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#14

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SCHOLASTIC

MAGAZINE

Dancing Away From the SYR **10**

Whether their stories involve random hookups, drunken stupors or true love, few graduate without an SYR memory that will last a lifetime. But now, the administration is rewarding dorms that encourage alcohol-free alternatives to the SYR. *by Jake Mooney*

Cracking the Code **16**

After a brief mention during Freshman Orientation, the Academic Code of Honor goes unnoticed by many students. *Scholastic* examines how the code gets brushed under the rug. *by James T. Rosenbach*

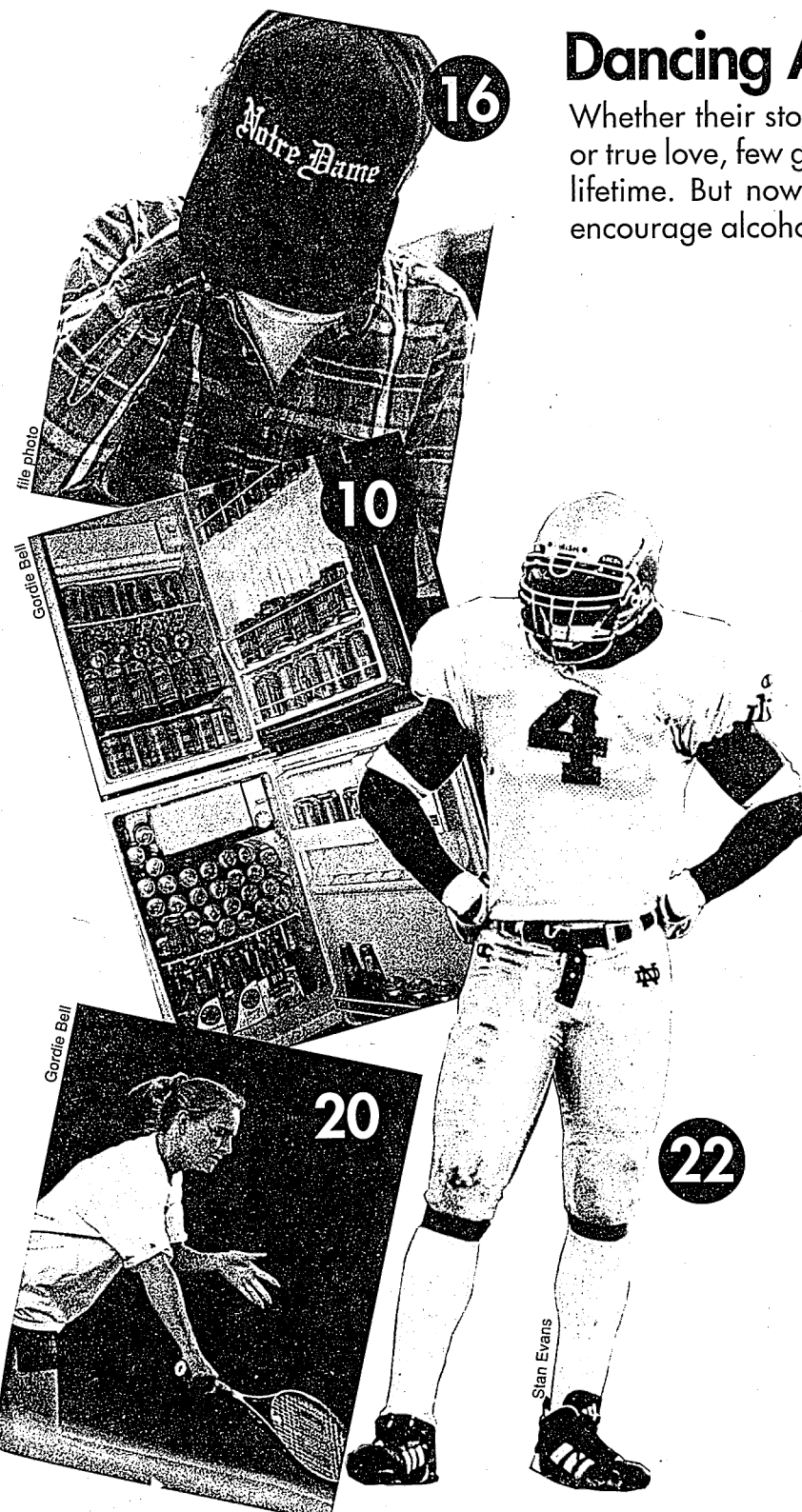
Notre Dame Football: Take Two **22**

With a new crop of coaches and a strong freshman class, the Irish are preparing for what they hope will be a stronger season. *by Corey Spinelli*

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file photo

Gordie Bell

Stan Evans

Dancing to a different beat

Most SYRs are simple affairs. The dances include a splash of gin, buying small gifts, a bottle of Amstel, getting dressed up, a quick shot of vodka, picking up your date, another six bottles of beer and three rum and cokes — topped off with some porcelain worship. Dancing is optional.

Though I personally have never drunk to excess at an SYR (hi, mom), I know people who have. Getting plastered at the semesterly socials is a messy business, but in this cold and socially vacant climate, it's a booming business.

And, not surprisingly, the administration would like to see as little of it as possible. With a \$1,000 incentive built into *du Lac*, the administration hopes to encourage more non-alcoholic dorm activities. These activities are not supposed to replace SYRs, but with only so much time and energy each semester, the traditional dance may slip in popularity. Jake Mooney examines the issue on page 10.

Check out page 22 for a peek at the state of the football team as it prepares for the 69th annual Blue-Gold game, and page 28 for *Scholastic's* reviews of some romantic comedies currently showing on the big screen. And don't miss *Scholastic's* groovy

interview with Barry Williams — TV's Greg Brady — on page 30.

Welcome to the family

Scholastic has just hired assistant editors for the campus life and news sections of the magazine. Jim Pastore will be assisting our news editor, and former departments editor Zac Kulsrud will be rejoining the editorial board as an assistant campus life editor. Pastore and Kulsrud, along with Assistant Sports Editor Chris Hamilton, round out the list of *Scholastic's* assistant editors.

We'd like to thank the Academy

Congratulations to *Scholastic's* writers, photographers, editors and page designers who came away with awards from last weekend's Indiana Collegiate Press Association conference. Associate Editor Brian Christ, Photography Editor Gordie Bell, Graphics Manager Paul Bohensky, and Managing Editor Allison Fashek all picked up awards, as did Zac Kulsrud, Andy Nut-

ting, Tara Dix, Lauren Winterfield and the Gipper.

Arrivederci

This will be the last *Scholastic* of the year. We'll be back in the fall, every other Thursday, in a dining hall near you. In the meantime, this year's issues can be perused at our website, <http://www.nd.edu/~scholast>.

And to the class of '98: enjoy the real world. Though the golden glory of the Dome will never be far from your hearts, we're sure the standing water, bookstore lines and familiar early-morning stench of ethanol will.

Don't forget to purchase your plaid pants at the bookstore.

W. Patrick Downes

Editor in Chief

21 Years Ago: Worth the Effort?

Reflections from the editor in the May 2, 1977, issue of *Scholastic*:

By the time the student reaches the college level, he is either fed up with school or caught up in the education runaround....I can easily consider one-half of my college education a waste of my time.

Maybe so — but what a spectacular waste it is.

—MWS

SCHOLASTIC

M A G A Z I N E

Editor in Chief
W. Patrick Downes

Managing Editor
Allison C. Fashek

Associate Editor
Brian H. Christ

Associate Editor
Meredith W. Salisbury

News Jacob F. Mooney, editor; James J. Pastore, assistant

Campus Life Kate L. Jacques, editor; Zachary W. Kulsrud, assistant

Sports Corey C. Spinelli, editor; Christopher E. Hamilton, assistant

Entertainment Joseph B. Gallagher, editor

Departments Kara S. Zuario, editor

Layout Heather J. Hogan, assistant

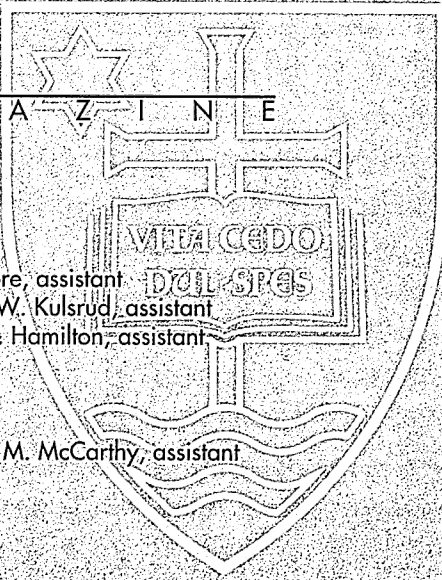
Photography Gordon B. Bell, editor; Maureen M. McCarthy, assistant

Graphic Arts Paul Bohensky, editor

Advertising Mark A. Loftus, manager

Distribution Michael F. Bufkin, manager

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*Disce Quasi Semper Victurus
Vive Quasi Cras Moriturus*

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Cover photo of Jorge DeJesus and Emily Weimore by Zac Kulsrud

Readers Deserve Ideological Balance

Dear Editor:

Outside the Notre Dame enclave, liberalism has become a national neurosis in which free speech is conditional. Now *Scholastic* editorials such as "Garrick's Resignation" (March 26, 1998) suggest that only the editors' positions have moral credibility. Notre Dame's liberal and conservative populations deserve candid, side-by-side comparisons of opposing views on contentious issues. Hopefully, one side will depart from the standard, politically correct verbiage that we already get in hundreds of other publications.

Paul Witkowski,
Class of '65

Misrepresenting the Rave

Dear Editor:

This letter is in response to the headline, "Boogie Nights: the true story of how one leadership retreat turned into a rave and other presidential indecencies," in the April 9th edition of your magazine. I was appalled at the lack of insight, knowledge

and respect of the rave culture. While realizing that the article was certainly written in jest, it is still somewhat disconcerting to see a rave being linked to such comments as: "the sweet reek of Mary Jane pouring, Cheech and Chong style, from under the door..." and "hookers and crack pipes." It is blatantly obvious that the writer of this article has no knowledge of a rave, nor of the culture with which a rave is associated.

Students at Notre Dame, yourself no doubt included, are unaware of what a rave is, and when given such a fictitious and irrational description, it is only obvious why they stay oblivious to the truth. I am not suggesting that the writer of the article experience a rave before describing something as a "rave," (that seems utterly ridiculous, a typical Notre Dame student at a rave) but rather to use some form of discernment for the truth when writing something that over 5,000 students will read.

I must admit that I enjoy your magazine, I find it a refreshing change from the everyday dreariness of *The Observer*. I think, in fact, it is my desire to read your magazine that prompted me to write this letter. But I leave you with one interesting parallel, one that as a Notre Dame student you would find quite horrifying. A rave flyer, at Notre Dame, describing the last football game as "Positively the best exchange of sweat and muscle ever seen on ice." While not a completely accurate comparison, it would no doubt leave many ravers, unaware of a football game, with completely erroneous information.

Therefore, in closing, I hope that such a qualified and interesting publication as yours will attempt to not make such unfounded assumptions about a culture and environment about which you obviously have no understanding.

Concerned Off-Campus

Editor's Note: Scholastic requests that all letters be signed.

Do you have an opinion?

Let *Scholastic* know about it.

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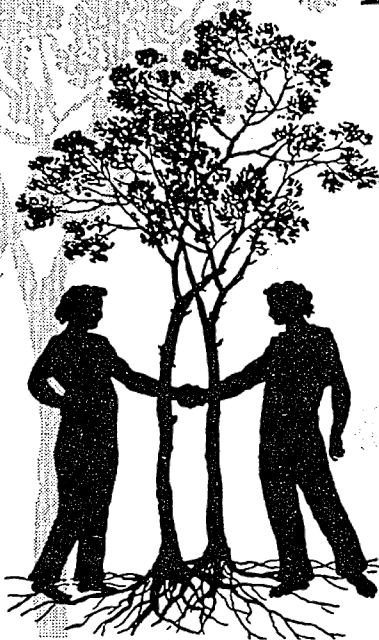
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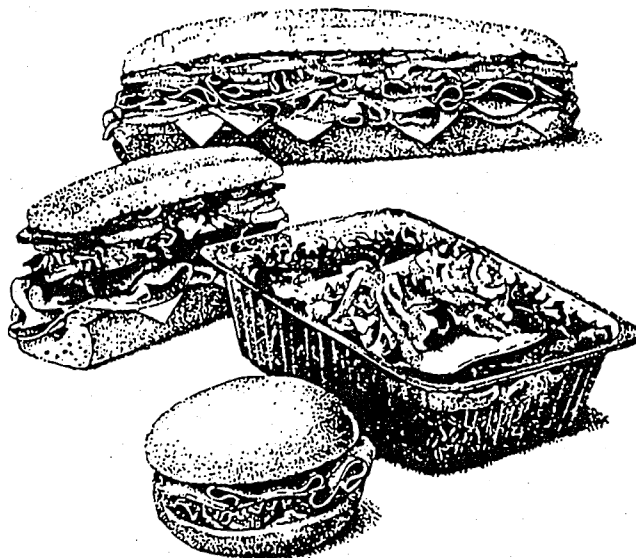
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BODYBUILDING

Who Says Size Doesn't Matter?

New coach molds the offensive line

Bigger is better. Just ask Irish offensive tackle Mike Rosenthal. Standing 6'7" and weighing 324 pounds, he is an imposing force in the trenches.

And just how do he and the rest of the offensive line maintain their size? It turns out they eat the same scrumptious delicacies that the rest of us are subjected to at the dining halls, only they have much larger portions. But there's more to their mass than gallons of Yo-Cream.

New strength and conditioning coach Mickey Marotti can take most of the credit for bulking up Rosenthal and the rest of the Irish line. Upon his arrival this past winter, Marotti implemented a new, more intense weightlifting program. His program pushed all players to work harder than they expected, and the results were tremendous gains in mass and strength, as well as newfound eagerness to start spring practice.

Since Marotti took over, Rosenthal has gained 14 pounds, up from his former 310 pounds.

A testament to the success of Marotti's program came when the Irish players were tested in March to see how many repetitions of 225 pounds they could bench press. According to Marotti, the average offensive lineman at the NFL Combine is able to do about 24 reps of 225 pounds. The Irish offensive line alone boasted six players who

surpassed the 24 rep mark.

The Irish will need to rely on this new strength this upcoming season, as the offensive line will look drastically different than it did in 1997. Gone are starters Rick Kaczinski and Mike Doughty. Rosenthal thinks the line will be just fine this year, though. "We have talented people ready to step up," he says.

This year, Rosenthal will have an additional adjustment to make. He will move from strong side guard to strong side tackle. "It's a little different and I've worked hard to improve my technique," he says.

It looks like Rosenthal is ready to lead the offensive line into battle this season. All the work in the weightroom — and the dining hall — should pay off when the Irish face Michigan on September 5th at Notre Dame Stadium.

—Jack Barber



GIANTS. Mike Rosenthal and guard Tim Ridder dwarf their neighbors at a recent dinner in NDH.

Q&A

10 Questions with



Tom Smigieski

Think your fake is good? Think again.

The underage drinking population has been regaining confidence lately — perhaps too much dorm boozing has destroyed those cautious brain cells that held January's Bridget's bust in their memories. Many a young lush has considered reveling at Finnegan's Irish Pub, but standing in the way is bouncer Tom Smigieski. At 6'1", 235 pounds, he's not big enough to play offensive line for the Irish, though he's handled a few of them in his day. Bouncing isn't Tom's only skill, however. As his more animated colleagues will tell you, Tom's a ladies' man. But don't tell that to his wife.

How does one get into the bar-bouncing business?

Well, for me it wasn't too difficult. I know the guy who owns the bar and he got me this job.

But say you owned a bar and needed a bouncer, what qualities would you look for at the interview?

Size. He's got to be over six feet, weigh about 200 pounds. Beyond that it doesn't take much else.

So would I be a good bouncer?

No. Look at you. You need to eat some more potatoes.

So what's your philosophy about fake IDs?

We see quite a few of them each night. Some guys take them, but it depends on the bouncer. As for me, I just laugh and give it back to them. I normally won't take it unless it's real bad.

continued on next page—

JUDGMENT CALLS

Cereal Survey



Lucky Charms. Rice Krispies. Frosted Flakes. Apple Jacks. Notre Dame Food Services and Little Flower Nursery School may have the same shopping list this year

Tennessee Oilers



Nashville football squad picks up Golden Boy Ron Powlus after the draft. Seems their benches were a little too cold.

Vanilla Ice



When he dissed AnTostal, SUB filled his slot with a Vanilla Ice Cream Social. We're wishing Coke would have dropped out as a sponsor.

Greg Brady



It's pretty sad when AnTostal's keynote speaker is a bigger name than the commencement speaker. Which begs the question: what's Marcia doing May 16th?

Q&A

continued from previous page

What's "real bad"?

So many people forget about height. The ID says they're 6'4" but they're 5'11". You can grow but you can't shrink.

Could you take a look at my ID and tell me if it's a fake?

[Tom rigorously scrutinizes it, bending and feeling the fake's edges. With a smile he gives his verdict.] Looks pretty good to me.

As a bouncer, is it in your job description to flirt with the ladies?

Well, heck. You flirt all the time, but you just have to stay friendly. ... I've bought a drink or two for them before. ... We aren't supposed to give people free drinks.

What would your wife think about that?

My wife? Actually, maybe I should just answer that last question with a "no comment."

So what's the most famous person you've seen in here?

Jimmy Buffett was here last year for a pep rally.

And the best book you've ever read?

Books? What about the Torah? Can I say that? No, actually *Where's Waldo?* was pretty good. Yeah, that's the one that changed me.

— Zac Kulsrud

DINNERBELL

No Hard Hat Required

Renovation trends skips NDH, for now

With the recent upheaval at South Dining Hall, students may be wondering if SDH's North Quad counterpart plans to begin any major construction for next year.

In a move sure to disappoint fans of plastic forks and warmed-over food, NDH General Manager Tom Kubalewski says that, contrary to rumors, the dining hall will escape the wrecking ball for the foreseeable future. "There is no construction project planned," he says. "Maybe we're going to move some salad bars around, or change some menu concepts."

