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MAGAZINE

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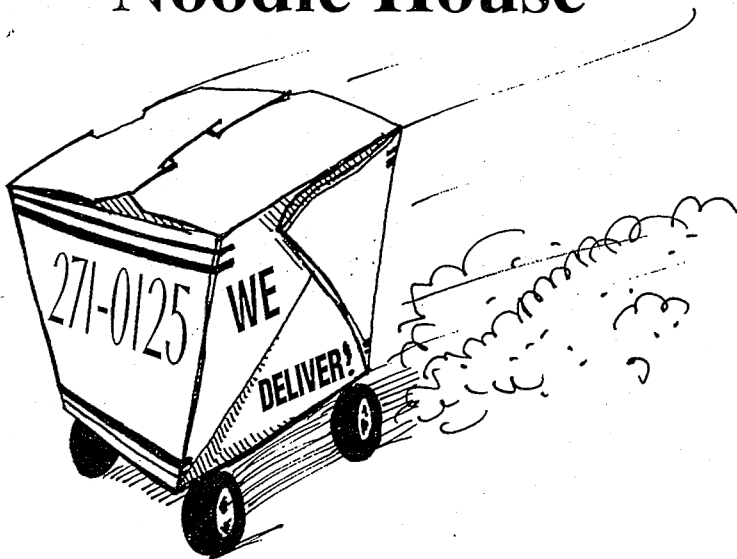
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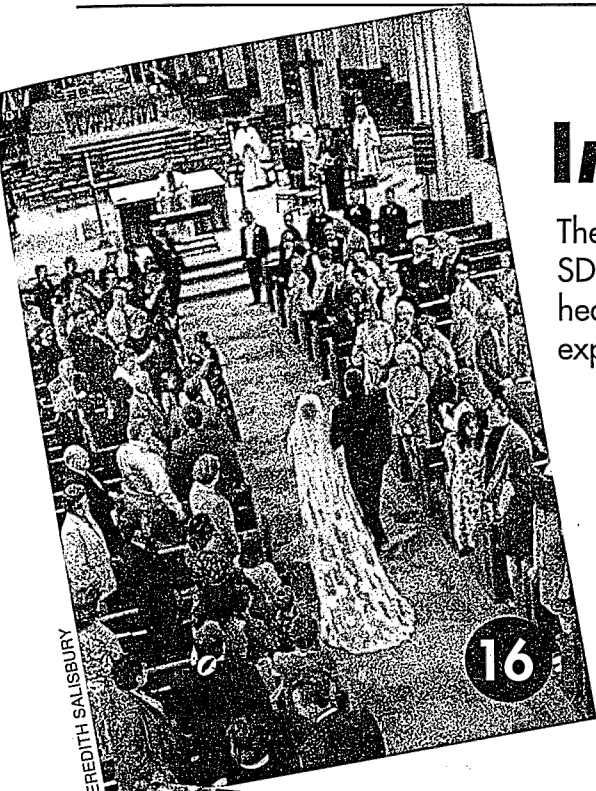
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SCHOLASTIC

MAGAZINE



Irish Do

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The family that prays at dorm masses, studies in LaFortune and eats at SDH together, stays together. Every year several Notre Dame grads head down the aisle together. Just how does their common Notre Dame experience draw them together?
by Kate Jacques

Ghostbusters

14

Is Washington Hall really haunted? *Scholastic* sent a reporter to root out the spirits that supposedly reside in the old building. See what he found.
by Zac Kulsrud

Back to Basics

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The football team may be back in true form, and much of the team's success can be attributed to the return of a pair of talented fullbacks. *Scholastic* takes a closer look at Joey Goodspeed and Jamie Spencer.
by Chris Hamilton

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Made in Heaven

The mothers of the bride were the worst. Mauve-clad matrons with bad haircuts and worse makeup who would invade the kitchen every five minutes to complain about the bill or complain about the DJ or complain about the flowers or just to cry over the dishes.

Everything had to be just right, or the whole thing would be a failure.

My mother's catering business taught me a lot. Like how to wash 200 plates in half an hour and how 300-pound steelworkers react when you spill coffee on their lap. But mostly it taught me about wedding receptions. Everything about wedding receptions: when to cut the cake, when the dancing starts, the fact that every DJ plays "That Old Time Rock and Roll" twice at every wedding and, of course, how neurotic mothers of the bride can be if everything isn't perfect.

My experiences with weddings turned me off to the whole thing (I'll be joining the seminary next semester). But lots of Notre Dame graduates haven't had my experience and every year they head willy-nilly into the hell that is the wedding reception. Kate Jacques reports on the trend of Notre Dame graduates who marry each other on page 16.

And while we're on the subject of love

and marriage, see Lisa Virani's story about current Notre Dame students who have to juggle textbooks and diapers. That one starts on page 20.

Boo

Halloween is this Saturday, and, if you haven't seen your rector naked before, you're probably in the mood for a scare. *Scholastic* sent Zac Kulsrud into the haunted corridors of Washington Hall for a night to see if he could provoke the ghosts that reside therein. Read all about his escapades on page 14. And if you're still not spooked, read Kelly McGann's report on the Haunted House in Niles, Mich. (page 26)

Fresh Blood

Scholastic welcomes its newest staff member this week. Kelly McGann will be assisting Joe Gallagher in the entertainment section.

We'll be looking to fill some other positions soon, as well. Our campus life editor and assistant campus life editor will both be abroad next semester and we will need some interested people to take care of that section. Also, we're looking for an assistant business manager and a systems manager. If you're interested, or if you'd just like to write, layout or take pictures, contact *Scholastic* at 1-7569 or pick up an application in the foul, dank, remote basement of South Dining Hall.

W. Patrick Downes
Editor in Chief

56 Years Ago: Overstocked Huddle

In the Oct. 30, 1942, issue of *Scholastic Magazine*, an ad for the Huddle appeared featuring the following items:

- Gym Shoes
- Gym Pants
- Supporters
- Cigarettes
- Candy
- Tobacco
- Pipes

The pipes available were a special feature of the ad:

The only correct way to break in a pipe is to smoke it. Linkman's smoking machine pre-smokes every Dr. Grabow pipe with fine tobacco.

We at *Scholastic* are sick of traveling off campus for our pre-smoked pipes and supporters. With any luck, the next major expansion of the HuddleMart will bring some of these necessities back.

—BC

SCHOLASTIC

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*Disce Quasi Semper Victurus
Vive Quasi Cras Moriturus*

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Cover photo of Kimberley and Mark Andrzejewski by Meredith Salisbury

A Response to the Harassment

In answer to the harassment I've received about the September 24th issue of *Scholastic*, I've decided to write a response. Yes, I'm the girl who doesn't know who Mark McGwire and Sammy Sosa are.

Call me clueless, check out the roots, blond through and through, but allow me to explain. You see, I've been locked in a basement in Reykjavik watching my *Saved by the Bell* "The Golden Years" video for the past six months so you'll have to forgive my ignorance. Monica Lewinsky, Titanic, Hanson — doesn't ring a bell. Oh yeah, it's coming back to me. Sosa and McGwire, they're on *Sunset Beach*, right? No? *As the*

World Turns? My point being, the more legitimate question is how could I not know who they are. The comment was merely a joke and was meant to be taken at that. Granted, as the statement left my lips I winced, but not because I thought it would further injure gender relations on this campus. I cringed because I knew it was one of those lame jokes relying on stereotypes and the predictable laugh. Yes, I could have answered that since the strike, enthusiasm for the American pastime has waned. Sosa and McGwire accomplished what no owner could have done, regardless of how many Beanie Babies they distributed. They

brought excitement and passion to what is basically a boring game.

I could also have put in my own personal plug for Mark McGwire, who I too was cheering for all along. I may not be from St. Louis, but I've been an A's fan since the old days and have followed him since then. Stop by and I'll show you his rookie card sometime. So there's a relevant answer.

If there are any more questions I'll be the barefoot, pregnant one in the kitchen, but toss me a baseball and you'll see I don't throw like a girl.

Kelli Shannon
Senior, Off Campus

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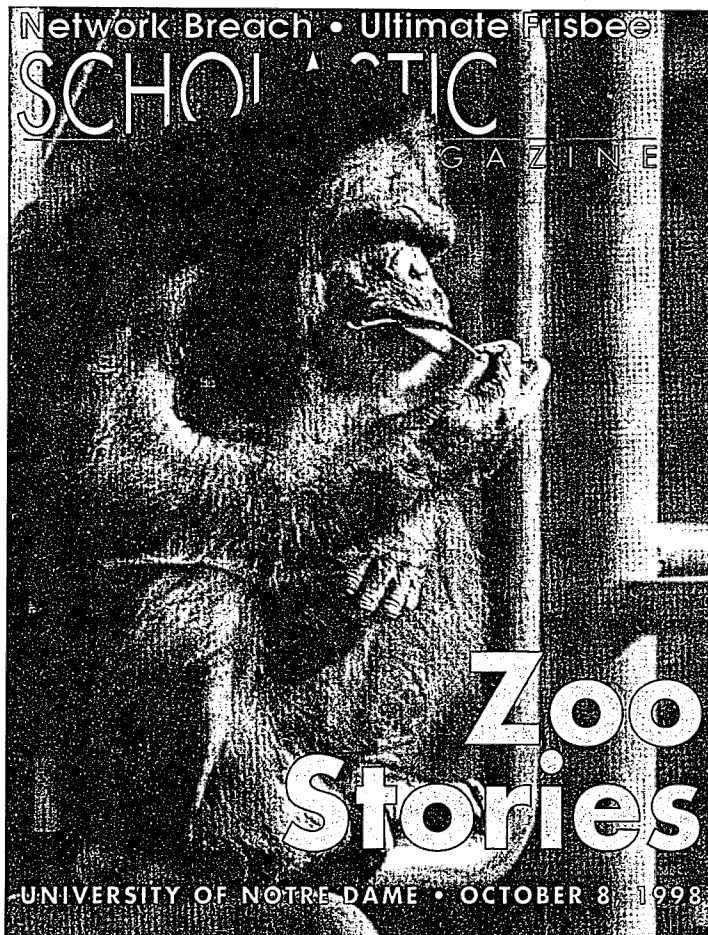
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GAME DAY EXPRESSIONS

Picture Perfect

The bookstore's murals are one new tradition that may not survive the move

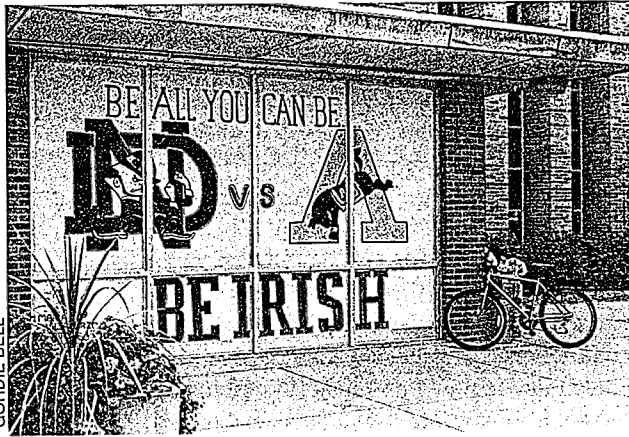
As another football weekend begins, tens of thousands flock to the Notre Dame campus. Along with the gridiron battle, decades-old traditions are repeated with an almost religious ardor. Amid these well-established rituals, a new tradition has arisen. Every Thursday night before a home game, two Notre Dame students labor under the cover of darkness. Working for nearly eight hours, by Friday morning they have produced the window painting that will serve as the back drop for many photos during the weekend.

Jim O'Connor, director of retail operations, explains that the paintings first appeared last year. "It started as something to add to the fun of football weekends, to create an exciting atmosphere," O'Connor says. Initially, the bookstore hired an artist from Goshen to produce the paintings. This year, however, the bookstore employed student artists instead. "I would rather [employ] students because it gives them a chance to show their skills and it brings the student community into the activity," he says. Through the art department, he found seniors Maria Villamarzo and Marjorie Duyongco to produce the paintings.

When Villamarzo first heard about the job, she took an immediate interest. "I've

always seen the murals and I was excited to have the opportunity to participate in it," she says. At the same time, she felt nervous because of the scale of the job. Although both students take art classes, neither had experience with window paint. "Since it was such a big deal and such a big area to cover, we weren't sure how it was going to turn out," Villamarzo says.

Although many have come to see the



DO ALL YOU CAN DO. Snag a picture of the bookstore football murals before they're gone for good.

paintings as a tradition, they may be discontinued when the bookstore moves to its new home. "Next year it's a different building and I'm not sure if it would be appropriate for that building," O'Connor says.

So be sure to snap a picture at one of the two remaining home games because, much like last year's "GO ... IRISH" cheer, the paintings may not be around next football season.

— Jim Pastore

Q&A

10 Questions with



COREY PODESKY

Pat Klaybor *Keeping the Ice Nice*

For 10 years Pat Klaybor has worked as a maintenance assistant at the Joyce Center, but most Notre Dame hockey fans know him simply as "that Zamboni guy." Klaybor, a 34-year-old South Bend native, wheels gracefully around the rink in between periods at hockey games. Scholastic sat down with Klaybor to discuss the finer points of the Zamboni and why hockey players are always fighting.

How did you get into the Zamboni business?

I got the job through my background in heating and air-conditioning. Plus, I like working on the Zamboni. It keeps you on your heels.

Do you know where the word "Zamboni" came from?

Zamboni is actually the last name of the guy who invented it: Mr. Frank J. Zamboni.

How does the Zamboni work?

When it goes out you lower the conditioner, the back end of it, which cuts and scrapes the ice to give it a smooth surface. All this time you're laying water down, which fills in the skate grooves that the players have made with their skates during the game.

Do you need a license to drive it?

No, you don't need a license, just a lot of hands-on experience. I was driving the zamboni within the first year I was here, probably three months after I started.

How fast can the Zamboni go?

I think the top speed is somewhere between 30 and 35 miles per hour. You could actually take it out on the road if you wanted to.

continued on next page

JUDGMENT CALLS

Trick or Treat	↓	The treat: more choices in the dining hall on Halloween The trick: beef turnovers or turkey turnovers?
Beetlemania	↔	Insects have invaded dorms all over campus. Fortunately, the campus media offices are safe — bugs wouldn't come that far underground.
Art on the Quad	↓	Edna and Leo Riley complained about the new statues outside Riley, but they were quickly silenced when Father Malloy offered to rename Stepan Center, "The Edna and Leo Center."
REM	↑	New album Up gets a thumbs up.

Q&A

continued from previous page

Have you ever crashed the Zamboni?

I've never actually crashed the Zamboni, but once during a game I hit a goal peg that had frozen solid into the ice.

Have you ever done any donuts out on the ice with the Zamboni?

No, no, no. My boss wouldn't go for that. But maybe on my last day ... I'll do a couple 360s.

How would you describe the hockey players you see?

Hockey players have to have a little bit of craziness and daring behind them, they're always looking for a challenge in life. ... I don't think there are too many cheerleader types out there. If you get banged up, so be it.

Why are hockey players always fighting?

