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MAGAZINE

THE BIG TEN

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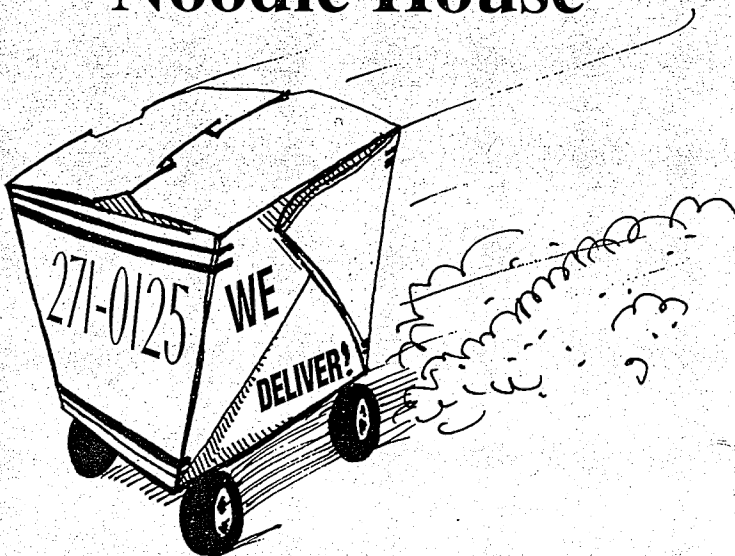
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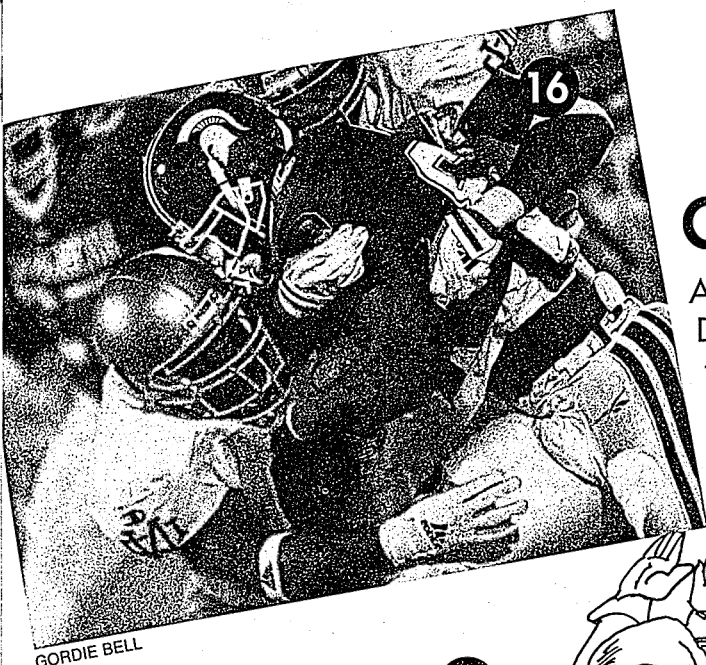
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SCHOLASTIC

M A G A Z I N E



GORDIE BELL

One of the Twelve

16

After Florida State and Penn State joined conferences, Notre Dame was the only big independent school left. Now, after more than a century of playing on their own, Notre Dame has exchanged information with the Big Ten. This may be the first step toward Notre Dame's membership. *by Corey Spinelli*

Justifying Art

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Q: What's ridiculed more than a Jackson Pollock fan at a meeting of Renaissance painters? A: The sculptures that pepper the landscape outside of Riley and DeBartolo. The statues are vastly unpopular, but some art students and faculty defend their value. *by Joe Gallagher*

Looking East

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Scholastic picks the best — and worst — of Big East men's basketball. Once again it looks like the rebuilding Irish are at the bottom of the barrel. *by Chris Hamilton*

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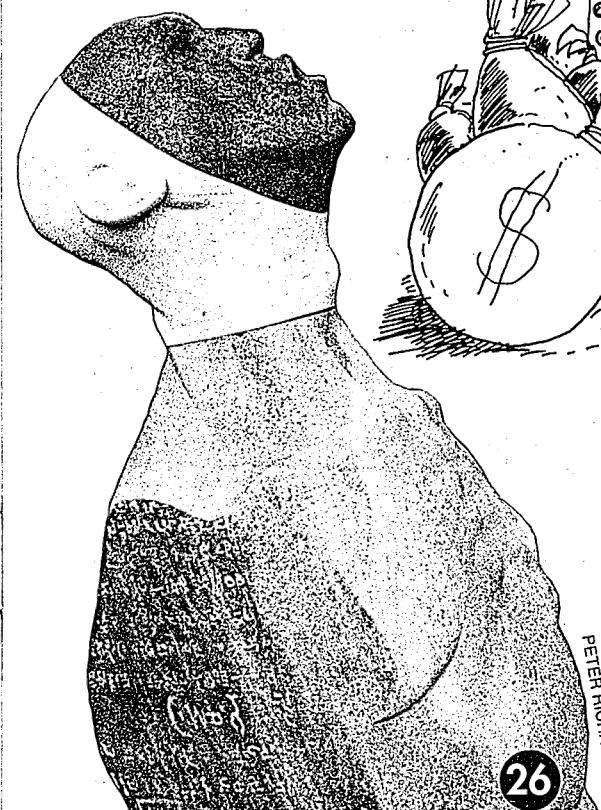
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PETER RICHARDSON

Big No No Corrections

We were wealthy, we were Catholic and we were despised. But at least we were independent.

My high school football team never had a conference championship to shoot for. We never had an all-conference team to make, and no conference records to break. Sure, we had nearby rivals and personal goals, but we were always focused on the big picture — the state championship.

In a lot of ways we were in the same situation that Notre Dame is in now (except we didn't have any 6'8" 300 pounders). The Irish are always focused on the national championship, with no small-time conference goals to cloud their sight.

But Notre Dame may not be in that situation for long. Some speculation, and indeed some conversation between bigwigs at Notre Dame and at the Big Ten, may lead us to that conference in the near future. The pros and cons are many, as are the opinions on the matter. Check out Corey Spinelli's story about Notre Dame's possible move to the Big Ten on page 16.

Also Inside

Intrigued by the, um, art decorating south quad? Then take a look at Joe Gallagher's story about Notre Dame's contemporary sculpture scene on page 12. On page 14, Eric Yuva puts a South Bend spin on some Christmas classics, and on page 21, Chris Hamilton previews the upcoming Big East basketball season. Enjoy the magazine.

In the November 12, 1998, issue, a campus life article entitled "Serving a Purpose" stated that the Center for Social Concerns sends approximately 40 to 60 students per year to do post-graduate service work. The actual figure is approximately 180 to 190 students.

Also, "Looking Over Her Shoulder," a news article in the last issue, identified a stalking victim as Lisa Nosa. The correct spelling of her name is Lisa Naso.

A photo poll respondent on page 7 of the same issue was named Jill Orlikowski. Her name is actually Jill Witkowski.

Finally, a photograph on page 17 was incorrectly credited to Katie Cleary. Christy Duval was the photographer. *Scholastic* regrets the errors.

Hello

Scholastic welcomes its newest staffer, Paul Sladek, who will be assisting Jenny Stachowiak in the business and advertising department. Paul is a sophomore and a probable finance major.

And Goodbye

This will be the last issue of the semester for *Scholastic* and the last issue of the year for campus life staffers Kate Jacques and Zac Kulsrud. Kate, the campus life editor, will be spending the spring in Toledo, Spain, and Zac, who has been the assistant campus life editor, will study abroad in London.

Also leaving is Brian Johnsen, *Scholastic's* systems manager, who will be graduating this month. Kate, Zac and Brian have been great friends and we will miss them all.

On a related note, Kate, Zac and Brian's positions have not yet been filled. Anyone interested in the positions of campus life editor, assistant campus life editor, systems manager or assistant photography editor can pick up an application at the *Scholastic* office in the basement of South Dining Hall or call the office at 1-7569.

In the meantime have a Merry Christmas. We'll see you again on January 21 with our 58th annual football review.

W. Patrick Downes

Editor in Chief

46 Years Ago: Bookstore

In the November 21, 1952 issue of *Scholastic*, the editorial staff wrote and editorial advocating the creation of an on-campus bookstore:

A plan for founding a bookstore on campus was introduced at a past Senate meeting. Besides being convenient, it would be able to serve college needs better than most South Bend stores.

Today, we only wish we could buy our books in South Bend stores.

SCHOLASTIC

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*Disce Quasi Semper Victurus
Vive Quasi Cras Moriturus*

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This Space
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Something got your goat?

You're not as dumb as an ox.

Don't let the cat get your tongue (or pen).

You're sly like a fox. Show us.

Don't wait 'til pigs fly.

Letters to the Editor:

SCHOLASTIC
MAGAZINE

LaFortune Student Center
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WRITE

WRITE

Join the Big Ten? Not So Fast

This year, we added preseason top-10 team Arizona State to the football schedule. Next year, we travel to Knoxville to take on this year's BCS leader Tennessee. Then in 2000, perennial football giants Texas A&M and Nebraska round out our home lineup. Two years later, Bobby Bowden and his Florida State Seminoles join the schedule.

Reading Notre Dame's schedule is kind of like reading a Who's Who of college football. Every year, Mike Wadsworth and his athletic department can pick the best and most far-flung football programs in the nation to fill our schedule. Unfortunately, these circumstances may soon change. If Notre Dame joins the Big Ten — officials at the school and at the conference have already traded information — Notre Dame will lose much of its scheduling freedom.

And scheduling freedom isn't the only thing we would lose. Playing Big Ten schools — all of them in the Midwest — would limit

our travel to eight states for a majority of our sporting events. Not only that, by joining the Big Ten we'd also lose guaranteed national TV coverage. Currently, the NBC contract assures that every home game will be televised nationally. The Big Ten has a contract with ABC, and it is unlikely that that network will air our games nationally.

This loss of national exposure — from limited travel and TV coverage — might eventually cost Notre Dame its unique national following. This following makes us admired and envied, loved and despised, but it's a position that should be zealously guarded. It is an essential piece of the Notre Dame mystique. By remaining independent staying out of the Big Ten, we preserve this national stature.

Of course, there are some benefits to joining the Big Ten. Overall, the athletic department would probably be better off financially if we joined. The Big Ten requires that all bowl teams must share the

profits from the game with the other teams in the conference. And the Big Ten has ties with six bowls. Also, Notre Dame's entry into the Big Ten would lead to a conference championship game, meaning more revenue for everyone involved.

Some non-revenue sports would also benefit from better competition in the Big Ten — baseball and volleyball, in particular. Even so, other teams are better off in the Big East. The number one men's and women's basketball teams both reside in the Big East, as does one of the nation's most prominent women's soccer programs in Connecticut.

In the end, the decision shouldn't be made for financial reasons. Notre Dame has too rich a tradition to trade for what might amount to a couple of million dollars per year. Also, the switch shouldn't be made to benefit some teams at the expense of others. The choice is clear. To preserve its national prominence, Notre Dame should remain independent. □

Looking for a Job?

Scholastic Magazine is now hiring a *campus life editor*, an *assistant campus life editor*, an *assistant photography editor* and a *systems manager*.
Pick up an application in the basement of South Dining Hall.

SCHOLASTIC

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NOT SO SILENT NIGHT

Romancing the Phone

Singing students anonymously share their talents with a little help from the phonebook

If you hear sweet sounds coming from beneath the Dome on a Thursday night, don't think a rebel group of construction workers has gathered to sing canticles on a cold winter night. It's probably just the Troubadors, a group of "musically inclined" young Notre Dame men who perform occasional informal concerts, says a Troubador who asked that *Scholastic* not use his name so that the secrecy of his organization could be maintained.

The Troubador says the group performs two or three times a month. "We're not on a timetable," he says. "We just sing whenever we have the time and inclination."

When they decide to give a concert, "we get together on a Thursday night in somebody's room," the Troubador says. "For an hour and a half or two hours, we give different girls a call. We pick somebody who's got the deeper, more seductive voice. We sing for 35 to 45 sec-

onds. We'll sing them a love song over the phone, and tell them if they like the sound of that, there's a concert at the Dome at midnight."

The concert includes a variety of love songs and folk songs, as well as some spirituals. "It's mostly lighter fare," the Troubador says. Concerts last about 30 minutes.

Despite the invitation-only setup, the concerts aren't exclusive. "Often times we have people walking home from computer labs, and we welcome them to join us, too," the Troubador says.

The group sing for fun, says the Troubador. "It's a blowing-off-steam type of thing that gives us an opportunity to do an informal concert for our friends," he says.

And if you missed the last concert, don't worry. The Troubadors' tradition is a long one, certain to continue. "It's old," the Troubador says. "To be honest, I don't know how long it's been

going on. As long as I have been at Notre Dame, it's been a tradition."

