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MAGAZINE

Zoo Stories

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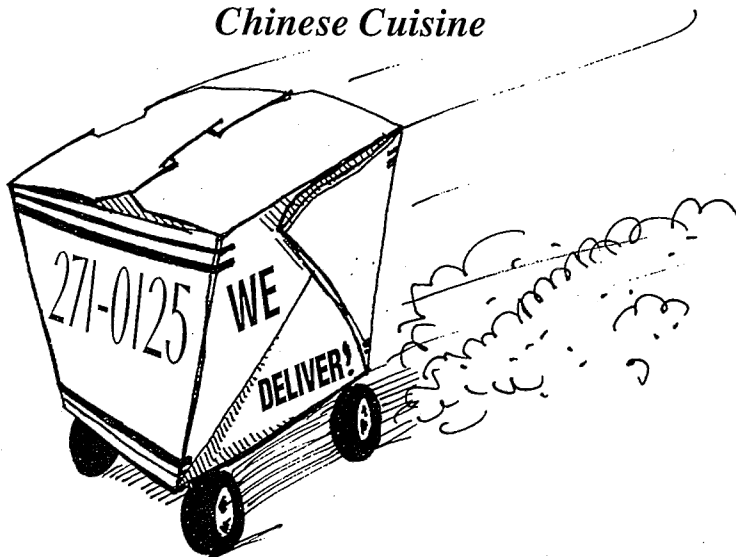
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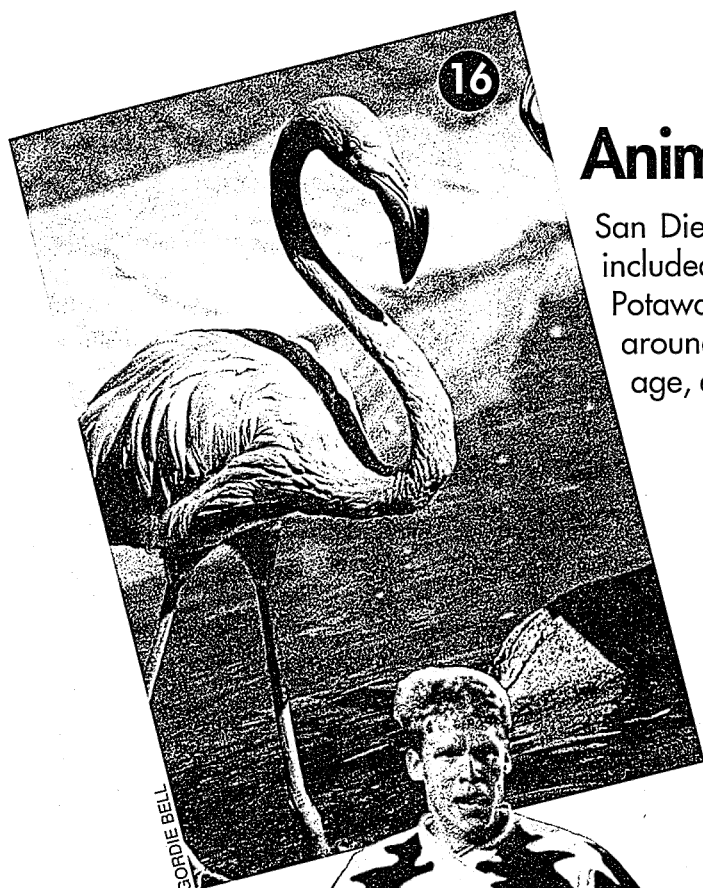
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M A G A Z I N E



GORDIE BELL



PHOTO COURTESY OF SPORTS INFORMATION

Animal House

San Diego. Washington, DC. Philadelphia. South Bend is rarely included in any list of cities with great zoos, but South Bend's own Potawatomi Zoo is nothing to be scoffed at. Boasting animals from around the world, the zoo offers something for children of every age, even college students.

by Joseph Gallagher

Password Protected?

In an age where e-mail has practically replaced the post office as a means of communication, a break-in on the campus-wide computer network can strike fear in a computer-dependent community.

by Tina Zurcher

Flying Saucers

A century ago, college students invented the frisbee when a couple of Ivy Leaguers made flying disks out of their cafeteria plates which had been manufactured by the Frisbee Corporation. Today, college students are bringing it to a new level with groups like Notre Dame's ultimate frisbee team.

by Tom Repetto

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Welcome to the Notre Dame Zoo

It begins on Thursday afternoons before football weekends. Older people dressed in plaid and ear-to-ear smiles start milling around South Quad, asking for directions to the bookstore, which they're usually standing beside. Footballs go flying across campus and 12-year-olds appear in the student section of the stadium. There's a line at the grotto and you can forget about going out to eat or finding a parking space, period. There's popcorn, peanuts and suddenly not enough sidewalk paths to choose from. Parents, relatives, friends and complete strangers take over, walking through DeBartolo, peering into dorm rooms and eating at the dining halls.

So why do they come time after time? What are they looking for?

Beyond the normal pilgrimage to the stadium, they come to the zoo that is Notre Dame out of natural curiosity. They want to spy. They want to feed the animals. They want to see the Notre Dame student in his or

her natural habitat. There's just something about watching and observing a strange creature that attracts people. It's the lure of the zoo.

Beyond the Notre Dame campus, South Bend offers another zoo, the Potawatomi Zoo. The animals are a little tamer, but just as fun to look at. For our cover story, Joe Gallagher spent some time with the monkeys and turtles this week. You can read about his adventures on page 16.

Also Inside

You probably got the e-mail three weeks ago and deleted it without a second thought. But what you didn't read might hurt you. Hackers are getting the hang of breaking into the Notre Dame Computer Network. Tina Zurcher looks at the university's computer security problems, the possible solutions and how this affects you on page 8.

The Notre Dame Law School encourages students to take part in public service. But unlike many other law schools, the university provides no means for students to take these often low-paying jobs in the face of accumulated debt. Jake Mooney looks into the problem on page 10. And if you've always wanted to spin the wheel with Vanna and Pat but never had the guts to do anything about it, check out Jeremy Sony's story on page 13.

Help Wanted

Scholastic is now accepting applications for Campus Life editor and assistant Cam-

pus Life editor. We're also looking for more writers, photographers and page designers.

If you are interested, particularly in sports writing, call the magazine at 1-7569.

Allison Fashek

Managing Editor

36 Years Ago: Curfews, and More

The September 28, 1962, issue of *Scholastic* described some disturbing new rules that applied to the freshman class.

Unlike upperclassmen, freshmen have their electric power shut off at midnight, get only three midnight permissions a week and are required to attend study periods set up by the rectors.

Freshmen have cause for hope, however. One Freshman Hall rector told the Scholastic: "It is possible that, if the first semester goes well, the freshmen will be allowed all-night lights."

Can't let them get too crazy. Next thing you know, they'll be asking for coed dorms and permission to drink in the halls.

—MWS

SCHOLASTIC

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*Disce Quasi Semper Victurus
Vive Quasi Cras Moriturus*

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Cover photo by Gordie Bell

Women have valid opinions about sports

Dear Editor,

I sincerely hope that I am not the only student (male or female) on campus who noticed the hypocrisy hidden within the latest installment of our esteemed *Scholastic Magazine*. The September 24, 1998, installment focused on the issue of gender discrimination that seems to be all too prevalent on this campus. While I have no comment on the articles directed at this issue, my complaint comes from the seemingly neutral "Man on the Street" segment.

Photographer and Managing Editor Allison Fashek forgot that there are women on this campus who care about the home run chase just as much as, if not more than, the

men on campus.

I mean no insult to Ms. Shannon or Ms. Fashek. I merely wish to point out that there are several women who could have offered a more relevant response than, "Who are they?" If this particular issue was intended to promote the view of women on campus as intelligent, informed, competent people, then why print such a degrading portrayal of women? Printing this only strengthens the discrimination that women face on this campus. Why encourage people to look upon women with the ignorant stereotype that we know nothing, nor care about sports?

There are several reasons why this oversight by *Scholastic* has hit me so hard. Maybe it's because I'm from St. Louis and

have followed the Cardinals since I was a child. Maybe it's because I myself have been wrapped up in the chase since Mr. McGwire was just a few "long ones" short of breaking the record last fall. Maybe it's because I've always been a fan of the game itself. My reasons for writing are not important. What matters is the fact that women *do* care about issues such as baseball, football, hockey, etc. When asking a question concerning the "people" of Notre Dame, let us not forget that the female population also has an informed opinion to offer.

Rosemary Sage
Senior, Lewis Hall

SPORTS

Wanna Write?

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If interested, contact Corey Spinelli at 1-7569 or pick up an application in the basement of SDH



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PULP FICTION

Brand New

The dining halls have changed juice brands — but NDH is a bit behind

As you toted your tray around the food stations in the new South Dining Hall Food Market or maneuvered past the new seating arrangement at North Dining Hall, you may have noticed a change — this time in the juice you drink. Along with the addition of a Burger King in the Huddle and a Starbucks in Reckers, the dining halls have joined the brand-name craze. Both dining halls switched juice companies from the Vitality brand to the widely known Sunkist.

According to Purchasing Manager Dan Crimmins, the change stems from a number of factors, including service, cost and taste. North Dining Hall Operations Manager Barry Bowles also notes that Sunkist offers a higher quality product. The most influential factor, however, was label recognition. "The biggest difference is that people feel more comfortable with the brand name," Crimmins says.

Despite the change, observant students who frequent North Dining Hall may have noticed the Sunkist machines being filled with Vitality brand juices. The reason for the continued use of the Vitality brand lies in the fact that the dining halls purchase juice by the truckload. The Vitality juice is

leftover from purchases made in the summer. "We have a lot of product. We have to run through the remainder of the stock before we can switch over to Sunkist," Bowles says.

Employees are pouring the leftover juice only at North Dining Hall, however, while those who dine at South are now enjoying the Sunkist brand. No exact reason for the juice disparity could be given, but Bowles believes it may have something to do with the extra space available at North. "I think it might be a storage consideration," he says.

Sunkist will soon replace Vitality juice as thirsty students polish off the remaining stock. But for now juice inequality remains.

Let the picketing begin.

—James Pastore

LEFTOVERS. An NDH employee fills the juice dispensers with a Vitality brand juice.



JUDGMENT CALLS

Fish Tossing



Have you no compassion? There are starving children in Ethiopia. Besides, red meat would leave darker stains.

Basketball Tickets



Cheaper, but who cares?

"Gay" chants



Let's all play grown-up — just this once.

Fall Back



Let's hear it for Indiana, the only state that will refuse to save daylight later this month.

Q&A

10 Questions with



Mary Szekendi

Audio-Visual assistant manager

As libraries go, Hesburgh Library is pretty darn big. In the midst of its endless stacks, members of Hesburgh Library's staff are often casually overlooked, despite the importance of their jobs. One of these employees is Mary Szekendi, Audio-Visual assistant manager, who has been working at the second floor for almost a year.

What is one word that you would use to describe your position on the Audio-Visual staff?

I would say challenging. The most important is the challenge of understanding the very service that you are providing — music.

What is your most memorable experience?

For me it has been constantly memorable. It is very exciting for me to meet the professors and students and learn more about them.

How do you feel that you rank in seniority at the library?

It is interesting that you ask that question, because as a matter of fact, the library recently changed certain levels of certain departments. I am currently a permanent part-time worker.

Several students have stopped working in the Audio-Visual Center after very short periods of time. Do you have any idea why this is so?
As far as I can recollect, the students have always been pretty consistent and diligent.

Does tension and/or anger between student workers and "real" workers like yourself ever arise?

No. Never. If there ever is a problem of any sort, it is immediately addressed.

continued on next page →

Q&A

continued from previous page

How many hours a week do you work?

29 hours. I would prefer more, but I am also on call for security, so it is difficult to keep those two from conflicting.

What annoys you the most about the Audio-Visual Center?

Oh, that is easy! Students always come up to the desk and ask for "that movie" with "that guy" in it and expect me to somehow absorb the picture from their mind.

How do you provide yourself with sustenance during your tedious work day?

We are usually allowed 15 minutes to run downstairs and get food and drink. It seems like ample time.

What have you learned from working here?

I have learned that the students, professors and others of Notre Dame are an extremely professional group.

What is your favorite type of music to listen to after a long, stressful day?

Something soothing, for sure. I would have to say that it is Beethoven's Pastoral Symphony.

—John Crisham

SPINNING WHEELS

Putting the Pedal to the Metal

The university may be buying more bike racks

According to *du Lac*, Notre Dame is a pedestrian campus. Access to central campus is restricted to walkers, bladders, boarders and bicycles. Of these, biking is fast becoming the most popular means of getting around campus, and bike rack space is growing harder to find.

A recent Notre Dame study found that roughly one out of every five students owns a bicycle. The limited bike rack space, especially in high traffic areas, poses some problems, including the disorderly pile-ups that occur outside the dining halls, DeBartolo and around dorms.

"Because there aren't enough bike racks, people lock their bikes up to trees, railings, and other bikes," says freshman Missy Lydigsen. Also, many students are concerned about security for their bikes. Junior Andrea Wald says, "One of my friends had locked up his bike to itself, as many people do, so you can't ride it. And somebody just carried it away and stole it."

As a result, the Student Senate is currently considering a proposal for the purchase of new bike racks, citing sightliness and safety concerns.

Assistant Vice President for Residence Life Bill Kirk believes the problem is one of disorganization. "The problem is that most existing racks may not be in convenient locations, so students leave their bikes wherever they please," Kirk says. He believes students need to change their habits. "[We need to] let [students] know where the existing racks are to prevent random bike parking and to take pressure off the most popular racks."

Kirk still thinks more racks might help. "Perhaps it would be a good idea to increase the number in convenient locations," he says.

—Luciana Reali

PILE-UP. Classtime bicycle piles, like this one outside of DeBartolo, may be spurring the university into action.



ANGELA CAMPOS

FRESH MEAT

Making an Impact

Freshman Tony Weaver is making his presence felt early on

If you look closely, you will see number 98 coming out of the tunnel on the back of this year's "The Shirt." Going into the Michigan game no one knew who that player was.

After four games most Irish fans have figured it out. Freshman Tony Weaver has filled that jersey quite capably while starting at defensive end. Standing 6'4" and weighing in at 250 pounds, Weaver possesses the size to make an impact as a freshman. "But I never expected to be playing this early," Weaver says. "I came in just wanting to be on the travel squad and play as soon as possible. I have just stepped into a good situation. In all honesty I thought I could play, but I did not

expect to start this year."

He certainly has stepped into a good situation and done an outstanding job. Against the Stanford Cardinal he was responsible for one pass break-up and four tackles.