I just think competition is raised on every level, so that from high school, to college, to the NHL ... guys want so much more to win.

If you had your choice of seeing any person ride the Zamboni, who would you choose?

Maybe we should do someone good looking, like Kathy Ireland. My wife wouldn't mind if I said that, she's got a good sense of humor. Well, no, actually let's do Joe Montana instead of Kathy—I might get a few cat calls for that.

—Zac Kulsrud

CHEER, CHEER!

Onward to Victory

Notre Dame finds a new way to top the ranks

Its lyrics have made it onto countless T-shirts and posters. Its tune blares from thousands of speakers during football weekends. It even plays over the credits to the movie *Airplane*. Seems like everybody knows the tune to the Notre Dame Victory March.

And now, it's been declared the number one college fight song in the country.

In his new book, *College Fight Songs: An Annotated Anthology*, William Studwell claims the Victory March is the most inspiring and recognizable fight song in the country. While any Notre Dame student could tell you the same, few share Studwell's credentials for judging music. As a music historian he's written several other books

on popular songs, including *State Songs of the United States: An Annotated Anthology* and *The Popular Song Reader: A Sampler of Well-Known Twentieth-Century Songs*.

Using statistics compiled in 1990, Studwell judged college fight songs on factors such as music quality, lyrics and popularity. Narrowing the list to 13 schools he put Notre Dame's song at the top.

Since the copyrighting of the Victory March 90 years ago, Notre Dame's collection of songs has grown to include the *Alma Mater*, *When Irish Backs Go Marching By* and *Hike Notre Dame*. But the Victory March remains the best

known song on campus, and now it is marching onward as the best fight song in America.

—Joe Gallagher

- 10 Best
College Fight Songs
1. *Notre Dame Victory March*
 2. *The Victors* (Michigan)
 3. *On Wisconsin*
 4. *Down the Field* (Yale)
 5. *Anchors Aweigh* (Navy)
 6. *The Stein Song* (Maine)
 7. *Fight On, USC*
 8. *Ramblin' Wreck* (GA Tech)
 9. *The Eyes Of Texas*
 10. *Across the Field* (OSU)

ICE CAPADES

Thawing Out

Enjoying the best start in its 39-year history, the ice hockey team prepares to dominate

With the resurgence of Notre Dame's football team, many people are failing to take notice of an Irish squad also making an impressive turn-around this year.

Ever so quietly, Notre Dame hockey, which hasn't seen a winning season since the '90-'91 campaign, has worked its way to a 6-1 record and is ranked seventh in the USA Today/American Hockey Magazine poll. Head Coach Dave Poulin, who has compiled a 36-67-9 record in his first three seasons, is chiefly responsible for turning Notre Dame from a perennial CCHA bottom-dweller into a legitimate national title contender. The Irish have gradually im-

proved each year under Poulin's command, with last season's win total of 18 doubling the previous year's effort.

Leading Notre Dame on the ice is a solid nucleus of talented seniors that includes captain and right winger Brian Urick, left winger Aniket Dhadphale, goaltender Forrest Karr and defenseman Benoit Cotnoir. Dhadphale and Urick, who were second and third respectively on the team in scoring a year ago, guide a potent offensive attack that has averaged 3.7 goals per game so far this season. Following in the footsteps of netminder and three-time team MVP Matt Eisler is Karr, who has been quite impressive so far, boasting a 1.71 goals against

average. He notched his first career shut-out against ninth ranked Ohio State on October 23. Cotnoir, who is the top returning goal scorer in the CCHA among defensemen, anchors the defense.

The Irish will definitely need that strong senior leadership as they face another daunting CCHA schedule. In fact, 12 of Notre Dame's 28 remaining regular season games are against opponents that are in the Top 10 of the USA Today poll. After a two-week hiatus, the Irish resume their schedule on November 6 in grand fashion, as they travel to square off against the nation's top-ranked team, Boston College.

—Chris Hamilton

Are alumni in touch with campus life today?



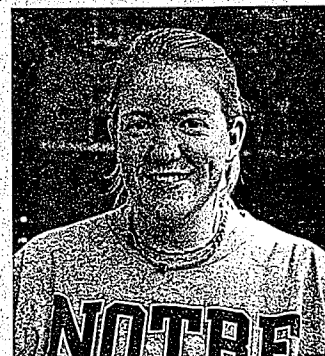
SENIOR
COURTNEY TOBIAS

"I'd like to think yes, but probably not. People give money just to give money rather than out of concern for where it's going. They just want their name on a building."



SENIOR
JONATHAN GRIFFIN

"The school is so much different now than when they went here, but students are students. ... Sure things have changed, but overall expectations of what students need and want should be the same."



SOPHOMORE
REBECCA GLATZ

"They probably don't know what it is their money is going towards because they've been away awhile, and they probably only get selected information ... about what's going on here."

PHOTOS BY ALLISON FASHEK

Out of Touch

The university's donors seem to be unaware of the biggest issues facing campus

BY SCOTT CULLEN

It was barely noticeable on a gorgeous Saturday at the stadium, and most of the crowd was too wrapped up watching a victory over Michigan to take notice, but there it was. Soaring high above the crowd in the crystal clear afternoon sky was a small airplane toting behind it a banner proclaiming "ND-Dump Sen. Bill Bradley." A few people around me groaned, others were moved enough to mutter, "shut up." Quite a few did not notice or care. But there was a general apathy toward this statement.

In the week that followed, it came to light that the banner was paid for by the Notre Dame Alumni Right to Life group, an organization that calls for the university to remove Bradley from his position teaching a one-credit government course this semester. The moment highlighted a sharp disparity between Notre Dame students of the past and present.

No one doubts the love or loyalty of Notre Dame's alumni community. They pay for the buildings we work and study in, they flock back on football weekends and they excitedly stop by the dorms to tell you they lived in your room in 1964. The idea of the Notre Dame family cannot be understood without an appreciation of this community of alumni who want nothing more than to see Notre Dame thrive and grow.

But having said that, there is a gap between the alumni and the current student body at Notre Dame. The most obvious change is that women now attend the university. But it is also a simple fact of nature that generations often fail to understand one another.

The students of today have come of age in a world shaped by trends such as the information explosion. It stands to reason that someone who graduated in the 1950s is going to share neither our experiences nor our worldview.

And while our current campus is by no means a model of multiculturalism, it is light years ahead of where it was 30 years ago in terms of diversity. The fact is that the older alumni, the ones who've been enjoying success the longest, accruing the resources to reinvest in our university, tend to be white, male and fairly conservative.

This presents a difficult situation for a university trying to come to grips with an evolving identity. Notre Dame is more diverse than it ever has been. Even so, the campus is striving to come to grips with the needs of its minority and homosexual students and to improve relations between genders. Do alumni realize these issues even exist?

Certainly our alumni wish to see a Notre Dame that continues to develop in positive ways and will continue to offer their helping hands and dollars in the years ahead. After all, they will provide the support that will make the further development of this university possible.

But one must wonder if the people who knew a university so different from our own and shared such a different experience here can truly understand what the Notre Dame of tomorrow needs from its alumni.

Only those who are here now can truly give an idea of what Notre Dame is today. A common criticism of the university is that the administration fails to listen to the student voice. While increased dialogue on the state of Notre Dame is necessary between students and administration, it makes sense that the alumni should also take part in such a discussion. All three entities are crucial parts of our community.

It only makes sense that all three should have a say in what our future holds. □

The opinions expressed in this commentary are those of the author and do not necessarily reflect the opinions of the editorial staff of Scholastic Magazine.

Closing Time

The Student Senate has formed two committees to examine possible changes to the parietals policy

BY JACLYN BRICKMAN

Late August. Returning students are laboring to squeeze furniture through the narrow halls of the dorms as the freshmen say their goodbyes. RAs lead their sections into study lounges for meetings outlining the university rules for all students. They discuss alcohol, driving privileges and finally, parietals. Though most students follow the 12 a.m. weeknights, 2 a.m. weekends and 10 a.m. morning rules, many students question their purpose.

As a result of student concerns about parietals and the different ways they are enforced among dorms, the Residence Life Committee of the Student Senate has formed two task forces to research the issue, the parietals subcommittee and the dorm inconsistencies subcommittee.

Sophomore Student Senator Susan Gloss heads the parietals subcommittee. "We want to do a lot of research and know how students feel before we take any action, and

"We just want people to know there are different options," Gloss says. She suggests extending parietals to 3 a.m. Parties would still end at 2 a.m., but the last hour would be a quiet hour in order to extend conversation and interaction. "This is for those who oppose extending parietals because they want to sleep, but these quiet hours would alleviate this problem," she says.

Junior Student Senator Krista Guziec heads the dorm inconsistencies subcommittee. Although the subcommittee is still in the preliminary process of deciding how to handle the issue, Guziec says, "We would like to suggest each dorm have a handbook of rules detailing the specific fines and services. We feel that this would alleviate some of the miscommunication." The subcommittee will research the way different dorms enforce parietals and consult with the university's Residence Life Office about university policies on how the dorms should be run. According to Guziec, the committee wants to work with the university's judicial

within bounds of regulation," Dillon Hall rector Father Paul Doyle says. "I handle it as common sense dictates. I like to talk about the reason for an ideal and then hold that ideal up. We are trying to establish [a] Christian community."

Lyons Hall Rector Sister Kathleen Beatty has found that the parietal system helps students. "Parietals are about privacy, closing down and letting people have their own space," she says.

Pasquerilla East Rector Mary Ann Mueninghoff agrees. "The perception is that many students dislike parietals, and I simply wonder about that as they make their way through the university," she says. "I really work to have students choose to follow the guidelines they know are there." She believes parietals quiet down the halls and give students an opportunity to end their social engagements.

But not all students feel they benefit from the rules. RA Tre Gaither says students constantly ask him about the purpose be-

"I'm glad each hall has some leeway to respond to violations."

Father Paul Doyle

also so we know what actions to take," she says. According to Gloss, two task forces were created in the senate because both parietals and dorm inconsistencies required more research and work than the smaller issues that the Residence Life Committee usually deals with.

The parietals subcommittee wants to create a survey to get information from students about what they would like to change. The senate would distribute surveys through the Hall Presidents' Council or e-mail.

board to make certain that each dorm has its own effective judicial board.

Guziec adds that the committee expects it to be difficult to approach rectors about the issue. "We hope to send a letter to the rectors at their meeting with some of our positive suggestions on how to run the dorms better," she says.

Rectors and RAs have had different reactions to the issues that the subcommittees are examining. "I'm glad each hall has some leeway to respond to violations that are still

hind parietals.

"It has its positives and negatives," he says. "I think the intent is good. It's for a quiet time in the dorm. It can be a negative, though, for example when people are watching a movie." He feels that dorms are for communal living and that most "people really respect the rule. They might not like it, but they understand it's something they have to follow," he says. Unless the latest committees' proposals pass, they will have to follow them for some time to come. □

A Facelift for Hesburgh

From the Pit to Father Hesburgh's office, the 'brare is looking at renovations by 2000

BY JAKE MOONEY

Coeducation. The rebuilt stadium. A new university president. Changes have been abundant on campus over the past 35 years.

But one thing has remained the same: the Hesburgh library, constructed in 1963. The library has never been renovated, and until three years ago still held much of its original furniture.

The next few years, though, will be far more eventful for the library. The university has hired a Boston architecture firm to evaluate the building and, with the help of students and faculty, prepare a plan for a renovation tentatively slated to begin in the year 2000.

Architects from Shepley, Bullfinch, Richardson, and Abbot were on campus over fall break to meet with the library's space planning committee and to ask groups of graduate students what the library could do to better serve them. In mid-November the architects will return to campus to hold similar discussions with undergraduates.

According to Director of Libraries Jennifer Younger, who is also chair of the space planning committee, the project is still in its early stages. The committee's present goal is to find out as much as possible about library users' needs. "We're getting input

GETTING A FACELIFT. Like everything else on campus, the Hesburgh Library has not been left out of plans to undergo renovation.

from students of all kinds as well as faculty and people around campus," she says.

Marsha Stevenson, head of reference at the library and another member of the planning committee, is working with student organizations to plan the focus groups that will meet with the architects. "We're really just trying to get ideas at this point," she says, stressing that the groups are loosely structured to encourage discussion. She also points out that the library's website includes a page which contains information on the renovation and allows students to send in comments or suggestions.

Stevenson says that the discussions with graduate students yielded a variety of ideas that led planners to a conclusion. "We need to provide a variety of study spaces," she says, "In this relatively small group of people they were all over the place on what they like for studying."

Stevenson tells of one student who typically goes to the library to pick up what he needs to study and then leaves for Border's book store for the night. "Academic libraries like this one could learn a lot from good public libraries and bookstores, where they've made an effort to have a warm, welcoming environment where people want to spend time," she says.

Changes toward this end could be as extensive as renovating the building from top

to bottom or as simple as putting carpeting on the first or second floor. Many of these decisions will be based on the amount of money available for the renovation. After the architects complete a master plan at the end of the spring semester, they will present it to the university, which will either approve it or recommend changes.

"We're not working with a strict budget at this point, so we don't really know what is possible," Stevenson says.

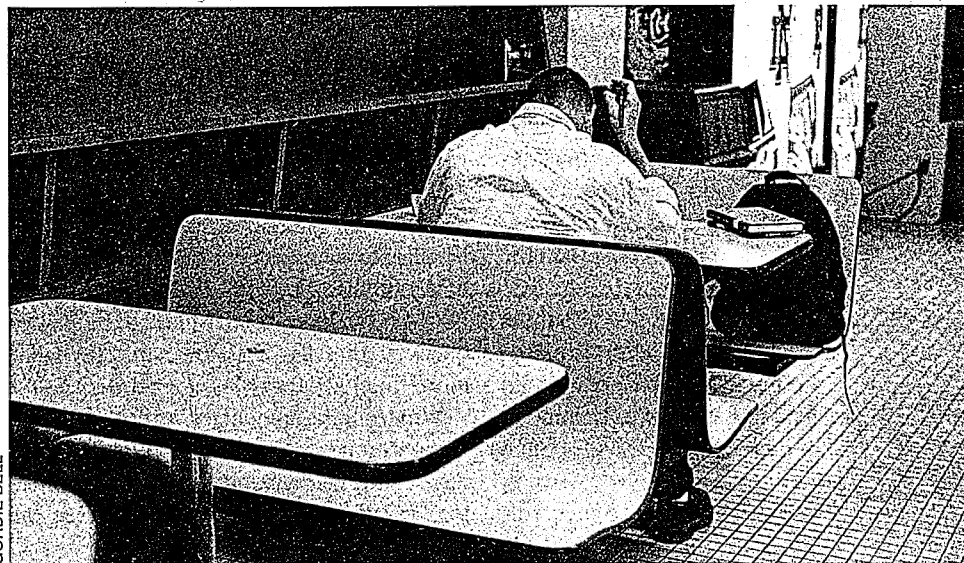
One thing that is already certain is that the renovation will not involve any changes to the building's exterior. The "Touchdown Jesus" mosaic will remain the same, and there are no plans to build any additions to the current library. Younger says, though, that planners will review mechanical systems like heating and air-conditioning. Over 35 years, "systems just basically wear out," she says.