— Annie Ralph



Q&A

10 Questions with



PATRICK DOWNES

Adam Rzepniewski *The Lethal Weapon*

Ever look at Chan, Segal or Van Damme and wonder what it's like to be able to defend yourself so well? Well, so did Adam Rzepniewski, current president of Notre Dame's chapter of the Martial Arts Institute. Adam has had a fun and profitable experience learning Tae Kwon Do and JuJitsu. And yes, he can break three wooden boards at once.

How and why did you get started in martial arts?

I've always had an interest in martial arts, thanks in part to those poorly dubbed Chinese movies. I found the Martial Arts Institute and decided to try my hand at it.

What is your present status?

Currently, I am a shodan, a first-degree black belt.

Do you think martial arts will prove to be a life-long activity for you?

Most definitely: martial arts helps me stay flexible and in shape. Hopefully when I'm 80 I'll still be able to kick someone in the head.

What do you feel is the single most important benefit that martial arts gives you?

Confidence ... knowing that you can take care of yourself in virtually any situation is very comforting.

What three adjectives describe the ideal martial arts fighter?

Intelligent, controlled and fun-loving. If someone possesses these three qualities, there is no limit to what that person can achieve.

Do you think the average Notre Dame student would benefit from joining your club?

Yes! ... ND Martial Arts Institute helps to

JUDGMENT CALLS

Christmas	↑	A chance to breathe air rather than ethanol for three weeks — and get presents too. Who could argue with that?
Gator Bowl	↔	Hey, Jacksonville is better than Shreveport. At least it has two gas stations.
Computer Viruses	↑	With any luck, the new virus will hit the Registrar's computer that holds my philosophy grade.
The Weather	↔	The first November in more than 100 years without snow. The freshmen are going to think we've been lying to them. Just wait till the blizzards start, young ones.

Q&A

continued from previous page

teach control and balance that are important in everyone's life. Plus, the ability to defeat an attacker with a single kick never hurt anyone. ... Well, except the attacker.

Have you ever used your skills in a real-life situation?

Well, one day I'm rocking back in my desk chair when it slips out from underneath me and I fall to the ground. Thanks to knowing the back-fall, I avoided a concussion.

What move is your favorite?

The roundhouse kick is my favorite. Since it's so fast and powerful, you can disable your opponent before they really know what happened.

In overall martial arts skills ... Van Damme or Jackie Chan?

Jackie Chan, hands down.

Why do you think that violence is so rampant in modern society?

Using a gun allows one a certain amount of anonymity from one's victim, so it is easier to kill. In martial arts, you learn a lot of moves that can easily injure or kill an opponent, but you also gain an understanding of the responsibility that comes with such power.

—Mark Styczynski

HOME AGAIN

Reclaiming their Turf

Opponents have come to fear the fight in the House that Rockne built

One of the most difficult feats in sports is going through a college football season undefeated. Notre Dame has not accomplished this in more than 10 years. Although this season will not go down as a perfect one for the Irish, what they've achieved at Notre Dame Stadium in 1998 is something that teams with such Notre Dame greats as Jerome Bettis, Aaron Taylor and Derrick Mayes were not able to do — go undefeated at home. This has not happened since 1989.

As talented as some of the Notre Dame squads have been in the '90s, none was able to keep a blemish off the home record. The Irish entered the '98 campaign 36-11-1 at home in the decade, and were just 17-7 since '94. Irish supporters and foes alike challenged the notion of a "home field advantage."

Who can forget the 1991 loss at home to Tennessee? Notre Dame held a 31-3 lead at one point in that game, scored only three points in the second half and ended up losing 35-34. The first home game for this

year's seniors was the 1995 Northwestern debacle.

Twice the Irish have allowed game-winning field goals in the waning moments to lose their number-one ranking at home. In the final home contest of 1990, Penn State upset the Irish, and in 1993, David Gordon and Boston College did the honors.

In 1994, a preseason top-five Irish squad rallied to take the lead with under two minutes to play, only to lose their home opener to Michigan on Remy Hamilton's last-second field goal. A loss to the Air Force Academy, thrashings by both Michigan State and Ohio State, and a bad loss to Southern Cal last season added to the list of recent home defeats.

"You must create a hostile environment for visiting teams to enter," says Irish head coach Bob Davie of his latest success at home. "The first step to building a championship team is winning your home games. We took a positive step in that direction this season."

—Joe Malichio

'ZINE REPORT

A Load of Bunk

A new website offers parodies and humor, courtesy of Notre Dame alumni

Now that the Starr report on the Internet is old news, web surfers may be in need of a new site to distract them from those pesky papers and tests. Ardent procrastinators should check out Bunk magazine at www.bunk-mag.com. Bunk magazine is a new online comedy publication created and produced by Notre Dame alumni, Alan Laser '96 and Mark Marino '96. While at Notre Dame, Laser and Marino ran a sketch comedy troupe called the Humor Artists. The duo have now joined with Notre Dame alumni, among other people across the country, to create a site full of parody and pop-culture comedy.

Visitors to the site can connect to interesting stories, impossible games, a comic strip that will eventually have multiple endings and much more.

Jenny Shank '98 wrote a humorous article named "Young Spinster" for this first issue. The narrator is a woman who has been forced to throw wedding showers until she cracks and demands an "Independent Woman" party so her friends can give her presents. "Chicken Soup for the Incarcerated Soul," another one of the site's unique sections, gives stories from the jailbirds' point of view, not to mention prison quotes from the Tao of Folsom. "Chicken Soup" is definitely worth checking out, especially

"Ed Brewenbacher," whose tale may keep you from the dorm showers.

The editors say the magazine will improve with each issue. Marino explains, "In the coming issues, Bunk magazine will feature photographic essays and even Bunk's own search engine." According to Laser, Bunk magazine will carry an interactive mix of satire, art, music and animation, with pages full of links to surprise features.

This first "issue" of the online magazine is still rough around the edges, but that's to be expected in a new website. It's definitely worth a look, if for no other reason than to support some Irish alumni.

—Anne French

What, for you, is the first sign of Christmas?



SENIOR
KERRY DELLA ROSA

PATRICK DOWNES

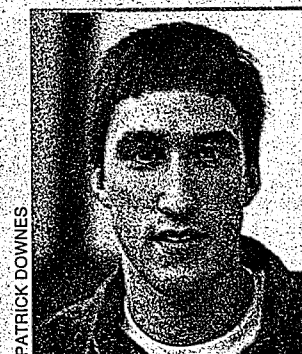
"Decorations — everyone starts to put those up right after Thanksgiving."



SENIOR
JUSTIN FRYE

PATRICK DOWNES

"Finals."



SENIOR
MIKE ENGLISH

PATRICK DOWNES

"When it's real cold."

Ho-Ho-Holy Night?

When was the baby in the manger replaced by a chihuahua?

BY LIBBY RECTOR

It was the beginning of November when I saw my first Christmas advertisement. Somehow I must have missed Thanksgiving. I admit that I have noticed over the past decade or so that holiday fare usually arrives around Halloween. It wasn't so much the early arrival that bothered me, but the commercial's message that forced me to reevaluate the season and the ways we celebrate it.

Everyone knows that in typical households, even mice do not stir on the night before Christmas. But in this ad, a mouse was stirring, attached to a PC logged onto the Internet. A father was busy ordering Christmas presents for his children, paying a fortune for them and having them hand-delivered in the morning. So much for waiting up for Santa. This image of late-night Internet Christmas shopping bothered me at first, but then, considering the current traditions of gift-giving and overall seasonal madness, maybe this shopping method is an attractive alternative.

The tradition of exchanging gifts at Christmas supposedly started at Macy's. I would consider their holiday "buy everyone you know a present" campaign a success, as the main place of holiday worship has moved from the church to the mall. It's a plain fact that people spend a lot more time searching for gifts than they spend with the people they are shopping for. This pursuit of the perfect gift leaves people exhausted and broke. And it steers focus away from the true reason to celebrate the holidays.

The commercialization of Christ's birth has turned the entire holiday into a commodity. All aspects of the season can now be purchased. It is easier to buy Christmas than to actually celebrate it.

Americans spend \$80 billion on Christmas paraphernalia each year, and this figure will continue to grow as marketers begin their holiday campaigns earlier each year.

They also sell products that have nothing to do with Christmas. We will undoubtedly see the Taco Bell chihuahua decking the halls because, really, what is more festive than a Gordita? Sorry to make everyone face reality here, but Jesus never ate Taco Bell, and their gift certificates are not at the top of anyone's Christmas wish list.

All right, the dog is funny, we all love to receive gifts and the mall can actually be pretty when it is decorated. Few can deny the fact that gifts under a tree were a major part of their childhood Christmas memories.

If we are able to enjoy these parts of the holiday and keep the true meaning of Christmas in sight, what's the problem? Unfortunately, the meaning of Christmas seems to have been lost.

Remember the disappointment you felt when you found out that Santa and Rudolph weren't all they were cracked up to be, when you noticed that mom's handwriting looked a lot like Santa's? Maybe this wasn't such a bad realization after all. For a minute, it might have taken your mind off of the hype.

It's still not too late to refocus your attention and ditch the glitter and Gordita-mania this holiday season.

Boycotting the malls is not as hard as it may seem, and chances are that any gift you make will be appreciated a lot more than something you spotted in a Target ad. Giving a little of your time during the holidays is never a bad idea.

Not only will you be acting in the true spirit of the season, but you will also be confronting the commercial Christmas movement head on.

And if you really must put plastic statues in your yard, maybe you could make it a nativity scene instead of reindeer. □

The opinions expressed in this commentary are those of the author and do not necessarily reflect the opinions of the editorial staff of Scholastic Magazine.

BEHIND THE FLASHING LIGHTS

Scholastic examines the most important part of the crackdown on underage drinking — the days before and after the raid

BY JAKE MOONEY

Thursday, November 12, started out like any other night for the patrons of Corby's Irish Pub and The Irish Connection. Both bars were filled with students and other South Bend residents out to begin the weekend a day early, blissfully unaware that the wheels were already in motion in a process that would lead to tickets for 95 of them — 94 in The Irish Connection — for being minors in a tavern or possessing false identification.

Those present for the raids, which temporarily shut down both bars, got a closer look at the Stop Underage Drinking and Sales task force, known as SUDS, which is reasserting its presence as local law enforcement's strongest weapon against underage alcohol consumption.

Like the raid on Bridget McGuire's Filling Station almost a year ago, which netted 165 underage patrons, the raids on Corby's and The Irish Connection were high-profile examples of local police cracking down on the source of what they consider a serious problem.

The raids, though, were just the climax of an ongoing effort, and they were preceded by hours of preparation and behind-the-scenes work, of which none of the students now facing criminal proceedings could have been aware.

While the raids themselves were the most visible elements of the effort, the moments most significant to the fates of those caught in the middle were in the days leading up to November 12, and in the weeks to follow, in which Student Affairs officials and local

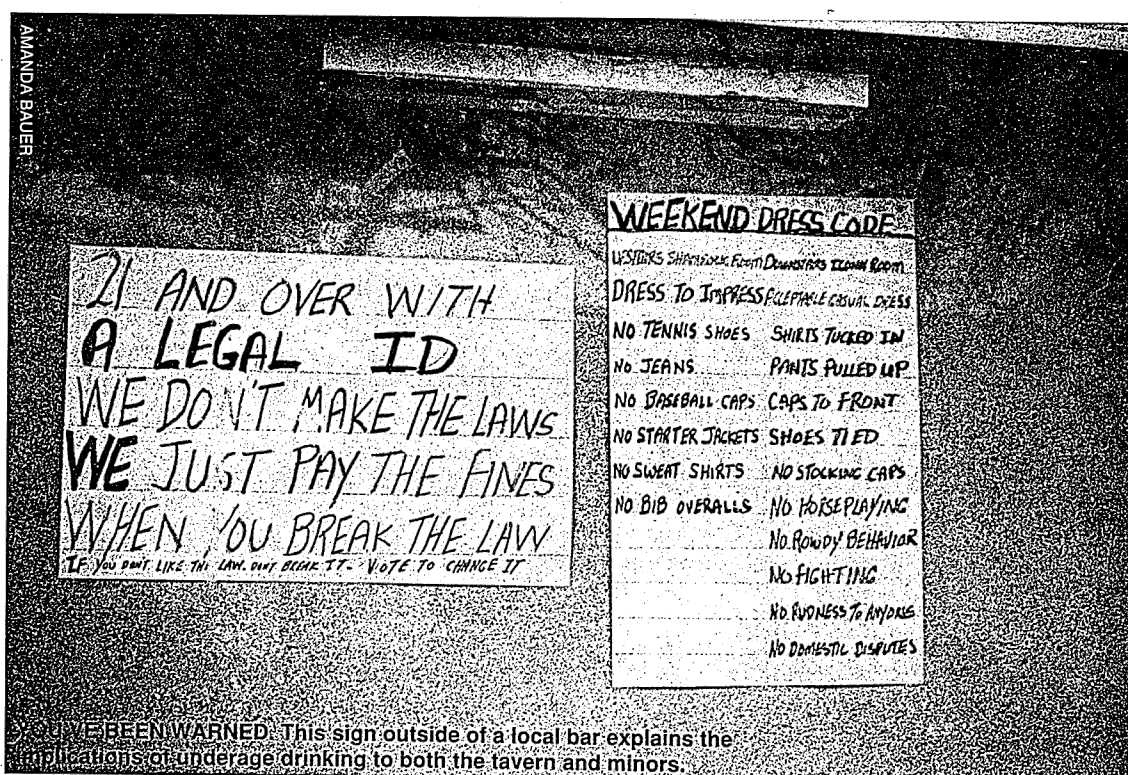
prosecutors will begin disciplinary proceedings.