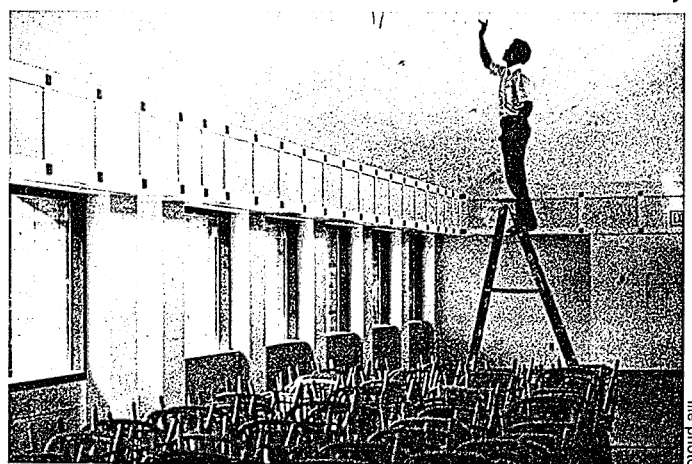
Kubalewski points out, "the front part of our dining hall was remodeled in the '70s and it's still functional 20 years later." He says that before next school year, NDH will go through the same re-evaluation process it does every summer. "We look at the flow of traffic and see what areas are going to get hit the hardest and what we can do to help them," he explains.

Surprisingly, Kubalewski says that the renovation at South has

not substantially increased the number of patrons at NDH. "All this talk of polystyrene has not made people move away," he says. "They can moan and groan, but they're still eating there. When they're hungry they're hungry and they don't have time to go across campus."

Meanwhile, Kubalewski says the changes from the beginning of this school year — many of which aim at making card-checkers more involved — have been a success. "We're not hiring cops here. We're hiring attendants. It's just one part of our hospitality program," he says. □

— Jake Mooney



FIXER UPPER. North Dining Hall was fully renovated in the '70s, and, despite rumors, no further renovations are planned.

GAMES, GUNS AND GROG

War Games

Air Force ROTC turns the quads into battlefields

Even trained killers need to let off steam now and then.

Perhaps you noticed camouflaged figures jogging around last Saturday. Or maybe a few weeks ago you spotted a cleverly hidden military man hiding in a bush awaiting a squirt gun ambush. Chances are, you caught members of Notre Dame's Air Force ROTC in action.

The Air Force is one of the more playful branches of our armed services. Last weekend the Air Force held its first ever "Warrior Dinner." The event kicked off with a scavenger hunt on Saturday afternoon and was followed

by a dinner.

And what a dinner it was. Cadets christened Mr. President and Mr. Vice President emceed the evening with a scripted banter that led to the night's marquee event: sips from the traditional grog bowl.

The bowl, according to senior Cristin L'Esperance, is filled with such delicacies as "blended up kiwis, chicken broth, Tabasco sauce and Coke," among other things. Grog victim Jen Rubner, who was forced to sip for missing an event, attests that "the grog was repulsive. I definitely gagged on it."

In addition to poisoning their own, members of the Air Force enjoy shooting at each other, too. But nobody's life is in danger — guns are filled with water, not live ammo. Every year, the Air Force holds an assassination game called Fox Three for charity. Each participant begins the game with a squirt gun

and the name of his or her mark. When a person is successfully "killed," the killer inherits the victim's mark.

As 1998 Fox Three champion Kara Thiede stresses, the game is simply for recreation. "We were in no way trained to be assassins," she says.

But Thiede would probably make an exceptional assassin. Her body count this year stood at seven, and she went to great lengths to make her hits. She would await her targets in parked cars or outside classes.

One remarkable hit occurred during Thiede's freshman year when she shot the previous year's champion. "I got up at 6:30 in the morning ... and I hid in the Cavanaugh bathroom that was closest to her room," Thiede says. When Thiede's mark left the shower, she was eliminated from the competition. □

— W. Patrick Downes

TIGHT SQUEEZE

CRAMPED in O'Shaughnessy, Arts and Letters is looking for room to EXPAND

BY TIM CAMPBELL

In the murky depths of DeBartolo, COBA and Hesburgh Library lurk creatures who rarely see the light of day. Students passing overhead are oblivious to those crowded beneath their feet: the Arts and Letters professors, graduate students and teaching assistants forced underground by lack of space. The College of Arts and Letters is feeling the space pinch and is looking for solutions.

Recently, Dean of Arts and Letters Mark Roche submitted a report to the provost's office outlining the space problems and asking for solutions. Vice President and Associate Provost Jeff Kantor has worked closely on the university's response to the report filed by Arts and Letters. The extensive report took the better part of a year to compile and outlines the

future direction of the College of Arts and Letters.

According to Kantor, "We're just now coming to grips with what the problem is." As Kantor sees it, the report identifies several concerns: "The lack of office space primarily, but also the question of adjacency of teaching and research space, space for graduate students and teaching assistants and the need for specialized space."

The space shortage hits home for many Arts and Letters majors as well, as classes in O'Shaughnessy can be cramped and crowded. Sophomore Jeremiah Conway remarks, "The classes are so crowded that just finding a seat is hard. The rows are so narrow I knock stuff off people's desks every time I enter a room."

Theresa Sullivan, the former president of the Arts and Letters Student Advisory Committee, is also concerned. According to Sullivan, "One of the biggest academic problems on campus is the space issue. It's a very big concern because O'Shaughnessy is so crowded. O'Shaughnessy could use so much, and it needs renovation." Sullivan believes that, because Arts and Letters itself is so large, its problems are a concern for the whole university.

Associate Dean of Arts and Letters Roger Skurski, who helped to prepare the report, agrees. In the past, according to Skurski, "Tenure track professors have had to share offices until a private office opened." The solution to the problem, though, is not as simple as creating more space. Skurski explains, "We haven't had what you might

tutes. In addition, there will be three floors of new offices that will accommodate regular faculty, as well as provide Arts and Letters the ability to assign adjuncts and teaching assistants to meet their needs."

For Skurski, "Flanner is going to help quite a lot. It will give us some breathing room." He points out, though, that if the faculty continues to grow as scheduled, Flanner alone will not be enough in the long run. Also, even with Flanner, there will not be enough space for retired faculty, graduate students and adjunct professors.

No other major projects are in the works, but the university and the college are reviewing options. A new building is an eventual possibility, as is the renovation of an existing building. As Kantor puts it, "We have a number of space problems across campus, and they're not really problems as

The classes are so crowded that just finding a seat is hard." - Jeremiah Conway

call qualitative space, where you can put things together that should be together. We are scattered all over the place. It's hard to have a sense of cohesion and community." Skurski envisions locating faculty offices around their respective departments. "We want to make it easier for students to locate faculty. If we get some new space we'll be able to reorganize what we have in a logical way."

The university is currently taking steps to address the needs. According to Kantor, the opening of a renovated Flanner Hall next year will provide immediate relief. "It will move things that are in the basement of Hesburgh Library, like centers and insti-

much as they are the need to respond to all the growth that's been happening on campus. ... It will take a series of projects and it will take time to address them all."

Executive Vice President Father William Beauchamp acknowledges that things are not perfect. He stresses, though, that all parts of the university, not just Arts and Letters, are feeling the space crunch. Beauchamp mentions that the Law School, College of Science and College of Engineering all have space concerns of their own. "Flanner won't address all the problems. At any university like this you're going to have needs." But he adds, "In general, I think we're in good shape." □

Show Me the Money

Clubs and organizations fight for their slice of the Student Activities pie

BY JIM PASTORE

Clubs and organizations play a key role in college life. They provide service opportunities, sponsor events and draw students with common interests together. Despite the great variety of clubs and organizations on campus, one common strand unites them. It affects how they operate, the events they plan and their ability to serve the students. Time and again, it has spoiled even the best-laid plans. The problem? Funding.

Although nearly 75 percent of students participate in these organizations, few are familiar with how each group obtains funding. The funds that eventually find their way to student organizations come from two sources. The first is the student activity fee, which was increased this year from \$55 to

\$65. The second source of funding for student organizations comes from revenues generated by The Shirt project. Half of the money from sales of The Shirt — up to \$100,000 — funds clubs. Charitable organizations receive the other half. This past year, The Shirt project and the student activity fee provided \$477,000 for student organizations.

The distribution of this money falls to the Financial Management Board (FMB). As Student Body President Peter Cesaro explains, the FMB is a highly structured body. It consists of the Student Union treasurer

and two senators, as well as representatives from SUB, the President's Office, Hall President's Council, Off-Campus Council, Class Councils and the Club Coordination Council.

This group meets at the end of each school year to allocate funds for the coming year. As Student Union treasurer T.J. Wolfe explains, "We have the meeting at the end of the year so that the people have been there for a year and have that experience. They have a better grasp on the concepts of what each organization is trying to do." Senator Matt Mamak, one of the two senators on the board, describes the process: "The Financial Management Board collects proposals from each organization. We'll put together a budget ... which has to be approved by the

CCC. "I think the fact that the division representatives are elected is extremely important," says Harding. "One of our biggest goals is to stay in contact with the groups."

Before the FMB meets, the CCC gathers to discuss the funding needs of each division. Division representatives determine the amount to request for their constituency by interviewing the presidents of each club within their division. "We bring in each of the club presidents and ask them pretty much everything about money: what they plan to do, what events they plan to co-sponsor, how they plan to spend their money," says April Davis, one of the representatives from the ethnic clubs division.

Some club presidents feel communica-



"It's like this big race to use all the money so your budget doesn't get cut next year,"

— Lisa Zimmer

Senate." This past year, the board allocated nearly 62 percent of available funds to the Club Coordination Council (CCC) and the Student Union Board (SUB).

Ultimately, the CCC plays a much larger role in the funding of individual clubs than does the FMB. The CCC is composed of five divisions, each representing a different type of club: academic, athletic, ethnic, service and special interest. Each division elects three representatives to sit on the CCC. Club Coordinator Ryan Harding believes the election of the representatives is essential to ensure the efficient operation of the

tion with the CCC could be improved. Melissa Miksch, president of the Mock Trial Association, recently completed the interview to request funding. "It would almost make more sense ... to meet after the CCC knows how much money they have. That way, the CCC can propose specific amounts to the club representative and the representative can say if that amount meets club needs," Miksch says.

After interviewing the club presidents, the club coordinator submits a budget to the FMB. Based on this budget, the board determines the amount of money that the CCC



will receive. After this allocation, the CCC meets for a second time to split the funds among the five divisions. "Once those figures have been approved, we break down into our divisions, go back to our initial recommendations for each club and try to make cuts," says Special Interest Chairman Rich Siefring.

Joe Cassidy, director of Student Activities, is impressed by the process. "It is tons better than it was even seven or eight years ago. ... The biggest move has been with clubs. The CCC being in place has truly helped the amount of money each club gets."

But the Student Union Board finds the grant process frustrating. Rather than allocating a large lump sum to SUB, the FMB approves funds for specific committees within the organization to maintain control and make sure the group does not make a profit, Wolfe says. SUB cannot transfer funds from one committee to another. Ryan Stecz, this year's SUB board manager, disagrees with the process. "It gets a little sticky," he says. "You'd think the people who know the most about SUB were in charge of the money, but instead the Financial Management Board divides the money among the committees." SUB's lack of control over the funding of individual committees often hampers programming efforts and leads to inefficiency. "Right now," says Stecz, "Movies is running a profit of about

\$8,000 and our Ideas and Issues Committee is in debt \$7,000 to \$8,000, but we can't transfer the money among accounts."

The reallocation of funds by the FMB each January concerns Zimmer and Stecz. The board meets in January to review each organization's spending and remaining funds. "We look at funds at the beginning of the year and where their money is at now. Excesses get moved to [organizations] that need more funds," says Wolfe. This review has caused problems between SUB and the FMB in the past. Stecz explains, "Last year, the Financial Management Board reallocated some funds and it involved taking ... about \$2,000 out of SUB funds and giving it to other organizations." SUB disagreed with the reallocation and unsuccessfully appealed to the Student Senate.

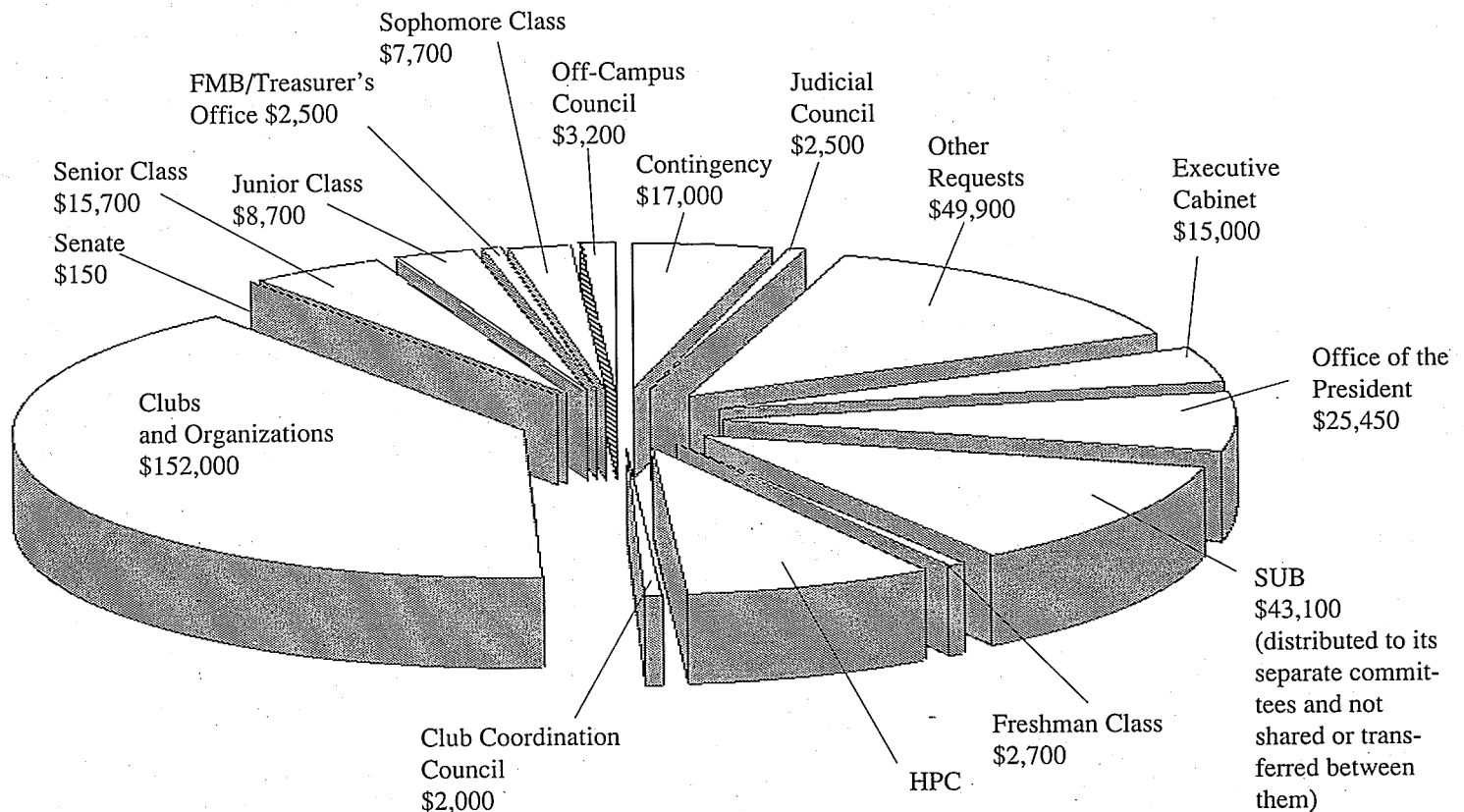
Having money left over at the end of the year often causes the FMB to decrease the amount of funds an organization receives the next year. Additionally, SUB's leftover funds are cleared annually, unlike clubs which may carry over their money into the next fiscal year. In order to avoid having funds stripped from their organization, SUB committees attempt to spend any profit made during the year. "It's like this big race to use all the money so your budget doesn't get cut next year," says Zimmer.

But this doesn't mean the FMB isn't doing its job. "The Financial Management

Board is needed to make sure everyone gets some money," says Zimmer. The common concern of all parties involved is that each club and organization receives enough funds to continue its operations. Harding says, "Obviously, we're never going to be completely satisfied until we meet all club need, but we have seen a steady increase [in funds] in the past."

The \$10 increase in the student activity fee will provide more funds for student organizations. Five dollars will go directly to the CCC to support more club activity. Davis likes this: "It hurts me to say to [a club] I can't give you what you asked for," she says. The increase will also allow SUB to undertake more ambitious programming efforts. "One reason to raise the fee," says Wolfe, "is that [SUB] is having trouble affording big-name bands. Maybe it would help bring big names to campus."

Although the increase will provide more money for student organizations, most clubs will not receive the full amount they requested. According to many involved, the key to bigger and better events is increased communication among clubs and organizations. Alfred Vargas, president of the Asian-American Association, believes this can work. "We have to be creative and help each other from a club standpoint," he says. "We have to realize it's a big team and we're all going for the same thing." □



Dancing Away

If Student Activities gets there way, the SYR will

For some Notre Dame students, last Saturday night was special. It may not have been clear to the casual observer, but the trained eye could spot the signs immediately: men returning to their dorms with roses in hand and cases of beer under their coats, women slipping into their best black dresses and dorm rooms organized for the first time in a semester. Saturday night was unmistakably an SYR night.

This picture could be different in the future thanks to a new section in *du Lac* that encourages dorms to hold alcohol-free dances. These changes, together with a \$1,000 incentive to fund non-alcoholic dorm activities, could mean the beginning of a shift from the typically alcoholic, SYR-oriented dorm social scene.

Assistant Vice President for Student Affairs William Kirk says that when SYRs, officially known as all-hall semi-formals, focus on alcohol, problems can arise. "I think students would acknowledge that there's a perception on the night of an all-hall semi-formal that the rules are laxer," Kirk says. He also asserts that many students are unhappy with the prominent role of alcohol in residence hall dances. "People are getting tired of baby-sitting drunk friends," Kirk says. "The focus [of an SYR] should not be getting drunk. That is clearly the antithesis of what we want it to be."

