings like McCarthyism, SEATO and Ike." I can only assume that immediately after this article hit the newsstands, scores of anxious gentlemen ran to the rotary dial in order to announce to whichever Belle happened to pick up the line: "So I was working on my stamp collection to save money, when all of a sudden it occurred to me that I should name my new cat SEATO."

But alas, much of the dating burden rested upon the Belles' shoulders. They were cautioned not to "frighten the men away with your scholarship. Leave the bifocals home, chick!"

I see.

So as not to frighten you men away with my scholarship, I'll be quiet and let *Scholastic* speak for itself. The Notre Dame of yore had ...

Lung cancer: On the very first page of one of the magazines is a color ad for Camels featuring Teresa Wright, who, according to the bold white caption printed at her feet, was "A Lovely Hollywood Star." She is holding a cigarette and smiling broadly, as if to say in a raspy voice, "Hi there! My entire respiratory system is coated with sticky brown tar!"

Dating tips from priests: Newly installed University President Theodore Hesburgh delivered a lecture entitled, "How to Find and Marry the Right Girl."

More lung cancer: There's an ad for an essay contest with the topic: "How I Would Increase the Popularity of Cigarillos?" Prize: \$1,000 and a respirator.

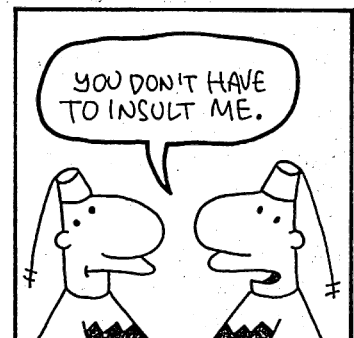
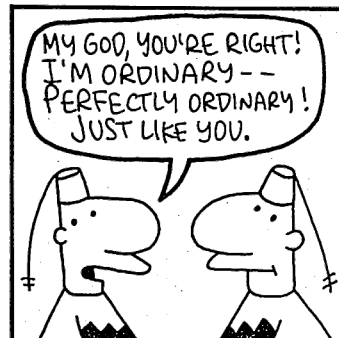
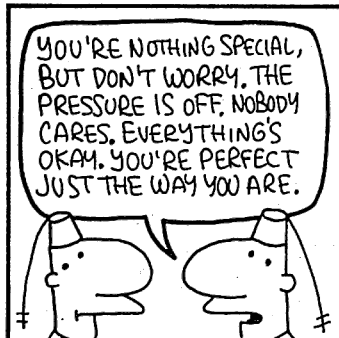
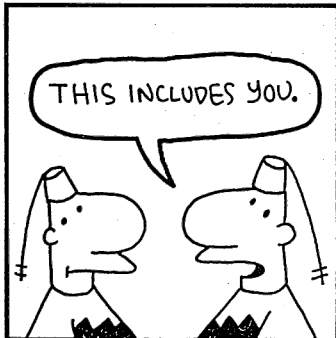
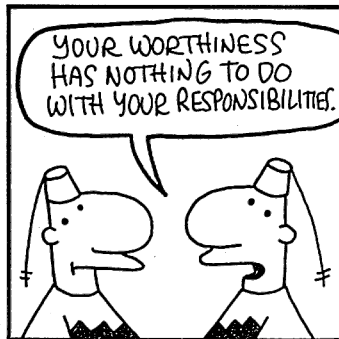
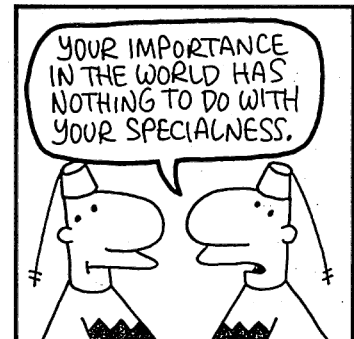
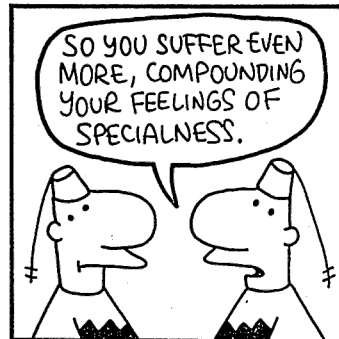
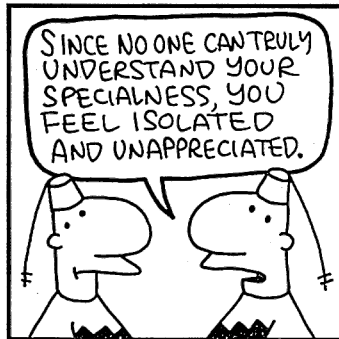
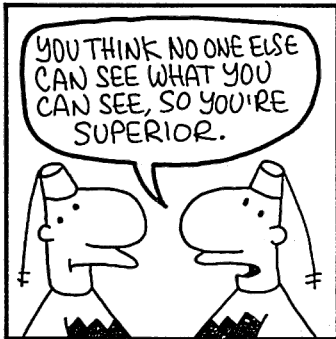
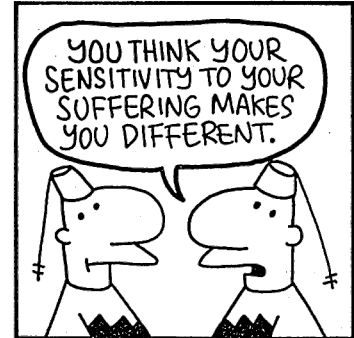
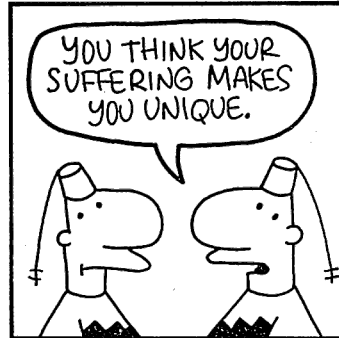
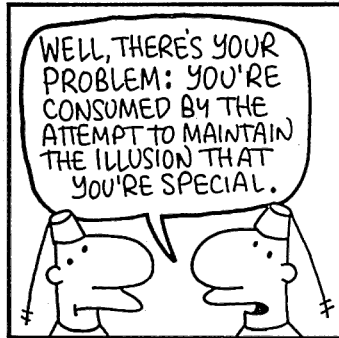
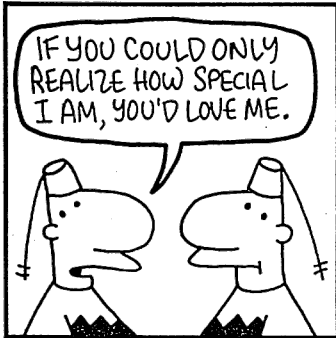
I'd hit other highlights, but they all seemed to center around sports, particularly football, a great deal of complaining concerning the lack of datable women on campus and a dislike for the food served in South Dining Hall.