Whatever changes do occur, planners hope to avoid major interruptions to library service. "It is our belief that we will keep library services open," Younger says.

Stevenson agrees, but worries that the renovation will be more disruptive than the recent installation of sprinkler systems, which workers completed mostly during the hours the building was closed to students. Depending on the scale of the renovation, parts of the library could close temporarily. "We'll probably go through an uncomfortable spell," she says.

Whether the changes to the library are worth that discomfort depends largely on the information that the planners receive from students. Student Government Vice President Andréa Selak is impressed with the efforts to solicit that information. "They really want to get a lot of student opinion," she says. "They're going out of their way."

Selak has already spread word of the November focus groups at student government meetings, and is in the process of finding students to participate in the groups. "We're really happy that they've honored our request to have input," she says. "The library has huge potential. So many students use that space, and there's a lot that can be done to make it more user-friendly." □



GORDIE BELL

Trading Options

Student government debuts online booksales next semester, heating up competition for the bookstore

BY MATTHEW QUINN

A trip to the bookstore at the end of fall semester is every freshman's first lesson in economics. Seldom does the law of supply and demand provoke such utter contempt for capitalism. Armed with a backpack the weight of a small child filled with textbooks that originally cost around \$300, the freshman is looking for a big payday. But upon reaching the front of the buyback line, the freshman learns that that \$80 biology book is not wanted here;

and yes, *Black Elk Speaks* makes for a trippy read, but it is only worth \$1.25.

Well, fret no more, buyback victims. With the advent of the World Wide Web, students' wishes for a more efficient means of purchasing and selling text books are being answered.

The Student Senate passed a resolution asking the Office of the President to develop a "used bookstore online," through which students can post books they want to sell as well as those they want to buy. Students can make transactions on the website, cutting

out the middleman, the bookstore. Those involved in each transaction can negotiate their own prices. Ideally, buyers will pay less than they would at the bookstore and sellers will get reasonable deals on books that will be in use the following semester.

According to Matt Mamak, chairman of the senate's community life committee, the Office of the President is currently developing the project and hopes to have it up and running by the end of November. Mamak is enthusiastic about the site. "Once it is online, I would hope that students would use it because it offers a means to purchase books at a lower cost than the bookstore," he says.

Mamak is excited about the site, but unbeknownst to many, the bookstore has gone a step ahead of student government. It has quietly developed a website of its own, www.ndbookstore.com, through which students can

purchase textbooks, as well as all other merchandise. Students can purchase books online with a credit card or reserve them with payment at the bookstore. Bookstore director Jim O'Connor says that the site's directory of books is updated weekly, and then daily as the end of the semester approaches. "We're going to start advertising it more towards the end of this semester," O'Connor says. "Some students ordered their books online for this semester — that was the trial period. The new bookstore will have the facilities to handle the service even more effectively."

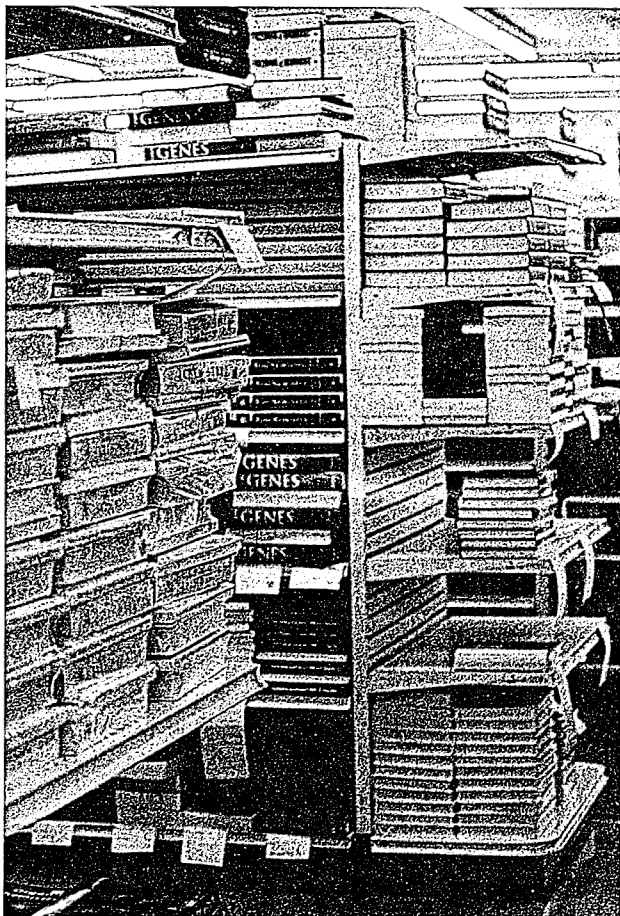
But the bookstore's website offers the same prices as the bookstore itself, and students will not be able to deal directly with each other like they will on the Student Senate's website. In the battle for shares of the used book market the student government website seems to hold the advantage considering the student-negotiated prices.

O'Connor disagrees. "We've done a very effective job in the last year of increasing the availability of used books — availability is up 38 percent," he says. As for book pricing, O'Connor is similarly confident in the bookstore's methods. "I think our books are appropriately priced," he says, adding that the bookstore's used-book buyback program, with sufficient development, will be able to save students more money. O'Connor does not feel that the student government's online used bookstore will hurt the bookstore's business.

Both alternatives are potential money-savers for Notre Dame students. But the wild card in this mix may be the professors. When professors are timely in submitting their lists of required books for the following semester, the bookstore is able to offer students 50 percent off of the original price of used books.

O'Connor says that the faculty has done well recently in submitting their lists on time, but the Student Senate thinks otherwise. "A lot of professors just don't send in their lists soon enough for the discount to be offered," Mamak says, adding that a proposal is currently being drafted calling for better buyback compensation for students. "We sent a letter to the college deans requesting that the lists are submitted in a more timely manner."

Whatever the outcome, with this increased competition for booksales, students may have a little more spending cash next semester, and they may never have to see the inside of the bookstore again. □



ANGELA CAMPOS

WWW.CONVENIENCE. You may soon be searching for your books on virtual shelves.

Campus by the Gipper Watch

Welcome back, readers. The Gipp hopes you all had a relaxing break, and didn't get knocked on the head by any fish, like that guy in the Gipp's section during the Army game. The Gipp hopes that his last column had at least some small part in inspiring the large numbers of football fans who brought various wildlife specimens to the stadium.

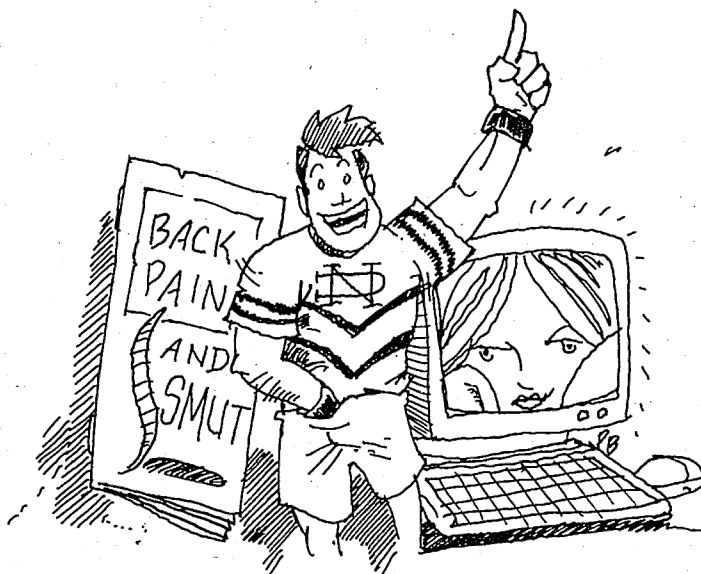
In keeping with his job as a responsible campus role model, the Gipp also wants to mention to those mischief-minded students that somebody one-upped them all by tossing horse manure. Not that the Gipp is trying to encourage that kind of thing.

Curiously, No Missionary Position

While the Gipp is dwelling on past glories, he wants to update you on a tale he told last time. When the Gipp exposed the infirmary for blatantly flouting the university's Catholic character by encouraging students to use their beds for sexual activity, he was sure there would be an outcry of indignation from *Right Reason* and the rest of Notre

Dame's Army of God. Perhaps the Gipp overestimated their dedication to Catholic teaching. Perhaps they will find this story more interesting.

One Gipp tipper recently visited the infirmary looking for cold relief, not advice



on how to spend a Saturday night. But advice was what she got. Inside a pamphlet on back pain, under the heading "Sex," she read of "two possible positions — both partners on their sides facing the same direction (front to back), or the person with back trouble lying on his or her back with the other partner on top."

Thanks to our sniffing friend, we now know that Hinduism is not the only religion with a sex manual. Catholicism has its own Kama Sutra. It's available in the infirmary, and it's called "Oh, My Aching Back!"

Library Renovation Idea: Lap Dance Room

This next story comes from a tipper who was perusing the library's website, presumably because he was bored out of his mind by *The Observer's* constant rehashing of eight-month-old *Scholastic* stories. Our friend found the site much more exciting than usual, though, and not just because of his book fetish.

For a few brief, shining moments, the page contained a link to an internet porn site. The link was quickly removed, but it stayed up long enough for library aficionados to broaden their horizons a bit.

The Gipp can't help but wonder if the link should have stayed. Anyone spending too much time looking at the library home page could use a little www.nastygirls.com.

Is That A Bullhorn in Your Pocket?

Someone should have told the men's cheerleading squad about the library's website. It might have helped relieve the tension that led to some strange behavior during the Army game.

It all started when a female fan spotted one of the male cheerleaders looking at her throughout the first half. After confirming with her friends that he was indeed making eyes at her, she shrugged her shoulders as if to ask, "Who, me?"

Big mistake. In front of God, people's mothers and everyone else in the stadium, the guy started rubbing himself in an impure manner, all while maintaining eye contact with the poor fan.

The Gipp is trying his hardest to find something about this story that doesn't sicken him. He'll let you know if he comes up with anything.

In the meantime, readers, try not to let the cold weather get you down. The Gipp knows it's a bummer when you have to stop wearing that CBLD T-shirt for the winter. But look on the bright side. In just a few weeks it will be time once again for Domers to engage in that most magical of campus rituals: throwing chunks of ice at the windows of each other's dorms. □

Tip the Gipp • Gipper.1@nd.edu

Home Sweet Home

Scholastic takes a look at some of Notre Dame's best interior decorators

SAINT MARY'S COLLEGE

photos by Katie Cleary • text by Zac Kulsrud



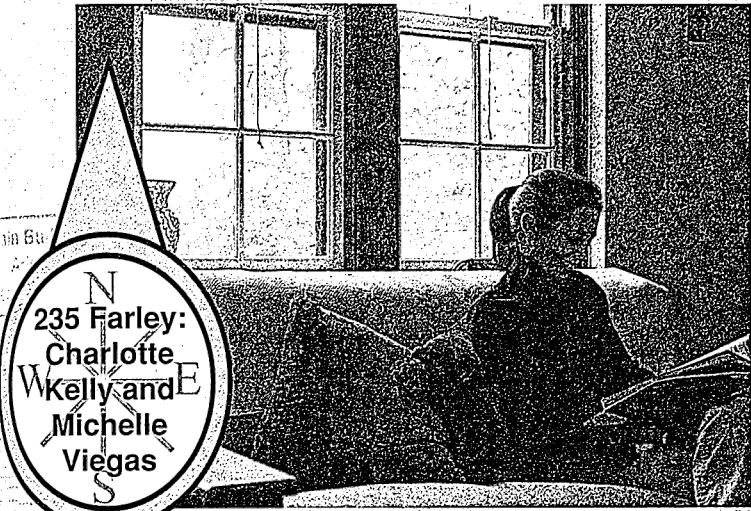
Most dorm rooms at Notre Dame are as clean as the doormats at Osco and abused more than a public restroom in Times Square on New Year's Eve. This should disturb no one, for what is a dorm room but a crucible to keep the accruing filth and weekly revelry from spilling out into the halls?

There are exceptions, of course, and they are the subject of this photo essay. A few weeks ago, *Scholastic* asked you to tell us which dorm rooms were the coolest on campus, and these are the best four we found. They range from charmingly petite to alarmingly grandiose, but in our opinion, no student in his or her right mind would refuse to live in any of them.

THE NAME, THE LEGEND. (above) According to one resident, The Quint can hold up to 80 people at one time, necessitating the occasional 62-case party.

DRINK UP. (right) Perhaps the most royal in size of any rooms on campus (18-foot ceilings), the corner rooms in Sorin are traditionally well decorated and well abused on weekends. The alcohol motif works well, but one wonders what Father Sorin thinks as he stares across the room.





235 Farley:
Charlotte
Kelly and
Michelle
Viegas



101
McGlinn:
Nicole
Rodgers and
Shawna
Madison

LOUNGING. (above) This violet couch fits perfectly into the room's cool chromatic scheme. "We were going for something feminine," says Michelle Viegas, holding one of a dozen women's magazines to be found on the room's coffee table.



CHILLING. (far right) Giant models dwarf "Herbie" the plant. Indeed, as Nicole Rodgers says, "It's an eclectic room."

PEANUT GALLERY. (above) It's no glass menagerie, but Patricia Sevilla's stand holds a variety of figures including these Indonesian crafted owls, a traditional symbol of good luck.



119 Walsh:
Whome-to
Patricia
Sevilla

DORM SWEET DORM. Patricia Sevilla's room is as homey as a dorm room can be, and like Mom, she'll make you take your shoes off at the door.

SPOOKS GHOST STORIES BATS

HALLOWEEN WEREWOLVES BOO!

GHOSTBUSTERS

BATS SPIRITS GOBLINS AWWWWW!

TAP..TAP..TAP WITCHES SHADOWS

As two brave souls found out, the dead are alive and dwell at Notre Dame

BY ZAC KULSRUD

A few weeks ago Jim Yannakopoulos and I resolved to find out once and for all whether the legendary Ghost of Washington Hall was fact or fiction. We entered Washington Hall at 9:00 p.m. and vowed not to leave the building until either we saw the ghost or heard the Basilica bells ring at 9:00 a.m. the next day. What I have submitted is a factual journal of our stay, and I believe it will ultimately be judged by history as all accounts of ghosts are, that is, as fiction until the account resurfaces with a new generation, whereby it is taken as fact.

9:15 p.m.

Jim talks to wandering theater students while I review a copy of the "Ghost File" that I had acquired earlier in the day from Building Manager Tom Barkes. Together we piece together the roots of the ghost story:

It was around the end of December 1920, and the campus was still mourning the death of George Gipp, who had died days before of a streptococcal throat infection. At the time Washington Hall housed nine student-professors, among them Clarence Manion,

the Ghost's first victim. As he was getting ready for bed one evening, he heard the sound of a French horn accompanied by an eerie moaning. As a 1921 Dome article put it, the sound Manion heard was "a prodigious blast," the trumpet's note a perfect B-flat.