Lori Maurer, assistant director of residence life, is also aware of the potential for trouble that comes with SYRs. "Our office deals with the aftermath ... of people drinking too much at these dances," she says. "Throughout the school year there are a number of students we deal with who have had problems at semi-formal dances."

Kirk hopes that the *du Lac* revisions will reduce the problems associated with SYRs both by eliminating the pressure to drink and by encouraging activities that take place more than twice a year. He says, "Our development of this policy was intended to address areas of concern with regard to the way students socialize. We wanted to do it in a positive way, not by eliminating semi-formals but by adding a new event." Kirk emphasizes that the revision's intent is not to abandon the SYR. He points out that provisions regulating SYRs remain in *du Lac* and that the new sections apply to additional activities.

Kirk does admit, though, that he is concerned about intoxication at dances. "I don't have any problem saying we're trying to address issues relating to the use and abuse of alcohol," he says. Kirk calls the effort to control student drinking "the greatest challenge for every student affairs administrator in the country," and wants activities on campus to promote what he calls "a good social atmosphere" — one that does not involve alcohol abuse. "The raid on Bridget's took away some of the negative activities, and this should be a way to expand the opportunities that are available."

The differences between these new opportunities and traditional

DRESS DOWN. Lynn Hamilton and Joe Klopp (opposite page) chose an alternate form of attire for Keenan's dance last Saturday. Revisions to *du Lac* allow dorms to bend the rules on SYRs.

From the SYR

by Jake Mooney

eventually be replaced with near-beer options

SYRs stem from the different ways *du Lac* regulates them. Because of the revision, dorms can now have dances that do not meet all of the requirements of SYRs. These restrictions allow only one SYR per semester, require that 70 percent of the dorm attend and insist that everyone present wear semi-formal attire. Also, dorms must provide money for food and non-alcoholic beverages. The new passage in *du Lac*, which pertains to all other dances besides SYRs, allows dorms to apply for permission to forgo some of these rules. Kirk says, "We wanted to keep it unstructured so students will use their creative juices to come up with something different."

In addition to their creative juices, students will have the help of a grant of \$1,000 per year for each dorm. The money is not just for dances and can be used for a variety of non-alcoholic activities. Cheryl Healy, a special assistant to the vice president of Student Affairs, reviews the requests for money that dorms submit and decides whether the events will receive funding. She says that in order for events to gain approval, they must target freshmen and sophomores and take place on Thursday, Friday or Saturday nights. They should also take place on campus or provide bus transportation to an off-campus site.

If the dorm's rector and the Office of Residence Life approve the proposal, the dorm receives \$1,000 to use either all at once or for several events throughout the year. Healy says, "The idea is to encourage creative social opportunities which are trying to break the usual social patterns that lead to drinking." She emphasizes that an activity need not be a dance to receive funding and points out that some dorms have used the money for trips to Chicago or to a movie. "When the idea [of funding non-alcoholic activities] was first presented to me, I didn't even know about the *du Lac* revisions," Healy says. "It's part of a broader picture than just SYRs."

Some dorms, though, have used the money from the administration to plan dances that both avoid the regulations associated with SYRs and receive financial support from the university. Siegfried Hall used its entire \$1,000 for a week of activities culminating in a dance at which residents converted the dorm into a miniature golf course. In the days before the dance, the hall sponsored a "cigar and cards night," a Nintendo tournament and a performance by bands at Stonehenge. Siegfried rector Father John Conley feels that because the idea for the event came from hall leadership rather than the rector's office, residents were more involved. "I thought this went very well because it was the students' idea and they took it and ran with it," he says.

Keenan Hall rector Brother Bonaventure Scully also feels dances are more successful when students take responsibility for discouraging drinking. To penalize students for drinking at Keenan's 40th anniversary formal, Scully had them make presentations on how to improve dances. "I don't think the problem can be solved unless



Zac Kulsrud

students solve it," he says. Aside from promoting alcohol-free activities, Scully says the only way to limit alcohol consumption is to encourage students to regulate themselves.

Conley also believes that extra activities in conjunction with dances help to reduce the abuse of alcohol. He says of Siegfried's recent dance, "I think the key was that people had stuff to do. ... People knew the expectations, that this was not an SYR."

According to Sister Pat Dearbaugh, Cavanaugh's rectress, her dorm did not use the money from the administration for a dance, but she would consider such an idea in the future. "If it wouldn't shift the focus away from alcohol, it would give everybody an opportunity to see another way to have a good time," Dearbaugh says. "We have enough women in Cavanaugh who don't drink who would want something that would be non-alcoholic." She points out that for the next dance, food will be available in every section to keep attendees busy.

Although the money from the administration and the greater freedom in planning activities may encourage students to engage in pursuits other than drinking, there is no guarantee that an event funded with the \$1,000 will be free of alcohol. "It's not as if we're snooping around to see how these events are run," Kirk says. "We look to the hall staff and hall government to see if it was a positive event." He does point out, though, that if the office of Student Affairs feels that an event was not positive, future funding for that dorm could be in jeopardy.

Conley says that in preparing for Siegfried's recent dance, the dorm did have to answer to the administration, which required the event's organizers to keep records of all their purchases. "The hall has to spend the money they give us and submit the receipts," he says. "They want to see what

the money is spent for."

In spite of his office's involvement in the approval and planning of the non-alcoholic dances, Kirk insists that there is still a place in Notre Dame's future for SYRs. "We were trying to not so much kill an event but try to provide a better opportunity," he says. "If you look at the language [in *du Lac*] closely, it's far more inclusive. It allows a whole lot more options."

Kirk does say, though, that he believes dances benefit from a reduced focus on drinking. He says, "Those events are good or bad depending on the responsibility that students take. ... We want to encourage positive events and de-emphasize the use of alcohol."

According to Conley, the *du Lac* changes and financial incentives are a case of the Office of Student Af-

fairs' putting its money where its mouth is in its efforts to curb drinking. "It takes away one more excuse in terms of people making alcohol the center of attention. They can't say we don't have the money," he says. □

THIS BUD'S FOR YOU. Fridges like this one are common sights on SYR nights. Good chance that this fridge was emptied in a few hours' time.

I'LL TAKE MINE "TOGA". Keenan Hall's Royal Rumble showed a great variety of semi-formal fashion — from togas to suits and ties.



Gordie Bell



Zac Kuisrud

Campus by the Gipper Watch

Chew On This

Another tale of idiocy that is a sure allusion to the Gipp's identity.

In one corner: a 6'1" 140-pounder from down the hall. Folks, meet Larry. His challenger: a 5'8" 155-pound economics major and self-proclaimed evangelist. Please welcome Kenny. Both are closet gluttons with an unusual fetish for Papa John's pizza.

Recently Larry called out Kenny, claiming that he could eat him under the table. A bet soon arose, and a contest ensued.

The pressure became too great for Kenny, and in the 53rd minute he puked his pizza into a nearby car-wash bucket. Exclaiming "Cows do it, why can't I?" he put the bucket to his lips and started drinking the three-inch deep, regurgitated concoction of cheese, tomato sauce, bread and bile. Though he couldn't finish the entire meal, Kenny was declared the sentimental victor for his gut-wrenching determination.

Surely the Gipp will wear his "Drink Like a Champion" T-shirt with a renewed sense of pride!

Hey, Gipp."
"I don't know what you're talking about."
"Hey, Gipp!"
"I don't answer to that name."
"Fine, then. Hey, Rail, you writing Campus Watch this week?"
"Yeah, he sure is!"

Ah, the Gipp's poetic diction class has served him well. The Gipp's no T.S. Eliot, but like his fellow PLS majors he's confident his efforts will not be for naught. The Gipp derives much joy from this tale — no more worries about always getting a *drunk* to drive you home.

The Big Show

A few weekends ago two girls were sitting on a bench outside O'Neill when two Angry Mobsters, whom the girls had never seen in their lives, emerged from their hall and approached them. One boy sat next to the girls, while the other, standing, proclaimed that whenever he got drunk, he felt like getting naked. Needless to say, the boy was soon dancing with his boxers around his ankles while the girls sat, dumbfounded. Unfortunately, the girls reported that the "little" show led them to believe O'Neill was not the most well-endowed dorm on campus.

The Angry Mob isn't angry for nothing.

Safe Ride?

The Gipp got a tip this week that there has been a little bit of backseat trafficking going on around the streets of South Bend. The news so inspired the Gipp that, in a creative flourish, he wrote a poem about it all:

"Ode to a Cabby"

*I was drunk at a bar,
Called a cab to take me home.
While sitting in that car, I
Learned I needn't toke alone.
The driver was nice, he gave me a hit,
Easy as ABC, and that was it!*

The Big Show II

This is for your own good, missus, so don't be angry with the Gipp.

A few boys have been kind enough to suggest that you, an unidentified resident on the first floor of Cavanaugh, stop blatantly undressing at all hours of the day with the shades open. According to these boys this show, though entertaining, has been going on long enough.

Some would say that the Gipp should keep his mouth shut in these kinds of cases. But the Gipp had to be shown the evidence to confirm this tip, and though he was tempted by Lucifer himself not to report it, he feels he's doing the right thing.

That's all, kids, and the Gipp would like to thank you for your help this year. It was a big, thankless duty being Gipp and a former section editor at the same time, but you tipsters made it much easier for him. And hey, now you know why the Gipp suddenly stopped writing *Week in Distortions* this year. He'll be back next year, though, but this time with a byline. And if you *still* haven't figured it out and have 10 or so questions remaining, peruse the rest of the issue and be edified.

Peace and freedom,
The Gipp '00

Feces. A person defecated in the stairwell of Fisher Hall on the eve of the Regatta. All parties were immediately canceled or shut down. Fisher's hall staff refused to comment but issued a statement saying they are still investigating the fecal matter.

A wild-eyed, barefoot man. One student was seen last week walking around campus, to classes, dining hall, etc., for five days without the use of shoes. When teachers and students asked the reason behind his shoelessness (suspecting a land mine protest), he said, "Well, I just can't find them."

Pocket change. In one North Quad dorm a section service representative was only able to raise \$50 for a section service project. Shortly after, the section held a party dubbed the "Three Room Banger," for which they collected over \$200 for beer. Priorities, anyone?

Scoring. Late night in the women's bathroom on the second floor of Hesburgh library a student heard some "intercourse-suggesting" noises from behind the far stall. Upon closer examination, the student could see only one pair of feet, leaving her to ponder the position the couple had taken on fornication.

Stress Relievers

TOP WAYS TO EASE THE PAIN OF FINALS WEEK

BY JESSE KENT, KARA ZUARO AND ZAC KULSRUD

IT WAS THE FIRST DAY OF HIGH SCHOOL SOCCER TRYOUTS. THE COACH told us, "For your sake, I hope you are in shape, because preseason preparation is crucial for success during the season." Then he made us run sprints for two straight hours in 95-degree weather. No preseason training could have prepared us for that practice. It was inevitable that we would puke up our breakfast.

Finals are the same way. No matter how much you prepare, whether you set the curve or proudly slack, exam week simply stresses you out. Here are *Scholastic's* tips for keeping your sanity during this institutionalized, near-death experience.

TRY TO CATCH A SQUIRREL

1 These pesky rodents have secretly been mocking you all year, laughing as you pay \$8 a meal while they grow pleasantly plump off your scraps. If you don't have time to build a trap, just sneak up and grab your prey. For added protection, borrow a pair of work gloves from a construction worker near you. Once you catch the squirrel, relieve even more stress by releasing it in the bookstore when you only get eight bucks for your orgo text.



was wrong concerning your weak argument on Plato's *Republic*. Minor doesn't come cheap, but it's a small price to pay for peace of mind.

GET LOST

3 Spring brings sunshine, flowers and, at Notre Dame, tourists. While they're an accepted part of life on campus, their presence can sometimes be a little agitating. So here's a little tip the next time you see that elderly woman with the conspicuous Notre Dame gift shop bag in her hand and that "Where's the visitor parking lot?" look in her eyes: Quickly

approach her and ask for directions to the most obscure location on campus. The Lyons basketball courts are a good place to start. If victimizing frail, white-haired women seems a little too brutal for you, just join a campus tour group and interrogate your guide with both practical and personal questions.

IS YOUR REFRIGERATOR RUNNING?

4 Perhaps you think phone pranks got boring sometime around fifth grade. Bring back the thrill with three-way calling. No need for any clever one-liners any more. Just get two

people on the line at once and keep quiet while they argue about who called whom. When you connect two people who know each other, you'll probably get to listen in on an entire conversation. A guaranteed stress reliever for eavesdroppers far and wide.

WRESTLEMANIA

5 Organize a dorm-versus-dorm Amateur Wrestling Tournament. Require all participants to wear masks and face paint. Not only will this event permit you to relieve stress by pouncing on your neighbors, but it will also give you a valid excuse to refer to your rector as "Father Pain" and to your roommate as "The Undertaker."

KICK OFF YOUR SUNDAY SHOES

6 Find a quiet spot in the library, break out your boom box and reenact scenes from your favorite '80s musicals. Whether you choose *Footloose*, *Flashdance*, *Fame* or *Dirty Dancing*, you're sure to be a hit!

YOGA

7 Claim a shady spot on the quad, lift your arms with your palms turned upward, arch your back, tuck your feet behind your head and stick out your tongue as far as you can.

BE AN INTERNET STALKER

8 Make up a user ID. Some friend, old flame or former nemesis is bound to be online — also trying to avoid studying. Confront this person with all of his or her deepest, darkest secrets. Chances are, his or her stress level will be too high to recognize you. When finished, explain that you work for the *National Enquirer* and you're off to find some real scandals. □

The Last Hurrah

Although the traditions behind Senior Week have changed through the years, the event promises to be memorable for graduates

BY KATIE KELLER

As the semester draws to a close, most students are thinking about finals and their summer job. For seniors, however, the end of the year means much more — the end of their college years and the inevitable first shaky step into the real world. Although most seniors are probably worried about getting enough tickets for graduation or whether or not they have a job lined up, Senior Week provides one last chance for seniors to relax and revel in the glory days of youth.

Senior Week is a week-long series of activities, culminating in graduation, which takes place after the underclassmen have gone home for the summer. A committee of seniors headed by the senior class officers is chosen each year to organize the activities.

"We started brainstorming last semester and then we did a survey at spring registration to see what activities seniors wanted to do," Shannan Ball, one of the co-chairs of the committee, says. The survey helped committee members choose many of the events. "A lot of senior week is based on tradition," Ball says, "so we kept a lot of events from years past."

The committee also revised some items on the agenda, including the place where the formal will be held — the Century Center — this year. "A lot of people had a really great time at the off-campus formal and we thought we would try to do it again on a larger scale," Ball says.

"It [Senior Week] should be really great because the budget is much bigger than it was last year," Senior Class President Beth Nolan adds. For example, there will be 500 tickets available to a Cubs game on Sunday instead of the 100 last year. A member of the senior class will also have the chance to throw out the first pitch at the game.

The week starts with a cookout at Senior Bar featuring several campus bands such as Skalcoholiks, Stomper Bob and the Dunn

Brothers. Other events include a shopping trip to Chicago, a class dinner at Bruno's and a trip to Great America.

Senior Katie Pytlak is looking forward to senior week. "It's the first time you have no work to do. I'm looking forward to hanging out with friends and figuring out where people will be next year," she says.

Senior Week, though now considered an important tradition, has not always been around, nor has it always been so significant. The first organized senior week was in May 1976 and included a senior formal with the theme "As Time Goes By." Another of the week's events was an "Outdoor Movie Orgy" sponsored by the Schlitz Beer Company. Lest one worry that the university was sponsoring porn flicks, the "orgy" included cartoons and Three Stooges pictures. The entire week cost seniors only \$26.50, as opposed to today's price of \$75 for the whole package.

In 1979 an entire month of activities known as Senior Month took place. But seniors didn't remain on campus for a month after graduation. Activities began in April and finished in May with graduation.

A night of bar hopping, starting at Senior Bar, kicked off Senior Month in '79. Billy Joel performed a concert at Notre Dame as well during that month.

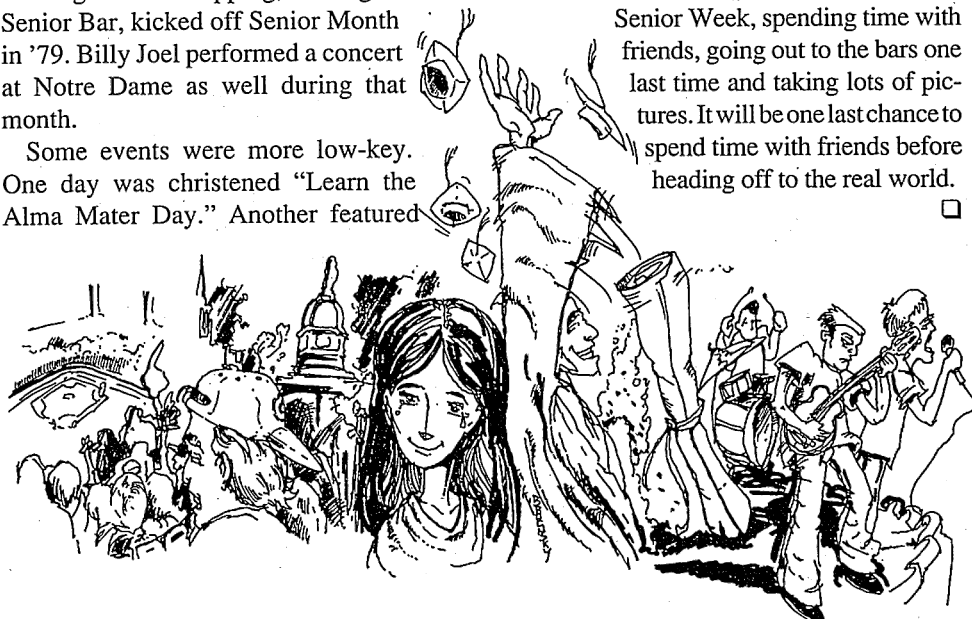
Some events were more low-key. One day was christened "Learn the Alma Mater Day." Another featured

separate events for men and women. While the women had a formal dinner in the CCE with a speaker, men were invited to partake in "cheap food, cheap drinks and lots of cheap shots," according to a brochure from the Notre Dame archives.