I wonder what that must have been like. □

LIFE IN HELL

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BY MATT
GROENING

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COMING

DISTRACTIONS

It's the next best thing to Aromavision. SUB is debuting 3D movies at Cushing this weekend with *It Came From Outer Space* showing on Thursday, Friday and Saturday.

EDITOR'S CHOICE

- Lecture: "On the Future of Total Theory: Science, Anti-Science and Human Candor," Joseph Vining, 4:00 PM, Law School Courtroom, second floor
- Asian Americans in the Arts: Lumpia Night, 7:00 PM, Center for Social Concerns
- Angels & Insects*, 8:00 PM, Cushing
- It Came From Outer Space* (3D), 10:30 PM, Cushing

THURSDAY

- Lecture: "Toward a New History of the Elegiac Genre," Paul Allen Miller, 1:30 PM, 119 O'Shaughnessy
- Latin Expressions '98: El Ritmo Tropical, 7:00 PM, Stepan Center
- Folk Dancing, 7:15 PM, Clubhouse, SMC
- The Ice Storm*, 7:15 & 9:45 PM, Snite
- Opera: *The Coronation of Poppea*, 7:30 PM, Washington Hall
- It Came From Outer Space* (3D), 8:30 & 10:30 PM, Cushing

FRIDAY

- Fundraiser: 5K, 10K run & 2 mile walk, benefit for Christmas in April, 11:00 AM, Stepan Center
- First Year Plays, 7:00 PM, Hesburgh Library Auditorium
- Fashion show: "Glitter and Glamour," 8:00 PM, LaFortune Ballroom
- It Came From Outer Space* (3D), 8:30 & 10:30 PM, Cushing

SATURDAY

- Fundraiser: Circle K Spaghetti Dinner, 7:00 PM, Center for Social Concerns
- Concert: Ensemble Descarga, 7:00 PM, LaFortune Ballroom

29

SUNDAY

- Lecture: "The Return of the Sacred Religious Discourses in Pop Culture," Kurt Spellmeyer, 7:00 PM, Center for Continuing Education, room 210-214.