He admits that he has felt the stress of starting as a freshman, though. "The first couple of games I felt stressed because I felt like I was just being thrown in way too quick when I really had not learned the system," he says. "Now, though, I feel really comfortable. I get a little bit more comfortable each game."

Tony credits his high school coach with getting him ready to play for the Irish. "In high school ball you can rely a lot on your

size and strength, but here everyone is basically the same athletically. This is when technique comes into play." Weaver adds that he had a leg-up on the other freshmen because of his superior knowledge of technique.

"I am only 250 pounds, and I go up against guys who weigh around 300 every week. I have to use my technique to overcome their size advantage."

The last Irish defensive lineman to start his first game as a freshman was NFL Hall of Famer Ross Browner. If Weaver ever shows the same prowess as his predecessor, look for the Irish to begin dominating the trenches in years to come.

—Jack Barber

Why do students play Nintendo rather than debate campus issues?



SOPHOMORE
JANELE REKLAU

"People just avoid those subjects because [they] don't care or they don't want to think about it. They have other things on their minds."



JUNIOR
SHAUN MCKIERMAN

"A greater sense of accomplishment."



SENIOR
CARA CLUFFANI

"Everybody needs some brain downtime and Nintendo is that for some people. But I think there are people who do debate this stuff... just not a lot of them."

WRITING REASON

What's a university without debate?

BY SCOTT CULLEN

It was another late night in the dorm. Assignments were due and people were procrastinating. That's when the juniors in my section broke into a number of heated arguments about topics such as racism and affirmative action. Strong opinions were articulated with the aid of strong wills and the temperature within the section rose.

As the RA, my initial instinct was to try to calm the situation down and send everyone back to the modern opiate known as Sony PlayStation, but I stopped myself.

I realized that what was going on was not an infringement on community living. It was the essence of what education ought to be. These students were sharing their thoughts and talents in an open exchange of ideas, in this case, one that led to extensive disagreement. Still, I was taken aback by the scenario in my hallway. At Notre Dame it seems to be the exception rather than the rule.

In its last issue, *Scholastic* ran an article on Notre Dame's lack of success in producing post-graduate scholarship winners. One of the noted causes was the lack of a developmental writing program. It was suggested that Notre Dame students were not producing application essays that measure up to the rest of the crop. The implication is a bruise to the ego of any student here and it raises the question of why.

Another possible reason was the fact that students were not realizing the opportunities that exist or didn't know how to obtain them. These explanations seem plausible as factors in the problem. But they are not sufficient reasons in accounting for the lack of success recognized by Notre Dame students. The cut goes deeper than that.

Quite simply, Notre Dame is an environment where academic pursuit ends as students rush from the doors of DeBartolo Hall. While there is no doubting the capability of our academic community, there is

cause to question whether we as students are carrying our academic pursuits with us beyond commitments in the classroom. Unfortunately, apathy is a word that often finds its way into descriptions of student life on our campus, particularly concerning the area of extracurricular academics.

Academic proficiency and academic passion are two distinct entities. On the whole, our community has an abundance of the former, but lack the latter. Can we really assert that we are a community of academic excellence until we can claim a balanced combination of both?

More conversations like the one I observed in my section last week need to happen. The essence of an academic community lies in the exchange of ideas between people.

For instance, misunderstandings between racial and ethnic groups at Notre Dame is clearly a problem. Yet one of the main complaints of minority students is that the conversation remains one-sided. The "typical" Notre Dame student never shows up at forums and lectures to consider the issue unless free food is offered. This is not a community where a free flow of ideas is taking place.

The Notre Dame we know today is a work in progress, still striving for the ultimate vision set out by Father Sorin, to be the greatest Catholic intellectual institution in the world. But ultimately this vision can't be obtained without the realization of a community of ideas and a strong dialogue between faculty and students.

Rhodes Scholars will only develop from an intellectually nurturing environment. The availability of information and coaching of applicants might help, but until we develop an atmosphere fostering intellectual creativity our applicants remain at a disadvantage. □

The opinions expressed in this commentary are those of the author and do not necessarily reflect the opinions of the editorial staff of Scholastic Magazine.

PASSWORD PROTECTED?

THE OFFICE OF INFORMATION TECHNOLOGIES TAKES EXTRA PRECAUTIONS TO GUARD AGAINST A RECENT HACKING PROBLEM

BY TINA ZURCHER

Notre Dame is a computer-dependent campus. Roughly 6,800 PCs, 1,900 Macs and 700 UNIX machines are hooked up on campus, not to mention all the off-campus computers with network access. A breach of network security in the system is a threat to the privacy of thousands of users' communication ability and stored information.

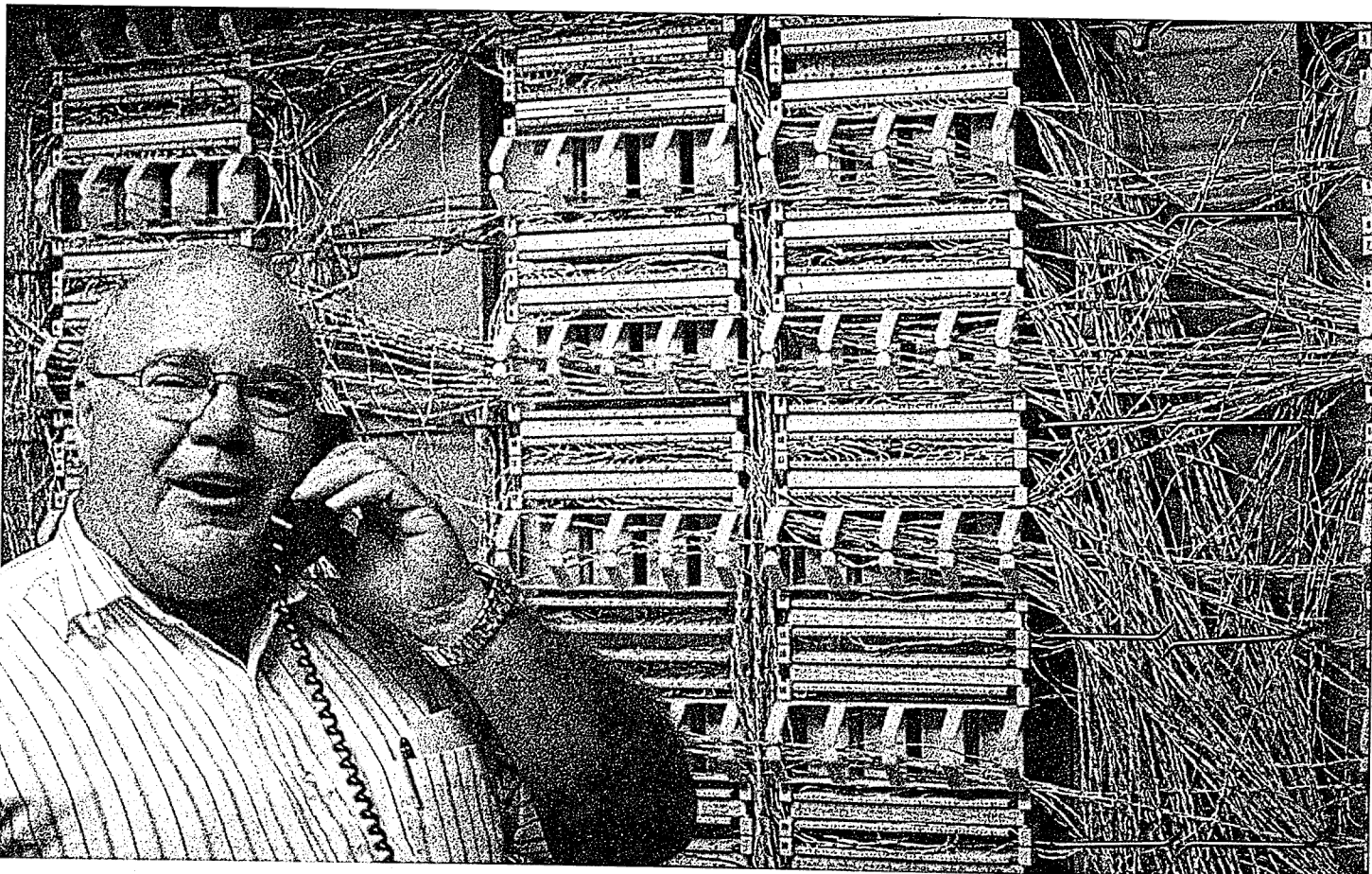
About three weeks ago, someone compromised this security by placing a program called a network sniffer on Darwin, one of Notre Dame's mainframe computers, for about three days. A sniffer is a "device that hackers or people with malicious intent can put on a network and actually look at every packet that goes down the network," says Dr. Larry Rapagnani, assistant provost of the Office of Information Technologies. The sniffer can capture multiple users' in-

formation without anybody being there to monitor it.

"Someone did this very deliberately, but we caught it very early on," he says. "Typically, the network sniffers are pretty transparent. ... It's conceivable that someone could put one on, get the information out and remove the sniffer before you ever knew it was there."

Rapagnani compares the sniffer to a wiretap on a phone. Like a wiretap, a sniffer has

PROTECTING INFORMATION. Charlie Underly is one of many OIT employees who is working on new ways of protecting the Notre Dame computer system from hackers.



ANGELA CAMPOS

a good use if operated as intended. Engineers often use sniffers to debug networks. But people can also use sniffers to find confidential passwords. With these passwords, hackers can log into a person's e-mail account and can check information stored in his or her AFS space. Conceivably, the hacker could even send e-mails to a class from its professor's account, canceling classes or adjusting assignments.

"Someone did have access to the system but didn't use any info from what we could detect. The only way to really check that is to contact every user," Richard Sudlow of the OIT says.

Sniffers can be placed on the campus network only in certain areas described by Rapagnani as being "under lock and key." Normally, network administrators are the only persons with access to these areas. Sudlow says, however, that a recent breakdown in policies and procedures occurred, giving student managers access to the restricted areas.

"We're not saying for sure that that's the compromised area, but we don't know yet," he says.

The university has had problems with computer security in the past, most notably three years ago when the system was shut down for several days and completely rebuilt. The OIT traced the problem to a Notre Dame math professor living at Yale. Someone broke into the professor's account from Connecticut and gained access to the Notre Dame network.

"We had to start over because we weren't sure of the overall security of the system," Sudlow says.

Because of the great number of people affected by computer security problems, penalties for guilty parties are severe. Bill Kirk, the assistant vice president for residence life, says that the infraction is treated under the usual disciplinary procedure. First the OIT submits a report of the suspected violation to Student Affairs. Next is a letter to the suspect, followed by a disciplinary conference and finally a decision. Removal of computer privileges, including e-mail and online access, is common in such cases. Kirk notes that this restriction can severely handicap students in classwork and communication with friends and professors. "A good rule of thumb is: 'Don't abuse your privileges,'" he says.

Kirk adds that students often do not realize that their computers can cause them legal trouble as well as university discipline. Improper use of many programs avail-

able online can lead to civil lawsuits. For example, users can download files of songs from the Internet and play them on a computer, but it is illegal to duplicate and distribute these sound files without the copy-right.

Due to all the possible problems with computer security, the OIT has been warning users of the breach and reminding them to change their passwords. "People are supposed to change their password on a recurring basis." That's about every six months, Rapagnani says.

Also, the OIT has begun to brainstorm about possible ways to enhance security for the Notre Dame network. Sudlow says that a Computer Emergency Response Team has been created. Its goal is the heightening of computer safety awareness.

Another option under discussion is the encryption of information on the network. Encryption scrambles messages between the computer and the server and counters breaches by a sniffer. As for its effectiveness, encryption is nearly impossible to break. "Once you start using encryption, the government, if needed, cannot understand what type of business you're conducting," he says.

Encryption has a downside, though. To encrypt a message, both the server and the user need to install encryption programs. For people using Notre Dame computer labs or their own permanent computers, that would be a minor detail. But Sudlow says, "Unless off-campus users have their software with them, they won't be able to log in."

Last week Sudlow attended a conference that considered a firewall. The installation of this mechanism would allow traffic to be filtered both on- and off-campus, making it a more feasible option.

Currently the OIT can easily handle most threats to the network's security.

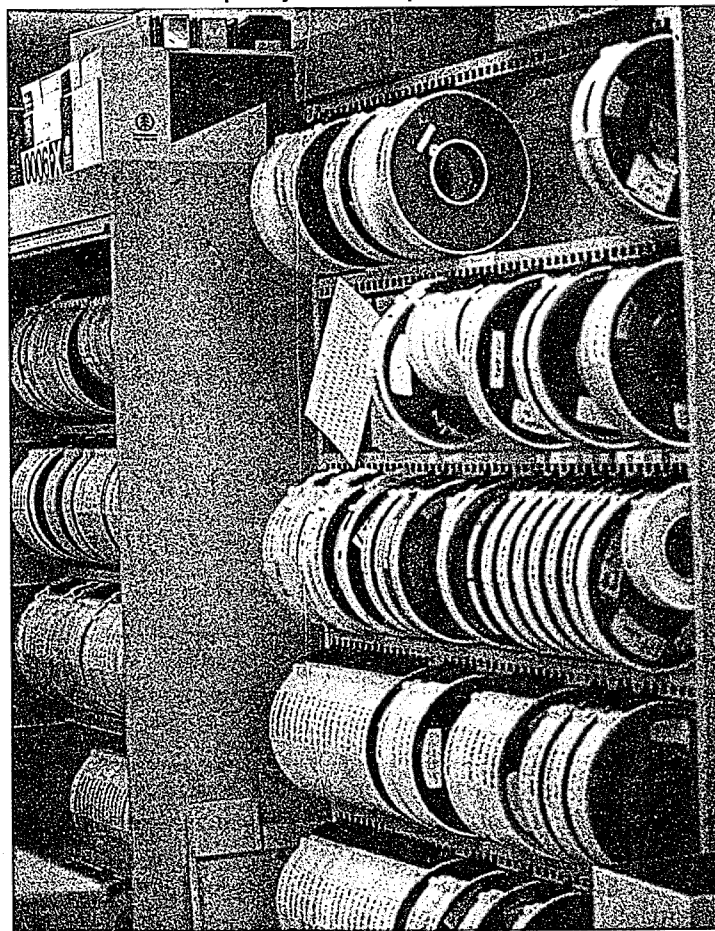
For example, if a student were to pose as a professor through e-mails to his or her classes, the OIT would be able to figure out who the culprit was. "Most people doing it don't do it right," Sudlow says. "We can track down 90 to 95 percent of people because we can check the IP number of the sender, which most people don't realize."