For the next four months, Manion and the other residents heard the blast almost nightly, and their futile efforts to find the crafty prankster or architectural nuance in Washington Hall (both were initially suspected to have caused the sounds) only served to irritate the ghost. Strange events began to precede the noises: doors slammed, people felt cold hands on their backs as they went upstairs and unidentified voices would shriek at the earliest of hours.

The story spread around campus and created quite an uproar, causing dozens of curious students to stay in Washington Hall overnight in hopes of seeing the ghost or locating the prankster. Visitors witnessed the same strange events, but no one could find an explanation. That is, until ... Pio E. Montenegro confessed to the Dome that he had seen from his room in Science Hall (LaFortune), "a stalwart figure mounted upon a beautiful white charger galloping up the steps of the hall and through the front

entrance." The figure, Montenegro insisted, was the Gipp's ghost.

Why the Gipp? On a cold night in November of 1920, the Gipp had been out carousing and failed to come back before his dorm, Saint Edward's Hall, was locked. The Gipp, not wanting to be caught breaking his dorm's curfew, slept on the back steps of Washington Hall that night, where he contracted the virus that later killed him.

10:00 p.m.

I wander into the costume room and encounter Roger Allee, night custodian of Washington Hall, who tells me of his encounter with the ghost three years ago. Allee had no knowledge of the ghost when he began working three years ago, but it didn't take him long to find out firsthand. One night Allee noticed that the lights were flickering outside of the hall and that the elevator began to move up and down on its own. Allee was shaken, but not scared — yet.

Later that night, while mopping in the third floor lab theater, he noticed a shadow moving on the wall in front of him.

Allee said to the monstrous shadow, "Listen, sir, if this is your place, I'll just stay out

of your way. I only want to keep my job ... and Casper the ghost was my favorite program as a kid. I like ghosts." Allee swallowed hard and turned around, but there was nothing there. Allee is now sure it was the ghost of the Gipp.

10:21 p.m.

We move into the main auditorium and onto center stage. Jim suggests we perform a séance, and I quickly admonish him, relating to him this story that I had heard from junior theater major Laurie Lodewyck:

A number of years ago some theater students sneaked into Washington Hall and began using a Ouija board on center stage. They brought candles, which eerily cast their light on the board as it spelled out, "SG, SG, SG, GET OUT GET OUT." The students flipped and began running for the exits, and as they exited they saw a security guard (SG) running toward the building.

The students now credit the ghost for saving them.

10:45 p.m.

Jim talks to junior theater major Sean Dwyer who tells him to look for a bat flying in the main auditorium. "The bat flies around the theater sometimes before a show, and if it does it's a good luck charm," Dwyer says. Jim insists that this is proof that we need not fear the ghost, even if it exists, because it's a good luck ghost. I again chide Jim and tell him that not all encounters with the ghost have been pleasant.

In addition to the Gipp, another spirit resides in the uppermost regions of the building. The ghost is the restless spirit of a steeplejack who fell from his construction perch to his death in 1886. The ghost is blamed for several strange events. Four years ago, Jeff Dodson '96 was pushed by invisible hands to within inches of his death while working on an overhead light fixture

in the main auditorium. Cherry pickers and ladders have inexplicably been shaken and even toppled within the auditorium. Also, a longtime housekeeper of Washington Hall has said that she regularly heard a violent crashing sound from the center stage area in the early hours of the morning.

11:25 p.m.

As we sit on center stage, the lights suddenly dim and we hear footsteps. I grab my wooden stake, silver cross and garlic. Jim asks me what the hell is going on and what the milky shade is that we see coming towards us from the rows of seats. I say a rosary.

"Um, excuse me, you guys were supposed to be out of here at 11:00. The building's closed now." I thank the girl holding the building key as Jim and I sheepishly head for the exit.

"Are you sure you're not the ghost?" Jim says as we're leaving, but when we turn to face her she is gone. □

CREEPING AROUND. No one in recent history has claimed to have seen the ghost, but many theater students and visitors swear they feel its presence.





Irish

DO

by Kate Jacques

Wedding bells ring shortly after graduation for many Notre Dame couples

As Rebecca Christensen stood at attention for routine band inspection last October, she expected alumni to try to make her laugh or lose her composure. But her boyfriend and 1997 graduate Marcus Curl had a different idea. As Christensen's eyes focused forward, Curl presented her with an engagement ring and proposal.

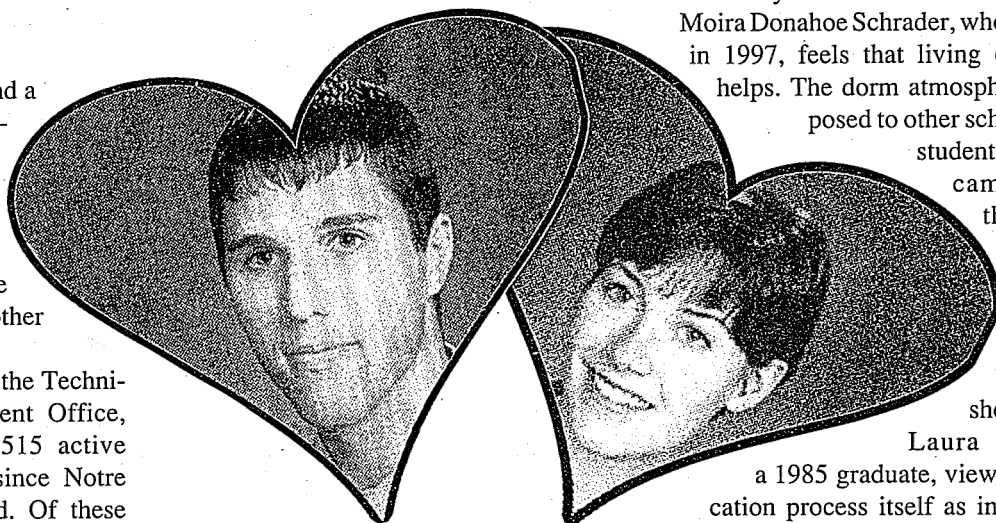
Scenes ending with a ring and a guy on bended knee are common at colleges across the nation, and Notre Dame is no different. So it's no surprise that many alumni get married each year. What's striking is the number of alumni who marry other Notre Dame alumni.

According to Lucy Sears of the Technical Group in the Development Office, 17,430 out of the total 40,515 active alumni who have graduated since Notre Dame went coed are married. Of these 6,490 are married to other Notre Dame graduates.

Notre Dame alumni who marry each other also seem to defy the national divorce statistics. According to the United States Census Bureau, in 1997, 19.3 million adults, or nearly 10 percent of the entire population were divorced. But the number of Notre Dame alumni who register as divorced, 1,526 people, account for only 1.6 percent of those registered with the alumni office.

There are many theories on why Notre Dame alumni tend to marry each other and why their marriages are generally more successful than the national average. The similar value system and Catholic character that Notre Dame fosters is a common explanation. "I think the aspect of tradition and the Catholic background have something to do with it," Charles Lennon, director of the Alumni Association, says. "It certainly gives a person the opportunity to stretch in their religion."

Senior Alex Scheidler says Catholicism



John Schrader '96
Moira Donahoe '97

and its development at Notre Dame played a pivotal role in his engagement with 1998 graduate Tamara LaBrecque. "You come in with the same tradition of Catholicism but that is picked up and cradled. They [the university] put it in your hands," Scheidler says, citing the prevalence of the celebration of Mass as one way in which the university cradles Catholicism.

Many alumni couples also cite similar values as part of the initial attraction drawing them together. Stacey Stough Noem and her husband Josh, both 1998 graduates, agree that a common value system was an important aspect in their relationship. "It was shocking to see how his values were the same as my family's," Stacey says. "It was our strong faith and making decisions from that value system [that made us so compatible]."

The Noems believe that religion holds an enriching position in their relationship. It allowed them to become more comfortable with each other. "I was as comfortable going to a dance with him as I was praying with him," she says.

Still others attribute alumni marriages to the distinct nature of the courting process that occurs at Notre Dame. "[The students] may have differences on the intellectual level that encourage relationships because it encourages discussion," Lennon says. "That's what courting is — you're trying to find out what your likes and dislikes are."

Moira Donahoe Schrader, who graduated in 1997, feels that living on campus helps. The dorm atmosphere, as opposed to other schools where students move off campus after their freshman year, allows people to meet and socialize, she says.

Laura Williams, a 1985 graduate, views the application process itself as influential in finding a compatible mate since there is a certain type of person who attends Notre Dame. "They sifted out people who I probably would have sifted out,"

she says. Her husband Larry agrees. "Like minds are drawn together," he says. "Those who make similar choices have similar purposes."

The Williams' analysis introduces an important point. Beyond the common thread of sharing an alma mater, there is a noticeable trend in students who are involved in the same campus activities dating and marrying each other. One of the leading groups on campus for engagements and marriages is the Folk Choir. "We've had marriages in the Folk Choir dating back as far as 1984," Steve Warner, director of the Folk Choir says. "We joke around now that we think it is in the water." The collaboration that occurs in an intense environment such as the Folk Choir fosters these relationships, Warner believes. The high number of couples in the organization does not sur-

prise him because they work together side by side, week after week, giving students the opportunity to really get to know each other.

Lennon agrees. "It would make sense because of the tradition of students here that those structures that have a coed type of practice and performance schedule may equate to their social life," he says.

Scheidler, who met his fiancée in the Folk Choir, believes that the organization's religious nature has an effect. The time the choir spends on tour singing together is a time of ministering, he says. He describes how the development of a person's faith coincides with that of the other members of the

group. "We'd sing on tour and therefore get a chance to pray together. You all become vulnerable together," he explains.

Schrader and her husband Jonathan, a 1996 graduate, also met through the Folk Choir. Schrader believes the religious aspect of the organization provides a common thread for the members. "I think [religion and faith] lead to communication

and sharing that fosters relationships," she says.

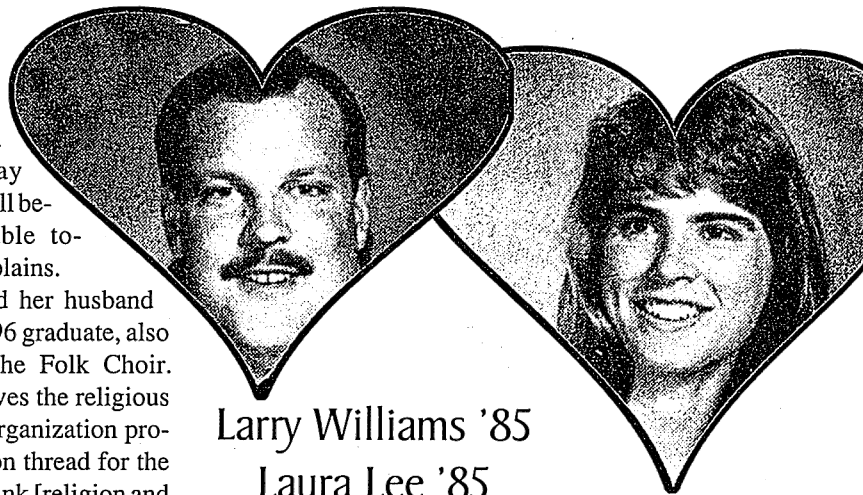
The folk choir isn't the only group at Notre Dame that cultivates relationships.

The marching band is another example. Although the Curls recognize the spiritual importance of their relationship, they feel the amount of time they spent together in band and the respect they had for the other's work played the most significant roles in their burgeoning relationship. "In band, you're spending two hours of your day together,

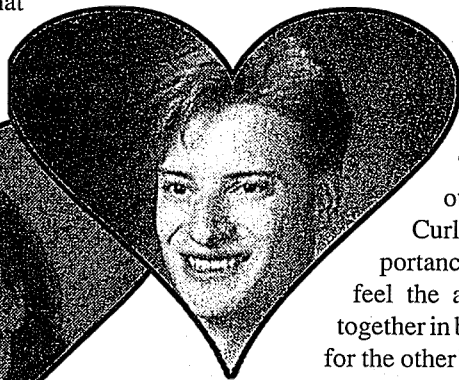
every day," Marcus Curl says. The band became more than just a club for the couple. It formed their social lives as well, since they found common friendships with other members of the band.

The appreciation that each had for the other's dedication also played a meaningful part in their relationship. "It was more than just a passion for music, but [a connection] with people who are willing to work hard," Rebecca says.

There are also a fair number of couples who were once Notre Dame varsity athletes. Lennon sees more of these couples dating than actually marrying, but it surprises him that more athletes don't date each other.



Larry Williams '85
Laura Lee '85



Marcus Curl '97
Rebecca Christensen '98

Get me to the church on time

Every second counts in weddings at the Basilica

Since Notre Dame is the place where most alumni couples meet, it seems only natural that alumni would want to celebrate the day of their union on the campus where it all began. "It has sentimental value," says Rose Wray, who schedules the weddings at the Basilica of the Sacred Heart. "They've gone to school here, they have ties to the university and it is a beautiful church."

But the popularity of weddings in the Basilica makes it difficult for many couples to obtain a wedding date. The parish office limits weddings at the Basilica to students, faculty or alumni of Notre Dame or parishioners of the Sacred Heart Parish.

To prevent constant phone calls from couples wishing to reserve a date and one of the four time slots on any given Saturday for their wedding, the office designates the first Monday in March as the day when couples can call and set a date. According to Wray, calls inundate the office from 8 a.m. until 2 p.m. that day. "I have someone who helps me. One person can do the phone while the other verifies the records," she says.

If a couple manages to obtain a date, they must attend pre-Cana classes, which teach a couple about the sacrament of marriage. Wedding coordinator Helen Wellin also assists the couples. "When all the plans have been made, I help the bride and groom tie it all together and make it look good," she says. "The most crucial aspect of [my] job is to maintain precise timing, since each wedding has only a two-hour time period reserved for their use." Wellin has a few rules to ensure that everything runs smoothly. The couple never exits the main

double doors of the church — this prevents a collision of the brides. "We want to keep it [her] special day," she says. The wedding party also must arrive at the church fully dressed, and pictures on the altar are taken after the ceremony. Flower girls can carry flowers but cannot throw petals because there is no time to clean up after them before the next wedding. Sound a little rushed? Wellin and Wray both emphasize that the weddings at the Basilica are always beautiful.

Getting married at the Basilica also allows couples picturesque photo opportunities. Aside from traditional pictures in the church, most couples go to the Grotto and the lakes. "A wedding at the Basilica is well worth the wait," Wellin says. And if you're really lucky, you can even have the reception at South Dining Hall.

— Kate L. Jacques

"I'm surprised that it's not that way because they're goal-driven people and they have limited amounts of time," he says. Lennon thinks this time management would foster relationships between athletes since they understand the commitments and obligations the other has to make. "I tend to think that study time might be social time," he says.

The Williamses, who were introduced to each other by former Head Football Coach Gerry Faust, agree with Lennon. Although athletics are very different from organizations like band and Folk Choir, the time commitments and admiration for each other's dedication draw many athletes together. Laura Williams, who played tennis for Notre Dame, says because her husband was a football player he understood the demands she felt from her sport. "We had a commitment to other people and a game and we understood each other's schedules," she explains.