30

MONDAY

- Lecture: "India: Reflections from my Travels," Fr. Theodore Hesburgh, 4:15 PM, Hesburgh Center for International Studies Auditorium
- Two Laws*, 7:00 PM, Snite
- Literary roundtable with Father Malloy, 7:00 PM, 127 Nieuwland
- Heaven & Earth*, 8:00 PM, 127 Nieuwland

TUESDAY

- Arts & Letters Workshop: "Powerful Resume Writing," Judy Goebel, 6:30 PM, 117 DeBartolo
- Africa Dreaming*, 7:00 PM, 141 DeBartolo

1

WEDNESDAY

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Grease	1:45*	2:30	4:15*	5:00
	6:45*	7:30	9:15*	10:00
	11:45*			
The Wedding Singer	4:45	7:15	9:30	
The Apostle	2:00			

* DTS Digital Sound

University Park East

☎ 277-7336

All Shows in Stereo

Titanic*	2:00	6:45	10:45	
Titanic (DTS)	1:00	5:00	9:00	
Good Will Hunting*	1:30	4:15	7:15	10:00
Primary Colors*	1:15	4:30	7:30	11:00
Primary Colors	12:30	3:30	6:30	9:35
Meet the Deedles	12:45	3:00	5:15	7:15

Shows after 10:00 PM shown Fri. & Sat. only

* Digital Sound

Movies 14

☎ 254-9685

All Shows in Stereo

The Man in the Iron Mask*	12:50**	1:20	3:45**	4:25
Dark City	1:05	3:35	7:20	9:55
Hush	12:55	3:10	5:20	7:50
L.A. Confidential*	1:15	4:05	7:00	10:00
Wild Things	1:10**	1:30	4:00**	4:15
	7:15**	7:25	9:45**	10:10
U.S. Marshals*	1:25	1:45**	4:10	4:35**
	7:10	7:35**	10:05	10:25
Ride	1:05	3:15	5:25	7:35
Caught Up	1:00	3:20	5:40	8:00
Big Lebowski	1:35	4:20	7:15	9:50
Wag the Dog	1:20	3:50	7:05	9:30
Mr. Nice Guy	1:00**	3:15**	5:30**	7:45**
	10:20**			

* DTS Sound

** Stadium Seating Available

Speaking Out

by Kristin M. Alworth

Last fall, a friend and I shared a few drinks as we debated the merits of men's magazines versus women's magazines. The discussion was light-hearted, until I spotted some disturbing advice in a stray issue of *Men's Health*: men shouldn't marry women who have filed harassment claims. Appalled, I grilled my friend about how women are supposed to react when they're harassed. He asserted that women are too sensitive about such issues, and they should just say something if a colleague's behavior upsets them. I asked if he felt any sympathy for women who didn't speak up; his response was emphatic: "No, I don't."

That pronouncement knocked the wind out of me. I agreed with him that women are further disempowered by remaining silent. But I know how hard it was for me to speak up when I was sexually harassed.

I'd always thought I was well informed about the subject, but it's harder to recognize sexual harassment when it's happening to you.

Kristin M. Alworth is a senior English and history double major from Lincolnshire, Ill. She is the former editor in chief of this magazine.

The summer before my junior year, I had a job at the company where my dad works. About mid-June, a male temp began to act inappropriately toward me. He made sexually loaded comments. Indecent requests. Unwanted physical advances. I started to dread going to work, and I avoided the temp as much as possible. But he only grew more hostile at my avoidance.

I knew something was wrong, but I didn't realize the temp's behavior was sexual harassment. It wasn't until I broke down in tears on the commute home one August afternoon that I linked the term with my situation.

