

# SCHOLASTIC

M A A Z I N E



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UNIVERSITY OF NOTRE DAME • SEPTEMBER 24, 1998

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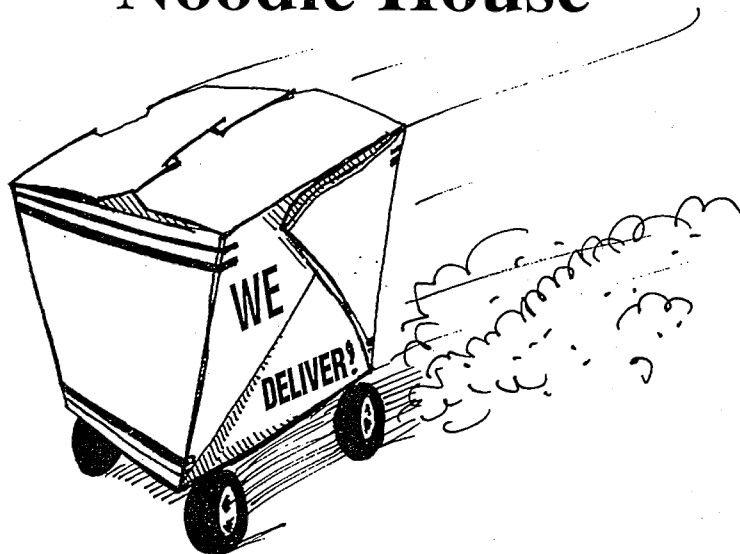
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# SCHOLASTIC

## MAGAZINE



16

### Locked Out

Years of coeducation at Notre Dame: 26. Female student body presidents: 0. Few women are running and those who are haven't been serious contenders. *Scholastic* examines the campus political climate and how it's particularly chilling toward women.

by Allison Fashek

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### Swing Fever

The '40s dance craze is making a huge comeback across the country, and Notre Dame students are joining in the turns, the pretzels, and the pull-throughs. With lessons available from RecSports and the Ballroom dance club, everyone has a chance to get into the swing of things.

by Jen Coleman

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### Fielding Dreams

Even after losing to North Carolina and dropping to third in the national rankings, the womens' soccer team is still a contender for the national championship.

by Joseph Malichio

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# A Sign of the Times

Sitting through a 45-23 loss in East Lansing with some friends two weeks ago was painful enough. One Michigan State fan found a way to compound our pain.

It happened in the third quarter of MSU's touchdown avalanche. A 30-something woman, proudly donning Spartan green, turned in our general direction and commenced taunting. But this was no typical taunt. She made the sign of the cross. Repeatedly. Mockingly. Wearing a stupid grin.

Needless to say, we were incredulous at this blatant display of religious prejudice. So, being the classy young Catholics we are, we responded with chants of "pagan," and reminded her of the eternity of hell that awaited her. Our rude riposte was only small consolation, though. This woman's unfortunate gesture left an offensive impression.

Of course, our public school sisters and brothers don't hold a monopoly on harmful prejudices. For several reasons, prejudices not the least among them, Notre Dame has never elected a female student body presi-

dent. Allison Fashek examines the reasons for this in our cover story, which begins on page 16. Prejudices may have also played a role in the cases of gender discrimination that have arisen from negative tenure decisions. That story begins on page 15.

## Also Inside

Jen Coleman takes a swing at the latest dance trend on page 26, and on page 22 Joseph Malichio examines the women's soccer team as they try to build a dynasty. Baseball fans should check out the second installment of Scott Cullen's "Man on the Street" column on page 7.

## Irish Need Apply

*Scholastic* is looking for writers, as usual, and we're particularly in need of more sports and news writers. If you want to write, lay out pages, take photographs or draw, please contact us at 1-7569 or pick up an application at our office in the bowels of South Dining Hall.

## Get Well Soon

Our thoughts and prayers are with Keenan RA Brent Moberg as he recovers from an aneurysm. Get well soon, Brent.

Also, all our best to Walsh freshman Miranda Thomas, who was recently diagnosed with a form of leukemia and is undergoing treatment at the Indiana University Cancer Center.

*W. Patrick Downes*  
Editor in Chief

# 61 Years Ago: Enduring a "Suicide Schedule"

Elmer Layden, head coach of the football team in 1937, had a difficult schedule to deal with that year, as reported in the September 24, 1937, issue of *Scholastic Magazine*:

*"A Question Mark," was Elmer Layden's characterization of the 1937 Notre Dame Varsity....The head coach exuded his usual pessimism as he pointed out that all but three of last year's regulars would have to be replaced. Besides that the Irish open against Drake which last Friday beat Central College, 47-0.*

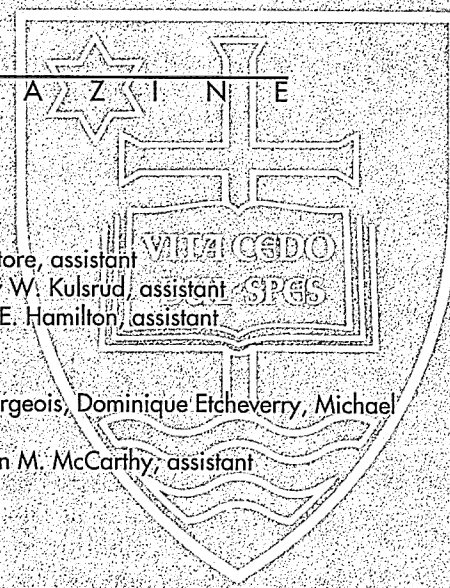
Imagine if Layden had to face the previous year's national champions in his opening game. Fortunately, Davie and his squad don't have to face intimidating Drake College this year.

—BC

## SCHOLASTIC

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*Disce Quasi Semper Victurus  
Vive Quasi Cras Moriturus*

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Cover photo of Stephanie Van Hoff by Gordie Bell



# This Space Available

WRITE

Letters to the Editor:

SCHOLASTIC

MAGAZINE

LaFortune Student Center

Notre Dame, IN 46556

WRITE

Would *Martha Stewart* be proud of your room?

Would ESPN want to host **SportsCenter** from your dorm?

If you think you have the coolest dorm room on campus, give *Scholastic* a call, and enter the "*Best Dorm Room on Campus*" contest.

Call Kate Jacques at 1-7569, or visit the *Scholastic* office in the basement of South Dining Hall to enter.

# EXPERIENCE DIVERSITY AT NOTRE DAME



## MULTICULTURAL FALL FESTIVAL

OCTOBER 5 - OCTOBER 9

**"MOVEMENTS THAT MADE HISTORY/HERSTORY"**

FIRESIDE CHATS (FREE LUNCH)

October 5 - 9

12:00pm - 1:00pm

Reckers

South Dining Hall

Mon., Dr. Kathleen Weigert, "The Peace Movement"

Tues., Women's Movement

Weds., Fr. Ted Hesburgh, "The Civil Rights Movement: From the Beginning"

Thurs., Alan Bigger, "The Greening of Notre Dame"

Fri., Fr. Ken Maley, "Quantum Spirituality"

CULTURE ON THE

QUAD

October 5 - 9

4:30pm - 5:30pm

Reckers

South Dining Hall

FREE  
REFRESHMENTS

*Sponsored by the  
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ENTERTAINMENT

ON THE QUAD

October 5 - 9

4:30pm - 5:30pm

Reckers

South Dining Hall

WHO CUT THE CHEESE?

# Raising a Stink

*Skunk sightings are on the rise*

The strange smell emanating from North Quad lately isn't the scent of Stanford and Keenan residents crawling home after a wild night. Along with students, Frisbees, alums and Zahm couches, skunks have become a common sight around the area in past weeks.

Sophomore Elizabeth Barry was walking from Haggard Hall to LaFortune September 9 when she saw something "big and fat and black with a big white stripe. It was obviously a skunk," she says. According to Barry, the skunk then ran into the middle of North Quad and the passersby who stopped to watch it began to walk away cautiously. "[Then] all of a sudden it darted back into the bushes in front of Keenan," she says.

Keenan RA Chris Naumann, along with some hallmates, found a dead skunk outside Keenan several weeks ago. "There was this really bad stench in the windows every once in a while, a mix of skunk and roadkill," he says. "We figured it was a skunk spraying like crazy."

Naumann and other Keenan residents investigated. "There was a hole where a vent comes out," Naumann says. "We started

poking around and it smelled really bad." They pried off the vent and dug out the skunk. "It was dead," he says. "It was pretty disgusting."

The skunks aren't just a North Quad problem. Junior Dave Chamberlin had a run-in with a campus skunk last week on South Quad. While riding his bike between Dillon and Alumni, he saw a skunk dart in front of him. Chamberlin tried to swerve but couldn't. "It had been raining and my brakes weren't working," he says. "I missed it with my front wheel but I ran over it with my back wheel." When Chamberlin looked back, the skunk had already scurried off. "I didn't smell, so I guess the skunk was OK," he says.

Industrial hygienist Scott Knight at the Office of Risk Management says that he hasn't received any complaints about skunks. The university has a few different animal control plans. "If they're not causing a problem, typically nothing is done," Knight says. But if an animal is reported dead or is causing serious disturbances, the university contracts with outside companies for removal.

—Annie Ralph



Q&A

10 Questions with



911's go-to guy

There are some people you tend to forget about until they save your life. As a firefighter and EMT (Emergency Medical Technician), Keith Cramer has been one of those people for 32 years. And his job involves more than removing cats from trees. Cramer spent 23 years as a member of the South Bend Fire Department before coming to Notre Dame in December of 1989.

**When people ask you what you do, what do you say?**

I protect property and people ... and then, well, if your car catches on fire I'll do the best I can to make sure there's as little damage as possible and that you're OK.

**What's one adjective you would use to describe your job?**

It's rewarding. It just does something for you to have someone come back and say, "Thanks for saving my life." That feels good. But you also have times when you bring someone back from a heart attack and make them a vegetable for their whole life.

**How do you deal with situations like that?**

It's one of those things you have to put in the back of your mind and realize that if God wants me to save them I save them, but if He don't want me to save them, well, then they ain't going to make it.

**What have you learned from fighting fires?**

Respect. Twenty years ago I looked forward to fighting fires, but now I don't care if I see another one again — but if I do I'll take care of it.

**What kind of hours do you work here?**

We work 24 hours at a time. I was here at 7 this morning and I will not leave until 7  
continued on next page →

## JUDGMENT CALLS

Recker's Beepers



When else does the administration voluntarily distribute vibrators?

Tony Driver Mystery



Autry Denson bought a cup of coffee: details in tomorrow's Observer.

The Autumnal Equinox



There was a slight chill in the air this week. The South Bend winter is approaching.

Stop, Collaborate and Listen



Vanilla Ice is going on tour again! Go ahead, laugh, but we know about that tape in the back seat of your car.

SEPTEMBER 24, 1998

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## Q&A

*continued from previous page*  
tomorrow morning.

**Do you get many calls on football weekends for excessive drinking, and if so, what do you do with the fan?**

Yes, we do get a lot of calls. So say that student is you. You're drunk. OK, I get there and I'd like to let you sit there and pass out and let you sleep it off, but as soon as I leave you there ... you vomit and die. Who's responsible? I am.

**What's the strangest call you've gotten?**

We got a call during one of your dorm dances you do around here. ... I asked the student where the rector was, and he said "in a coffin." So what did we do? We got that rector out of that coffin and took care of the problem.

**Do you get to drive the fire truck?**

We switch around a lot ... so for three days I'll be in charge of driving a car and then the next three days I'll be driving the rig—that's the big one.

**Have you ever been stopped at the gate while trying to get the rig on campus?**

No, but I have gotten stopped in my plain vehicle before when I forgot my hang tag.

**Which has more entertainment value for you: *ER* or the *Jerry Springer Show*?**

I'd have to say *ER*. But sometimes it's not too realistic. The way those doctors do CPR wouldn't save anybody.

—Zac Kulsrud

## WEBSITE REVIEW

# Star Wars Online

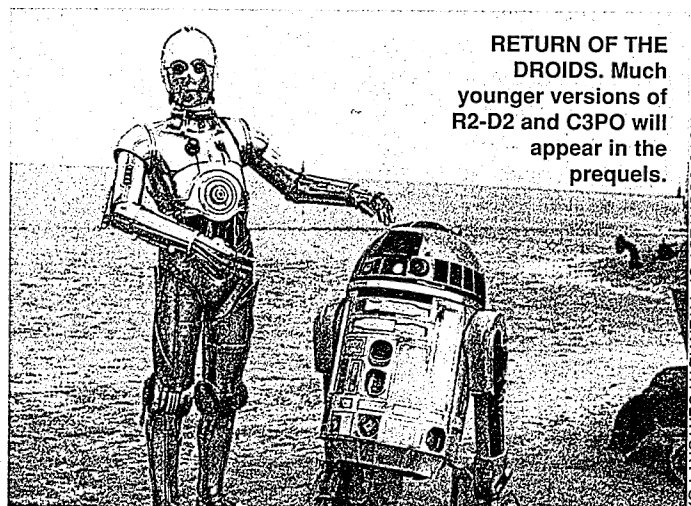
*The internet is abuzz with news about the first Star Wars prequel*

Millions of moviegoers plunked down money to see the "Special Edition" of Star Wars in the theater, and ended up seeing just five minutes of new clips. Now, another movie behemoth looms in the future as at least 120 minutes of new Star Wars footage will arrive in theaters this May as part of Star Wars: Episode I, the first of three planned prequels to the original films.

This new movie begins years before the first "Star Wars," and features Anakin Skywalker as a child, Ben Kenobi as a teenage Jedi and the Emperor as Senator Palpatine. The new Star Wars takes place in a world where the Jedi Knights rule supreme and the Old Republic has not yet fallen to the Empire. Naturally, this new movie will eventually lead into the events of the Star Wars trilogy, but that shouldn't diminish the impact of its characters, special effects and story.