The Tip-off

For any SUDS investigation to get underway, someone must first alert the authorities of a problem. Lt. Charles Feirrell, a

from residents of the surrounding neighborhood and from people who had driven by and seen young people who seemed to be minors entering the bar. Feirrell also points out, "We're not blind. Our police officers drive by those places and see them."

"Historically the bars around campus have



BEEN WARNED This sign outside of a local bar explains the implications of underage drinking to both the tavern and minors.

member of the St. Joseph County police force and a member of SUDS since its founding in 1985, says that the task force's efforts are carefully planned. "We don't pick these things randomly," he says. "We pick them with some criteria."

Feirrell explains that the impetus for an investigation can come from a variety of sources. In the case of The Irish Connection, he says, there were numerous complaints

been what we know as student bars," he says. "Generally that means underage drinking."

Another source of information about students' off-campus drinking habits — and one that many students regard with suspicion — is the Notre Dame administration.

Assistant Vice President for Residence Life William Kirk says that there is contact between the university and local police.

"I've had conversations with the folks at the South Bend Police Department for some time, primarily information sharing back and forth," he says. "Students at times will get into some difficulty because of intoxication ... and when they do that frequently it will come to our information where they have been served underage or served too much. When the names of those establishments start repeating themselves with great frequency, that's information that we think that local police would want to know."

Kirk denies, however, that Notre Dame directly influences SUDS' decisions to investigate bars. "We don't control in any way, shape or form how local police departments go about their business," he says.

South Bend Police Uniform Division Chief Brent Hemmerlein, the member of the SUDS task force who directed the raids, agrees. "I know that there have been rumors that Notre Dame called the shot to hit the bars, but that couldn't be further from the truth. ... They didn't do that, and they really don't have that authority."

Hemmerlein says that the university can call in a complaint "just like a person calls from his neighborhood and says we've got a crime problem."

To Feirrell, contact between Notre Dame and local police "should not be viewed as an indictment." He says that the university "has always expressed a legitimate concern about the health and safety of the students."

Undercover

Once SUDS has received information about a particular establishment, the next step is an investigation to determine whether the force will pursue the charges further. Plainclothes officers visit the bar weeks before any possible raid and try to determine if minors are being served. Feirrell explains, "Before we're going to raid your tavern we're going to see if that complaint is valid. If we see some justification we'll go in."

Hemmerlein says that the investigators try to determine if the bar attracts a young crowd and look at whether its management does everything it can to prevent the serving of minors. If, in the officers' judgment, it does not, SUDS has probable cause to conduct a raid.

This surveillance is routine, and is in-

tended to take place without the knowledge of the bar's management and customers. Feirrell explains, "We send in undercover police officers to all bars whenever there are complaints, and [bars] are spot-checked sometimes without complaints."

These investigations, along with the bar's proximity to The Irish Connection, the major target of the last raid, were the main reasons for the raid on Corby's. Although only one minor was ticketed at Corby's that night, both Feirrell and Hemmerlein say that investigations led SUDS to believe that the bar was serving minors.

If officers decide to go ahead with a raid, they also decide beforehand what charges violators will face. Surveillance plays a part in this decision as well. In raids in which SUDS officers expect to catch a large number of violators, those apprehended are usually charged with being a minor in a tavern, because that charge does not require the police to prove that the suspect is intoxicated. This eliminates the need to spend

*"BEFORE WE'RE GOING TO RAID YOUR TAVERN
WE'RE GOING TO SEE IF THAT COMPLAINT IS VALID. IF
WE SEE JUSTIFICATION, WE'LL GO IN."*

— LT. CHARLES FEIRRELL, ST. JOSEPH COUNTY POLICE

extra time and effort bringing along unwieldy equipment to test blood-alcohol levels, and it helps officers deal with the bar's customers more quickly. Of course, anyone behaving violently, falsely identifying themselves or otherwise interfering with the investigation can face additional charges.

The Aftermath

After the Corby's and Irish Connection raids, underage students caught at the bars were left wondering how the university and local authorities would respond. With Prosecutor Michael Barnes' announcement Friday that pretrial diversion will not be an option, the picture is beginning to look bleak.

With the pretrial diversion program, which was offered to many of those caught in last year's Bridget's raid, violators can have their charges dismissed if they pay a fine, perform community service and refrain from breaking the law again.

People charged in connection with the most recent raids, on the other hand, will have to plead guilty and pay a fine as well as court costs, or go to trial.

Hemmerlein supports Barnes' decision. "I think it's a wake-up call and a message being sent to the students that this is serious," he says. "Last year's lesson didn't sink in with pretrial diversion. ... Something is going to have to get the message across to the students that they have a responsibility in this."

Feirrell agrees that students often do not realize the seriousness of their offense. "This is not a traffic ticket," he says. "It is a misdemeanor violation of the law."

Besides the charges in local courts resulting from those violations, Notre Dame students also face disciplinary action from Residence Life. Kirk says that, contrary to some students' objections, this is not a case of double jeopardy. "Violation of the law is also a violation of university regulations," he says. "It really doesn't matter too much to us what the local sanction is."

All of this, Kirk maintains, is for students' own good. He says that students "look at it as intrusive, but it all has to do

with the sense of community that we try to form, the sense of caring about each other. We are our brother's keeper, and we do look after each other's behavior."

What's Next

When the fallout from the raids on Corby's and The Irish Connection is over, one thing will be certain: students will be more aware of SUDS' existence, and of the dangers they face when they drink underage. For its part, SUDS does not seem to be going anywhere. If anything, the task force could become more prominent.

"Students need to be aware that we're going to be back out," Hemmerlein says. "[Underage drinking] is not going to be ignored."

Feirrell is equally confident, and believes that after several low-profile years, SUDS is poised to assert its presence once again. "These things go in trends," he says. "When we see problems developing from a certain activity we try to stop that activity or slow it so that it is controllable. ... If it moves somewhere else we'll find that and raid it there, too." □

Trouble's Advocate

With more students on their way to Residence Life for underage drinking, the Peer Advocacy Program wants to help

BY ALLISON FASHEK

The night ended abruptly when the Stop Underage Drinking and Sales team, a task force of local, state and excise police, raided The Irish Connection Bar and Corby's Irish Pub last month. But for Notre Dame students cited as minors in a tavern, the consequences of that night are just beginning to take place. Following the precedent of the Bridget McGuire's Filling Station raid in January, students are already receiving the expected letters from Residence Life.

What they might not expect is a notice in that same letter informing them about the Peer Advocacy Program. "It's important that Residence Life lets us put an ad in that initial letter, an informational card, so students have someone to turn to immediately," says Brian Meihaus, vice president of the Judicial Council and the Peer Advocacy branch.

The Peer Advocacy Program currently consists of a team of 12 advocates available to help students who are called to have a conference or hearing with Student Affairs over possible violations of the university's policies. "When students are contacted by the administration for breaking school rules like breaking parietals or going to [The Irish Connection] underage, or even the Turtle Creek incident ... we're the team that con-

sults and counsels the students," Meihaus says. "We prepare them for the hearings and what's to come."

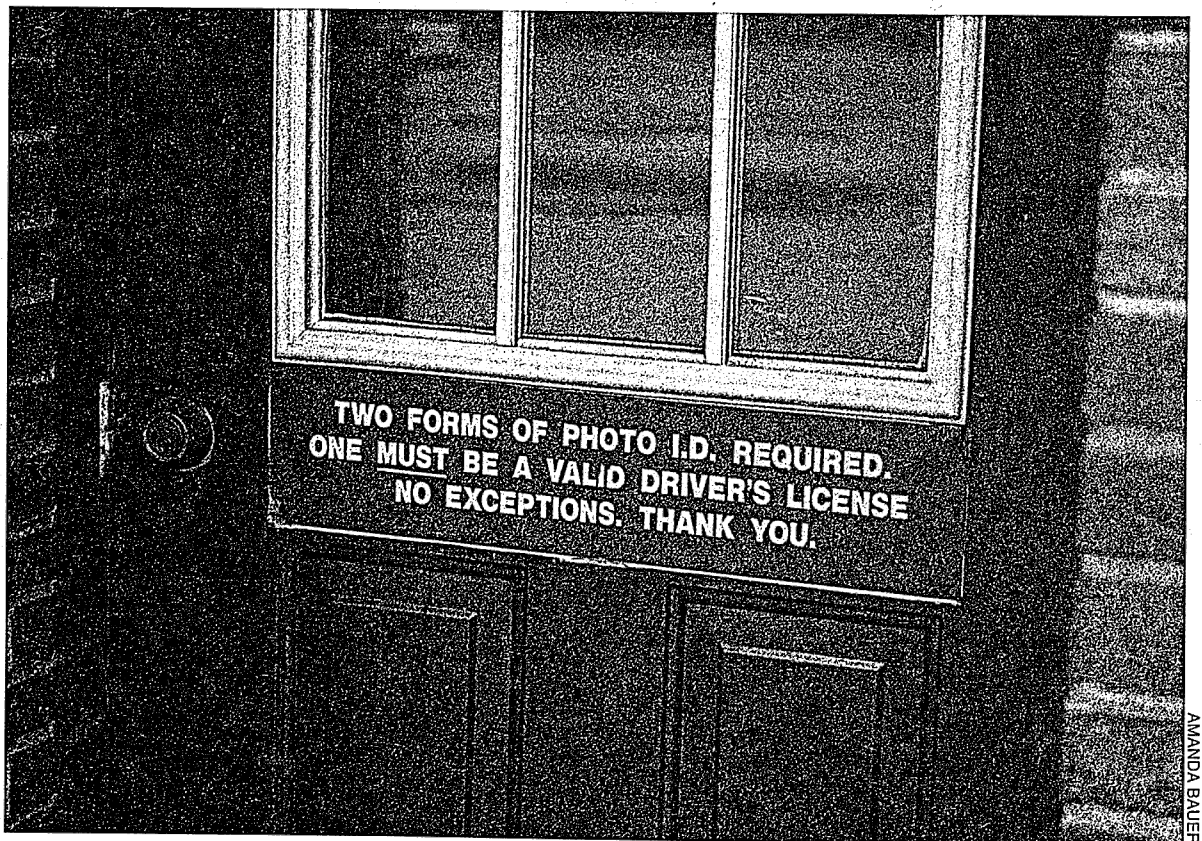
Once contacted, Meihaus delegates cases to the advocates, who are all trained in Residence Life procedures and know how the administration will approach the students' problems. Assistant Director of Residence Life Lori Maurer works closely with the advocates, acting as a liaison between Residence Life and the Judicial Committee. "We train the advocates ... so they can give students realistic expectations about what's going to happen," Maurer says. "Likewise the advocates can then tell us what the students are talking about, confused about. They really help bridge the gap between the two groups."

Meihaus estimates that a quarter of stu-

dents who face hearings actually use the program, a figure which has remained steady since the group was formed 10 years ago. According to Meihaus this low percentage is partly due to the fact that many students don't realize the group exists or understand its intentions. "When people are faced with the prospect of a hearing they are nervous and scared about what's going to happen," he says. "They may not want to share their story even though we keep [all information] completely confidential."

Maurer also stresses this point. "The development of confidentiality begins when each advocate is chosen. We look for students who are responsible and trustworthy, who other students would feel comfortable with," she says.

Despite the advocates' good intentions,



SIGNS, SIGNS, EVERYWHERE SIGNS. On November 12, 95 minors were ticketed for being in The Irish Connection and Corby's Irish Pub. The Peer Advocates are eager to help any students involved.

AMANDA BAUER

students' opinions of the program remain varied. An off-campus student who was cited with a noise violation earlier this semester chose not to use the program because he did not feel that having a peer advocate would make a difference in the process.

"I felt like Student Affairs had already decided how they were going to handle everything beforehand," he says. "They already knew how they were going to punish us. Having a peer advocate would have just been a formality."

Another off-campus student cited for the same reason feels differently about the program. "[The advocate] advised us to tell the truth about everything, but she said if we didn't, she wouldn't say anything to the administration. It was all kept confidential," she says. The student felt that talking to someone who knew all of the rules was helpful. "Student Affairs doesn't tell you anything. You just get this letter that says this is your hearing: show up. I have good things to say about the Peer Advocate Pro-

gram, but not about Student Affairs."

Another student who had a hearing after an incident involving alcohol in his dorm also feels the program is effective.

