

# SCHOLASTIC

M A G A Z I N E

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talking.**



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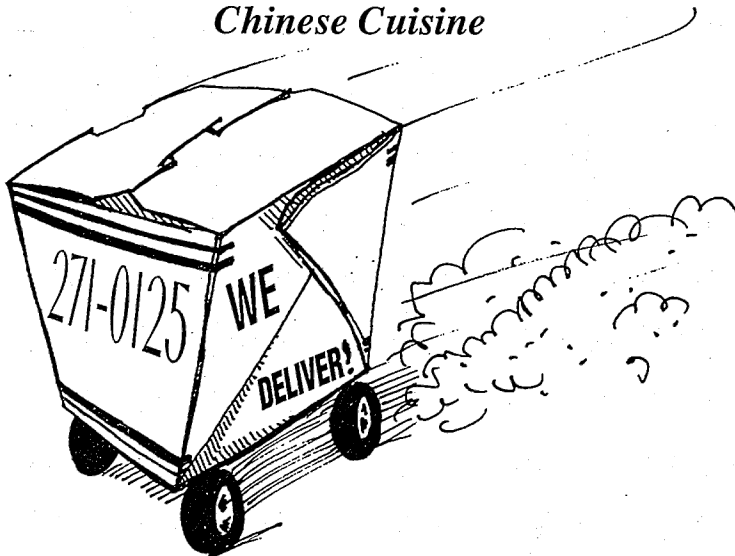
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# SCHOLASTIC

## MAGAZINE



### Is Anybody Listening?

16

Don't be afraid if Patty O'Hara leaves a voicemail on your phone — you may not be in trouble. In recent years, the university has gone to some lengths to take student viewpoint into account. And with more development on the way, students may be called on to put in their two cents. *by Zac Kulsrud*

### Looking Over Her Shoulder

8

It might be fun to get 30 unplayed messages on your voicemail, but it's not as fun when they're all from the same person. *Scholastic* takes a look at stalking and discovers that it happens on this campus, too. *by Meredith Salisbury*

### Brew Talk

26

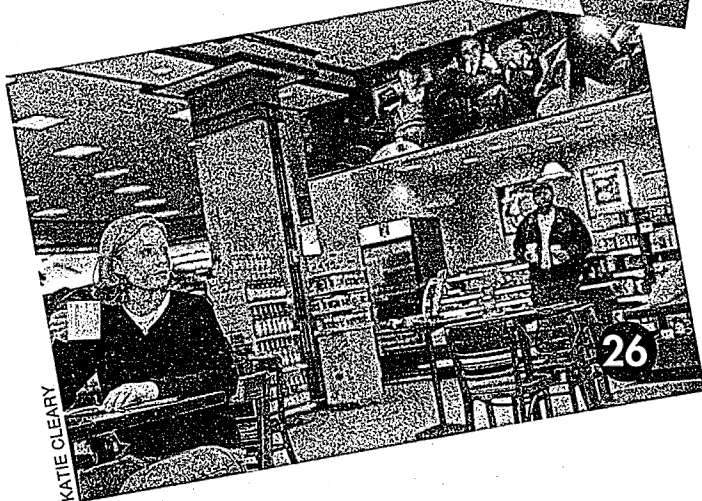
If you thought Allegro had good coffee, you should see these places. Now that Molly McGuire's has joined the coffee shop scene, South Bend is brewing with some hot places to pick up some java. *by Joshua Bourgeois*

Irish Need Not Apply *by Jim Pastore*  
Buy Low, AIM High *by Patrick Downes*  
Serving a Purpose *by Melissa Kalas*  
The Dating Game *by Katie Keller*  
Defending Their Turf *by Corey Spinelli*  
Speed Skating *by Corey Spinelli*  
Bye Bye, WVFI *by Allison Fashek*

10  
12  
14  
19  
22  
23  
25

### Departments

From the Editor	2
ND Notebook	5
Man on the Street	7
Campus Watch	13
Splinters	21
Out of Bounds	24
Week in Distortion	28
Comic Strip	29
On Other Campuses	30
Calendar	31
Final Word	32



# Hear, Hear

I was about eight years old, warm in my bed and about to fall asleep, when I saw it. A shadow flew across my walls, wings flapped and a small animal swooped down, dive-bombing in front of me. I screamed hysterically and ran into my parents' room where they were watching TV.

"There's something flying over my bed," I told them.

All right, looking back, maybe it doesn't sound so plausible. They looked at me, laughed and turned back to the TV. They didn't believe me. They thought I was making up an excuse to stay up a little later. I guess I had done that sort of thing before, but I had never lied about an animal being in my room. I went back and poked my head in the doorway, praying that 'it' had found an escape route. But my friend was still there, smashing itself against my window shades, squawking. I didn't know what to do. Nobody was listening to me.

Lucky for me, my parents eventually came to my rescue and to their surprise, found that a huge bird had flown in from the attic and was perched on top of my dresser. At the time, though, I was helpless, much the same situation students have found themselves in, year after year, begging administrators to look up from their desks for five minutes. In this week's cover story, Zac Kulsrud looks at where things currently stand in terms of communication between these two often opposed groups. Check out who's listening and who's not on page 16.

# Dating Don'ts

There's a fine line between finding an SYR date and stalking someone, as several students have discovered. Read about their horror stories and how to handle potential stalkers in Meredith Salisbury's article on page 8. *Scholastic* also takes a look at the ever-changing Notre Dame dating scene by examining dorm stereotypes and how they can affect their inhabitants' social lives. Katie Keller shows what the opposite sex is really saying about you behind your back on page 19.

# In This Issue

There is a group of football players on this campus who are beginning to get a little recognition. Their games aren't televised by NBC or swarmed by tailgating fans, but the level of competition and the players' dedication is just as intense. Read more about women's interhall football and the road to the championship on page 22.

*Scholastic's* latest addition is senior Jeff Spoonhower's comic strip HERD on page 29. Enjoy.

# Correction

*Scholastic* incorrectly identified the photographer of the "Home Sweet Home" photo essay in the last issue as Katie Cleary. The actual photographer was Christy Duval. *Scholastic* regrets the error.

*Allison Fashek*

Managing Editor

# 45 Years Ago: Time for a Commercial Break

Under the heading "Wherefore Art Thou, WNDU?" the following appeared in the November 13, 1953, issue of *Scholastic*:

*We don't know if it's a case of laryngitis brought on by the cold weather or what, but the local answer to a radio station has lost its voice.*

*Speculation on campus has been widespread. Some feel that WNDU may have gotten a couple of its signals crossed, while others feel that the kilocycles may not be on speaking terms with the thingamajigs. A few others even insinuated that the static sounds better.*

*But most of the troops sincerely miss the friendly chit-chat and worn-out recordings, particularly the show "Letters from Home" — it's the only mail some of us have been getting.*

In case no one's said it before, I think history repeats itself.

—MWS

## SCHOLASTIC



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*Disce Quasi Semper Victurus  
Vive Quasi Cras Moriturus*

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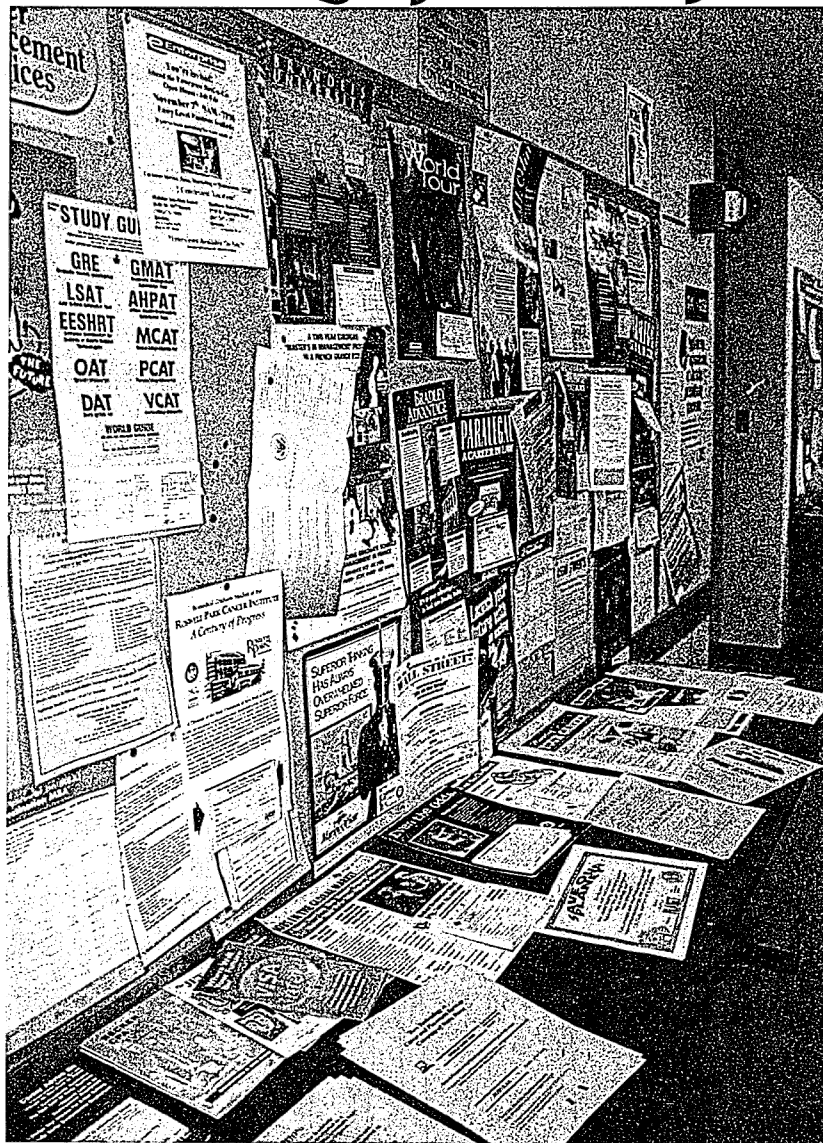
**WRITE**

Letters to the Editor:  
**SCHOLASTIC**  
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**WRITE**

# Looking for a Job?



*If you thought the job board was a good place to find a job, think again. Check out the basement of South Dining Hall. Scholastic Magazine is now hiring a **campus life editor**, an **assistant campus life editor** and a **systems manager**.*

*Applications are due Thursday, November 19, 1998.*

# SCHOLASTIC

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## MAGAZINE

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# THE WAY TO SAN JOSÉ They Got Game

*Ranked 17th, the women's basketball team tries for a fourth straight NCAA berth*

**R**iding on the heels of three straight NCAA Tournament berths, including the school's first trip to the Final Four in 1997, the Notre Dame Women's Basketball program has recently established itself as a force to be reckoned with on the college landscape.

The 1998-99 Irish look to improve on last season's 22-10 record and number 17 ranking after losing only two players to graduation. Head Coach Muffet McGraw, who has led Notre Dame to nine seasons with 20 or more wins, guides the Irish in her 12th season. "I think our strength is our balance," says McGraw. "We have a lot of weapons on this team."

Notre Dame's biggest weapon is senior captain Sheila McMillen, who is the top returning scorer from last year with 13.6 points per game. The Rochester, Ind., native provides the Irish with a deadly threat from the perimeter, but is perhaps even more important to the team in terms of the leadership she provides. "Sheila McMillen is without question our leader," McGraw says. "She's somebody that the team looks to for direction."

Sophomores Ruth Riley and Kelley Siemon are also returning. Riley is the team's top rebounder and blocker as well as Notre Dame's second-leading scorer from a year ago. Siemon also had a remarkable freshman year, immediately capturing the starting position at forward and averaging 8 points and 5.2 rebounds per game.

To top it all off, the Irish have inked one of their most impressive recruiting hauls in re-

cent memory, including guard Sherisha Hills and forward Ericka Haney. "I'm very excited about our two freshmen," says McGraw. "They are both going to contribute tremendously, probably off the bench."

Coach McGraw's troops face an extremely demanding schedule. Four of their first seven opponents are ranked. While the schedule may seem intimidating, McGraw does draw some positives from it. "It doesn't hurt to play good teams," she says. "We feel that with our success the past couple of years in the Tournament, the thing that really helped us is when we played really good teams [in the regular season]." This Saturday at the Joyce Center, the Irish dive right into their daunting schedule as they do battle with 6th-ranked UCLA.

— Chris Hamilton



**THE WOMAN IN THE MIDDLE.** Sophomore Ruth Riley looks to improve on her team-leading blocking and rebounding stats.



Q&A

10 Questions with

## Denis Ellis

*Dining Hall Gourmet*

*You have all tasted his culinary delights, and some of you may have even seen his striking presence strolling around campus. Scholastic sat down with the man from Liverpool, Executive Chef Denis Ellis. Since 1987, Chef Ellis has been making the meals you feast on daily.*

**How would you best describe your job?**

Wonderful, both professionally and personally. The nature of this school is very refreshing, cosmopolitan and youthful.

**What is your most memorable experience as the head chef at Notre Dame?**

I have a difficulty distinguishing, it seems that all of my experiences here have been memorable. I would say the meal that we prepared for the Junior Parents Weekend Brunch in 1998. We prepared eggs benedict... and it was difficult to decide how to be able to poach 9,000 eggs and still have a quality meal.

**Are you usually treated with the respect you deserve from the other members of the Dining Hall staff?**

Always. I do not know if I can begin to explain the level of professionalism that the workers have here. ... I do not feel out of place here, I am just part of the woodwork.

**How did you decide to become a chef?**

My entire body and soul was consumed with the notion of going to sea, being a sailor, and so when I went to interview for the job, I told the officer that I wanted to cook. So, in 1949 I went to cooking school, and here I am.

**Does anything about the dining hall disturb or perturb you?**

Nothing. I have a rather simple philosophy: it is not where you are cooking, it is not who you are cooking for, it is how you cook that matters.

*continued on next page -*

## JUDGMENT CALLS

Two-Ply

Toilet Paper



*Irish eyes — and maybe a couple of other regions — will be smiling when the university completes its planned switch to higher quality paper.*

No Croissants  
in SDH



*Skyrocketing butter costs have taken the French treats off the menu temporarily. Funny — the cost of tuition has skyrocketed, and we're still here.*

Newt Gingrich



*The speaker resigns because he failed to accomplish many of the goals he set last election. If this trend catches on, the student senate could be empty in no time.*

The New D-6



*Say it 10 times fast and it sounds like a strip bar.*

# Q&A

*continued from previous page*

**Occasionally chefs are afraid to taste their own food. Do you have this problem?**

I have no hang-up with that really. In order to be a successful chef, you have to be willing to taste the food you prepare, even if you do not particularly like it.

**Have you experienced the relativity of taste?**

Yes, I once attended a chef conference and they presented us with the five best-selling candies from five countries. I can surely tell you that taste is relative from that experience!

**How would you describe Notre Dame?**

I often use the metaphor that all places are made up of psychological peaks and valleys. I think that Notre Dame is made up of peaks and mountains.

**If you could pick any other path of life, what would you choose?**

I am not going to say that I would not change certain deeds that I may have done, but I think I would never ask for another profession.

**Do you wear your chef's hat everywhere, for example, in your car?**

No, I do not drive my car with my hat on. I do, however, occasionally forget that I have it on, and when I get into my car it hits the ceiling and falls off. ... I have always wondered if anyone was watching me and saying to themselves, "Now there is a strange one." I guess they were.

—John Crisham

# CINEMASCOPE

## To the Movies

*Like the Ivies, Notre Dame has its own film club*

The Ivy League colleges have had them for years, and most of the major Catholic universities have them as well, but until this semester, Notre Dame has been without one. No, the reference is not to a nondiscrimination clause that includes sexual orientation. Notre Dame has lacked a student film society, until now.

Disappointed and frustrated with the lack of a film culture on this campus, two junior film majors have organized the Notre Dame Film Society in hopes of creating an outlet for the enjoyment and appreciation of film as art.

"Watching movies is a part of a student's weekly or even daily routine," says Notre Dame Film Society Treasurer Andrew Philip. "Nonetheless, the film culture among the Notre Dame population is fairly poor. It's exciting to be a part of the film society, on the one hand because I am a full-fledged, self-proclaimed cinephile; on the other because I feel that I am helping to widen the cinematic and intellectual horizons of any student who cares to be a member," he adds.

The film club shows a wide variety of films by directors from Martin Scorsese, Spike Lee and Jim Jarmusch, to French filmmakers like Jean-Luc Godard, and even

to documentary filmmakers like Errol Morris. It meets every Sunday at 7:00 p.m. in the loft of O'Shaughnessy.