According to this web site, the new Star Wars movie will begin playing in theaters on May 21, 1999. As if announcing the release date nine months early isn't enough, George Lucas has also declared that the movie will only open in state-of-the-art theaters that can handle its need for high-quality sound and detailed visuals. Better get in line now, or at least log onto <http://www.starwars.com/episode-i/> to keep up on the upcoming Star Wars frenzy.

—Joe Gallagher



RETURN OF THE DROIDS. Much younger versions of R2-D2 and C3PO will appear in the prequels.

PHOTO COURTESY OF TWENTIETH CENTURY FOX

## BETTER THAN A FIESTA

# Notre Dame Wins Championship

*Popularity isn't a problem for this Irish squad*

**N**otre Dame is #1 ... in the Harris Poll, that is. The Harris Poll, which surveys people on a broad spectrum of issues ranging from the recent White House scandal to the likelihood of purchasing the movie *Titanic*, gave the Irish the nod as the most popular college football team in the nation for the second year in a row. Notre Dame is joined by other traditional powers—Penn State, Michigan, Alabama—to make up the list, which was compiled via a tele-

phone poll of 1,006 adults in mid-August.

Despite the fact that Notre Dame has not found itself near the top spot in the real rankings in recent years, the school's popularity hasn't suffered a bit. After all, during the '90s the Irish have been one of the least successful teams on the playing field among the Harris Poll Top 10. Notre Dame, which has compiled a 71-26-2 record this decade, has only three top-10 finishes in the AP poll in the '90s, with its last one coming in 1993. Only Ohio State has fewer top 10 entries.

—Chris Hamilton

## Harris Poll Results

1. Notre Dame
2. Florida State
3. Penn State
4. Michigan
5. Tennessee
6. Ohio State
7. Florida
8. Alabama
9. Nebraska
10. Texas A&M



## Why do Mark McGwire and Sammy Sosa's home runs mean so much to people?



JUNIOR  
MIKE SPEAKER

"Because baseball is the great American pastime, and there is no single act in American sports as defining, as powerful, as immediate as the home run. Not even a 99-yard touchdown. The home run is it."



SENIOR  
TODD CHURCH

"So many sports in the past couple of years have had disputes. People are tired of hearing players whine about their contracts. These guys are giving us something to root for and they're really great guys, so it's easy to root for them."



SENIOR  
KELLI SHANNON

"Who are they?"

PHOTOS BY ALLISON FASHEK

# IT MIGHT BE, IT COULD BE, IT IS

*The home run race reminds us of what was once good*

BY SCOTT CULLEN

The camaraderie, freedom and potential for good conversation on a seemingly endless Indiana state road are what make the road trip a staple of the college experience. And when the eventual destination is some sort of sporting event, the trip assumes almost mythic proportions. So it was last week as four friends and I saddled up in D2 and set out for Wrigley Field. We had right field seats at Sammy Sosa's house on this day and as we relaxed in our seats, any one of us could have said, "It can't get much better than this." Sosa's race with Mark McGwire for the home run crown has made this year, and we got to hold a tiny piece of history that late summer afternoon. For so many reasons, baseball is back this season, resurrected from the depths of middle-aged disgust and youthful indifference. As we took it all in, I couldn't help but recognize that this resurgence has a meaning beyond the SportsCenter highlights and Nike commercials.

As James Earl Jones said in *Field of Dreams*, "The one constant through all the years has been baseball. This game is part of our past ... it reminds us of all that was once good, and could be again." In recent years, however, the grand old game has fallen on hard times. The romantic side of the sport has become difficult to reconcile with the greed and selfishness that now appear to overrun it. The knockout punch came in 1994, when a players' strike remained unsettled and the World Series was canceled, a sin which some longtime fans have yet to forgive. In a decade where instant gratification reigns supreme, the fast pace of Michael Jordan's NBA drew many fans away from

the national pastime. Feeling that their devotion and money were ill-spent on ungrateful baseball players, Americans took their apple pie and turned elsewhere for entertainment.

Sadly, the greed and anger that sank the game in the early 1990s also robbed us of part of our identity. Baseball is how Americans have spent their disposable hours and income for over a century. Old ballparks in old cities are intrinsically tied to the nation's experiences. Baseball has been the "one constant through all the years," providing a common diversion for a society dealing with depressions, world wars, political crises and domestic tension. But most importantly, it has offered the means to bridge generations through common experience. This summer my brothers and I sat in Yankee Stadium with our dad, just as he had with his. They watched Mickey Mantle. We watched Paul O'Neil. As I sat there, I couldn't help but feel a connection with the grandfather I never got to meet. No other game can do that.

McGwire and Sosa now offer baseball a chance at redemption. For the first time in a long while grade schoolers have baseball heroes again.

By no means does this special summer cure all the problems ailing the game. It is still riddled with such evils as expansion, high ticket prices and the new Comiskey Park. But as people come back to the game, grow excited at its chases and invest their emotions in it, a central tradition continues. As I watched Sosa's 60th home run crash to earth on Waveland Avenue amid a delirious throng of Cubs faithful, it was hard to deny all that was right with the game. It can't get much better than this. □



# Answering the Call

*Each year a handful of students enter Moreau Seminary to determine whether they have been called to a religious life*

BY MIKE MCCARTHY

After putting together the events of the past weekend, who hasn't lain in bed on a Sunday morning and thought about joining the priesthood? While this line of thought usually fades by afternoon, the issue is a serious one for many and perhaps has more relevance at Notre Dame than at other schools. Yet no matter how calm and outwardly secure many seminary candidates are, they also face many of the same doubts that keep so many away from the vocation. So what is it that keeps these thoughts at bay and makes someone enter the Moreau Seminary?

According to Fr. Steve Newton, who has counseled many men considering joining the seminary, typical candidates for the semi-

nary are academic with a slant toward religious intellectualism. "[They tend to] have a history of and an ability to relate well with members of the religious community and [are] probably active in the campus ministry," Newton says. Most candidates have been out of college one to two years and went to Notre Dame or Holy Cross.

Along with these characteristics, the typical candidate also has some misgivings. Some of the more pressing obstacles include the commitment, celibacy and disagreement with some of the Vatican's ideals.

Commitment can be a major concern. Candidates face six years of seminary work followed by a move to an unknown destination. "The key is that the candidate understands the meaning of being faithful but

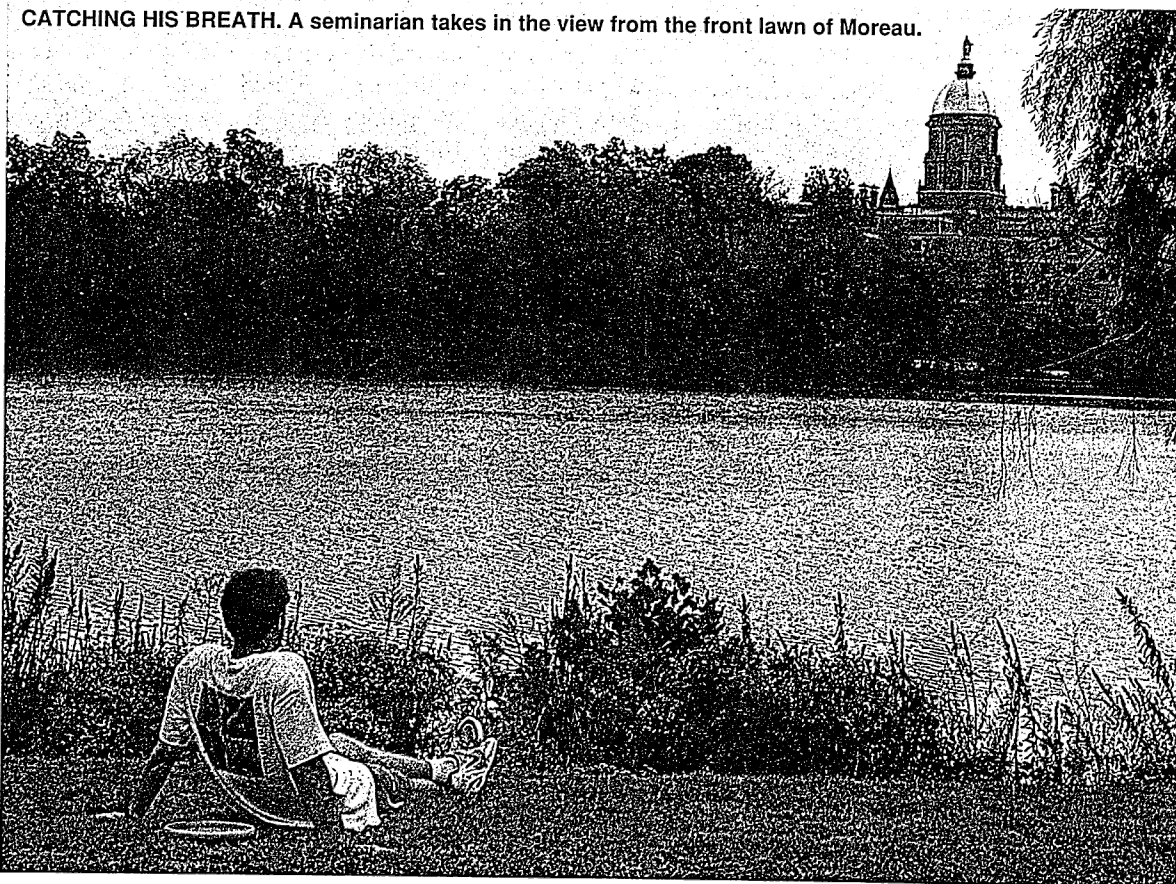
flexible," Newton says. "It is important to remember that being a priest is a job." He feels that living in Moreau is comparable to graduate school, a preparatory period during which a student not only learns about a profession before entering it but decides whether to enter it at all.

Once he decides to enter Moreau, the candidate spends a year deciding if it is the right choice for life. This is called the candidate year and is a period of deep introspection. If a candidate gets past this year and is secure in his decision, he may go to Colorado for the Novitiate year. This is often a difficult time because the candidate is isolated from the Notre Dame community. He will then take vows that are binding, one year at a time. After at least three years, he will take final vows and be ordained as a deacon.

Fifth-year undergraduate Andy Sebesta was on his way to medical school when he started thinking about the priesthood. He found himself trying to answer one major question, "If I commit my time to this, what is it that I [am] committing myself to?" This involves talking to the vocation director, picturing oneself in the role of seminarian and priest and seeing how it feels.

For senior Jeff Duba, the seminary process began much sooner. Duba immediately entered Old College as a freshman and lived there for his first three years. Many others don't decide to join the

CATCHING HIS BREATH. A seminarian takes in the view from the front lawn of Moreau.



CHRISTY DUVAL

seminary until after they've been out of school and have worked a few years, according to Duba. "Old College is a seminary house for those who are thinking about vocation," he says. "I'd been thinking of it and I didn't see a reason to wait since it was heavy on my heart."

Graduate student Mike Floreth's experience involved spending two years at Old College as an undergraduate, putting off a career as a chemical engineer. "[I wanted to] experience the positives of the vocational life," he says. During his time at Old College, Floreth became apprehensive about his upcoming decision because he liked living there so much. "I was afraid it would be the right thing," he says. Floreth's answer to the problem was to take things one step at a time and do whatever felt right until it felt wrong.

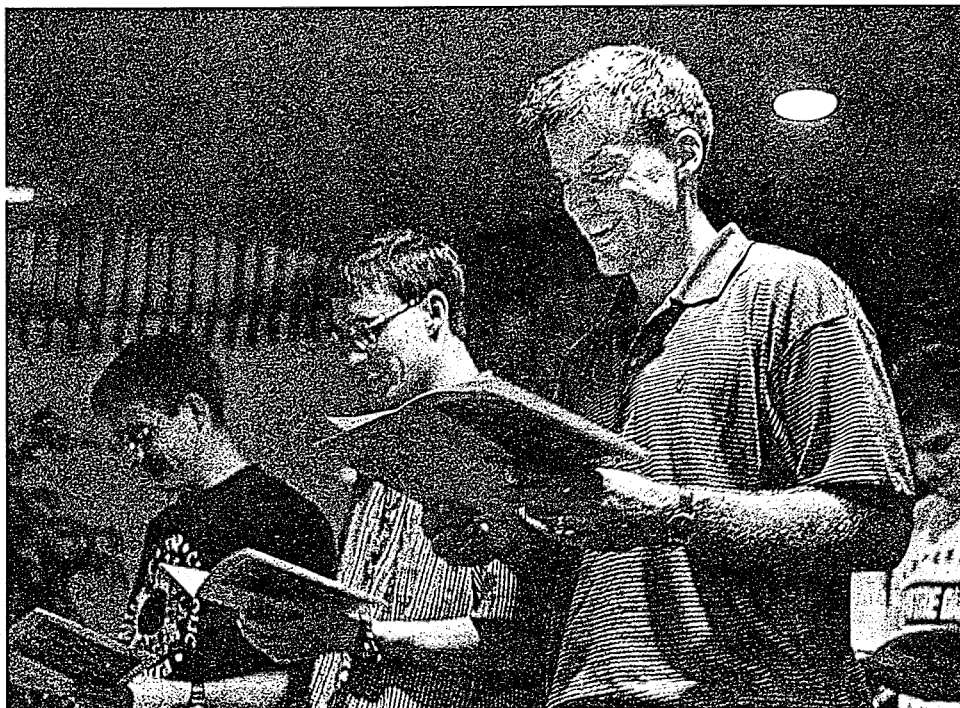
Daily life at Moreau is focused on the balance between the intellectual and communal aspects of religious life. Seminarians attend morning prayers at 7:10 a.m. They then go to class until 5:00 p.m., when evening Mass begins. This lasts until 5:45 p.m. when the seminarians get together for evening prayer. On Monday nights, or Program Nights, Moreau sponsors lectures. Thursday nights are community nights and Mass begins at 5:15 p.m. for lay persons and seminarians. They also partake in a ministry or service project in addition to attending classes.

Duba meets with a superior priest once a month to discuss what he likes and dislikes about the program. "[For me, it was] hard to be required to go to mass everyday," Duba reflects, since he feels he is more of an unstructured person.