Joe Cassidy, who has been with Student Activities for 12 years, says senior week has been an important part of the Notre Dame experience since he's been here. Cassidy explains that Senior Month included a formal in Chicago and many other smaller events. "The formal in Chicago became very cost prohibitive and they pulled the plug on that," he says. Senior Month was then condensed to a week filled with several more significant events and trips.

Although Senior Week events change from year to year, one tradition remains. Every year the graduating seniors take a final trip to the grotto. This year, Fathers Malloy, Warner and Beauchamp will lead the service at 9:15 on Thursday. The Senior Class Fellow, a faculty member chosen by the class, is also named at the ceremony.

Most of all, Senior Week will be a time to make lasting memories. This year the Class of 1998 will become a part of the tradition of Senior Week, spending time with friends, going out to the bars one last time and taking lots of pictures. It will be one last chance to spend time with friends before heading off to the real world. □



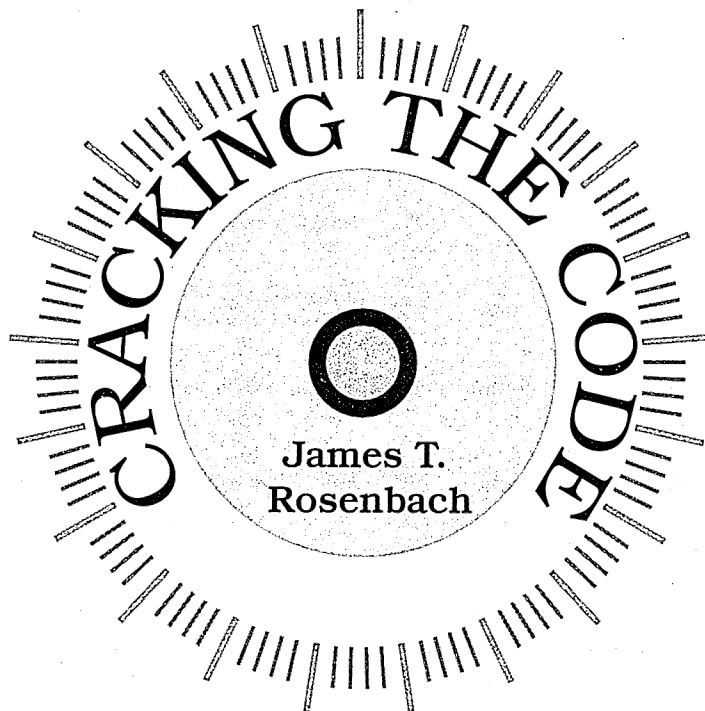
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ON THE TRADITIONS, THE
COMMUNITY AND THE
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OF THEIR EDUCATION.

THE ACADEMIC HONOR
CODE WILL NOT CROSS
THEIR MIND.

*Interpreting the Academic Honor Code challenges
both sides of the fence*



The Academic Honor Code is an enigma to many in the faculty and the student body. Not everyone remembers ever hearing about the code, and even these few are often unsure about its content. At the very least, they are skeptical of its meaning or application.

"I don't think the Honor Code does a good job of teaching students about honor. Too many people don't ever read the pamphlet, much less keep it around to refer to," junior Tim Joyce says.

Responses like these are found at every level, yet it is hard to find a person who does not like the *idea* of the Honor Code or does not believe in the value the Honor Code *could* have for the community of Notre Dame. So what is the problem with the code?

Perhaps it begins the moment students first hear of the code: in a letter from Eileen Kolman, Dean of the Freshman Year of Studies.

Kolman's office sends the Honor Code brochure and pledge to incoming freshmen the summer before they arrive. All students are required to sign and return their pledge before they can register.

The next time students hear about the Honor Code is in Washington Hall in one of several Freshman Orientation seminars.

For senior Erin Bowman, the Honor Code

orientation was no more special than any other orientation meeting. "I have no recollection of it," she says.

Kolman suggests that part of the problem lies in the fact that the students on the university's Committee on the Academic Code of Honor lead the seminars.

"Sometimes the committee doesn't choose a chair until May and then I'll have to track the student down over the summer," she says. The chair is then responsible for finding students to help him the first Sunday back from the summer, which is a monumental task. Few people are willing to spend their first day back on campus in front of 1,900 first-year students who are equally eager to be elsewhere, Kolman believes.

Kolman says, "the committee is asked to present all the details of the code at a time when students don't know enough information to ask all the questions. Only later, in classroom situations, do students find themselves unsure of the requirements of the code."

Professor Elaine Tracy, who works with Kolman in the First Year of Studies and serves on the Committee on the Academic Code of Honor, believes these are problems with the structure of the code itself.

"I looked at the code differently after I had a couple of students involved. A person sat in my office and wept. We treat the

student almost like a criminal," Tracy says.

In part, Tracy faults the code's legalistic language. The following clause, according to Tracy, is a perfect example: "The investigator shall inform the accused student that an accusation of an honor violation has been filed and ask the student to plead guilty or not guilty."

"I think there is a more humane way of dealing with this, a way of lifting people up to the level of the community," she says. "We are asking people to be more ethical, which means more compassionate and then we hold a court."

Junior Deanette Weiss, who serves on the economics department's Honesty Committee, has a different impression of the hearings.

"We all can ask questions. We all are at the same level. It's not like we are authority figures above you," she says.

But Tracy remains deeply critical of the code's strict procedures, which she believes professors often misinterpret.

One such questionable interpretation has to do with students proctoring during tests — keeping an eye on their classmates. Many

believe that professors need to leave the room during exams. Others, like Tracy, strongly disagree with this assessment of the rule.

"This proctoring business is a cop-out. If a professor can assume honesty, then why

code, according to Barbara Walvoord, Director of the Kaneb Center for Teaching and Learning.

"The Honor Code is a culture, a way of thinking, a whole way of life," Walvoord says. She has studied the faculty and the

"The Honor Code is a culture, a way of thinking, a whole way of life." — Barbara Walvoord

can't students assume the same and not have to act as proctors?" Tracy asks. "I don't think it is fair to ask students to be responsible for the integrity of other students."

For Tracy, there is even more at stake when a professor leaves the room.

"The professor's presence has a positive reinforcement. It is part of remaining connected, of being part of the community," she says. Tracy judges the strength of the code by how it affects the life of the community.

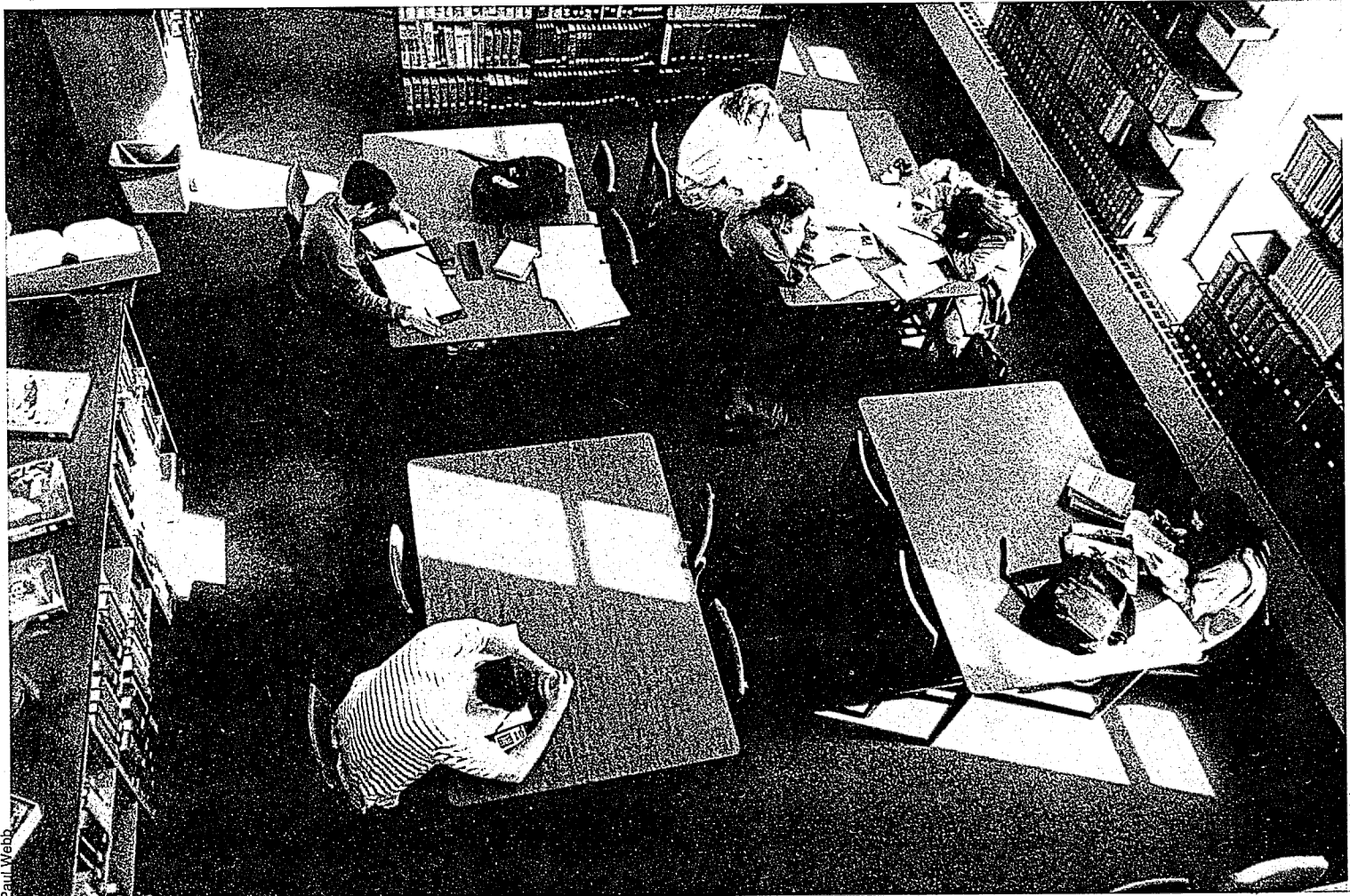
That is the proper way of judging the

student body at Notre Dame with a concern for how they learn and teach.

For Walvoord, Notre Dame's challenge is to connect the code with its culture. "The culture at Notre Dame is changing from a smaller, tighter homogenate of people that share the same ideas and background," she says. "It is becoming a much larger place, much more multicultural and cosmopolitan. We have to spell out our values more carefully."

She believes that in setting up a common

WANDERING EYES? Cramming for tests and labs can tempt students to take the easy way out.



Paul Webb

code, there must be a dialogue between all involved. "It is up to the teacher to make clear their interpretation of the Honor Code, but it is the responsibility of the student to ask," Walvoord says. "Students need to realize the code will differ by discipline. ... You describe a butterfly differently in a poetry class than you do in a biology class."

Walvoord believes that real substance of the code depends on the students' responsibility. The code demands that students are "not to act dishonorably and not to tolerate academic dishonesty on the part of other students."

Before the code was adopted, students assured the administration they wanted this responsibility.

"The students argued that they wouldn't let a friend cheat just like they wouldn't let a friend drive drunk. They wouldn't let a friend destroy herself in academic dishonesty," says Father Oliver F. Williams, former senior associate provost and chair of the committee that put the Honor Code together nine years ago.

Despite the defense of the code at that time, some students today testify to their unease about turning in their classmates.

Junior Allison Krilla was in a 300-level statistics class last semester when one of her friends saw the whole back row of students passing a blue book back and forth during an exam.

"She told her neighbor after the test, debating whether or not she would tell the professor. Then her neighbor was unsure if she should tell the professor," Krilla says. "She did not know what to do."

On the other hand, students seem confident that they are held to the Honor Code in all aspects of their life. Yet even this testifies to their general confusion about the Code.

"There are a lot of things that go on in the [residence] hall that break the code quite often," Jen Bonita says.

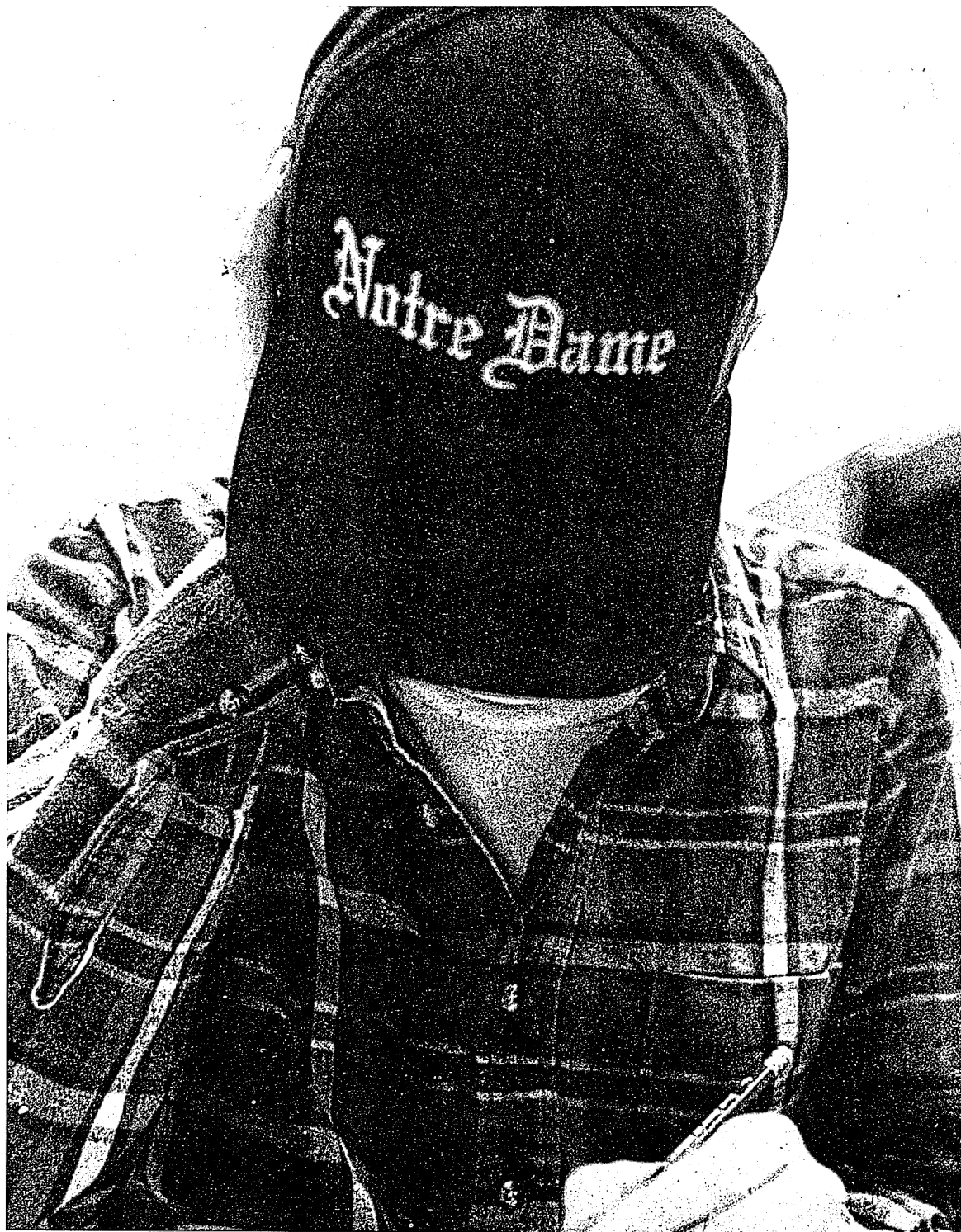
"It is hard for our community because we are not isolated," Walvoord says. "But ... if this is a school that stands for a certain Catholic vision of the way people should

look at each other, we certainly should be developing a certain kind of honorable lifestyle."

Walvoord is worried that the Honor Code might not be playing too great a part in the encouragement of that sort of lifestyle.

"If the students and faculty do not get inculcated in the culture they are going to lose it," Walvoord says. "The Honor Code will be a piece of paper, a document that is divided from the culture that didn't support it. That may be where we're at." □

EYES ON YOUR OWN PAPER. A student, bound by the Honor Code, studies for a test.



SPLINTERS

FROM THE PRESSBOX

Edited by Christopher Hamilton

Irish
Eyes On

Alex
Shilliday

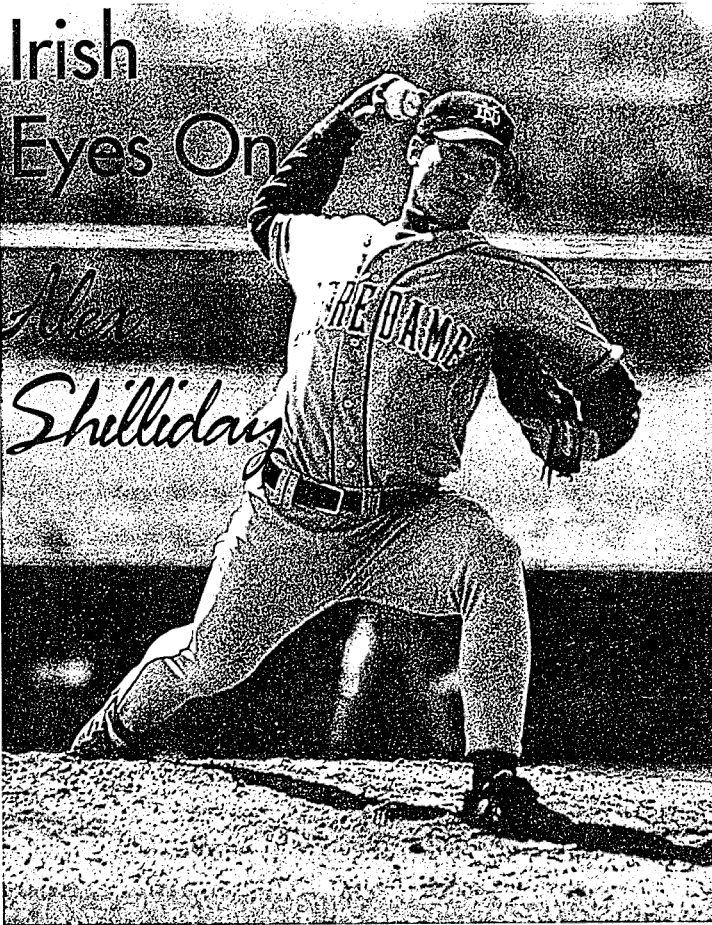


photo courtesy of Sports Information

Last Saturday against Pittsburgh, this junior staff ace threw a complete game shutout, yielding only one hit, while striking out nine in the 11-0 victory. He was recently named Big East Co-Pitcher of the week. He is 14-3 in his last 17 decisions and has an 8-2 record this year.

