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SCHOLIASTIC

#13

MAGAZINE

Sarcastic '98



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SCHOLASTIC

MAGAZINE



Sarcastic

Scholastic unveils its satirical scrutiny of the past year, covering everything from the administration to student government to campus media, including a few tidbits that did not make it into the daily paper.

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Growing Pains

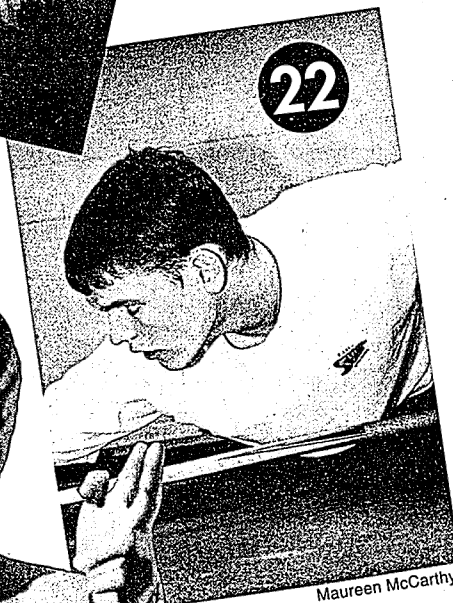
As Cesaro & Co. take office one year after the revisions to the student government constitution, members of last term's Student Union evaluate their progress.
by Jake Mooney

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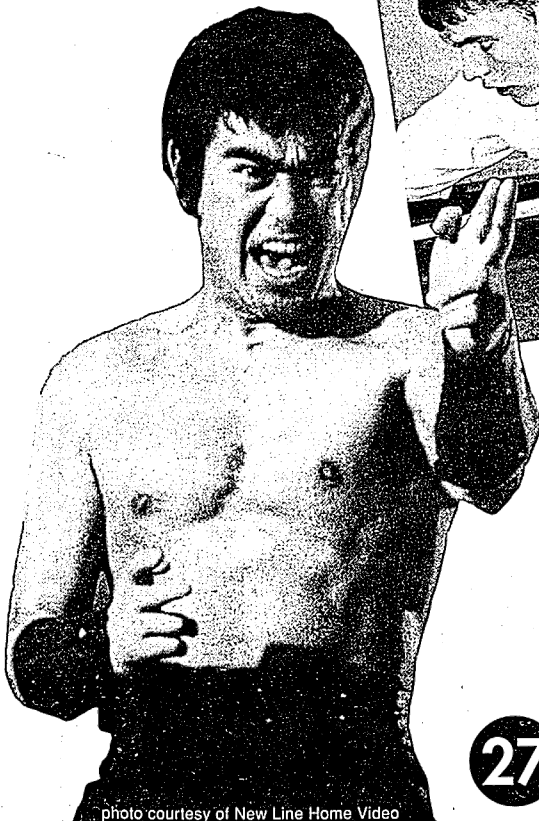
High Rollers

Whether they put it all on red number seven or just go for the atmosphere, Notre Dame students are flocking to Michigan City, Windsor, Canada and even Vegas to enjoy the highs and lows of a night at the casino.
by Nick Girimonte

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Good Old Springtime

Excuses for skipping classes begin to pop into your mind more frequently, the dining hall insists on starving people on Fridays and great floods submerge the quads. The smell of hundreds of buried squirrel treasures fills the air and there's nothing quite like choosing rooms and darting, simultaneously, to bring out the best in everybody. Spring, as they say, has sprung.

Well, what better way to cheer up during the slow spring thaw than by making fun of all of our university's truly tried traditions — the ever-oppressive administration, the low, low impact student government, and the continually insightful *Accent/Scene/who-the-heck-cares Observer* columns on bagels and tattoos. This love/complain relationship we all share with Notre Dame seems unavoidable. We love to complain about all of her idiosyncracies — the Bob cheer, the little old ladies at the dining hall, the way the leprechaun seems to dance just like C3PO. We complain about the quirks to avoid appearing completely apathetic and to have something to occupy the time while waiting for Papa to bring home the breadsticks. It's either that or organize a rally.

Whatever you choose, relax and check out *Sarcastic*, *Scholastic's* annual effort to celebrate spring and lighten up the campus on page 13. Because if we can't laugh at our

own stupidity, what can we laugh at? (Besides the *Campus Hook-Up*, of course.) Happy spring.

Just Kidding (tee hee)

Sarcastic is just that — sarcastic. Any similarities to actual persons or events is more than purely coincidental, but has been exaggerated to the point that it cannot be believed. So please, take nothing from page 13 to page 20 seriously. And for you poor, unfortunate souls lampooned in our annual mid-April Fool's issue, address all letters to *Scholastic Magazine*, 303 LaFortune, Notre Dame, IN 46556. Or take it as a meaningless joke. That's the way it was meant.

Also Inside

Jake Mooney takes a look at some of the successes and failures of the year-old Student Union constitution on page 8. On page 24, James Pastore features this year's number-one Bookstore seed. Without any varsity athletes, Prime Time is an unlikely number one seed, but they hope to do well. Also, check out some of your classmates' gambling habits on page 29. Enjoy.

Allison Fashek
Managing Editor

40 Years Ago: All in Good Fun

Bob Colaizzi and Gerry Pastula used their weekly column *...in jest* to ridicule, taunt and otherwise insult the student body. The boys wrote these descriptions of some well-known students in the April 11, 1958, issue of *Scholastic*.

Herman H. Herman: *A fat, ugly, obnoxious, dirty Cesspool Cleaning major in the College of Sanitation, sparked those around him as editor of the Wandering Filipino, the college's semi-centennial publication. He is credited with having the lowest IQ in the university, and he plans to become a night watchman.*

Geoffrey W. Slaughter: *A major in Dead Air, "Slaughts" managed the radio station. Its exact whereabouts are uncertain because it moved daily to avoid the FCC agents trying to find the transmitter.*

As an aside, Colaizzi wrote a poem to his girlfriend at SMC which he entitled "To My Girl":

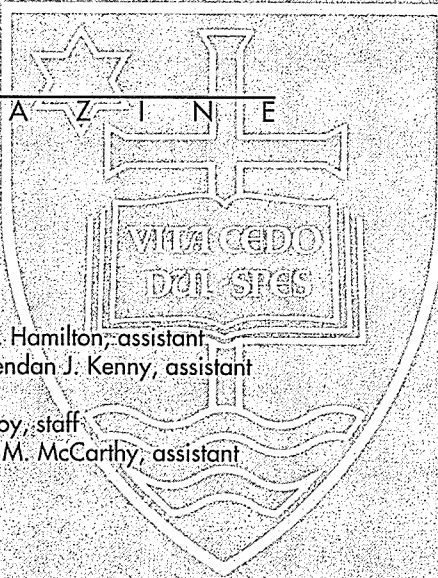
*When we're out together, dear
I feel so strong and brave.
I know we'd make a perfect pair
If just you'd clean up and shave.*

The radio station got its transmitter back, but everything else is pretty much the same. *Scholastic* is still as sensitive as ever. —BHC

SCHOLASTIC

M A G A Z I N E

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*Disce Quasi Semper Victurus
Vive Quasi Cras Moriturus*

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Cover graphic by Paul Bohensky

Wisdom of Media Move Questionable

Dear Editor:

The old expression "I would not wish that upon my worst enemy" acquired new significance for me when I learned that the office of *Scholastic* will (like my loyal haunt of four years, *The Observer*) be uprooted from the LaFortune Student Center.

While I doubt the administration's decision to relocate campus media to South Dining Hall was (as we might say here in the Law School) "arbitrary and capricious," I am forced to question its wisdom nonetheless. The logic of removing the quintessential tools of student awareness from the epicenter of student activity is, at best, hardly axiomatic.

Years from now when on campus for a home football or basketball weekend, I will miss the opportunity that I never had to visit my corner office in good old 314 LaFortune

and see what new faces and technology are carrying on the rich tradition. I also mourn for the incoming classes who never had the opportunity that we had to look out the windows, from our perches on the third floor, at the beautiful sprawling campus that we were charged with covering. Rather than make the leisurely stroll, past the mendicant squirrels and around the ubiquitous sidewalk puddles, in to work every night after dinner (believe me that the fresh air helps the already-challenging digestive process), our successors must endure the "convenience" of never having to leave their hide-out.

I do hope that these relocations, like that of *Notre Dame Magazine* from inside the home of the golden dome to Grace Hall, turn out to be short-lived.

J. Brendan Regan
Class of '94 and '98

Did you see something in *Scholastic* that made an impression?

Feel like writing a letter to *The Observer*?

Write to *Scholastic* instead.

Letters to the editor should be addressed to:

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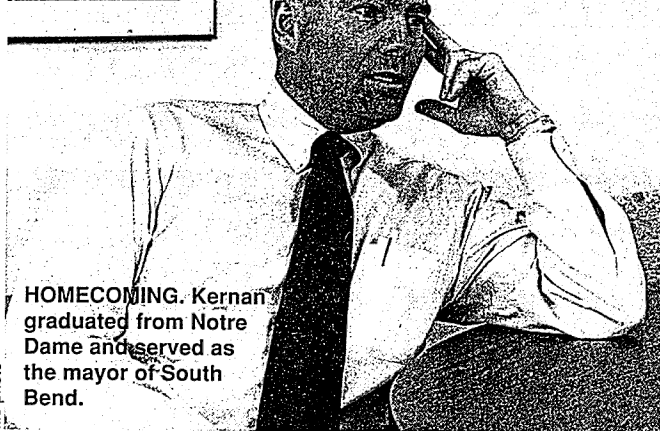
Caps, Gowns and LET DOWNS

Many seniors are disappointed with this year's commencement speaker, and some feel Joe Kernan is just the latest in a series of subpar speakers

BY PATRICK DOWNES

When Senior Class President Beth Nolan's father graduated in 1963, the Prime Minister of Canada delivered the Commencement Address in front of the administration building. It was a steaming 103 degrees, and Prime Minister Lester B. Pearson imparted the wisdom of his years as a statesman *par excellence*. The speech left a distinct impression on Nolan's father. "It was something my dad still talks about," she says.

The Commencement Address is possibly the most memorable speech that graduating seniors will ever hear. George Bush deliv-



HOME COMING. Kernan graduated from Notre Dame and served as the mayor of South Bend.

file photo

ered it in 1992. The next year it was Tom Brokaw. In 1994, the Prime Minister of Ireland, Albert Reynolds, spoke to the seniors and their families.

But since Reynolds' speech, it appears to some as if Notre Dame has failed to attract A-list speakers. Condoleezza Rice, the provost of Stanford University, Harvard Law Professor Mary Ann Glendon, political com-

mentator Mark Shields and Indiana Lieutenant Governor Joe Kernan have been the most recent speakers slated to deliver the address. "I am dumbfounded," says senior Matt Szabo. "It's totally unfair to the seniors. We've put in four years of hard work," he says.

Szabo, who is from California, believes that, as a university with students from across the country, Notre Dame should pursue nationally recognized figures. He does not believe that Lieutenant Governor Joe Kernan is well-known enough. "Kernan might be good for IU," he says, but does not believe that Kernan, as a local figure, will go over well with out-of-state visitors.

Some feel that Kernan is just the latest in a string of subpar speakers. "Look at the last eight years," he says. "Look at the prestige level of our commencement speakers."

Not everybody is so quick to dismiss those speakers. Director of Public Relations Dennis Moore believes that prestige is relative. "Every other year," he says, "people have said, 'Who is this person?'"

Though Moore concedes that, "Of recent

speakers, Joe Kernan would have the least national recognition," he defends previous selections. Rice, he says, is unquestionably a national figure, and Glendon is well-known in Catholic Church circles. Last year's selection, Mark Shields, "is one of the top political commentators in the country," according to Moore.

Though Szabo agrees that Shields is an

exception, he still feels that the overall quality has gone down.

Aside from availability, several things might be responsible for keeping big-name speakers away, if indeed that is the case.

The speaker's promotion of the university's Catholic character is a consideration, but Moore says it is not a major factor. And Nolan agrees. "I do not think that is as much of an issue as people like to talk about," she says, citing a speech on abortion made by Mario Cuomo, and President Clinton's appearance several years ago.

But Nolan does think there is another good reason that Notre Dame has not lured the top names. "They do not pay commencement speakers," she says, "and most peer institutions do."

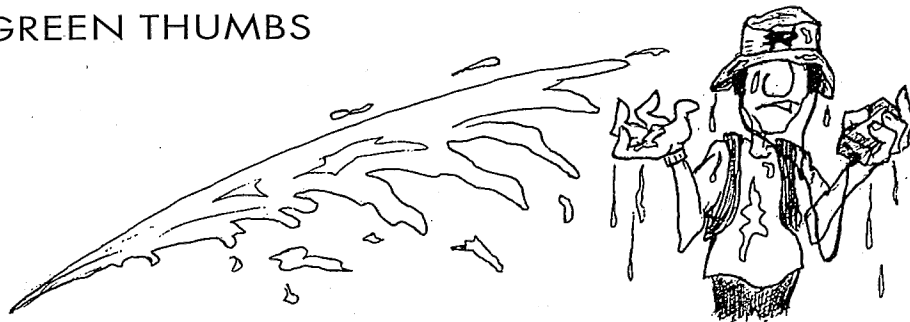
Moore does not know whether other schools have a policy of paying their commencement speakers, but he says that phenomenon occurs mostly with entertainers and therefore has little bearing on many potential speakers.

A more immediate factor is that many good candidates have already been recognized in previous commencement ceremonies. This year, the senior class made six suggestions and, according to Moore, "two of the six people had already received honorary degrees." One of the suggested speakers, Andrew Young, the former mayor of Atlanta and an ambassador to the UN, delivered the address in 1988.

Despite these problems, Moore does not believe the quality of commencement speakers has dropped. In his 11 years with the university, Moore says, "There have been complaints with every speaker."

And he believes Kernan will surprise people as previous speakers have. "I wonder if people who make these complaints have heard the speeches," Moore says. □

GREEN THUMBS



The Grass Is Always Greener

Landscape Services prepares for the sun

Now that spring is here and the gloom of winter has given way, at least for the moment, to milder weather, one Notre Dame department will be especially busy restoring the campus to its pre-October grandeur. Groundskeepers in Landscape Services face the daunting task of planting flowers around campus, draining North Quad and coordinating the sprinklers to terrorize late-night pedestrians.

Bill Thistlethwaite, superintendent of Landscape Services, says that currently his office's main task is to get the campus ready for graduation. That means repairing patches of grass that did not make it through the winter. "Sometimes the walks are hard to find in the snow and we have to fill in some grass around them," Thistlethwaite says.

Landscaping also plants several thousand flats of flowers every year and even digs up and replaces last year's tulip bulbs. The bulbs do not go to waste, though. Thistlethwaite explains, "We don't throw them away. The Center for Social Concerns gets a lot of them and gives them to Northeast Neighborhood Association."

One major impediment to the beautification of campus is the damp wasteland that replaces North Quad every spring.

Thistlethwaite says that the annual drainage problems are a result of the quad's soil, which is less sandy than that of other areas on campus. "The drainage on the North Quad is horrible. We've been working on that for four or five years, and we've added I don't know how many drains and new lines. It just will not drain," he laments.

When not fighting mammoth North Quad puddles, Thistlethwaite's office oversees the dreaded sprinkler system that is the bane of unfortunate souls attempting to make their way across campus late at night. The sprinklers are controlled by computers which prevent campus water levels from dropping too low. These computers do not provide for the dryness of after-hours campus travelers. "College students' schedules and regular people's schedules are a little bit different," Thistlethwaite says.

Thistlethwaite hopes that the sprayings' victims will keep things in perspective and points out, "I've never heard of anybody being poisoned by a sprinkler, so it's more of an inconvenience than anything else." He does sympathize, though. "You hear that unmistakable hiss and it's like, 'Uh-oh, where's it pointing?'"

— Jake Mooney

Q&A

10 Questions with



Gardie Bell

Deanette Weiss

Student Union Chief of Staff

Good things come in southern packages. Ask southern belle Deanette Weiss, a junior from Brunswick, Ga., who just accepted a position as the Student Union chief of staff. Already burning the midnight oil to keep student government in tip-top form, this Georgia peach was kind enough to offer 10Q some advice on politics and the great breakfast potato debate. Giddyup!

Could you describe your position in a couple of sentences?

To organize the team to make sure everyone is on the same wavelength. To ensure the duties and responsibilities of the president.

What do you think you could do, by being chief of staff, to make campus a better place?

Just making people aware that student government's for them and reminding student government that their objective is to keep students first.

Matt Griffin — bad seed or just misunderstood?

He's very laid back and wants to make sure everyone's having a good time.

Since you're chief of staff, it would probably be important to know this. If somebody's on fire, what are the three steps of fire safety?

Stop, Drop and Roll. (Exactly right.)

On a national level, what would be a good political office to hold?

A congressman would be fun because you work for your people, but you get the

continued on next page →

JUDGMENT CALLS		
Joe Kernan	↑	<i>The university's 156th commencement speaker. Finally, Notre Dame honors an ex-athlete.</i>
Tuition Increase	↑	<i>We're just as good as Harvard, Yale and Princeton, and we've got a better commencement speaker. Why shouldn't we pay as much as their students do?</i>
Missing Arrow, Again	↓	<i>The thief who stole the South Quad arrow gets the award for the most original idea on campus. Second place goes to the Scene section of The Observer.</i>
Return of Stonehenge	↑	<i>The Stonehenge fountains will be frothing again in a week or so. At long last, those North Quad boys will have their swimming hole back.</i>

Q&A

continued from previous page

perks as well. You have a say, but the responsibility's not totally yours.

If you were Bill Clinton's chief of staff, and you personally caught him monkey-ing around in the oval office, how would you handle the situation?
I'd keep my mouth shut.

Do you think, as chief of staff, that you could do anything to terminate the unimaginative cartoon *Men About Campus*?
No, I don't think I'd have any control. I can let them be aware of my stance though.