"During the hearing, my advocate was sitting there right next to me to answer any questions I had," he says. "[The advocate]

According to sophomore advocate Tony Wagner, the group does not influence the mindset of the Residence Life officials. "We're not lawyers," he says. "We answer questions, make sure [students] know how the process works, and support them when they want us."

"We're not lawyers. We answer questions, make sure [students] know how the process works and support them when they want us."

— Tony Wagner

Maurer states that Residence Life tries to remain neutral about whether students choose to use the program.

couldn't argue my case, but he told me what not to say and what points to stress. I think it helped the outcome of my hearing."

As for whether students who use the program fare better when facing Residence Life, Meihaus has no statistics. But he explains that "advocates are not there to get students off the hook. As it is, we usually get the students who are in deeper trouble as opposed to people who got caught with beer in the hallway, just because of the nature of the system."

"We're always happy if students turn to counseling," she says. "But some students already have a strong support system in their friends and rectors."

After two years as an advocate, Meihaus has seen a number of cases, but he still feels students lack an awareness of the group and its purpose.

"Students usually come to us wanting a prediction of what will happen," he says. "We can't give them that, but we can make it easier on the student." □

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APPLY IN THE
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Justifying Art

Contemporary sculptures provoke discussion, but do they really belong on campus?

BY JOE GALLAGHER

They're big. They're eye-catching. They endure quizzical stares from passersby. Just as students started getting used to their positions, they began moving around campus. What gives with those crazy modern art sculptures, anyway?

First off, the sculptures are for the most part contemporary, not modern. The term "modern" can cover everything from Picasso to present day; "contemporary" refers only to the most current styles of art. Though statues of saints and Gothic architecture have always been a staple at Notre Dame, contemporary art didn't enter the campus until August of 1995. In that year the Public Sculpture Project, headed by Associate Professor of Art Father Austin Collins, displayed a number of contemporary sculptures around campus.

Dean Porter, director of the Snite Museum, acted as chairperson for the Campus Sculpture Committee that selected the sculptures. Porter says that the project expanded the possibilities of art at Notre Dame. "In a large sense that was Austin's vision," he says. "Most of the art on campus was modern or done by Ivan Mestrovic. Austin has brought a much more contemporary view."

Collins agrees that the project had a positive effect on Notre Dame. "I think the sculptures brought up a lot of discussion on contemporary art. I've been invited to speak at a number of university seminars on the art on campus. I truly believe the whole campus should be a sculpture garden. Yale, Harvard and other schools we consider our

contemporaries have much more extensive sculpture programs."

Though the Public Sculpture Project ended in July 1997, the Campus Sculpture Committee continues to bring new art to campus. Today several "pads" around campus, which include three spaces in front of Riley and several around DeBartolo, have been designated as spaces for temporary displays. "Here [the contemporary sculptures] are primarily loans," Porter says. "The intent was to show younger, emerging artists on a temporary basis. Most other universities have major mature artists on display indefinitely." With a constantly changing exhibit, Porter says, "You can rotate [the art] and hopefully get the best pieces."

Still, some believe that the best place for the sculptures is in a museum. "They don't match the decor of the rest of South Quad," senior Dan Sullivan says. "If we had some sort of postmodernistic architecture I could

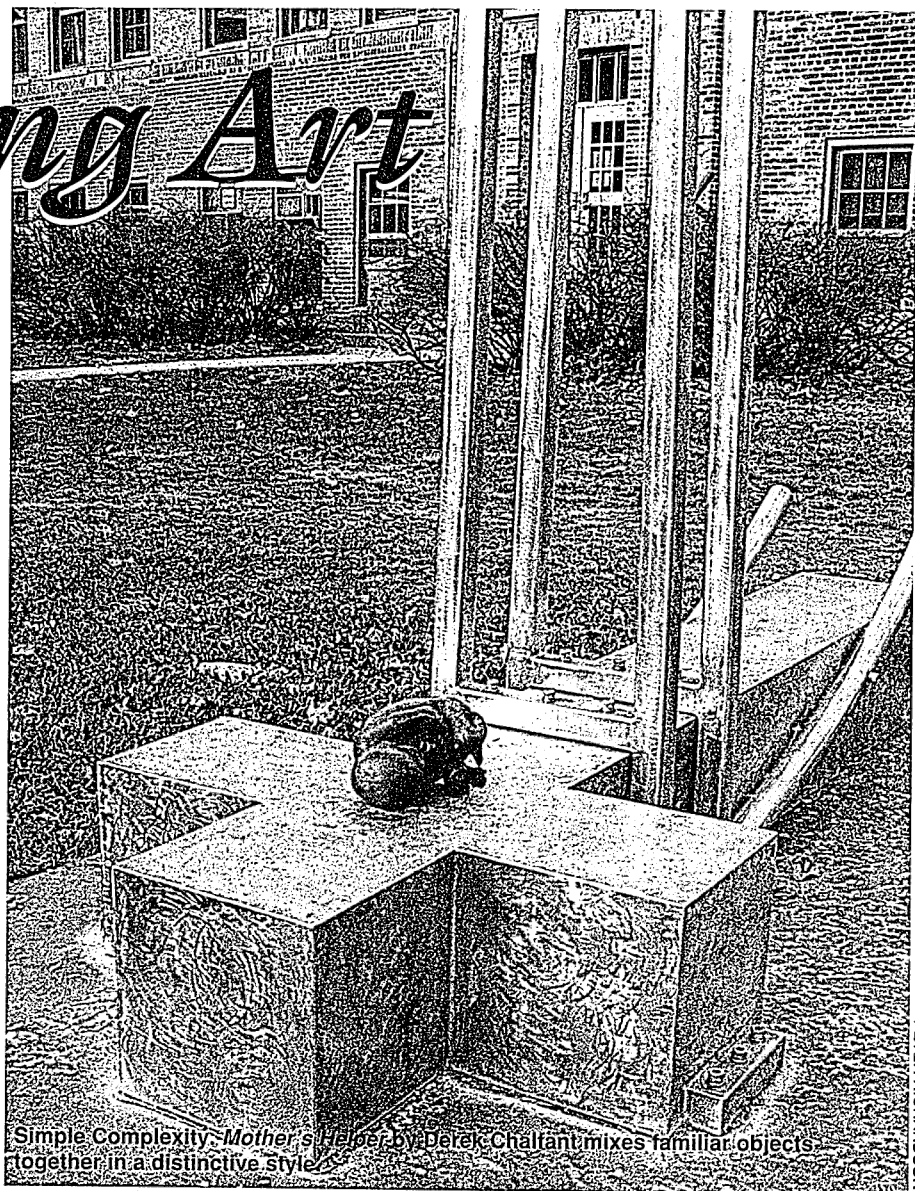
understand, but they just don't fit."

Some are baffled as to why Notre Dame would bring contemporary art to campus at all. "Some people enjoy them," senior Laurence Galli says. "I myself don't understand them."

Collins believes that people are right to have aesthetic concerns. "I believe Notre Dame is a sacred place and people should be concerned about the way it looks and the sculptures put on it," he says.

But Porter feels that contemporary art adds to the campus rather than detracting from its beauty. "It probably works better by DeBartolo than the main campus, but I'm not against mixing style," he says.

Associate Professor of Art Derek Chalfant thinks that contemporary art should involve the viewer in its interpretation. "Hopefully people can formulate their own questions," Chalfant says. "Most people on campus can do that. In today's society we're literally



Simple Complexity: *Mother's Helper* by Derek Chalfant mixes familiar objects together in a distinctive style.

"We should be challenged by things at a university. It's exciting to see what is happening in the art world today being brought to our campus."
— Dean Porter

spoon-fed information. I think people need to slow down and think. Things around a campus are meant to challenge you."

Chalfant says that understanding and interpreting most of the new campus sculptures does take some research on the part of the viewer. As an example of how to appreciate contemporary art, Chalfant offers insight on his own sculpture, "Mother's Helper."

According to Chalfant, the sculpture (displayed near the eastern corner of Riley Hall) relies on "visual language" rather than obvious symbolism to communicate with its audience. "First you have to define or ques-

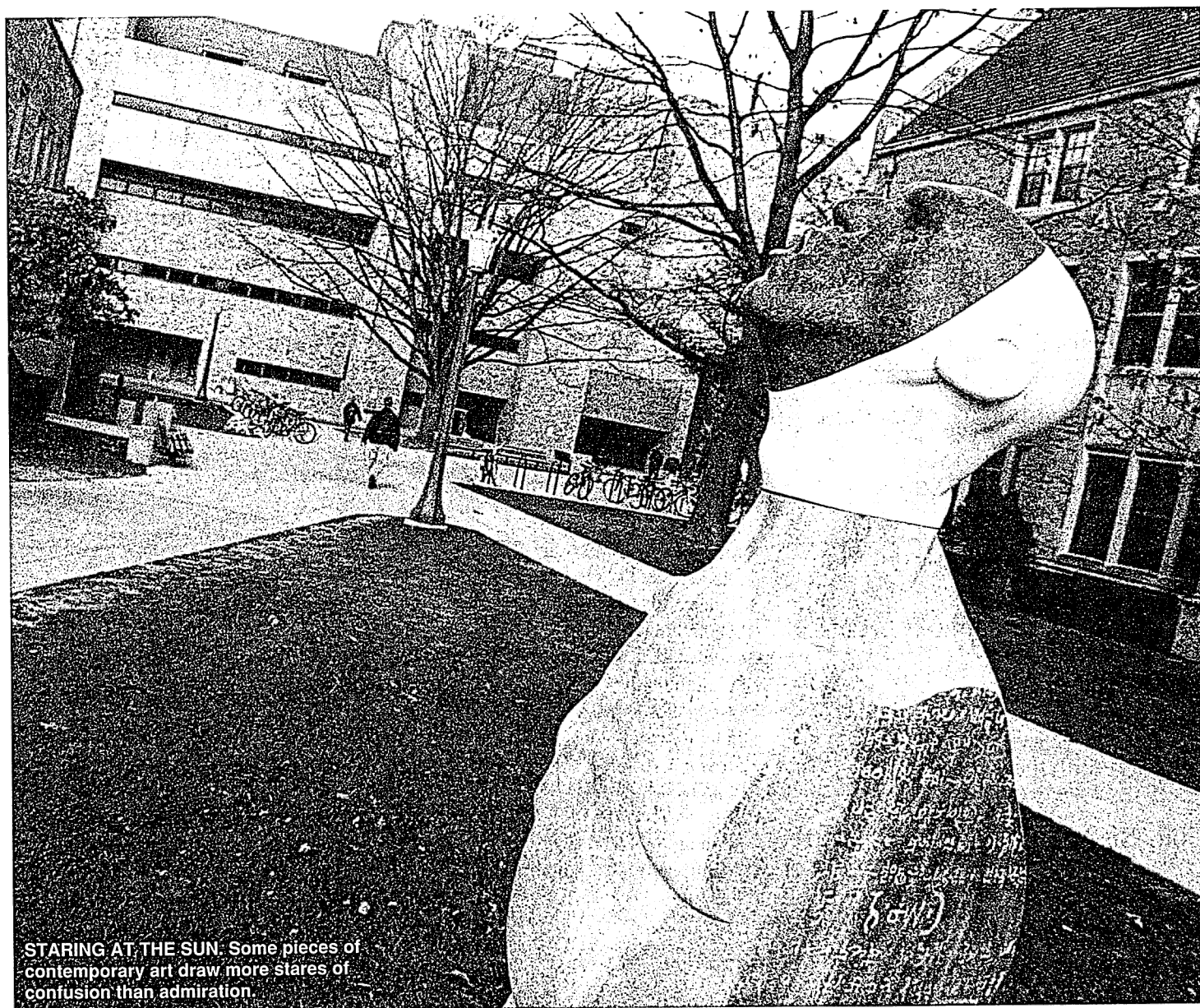
tion, what is a 'Mother's Helper?'" he says. "You have recognizable objects used to help mothers nurture the young. You put a Latin cross on something at Notre Dame, what does it make you think of?"

Though the sculpture incorporates a thick Latin cross, a bronze infant and a "rocking high chair," it is a mistake for the viewer to try to get a single meaning from the piece.

"The piece references the environment I'm in, and I'm making things people can identify with. I'm trying to make people think of things in a different way," Chalfant says. "Hopefully I can give people a jumping-off point for discussion. If you just

spend a little time and think about it ... you can get something out of it."

This statement applies to more than "Mother's Helper," since every sculpture on campus is designed to provoke discussion. The contemporary art on campus does challenge its audience, but Porter says, "We should be challenged by things at a university. It's exciting to see what is happening in the art world today being brought to our campus." Though the sculptures may sometimes seem out of place, it's possible that they fit in better than most people suspect. After all, what's a huge golden dome doing in the middle of a flat Indiana landscape? □



STARING AT THE SUN. Some pieces of contemporary art draw more stares of confusion than admiration.