Baseball • 1998 Record 29-10

Streaking: Notre Dame, sitting alone atop the Big East standings, is undefeated in league play with a 10-0 record.
Prime Time Performer: Brant Ust, hitting .590 in Big East games this season, is first on the all-time list for career conference batting average, hitting .454.
Did You Know? Notre Dame has 56 home runs already this season, 10 shy of last year's team record.
On the Horizon: The Irish play Toledo at Eck Stadium tonight at 6 p.m.

Men's Tennis • 1997-98 Record 16-6

Streaking: Junior Brian Patterson won his last match of the regular season 6-0, 6-0, to extend his singles winning streak to six.
Prime Time Performer: With his latest win, Ryan Sachire, ranked 20th in the nation, improved his overall singles record to 31-11.
Did You Know? Notre Dame has advanced to the NCAA Tournament each of the past seven years.
On the Horizon: The 14th-ranked Irish will participate in the Big East Championship, which starts today in Miami.

Women's Lacrosse • 1998 Record 7-4

Streaking: The Irish have won two of their last three games.
Prime Time Performer: Last Sunday, freshman Courtney Calabrese set a school single-game scoring mark with seven goals against Gannon.
Did You Know? Notre Dame also tallied a team record 20 goals against Gannon.
On the Horizon: The Irish travel to New York tomorrow to take on Columbia.

Softball • 1998 Record 27-18

Streaking: The Irish continue their winning ways and are victors of 10 straight.
Prime Time Performer: Last Sunday, Angela Bessolo tossed a shutout against St. John's. She struck out eight Red Storm batters en route to the 5-0 win.
Did You Know? The Irish are in sole possession of first place in the Big East South Division.
On the Horizon: Notre Dame plays a double header at Northwestern today. This weekend the Irish return home to play a pivotal three-game series against Villanova that will likely decide the division winner.

Ready To Rumble

"Give them the game. They're whining and crying. Give it to them and let's play. If they want it that bad, we'll be here," said Miami Heat Head Coach Pat Riley regarding the New York Knicks' complaints about an erroneous ruling that caused the Knicks to lose a game to the Heat. New York feared that the loss would hurt its playoff position, and the Knicks would have to play the Bulls. Needless to say, Riley got his wish: The Heat will match up against the Knicks in the first round.

Corey's Call

For my final predictions this year, look for the Jazz to shock the Bulls in seven games, Martin Brodeur and the Devils to upend the Red Wings in six and Full House to top Mickey's in the Bookstore Championship.

Hamilton's Hunch

Upsets abound in the NHL playoffs as the Western Conference's top-seeded Stars are toppled by San Jose in the first round. Eastern Conference top dog New Jersey avoids elimination until it falls to St. Louis in seven games in the Stanley Cup finals.

Junior tennis star Jennifer Hall
has been a force between the baselines

Queen of her Court

by
Christopher
Hamilton

With the regular season over, the 1997-98 women's tennis team is ready for the challenges presented by post-season play. Today, the 17th-ranked Irish begin their defense of the Big East crown and it is likely that the Irish will three-peat as conference champions. But the Irish have bigger aspirations than simply winning their third Big East title in as many years as they have been in the conference. They have their eyes set on qualifying as a team for the NCAA Championship, which Notre Dame has the honor of hosting this year.

In order to have a chance of accomplishing this goal, Notre Dame must rely heavily on the play of junior standout Jennifer Hall. Hall, who hails from Oklahoma City, Okla., made an immediate impact on the team in her freshman season with her exceptional play, garnering All-America honors and earning the right to play at the No. 1 spot in dual match play. She has held onto the No. 1 singles position throughout her three years at Notre Dame. Hall also has the valuable experience of having participated individually in the NCAA singles tournament the past two seasons along with playing in the doubles tournament last year with current

schools participate.

The highly-touted Hall came to Notre Dame with a very successful high school career on her résumé. During her prep career, Hall accumulated a remarkable 109-1 record and was a three-time state champion.

Hall says that she was attracted to Notre Dame because she "loved everything about it." The people, solid tradition and Head Coach Jay Louderback were all significant factors in her decision to attend.

"We knew we were getting a good player [and a] hard worker on and off the court," reflects Head Coach Jay Louderback about Hall. "But we've gotten more than we've expected."

Although it seems hard to imagine how Hall could possibly outdo her stellar high school career, one should look no further than her freshman year to see that she did.

Hall dominated her competition during the first year of her collegiate career, displaying a powerful forehand and hard-hitting serves. She strung together a 23-6 record in singles dual-match play and had an overall singles record of 33-11—enough to earn the No. 1 singles position on the team. Hall finished the season ranked ninth in the coun-

the Big East championship as Notre Dame went on to win the team title. But Hall's post-season did not stop there. The team went on to the NCAA team championship, where she split a pair of matches, helping Notre Dame to advance to the quarterfinals and giving the school its highest-ever season-ending rank at No. 6. She also competed individually at the NCAA championships, winning two matches before losing to the eventual national champion.

As a result of her exceptional performance, she garnered numerous post-season accolades including All-America honors, team MVP, the Intercollegiate Tennis Association (ITA) Midwest Region Rookie of the Year, Big East Player of the Year and the national Penn "Player to Watch" award.

After the display she put on as a freshman, Hall had a down year as a sophomore. But Hall's idea of a "down" year is still better than most collegians best years. Over the course of last season, she compiled a 27-16 record in singles in the No. 1 slot and a 24-13 record in doubles. She finished the year ranked 35th in singles and 24th in doubles with partner Tiffany Gates. Notre Dame's demanding schedule, which saw her play 19

"We knew we were getting a good player.
But we've gotten more than we've expected."
— Coach Jay Louderback

senior Tiffany Gates. That experience should prove to be crucial in Notre Dame's hopes of earning a coveted team berth in the NCAA Division I championship, in which only 16

try in singles, the third highest ranking among freshmen. She also participated in doubles play, where she had an overall record of 22-5. She notched two victories in

matches against players ranked in the top 50 (seven were in the top 10), is partly responsible for her struggles during the sophomore year. Hall still led the Irish to the Big East

title, and she participated individually in the NCAA championship in both singles and doubles.

This year Hall has worked hard to bounce back from last season's setback and it has paid off. By way of a 25-15 singles record against top-notch competition, she has boosted her singles rank to 22nd, and that number continues to climb. Hall is also succeeding in doubles play: she and Tiffany Gates are ranked No. 10 by the ITA.

Throughout all the ups and downs of Hall's career, Louderback still praises her: "She's probably the best player I've had. She's had the highest ranking of anyone I've coached."

Although Hall's rank and play have changed over the past three years, the qualities that have contributed to her success have not. Louderback says that Hall has maintained a strong sense of focus, a diligent work ethic and mental toughness throughout her time at Notre Dame. And it is her commitment to these aspects of her game that are mostly responsible for her resurgence this season.

"She is very, very focused at school and at tennis," comments Louderback. "She knows what she wants to accomplish in the next 10 years. Her work ethic is great, and she is the last to leave practice, always wanting to hit extra serves."

Hall's teammates agree with their coach's assessment. "She puts in extra time and it shows," says senior captain Kelley Olson. "She's a real hard worker and a strong mental player."

Although Hall has been mentally strong for as long as she can remember, she has improved upon her mental toughness while at Notre Dame. "I've been through a lot here," says Hall. "As a freshman I had no pressure at all and I had a lot of success. During sophomore year, I struggled a little. It was really tough for me to deal with losing. But I learned from that. I've been through ups and downs here and I've learned how to deal with it mentally."

Coach Louderback noted how Hall's mental toughness has improved her game this year. "Every match she is playing somebody good," he says. "She is very good at not letting a loss bother her and because of it she's had a very

good year. She's really bounced back after a tough sophomore year."

In addition to improving her mental toughness over the past three years, Hall has made significant strides in her net game. "Her biggest improvement has been to attack the net more, to come to the net more," remarks Louderback. "She already has a great forehand and now if she has the chance to attack and come to the net, she will."

Given Hall's experience, her No. 1 singles standing and NCAA tournament participation, it is only natural that she has assumed a leadership role. "She shows her leadership on the court through her dedication to the game," says Kelley Olson.

"She really sets an example by the way she shows up and works hard every day," freshman Michelle Dasso says.

"She also helps out with match strategy and she is an incredible help academically when we're on the road."

Louderback is pleased with her leadership skills but would like to see Hall take a larger leadership role. "We're looking for her to be more vocal. She has not been a vocal leader," says Louderback.

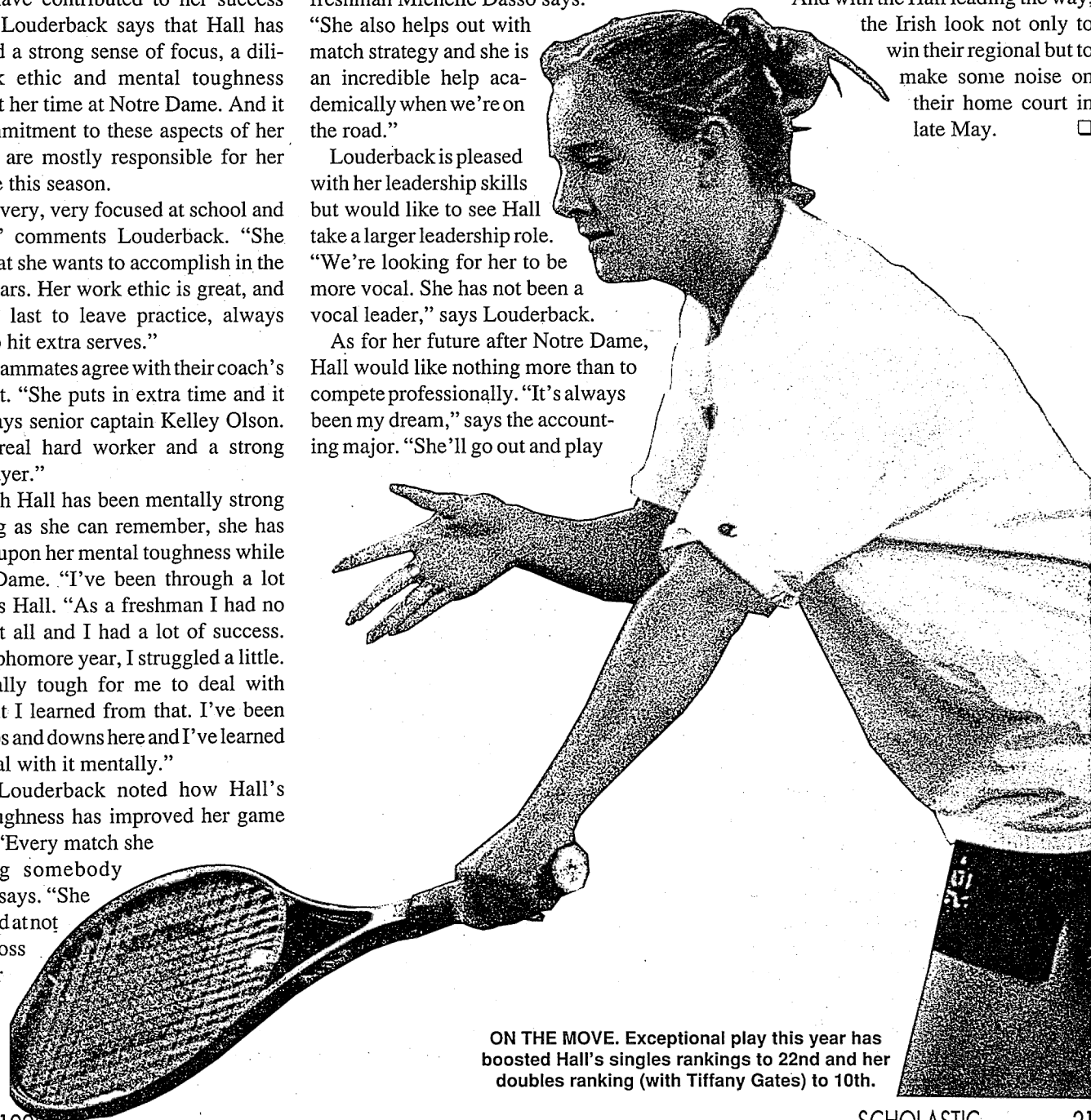
As for her future after Notre Dame, Hall would like nothing more than to compete professionally. "It's always been my dream," says the accounting major. "She'll go out and play

for a while and see what she can do," Louderback says. "She's got the drive to focus on tennis for a couple of years and she could do well. She'll be set up with a good degree. She doesn't leave much to chance."

But Hall is not too concerned about her professional career at this moment. She is too busy concentrating on this season or, more aptly, the post-season. And she is more concerned with her team's success than her own. Our first goal is to win the Big East championship and then qualify for the NCAA tournament as a team," she says.

In order for the Irish to make the NCAA team tournament they will have to win their regional tournament. The Irish appear to have an excellent chance of doing so, since they have played particularly well of late.

And with the Hall leading the way, the Irish look not only to win their regional but to make some noise on their home court in late May. □



ON THE MOVE. Exceptional play this year has boosted Hall's singles rankings to 22nd and her doubles ranking (with Tiffany Gates) to 10th.

Gordie Bell



file photo

Notre Dame Football: TAKE TWO

Bob Davie and Company have been hard at work laying the foundation for a successful 1998 campaign. Led by an experienced senior class, the Irish hope to improve upon last season's 7-6 record

BY COREY SPINELLI

Before the year began, 1997 was supposed to mark a turning point in Notre Dame football. A young, enthusiastic head coach and a group of veteran players hoped to renew the Irish's status among the nation's elite college programs. The "transition year" proved more difficult than advertised, however, as the squad finished with a record of 7-6. The team was beset by injuries at key positions, often appeared uncomfortable running the new offense and opened the season 1-4.

With eight starters from the '97 unit lost to graduation and all six teams that defeated the Irish last season back on the schedule, the question on the minds of Irish faithful remains: will things continue to get worse before they get better?

Head Coach Bob Davie took three crucial steps before spring practice began to ensure that the answer to that question is no. In addition to landing a top-three recruiting class this winter, Davie hired a new strength and conditioning coordinator from the University of Cincinnati, Mickey Marotti. The results have been impressive thus far. Center John Merandi says, "we are a different team already because of Mick. The entire squad is bigger, stronger and faster after three months of working with him. I can't wait to see how we look after summer conditioning." Davie says that the environment around the Loftus Center has noticeably changed.

"Mick has made conditioning more competitive since his first day here," Davie says, "and the players have bought into his program. They have sacrificed greatly, and as a

result, are a more physically imposing football team." Another key move was the addition of Dave Borbely as offensive line coach. Joining the Irish from Stanford University, Borbely's presence allows former line coach Jim Colletto to assume full-time duties as offensive coordinator. "The mechanics of our coaching staff is better," Davie says, "because Jim can now focus entirely on running the offense, instead of trying to budget time between two jobs." Senior quarterback Jarious Jackson feels that the addition of Borbely has benefited the entire offense. "Coach Colletto has more time to work with everyone now and can give more individual attention to the quarterbacks, running backs and receivers than he could last season," Jackson says.

Even though there have been positive changes in the coaching staff, the fate of the

"We've all been in the program for a long time. We've had a great winter of conditioning and are all excited to compete this spring."

—Kory Minor

season rests on the players. Though household names like Corey Bennett, Melvin Dansby, Ron Powlus and Allen Rossum have departed, the cupboard is far from bare. Notre Dame returns seven starters on both offense and defense, as well as a cast of experienced players who will fill the remaining eight positions. Spring practice is the first chance that players battling for starting assignments have to impress the coaches on the field.

NCAA restrictions on spring practice have made the coaches' jobs of evaluating performance while teaching new schemes more difficult. "We are only allowed 15 days of practice [including the Blue-Gold game]," Davie says. "Three days must be helmets and no pads, and on seven days we can't tackle." Fortunately for Notre Dame, the offense is not burdened with the additional responsibilities of learning terminology to hundreds of new plays. "This spring has gone more smoothly than last year because we have continuity in the coaching staff," Davie says of his second spring at the helm. "And since we are not experimenting as far as implementing a new offense, the coaches can focus more on developing the players individually."

Davie says that he has learned the importance of taking a simplified approach to spring practice. "With the limited amount of time we have," Davie says, "we can't get concerned with trying to do too much on both sides of the ball. We're not throwing the book at [the players]. We know our strengths and weaknesses, and are concentrating more on fundamentals, like blocking and tackling."

Concerned at the team's lack of aggressiveness last season, Davie says that the squad's number-one priority this spring is to increase its intensity on the field. "We were noticeably tentative at times, and didn't play real fast last year," the coach recalls. "We're working on being more aggressive both offensively and defensively this spring, and are consequently playing a bit faster. The mere addition of the option on offense makes us a more up-tempo team," Davie

says.

The emphasis on the option package is due to the long-anticipated arrival of Jarious Jackson as the starting quarterback.