The socialization of those undergraduates at Old College and Moreau are also obviously different from those of other Notre Dame students. One of the main differences was the smaller number of people at Old College. Although there were only about 14 men there, Duba says their fraternization somewhat resembled that of other students. "[It was] like a dorm because we hung out, ordered pizza at night and hung out with other kids on campus," he says. At times, they would invite other students to pray with them at Old College.

Life at Old College is not as strict as Moreau. Students in Old College are able to attend SYRs and even date. The goal is to let undergraduates interested in the seminary explore this option without cutting off ties to college life, according to Floreth.

"They encourage you to get involved on



**FRATERNITY. COMMUNITY.** Life in the Moreau seminary is centered around a community atmosphere.

campus," Duba says. Ironically, one thing the seminary does not encourage is theology majors. Duba says this is because most of the young men in the seminary eventually decide that the lifestyle is not for them.

There are a few other differences. At Moreau, the men no longer join their classmates at South Dining Hall for meals, eating together instead. Duba also lives with about 25 other seminarians in addition to 10 to 15 priest or brothers. And although the men have not taken any vows, they are no longer supposed to date. Duba feels this candidate year will give him a chance to really become involved in religious life. "You get your feet wet and look at whether [you are] called to this kind of life," he says.

Some of the issues Sebesta faced had to do with comparing his choice with those of his friends outside of the seminary. "[I] was able to calm myself through prayer and this period was over with fairly quickly," he says.

By viewing the time spent in the seminary as similar to time spent earning an MBA, he was able to deal with the comparison and began examining how to interpret the three oaths he would have to take: celibacy, obedience and poverty. As Sebesta understands it, celibacy means that a family is not a wife and two kids, but the whole community. Although he will miss having the stereotypical family, he can claim a family larger than any non-celibate. "Obedience is not submission to the church hierarchy but sub-

mission to the will of the community," he says. Candidates share a common purse and learn how to live simply.

Seminary life is still not for everyone. Although senior Alex Scheidler did not attend Moreau Seminary, he spent two years living a similar life. He was not disenchanted with the life of a seminarian, but the vow of obedience and the isolation of seminary life were obstacles for him. "Your family and friends are essentially replaced by the other seminarians for at least two years," he says.

While the idea of never marrying bothered Scheidler, it was not such a formidable obstacle when he thought of the community in which he would be living. "[The closest comparison] would be the military community with the focus on preparation for saving souls instead of waging war," Scheidler says. He stayed in the seminary, hoping to move past his doubts, but soon left.

If there is one thing that seminarians must have in order to succeed, it is a disciplined way of thinking about life.

It means having the ability to say that being the father figure in the community is more important than getting married and having sex. It means having the mental focus to prepare for a sometimes daunting commitment.

Seminarians can then move beyond the obstacles that make the vocation so challenging. □

*Kate Jacques contributed to this report*

# Changing of the Guard

*Despite past incidents of hazing, Irish Guard members argue that their organization resembles a fraternity only in the best ways*

BY MELISSA KALAS

Camera lights flash. Lines of little girls in pigtails, middle-aged alumni and first-game freshmen weave their way through God Quad anticipating their arrival. But not everyone will get to brush shoulders with them — they have a job to do.

It's a football Saturday, and the Irish Guard is at attention.

"It's not a position I'm used to being in," says Rick Saxen, a junior member of the guard, referring to his celebrity status. The 10 members that make up this autograph-hounded, heavily photographed contingent of the band are almost as popular as the football team itself.

"It's always special before home games — little kids asking you for an autograph or having your picture taken with them. Once there was a man who held up his three-year-old daughter and asked me if I would marry her," guard captain Brian Hardy says.

The treatment they receive in South Bend seems to follow the guard to enemy territories as well. "Opposing fans are usually impressed," Hardy says. "They're curious

LEFT, LEFT, LEFT RIGHT LEFT. Every girl on campus wants to know what's under the kilts the guard wear on football Saturdays.

about what it is that we do."

On the surface, the Irish Guard fulfills its duties by securing the safety of the band from obnoxious fans in the crowd and, in some cases, other football teams. During last season's bout with Navy, the opposing players trampled the Irish marching band during its post-game performance to say a prayer in the middle of the field. The guards intervened, asking the Navy coaches to hold their traditional prayer elsewhere.

The guards succeeded — but not without resistance and profanity from the Navy

*"When you get 10 guys that spend a lot of time together, there's a certain connection to the group. There is a 'good frat' aspect to it."*

*—Guard captain Brian Hardy*

coaching staff. "We went over there with no intention of harming them, and the response we got was kind of disappointing, especially having it come from one of our service academies," Hardy says.

Although their main purpose is to oversee

the safety of the band, the guard believes there is more substance to their existence. "It's a presence. Our appearance makes the band look a little bit better," James Cochran, a junior guard member, says.

He and other members agree that tradition also plays an integral role since the guard has been around for 55 years. Hardy calls them "a visible symbol" of the many traditions associated with Notre Dame.

Historically, the guard has always been able to build its tradition with few problems. However, its past is not without contro-

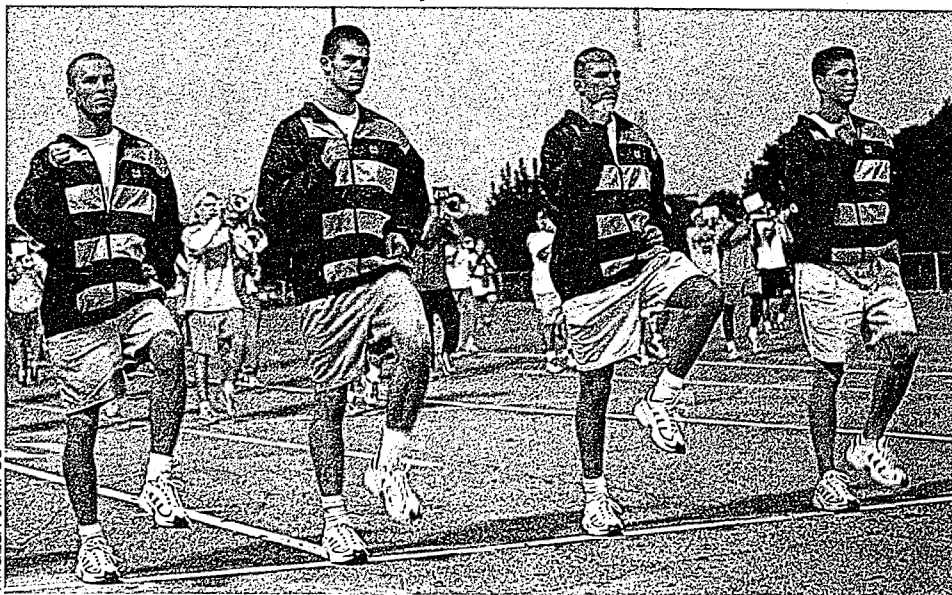
versy.

Some students argue that the men who form the Irish guard possess the qualities found among the members of fraternities. Stories of hazing new members have spread throughout the Notre Dame community. "I think they're [more] like a frat than any dorm on campus," senior Sara Burke says.

But current members claim that the stigma is a thing of the past. "Every year there's a meeting with the administration because several years ago there were a lot of problems with hazing," Hardy says. "Everyone that's passed through the last six years has worked hard to clean up that image. We have a good standing with the administration and hopefully with the students."

Incidents dating back to 1987 and 1992 reveal unorthodox behavior by the Irish guard members, which included the initiation of new guardsmen.

"Any initiation beyond the requirements for the guard is regarded as hazing," Father Randy Rentnor says. Rentnor meets with them every year to establish disciplinary guidelines.



ANGELA CAMPOS

*"They do [conduct initiations] but I don't know about them. It's a secret to the guys and the organization."*

*—Dr. Luther Snavely*

"Once you've been accepted into the university or any of its organizations, you don't need to be initiated [into them]." As a result of straying outside of the rules highlighted in *du Lac*, the guilty members of the insubordinate guard were dismissed from the organization.

But there still whispers of possible "welcoming" rituals still held within the Irish guard.

"They do [conduct initiations] but I don't know about them. It's a secret to the guys and the organization," says Dr. Luther Snavely, director of the marching band. "They do certain things to welcome new members," he says.

Snavely adds that the university monitors such behavior. Cochran, however, does not deny that these initiations occur. "I'm not at liberty to say that kind of thing," he says.

Snavely believes that the guard members in fact embody some of the more positive qualities of a fraternity. "The fact that those guys are very close and constantly together makes them resemble a frat in that respect."

Hardy agrees. "When you get 10 guys that spend a lot of time together, there's a certain connection in the group. There is a 'good frat' aspect to it. It is the result of having 10 guys together a lot."

Saxen says that they eat in the dining halls together and often hang out in each others' dorms.

He is also impressed with the respect that he is given from the older guards — something that is hard to earn among new brothers in a fraternity.

"They're eager to help us out... they don't expect us to know everything and are willing to help us with the routine. They don't get frustrated with us," Saxen says.

Despite the blemishes in their past, the guard is returning to the stature it had when it was first established over a half-century ago. At the beginning of the tryout every fall, each candidate's academic standing is screened by the Office of Student Affairs.

"We want to make sure we don't have members who have disciplinary problems," Snavely says. "We don't want a student that would embarrass the university." He adds

good things from the guard over the past few years," Rentnor says. "That's the way we want to keep it."

Notre Dame students seem to enjoy the presence of the guard. "I think the Irish Guard is one of the traditions of Notre Dame, and we as a student body take pride in them. They represent us well; they are a Notre Dame institution," sophomore Brian

that since 1992, the men who have been selected to guard the marching band have been reputable ones. "We've heard nothing but

O'Donoghue says. "They help protect the integrity of Notre Dame and I respect them for that."

Other members of the student body are even a little jealous of the guard.

"They have the reputation of being some of the coolest guys on campus," freshman Tim Dolezal says. "It's not fair — they get all the women."

The Irish guard has risen above the accusations and convictions that plagued them in recent years and continue to occupy a focal point on the field.

In the shadow of controversy, they have preserved an unmatched tradition. Perhaps many Saturdays from now they'll be back to see that their traditions have been maintained. □

**ATTENTION.** Senior Bryan Johnson removes his cap during the opening ceremonies of the Michigan game.



ANGELA CAMPOS



EACH YEAR, NOTRE DAME ATTRACTS SOME OF THE MOST GIFTED AND INTELLIGENT students in the world. The rise in everything from the average SAT score to the class rank of incoming freshmen shows the increasing caliber of the student population. Yet, in the midst of this intellectual growth, Notre Dame finds itself in a struggle. When students apply to graduate schools and compete for post-baccalaureate fellowships, the success rate is far short of that at other comparable universities across the country. Quite simply, Notre Dame graduates aren't ...

# ... MAKING THE GRADE

by James Pastore

The problem has become so pronounced that it prompted the formation of an *ad hoc* committee on fellowships in 1994. Chaired by Eileen Kolman, dean of the First Year of Studies, the committee's purpose was to consider why Notre Dame undergraduates have had so little success obtaining Rhodes and Marshall awards. The final report indicated a sense of alarm at Notre Dame students' inability to successfully employ their academic talents. Committee members concluded that such failure reflected poorly not only on the student body, but also on the university itself. "The dearth of Rhodes and Marshall winners raises questions about how Notre Dame identifies, develops and encourages its best students, about the quality of the academic atmosphere on campus and about the undergraduate curriculum," the report states. Simply put, because universities are judged by the academic success of their undergraduates, the lack of scholarship winners compromises the prestige of the university.

The report contains four recommendations, including the creation of an office to

provide students with the necessary information concerning fellowships and merit scholarships open to undergraduates. "[The creation of the office] was the thing we thought most important," Dean Kolman says. The report envisions the office not only providing information to the students, but also helping students prepare applications for graduate schools and fellowships. With the appointment of Assistant Provost Collin Meissner and the subsequent creation of a website containing information on fellowships and scholarships, the program has already begun to take shape.

In addition to the administration's efforts, the problem has now gained the attention of the Student Union. Recognizing the need for Notre Dame students to compete at a higher level after graduating, the Student Senate approved the topic for this semester's Report to the Board of Trustees. Along with other recommendations, the main focus of the report will concern the establishment of an Undergraduate Scholarship Office and continued support for a campus-wide Writing Center.

Mark Massoud, a senior and a member of

the Student Union's Board of Trustees Committee, feels this is a problem that needs to be solved. "Basically, Notre Dame has a pitiful, pitiful record with these post-undergraduate scholarships," Massoud says. "It's absolutely pitiful. We have had two Rhodes and one Marshall winner in the '90s." Last year alone Harvard students won a combined 14 Marshall and Rhodes Scholarships.

Notre Dame students' lackluster performance seems to have a number of sources. "I think there are a couple of strains of thought on that," Kolman says. "It seems that students weren't thinking about it early enough." The competitive nature of the selection process requires students to invest large amounts of time in writing essays and applying for the scholarships. Kolman feels that students need to consider applying long before their senior year. Meissner agrees and envisions a center that provides information and guidance to students from a centralized location. "Right now, I think that the process is still bewildering, it's disconnected," Meissner says. "I would like a high-traffic, neutral location. I'd like it to



be a place of first awareness."

Aside from the lack of student awareness, ineffective writing constitutes one of the biggest obstacles to the post-graduate success of the Notre Dame student. "I think there has been concern for a long time,

series of one-night workshops on a wide range of writing topics. Duffy, who assumed his position as director of the center at the beginning of this semester, comes with a wealth of experience in writing instruction. A winner of a Fulbright Fellow-

by undergraduate students who have received specific training in tutoring writers. "It's envisioned that down the road we'll add adjuncts and graduate students," Duffy says.

Students have met news of the center with enthusiasm. Sophomore Mark Donahey, also a member of the Student Union's Board of Trustees Committee, helped organize a number of focus groups designed to gauge

**"If Notre Dame can get three or four Rhodes Scholars, our ranking will go up and we'll get an even higher level of applicants."**

**— Senior Mark Massoud**

especially from the College of Arts and Letters, that there is not assistance for students in writing beyond the first year," Kolman says.