PETER RICHARDSON

An Irish Christmas Carol

BY ERIC YUVA

It's not beginning to look a lot like Christmas just yet, but it soon will. As the wind blows colder and class days melt away, it's the perfect time to usher in the spirit of the season. As Christmas has its traditions, so does Notre Dame, and what better way to bring them together than through the power of song? See your favorite carols altered in a way you never imagined as college life at Notre Dame is blended with the annual celebration. Sit back, sing along and share these songs with all your friends.

There's nothing like the first snowfall at Notre Dame. The special way the freezing air bites into you and won't let go brings a tingle to every student. For freshmen who have never experienced a South Bend winter, times will be rough. There is a reason that Notre Dame prints only spring and autumn pictures of the campus in the guidebooks. My advice to you: grin and bear it until the snow melts and the sun shines again — in mid-April.

Deck the Quads (sung to the tune of Deck the Halls)

Deck the Quads with snow a-plenty
Fa la la la la, la la la la
Once so full, they now lie empty
Fa la la la la, la la la la
Don we now our warm apparel
Fa la la la la, la la la la
Make the trek to class from Carroll
Fa la la la la, la la la la
Pelt the Zahmbies with our snowballs
Fa la la la la, la la la la
Break their windows, damage their halls
Fa la la la la, la la la la
Requests for pity go unheard
Fa la la la la, la la la la
Now I wish I went to Stanford
Fa la la la la, la la la la
Fast away the blizzard passes
Fa la la la la, la la la la
Closing roads and skipping classes
Fa la la la la, la la la la
Sing we Domers, all together
Fa la la la la, la la la la
Heedless to the wind and weather
Fa la la la la, la la la la

The last week of the semester can be trying as the excitement of Christmas converges with the stress of finals. The distraction often causes students to perform poorly on their tests or at least serves as a good excuse. A special surprise awaits students when grades come home over break. That small piece of paper has a funny way of ruining Christmas.

Flunking Class (sung to the tune of Jingle Bells)

Passing through the year
With a 15-credit slate
Drinking tons of beer
College life is great
Books below my bed
Work remains undone
While partying, my grades are dead
My parents love their son

Chorus:
Flunking class, flunking class
Flunking all the way
Oh, it sucks to be this bad
I've been sleeping in each day, O
(repeat)

A week or two ago
I got a little note
And soon my mother saw
My first progress report
The call was short and sweet
Misfortune seemed my debt
The 30 grand I used to see
She used to buy a 'vette

(repeat chorus)
For now I'm here at home
A change in schools I made
No longer near the Dome
The desert sun does fade
Back to a straight-A guy
Asleep in class all day
While partying my grades don't die
At Arizona State

Easily one of the most popular publications on campus, *Right Reason* would like to remind students why they are celebrating this holiday with their own blend of slanted reporting and in-your-face fundamentalism. The religious aspect of Christmas is important and no one promotes Catholicism quite like *Right Reason*.

Mister Right is Coming to Town
(sung to the tune of Santa Claus is Coming to Town)

You better watch out
You better not sin
Better repent
He will tell you when
Mister Right is coming to town

He's checking you out
Making real sure
Gonna find out who's pagan and pure
Mister Right is coming to town

He knows where you've been sleeping
He stalks when you're awake
He decides if you've been bad or good
So be bad for freedom's sake

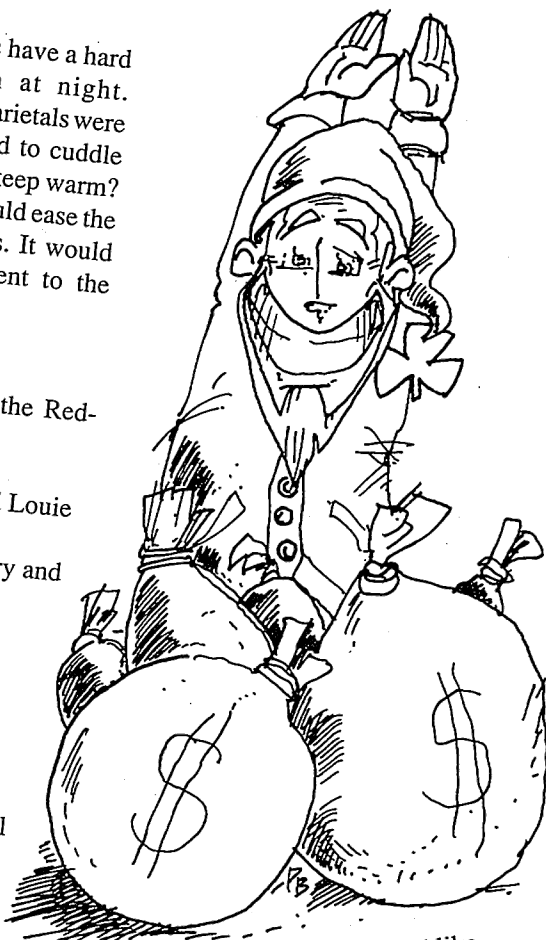
You better watch out
You better not sin
Better repent
He will tell you when
Mister Right is coming to town
Mister Right is coming to town

During winter, students have a hard time staying warm at night. Wouldn't it be nice if parietals were abolished and we were allowed to cuddle with our significant others and keep warm? Lifting this rule from *du Lac* would ease the suffering of those harsh winters. It would also be a nice Christmas present to the student body.

Patty the *du Lac* Domer
(sung to the tune of Rudolph the Red-Nosed Reindeer)

You know Teddy and Eddie and Louie
and Rockne
Nathan and Wadsworth and Autry and Davie
But do you recall
The most famous Domer of all?

Patty the *du Lac* Domer
Had a very screwed up rule
And if you ever broke it
You might think that you were cool
All of the other Domers
Used to laugh and call her names
They always gave poor Patty
No respect and all the blame
Then one early autumn morn
Monk Malloy came to say
"Patty that rule just ain't right
Won't you change the law tonight?"
Then how the Domers loved her
As they partied on past three
Patty the *du Lac* Domer
You'll go down in history!



And finally, Notre Dame would like to send the student body a special message to let you all know how much you mean to the Notre Dame family. Every Domer's contribution is gladly accepted and specially cared for with a loving attitude that only Notre Dame can provide.

We Wi\$H You A Merry Chri\$tm\$a\$

We Wi\$H You a Merry Chri\$tm\$a\$
We Wi\$H You a Merry Chri\$tm\$a\$
We Wi\$H You a Merry Chri\$tm\$a\$
And a Happy New Year

We want your money quickly
We want your money quickly
We want your money quickly
Validated checks please

Can't come back until we get them
Can't come back until we get them
Can't come back until we get them
So send it right here

We Wi\$H You a Merry Chri\$tm\$a\$
We Wi\$H You a Merry Chri\$tm\$a\$
We Wi\$H You a Merry Chri\$tm\$a\$
And a Happy New Year!



11 of the 12?

Notre Dame flirts with the Big Ten, but is she a good mate?

By Corey Spinelli

On November 13, 1993, Notre Dame Stadium played host to the one of the most highly anticipated regular season college football games of the century. The number two, 9-0 Irish welcomed the top-ranked Seminoles of Florida State, who were led by '93 Heisman Trophy winner

do so at the end of the season.

When word got out this past June that the Notre Dame administration had exchanged information with the Big Ten Conference, many Irish faithful voiced strong opposition. Since the NBC contract runs through 2005 and the Irish schedule is filled through

a national platform. I respect them for wanting that, but in our opinion, it doesn't work for us." Translation: Irish fans outside the Notre Dame region will not see all 11 games unless they subscribe to the pay-per-view plan. On a given Saturday, for example, if the Pac-10 and Big 12 keep their ABC

"If Notre Dame joins, it absolutely establishes [the Big Ten] as the top conference in the nation."

— Northwestern head football coach Gary Barnett

Charlie Ward. Bobby Bowden's squad boasted the most talent in the country and was a considerable favorite over the home team. Notre Dame's thrilling 31-24 victory propelled the Irish to the front of the polls and, although a loss the following week eventually cost Lou Holtz's squad the national championship, the win is certain to rank among the best in Irish gridiron annals.

Several factors contributed to the electricity that surrounded this contest. Notre Dame's contract with NBC ensured national coverage of the game and its independent status allowed it not only to schedule the perennial Southeastern power but to

2004 (and is largely booked until 2008), the Irish would not actually begin conference play for at least seven seasons. Still, the most common concerns mentioned were the future "regionalization and restriction" of the football team that would result in relegating the currently independent Irish to one of 12 equals.

One problem might be the loss of guaranteed national TV coverage. The Big Ten has a television contract with ESPN and ABC that runs through 2007. That isn't expected to change in the future. ABC senior vice president Jon Litner says, "We have a regional philosophy and that's very different from what Notre Dame has today, which is

contracts, a UCLA-Oregon game would be shown in the West and a Texas-Nebraska game would be shown in the South over a Notre Dame-Michigan game from the Midwest if all three contests began at the same time. This poses an obvious problem for Notre Dame's national following.

Another problem is scheduling. The last eight battles of the year are conference games, leaving only the first three dates on the calendar open for scheduling. Translation: Say goodbye to memorable Saturdays late in November against non-Big Ten powers such as Florida State.

In the next nine seasons, upper-echelon teams from every major conference in the

country dot the Notre Dame home schedule. Arizona State, UCLA, USC and Washington all visit South Bend from the Pac-10, while Nebraska and Texas A&M travel in from the Big 12. Tennessee and Alabama come from the SEC and Florida State rolls northwest from the ACC. In addition, Air Force, Boston College, Brigham Young, Michigan, Michigan State, Oklahoma, Purdue, Stanford and West Virginia will play before the Irish capacity crowd of 80,225.

Notre Dame's entry would allow the conference to split into two, six-team divisions. The Irish would then face the five teams from their division, play three rotating teams from the other division and three non-conference games. Big Ten schools traditionally fill their first three Saturdays with non-conference opponents. Each team takes different approaches to its non-conference scheduling. For example, Michigan challenged quality Notre Dame and Syracuse teams this year while Penn State played the likes of Bowling Green, Pittsburgh and Southern Mississippi. The Irish would likely keep

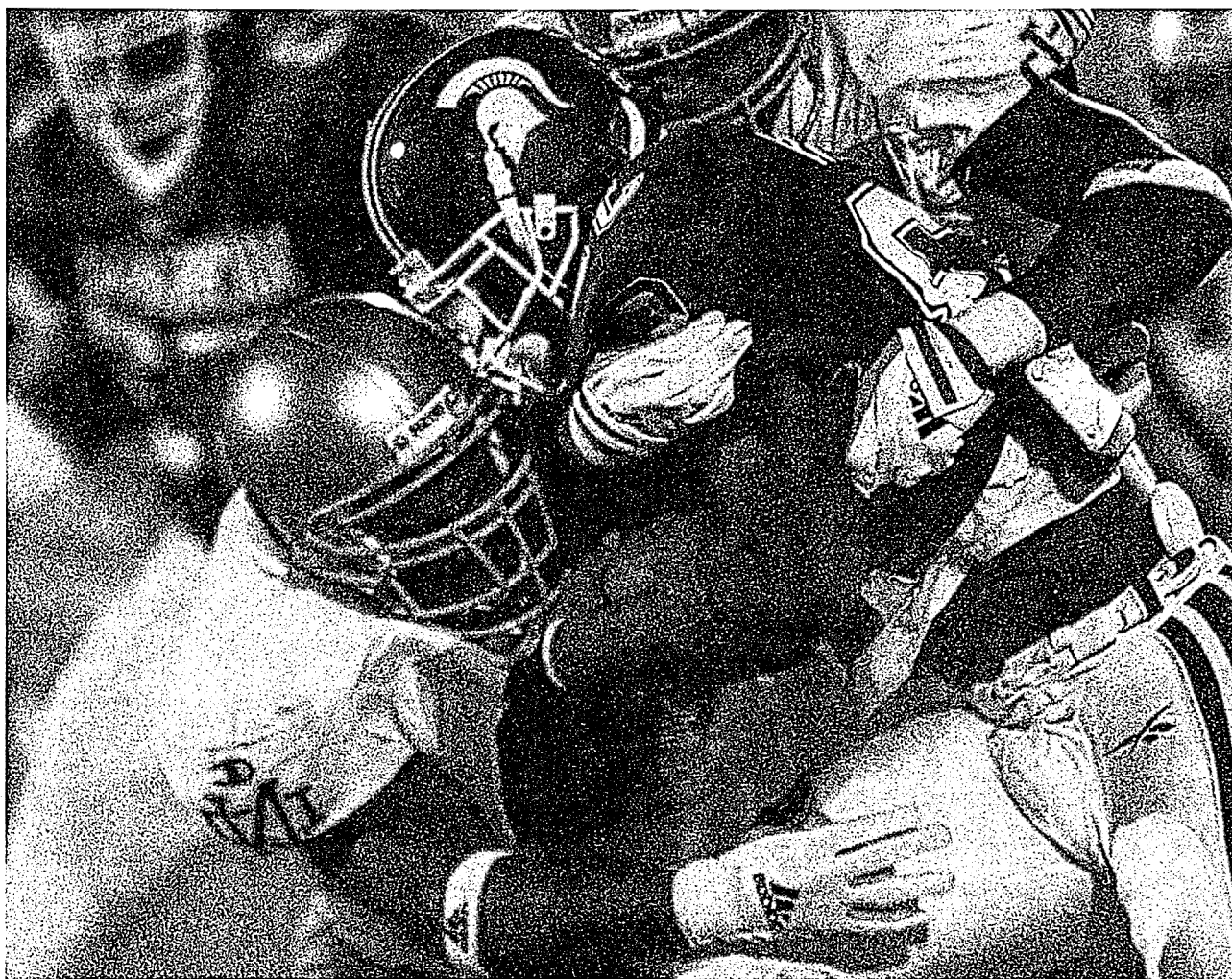
USC and Navy, leaving just one day a year to play the Nebraskas or Tennessees of the college football world. Skeptics of the proposed move would rather watch Notre Dame play a national schedule against strong teams than the likes of Illinois, Indiana, Iowa and Minnesota each year.