After three years of backing up Ron Powlus, the senior from Tupelo, Miss., feels well-prepared to take the reigns of the offense from the four-year starter. His thoughts about stepping into one of college football's brightest spotlights? "I'm just continuing to play my game," Jackson says. "I learned a lot from Ron on how to deal with the attention. I realize that I don't have to do everything myself, because we have a very experienced offense." The quarterback says he is just one of many capable leaders on the team. "When I look around the huddle, I see guys like Autry Denson, Mike Rosenthal and Jamie Spencer," Jackson says. "We've all been around awhile and we know what it takes to get the job done."

Jackson's performance so far in spring practice indicates he is more than capable of taking the responsibility required of a starting quarterback. "Jarious has done everything we've asked this spring," Davie says. "He is making mature decisions on the field." The senior's main goal this spring has been improving his throwing. "I have big targets to throw to in Bobby [Brown] and Malcolm [Johnson]," Jackson says, "but I still have to put the ball on the money. I'm trying to become a better passer each practice."

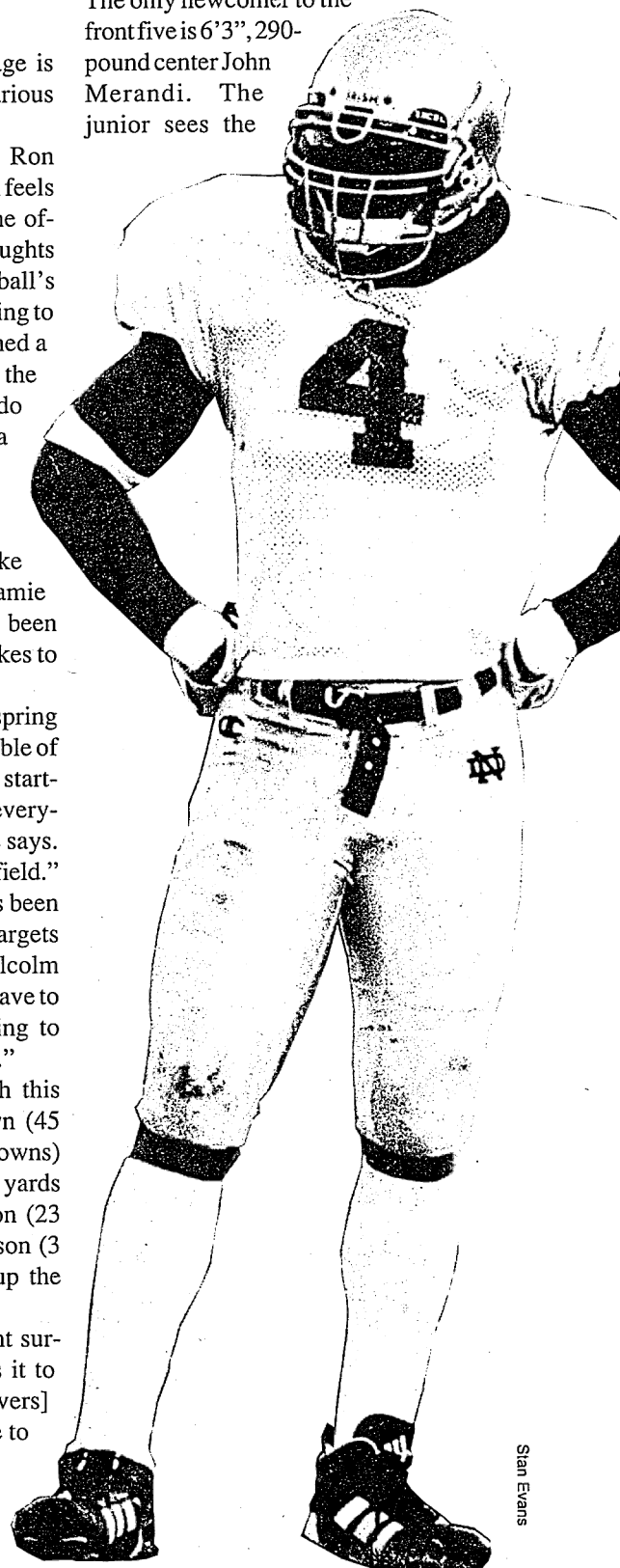
Every receiver returns to the Irish this spring, most notably the 6'3" Brown (45 catches for 543 yards and six touchdowns) and 6'5" Johnson (42 catches for 596 yards and two scores). Juniors Raki Nelson (23 catches for 341 yards) and Jay Johnson (3 catches for 76 yards) should back up the starting duo.

The play at receiver was a pleasant surprise last season, and Davie expects it to improve. "We know what [the receivers] are capable of," he says, "but I'd like to

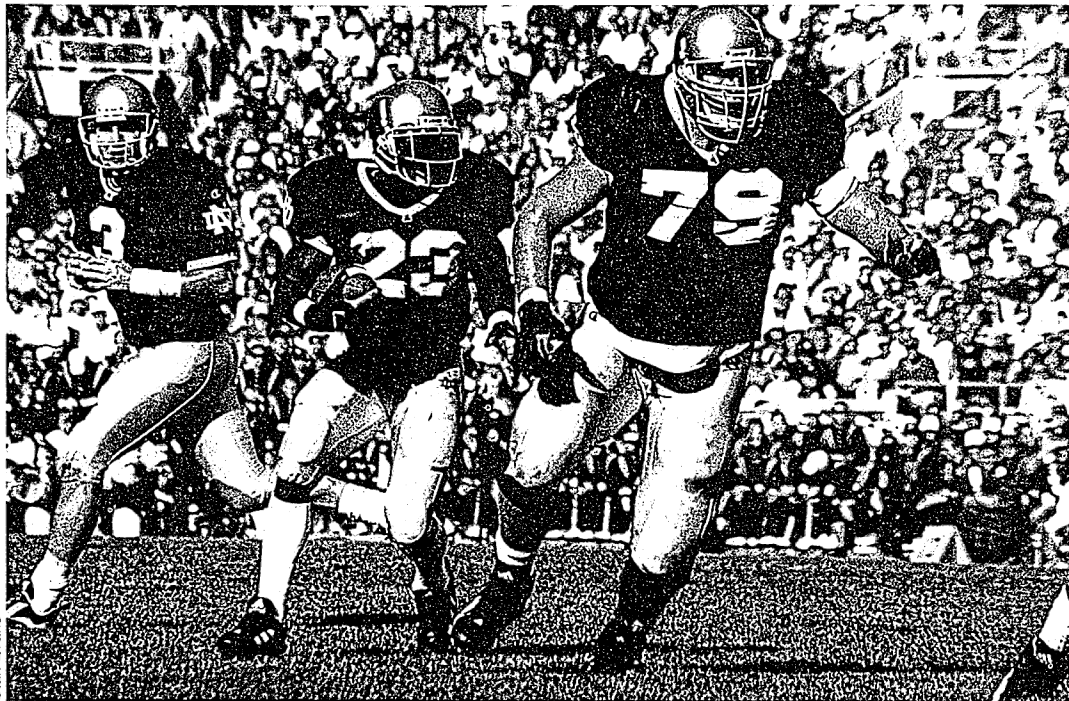
STANDING TALL: Senior co-captain Kory Minor (4) headlines a defense which returns seven starters this season.

see them work on dropping less balls this spring."

The offensive line appears solid, with 6'7", 324-pound All-American Mike Rosenthal leading the way. Fellow returning starters up front include fifth-year senior Luke Pettigout and senior Jerry Wisne, while Tim Ridder returns to guard after playing three different positions last fall. The only newcomer to the front five is 6'3", 290-pound center John Merandi. The junior sees the



Stan Evans



Stan Evans

ONE LAST TRY: Led by three-year starters Autry Denson (23) and co-captain Mike Rosenthal (79), the Irish offense has been more rush-oriented this spring.

friendships among the linemen off the grid-iron helping their cohesion on it. "Even though it's very competitive, all of us are good friends, which translates to better performances on the field," Merandi says. He sees this spring as an opportunity to fine-tune their skills. "Both Coach Colletto and Coach Borbely are doing a great job this spring," Merandi says. "We receive more individual instruction on technique now because each coach can work with us to improve."

At tight end, two experienced players are battling for the starting role. Jabari Holloway and Dan O'Leary each started multiple games last season and both will be counted on to contribute this fall.

Regardless of who is carrying the football behind the mammoth line, it will be in good hands. The marquee returnee in the backfield is senior Autry Denson, who was voted MVP by his teammates in '97. The elusive rusher needs to average 90 yards per game to shatter the Notre Dame all-time rushing record of 4,131 held by Allen Pinkett. "It's a testament to Autry Denson, after all he has accomplished here, to be working as hard as he is in spring practice," Davie says of his star tailback's desire to succeed. The Irish are relatively thin behind number 23, after

Tony Driver switched from tailback to safety. That move, coupled with Cooper Rego's dismissal from the university and Clement Stokes's academic difficulties, leave Denson, sophomore Darcy Levy and junior Jay Vickers as the team's only backs on scholarship this spring. Stokes's status with the team appears uncertain. "I honestly don't expect him to return. And he's only making things more difficult on himself by missing the entire spring," Davie says.

The fullback position is on solid ground with the return of a healthy Jamie Spencer and Joey Goodspeed. Both were hampered with injuries last season, and are making a favorable impression this spring on the coaching staff. "The competition for fullback between Spencer and Goodspeed has made both of them better," Davie says, "and we have received improved blocking this spring because of it."

Defensively, the biggest question mark is the ability of the defensive line to stop the run and pressure opposing quarterbacks. The Irish have already suffered losses on the defensive front. End Lamont Bryant's knee injury in the Hawaii game sidelined him for the spring, and 6'5", 280-pound Brad Williams broke his foot this spring in an early practice. "We won't be able to get a good

look at the starting line this spring because of injury," Davie says, "but the losses of Bryant and Williams give us a chance to develop underclassmen like Kurt Vollers and Andy Wisne."

Nose guard Lance Legree, who started early last season, is up to 287 pounds and, according to Davie, has shown vast improvement this spring.

Sophomore Grant Irons has also bulked up to 247 pounds and is competing with Joey Ferrer for Bryant's former position of outside linebacker. "Once everyone is healthy, we'll have some numbers up front," Davie adds. "Our entire line has added weight and strength which should pay dividends this fall."

The linebackers figure to be the strength of the defense, as seniors Kory Minor, Bobbie Howard and Jimmy Friday all return. The trio

combined to make 285 tackles last fall and are looking to maintain their consistency this spring. A three-year starter, Minor is confident that the play at linebacker will be outstanding. "We've all been in the program for a long time," Minor says. "We've had a great winter of conditioning and are all excited to compete this spring."

The Notre Dame secondary is using the spring to mesh as a unit with the loss of Rossum, Edison and Covington, the addition of Driver and the move of Deveron Harper from safety to cornerback. Driver, the talented tailback from Louisville, Ky., was moved to defense for a few reasons, according to Davie. "With Autry returning, there are just not that many extra carries for [Driver]," he says, "and Tony Driver is too good of a football player not to be on the field more often. He has the chance to be starting safety, whereas we all know that Autry will be the starting tailback." Driver remains upbeat about the change. "I'm trying to take it positively and play as hard as I can," he says. "Hopefully everything will work out for the best."

Safety Benny Guilbeaux (68 tackles and a team-leading four interceptions), a two-year starter, headlines the list of returnees in the secondary, and A'jani Sanders (58 tack-

"Our entire line has added weight and strength which should pay dividends this fall."

— Bob Davie

“Expect a very vanilla offensive scheme because we’re not going to give anything away in April.”

—Bob Davie

les), playing with an injured hand this spring, is also back. The Irish are without the services of junior Deke Cooper (26 tackles), who is sitting out this spring to concentrate on academics. At cornerback, fifth-year senior Ty Goode and Harper provide experience and should earn the starting nod this fall with Lee Lafayette and Brock Williams backing them up.

Senior punter Hunter Smith (42.6-yard average in '97) and junior place-kicker Jim Sanson (5-10 field goals in '97) figure to once again handle the kicking duties.

The major intangible Davie likes about the '98 squad is its positive outlook. “The team’s attitude just couldn’t be better. Rather than being down about last season, the se-

niors have taken the initiative and are determined to go out as winners,” he says. “It just means so much to see an Autry Denson, a Kory Minor and a Mike Rosenthal competing every practice, because the younger players are all looking to follow them, and they’re leading us in the right direction this spring,” Davie says.

The culmination of spring practice is the 69th annual Blue-Gold Game, held this Saturday at 12:30 in Notre Dame Stadium. Although it is an inter-squad contest, the players insist it is treated like an actual game. “We’re still fighting for positions,” Merandi says, “so it’s very competitive. We want to show the coaches what we can do.” Jackson, too, recognizes the spirit of

the game. “We’re not trying to get anyone hurt, but there will be guys flying around trying to prove themselves,” the quarterback says. “Plus, [the offense] is always telling the defense how they can’t stop us, so I’m sure they’re looking to silence us.” Davie sees Saturday’s contest as a reward for the players after 14 days of grueling workouts. “Expect a very vanilla offensive scheme,” he says, “because we’re not going to give anything away in April.”

Whatever of the outcome of the Blue-Gold Game, the Notre Dame football program appears to be turning the corner. A renewed optimism is present among the coaches and players, given the talented number of upperclassmen with years of experience under their belts. A successful winter program, a productive spring and weeks of summer conditioning should help the Irish to avoid a repeat of last fall. The true results of the effective off-season, however, will not be known until September 5th. On that Saturday afternoon, the Maize and Blue travel to South Bend, and the nation will see if April’s promise can become reality. □

GOODE ENOUGH? Cornerback Ty Goode (24) has big shoes to fill this season. Goode replaces NFL 3rd round draft pick Allen Rossum in the secondary.



Sick of the Notre Dame music scene?
Try Going Down Under

BEYOND

by Joe Gallagher

Whether the cause is inadequate facilities, SUB's low budget or a lack of publicity, many students have a negative perception of Notre Dame's music scene. Many would rather watch a video or go to a bar than catch the latest Stepan concert. Students do all kinds of things to deal with the perceived lack of music. Some listen to a concert elsewhere. Some complain that they play the same music over and over at SYRs and formals and some are too busy rallying against styrofoam to care about music. Few try moving away from South Bend, even though this may be the best solution.

But before you begin the application to IU, you may want to consider applying for a semester abroad. You've probably al-

ready heard of the wonders of such semesters: days at the beach, outrageous spring break trips, incredible foreign landscapes and a new outlook on the world in general. Another benefit of a semester abroad is the

new music available. The music scene around Notre Dame's program in Fremantle, Australia, provides a great example. Fremantle is considered a "city of artists," and many of the local bars offer a variety of live entertainment on a nightly basis. Notre Dame students reside in Port Lodge, a building located within walking distance of the town center. Local pubs are as easily accessible as LaFortune or Haggard Hall. One bar, named Mojo's, offers diverse bands playing music from around the globe. Junior Shannon Boxx recounts her experience as "just fun — such a relaxed atmosphere, and I loved the African drums and Latin dancing." Clubs such as Mojo's offer a music and dance scene that doesn't revolve around crowded bars. "It just had a

While musical listening opportunities at Notre Dame seem restricted to Top 40 hits, Fremantle bands offers a taste of many musical genres using almost every kind of instrument. Take the Kilted Generation, which features the unlikely blend of an African jembe drum, a bagpipe and a guitar-like instrument called a dolcimet. "I think they're totally intense," says Luther Groth, who plays the guitar. "It is one of the most innovative bands I've seen as it combines the folklorish glory of Scottish/Celtic tradition with the funky style of African/Latino rhythm." Instrumental music is not for everyone, however. Some prefer the music played at an Irish bar named Rosie O'Grady's. Junior Ameya Bijoor says "I prefer Jade [a Rosie O'Grady's band] to the Kilted Generation because they play music as opposed to noise. I think the Kilted Generation mixes sound too much."

Even big names like Pearl Jam, Metallica, Matchbox 20, Indigo Girls and U2 are more accessible from Fremantle than from South Bend. A quick train ride takes students from Fremantle to Perth, a large city on the west coast of Australia and the site for larger concert venues. Australian shows are more relaxed than American concerts; ND students who went to a U2 concert paid only 50 Australian dollars (about \$35 U.S.) for seats in the back, then moved into the front rows because of all the empty seats.

Tour dates in Australia are also more

"Pearl Jam originally wasn't supposed to go to Perth, but so many fans wrote in that they added an extra date."
— Paul Tyson

different character — a little local atmosphere, but it doesn't make you feel uncomfortable," notes junior Ellen Boudette. "People go there just to enjoy quality music, not to dance or hook up."

ready heard of the wonders of such semesters: days at the beach, outrageous spring break trips, incredible foreign landscapes and a new outlook on the world in general. Another benefit of a semester abroad is the

flexible than the United States. Junior Paul Tyson, who went to see Pearl Jam in Perth, notes that "Pearl Jam originally wasn't supposed to go to Perth, but so many fans wrote in that they added an extra date. Eddie Vedder made mention of it in the concert — he thanked the crowd for their positive attitude." Another mainstream highlight of the semester was a four-hour Elton John/Billy Joel concert, described as "the coolest" by Mike Kiernan. He says "Billy really knows how to jam and work the crowd. Easily one of the best shows I've ever seen. They were two legends, rockin' the mike together."

Australian concerts often offer a smaller, more personal concert experience than large concerts in the U.S., even for big names like the Indigo Girls. Junior Allison Boester recounts her experience: "We were in row W so we thought we wouldn't be able to see a thing. But it was in a small, quaint theater so it was just like sitting in the back row of 101 DeBartolo." The small concert halls, however, don't necessarily diminish the audience's enthusiasm. Junior Clarissa Zepeda remembers the excitement of the Indigo Girls concert: "The whole crowd was into it. As soon as they got onstage waves of people rushed to the front."

Good music in Fremantle is often free. Street performers (or buskers) play music for passersby. "If you're good, you can make hundreds of dollars in an afternoon," says Scott Carlin, an assistant rector in the Australia program. "You can tell which ones are quality, and you can judge how



photo courtesy of Joe Gallagher

ROCKIN' THE OUTBACK. Fremantle bands like the Kilted Generation frequently combine unusual instruments for a unique sound often not found in the United States.

good they are by how the passersby react. People walk by, stop, or stop and give money — sometimes you'll get a hundred people standing around at once." One appeal of the buskers is their uniquely Australian performance. Buskers use unique instruments such

as the didgeridoo to attract tourists.