Another security measure is already in place. Because of the immediate network setup, someone able to use a sniffer has access only to the traffic of one machine. According to Sudlow, all of the network machines are separated, cutting down on the amount of information a hacker could gather at one time.

Regardless of the steps taken to tighten computer security, users are left to wonder when the next problems will strike. For them, a security breach is especially difficult to deal with because no matter how careful they are with their own information, they can do little against a network sniffer. Rapagnani hopes that people will behave according to the OIT's acceptable use policy, which is posted online.

"It's like rules of the highway: as long as everyone's abiding by the rules, we'll have nice traffic," he says. □

FOR EMERGENCY USE ONLY. The files located on the AFS servers are backed up daily in case of problems with the system.



The Cost of Service

Notre Dame's Law School insists that public service is important, but compared to other top schools, it does little to make post-graduate service feasible. A report to law Dean David Link will address this concern

BY JAKE MOONEY

From the first moments of the admissions process, Notre Dame Law School stresses to applicants the importance of serving the community. The first page of the school's application boasts, "The Notre Dame Law School works to sensitize students to the need to focus on justice and other values." Potential students are informed that the admissions committee gives "strong weight" to applicants' commitment to community, and that the school aims to produce "a different kind of lawyer — a Notre Dame lawyer."

Often, though, students who want to pursue employment in low-paying public interest jobs face a tough decision between continuing their commitment to the community and paying off tens of thousands of dollars' worth of student loans. And unlike Michi-

down to it, they can't because of debt," says Judy Fox, a Notre Dame Law alumna who is now a supervising attorney in the law school's legal aid clinic. "It's very hard to take jobs paying \$20,000 to \$30,000 when big firms are paying \$60,000 to \$70,000."

New York University, whose law school ranked sixth in the nation this year in *U.S. News and World Report*, tries to make sure that its graduates never face such a dilemma. Abel Montez, coordinator of NYU's Public Interest Law Center, says, "We don't want you to come as a student and not be able to go after your goals of serving the public." He explains that through its loan assistance program, NYU gives money to graduates who make less because they work in public service.

"NYU will basically pay your debt for you if you qualify," Montez says. "What this law school believes is that you get an

NYU degree and it empowers you in a lot of different ways, but that empowerment gives you a re-

Although Notre Dame has had a loan forgiveness program for some time, the program no longer receives funds, rendering it largely ineffective. In contrast to NYU's program, "We don't have a very good loan forgiveness program here," Fox says. "Ours exists in name only."

Kathy Pieronek, associate director of the law school, refuses to discuss the university's reasons for not maintaining a working loan forgiveness program, but says that a committee of students and faculty members is working on a report that will address ways to increase participation by students, faculty and alumni in social justice law.

The committee plans to submit the 50-page report to Law School Dean David Link by the end of the month. He will then evaluate its recommendations and pass them on to the appropriate university offices.

According to Morgan, who is a member of the committee, part of the report will discuss ways to financially support students and graduates entering careers in public interest law. She says that in order to fund debt forgiveness for 10 to 12 students per year, a university program would have to build up an endowment of approximately \$20 million. A large portion of this money would have to come from alumni donations, an area in which Notre Dame Law School is lacking, partly due to its size. The school graduates about 175 students yearly, compared with over 400 at NYU and 300 at Michigan.

"Being small, you don't have the flow of alumni money that other schools do," Morgan says.

Being a small school is not necessarily a valid excuse for not having a loan forgiveness program. Stanford University, which

There's always a lot of talk about ... working for peace and justice and change, but there's not a lot of money in that endeavour.

— Cynthia Morgan

gan, Boston College, USC and several other top-25 law schools, Notre Dame does little to assist service-minded students in overcoming their debts. Many students must choose between public interest jobs, which offer relatively low government-funded salaries to serve poor clients, and more lucrative positions with law firms.

"There are a lot of people who want to go into [public interest law], but when you get

sponsibility to the community at large," he adds.

Cynthia Morgan, president of Notre Dame's Public Interest Law Forum, wants the university to do more to foster that same sense of community at Notre Dame. "There's always a lot of talk about being social justice lawyers and working for peace and justice and change, but there's not a lot of money in that endeavor," she says.

U.S. News & World Report ranks second in the nation, typically has graduating classes the same size as Notre Dame's, and Stanford has a successful loan repayment assistance program for graduates who take low-paying public interest jobs.

Notre Dame Law School's problems also have to do with a second issue that the committee's report to the dean will address: public interest law's lack of prestige. "Some-

recommend increasing the number of courses specifically geared toward the area and propose establishing an honor society for alumni in public interest law.

Morgan's organization, the Public Interest Law Forum, grants fellowships to Notre Dame law students interested in working in public service during the summer. Last year, students requested \$60,000. The group was able to raise and distribute only \$23,000,

important thing."

Morgan also sees a discrepancy between the position the Law School expresses in admissions material and the one it demonstrates in its treatment of public service issues. "Notre Dame Law chooses every person who comes based not just on academics or test scores but on what kind of service they've done," she says. "You're constantly inundated with this type of service you're supposed to be performing, but we don't have the outreach or the classes."

Morgan says that things are looking up though, as evidenced by the Notre Dame alumni board's adoption

—Judy Fox

last week of all of the committee's recommendations for alumni.

Now, the committee must hope for a vote of confidence from the same administration that in recent years has allowed support for graduates entering public interest law to dwindle. Morgan is optimistic.

"It just wasn't a priority before," she says. "Now it is becoming a priority." □

*We don't have a very good loan forgiveness program here ...
Ours exists in name only.*

times people look at public interest as not as important an area," Morgan says, pointing out that nationwide, 10 percent of law school graduates go into public service, while at Notre Dame only two percent of graduates pursue service careers.

In an effort to improve the situation, the report will suggest ways to get people more interested in public service jobs. It will

though. As Fox says, "There is more interest than economic possibility."

Fox believes that as a Catholic institution, Notre Dame has a responsibility to foster this interest in public service. "Especially at this university we should be doing more to help students do this," she says. "We advertise ourselves as a place where public interest and commitment to other people is an

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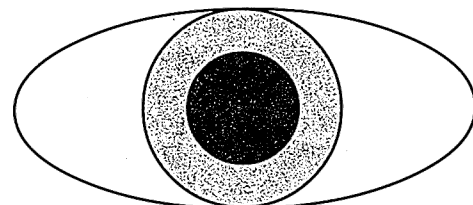
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Campus by the Gipper Watch

Before he begins his column, the Gipp would like to thank ESPN analyst Lee Corso for making last weekend's win even more fun. Lee, whose predictions are generally as accurate as his facelift is convincing, picked the team whose mascot is a tree to beat us.

The Gipp was glad to hear about the pick, though. If there's anything more fun than beating up on a bunch of snobby rich kids, it's doing it while their favorite senile old uncle is watching.

Which Circle is For Hypocrites?

The Gipp has some disturbing news for the God-fearing people of Notre Dame: the very same infirmary that you have always trusted to maintain your health is in fact a tool of the devil.

This news may come as a surprise, but it comforts the Gipp to know that Notre Dame's administration will be more than happy to damn the whole building and its staff to the fiery pits of hell, just like they do to all university offices that contradict Catholic teaching.

The story: an insomniac Lewis resident went to the infirmary seeking help. Since penicillin doesn't cure insomnia, the infirmary staff couldn't help

her. They did, however, give her a flier with tips on how to sleep better. One tip in particular caught her eye: "Use your bed only for sleep and sex."

The Gipp is shocked! Shocked to learn that members of the Notre Dame family would knowingly encourage their brothers and sisters to live a life of sin. They should know from the example of the Women's Resource Center and GLND/SMC that we don't tolerate non-Catholic thought around here.

The Gipp recommends that those responsible for the flier be burned at the stake, along with all divorced people, Protestants (a.k.a. heretics) and others who violate Catholic doctrine.

After all, it's university policy.

Death From Above

The Gipp was pretty excited about the football game Saturday. His favorite part was when he smacked a little kid in the head with a marshmallow during halftime. The Gipp only regrets that he missed that old lady.

Spectators had an even messier problem than marshmallows to worry about during the Stanford game, though. Some guy smuggled two filleted red snappers into the student section, and sent at least one of the creatures flying across the blue-gray



October sky.

Apparently, the culprit hatched his plan during the Purdue game, when he decided he had been hit with one too many sugary treats. "I thought the marshmallow thing was getting old," he explains, and recalls announcing, "Next week I'm bringing fish and putting an end to all of this."

The most refreshing thing about this story, in the Gipp's opinion, is that the fish-tosser's creative spirit continues to thrive. At the next game he plans to unleash a brand new secret weapon in his war on marshmallows, though he won't say what. Bring your raincoats, folks. The Gipp will be wearing his.

At Least Their Priorities Are Intact

People worried about what will land on them during the Army game need not worry. Stadium security is on top of things — sort of. While fish carcasses crisscrossed the student section sky, an Indiana State trooper threatened one student with jail time for tossing harmless old marshmallows. An usher joined in, demanding that she give up her ticket book. She was able to get away, but it was a moral victory for the cops, who can rest assured that because of their intimidation of this dangerous criminal, South Bend is now free of violence forever.

Thou Shalt Not Covet X-treme Soft Drinks

In this world gone mad, it is comforting to know that there are still a few lonely voices of reason to maintain order and keep Zahm guys from consuming too much caffeine.

One Zahm staffer, whipped up into a frenzy of law enforcement by a new dorm rule prohibiting open containers, fined a resident \$10 for drinking in the hall. Drinking Mountain Dew, that is.

Maybe he was worried that students' "doing the Dew" would lead to outbreaks of skydiving, snowboarding and other radical activities. The Gipp isn't sure. He does know for sure, though, that Student Affairs should keep an eye on this guy. Bill Kirk (pictured on the cover) isn't getting any younger, and the Notre Dame Gestapo will need a new henchman someday.

Common sense, of course, is not required.

That's all the Gipp has for now, everybody. He's proud of you all for being so irresponsible lately. Keep it up over the break, and if you break any commandments remember that you can always confess to Father Gipp. □



SPINNING Success

*With what these guys won on Wheel of Fortune,
they could buy more than just a vowel*

BY JEREMY B. SONY

A contestant stands nervously behind the wheel, watching as it passes bankrupt and narrowly evades "lose a turn". He breathes a sigh of relief as the spinner lands safely on the \$350 marker. Most have only thought about it, living vicariously through the contestants they watch. But two Notre Dame students have spun The Wheel and lived to tell the tale.

"I was being loud and goofy, and I guess they liked that," junior Andy Ankowski says about his audition for "Wheel of Fortune." Ankowski and junior Tony Guzzo were among thousands in Ohio who flocked to an auto-mall that day. Some came wearing "I love Pat" shirts, some wore "Wheel"-inspired jewelry, and some just made fools of themselves. All were hoping for a chance to solve the puzzle on national television.

When Ankowski didn't get a call the next day, he assumed he wasn't Wheel material. That all changed when he received a letter days later. It was an invitation to the second part of the audition process in downtown Columbus. Ankowski went and won a T-shirt. He thought the game stopped there. "But I didn't feel too bad because I'd already won a T-shirt and had a great story to tell," he says.

Guzzo was also invited to the Columbus auditions and he fared a little better than Ankowski, landing himself an alternate spot for the shows being taped at the Ohio State Fair later that summer. Unfortunately for

Guzzo, none of the scheduled contestants got stage fright or even mild food poisoning, so he didn't appear on TV. It's tough to actually become a contestant on a game show, as these two students learned.

But after a few more weeks, Ankowski and Guzzo both got their breaks. The producers were taping College Week on Wheel of Fortune in October and they wanted Ankowski to be on the show. But the Wheel gods seemed to be against Ankowski from the start. A blizzard blanketed Colorado and prevented him from flying to California, though he did eventually make it to the studio a month later.

Guzzo, on the other hand, avoided all blizzards and other natural disasters when

players realize this, they can get nervous.

"I got nervous for like 10 seconds, but then it passed, and I got out there and it was fun," Ankowski says. The contestants credit Wheel of Fortune Host Pat Sajak with easing their nerves. "Pat was hilarious," Ankowski says. "[We're] really good friends now, I assume."

But neither could say the same for Vanna White. "Vanna stayed over by her board and wasn't very friendly," Guzzo says.

Despite Vanna's coldness, both agree the whole game-show experience was fun and would do it again. Ankowski is hoping that he'll be invited back for "Favorite Contestants Week," which would make him one of the few people invited to do the Wheel twice. "If I got the call, I'd definitely go at it again," he says.

Ankowski and Guzzo both did well on the show. Both won trips, Guzzo to Bermuda

and Ankowski to Hawaii. Beyond the trips and cash though, both contestants say they have learned from their experience. "I learned that it was worth it despite the odds and I'm more likely to go out for stuff like that now," Guzzo says.

"I learned that I am one lucky bastard," Ankowski says. Anyone who won a trip to Hawaii and some cash would probably feel that way too.

Was it worth it? All the waiting, practice puzzles and airfare, just to be the one who solves the puzzle and wins the bonus round. Ankowski thinks it was. "All I did was spin a damn wheel," he says.

If only life were that simple. □

*"Pat [Sajak] was hilarious. [We're] really
good friends now, I assume."*

— Tony Guzzo

he was scheduled as a regular contestant. He managed the lights, the cameras and the audience with few problems. "I was nervous at first, until I won enough money to pay my dad for the plane ticket," Guzzo says. "Once the nerves wore off it was fun."

Neither of them could have predicted what it would be like to be on the show. "When playing on the show, there are things you have to worry about that you don't at home," Guzzo says. Ankowski agrees. "When you're playing, you're distracted by everything: spinning the wheel, figuring out what letters you want to guess and which have been played," he says. It's not the easy game it is at home in the living room. When

Restricted Parking

Excuses, excuses — that's about the only thing that will get your car on campus

BY ANNE FRENCH

A student nervously pulls up to the East Gate. Her fists clench and her eyes narrow with determination as she pauses next to the security booth. Her eyes meet those of the uniformed man within the enclosure. "I need to get on campus to help a friend move some furniture," the young woman says with a calm, yet defini-

anywhere near campus," she says. "As for myself, I always say I'm going to a Bible study."

Phillip Johnson, assistant director of Security and Police for Notre Dame, believes drop-offs and pick-ups are not good reasons for the able-bodied to drive on campus. Also, students who wish to avoid walking from the outer lots at night are not permitted through the gates since SafeWalk

spots that are available on a first-come-first-serve basis," he says.