If joining the conference would result in "regionalizing" the Irish and significantly limiting their freedom to schedule nationally, then why is the administration seriously considering the move? There are numerous reasons, including anticipated revenue increases, improved academic stand-

ing and resources and more attractive bowl possibilities.

Though Notre Dame Athletic Director Michael Wadsworth has stated, "I really don't think the big issue is going to be the money," the financial incentives of accepting a possible conference bid are difficult to ignore. The university currently makes upward of \$9 million per season from NBC,

sense. Notre Dame's only other revenue producing team, the men's basketball squad, now earns around \$1.5 million per season, while Big Ten men's hoops teams make almost \$4.5 million per year. Additionally, the athletic department will save money in travel costs for the remaining non-revenue teams. Notre Dame's shortest trip to a Big East school is the 350-mile trek to Pitts-



CRASH INTO ME. Though Michigan State frequently appears on the Notre Dame schedule, if the Fighting Irish join the Big Ten, the Michigan State game would be a yearly event.

while each Big Ten school receives \$5 million per year from the Big Ten. Bringing the ratings-boosting Irish into the mix would allow the conference to renegotiate their television deal, resulting in extra millions per team. The formation of two divisions also enables the division winners to face off in a lucrative conference title game held the first weekend in December, like the Big 12 and SEC Championships taking place this Saturday. This corporately sponsored tilt would also fatten the wallets of conference members.

In other sports, the move makes financial

burgh, and 10 of those 12 teams are 570 miles or more away. But nine of the 11 Big Ten universities are within 300 miles of South Bend.

Entering the Big Ten would also widen the range of postseason possibilities in the ever-changing bowl picture. Gone are the days of 1994, when major bowls like the Fiesta were free to select an unranked Notre Dame squad to guarantee high television ratings and ticket sales. For nine consecutive seasons from 1987 to 1995, Holtz's teams played in the Cotton, Fiesta, Orange or Sugar Bowl. But times have changed. An

8-3 Notre Dame sat home for the holidays in 1996 and a 7-5 Irish unit was invited to only the Motor City Bowl and Poulan/Weed Eater Independence Bowl last season.

With bowl committees intent on tying conference members into their games, the number of open slots in New Year's Day contests is shrinking rapidly. The newly instituted Bowl Championship Series hasn't helped matters either. Even if the Irish had defeated Southern California last Saturday, both Rose and Sugar Bowl officials stated that they would not choose a top-10, 10-1 Notre Dame squad even if open spots ex-

State Buckeyes are eligible for an alliance bowl. The 10-1 Wisconsin Badgers, champions of the conference, are headed to the Rose Bowl. A Michigan team with three losses, including one to the Irish, is still bound for Orlando and a New Year's Day appearance in the Florida Citrus Bowl against the Florida Gators. The 8-3 Penn State Nittany Lions, who scored a *total* of 12 points in 12 quarters in losses to the conference's top three teams, can also pack their bags for a January 1 Outback Bowl in Tampa. The December 31st Norwest Sun Bowl in El Paso, the December 29th Build-

and the Big Ten Conference has prohibited both parties from disclosing any information that has been exchanged so far, and officials have remained tight-lipped about the situation. Rumors of the Irish accepting an invitation to join the conference in August were typified by Indiana football coach Cam Cameron's statement that "Notre Dame is excited about coming into the league, and I'm sure we're as excited as they are."

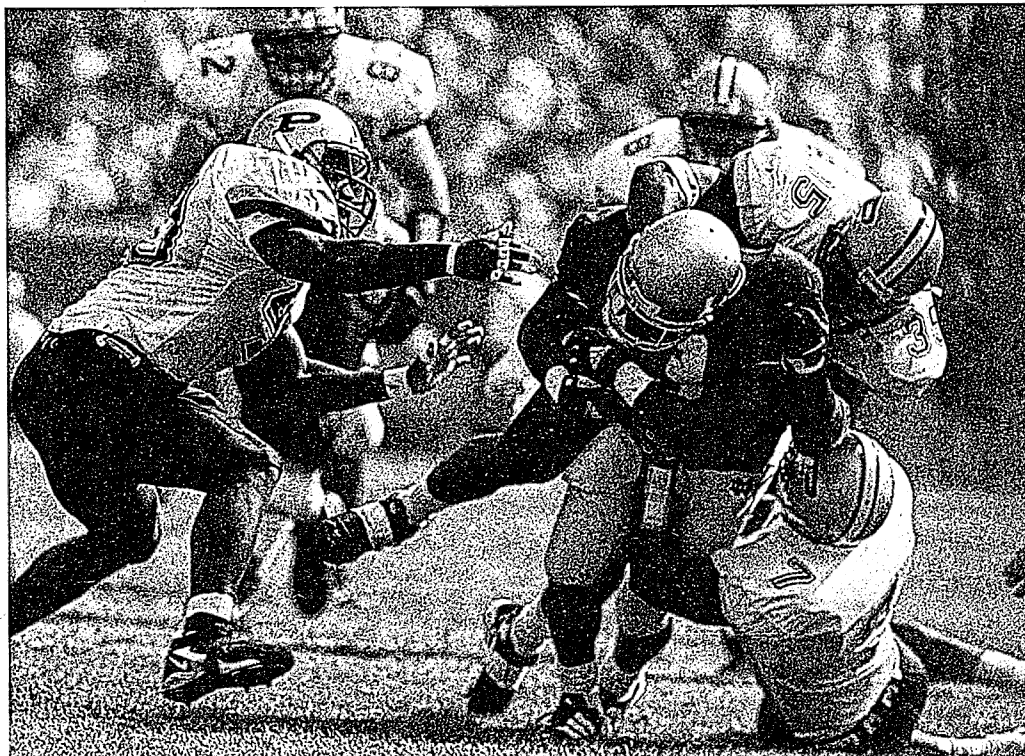
Big Ten Commissioner Jim Delany, though, has maintained that talks have not progressed past the preliminary stage, saying, "No invitation has been tendered and no invitation has been asked for. We've had a thorough exchange of information with Notre Dame and we hope this winter that something comes of it."

Wadsworth says he has already made his decision, but will merely offer a recommendation to university officials, who will evaluate all gathered information and announce their decision in January.

Big Ten coaches from Indiana's Bobby Knight and Purdue's Gene Keady to Iowa's Hayden Fry and Northwestern's Gary Barnett have voiced strong support of the possible move. Knight says the Irish would make "a great addition" to the conference, while Keady says he'd "love it because it would be a win-win situation." The newly retired Hawkeye coach says, "Notre Dame is a class institution, has a very fine academic reputation and traditionally is one of the football powers in the nation."

Barnett agrees. "If Notre Dame joins, it absolutely establishes us as the top conference in the nation," he says.

Internally, reaction has not been nearly as positive. During the Notre Dame-USC radio broadcast, Wadsworth acknowledged to



FOUR ON ONE. The Bowl opportunities are large for most Big Ten teams. Purdue was able to secure an Alamo Bowl bid last year because of its association with the Big Ten.

isted. After the loss to the Trojans, Bob Davie's troops are headed to the Gator Bowl in Jacksonville to face the Georgia Tech Yellow Jackets on January 1, but only be-

ers Square Alamo Bowl in San Antonio and Sunshine Classic in Miami round out the postseason possibilities for qualified Big Ten teams.

**"I really don't think the big issue is going to be money."
— Athletic Director Michael Wadsworth**

cause the Big East allowed the Irish to use the conference's access to the Gator Bowl.

On the flip side, the Big Ten is affiliated with six bowl games, none of which is played before December 29. To qualify for a bowl bid, conference members must post a minimum of six wins and have more wins than losses. This season, as a result of their top eight ranking in the polls, the 10-1 Ohio

If the independent Irish hadn't worked out a deal with the Big East and were not chosen by the Orange Bowl, a 10-1 Notre Dame squad could have been left out of all January contests this season. A Big Ten Irish team, with three conference losses, however, could have celebrated the '99 New Year in Tampa.

A mutual agreement between Notre Dame

longtime Irish broadcaster Tony Roberts that alumni "are overwhelmingly against the move."

Davie has stated that he is content with the Irish independent status, while current and former athlete opinion is mixed. Tom Reynolds, a linebacker in the 1960s, says, "Joining the conference would squander the equity that they've spent 95 years building."

Mike Kovaleski, a linebacker from the 1980s, disagrees. "When you've developed 100 years of academic excellence and tradition and athletic prowess, I think that's enough to set you on your way."

Football captain Mike Rosenthal sees both positives and negatives in the move. "It will establish more traditional rivalries against teams like Michigan, Ohio State and Penn State, and our bowl opportunities will increase," Rosenthal says. "Becoming a Big Ten member would hurt recruiting, however, because athletes from around the country come here because of our national reputation and ability to play a national schedule. It would definitely hurt the football program in the long run."

Sophomore Grant Irons, the football representative on the Athletic Committee, which was set up to examine the issue, agrees. "The ability to play a national schedule against the top teams from every conference greatly influenced my decision to come to Notre Dame," the Texas native says. "Recruiting would suffer being a Midwest team, since conference schools like Michigan, Ohio State and Penn State draw heavily from the Midwest, while we count on our national reputation to bring in players from across the country," Irons says. "Also, for players not from the Midwest, it's nice to have most of our games nationally televised so our families can see us play."

Lindsay Treadwell, head of the Athletic Committee, voices other reasons for non-revenue sports maintaining independence. "We have just begun establishing ourselves in the Big East, and we'd have to start all over again," the volleyball captain says. "Also, recruiting would suffer for partial-scholarship athletes. A half-scholarship at Michigan is much cheaper than one here," Treadwell says. "Also, bigger state schools offer more diverse majors than private schools, which would hurt us when recruits seek a specialized area of study."

Ultimately, the future of the Notre Dame football program lies in the hands of Notre Dame's top officials. The executive vice president of the university, Rev. William Beauchamp, has issued a statement saying "Notre Dame is very pleased with our athletic positioning, both as an independent in football and as a member of the Big East Conference in most sports."

Notre Dame students, alumni and fans will have to wait until January to see if, after evaluating the Big Ten's proposal, the administration still feels the same way. □

Big Ten, Big Response

*If it were up to the students,
Notre Dame would remain independent*

The band was marching, a few straggling marshmallows were flying and the ushers were ringing section 28 like a big yellow SWAT team. But senior Paul Mullarkey and his friends weren't concerned with the ongoing battle over airborne aquatic life — they had a message to send.

Mullarkey's contribution to the strange halftime scene during the LSU game consisted of a series of posters, which read "No Big 10 Conference," with the letters N, B and C conveniently highlighted for the cameras. Mullarkey is opposed to moving to the Big Ten, and he is just one member of a vocal anti-Big Ten contingency.

Zahm juniors Bob Cenname and Brenton Ross are also members of that group. The two have chosen to air their opinion on a bedsheet hanging on their dorm. The sheet reads: "Big Ten, Big Mistake."

Cenname believes that his opinion is the most widely held. "It seems that most students, when you ask around, are very much opposed to it," he says.

Mullarkey, who has also hung a bedsheet banner from the front of his dorm, Fisher Hall, is even more emphatic. "I haven't talked to any students who are in favor of [moving to the Big Ten]," he says.

Both believe that the move would harm the university's national image and see this as the most compelling reason to avoid the Midwestern conference. "Students and alumni don't want to see us play IU, Iowa and Illinois each year. They want to see us play a national schedule," Mullarkey says. "It's a matter of maintaining the independence of the university and its national image rather than a regional image."

"It's exciting to have different teams come in. We like the fact that the schedule changes every year. It's nice for people around the country to see us play," Cenname adds.

Senior Michael Brown, who is a co-captain of the track squad, represents a group of students who would be particularly affected by the move. Brown is a member of a committee of student-athletes who are trying to determine if most of their peers agree with students like Mullarkey and Cenname.