Hashbrowns or home fries?
Hashbrowns from the Waffle House. I'm from the South, and that's the place to go.

What's your favorite Easter candy?
Peeps. Whenever I start a row of Peeps, I have to finish it.

As far as fashion goes, what do you think will be more "in" this season, necks or midriffs?
Necks. I think a lot more V-necks are coming out right now.

—Aaron Nolan

BE LIKE MICHELLE

A Tournament of Their Own

Twenty years ago Bookstore Basketball unveiled the first ever separate women's tournament. Today the women's tournament is alive and well and is every bit as competitive as the regular Bookstore Tournament. However, it remains in the shadow of the regular tournament, which is the largest five-on-five basketball tournament in the world.

Junior Nicole Torrado is the commissioner of this year's women's tournament. "There are 79 teams in the Women's Tournament, which is up from the 53 teams that competed last year," she says.

The rules, format and playing sites of the women's tournament are identical to those of the regular Tournament. The Women's Tournament officially begins on April 20th, and from that point on coincides with the men's tournament schedule. The Final Four will be held on April 25th and the women's championship game will precede the regular Bookstore final on April 26th.

This year the number-one seed, last year's returning champion, is We Play Nude. The team has lost two players from last year's

squad, including Mary Leffers, who is now on the varsity basketball team. With the start of the tournament quickly approaching, We Play Nude have just begun practicing. Sophomore Colleen Sullivan says, co-captain of the team, says "We don't want to be too confident. We're excited about the two new players and we know that it's going to be a tough tournament." Also on the team are sophomore co-captain Kate McGreevy, sophomore Emily Schiebout, and freshmen Katie Ward and Meghan Crisham. When asked about her new role on the defending championship team, Crisham says, "I'm pretty nervous, but the girls are really nice and we're looking forward to playing some tough competition."

Rounding out this year's top five seeded teams are, Listless, JT and the Trash Talkers, Bad Girls of Cavanaugh, and Team 8. With the large turnout of women's teams competing this year, the tournament promises to be every bit as exciting and competitive as the regular bookstore tournament.

—Mark Bosbous and Chris Hamilton

RAISING EYEBROWS

Hesburgh's Horror

Scholastic UNLOCs the library's darkest secret

Who says Notre Dame isn't progressive? Next time you need a scandalous little study break, check out UNLOC (keyword=gay) for some of Hesburgh Library's own homosexual literature. But be sure to get there before *Right Reason* editor Fred Kelly, lest the pyromaniac within gets the best of him and a book burning ruins all your fun.

Caution: Some of these books are not for the faint of heart. Even if you're just looking at the pictures.

For example, the cover of *Up All Hours: Scorching Tales of Sex Around the Clock* features a man who seems to have lost his pants, and its table of contents is divided into three categories — morning, noon and night. *Nature in the Raw's* cover

flaunts a whopping six semi-nude men, and its text includes "explicit all-gay action in deep forests, alpine meadows, dark caves and other public venues." Meanwhile, *Flesh and the Word 3* has two intimately positioned men on its cover and contains a story "in which a doubting priest encounters an attractive stranger and discovers new meaning in the term 'act of faith.'"

Perhaps you prefer poetry. Try Justin Chin's *Bite Hard*, with "scathing humor, brutal honesty and unflinching detail," as well as a poem entitled, "Lick My Butt."

Or lesbians, if you will, for a read that is "sometimes dark, sick, perverse, often strange, irreverent, unconventional and always unique," check out *Best Lesbian Erotica 1996*.

Not even sure what it means to be "a little light in the loafers"? A trip to the reference section might be necessary. Take a look at *When Drag is Not a Car Race: An Irreverent Dictionary of Over 400 Gay and Lesbian Words and Phrases*, and learn all about turkey baster babies, backdoor bandits, the power of gaydar and the difference between a luppie and a lesperado.

Even though the library's selection of gay and lesbian literature seems extensive already, keep your eyes open for new arrivals. *Gay Fairy and Folk Tales: Traditional Stories Retold for Gay Men* is currently on order. You'll never see the seven dwarves in the same light again. —Kara Zuaro

Instant Reflex

Food Services hails its new Flex 14 plan as just what residents have been asking for in their pleas for dining alternatives, and students hope to agree

BY MEREDITH SALISBURY

People lined up to swipe their ID cards at the dining hall recently, but not to eat. They handed over their cards and got fewer meals in return. And this was just what they wanted.

Students flocked to the North Dining Hall Access Office for the initial sign-up drive for the new Flex 14 meal plan program, and the numbers enrolled continue to rise slowly. Beginning next semester, Notre Dame Food Services will offer an alternative to the mandatory 21-meal plan. Students who choose the new plan forgo seven meals a week for \$200 per semester in credit which can be used at eateries around campus.

This plan is the alternative that students have been clamoring for, officials at Food Services say. "You asked for it," boast the posters advertising the new meal plan.

"We've had a lot of students telling us they wanted more flexibility in the [traditional] plan," David Prentkowski, director of Food Services, says.

Freshman Katie Gaffney agrees that the old plan was insufficient for the range of dietary habits on campus. "It's a waste to have the 21-meal plan," says Gaffney, who generally eats about 14 meals each week.

The Flex 14 meal plan was based on research in food service at other universities, including Harvard, the University of Maine, Michigan State and Yale. With this research as support, Prentkowski says, "I expected about one-third of the students would take advantage of this."

The numbers come close. Approximately 30 percent of returning residents have signed up for the program, Prentkowski states. According to Tina Durski, who works in the Access Office, the response was good but they learned that they should hold sign-ups later when more students are certain of their living plans.

The average student eats 12.6 meals weekly, Prentkowski says, adding that pricing for the meal plans is based on that figure rather than the full 21. The extra \$200 is considered a bonus, since most students don't eat the whole 14 meals anyway. "This choice will cost the university more money," Prentkowski says.

Students who signed up agreed that the plan worked to their advantage. Sophomore Mark Higgins, who normally eats 10 to 12 meals a week, says, "I'll still eat like I normally would, but I can go elsewhere." Prentkowski views this increased variety as the plan's greatest advantage. He points out that students will be able to use their points at locations where the hours are more flexible and convenient than those at the dining halls.

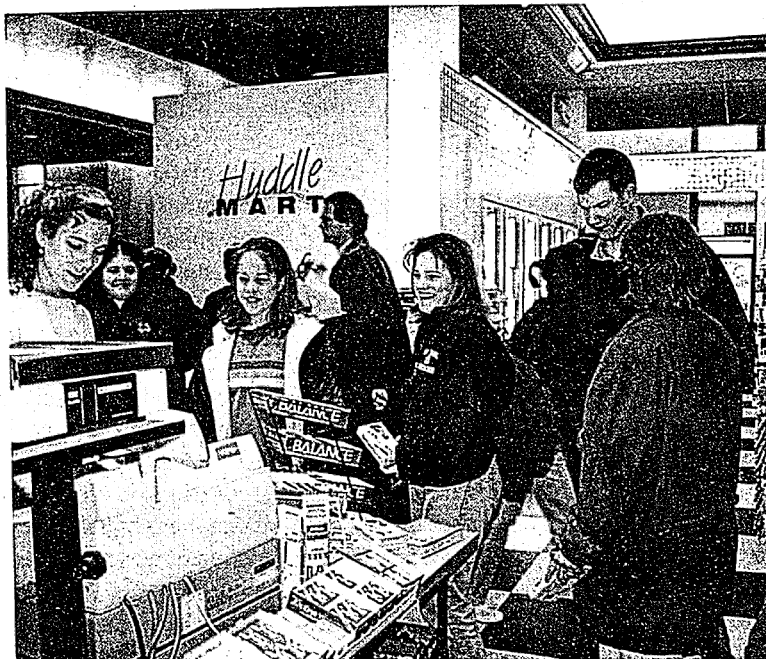
Several people chose Flex 14 to give it a trial run. Sophomore Mike Seeley comments, "If I don't like it by the spring semester I'll switch back." Students who sign up for the 14-meal plan must stay on it for the entire semester, though students on the 21-meal plan can change to the 14-meal plan at any time. This did not bother students who signed up, though. Higgins says, "That would never come up as an issue because I never eat close to 21 meals a week in the din-

ing hall."

Some students hope that Flex 14 will be the first of several alternative meal plans. Seeley would like to see plans with a range such as 21, 17, 13 and 10 meals. Food Services has not addressed this possibility, but they do plan on extending the use of the points beyond the Huddle and Reckers, the new SDH establishment named after the university's first student. Eateries in COBA and O'Shaughnessy are among those under consideration, Prentkowski says.

Some students who resort to Grab 'N Go for flexibility are likely to turn to the Huddle and Reckers, lessening those lunch rush lines for brown bag food. This is one part of the hassle Food Services hopes to end with the new program. Prentkowski says the plan is one of many things the department is doing to increase student customer satisfaction. "It's to the advantage of the student," says Prentkowski. □

VARIETY, FINALLY. Next year students on the Flex 14 plan will be able to trade in \$200 worth of points for Huddle Mart food.



Maureen McCarthy

Growing PAINS

The incoming student government hopes to bring the year-old constitution out of its infancy

BY JAKE MOONEY

A year ago, when student government overhauled its constitution, its members hoped to put an end to the perception that the body is good for little more than bickering and unfulfilled potential. Now, as the first administration to work under the new constitution leaves office, past reformers and future government official alike say that while some of the changes, like those to the Student Senate, have been a resounding success, others, like the creation of the Executive Cabinet have yet to reach their desired end.

At the time of the constitutional reforms many observers of student government cited a lack of organizational unity as the group's main problem. The reform committee argued that the exact roles of many of the organizations within student government were unclear and that, often, several groups would be working on the same project. Also a problem was the fact that many of those who held government positions had to divide their time between their legislative duties and their jobs with the campus organizations they represented.

Matt Mamak, a Keenan Hall senator who was a member of the reform committee, says, "In the past, senators had many other duties. Now their sole job is to be their dorm's representative." Heads of clubs, class presidents and SUB members had been responsible for making policy decisions that affect the entire student government, but since they don't belong to the Senate anymore, that is not the case.

Reformers say that this streamlining of the senate is the change that had the stron-

gest immediate effect. Brendan Kelly, who served as chair of the reform committee, says, "Of the changes we made last year, the reformation of the senate had the most impact on what happened this year." Joe Cassidy, director of Student Activities and student government's advisor calls this year's senate "a much more effective and productive body." He adds, "It's been an amazing transformation."

Kelly says that the restructured senate is more effective and more active than in the past. "It has created a more direct voice from the individual halls to the senate," he

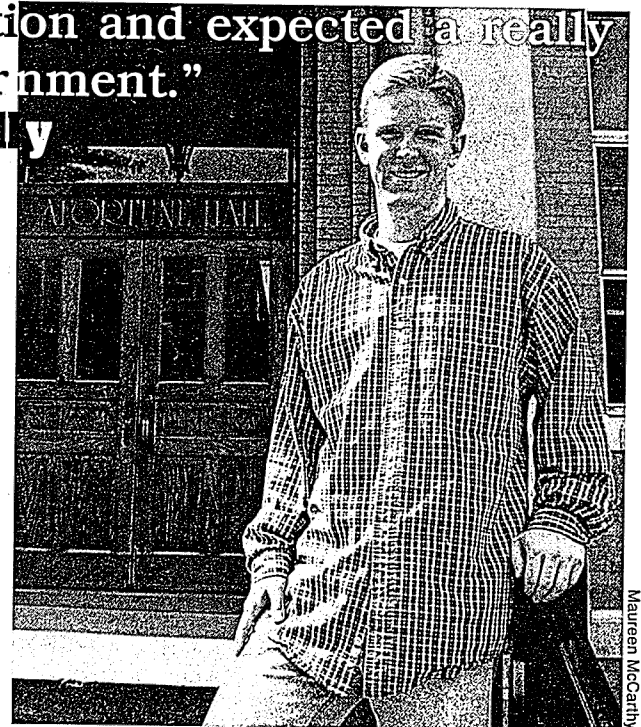
for the organization to run. [Senators] have been able to focus their attention on issues that come to the senate." Cassidy points out that before the changes some senators represented entire quads, but now each dorm has its own representative in the body. In place of the personnel shortages of previous years, this year's senate had so many members that it could form committees to work on individual issues.

The senate's increased power and efficiency did not come without problems, though. Early in the school year, some senators expressed concern over the possible

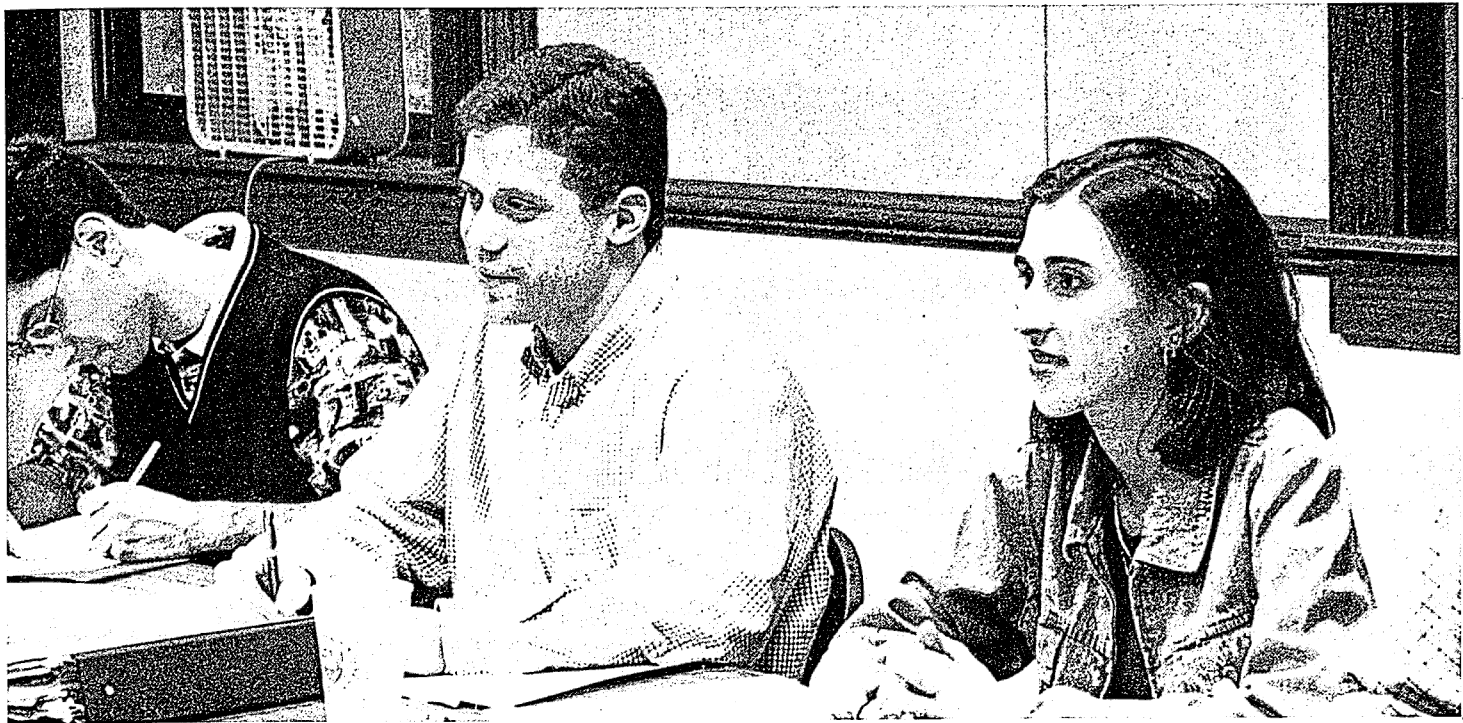
**"[The senators] were supportive of the new constitution and expected a really effective government."
- Brendan Kelly**

says. "The changes were made to give the average student who doesn't play student government games and isn't involved in office politics a voice in the Student Union."

Cassidy says that the senate's improved performance is a direct result of the changes in its composition. "It has been wonderful to have a constitution that actually makes sense. The previous document was a disaster," he says. "Now, I see students actually referring to the constitution. It has made it easier



Maureen McCarthy



Maureen McCarthy

TAKING CHARGE: Secretary Mike Palumbo, President Pete Cesaro and Vice President Andréa Selak seek to continue the progress made last year under the new constitution.

appointment of Lee Hambright to two separate positions by President Matt Griffin, citing a conflict of interest and the fact that Hambright could essentially have two votes in student government matters. The dispute, which was the first issue the senate dealt with all year, raised questions about whether the president or the senate should have the power to make final decisions. Government members hope that the recent creation of an interpretive review committee, made up of judicial board representatives from each hall, will help to avoid such problems in the future.

Months after the dispute over Hambright, a petition to impeach Griffin gained support in the senate, although the group never officially acted to remove the president. Kelly attributes these internal disputes to senators' dedication to the new system. "The senators were there because we made these changes," he says. "They were supportive of the new constitution and expected a really effective government."

The increased attention given to student government also contributed to the impeachment controversy, Kelly says. "A lot of the controversy came from the fact that ... expectations of the president were raised tremendously." He adds, "That doesn't mean Griffin didn't do a good job — just that the game had changed."

Erek Nass, who served as vice president in Griffin's administration, agrees that the reform process drew some unwanted attention to the president's performance. "The

impeachment clause was always there, but with the restructuring, people on the committee noticed it more," he says. Nass continues, "Before, the ethics committee had other jobs and really didn't have time to look into things like this."

Another side effect of the senate's improvement is that its success accentuates the problems of another branch of the restructured government, the Executive Cabinet, which is made up of hall presidents and class presidents. Kelly says, "The senate got so involved with policy stuff that the president's office was left wondering what to do. As a result of the changes the Executive Cabinet has had to redefine what it does as an office."

Nass attributes many of the cabinet's difficulties to the fact that it was created from scratch during the constitution reform process. "It was a brand new organization, whereas the senate had existed before," he says. "It took us the whole year to figure out whose role was what." Mamak agrees, saying, "Changing the senate was pretty radical, but at least the purpose was obvious. The Executive Cabinet was a completely new idea, and this year the vision never materialized."