A possible solution to the problem is to add more parking spaces on campus. According to Johnson, the university is constructing 450 new parking spots on part of the old golf course. D6 South, as it will be called, is being built to accommodate more of the students, faculty and staff who work and live on South Quad, but more parking will not be added to central campus. "We want to minimize traffic on the central campus in order to maintain the pedestrian nature," he says.

Bill Kirk, assistant vice president for Residence Life, agrees that cars on campus should be kept to a minimum. "The pedestrian nature of our campus is the envy of many other universities," he says. "Students should take a step back and look at what a tremendous asset it is."

"Students don't realize the policies are here for their own protection," says day shift Captain Joseph Araman, who supervises the gate security guards. "We value the good of the whole over the convenience of the individual."

Although many students express frustration at not being allowed on campus, some understand the reasons behind the restrictions. "This is a campus, not a freeway," senior Lenny Andrie says.

Junior Rick Holcomb, who works for Student Security and Parking Enforcement, says, "I have a car and it's frustrating to think I pay \$28,000 a year to come here and I can't even drive my car to my dorm." But Holcomb won't fault the guards. "My job

"I think people are more prone to sneak on campus ... since they can't park anywhere near campus. I always say I'm going to Bible study."

— Marie Wartinbee

tive tone. The guard thinks for several seconds before finally saying, "All right, you have an hour," as he hands her a temporary permit. The student accelerates past the lifted gate with a triumphant smirk and drives on toward her dorm. There will be no long walk from D2 tonight.

Scenes like these are common for students who will use any excuse they can to get their cars on campus. Students who want to drop off friends at their dorms or avoid walking from one of the outer parking lots with a heavy load often get past the guards with made-up excuses. Junior Marie Wartinbee admits not being totally honest with the guards, who decide what a valid excuse is on a case-by-case basis. "I think people are more prone to sneak on campus to make up excuses since they can't park

is provided by the university to ensure their safety. "Cumbersome items may be a valid excuse for getting your car on campus," Johnson says, "but when there are several people in the car and they can each carry something, I don't see a walk from D2 or D6 as a problem."

Some students wonder why they need an excuse to get on campus with their cars. One reason Johnson gives is the limited number of spaces available on campus. "If there's no legitimate place to park, why should we invite kids to drive on campus?" he says. "Even when we issue the hour passes, people just park illegally, leaving their cars overnight to clog fire lanes."

Freshman Jake Hansen disagrees. "I know there aren't many spots, but I think students should be allowed to park on campus in the

has made me realize, though, that when the guards are restrictive, they err on the side of safety.”

Junior Sam Johnson understands why cars are kept off campus, but sees certain discrepancies as a problem. “I just think it’s ridiculous that people who are non-students can get in easier than students,” he says.

Johnson says that while it is the security team’s goal to treat everyone equally, certain visitors to campus such as parents or visiting speakers are given special consideration. “When a special guest comes to your home you give them special treatment. Parents and certain other visitors are our guests,” Johnson says.

Few students would disagree that parents or visiting speakers should be allowed to park on campus, but some students are concerned that parking is not provided for other non-student, non-adult visitors to campus. Junior Brian Mink says students’ visitors aren’t given enough options. “When my girlfriend comes to visit, they won’t let her drive on campus,” he says. “They make her pay to park in the visitor’s lot out by the Hesburgh Center.” Students like Mink argue that if campus is their home, they should have the right to invite their friends to visit without having to pay to park far away.

Sophomore Erin Burke sees compromise

as an essential component. “Student’s visitors should be allowed to drive on campus during the day, but should just not be allowed to park overnight,” she says.

Students aren’t the only ones who complain about having to walk from perimeter lots. Professor Susan Harris, who is teaching at Notre Dame for the first time this year, recognizes that there are plenty of spaces to park. “The problem’s not getting a spot, it’s getting one anywhere near the buildings I need to go to,” she says.

Professors and other employees do not have to pay since free parking is considered a benefit of employment. Off-campus students, however, are not so lucky. They are required to pay the full \$75 fee to park at the off-campus student parking lot south of the JACC.

Brian Stone, an off-campus fifth-year student, agrees flooding central campus with student cars should be avoided, but thinks the university doesn’t accommodate off-campus students as much as they should. “The administration needs to make a better effort to provide for the needs of the students, like a 24-hour parking lot for off-campus students to park in when they’re studying,” he says.

Johnson recommended professors and off-campus students leave home earlier to get

the spaces closest to their destinations and therefore avoid the long walks. “I’ve said it before and I’ll say it again; we want to do what’s best for the Notre Dame community and that involves having the majority of parking on the perimeter of the campus to maintain the pedestrian nature,” Johnson says.

But the dissatisfaction of students is not going unnoticed. A gate committee was formed early last year to review the rules for getting on campus. The committee was originally comprised only of officers, but when they surveyed opinions of the gate regulations and found that students filed the majority of complaints, they added two student positions to the committee. “The security department is very concerned about getting student’s opinions,” junior A.J. Boyd, one of the members, says. “They know the complaints and continue to discuss possible solutions.”

Many agree that having a pedestrian campus is a wonderful asset. But it is yet to be determined how much personal sacrifice the Notre Dame community is willing to make to maintain it. In the meantime, unless you can come up with a better excuse than moving furniture at 2 a.m., you’d better bundle up and brace yourself. It’s going to be a long walk onto campus. □



GOTCHA! The security guards at Main Gate and West Gate hear all kinds of excuses from students trying to get on campus.

A WELL-KEPT ZOO
WITH ANIMALS
FROM AROUND THE
WORLD LIES JUST
DOWN THE STREET

ANIMAL HOUSE

BY JOE GALLAGHER

GORDIE BELL

MANY READERS ARE probably wondering why a student magazine would do a cover story on the Potawatomi Zoo. After all, there are more than enough fascinating activities occurring on campus, and Turtle Creek alone offers enough of a zoo-like atmosphere for South Bend. But by the end of this article, most students may wonder, "Why the heck hasn't there ever been a front-page story on the zoo *before*?" Indiana's oldest zoo is located only 10 minutes away from Main Circle, yet most students seem to have no idea that it exists.

The Potawatomi Zoo is relatively small, but its exhibits are designed to be both eye-pleasing and functional. Since 1977, the zoo has updated its exhibits and expanded to 22 acres of space, a large improvement from its former state. "They've made a lot of big improvements and built a lot of things," says Mary Cenkush, a South Bend resident who visited the zoo as a child. "The animals used to be behind cages but now they've built moats to keep them in."

Some parts of the zoo offer pleasant scenery in addition to exotic animals. A wooden gazebo overlooking a pond full of fish, an old-fashioned barnyard full of domesticated animals, a small island full of chimpanzees and many well-kept paths leading around the animal exhibits can all be found within the zoo's boundaries. Naturally there are a few cages, but most animals are housed behind thick panes of glass instead of bars.

A common idea about zoos is that the animals are unhappy in captivity, or that rare animals should be allowed to roam in the wilderness rather than be put on display. "Maybe 20 or 30 years ago zoos were just about presenting wholesome family entertainment, but now it's turning more to conservation of endangered species," says Karen Harrington, Education Curator of the Potawatomi Zoo. While some zoos care more about visitors' comfort than the ani-

mals themselves, the Potawatomi Zoo strives to make sure that its animals are well cared for. One indicator of quality is the fact that the "zoo smell" common to some animal exhibits is noticeably absent. In fact, on average the Potawatomi Zoo probably smells better than most male dorms on campus.

Being in Indiana, one might expect that the Potawatomi Zoo wouldn't offer that much variety. There are the standard domesticated animals like pigs and ducks waddling everywhere, and of course the omnipresent South Bend squirrels darting from tree to tree. There is also an animal dubiously labeled "Jungle Cat," which looks exactly like a normal cat except for longer limbs and tufted ears. Yet these are only part of the zoo's vast collection, which include snow leopards, wallabies, South African gazelles, fruit bats, Burmese pythons and even a Siberian tiger whose roars can be heard throughout the park. "Some people from big cities say that they've seen bigger zoos, but most people seem pleased with the zoo and the animals," says Jessica Rogers, a zoo employee.

The zoo is hardly lacking in bizarre or exotic animals. One os-



OPEN WIDE. The king of the jungle shows off the weapons that keep him in charge.

trich-like bird called a rhea followed every visitor that walked by with its eerie blue eyes, its snakelike neck moving its head in all directions. A lion scared a group of children by suddenly opening its jaws and letting out a small roar. At Notre Dame, tourists snap photos of the ducks and geese, but few drive 10 minutes away to see peacocks wandering loose around the zoo. It's hard to believe that such an international collection of animals live in Indiana, since they offer such a contrast to the flat landscape and gray skies of South Bend.

So why bring an animal from sunny South Africa all the way to overcast South Bend? A major reason is that modern zoos offer the opportunity to conserve and preserve wildlife. A teacher's guide to the Potawatomi Zoo states that one of its purposes is "captive propagation of threatened and endangered species"—in other words, controlled breeding of endangered animals. While zoos seldom remove an animal from the wild, it is sometimes necessary when the popula-

STANDING TALL. Like the Siberian tiger and gray rhea, the American flamingo makes a unique addition to the zoo's menagerie.



GORDIE BELL

FAR FROM HOME. Though South Bend is far from the Outback, the wallaby has a comfortable home in the zoo's Australian exhibit.

tion of a species becomes too small. After a population drops below a certain point, inbreeding may occur, causing sterile offspring.

One of the ways the Potawatomi Zoo helps its endangered species is through the Species Survival Plan, authorized by the American Zoo and Aquarium Association. "Different zoos participate in different Species Survival Plans," says Harrington. "These people are professionals who gather to discuss how the animals should propa-

gate. We might sit down and decide the Lincoln Park [a zoo in Chicago] has a snow leopard genetically unrelated to one at the Potawatomi Zoo; let's put them together. Or we might introduce a contraceptive if two animals in the same cage are genetically similar." The end result of breeding endangered animals is not to keep a stock of rare animals on display, but to reintroduce them back into the wild. Recently a Golden Lion Tamarin (resembling a monkey) was pronounced ready to leave the zoo, a remark-

able achievement considering that only 550 of them now exist in the wild. After a brief "boot camp," in which it was taught how to hunt, fight and live on its own, it was flown to Brazil and released into its natural habitat.

Though the past two decades have seen great improvements in animal care, most of them have been behind the scenes. In the past five years, the zoo has introduced many improvements that offer visitors both entertainment and education. Many of the signs on the exhibits have interesting bits of trivia that provide a glimpse into the background of the animals. The Sacred Ibis of South Africa is called a "chimney sweep" because it rakes or "sweeps" out the insides of dead birds. Pigs are billed as "Living Pharmacies," since they provide us with medical necessities like estrogen, heart valves and cortisone.

The zoo also offers special tours for those interested in a more in-depth look at animal care. A "Flashlight Safari" offers visitors a behind-the-scenes tour of the zoo after hours and a "Zoo Snooze" allows children five and older the opportunity to sleep overnight at the zoo. For those bored with the Army game, the zoo offers a haunted "Zoo Boo" complete with treats and entertainment, much like the "Zooltide" party for Zoo Society Members in November.

In its quest to educate people on the value of the natural world, the zoo also offers field trips, educational programs taught both within the zoo and at various schools and "loan boxes" that contain videos, artifacts and planned activities for students. In addition to these more private tours, the general public is able to enjoy the improvements made to the zoo in the last few years, thanks to the generosity of sponsors.

A new chimpanzee play area, a renovated

Eurasian carnivore exhibit and a new Red Barn Gift Shop are only three of the numerous improvements now on display, but the most impressive new addition are the "ZooKeys," sponsored by KeyBank. A "ZooKey" is a little plastic card that looks kind of like a Happy Meal toy, available for two dollars at the entrance.

You insert the "ZooKey" into one of several "ZooKey" stations located around the zoo, with each station containing information on an animal exhibit nearby. Inserting the card with front side up plays a song, while inserting it upside down plays a recorded message about the animal in question.

The lyrics to the songs are classic: the tortoise song notes that "The Galapagos turtle doesn't gallop at all," and the wallaby song managed to rhyme "marsupial" with "unusual." Bob Dylan it ain't, but the flip side of the card does reveal some interesting facts about the animals.



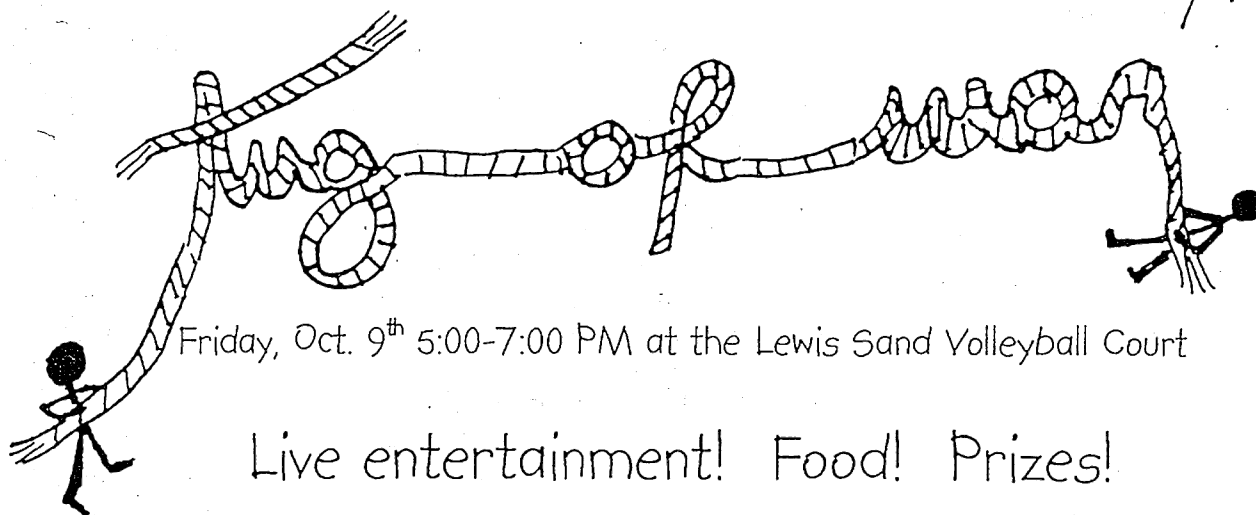
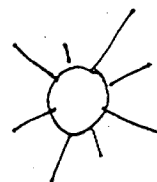
GORDIE BELL

A TASTE OF HOME. Two young visitors experience the zoo's farm exhibit, which allows visitors to come into close contact with farm animals that could be found around South Bend.