"For the most part," Brown says, "people are not excited about [switching to the Big Ten]." But Brown adds that many student-athletes are not yet informed enough to make a decision.

Some students can see benefits in the



CONFERENCE-BUSTERS: Paul Mullarkey's bedsheet outside of Fisher Hall makes it clear how he feels about the university's proposed entrance into the Big Ten.

move. Sophomore Anthony Derry, for one, likes the potential for entertaining basketball that the Big Ten might offer. "We'd get to see Illinois basketball, Michigan State, Michigan, Minnesota, Wisconsin, Purdue ... IU is the only good [home] game this year — that and Georgetown."

Whether they are in favor of the move or opposed to it, Mullarkey hopes that students and alumni will become as vocal as he has been. "I think it's important that these two groups' feelings be taken into consideration when the decision is made," he says.

— Patrick Downes

Campus by the Gipper Watch

Howdy, folks. The Gipp has lots to share with you this week. Without further ado, he'd like to send condolences to the senior who was ejected from his last home game for throwing one popped kernel of popcorn at his roommate, who was five feet away. It's too bad he's a senior. Otherwise, Coach Davie probably could have convinced him to be the backup quarterback next year. He can already throw five feet farther than Eric Chapell or Arnaz Battle without being intercepted.

ND ... Where Even the Groupies Don't Have Sex

During his recent visit to campus, Third Eye Blind singer Stephan Jenkins learned in one night what it has taken some male Domers years to get through their skulls: don't even try it.

After winding up another night of bubblegum music, the 34-year-old Jenkins spotted a couple of female fans lingering near the tour bus. He took one of the young ladies by the hand and asked, with that irresistible, aging-rock-star charm, "Don't I know you?"

One thing led to another, and Jenkins, who is dating actress Charlize Theron and is obviously unaccustomed to Notre Dame women, led

one of the young fans into the bathroom, where he tried to show her that "Mighty Joe Young" is more than just the title of his girlfriend's movie.

Have no fear: our pure-hearted groupie rebuffed him, no doubt shocked that the horny rock star was not interested in her for her sparkling personality. Chalk up another victory for Catholic virtue.

Incidentally, Charlize Theron says in the latest issue of Cosmo (not that the Gipp reads that kind of thing) that she would dump Jenkins if she ever caught him cheating.

Charlize, if you're reading this, the Gipp wants you to know he feels your pain, and he would be happy to help you through this tough time. And he never chases girls who were in diapers when he was in high school.



Reason #342 The Gipp Loves Notre Dame

Dining hall food with extra protein. One tipper was about to chow down on a Grab-n-Go orange when he noticed a slimy friend staring back at him. Apparently, the orange had already served as dinner for an inch-long maggot, which was not anxious to leave its citrusy home. The squeamish tipper left the critter alone, despite the fact that it probably had about as much nutritional value as one of NDH's beef turnovers.

But Can He Explain Slater's Jheri Curl?

Speaking of creepy, over-the-hill celebrities ... Screech from "Saved By the Bell" was spotted at Heartland a couple of weeks ago. Apparently Screech, whose real name is Dustin Diamond (but whom the Gipp will call Screech), was performing a comedy act in town and decided to check out the local nightlife.

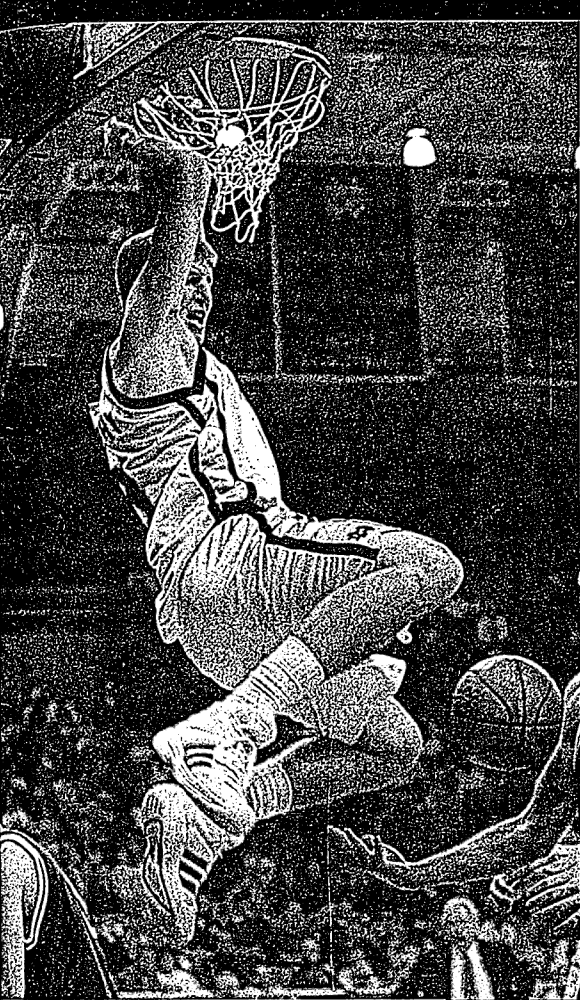
One female tipper recognized the former teen idol, and commented on the bushy goatee he was sporting. Screech responded, "Yeah, it looks like I went down and came up with something."

The Gipp does not think he has to tell you what "something" is. At least she didn't ask Screech about his afro.

Before he goes, The Gipp would like to share with his male readers a helpful hint he learned from one of his tippers. Repeatedly barging in on women while they powder their noses is not likely to get you much female companionship. Even if they are groupies, and even if it is your tour bus, it won't work. It didn't work for a Third Eye Blind guitarist, and it won't work for you. □

Looking East

Big East basketball preview



SLAM DUNK. Troy Murphy had the opportunity to dunk against Yale, but with the growing powers in the Big East, he may not have that opportunity in many future games.

BY CHRISTOPHER
HAMILTON

The premier conference in college basketball little more than a decade ago, the Big East has fallen upon hard times in recent years. But, the conference seems destined for a return to its former greatness. As it celebrates its 20th anniversary, the Big East could very well claim to be home to the nation's number-one team, Connecticut, and player, UConn guard Richard Hamilton.

The main problem with the conference is not a lack of dominant teams, as it boasts top-flight squads such as Connecticut, Syracuse and St. John's. Rather, the top-heavy Big East must contend with an overall lack of depth. The quality of over half of the conference's 13 members is not quite where it should be — yet.

After experiencing unavoidable growing



PHOTOS BY GORDIE BELL

pains this season, the bottom half of the Big East, which is full of young, talented teams, promises to bolster the conference's image in years to come.

Notre Dame is one team that fits that description. The Fighting Irish, who are without all-everything power forward Pat Garrity, must bounce back from the loss to graduation of one of the most prolific scorers in school history. Head coach Pat MacLeod looks to a solid nucleus of young talent not only to make up for Garrity's loss, but to propel the Irish back into the NCAA Tournament. Unfortunately for Irish supporters, it will take some time.

MacLeod took a big step last year when he landed what is arguably his most successful recruiting haul with the Irish. And so far, MacLeod has nothing but praise to offer the freshman forward trio of Troy Murphy, David Graves and Harold Swanagan.

"I like what all three are doing," MacLeod says. "They all have a sense of how to play, they're hard workers, they're not afraid to shoot the ball, and they take their responsibilities very seriously."

MacLeod also speaks highly of the sophomores on the team, who with the freshmen make up a solid foundation for Notre Dame's future. "I like what we had last year with Martin Ingelsby, Leviticus Williamson and Hans Rasmussen," MacLeod says. "I think we have six good players from these last two recruiting classes."

With current high school standouts, guards Matt Carroll and Mike Monserez, recently signing letters of intent with the Irish, Notre Dame's future appears bright. But, the Irish must concentrate on their present situation and figure out



Scholastic's picks for the order of Big East finishes

The Big Dancers

1. Connecticut
2. Syracuse
3. St. John's
4. Miami

Middle of the Pack

5. Pittsburgh
6. Georgetown
7. Villanova
8. Rutgers

.500 Or Bust

9. Seton Hall
10. Providence
11. Notre Dame
12. West Virginia
13. Boston College

how they will fill the gaping hole in the lineup left by Garrity's departure.

"You hope some of these other players will step up and see this absence at the four-spot as an opportunity," MacLeod says about the loss of Garrity. "Our hope is that instead of having one player come in and shoulder the load ... that this year we have a more balanced attack."

Seniors guard Antoni Wyche and center Phil Hickey, both of whom have seen extensive playing time during their careers with Notre Dame, are leading the attack. Wyche and Hickey will be looked to for increased offensive production to shore up a defense that MacLeod labeled as the team's "biggest liability."

After going 13-14 last year (7-11 in the Big East) with Garrity, it is hard to imagine the Irish bettering that mark without him. The Big East, which ditched its two subdivisions in favor of a single 13-team configuration this season, appears to be neatly divided into three distinct categories: teams that are NCAA Tournament-bound, those that are NIT-bound and squads that will struggle for mediocrity. Notre Dame figures to fall somewhere in the third group this season, but the Irish will likely climb into the first two categories over the next few years.

The following is a look at how the other 12 Big East teams should finish this year.

NCAA Tournament Bound



Paving the way for the Big East is none other than Jim Calhoun's Connecticut Huskies. Considered one of the top three teams in the country by every preseason poll, the Huskies return all

five starters from a team that finished 32-5 (15-3 Big East) a year ago. UConn boasts the services of 1998 Big East Player of the Year Richard Hamilton and talented sophomore point guard Khalid El-Amin, who finished second to Hamilton on the team in scoring.

Connecticut is also blessed with tremendous depth, having a bench that goes at least 10 deep. The only question marks surrounding this squad are whether Hamilton has fully recuperated from the foot injury he sustained over the summer and whether the Huskies can finally break their jinx and make it to the Final Four.

With forward Ryan Blackwell and center

Etan Thomas combining to form the most imposing frontcourt in the Big East, the Syracuse Orangemen should

be every bit as good as the '97-'98 edition, which recorded 26 wins. While head coach Jim Boeheim will rely on the junior tandem of Blackwell and Thomas to carry most of the offensive load, he will need greater productivity out of guards Jason Hart and Allen Griffin before the Orangemen can think of competing with UConn for the conference crown.

Syracuse will look to freshmen Tony Bland and Preston Shumpert to play pivotal backup roles on a team that desperately needs to strengthen its outside shooting. If Bland and Shumpert are able to duplicate their high school success, Syracuse can expect an extended stay in NCAA Tournament.

If there's one thing that's comforting to the new head coach of the St. John's Red Storm, Mike Jarvis, it's that he probably won't



have to worry constantly (as he did at George Washington) about getting an invite to the Big Dance. Jarvis inherits a very talented group, not to mention a hefty \$750,000 salary. Sophomore forward Ron Artest returns to a more prominent role in the Red Storm offense, and junior college transfer Marvis Thornton attempts to fill the Ron Powlus-sized shoes of departed Felipe Lopez.

St. John's will have to find a way to make up for its lack of size if the Red Storm want to overtake Syracuse as the second best team in the conference.



Rounding out the top tier of the Big East are the **Miami Hurricanes**. Once again, Miami will rely on its swarming defense, which last year was responsible for limiting opponents to a meager 37.9 field goal percentage.

The Hurricanes return four starters from last year's 18-10 squad, with senior forward Tim James being the biggest name among the group. James and teammates Mario Bland and Johnny Hemsley must improve Miami's anemic offensive attack if the Hurricanes want to make it past the first weekend in the Tournament.

Bethune-Cookman and Maryland-Eastern Shore are certain to bolster the team's record, they will not prepare the Hoyas for contests against the Big East's elite. With budding young talent like the backcourt duo of Kevin Braswell and Anthony Perry, Georgetown will undoubtedly improve its 6-12 conference record from a year ago. But this team is at least one season away from being a serious threat in Big East play.



After an embarrassing 12-win output last season, the **Villanova Wildcats** can only get better in '98-'99. Head coach Steve Lappas welcomes back four starters and has two freshmen who should see extensive playing time. Villanova expects big things from its two senior starters, guard John Celestand and forward Howard Brown, who combined for 26 points per game last season. But 'Nova fans will in no way mistake this team with the last Wildcat squad to make the NCAA Tourney, the '96-'97 team, which featured Tim Thomas, Jason Lawson and Alvin Williams.

The **Rutgers Scarlet Knights** are hoping to ride the momentum of last year's upset run in the Big East Tournament, which saw them score impressive victories over WVU and Georgetown.



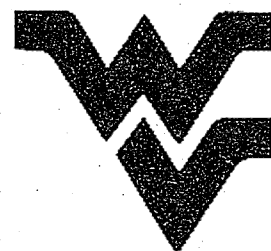
Guards Geoff Billet and Earl Johnson, along with forwards Rob Hodgson and Jeff Greer all scored in double figures last year and will return. If there's a potential Cinderella team in the Big East, Rutgers is it.

are plagued by a horrendous perimeter game and need junior guard Shaheen Holloway to step his play up a notch for Seton Hall to have a chance at finishing .500. One thing is certain: miracle-worker/head coach Tommy Amaker, who shocked many by guiding his team to an NIT appearance last season, will have his work cut out for him again.