"Movies like *Armageddon*, *Deep Impact*, and other disaster movies have their place in the movie industry. And that's great, I enjoy them once in a while, but there's a whole other side to film outside of Hollywood," one of the club's copresidents, Sean Daily, says. "Now don't think that all we do is watch Russian montage movies from the 1920s while wearing black turtle necks, smoking cigarettes and sipping espresso. We're just looking to let people know what's out there."

So far this semester, the club has taken a trip to Vicker's Theatre, a small avant-garde art house cinema in Michigan, as well as to the Chicago International Film Festival. After Christmas break, the officers hope to sponsor a lecture from an independent director as well as a screening of a local filmmaker's work.

Daily adds, "We've received a lot of positive response from people. There's nothing else like it at Notre Dame."

"My only regret is that we did not start this club years ago," Philip says.

—Kelly McGann

# IRONMAN

## Here We Come A'Waffling

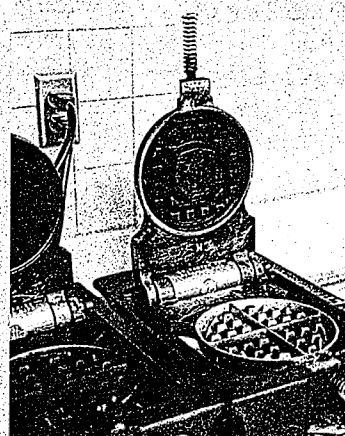
*Waffle irons make regular appearances in North and South Dining Halls*

If you think North Dining Hall looks a little less homey on Sunday mornings this year, take a closer look: the freshly-made waffles that were once a weekend treat for many North patrons are now served at every meal at both North and South, Foods Services Operations Manager Barry Bowles says. "South has had a waffle bar since the beginning of the school year," he says, "and at North we just had them put in. They were working by the lunch period October 25." The students' response? "It's been very popular," Bowles says.

The waffle bars are especially beloved since they serve up waffles imprinted with the ND logo and an image of the lepre-

chaun. Bowles says the unique waffle irons aren't anything new. "We've had these waffle irons for a while. When I came to work five years ago we had them," he says. "They were used for JPW and graduation waffles and on occasion were a part of our cycle menu."

The recently-implemented daily waffles at North, have been such a hit, Bowles says, that higher-quality topping



**A NEW BRAND.** Waffle irons with leprechaun logos are a popular new NDH attraction.

heaters and batter coolers have been ordered so NDH's waffle bar will measure up to South's countertop warmer and recessed cooler. The new equipment should arrive in two weeks. After all, says Bowles, "We don't want our North Quad students feeling like they're less important than South Quad. I've been down to South Quad and I'm jealous."

—Annie Ralph



What's the worst rule you have ever broken?



SENIOR  
CHRISTIAN PIERCE

"Off-campus, speeding 90 in a 55. On campus, [breaking] alcohol rules, yacking in the bathroom."



SENIOR  
JILL ORLIKOWSKI

"I lied to the border patrol in Canada. I was smuggling plants."



JUNIOR  
MATT HUDSON

"I would tell you but then I'd have to kill you."

# Exceptions to the Rule

*Rules are made to be bent*

BY ERIN LUM

I had seven minutes to print my paper, run across campus and turn it in. The clock was ticking, my heart accelerating and the two printers in LaFortune's computer cluster were making weird groaning sounds.

Normally, I wouldn't worry so much about turning in a paper past deadline, but I had heard my professor was a stickler for rules. I stood at the printer, calling it names under my breath and cursing all the biology students clogging the line with their Powerpoint notes. I changed printers, changed computers and even begged a computer consultant for help, but my paper would not appear.

When I finally arrived out of breath and crazed-looking — but with my paper — I found that my discussion group had finished 10 minutes earlier. I was frazzled, but still relieved. At least I was done with the whole mess. That is, until my TA told me late papers were not allowed and refused to accept it.

Now, I agree wholeheartedly that some rules can be essential some of the time. They prevent all kinds of chaos: car wrecks, crime and even lacerations by airborne frogs. But what I don't understand or agree with is when rules are enforced for the wrong reasons. What was the point of not letting me turn in my paper? It wasn't as if I had spent 10 extra minutes gaining some kind of advantage over all the other students (as would have been obvious if my TA had taken my paper and read a paragraph or two).

I went to my professor, sure that he would see my point and fire his TA, but was told that they were in fact his rules; the TA was merely enforcing them.

The situation was ridiculous. I was determined to change his mind. A professor's ultimate purpose is to teach his students and help them to better understand the subject material. How does such a rule accomplish this? When the rule itself becomes more important than the objective it tries to promote, it has lost its purpose. Rules should

not be written in stone. Rather, they ought to be standard-setting guidelines and should allow for exceptions.

My professor openly admitted that he didn't think I was trying to gain an advantage in those extra 10 minutes, but that nonetheless, accepting my paper would be unfair to the other students. Still, it seems both illogical and unfair to dwell on rules at the expense of an obviously higher cause.

Later that day, I went home and whined to my roommates about the injustice of my situation. We sat around and recalled many of the dumb rules we had been forced to obey during the course of our lives, and how those rules were often antithetical to the purpose they were trying to achieve. During high school, one of my friends had a curfew of 11 p.m. on the dot, and if she was even one minute late, her mom would ground her. Wherever her group of friends was hanging out, she would wait until 10 or 15 minutes before 11:00, and then get someone to drive her home. Often, those drives were made 20 or 30 miles above the speed limit in order to arrive by exactly 11:00. Granted, she could have allotted more time to get home, but who thinks of time management when she's having fun? The 11 p.m. rule made no sense because its purpose was to get her home safely when it took a fair amount of recklessness to do just that.

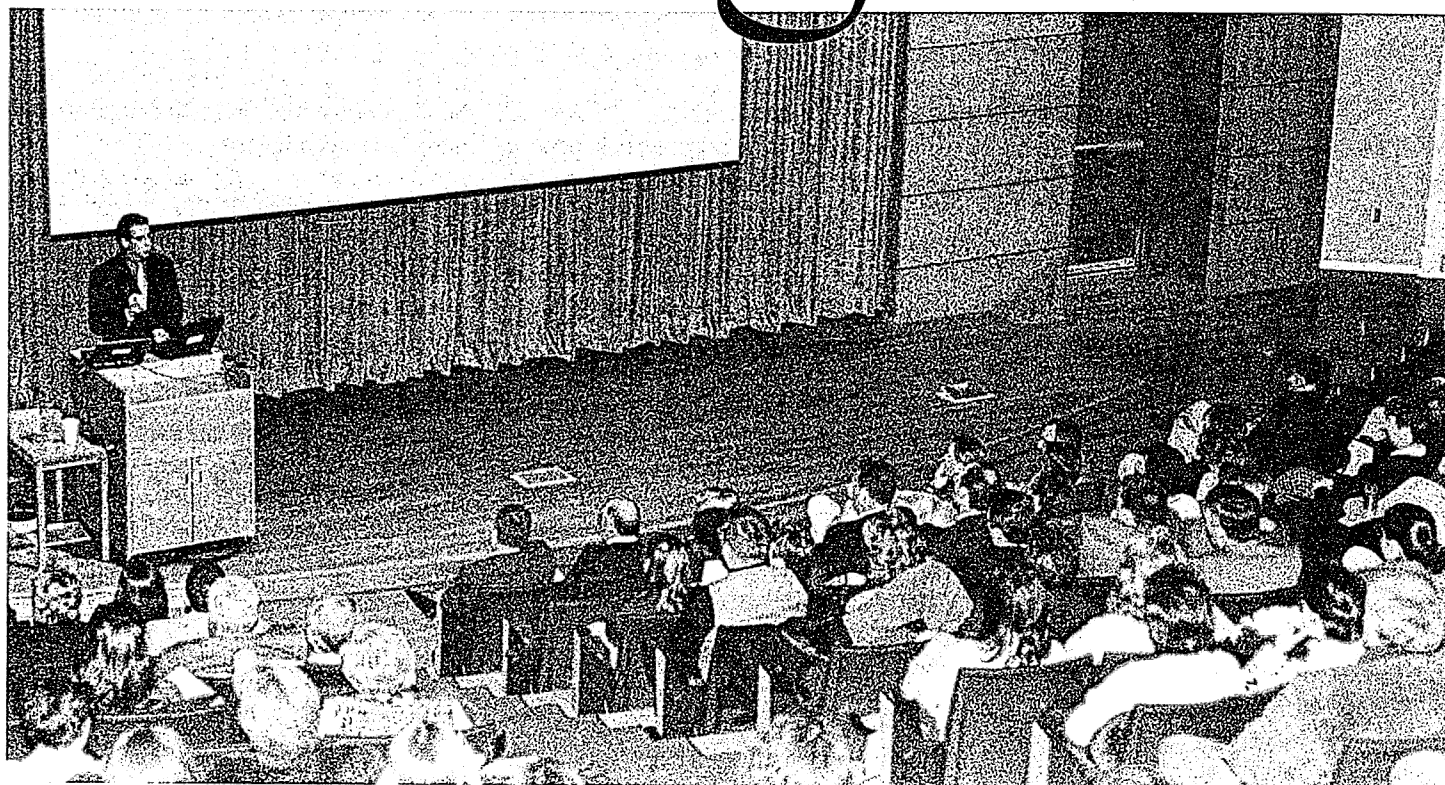
So you may be wondering what ever happened with my professor. In the end, I never convinced him to bend his rules, but he also never convinced me that they shouldn't be bent. The experience only reinforced for me the idea that rules aren't always necessarily right, but that often one must simply accept them in order to get by.

Maybe someday I'll be in a position to write a rule or two myself, and when I do they'll be in erasable ink. □

*The opinions expressed in this commentary are those of the author and do not necessarily reflect the opinions of the editorial staff of Scholastic Magazine.*

# Looking Over Her Shoulder

by Meredith Salisbury



MIKE McNARY

Leah didn't get scared right away. When he drove six hours to visit her on July fourth, she thought it was a little strange.

When he sent flowers, 15-page letters and 10 e-mail messages a day over the summer, she thought it was annoying.

When she came back to school a week early and found her dorm room filled with flowers and letters, she got concerned. She asked around. Nobody knew how he got past the 24-hour detex, the security guard or the locked door.

By the time he had to be physically restrained from coming after her at Heartland a few nights later, Leah was genuinely frightened.

Leah didn't get scared right away, and that's perfectly normal. Leah Nosa, a senior, has described the typical stalking experience. Nosa's stalker is also a senior and is under strict orders from the university to have no further contact with her. He seemed

like a nice, normal guy, Nosa says. "You wouldn't think that it would happen at Notre Dame," she adds.

Gavin de Becker believes otherwise. He has spent 20 years studying criminal behavior and is considered an expert on the prediction of violent behavior, including stalking.

"The fact is that some number of people will be victimized on this campus," says de Becker. In fact, three out of four women will experience some kind of criminal victimization in their lives, he adds.

Stalking is certainly not unheard of at Notre Dame, says Rex Rakow, director of security for the university. He estimates that approximately six cases of stalking, with differing degrees of severity, are handled by security each year. The victims are usually students, although some faculty members have been targets as well.

The way security handles the case completely depends on what the victim wants, Rakow says. Options range from phone traces to having police with the victim at all

times, an extreme measure Rakow recalls using once years ago. In Nosa's case, she was given the choice of going through university security to get an unofficial restraining order or to get an official order from the local police. Nosa says she chose to go through university channels because she felt the penalties they could inflict (up to and including expulsion) would be more effective in deterring her stalker.

What security can do depends largely on if and when the victim comes forward. Victims of stalking are often reluctant about reporting the incidents. Nosa says going through every step of the stalking left her unable to see the whole picture. "I couldn't see right away how ridiculous he was being," she says. She also wasn't sure she wanted to go to security because she didn't know if they could do anything, and because reporting the problem meant acknowledging a vulnerability that she did not want to feel. However, as she told her friends more about what her stalker was doing, they urged her to go to security.

Her hesitance to admit the problem is easy to understand. Nosa's stalker had been a close friend toward the end of last semester, and she believed for some time that she would be able to convince him to stop what he was doing. When he e-mailed her continually over the summer, she replied by trying to rationalize with him to get him to leave her alone. Every time he called during this semester, Nosa recalls, "I would say, 'I don't want to talk to you' and hang up." But the stalker was still getting what he wanted: contact with his victim.

According to de Becker, Nosa's feeling that she could rationalize with the stalker, as well as the continual communication, even if it wasn't positive, was what kept the victimization going. "One explicit rejection is all that's necessary," says de Becker. "Do not negotiate." He gives the example of a stalker who left 30 messages on a woman's answering machine after she had rejected him; she felt so guilty about the glut of messages that she finally returned his calls with the intention of repeating her initial rejection.

But the second rejection is not what the harasser hears, de Becker explains. "All he learns is that it takes 30 messages to get you to call back." It is absolutely crucial in these cases, he says, that after the initial rejection there not be any form of subsequent contact whatsoever. As long as there is sustained contact, the stalker will continue his behavior.

Nosa agrees with de Becker's view on negotiation. "I think I should have been more up front about the fact that I wanted no

contact from him. ... The whole thing probably would have ended [sooner]."

Fortunately for Nosa, she finally did go to security. As soon as security is aware of a problem, officials will take steps to ensure that the victimization, at least, is stopped immediately. Nosa brought copies of her stalker's letters and e-mail messages for security to review. Representatives went to the stalker's house right away and informed him that he was under no circumstances allowed to have contact with her and could not set foot in her dorm.

For her part, Nosa distributed his picture to the dorm security guard and rector, telling them that he was not to be let in. And Nosa herself made some sacrifices: for the week following security's visit to her stalker, "Security told me I wasn't allowed to walk anywhere by myself."

The case went through typical university channels after that. Residence Life scheduled a hearing, and in response to Nosa's discomfort with the idea of being in a room with her stalker, university officials limited the time to 10 minutes and established the ground rule that he could not speak directly to her. If the stalker had something to say to Nosa, he would have to tell someone else, and that person would relay the information to her. "It was a strange and unnerving thing to sit through," she says.

Nosa hasn't yet heard the outcome of the hearing, but she says she hasn't encountered any more problems from the stalker. Now, she regrets having waited so long to approach officials.

Rakow stresses the importance of reporting to security as soon as possible.

"The quicker it gets to us, the better," he says. Whenever students have a "bad feeling," Rakow says, they should talk to an investigator or at least go to their rector about it. It's security's job to determine whether the fear is valid, but they can't do that if nobody reports it, he adds.

It's that "bad

feeling" that de Becker has come to believe in with such conviction. "Warranted fear is a gift," he says. De Becker believes this fear can save people when they are in danger. It stems from a series of signals people may notice but choose to ignore. "There's a universal code of violence acted out before every violent act," he explains. "The irony is how reluctant we are to respect our intuition."

"Women are hung up on the issue of rudeness," he continues. This has contributed to crimes against women, which are rising four times faster than the general crime rate.

That's not to say every stalker is male. Rakow attests to this: "We have had both sexes as victims and both sexes as stalkers."

But the fact remains that the vast majority of stalkers are male. Women have to realize they have survival skills, too, de Becker says. They should "stop buying into the myth of defenselessness." Staying in groups is one means of defense. Another is to control the signals one gives off. "The woman who freezes up and tenses [around strangers] conveys fear and vulnerability," de Becker says. The woman who exudes confidence and control tells the potential criminal she is not his victim. "It's easier for him to abort the plan" than to go through with violence toward someone who isn't an easy target, he says.

Does this mean people should constantly be watching over their shoulder? Absolutely not, de Becker says. "There is nothing to be afraid of in this life until you feel fear." (De Becker makes a distinction between warranted fear, which is based on a current, tangible stimulus, and unwarranted fear, which is based on imagination or memory.) Stalkers are normal people who use normal tactics to get what they want, tactics anyone would use in trying to persuade someone. "The moment fear is introduced as a strategy," de Becker comments, is the point at which the incident should be considered serious and threatening.

Nosa hasn't turned into a paranoiac, but an element of extra caution definitely stays with her. "It leads you to be more skeptical of other people," she says. Although no longer under security's rule to be with other people, she still makes a concerted effort not to go places alone. And she's become more conscious of the need for safety measures, such as not letting strangers into her dorm, which is under 24-hour detex. "I haven't opened the door [for a guy] once this year," she says. □



**DON'T BE AFRAID OF STRANGERS.** Criminal behaviorist Gavin de Becker says if a jumbo jet filled with passengers crashed every month for a year, the number of deaths would still be fewer than the number of women killed every year by their husbands or boyfriends.