The next time you begin hearing the same songs repeated over and over on U93, it might be time to do something besides changing the channel. Maybe you should try going abroad.

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Warm & Fuzzy At the Cinema

As spring blooms in South Bend, thoughts of love fill the air — and the movie screens. Scholastic reviews two of the season's romantic comedies

BY BRIAN CHRIST

Once upon a time, any moviegoer would know exactly what to expect from a romantic comedy. Two people, a man and a woman, who were both of average income, average intelligence, average height and above-average looks would meet. Because both of them were heterosexual, human people, they would meet, fall in love, have a fight, reconcile and end up spending the rest of their lives together.

Great movies fitting this mold remain in the hearts of millions. *When Harry Met Sally...*, *Sleepless in Seattle* or *Forget Paris*. Naturally there was always an obstacle between the potential lovers, but this difference could always be overcome.

Recently, however, these differences have become more and more absurd. Sadly, with this spring's batch of romantic comedies, the trend toward absurdity continues.

Meg Ryan stars as Maggie in the first of the year's unlikely romantic comedies, *City of Angels*. With Ryan in the leading role, one would expect the typical, sappy, girl-meets-guy romantic comedy. After all, she's starred in such classics as *Sleepless in Seattle*, *When Harry Met Sally...*, *When a Man Loves a Woman*, *French Kiss* and *Prelude to a Kiss*.

In *City of Angels*, however, she strays from the much-loved formula. Instead of falling in love with a human or even a humanlike alien, she falls in love with Seth, an angel played by Nicolas Cage who is responsible for taking people's souls to heaven after they die.

This scenario may actually seem like a neat twist on the scenarios of the great '80s romantic comedies, but the film's portrayal of angels is sickeningly unangelic.

There are, apparently, thousands of angels who are in charge of delivering the souls of the dead citizens of Los Angeles.

These angels all live in the Los Angeles Public Library, but they meet every morning on the beach to listen to the sound of the sunrise, which is remarkably similar to the sound of humpback whales mating.

Although these angels seem to be the ones that we learned about in THEO 100, they have no supreme leader who directs them. They are a band of angels without a god, coming and going as they please. They take whomever's soul they want like an undisciplined grim reaper. Seth and his best friend, who is also an angel, hang out at a local liquor store or atop a road sign above an overcrowded Los Angeles highway — how angelic.

Ryan plays an atheist doctor named Maggie Rice whose patient Seth has come to take away. Even though no human can see angels, Maggie and Seth's eyes meet, and he falls hopelessly in love with her, following her around like a stalker. The loss of her patient instantly shifts Maggie's once

firmly grounded paradigm, and she suddenly believes in a higher power: angels. Once again God goes unmentioned.

With no authority figure to stop him, Seth makes himself visible to her and greets her in an empty corridor of the hospital where she works. Their conversation resembles an interaction between an escaped mental patient and his physician, but she falls in love with him anyway.

Much of the rest of the film depicts Seth's struggle to decide whether or not he should give up his angel status by throwing himself off a really tall building. By the end of the film, the audience is wishing they could throw themselves off the same building.

Despite its plot holes, the film is worth watching because of its excellent soundtrack. Songs from Paula Cole, U2, Jimi Hendrix, Peter Dinklage and Sarah McLachlan appear with new songs from the Goo Goo Dolls and Alanis Morissette. The music is well-integrated and constitutes one of the best movie soundtracks yet this year. It's probably a better idea to spend \$16 for the CD than \$6.25 to see the film.

The Object of My Affection, the other big romantic comedy of the season, however, works despite what seems to be a completely unrealistic plot. Paul Rudd stars as George Hanson, a gay man dumped by his four-year boyfriend. When he has nowhere to go, sympathetic Nina Borowski, played by Jennifer Aniston, gives him the spare room of her apartment.

The two roommates spend a great deal of time together, and soon they become the best of friends. Their relationship changes, however, when she becomes pregnant and asks George to raise the child with her. The agreement gets rocky when George begins another relationship with Paul, played by Amo Gulinello in his screen debut.

Initially, the idea that a gay man could deny his sexuality to raise a child with a heterosexual woman may seem a bit daunting, but the actors in this script pull it off masterfully. This movie, like last summer's *My Best Friend's Wedding*, has more value for its dramatic quality than it does as a romantic comedy. The viewer is truly captivated by the lives of the individuals, and

more interested in the lives of the individual characters than whether or not they get together.

The only problem with this film is that the issue of homosexuality is not dealt with thoroughly as a serious issue. Even though George's sexuality is the key issue between him and Nina, the remainder of the cast ignores his alternative lifestyle.

George is a first-grade teacher whose students' parents know that he is gay, yet they seem to ignore the fact. Co-star Alan Alda, who plays one of Nina's relatives, slurs Asians and other ethnic groups frequently in the film, but he describes George's choice to be a homosexual as a "valid and wonderful" one. Though it may be nice to believe that the world is so accepting of homosexuals, it is unrealistic to portray it as that way, particularly since the issue is such a big one between George and Nina.

Though neither film may be particularly memorable, *The Object of My Affection* succeeds because of a believable script carried out by excellent actors, something which *City of Angels* clearly lacks. □

MIXED FEELINGS: Romantic tension lies behind Jennifer Aniston's and Paul Rudd's strictly platonic relationship in *The Object of My Affection*.



courtesy of 20th Century Fox

Here's the Story ...

In an interview with Scholastic, Barry Williams answers some of the questions that diehard Brady fans have always wanted to ask

BY KATE JACQUES

The theme song still reverberates in our minds. We instantly recognize classic episodes such as "Marcia, Marcia, Marcia" and "Johnny Bravo." *The Brady Bunch*, with its bellbottoms and plaid, largely characterized 1970s television for five years.

But what happened behind the scenes of the popular sitcom that has remained on the air for over 25 years? Tonight, Barry Williams, better known as Greg Brady, will visit Notre Dame and give his presentation, *Growing Up Brady: I Was a Teenage Greg*. The multimedia experience will include videos, interactive dancing, stories and a question-and-answer period.

Williams took some time out of his schedule to share some tidbits about the show with *Scholastic*, including memories of his favorite episode: "Our Son, The Man." "Greg turns his father's architecture den into a groovy bachelor pad," he says. "It had lava lamps, beaded curtains, bellbottoms and black-light posters." Williams says he enjoyed this particular show most since it epitomized the 1970s.

Some episodes featured Greg singing, dancing or surfing. But these were not talents that Williams had to learn for the part. "They built the episodes around us kids," he says. "I actually wrote the song 'Clowns Never Laugh Before.'" Williams was actu-

ally recording an album until the producers thought it would be better to make a Brady album instead.

The final episode of *The Brady Bunch* is not one that stands out as a series finale. In the show, Michael Lookingland (Bobby) orders hair products from a company in a get-rich-quick scheme. Don't worry — Williams' "dyed" hair was just a wig.

Williams says that it was not planned to be the last show. "Robert Reed [Mike Brady] was so incensed by the story line that he refused to participate," he says. Apparently,

people, says Williams, since he puts a positive slant on things. "I think she's over me by now," he laughs, "although I get threatening glances from her husband."

Since the '70s, there have been a few Brady reunions and even a short-lived sitcom, *The Bradys*. Although Williams enjoyed filming the reunions since he still keeps in contact with all the members of the original cast, he showed less enthusiasm about the sitcom. "It fell short of the kind of family entertainment we had been doing," Williams says.

And who could forget the 1990s' two Brady movies? Ironically, Williams liked the first movie since it just poked fun at the episodes. But the second film left a bitter taste in his mouth. Williams particularly dislikes the mock Greg-Marcia relationship in the movie. "It was a poorly conceived, one-note joke," he says.

Williams is quick to note the differences between Greg and himself. "I was a lot more experimental than Greg," he says. Williams was a smoker throughout the series, while he played a character

who denied even owning a pack of cigarettes that his TV mom finds in his coat pocket in one episode.

The longevity of *The Brady Bunch* proves its popularity and timelessness. Williams' presentation is sure to invoke a trip down memory lane, to a simpler time when there was no toilet in the Brady bathroom — because it was then illegal to show one on TV. □



HAIR OF GOLD? Greg Brady, played by Barry Williams, was the oldest of Mike Brady's three sons. Williams straightened his hair for one season, which led to rumors that he had permed his hair when he later reverted to his natural curls.

Reed thought the plot was unrealistic and mixed comedy, drama and farce too much.

But the show's plot was not the only thing that mixed unexpected elements. Williams' confession of dating Maureen McCormick (Marcia) off the set will provide a highlight of tonight's speech. He details their first kiss one night on the beach while filming on location in Hawaii. McCormick doesn't mind his recounting the story to millions of

◆ NOT ANOTHER LIST OF ...

Must-See Summer Movies

The problem with compiling lists of "must-see summer movies" is that nobody ever reads them. Who cares what somebody else's favorite movies are? Someone might think that *Friday* (1) is the most brilliant film in Hollywood history, but his opinion isn't going to help someone who finds spiritual inspiration from *The Cutting Edge* (2). Nevertheless, it's common practice for film critics to make lists of recommended movies. While such lists are usually only skimmed, their intentions are valid. They're simply an attempt to get the reader to widen his or her taste in movies (3).

Summer movies on the whole are just plain dumb. That's not to say that intelligent people can't enjoy films about disasters, aliens, the end of the world and/or time-traveling midgets (4), but movies today seem more concerned with snappy dialogue and one-liners than with covering

new ground. Take *Titanic*, the epic which had a loving couple from two different castes, an evil, possessive boyfriend, a social system that prevents true love from blooming and a computer-generated ship that sinks. Which of these topics has not been covered before? Sure it was fun to see the ship sink in the darkness of a movie theater, but it'll probably lose some of its grandeur when viewed on a 15-inch screen (5).

So what's wrong with an entertaining movie with little plot? Nothing, unless you start to select movies based solely on thrill factor or cheap laughs (6). Movies are just like any other sort of storytelling — they can be used for thrills alone, but they are far more satisfying when they impart some wisdom or provoke discussion.

Take *Good Will Hunting*, which has hilarious dialogue, snappy one-liners and no thought-provoking ideas whatsoever. The audience watching Will knows exactly when

to laugh, when to feel sad for Will's girlfriend and when to appreciate the way Will learns a Really Valuable Lesson about Life (namely, "Stop Being Such a Schmuck") (7). Compare this nugget of wisdom with the complexity of *Dead Man Walking*, which raises far more moral questions than it tries to answer. Many movies attempt to show the good guys winning, but even when justice is served in *Dead Man Walking* there are no winners (8).

Being depressing is not necessarily a prerequisite for quality, though. There are a lot of complex movies with happy endings and a lot of fun movies to see on the big screen. The key is to always think in terms of moderation and to try and balance a meaningless summer movie with a thought-provoking video (9). Movies are more than a good way to kill time during the summer, so be sure to think hard about which movies you want to watch (10). □

FOOTNOTES

1 A movie about two guys waiting around with nothing to do. A trifle derivative of *Waiting for Godot* or *Rosencrantz and Guildenstern are Dead*, only with marijuana.

2 An ex-hockey player and an Olympic skater go for the gold medal: will they (gasp) fall in love and win it all?

3 Which, in case you missed it, is exactly what's happening with this article. Dang, I'm clever, but not nearly so clever as the manipulative title character of *Richard III*. Some consider him to be Shakespeare's greatest villain — in Ian McKellan's version he's a Hitler-like dictator bent on crushing all opposition.

4 Yeah, that's right, time-traveling

midgets. See *Time Bandits* (directed by Terry Gilliam) for more details.

5 One movie that holds up equally well on home video or the big screen is *Braveheart*. Though the massive fight scenes don't carry the same weight as they do at the theater, the acting and plot carry the movie through three fast-paced hours.

6 Unless it's *Starship Troopers*, which divides the audience into those who can see the WWII subplot and those who think it's all about blowing up giant bugs. I think it's about both, but I like that "Woo-Hoo" song by Blur no matter what.

7 A similar Valuable Lesson also appears in *The Breakfast Club*: "Other People Can Be Just as Whiny as You." Still the quintes-

sential '80s movie, it is pretty accurate in its portrayal of high school stereotypes.

8 But if you think *Dead Man Walking* is depressing, check out *Once Were Warriors* for the most intense movie of all time. A really excellent movie about some really bad stuff, which will probably deeply disturb you. In fact, forget I mentioned it and go rent *Anne of Green Gables* instead.

9 For example, watch *A Time to Kill* if you like John Grisham, but watch *To Kill a Mockingbird* to see a movie that isn't cow dung.

10 Or do something really intelligent, like read a book.

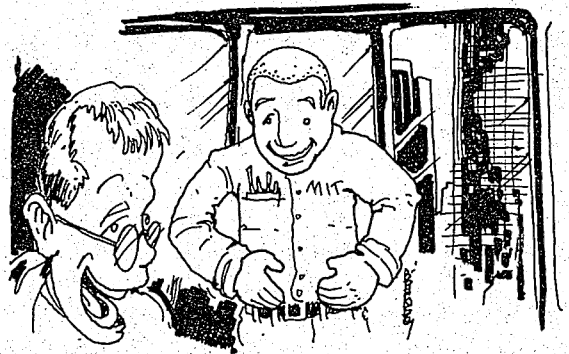
OUT OF BOUNDS

by Joseph Gallagher

Nerd Pranks

Those fun-loving geeks at MIT are back to their old tricks. In celebration of the two Oscars won by *Good Will Hunting*, which was shot on and around their campus, students transformed a 21-story building on campus into a colossal silhouette of the Oscar statue. The students sneaked in at night and lit up selected offices on one side of the building to create Oscar, Lite-Brite style.

The nutty pranksters must have had trouble fitting this gag into their schedule among all those other silly antics, such as building Pathfinder II and disproving quantum physics theorems.



Swing and a Miss

After a 17-year hiatus, the University of Dallas will field a men's baseball team again. Due to a lack of funds, the Crusaders were disbanded in 1981. This year, however, varsity baseball was reinstated in order to improve poor male enrollment at the school. Officials at U of D report that upperclassmen have not taken the initiative to try out. The team is currently made up solely of freshmen and transfer students and expects to be thrashed all season long. OOC has learned from the former Irish kicker Kevin "Vegas Insider" Pendergast, that the odds on the team breaking .500 are 10 to 1.



Pigs Love Minesweeper

Always on the forefront of technology, Penn State has done it again. Professor of Animal Sciences Stanley E. Curtis has taken it upon himself to do what no human thought possible: train a pig to be computer literate. Curtis has been working with a small oinker named Hamlet, training him to use a joystick when he's hungry. The pig uses the joystick with its snout in order to retrieve food pellets. Curtis hopes to one day train pigs to communicate "when they are feeling sick, or too hot or cold."

Look for the implementation of Curtis' studies in Laboratory in Animal Sciences (BIOS 475L), listed in the DART book under Most Useless Courses, along with every course required for the Program of Liberal Studies.

The Pangs of Missing Lunch

Dezso Benedek, the director of the Japanese and Korean language programs at the University of Georgia, was steamed after being denied promised funds. But instead of filing complaints like a rational adult, he went on a hunger strike. The funds were originally promised by the Korea Foundation, but they would not produce the \$120,000 because of the recent economic decline in Asia. Hearing this, Benedek employed his Gandhi routine. And what a strike it was. One day later the university complied with Benedek's commands and directed him towards a new funding source.

OOC contacted Benedek and asked him what he had learned through his arduous ordeal. "Being of an intellectual mind set, I wasn't quite sure if the whole 'cry like a baby' thing would work, but boy, was I wrong," he said. When asked what he was going to do next with his new-found talent, he said he was planning on starving himself until his son took the garbage out.

Courteous Cabbies

What if the next time you hailed a cab in downtown New York, you found a clean car driven by a safety-conscious motorist with a winning personality? Well, buckle up and get ready because this too-good-to-be-true scenario could be on the way. The New York City Taxi and Limousine Commission is now demanding that all drivers take a congeniality class, presented by New York's LaGuardia Community College. The course offers cabbies such profound pointers as "how to keep taxis clean, exchange pleasantries with passengers and drive more carefully." The college (not to be mistaken for LaGuardia airport, tunnel or tram system) offers the four-hour class at \$20 a pop and cabbies have reported back with "favorable reviews."

Inspired by LaGuardia's program, Notre Dame officials have decided to institute a similar congeniality course for security guards manning the gates.

by Jesse Kent

Does anybody really know what time it is?

As the rest of the world shifts forward, Notre Dame lags behind the times

BY JIM PASTORE

It happened under the cover of darkness. In the middle of the night, it reached out and influenced nearly all of our lives. You probably didn't realize it at first. Only gradually did most of us become aware of the great change that occurred across virtually the entire nation. Here in South Bend, it wreaks its havoc insidiously, revealing itself in the most unexpected situations. Perhaps you first encountered it as you sat down on Sunday night to watch the latest episode of *The Simpsons*. You turned on the television at 7:40, giving yourself ample time before the main event. Much to your chagrin, you were greeted with an episode of the torturously unfunny *Damon*. You patiently suffered through the show while visions of Homer danced in your head. Finally, the time arrived. You held your breath and anxiously awaited the melodious strains of the theme song. Instead, you were greeted by Agents Scully and Mulder. What had happened? Where was your beloved Homer? You were confused. You needed answers. Finally, as the news came on at 9, it dawned on you: Daylight Saving Time had arrived.

Daylight Saving Time occurs for nearly the entire nation. During the World War I, Congress passed a law that put the entire nation on Daylight Saving Time in order to conserve resources for the war effort. After a series of repeals and reinstatements of the law, DST was put under local control. If a region chose to participate, the only stipulations were that the time warps had to occur on the first Sunday of April and the last Sunday in October.

Indiana has three separate time zones. Perhaps it is an attempt to make an otherwise uninteresting state into a downright peculiar one. Notre Dame is stuck in the zone which still views time as Sir Isaac Newton once did — as an absolute constant.