The directions to the Potawatomi Zoo are simple: take Ironwood south to Jefferson Street, take a left and follow the signs to the zoo. But hurry — with South Bend weather it will be hard to enjoy the animals outside

for much longer, and the zoo closes for the winter in January. Enjoy it while you still can. The zoo's quality may surprise you — and best of all, you get to keep the ZooKey as a souvenir. □

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Life of the Party

Tired of the average dorm party, many students have come up with a new theme

BY MELISSA KALAS

There's a knock on your door. You spring from your desk in hopes of finding your best friend or at least the Papa John's delivery man, turn the knob and gasp. Three mobsters are standing in the doorway. They present you with a sealed envelope. No words are spoken as they disappear around the corner.

Hasn't happened to you yet? Be prepared. The seemingly confidential document was actually an invitation to a theme party, an increasingly popular trend at Notre Dame.

This particular party was the idea of junior Dan Strobel, a resident of Keough Hall who organized a Mafia wedding, complete with bride, groom, garter belt and photographer held in the dorm's basement last year. "My friends and I got sick of the bar scene and off-campus parties so we decided to throw a Mafia wedding," he says.

Strobel and his friends came up with the idea after many viewings of *The Godfather* and even incorporated some of the movie's characters in the event. They invited 60 of their friends, and gave an identity to follow on their invitation. Among those personalities were murder victims and kleptomaniacs, who had to steal something from the room.

"It was a lot of fun but a lot of work," Strobel says. "Everyone loved the idea of playing a different part and not having to be yourself for a night."

Among those present that evening was junior Lorna Sanchez, whose invitation required her to dress in a sequin gown, echoing the roaring '20s. "It was great to go out and shop for a costume and then see what everyone else was wearing," she says.

Other students have also created themes for their parties. Senior Liz Scharpf held a *Lethal Weapon* party to reunite with friends she hadn't seen after traveling abroad last year. "We were sitting around one day play-

ing with fake guns and one of us suggested we throw a *Lethal Weapon* party," she says.

Scharpf's party didn't boast mysterious mafioso pounding on the doors of the guests — instead, she decided to let everyone know by word of mouth. "At first, [the guests] were questioning the theme. The hardest part was explaining the party to everyone," she says. Those in attendance included Hawaiian gangsters, a Notre Dame football usher and a killer pizza delivery person.

Alumni Hall students exhibited similar creativity at an '80s party. "The '70s theme had been overdone and the '80s had a different retro look," junior Drew Brennan says. With their sweatbands and flipped collars, the collection of punk rockers, Springsteen look-alikes and even an '80s racquetball player danced to the music from a time when Madonna and Cindy ruled the airwaves.

Pangborn hasn't missed the theme party rage either. The dorm's basement section held a Hawaiian gathering a few weeks ago. People dressed in costumes ranging from Jimmy Buffet to grass skirts landed in sophomore Anne Kordenbrock's room. However, she had a different motivation for hosting this party. "It was our 'off probation-on vacation' celebration," she says. Kordenbrock and her friends had the unfortunate experience of being at Bridget's during the night of last year's bust. This was their first party since finishing their probation.

Why do theme parties seem to have more success than the typical party or even the SYR? "I think it brings a more festive atmosphere," Scharpf says. "People dressing crazy makes them act crazy. They enjoy the creativity."

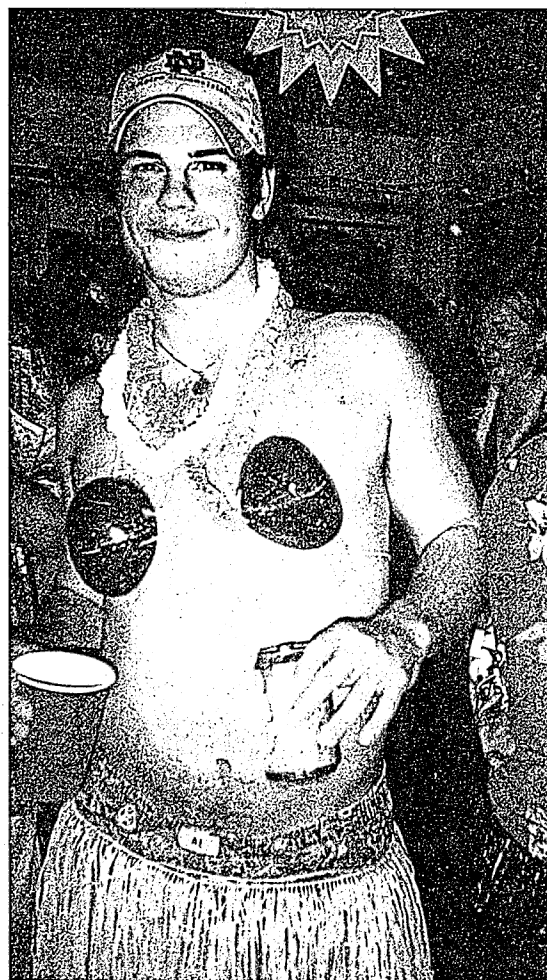
Brennan agrees. "When you have a regular party, you need a lure to get

people there," he says. "[With theme parties] you can show what you have and how creative you can be."

"In some majors, people aren't challenged to use their creative capacities," Sanchez adds. "It's nice to break out once in a while and use creativity."

Whatever the theme, these parties have been enjoyable for students willing to take a break from the routine of campus life and create a memorable night for their guests.

Don't be surprised if the next party you hear about requires wearing something a little unusual. □



LOUIE LUAU. Sophomore Pat Cloud bares his fruit at a Hawaiian theme party.

PHOTO COURTESY OF AGNES KISS

SPLINTERS

FROM THE PRESSBOX

Edited by Corey Spinelli

Men's Hockey • 1998 Record 1-0-0

Streaking: Left wing Aniket Dhadphale scored his first goal of the season in Saturday's 2-1 victory over Wisconsin in Madison.

Dhadphale is looking to build upon his 25-goal total of last year.

Prime Time Performer: Senior goalie Forrest Karr showed that he is more than capable of filling the shoes of saves record-holder Matt Eisler by tallying 30 saves against the Badgers.

Did You Know? The Notre Dame-Wisconsin game served as the the annual Hall of Fame game to commemorate the beginning of the collegiate season.

On the Horizon: The Irish play this Friday and Saturday at 7:00 p.m. at home against Lake Superior State and Western Michigan.

Football • 1998 Record 3-1

Streaking: After dropping two of its first three games at home, the Irish have won six straight under Bob Davie at Notre Dame Stadium.

Prime Time Performer: Senior quarterback Jarious Jackson ran 18 times for 100 yards and three touchdowns and completed 11 of 15 attempts for 163 yards against Stanford.

Did You Know? Arizona State is the first new opponent on the Irish schedule since Vanderbilt in 1995. Notre Dame has won five straight contests against first-time opposition.

On the Horizon: The Irish travel to Tempe, Ariz., to take on the wounded 2-3 Wildcats at 2:30 p.m. Saturday, South Bend time.

Women's Soccer • 1998 Record 10-1

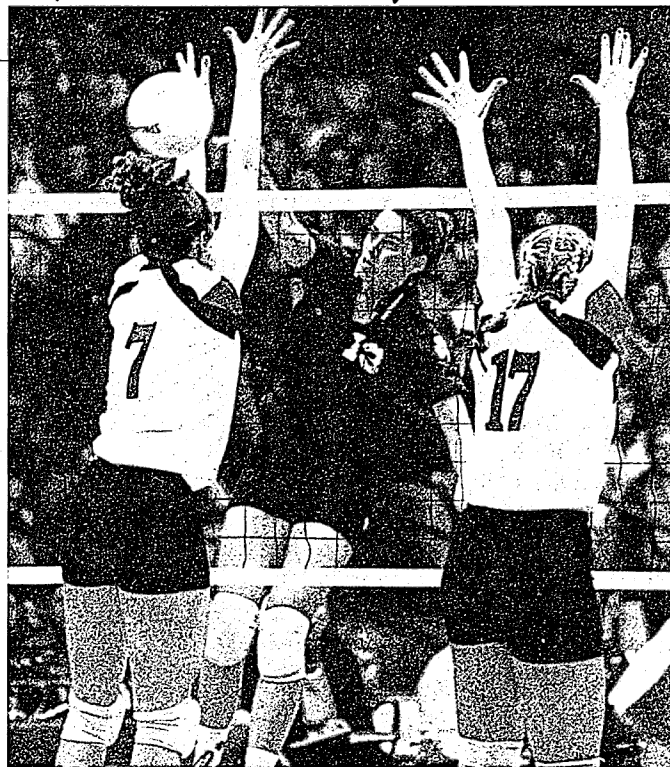
Streaking: The Irish completed their six-game homestand in dominating fashion, outscoring their opponents 27-0.

Prime Time Performers: Four players scored two goals against Georgetown. One of them, Monica Gerardo, moved within three goals of Cindy Daws' all-time record of 61.

Did You Know? Notre Dame has outshot its opponents 328-69 this season, outscoring them 51-6.

On the Horizon: The Irish begin a six-game road trip this Friday in Chesnut Hill, Mass., against Boston College.

Irish Eyes On Lindsay Treadwell



Senior captain Lindsay Treadwell was tabbed as the top preseason candidate for both Big East Player of the Year and the Academic All-American squad. The American studies major currently holds the Irish record for hitting percentage and is on pace to finish her career in the all time top 10 in matches played, service ace-to-error ratio, aces, digs and blocks.

PHOTO COURTESY OF SPORTS INFORMATION

Women's Volleyball • 1998 Record 6-5

Streaking: The Irish snapped a two-match losing skid with two convincing victories over Seton Hall and Rutgers this past weekend.

Prime Time Performer: Notre Dame freshman Kristy Kreher tallied a career-high 13 kills, seven digs and five assists in the 15-7, 15-1, 15-7 victory over the Scarlet Knights.

Did You Know? The Irish have won 78 straight games versus conference opponents.

On the Horizon: Notre Dame heads east this weekend for three games against Connecticut, Fairfield and St. John's.

Roadblock?

"Did we take a step forward? We'll find out next week against Arizona State. This game coming up will tell us exactly where we're at." Notre Dame defensive coordinator Greg Mattison, placing the Irish's 35-17 Stanford victory in proper perspective.

Corey's Call

Under Bob Davie, the Irish are just 3-5 away from home. While the Wildcats have underachieved royally thus far, expect them to play well Saturday (see Michigan State). After four games, all we really know is that Michigan isn't that good, we were lucky to beat Purdue, and we're better than a 1-4 Stanford team. Until Davie shows some consistency on the road, it is difficult to go with the Irish. Arizona State. 30-24.

Hamilton's Hunch

Benefitting from the game's time change to 2:30 p.m., the Irish offense will continue to impress, outscoring Arizona State 38-27.

Out of the Shadows

Long overshadowed by the women's soccer team, the men's soccer program looks to establish its own identity

BY COREY SPINELLI

As summer gives way to fall in South Bend, the changing colors of the leaves signal just one thing for most Notre Dame fans: the advent of a new football season. Bob Davie's 22nd-ranked unit garner the lion's share of national attention, and the leftovers are usually heaped upon the second-ranked women's soccer team. Irish followers tend to overlook another kicking Notre Dame squad that is increasingly improving its national profile. The men's soccer team has qualified for three of the last five NCAA tournaments, advanced to the Sweet 16 in 1996, and is currently ranked 22nd in the country in the latest NSCAA poll.

Head Coach Mike Berticelli doesn't mind the lack of media attention, for now, but one day he hopes to elevate his program to an elite level. To date, Berticelli has posted a 92-67-13 record at Notre Dame. "We're not where we want to be just yet," the coach says. "We're getting there, however, and once our midfielders grow more comfortable in their positions, we have a chance to be very, very good."

The 1998 version of the men's team is already proving itself capable of com-

THE CAPTAIN. Matt Johnson is hoping to lead the Irish back to the NCAA tournament following an off-year in 1997.

peting with the top programs in collegiate soccer. After allowing a goal just 1:27 into its first contest against a ranked opponent this season, Notre Dame outscored seventh-ranked St. John's the rest of the way, earning a hard fought 1-1 tie with the 1996 national champion Red Storm.

"When we play together as a team, we feel as if we can compete with anyone in the country," senior co-captain

Matt Johnson says. "Our main problem this season has been letting teams jump out to early leads on us, which immediately puts our backs against the wall,"

he continues. "We need to begin games with the same intensity that we finish them."

Notre Dame's opponents have scored first in the squad's last six contests this season, resulting in five consecutive overtime games.

The Irish are 1-1-3 in overtime this year. "Due to the recent overtimes, I think we are in better shape than our competition,"

Johnson says, "and our fitness program gives us an edge on the field. We feel that we are one of the top two teams in the Big East this year, and if we improve our consistency we think we can win the conference championship."

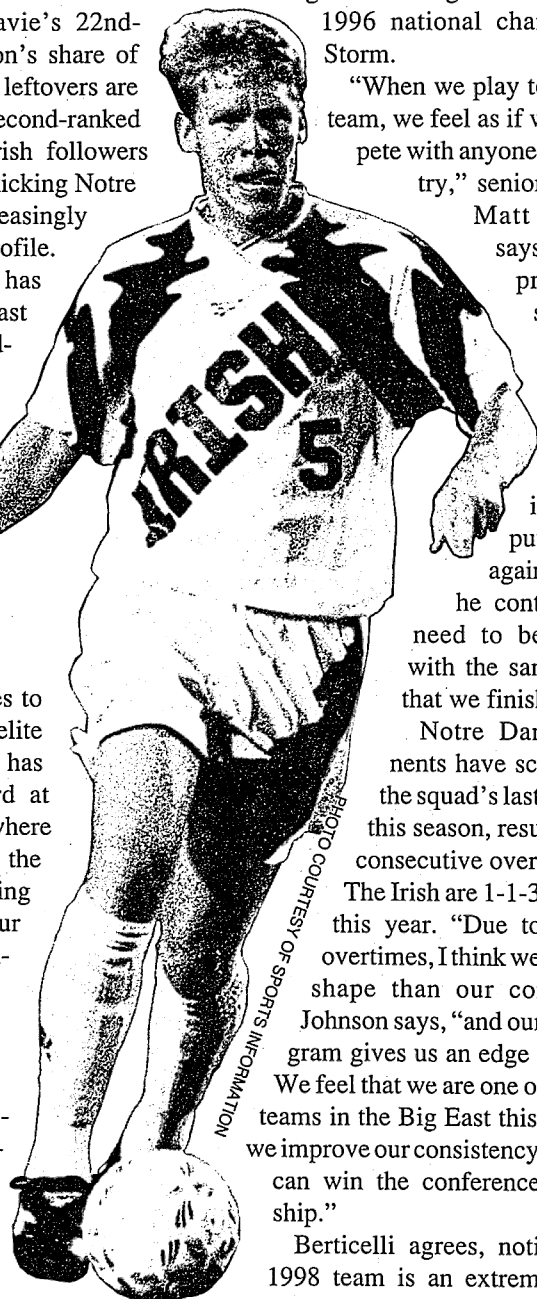
Berticelli agrees, noting that the 1998 team is an extremely focused

group with high expectations. "Without a doubt, the strength of our team this year is the chemistry the players have with each other," he says. "This team has the best chemistry and character of any squad I have coached since coming to Notre Dame. They work hard and get along really well with each other. We have a group of players this season with a strong work ethic who believe that they can win games."