# Irish Need Not Apply

*Controversy erupts over the selection of  
The Shirt Project's next coordinator*

BY JIM PASTORE

Each year, the Student Senate must approve a number of nominations for various positions within the Student Union. Normally, such nominations meet with little or no opposition and often pass by unanimous consent. On November 4, however, the Senate deviated from that norm when senators broke into heated debate over whether or not to approve sophomore Garrett Skiba's nomination as the next Shirt Project Coordinator.

When the votes were initially tallied, it appeared that Skiba had received the two-thirds majority necessary to take over as coordinator. But sophomore Keough Hall Senator Brian O'Donoghue quickly intervened and appealed to the student body vice-president, junior Andréa Selak for a rare roll call vote, in which each senator must verbally declare his or her vote. When the Student Union secretary, junior Mike Palumbo, called the roll and tallied the results, the vote resulted, surprisingly, in Skiba's rejection.

At the heart of the Senate's decision to reject Skiba's nomination lie larger questions concerning how the Student Union appoints students to fill the many positions within its organizations. In the weeks before the Student Senate voted on the nomination, students raised concerns that the nomination process for the Shirt Project Coordinator ignored students interested in the position.

At the senate meeting on November 4, Mike Seeley, a junior from Keenan Hall, expressed his belief that the process had treated him unfairly. "I think I should've

been given a chance. It seemed pretty shady, the whole deal," Seeley says. Seeley had first expressed his interest in becoming the new Shirt Project coordinator in early October. "I talked to a student government representative and he referred me to [Student Union Treasurer] TJ [Wolfe]," Seeley explains. "I said 'I'm interested in The Shirt Project. How does it work? How can I get involved?'" Wolfe, in turn, referred Seeley to the current shirt project coordinator, junior John Maus.

"When [Seeley] contacted me, my basic sentiments to him were that I was not the person to talk to," Wolfe, a senior, says. "I tried to steer Mike in that direction towards John. John is the expert and knows what's

tions, the constitution lacks any clearly defined selection process. With the exception of detailed guidelines for the SUB application process, the constitution simply names the organization responsible for nominating student candidates. The organizations present their nominees to the Student Senate, which then has the option of approving or rejecting the candidate.

In the absence of clear constitutional rules, most offices that nominate students for various positions have developed their own selection processes. The Office of the President is one organization that appoints nearly its entire staff. In order to find the best candidates, Selak and senior Student Body President Peter Cesaro used an open appli-

"I think I should have been given a chance. It seemed pretty shady, the whole deal."

— Mike Seeley  
rejected candidate  
for Shirt Project  
coordinator

going on." Because the nomination was little more than a month away, Seeley felt it was unnecessary to get involved under Maus and never directly contacted him. "The way it came across to me was that it wasn't important to contact Maus. There was no reason for me to believe that I had to," Seeley says.

Nearly all of the parties involved believe that the root of the confusion lies in the vagueness of the constitution. "What's wrong, I think the main thing is the constitution. It allows loopholes to be made," Seeley says. The constitution provides no clear instructions for selecting the next coordinator. In fact, in nearly all of the offices where students are appointed to fill posi-

cation process that included interviews and advertising.

"This university has so many talented people ... and the application process just seems like the best way to give people the opportunity to get involved," Selak says. "Simply choosing people limits those who can get involved."

Although Cesaro and Selak decided to use an open application process, each administration has the ability to decide how it will select its staff and organize its departments. "I see the openness in terms of creating departments as a positive because each administration can organize the Office of the President as they see most beneficial to the agenda," Selak says. "But in terms of the



standing offices, I think that a little more specific selection process could be very beneficial."

Other organizations that rely heavily on appointed students have also adopted this application process. Wolfe actively sought out business students for his two assistant treasurer positions. Although the constitution did not require him to adopt any particular process, Wolfe decided to follow the same method that last year's treasurer used. "What I did was write a letter and I handed that to all of the intro-level Accounting professors and asked them to give this information out to their class," says Wolfe. He also conducted an interview with each applicant before presenting his nominations to the Senate. The constitution, however, leaves each new treasurer free to follow his or her own selection method. "In the past, there's been a couple of different ways," he says.

Although such ad hoc systems have worked well in the past, the debate over the nomination of the Shirt Project Coordinator raises concerns within the senate. Many feel that the situation indicates potential flaws with the system. Junior Keenan Hall Senator Matt Mamak believes the confusion points to a problematic situation. "This is the same type of thing that happened with

the budget," he says. "People overspent for years and years because nothing was done about it. Then, this past year, we had problems because the system was flawed. The Student Senate has to become more proactive to prevent these problems from happening."

While some support the adoption of an open application process, some worry about the qualifications of outside applicants. Breen-Phillips Hall Senator Rhea Gertken sits on the Financial Management Board and was involved in the Skiba nomination. "Outside applicants might have good ideas, but there are some important things in the project where experience might be a good idea," Gertken says. Maus also believes that experience constitutes an essential component for an effective Shirt Project Coordinator. "The Shirt Project is not really something that you can just submit an application and be successful in. I think the senate can waste their time arguing about stuff like this, but the Shirt Project Coordinator always has the best idea. I think the Shirt Coordinator should have total responsibility for who they approve," Maus says.

On the other hand, some feel that experience does not play such a crucial role. Mamak understands why some view experience as

crucial, but believes new people can be just as effective. "You have to look at something like the Student Senate," Mamak says. "People get elected and you get a whole bunch of new people every year, but it does fine." Selak also notes that experience can have a negative side. "Whereas with experience you know the system, lack of experience can render a person more creative, more visionary because you don't have ... the mindset of being limited by ... your previous experiences," she explains.

Despite the differing opinions on the necessity of experience, nearly all those involved agree that the Senate must develop clear guidelines for organizations to follow. "I think it needs revisions, I think it needs to be addressed. All of these nomination systems need to be at least expressed in a more direct manner," Wolfe says. O'Donoghue, who chairs the Senate Oversight Committee, agrees. "There is going to be a much more formal process for next year with applications. I can assure you that." While the current situation remains imperfect, Mamak feels that the confusion is understandable. "The constitution is young. It's only been in existence two years, there's problems with it, and we're finding those one by one." □



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by Christina Gorman

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# BUY LOW AIM HIGH

*The finance department's AIM class hopes to build on their half-million dollar stock portfolio*

BY PATRICK DOWNES

A select group of seniors has gotten ahold of \$560,000 of Notre Dame's endowment, and they're doing what they please with the money. One might expect that these students are currently on the run, being chased down by a pack of NDSP bloodhounds, but this is far from the case. In fact, the university's financial officers are encouraging them.

Each semester about 25 students — undergraduates in the fall and MBA students in the spring — are chosen from a pool of applicants to form the finance department's Applied Investment Management (AIM) class. This labor-intensive, four-credit class receives an active stock portfolio, currently worth over half a million dollars, and researches and trades the stocks. Also, the class takes trips to big-city investment firms to meet and observe professional money managers. This past weekend, the AIM class took a field trip to New York. The class

handled by their Wall Street counterparts. The class deals with money as opposed to hypothetical figures to add urgency to their work. "It's a whole different ballgame when you start managing someone else's money," says Scott Malpass, the associate vice president for finance and investment and one of the class's three teachers. "The incentive is to do much more detailed, much more sophisticated analysis," he adds.

Senior Mike Monroe, an AIM student, agrees. "They're saying to us, 'We trust your ability to do this in a professional manner,'" he says. "The class takes that responsibility seriously."

By and large, that responsibility belongs to the students. Though the university restricts them from dealing with companies that sell tobacco, alcohol or birth control products, the students are free to choose which stocks to invest in. Professor Frank Reilly, another of AIM's three teachers, emphasizes that the professors hardly interfere. "About the biggest thing we'll say is

Jones, which is a good indicator of the market's overall performance. The class's goal is for the portfolio's growth rate to outpace the growth rate of the S&P 500. They generally do well. "Except for the first class," Reilly says, "we have beaten our benchmark every semester."

This semester, however, things are not going as well. When the last class left the portfolio at the end of April it was worth nearly \$620,000. Over the summer, several stocks dropped significantly and by September the collection was worth just \$503,000. Since then, though, the portfolio has done better. The stocks are now worth close to \$560,000. This represents an 11 percent gain since early September, and they have outstripped their S&P 500 benchmark (9.67 percent growth) over that period. Even so, there is more work to be done. Overall, the class is down more than seven percent.

Most members believe it would be far-fetched to think they will meet their goal.

"Hopefully we'll shorten the gap," senior Mike Driscoll says. "It would be nice if we just came back into positive territory."

Malpass, though, thinks it is possible. "Certainly by the end of the class they could outperform the benchmark if some of their picks go well," he says. But Malpass does not feel that performance is the issue. "The purpose of the class is to learn how to

do stock research," he says. "If the performance isn't as good because of the structure of the class, that's fine."

Whether they meet their goal or not, most of the students agree that the experience has been worth more than 1,000 shares of any stock. "I'm learning how the real world works," Driscoll says. "We're not playing around anymore — it's real money." □

*"They're saying to us, 'We trust your ability to do this in a professional manner.' The class takes that responsibility seriously."*

*— Mike Monroe*

visited the New York Stock Exchange and several investment banks. "We went to Goldman Sachs, Merrill Lynch and Morgan Stanley," senior Kim Smith says. "At each one they told us what it is like to be an investment banking analyst."

AIM class members may not be professional money managers yet, but the assets they deal with are no less real than those

"We think you need to do more analysis," Reilly says. He adds that professors will often disagree among themselves as to whether any particular trade was wise.

The AIM class does have a benchmark to determine whether or not those decisions were good. The class measures its success against the Standard and Poor (S&P) 500 index, a stock index, similar to the Dow

# Campus by the Gipper Watch

**H**ello again, everyone. Please excuse the Gipp while he digs himself out from under a mountain of e-mail.

Judging by the volume of tips the Gipp has received lately, Notre Dame is becoming a very exciting place to live. It's about time.

The Gipp wants to begin by saying hello to his friends at Boston College. He hopes the seniors enjoyed their last home game as much as he did. But the Gipp will have more on that later. He will use small words in case any BC people would like to follow along.

## Debbie Does 517 Grace

Right now, the Gipp wants to tell you a little story about an enemy of Notre Dame who lives a little bit closer to home. You'll have to use your imagination on this one, because the Gipp remembers the last time he mentioned wayward administrators by name. He has not yet recovered the use of his kneecaps.

This tip comes from some football players who, demonstrating the class we have come to expect from football players, were browsing in a local establishment called the Adult Emporium. The gridiron heroes were not the only members of the Notre Dame community in the building, though. When their attention strayed momentarily from the vast selection of toys and other devices, they spotted what appeared to be a certain Residence Life official doing a little shopping of his own.

The Gipp wouldn't even mention this, but he knows that if students were caught in a dorm trying out any of the products this administrator was apparently looking at,

Res Life officials would not exactly be warm and sympathetic. The Gipp guesses this guy's motto is "Do as I say, not as I do."

## Former Observer Columnist Makes Good

The Gipp is always glad to take the opportunity to gloat, so he especially enjoyed this tip.

The week before the Boston College game, several tippers sent the Gipp copies of an



essay that appeared in BC's school paper, comparing our school to theirs. The author spent two years here before caving to the pressures of life at a top-25 school and transferring to BC.

The whole essay is available at <http://bcheights.com/insidebc/index.html>, but here's a taste: "ND can be, quite simply,

pretentious beyond belief. A certain sense of smugness, eclipsing simple school pride, hangs over the campus and permeates the classrooms, the stadium and the students themselves."

The Gipp thinks you get the idea, and he thinks you know what to do about it. The author's name is Catherine Deely, and you can e-mail her at or [Deelyc@bc.edu](mailto:Deelyc@bc.edu).

Be warned that at least one tipper who tried to rationally discuss Deely's shortcomings with her received a form letter calling him hypocritical and un-Christian.

The Gipp isn't worried. He thinks you can handle a little name-calling. After all, you're smarter than she is.

## Conveniently Located Next To The Counseling Center

The Gipp recently had the privilege of hearing from those Zahm guys who like to play music out their window on football weekends. Unfortunately, he did not get a chance to smack them on the heads for annoying the whole campus.

He did, however, get a good tip out of it. The day before Halloween, after a couple of hours of nonstop music, an angry, older gentleman burst into the Zahmbies' room claiming to be Monk Malloy, grabbed their CD, and threatened to smash their CD player.

The Vigilante's name? Brother Bonaventure Scully, rector of Keenan Hall.

The Gipp hopes Brother Scully has calmed down a bit by now. Father Hesburgh is still going strong, and there's only room for one crazy cleric around here.

## Reason #713 The Gipp Loves Notre Dame

Flying animal carcasses. The Gipp cannot get enough of those things. He knows that Student Affairs, whiny *Observer* columnists, and 10-year-old girls with poor reflexes do not feel the same way, but he doesn't care. "Only the strong survive," the Gipp always says.

The point is, dodging that octopus was the most fun the Gipp had at a football game in years, and he thinks a lot of you agree. So seniors, don't let the Gipp down. Don't let them take away your flying animal carcasses like they took away your "sucks" chant during the pre-game introductions. Next week, celebrate your last home game in style and show Bill Kirk what you think of his threats. Find a dead animal and throw it. The lady on the dome would be proud. □

# Serving a Purpose

*Some feel Notre Dame's focus on undergraduate service options leads to a high number of graduates in service work*

BY MELISSA KALAS

**P**iles of applications flooding the desktop and interview appointments scrawled on the calendar remind Notre Dame seniors that somewhere between résumés and phone numbers lies next year's endeavor. The following year may bring more classes and term papers for some, and for others it will require briefcases and cell phones. But there are other students, like seniors Jennifer Ehren and Kate Kowalski, who will not sit in class or attend company meetings — they will be spending their first year as graduates teaching in the inner city or working in Africa.

Like many college graduates across the nation, these members of Notre Dame's class of 1999 will perform post-graduate service work. According to an October issue of *U.S. News & World Report*, almost 10 percent of Notre Dame graduates go on to do service work. The article attributes this high number to the many opportunities stu-

dents have for undergraduate service work.

There is an endless list of options available for graduates, and the Center for Social Concerns sends approximately 40 to 60 graduates a year throughout the world to perform service work. Andrea Smith Shappell, Director of Senior Transition Programs at the CSC, says the Alliance for Catholic Education and the Jesuit Volunteer Corps are two groups that have had many Notre Dame participants in the past. ACE is a domestic organization whose participants focus on the intellectual and spiritual development of Catholic schoolchildren in the southern United States. The JVC is another domestic group whose purpose is to promote justice and peace through a diverse list of possible occupations.

In addition to the opportunities available in the United States, the Peace Corps and the Holy Cross Associates, based at Notre Dame, are two organizations that send their volunteers overseas. The Holy Cross Program in Chile is a two-and-a-half year program that

offers a variety of jobs, such as teaching, legal work and working with those infected with the HIV virus.

Two members of the Class of 1995, Sarah Badger and Paul Voelker, chose to commit to service upon receiving their degree. Voelker, a theology and philosophy major, worked at the Baltimore Residential AIDS hospice through the JVC. His duties included cooking, feeding and clothing five men in the final stage of AIDS.

Not only did Voelker perform the necessary daily tasks for the patients, but he also became a psychological and spiritual companion to the patients and their families as well. "It gave me an awareness of the goodness and holiness of people in the midst of pain and crisis," Voelker says.

Through the Alliance for Catholic Education, Sarah Badger discovered something unexpected. "After graduation, I planned on going to law school and afterwards live in a French-speaking country where I would practice international law," Badger says. Instead, she taught fifth grade in a Charlotte, N.C. Catholic grade school for two years. Her experiences inspired her to apply for a position at the Center for the Homeless in South Bend, where she works with children who live in poverty. "The spiritual rewards definitely override the monetary rewards," Badger says.

The service opportunities for undergraduates often provide the motivation to enter post-graduate service work. Both Voelker and Badger became dedicated to service as undergraduates at Notre Dame. Voelker, who participated in the Community Meal Program in Madison, Wis., and Badger, who has an extensive list of service participation, made the decision to become involved in post-graduate service projects during senior year. "I had been considering [post-graduate service] all along," Badger says. "The satisfaction I got from doing service as an undergraduate really made me want to continue with it after graduation."

One of the most successful undergraduate programs that the CSC runs is the Appalachia Seminar, where over 280 Notre Dame, Saint Mary's and Holy Cross students spend either fall or spring break in the Appalachia region. Similarly, the Urban Plunge gives students a chance to gain more knowledge of the problems within the cities of the United States.

For students looking for a longer service commitment, the CSC provides summer service projects in various places throughout the United States. Sue Cunningham,

**ROLE MODEL.** Denise Talotta, a former Peace Corp volunteer who is currently a grad student, speaks to interested students at the post-graduate service fair.