The absence of such assistance can be seen in, among other things, poorly written personal statements for graduate school applications. Because personal statements are so such an important part of the application process, many Notre Dame students suffer when competing for slots at prestigious graduate schools. "Writing the personal statement is kind of like looking back at the chapter of college and writing the final paragraph," Massoud says. "Deans of law schools and medical schools are saying these students can't write effective personal statements. It's one of those things that Notre Dame is failing in."

Concerns about the quality of student writing have existed for a number of years. "In looking at the history, there was a proposal 20 years ago to have a writing center," Kolman says. With the hiring of John

Duffy to act as director for a writing center, that proposal has finally become a reality. Current plans indicate that the writing center will be housed in a new building on the site of the Hammes' Bookstore. "The writing center will be located on the second floor of the [new Coleman/Morse Center] along with the First Year of Studies," Kolman says.

Headed by Duffy, the center plans to begin operation later this semester with a

ship himself, Duffy worked at the University of Wisconsin's writing center before coming to Notre Dame.

Drawing on his experience at the University of Wisconsin, Duffy hopes to create a center open to all students and even faculty members. "A good writing center is a vibrant, intellectual place where writers can bring in their work and talk to people who have been trained to listen to them and to ask them good questions," Duffy says. Eventually, the program would reach out to students through a number of initiatives. "There are a number of different models, but what I see happening here is one-on-one tutoring

student opinion. "[The students] thought the writing center was a fantastic idea," Donahey says. "I don't think anyone spoke up and said that their writing skills are as great as they'd like them to be. The response was overwhelmingly positive."

Massoud sees the center as a viable solution to the lackluster performance of students in securing prestigious scholarships. He feels that such an improvement is necessary in order for Notre Dame to become a more nationally recognized academic institution. "If Notre Dame can get three or four Rhodes Scholars, our ranking will go up and we'll get an even higher level of appli-

**Harvard's Rhodes and Marshall Scholarship Winners in 1998:**

**14**

**Notre Dame's Rhodes and Marshall Scholarship Winners in the '90s:**

**3**

and workshops," Duffy explains. "[The tutors] will meet students in two different ways. There's going to be an actually physical writing center. ... The other thing we're going to do is we're going to send tutors into the dorms."

Duffy believes that sending tutors to the dorms will connect the social and academic lives of students and create a climate where both thinking and writing is pervasive. Plans indicate that the center will initially be staffed

cants," Massoud says. "The academic structure of the university will be enhanced."

Kolman agrees and views both the establishment of a writing center and the proposal for an Undergraduate Scholarship Office as positive steps in the quest to find solutions to the problems facing Notre Dame students. "We would like our ... students very early on to be thinking about what they need to do to become really top-class, first-rate students," she says. □

# Job Insecurity

***Several tenure decisions in recent years have led to charges of gender discrimination against the university***

by Patrick Downes

**T**ENURE IS A LIFETIME GUARANTEE OF EMPLOYMENT intended to protect intellectual freedom. It is the single most important marker of a successful academic career and its denial can harm a person's earning potential — not to mention a person's ego — for a lifetime. The process of being tenured, which varies from department to depart-

ment, consists of a year-long series of recommendations and reviews, with the president of the university making a final decision. It is a long and confidential process with numerous checks and balances, but some feel that it isn't always fair.

Over the years, several significant cases of sexual discrimination arising from tenure decisions have gone to court. In the 1980s, English professor Dolores Frese and current IUSB English professor Eileen Bender settled gender discrimination cases against the university. More recently, three major discrimination cases have brought the problem back into focus. In 1997, former PLS professor Linda Austern settled her case against the university, and this past summer saw the resolution of two more charges of gender discrimination. Early in the summer a jury found that the university did not discriminate against management professor Sonia Goltz. Also, Beth Kern, now a business and economics professor at IUSB, reached a settlement with Notre Dame.

Though there seem to be many charges of discrimination arising from tenure, these cases are not unique to Notre Dame. Hundreds of universities have had to deal with such cases, with notable cases coming in the University of California system and at Northwestern.

But, "Notre Dame has had a really bad record," says Annis Pratt, the coordinator of the Academic Discrimination Task Force with the National

Women's Studies Association (NWSA), an organization that has covered some of the legal cost of Bender's and Austern's cases. "Notre Dame has been one of the worst in that they are totally unrepentant," she adds, "It has gotten to the point where I can expect

imagine going through a semester," says Austern, "without seeing a single grade, without receiving feedback from your professors about your tests, papers, class participation, homework, attendance or anything else, and then being told that you pass or fail ... you'll get the picture."

Despite her experiences, Frese believes that tenure decisions should be confidential. "There are very good reasons for confidentiality," she says. "If they [reviewers] know the person they are reviewing will have access to their review, it will color their candor."

But Notre Dame philosophy professor Phil Quinn doesn't agree with this rationale.

**"Notre Dame has had a really bad record. ... It's gotten to the point where I can expect a telephone call every few years from a Notre Dame professor."**

**— Annis Pratt**

a telephone call every few years from a Notre Dame professor."

Some feel that the secretive nature of the tenure process is one reason why Pratt has had so many telephone calls. Throughout the tenure process, the university keeps all recommendations and comments confidential. The professor in question receives no news of his or her status from the beginning of the process in October until the president makes the final decision in May. "If you

He has evaluated tenure candidates in California, where the schools are often legally mandated to disclose such evaluations. "I've noticed that I haven't become any less honest or candid," Quinn says. He also believes that the lack of information can lead tenure candidates to conclusions that may not necessarily be true. "Since people don't know [why] they get a negative recommendation ... one of the things that will immediately pop into your mind ... is sex discrimina-

tion."

Though Frese believes in confidentiality, she admits that it can lead to real problems. "People in the past have introduced inappropriate factors into the process because they felt they were covered by a cloak of secrecy," she says.

Kern, whose case was precipitated by a series of lurid incidents, such as comments about her breasts, agrees. "There is no disclosure at every level, so people are not held accountable for their decisions," she adds.

Another matter that might have contributed to these problems was the fact that the "Frese appeal" was not publicized until the fall of 1996. This appeal was instituted as a condition of the settlement of Frese's case in 1982, but was not printed in the faculty handbook. The appeal allowed women who have been denied tenure the opportunity to have their case reviewed by a panel that included at least one woman. Frese does not know why the appeal was not published in the faculty handbook until recently, but she thought that eligible women were informed verbally. "It was a sort of catch-as-catch-can matter. ... The Provost's office would supposedly inform them," she says. The provost was unavailable for comment.

Kern was not informed of the process until after her case had been concluded and she believes that the appeal might have made a difference in her case.

Associate Dean of Arts and Letters Ava Preacher believes not publishing the appeal wasn't a conscious decision. "I think they really didn't think of it," she says.

Some attribute the prevalence of these cases to a more basic cultural problem. Preacher strongly believes that Notre Dame has difficulty supporting female professors. "I do think that Notre Dame has problems with gender discrimination," she says. "We have a pretty poor record of tenuring and retaining women."

Frese believes that the allegations and incidents brought to light by recent cases damages the cause. "Cases like the Beth Kern and the Linda Austern case hurts the recruitment of women," she says, "Rightly or wrongly, there's that impression."

Quinn thinks Notre Dame's reputation adds to that impression. "For historical reasons, having to do with the patriarchal nature of the Roman Catholic Church and the institutional nature of Notre Dame ... Notre Dame really isn't a friendly and supportive place for women scholars," he says. "Given that atmosphere, it's easy for women to feel that they've been discriminated against."

**"If you can imagine going through a semester without seeing a single grade, without receiving feedback from your professors ... you'll get the picture."**

**— Linda Austern**

For Preacher, the problem is not the result of an administration-wide bias. "The problems women have tend to be in the departmental arena," she says. Preacher feels that the casual, everyday communication among colleagues that might help prepare a professor for tenure is better among male faculty than among women. "Even though there may be mentoring, the mentoring is not of the same kind for women as it is for men,"

she says. "Those kind of remarks come off the cuff, you know, when they're in the weight room."

Kern thinks that awareness of discrimination might help curb the problem. "[There is] very little proactivity involved," she says, "very little discussion about what constitutes discrimination." But Kern has had enough. "That's something for Notre Dame to think about," she says, "I'm done." □

## Settling for Less

**Former PLS professor Linda Austern accepted an unusual settlement in her discrimination case**

**T**ENURE HAS ALWAYS IMPLIED LIFETIME job security. Historically, there's been a job to go with the security. But not for Linda Austern.

After the lengthy process returned negative results in her bid for tenure, the former PLS professor filed suit against the university in September 1996 on the grounds of religious and sex discrimination. Two years after the university denied Austern tenure, she accepted a settlement.

The unusual thing about this settlement is that Austern was granted tenure in November 1997—effective in April 1995. Also, she was not given a position with the university.

The legality of a similar situation was upheld this past spring in an Illinois courtroom when a judge ruled that Northwestern University could withhold Medical

School professor Dan Kirschenbaum's paycheck, even as it retained his tenured status.

To philosophy professor Philip Quinn this precedent might have dangerous consequences for the meaning of tenure. "I think to some extent it erodes what tenure is supposed to protect," he says.

The musicologist has done well for herself, however. In the time since she left Notre Dame, Austern has worked as a visiting professor at the University of Iowa and has received approximately \$85,000 in fellowship money from the American Council of Learned Societies, the National Endowment for the Humanities and the British Academy. In September of 1997 Austern accepted a senior fellowship at the Folger Shakespeare Library in Washington, D.C.

—by Patrick Downes

# LOCKED

**A quarter century after going coed, the Notre Dame student body has yet to have a female president.**

**T**here's a certain club on campus, maybe you've heard of it. It's one of Notre Dame's oldest and most well known.

It is by far the most powerful club run by students, with the ability to make daily decisions that affect thousands.

It spends your money and aims to represent you.

But apparently, in order to lead it, you have to be male.

The club is none other than Notre Dame's own student body government and the excluding trend is that, in 26 years of coeducation, it has never been run by a woman.

This is a glaring omission in light of the progress women have made in the push for equality between the sexes. The roles of women have obviously changed since 1972, and this can be seen easily in the world of college education. Statistics from the 1997 Fact Book on Higher Education show that the number of women attending four-year colleges is estimated at 4.7 million, 54 percent of the entire student body. This number has increased by 17 percent since 1985. Notre Dame, for its part, has welcomed women onto campus by encouraging them to get involved, join campus clubs and play varsity sports. The perception is that Notre Dame women can do anything they want to. No doors are closed to them. The reality is a little different. One important door has not yet been opened in the school's history of coeducation — the position of student body president.

An obvious cause of this problem is that few women tend to run for the office. Since 1986, nine women have run for student body president, in contrast to over 60 men. In a *Scholastic* essay in 1996, junior Gretchen Gusich wrote that she "chose not to run for president because she felt her campaign needed more planning. But, she hoped to have planted a seed in the mind of some underclass woman who

# OUT

by Allison Fashek

[that] time next year, [would] be on the brink of bringing Notre Dame into the era of equality of the sexes."

It didn't work. Only one woman, senior Michelle Costello, has run in the past three elections. "Lots of women aren't running and losing," Costello says. "They're just not running at all. They're not interested." But Notre Dame consistently ranks among the top 25 U.S. universities. The school attracts some of the most ambitious and successful students in the country, male and female. Why should a school of this description face such a low turnout, of females specifically, getting involved in any activity, running in any election?

Associate Dean of Arts and Letters Ava Preacher has served as a faculty representative on the Campus Life Council for the past three years, working closely with many members of student government. She thinks that female students don't run because they don't think they can win. "Students pay attention to what other students say and women tend to hear that they can't possibly win," Preacher says. "The women who are really good and successful naturally won't do things that are self-defeating."

Senior Rhonda Moore

agrees. "I know a lot of females who really could have [been president]," she says. "But they tried running for president in a club or organization first and were rejected. They were discouraged early on."

Perhaps that is why almost twice as many women have run for vice president in the past 12 years, meeting with far greater success. Eight women have held this position overall, including newly elected junior Andréa Selak. Selak has been actively involved in class and student body government since her freshman year, but did not consider running for president because she was only a sophomore during the election. Costello ran as a soon-to-be senior, but many still encouraged her to run for the secondary position. "I have always been so involved in student government, in high school and at Notre Dame, that I didn't find running intimidating," Costello says. "But most people suggested



FILE PHOTO

**BEHIND EVERY WOMAN.** Presidential candidate Michelle Costello's running mate in the 1998 student body election was originally Adrian Cuellar. The other eight candidate pairs were all led by men.



**"Lots of women aren't running and losing. They're just not running at all. They're not interested."**

**—Michelle Costello**

I run for vice president. It would have been a good way to be involved, but I wanted to change policy and set the agenda, and to do that, you have to be at the head of the ticket."

Director of Student Activities Joe Cassidy is also puzzled by this trend of women running only for vice president. "Some of the women vice presidents I've seen over the past couple of years would have made great university administrative presidents," he says. "It doesn't really make sense why we haven't had a female student body president yet."

Cassidy thinks that part of the problem is due to student media calling attention to the few women who have chosen to run. "I think a lot of women haven't run in the past because they want people to focus on their merits, not their gender," Cassidy says. "Women don't want to have to take a

lem is that women on the Notre Dame campus won't support other woman tickets," Costello says. "They don't want to vote for a girl just because she is a girl or a friend."

Preacher agrees with this idea. "There is no culture of support among Notre Dame women and it's consistent with voting trends across the country," she says. "It's part of the problem that women

feminist political stance."

When Costelloran in the 1998 spring election, she expected a tough race because she felt the candidates consisted of an evenly qualified group. But the voting returns did not reflect this. "I think a big part of the prob-

**"It's still an old boys' club, even though they let girls in."**

**— Rhonda Moore**

are more critical of their own sex than men."