Cabinet members say, though, that they have taken steps to improve the body's focus in the next year. Frank Law, who served as a member of the cabinet as junior class president, says, "It was a little muddled at the beginning, but the way it's set up it brings so many people together that it can be

used to push a positive agenda for the student body."

Peter Cesaro, the incoming student body president, hopes that the cabinet can make some of this potential a reality. "We're really going to try to use it as an advisory body, and one that can be used for programming and co-sponsorships of campus events," Cesaro says. "The Executive Cabinet is going to be a vehicle for bringing other organizations together."

One thing that will bring these organizations together most visibly is a calendar that will contain information on every event having to do with a group represented on the cabinet. Law says that the calendar will replace the *Campus Hook-Up*, which was the last attempt to publicize student government-sponsored events. "This year a lot of people got caught up with the *Campus Hook-Up*, and it monopolized a lot of time that could have been used for other things." With the additional time and money that the elimination of the *Hook-Up* will make available, the Executive Cabinet hopes to gain momentum in the next year.

Many of those involved with student government share that hope and believe that, in time, the rest of the body will reach the level of effectiveness that the Student Senate attained in the past year. "Because the senate has been much more active, some other groups are trying to figure out what their niche is," Cassidy says. "They'll get on a roll. It will just take them a while to establish their purpose and get a track record." □

Questioning Values

As the media pursues scandals surrounding President Clinton, students react to the importance of character in politics and the role of the press

BY KATIE WILD

Some presidents get monuments. Some get streets or towns named after them. They are associated with greatness, patriotism or diplomacy. Each one is immortalized in the countless history books American students learn by rote.

So how will history record Bill Clinton? Perhaps he will be known as a statesman or leader. Maybe as the politician mired in allegations and scandal who spent much of his eight years dodging questions about his character. Either way, Clinton's personal life has become public fodder, and this scrutiny extends even to the typically isolated Notre Dame campus.

Some students feel personal and political characters are two sides of the same coin. "Personal character absolutely affects one's ability," freshman Marnie Bowen says. "You can't switch public and private characters—they are one and the same."

Freshman Jacob Manning concurs, saying that a leader must have a strong character because it sets an example for citizens to follow.

Some feel that Notre Dame's role as a Catholic institution has helped shaped their opinions about the importance of Clinton's scandals to his presidency. Senior Jeremy Burke says that Catholic teachings have given him a vantage point from which to view the president. "Adultery is a crime since it's a violation of a marriage contract, not to mention that it's morally reprehensible," says Burke. Manning adds, "Notre Dame, with a tradition unlike any other school's, has reinforced the idea in me that values are important in a leader."

However, these students acknowledge that their views do not reflect those prevalent in society. "This type of behavior is offensive to us at Notre Dame, but Clinton's approval ratings are increasing, so obviously this is not true of the general public," Bowen says.

Some students disagree about the signifi-

cance of character issues. They argue that Clinton's character does not matter as long as he can do his job effectively and govern well. "We should be looking at his present life politically," freshman Michelle Rubner says. "What he does in his personal life does not affect us nearly as much as these bills he puts through Congress."

Others feel there might be a subtle correlation. "I believe personal character does reflect one's ability to govern when one is concerned with certain moral issues," says Gerber. "When one is accustomed to lying in personal life, then they are apt to do it in professional circumstances as well."

Some say the media also plays an important role in our perception of the importance of these issues. Senior Jesus Morales doesn't think the press has its priorities straight. "It's more the norm for the media to overshadow other issues with any kind of moral debate and to search for the proverbial 'big scoop' by focusing on negative moral issues," Morales says.

Senior Michelle Sharp supports this view. "Recent campaigns," she says, "have strayed away from issues and focused more on personal prerogatives."

The scandals, and the extensive media coverage of them, help to lend an air of tolerance to our culture, freshman Kate Huettelman believes. "People want their own faults to be overlooked," Huettelman says. "If they can see the President doing this, then they can say it's okay for them to do it."

Robert Schmuhl, department chair of American Studies, feels that personal issues and public governing are far from mutually exclusive. "As long as the allegations keep swirling around the

White House, the President and his staff will be distracted, if not preoccupied, by charges and counter-charges," Schmuhl says. "What's happening demeans the President and reflects negatively on government itself."

Traditionally, presidents have been portrayed (although not always accurately) as morally superior, with standards only the best could hope to attain. Over the years, this has changed as presidents moved into the critical eye of public scrutiny. Though the public has been to some extent more forgiving, many Notre Dame students believe that the behavior of the president is unacceptable and that character should be a consideration in voting. Schmuhl hopes that the disillusioning scandals and media attention will have some benefit. "The only positive consequence of the current controversy is that maybe all of us will think more deeply about what character means in political life," he says. □



Each year, room picks add an element of stress to students' lives. Despite residence halls' efforts, there's still...

ROOM

for Improvement

BY KATIE KELLER

A student wakes up in a cold sweat and begins to panic. What has kept him awake all night? Is it the orgo test this afternoon or the French lit paper he forgot to write? Of course not. It only comes once a year, but it's every undergraduate's worst nightmare: room picks. Not only will he have to tell his old roommate that he can't stand his snoring anymore, but he also has to strategically position his room as

far from the Resident Assistant as possible, surrounded by his 20 dearest friends and in the best section of the dorm.

Although the Office of Student Residences sends an extensive list of guidelines to each dorm rector about room picks, each dorm has the right to devise its own system. "They give us guidelines, but they are just suggestions and we can do what works," Sister Sue Bruno, rectress of Pasquerilla West says. "Usually we do what has been done previously in the dorm within certain parameters they set up for us."

Father George Rozum of Alumni Hall describes the process as fairly straightforward. "We take a box of names and numbers, shake them up and assign everyone a number," he says. "If, for example, a group of students want a quad we take the lowest number of the four as the pick."

Some dorms have unique methods for trying to make room picks as painless as

possible. Both PW and Alumni have tried mock room picks. But both dorm directors have found them to be unsuccessful. Rozum describes them as a waste of time. Bruno agrees, "The reality is that not everyone participates and so it is not really valid. It ended up being no help at all."

As a solution, PW puts up a list next to the lottery where residents can write their intentions about which room they will pick. "It gives people a sense of what is available," she says. "But I make it clear that they will not be held to the room they sign up for."

Rectors also play a role by helping students that don't have a roommate find one. Bruno says it's hardest when people suddenly change their minds about whom they want to live with. "A girl just came down here," she explains, "whose three friends decided they did not want to room with her anymore. It is really hard. They are trying to maintain a friendship, but they just don't

want to room with her anymore."

And if you still can't find a roommate, there is hope. According to Rozum, there are always other options. "The Housing Office assigns them a room in the dorm and they get a transfer student as a roommate," she says.

Students agree that room picks are a stressful time of the year. The pressure to get that coveted corner triple or quad can be maddening. Junior Katy Abeln remembers a year of intense negotiations with another group of Howard women. "They kept asking us if we were going to pick the quad instead of the triple which we really wanted," she says. "They were obsessed with it and thought we were lying."

Perhaps the worst part of arguing over room picks is that you may be stuck living next door to the people with whom you are competing for a room. Junior Rosemary Sage remembers her freshman year when a

The **ROOMS** are all the same. ... Just learn to live with some new **PEOPLE** for a change.

— *Brother Bonaventure Scully*

friend forgot to turn in her housing slip and got put at the bottom of the list. "We tried to block off a room so she and her roommate could squeeze in at the end," she says. Although the girls tried to explain the situation to some other residents so they could get the room, some other girls choose it. "They ended up living in the middle of all our friends," Sage says. "We didn't get along with them for the entire next year."

The Flanner and Grace exodus created some crises for former residents. "In Flanner it was no big deal because all of the rooms were the same," junior Greg Ourednik of Knott Hall says. "Then when we had to

move out it was tough because we got divided up. If you had a low room pick you might have been stuck in a different dorm than your friends."

Of course if you are crafty enough you can avoid room picks altogether. Students who are abroad have to keep in touch with their friends on campus to make sure they don't get lost in the shuffle when room picks roll around. Sophomore Kevin Kribs is in charge of room picks for three of his friends in London. "It's basically in my hands. They trust me, but I'm deciding who lives with whom," he says.

"Freshman year my roommate was going

abroad. Everyone else was staying with their old roommates and I had to find someone else in the dorm to live with," Sage says.

If room picks don't go your way this year, Brother Bonaventure Scully of Keenan Hall offers good advice regarding room picks. "The rooms are all the same," he says. "Just learn to live with some new people for a change."

Occasionally, positive things can come out of room picks. Junior Brian Tomcik used room picks to his advantage when playing the assassination game. Tomcik had no idea who his target was, so he used the room pick lottery list to track down his

THEY LOVE IT WHEN A PLAN COMES TOGETHER. Room picks can be particularly stressful in the older dorms where no two rooms are the same. These guys from Morrissey planned their strategy with a map of the dorm and the lottery list.



Gordie Bell

victim. He says he followed the dormmate downstairs at the time of his pick and waited for him to finish. When his target left the room, Tomcik was ready for him.

From mock room picks to floating for singles to forcing a quad, room picks can seem daunting. Sage, for one, knows this, but says, "Even if room picks don't go perfectly, they don't always turn out bad." Sage's freshman year roommate went abroad and she was left with a dilemma. She says, "At the time it seemed like a big deal, but it worked out great and we are really good friends now." □



SARCASTIC
MAGAZINE

LAST
CALL

Student Media Shafted

Pattygate

Top administrators accused of impropriety

BY MISTRESS MELBA

Politics make strange bedfellows ... literally. Students may not realize it, but Bill Clinton isn't the only president trying save his keister from sexual allegations. Take Notre Dame's lanky-yet-libidinous prez, Fr. Edward "Skunk" Maboy, who has had some problems lately upholding a certain priestly vow that rhymes with "melibacy."

Who is the target of this "man of the cloth's" affection? None other than Vice President of Student Affairs Patty O'Homophobe, who has been seen hanging around the president's office a little more than necessary lately. This was purely allegation until an RA caught Maboy trying to sneak O'Homophobe out of his Sorin Hall quarters after parietals. The two were fined \$200 apiece and forced to say two rosaries as punishment.

When approached for comment, Skunk said, "Listen carefully, 'cause I'm only going to say this once: I ... did ... not ... have ... sexual ... relations ... with ... this ... woman, ... Ms. O'Homophobe." When he was asked how he got the lipstick stain on his Roman collar, he kicked us out of his office.

O'Homophobe was equally sly in dodging questions relating to her affair with

Maboy. "We're too busy trying to muscle over-qualified gay professors out of this university to act upon sexual impulse," she says. "I'll admit that he's attractive and all, but nothing ever happened. He has a sexy Abraham Lincoln-like quality ... I can't quite put my finger on it." Whether she has "put her finger on it" is the question that Notre Dame has been grappling with since this media geyser erupted a week ago.

New breaks in this sordid story have come out involving Bill 'Em Jerk, former porn star and current assistant vice principal for Residence Life. In the early '80s, Jerk made various XXX movies under the pseudonym "Jerk Diggler" including *Chasey Loves Kirko*, *Bulging BVDs* and *A-Crotchless Now*. Jerk had to leave Hollywood when the porn industry started enforcing condom use during filming. Jerk said that, as a conscientious practicing Catholic, he couldn't allow himself to use birth control in any of its evil forms.

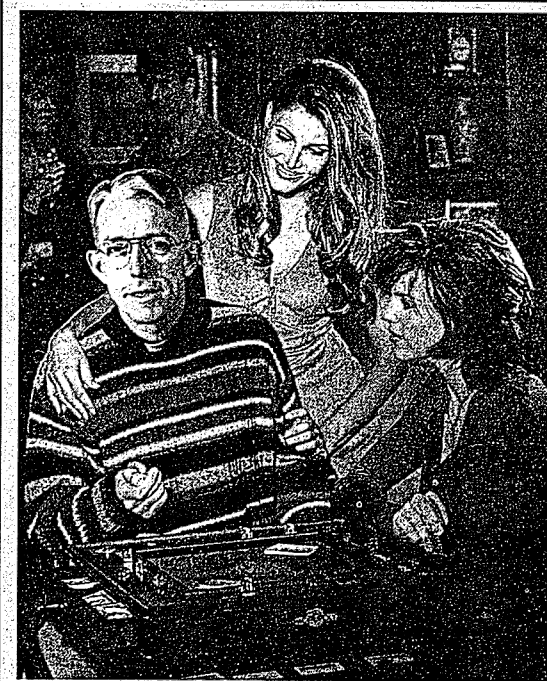
And so Jerk came to Indiana to accept a seat in the administration at the University of Notre Dame, where he met the vibrant and buxom O'Homophobe. He was instantly smitten. They started to be seen in public together, holding hands and winning stuffed animals for each other at the St. Joseph's County Fair. The two were not ashamed of



TURNING HIS BACK ON THE QUESTIONS: Recent rumors speculate that Maboy may be just as Kennedy-esque as this picture indicates.

their mutual attraction. "I'm down with OPP," Jerk said. "There's nothing wrong with that. I mean, it's not like I'm drinking underage or anything." Who can argue with reasoning like that?

Soon, however, Skunk Maboy started to make advances toward the young O'Homophobe. Tapes of conversations in the president's office caught the whole thing: "C'mon baby, Jerk just wants you for your body ... I love your *mind*." She fell for that yarn hook, line and sinker, and the liaison has continued ever since. □



What Sort of Man Reads *Sarcastic*?

He's the kind of man who enjoys intimate evenings in the rectory with a nice hot ... cup of tea. He's a man of the cloth — who's not afraid to take it all ... with a grain of salt. He reads the articles.

And, of course, he's very forgiving.

Boogie Nights

The true story of how one leadership retreat turned into a rave and other presidential indecencies

BY ERRING NOHAND

As Peter Bizarro gets used to his new position as president of the Notre Dame student body, one wonders what is going on with that ex-president of ours, Bat Whiffen. In his one-year tenure as the most powerful student on campus, he and his VP, Cleric Crass, have racked up quite a record for themselves — criminal record, that is. In case you've forgotten about all the mayhem, *Sarcastic* reminisces about Whiffen's *rad*ministration:

Playin' Hookey

Who could forget that beautiful weekend at the beginning of the school year when Whiffen and Crass decided to throw a party at a leadership retreat? And where Whiffen is, Disney soundtracks and hard drugs can't be too far behind. For the whole weekend, Whiffen and Crass blew off the retreat, instead hiding in a remote room of the retreat house dancing around in their tighty-whities to the musical strains of *The Little Mermaid* and *Beauty and the Beast*. They

weren't too hard to find, though, since their room was the only one with the sweet reek of Mary Jane pouring, Cheech & Chong style, from under the door. When the retreat leader finally knocked on their door to see what in heaven's name was going on in there (not to mention why they had the song "Under the Sea" cranked up full volume), she was greeted rather unusually. Whiffen and Crass jumped out from the cloud of smoke and did the "Student Government Shimmy," surrounded by hookers and crack pipes. Whiffen and Crass were charged by Student Affairs on counts of indecent exposure and listening to bad music.

Masterminding a Valuable Campus Resource

How could anybody think that the *Campus Stink-Up* is a lousy campus publication? Clean, concise and extremely informative, a quick perusal of this literary delight is like taking a refreshing bath ... in St. Joe's River. The editors of *Sarcastic* have been tracking the "progress" of the now defunct *Stink-Up* since its conception. An



WHIFFEN AWAY. Ex-president Bat Whiffen: environmental menace.

unpleasant fact has been revealed about how the idea for the *Stink-Up* was broached in the first place: Bat Whiffen hates trees. If putting out a crappy student newsletter is what it takes to kill trees, that's what he'll do. In an interview, Whiffen was not shy about his utter disdain for trees and other vegetation. "I hate those things," he says. He also pointed to the recent trend of deaths surrounding the arboreal community. "If you've ever seen those 'Plant a Tree' commercials on TV at 2 a.m., you know that two of the three stars — John Denver and Lloyd Bridges — died this year," he says. "Well, Meredith Baxter Birney's next, and I don't want to be fourth on the list. God hates tree-lovers. Do you know any living Druids?" The more of them he kills by putting out his inane newspaper that nobody reads, the safer he'll feel. □

Media move to South Dining Hall is great

Sarcastic is pleased that the university has decided to move student media offices from the third floor of LaFortune to the basement of South Dining Hall. This is just another great decision by an administration obviously more interested in the good of the student body than in expanding the office of the director of Student Inactivities to include a whirlpool and wetbar, or things like that.

Finally, we at *Sarcastic*, along with the folks at *The Obscurvur* and *The Dumb*, will be able to enjoy the fine scents of rotten cabbage, dumpster gunk and decaying rat carcasses. And we will be able to appreciate the breathtaking view ... of a brick wall.

But what we are most pleased with is the

fact that this is certainly not an attempt to quiet the media. Most people operate under the mistaken impression that the press needs to be in contact with the people it covers. This is not the case. In order to demonstrate, allow us to briefly describe the process by which *Sarcastic* produces its stories. All *Sarcastic* writers take a bus to northern Canada and rent a cabin by a lake. All windows and doors are then nailed shut and phone and electricity lines are cut. The writers then proceed to take their belts off and hang them from the rafters. The writer then slips his or her neck into the makeshift noose and awaits either miraculous journalistic inspiration or death — whichever comes first. This is, of course, an imperfect system,

and as a result, student senators' quotes are typically taken out of context.

It is obvious that there is no need for student media offices to be located anywhere near the students. In fact, the move to the basement of South Dining Hall should save us the cost of several bus fares.

The only foreseeable problem with this move is that we at *Sarcastic* will not be able to contain our wild paroxysms of joy and might have seizures and die. This risk notwithstanding, the move will undoubtedly be a boon to student media.