PHOTO COURTESY OF ANDREA SHAPPELL



Director of Summer Service Projects, says the CSC doesn't try to create social workers. "We want to create educated people who know how society works."

But are those students who participate in extended service projects the same who decide to commit to a year of service? Cunningham doesn't think so. "There is crossover, but it doesn't necessarily hold true," she says. Financial considerations and other programs may hold them back. But she does agree that it is the same motivation.

Shappell believes there is a connection. "It is a natural progression," she says. "Often they want to continue to do more."

Seniors Dina Brick and Doug Jones are two Notre Dame students who spent their summer experiencing lives that differed from their own. Brick traveled to Anchorage, Alaska, and worked in a day-care center for the mentally and physically handicapped.



PHOTO COURTESY OF ANDREA SHAPPELL

**RECRUITS.** A group of graduating seniors considering post-graduate service talk with law student Sean O'Brien about his experience with Farm of the Child.

year of service work after graduation. Brick, although uncertain whether she will take the service path, is considering a project in the teaching area, namely the Teach for America organization. Jones, on the other hand, has thought about submitting applications to the Holy Cross in Chile program, the Peace Corps and ACE.

It seems as though the attitudes developed toward service as an undergraduate encourage more and more seniors to set

quickly. [Post-graduate service] allows a more structured way of taking a year off," Kowalski says. Though she is undecided as to which program she will join next year, Kowalski has submitted applications to the Peace Corps and the Holy Cross Associates. If she chooses the Peace Corps, she will most likely work in Africa and concentrate on solving agricultural problems.

Some students may be concerned that they will lose their offers from graduate

***"I think people aren't comfortable jumping into the career world so quickly. [Post-graduate service] allows a more structured way of taking a year off."***

***- Kate Kowalski***

She saw the hardships the children's parents had to deal with on a daily basis. But for Brick, this experience was worth it. "I've always been interested in service. I wanted to see another part of the world, do some service and, hopefully, make an impact on somebody's life," she says. "It was an amazing experience to work with people I had never dealt with before." Jones, too, had similar motivations for spending a summer performing a service. While living in a homeless shelter for two months in Aurora, Ill., he cooked, cleaned and played with the children who often came into the shelter. "I also wanted to see if that was the kind of work that I want to do after I graduate," says Jones, who is considering social work.

Both Brick and Jones are considering a

year of service work after graduation. Ehren says the projects she participated in as an undergraduate motivated her to make the decision for post-graduate work. "The gratification I get when I help people inspired me to resume service after graduation. I feel like I can have an influence on people's lives and brighten their day," she says. Ehren hopes to apply the knowledge she gained from tutoring with the Upward Bound organization, volunteering at an early childhood center and participating in Christmas in April to teach math or science at an inner city high school next year.

Kowalski was also active in the Christmas in April program as well as the Appalachia seminar. "I think people aren't comfortable jumping into the career world so

schools and employers if they do a year of service, but Shappell asserts otherwise. "School and companies see it as an asset," she says. "[Service projects] can provide an informal type of education. Pre-med majors often go to work in health clinics. It's also good to see that more business majors defer their job for a year."

Whether engineering or psychology majors, Notre Dame students have in the past and will continue to spend their first year out of school experiencing other cultures and lifestyles that have been otherwise inaccessible to them. It is their chance to face problems unlike the ones they have dealt with as students and to work on those problems with the knowledge they have gained through four years at Notre Dame. □

# Is Anybody Listening?

by Zac Kulsrud

## Behind the scenes, students may be making an impact on the university's decisions

**S**tudents usually do not consider how many heads had to come together over the past eight years for them to be able to enjoy orange smoothies at Reckers, but they are quick to question those who were responsible for the new floor plan at South Dining Hall. When students are content they sip smoothies, but when they see change for the worse they are quick to place blame. That blame inevitably falls on university administrators, but is it justified? Students say they speak and no one listens, while administrators say they gather student input in ways most students don't realize.

**T**here appears to be a trend on campus wherein the administration is considering student opinion more closely in its decision-making processes. The trend has been felt not only by members of student government, who frequently come into contact with these processes, but in the general student population's embracing of the new Burger King and the Flex-14 plan — both of which are the results of a long train of student input in administrative decision-making.

In light of these recent changes, two recent resolutions passed by the Student Senate and Campus Life Committee regarding student input in the discussion of social space on campus tie into the growing trend. A recent senate resolution "encourages the Office of Student Affairs to involve students in the process to create more social space," while the CLC's resolution goes a step further and requests not only student involvement, but for Patricia O'Hara to directly inform the Board of Trustees and Officers of the university of its request.

Both resolutions call into question the issue of the extent to which the administration actually takes student opinion into consideration. The development of social space on campus is just one kernel in the granary of administrative decisions, but it is perhaps the most visible to students. Thus the resolutions beg the question: do the Student Senate and CLC have to lobby the administration every time they want to be a part of the decision-making process?

In the case of social space, it seems that the answer to this question is no. Last fall the university hired a consulting firm to conduct a comprehensive study on the social space issue at Notre Dame. According to Director of Student Activities Joe Cassidy, student input was an integral part of the consulting firm's evaluation. "When you come to Notre Dame, you are assigned to classrooms, assigned a dorm and a room, but you aren't assigned social space," Cassidy says. "Student input is critical because students must willingly bring the life to the student center."

Senior Ryan Harding was a member of the "vision group" assembled last year to help formulate the student survey on social space issued by the consulting group. "Student input was very, very important for the group," Harding says. "My and the two other students' input in the group was always well considered."

### Why the Wait?

The consulting group used the resulting survey to solicit the opinions of 20 percent of the student body, and the Board of Trustees and the Officers of the University are now considering that survey. Many sena-

tors believe that this is the stage in administrative deliberation where student input tends to break down. They feel the administration is too slow to act and that the administration's caution often weakens the force of student opinion. When the administration is slow to react, the senators believe that student opinions must be offered without being solicited.

Keenan senator Matt Mamak says this was the primary purpose for the CLC and senate's recent resolutions. Mamak, who helped script both resolutions, believes student government best expresses students' feelings through such proactive measures. He sees the resolutions not as an effort to change administrative policy, but as a way to spark the interest of the Board of Trustees and the administration. "Social space is a top priority for students," Mamak says, "and we've been told it is by the administration for almost eight years, but we've learned the administration has many priorities. We want to make it a top priority again."

Mamak refers to the time that has passed since the Board of Trustees identified the development of campus social space as a priority in 1990. University President Father Edward Malloy's Colloquy for the Year 2000 also addressed the need for more social space in 1993. Many students feel that those needs are not only far from being met, but that they are far from being seriously considered. "We've had the discussion," says McGlinn senator Jill Esenwein. "Now we have to make it a priority to the people who have the money."

William Kirk, assistant vice president for Residence Life, says that priorities play a significant role in the process by which

ideas from students and administrators become realities. "There are a number of competing priorities that the Board of Trustees and Officers of the University recognize. Social space is but one of them," Kirk says. "Is social space important? Yes. Is it the number one priority? No. Their number one priority is educating, and that entails faculty concerns such as providing research and office space, building up our international studies programs. ... Then there are other things to worry about — there's a power plant we've got to run, too."

There are many other reasons why the administration acts cautiously, Director of Food Services David Prentkowski says. Students often view administrative caution as an unwillingness to act in the students' best interests, Prentkowski says. "Sometimes change is slow because of the consideration that must be taken on how the many cultures on campus will be effected, the Catholic culture being just one of them." He draws the analogy of consideration given to building a new social center to that of the years of deliberation preceding the expansion of the football stadium. "In that process we had to consider not only if it would be good for the football team, but how the community would be affected. From roads to hotel space to parking. ... So many things have to be considered before there's action."

### The Student-Administration Divide

The 1997 social survey may be visible evidence that the administration has made concerted efforts to gather student opinion, but there is still some debate as to whether that input is being considered at the right points in the administration's decision-making processes. Some students feel that the administration needs to consider student opinion at the ground level, where students can be involved in the brainstorming processes that take place when administrative committees initially discuss specific issues.

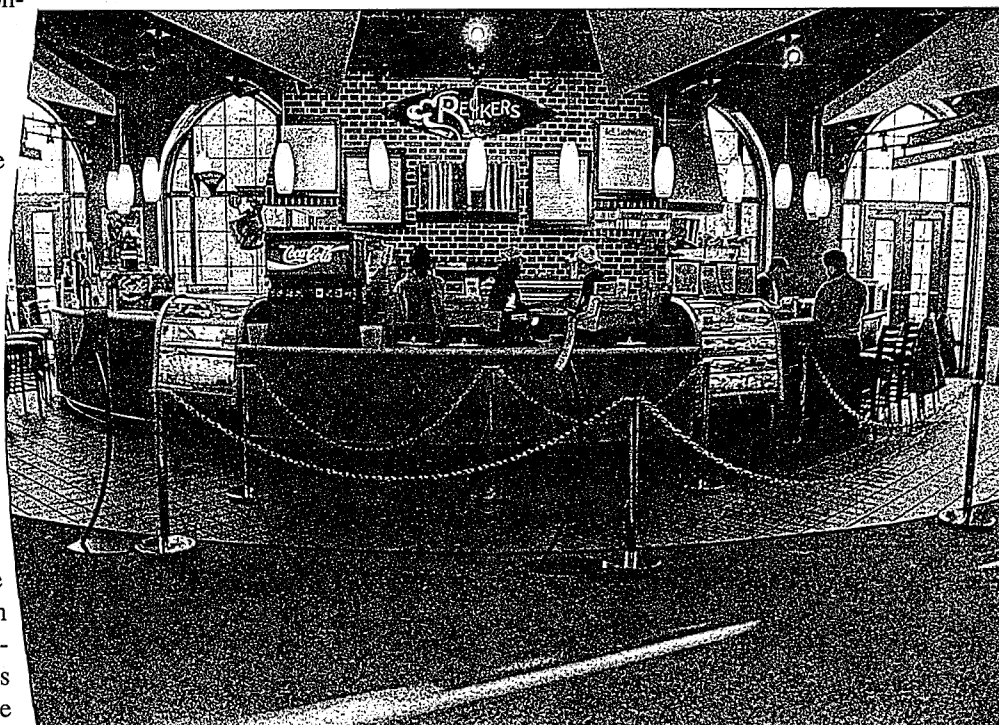
"I hear a lot of mixed opinion among the student body on this issue," says Pangborn senator Susan Roberts. "Students are concerned that the information collected is collected either at the wrong time or else the wrong questions are being asked." Roberts cites the absence of student representation on the Board of Trustees and the university's Space Allocation Committee, which is responsible for zoning specific areas of campus for specific needs of the university.

Many administrators are weary of placing students on such committees, believing the costs to students would outweigh the ben-

# Responding to Our Voice



**BK:** After years of requests from the student body, Notre Dame Food Service finally placed a fast food restaurant in LaFortune last summer.



**Recker's:** The administration responded to the call for 24-hour space when it remodeled South Dining Hall.

efits. Kirk believes the intended student need is not met by representation on such bodies, because the extensive legwork that must be done as a member of these bodies requires time and experience that students

simply do not have. Kirk also sees a potential problem in the flow of information between these student representatives and the student body. "You can't run this like a democracy," Kirk says. "There are some



early decisions that must be made by the administration in a confidential manner.”

Kirk is quick to say, however, that the concealment of such discussions is not done in a clandestine way by the administration. The confidential nature of the administration’s discussions is intended to prevent the student body from taking the university’s speculation as fact. “We’re not meeting in secret dark rooms discussing students’ fate over cigars,” Kirk says. “Though it’s difficult for students to believe, we’re trying to act in their best interest.”

Farley senator Michelle Mendoza agrees with Kirk. “Initially I thought it would be great for some of the higher level committees to have students on them, but after gaining a better understanding of how the process works you realize the difficulties in that,” Mendoza says. “Even with one or two students on these committees, word would leak out about prospective projects before they became definite, and the administration doesn’t want students to get their hopes up just to be let down.”

### Student Input in Action

If certain decisions, such as the cost of tuition, are well out of the realm of direct student influence for the time being, students might take as consolation a related administrative tendency that has recently manifested itself in a number of university projects. Though the administration believes students must sometimes be excluded from their speculative discussions, once it has decided to act it has been fairly diligent in soliciting student opinion.

Reckers and the proposed library renovation are two visible examples of this trend. Prentkowski says that once it became clear that funding would be available to renovate South Dining Hall, the administration mobilized to gather student input. Students now see the results of the administration’s efforts in the presence of Reckers. Prentkowski says student focus groups issued reports to the administration after viewing similar eateries and coffeeshops at other universities, and the focus groups were repeatedly consulted to help plan everything from the menu to the furniture.

In the case of the proposed library renovation, Director of Library Services Jennifer Younger hopes to gather as many students’ suggestions as possible before ground is broken. “We are very open at this point and want to leave it that way,” Younger says. “We don’t want to shut out any possibilities

by asking too specific questions at this point in the process.”

Early efforts such as those by the Library Renovation Committee often go unnoticed by the greater part of the student body, and Younger believes that this is one public relations problem administrators often have. Younger cites numerous ways that the committee plans to gather student input, including works with student focus groups and a suggestion box on the library’s home page on the Internet, but also says, “We can certainly do more to make it publicly known that we are soliciting student input.”

### The Value of Initiative

Perhaps the one thing administrators and student government representatives can agree on is that improving student-administration communication requires students to take an active, open-minded role when dealing with administrators. The ability to do this, administrators say, depends greatly upon student leadership’s willingness to gain a comprehensive understanding of campus issues before they offer solutions. “Many

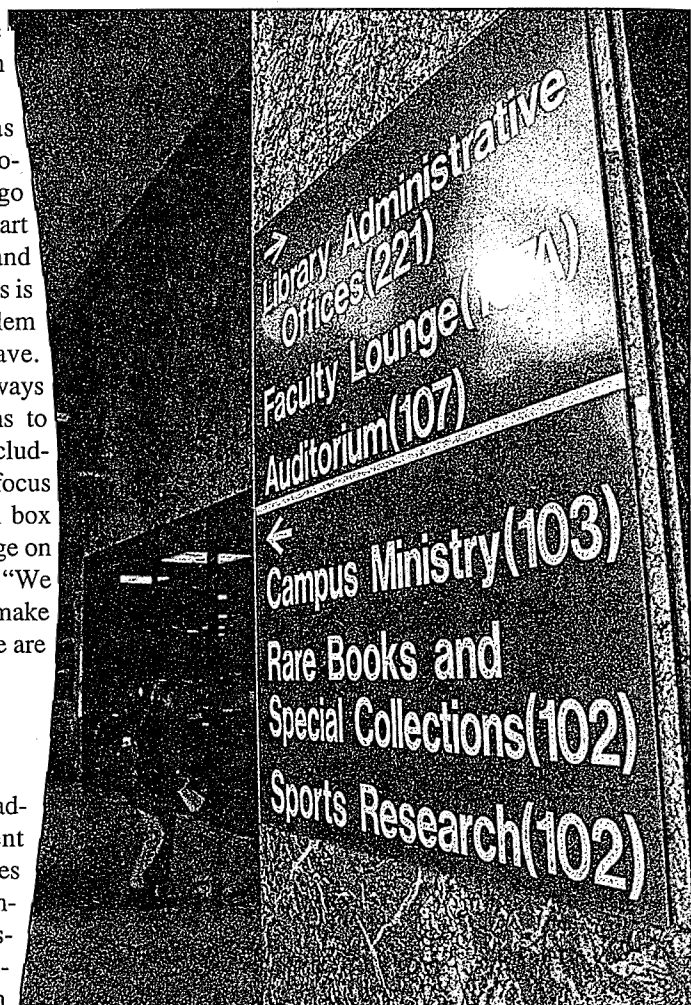
times students feel that if student leadership isn’t clashing with the administration then it’s not doing its job,” Kirk says. “But that method is, for the most part, ineffective.”

Kirk and other administrators note that the current student government has been very prudent in the issues they have decided to evaluate and have taken intelligent steps toward discussing these issues with administrators. Cassidy feels that Student Body President Pete Cesaro and Vice President Andréa Selak’s efforts this year are indicative of such prudence. “Pete and Andréa have been very inclusive in terms of building bridges between student organizations and opening up communication between administration and faculty,” Cassidy says.