Larry agrees that successful time management provided the opportunity for their relationship to grow. "The limited time we could hang out together made us both appreciate it more and at the same extent brought us closer," he says.

But the fact that each was dedicated to a similar type of group that required similar efforts also strengthened their relationship. "I really appreciated the fact that she was as committed as she was to perform at the level that she did," Larry says.

Others think group cohesion can also occur in a less structured environment. Certain groups of friends gravitate toward one another as a result of specific events and dorm assignments. Noem thinks Freshman Orientation and group events give students connections and help them to develop a group of friends. Engaged seniors Cindy Bohn and Mike Lang agree, since they met their freshman year as they were forming a group of friends. "We weren't in a formal group but we had a similar circle of friends and hung out," Lang says.

When entering college, not everyone arrives with the goal of finding a spouse. But the values that distinguish Notre Dame from many other schools and often the bonds that students form within specific organizations can make that proposal a reality. And despite the varied circumstances of their courtship, one thing is certain: many students find more than just an alma mater at Notre Dame. □

PHOTOS COURTESY OF THE DOME.

Young at Heart

Your Grandma may be right when she says you're too young to get married

A student begins his senior year and wonders what will follow graduation. Should he immediately enter the job market or perhaps go on to graduate school? Regardless of his professional choices, the consideration of whether and when to get married plays a pivotal role in his future.

Although it may seem that many Notre Dame students marry immediately after college, only about 10 to 15 percent of the graduating class do so according to Charles Lennon, director of the alumni association. This compares with national statistics from the United States Census Bureau that young adults tend to marry at an older age than most new graduates. The average age for men to marry in the country is 26.8 years and the average age for women is 25.0 years, according to the Census Bureau. Senior Mike Lang and his fiancée senior Cindy Bohn have chosen to get married September after graduation. The couple knew they would eventually commit to marriage, according to Bohn. "We both felt ready and didn't see much of a point in waiting," she says. "It was the right thing to do at the right time." Lang agrees, but emphasizes that the marriage won't change any other plans. "We want to have careers and then have a family," he says.

Stacey Noem also explains her decision to marry the day after finals last year as a natural step. Since Noem's parents are Notre Dame alumni, as a child she assumed all married couples met in college. "I wasn't looking for a husband when I came here, but it wouldn't have surprised me if I found one," she says.

Other couples decide to marry immediately after graduation because otherwise they would be forced to carry on a difficult long distance relationship. Such was the case with Larry and Laura Williams, since Larry was in Ohio and Laura was in California. "It would have been difficult to con-

tinue the relationship and we both wanted and felt prepared to make that commitment," she says.

The Curls had similar reasons for marrying after Rebecca's graduation. Distance would have made it difficult to continue their relationship and neither wanted to live together before marrying.

Despite many couples' choices to marry young, some think it is an unwise decision. The Schraders waited until after Moira received her undergraduate degree to get engaged and until after she finished her master's to get married. Schrader did not want to worry about planning a wedding while still in school. "I always wanted to be finished with school first," she says.

Steve Warner, director of the Folk Choir, is also happy to see that the majority of students are choosing to wait before making such a commitment. Admitting exceptions, on the whole, Warner sees a big difference in the personalities of people when they are 21 compared to 28. He feels students know themselves in a particular environment when they are in college as opposed to in the "real world." "You need to learn about each other out of that embryonic plane," he says.

Warner attributes early marriages to a feeling of loneliness among young people. "I think there is a link between an overreaching sense of loneliness and people feeling like they have to marry early," Warner says.

Lennon disagrees. He says students are marrying later not because they are less lonely, but because they have more options in their lives now for post-graduate work and other priorities. "There doesn't seem to be the interest in getting a long, permanent relationship established when there are opportunities to go across the country, across the world," Lennon says. "You put off your own personal goals to expand your own educational goals and social goals."

—Kate L. Jacques

Bringing Up Baby

Raising a child adds new challenges to the already hectic schedule of Notre Dame students

BY LISA VIRANI

Football Saturdays, classes, parties and papers. Does this hectic schedule sound familiar? Now add 2 a.m. feedings, visits to the pediatrician and constant parental supervision to the picture.

Adrienne Noelle and Maria Perez Balladares have. The two juniors are full-time Notre Dame students with children of their own.

Noelle, a French, fine arts and psychology triple major, is the single mother of Bethany, seven, whose father died about a year after her birth. Perez Balladares, a finance major, married last year and is the mother of one-year old-Isabella.

Many may wonder how parents deal with the demands of college life while raising a child at the same time. "I just do it," Noelle says. "I am not sure exactly how. ... The details and the everyday bits of life are a blur."

Not only does Noelle successfully manage her crazy schedule; she does it without a support system of other student parents. "I don't know anyone else with a child," Perez Balladares says. "It would be nice to be able to invite another family over for dinner once in a while."

In addition to lacking access to a network of student parents, Noelle feels alienated from her classmates. "I feel like the proverbial Hester Prynne of the Notre Dame family," she says. Noelle thinks the lack of a support system for students with families is a result of a contradiction that exists between the university's pro-life stance and its treatment of the students and community members who actually choose life.

"It is wonderful that Notre Dame Right to Life Club members are giving a baby shower for an expectant mother in Hannah's House," (a house in Mishawaka for women who are pregnant and choose to keep their baby)

Noelle says. "But where will all the students be in five years when the same woman requires help in finding a decent paying job so that she may support her family?"

She feels that despite initial support, students with children are quickly forgotten about. "Nobody wonders what happens when the Notre Dame students graduate and no one is bringing Pampers anymore," she says.

Noelle suggests that the university develop a student-parent program. "Notre Dame needs more resources for parents like the student-parent programs offered at UC-Berkeley," she says, referring to the Student Parent Project which is sponsored by UC-Berkeley's Women's Resource Center. The program supports student parents through several projects, such as a co-op childcare exchange, a student-parent orientation class and a Parent Locator program that will lend beepers to parents so that schools and daycare centers can contact them while they are on campus.

Although there is no such organization at Notre Dame, on-campus married student housing is available to both married couples as well as single parents. University Village houses 132 student families, including over 100 children.

Though she acknowledges that it is difficult for off-campus parents to meet other parents, Sister Jean Lenz, the assistant vice president for Student Affairs, says, "The students living in the Village have a wonderful community environment. There is a mixture of ethnicities and religions and that provides students with a more multicultural atmosphere." According to Lenz, Campus Ministry tries to support families in the Village through guidance, supporting community events and helping new parents adjust to life at Notre Dame.

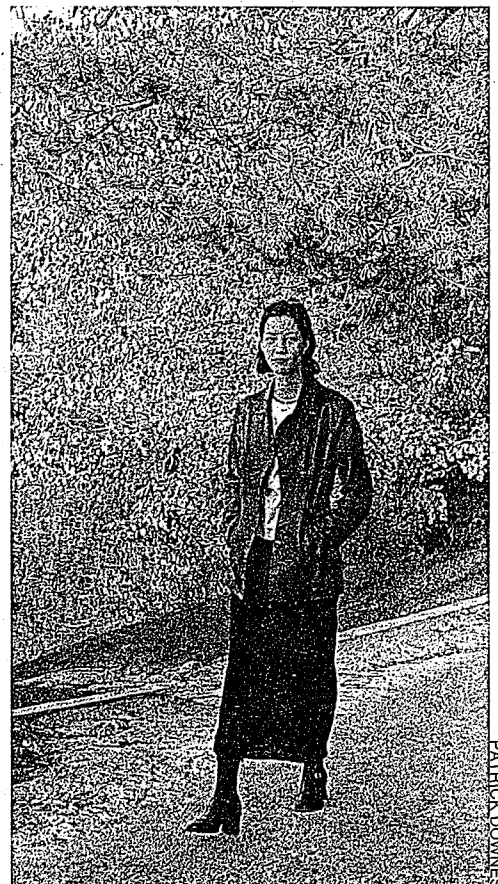
The Village also has the Rev. Paul E. Beichner Community Center, which opened

in 1997. It provides families with social space, organizes activities and allows for interaction between families. For parents who live in the Village, "It is like there is a built-in baby-sitting service and people really try to help each other out," Lenz says.

Another option is the Early Childhood Development Center, which provides child care for faculty, staff and students at Notre Dame and Saint Mary's. The Center has rates that fluctuate according to income. "That allows parents to obtain quality child care that is at the same time affordable," Lenz says.

But even with the option of daycare, playing the roles of parent and student remains a difficult balancing act. Balladares has a live-in nanny to help take care of her daughter. Noelle struggles similarly. "I don't have time to go to the weekend football games," Noelle says. "I spend my Saturdays with my daughter and try to get as much work done as possible. Bethany stays with her grandfather on Tuesday and Thursday nights because I have to get my study time in."

For these women, the typical collegiate world of balancing study time with party time doesn't exist. They must add feeding time to the equation as well. □



BALANCING ACT. Adrienne Noelle takes a rare break after class for a walk by Saint Mary's Lake. Someone else watches her daughter twice a week while she studies.

Rising Above Mediocrity

The Irish may secure a major bowl berth this year, despite weak competition

BY COREY SPINELLI

After stumbling to a 7-6 record in his first season at the helm of the Notre Dame football program, Bob Davie faced the daunting task of tackling one of the nation's most treacherous schedules in 1998. Preseason prognosticators picked three squads on the Irish slate to finish in the top 10 (Michigan, Arizona State and LSU) and chose three others to crack the top 25 (Michigan State, Purdue and USC). Notre Dame's first four opponents in '98 defeated the Irish convincingly a year ago, and the fifth contest in the desert against the explosive Sun Devils was arguably the toughest game on the calendar. In August, even optimists were resigned to a 3-2 start for Davie's sophomore campaign.

Well, nearly two months later and six games deep into the '98 season the Irish stand at 5-1 and are ranked 16th in the nation in both major polls. Barring an upset, Notre Dame will enter its final home game on November 21 at 8-1, staring a previously unthinkable trip to Pasadena over Christ-

mas squarely in the face. All this less than a year after Davie had to win his last five games of '97 just to qualify for a bowl berth in sun-drenched Shreveport. Yet the Irish needed a 48-yard field goal to avoid overtime against a 2-5 Army team that boasted half the athletic ability of the home team.

There are many factors that have put this Notre Dame unit in a position to secure its first major bowl berth in three years. The Irish have shown marked improvement along the offensive line and fullback position, and the defensive front is considerably stronger than it was a season ago. The primary reason the Blue and Gold may enter January at 10-1, however, is the shocking level of underachievement displayed by all 11 teams on the Irish schedule in '98. Aside from Michigan, the remaining 10 Notre Dame opponents have amassed a total of 42 losses before Halloween, with at least three losses apiece. Michigan, with only two defeats, has narrowly avoided two others at the hands of Iowa and Northwestern, teams who are an abysmal 5-12 combined on the year. The Wolverines are the only Irish opponent in

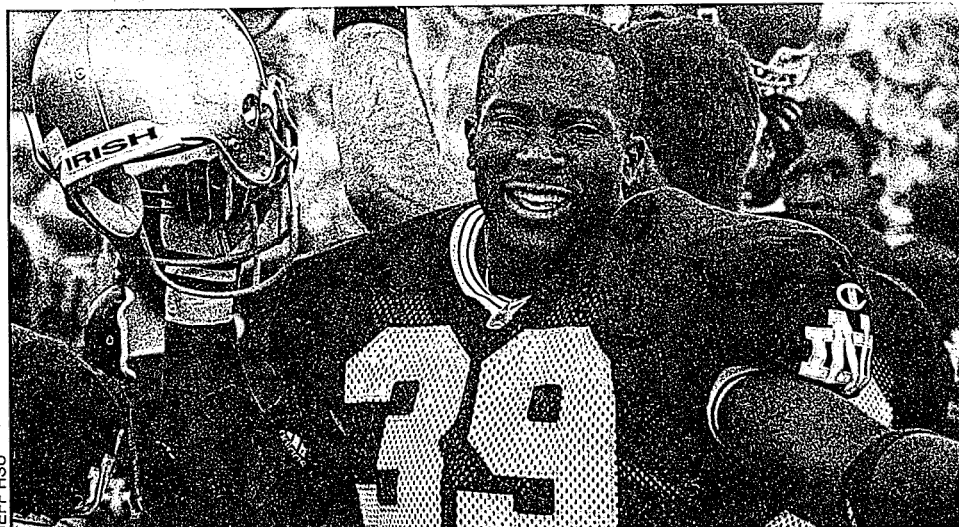
the top 25, having reentered the poll at number 22 following an unimpressive home victory over a mediocre Indiana team.

Notre Dame has played its two best games so far against Michigan and Arizona State, two of the most overrated teams in the nation according to the preseason polls. They dominated a pitiful Stanford squad that stands at 2-5, eked out a 20-17 win over the Cadets and were basically handed a 31-30 victory by a Purdue team that marched up and down the field at will in the Notre Dame Stadium. The Irish's lone defeat came at the hands of a Michigan State team that needed overtime to beat Indiana at home and has lost four games already, including one to Minnesota. The Spartans led Notre Dame 42-3 with seven minutes left in the second quarter.

The beauty of the '98 Irish is that we may never truly find out how good this team is. The Irish still have weaknesses on both sides of the ball. The offense is devoid of a break-away threat and at times becomes too reliant on Autry Denson, but they have thrown the ball well when they had to (the final Purdue drive) and diversified their attack successfully when necessary (Arizona State). The defensive front hasn't pressured the quarterback too often and has had glaring problems in the secondary (Purdue and Michigan State), but Greg Mattison's group has created turnovers at critical points (Michigan, Purdue and Arizona State) and kept the Irish alive with big second-half stops.

Notre Dame does not have the manpower or talent to dominate football games like Ohio State or Kansas State, but it also doesn't have to. The Irish simply have to be better than the team across the line of scrimmage for five more Saturdays. They don't have to play over their heads to win any of their remaining games. If Notre Dame wins its next three games (in which it will be heavily favored), the excitement will be palpable on campus around Thanksgiving for the first time in recent memory. And with two wins over a 4-3 LSU and a 5-3 USC team, the Lee Corsos of the college football world can knock this team and wonder how a squad with wins over "mediocre" competition could possibly be lodged in the top 10 all they want. I doubt the players and coaches will care too much when they're sitting poolside at some tropical destination over the holidays. By then the Irish may have won 15 of their last 17, a pleasantly surprising feat regardless of the opposition. □

WHAT, ME WORRY? With a surprisingly weak schedule, sophomore Anthony Denman and the rest of the Irish may be congratulating themselves on securing a major bowl berth.



BACK TO BASICS

Jamie Spencer and Joey Goodspeed are reviving a Notre Dame tradition — the fullback position

BY CHRISTOPHER HAMILTON

Last season, the Irish offense officially hit rock bottom. In an attempt to "modernize" its offensive scheme, Notre Dame tried to establish an aerial attack and decided to de-emphasize its running game. As a result, they posted a disappointing 7-6 record and averaged a paltry 22.75 points per game, ranked 67th among the 112 NCAA Division I schools.

This year, the Irish have changed their tune and have focused on their ground attack. Notre Dame has benefited immensely from the switch, as seen in its 5-1 record and the increase in its scoring output per game, which is now at 28.8 points.