Many students feel that the lack of a woman student body

president is related to the school's traditionally conservative atmosphere. "It's still an old boys' club, even though they let girls in," Moore says. Moore feels women only run for vice president because they know if they want to be involved at a higher level of student government, this is the only opportunity. She also thinks Notre Dame women often face discrimination in elections, in the form of bad jokes about gender relations in male campaign ads and attention focused on their looks. "I knew of a past male candidate who felt his ticket didn't win because his female vice presidential candidate wasn't pretty enough," Moore says.

Senior Jason Lennon is another student who thinks that Notre Dame's gender relations are covered in cobwebs. "Notre Dame still has a lot of male-dominated opinions leftover from when it was an all-male school," he says. "I think the problem is related to the school's Catholic tradition on a subconscious level because only males can serve as power figures in the Church." Lennon's point

## Few Precedents

*Notre Dame's lack of female leadership appears to follow worldwide trend*

**N**otre Dame women are not alone in their lack of presence in government when compared with worldwide trends. According to a new study of 180 nations and related territories by assistant professor of government and international studies Andrew Reynolds, women are making progress in world politics, increasing their numbers in parliaments and cabinets. But they still only constitute 12 percent of elected legislators and 9 percent of cabinet appointees. Trends in the study suggest that there is a worldwide tendency to place women in socio-cultural ministerial positions, rather than politically prestigious positions, which are often stepping-stones to national leadership roles. "While all of these figures [in the study] do show a steady increase in the number of women making it into elected offices throughout the world, women remain systematically underrepresented and that hinders the successful workings of government," Reynolds says.

—Allison Fashek

is important because as long as women can't be priests in the Catholic Church, they can't serve as president of the administration of Notre Dame. Candidates must be chosen from the Indiana Province of the Holy Cross order of priests.

Other students feel that campus conservatism fosters a macho mentality among males, preventing girls from becoming campus leaders. "I don't think guys vote for [girls]," junior Mike Comaduram says. He feels that student body elections are often popularity contests, where the candidate who knows the most people will win. In his opinion, males are more likely to go up to people in their dorms and convince other people to vote for them. Second year graduate student Yvonne Vanderburg agrees. "It seems like an incredibly social position based on popularity that mostly guys are attracted to," she says. "If you're president, you're cool."

Most students and faculty think that several changes need to take place within the university before a woman can make herself comfortable on the student body throne. Costello thinks that in order for history to stop repeating itself, more women have to get involved in the lower levels of student government, dorm and class elections. This will help them gain the experience and support necessary for winning a campus-wide election.

In looking at the voting returns after the spring election, Costello says she noticed that entire men's dorms tend to vote in blocks, with everyone in Keenan, for example, voting for the same candidate. Selak thinks this is a common trend. "It used to be that a lot of guys would be elected just because they lived in Flanner or Grace because they could get the support of the whole dorm," she says. "With the breakdown of these dorms, other people have more opportunities. Girls have never had a dorm that large to back them." In fact, Flanner and Grace, dorms that used to house over 600 men each, have also housed many student body presidents; a total of six in the past 18

years. This could be due to the fact that their populations are almost twice the size of the largest women's dorm.

The introduction of coed dorms is a step that many students feel would positively affect relationships between the sexes at Notre Dame. Lennon feels that getting rid of single-sex dorms and parietals will change attitudes faster than anything else. Preacher is an avid supporter of the move to coed dorms, but she points out a dangerous risk involved. "The thing about coed dorms that worries some people on campus is that if this trend continues, the dorm leadership positions might all go to male leaders," she says. "Women need those initial positions of presidency in the dorms to move up in student government. I'd like to think that coed dorms could change that, not cause more problems, but I'm not so sure."

Whatever the case, Notre Dame is not likely to test the effects of coed dorms in the near future. For now, the future is in the hands of the women who choose to run. "The girl who wins will have to say exactly what she wants to do, and be very blunt about it," Comaduram says.

After a long semester of campaigning, Costello stresses the point that a candidate should not run just because she is female.

"Don't do it because you're a woman, because you won't win and you won't enjoy it," she says. "A male or female should run because [he or she] is involved and has the tools to do the job."

As for Selak, for now she will concentrate on her position as vice president, but she won't rule out the idea of running for a higher office in her senior year.

Preacher is cautiously optimistic. "I don't think that it's going to happen in the near future, but I would love to see it. I can think of so many good female candidates," she says. "But it's really up to us.

We need to encourage them." □



FILE PHOTO

**NO PRESSURE.** Student Body Vice President Andréa Selak is already fielding questions about whether she will run for president in next year's election. She would be only the second woman to run in the past four years.

Gipper.1@nd.edu. Tipp the Gipp. Gipper.1@nd.edu. Tipp the

# Campus by the Gipper Watch

**T**he Gipp loves football season. It gives him an opportunity to hear from all his friends who go to other schools — when they call him to laugh after watching the Irish on TV.

It's going to be another fun year, folks.

## Golf Cart Theft, Part MCMVII

Notre Dame's football tradition may be slipping, but at least we still have our proud history of stealing university golf carts. The Gipp is starting to think people are stealing the things just to get mentioned in print. Well, guess what: it works, at least until somebody does something funnier around here.

Last weekend after the Keenan SYR, some intrepid (if not very original) Domer with a few Natty Lights under his belt took one of the carts for a spin. The innocent prank turned into public service ad fodder when our impaired friend drove his vehicle directly into the side of the building, mangling a bike in the process.

The thief does deserve originality points for his attempt to escape the lobby full of Keenan RAs who saw him stumble in just moments after the crash. "Hey," he exclaimed. "Some guy just crashed a golf cart out there."

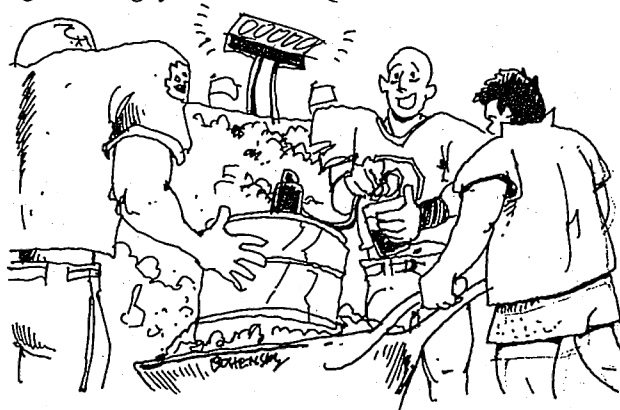
Nice try, fella.

## Another Really Original Prank

Here it comes, Gipp fans: another attempt by the Gipp to glorify someone who prob-

ably should have been expelled, or at least trapped in an underground cave.

On the last day of senior week last year, some guys from North Quad sneaked into



the condemned tunnels that run underneath campus. Maybe it was an attempt to break into the secret library of porno mags Bill Kirk keeps in the basement of Hurley, but the exploration had to be aborted when some parents staying in a dorm heard noises coming from under the floor. They called the cops, who caught our heroes and dragged them back to the surface.

Those crazy kids. Next thing you know they'll be trying to break into the fifth floor of the Dome, or maybe they'll even be stealing golf carts.

## Maybe We'll Go To The Absolut Bowl

Speaking of Notre Dame traditions that can get you arrested, here's a funny story about alcoholism.

A student who was unlucky enough to drive to East Lansing for the annual Michigan State massacre got thrown in jail for (surprise!) public drunkenness.

The Gipp knows this probably doesn't sound so scandalous, given that so many Domers drink like there's a half-price sale on livers at K-Mart. The best part about this story, though, is that this drunk student is a football manager.

His pregame tailgating left him with a blood alcohol content of .25, which incidentally is about how many points the Irish scored in the first half. It also makes the Gipp wonder which other members of the team's staff were dangerously close to comatose. Colletto, anyone?

## More Sad Results of Sexual Frustration

Unless the Gipp starts getting some better tips from you people, he's going to print more stories like this one. You've been warned.

It seems someone has been sneaking around Badin in the wee hours of the morning and folding people's laundry for them. The Gipp swears he isn't making this up. If he was, it wouldn't be so lame.

This depraved individual leaves the laundry neatly folded and in piles, so early that even the maids aren't up yet.

She also leaves behind a note bearing a picture of an elf-like creature and the disturbing words "A brownie was here."

This is far too pathetic for even the Gipp to joke about. He recommends that the Brownie end her reign of terror, and start drinking too much and stealing things like the rest of us.

**T**hat's another Gipp column in the bag, loyal readers. Do the Gipp a favor and get into a lot of trouble in the next couple of weeks.

Get drunk. Beat up a Purdue fan. Vandalize something. The Gipp doesn't want to encourage any illegal behavior, but do you all know the team with the World's Biggest Drum is going to be here on Saturday? How does that make you feel?

Anyway, whatever you do, please remember to tell your friend the Gipp about it. He could use a little entertainment. □

# SPLINTERS

## FROM THE PRESSBOX

Edited by Christopher Hamilton

### Women's Soccer • 1998 Record 6-1

**Streiking:** Junior All-American LaKeysia Beene has recorded five shutouts in the team's first seven games.

**Prime Time Performer:** Sophomore Anne Makinen, who led the team in goals last season, scored two goals against Villanova last Sunday in the 5-0 win.

**Did You Know?** Notre Dame is undefeated in Big East matches thus far, going 4-0.

**On the Horizon:** The third-ranked Irish will participate in the Key Bank Classic this weekend at Alumni Field. They play Indiana at 7:30 p.m. Friday and Wake Forest on Sunday at 1:00 p.m.

### Women's Volleyball • 1998 Record 3-5

**Streiking:** The 24th-ranked Irish have lost five of their last six matches.

**Prime Time Performer:** Team captain Lindsay Treadwell was named to the All-Tournament team at the Michigan State Invitational last weekend.

**Did You Know?** The Irish have won 89 of 101 matches at home during Debbie Brown's tenure as head coach, which began in 1991.

**On the Horizon:** On Friday, October 2, Notre Dame begins Big East competition, hosting Seton Hall at 8:00 p.m.

### Men's Soccer • 1998 Record 4-1-1

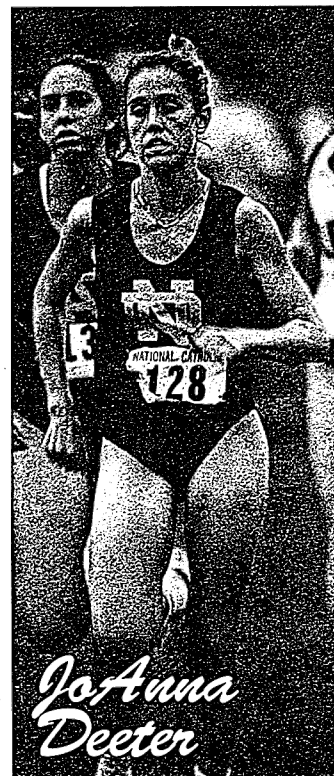
**Streiking:** The last three contests for Notre Dame have all gone to overtime, with the Irish going 1-1-1 during that span.

**Prime Time Performer:** Freshman Shane Walton scored the game-winning goal in OT against Villanova to win 2-1. It was his sixth goal of the season.

**Did You Know?** Under head coach Mike Berticelli, Notre Dame has won three conference tournament championships.

**On the Horizon:** The Irish play this Saturday at home against St. John's at 7:30 p.m.

## Irish Eyes On



PHOTOS COURTESY OF SPORTS INFORMATION

Sophomore Ryan Shay and Junior JoAnna Deeter finished first in the men's and women's race, respectively, last weekend at the National Catholic Invitational. Deeter captured her third consecutive championship at the meet and Shay recorded his second, en route to helping Notre Dame win both the men's and women's overall meets.

### Football • 1998 Record 1-1

**Streiking:** Purdue has lost its last 10 games at Notre Dame Stadium by an average of 26.6 points.

**Prime Time Performer:** Against Michigan State, freshman quarterback Arnaz Battle led the Irish to a touchdown on his first drive ever, passing for 40 yards and rushing for 22.

**Did You Know?** Purdue hasn't defeated Notre Dame in back-to-back years since 1984-85.

**On the Horizon:** The 23rd-ranked Irish battle the Purdue Boilermakers this Saturday at 1:30 p.m.

### Quitting Time

"I think the time is right," commented Baltimore Oriole Cal Ripken, baseball's ironman, who took the night off last Sunday against the New York Yankees, for the first time in 16 years and ended his consecutive games streak at 2,632 games.

### Corey's Call

With neither McGwire nor Sosa taking part in postseason festivities, the focus of the attention in baseball will be on the teams rather than the individuals. Look for Boston over the Yanks in a series for the ages and the Padres to emerge from the National League. Led by Pedro Martinez, the Red Sox defeat San Diego in six and finally exorcise Boston's demons in the Fall Classic.

### Hamilton's Hunch

This weekend, Notre Dame will engage in an offensive battle with the Boilermakers, winning 34-31.



# Fielding Dreams

*The women's soccer team is loaded once again, and only perennial power North Carolina stands between the squad and its goals*

**MAKINEN IMPACT**  
Sophomore Anne Makinen led the Irish to goals last year with 25.

BY JOSEPH MALICHIO

In 1988 Lou Holtz and the Notre Dame football team reigned over the college football world. That same year saw the birth of a new varsity team on campus — the women's soccer team. Ten years later, they are the most dominant squad at the University of Notre Dame. The stellar play of the women's squad over the last four seasons has fueled talk of a budding dynasty in South Bend.

"I feel like I'm part of [a dynasty]," senior forward Monica Gerardo says. "This team is one of many that have made these last several years unreal."

Petrucelli, in his eighth year at Notre Dame, looks at things a bit differently. "I would agree that we've been one of the two best teams in women's soccer over the last five years. But, for

me, a dynasty is a team that consistently wins national championships," Petrucelli says. "We have not done that yet."