Cesaro and Selak believe their efforts are paying off. In a recent meeting between four top-level administrators and student gov-

ernment representatives, Selak noted that much of the dialogue concerned a number of current and future university projects. Among the items discussed were the plans for the new golf course, the construction schedule for the future performing arts center, and the possibility of social space in the new Coleman-Morris building, scheduled to take the place of the current bookstore. “I have a pretty positive feeling about the way things are going this year,” Selak says. “The administration really took time to explain the reasoning behind the propositions and listened to our concerns.”

Selak likens her efforts to the recent resolutions by the Student Senate and CLC. “It is vital to keep stressing to the administration how vital student input is. Students are the ones that make this university ... and the resolutions are trying to reaffirm that fact in the minds of others.” □



PETER RICHARDSON

## Hesburgh:

**Committees are now being formed to take the opinions of students into account for renovation of the library.**



# The Dating Game

*A sociology professor's survey indicates patterns in the student dating scene, largely based on dorm stereotypes*



BY KATIE KELLER

During your 8:30 philo class your attention drifts toward the cute boy in the first row. You successfully stake him out in the dining hall and, after some resourceful spying, figure out his name. You run home and look him up in the directory. Oh, no, he's from *Zahm*. This story is a little trite but it raises the question of whether dorms' stereotypes affect their inhabitants social lives.

Everyone knows that the Notre Dame dating scene is strange; from people being observed in the dining hall to random hook-ups to a number of marriages immediately following graduation. So how do we go from spying on someone in the computer lab to walking down the aisle of the Basilica with a mate on our arm? Getting from points A to B at Notre Dame can require some bizarre dating rituals. It may surprise some students to learn how Notre Dame students pick out the people they want to date. A unique campus culture which includes the notion of not liking guys from *Zahm*, has

invaded our psyches and influences how students feel about the opposite sex.

Professor David Klein of the Sociology Department has studied campus dating for the last 10 years through a Sociology Course called *Marriage and the Family*. Klein's study has yielded some interesting results regarding how the campus dorm system affects the way students feel about dating partners. In his class, Klein asks students to fill out a survey which poses various questions including from which dorm they would most prefer and least prefer to date someone. Many students respond based on personal feelings, such as preferring a certain dorm because it is a brother or sister dorm, because they know a lot of people there or because it is close by. However, there is reason to believe that stereotypes and reputations affect student responses. "There is more agreement than one would expect by chance about the reputations of dorms and other residences here," Klein says.

For example, based on his studies over the last six semesters, Klein names *Zahm* and *Breen-Phillips* as the most consistently

disliked dorms. As far as positive choices for men, they most often choose their hometown as the place where they wish to find someone to date, followed by Saint Mary's College and off-campus students. The most preferred women's dorms have been *Cavanaugh* and *Walsh*, with *Lewis* and *McGlenn* gaining ground in recent years.

For women, off-campus and hometown romance also topped the list, followed by *Flanner* and *Grace* (when they still housed students). The most popular men's dorms in recent years have been *Morrissey*, *Alumni*, *Stanford* and *Keenan*. Both men and women tend to look unfavorably at *IUSB* students, and people not in college.

Klein points out that it is interesting that people consistently choose large dorms as some of their top choices. Although the number of people in large dorms raises the number of possibly desirable choices, there are plenty of undesirable people as well. The larger the dorm, the more difficult it becomes to characterize.

Another interesting phenomenon found in the study concerns Saint Mary's College.

# Alumni

- richies
- jerks
- obnoxious
- partiers
- hot
- SMC-lovers
- jocks

SO YOU WANT TO DATE A DAWG. Here are some of the things they're saying about residents of Alumni hall.

Saint Mary's makes it onto almost every male survey, either as preferred or unpreferred.

Klein's study was initially inspired by a similar study by sociologist Willard Waller at Penn State in the 1930s about how fraternities and sororities affected dating. Waller found that people of higher socially ranked fraternities and sororities tended to date more often and with other people of similar social rank.

What is interesting about the Notre Dame study is that students are placed randomly in their dorms whereas fraternities and sororities are most often composed of people drawn together by common interests, athletics or good looks. Unlike Waller's study, Klein has not found that students tend to date according to dorm status. In other words, Breen-Phillips women are not doomed to date Zahm men.

Even though students are aware that dorms are randomly chosen before anyone arrives on campus freshman year, Notre Dame students still consistently find ways to stereotype the dorms. Klein asks his students to use campus jargon to describe the type of people that live in the dorms they choose as preferred and least preferred. Even the most

popular dorms get negative connotations sometimes.

For example, common stereotypes for Morrissey men have been "cocky" and "users" as well as "genuine." Stanford men seem to have earned a reputation for being "horny" and "pigs" as well as "studs."

Even Zahm, a dorm that seems to have the worst reputation on campus is known as "friendly" and "male bonders." While BP women are notoriously labeled as overweight, male students also called them "intelligent."

Most students are not surprised to hear that others harbor stereotypes about their dorms. Former Zahm Hall resident Andrew Seng says men in Zahm don't take the reputation too seriously. "We think it's funny," he says. Breen-Phillips women are also light-hearted about their own stereotypes. This year a group of BP women dressed as pigs for Halloween in defiance of the ungoing joke. "You always find out that they [dorm stereotypes] are not true, but I can't help thinking about them when I first meet someone," senior Jim Arkedis says.

But clichés must start somewhere. So where do campus stereotypes come from? While BP can trace its bad reputation back to a yo-cream contest a few years ago, Zahm Hall's reputation goes back further.

Alumnus Bob Smith, who graduated in 1968, explains that back when Notre Dame was an all male school, changing dorms was very common. In fact, based on GPA, students earned the privilege of getting first pick at the best dorms which were located on South Quad — far from the freshman dorms on North Quad. Supposedly the men with the lowest GPA got stuck in Zahm, close to all the freshmen. Zahm became known as an obnoxious party dorm where the men with the lowest GPAs lived. The origins have been forgotten, but the stigma remains.

Klein's study has yielded fairly consistent results over the last 10 years, changing only when dorms change gender or new dorms are built. Although unsure exactly how dorms gain reputations, Klein says a possibility is that upperclassmen pass down these traditions to younger generations.

But senior Sara West, who is a campus tour guide, once had a prospective student ask her, when she described Zahm Hall as one of the most spirited dorms on campus, "Isn't that where all the jerks live?" It seems that campus stereotypes may be known before students enroll.

Other findings in Klein's study include an

overall drop in dating over the past 10 years. Klein describes the change: "Traditional dating as a couple may have decreased, being replaced somewhat by larger and loosely structured groups of friends of both sexes hanging out together."

Another reason for the drop may be higher academic standards. People are just too busy for relationships when there is so much academic pressure. This type of dating without commitment easily facilitates what is known to students and sociologists alike as the "random hook-up." Klein says hook-ups "allow for coupling, but outside the context of dating."

While Klein's study reveals hidden prejudices based on dorm stereotypes, it also shows that students do not really act on them. Klein doubts people would not date solely because of one's dorm. Dorm stereotypes, which most recognize as untrue because of random placement in dorms, "exist for people to have something to talk about," Klein says.

While most students have some opinions about certain dorms, they probably do not act on them. Klein's study shows that most people *would* go on a date with someone no matter where the person lives.

That is — if they could get a date. □

**INTERESTED IN A WALSH WOMAN?**  
Professor Klein's class collected these observations — for what they're worth.

# Walsh

- ND version of SMC
- nunnery
- conceited
- whales
- energetic
- wild women

# SPLINTERS

FROM THE PRESSBOX  
Edited by Christopher Hamilton

## Women's Soccer • 1998 Record 19-2-1

**Streaking:** Fifth-ranked Notre Dame won its fourth consecutive Big East Championship after defeating number three Connecticut 1-0 in the title game.

**Prime Time Performer:** Sophomore midfielder Anne Makinen, named the Big East Championship's most outstanding player for the second year in a row, scored the game-winning and only goal against UConn.

**Did You Know?** Led by goaltender LaKeysia Beene, Notre Dame has shut out its opponents 15 times in 22 games.

**On the Horizon:** With the start of the NCAA Tournament, the Irish host a second-round game at Alumni Field this Friday at 7:30 p.m.

## Women's Volleyball • 1998 Record 12-11

**Streaking:** Notre Dame is riding its first three-game winning streak of the season.

**Prime Time Performer:** Leading the Irish attack for the fifth consecutive game, sophomore Christi Girton recorded 14 kills in Notre Dame's win over Villanova.

**Did You Know?** The Irish are tied with Georgetown and Connecticut for first place in the conference.

**On the Horizon:** Notre Dame finishes off its conference schedule with home games against Pittsburgh and West Virginia, on Saturday and Sunday respectively, at 1 p.m.

## Hockey • 1998 Record 7-1-1

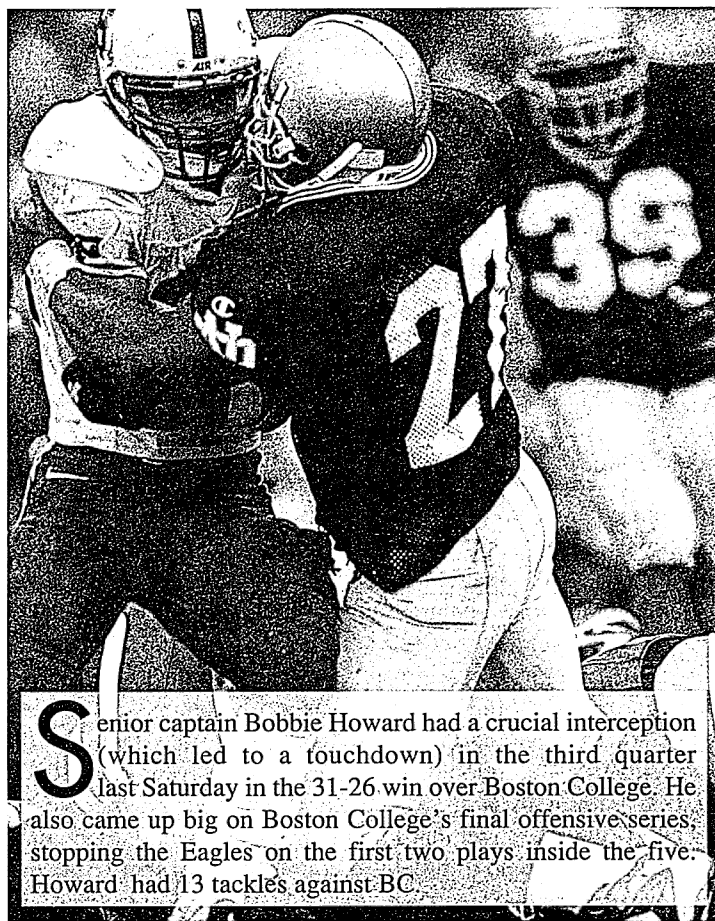
**Streaking:** The seventh-ranked Irish, who play two home games this weekend, are 3-0 on their home ice.

**Prime Time Performer:** Senior right winger Brian Urick notched his team-leading eighth goal, which was also his 11th career game-winning goal, last weekend as Notre Dame knocked off Northeastern 4-3.

**Did You Know?** This season Notre Dame leads the CCHA with a power-play percentage of .321 (17 for 53).

**On the Horizon:** The Irish return to action tomorrow against Bowling Green at 7 p.m. in the Joyce Center.

## Irish Eyes On *Bobbie Howard*



**S**enior captain Bobbie Howard had a crucial interception (which led to a touchdown) in the third quarter last Saturday in the 31-26 win over Boston College. He also came up big on Boston College's final offensive series, stopping the Eagles on the first two plays inside the five. Howard had 13 tackles against BC.

## Football • 1998 Record 7-1

**Streaking:** Since going 1-4 in his first games as Irish head coach, Bob Davie is 13-3.

**Prime Time Performer:** Against Boston College, fifth-year senior wide receiver Malcolm Johnson accounted for 150 yards receiving on 6 catches and recorded one touchdown.

**Did You Know?** Autry Denson needs only 47 yards against Navy to surpass Allen Pinkett as Notre Dame's career rushing leader.

**On the Horizon:** The Irish battle the Midshipmen Saturday at Jack Kent Cooke Stadium in Raljon, Md., at 3:30 p.m.

### Or Whatever

"I think that should put us second in the BCS now, or whatever it's called. We're back up in the driver's seat, number two in that," said Brian Poli-Dixon, a UCLA receiver, after the Bruins barely beat a struggling Oregon State squad. UCLA is now second in the Bowl Championship Series rankings.

### Corey's Call

Undeserving, overrated teams will finally drop from the top 10 this weekend, as Tennessee beats Arkansas and Michigan defeats Wisconsin. Also, maybe the voters will take the hint that Nebraska isn't that good after the Huskers drop their third game in two months. The Irish play well enough to win the next two and set up a memorable Thanksgiving weekend in California.

### Hamilton's Hunch

The college football rankings will see plenty of activity after numerous upsets on Saturday. Most notably, Michigan knocks off Wisconsin, Syracuse bests Virginia Tech., Cal shocks Arizona and Nebraska topples Kansas State. In a game between two Catholic colleges that doesn't have quite the allure as last week's ND-BC contest, Fordham wins a thriller against Holy Cross. And the Irish prevail 27-20 against the Midshipmen.

# Defending Their Turf

*Competition is intense late in the women's interhall football season*

BY COREY SPINELLI

**A**t a crucial moment late in the football game last weekend, the Notre Dame quarterback dropped back in the pocket, surveyed the secondary and calmly delivered a perfect strike across the middle for a 20-yard touchdown. While postseason hopes were on the line and the pass was delivered under the gaze of the Golden Dome, the quarterback was not Jarious Jackson, the receiver was not Malcolm Johnson and the completion did not trigger an eruption from more than 80,000 faithful in Notre Dame Stadium. Actually, Walsh Hall senior Carolyn Parnell threw the tight spiral to fellow senior captain Amy Kraye on Stepan Field that helped secure a 13-0 victory over Cavanaugh, propelling the Wild Women into the semifinals of postseason play where they lost to P.E.

Women's interhall football has traditions and rivalries that are making for heated competition late among playoff teams. **TOUCHDOWN!** Walsh Hall quarterback Carolyn Parnell, while evading defenders, eyes her teammate in the endzone.

though it does not garner the attention that Bob Davie's team does, the intensity and spirit with which women's interhall football is played is similar to that displayed by the athletes in gold helmets on Saturdays. Walsh head coach Durran Alexander says, "The players and coaches take the games very seriously, want to win badly and are driven to succeed."

The rules differ slightly from the men's game, as the sport is eight-versus-eight flag football instead of 11-on-11 tackle. The games last for 20-minute halves and are played on an 80-yard field. Offenses have four plays to advance 20 yards for a first down. Extra points are not kicked, as teams must score from the three-yard line and the pigskin is placed at the eight for two-point conversions. There are no turnovers resulting from fumbles, the ball is merely whistled dead. There are also no kickoffs as teams begin their drives at the 15-yard line.

Women's teams usually practice two or three times per week for about 90 minutes.

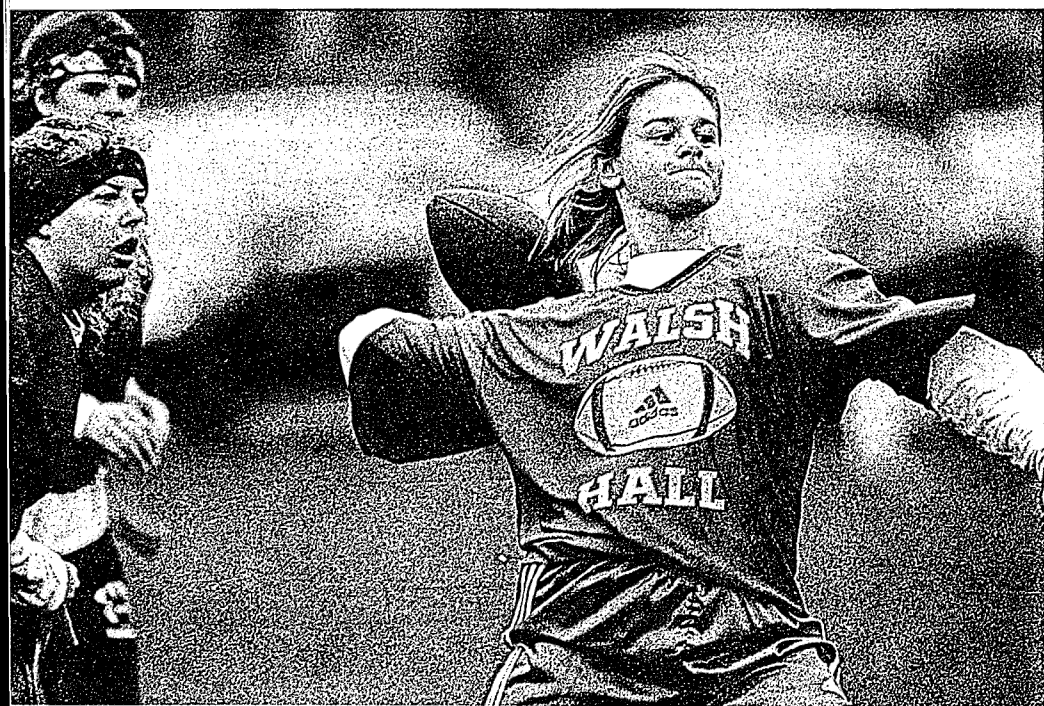
"Our practices begin with stretching," Parnell says, "move to offensive and defensive drills and finish with a 30-minute scrimmage. We have the upcoming team scouted and run plays designed to attack their styles of offense and defense. We also update our playbook depending on our opponents' formations," she adds.