But even if this move were explicitly, though misguidedly, intended to punish the press, the university would be justified. After all, we killed Princess Diana. □

Ferguson To Explain It All

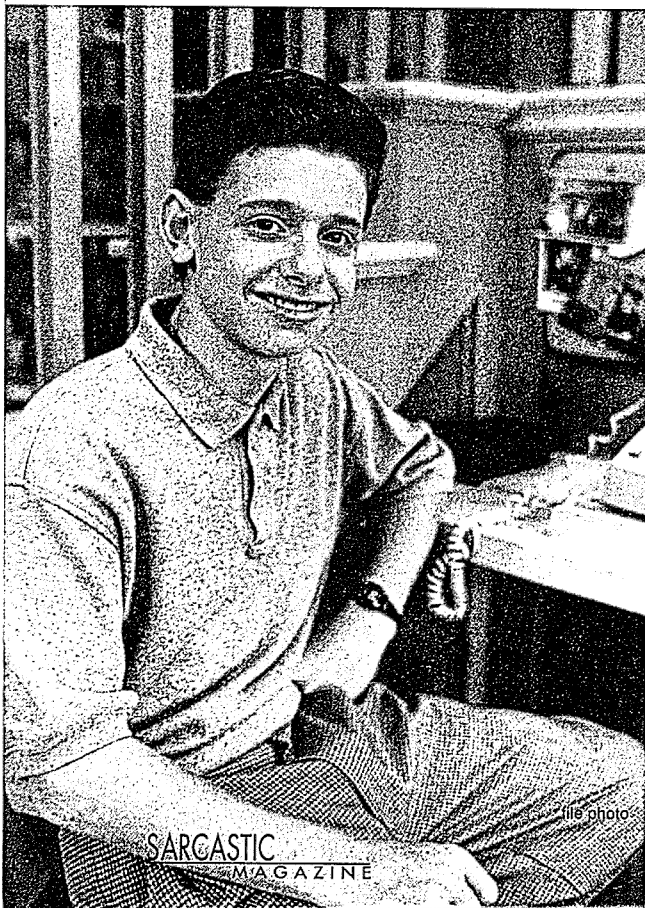
With the death of Benny Hill, senior Jason Zimbler was the natural choice for commencement speaker

BY KRIS MEIJER'S

Ending to student protests Dennis Boore, head of Public Relations announced yesterday that Indiana Lt. Governor Joke Ernan has been dropped as this year's commencement speaker. Replacing the former South Bend mayor will be celebrity Jason Zimbler, known to thousands as the irascible "Ferguson" on reruns of Nickelodeon's *Clarissa Explains It All*. Zimbler, who admits his phone hasn't stopped ringing since the announcement, said, "Joke Ernan is as much a part of Notre Dame lore as Gerry Faust, Rudy Reuttiger and John MacLeod, it will be tough filling his shoes, but I'm delighted that I made the commencement committee's short list of speakers. I'm so gosh-darn excited."

And a short list it was. After being re-

FERGWAD. Jason Zimbler: Notre Dame's answer to Harvard's Matt Damon. "He's Matt Damon and Ben Affleck rolled into one."



jected by Mary Hart, Stephen Covey, Reggie White and Carrot Top, Ernan seemed to be the natural choice as commencement speaker. But students seemed to think otherwise. "When you think of Lieutenant Governors, you think of Benson. And when I heard we were getting Joke Ernan instead of Robert Guillaume, my heart sank," Gene Fey, a Sorin Hall senior, said. When other students started complaining, Senior Class President Neth Bolan contacted Guillaume's agent. "It turns out he really wanted to do it," Bolan said, "but he was booked doing a version of *Fiddler* for a Columbus dinner theater troupe." But Bolan read between the lines. "We realized students didn't necessarily want Bob [Guillaume]," Nolan said, "They just wanted a big name speaker."

The committee then put their noses to the grindstone, spending hours trying to reach

such A-list celebs as John Bowman, Pat Harrington and Benny Hill. The first two were already booked at Ivy Tech and IUSB, and Hill, unbeknownst to the committee, has been dead for years. "That really blindsided us," Bolan says, "It cast a somber mood over the entire office." Finally, someone on the committee raised the idea of bringing in a celebrity impersonator when committee member Kip Barnes recommended Zimbler. "He impersonates a celebrity," Barnes said. Bolan adds that choosing Zimbler was like "killing two birds with one stone" since he is also a member of the Class of '98. "The committee figured, 'Here's someone that the senior class can relate to, yet they also look up to him because he's a star.' We loved the fact that he's the Regis of our generation." When asked if she thought Zimbler was Notre Dame's answer to Harvard's Matt Damon, Bolan responded, "He's Matt Damon and Ben Affleck rolled into one dynamo of celebrity power."

Being a celebrity, Zimbler is a popular among the Hollywood elite. "Melissa [Joan Hart] hasn't spoken to me since she landed her *Sabrina the Teenage Witch* deal," the star admits, "but I still keep in touch with Keenan and Kel and that guy from *Blue's Clues*." Even though his show was canceled years ago, Zimbler still stays busy. "I just did a stint as a seat-filler at the Kids Choice Awards and next week I'm auditioning for a walk-on as a Boardwalk sno-cone salesman on *Fame L.A.* Keep your fingers crossed for that one." A consummate method actor, Zimbler says he's studying the art of shaved ice and bought a Snoopy Snow Cone Machine to practice at home.

As far as replacing Ernan as speaker, reaction from the administration has been positive. Skunk Maboy, busy practicing for Bookstore Basketball, took a time-out to make this remark. "His last name begins with Z. That's pretty wild, huh." Maboy's tone turned serious when he noted, "There was a Z in Condoleeza Rice's name too. Maybe we should have someone look into this. At least it's not Q — right?" Realizing that he was making no sense, Maboy concluded by reminding everyone to give to the Generations campaign and walked back onto the Dillon Hall basketball courts trying to dribble a zucchini. Patty O'Homophobe was the only administrator who seemed distressed with the choice of Zimbler. "With Kernan, you knew you were getting a good old American war hero. A fine gentleman and a real hetero. With Zimbler, who knows? Some Hollywood, city-of-sin castaway?"

Away from the hoopla, Joke Ernan admits that he's not disappointed. "Face it, whenever they can't find anyone good to speak at their commencement, they'll always have me," Ernan says of his alma mater. "Anyways, the break is kind of nice, since now I'll be able to speak to that convention of Indiana farmers spending their government subsidies at the Blue Chip Casino. God Bless America."

And to the once-disappointed Notre Dame seniors, God Bless Jason Zimbler. □

APRIL 9, 1998

Campus Stink-Up

ask dummy-pants

dear dummy-pnats,

My roooooomate annoise me cuz he always wheres a tye and I and I cant dont know why. Hey, that rhymed.

Casual in Carroll

dear Casual,

That's too hard.

dear dummy-pants,

I want to to recalll , the student boddy prezident? What do I do.

Frustrated in Farley

dear Frustrated,

Talk to the Ethicks Commission, I here theyre into ! that stuf..

ask dummy-pants!
he's much, much dumber than the Gipper and can make all your problems even worse.

I just love the Stink-Up.



Student government is wonderful! Look at how we spend your money!

Today: Nope, nothing going on. Sorry.	Tomorrow: Go see some people. More nothing.
Later: Are you still looking for stuff to do? Duh.	Long way off: If you haven't gotten the picture by now, you really shouldn't be here.

Brought to you for \$15,000 by the Student Union, working for you!

OUTSIDE COLUMN

Patty O' imprisoned, Dewey defeats 7

By HEATHER ITSTOOEASY
and BAT JOCKRUN
Editor-and-Chef and Old
News Editor

Student activism is on the rise, according to incredible investigative re-

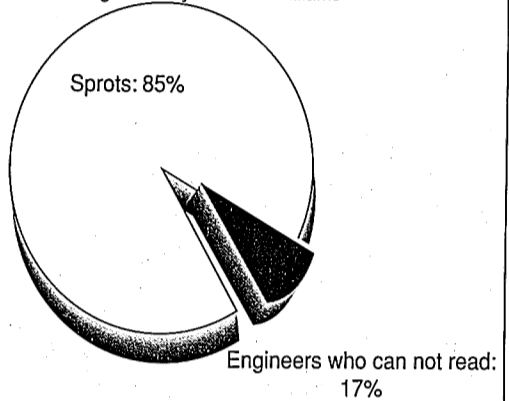
porting by Obsurvr staffers. There was a rally last night at St. Joe's High School, drawing a crowd of 3,582 high school students to protest the latest change in MLA format. Rick Thomas said, "It is ludicrous to expect us

recently trying to find

Another rally Obsurvr office la of [FIND OUT I nately, because showed up could r they were rallying raided the Student liberated 18 bottle [HEATHER: DON DELETE THAT THIS GOES TO F HA]

Overall, as we ha food at the dinin spicier than usual ill-

This bar graph represents the number students who read The Observer Sports section versus the number of students who voted for golden boy Abandon Billiams



to indent five spaces when we used to have to indent ten. Do you have any idea how much more we're going to have to write to get a two-page paper?"

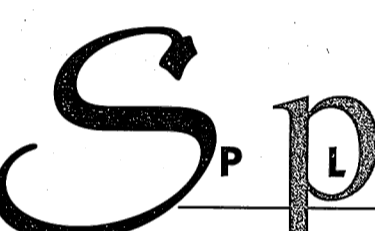
It is clear that this rally was sparked by activism on the Notre Dame campus. Just last week, sophomore Fifi (???) held a rally to protest the war in Bosnia. Of the two people who showed up, both agreed that war was a bad thing. Neither was sure where Bosnia was, though. Obsurvr investigative reporters are cur-

Outside the Doom Hahvahd University

The *Hahvahd Condescender* was suspended indefinitely by the university yesterday after its editors were charged with fabricating news stories to parallel the lives of campus personalities. Editor emeritus Brat Preen dūr Gasp stated from his prison cell, "This is an outrage. Any coincidental similarities are entirely accidental because my staff and I have too much integrity to do something like that." Preen dūr Gasp declined to comment on further allegations that the paper had been regularly printing columns stolen from the *Hahvahd Make-Out*, the Hahvahd student government's convenient and helpful publication.

It is believed that the university's latest scandal, concerning a comic that made racial slurs, was made up by the newspaper staff simply to create an issue to write about. Though former news editor Heather Itstooeas would neither confirm nor deny this, she commented, "Well, there just wasn't anything going on around here."

The university has made a bold statement by taking over the newspaper's office, which it plans to convert to an indoor golf course for its director of student inactivities.



If you see nudes happening, call *Obsurvr*. That ty of thing should b exposed immedi-ately.

KILL TREE PLEASE.

CLASSIFIEDS our version of the Gipper

- Captain: I want you.
- Tenille: Take me now!
- Boys. Come lots Sahara
- 155 beats 118.
- Top 3 comment overheard at the last St. Mary's/ND faculty mixer:
 1. "Monk you look great in rubber"
 2. O'Hara: "These shrimp balls are delicious."
 3. Eldred: "Yes. sir. No, sir!"
 4. Oh, shoot, that doesn't work here.
- Dave Freddoso likes Popes!
- Hi, Tones,
- I promised I would get you featured at some point:
- A,A,A,C,D,E,J,J,J,K,L,M,N,P,Q,S,T
- Do I get my "honorary" title now?
- Just think if this were next year we could be smelling yummy SDH breakfast right now...
- JC steals stories
- E:8 B:7, but not for long...
- I'm thankful for my eyeball.

JOCKLESS STRIP

Booing is good

By JEAN BRATLICK
Cory Major's Roomate

When I'm not covering golf or swimming, The Obsurvr staff lets me vent about anything I want. Nobody really knows why they gave me my own column, but I am roomates with Cory. While I was watching him play Nintendo 64 the other day he said I should write about why football players have to go to class, eat in the dining halls and don't live in their own dorms. I think this means that he doesn't want me as a roomate anymore. He says that they shouldn't be treated like regular students and I agree. Football players are great. Their not like those low-class hockey players I wrote about in one of my other columns. A lot of the football players say hi to me because I'm

Cory's roomate, b never say hi to me. players aren't goi NHL, but all the fo pecially Cory, wil the NFL. So in ord for their career, I shouldn't have to g useless stuff like c ics. They should practice time. And players are stand media, they should in their own dorm separation they fee student. This woul interaction betwee other students and the fans when they stars in the NFL. should also be all rately for this sam because their heal important than a n in the end, footba kissing their butts,

URVUR

• Vol. XXQ No. 634-5555.

NOTRE DAME, SAINT MARY'S AND CLAY HIGH SCHOOL

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CRIME/page 48

Your student government at work ...



The Obsurvur/ John Nightly

Exotic wildlife have appeared all over campus, prompting us to believe that our tuition dollars are being used to support zoos in Third World countries. These "psycho squirrels" are really of the species *O'Harus Malloysius*, indigenous only to Botswana.

A G I E R E S M N

Editor's Note:

We're making big changes with Spleen, and not all of it involves fitting stories disconcertingly into circles and other odd shapes. With lots of hard work and innovation, we've developed a new column just for Scene. It's unlike anything ever "scene" before!! Really. Cross our hearts and promise. Its title: "Campiss Watch by the Gripper." Here's "the Gripper's" premiere column:

Rumor has it that President Whiffen and Vice President Crass are seeking someone to sponsor their wardrobes in the name of student government. The dynamic duo has apparently contacted Abercrombie & Fitch, and sources say that the two are optimistic about an agreement. The Gripper got no word, however, on whether a sponsorship will affect the wardrobe of Smarty Pants and if the *Campus Hook-Up* will remain a worthless publication.

Hey, if the Gripper wanted free delivery, he'd go to the freshman dogbook — now that's a hook-up the Gripper would bring into the room.

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SPORTS

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■ LAX (THE SPORT, NOT THE AIRPORT)

Lacrosse team maybe won

By BRAIN REINTHALERSCH-
EVSKYLAMALAMADINGDONG
Talks in his sleep

The Notre Dame Men's lacrosse team was leading the team they were playing 2-0 when we I left in the first quarter. I assume they went on to win the game because they were up by two goals. Sports Information still hasn't faxed over the final results or

their game story release, so I don't know what happened in the rest of the game. When we do get it, I'll just rewrite the release and pass it off as my own article. Hopefully it will be done for tomorrow's edition. If not, it doesn't matter because we'll probably need the space to run more spring football articles (football is the only thing we actually watch). Softball and Baseball will also be cut.

WASTE OF SPACE

DAMN SULLIEDMAN



For years the Joyce Center has been called the Steel Bra.
Now we can find out what's underneath ...

The University of Notre Dame
&
The American Society of Plastic Surgeons

PROUDLY ANNOUNCE ND'S SECOND GRAND TETON

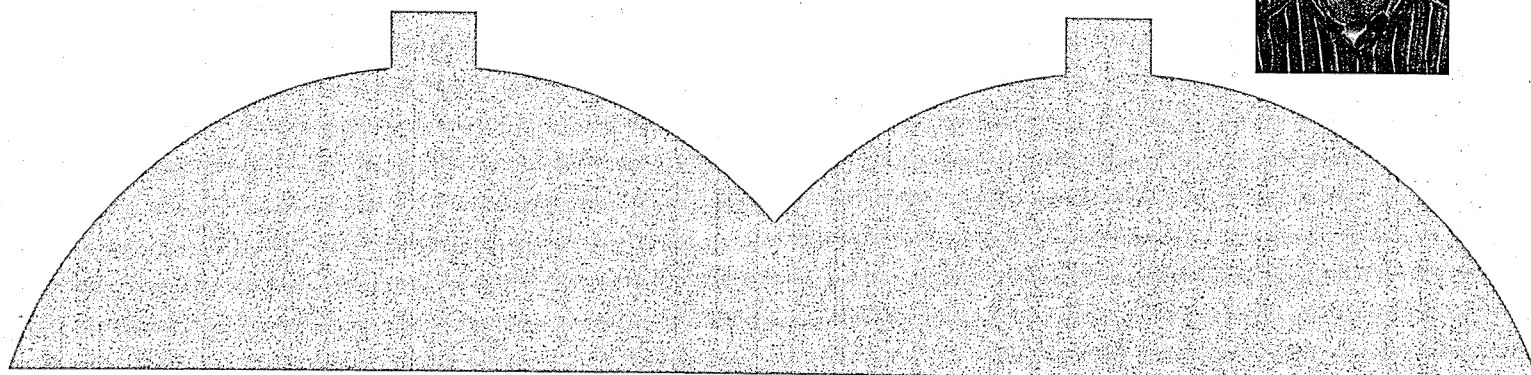
STEPAN CENTER

“The first Stepan Center wasn't a bust. It was only half a bust. We intend to finish the job.”
— Father Teddy Bedburgh

“Now the biggest boobs on campus won't be Will 'Em Jerk and Joke Assy.”
— Father Skunk Maboy

“It's a wonderful tribute to the maternal nature of Mary.”
— Father Richard Horner

“I'm so excited! Finally, Notre Dame will have its own tribute to the mammary gland.”— Matt Jawbone



Campus by the Gipper Watch

After a dearth of tips plagued last week's column, the Gipp is back and coming at ya like a wiffle ball bat. A slew of vices is represented this week: nudity, crime, pride and the football team (all right, some wouldn't count *nudity* as a vice, but this is a family column).

Hey, has anyone seen the Gipp's pet duck? Oh, that's right, he's socializing out on the quad.

Objection Noted

This week's safety tip comes to the Gipp compliments of those students who have been plowed off the sidewalk between McGlinn and DeBartolo this spring by Coach Davie and his running partner. These tipsters are a bit perturbed by the pair's physical domination of this campus walkway and want the Gipp to issue a warning before someone gets hurt. Apparently Davie and his friend have been knocking students off the sidewalk like the Boilermakers and Cardinal knocked off the Irish last season.

Hmmm. Maybe Davie's passions are misdirected. Instead of knocking students off this season maybe he should just make way for a new offensive coordinator.

Objection Overruled

In another report from his Loftus informant, the Gipp heard this week that Coach Davie had earlier suggested that the football uniforms receive a makeover. Davie proposed a gold stripe be added down the side

of the Irish jerseys, a look sported this year by the Super Bowl champion Denver Broncos. The proposal didn't fly, however, in the name of tradition, but Davie hasn't given up on his fashion design fantasies. Davie recently told the team that he is mulling over the idea of adopting shadowed numbers, a look similar to that of the Florida State Seminoles and the Colby White Mules.