The other member of the "two best teams in women's soccer" club is the North Carolina Tar Heels, the squad that has overshadowed Notre Dame's recent success by claiming the last two national titles. Carolina has won every championship but one since the NCAA officially recognized women's soccer as a varsity sport in 1986, and have proven unwilling to share the spotlight. Earlier this season, the Heels again quieted any doubters of their hold on the number-one ranking with a 5-1 spanking of the Irish in Chapel Hill, N.C. The Heels are again the seemingly immovable obstacle on Notre Dame's path to the 1998 National Championship. "The Carolina loss definitely shows us that we have a lot of work to do," junior defender and co-captain Jen Grubb says. "We do have plenty



# Over the last five years the Irish boast a record of 116 wins, 10 losses and four ties

of time to do it, so that's good. Yet in the next couple of weeks, we're going to learn something about this team."

Apart from Notre Dame's battles with North Carolina, the Irish's near-perfect play against the rest of the country in the '90s distinguishes the program from the perennial pack of contenders. Over the last five years the Irish boast a record of 116 wins, 10 losses and four ties. Their record at Alumni Field over the past five years is 55-1-1. The team has been to the NCAA Final Four each of the last four years, won the Big East Championship for the last three, won the National Championship in '95 and since the 1996 preseason *Soccer America* top 20 poll has been the only squad in the country ranked either first or second in every poll. Since 1994, Notre Dame has had more All-America Selections (17) than any other NCAA Division I women's soccer program. "There is definitely something special here. No doubt about it," Grubb says. "But preseason rankings don't prove anything. Every year we feel we have to come out and prove ourselves all over again."

With nine starters returning from last year's squad, the Irish are poised to once again prove themselves and battle for the NCAA championship. The team is solid at virtually every position. Up front, a potent attack includes Monica Gerardo, Jenny Streiffer, Meotis Erickson and Jenny Heft. Gerardo, one of three seniors on the team, already has four goals this season, needing only five more to become Notre Dame's all-time leading goal scorer. She's looking to

Heft, a junior, scored six goals in the eight games she played against ranked teams and had five game-winning goals last season. She currently leads the team in goals this year with eight and points with 19.

The nucleus of the midfield and the team is sophomore Anne Makinen, who is capable of taking over any game. "Anne is the

important this year. "I think I felt like I was a silent leader before. Now I'm a senior and a captain, which labels me in a way," Boxx says. "I know I have to step up on and off the field and set a good example." Aside from Gerardo and Laura Vanderberg, she is the only member remaining from the national championship team of 1995. Boxx is deter-

*"There is definitely something special here. No doubt about it."*

*—Jen Grubb*

best player in women's soccer," Petrucelli says. "She will lead the team this season." Last year, Makinen, along with Streiffer, led the Irish in scoring with 58 points. *Soccer America's* 1997 women's freshman player of the year and the only freshman midfielder named on NSCAA All-American knows she is now the focal point of opposing defenses. "It's a bit more difficult to play when other teams mark you," Makinen says. "I just have to be better than last year. I must be one of the players who will step up and be a leader for this team." In addition to collegiate soccer, she is also the leader of her national team in Finland. "The national teams are faster and more physical," she says. "Playing there gives me more confidence when I come back to school because I'm used to playing against those top level teams abroad."

mined to help the team win another title. "The seniors want them to feel what we felt in '95. We want the whole team to be able to experience that," Boxx says. Gerardo agrees. "Freshman year was no cake walk," she says. We've been through it; we know what it takes to win it. The girls will never know what it feels like until they have done it themselves."

Sorely missed this season in the midfield will be Holly Manthei, a four-time All American and the NCAA assist record-holder in several categories. The loss of Manthei, coupled with Kara Brown's move to defender, has forced the Irish to replace both outside midfielders. A rich crop of forwards, however, will enable Petrucelli to move the versatile Streiffer between the midfield and forward positions. The junior, who has notched four goals and three assists so far in '98, is a tremendous dribbler who continues to create a substantial number of scoring opportunities for the Irish at whatever position she takes on the field.

For the majority of this season, however, the outside of the midfield will find senior Vanderberg and freshmen Lindsey Jones and Mia Sarkesian on the prowl. A key reserve midfielder over the last three years, Vanderberg has started in all six games this season, along with Jones. Sarkesian has seen significant playing time, coming off the bench in almost every contest so far. Rounding out the group are sophomores Kerri Bakker and Kristin Danielson, who, along with freshman Kelly Tulisak, provide depth to the Irish midfield. Bakker and

*"The seniors want them to feel what we felt in '95. We want the whole team to be able to experience that."*

*—Shannon Boxx*

lead the Irish up front with some help from standouts Heft and Erickson, who shared the starting role last season. As a freshman last season, Erickson made an immediate impact. She finished 10th in the country in scoring, with 56 points, and goals, with 22.

Senior co-captain, Shannon Boxx returns to join Makinen at central midfielder. Boxx has played in all 78 games in her career, starting in 73 of them. A physical player who brings three years of experience to the field, Boxx's role has become even more

Danielson both saw significant action as freshmen.

Despite Notre Dame's consistent offense, the hallmark of Irish success in recent years has been its stingy defense. In 1995, for example, Notre Dame shut out every team in the tournament en route to the national

championship. Last year, the Fighting Irish shut out 18 teams. Junior All-America goalkeeper LaKeysia Beene had much to do with that amazing feat, but she only had to face an average of four shots per game. Notre Dame's dominant defense limited opponents to just 101 shots the entire year. They have followed suit early in '98 with five shutouts in their first seven contests.

*"It's great to have the awards, but I'd much rather have a National Championship."*

*—LaKeysia Beene*

With the loss of Kate Sobrero, last season's Big East Defensive Player of the Year, the Irish are looking to Kara Brown to help stabilize the defensive backline. Brown, moved back from the midfield, will accompany All-American Grubb and sophomore Kelly Lindsey — both returning starters from 1997 — in the backfield. Grubb will try to lead the defense and fill the void left by Sobrero's departure. "I know I have to take control of the game more," the co-captain says. "There's not that much added pressure this year, but I know I definitely have to be a leader."

Sophomore Kelly Lindsey, a member of *Soccer America's* 1997 all-freshman team, also looks to make an impact by frustrating opponents with her speed and athletic ability. Sophomore Liz Zanoni continues to serve as a valuable backup defender, and, if needed, Vanderberg can play in the back as well.

Returning All-American Beene occupies the last line of defense for this year's Irish. The junior maintains that off-season acco-

lates have not put any added pressure on her performance. "Honestly, I just worry about what's going on in the net," Beene says. "It's great to have the awards, but I'd much rather have a National Championship." In 1997, playing every minute of the season, she allowed just nine goals in 25 games for

a 0.36 goals against average — the fourth best in the NCAA in the '90s. Depth in net is not a worry, as freshman Elizabeth Wagner, a member of the U.S. women's national under-20 team, joins Beene. Wagner comes to Notre Dame as a *Parade* and National Soccer Coaches' Association of America high school All-American. She was also one of *Soccer America's* top 25 high school seniors.

The 1998 season has begun in typical fashion. The Irish have outscored their op-

ponents 31-1 in their six victories so far.

"They like to play one on one and love to battle individually. We can do that, but it's not really our game."

Gerardo has her own theory on how to dethrone the defending champs. "We didn't want it as bad as they did that day. End of story," she says. "Next time it will be a battle of hearts." Whatever the reason for the poor performance, it's likely that the intensity will be at a higher level when these two schools clash again.

October 16 is another important date on the calendar, when Notre Dame looks to exact revenge on the Connecticut Huskies in Hartford. Last year's exit in the NCAA Semifinal at the hands of UConn was a huge disappointment.

"It drives us every day in practice and in the games," Grubb says. "I don't ever want to feel that way again."

Boxx agrees. "That's the worst feeling we've ever had from a loss," she says. The Huskies will once again be Notre Dame's most formidable opponent in the Big East.

Streiffer's sentiments echo those of her teammates. "We could win 100 national championships and I'd still never forget about that." One hundred is unlikely, but snatching up one in Greensboro this December seems quite possible.

"We have the talent to win the championship, but we have to make sure we're ... excited to play every game."

*—Chris Petrucelli*

"I'm trying to figure out how this team is going to come together," says Petrucelli. "We have the talent to win the championship, but we have to make sure we're ready and excited to play every game."

Maybe this will be the year.

Maybe Connecticut won't be a problem this season.

But one thing is for sure: the Irish are yearning to begin their dynasty in '98. □

**Carolina has won every championship but one since the NCAA officially recognized women's soccer as a varsity sport.**

# Speaking from the Heart

Songwriter and ND grad Anne Heaton brings her musical talents to Lula's Café

BY JOE GALLAGHER

It's rare enough to find Notre Dame students who create original music, let alone alumni who have followed their musical aspirations beyond graduation. Anne O'Meara Heaton, who graduated in 1994, fits into this small group. She co-produced her first CD last February and recently began a musical tour of Illinois, Indiana and Ohio. Tomorrow at 8:30 p.m. the tour will take her to Lula's Café, her first performance at Notre Dame.

Heaton's album, *Spoke From the Heart*, has received almost every positive description that a compilation of music can attain. It's been called "a stream in spring thaw, crisp and overflowing" (*The Chicago Reader*), "a lush, emotionally charged package" (*The Peekskill Herald*), and "a mixed salad collection of life stories" (*Rhythm and News Magazine*). Her music has been compared to that of Tori Amos and Sarah MacLachlan. A more straightforward description of her CD might mention its ethereal vocals, accomplished piano work, provoking lyrics or amazing background acoustics. Despite her talent and lifelong love of music, she never really got into the music scene at Notre Dame.

"[Notre Dame] is not a big haven for songwriters," Heaton says. Rather than feeling encouraged to develop her musical talent, she often felt frustration at her inability to express her creativity. "I was kind of putting it down because I was in a hyper-intellectual phase," she says. "I'd go to a 10,000 Maniacs concert and be mad for no reason, then I realized it was because I wanted to do it so badly. I've taken classical piano lessons since the age of three, but I quit at Notre Dame because it got too regimented."

Heaton did join the liturgical choir as a

freshman and enjoyed listening to some campus bands, but never performed her own work. "As a PLS major I thought I'd want to do something intellectual, like a teacher's course," she says. "I love philosophy and PLS, and I think I was hyper-rational." Having spent four years away from Notre Dame, Heaton wants to encourage current creative students. "If you can't find what you're looking for at Notre Dame, don't be afraid to pursue it outside of college," she says. "When you start to do what you love, you get to know all these amazing people who are willing to help you."

Despite the focus on her intellectual side in college, Heaton has always held a desire to uncover the "dark side" of life. She draws a parallel between her work and Notre Dame. "For me, song writing is almost a metaphor for Notre Dame. It's something you want to love, but people don't acknowledge there's a dark side. For things to be healed you need to say the things that nobody talks about. My songs are more about saying things left unsaid." This desire to communicate her true feelings inspires her songs more than any single musical influence.

Though she now loves creating her own songs, in 1994 she faced the perennial challenge of finding a job after graduation. Before embarking on a career in music, Heaton worked on welfare reform and health care in Washington, D.C. She later moved to Chicago to work at the Cabrini Green housing projects. Both experiences proved to be rewarding but not entirely fulfilling. "While in D.C. I realized that music was where my heart was so I better go back to it," she says. "In Chicago I was working with really creative kids, but not doing what I really wanted. I was going at my dream in a roundabout way. I was working with kids in the arts but as a songwriter I'm so much more fulfilled." She eventually moved to New York when

PHOTO COURTESY OF ANNE HEATON

**SEE YOU AT LULA'S.** Heaton has studied music since the age of three, but didn't pursue it at Notre Dame.

her husband got a job there and financed the production of her first CD through a series of temporary jobs and performances in local cafés and clubs.

Though the experience of independently financing a CD was daunting, it allowed Heaton to avoid the corporate pressure that some young musicians face. "I heard so many horror stories about the music business but haven't experienced them firsthand, since I haven't been courted by a major label," she says. Now that her first CD is out, she's just waiting to put out her next one. "As a songwriter, you kind of have all these melodies in your head you want to write down. The only thing that prevents me from releasing a new CD is money."

Heaton now hopes to spread her fan base to Notre Dame. "We're starting to play on college campuses because they really share their music," she says. "I've been back to Notre Dame for football games, but never for a performance. I feel like it's where I come from, like people will understand. I think it'll be pretty fun." As with any piece of music, describing Heaton's songs doesn't fully communicate their beauty. As Steve Martin said, "Talking about music is like dancing about architecture." Best to just get to Lula's Café at 8:30 p.m. tomorrow and hear her work for yourself. □



ENTERTAINMENT REVIEW

GORDIE BELL



# SWING FEVER

*No longer just a part of freshman social dance classes, swing music and all the moves that go with it have become popular among the new generation*

BY JEN COLEMAN

Lying on your couch this summer, flipping through the channels, you probably saw that GAP commercial and thought—what great effects, fun music and look at all those stylish khakis! Maybe you kept channel surfing and lo and behold, *Swingers* was on your favorite movie channel. Before you hit the part where Mikey has a breakdown on the phone, you decided to check out the latest videos on MTV. “Who’s Brian Setzer?” you asked, just as you heard Big Bad Voodoo Daddy playing on a nearby radio. Sound familiar?

Swing is suddenly everywhere. It’s inescapable. But does the idea of listening to a remake of grandma’s favorite Louis Prima song “Jump, Jive An’ Wail” sound a little scary? And does the idea of tossing a girl

over your head, or being tossed into the air yourself, sound intimidating? Most newcomers experience these worries, but the promise of fun usually outweighs any fear. Senior Erik Himan recently tested his skills at a local dance club. “I did it once at Heartland,” he says. “I really had no clue what I was doing ... but it was fun.”

Co-president of the Ballroom Dance Club Sal Hernandez believes that swing is popular because it is upbeat, fun and everyone can have their own style. Greg Barlin, president of the Notre Dame Swing Club, agrees that swing’s resurgence in popularity could be because people are dissatisfied with today’s music and are looking for something different. “Swing allows for a lot of creativity and personal expression,” he says. “It is a basic pattern of steps and moves, but anyone can twist that pattern around to [his]

taste or talent.”