Student-coaches are responsible for organizing practices, teaching fundamentals to newcomers and scripting the playbook. "At the beginning of every season, our coaches create the playbook, work on mechanics, and explain our respective positions to us," Parnell says.

Alexander cites the opportunity to work with a group of students for a common goal as his primary motivation for coaching. "I'm competitive by nature and I really enjoy devising a gameplan each week for new teams on our schedule," he says. "There is also a great feeling of satisfaction in seeing your team execute the gameplan on the field every Sunday." The Walsh coach is also impressed with the level of athletic ability displayed by novices to the sport. "The girls, especially at the skill positions, really do some amazing things out there athletically for being new to the sport," Alexander says. "Our quarterback [Parnell], for example, can make virtually any throw on the field."

Women's motivations for joining their interhall football teams vary. Farley freshman Beth McKay says, "It was our dorm's first interhall sport, and I knew I could meet people right away through football." Breen-Phillips quarterback Jenny Choi says, "I had never played football before and it looked interesting. The popularity of it among the dorms has surprised me." Choi adds, "Everyone is friends on and off the field and our team brings our whole dorm together as one during games. Parents visiting for football weekends often stay until Sunday to see us play." The senior says, "Women's football provides a great boost to dorm spirit."

Parnell had a different reason for playing. "We're all aware of the history and tradition of Notre Dame football. We appreciate it and love the chance to participate in it," Parnell says. "There are friendly rivalries between teams, but it is every team's goal to advance to the championship because it's played in Notre Dame Stadium." And the legend will continue when Pasquerilla East and Breen-Phillips play the championship game on November 22. □





# Speed Skating

*The hockey team starts off the season on a high note*

BY COREY SPINELLI

**T**his was not your ordinary victory. Senior goalie Forrest Karr had stopped 30 of the 31 shots fired at him during the evening and the Irish lit the lamp twice on that early October night. The 2-1 victory in the Hall of Fame Game, the contest that officially opened the college hockey season, was a shocker. Notre Dame had just defeated 10th-ranked Wisconsin before 13,398 red-clad fans in attendance, spoiling the Badgers' dedication of their brand new Kohl Center. The win was a surprise to some hockey experts, but to Irish Head Coach Dave Poulin, it was merely another obstacle cleared on his team's path to their ultimate goal: the national championship. "Our goal is to win a national title and I'm confident that will happen," Poulin says. "We're not content just being a good team."

Talk of a championship was the furthest thing from the minds of those involved in the Notre Dame hockey program in 1983, when the team was almost disbanded before reverting to club status. Following eight years as a non-scholarship team, the Irish hockey team again became a scholar-

ship squad in 1992. After its return to the 11-team Central Collegiate Hockey Association the Irish stumbled to 10th, eighth and ninth-place finishes. In 1995, Poulin took over the helm and his first two teams ended their seasons 10th in the conference, but last season the Iciers improved to a sixth-place CCHA finish.

Poulin's squad won 18 games last season, equaling the number of victories of his first two campaigns. Inconsistency plagued the '97-'98 team, but the Irish showed the potential to take the next step and join the elite programs in the country. Last year Notre Dame lost a hard-fought three-game series to eventual national champion Michigan to end their season in heartbreaking fashion. The Irish won the first game 4-2 before losing game two in overtime and game three 4-3. The Wolverines led for only 14 of the 199 minutes played in the series.

Notre Dame has succeeded in landing highly touted recruiting classes during Poulin's brief tenure in South Bend, and the inexperienced newcomers of a few years ago are now seasoned veterans. The Irish return 22 of 27 players from last season, including five of the top six scorers and eight defensemen. The talent and experi-

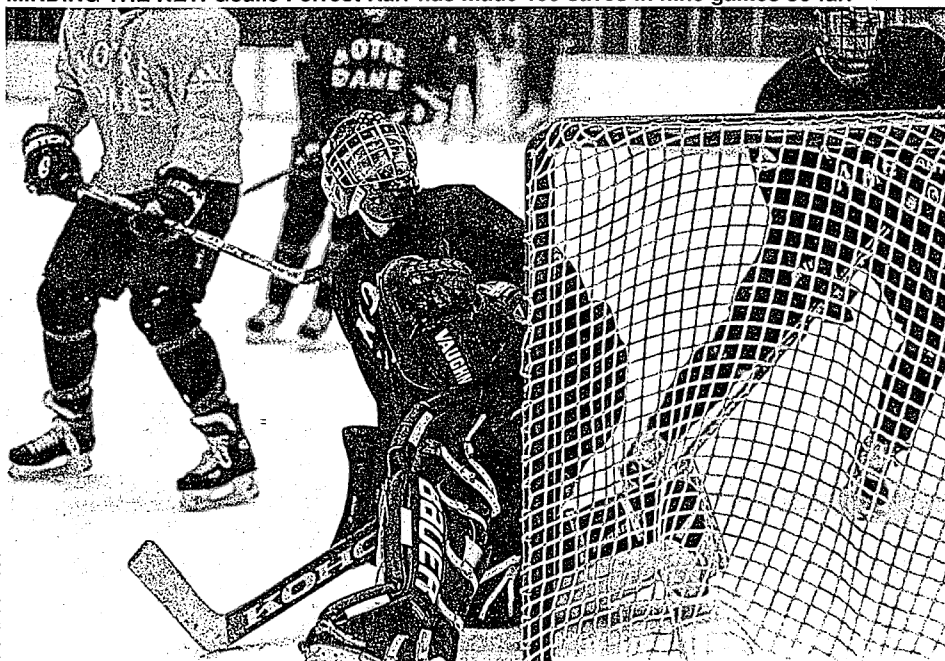
ence of the '98-'99 Iciers has the team out of the gates to its fastest start in the program's history. Notre Dame won its first six games of '98, propelling the Irish to a number seven ranking before a loss at Western Michigan. Following a tie with number one Boston College and a win over Northeastern, the squad stands at 7-1-1 on the year.

Led by the strong goaltending of senior Forrest Karr and an excellent senior class, the Irish are poised to make a serious run at the CCHA title for the first time in 17 years. Karr was a question mark coming into the season, but has proved his mettle nine games into the season. Replacing last season's team MVP, Matt Eisler, is no small chore. Eisler tallied an Irish record 3.66 goals against average and finished second in career saves with 2,892. Karr has performed admirably between the pipes in Eisler's absence, notching 199 saves against 219 shots thus far.

The Irish have dangerous offensive threats up and down their roster, but perhaps none as potent as senior left wing Aniket Dhadphale. One of the deadliest scorers in all of collegiate hockey, Dhadphale scored 25 goals and accounted for 10 assists in 41 games last season, good enough for third in the entire CCHA. This season, the All-America candidate currently has six goals and eight assists. "Aniket is obviously the classic goalscorer, but his overall game also continues to improve," says Poulin. "He is an individual who leads by his play and has set the tone for us offensively early in the year."

Dhadphale is complemented up front by fellow senior Brian Urick. The Irish captain has enjoyed a stellar career at Notre Dame in three seasons. The right wing has totaled 49 goals and 50 assists in his time at South Bend, placing him just one point shy of the 100-point plateau. "Brian is doing a great job leading this team and deserves a memorable final year after all the hard work he has put into this program," Poulin says. "He has developed into a great hockey player and has made tremendous strides in poise and control." □

**MINDING THE NET.** Goalie Forrest Karr has made 199 saves in nine games so far.



GORDIE BELL



## ◆ DEATH BECOMES HIM

# Of Oscars and the Undead

*Despite his gory past, director Sam Raimi is generating an Oscar buzz with his new film A Simple Plan*

The film *A Simple Plan* is an adaptation of a 1993 suspense novel about two brothers who find \$4 million in stolen money. Although it doesn't arrive in South Bend theaters until December 18, the movie is already receiving considerable Oscar buzz.

There's nothing especially unusual about the preceding two sentences. After all, lots of movies get an Oscar buzz before their release. But it may interest you that *A Simple Plan* is directed by that infamous, shocking, legendary director Sam Raimi.

Sam Raimi's films aren't your typical Oscar-winning epics or social discourses. Raimi movies are comic books. With buckets of gore, wildly nonsensical camera movements and stupidly obvious jokes, Raimi achieves profound filmic childishness, a giddy sense of what ridiculous fun the movies can be.

Unlike other horror maestros who like leaving the most punishingly bloody incidents of a story to the viewer's imagination, Raimi revels in creating geysers of hemoglobin. Unlike Brian DePalma or Martin Scorsese, he has no tactical reasons for his cinematographic grandstanding: shots twist, turn, zoom and fly through the air just because they look cool. And Raimi's Internet-dwelling, *Fangoria*-reading worshippers gobble up every bloody joke and silly line the master grants them.

Raimi's *Evil Dead* trilogy is filmdom's apex of exuberantly rancid violence. *The Evil Dead*, filmed by a 19-year-old Raimi in 1979, lives up to its modest subtitle *The Ultimate Experience in Grueling Terror*. It's hard to pinpoint exactly why Margaret Thatcher's censors decided to ban the film from British theaters: was it when they saw our hero Ash (played by co-producer and Raimi's childhood friend Bruce Campbell) eye-gouge a zombie in lengthy and bloody close-up? The shredding of a coed's ankle with a pencil? The infamous tree rape?

Despite its borderline obscenity, wizened critics praised *The Evil Dead*

alongside legions of splatter-film buffs, electrified by the film's audacious technical wizardry. Raimi utilized shots from every conceivable angle, most famously in his use of a "shaky-cam" to represent the forest-dwelling monster's point of view. Wes Craven was so impressed he inserted an *Evil Dead* clip into *A Nightmare on Elm Street* and personally thanked Raimi in the film's credits for reinvigorating the horror genre.

Raimi continued the *Evil Dead* series with *Evil Dead 2: Dead by Dawn* in 1987 and *Army of Darkness* in 1993. These films' physical humor blend brilliantly with Raimi's sick knack for stomach-churning violence. In one terrific scene from *Evil Dead 2*, Ash (Campbell again) is attacked by his possessed right hand. He impales the demonic appendage with a kitchen knife, sticking it to the floor. Screaming in utter agony, Ash growls to the hand without irony, "Who's laughing now?" Believe me, it gets wilder, bloodier and funnier.

Despite Raimi's brilliance in conjuring onscreen mayhem, it's remarkable that he's receiving critical raves for *A Simple Plan*, a story that doesn't shy away from emotional depth. He has until

now displayed neither interest in nor aptitude for this facet of filmmaking. The only Raimi scene to have generated any warmth is when young lovebirds play a cute game of peek-a-boo in *The Evil Dead*. Raimi directed that before he turned 20, and it seems as though he has actually grown less mature with age. The most loving moment from his latest *Evil Dead* picture, *Army of Darkness*, comes when Ash tongue-in-cheekily commands a medieval damsel to "Gimme some sugar, baby!"

Of course, Raimi's fans like him because he doesn't care for emotions. They want movies dedicated to kicking ass and taking names. It's not yet clear how these disciples will respond to his adoption of more mainstream material with *A Simple Plan*. What is clear is that we'll all be in line opening day. □



PHOTO COURTESY OF ANCHOR BAY ENTERTAINMENT

**DEADFINGER.** Bruce Campbell stars in Raimi's first film, *Evil Dead*. *A Simple Plan* promises to be much less bloody.

# OUT OF BOUNDS

by Andrew Nutting

# Bye Bye, WVFI

*The student-run radio station takes a temporary break so it can reach out and touch more of the student body*

BY ALLISON FASHEK

There was a little more dead air than usual on campus this week.

It started last Sunday evening, the day the music died for the student-run radio station, WVFI. But most students probably didn't even notice.

Seventeen years after its split from WSND, the classical campus radio station, WVFI is still the only on-campus station playing mainly popular and alternative music. But most students can't obtain decent reception in their dorm rooms. In fact, only six out of 27 dorms can tune in to WVFI. According to WVFI's temporary engineer Ed Jaroszewski, the station's transmitters are only operating at 20 percent.

Frustration over lack of audience coupled with failing equipment caused the station's executive board to consider whether they should remain on the air early last week.

"Going off the air wasn't a sudden idea," says senior Curtis Norvett, station manager and a station DJ for the past four years. "It came up at a board meeting and we decided to hold a question and answer session with the DJs to let them decide. When it came to

a vote, almost every hand in the room was raised in favor of closing down."

Jaroszewski says the station could remain on the air by using its fully equipped production studio instead of its main studio. "We knew that choice was available, but the main reason we're taking this break is because we're not getting out to everybody," Norvett says.

The station's plan is to remain off the air until February, using the time to implement new equipment and organize the office. "It's really a blessing," senior DJ Jen Coleman says. "We don't feel that we're a respected radio station as we are."

Coleman stresses that going off the air has nothing to do with the station's long-awaited plans to go FM or conflicts with the administration.

The station's faculty advisor, Adele Lanan, supports the students' decision to try to make improvements. "I think it's a wise decision based on the technical problems they've been having," she says. "They want to make a fresh start in the spring and come back with a new image." Lanan's goal is to help the station make the switch to FM by September. The station has already obtained

the administration's approval to do so and is currently waiting for approval by the Federal Communications Commission.

According to Coleman, the goal of the break is to revamp the current transmission system, which only allows certain dorms to tune in. "Over the years, as the dorms have become more Internet-oriented, there has been tremendous interference," she says. "That's why people haven't been able to get the signal as well."

But Norvett and senior assistant station manager Kathleen Sullivan have both noticed a gradual decline in the organization of the station since initially joining WVFI. "Little by little the station started falling apart, especially in terms of equipment," Sullivan says. "But the station is used so much during the week, we only have about four hours total off the air and it's not enough time to clean and reorganize."

According to Sullivan, for the past 15 years the station used to have student engineers taking care of the equipment who would train younger students to follow in their footsteps. But gradually the training stopped and the station currently has no student engineers helping them, although they can afford them.

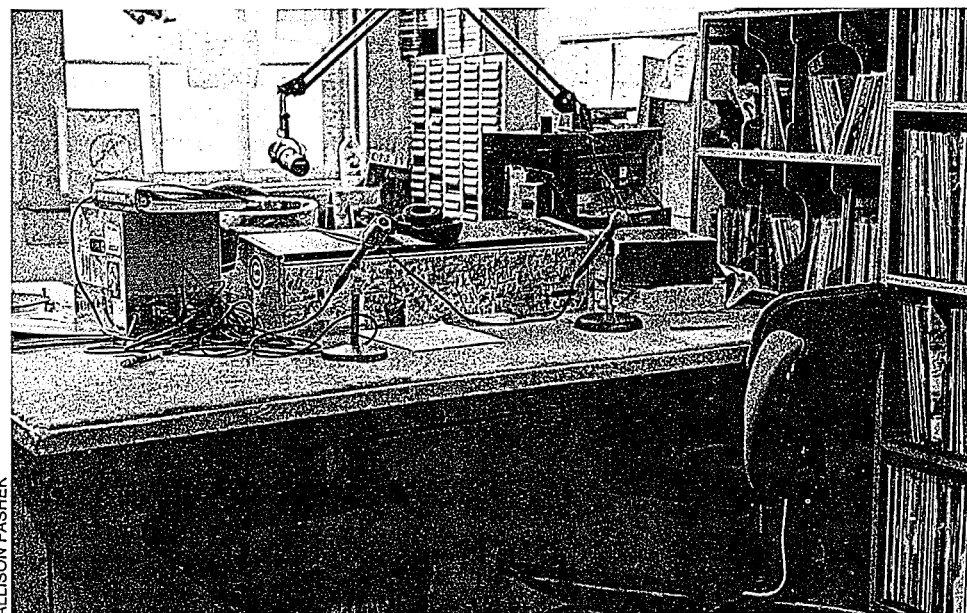
Sullivan feels the decision was the right one, noting that most of the DJs are excited about the break. "No one wants to take the time to work four hours a week to DJ if no one's listening," she says. "The goal is to get people listening and make the station a better instrument for the university."