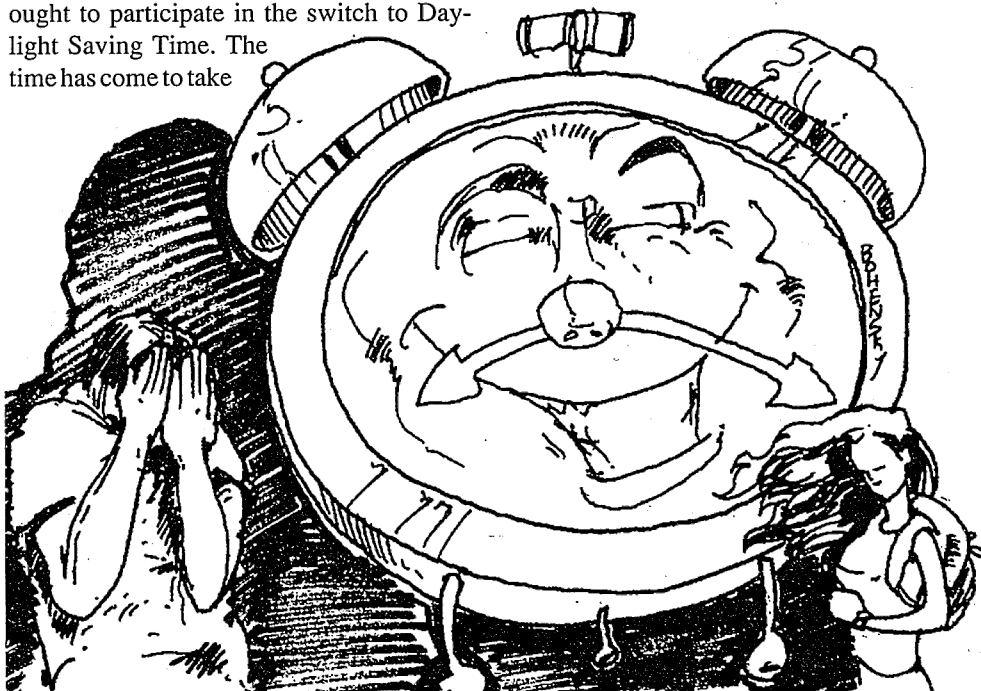
Why do some parts of the country still observe this practice that was instituted as part of a war effort? Good question. The hassle of having to reset your clocks ought to be enough to drive anyone to oppose the time switch. Getting your VCR clock set correctly once in a lifetime is a feat worthy of honor and praise. To be asked to change it twice a year seems like a cruel joke. However, there are several advantages to DST that we miss out on here at Notre Dame. It saves daylight, after all.

Maybe the administration has something to do with the absence of DST. They might realize the mess that would ensue the Monday after the change took effect. In the spring, professors would find empty classrooms, their students having "forgotten" to move their clocks one hour ahead. One might wonder if these same students would show up to class an hour early when the clocks were set back in October. For some reason, it seems unlikely.

Whatever the reason for this aversion to change, it should be obvious by now that we ought to participate in the switch to Daylight Saving Time. The time has come to take

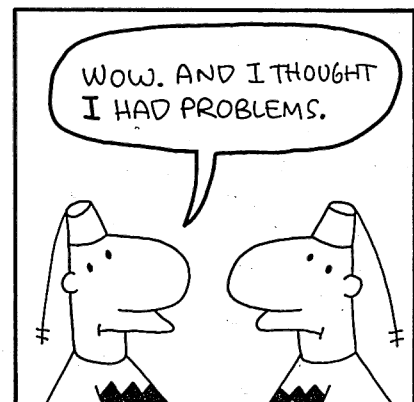
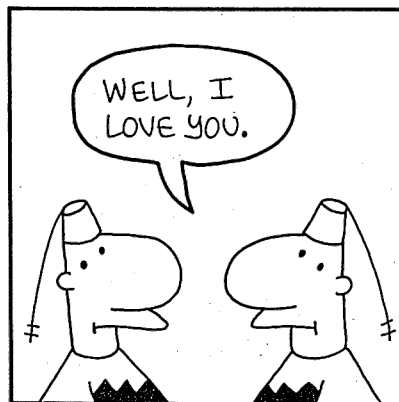
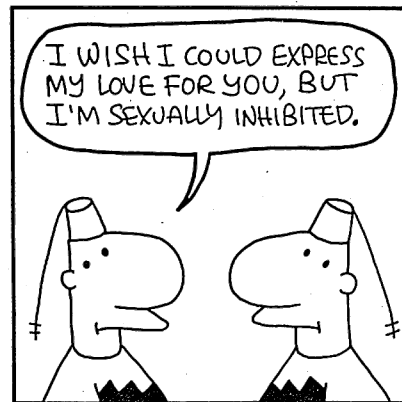
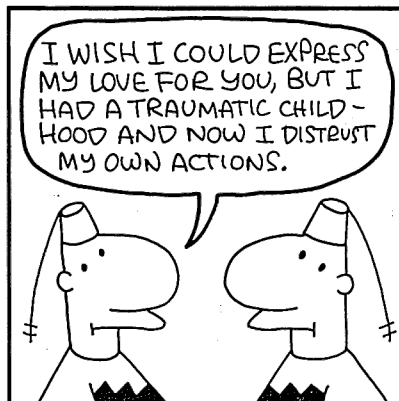
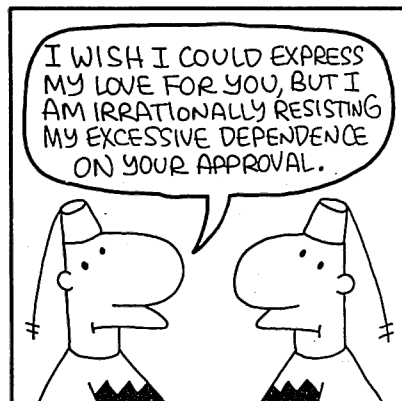
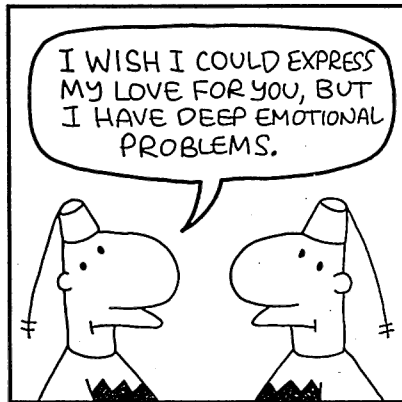
a stand and demand change, not just for us, but for all future Domers. How can we sit idly by and be forced to watch *90210* at 7? Why should we allow the administration to rob us of a perfectly good excuse for handing in a paper late? Clearly, one solution exists: a rally at Stonehenge for DST. The rally will include such famous orators as the dining hall ladies and Lieutenant Governor Joseph Kernan. Rally organizers had hoped Vanilla Ice would make an appearance, but because SUB only gets \$10 a year for concerts, they settled for Canadian Dance Hall reggae artist Snow. He plans to perform his smash-hit "Informer." There will also be a teach-in at the CSC to educate students about the finer points of changing their clocks. Later on in the week, there will be a Day of Change in which participants will move their clocks ahead one hour and distribute fliers to their professors explaining why they have chosen to change their clocks.

We must pull together to put an end to this atrocity. If we don't stand up for DST, who will? □



LIFE IN HELL

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GREENING



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COMING

Robert Reed, a.k.a. Mr. Brady, claimed that he never permed his hair. But Barry Williams had his doubts. Don't miss Greg himself at Stepan, 7:30 tonight. He is bound to reveal more Brady secrets, along with some tricks on how to fight trizz.

EDITOR'S CHOICE

DISTRACTIONS

- Hostile Tostal Run, 1:45 PM, Stepan
- Performance: "Carmina Burana," featuring SMC Women's Choir, ND Glee Club and the South Bend Symphony, 8:00 PM O'Laughlin Auditorium, Moreau Center, SMC
- *As You Like It*, 8:00 PM, Washington Hall
- Concert, Notre Dame Brass Ensemble, Band Building

SUNDAY

- Lecture: "The 'Just War'—Does It Still Exist?" Dr. Gerard Beestermoele, 12:30 PM, C-103 Hesburgh Center for International Studies

MONDAY

- Absolutely nothing is going on. Write Greg Brady a thank-you note.
- Study for finals (maybe)

TUESDAY

- Lecture: "The Political Economy of India's Economic Reforms," Amitava Dutt, 7:00 PM, C-103 Hesburgh Center for International Studies

WEDNESDAY

THURSDAY

- AnTostal: Karaoke and Games, 4:00 PM, Fieldhouse Mall; Greg Brady Speech, 7:30 PM, Stepan Center; '70s Dance Party, 9:00 PM, LaFortune Ballroom
- Lecture: "Mobilization, Social Networks and Turnout: Evidence From Japan," Gary Cox, 4:15 PM, Room C-103, Hesburgh Center
- *As You Like It*, 8:00 PM, Washington Hall
- *As Good As It Gets*, 8:00 & 10:30, Cushing

FRIDAY

- AnTostal: Vanilla Ice Cream Social, 4:00 PM, Dodge Ball-Tournament, 4:00 PM, O'Neill Double Dare, 4:00 PM, all events on South Quad
- Folk Dancing, 7:15 PM, Clubhouse, SMC
- *As You Like It*, 8:00 PM, Washington Hall
- *As Good As It Gets*, 10:30 PM, Cushing

SATURDAY

- Alumni-Student Picnic, 11 AM, JACC
- Football: Blue-Gold Game, 1:30 PM, Notre Dame Stadium
- Performance: "Carmina Burana," featuring SMC Women's Choir, ND Glee Club and the South Bend Symphony, 8:00 PM, O'Laughlin Auditorium, Moreau Center, SMC
- *As You Like It*, 8:00 PM, Washington Hall
- *As Good As It Gets*, 8:00 PM & 10:30 PM, Cushing

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City of Angels*	1:30	4:10	6:45	9:30
My Giant*	2:00			
Grease	2:15	4:45		
Primary Colors	7:30			
Major League 3	4:30	7:15	9:45	

* DTS Digital Sound

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Species 2*	7:15	9:30	11:40	
The Player's Club*	1:45	4:15	6:45	9:15 11:30
Barney	12:45	3:00	5:00	
Titanic*	1:00	2:00	4:45	6:45 9:15
	10:30	11:30		
Good Will Hunting	1:15	4:00	7:00	9:45
Scream 2	1:30	4:30	7:10	9:30 11:45

Shows after 10:00 PM shown Fri. & Sat. only

* Digital Sound

Movies 14

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All Shows in Stereo

Dangerous Beauty	1:10	4:00	7:00	9:45
Lost In Space**	12:55	1:20	1:50*	3:40 4:10
	4:40*	6:45	7:05	7:30** 9:30
	9:50	10:25*		
Mercury Rising**	1:40	2:10*	4:25	5:00* 7:20
	7:50*	9:55	10:35*	
Mr. Nice Guy	1:00	3:15	5:30	
Object of My Affection**	1:15	4:05	7:00	9:40
Ride	7:35	9:45		
Tarzan	1:05	3:05	5:05	7:40 10:00
The Man in the Iron Mask**	12:50	3:45	7:05	10:00
The Odd Couple 2	12:55	3:20	5:35	7:55 10:15
U.S. Marshals*	1:25	4:10	7:10	10:05
Wild Things	1:10	1:30	4:00	4:15 7:15
	7:25	9:45	10:10	

* DTS Sound

** Stadium Seating Available

Strobe Lights and Temporal Discombobulation

by Mike McCarthy

Every April, familiar phrases pop up again and again, and every April, I'm annoyed by them. People begin to ruefully lament that the year has "gone by in a heartbeat" or that the "beginning of school seemed like yesterday." Yes, it bugs me to hear people complain, but what bugs me the most is that I agree. But I don't want to join the sobbing mob and spend the weeks before exams lamenting my lost, unorganized memories. Why is it that these college experiences don't necessarily speed by — but the memories later splash across our minds in chaotic fast forward.

When I think back on particular episodes from this past year I picture myself as a passive puppet, unable to fully experience the occasion as I would now. This cannot be true and deep down I know it. It is this

dualism — the odd detachment between our remembrance of a school year and our experiences of it — that drove me to serious daydreams and led me to The Answer.

First a digression —

an image: The room is an absolute mess. The red light on the phone has not stopped blinking since the beginning of the year. The Floor is littered with an Observer from every day of the past month — except for today's, which will be on the floor tomorrow. The room, empty at 1:57, is packed 15 minutes later and stragglers stand in the doorway until the commercial break. Every five minutes the room erupts in laughter, and screams of "white trash" or "yeah, Jerry." Springer is on and I see people I have not seen all day. Friends who are writing papers take breaks, people who have done nothing but sit on the couch all day keep their places and drunk guys yell the loudest and look for more beer during commercials. Somehow I would fit into one of those categories that night, any one of several "Springer" nights. But there was one specific evening when I realized that this was not a ritual so much as a defining moment. I would use this specific memory to recall my sophomore year and remember my friends. I could not tell you when this

epiphany occurred, not even the month of the year. And that's the point. But before The Answer ...

Another image: Someone is standing on top of the car waving a flag, a few shotgunning beers, still others looking for sustenance besides the strangely satisfying bag of potato chips. More are arriving, and I don't remember which one of those people I was that Saturday morning. At one point or another I was probably all of them. I can't picture myself physically there — it is like a computer game where you are your surroundings, a strictly first-person memory with no omniscient rememberer. This tailgater (like all such memories) is chopped up into episodes. Someone took the tub where the beer was held once and dumped the ice water on himself and I spent a good portion of the time talking to fans of the opposing team — telling them that I did not care who won and just wanted to see a good game. We all understood that to be a lie. Did this all happen at one tailgater? If so, which one? I don't know. What I do know is that it is the images I will never forget.

That is The Answer. Images. I used to imagine, during memories like the ones I described, how great it would be if someone followed me around with a camera, and what a hilarious movie it would make. When I wanted to visualize my memories I could just pop in the tape. Now I realize that this fantasy is an example of why time seems to morph at the end of the year.

Perhaps a better way to picture the recording of memory is to imagine that everywhere you go there is a strobe light behind you instead of a camera. It's chopping up memories into floating images. For some reason we expect our memories to be linear, with fond memories A, B and C neatly filed away. When we can't do this, as is always the case, we ponder how time went by so fast. The fact is that time does not even play a role. Our memories are like pictures scattered, floating on top of a lake, jumbled up but still accessible. So the next time you're tempted to say, "Where has all the time gone," go to the lake, pick out your important, defining images and put them in a file marked '97-'98 Notre Dame. Look at them as much as possible during exams. □

Our memories are like pictures scattered, floating on top of a lake, jumbled up but still accessible.

Mike McCarthy is a sophomore English major from Dallas, Texas. He lives off campus.

Fried Rice

	Pint	Qt
Vegetable Fried Rice	3.29	5.29
Chicken Fried Rice	3.79	5.79
Shrimp Fried Rice	3.99	5.99
Beef Fried Rice	3.99	5.99
Combination Fried Rice	5.49	7.49
Chicken-Shrimp-Vegetable		
*Szechuan Fried Rice	5.49	7.49

Chicken-Shrimp-Vegetable

Soup

Hot and Sour Soup	1.49
Wonton Soup	2.49
Egg Drop Soup	0.99

Customer's Choices

(served with steamed rice)

*Chicken in Hot Garlic Sauce	5.99
*Kung Pao Chicken	5.99
Cashew Chicken	5.99
Almond Chicken	5.99
Curry Chicken	5.99
Chicken Chop Suey	5.99
Sweet & Sour Chicken	5.99
Chicken with Broccoli	6.49
Fresh Mushroom Chicken	6.49
Chicken with Zucchini	6.49
Chicken with Peapods	7.49
Orange-Flavored Chicken	7.99
Empress Chicken	7.99
Sesame Chicken	7.99
*General Tso's Chicken	7.99
*Hunan Beef	6.99
Mongolian Beef	6.99
Pepper Steak	6.99
Fresh Mushroom Beef	6.99
Beef Chop Suey	6.99
Beef with Broccoli	7.49
Beef with Peapods	7.49
Orange-Flavored Beef	7.99
Beef in Oyster Sauce	7.99

Fat Free Dishes

(served with steamed rice)

Vegetable Deluxe	5.49
Stir-Fry Broccoli in Brown Sauce	5.69
Steamed Broccoli	4.99
Steamed Cauliflower	4.99
Steamed String Beans	5.25
Steamed Cabbage	3.99

House Specials

Noodles with Sauce	Pint	Qt
Vegetable Sauteed Noodles	3.69	5.69
Chicken Sauteed Noodles	3.99	5.99
Beef Sauteed Noodles	4.69	6.69
Shrimp Sauteed Noodles	4.69	6.69
Combination Sauteed Noodles		
Chicken-Shrimp-Veg	5.79	7.79
*Szechuan Sauteed Noodles	5.79	7.79

Chicken-Shrimp-Veg

Appetizers

Egg Roll	0.99
Cream Cheese Wonton (6)	2.29
Pot Stickers (6)	2.49

Luncheon Specials

11:00 am to 2:30 pm

[Served with Egg Roll, Soup of the Day, Cookies]

1. Sauteed Noodles 3.99
Choice of Vegetable, Chicken, Beef or Shrimp
 2. Fried Rice 3.99
Choice of Vegetable, Chicken, Beef or Shrimp
 3. Vegetable Deluxe 4.75
 4. Steamed Broccoli w/sauce 4.75
 5. Chicken in Hot Garlic Sauce 4.75
 6. *Kung Pao Chicken 4.75
 7. Cashew Chicken 4.75
 8. Sesame Chicken 5.25
 9. General Tso's Chicken 5.25
 10. Sweet & Sour Chicken 4.75
- * Hot and Spicy *

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april 23-25

april 23

Pizza Picnic

12:15-12:45

2-2:30

Karaoke 4-7

stonehenge

Barry Williams

7:30-9 Stepan

70s Dance Party

9-12 ballroom

april 24

Double Dare/ Ice Cream

4-7 South Quad

april 25

alumni student picnic

JACC

thurs 10:30
fri/sat 8:00/10:30