The team's recent success has been aided immeasurably by the resurgence of an old Notre Dame stronghold: the fullback posi-

tion. Junior Joey Goodspeed and senior Jamie Spencer platoon the position that one year ago was virtually a nonexistent component of Notre Dame's offense. In fact, Irish fullbacks carried the football a meager 77 times last season, the lowest total dating back to 1979.

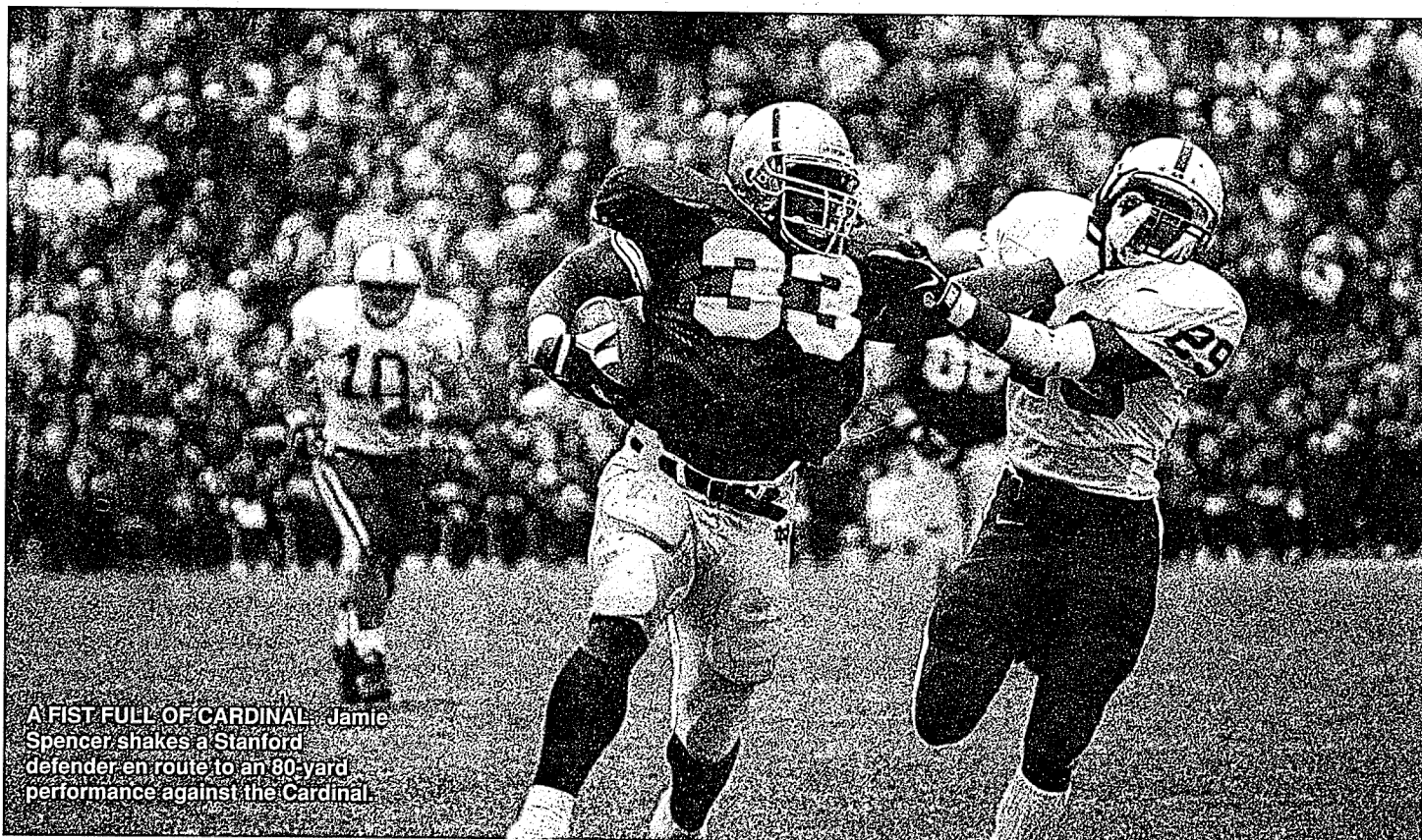
Following a long line of great Irish fullbacks that includes Anthony Johnson, Jerome Bettis, Ray Zellars and Marc Edwards, Spencer and Goodspeed have made their presence felt in the Notre Dame offense this season. Despite their limited role running the ball last week against Army, after six games, the two have combined for 329 yards rushing on 52 carries.

While the two combined boast an astounding average of 6.3 yards per carry this year, running back coach Desmond Robinson still sees room for improvement. "I'm happy with some of the things that

they're doing, but I'm not entirely satisfied," says Robinson, who is in his second year as running back coach at Notre Dame. "We still have a long way to go."

Spencer, a 6'1", 245-pound senior from Monroe, La., is a player whose vast potential is just starting to be realized this season. In high school, Spencer was a Parade All-American and was considered by recruiting analysts to be one of the top fullbacks in the country. Because he was designated to play a backup role behind former star Marc Edwards during his first two years and was bothered by a nagging, season-long injury last year, the senior has yet to truly exhibit his abilities.

Though Spencer may not have been given the opportunity to really shine until this season, he was by no means inexperienced entering this year. In fact, he appeared in every single game in his sophomore and



A FIST FULL OF CARDINAL: Jamie Spencer shakes a Stanford defender en route to an 80-yard performance against the Cardinal.

PETER RICHARDSON

junior seasons and displayed a glimpse of his talent over that period, recording an average of 4.9 yards per carry.

Joey Goodspeed also hasn't yet shown his true colors on the field. The 6'0", 240-pound junior was highly sought after high school, with the *Chicago Sun-Times* rating him as one of the nation's top 100 recruits. Although Goodspeed saw limited playing time as a freshman, his performance impressed the coaching staff enough for him to be named the starter as a sophomore. Unfortunately, the native of Montgomery, Ill., suffered a season-ending injury in the third game of the season against Michigan State. But, if any positives can be drawn from his experience last year, it is that Goodspeed was not stripped of a year of eligibility. He has two years remaining with the Irish after this season.

The injuries that plagued Spencer and Goodspeed last year, while hindering their progress, also showcased just how committed these fullbacks are to seeing the Irish succeed. When Joey Goodspeed endured a third-degree shoulder separation early last season, he worked overtime to get back on the field, even though he knew he hadn't fully recuperated. "I feel I may have tried to come back a little too early last year because I hated not playing," reflects Goodspeed, who essentially tore everything in his right shoulder. "I hated just watching the games and not feeling like I was a part of the team."

Goodspeed, who was temporarily moved to linebacker during his recovery, participated in practices during the season, but was never able to fully bounce back from the injury. "It hurt me last year trying to come back early. ... When I changed positions, I had to deal with the constant pounding at the linebacker position. It was really frustrating."

Jamie Spencer was also hampered by an injury that occurred early in the season. In fact, Spencer badly sprained both his knee and ankle on only the second day of fall practice. The injuries ended his preseason prematurely and when he came back to play in the regular season, he had still not fully recovered.

"[The injury to my leg] never really healed throughout the season because I was always on it, trying to fight through things, just to get back in playing shape," Spencer says. "And I couldn't give up or just say forget it because Joey went down with his shoulder."

But this season, both fullbacks are healthy. Combine that with Notre Dame's renewed commitment to smash-mouth football and

you have two happy campers who are finding little trouble ripping apart opponents' defenses. But Spencer and Goodspeed are both quick to point out that their success this season has been aided by the presence of two other "backs" in Notre Dame's offense: namely quarterback Jarious Jackson and running back Autry Denson.

Still, a great deal of credit for reviving the fullback position belongs to the fullbacks themselves. Coach Desmond Robinson sees two top-flight performers in Goodspeed and Spencer and believes they each bring a unique package to the position.

"Joey and Jamie are really different, even though they are both guys who are big and strong," comments Robinson. "Jamie is a powerful guy who has great vision when he carries the ball. ... He is an excellent pass blocker. Joey is kind of deceiving because he runs like a tailback. ... He is very mobile on his feet and can make people miss [tackling him]. He can go to a power game if he has to, but his biggest asset is being able to make people miss."

If there's one area that both Goodspeed and Spencer feel needs the most amount of improvement, it's blocking. Robinson could not agree more with their assessment.

"We put a lot of emphasis on improving in the area of blocking," says Robinson. "And I think we're getting better in that area. We've done some things physically with strength and conditioning and getting them to work on their quickness, which has helped them carrying the ball. But the biggest emphasis is to improve with the football not in their hands."

Spencer and Goodspeed have been able to improve all facets of their game, including blocking, in part because of the close yet businesslike relationship they have developed with Robinson. "He realizes that all of us have talent and he tries to make the most of it," says Goodspeed regarding Robinson. "He coaches you like a man. ...



GORDIE BELL

MAKING PROGRESS. Goodspeed feels that blocking is the facet of the game that he most needs to improve.

He's the type of coach that makes you work hard and at the same time he makes football fun."

"Coach Robinson has instilled a spirit in us that tells us no one is guaranteed anything and nothing should be taken for granted," remarks Spencer.

Given the fact that Goodspeed and Spencer take nothing for granted and have been vigorously competing to claim the starting role, it is a bit surprising that the two show such good will toward each other. "We're real good friends," says Spencer. "We help each other out, we cheer each other on. I think I'm probably his biggest fan when he's on the field. We've been through a lot together."

As both Spencer and Goodspeed are veterans, they have both assumed leadership roles on the team, which are about as distinctive as their styles of play.

"Jamie is like a big brother to a lot of these kids on the team," notes Robinson. "He's a guy that will cut his right arm off for any of these guys. ... He's a leader in the respect that he's very sensitive to what's going on with the football team and he's always concerned with keeping things upbeat."

"Joey's also a leader in his own way," says Robinson. "But Joey's more of a silent leader because he leads by example. He's a no-nonsense kind of guy and he believes in working hard and getting the job done."

No matter how Goodspeed and Spencer display their leadership skills, Irish faithful hope that by bringing glory back to the fullback position, they will help lead Notre Dame back to national prominence. □

SPLINTERS

FROM THE PRESSBOX

Edited by Christopher Hamilton

Irish Eyes On *Forrest Karr*

SPORTS

Women's Soccer • 1998 Record 14-2-1

Streaking: Notre Dame has won all eight of its home games this season.

Prime Time Performer: Junior forward Jenny Heft scored her team-leading 22nd goal of the season last Sunday against St. John's.

Did You Know? The fifth-ranked Irish have been in the NCAA Semifinals in each of the past four years.

On the Horizon: Notre Dame takes on Wisconsin tomorrow at 5 p.m. at Alumni Field. On Sunday, the Irish finish their regular season against Syracuse at home at 1 p.m.

Women's Volleyball • 1998 Record 9-10

Streaking: Notre Dame has won three consecutive Big East match-ups and five of six games this season.

Prime Time Performer: Sophomore Christi Girton, recently named Big East Player of the Week, had 10 kills on 19 attempts to lead the Irish over Boston College last Sunday.

Did You Know? In her eighth season at Notre Dame, head coach Debbie Brown has guided the Irish to a 199-68 record and has led all of her Irish teams to conference titles.

On the Horizon: The Irish will confront Oral Roberts tonight at 7 p.m. at the Joyce Center.

Men's Soccer • 1998 Record 8-5-3

Streaking: Every game in the month of October for the Irish has alternated between a win and a loss.

Prime Time Performer: Junior midfielder Andrew Aris scored two goals in an important 3-0 win against Boston College.

Did You Know? Freshman Shane Walton has four game-winning goals.

On the Horizon: To conclude its regular season, Notre Dame hosts West Virginia this Friday at 7:30 p.m.

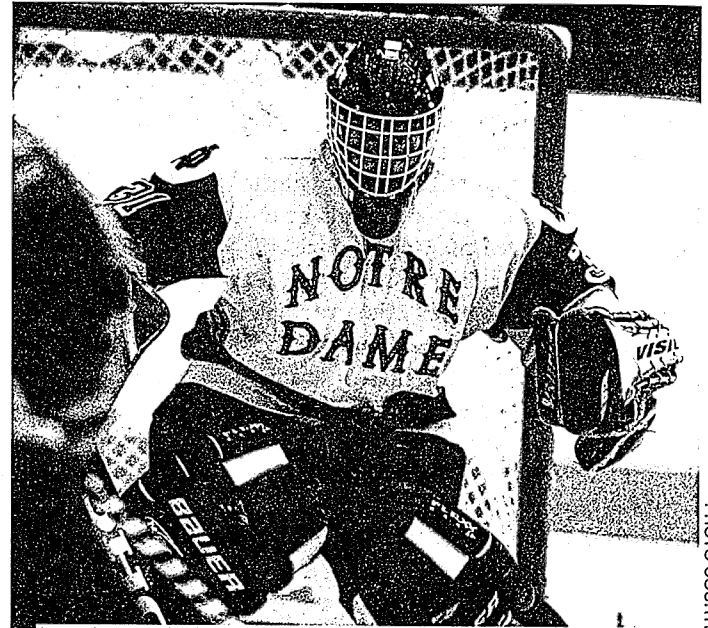


PHOTO COURTESY OF SPORTS INFORMATION

Boasting an impressive 1.71 goals against average this season, senior goaltender Forrest Karr has helped the seventh-ranked Irish get off to a 6-1 start. Last Friday, Karr continued his dominance between the pipes, earning his first career shutout against number-9 Ohio State. He owns a 12-4-1 record over the past two seasons.

Football • 1998 Record 5-1

Streaking: After the massacre at Michigan State, the Irish have reeled off 4 straight wins.

Prime Time Performer: Kicker Jim Sanson hit his second game-winning field goal this season against Army and has made seven of nine field goal attempts.

Did You Know? Notre Dame leads the all-time series with Baylor 1-0. The lone game played between the schools was a 41-0 victory for Knute Rockne's squad in 1925.

On the Horizon: The number-16 Irish host the Baylor Bears this Saturday at 1:30 p.m.

Check, please?