The team returns seven starters from the '97 squad, which advanced to the Big East semifinals and has veterans at nearly every position on the field. Berticelli feels that the leadership displayed by his experienced players enhances the performance of his unit. Senior co-captains Johnson and Phil Murphy are the primary leaders in '98. "You couldn't ask for better captains than Johnson and Murphy," the coach says. "They're great models both on and off the field. Their leadership, along with that of all our upperclassmen, is an important factor in our success this season."

Johnson, Notre Dame's iron man, has started 72 of 73 games in his career and Murphy, a former walk-on, started 20 games last season.

Replacing the two leading scorers of '97, Ryan Turner (12 goals, five assists) and Bill Savarino (four goals, six assists), figured to be the most difficult task for the Irish. But the sensational play of freshman Shane Walton has erased any doubts concerning the team's ability to put the ball in the net. The forward from San Diego, Calif., leads the team in scoring and has been named Big East Rookie of the Week three of four times this season. Walton, who scored 45 goals and tallied 25 assists in high school, netted seven goals in his first seven collegiate contests, including two game-winners and the game-tying goal against St. John's. "Shane has obviously had an immediate impact already," Berticelli says. "He is very exciting to watch, because he's athletic,



quick and good in the air."

While the play of the explosive freshman has turned heads on campus, Walton hasn't let this affect his ego. "I had great coaching in California that prepared me to play at this level and I have high expectations for myself," Walton says. "I consider it my role on this team to score. The individual honors are nice, but all I care about is contributing to the team's success."

Walton is assisted in the scoring department by fifth-year forward Scott Wells and juniors Andrew Aris and Ryan Cox. Wells started 18 games last season and led the squad with eight assists while Aris started nine games, tallying three goals and four assists.

It is Cox, however, who is second on the team in scoring this season. "When Ryan is healthy, he has a chance to be one of the best forwards in the country," Berticelli says. A Big East all-Rookie pick in 1996, Cox has returned to the lineup after playing in only two games last season due to ankle injuries. The forward already has three goals and a team-high six assists in '98. Walton and Cox are currently one-two in scoring for the Irish, accounting for 29 of the team's 49 points.

Defensively, the Irish are led once again by goalkeeper Greg Velho. The senior has played every second of the last 39 contests, logging 3,706 consecutive minutes in the net. Velho boasts a .900 overall goals against average and an .848 save percentage after seven games this year, and tied a career high with 12 saves against St. John's. According to Berticelli, Velho's intelligent decisions in the net and his high confidence level make him one of the top keepers in the nation.

In the defensive backfield, Notre Dame's key players are Murphy and fifth-year David Cutler, who combined to start 36 games in '97. Sophomore Stephen Maio, along with junior Matt De Dominicis, round out an experienced backfield. "Our defense has been solid so far, and with Greg [Velho] in the net, we're difficult to score on," Johnson says.

Seniors Johnson and Ben Bocklage head



IRISH "SAVE"-IOR. Senior keeper Greg Velho returns in '98 as one of the finest goalies in the Big East.

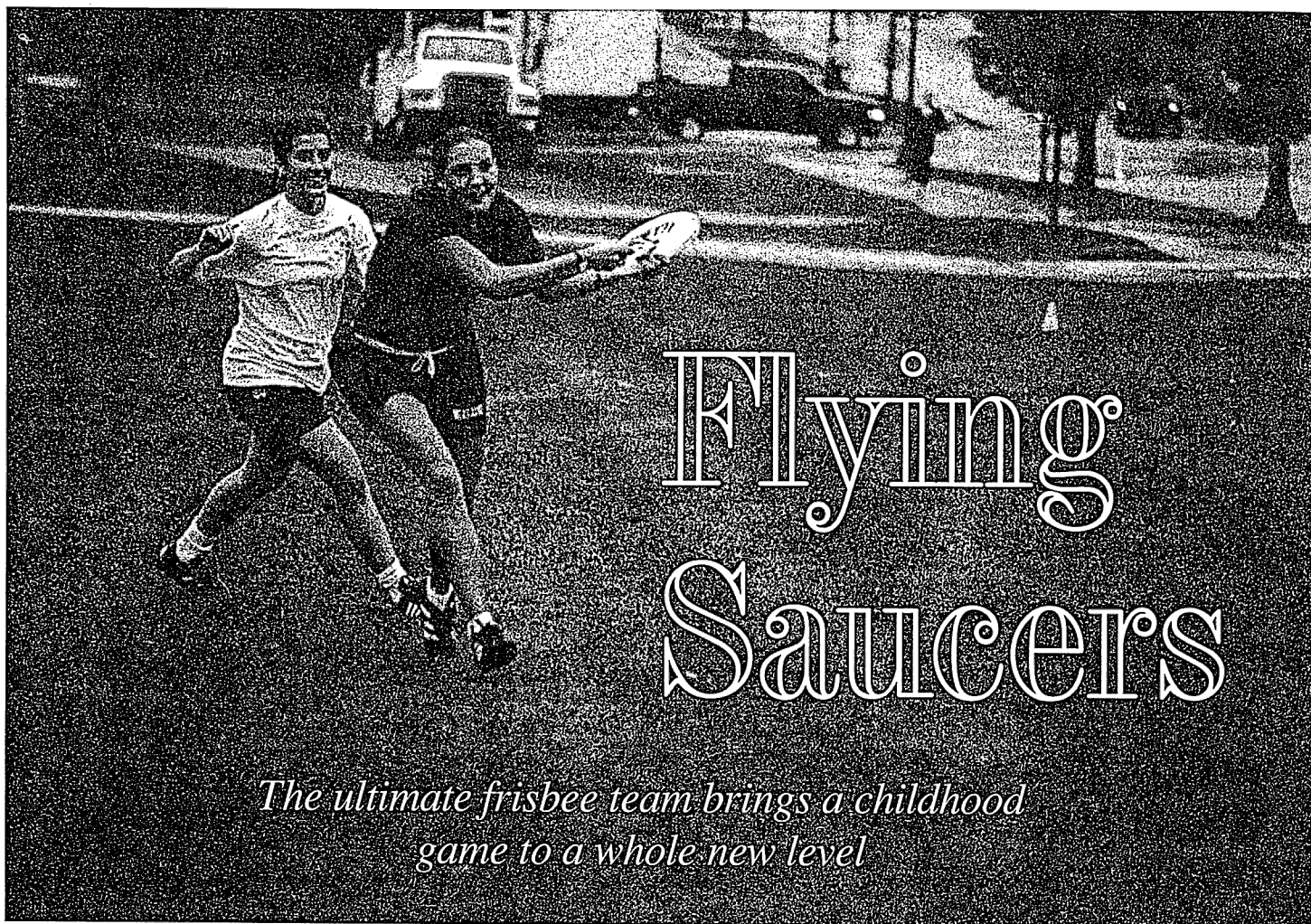
the midfield unit. "Matt [Johnson] is the heart and soul of our defense in the midfield and displays great composure with or without the ball," Berticelli says, "while Ben brings experience, aggressiveness and explosiveness to the table." In addition to strong defensive play, the duo combined on six goals and four assists in '97. Sophomore Connor LaRose has proven a capable central midfielder through the team's first contests.

Junior Matt McNew and sophomore Reggie McKnight also contribute to the midfield. McNew has switched back to his natural position after spending his first two seasons at sweeper. McKnight is looking to build upon a successful freshman campaign

in which he scored four goals and tallied three assists, good enough for fourth best on the Irish.

The 5-2-3 Irish are one of four nationally ranked teams in the Big East in the latest NSCAA poll. Connecticut, St. John's and Seton Hall are all ranked ahead of the Irish, who must raise their level of play if they hope to win their fourth berth to the NCAA tournament in the last six years. "Our greatest strength has been our greatest weakness thusfar," Walton says. "We play to the level of our competition. If we just come out more intense at the beginning of games and play every game like it's against St. John's, we are confident that we can defeat anyone in the country." □

PHOTO COURTESY OF SPORTS INFORMATION



ANGELA CAMPOS

Flying Saucers

The ultimate frisbee team brings a childhood game to a whole new level

ALL INCLUSIVE. Courtney Blum and Brenna Moore are both members of the women's ultimate team.

BY TOM REPETTO

Most Notre Dame students can remember taking advantage of some sunny day in their childhood to hurl a frisbee leisurely around the backyard. But how many have ever thrown one in the heat of competition, with a season-ending defeat hanging in the balance? Ultimate frisbee provides that opportunity.

Ultimate frisbee is a fast-growing sport that combines some of the fundamentals of football, basketball and frisbee-throwing. It is fast-paced and highly competitive. The object of the game, similar to a touchdown pass in football, is to complete a pass into an end zone. Players must be stationary when throwing, and the sport is non-contact. Like rugby, possession of the disc changes hands following a turnover, not after a required set of downs.

The ultimate frisbee men's and women's teams at Notre Dame were started five years ago. They each had about seven players, the minimum required for a game. The men's team expanded to 20 members the follow-

ing year because of the recruitment efforts of Luke Mullany, a former team captain who graduated in 1997.

Current team captain and senior James Beeby was encouraged to join by Mullany, who lived across the street from him in Rochester, Minn. "I picked up the game back home and have enjoyed it here," Beeby says.

Since the teams' inception, they have become much more successful. In 1994 the Notre Dame men's team came in second in its sectional, which is limited to Indiana and Illinois teams looking to advance to the regional finals. In the past two years, they have won sectionals and have performed well at regionals. They missed advancing to the national tournament by one game each year.

Beeby says this year's team has the advantages of experience and skill. "At practice we're not just training people all the time as in past years," he says. "We have guys who have been on the team for three or four years so we can work on plays and strategies that will help us advance to na-

tionals."

This team is confident that they have enough talent to make it to nationals in the spring. They will need to defeat top regional teams like Michigan, Oberlin and Iowa to advance. At the national tournament, Notre Dame will challenge teams such as defending national champion UC-Santa Barbara and perennial powerhouses Stanford and Colorado. The Irish's considerable progress over its first four seasons was displayed in an upset of the then second-ranked Buffaloes last year.

During the fall, the ultimate frisbee team plays collegiate and non-collegiate teams in open tournaments. Recently, Notre Dame won an open sectional, beating Team Z, a Chicago club team composed of former collegiate ultimate players that goes to nationals virtually every year. "Beating a team that has gone to nationals each of the past 15 years is really encouraging," Beeby says. "It proves how far we've progressed. It also gives us some extra motivation that we'll build on in the fall and the spring."

Notre Dame also competed in the Chi-

cago Tune-ups against club teams from around the country. Club teams have players who are college age as well as people in their later 20s and 30s. "Games against experienced players give us a better understanding of what we need to do to be successful, especially for play against collegiate teams in the spring," Beeby says.

Another factor that could propel Notre Dame into the national tournament is the addition of Mike Shiel, a freshman from Chicago. He played on the Junior National Ultimate Frisbee Team that competed against five countries in August. "Playing on that team gave me a better understanding of the level of competition out there," Shiel says. "There are quality players out there and it was great playing with them."

Shiel's older brother, Dave, was a former member of the team. "Through Dave I knew a lot of the guys on the team before I came here," Shiel says, "so the transition to playing here was not that hard." With the loss of several seniors, the younger Shiel will play a major role on the team, as will junior Kevin Garvey, who returns to the team in the spring after a year abroad.

The team is self-run by captains. Without a coach, they still have the discipline to formulate plays and organize a team capable of advancing to nationals. "You don't have to have a lot of organization. You just want to make sure that everyone is having fun and picking up the skills," senior and team member Matt Curreri says.

The women's team has played very well also. Last year, they were a game away from nationals. This season, however, will challenge the inexperienced squad that has lost eight seniors to graduation. Out of the 22 girls on this year's team, 12 players are new. Senior Captain Courtney Blum, along with fellow seniors Amy Bowman and Kristin D'Agostino, will try to lead the squad to victory and a run at nationals.

"During the club season, we've defeated all the collegiate teams that we've played, so things look good for the spring," Blum says. The team is also looking forward to more members returning from seasons abroad.

The university has not wholeheartedly supported the ultimate frisbee club. Despite requests by club members, the university will not recognize both a men's and women's ultimate frisbee team. The teams do not even have uniforms. Although the ultimate teams have held fund raisers to defray costs, all petitions to the administration to recognize the two teams have been denied. This

poses two problems. First, the university only provides enough funds for one team. Travel expenses for two teams that must compete around the country are limited, forcing them to keep most of their tournaments in the Midwest.

The second problem is that the men's and women's teams have to share a practice field at Stepan. Because ultimate frisbee requires much of the 100-yard field, the two

more serious than interhall play, so for guys who played sports in high school like I did, ultimate frisbee allows you to engage in good competition," Blanchet-Ruth says.

Another aspect of ultimate frisbee that the players appreciate is the spirit of the game. This is the honor system, a unique aspect of the sport. There are no referees in the sport and players are willing to call their own fouls. The spirit of the game is an example

of how the sport of ultimate frisbee reflects the players' respect for fairness and good sportsmanship.

"The spirit of the game allows the game to be competitive as well as fun," Blum says. Shiel agrees.

"Players care about being fair more than winning at all costs. It makes the sport that much more fun to play."