Freshman Derek Kuprianov enjoyed learning swing at Notre Dame. “I’m from New Jersey, so I didn’t get exposure to swing back home,” he says. “I’ve been to a lot of clubs, but [swing] is more of a change from the usual club or party atmosphere. One of my friends told me about the swing dance club—we went, and it was pretty cool.”

Other students learn swing from friends or in an informal setting, picking up their moves by imitating people on the dance floor. Freshman Dan Tonozzi learned swing when he was reading homework on South Quad and a group of people on the quad started practicing their swing moves. He feels that swing offers a welcome alternative to the normal dance scene. “The whole thing is classy, not just jumping around,” he



says. Sophomore Beau Bonfanti also took up swing after watching other students spinning each other around the dance floor. "Swing just looks more impressive when people know how to do it right," he says. "I went to one of the swing club practices, and now it's fun to be able to dance with a partner."

Does this mean that there is a sort of decorum, formality or even (gasp) classiness entering our generation's social dance era? If so, off-campus senior Kathleen Sullivan feels that such a change could be for the best. "I think swing dancing has really good potential—but only if you have a good partner," she says. "It's more fun to have someone to dance with rather than dance at."

Jan Effertz, a dancing supervisor at Dan O'Day's Dance Club in Mishawaka, says that swing has been around for a while, but it just hasn't been talked about until now. "[I think] older people like it because they grew up with it, and younger people like it because it's more fast and furious," she says. "It's got a more '90s sound than the swing of the '50s and '60s." Like Barlin, she feels that swing offers variety on the dance floor. "It's to your advantage to know swing, whether you're at a nightclub, wedding reception, anywhere. You can swing to any fast tempo, so if you know swing and any slow dance you're set."

Though some see swing as a permanent fixture in dance clubs, others see its presence in the '90s as a passing fad. In fact, swing's sudden popularity reminds many people of past dance trends like the macarena.

Effertz points out that swing is not the first dance to be made popular by television or movies. "A couple of years ago mambo became popular when *Dirty Dancing* came out," she says. "A whole bunch of people came into the studio and said, 'We want to dance like that.'" Nowadays, Dan O'Day's offers a "Swing Dance" night every Wednesday, calling it "the latest dance sweeping the country."

Senior Joshi Gerloff, who plays guitar for a campus band named Jack-rabbit, also thinks swing may be a fad. "I think swing bands have talent," he says. "They have lots of different sounds, like the brass, horns and drums, and it's fun to dance to. The only problem is that [swing bands] run the risk of becoming a fad by becoming so popular so fast."

Others see swing as too difficult, obnoxious or space-consuming on a packed dance

## STEPPING BACK WITH SWING

*Scholastic takes a look at the history of swing*

**Y**ou know you've heard of it. In fact, you've probably been bombarded with it in the past six months. It's the swing craze. But ever wonder what those crazy kids are actually doing when they do that thing called swing?

Well, it all started in New Orleans and the Louisiana bayous with ragtime. Ragtime blended horns with a mix of Irish and African influences for a more upbeat sound than traditional classical music. Soon after ragtime appeared, so did a series of dances like the fox trot and the Charleston. Some say that swing actually started with the Texas Tommy, a combination of kicks, hops and slides, in addition to (and this is the key part) a breakaway section. Here, the dancers could do their own thing (kind of like you and your last SYR date), and the Lindy Hop was born.

Rumor has it that when one man at the Savoy Ballroom in Harlem heard the news of Lindbergh's one-man flight over the Atlantic, he started jumping for joy. When

people asked him what he was doing, he responded, "I'm doing the Lindy."

The person who made the Lindy Hop famous was Frank "Musclehead" Manning. He added the first airsteps to the dance in 1935 and traveled around the country showing men how to flip their female partners, making the Lindy Hop a national sensation.

These airsteps impressed crowds all over the U.S. and swing spread throughout America under different names: Jitterbug, Shag, Push and Jive. Later it evolved into the West Coast Swing and Boogie Woogie, all forms of what we know as swing today.

There is a particular step called the Lindy Hop which you can still see in such movies as *Malcolm X* (which actually had Frank Manning as a consultant), *Stomping at the Savoy* and *Swing Kids*. But *Swingers*, as much as it brought swing back into the spotlight, actually doesn't have a single Lindy Hop in it. Bet you never learned that in Phys Ed.

—Jen Johnson

floor. Whether they like it or not, they see swing as a trend that will not be able to stand the test of time.

Senior Amanda Bauer, although a lover of the swing craze, believes it will soon die. "It's fun and easy, but just like everything thing else it'll get old," she says. "You don't still see people doing the 'Cabbage Patch' or break dancing ... it's kind of the same thing. Something new will come along and replace swing."

But chances are, for now, you won't be able to escape the swing invasion that has taken control of the entertainment world. Whether it's free swing lessons on the quad in front of Zahm, one of the upcoming swing parties at Stepan over the next three months, a passing song over the airwaves of the campus radio station, or that crazy classmate of yours who keeps trying to convince you to leave your stool and jump on the slippery dance floor, it seems like swing is here to stay.

Well, at least for a little while. □

**DANCING CRAZE.** Students have been turned away in large numbers as swing classes have become overpopulated on campus.





## ◆ THE CENTURY CLUB

# Why the Century's 100 Greatest Movies Aren't

The American Film Institute created its list of our nation's 100 Greatest Movies knowing it would make headlines, pushing such trivial matters as African starvation and Asian financial crises to the back pages of the papers. More importantly, they knew we'd tune in to the three-hour televised special, making advertisers toss dollar upon dollar to the AFI.

Come on, people! Shouldn't fighting worldwide injustice and understanding the global economy matter more than what's in local video store?

Actually, I too have comments regarding the list. You can read them, but if you think I'm wrong you can have your flesh engulfed in the fires of Hades for all I care.

First of all, I must admit that AFI's list is composed of an impressive variety of films, considering that the search was apparently limited to movies about Anglo-Saxons. It features uplifting movies (#11: *It's a Wonderful Life*) alongside depressing ones (#54: *All Quiet on the Western Front*); simple tales (#49: *Snow White and the Seven Dwarves*) next to incomprehensible metaphors (#22: *2001: A Space Odyssey*); and relentless cheer (#10: *Singin' in the Rain*) accompanying unmitigated drear (#32: *The Godfather, Part II*).

That being said, it's time to complain. First of all, the AFI's selection of

comedies, while fairly accurate, could use some reordering. *The Graduate*, for example, is sometimes considered the ultimate film about the difficulties privileged white kids of the late 1960s had respecting their elders, discovering their place in the world and understanding

sex. The AFI ranked *The Graduate* #7, even though *M\*A\*S\*H*, down at #56, is more crude, disrespectful of authority, free-wheeling and funnier than *The Graduate*. Does anyone think Benjamin Braddock walking about in his father's scuba suit is as iconoclastic or comical as Hawkeye and Trapper John singing "Onward Christian Soldiers" to the idiotic Frank Burns?

Likewise, two other comedies on the list should have switched places. *Bringing Up Baby* barely even made the list (#97) while Marilyn Monroe's *Some Like It Hot*, humorous but

no match for the Hepburn-Grant masterpiece, reached #14.

The general disrespect shown toward *Baby*'s director Howard Hawks is especially problematic. This director from "Hollywood's Golden Age" made his mark in just about every movie genre, inspiring 1960s French cinephiles to revolutionize

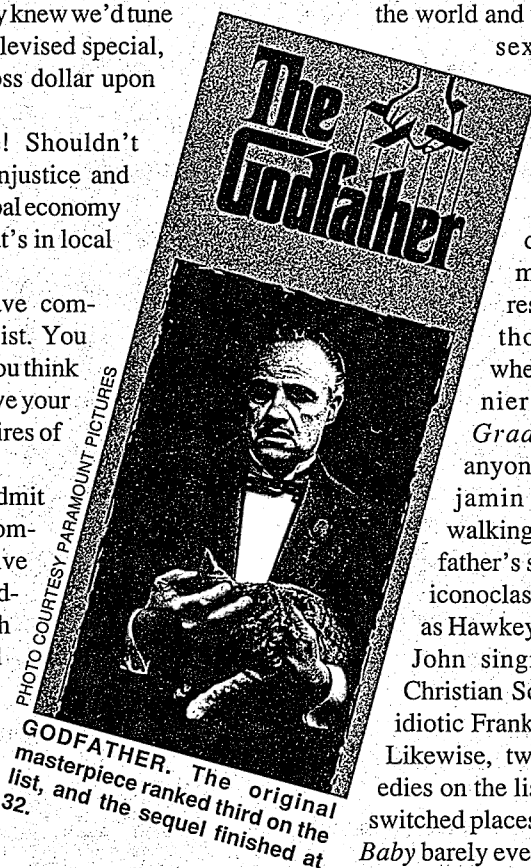
film criticism. Yet the AFI rewards him with one lowly ranked film. Hawks' slam-bang western *Rio Bravo* is less pretentious and more entertaining than virtually all the serious westerns honored, including *The Searchers* (#96), *Dances With Wolves* (#75) and *High Noon* (#33). His entry into the Humphrey Bogart detective genre, *The Big Sleep*, towers over *The Maltese Falcon* (#23).

Four horror movies made the list, the most recent two being *Psycho* (#16) and *The Silence of the Lambs* (#65). If the list was truly intended to include the greatest films, it's a shame no fright flicks created in the 31 years between Hitchcock's thriller and Demme's chiller were selected. Space should have been set aside for George A. Romero's seminal *Night of the Living Dead*, famous for its bloodletting, social commentary and low budget. A spot also could have been reserved for Oscar-nominated *Carrie*, which in one instant evokes terror more effectively than many films on the list elicit over a full running time.

Some people I've encountered were upset that their favorite film received no regards from the institute. I am not above such sentiment. My all-time favorite movie, the Robert Altman epic *Nashville*, found no room at the inn. Astounding, considering that it consistently rated with *The Godfather* as one of the two greatest films of the '70s.

I could go on but I have work to do, deadlines to meet and movies to watch. And my own movie lists to make. □

Check out <http://AFI.100movies.com/> for the full list of AFI's Top American 100 Movies.



GODFATHER. The original masterpiece ranked third on the list, and the sequel finished at 32.

# OUT OF BOUNDS

by Andrew Nutting

## The Coed Suite

Four students got a pleasant surprise when they moved into Columbia University. Well, at least two of them thought it was pleasant. Due to a computer glitch, a four-person, normally single-sex suite, was being shared by two guys and two girls. Needless to say, the guys were heartbroken. The university decided that the students shouldn't be forced to move merely because of a computer problem, so the four will live together for the year.

Here at Notre Dame, we don't feel the need to institute coed suites in order to help cultivate a liberal education through dorm life. After all, we've already got dining halls where boys and girls actually share tables (sometimes), more-than-generous visiting hours which foster great interaction (and stalking) between genders, and the ever-popular Date Week (when people of opposite sexes are practically begged to spend quality time together).

## Beware the Bonnies

Still reeling from the beating that the St. Bonaventure Bona Fanatic mascot took last year, the university has decided on a new representative for its teams: the wolf.

After an incident in which the Bona Fanatic was attacked and battered by fellow Bonnies, many people figured it was time for a change. Among the front-runners in the mascot contest were the seraphim, the bear and the cardinal. An inside source says that for quite a while, the "Boring Bonnie" was also a leader in the race. However, the wolf prevailed, as student leaders and administration alike decided that their original mascot, St. Bonnie, was the main reason that their sports teams weren't getting much respect.

Taking a cue from his fellow mascot, last year's Leprechaun is pleading with Monk Malloy to change the mascot so that "future generations of mascots won't endure the heartache that I had to endure." He cites ridicule from toddlers and alums among the inhumane tortures that he has faced, and intends to appeal to Amnesty International should Malloy decline his request. OOC wishes him the best of luck.

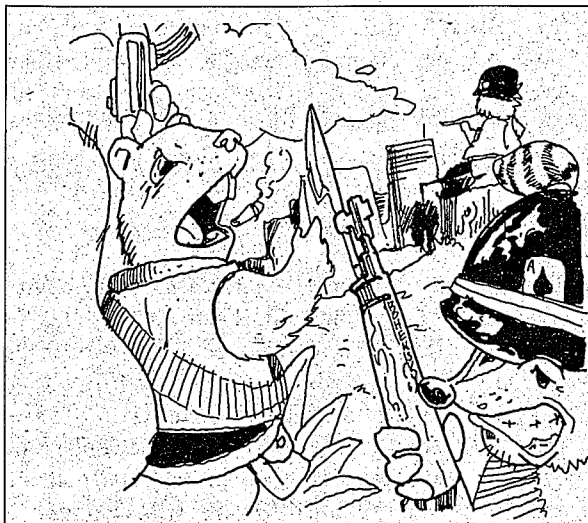


## Crashing for the Night

Recently, Indiana University sophomore Ryan Osborne was found lying on the ground, unconscious and in his underwear, after a two-story plummet from his dorm room window.

No, he didn't jump for some silly frat stunt or because a Math 101 exam got the best of him. He just rolled out of bed. Since his bed is right next to the window, all it took was a little restless sleeping to send him through the screen and down to the pavement. He is currently recovering from a broken leg, a few scrapes and a deflated ego, thanks to a whole bunch of tightie-whitie jokes.

In response to this news, Patty O'Hara has announced a new rule for student housing: the maximum loft height allowed in dorm rooms has been decreased to two feet, three inches.



## 'Coons Storm the 'Cats

Rodents have declared war on the campus of Villanova University. After gaining control over the squirrel population, university officials now feel threatened by a plague of raccoons. Fearful that these raccoons might be rabid, some valiant employees trapped seven of the critters outside of Villanova's Welsh Hall, an upper-class dorm. The officials are still concerned, however, that some students may try to keep these hydrophobic, fuzzy fiends as pets.