"I'd probably do that. If he didn't make that field goal I might be working somewhere in town serving him dinner." A *sarcastic head coach Bob Davie after the 20-17 Army win, when asked by a reporter if he'd like to take Jim Sanson out to dinner for making the game-winning field goal.*

Corey's Call

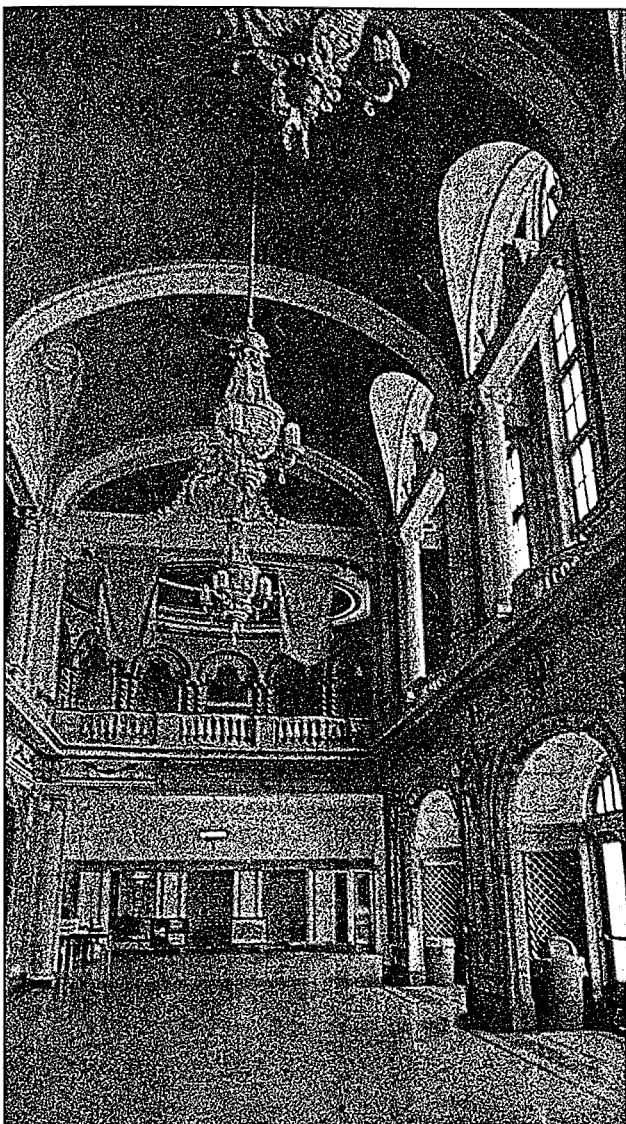
Expect former Irish offensive coordinator-turned-Baylor Head Coach Dave Roberts to stretch the Notre Dame defense this weekend. But in the end, superior Irish talent and veteran leadership will prove too much for the Bears. The major bowl push begins this Saturday with a 38-20 win.

Hamilton's Hunch

In preparation for the postseason, the women's and men's soccer teams finish off the regular season by winning their remaining games convincingly. The following weekend, the hockey team knocks off top-ranked Boston College one day before the football team dismantles Baylor, 42-23.

West of 42nd Street

Renovation of the Morris Center will bring Broadway to South Bend



GORDIE BELL

BY KELLY MCGANN

First the Dome. Then, Flanner and Grace. And now, just as the dust is beginning to settle in the new South Dining Hall, the wave of reconstruction and renovation is hitting South Bend's Morris Center for the Performing Arts.

Originally built as a low-class vaudeville and movie house in 1922, the Morris Center has served a variety of entertainment venues. It has been the home of world premieres for the films *Knute Rockne: All American* and *Rudy*, and has housed stars such as B.B. King, Tim McGraw and The Righteous Brothers. The movie house was renamed the Morris Civic Auditorium in 1959, after a large donation from Mrs. E.M. Morris saved it from financial ruin.

The Morris Center is also home to the Palais Royale Ballroom, a facility which has remained unused for the past 30 years. It began as an elegant nightclub and was later transformed into a bowling alley. Dur-

ing the 1960s it transformed again, this time into a black-walled teen club with psychedelic murals. After significant fire damage in the 1970s, the ballroom closed its doors.

The reconstruction plans to return the Palais Ballroom to its original splendor and elegance, including a flexible stage and lighting system as well as a full service kitchen, in hopes of attracting dances, receptions, dinners and small concerts.

Thirty years after the fire, the Morris Theater and the Palais Royale have been collectively renamed the

Morris Performing Arts Center. Along with this new name comes a complete renovation. "We are still early in the project," says Cleo Hickey, executive director of the Morris Performing Arts Center. "At this point, the stage house is demolished and the concrete has been poured."

Preserving the historical and cultural heritage of the building is the commitment of the Morris renovation, which is funded through private contributions, community fund-raising efforts and public funding. Hickey says, "From the beginning [financing] has been a very collaborative effort between the public and private sectors. We have raised over \$5.2 million from the private sector, and the rest will come from a city bond issue."

To assure that the center is restored to its original glory, a historic paint consultant and numerous theater consultants have been hired to oversee the restoration. Areas in the historic interior of the theater, lobby and ballroom will be completely restored to

their original color and design. In addition, the chandeliers and grand staircase will be refurbished, and a replica of the original historic marquee sign will be added along the building exterior.

The dimensions of the house will also increase by 50 feet, allowing for a greater number of seats and an enlarged stage. To provide for more efficient scene set up and removal, the theater will house three new loading docks for equipment and scenery. These improvements will allow the center to accommodate more complex theatrical productions like *Miss Saigon* and *Phantom of the Opera* as well as various symphonies.

According to Hickey, the Morris has "a concept for the grand opening [scheduled 12 months from now], but no shows nailed down at this point." However, there is already a committee of community volunteers ready to decide the shows for next season.

The committee will work in cooperation with the Broadway Theater League, a northern Indiana-based promoter and sponsor of nationally touring Broadway musicals and plays. The Broadway Theater League's Executive Director Anita Boorda says, "The shows are getting progressively bigger and more technical, and in the past we haven't been able to accommodate [those types of productions]." However, the Broadway Theater League board of directors will remain in the development stages of selecting shows until a completion date is available.

There's an old cliché that life begins at 40. If that's true, then the Broadway Theater League, now in its 40th year, may help bring new life to the South Bend entertainment. With the renovation of the Morris Center, the league will have a place to work its magic. And when the historic marquee lights up next year, it may signal an end to the extended intermission of Broadway performances in South Bend. □

WHERE FRIGHT LIVES

The tricks, treats and location may be different, but the Niles Haunted House is still scaring people for life with its horrors

BY KELLY MCGANN

When the word "haunted" comes up, many Notre Dame students think of Washington Hall and the ghosts that are said to linger inside. But this Halloween there's a new site for fright.

The Niles Haunted House in Niles, Mich., has moved from its Bell Road location of 19 years to its new one on Mayflower Road

west of U.S. 12. The site now covers 44 acres and has a 9,600 square foot building filled with horrifying scenes that are sure to scare the yell out of you.

Most of the scenes include adrenaline-boosting horror elements rather than gory splatterings of blood and guts. Live actors in costume intermingle with mannequins to keep patrons guessing.

"Every year the house is completely dif-

ferent. There are more than 100 possible paths to take, and the displays and routes [change] every year," says Peter Karlowicz, a member of the organizing committee for the Niles Haunted House. "We have an exit poll at the end of the house where people can vote for their favorite things in the house."

One favorite, according to Karlowicz, is a contraption affectionately known as the puke barrel, or the star tunnel.

MORE SCARY STUFF

Still not sure of what you want to do this Halloween? Here are a few more ghoulish options

Can't get a ride to the Niles Haunted House this weekend? Not to worry — there's plenty of Halloween activity happening much closer to home.

Naturally there is the Carroll Haunted House, though students may be unwilling to walk around the lake to get there.

Those wishing to stay within the well-lit confines of God Quad might prefer to visit a possibly haunted building to see one of the scariest group of madmen that Notre Dame has to offer. That's right, the Notre Dame Glee Club will be performing at Washington Hall this Thursday and Friday at 8 p.m.

More adventurous students can journey to the University Park Mall on Saturday for a costume party hosted by Sunny 101.5. Sunny's own Morning Crew of Jack, Shannon and Bruce will be on hand to give away prizes for the best costumes, all for a mere

\$2 registration fee. Participants can register between 4 and 6 p.m., then return at 7 p.m. when the winners are announced.



Those looking for true terror this Halloween can head into Chicago. Hades Haunted House, rated "the most famous Haunted

House in America" by Fangoria Magazine, offers scares for adults.

Located at the corner of 57th Street and Lake Shore Drive, the House occupies the entire Museum of Science and Industry. Unfortunately the \$15 price tag may scare most college students away, but the admission covers a 3D Haunted Maze and two adult-oriented haunted houses.

Hades Haunted House will be open through November 1 from 5:30 to 10:00 p.m. each day.

Then there's the old-fashioned way to have fun this Halloween — get a pumpkin, get a knife and try not to cut yourself. Add a candle and voila! Instant Halloween decoration.

Just remember to take it down to make room for the Christmas decorations.

— Joe Gallagher

Some of the other terrifying sights include a *Psycho* bathroom, a guillotine and an electric chair named Old Sparky (don't worry, Amnesty International members — neither was actually used), an exploding mine, a mad scientist room, a *Children of the Corn* room and as a grand finale, guests get to meet a friendly group of psychopaths with chainsaws. This weekend several psychics will do readings and fortune telling for the visitors.

The Haunted House is staffed largely by community volunteers from more than 30 area non-profit charitable organizations. The groups receive donations based on the number of hours they provide.

The Haunted House keeps a score board of people who wet their pants.

Last year the Haunted House gave away over \$40,000 in donations to charities and non-profit groups.

The Niles Haunted House College Scholarship Fund awards several partial college scholarships to selected high school seniors from Brandywine and Niles high schools who have donated considerable amounts of their time to community service.

Pet Refuge, The Volunteer Center and over 20 different public school sports teams and clubs from Northern Indiana and Southwest Michigan also contribute to the Haunted House.

The haunted house, which keeps a score board of the number of people who wet their pants, also offers an alternative for the younger ones, called the Small Scares Fun House and Hayride.

Small Scares is open for children 12 and under who want to go to the Haunted House, but don't want to be scared.

This attraction is filled with plenty of light, story-book and movie-theme displays, as well as rotating tunnel and moving floors. The children may trick-or-treat while visiting the various rooms in the fun house. The visit ends with face painting, a hay ride and a free mini-pumpkin.

Back at the Haunted House, though, attendance proves that most people are opting for the scary thrills this Halloween.

"We've already [broken] last year's attendance record of 36,000 patrons, and we've set a single night attendance record of 4,500 visitors," Karlowicz says.

He estimates that around 98 percent of the Niles Haunted House patrons recommend the attraction to friends. "And most of the 'nos' are followed with, 'It was too scary,'" Karlowicz adds.

According to Marty Smith, another member of the organizational board, Beetlejuice, the famed greeter at the Haunted House, will provide a free admission pass to any Notre Dame football player who wears his jersey.

"But so far we've had no takers," she says, "which means they must all be too chicken to come." □

OCTOBER 29, 1998

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◆ ANOTHER PREDICTABLE COLUMN

Apology from a TV Critic

Out of Bounds reveals the secret criterion for its TV criticism

Readers of this column may appreciate the subtle wit and clever turns of phrase in the typical *Out of Bounds*, but recently these same readers have expressed the opinion that we've been too hard on the world of entertainment. While the average TV show is an easy target for criticism, it may seem as though *Out of Bounds* judges the world of entertainment by too high a standard.

Maybe this is a valid point. Maybe we should not allow the grating sound of *Ally McBeal's* selfish whine to drown out the deep moral lessons contained in each episode. Maybe we should love *Dawson's Creek* for its humor and good-looking actors, rather than viewing them as a bunch of *90210* wannabes. Maybe we should enjoy the awards *ER* has won and ignore the fact that it's become a dull nighttime soap opera. Maybe, maybe, maybe ... oh, who are we kidding? They all stink.

That's right, they stink. Television today is a wasteland. We remember waiting anxiously to see if Sam proposed to Diane or Rebecca, and now we have to settle for wondering whether Ross will choose Rachel? For the *third* time! But we apologize again; we have strayed from the topic.

The topic is this: what exactly is the secret standard by which *Out of Bounds* judges television shows? What separates the hilarity of *Seinfeld* from the banality of *Veronica's Closet*? What gives us the right to rip apart the current *Saturday Night Live* while praising its reruns? Naturally every television viewer has different tastes, but there is an overall standard that *Out of Bounds* uses to judge television shows:

predictability.

Take *Friends*, for example: a show with great writers, an experienced cast and usually funny plot lines. Early episodes of the show were about pretty standard sitcom stuff, with a few funny one-liners mixed in. Then along came the tortured relationship of Ross and Rachel, and suddenly everyone (including us, we guiltily admit) wanted to know if shy, dorky Ross would get the amazingly attractive Rachel. Then everyone wanted to know if flirtatious Rachel would get nice guy Ross. Then they became a happy couple, but split again, and reunited, ad nauseam. Even if the two married and prepared to settle down, the audience knows that they'd soon separate because it's happened so often in the past. It's obvious that their relationship is nothing more than a marketing ploy, and we lost all interest.

The same principle can be seen at work on *X-Files*, though it manifests itself differently. So far the show has been relatively unpredictable; who could have foreseen that the opening episode would have led to killer bees and deadly black tar? Yet just as *Friends* tries to avoid resolution on the Ross-Rachel relationship, *X-Files* must avoid directly revealing just what the conspiracy is. In this the show has become predictable. Does anyone really think that aliens *aren't* plotting world domination through genocide? The show does still have to reveal the specifics of the plan, but it's obvious that the writers won't play that card until the show's ready to go off the air. We here at *Out of Bounds* aren't tuning in until the last episode.

Longtime readers of this column may remember that we do enjoy the occasional episode of *Jerry Springer*, possibly the most predictable show on television. Jerry presents the theme, people onstage argue, the audience makes noise, Jerry's "Final Thought," roll credits. This does not mean that the quality of *Jerry Springer* is higher than the quality of "World's Most Dangerous Magic Police Dog Attacks XVIII," but a show like *Jerry Springer* must be judged by different standards than an average prime-time sitcom. *Jerry Springer* does not rely on continuity. Its characters appear for one show only to vanish back into their trailer park. Jerry doesn't pretend that his shows are about anything other than titillation or ask the audience to care about the show's guests. Most importantly, Jerry doesn't drag out a plot resolution over several episodes or seasons. The show is trash, but at least Jerry's honest about it.

Perhaps we are being too high-minded in our view of television. After all, some people tune into television for diversion, some for a few laughs and some because there's nothing better to do. Then again, some people could eat dirt because it tastes better than Burger King, but it still doesn't mean we're giving up our Flex Points anytime soon. So while *Out of Bounds* must apologize to fans of *Dawson's Creek* and *Beverly Hills, 90210*, we refuse to lower our standards. After all, isn't our criticism of television what you've come to predict from this column? □

OUT OF BOUNDS

by Joseph Gallagher



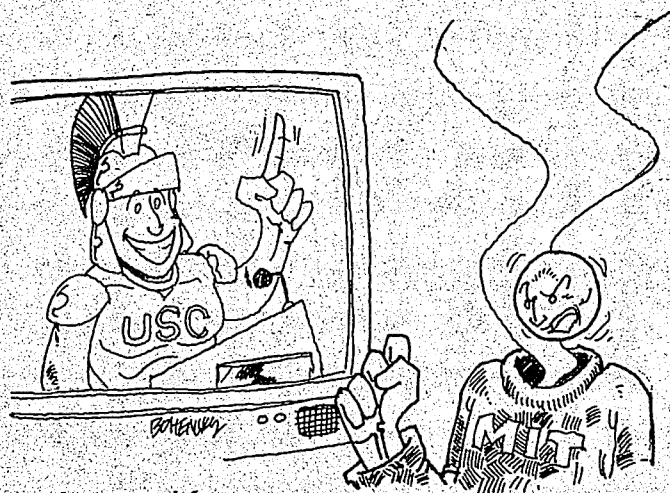
School or Circus?