Ultimate is about more than tossing a frisbee outside a dorm, it is a competitive sport that a diverse group of students can play and enjoy. Although the disc may never replace the pigskin, it is fast becoming a new tradition in Notre Dame sports. □

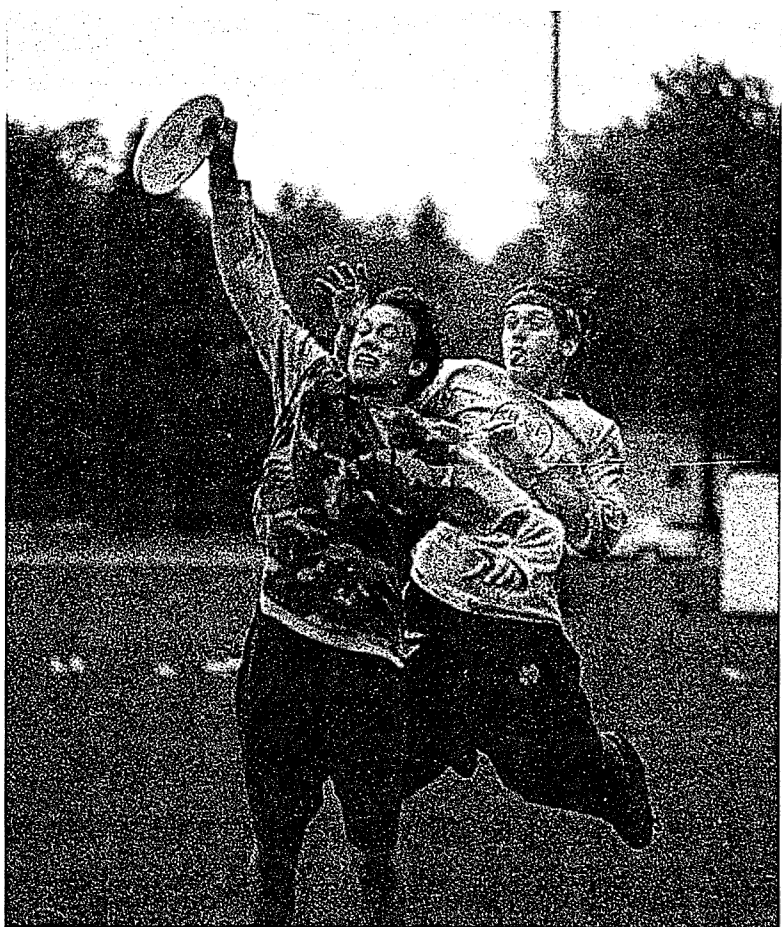
Beating a team that has gone to nationals each of the past 15 years ... proves how far we've progressed.

—James Beeby

teams must split their practice from two-and-a-half hours to one hour and 15 minutes each. "More practice time would really help us in improving our fundamentals," says Blum, who is also club vice president.

Despite these troubles, the ultimate frisbee team has a lot of fun playing the sport. Shiel believes that the sport is much more competitive than people assume. "The quality of ultimate frisbee play is very high," he says. "You can play on high levels and compete in pro-level tournaments." Shiel also points out that the game is easy to pick up due to its simple rules and objectives.

Carlo Blanchet-Ruth, a fifth-year architecture major and ultimate frisbee veteran, enjoys the sport because it doesn't require equipment and works a lot of different muscles. "The sport is a lot



DISC PLAYER. James Beeby tries to steal a catch from Dave Pickett at a recent ultimate frisbee team practice.

ANGELA CAMPOS

Southern Comfort

A Mississippi breeze blows through Washington Hall with FTT's mainstage opener, Cat on a Hot Tin Roof

BY JEN JOHNSON

As you walk around campus this week, don't be surprised if you hear the sultry music of the saxophone or the sounds of Southern ac-

cents. And don't panic if you feel a Mississippi breeze whispering over your shoulder.

Tennessee Williams' *Cat on a Hot Tin Roof* blows onto the Notre Dame mainstage this week, the first play of the year by the newly renamed Film, Television and The-

atre department. Both the actors and the behind-the-scenes production team have been working long hours since the first week of the semester, and all the hard work will begin to pay off with four productions this weekend, following yesterday's opener.

Frequent mainstage director Professor Reginald Bain is back as director of *Cat on a Hot Tin Roof*. "Williams called the play a theatrical poem," Bain says, "and it's a poem which celebrates the ritual of succession in a family. ... It's about people who are trying somehow to survive despite all the chaos and torment of their lives."

The play is set on a sultry Southern plantation in a bedroom occupied by Brick Pollitt and his wife Maggie. They're having marital troubles, which only worsen when they find out that Brick's father, Big Daddy, has cancer. The play deals with these three characters in addition to Big Mama, the matriarch of the Pollitts, and the manipulative family members Gooper and Mae Pollitt.

With Bain's help, the actors hope to bring to life the personalities of the script without making them into caricatures, or stereotypes of dysfunction. All four leads are seniors, and they've been acting for the past three years or so. "This is a very experienced group," Bain says. "They're all people I've worked with before, except for one or two."

Senior Dan O'Brien takes on the role of Big Daddy, the aging plantation owner and ruler of the Pollitt household. "He's a Mississippi redneck, but he's likable," O'Brien says of his complex character. "He has a certain wisdom through simplicity; he has a certain everyman's philosophy. He's still dynamic and funny, even though he attacks people."

Senior Kim Megna, who plays Maggie, appreciates her director's influence on the development of her character. "Dr. Bain is so patient in allowing all of us to explore the characters, and they're really filled out and



SOUTHERN BELLE. Senior Kim Megna portrays the complex and sultry Maggie Pollitt.

AMANDA BAUER

developed thanks to his guidance," Megna says. "Williams' characters are so intense that they are emotionally exhausting."

Senior Kevin Carrigan, who plays Brick, also believes that his character is challenging. "He's one of the most complex characters in the play . . . he's one of the best characters I've enjoyed playing," he says.

Bruce Auerbach, associate chair of the Film, Television and Theatre department, designed the set. One of the more unusual aspects of the stage is that it is built on a slope. "We wanted to give a sense that all was not quite well," Auerbach says. The slope provides a sense of unbalance that adds to the play's mood.

"The set is kind of abstract," says junior stagehand Joe Weiler. "It has a high sense of realism, but it's not dependent on those aspects."

Even the furniture hints at the tension between the characters. "I wanted some of the furniture to date back to plantation times, and I wanted the stereo to appear more recent," Auerbach says, "The wicker furniture suggests a Southern atmosphere; some of the furniture wants to look like it matches."

Kevin Dreyer, an associate professional specialist in the theatre department, designed the lighting for the show. "I went with a

more poetic color choice rather than realistic color, because the nature of the script is so much more than its text," he says. "It's almost like prose poetry." Though the play calls for relatively simple lighting, Dreyer worked to make the texture and look of the play reflect the characters. Lighting is used to depict everything from Venetian blinds to the moon shining between trees. Dreyer says, "We wanted to capture this idea through the blinds, while presenting architecture that might exist inside this house."

In addition to the behind-the-scenes crew, the cast has tried to create a united ensemble. As graduate student Dan Smith, who plays Dr. Baugh, says, "We're all very excited about working with each other."

Though the actors are excited, Bain says the play offers a challenge for young actors with its long monologues. "It's a difficult play for young actors to perform, because it's more character-driven than plot-driven."

Junior Sean Dwyer, who plays Brick's older brother Gooper, believes the play has a universal message. "I believe the text deals very poignantly with communication and personal relationships," he says. "We could all use a little help with both." □



AMANDA BAUER

THEATRICAL POETRY. An experienced cast brings Tennessee Williams' masterpiece of "prose poetry" to life.

Further performances of Cat on a Hot Tin Roof are at 7:30 p.m. from Thursday, October 8 through Saturday, October 10 with a matinee performance at 2:30 p.m. on Sunday, October 11.

Directing the Dance

Off-mainstage productions like Ricky Ramon's offer theater alternatives

After sifting through 23 scripts this summer, senior Ricky Ramon knew Jim Leonard's *And They Dance Real Slow in Jackson* was the play for him. "I knew this was the one. It's a story that Notre Dame needs to hear," Ramon says. As a Film, Television and Theater major with more than nine years' experience in theater, Ramon decided that directing *Jackson* would be the perfect challenge for his senior independent project.

Several late-night rehearsals later, Ramon's second project is scheduled to play in Washington Hall at 7 p.m. on October 14th and 15th. Leonard's play tells the story of a crippled woman named Elizabeth Willow and the discrimination she faces. It's a story Ramon knows personally. "I fell in love with this play because of

the issues it deals with," Ramon says. "I can relate to it at Notre Dame, being Mexican and homosexual. People say, 'I hate you because of this, or you are bad because of that.' It is all damaging, very damaging."

As Willow reflects on her silence and isolation, the audience witnesses the limitations and cruelty an outcast of society faces. Ramon hopes his seven-person cast will force the audience to evaluate their own morality. "I want people to ask themselves, 'Do I abuse others because they are different?'" Ramon was also drawn to the play by *Jackson's* degree of difficulty. "I love that four people play 25 characters," he explained. "They play eight-year-olds to people of 25 right in front of the audience . . . they play the people of Jackson."

Rob Sudduth, a senior cast member, said that although Ramon can be a demanding

director, "He is very good . . . always going for a lot of emotion. We are all doing what was intended by the author. We are going to disturb people, we are doing something long overdue."

According to Ramon and his cast, Notre Dame needs to experience what Leonard's play has to offer.

Ramon feels that though *Jackson's* complexity is overwhelming, his cast is more than capable of handling it. Together they aim to bring to Notre Dame what Willow's story brought to the play: a certain degree of understanding.

After all, the imaginary town of Jackson, filled with discrimination and hatred, is located somewhere in Indiana.

Who knows? Maybe it's not that far from South Bend.

—Katie Cleary

◆ FALL FLINGS

Reruns

The fall TV season offers a host of new episodes, but are they really all new?

So you've got classes and midterms and parties and just couldn't find time to catch all your favorite TV premieres? Not to worry. We here at Out Of Bounds have compiled the following synopses of the past, present and future of television shows so that you can pick up watching where you left off, or even jump onto the bandwagon of a popular new show.

Dawson's Creek

Past: Ridiculously articulate high school students deal with sex, sex, sex and sometimes friendship in relation to sex. An affair between a student and his high school teacher, the threat of a serial killer, transvestites, an infamous basketball to the face — and the show's only been on one season!

Present: Yesterday marked the premiere of Dawson's Creek on the WB, kicking off yet another season of thinly disguised sexual innuendo.

Future: Will we ever learn if Dawson has a pistol or a rifle? Will Tamara start dating Cliff, Pacey, Doug, Mr. Gold, Bobby Joe, Cletus or Bailey? Will the characters ever talk like normal people? Sadly, the answer to all the questions appears to be a resounding *no*.

Friends

Past: Six friends live in New York and are magically able to sleep with everyone in the Big Apple without contracting any diseases. But of course it gets boring to sleep with a different person every week, so in the past two years the six main characters have slept with each other.

Present: Chandler and Monica decided that sex is better than friendship, thus

negating the "Joey-Dawson Principle" (see above). Ross got married but got ditched by his new wife so he went back to his ex-girlfriend/current friend Rachel before pursuing his wife again. Joey and Phoebe haven't decided to have sex together yet, but since Phoebe gives birth tonight that may change soon enough.

Future: All six friends end up sleeping with each other, though Ross and Rachel never manage to develop a steady relationship even though they've been secretly in love the whole time. Don't expect any of the characters to change anything other than their hair or clothes.

Saturday Night Live

Past: John Belushi, Gilda Radner, Dan Akroyd, Steve Martin.

Present: Unknown cast members, Clinton jokes, a noticeable lack of Jennifer Love Hewitt, the two guys that shake their heads when they go to clubs and not much else. Even that icon of feminism in the '90s, "The Ladies' Man," is getting old.

Future: Lame, Lame, Lame.

The X-Files

Past: Clever sci-fi show creates a new premise: two agents, slightly attracted to each other, face a worldwide conspiracy and a host of alien predators.

Present: Overblown prototype for every other sci-fi show continues to draw in gazillions of viewers, despite the fact that everyone except the two main characters realizes that the big conspiracy is caused by old men and slimy black aliens trying to kill everyone with bees.

Future: In the last five minutes of the final episode the writers bring out the only bizarre plot twist that hasn't been thrown in yet: Mulder wakes up in bed with his wife Scully and learns that the entire series has been one long dream.

Ally McBeal

Past, Present, and Future: Ally gets a case. Ally identifies with the case, and confronts Dr. Tracy, who gives her some wacked-out remedy. Elaine, Renee and Georgia offer the woman's perspective. Everyone begins slinging around advice like the senior section slings around marshmallows.

Richard's male chauvinism contrasts with Billy's nice-guy personality, while John "Ghostbusters 2" Cage acts weird. Minor oddballs come and go, while everyone argues about who's going to take care of Owen. Ally makes a closing remark that bridges both sides of the argument at once. Everyone ends up at the bar listening to Vonda Shepard sing a song, fade to black.

The Clinton/Lewinsky scandal

Past: The President and Mrs. Lewinsky were in his chambers when CENSORED in the hall with CENSORED Gap dress with the tie CENSORED goats CENSORED so he says, "Close but no cigar."

Present: Chelsea, our prayers are with you.

Future: CNN announces that the whole thing was a farce designed to boost ratings. Everyone has a good laugh and changes the channel in order to pursue more wholesome activities like watching the ever-popular *Party of Five*. □

OUT OF BOUNDS

by Joseph Gallagher



Of Human Bondage

For those students at the University of Wisconsin who are getting bored with the regular party scene, there's a new option: interactive bondage shows, complete with live music, at Madison's nightclub Inferno. These shows give curious UW students the chance to explore their darker sides by dressing up in black or white vinyl — fishnets optional — and pouring hot wax on or whipping "submissive people" to get their kicks. The owner of this unique club, a happening guy named Apollo, is quick to point out that "this is not a big orgy like some people think. It's purely entertainment." He also notes that there is rarely any nudity or bleeding.

We here at OOC think this is, quite frankly, disgusting. You'll never find Notre Dame students dressed in kinky '70s clothing, crammed into hot, sweaty rooms with loud music with anything other than good, clean intentions in mind. Except at freshman parties, of course.

Clap On. Clap Off.

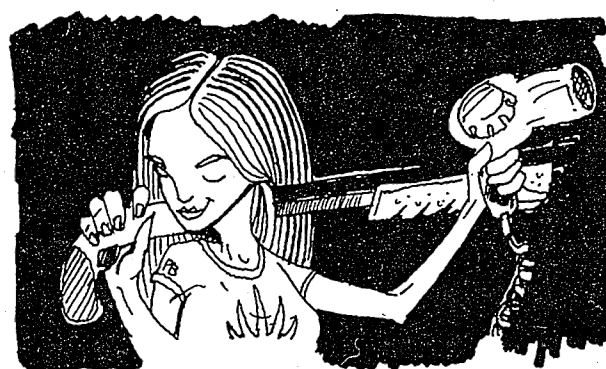
Pranks are a common occurrence on most campuses — but few pranksters ever think to ask permission before pulling off their stunts. Recently, five students at Princeton stole the Nassau Hall bell clapper and ran across the football field during halftime of a home game to display it. Stealing the bell clapper is a century-old tradition, but the clapper was hidden in 1991 because administrators feared that students would get injured during the climb to the top of Nassau's bell tower. Freshman Joel Moxley, however, was determined to find the clapper and reclaim the prankster tradition. "It was my only reason for coming to Princeton," he said proudly. Before Moxley and his friends ran across the field, though, they made sure it was OK with the Head of Public Safety and promised that they wouldn't disrupt the game. Moxley and his friends now deny that they actually asked for permission. "I don't want people to think we did a lot of ass-kissing with the administration," said one of Moxley's cohorts, insistent that this be considered a real prank.