Shadowed numbers? Hmmm. Davie must see something he likes in that other big shadow cast upon him: Lou's career.

If only Davie would spend more time on the team's performance than its appearance.

Double Dog Dare

Everyone knows that the hottest place to go on campus isn't a SUB-sponsored social, but any number of the upstairs rooms in DeBartolo in spring time. The rooms' tiny windows have the potential to be opened but are secured with metal strips, leaving students to swelter on those rare days when it's warm in South Bend.

One student recently had the gall to fight the system, cutting through the metal strip during his class and opening the long-locked window. The student returned next class to find the metal strip replaced, but he would not be denied his right to fresh air. He cut the metal strip again, but in a moment of hubris left a note for the window police, taunting, "Is that the best you can do?"

Apparently it wasn't, because the student returned the next class to find the window

bolted and caulked shut. DeBartolo's fragile air conditioning system can't stomach the open window, so it's said. The moral of the story: be careful what you wish for. Unless you're asking for an inclusive non-discrimination clause, you just might get it.

Hey Mister

Apparently students visiting South Dining Hall have grown frustrated with the construction. They are sick of the cafeteria-style food and feel more like lumberjacks than tree-huggers every time they toss away those Styrofoam trays. As evolution would have it, some SDHers have mutated into North Dining Hall parasites, but those whom natural selection has abandoned are close to outright insanity.

Case in point: A student tried to exit SDH with a tray of food and a tuna sandwich last week. When restrained by the gentle sentinel in the doorway, he brushed her aside and barked, "It's only a *af—ing sandwich!*" Little did he know that when he sauntered outside he would be muzzled by SDH "security." They surrounded him and demanded his student ID, but all this student would give up was an earful of words that aren't allowed on Sunday mornings in CCD class.

All innuendo aside, the Gipp has had his share of tuna in the dining hall and it's pretty darn good. But he wouldn't risk trouble with the SDH Gestapo for it. The Gipp suggests this student try NDH, where the milk is in the safe zone, the card-swipers know your name, and it's just as easy to steal a tuna sandwich as it is a wholesale bag of cereal or any of the various pseudo-flora found there.

It's time for the Gipp's valediction, but first a word on the upcoming valediction for the class of 1998. Nothing against Mr. Joe Kernan, a gentleman, hero and scholar, but gauging from the violent reactions of the senior class, the Gipp thinks the graduates shouldn't have more interest in what will be said in *Campus Watch* than on commencement day.

Public speaking? Maybe the Gipp's career doesn't have to end after next issue after all! □

ATTITUDE • ALLEGATIONS • INNUENDO

Sharp Shooter

Yet another sport has gone unnoticed at Notre Dame – but not for much longer, because freshman Phil Crocker is doing everything in his power to make nine-ball America's newest pastime

BY TOM REPETTO

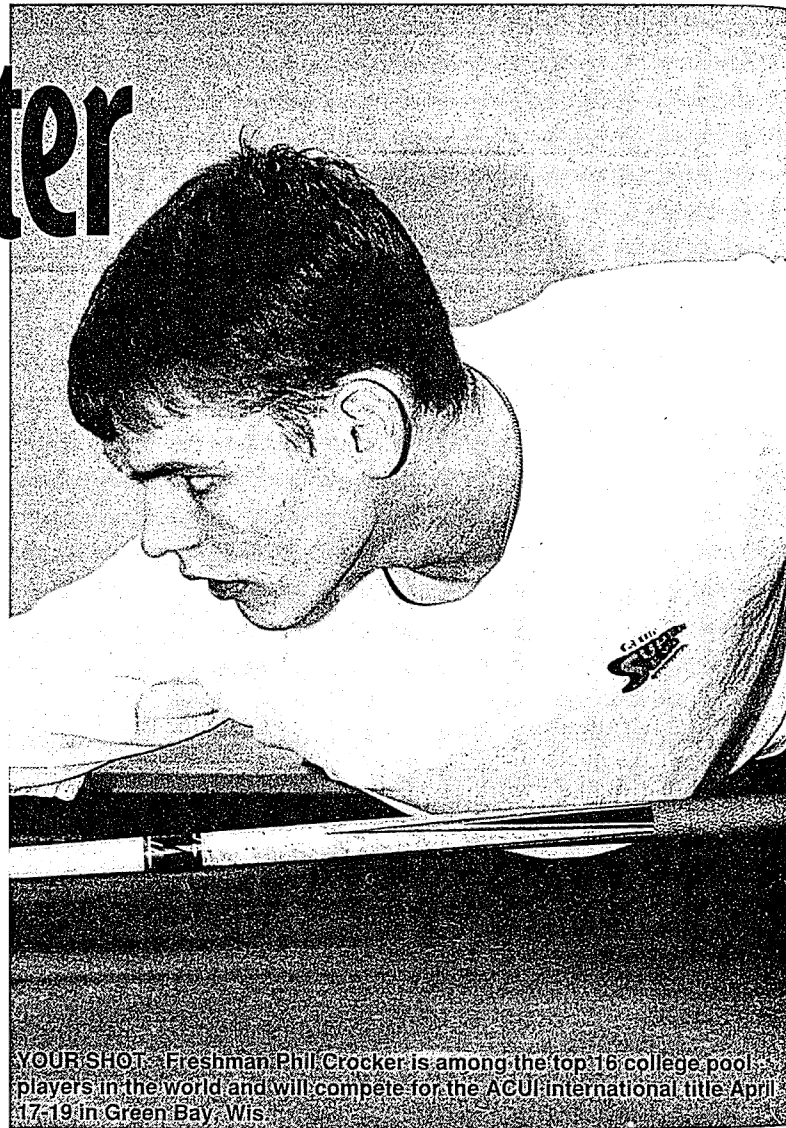
There is a banner hanging from the archway in LaFortune that reads "ACUI Regional Pocket Billiards Champion: Phil Crocker." What the banner doesn't say is that this freshman is among the top 16 college pool players in the world and has the opportunity to become the international collegiate nine-ball champion this spring in Green Bay, Wis.

Crocker traveled to the University of Illinois at Urbana-Champaign in February and won the ACUI Region Nine Pocket Billiards Championship. In doing so, he qualified for the international championship nine-ball tournament, which will be held April 17-19 in Green Bay. The winners of the 16 ACUI regional tournaments held worldwide will compete for the international title.

Ironically, Crocker did not initially qualify for the regional tournament. The qualifier at Notre Dame was held early in February, with the top four finishers earning a trip to the University of Illinois to compete for the regional title. Crocker dropped his first two matches and was quickly eliminated. "The best of five format is a short race. My mind wasn't in it," the freshman says. "I missed makeable shots and failed to execute routine safeties. Before I knew it I was knocked out."

The Boston native was offered a shot at redemption in the regional tournament when a Notre Dame qualifier backed out at the last minute, opening a slot for Crocker. He heard the news just two days before the competition in Illinois. "I was shocked when I got the call," Crocker says, "but I was looking forward to get out there and show what I could do."

The tournament consisted of 40 players from various Illinois and



YOUR SHOT - Freshman Phil Crocker is among the top 16 college pool players in the world and will compete for the ACUI international title April 17-19 in Green Bay, Wis.

Gordie Bell

Indiana schools. Initially, the 40-man field was divided into eight five-man tournaments. Crocker swept through his division, defeating his opponents by scores of 7-0, 7-4, 7-forfeit and 7-6.

The second day of the tournament featured a double-elimination format between the top 16 players. Crocker faced more formidable competition, but managed to win his first two matches by scores of 7-6. In the winner's bracket finals, the O'Neill resident lost a tight match to Richard Monger, a graduate student from Illinois. The narrow loss moved the freshman within one of elimination and "motivated me to perform at a higher level," Crocker says. "I knew I wasn't playing well, so it was important to get on a roll in my next match."

In his next match against Geoffrey Rococo, whom he had already defeated 7-6 earlier in the day, Crocker overwhelmed his opponent 7 games to 1. The victory propelled him to the finals, where Crocker needed to defeat Monger twice in order to claim the championship.

The Irish hopeful won the first set 7-3. In the second match, Crocker broke and ran out the first two racks. Crocker surged to a 5-0 lead in the final match before taking home the regional title by a count of 7-3. "A race to seven games is better for me because I know that I can always come back if I'm down early," Crocker says. "In a longer race, the better player will usually prevail."

Although the Association of College Unions International has

"I was shocked when I got the call, but I was looking forward to get out there and show what I could do."

-Phil Crocker

been established at Notre Dame for the past 45 years, Crocker is the first student ever to advance beyond the regional stage to the international finals.

But Crocker is no stranger to elite competition. He competed in several national level tournaments before coming to Notre Dame. In 1992, he placed ninth in the 14-and-under division of the Billiard Congress of America National Junior Eight-ball Tournament. Two years later, he again placed ninth in the 18-and-under division of the BCA National Junior Nine-ball Tournament and finished seventh at Pete Sinkler's Nine-ball Tournament. "It should help out to have this experience because the tournament will be refereed, there is a shot clock, and there is a dress code. Most people haven't played with those kinds of rules," Crocker says.

Crocker is optimistic about how he will perform in the tournament. "The competition will be much more intense than in the regional, but I should do well if I'm playing my top game." That top game was exhibited briefly last October at the Gorch Games Eight-

ball Tournament in LaFortune. Crocker dominated the field, losing only one game in the entire tourney on his way to claiming the title.

Crocker credits his success in the game of pool to long hours of practice. "It has taken a lot of work and many trips to local billiard halls with my brother to get to where I am today," Crocker says.

Crocker also says that attending pro events and watching videotapes of the best professional players has helped his

game tremendously. He recalls that watching the pros, like Mike Siegel, Johnny Archer and Efren Reyes. "I learned from them how to play the smartest and most efficient shots," he says.

Another reason that Crocker took up the game was the 1986 release of *The Color of Money*, in which Paul Newman and Tom Cruise star as pool hustlers. The film increased the popularity of pool. Professional billiards received increased television coverage and tournament purses drastically increased. "The intense pressure and excitement of pool depicted in the movie inspired me to play the game," Crocker recalls.

Crocker has come a long way from his days at the local Boston pool halls. On April 17th, the best college players in the world will gather in Green Bay in search of an international championship. Phil Crocker will be among them, carrying his Tommy Scroggs cue stick to the table to face competitors from Asia, Europe and North America hoping to achieve something no Notre Dame student ever has. □



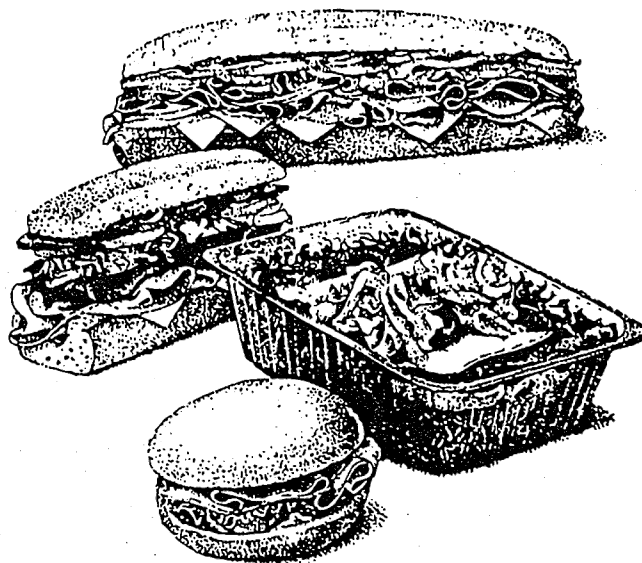
**Something to fit
any size appetite
... and budget**

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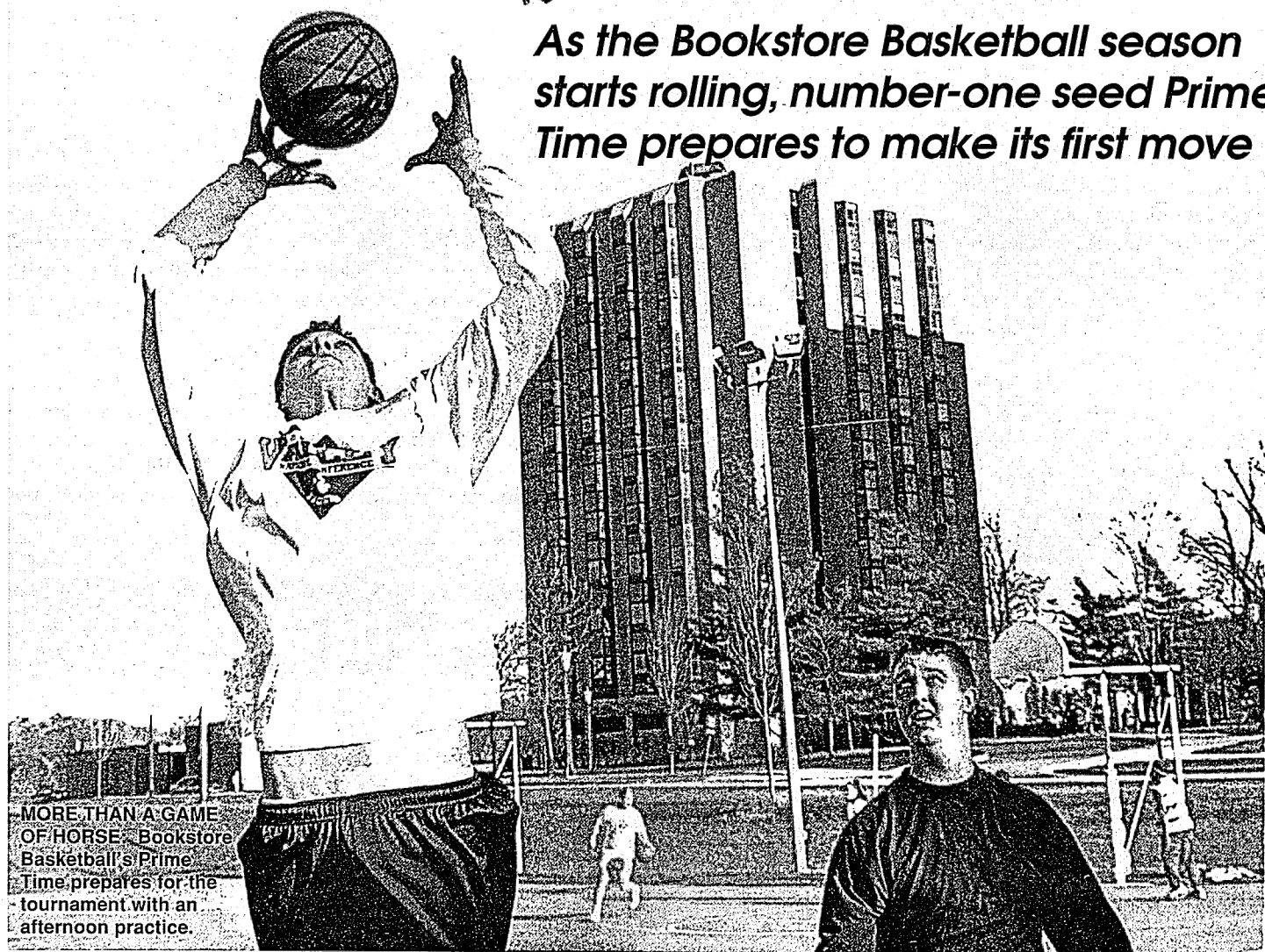
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Stanford's Squad

As the Bookstore Basketball season starts rolling, number-one seed Prime Time prepares to make its first move



MORE THAN A GAME OF HORSE Bookstore Basketball's Prime Time prepares for the tournament with an afternoon practice.

Gordie Bell

BY JAMES PASTORE

Each spring, the Notre Dame community participates in the Bookstore Basketball Tournament. Featuring the talents of students and faculty alike, the tournament has traditionally enjoyed tremendous popularity. Almost as consistently, Bookstore has been dominated by teams laden with football players. Rarely has a team without varsity athletes advanced to the final Saturday of the three-week competition, let alone captured the championship. This year, however, the top-seeded team hopes to break with tradition. Known as

Prime Time, the squad is made up of five "regular guys" from Stanford Hall.

The story of Prime Time really begins three years ago, when Raam Jani, Kevin Hughes and Mike Empey first joined forces with two seniors and entered the tournament. Freshmen at the time, Jani, Hughes and Empey all lived in Stanford and had played interhall ball together. The next year, the team lost their two seniors to graduation and had to look for new players to fill the empty positions. The search proved easy and successful. Kyle Hughes, Kevin's younger brother, entered Notre Dame in the fall of '96 and joined the team at the slash-

ing guard/forward position. "We needed someone like my little brother," says Kevin Hughes. "We played together well, and I knew he would fit in." With Empey at point guard, Kevin Hughes at forward, and Jani at off-guard, the team still lacked a presence in the middle. The final piece of the puzzle fell into place when the team picked up Steven Craig, a sectionmate of the Hughes brothers. "We got really lucky when we found Steve," says Kevin Hughes, "He just happened to be living in the same section as me and Kyle." With the addition of Craig, the team filled the void at center and Prime Time was born. Besides playing interhall

ball together, all five members of the team had played varsity basketball for their high school, yet none of the team members played any varsity sport here at Notre Dame.

Thanks in part to prior experience, Prime Time began last year's tournament as the

"There was no doubt in (the Committee's) mind that Prime Time was the number one seed."

-Dan Delaney

number 27 seed in a field of approximately 600. Being a seeded team in a field of 600 is no small accomplishment. However, the players on Prime Time refused to place undue emphasis on their seeding last year. "We knew that we were better than the 27th seed because the two seniors we lost were not as good as the freshmen we picked up, but we didn't know how far that would take us," Jani says.