The University of Miami appears to be making intellectual headway. Recently U of M's dining services offered the grand prize of a mountain bike to the fool who could ingest the most lemons in a set time period. The winner sucked down an amazing 11 lemons in less than three minutes. Unfortunately, he had to sell the bike so he could pay a dentist to put caps on the remnants of his acid-ridden teeth. Could the University of Miami do one sane thing and sterilize its students for the sake of humanity, please?



Ivy League Ale

Harvard University is up in arms against the Lowell Brewing Co. for the introduction of its new lager, Harvard. The beer is a reissue of Harvard Lager, which was produced by the Harvard Brewing Co. between 1898 and 1964. Harvard officials are disturbed by the bottle's crimson label and any connections that might be made between the school and the beer. The Lowell Brewing Co. said the reintroduction was no gimmick, although it did admit Harvard had been chosen over one previous idea: Purdue Malt Liquor.



by Jesse Kent

Mascots Let Their Hair Down

I'll take dorks in costumes for 200, Alex. Recently at USC, Sony sponsored a *Jeopardy!* style game show for some of the nation's most popular mascots. Questions pertained to U.S. colleges and the game show contestants included the Florida Gator, Brutus the Buckeye and the winner, Tommy the Trojan. Those who would have easily won but were for some reason not invited included Dartmouth's Sammy the Slide Ruler and MIT's Willy the Wave Particle. Apparently, Sony felt some mascots weren't cool enough for this "all-inclusive" event.

Republicans for Plants' Rights

Carnegie Mellon rallies for Freedom of Foliage

BY K. MAXWELL MURPHY

My mother just got into town after a 15-hour drive from the East Coast. While driving past Pittsburgh on I-80, she was listening to KDKA on her AM dial, and she recounted a conversation on a radio call-in show. If you were torn between attending either Notre Dame or Carnegie-Mellon University, may I assuage your fears ... you have chosen wisely.

A gentleman caller, identifying himself as a representative of the Young Republicans of CMU, informed the listening audience of a rally that he had planned, which was to take place on the following day. Take about 10 seconds, and see if you can guess the cause that he and his comrades are to rally behind. Betcha 100 bucks you're not even in the ballpark. It was to be a rally in support of plants' rights. That's what I said, plants' rights.

It is an outrage, he goes on, for groups like People for the Ethical Treatment of Animals to condemn eating meat and to revile the makers and wearers of fur coats. For, you see, humans are the most important beings in the universe, and we therefore have the right to do as we see fit with the lesser and smaller creatures. If anyone's rights are being overlooked, it's the plants'.

These people have a hall prepared for the rally and everything. They were going to cook burgers and maybe a few steaks. There will be no lettuce and no tomatoes. So it is written, so shall it be done. Honestly (unless my mother is delusional, which is a possibility), no vegetables whatsoever. No plants of any kind are to be destroyed for man's enjoyment.

Of course the burgers will be served on buns. I repeat, as did my mom to me, he said there will be buns. What about the wheat? Thousands of years of the oppression of wheat, and still nothing is done. Please, dear God, spare the sesame seeds.

After avoiding the pickle situation altogether (I guess they were having a hard time deciding whether the pickling of a vegetable impinges on its rights), they moved on to mustard. No mustard. Mustard seeds are people too. I had never thought of it before, but I guess that it is wrong to destroy unborn mustard.

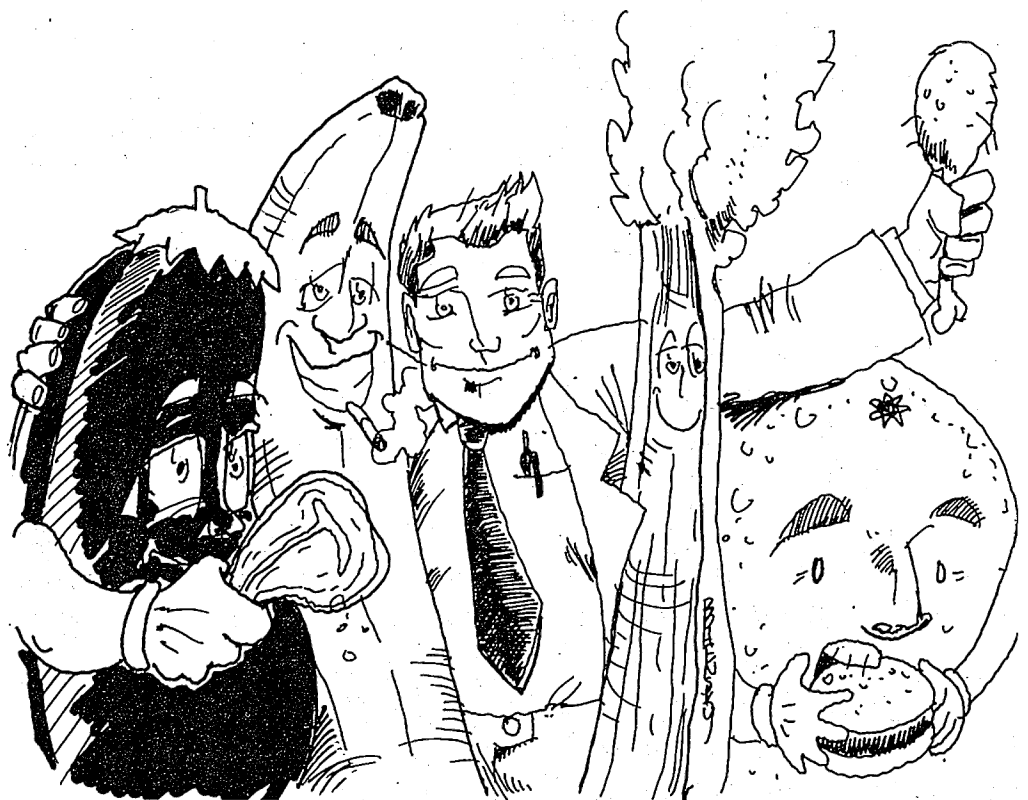
But wait, what have we here? Ketchup will be flowing in rivers at this

function. In fact, ketchup is their version of a compromise. After what must have been days of intense debate, these young Republicans decided that ketchup must exist for the happiness of all parties concerned. Furthermore, as he put it, it's a valid stand on the Ketchup Controversy. It's like (him talking) a person being pro-life for other women but pro-choice for herself.

This was a gap-bridging revelation for them. The freedom of ketchup, just like speech and all those other ones in the Bill of Rights, is sacred. Kudos to them on extending the olive branch to the flora feeders.

Another thing which really tweaks these guys is when people throw red paint on fur. It is our prerogative to destroy and wear whatever animal we need, regardless of the reason. To their credit, they are tolerant of all viewpoints, and they promise not to throw paint on your cotton clothes.

But for now I'm busy working on my own equal rights group. I call it People for the Ethical Treatment of Plaque. Countless billions of germs which cause plaque are mercilessly destroyed every day by senseless brushing. Three weeks from today, I will be holding my own midnight rally at Stonehenge. Only true believers in the cause need show. Our slogan: "If your teef ain't green, they're too clean." □



COMING

DISTRACTIONS

A great opportunity for stalkers and stallees alike attend Wednesday night's lecture on "Stalking and Unwanted Pursuit" and discover that there are indeed healthier ways of finding an SYR date.

EDITOR'S CHOICE

- Lecture: "The Strength of Weak States and Weak Societies: Lessons from Cuba," Susan Eckstein, 4:15 PM, Reckers
- Volleyball: ND vs. Oral Roberts University, 7:00 PM, JACC
- Concert: Notre Dame Glee Club, 8:00 PM, Washington Hall
- *Can't Hardly Wait*, 10:30 PM, Cushing

THURSDAY

- Soccer: ND Women vs. Wisconsin, 5:00 PM, Alumni Field
- Pep Rally, 6:30 PM, Joyce Center
- Soccer: ND Men vs. West Virginia, 7:30, Alumni Field
- Folk Dance, 7:30 PM, Clubhouse, SMC
- Concert: Notre Dame Glee Club, 8:00 PM, Washington Hall
- Concert: Notre Dame Liturgical Choir, 8:15 PM, Basilica
- *The Last Days of Disco*, 7:30 & 9:45 PM, Snite
- *Can't Hardly Wait*, 8:00 & 10:30 PM, Cushing

FRIDAY

- Football: Notre Dame vs. Baylor, 2:30 PM, Notre Dame Stadium
- Volleyball: ND vs. Syracuse, 7:00 PM, Joyce Center
- Talent Show: Black Images, 7:00 PM, Washington Hall
- *The Last Days of Disco*, 7:30 & 9:45 PM, Snite
- *Can't Hardly Wait*, 8:00 & 10:30 PM, Cushing
- Concert: Notre Dame Folk Choir, 8:30 PM, Basilica

SATURDAY

- Soccer: ND Women vs. Syracuse, 1:00 PM, Alumni Field
- Spanish Mass, 1:30 PM, Chapel, Keenan-Stanford Hall
- Symphony Spooktakular: South Bend Symphony Family Series, 3:00 PM, Moreau Center/Little Theater, SMC

SUNDAY

- Lecture: "Cuba: Then and Now," Richard Fagen, 4:15 PM, C-103, Hesburgh Center for International Studies
- Lecture: "Wilde: Terry Eagleton talks about Oscar Wilde and reads from his play, *Saint Oscar*," Terry Eagleton, 7:15 PM, McKenna Hall (formerly Center for Continuing Education)
- Basketball: ND Men vs. One World Basketball (exhibition game), 7:30 PM, Joyce Center

MONDAY

- Free flu shots for students, faculty, administrators & staff, 9:30 AM to 4:30 PM, Hesburgh Library Concourse and Dooley Room at LaFortune
- Seminar: "The Concept of Cultural Resources Revisited: Overtaken by Events," William Glad, 12:30 PM, C-103, Hesburgh Center for International Studies

TUESDAY

- Free flu shots for students, faculty, administrators & staff, 9:30 AM to 4:30 PM, Hesburgh Library Concourse and Dooley Room at LaFortune
- Lecture: "Stalking and Unwanted Pursuit," Gavin deBecker, 7:00 PM, Snite
- Performance: *The Irish Famine in Song & Story*, Mick Moloney, 7:30 PM, Hesburgh Library Auditorium
- Play: *Peggy Sue Got Murdered*, 8:00 PM, LaFortune Ballroom

WEDNESDAY

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Ever After	4:15	9:30	
The Ghosts of Dickens'	1:15	3:45	6:30 8:45
Past			

University Park East

☎ 277-7336

All Shows in Stereo

Rush Hour	1:20	2:00	4:00	4:45	6:45
	7:30	9:15	9:45	11:20	
Soldier	1:00	1:45	3:10	4:05	5:25
	6:15	7:40	8:30	9:50	11:00
Simon Birch	1:10	3:45	6:30	9:00	
Urban Legend	1:30	4:15	7:10	9:30	11:35

Shows after 10:00 PM shown Fri. & Sat. only

Movies 14

☎ 254-9685

All Shows in Stereo

Holy Man	1:50	4:25	7:00	9:35
What Dreams May Come	2:05	2:50	4:35	5:25 7:15
	7:55	9:55	10:30	
Blade	2:15	2:40	5:20	8:00 10:35
Saving Private Ryan	2:10	3:15	5:35	7:45 9:15
Halloween: H20	4:40	7:05	9:30	
Ronin	1:55	4:40	7:30	9:45 10:10
Practical Magic	2:00	3:00	4:30	5:30 7:10
	7:55	9:40	10:25	
Apt Pupil	2:25	4:50	7:20	10:00
Pleasantville	2:00	4:45	7:40	10:20
The Mighty	2:20	4:55	7:35	10:05
Bride of Chucky	2:30	5:00	7:25	9:30

Major Changes

by Steve Grabowski

So there I was. Missing classes, borrowing notes and cramming the night before exams. I couldn't care less about school. Why was I so unhappy at Notre Dame? At first I thought it was the university's fault. It was too conservative, too Midwestern, maybe, definitely not for me.

At this point, I had gone through two and a half years as a business major and the only thing I learned was that 50 minutes was a long time to stare at the clock.

I hadn't been happy about academics since high school. Freshman year I just followed the majority of my friends into the business school.

Sophomore year everyone told me that things would get better when I started taking classes in my major. Things didn't. I guess that theory is only correct assuming that one is in the right major to begin with.

By junior year I was trying to convince myself to stick it out, to finish the major no matter what. But I felt like I was drowning. And then Christmas break came along.

While I was at home I happened to come across a copy of my Notre Dame application essay. I had written that I felt Notre Dame would best afford me the opportunity to continue my spiritual and academic growth. But about the only things I had taken from Notre Dame thus far were a new nickname and a crew of friends. Spiritually and academically, I had regressed.

Before acting on the idea of transferring out of the university I decided to see an educational counselor. The first thing he asked me was whether I was happy in my major. That's when I became a business student refugee. I had wal-

lowed through years of slide regurgitation and sleeping with my eyes open because I felt a business degree would land me a job. That was my only purpose.

But over the past six months I've noticed something scary. I've seen over half of my group of alumni friends leave the same type of job I've been counting on.

In a way, they are all trying to start over. They were mostly college business majors and had accepted these jobs before graduation. They took the positions with the best monetary offers, sat back and put their feet up for the rest of their time at college. The pressure was off.

But after a year of monotony, they were suddenly struggling. Spring came and they awaited change, as if their jobs were just boring classes that were finally over. But they were stuck. There are no semesters, DART times or "cool" professors in the real business world. I had to do something. The change, for me, was major.

Senior year, from what I expected, meant tying a Windsor and donning a business suit, rehearsing answers to generic questions and spending way too much time in the Office of Career and Placement. But things have gone a little differently. I haven't worn a tie yet this year.

Because I left the college of business, I ended up spending my summer away from the shore and in the Bend taking extra classes. I also had to explain to my parents the value of an Arts and Letters education and convince my CPA father that I would still be able to get a job when I graduate.

And searching for that job is going to be a timely and painstaking process. But I'm no longer thinking about starting salaries, signing bonuses and dealing out résumés to companies, suggesting with a little insincerity that I've been waiting to work for them all my life.

Somewhere along the line we were all told that having a job by December of our senior year is the benchmark of a successful college career. I don't believe it anymore. Rushing to tell mom and dad that you've got a job is more fun but a lot less important than asking yourself the big question: "Is this really what I want to do?"

I'm glad my revelation came before I was stuck in a job I hated but was afraid to leave. A lower starting salary or a student loan is a small price to pay for happiness. □

There are no semesters,
DART times or "cool"
professors in the real
business world

Steve Grabowski is now an American Studies major. He spends his free time in the Office of Career and Placement.

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Beef Sauteed Noodles	4.69	6.69
Shrimp Sauteed Noodles	4.69	6.69
Combination Sauteed Noodles		
Chicken-Shrimp-Veg	5.79	7.79
*Szechuan Sauteed Noodles	5.79	7.79
Chicken-Shrimp-Veg		

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