We here at OOC applaud those good Samaritans who embrace their four-legged friends, regardless of rabies. These students set almost as fine an example as we do here at Notre Dame. Goodness knows you'd never hear a student from Notre Dame complaining about something as silly as some innocent, little rodents running around our dorms.

by Mark Styczynski

# CAN'T GET THERE FROM HERE

*One student's traumatic journey through the new SDH*

BY JESSE KENT

**S**outh Dining Hall: I don't get it. I know I should consider myself lucky to be here, but I just don't get it. I'm not a chronic complainer by nature. I'm just pointing out the obvious. And the obvious here is not the food. The food is good. Not great, but it sure beats the alternatives. It's better than North, which is always full of angry diners loathing those who migrate from South. And it's certainly better than the Great Styrofoam Buffet Fiasco of '97. I'm not complaining about the staff either.

There are a lot of familiar faces out there in Foodland and I've never had any unfortunate run-ins with the card swiper or the fruit gestapo. They're good people. I don't quite understand the whole function of the walkie-talkie headsets, but some things are meant to remain a mystery.

No, my problem lies in the architectural design of our new "food market." Is it possible to design a more complicated serving area? With its bars, islands, buffets, steamer trays and dispensers, it has more nooks and crannies than an English muffin. I think I've found the Bermuda Triangle. Every time I go to eat, I unwind a ball of string so I can find my way out. I have strong convictions that Amelia Earhart may have gone down in our food market, but I doubt we'll ever find her.

My first trip to the new and improved Los Sur Dining Hall Complicados wasn't confusing at all. On the contrary, the first time was a truly magical experience. Of course, that's because it was five o'clock and empty. After getting my card swiped, I walked into the tiled service area, waiting to be dazzled by its innovation and atmosphere. I started running around like a little school boy shouting to my roommate, "Look, Tyler! Neat

little displays of fake food! They've got a meat-cutter man. They've even got oyster sauce for our stir-fry." Well, not everything proved to be for the better.

My outlook on South quickly changed when I ate there an hour later the next time. Since I was late getting back from class, it was nearly six before I arrived at the dining hall. Throngs of people were pushing and merging, just searching for some semblance of a line. Cast to the sea of anarchy and chaos, I fought the tide and grabbed onto the edge of the dining hall in front of Pan Americas. Holding on for dear life, I turned

crisscrossing like tracer fire in front of me, there was no hope. Apparently, everyone else got a map because I now found myself alone, lost and frightened. I just had to get to those chicken fingers. I pushed off from my safety ledge and started to doggy-paddle my way across the food market.

As I journeyed forward, I remained optimistic that I would reach those deep-fried nuggets, but some dreams are meant to be dashed. For in the middle of the "food market" is an area from which none has returned. The Valley of the Salad Bars. For once in the Valley, you are surrounded by islands and islands of salad bars. There are no reference points, just pillars and salad bars.

I tried to scream for help but it was futile. The salad bars had me surrounded. Two hours later, a janitor found me on the dirty tile floor, curled up in the fetal position. I must have blacked out.

After a year of remodeling, millions of dollars and thousands of dead construction workers, South Dining Hall is officially renovated. I know the administration meant well with the entire idea of the food market, but, because of that one experience, I still attend regular counseling sessions.

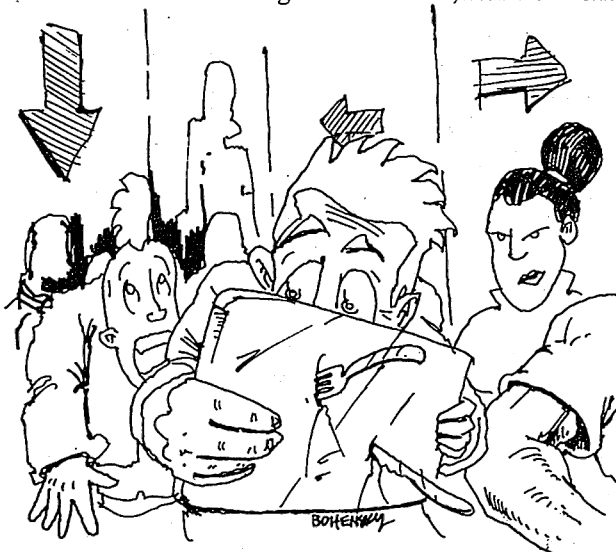
Through these small discussion groups I have come to several conclusions to help ease my problem.

One: I know SDH will not make any changes on my behalf. No, the large, churning beast that is SDH stops for no one.

Two: I need to eat as soon as they open the doors. If I miss that, I have to be satisfied with the brown-bag delights of Grab 'n Go.

So if you feel as I do, please contact me and attend our regular sessions held on Sundays entitled "Dealing with Dining Confusion."

If not here, get help somewhere. □



to take a survey of the scene before me. With no lines to herd us through the dining hall like cattle to market, we were reduced to a scene from *Lord of the Flies*. At this point, I could have convinced any scholar that social darwinism not only exists, but thrives. Before my terror-filled eyes, "survival of the fittest" conquered everywhere from the drink dispensers to the Asian Rim. I didn't need this. I just wanted to be fed.

Scrutinizing the situation, I decided that the chicken fingers in the Thrill of the Grill area would soothe my now upset stomach. But how would I get there? With the masses

# COMING

## DISTRACTIONS

Celebrate International Rodent Appreciation Week with Squirrel, a character played by Ethan Embry in *Dancer, Texas Pop. 81*, this Friday and Saturday night at the Snite. Don't forget to bring your favorite gerbil!

### EDITOR'S CHOICE

- Lecture: "Soul, Mind, Brain," Thomas Parisi, 12:15 PM, Stapleton Lounge of LeMans Hall, SMC
- Soccer: Saint Mary's vs. Franklin, 4:00 PM, field opposite Angela Athletic Facility, SMC
- X-Files*, 10:30 PM, Cushing

## THURSDAY

- Pep Rally, 7:00 PM, Joyce Center Arena (Gates open at 5:30 PM for students)
- Folk Dance, 7:30 PM, Clubhouse, SMC
- Dancer, Texas Pop. 81*, 7:30 & 9:30 PM, Snite
- X-Files*, 8:00 & 10:30 PM, Cushing

## FRIDAY

- Football: Notre Dame vs. Purdue, 1:30 PM, Notre Dame Stadium
- Soccer: Notre Dame men vs. St. John's, 7:30 PM, Alumni Field
- Dancer, Texas Pop. 81*, 7:30 & 9:30 PM, Snite
- X-Files*, 8:00 & 10:30 PM, Cushing

## SATURDAY

- Softball Tourney: Notre Dame vs. University of Illinois, University of Chicago and DePaul, 10:00 AM, 12:00 PM, & 4:00 PM, Ivy Field
- Soccer: Notre Dame women vs. Wake Forest, 1:00 PM, Alumni Field
- Spanish Mass, 1:30 PM, Keenan-Stanford Chapel
- Selena*, 7:00 PM, Carroll Auditorium, SMC

## SUNDAY

- Vidas Secas (Barren Lives)*, 7:00 PM, Snite
- Lecture: "Rebuilding Latino Communities for the 21st Century," Elisa Maria Sanchez, 7:00 PM, Hesburgh Library Auditorium

## MONDAY

- Gene Betoncini & Thomas Knific, guitar & bass duo, 8:00 PM, Hesburgh Library Auditorium
- Musical group: "Hotel Prati," 9:00 PM, Clubhouse, SMC

## TUESDAY

- Lecture: "Assembly Line Biosynthesis: The Erythromycin Example," Chaitan Khosla, 3:30 PM, 138 DeBartolo Hall
- Play: *Clarence Darrow: Crimes, Causes and the Courtroom*, 7:30 PM, Hesburgh Library Auditorium

## WEDNESDAY

# SILVER SCREEN

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Parent Trap	1:00	3:45
Ever After	6:30	9:15
The Governess	4:00	9:00
Slums of Beverly Hills	1:30	6:45
Buffalo '66	1:15	4:15 7:00 9:30

### University Park East

C 277-7336

All Shows in Stereo

Rush Hour	1:20	2:00	4:00	4:45	6:45
	7:30	9:15	9:30	11:30	
Rounders	1:15	4:25	6:50	9:25	11:45
Silent Birch	1:45	4:30	7:00	9:30	11:50
Urban League	1:30	4:15	7:10	9:35	11:40
One True Thing	1:00	3:45	6:30	9:20	

Shows after 10:00 PM shown Fri. & Sat. only

### Movies 14

C 254-9685

All Shows in Stereo

54*	1:55	4:00	7:00	9:50
Blade*	2:40	3:45	5:20	7:35 8:00
	10:20	10:35		
Dead Man on Campus*	3:10	5:40	7:55	10:10
Armageddon	2:45	7:20	10:25	
Saving Private Ryan*	2:10	3:00	5:35	7:15 7:45
	9:15			
Small Soldiers	2:05	4:25		
How Stella Got Her	7:30	10:15		
Groove Back				
Halloween: H20	2:20	4:20	7:00	9:30
Snake Eyes	2:15	4:30	7:10	9:40
Mask of Zorro	1:55	4:45	7:35	10:35
Wrongfully Accused	2:30	5:25		
Ronan	2:00	3:30	4:40	7:05 7:30
	9:45	10:10		

\*Stadium Seating Available

# It Will Come

by Katie Keller

I spent a month in France last May not only to research a history thesis, but to experience a summer in provincial France, to eat cheese, drink wine and live *la bonne vie* that I missed after my sophomore year in Angers. I was going to glory in the French lifestyle, the peace and relaxation that the typical, over-stressed American never experiences. But the French had other things in mind.

As soon as I arrived in Charles DeGaulle Airport it seemed that France was experiencing some kind of frenzied foreign invasion. They were hosting the World Cup Soccer tournament. I grumbled, knowing there would be no hotel rooms in Paris and even more tourists than usual clogging up the trains, not to mention countless boring soccer matches on TV.

**Maybe Americans just have too much arrogance or pride to be interested in a sport they don't dominate.**

*Katie Keller is a senior and vice president of the Le Cercle Français. She loves soccer and drinking tea.*

But I decided to feign interest and humor the French family I was staying with. I asked some questions, making sure they knew Americans

thought soccer was, well, boring.

"So who won it last year, *Monsieur*?"

"They only play it every four years, like the Olympics."

"Oh, so where did they play it last time?"

"The United States."

OK, so I was pretty ignorant about the whole thing. Against my will I sat through some of the opening matches. They bored me to death. During phone calls home my dad sympathized with me but told me I would just have to suffer because I would never learn to like soccer. There was just not enough scoring in the game to hold my attention. Besides, there was no strategy. All they did was run up and down the field.

Still grieving over this invasion of my beloved France, I visited Paris with some friends. Instead of finding Parisians sitting at cafés complaining about the government and the latest strike, they were talking about Brazil and Germany and how the French team was really lucky to be winning

because, after all, they were not that good. The *métro* was packed with insane Scotsmen and Moroccans with huge flags tied to their backs and paint on their faces. I laughed at these people for coming from all over the world just to watch soccer games and hated them for ruining my vacation.

Everywhere I went people would try to engage me in World Cup chat and I would respond, secure in the fact that as an American I knew better than to get involved in such a ridiculous spectacle, "*Je ne suis pas très foot*" — I don't like soccer. The French would then tell me that they knew soccer was not very popular in America right now. But it will come, they said.

Then somehow I started to change my mind. The French team kept winning and the matches weren't so bad after all. I remember racing home to watch the French in a shootout with Italy and I knew I was hooked. I began denouncing the Croatians as cheaters, putting down the Brazilians for being too arrogant, and calling the Brits poor losers. I mourned for Laurent Blanc when he got a red card in the semi-final. I knew all the players on the French team and even got involved in discussions about the coaching. What was once an annoyance became my obsession.

When the final match came I was visiting Cannes with friends. The entire city was anxious and excited for the game. After the unbelievable French victory we were caught up in a wave of people which poured into the streets, chanting and waving the tri-color flag. All over the country the French celebrated in a demonstration of patriotism that has not been seen since the liberation of Paris. Soccer gave me one of the most exciting nights of my life.

Now that I'm back in the U.S. I try to explain to people that soccer really is an exciting game. Maybe the only reason it is not as popular as other pro sports is because it lacks breaks that can be filled with commercials. Maybe Americans just have too much arrogance or pride to be interested in a sport they don't dominate. Maybe we are just not interested in trying something new. Maybe instead of isolating ourselves we should open our minds and try the unfamiliar.

As for me, I'm always trying to find soccer games on television. I want to explain to people that soccer may not be the most popular sport in the United States, but it will come. □



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*Curry Fried Rice	3.99	5.99
Combination Fried Rice	5.49	7.49
Chicken-Shrimp-Vegetable		
*Szechuan Fried Rice	5.49	7.49
Chicken-Shrimp-Vegetable		

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Egg Drop Soup	0.99

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(served with steamed rice)

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*Kung Pao Chicken	6.66
Cashew Chicken	6.66
Almond Chicken	6.66
*Curry Chicken	6.66
Chicken Chop Suey	6.66
Sweet & Sour Chicken	6.66
Chicken with Broccoli	6.99
Chicken with Peapods	7.99
Orange-Flavored Chicken	7.99
Empress Chicken	7.99
Sesame Chicken	7.99
*General Tso's Chicken	7.99
*Hunan Beef	6.99
Mongolian Beef	6.99
Pepper Steak	6.99
Fresh Mushroom Beef	6.99
Beef Chop Suey	6.99
Beef with Broccoli	7.99
Beef with Peapods	7.99

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Vegetable Deluxe	6.66
Stir-Fry Broccoli in Brown Sauce	6.66
Steamed Broccoli	6.66
Steamed Cauliflower	6.66
Steamed Cabbage	3.98

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Beef Sauteed Noodles	4.69	6.69
Shrimp Sauteed Noodles	4.69	6.69
Combination Sauteed Noodles		
Chicken-Shrimp-Veg	5.79	7.79
*Szechuan Sauteed Noodles	5.79	7.79
Chicken-Shrimp-Veg		

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## Friday

September 25

X-Files Movie

8:00 pm & 10:30 pm

## Saturday

September 26

X-Files Movie

8:00 pm & 10:30 pm



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