"I'm not upset about the situation," Norvett says. "It's a positive move. I wouldn't feel sorry for us."

Sullivan wants the station to be able to inform the student body of daily events. "Radio is an important way to keep students and faculty better informed," she says. The break, which will only take the station off the air for an extra four weeks (due to time during finals and winter break that the station would have taken off anyway), will be used to achieve this goal.

"As a board member," Sullivan says, "I think it was the only way to go." □

**PUMP DOWN THE VOLUME.** If you're looking for a quiet place to study over the next couple of months, the WVFI studio has plenty of empty seats and desks.



ALLISON FASHEK

# Brew Talk

Scholastic reviews coffee houses from all over the Bend

BY JOSHUA BOURGEOIS

It's that time of year again. No, not the upcoming bitter-cold winter season, and not the Thanksgiving and Christmas holidays. It's that time of year when Notre Dame students are faced with the grim reality that the football season is nearing completion, and they must venture forth to find social activity in the grand metropolis of South Bend. Since many are not of age yet, do not have a good ID, and Bridget's has shut its doors, they may be forced to satisfy another vice: caffeine. That's right, coffee, java, a cup of joe ... that little cup so essential to study hours or pleasant conversation. If you have no idea where to find a cappuccino with a shot of Torrani's hazelnut flavoring, don't worry: *Scholastic* has already examined the coffee shop scene in South Bend and prepared a review of some of the local coffee shops.

**Lula's Café: four out of four coffee mugs**



Lula's, located on Edison Road next to the Jamison Inn, is one of the best coffee

shops in the area. Only a short walk from campus, Lula's allows any student to venture off campus and enjoy a cup of joe at an authentic coffee house. Upon entering Lula's, students cannot help but appreciate the eclectic atmosphere. With a giant picture of a crying eye, numerous postcards and two bras covering chairs, Lula's has personality that appeals both to the student needing to study and to the student needing to take a study break. The "library" is a shelf containing books and games such as Trivial Pursuit and Scrabble that should add to any student's enjoyment. Most importantly, the coffee at Lula's is good and inexpensive (about \$1.90 for a cappuccino). Lula's also has a wide assortment of flavored coffees and teas, as well as a special coffee drink of the month that every student should try at least once. Great coffee and delicious soups, sandwiches and snacks give students an excellent place to visit.

**Barnes and Noble: two and half mugs**



The Barnes and Noble bookstore on Grape Road houses one of the best coffee shops for

students who have both a craving for caffeine and serious studying ahead. If you are willing to find the transportation, both your thirsts for coffee and for knowledge will be satisfied at the Starbucks Coffee Company inside the bookstore's café. Since there are plenty of tables and chairs in Starbucks, students can enjoy the academic atmosphere. It might lack creativity, but the quality of the coffee makes up for it. This Starbucks possesses a high-class ambiance and coffee that is well worth the higher price.

**Higher Grounds: four mugs**



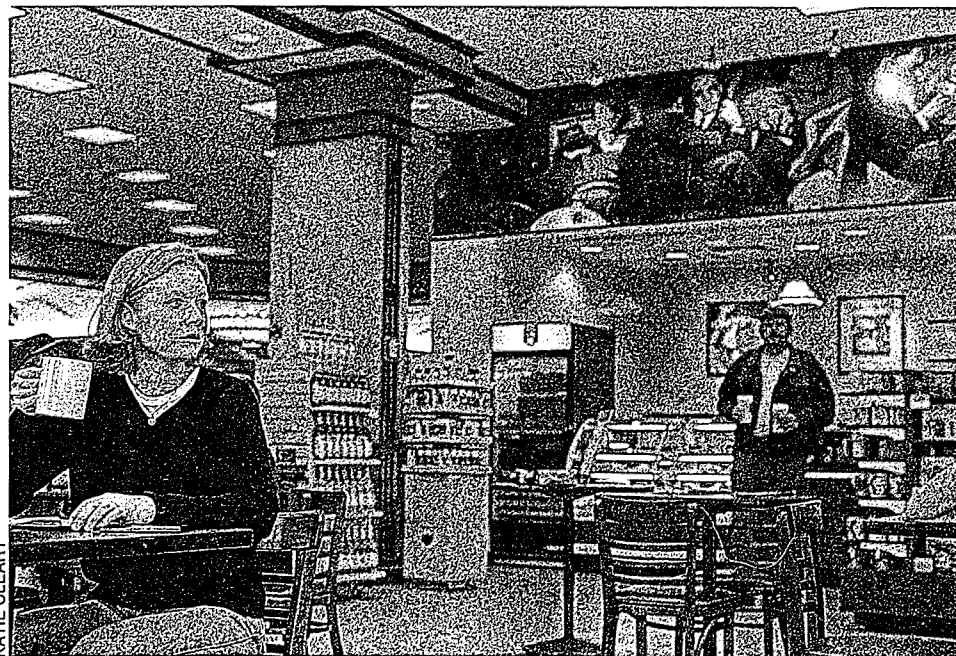
One interesting coffee shop with a lot of cultural flavor is the Higher Grounds coffee shop located on Washington Street next to BW-3's restaurant. It's worth the trip downtown because it possesses all the essentials for an excellent coffee shop. First, and probably most important, Higher Grounds serves quality coffee, including tempting special coffee drinks and a fabulous blend of flavored teas at a price similar to Starbucks. Second, there are intriguing and thought-provoking pieces of art hanging on the walls. The noise level and atmosphere in Higher Grounds allows for studying, but it also encourages conversation. Higher Grounds has a comfortable atmosphere offering booths, tables and chairs, and sofas for its customers' pleasure. Also, this entertaining coffee shop offers an environment suitable for any Beatnik, as it plays trendy mood music and offers an occasional poetry night. The typical coffee shop atmosphere along with its class, style and personality make Higher Grounds a coffee shop worth investigating.

**Gloria Jean's: two and a half mugs**



If gourmet coffee is your taste of choice, then a visit to Gloria Jean's Gourmet Coffees in the University Park Mall is the way to go. This coffee shop serves the richest and most expensive coffee of the reviewed shops, but

**STUDY SPACE.** Barnes and Noble offers Starbucks. With a sedate atmosphere, it's the perfect place for serious study.



KATIE CLEARY



KATIE CLARY

**YOU CAN'T HIDE YOUR CRYIN' EYES.** Lula's Café proves that no great coffee shop is complete without a big photo of an eye with tears.

it is worth it. One sip from a Gloria Jean's cup and you will be convinced that your money was well spent. Gloria Jean's also serves soothing teas, refreshing chillers and enticing hot chocolates. The one thing that prevents Gloria Jean's from being the greatest thing since sliced bread is its location. Being in the mall means that seating is nearly nonexistent, except for a few chairs and tables outside the store, and hours coincide with mall hours so it can't fulfill late-night cravings. The atmosphere also doesn't encourage people to sit down and enjoy conversation. Instead, it forces a "Grab-n-Go" style of coffee-drinking on its patrons. A great cup of coffee like Gloria Jean's deserves better than this.

#### Border's Bookstore: three mugs



Surprisingly, one of the quaintest coffee shops in the South Bend area can be found in the ultra-modern Border's Bookstore. Café Espresso is the coffee shop for the student who wants more personality than Starbucks, but also wants to study. The shop has comfortable leather sofas and a number

of chairs and tables. Like Barnes and Noble, customers may select any book or magazine from the store to read while drinking their cup of java. Their cappuccino has just the right blend of espresso, steamed milk and foam, and the service with a smile definitely adds to the quality.

#### Molly McGuire's: three mugs



The most recent addition to Notre Dame's coffee culture is Molly McGuire's coffee shop. The "little sister" of the infamous undergraduate bar, Bridget McGuire's, has a superb location within stumbling distance of campus. This time, though, the stumbling won't be due to an over-consumption of alcohol, but rather from disorientation from too many hours of studying. Inside Molly McGuire's, Bridget's sentimentalists will be quick to note the two pieces of Bridget's memorabilia—a framed Bridget McGuire's sweatshirt and the trademark bright red filling station pump. However, the transformation from a bar to a coffee house is inescapable: The bottles of liquor behind the refined bar have been replaced with bottles of

various coffee flavorings. Where once the DJ used to linger high above the drunken crowd, there is now a smoking section with a love seat, three glass-topped tables and a television.

Molly's provides single, double and triple-sized coffee drinks ranging in price from \$1.25 to \$3 per cup. Additionally, Molly's provides a wide variety of soup, salad, sandwich and dessert selections to satisfy the cravings felt by the many studying students. One such student, David Freddoso, said that he plans on studying at Molly's during the day because he "likes the higher tone" and the availability of a smoking section, which is not a feature present at most coffee houses in the area. And just like good ol' Bridget's it still has a nightly security guard—but this officer won't be checking IDs.

**S**uch is the coffee shop scene in South Bend. It might not be a large scene, but it does offer quality. So when looking for something to do after football season, consider visiting one of these fine establishments. And keep that extra ID inside your wallet. □

*Kelly McGann contributed to this review.*



# Mama's Family

*Holiday meal or three-ring circus?*

BY KARA ZUARO

Nothing is more dismal than November in South Bend. The temperature plummets, the gray cloud of winter descends. Every dining hall specialty starts tasting tired and stale. You can't help but yearn to go home for the holidays. But when the November Blues start bringing me down, I'm going to head over to Recker's and stare into those speakers that are always blasting such unlikely tunes as Guns 'N' Roses' "Paradise City." For me, this is a sure way to revive some holiday joy.

One long look into those speakers and I'll be catapulted back into last Thanksgiving,

through the creaky front door of Grandma and Grandpa Zuaro's suburban home. I can smell the thick red scent of Grandma's sauce, mingled with cigarette smoke and festive pumpkin potpourri. I hear Grandma's naturally resonant voice amplified further from the depths of the dining room. "Up yours, Larry," she hollers. "These speakers work just fine." I follow Mom, Dad and my sister Kyle into the dining room. The typical decorations like corn husks and pictures of the Mayflower are substituted by two huge objects of celebration — speakers identical to those at Recker's, hovering like uninvited guests at either end of the table.

"My bee-you-dee-full granddaughters are here!" Grandma's voice blares from every

angle. She stretches her arms out to greet us, revealing the full glory of her leopard-print muumuu. With the microphone still in her acrylic-nailed hand, Grandma's kisses are amplified, and she brands our cheeks with her signature red lipstick. Similar marks are left by my aunts and various other women, all in attendance at the spectacle I like to call "Thanksgiving: Zuaro Style."

My aunt Yvonne, who provided the speakers, sings in a wedding band and leads karaoke on Thursday nights at an Italian restaurant. Upon our arrival, she presents Kyle and me with an extensive song list and promises that we could sing next. Kyle looks at me in horror.

By the grace of God, the phone rings.



Since my grandparents only have one phone, which is portable and always missing, pandemonium ensues and everyone forgets that we're supposed to sing. Cushions are torn from the couch and Grandma utters a prayer to Saint Anthony.

"Ma," my dad says to Grandma, "Saint Anthony is busy tonight. Help us find the phone."

"Hey, Saint Anthony and I are like this," says Grandma, shoving her crossed fingers into my father's face. "Why do you think I named you after him? I pray to the saints every day, you know. I'm not ashamed. I pray to the saints even when I'm on the toilet."

Just then, as if by fate, the toilet flushes. Grandpa enters the dining room, still tucking in his shirt while he cradles the phone between his shoulder and his ear.

Grandma snatches the receiver, holds it to her own ear, and says to Grandpa, rather menacingly, "You had the phone in the bathroom again, Larry? You keep bringing this phone in the bathroom and one of these days I'm gonna put you in a diaper and stick you with the freakin' pin. I hope you washed your hands."

After losing the phone to my grandmother, Grandpa snags the microphone and belts out a little Sinatra, which he artfully punctuates with spicy interjections, "Hates California — it's cold and it's damp. *Wow!* That's why the lady is a tramp. *Yeah!*"

Grandma shouts over the phone, "Larry! Stop that! You've got a frog. Go gargle."

In an effort to tune her out, Grandpa sings louder, but his attempt backfires when his voice cracks on a high note.

"Larry! Enough already!"

Singing continues throughout our seven-course meal. Yvonne performs audience requests, including the theme song to *Archie Bunker's Place*, complete with a convincing impersonation of Edith Bunker's screeching voice. An elderly woman whom I don't recognize sings an impassioned rendition of the Weather Girls' "It's Raining Men," while Grandma cheers, "Mellow it out, Honey! Mellow it out!"

My father questions the value of saving the turkey for the fourth course, at which point everyone is already stuffed with anti-pasta,

salad and risotto. "Ant'ny," Grandma explains, "This is a traditional Thanksgiving celebration, as perfected by the Italians."

Then my cousin, Chuckie, performs a freestyle rap, rolling up his sleeves to exhibit his new tattoo.

After swallowing our last bites of dessert, canolis and sweet potato pie, Kyle and I find ourselves alone in the kitchen with Grandma as we help her clean up.

And it is then that she pops the question, the inevitable question, the question dreaded by grandchildren everywhere, "So, ya gotcha eye on anybody out there at school?"

Kyle proceeds to wash the dishes, glad it had been directed at me instead of her.

It's never easy to tell your grandmother that you're single without feeling like some kind of loser, so I attempt to dodge her inquiry. "You know, Grandma," I say, "it's a little weird out there. I mean, it takes getting used to. Everything you do relates to God or guys, or some twisted combination of the two. In fact, just the other day I got a message from my dorm's liturgical commissioner, urging us to all go walk around the lakes with our brother dorm to say the rosary and, hopefully, to find a date to our upcoming formal."

"Eh," says my grandma. "You know what? You just find a nice boy out there — he doesn't even need to be Italian. That's a plus, of course, but what you really need to look for in a guy are two things: communication skills and ambition."

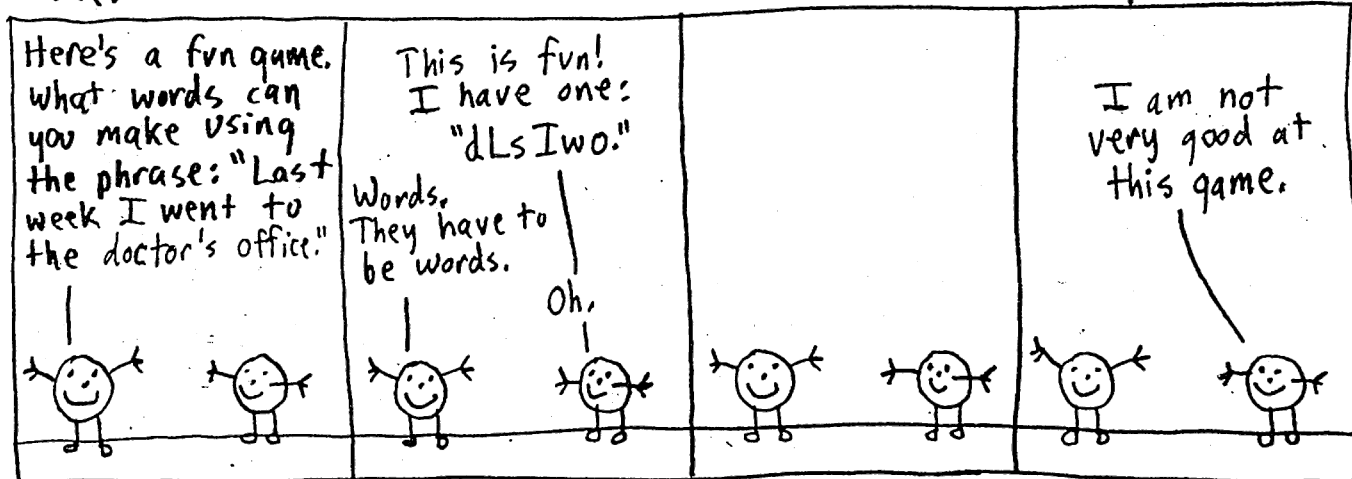
"Yeah. Okay," I say, silently wondering if that was her formula when she first met Grandpa.