The play of Prime Time in last year's tournament confirmed Jani's belief that the team's ability exceeded the initial expectations of the Bookstore Committee. They advanced to the final four, where they were narrowly defeated by eventual champion Dos Geses. Though the members of Prime Time felt that they could make a good showing in the tournament, advancing to the final four surpassed their own lofty expectations. "It was a complete surprise," says Kevin Hughes, "just because of how competitive the tournament is. The field was loaded with great teams and incredible talent."

The members of Prime Time feel that many things contributed to their run in last year's tournament. "We were able to sneak up on some teams because we were young and not well-known," Jani says. Kyle Hughes believes that hours of practice before the tournament played a key role in Prime Time's ability to overcome powerful teams. "We play a lot. Maybe three or four times a week. When we play, we play competitive games. We're buddies with other good Bookstore teams and so we face most of the ranked teams at Stepan in the months before the tournament."

When competing against varsity athletes, Kyle Hughes says that Prime Time refused to back down. "We didn't let football players intimidate us. We knew we had a good

shot at beating most teams."

Kevin Hughes agrees with his brother. "Nobody has ever backed down from that kind of competition," he says. "The key was facing varsity athletes and not worrying about, 'They're football players' or, 'They're varsity basketball players.' We just have to play our game."

Head Bookstore Commissioner Dan Delaney notes that, although many teams with varsity athletes have star players, they also face certain disadvantages. "Teams that are loaded with varsity athletes don't get to play a lot together before the tournament because of their schedules and their obligations to the varsity teams. Teams like Prime Time play together all year long. They really know each other on the court and they're the teams that go pretty far." In addition, the rules of Bookstore Basketball limit the participation of varsity athletes. Each team may have only one varsity basketball player or three football players. Varsity basketball players must finish their four years of college eligibility before they can participate in Bookstore Basketball. Delaney feels that the rules "maintain a competitive balance in the tournament."

Due to last season's success, Prime Time is the favorite in the 1998 tournament. "There was no doubt in [the Committee's] mind that Prime Time was the number one seed," states Delaney. Since Prime Time is returning four out of five members, it is "the only proven commodity in the tournament," according to Delaney.

The only change on this year's roster is at the point guard position. Although Mike Empey still remains on the team roster, he is not expected to play as he is recovering from surgery on a broken leg. Starting in Empey's place is junior Garrett Ganske. Like the rest of his teammates, Ganske, a resident of Stanford Hall, is not a varsity athlete here at Notre Dame.

"[Ganske] is a different sort of point guard. He shoots more, creates his own shot more and still gets the ball to where it needs to be," says Kyle Hughes. "It was good to get Garrett," adds Kevin Hughes, "because he was on the interhall team and we didn't have to look at another dorm or go searching around. We played with him throughout the interhall season and the chemistry seems to be there." Jani acknowledges some differences between the two point guards, but says that both complement the team well. "I think Garrett's more offensively minded, but that's fine because we all adjusted our style of play and he adjusted his game as well," says Jani. As for Ganske, he simply seeks to play the same role that Empey did on last year's team. "Hopefully, I'm not too different. It took us a little bit of time to get used to each other. Playing interhall together was big."

The only other new factor for Prime Time this year is being the top seed going into the tournament. "There's a big bullseye on us now. Everyone's out to get you. It's nice to be number one," says Empey, "but at the same time more is expected of us. It was fun last year in part because nobody expected anything from the 27th seed." Kevin agrees, "Everyone's out to get you when you're seeded. It makes you more aware of not taking any team for granted"

As they look forward to the tournament, Prime Time considers how it would feel to win it all. "I'm sure it would be a great feeling," comments Ganske. Kyle Hughes thinks that winning would be "unbelievable. One of those things you aim for." In addition to the bragging rights of winning

"Everyone's out to get you when you're seeded (number one.) It makes you more aware of not taking any team for granted."

-Kevin Hughes

the tournament, this year's champions will be the first presented with the Fritz Hofer trophy. Named for the creator of Bookstore Basketball, the trophy will contain the names of past winners and will be displayed in LaFortune throughout the year. Prime Time hopes to capture the Hofer trophy and prove that a team without varsity athletes can finally be number one. □

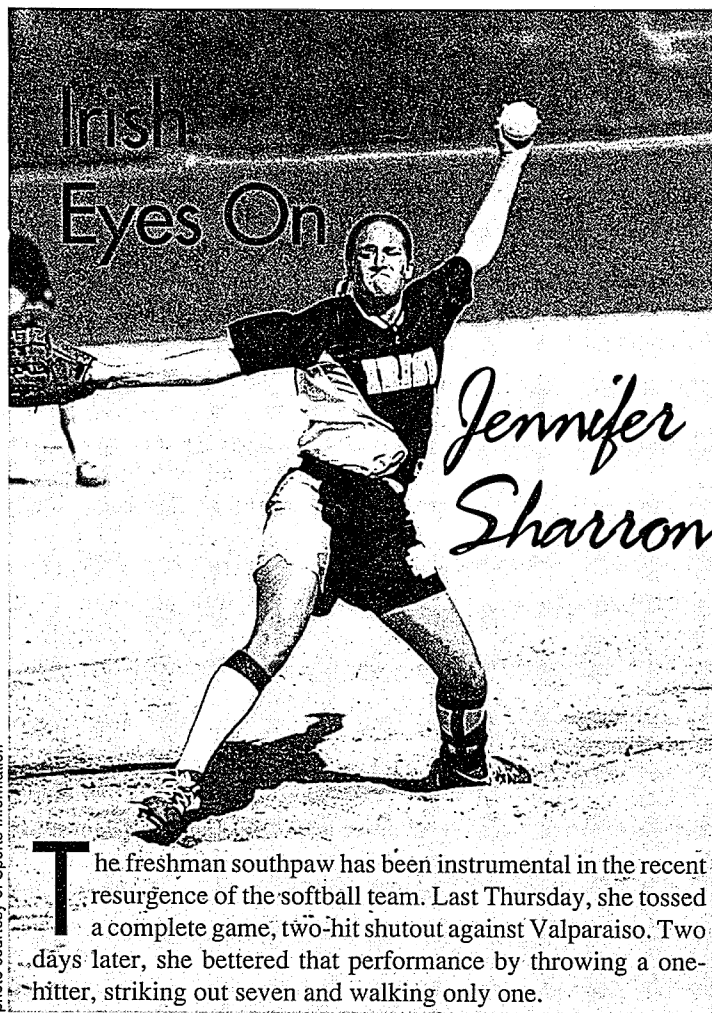


photo courtesy of Sports Information

The freshman southpaw has been instrumental in the recent resurgence of the softball team. Last Thursday, she tossed a complete game, two-hit shutout against Valparaiso. Two days later, she bettered that performance by throwing a one-hitter, striking out seven and walking only one.

Softball • 1998 Record 18-17

Streaking: The Irish have been unstoppable lately, winning six of their last seven games to climb above the .500 mark.

Prime Time Performer: In this past weekend's double-header against Providence, Freshman Lizzy Lemire sparked the Irish offense, racking up three doubles, two RBI and two runs scored, in the close 3-0, 3-2 victories.

Did You Know? Last Sunday against Boston College, team captain and senior pitcher Kelly Nichols recorded her fourth save of the season, an NCAA-record 22nd of her career.

On the Horizon: The Irish open their home Big East schedule today, with a double-header against Seton Hall.

SPLINTERS

FROM THE PRESSBOX
Edited by Christopher Hamilton

Women's Tennis • 1997-98 Record 13-7

Streaking: Coach Jay Louderback's squad is looking to win its third consecutive Big East championship, one for each year the team has been in the conference.

Prime Time Performer: Freshman Michelle Dasso is perfect in dual-match play, owning a 19-0 record.

Did You Know? Notre Dame is hosting the 1998 NCAA Tournament from May 23 to 31.

On the Horizon: The 16th-ranked Irish battle the Demon Deacons today at Wake Forest.

Women's Lacrosse • 1998 Record 6-3

Streaking: Notre Dame has won three of its last four contests, two of which were upset victories against Ohio State and Davidson.

Prime Time Performer: In the team's last game, freshman Maura Doyle scored a career-high five goals, three of which were in the last 6:11 of play, to give the Irish a 10-9 win.

Did You Know? With their last victory against Ohio State, the Irish have already surpassed their win total from last season.

On the Horizon: Notre Dame returns to action this Saturday against Syracuse.

Baseball • 1998 Record 20-9

Streaking: Notre Dame is 6-0 in the Big East this year and 26-6 in their last 32 conference games.

Prime Time Performer: Last weekend in a three game series against Boston College, sophomore Brant Ust hit three homers and was five for 11 to help propel the series sweep.

Did You Know? Last Sunday, the Irish set a school record for home runs in a game with seven.

On the Horizon: Notre Dame plays a double-header today against Rutgers at Eck Stadium.

Wishful Thinking

"The Magic Number is 157," read the sign raised by Notre Dame sophomores Martin Garry, Jeremy Sharp, and Adam VanFossen at last Saturday's Cubs game, which was spotted by WNDU and WGN camera crews. The Cubs beat the Expos 3-1 that afternoon to retain first place in the National League Central Division and one game closer to the postseason.

Corey's Call

Tiger Woods will be presenting the green jacket to a new champion this weekend at Augusta National, as Phil Mickelson's play over the final nine holes on Sunday enables the lefty to surpass fellow American Justin Leonard and claim the coveted Masters title.

Hamilton's Hunch

In the 62nd Masters, Ernie Els and Tiger Woods separate themselves from the rest of the field after the first two days of competition. Carried by his strong putting game, Els bests Woods by one stroke to claim the green jacket.

HI-YA!

There is more to martial arts than the Karate Kid

BY JON ADLER

When most people think of martial arts, just one name comes to mind: Bruce Lee, the king of Kung Fu, the pinnacle of all manliness. (You are granted that title after killing 500 men with your bare hands.) It is true that Bruce Lee was a pioneer in martial arts movies, but he is not the only sensation to come out of Hong Kong. People like Jackie Chan, Sonny Chiba and John Woo have made names for themselves in Asia and in the United States. Some have even had major influences on filmmakers like Quentin Tarantino. So if your idea of martial arts movies is limited to the phrase "Wax on, wax off," then you're missing a lot. There are thousands of Kung Fu movies out there. Some are well known, and others you will probably never find in your local video store. But if you're ever in the mood for flying jump kicks, try some of these flicks on for size.

Drunken Master

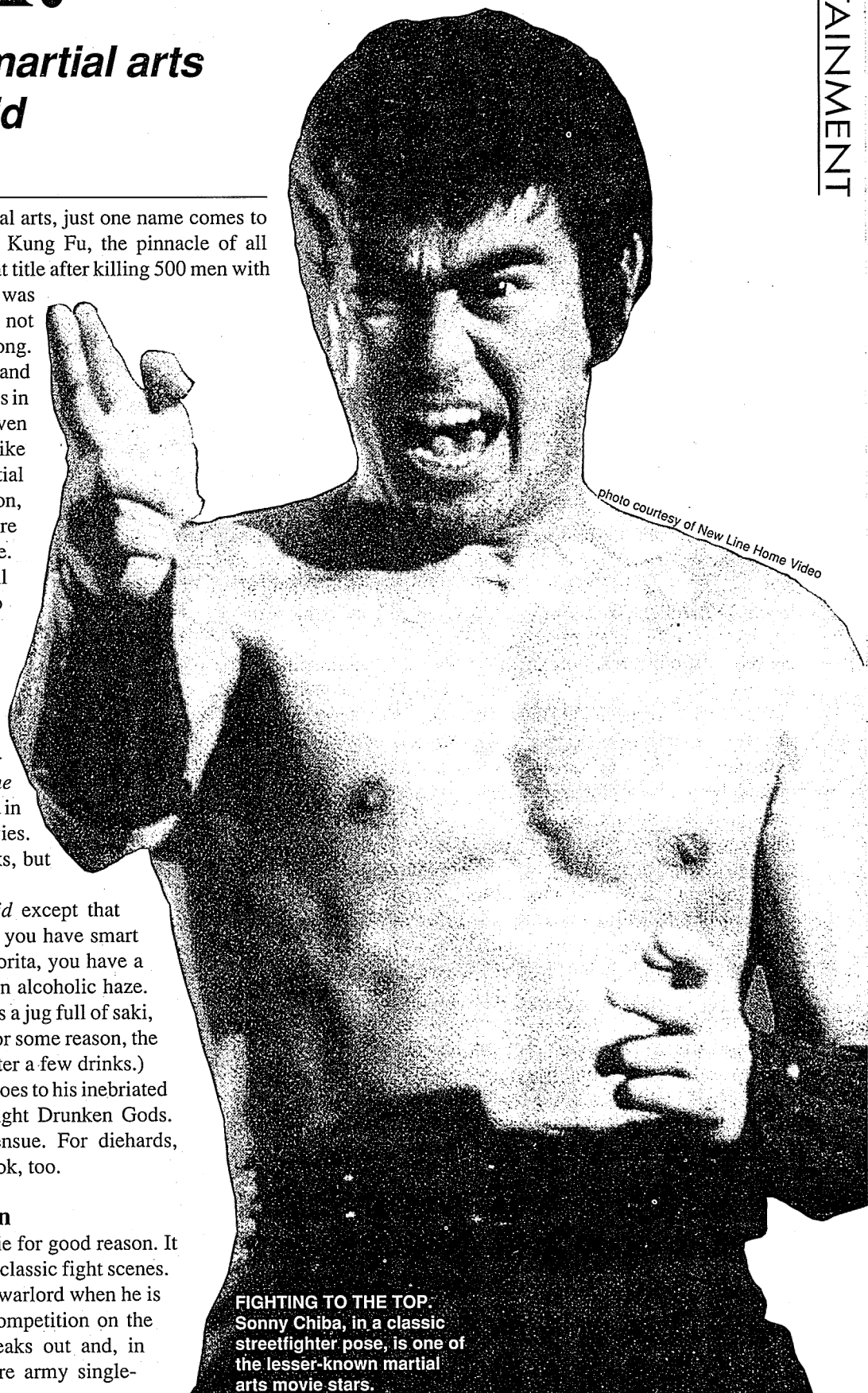
Before Jackie Chan starred in Americanized action flicks like *Rumble in the Bronx* and *Operation Condor*, he appeared in hundreds of low-budget, Asian-made movies. *Drunken Master* is one of his early works, but also one of his best.

The plot is similar to *The Karate Kid* except that instead of a smart aleck Ralph Macchio, you have smart aleck Jackie Chan, and instead of Pat Morita, you have a sadistic old sensei who lives his life in an alcoholic haze. Throughout the movie, the old man carries a jug full of saki, just in case he has to kick some booty. (For some reason, the old man's fighting skills are enhanced after a few drinks.)

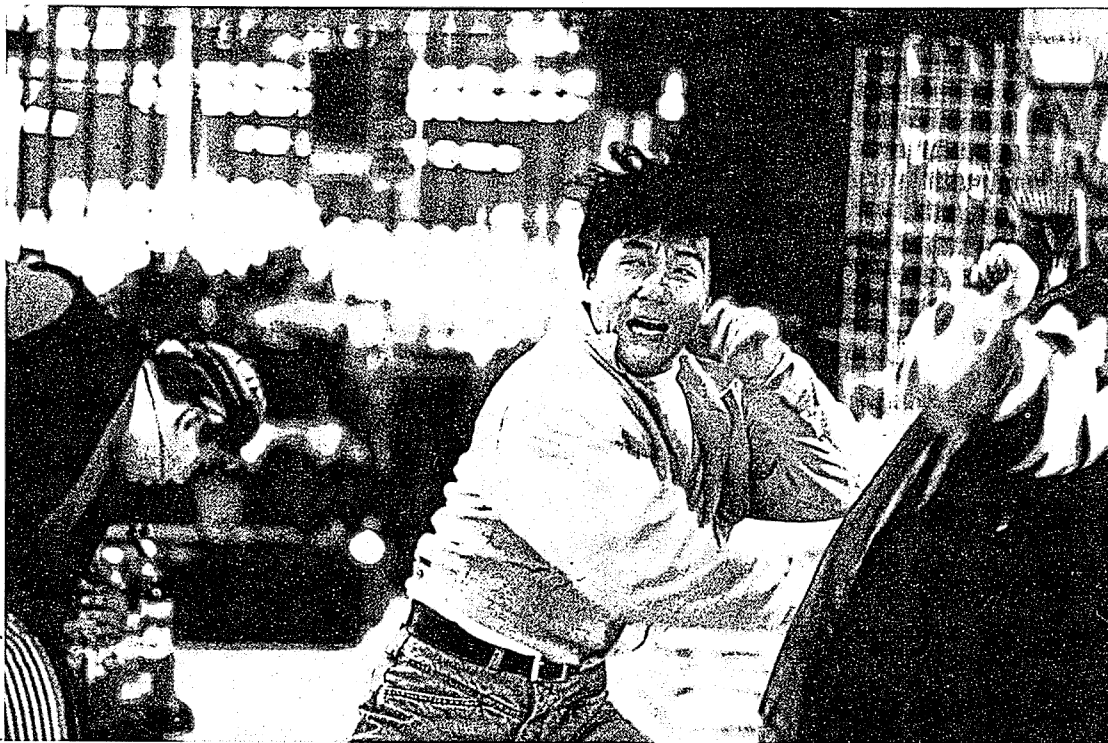
When Chan is humiliated in a fight, he goes to his inebriated teacher to learn the technique of the Eight Drunken Gods. Fantastic stunts and slapstick humor ensue. For diehards, *Drunken Master II* and *III* are worth a look, too.

Enter the Dragon

This is Bruce Lee's most popular movie for good reason. It offers fast-paced action, a solid story and classic fight scenes. Lee infiltrates the empire of an evil drug warlord when he is invited to participate in a martial arts competition on the warlord's island. Of course trouble breaks out and, in characteristic fashion, Lee kills an entire army single-



FIGHTING TO THE TOP. Sonny Chiba, in a classic streetfighter pose, is one of the lesser-known martial arts movie stars.



THE RIGHT STUFF: Jackie Chan, shown here rumbling in the Bronx, began his career pummeling extras in Hong Kong.

handedly. Arguably the best part of the movie, and one of the classic fight scenes in cinematic history, is the climactic confrontation between Lee and the bear-clawed antagonist in a room of mirrors.