My failure to recognize harassment isn't uncommon. Most people are unclear about what constitutes sexual harassment, as *Time's* March 23 cover story attests. Infamous cases like the Paula Jones lawsuit and the so-called *Seinfeld* case, in which a jury awarded Jerold Mackenzie \$26.6 million for wrongful termination, have further confused the issue. What most people don't realize, however, is that harassers aren't the only ones who have trouble recognizing sexual harassment. It's just as difficult for people who have been harassed.

The problem may be that people don't want to see

themselves as victims. I'd always thought I was well informed about the subject, but it's much harder to recognize sexual harassment when it's happening to you. My professors had spoken of it as an abomination, and I didn't want to admit this horrible thing was happening to me. So for most of the summer, as my dad put it, I reacted the way most young women do: I didn't say anything.

It wasn't simply a failure to recognize sexual harassment that kept me from approaching my boss. I worried about how the situation would reflect on me — and my father — because I thought I was responsible for what was happening. I'd gone along with some of the sexual jokes early on and even made a few myself. They seemed harmless at the time. But as the offenses grew more serious, I feared any complaints would be received with, "Well, you asked for it."

I was also afraid that if I said anything to the temp, the response would be even less kind. As the saying goes, sexual harassment is about power, and I can certainly see it applying to my situation. The temp was a recent college graduate working as an administrative assistant — a job usually held by a woman — while he searched for permanent employment. I was the youngest person in the office and the only other temporary employee, two factors that made me a likely target for a power play. I doubt anything I said would have changed his behavior, since his misconduct probably didn't stem from ignorance.

Eventually I reported the harassment to my boss — more out of principle than to improve my work situation, because I didn't say anything until the week before I returned to school. And I still fought tears as I explained the situation. I can only imagine how hard it is for people who aren't going to walk away from their jobs at the end of the summer, who depend on their jobs to support themselves and their families, to make a complaint — particularly if the complaint puts their career at risk.

Sexual harassment cases might be resolved more easily if victims said something about behavior that makes them uncomfortable. I wouldn't want to further disempower them by saying they shouldn't complain if a co-worker behaves inappropriately. But it's unfair to criticize harassment victims for not speaking up. After all, they are the ones wronged in the first place. □

Fried Rice

	Pint	Qt
Vegetable Fried Rice	3.29	5.29
Chicken Fried Rice	3.79	5.79
Shrimp Fried Rice	3.99	5.99
Beef Fried Rice	3.99	5.99
Combination Fried Rice	5.49	7.49
Chicken-Shrimp-Vegetable		
*Szechuan Fried Rice	5.49	7.49
Chicken-Shrimp-Vegetable		

Soup

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Egg Drop Soup	0.99

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Chicken with Peapods	7.49
Orange-Flavored Chicken	7.99
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*General Tso's Chicken	7.99
*Hunan Beef	6.99
Mongolian Beef	6.99
Pepper Steak	6.99
Fresh Mushroom Beef	6.99
Beef Chop Suey	6.99
Beef with Broccoli	7.49
Beef with Peapods	7.49
Orange-Flavored Beef	7.99
Beef in Oyster Sauce	7.99

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Steamed Cauliflower	4.99
Steamed String Beans	5.25
Steamed Cabbage	3.99

House Specials

Noodles with Sauce	Pint	Qt.
Vegetable Sauteed Noodles	3.69	5.69
Chicken Sauteed Noodles	3.99	5.99
Beef Sauteed Noodles	4.69	6.69
Shrimp Sauteed Noodles	4.69	6.69
Combination Sauteed Noodles		
Chicken-Shrimp-Veg	5.79	7.79
*Szechuan Sauteed Noodles	5.79	7.79
Chicken-Shrimp-Veg		

Appetizers

Egg Roll	0.99
Cream Cheese Wonton (6)	2.29
Pot Stickers (6)	2.49

Luncheon Specials

11:00 am to 2:30 pm

[Served with Egg Roll, Soup of the Day, Cookies]

1. Sauteed Noodles	3.99
[Choice of Vegetable, Chicken, Beef or Shrimp]	
2. Fried Rice	3.99
Choice of Vegetable, Chicken, Beef or Shrimp	
3. Vegetable Deluxe	4.75
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5. Chicken in Hot Garlic Sauce	4.75
6. *Kung Pao Chicken	4.75
7. Cashew Chicken	4.75
8. Sesame Chicken	5.25
9. General Tso's Chicken	5.25
10. Sweet & Sour Chicken	4.75

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