Since the theft, Moxley has quit school. His purpose at Princeton was to steal the clapper, and that being done, he had no reason to stay. We hope he'll consider applying to Notre Dame so that he can find a new purpose, the universal and time-withstanding purpose that we all share here — our duty to participate in the Annual Keough Chariot Race.

Critter Control

When squirrel hunting season opened in Ohio on September 10, Ohio University freshman Zach Hill was ready. He's been hunting squirrels with his father since he was nine years old and really enjoys this quality time with Dear Old Dad. He also likes the rush he feels when he kills the squirrels (four-squirrel-a-day limit), because it's such a challenging sport. According to Hill, you have to be quiet and careful in order to sneak up on the little guys. "Squirrels are a lot smarter than people think they are," he said.

Well, they aren't that smart. There is one reportedly enrolled in Freshman Comp, but he isn't passing.



Dope-Smoking Libertarians

Hoping that her political platform would appeal to college students, gubernatorial candidate Katherine Gallant spoke recently at the University of Arizona. Gallant is a former hairstylist and owner of a salon called "Fantasy's Executive Sweets," where men have their hair cut by women wearing only lingerie. Among the many things she would do as governor, she promised, would be to eliminate homework and decriminalize drugs. She also believes strongly in the second amendment. "As a woman who owns a 20-gauge shotgun, if you don't have the right to protect yourself in America, what do you have?" she challenged the students. UA students did not seem very receptive to her comments; one called her a "dope-smoking Libertarian." Gallant wasn't fazed, however. "Don't ever underestimate a blonde, especially when she has dark roots," Gallant told students before she left.

Since Gallant didn't feel like the UA crowd was receptive enough, she has decided to join Bill Bradley in his lecture series here at Notre Dame. During her stay, she hopes to spend some time with the Progressive Student Alliance and exercise her freedom of speech though sidewalk chalk. Look for her punchy Libertarian messages on the way to class — "Liberty, Pot and Firearms For All!" and "Fight For Your Right to Cut Hair Naked."

by Kimberly Blackwell

For the Love of God, Put Some Pants on that Man!

An abundance of free T-shirts leaves some with their pants down

BY JOHN INFRANCA

They are there to greet every nervous freshman when he first arrives on campus. They assist recent credit card applicants in the celebration of future debt. They boldly proclaim to fellow students that yes, indeed, the Cincinnati Bell tolls for thee. Free T-shirts are more than an icon of bad fashion and low budgets: they are a rite of passage for Notre Dame students that is far more steeped in tradition than tailgating or squirrel-tossing.

I'm proud to say that since coming to Notre Dame I have had little reason to buy my own shirts. In fact, my T-shirt collection is probably the only thing this school has not charged me for. I can generally count on a dozen or so new T-shirts every year, beginning with CBLD and ending with AnTostal. And although the former always seem to fall short of being "cool" and the latter always appear in colors similar to a package of Tropical Skittles, they are all free.

I have little reason to complain, but I will anyway.

To begin with, I have finally begun to notice the sharp disproportion between the number of T-shirts and the amount of legwear in my drawers. I am sure many of you have noticed similar problems lurking within your wardrobe. I seem to have hundreds of T-shirts for every pair of pants, shorts or bikini briefs. The possible permutations make my head reel and keep me up late at night. "It just doesn't make sense," I tell myself. "Someone make it go away. The shirts, my God, the shirts! They're reproducing right before my eyes!" Wouldn't you love some free shorts to balance your wardrobe? How about a lime green pair from AnTostal? That way you could look like some anachronistic jogger struggling to find a path out of the mid-1980s. But perhaps there is some sick, hidden reason for the disparity.

Let us look at topless beaches. Actually, try not to look, that would be immoral and I'm not here to promote voyeurism. Instead merely consider topless beaches—not as a place to go on the weekend (trust me, I've checked, there are none within driving distance), but rather as a social construct. Topless beaches call upon attendees to have far more pairs of shorts than shirts. And yet despite this rather ludicrous consideration, the endless proliferation of free shirts continues on this campus.

The reason behind this is quite clear. Notre Dame, through the nearly uncontrollable distribution of complimentary chest wear, has sought one rather perverted goal: the advent and proliferation of bottomless beaches. What other plausible explanation can be constructed to account for the lack of free shorts?

It is upon the basis of this lack of free shorts that I believe the university must assume full responsibility for all bun-runs and similar clothing-optional activities. What do you expect when you go around giving people loads of free shirts but not a damn thing to cover their twigs and berries? Throw me a freaking fig leaf, people. Maybe I'm getting upset over nothing, but I really don't enjoy sitting in LaFortune during finals and watching as a couple of guys from Zahm run by with no shorts on, simply because CBLD was too cheap to hand them out during orientation. Let us, as a clothing-preferred community, finally place the blame for these activities where it truly belongs.

It's not like these shirts are anything great, either. Let's be honest. There are very few free shirts that one would be willing to pay for. It's not like CBLD's free T-shirts will ever appear on the Today Show as part of "This Fall's hottest new ensemble, for him



and her." Realistically, this year's edition may as well have replaced "Do not remove from locker room" with "Do not wear in public."

Even my own family has not spared me the embarrassment of strange and tasteless T-shirts. To commemorate the 12-hour drive to Notre Dame at the start of my sophomore year my sister had a few shirts custom made. Emblazoned on the front pocket was the phrase "Notre Dame or Bust!" This T-shirt is merely one example in a series of mildly clever but annoying shirts my family has subjected me to since youth. At age three, I learned to use the bathroom all by myself (it still ranks among my most noteworthy personal achievements). The next week my family all brandished shirts proclaiming "Little Johnny used the John." It made me wish I still wore diapers. In fact, I was 15 by the time I convinced them to stop wearing those mortifying shirts.

In a few weeks my sister and brother-in-law will be coming to visit for the Army game. You may spot them around campus. They'll be wearing the shirts that say "Flying in the Sky to See Johnny I." I'll be walking about 30 feet behind them. □

COMING

DISTRACTIONS

Who needs diversity week? Get in touch with your Irish Catholic roots by attending Tuesday's seminar on "How the Irish Might Save Civilization Again" and Wednesday's lecture on "The Catholic Family."

EDITOR'S CHOICE

- Fireside Chat: "The Greening of Notre Dame," Alan Bigger, 12:00 PM, Reckers
- Culture on the Quad: Hawaii Club, Recycling Club & Students for Environmental Action, 4:30 PM, Reckers Patio
- Theatre: *Cat on a Hot Tin Roof*, 7:30 PM, Washington Hall
- Theatre: *Secret Love*, 8:00 PM, Moreau Center, SMC
- *Armageddon*, 10:30 PM, Cushing

THURSDAY

- Fireside Chat: "Quantum Spirituality," Fr. Ken Maley, 12:00 PM, Reckers
- Culture on the Quad: Voices of Faith & Emmaus Group, 4:30 PM, Reckers Patio
- Puro Estilo: Colores De Latino America, 7:30 PM, Hesburgh Auditorium
- Theatre: *Cat on a Hot Tin Roof*, 7:30 PM, Washington Hall
- Theatre: *Secret Love*, 8:00 PM, Moreau Center, SMC
- *The Big One*, 8:00 & 10:00 PM, Snite
- *Armageddon*, 8:00 & 10:30 PM, Cushing

FRIDAY

- Concert: Grand Rapids Cantata Choir, 7:00 PM, College of Business Administration, Atrium
- Hockey: Notre Dame vs. Western Michigan, 7:00 PM, JACC
- Theatre: *Cat on a Hot Tin Roof*, 7:30 PM, Washington Hall
- Theatre: *Secret Love*, 8:00 PM, Moreau Center, SMC
- *The Big One*, 8:00 & 10:00 PM, Snite
- *Armageddon*, 8:00 & 10:30 PM, Cushing
- *Mulan*, 9:00 PM, Carroll Auditorium, SMC

SATURDAY

- Concert: Muir Quartet, 2:00 PM, Snite
- Theater: *Secret Love*, 2:30 PM, Moreau Center, SMC
- Theatre: *Cat on a Hot Tin Roof*, 2:30 & 7:30 PM, Washington Hall
- *Mulan*, 6:30 PM, Carroll Auditorium, SMC

SUNDAY

- Columbus Day (observed)
- Concert: String Masterclass with the Muir Quartet, 10:30 AM, Snite
- *Citizen Kane*, 7:00 PM, Snite

MONDAY

- Seminar: "How the Irish Might Save Civilization Again: The Proposal for a Basic Income Policy in Ireland," Charles M.A. Clark, 12:30 PM, C-103 Hesburgh Center for International Studies
- *La Trampa (The Trap)*, 7:00 PM, Hesburgh Center for International Studies, Auditorium
- Irish folk and traditional music, 7:30 PM, Moreau Center/Little Theater, SMC

TUESDAY

- Lecture: "Biological Determinism and the Sex/Gender Distinction," Toril Moi, 4:00 PM, 216 DeBartolo Hall
- Theatre: *And They Dance Real Slow in Jackson*, 7:30 PM, Washington Hall, room 300
- Poetry Reading: Janet Holmes 7:30 PM, Hesburgh Center for International Studies, Auditorium
- Lecture: "The Catholic Family," Alfred Preddoso, 8:00 PM, Knights of Columbus Hall

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Deja Vu	1:15	4:00 6:45 9:15

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Rush Hour	1:20	2:00	4:00	4:45	6:45
	7:30	9:15	9:30	11:30	
Rounders	1:15	4:25	6:50	9:25	
Simon Birch	1:45	4:30	7:00	9:30	
Urban Legend	1:30	4:15	7:10	9:35	11:40
One True Thing	1:00	3:45	6:30	9:20	

Shows after 10:00 PM shown Fri. & Sat. only

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Holy Man*	1:50	4:25	7:00	9:35
What Dreams May Come	2:05	2:50	4:35	5:25 7:15
Come*	7:55	9:55	10:30	
Blade	2:40	3:45	5:20	7:35 8:00 10:20 10:35
Dead Man on Campus	3:10	5:40	7:55	10:10
Armageddon	2:45	7:20	10:25	
Saving Private Ryan	2:10	3:00	5:35	7:45 9:15
Halloween: H20	2:20	4:20	7:00	9:30
Snake Eyes	2:15	4:30	7:10	9:40
Mask of Zorro	1:55	4:45	7:35	10:35
Ronin*	2:00	3:30	4:40	7:05 7:30 9:45 10:10

*Stadium Seating Available

Silent Acceptance

by Zac Kulsrud

Richard J. Zeph passed away on July 17th in the palliative care unit of Methodist Hospital in downtown Indianapolis. Though I was not there during his final hours on that morning, I had been watching my grandfather die for the past 15 years. I have no memory of ever seeing him in good health, no memory of ever being able to carry on a conversation with him, no memory of seeing him smile. But I cannot forget the look in his eye three years ago when I told him I had been accepted to the University of Notre Dame.

I say "eye," singularly, because disease destroyed his right eye nearly 10 years ago. In the vacant socket was placed a fake, but the glass sphere always stood in eerie contrast to the other,

which would glimmer fiercely as if rebelling against the rest of his pallid, withering exterior. When I told Grandpa of my acceptance, his good eye flashed as it stared at me with a

When I told Grandpa of my acceptance, his good eye flashed as it stared at me with wonder that I had never before seen in him or any other human being.

Zac Kulsrud is the assistant Campus Life editor of Scholastic Magazine.

wonder that I had never before seen in him or any other human being. At the time that eye paralyzed me in unconscious fear because I hadn't yet learned of the long-abandoned dream that lay behind it.

At the time I had no knowledge of the dream that had faded with my Grandpa's youth. As a young man he had grown up in Speedway, Ind., but the Indianapolis 500 occupied his sports conscious for only one weekend a year. His true love was Notre Dame football, and he followed the team with a passion literally until the day he died. But long before that day, when grandpa was just a high school senior and first in his class at tiny Chatard Catholic High School, he had dreamed of watching Notre Dame games not as a fan, but as a student at the university.

My grandfather never told me about this dream,

not because its memory had faded in his old age, but because he never told me anything. A stroke had stolen his speech long before he found out that his grandson might attend Notre Dame. I had an inkling of knowledge of his love for Notre Dame, but I had no idea that he had postponed his plan to attend Notre Dame until after he served his country in World War II. No one had ever told me that his scholarships became invalid after the war, and that his family could not afford to send him to any institution of higher learning, let alone Notre Dame. I didn't learn this until my grandmother told me on the day of his funeral.

Why didn't I know this sooner? I would have spent more time talking to Grandpa about the campus, the stadium, the players I knew, the friends I had made. As I sat and listened to my grandma tell me this I could only grieve in my ignorance.

My grandma touched my hand. "He didn't want you to live his dream for him," she said, "and that's why I've never said anything for him. He didn't want you to go to Notre Dame because he couldn't. He just wanted to see you decide for yourself to take advantage of something that he knew was special."

My grandma saw I was speechless, overcome with a regret I felt swelling inside me, and, to my disbelief, she laughed. "You probably didn't know," she added, "that we had to postpone our marriage when Grandpa found out Notre Dame played Army on the originally scheduled wedding day."

My grandma's words made me think again of the day I told my grandpa that I was accepted to Notre Dame, and how naïve I must have looked in his clouded sight. Then I thought about the few times when I had talked to him about how school was going, and how he would just stare back. I always thought he had been listening sharply, and I always suspected that my choosing Notre Dame had a special significance for him, but now I knew why.

I also now know that there is a difference between living life for someone else and in making the most of your life, knowing others cannot. The difference is clear when I sit alone by the lakes, thinking of my grandpa and all the others who never lacked the desire to attend Notre Dame, only the means to get here. □

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Chicken~Shrimp~Vegetable		

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Beef Sauteed Noodles	4.69	6.69
Shrimp Sauteed Noodles	4.69	6.69
Combination Sauteed Noodles		
Chicken~Shrimp~Veg	5.79	7.79
*Szechuan Sauteed Noodles	5.79	7.79

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