While it may seem unrealistic that Lee is able to defeat an entire army on his own, this film makes the unlikely plot entertaining. The constant, frantic pace as well as the well-choreographed fight scenes suck you in. By the conclusion of the film, you feel like Bruce Lee could handle an armored battalion without a second thought.

The Street Fighter

Martial arts sensation Sonny Chiba redefines the term "bad mama jama" in this film. Chiba is a hitman for hire and if you double cross him, he will be happy to give you the beating of your life. Don't expect any sympathy if you're a female, either. When the girlfriend of a delinquent client challenges Chiba, he dispatches her with a drop kick to the face. Quite a charmer.

If it's blood and violence you want, *Street Fighter* will pro-

vide. One of the most interesting scenes involves an X-Ray shot of Chiba crushing a man's skull. Realism at its most disgusting.

And of course, *Street Fighter* has its share of sequels. Look for *Return of the Street Fighter*, *The Street Fighter's Last Revenge* and *Sister Street Fighter*.

The Killer

You may be familiar with director John Woo's recent action films *Face/Off* and *The Replacement Killers*. *The Killer* is one of Woo's older movies which features rising star Chow Yun-Fat. Although *The Killer* is more a shoot-'em-up than a martial arts movie, John Woo's films are usually associated with classic Hong Kong cinema. Chow Yun-Fat plays a hit man who pulls one last job to pay for an operation to restore the sight to a girl he accidentally blinded. The story soon turns into one of betrayal.

This movie is known for its spectacular gun fights. The characters don't just shoot at each other, they *unload* on each other. Some gunfight sequences might

be familiar to those who've seen Tarantino's *Reservoir Dogs*.

Ninja vs. Mafia

If you can find this movie, then consider yourself lucky: you've found one of about three copies in North America. *Ninja vs. Mafia* does not offer big stars — or a detectable plot — but it does have plenty of unintentional humor.

The story is vaguely based on *The Godfather* — minus the guns and the quality acting. (Though one hit man uses a set of steak knives as his weapon of choice.) The film consists of the Don calling a hit on someone, and his clan of ninjas giving that person a beating. A more appropriate title for the film would be *Ninja vs. Ninja*. Poor voiceovers and thinly disguised stunts involving "invisible" wires will keep you laughing in disbelief.

These films may leave the cars unwaxed, the fence unpainted and the back porch unsanded, but they will leave you with your heart pounding and — just maybe — a burning desire to learn a little karate yourself. □

Still not enough Kung Fu for a lifetime?

Try these...

Invasion of the Neptune Men was a 1961 movie that was so bad it was spoofed by MST3K. Aliens from Neptune come to Earth and blow things up with their ray guns before being defeated by "Space Chief." No Oscar nominations.

If you liked *Enter the Dragon*, then you may want to check out its sequel, *Return of the Dragon*, where Bruce Lee beats the daylights out of Chuck Norris, the Texas Ranger himself. Who wouldn't like to see that?

Jackie Chan stars as Ryu Saeba in 1992's *City Hunter*. A gluttonous Chan has to thwart hijackers on a cruise ship and feed himself at the same time.

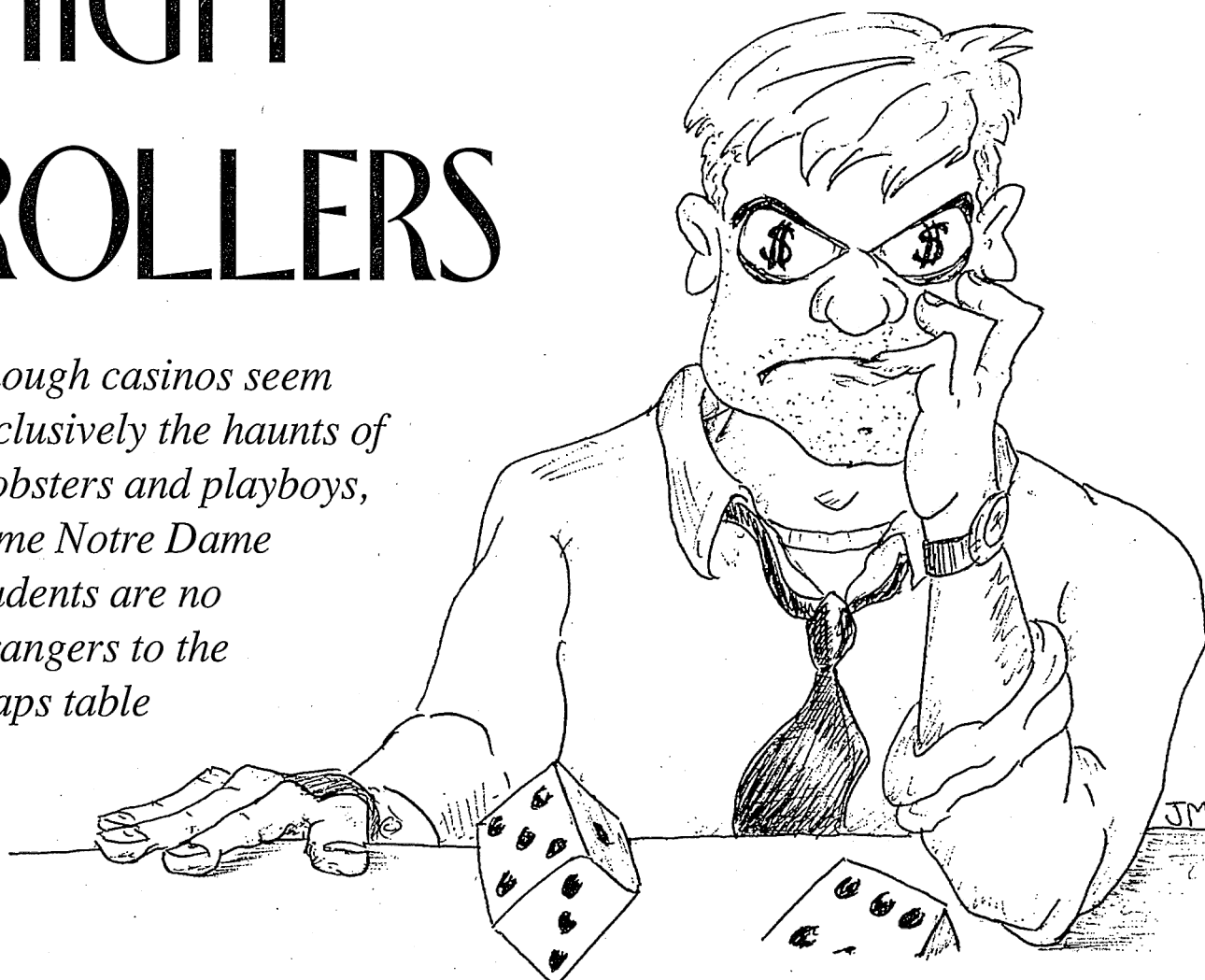
A Better Tomorrow is another John Woo Classic starring Chow Yun-Fat. Chow is a young policeman and his brother is a young counterfeiter. Yet another complicated plot resolving itself in a hail of gunfire.

The Crippled Masters is the story of two Kung Fu brothers, one without arms and the other without legs, who are nonetheless a force to be reckoned with. What would the Americans with Disabilities Act say about this one?

—Jon Adler and Patrick Downes

HIGH ROLLERS

Though casinos seem exclusively the haunts of mobsters and playboys, some Notre Dame students are no strangers to the craps table



BY NICK GIRIMONTE

Dim, flashing lights. The clicking of slot machines. Geriatrics walking around in sequin-studded outfits. Women with red bow ties dealing cards to patrons eager to throw away their money.

Casinos like the Taj Mahal, Circus Circus, The Grand and Luxor, span this country, luring people with the chances of winning millions and, of course, a free buffet.

Every year, Americans spend millions gambling their hard-earned money in casinos. Though most people realize that the odds aren't in their favor, they come in droves. Something about casinos, with their bright lights and free cocktails, attracts all kinds of people. Notre Dame students are no exception. With a variety of riverboats and casinos within reach, students are more than able to succumb to the thrills of a night of gambling.

Senior Megan Dittman has visited one of the riverboat casinos in Gary, which is just over an hour away. "My favorite part is watching other people gamble — especially craps," she says. As most would imagine, the crowd at a casino can be quite eclectic. "Lots of the people are trashy, but everyone is always flashy," she says. "There's lots of big hair and sequins. People wear stuff that you'd never wear anywhere else."

Senior Bob Walicke has been to Atlantic City and enjoys people-watching as well. "Atlantic City ran the whole gamut," he says. "I saw craps tables with people all decked out, and then you also see people who don't look like they have the income to support a gambling habit."

Despite the fact that many of the people who attend casinos appear to be rather eccentric, the atmosphere at many gambling houses tends to be low-key. "It's usually a

relaxed atmosphere," says Joe Egender, who has been to a riverboat in Hammond, Ind. "But there are not many students there."

Although some tend to have a problem with overspending, Dittman says there is a foolproof way to avoid losing too much money. "I only take as much as I'm going to spend," she says, "and I always lose it all."

Senior Chris Meier also has a technique for managing his money. "I try and put only a certain amount of money in my wallet," he says. But even the most frugal of gamblers have their moments of weakness. Meier suggests leaving your ATM card at home. "I had to make my friends keep me from going to the ATM," remembers Meier. "After that first five minutes of temptation, I was all right again."

Another popular spot for Notre Dame students is Windsor, Canada. Sophomores Pat Jehle and Chris Kusek recently went up north with some of their friends. "I wanted

"I had to make my friends keep me from going to the ATM. ... After that first five minutes of temptation, I was all right again."

— Chris Meier

to go and try gambling," says Kusek of his motivation for the trip, "and I would definitely go again." Naturally, Kusek came out a big winner there at the roulette table on his first night.

And Kusek is not the only person to have had a good night. In Atlantic City, Walicke lost some money on the blackjack table. However, due to some luck at the money wheel, he was able to win most of it back. "That definitely was my favorite game," he says.

Jehle's reactions to casino life were not quite as positive. "Everybody there seems like they like to live life in a light bulb," he says, "It looks like they've been up all night."

That is not to say that Jehle didn't enjoy himself in Canada. "There were tons of students from other schools," he says, "and you only have to be 19 to get into bars." Jehle and Kusek did have a little trouble at the hotel, though. "The walls were paper thin," says Jehle. "I guess we were being too loud, so they asked us to leave. We ended up convincing them to let us stay, but we did have to pay for the people next door since they decided to leave."

Even though the casinos are usually more than happy to have the occasional college student, casino security is not always pleasant. Though he wasn't tortured mercilessly in the back room of the casino boat in Hammond, Egender did have an unpleasant experience. The senior was thrown out of

the casino. "I think it was because I was winning too much," he says, "but they said it was because I was too drunk and dropping my chips everywhere. That wasn't the case at all."

Many casinos have more to offer than just gambling. Frank Perez, who has been to Las Vegas four times, says that casinos are changing. "One thing I've noticed over the last couple of years is that everything is being catered to the family," he says. "You don't even have to gamble to have fun anymore." Perez has done his share of gambling but wouldn't consider himself a high roller. "I only do the slot machines," says Perez. "I don't know what I'm doing at anything else."

Perhaps some of the most popular casino attractions are the shows. Dittman says, "They have a Motown type atmosphere."

Other places offer more of the traditional casino shows. During one of his visits to Las Vegas, Perez was shocked by what they put on stage. "We bought tickets for a 'dinner show,'" he says. "I figured it would be some sort of a song and dance. But all of a sudden a naked woman came riding through the middle of the restaurant riding a motorcycle."

While most students insist that the purpose of going to the casino is to provide fun, there's always the chance that, with luck, they may wind up with some extra change in their pockets. But even on a bad night, there's always a free buffet. □

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◆ KING OF THE (TRASH) MOUNTAIN



The Joy of Jerry (Springer, that is)

Ah, Jerry Springer. The very name conjures up images of strippers and prostitutes, bitter wives and their lesbian lovers, rabid well-wishing friends who end up duking it out between the guest chairs. Some call it trash and some call it ugly, but there is a certain charm to it.

Look at all the moral lessons to be learned from Jerry. Medieval morality plays and Greek tragedies contain far less complexity than an average Springer show. Only on Springer are such taboos as inbreeding, passionate hetero/trans/bisexual love and domestic disputes brought kicking and screaming onto national television. Those who watch the show and those who sit in the audience experience a catharsis by learning that their lives cannot possibly be as screwed up as those of the people onstage.

There's a certain poetry of motion when an obviously angry guest (red hair, about 300 pounds, dirty Budweiser T-shirt) walks onstage, strides over to another guest—a lesbian ex-lover, let's say—and sucker-punches her with a

devastating right hook. Even now I can hear the echoes of the crowd egging both contestants on like true American Gladiators, not caring who wins so long as the fight continues. And oh, the wonders of watching them duke it out before the bouncers step in! The best fights occur when the combatants seem subdued and both are taking their seats. Suddenly one of them yanks off the other's wig and WHOOSH! both are on their feet clawing at each other again. It brings a tear to my eye to think that America is capable of producing such citizenry.

This is not to sing the praises of the man himself, of course. He's boring when he does talk or dare to criticize his ridiculously immoral guests. It's hilarious to watch him lecture his guests with such insights as "Samantha, maybe you should have thought of that *before* you slept with your mother's fiancé" because the audience reacts as though receiving the 11th Commandment. But Jerry is merely the ringleader in the circus that his show has become, and like all good showmen, he knows when to step back and let the par-

ticipants shine for themselves. His brief Sermon of the Day at the end of each show is the most boring part, because on his own Jerry is in a caste only slightly higher than that of his guests.

Why, then, watch Jerry Springer, and what sets him above all the other daytime talk shows? The answer is simple: His willingness to go over the top. Jerry and his freakshow guests all know that they live in the trash pit of society, and they're all in on the joke. Most of the time the audience seems to be laughing along with the guests rather than laughing at them or putting them down. Whereas other shows seek to break guests down or preach to them, Jerry's guests know that they're in on the joke. And in the end it is only a joke—a harmless bit of entertainment in which people with nothing better to do can delight. Keep your Dan Rathers, Tom Brokaws and Craig Kilborns, but be sure to leave Jerry Springer—one of the finest examples of showmanship today.

by Joseph Gallagher

OUT OF BOUNDS

LIFE IN HELL

©1998
BY MATT
GROENING

THE RETURN OF THE SON OF
**WHAT'S
YOUR
DEAL?**

I CAN'T COMMIT TO THE RELATIONSHIP BECAUSE I NEVER MAKE PLANS THAT FAR IN ADVANCE.

I HAVE TO BE MEAN TO MY FRIENDS. MY ENEMIES WON'T STAND FOR IT.

IF I DON'T LIE TO YOU, YOU'LL NEVER BELIEVE ME.

THINKING ABOUT SEX IS A SUREFIRE WAY TO GET THROUGH THE BORING PARTS OF MY MEDITATION CLASS.

THE LONGER IT TAKES ME TO FIND MR. RIGHT, THE MORE HE'S GOING TO PAY FOR KEEPING ME WAITING.

WHY SHOULD I BE THE ONE TO COOPERATE WHEN NO ONE ELSE WILL?

I'D NEVER HAVE BETRAYED YOU IF I'D KNOWN YOU WERE GOING TO CATCH ME, AND I NEVER WILL AGAIN.

I'D USE MY EXERCISE BIKE MORE OFTEN, EXCEPT IT'S COVERED WITH YUCKY OLD COBWEBS.

I DON'T LIE. I JUST EMBELLISH THE TRUTH A LITTLE TO MAKE IT MORE INTERESTING.

HOW WAS I SUPPOSED TO KNOW I HURT HER FEELINGS? I DIDN'T EVEN KNOW SHE HAD FEELINGS.

I CAN'T HAVE SEX BECAUSE IT'S TOO LATE, I HAVE A HEADACHE, IT'S TOO HOT, I'M TOO TIRED, I HAVE ALLERGIES, AND I THINK I'M COMING DOWN WITH SOMETHING. BUT THANKS FOR ASKING.

I KEEP A LOADED GUN NEXT TO THE BED AND MY WIFE STILL DOESN'T FEEL SAFE!

I PRETEND TO LISTEN. WHAT MORE DOES SHE WANT?

MY EXCUSE MAY BE FEEBLE, BUT AT LEAST I HAVE AN EXCUSE.

IF YOU'RE GOING TO HOLD ME TO MY WORD, THEN YOU MUST'VE MISUNDERSTOOD ME.

4-3-1998 ACME FEATURES SYNDICATED ©1998 BY MATT GROENING

Mysteries of the Male Species

Snips and snails, puppy dog tails, and other things I'll never understand

BY KARA ZUARO

Back in second grade, every girl's favorite rhyme included the clever line, "Girls go to college to get more knowledge. Boys go to Jupiter to get more stupider." That is, every girl except me. First of all, I couldn't even participate because I never had the hand-eye coordination required for all that fast-paced hand jive. Secondly, I never thought boys were stupid. I just thought they were really weird. Now that I'm in college, getting more knowledge, I still do.

I understand that one of the many goals of a college boy is to score. And, hey, that's just natural. It's spring and even squirrels like to score. But even if I understand the motivation, I don't necessarily understand the actions that follow. Some guys employ strange tactics when they're on the prowl.

Why do men take on new personas when darkness falls? They might be lovely young men during the day, but when the stars come out, so do the misguided lady-killers within. This is how boys get unfortunate, objectifying nicknames. One evening I introduced some girls to a guy friend of mine. During the day, he would have impressed them with his intellectual depth, his sharp wit, his stunning insights. But because of his distinctive dancing technique, they christened him The Walking Pelvis.

While some young men grow more aggressive after nightfall, others become hesitant to even approach girls. They stare. Maybe they intend their gazes to be seductive and coy, but in most cases, women find it downright eerie. I know a number of highly amiable, non-threatening young bucks who have been dubbed Psycho Staring Boy, Staring Boy with the Beer Bottle Cap on his Forehead, Plaid Staring Boy or Jeffrey Dahmer. It's degrading to label people this way, but maybe their nicknames wouldn't exist if they just didn't act so weird.