"But I'm not finished," she continues. "This is the most important part: When looking for a man, you must keep your eyes open, keep your ears open, and — Kyle, are you listening to this? This goes for you, too." Grandma repeats, "You keep your eyes open, your ears open and *your legs closed.*"

With that, Kyle's jaw drops and my dad bursts into the kitchen saying, "ENOUGH, Ma. We're leaving. Girls, kiss your grandmother goodbye," he pecks her on the cheek and give her a big hug, smiling a little as he continues to shake his head. "See ya on Christmas Eve." □

## HERD

Jeff Spohnhaver



## Free Speech, Anyone?

Two former Kentucky State University students allege their First Amendment rights were violated by KSU administrators who refused to distribute the school's yearbook, *The Thorobred*, on the grounds they did not approve of its content or appearance. Reportedly, the staff was too honest in its portrayal of the school. The two students added that the KSU administration has attempted to control the school newspaper as well, with the intent of

preventing anything negative from being printed about the university. The court sided with the KSU administration as they ruled that censorship of college media is legal.

The appeal will be heard in a Cincinnati court in early 1999. Other appeals are being heard in 1999 as well, including the right for Kentucky women to vote and the abolition of Kentucky's segregated schools.



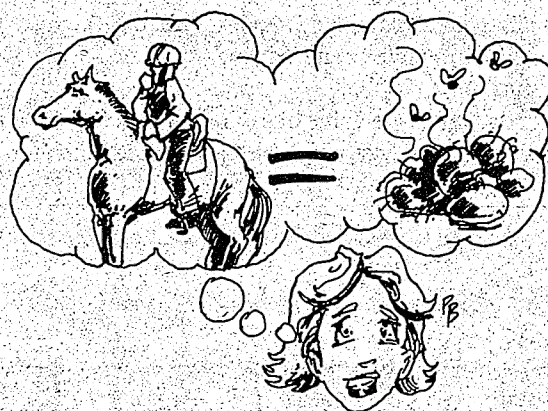
## Cutting Down the Stanford Tree

At this year's Cal-Stanford game the Cal mascot, Oska the Bear, will not be able to strut the sidelines until Stanford's tree mascot is returned. Berkeley Chancellor Robert Berdahl acknowledged that UC Berkeley students took the mascot and has asked for the return of the tree to Stanford. The theft of the mascot marks the beginning of a string of activities displaying the anticipation of the big game in late November. Two years ago, after the 42-21 loss to Stanford, riotous spectators stormed the field and attacked the Stanford tree mascot, ripping off parts and leaving with mementos. Cal should be commended for its efforts to destroy what is perhaps the worst mascot in college sports.

by Eric Yuva

## Terrorism at Yale

A group of would-be terrorists stormed an auditorium, kidnapping a student from H. Bradford Westerfield's Intelligence and Covert Operations class. Students were surprised when the Mission Impossible theme blasted from the auditorium speakers as a group entered wearing black with stocking masks covering their faces. After putting a plastic bag over the hostage's head, two men carried her out of the auditorium. Then, another masked man ran into the auditorium, posted a ransom note on the board and quickly exited. The hostage was returned moments later as the infamous Yale Pundits took credit for the prank. Earlier this year, the Pundits played a recording of a couple having sex over a speaker system. Future pranks for the Pundits include spreading manure throughout Michigan State's campus and kidnapping the Stanford tree.



## The Spartans Stink

The increasing police presence throughout East Lansing is irritating Michigan State students. Thanks to the policemen who patrol the area on horseback every Saturday and Sunday morning, students are greeted each weekend with piles of horse manure. Some of Michigan State's brightest students are articulately speaking out against the nuisance. Kevin Lill, a senior English major, says "It doesn't smell nice and it doesn't look good," while Melanie Wayne, an environmental systems senior adds, "It leaves a problem for students like me who sometimes walk without looking and step in it." OOC would like to add that the excrement problem is a direct correlation to the quality of education at MSU.

# COMING

## DISTRACTIONS

Catch the hockey games this weekend, 7:00 PM Friday and Saturday night at the Joyce Center, and bring the Detroit Red Wing tradition of octopus-tossing to the sport where it belongs.

### EDITOR'S CHOICE

- University library booksale, 8:30 AM to 4:30 PM, Concourse, Hesburgh Library
- Lecture: "The Uneven Topography of Reform in Africa: Rural Authority and Institutional Choice," Catherine Boone, C-103, Hesburgh Center for International Studies
- Concert: Saint Mary's Women's and Collegiate Choir, Moreau Center Little Theater, SMC
- *Lethal Weapon 4*, 10:30 PM, Cushing

## THURSDAY

- Hockey: ND vs. Bowling Green, 7:00 PM, Joyce Center
- Folk Dance, 7:30 PM, Clubhouse, SMC
- Basketball: ND men vs. Miami of Ohio, 7:30 PM, Joyce Center
- *The Real Blonde*, 7:30 & 9:45 PM, Snite
- *Lethal Weapon 4*, 8:00 & 10:30 PM, Cushing

## FRIDAY

- Basketball: ND women vs. UCLA, 1:00 PM, Joyce Center
- Swimming/Diving: ND men vs. Cleveland State, 2:00 PM, Rolfs Aquatic Center
- Hockey: Notre Dame vs. Michigan, 7:00 PM, Joyce Center
- *The Real Blonde*, 8:00 & 10:00 PM, Snite
- *Lethal Weapon 4*, 8:00 & 10:30 PM, Cushing
- Symphony orchestra: "Images of Spain and Russia," 8:00 PM, Moreau Center Little Theater, SMC

## SATURDAY

- Spanish Mass, Keenan-Stanford Chapel
- Basketball: ND men vs. Yale, 2:00 PM, Joyce Center

# 15

## SUNDAY

- Lecture: "J.S. Bach and Mozart's Artistic Maturity," Robert Marshall, 4:30 PM, 124 Crowley Hall
- *Pennies From Heaven*, 7:00 PM, Snite
- Lecture: "The Soul of Business: Managing for Profit and the Common Good," Thomas M. Chappell, 7:30 PM, Jordan Auditorium, College of Business Administration

## MONDAY

- Seminar: "What Fosters NGOs? Judicial Uncertainty and Human Rights NGOs in Mexico's States," Christopher Welna, 12:30 PM, C-103 Hesburgh Center for International Studies
- Film: *Tango Bar*, 7:00 PM, Hesburgh Center for International Studies, Auditorium

## TUESDAY

- Volleyball: ND vs. Toledo, 7:00 PM, Joyce Center
- Theater: *Getting Wrecked*, 7:30 PM, Washington Hall
- Seminar: "An Evening of Poetry and Prose with Kimberly Taylor, Jere Odell and Matt Benedict," 7:30 PM, Hesburgh Library Auditorium Lounge
- Abend-Musique concert of Gregorian Chant, 9:30 PM, Basilica

## WEDNESDAY

# SILVER SCREEN

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October 9-15

### University Park West

C 277-7336

All Shows in Stereo

Beloved	1:00	4:30	8:00
Living Out Loud	1:30	4:00	7:00 9:15
Soldier	1:15	6:45	
Urban Legend	3:30	9:10	

### University Park East

C 277-7336

All Shows in Stereo

Meet Joe Black	12:30	1:30	4:15	5:15	8:00
	9:00				
Rush Hour	1:15	2:15	3:45	4:45	6:30
	7:30	8:45	9:45	11:00	
Belly	1:00	2:00	3:15	4:30	6:45
	7:15	8:50	9:35	11:05	

Shows after 10:00 PM shown Fri. & Sat. only

## Movies 14

C 254-9685

All Shows in Stereo

Apt Pupil	2:25	4:50	7:20	10:00
Bride of Chuck	2:30	5:00	7:25	9:50
I Still Know What You Did Last Summer*	2:05	3:05	4:25	5:25 7:20
I'll Be Home For Christmas	7:55	10:15		
Pleasantville	1:45	3:50	5:55	7:55 10:05
Practical Magic	2:00	4:45	7:40	10:20
	2:00	3:00	4:30	5:30 7:10
	7:55	9:40	10:25	
Siege	1:50	2:45	4:20	5:15 7:05
	8:00	9:55	10:30	
The Waterboy*	1:55	2:35	4:05	5:05 7:00
	7:30	9:15	9:45	
The Wizard of Oz	2:10	4:35	7:15	9:35
What Dreams May Come	2:50	5:25	7:50	10:30

\*Stadium Seating Available



# Hey, Brent

by Eric Robben

**B**rent Moberg has come back to see us. You know who he is. He's the senior whose brain exploded, who almost died but who's fine now. That's what we all say, at least, because he can still make jokes about the girls we don't like and that little brainiac-looking kid we would see all the time and call "superchip."

I wonder, sometimes, what we all learned from this thing. Here are some easy ones. Keenan RAs learned that one less man means a lot more duty. Guys in Brent's section learned that, without anyone to take it away, beer in the hallway was A-OK. And Brent learned that a good way to get some free Notre Dame memorabilia is to have brain surgery.

We paused our Nintendo game to go to the chapel and pray when we heard that Brent was in the hospital. We were all close friends with Brent, but we paused our game, because this kind of thing doesn't happen to people. And it doesn't happen to our friends. And it doesn't happen to Brent.

Brent was on a roll. Our band, the Sampsons, had a date to play Stonehenge two days later. Brent had a date for that weekend's SYR with a girl who he was sure would someday have his children (or at least might kiss him at the end of the night). Sammy Sosa was sitting on 62 home runs and Brent's Cubs were on their way to a playoff finish. He had 20-plus med-school applications strewn across his floor. His PlayStation was paused, too, and Steve Trachsel had a perfect game in the eighth.

But it did happen to Brent. Eight hours after we shuffled out of my room, Brent was through surgery and resting, in a coma. His parents flew nonstop from Rockford, Ill., to South Bend in the

tinest airplane I have ever seen and his sister's studies in her first year at St. Mary's suddenly became less important. The doctors told us he'd be in a coma for at least a week. They said they had no idea what the potential brain damage could be. At least he was alive, we thought. Prayer can get you through a lot of stuff.

We had a mass that night. I had to sit on the floor. I think it was then that we all began to understand. The guys at Zahm hung a sheet out of their window, spray-painted with the words, "We're With You Brent." All of the sudden, it was, "You're an RA in Keenan? How's Brent? We're all praying for him." Our chapel was occupied every minute of the day from the time Brent was in surgery until more than a week afterward. Off-campus friends and guys from the dorm filled up a lot of the spaces, but freshmen from the Lewis football team Brent coached and sophomores from Cavanaugh and RAs from Walsh were there, too. Brent's story meant so much more than we thought it would.

Women's dorms from all over campus baked for us. I guess they figured coping is easier with a brownie in your mouth. It was. We knew, and Brent knew as soon as he woke up, how many people cared about him. I don't think we ever really said "thank you" to everyone who helped us get through, so highlight this next sentence and give this column to one of the girls who baked or stayed up in the chapel all night or the woman at the guard gate who told us she was praying each night (and let us on campus). Thank you very much.

Brent made small but frequent steps in the next few weeks. When we finally got to see him, we let Joe break the news to him that he had stolen Brent's SYR date. We laughed when Brent made the same jokes we have been making for three years. This time they seemed funnier somehow. We knew Brent would have to work hard. We knew that he would be frustrated for a while, trying to make all of his parts work again. But we knew that he would do it and that he will be back again.

I could use the quote Ferris Bueller says in the shower, or you could play "Chariots of Fire" right now or something. I've got to go, though. Brent said he's been practicing, and I'm not about to let a kid whose brain exploded beat me at Nintendo. □

**Highlight this next sentence and give this column to one of the girls who baked or stayed up in the chapel all night. ... Thank you very much**

*Eric Robben is an RA in Keenan and one of Brent Moberg's longtime friends. Moberg is recovering rapidly. He plans on returning to the university next semester.*

## Fried Rice

	Pint	Qt
Vegetable Fried Rice	3.69	5.69
Chicken Fried Rice	3.99	5.99
Shrimp Fried Rice	4.99	6.99
Beef Fried Rice	3.99	5.99
*Curry Fried Rice	3.99	5.99
Combination Fried Rice	5.79	7.79
Chicken~Shrimp~Vegetable		
*Szechuan Fried Rice	5.79	7.79
Chicken~Shrimp~Vegetable		

## Soup

*Hot and Sour Soup	1.49
Wonton Soup	2.49
Egg Drop Soup	0.99

## Customer's Choices

(served with steamed rice)

*Chicken in Hot Garlic Sauce	6.66
*Kung Pao Chicken	6.66
Cashew Chicken	6.66
Almond Chicken	6.66
*Curry Chicken	6.66
Chicken Chop Suey	6.66
Sweet & Sour Chicken	6.66
Chicken with Broccoli	6.99
Chicken with Peapods	7.99
Orange-Flavored Chicken	7.99
Empress Chicken	7.99
Sesame Chicken	7.99
*General Tso's Chicken	7.99
*Hunan Beef	6.99
Mongolian Beef	6.99
Pepper Steak	6.99
Fresh Mushroom Beef	6.99
Beef Chop Suey	6.99
Beef with Broccoli	7.99
Beef with Peapods	7.99

## Fat Free Dishes

Vegetable Deluxe	6.66
Stir-Fry Broccoli in Brown Sauce	6.66
Steamed Broccoli	6.66
Steamed Cauliflower	6.66
Steamed Cabbage	3.98

## House Specials

Noodles with Sauce	Pint	Qt
Vegetable Sauteed Noodles	3.69	5.69
Chicken Sauteed Noodles	3.99	5.99
Beef Sauteed Noodles	4.69	6.69
Shrimp Sauteed Noodles	4.69	6.69
Combination Sauteed Noodles		
Chicken~Shrimp~Veg	5.79	7.79
*Szechuan Sauteed Noodles	5.79	7.79
Chicken~Shrimp~Veg		

## Appetizers

Egg Roll (1)	0.99
Cream Cheese Wonton (6)	2.29
Pot Stickers (6)	2.49
* Hot and Spicy *	

## Side Orders

Steamed Rice (1)	0.99
Fortune Cookies	0.99

## Beverages

All Soft Drinks (Per Can)	0.65
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### Lethal Weapon 4

11/12	Cushing	10:30pm	\$2
11/13	Cushing	8pm/10:30pm	\$2
11/14	Cushing	8pm/10:30pm	\$2

### Sno Cone Night

11/12	LaFortune	9pm-12am	FREE!
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### Acoustic Cafe

11/12	LaFortune	9pm	FREE!
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### Acoustic Cafe Afterhours

11/13	Reckers	12:30am-3:30am	FREE!
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### Reckers Rock Acoustic Cafe

11/16	Reckers	8pm-12am	FREE!
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### SLF Coffeehouse

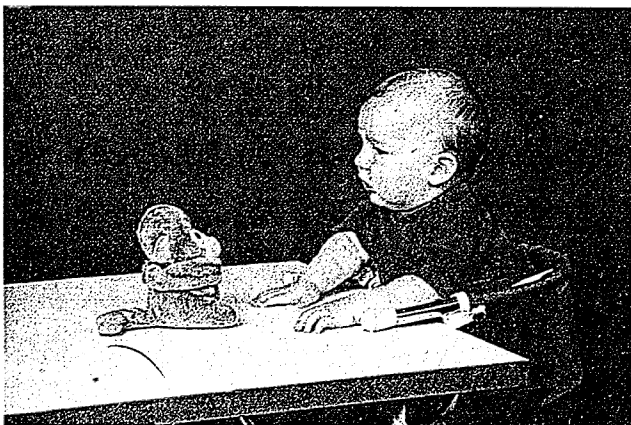
11/18	Reckers	9pm	FREE!
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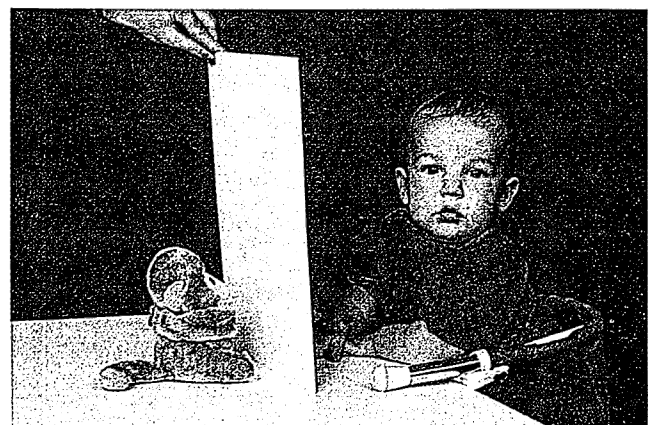
[www.nd.edu/~sub](http://www.nd.edu/~sub)

## A very special message from WVFI 640 am

This is the ND campus  
with WVFI 640 am



This is the ND campus  
without WVFI 640 am



We here at your beloved campus radio station (WVFI 640 am) regret to inform you that we will be going off the air for the remainder of the semester to allow for much needed repairs. We do this, not to take your monkey away, but to build the sort of radio station this campus deserves. So get ready for the screen to be lifted next semester!