Matters are made even worse when boys go beyond acting weird and start talking.

One guy told me, upon our first and last meeting, that he had just completed a whopping eight loads of laundry. He wanted to see how long it would take him to wear all of his clothes. On the final day of this endeavor, all he had left was an orange sweater and green-striped pants. Maybe it's different for girls, but an underwear

shortage inevitably forces me to do laundry before I get anywhere near the bottom of my sweater pile. This particular chap didn't explain his underwear situation to me, and I certainly didn't ask.

Of course, I'm not saying that dealing with girls is a simple task, either. It's got to be unbearably stressful for a guy to ask a girl out. First there's the decision of where to go and what to do. Anything that involves dancing, eating or excessive conversation could present a potentially embarrassing situation. Movies are pretty safe.

However, I know some boys who have made even movie-going a mystifying experience.

Some guys seem to think that movie invitations have to be given in a very disinterested manner. This isn't a bad idea. Most girls don't list "desperation" as a pre-requisite for Mr. Right. However, I don't understand what it means if a guy says, "Do you want to go to the movies with me, if I finish my homework?" I think the

homework if-clause expresses a more charming approach to feigned indifference than, say, "if my Nintendo breaks" or "if we run out of beer." Still, I don't know how to read this invitation if the boy who does the inviting never actually finishes his homework. Perhaps his real message is, "You're a nice girl, but you just can't compete with physics."

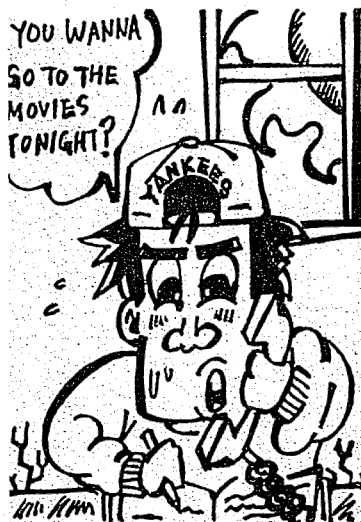
Sometimes I ask my male friends to translate the meanings of certain boy behaviors. Their most popular

answer is, "Listen, *babe*, it's a guy thing. You just wouldn't understand." I never get further than that because I hang up the phone after being condescendingly called "babe."

Boys are definitely weird.

But sometimes weird can be good. Learning to tolerate, or even appreciate, some of these strange male qualities has some gratifying results. Enjoy the energetic dance moves, and just deal with the intrusive staring. Try to ignore the bizarre laundering habits, and make the most of the movies — if you go. Maybe when you least expect it, the weirdos will start holding doors open for you, carrying your bags, calling you *babe* in an affectionate, non-patronizing way and walking you home even when you say you're OK on your own. And maybe, just maybe, they'll finish their homework in time for the 10 o'clock showing of your favorite romantic comedy.

Hey, you never know. □





Calling All Idiots

The University of Arizona is out to prove that its basketball team is not the most stupid collection of people on campus. According to university attorney Michael Proctor, U of A officials released student and employee social security numbers to two companies in their attempt to set up the new CatCard system, breaking federal law in the process. Proctor states that U of A is "not making excuses" for releasing information to a local Credit Union and to MCI and that "it probably is a violation."

The stupidity was uncovered when a university engineer and a physics senior each called MCI to request information on calling cards. They were asked to verify a social security number that they never supplied to MCI. The Family Educational Rights and Privacy Act prohibits schools from releasing "personally identifiable information" without student permission. "Basically, I think we blew it," Proctor adds.

Thanks for clearing that up, Mike. To correct this problem, Arizona has asked all students to turn in their credit cards and PIN numbers for a raffle scheduled for next year.

Keeping the '70s Alive

Grove City College may have a dry campus, but that doesn't mean it can't party with the best of them. OOC has found out that '70s clothing is the hippest thing on campus. Nearly every male student on campus sports substantial facial hair, including Elvis-like mutton chops and sideburns that resemble mud flaps from a Chevy truck. Students apparently raid their parents' closets for anything that went out of style years ago, including bell bottoms, vinyl jackets and floral dresses that look like something bridesmaids would have worn at a 1974 wedding. In a move to further publicize the fetish with the '70s, a spokesman for Grove City College has contacted Father Jim Lies, rector of Zahm Hall, to inquire about the possibility of scoring tickets to the 1999 Zahm Hall Decade Dance. Lies welcomed them to the dance and suggested they raid Vice President for Student Affairs Patricia O'Hara's closet if they were interested in finding more '70s attire.

Getting the Most from College

According to *The Chronicle of Higher Education*, Eric Coyle, a senior at the University of Nevada at Las Vegas, spends more time in class than most working adults spend at the office. He is taking 16 classes this semester and has three off-campus internships. He is booked from 8:30 a.m. to 9:30 p.m. each school day, except Friday when he finishes at 5:30. He plans to earn 64 credits this semester (last semester he kept up a 3.9 grade-point-average while completing "only" 44 credit hours). Coyle says that most nights he gets just three hours of sleep. What's even more miraculous is that his first four years weren't that spectacular. To elevate his GPA, he repeated some classes and upped his class load. Eric, in his sixth year as an undergraduate, expects to graduate in August with five bachelor's degrees — in political science, criminal justice, sociology, psychology and communication studies. He has been accepted by Georgetown University's law school and awaits word from Harvard and Yale. Prompted by this feat, the College of Arts and Letters has started a quadruple-major program to motivate all the double-major slackers into really applying themselves.

Notre Dame is All Wet

In a recent survey conducted by various Alcohol Awareness groups across the country, Cal Tech and Grove City College of Pennsylvania were named the two "driest" schools in the country for their harsh alcohol policies. Drinking is strongly discouraged at both schools and Grove City does not allow alcohol anywhere near the campus. Notre Dame was not included in the list of top dry schools, which came as a shock to Vice President for Student Affairs Patricia O'Hara, who assured parents at Freshman Orientation Weekend that Notre Dame has a "strict" campus alcohol policy. Perhaps Patty O' can take over teaching Father Garrick's acting classes.



by Eric Yuva

COMING

DISTRACTIONS

Sticking around for Easter? Be sure to check out *Professions in Peril: The Endangered Teacher* at 6:30 AM on Sunday and find out what happens when second graders stop being polite. Assuming that most students will be gone for the holiday, the events listed are for the week following Easter.

EDITOR'S CHOICE

•How to Live in the Federal Republic of Germany, 7:00 PM, Snite

14

TUESDAY

•Wellness Program: "Adult Children of Alcoholics," Kelly Landry, 12:10 PM, Notre Dame Room, LaFortune
 •Symposium: "Logic & The Foundations of Mathematics," Center For Continuing Education, through April-18

WEDNESDAY

•Pre-Tryout Pom Pon Squad Clinic, 6:00 PM, Auxiliary Gym, JACC
 •Jackie Brown, 10:30 PM, Cushing

16

THURSDAY

•Kundun, 7:15 & 9:45 PM, Snite
 •Jackie Brown, 8:00 & 10:30, Cushing
 •Best of Broadway: *Porgy & Bess*, 8:00 PM, Moreau Center/McLaughlin Auditorium, SMC

FRIDAY

•Annual Fischer Regatta, 1:00 PM, Saint Mary's Lake
 •Kundun, 7:15 & 9:45 PM, Snite
 •Jackie Brown, 8:00 & 10:30, Cushing
 •Best of Broadway: *Porgy & Bess*, 2:00 & 8:00 PM, Moreau Center/McLaughlin Auditorium, SMC

SATURDAY

•Best of Broadway: *Porgy & Bess*, 2:00 PM, Moreau Center/McLaughlin Auditorium, SMC

19

SUNDAY

•Exhibition: "Portfolio Reviews," Moreau Galleries, SMC, through April 24

20

MONDAY

SILVER SCREEN

NOW SHOWING
 APRIL 9-16

University Park West

☎ 277-7336

All Shows in Stereo

City of Angels*	1:30	4:10	6:45	9:30
My Giant*	2:00	4:30	7:00	9:15
Grease	2:15	4:45	7:15	9:45

* DTS Digital Sound

University Park East

☎ 277-7336

All Shows in Stereo

Species 2*	12:30	2:40	4:50	7:15
	9:30	11:40		
The Player's Club*	1:45	4:15	6:45	9:15
	11:30			
Barney	12:45	2:45	4:30	6:15
Titanic*	2:00	6:45	8:15	10:30
Good Will Hunting	1:15	4:00	7:00	9:45
Primary Colors	1:30	4:30	7:30	
Meet the Deedles	9:35	10:30		

Shows after 10:00 PM shown Fri. & Sat. only

* Digital Sound

Movies 14

☎ 254-9685

All Shows in Stereo

The Odd Couple 2	12:55	3:20	5:35	7:55	10:15
The Man in the Iron Mask*	12:50**	1:20	3:45**	4:25	
	7:05**	7:30	10:00**	10:30	
Dark City	1:05	3:35	7:20	9:55	
L.A. Confidential*	1:15	4:05	7:00	10:00	
Wild Things	1:10**	1:30	4:00**	4:15	
	7:15**	7:25	9:45**	10:10	
U.S. Marshals*	1:25	1:45**	4:10	4:35**	
	7:10	7:35**	10:05	10:25	
Ride	1:05	3:15	5:25	7:35	9:45
Caught Up	1:00	3:20	5:40	8:00	10:30
Wag the Dog	1:20	3:50	7:05	9:30	
Mr. Nice Guy	1:00**	3:15**	5:30**	7:45**	
	10:20**				

* DTS Sound

** Stadium Seating Available

Lake Effect

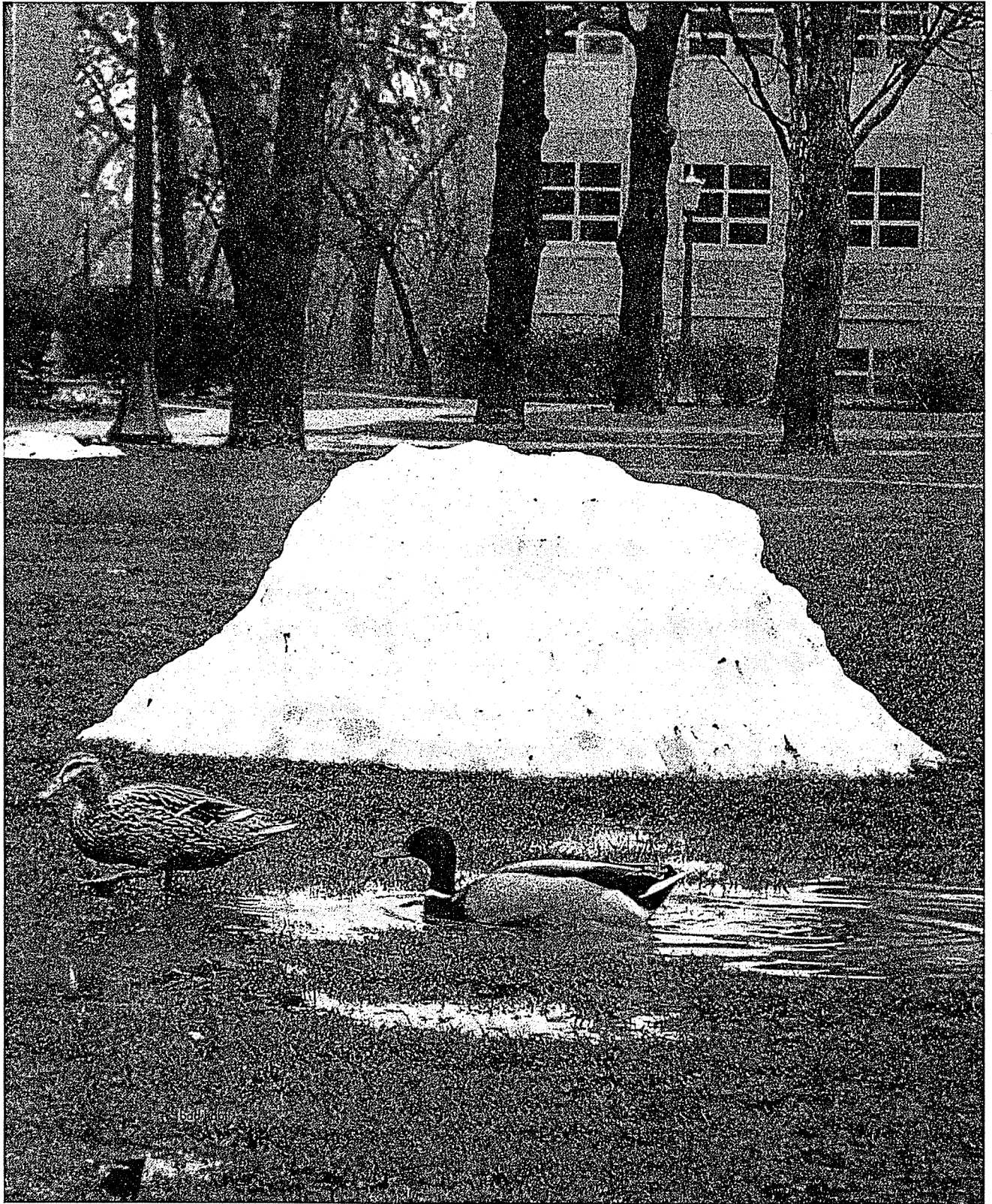


photo by Maureen McCarthy

Fried Rice

	Pint	Qt
Vegetable Fried Rice	3.29	5.29
Chicken Fried Rice	3.79	5.79
Shrimp Fried Rice	3.99	5.99
Beef Fried Rice	3.99	5.99
Combination Fried Rice	5.49	7.49
*Chicken~Shrimp~Vegetable		
*Szechuan Fried Rice	5.49	7.49
Chicken~Shrimp~Vegetable		

Soup

Hot and Sour Soup	1.49
Wonton Soup	2.49
Egg Drop Soup	0.99

Customer's Choices

(served with steamed rice)

*Chicken in Hot Garlic Sauce	5.99
*Kung Pao Chicken	5.99
Cashew Chicken	5.99
Almond Chicken	5.99
Curry Chicken	5.99
Chicken Chop Suey	5.99
Sweet & Sour Chicken	5.99
Chicken with Broccoli	6.49
Fresh Mushroom Chicken	6.49
Chicken with Zucchini	6.49
Chicken with Peapods	7.49
Orange-Flavored Chicken	7.99
Empress Chicken	7.99
Sesame Chicken	7.99
*General Tso's Chicken	7.99
*Hunan Beef	6.99
Mongolian Beef	6.99
Pepper Steak	6.99
Fresh Mushroom Beef	6.99
Beef Chop Suey	6.99
Beef with Broccoli	7.49
Beef with Peapods	7.49
Orange-Flavored Beef	7.99
Beef in Oyster Sauce	7.99

Fat Free Dishes

(served with steamed rice)

Vegetable Deluxe	5.49
Stir-Fry Broccoli in Brown Sauce	5.69
Steamed Broccoli	4.99
Steamed Cauliflower	4.99
Steamed String Beans	5.25
Steamed Cabbage	3.99

House Specials

Noodles with Sauce	Pint	Qt.
Vegetable Sauteed Noodles	3.69	5.69
Chicken Sauteed Noodles	3.99	5.99
Beef Sauteed Noodles	4.69	6.69
Shrimp Sauteed Noodles	4.69	6.69
Combination Sauteed Noodles		
Chicken~Shrimp~Veg	5.79	7.79
*Szechuan Sauteed Noodles	5.79	7.79
Chicken~Shrimp~Veg		

Appetizers

Egg Roll	0.99
Cream Cheese Wonton (6)	2.29
Pot Stickers (6)	2.49

Luncheon Specials

11:00 am to 2:30 pm

[Served with Egg Roll, Soup of the Day, Cookies]

1. Sauteed Noodles	3.99
Choice of Vegetable, Chicken, Beef or Shrimp	
2. Fried Rice	3.99
Choice of Vegetable, Chicken, Beef or Shrimp	
3. Vegetable Deluxe	4.75
4. Steamed Broccoli w/sauce	4.75
5. Chicken in Hot Garlic Sauce	4.75
6. *Kung Pao Chicken	4.75
7. Cashew Chicken	4.75
8. Sesame Chicken	5.25
9. General Tso's Chicken	5.25
10. Sweet & Sour Chicken	4.75

* Hot and Spicy *

Bai Ju's Noodle House



Chinese Cuisine
Delivery Hours:
 Mon-Sun
 5:00 to Midnight
 271-0125

We Deliver!

(\$8 minimum order)

Bruno's Pizza

ONE 18-INCH PIZZA WITH 3 TOPPINGS
 FOR \$12.00 EVERY DAY

Open for carryout, delivery & dine-in
 11:00 to 1:30 Lunch
 4:00 to 10:00 Sunday to Thursday
 4:00 to 11:00 Friday and Saturday

"All Homemade - 100% Real Cheese"

We offer **FREE DELIVERY** to Notre Dame's and
 Saint Mary's campuses.

SHRIMP

Ami D!Franco
 Ami D!Franco?? She's playin' on Wed. the 15th @ 8pm Stepan...
 NO Aconstitute
 ATTENTION!!!! do NOT look for coming information on the lake from movie...
 WYYYYYAAAAAAAAAAAAAAAAAAAAAAAAAAAAA

WVFI (640 am) Golf Classic



(Finally! A golf tournament for you!)

The 1st Annual WVFI Golf Classic will be held on April 30th at 9 a.m.! Over \$1000 in prizes (including prizes from Adidas, Blackthorn, Bobbicks, Outback Steakhouse, Steak & Ale, Papa John's, Lonestar Steakhouse, and more!) Entry is \$35 per four person team. Lunch will be provided. There's no excuse not to play! For more info, or to sign up your 4 person team, call Mike at 634-2210 today!

Deadline for entry is Wednesday, April 15th. Call now!