First-year coach Tim Welsh takes command of the **Providence Friars** this season after a successful stint at Iona. Welsh will look to get the ball in senior standout Jamel Thomas' hands at every opportunity. The vertically-challenged Friars will have to find a way to de-emphasize the fact that not one player in the starting rotation is taller than 6'6". The development of a fastbreak offense is critical to Providence's success.

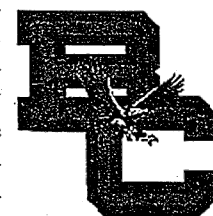


How fast some things change. Coming off an impressive Sweet-16 run, one would think the **West Virginia Mountaineers** should have lofty ambitions for this season. That is, if West Virginia hadn't lost its entire starting lineup and more than 80 percent of last year's scoring to graduation. Yes, the Mountaineers are as depleted as a team can be and should finish second to last in the conference — right behind Notre Dame and in front of the Boston College Eagles.



Speaking of **Boston College**, the Eagles are in for a very long season. Only three scholarship players return and the top returning scorer, guard Kenny Harley, averaged 4.5 points per game last year. That pretty much says it all for the hapless Eagles.

And Boston College says it all for the Big East. Much like many of its teams, the conference is rebuilding this year, but with a number-one squad in Connecticut and young stars on several teams, better days lie ahead for Big East basketball.



NIT Bound

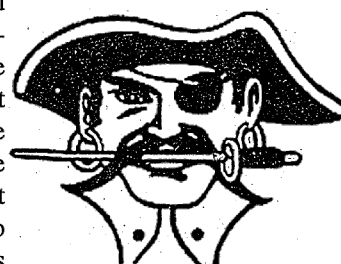


Supporters of the **Pittsburgh Panthers** need only worry about one thing this season: Vontee-go Cummings. The Panthers' success will depend on how far the senior All-Big East guard can carry them. If Cummings plays up to his capability and Pittsburgh tightens up defensively, this young, experienced team might very well sneak into the NCAA Tournament as the Big East's fifth representative.

John Thompson, mastermind of **Georgetown**, has an all but guaranteed .500 finish as the Hoyas have filled their schedule with non-conference weaklings. While games against



The third and final segment of the Big East Conference includes five teams that will have to hit the books instead of jump shots when the postseason tournaments roll around. The **Seton Hall Pirates** carry the banner for this group of teams, whose main concern this season will be fighting for respectability. The Pirates



Fighting for .500

SPLINTERS

FROM THE PRESSBOX

Edited by Christopher Hamilton

Women's Basketball • 1998-9 Record 5-0

Streiking: By opening the season with five straight victories, number-six Notre Dame has matched the best start in school history.

Prime Time Performer: In the 74-43 win over San Francisco, freshman guard Sherisha Hills led the Irish with 16 points.

Did You Know? On Nov. 24, against Illinois, senior guard Sheila McMillen scored her 1,000th career point. McMillen became the 14th Irish female ever to eclipse that mark.

On the Horizon: The Irish battle first-ranked Connecticut this Tuesday in the Joyce Center at 7 p.m.

Women's Volleyball • 1998 Record 17-12

Streiking: Notre Dame has won four consecutive matches, with the last three in the Big East Tournament. The Irish defeated top-seeded Georgetown in the final to claim the conference title.

Prime Time Performer: Freshman Marcie Bomhack had 44 kills and 40 digs during the conference tournament en route to earning the tournament MVP.

Did You Know? After capturing its fourth Big East Championship, Notre Dame heads to the NCAA Tournament for the seventh straight season.

On the Horizon: The Irish begin play in the NCAA Tournament today.

Hockey • 1998-9 Record 9-3-2

Streiking: After dropping only one game in their first 12 contests, the Irish have lost two straight.

Prime Time Performer: After the team's first 14 games, junior center Ben Simon leads Notre Dame with 23 points on seven goals and 16 assists.

Did You Know? The Irish are in a three-way tie atop the CCHA along with Michigan and Ferris State.

On the Horizon: Notre Dame travels to Ohio State for a pair of games on Friday and Saturday night at 7 p.m.

Irish Eyes On Sherisha Hills

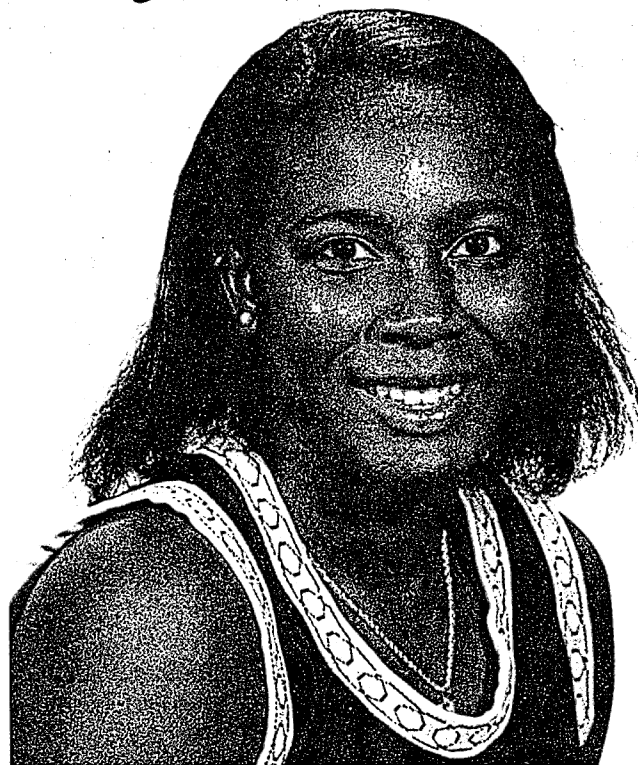


PHOTO COURTESY OF SPORTS INFORMATION

Freshman basketball player Sherisha Hills was Co-Big East Rookie of the Week and averaged 12.5 points and 3.5 rebounds in the wins over number-25 Illinois and San Francisco. Hills has helped the Irish climb to a number-six ranking.

Men's Basketball • 1998-9 Record 2-5

Streiking: Freshman Troy Murphy has scored in double digits all six games for the Irish this season.

Prime Time Performer: The freshman trio of Harold Swanagan, Troy Murphy and David Graves led the Irish in scoring in the team's three games in the Great Alaska Shoot Out.

Did You Know? Senior Phil Hickey has appeared in 83 games in an Irish uniform.

On the Horizon: The Irish host Central Michigan this Saturday at 2 p.m.

With No NBA, We Have A Lot To Be Thankful For

"Guys are home talking to their families and friends, and it's hard because the average person can't comprehend the complexities of this lockout and how bad this deal is for the players," said the Miami Heat's Marty Conlon when asked to describe how he explained to his family on Thanksgiving how he and his colleagues are dealing with the NBA lockout.

Corey's Call

UCLA is upset by Miami, but both Tennessee and Kansas State win this weekend. Leading by five points in the fourth quarter, Kansas State coach Bruce Snyder faces a fourth down at his own five-yard line with six seconds remaining. Risking a bad snap that would result in an automatic safety, he boldly sends out his punt team. Ironically, someone "misses a block," but punter James Garcia miraculously sees the Texas A&M defender coming and steps out of the end zone unscathed. As a result, Wildcat quarterback Michael Bishop remains healthy and the Big 12 champs defeat the Vols 34-20 in the Fiesta Bowl.

Hamilton's Hunch

After suffering a loss to USC, the Irish are led by Jarious Jackson to a 34-31 win over Georgia Tech in the Gator Bowl.

An Asian Allure

Arts from the Far East offer relaxation and rejuvenation

BY KATIE CLEARY

Western people should not be called human beings, they should be called human doers. They never just exist," says Mary Stewart, a Tai Chi instructor currently teaching the course at Notre Dame. Perhaps that is why the Eastern disciplines of Yoga and Tai Chi have become so popular on campus.

In a competitive world ruled by academics and athletics, the laid-back attitude of Yoga and Tai Chi can provide a needed release for students as well as faculty. "Yoga and Tai Chi provide students with a great way to slow down," says Jennie Phillips, Fitness Coordinator at RecSports. "They give students an alternative way to be active, as well as a way to get back in touch with themselves."

Gerda Zeller, a professional instructor of Yoga, devotes an hour a day to her own personal Yoga routine. But before Zeller learned the practice of Yoga, she didn't even know what the word meant. Today, even after 30 years of Yoga experience, she feels that "Yoga is still very difficult to define. It is the rejuvenation from inside out using postures, Pranayana [breathing techniques], focus and deep relaxation."

"Yoga is very different from anything I have ever done," senior Angela Torma, a former student of Zeller's, says. "I remember at one point my entire class was grunting with our rear ends straight in the air! It was definitely different, but very rewarding as well." According to Torma, Yoga brings about meditation through an integration of body and mind. "As funny as the exercises seemed," she says, "I felt great when I walked out of the classroom. Yoga was very refreshing."

Tai Chi, an ancient martial art form, differs from Yoga in that it imitates the movements of nature. Tai Chi involves more dance motion and overall movement than Yoga, but still pursues the same goal of physical and spiritual union. As Stewart explains, "the only difference between Yoga and Tai Chi is that they are two different disciplines from two different Eastern cultures with the same exact result."

Stewart, a former professional dancer, continues, "the kids I teach are from the West, I am simply trying to teach them the mindset of the East. No matter what you do, Tai Chi is not competitive. That is hard for a lot of Notre Dame students to understand."

"There is a definite relaxing aspect to Tai Chi that I need while I'm busy at Notre Dame," senior Diana Buran says. "However, the spiritual aspect of Tai Chi is something that I want to have with me throughout

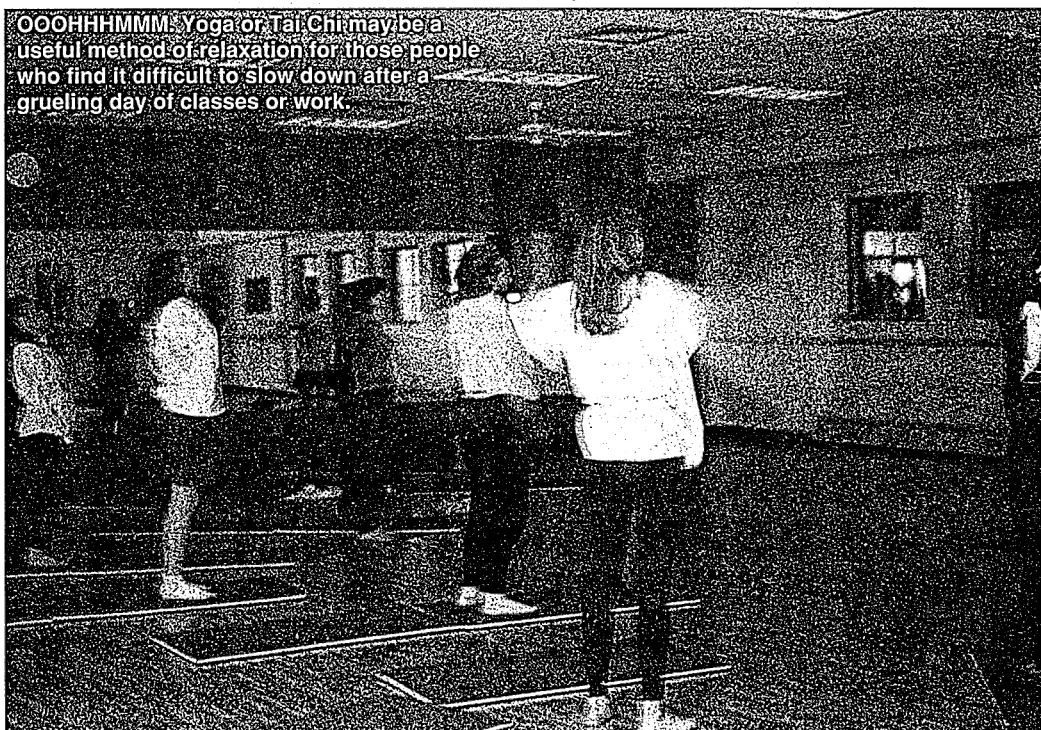
my life." Buran, a student of Tai Chi for nearly a year, started by taking Yoga and then progressed to Tai Chi. According to Stewart, "many students end up taking both classes or coming back for more of the same. I think they need the outlet."

Yoga classes will be offered again through RecSports next semester with sign ups beginning after break. The only prerequisite for the course is a willingness to embrace the customs and attitudes of another culture.

Yoga and Tai Chi classes bring to Notre Dame not only the understanding of another culture, but the awareness of another way of life as well. Maybe Yoga and Tai Chi will show students that there is more to life than constantly 'doing' that simply enjoying life is an action in itself.

"In Tai Chi," Stewart says, "you are only competing against yourself. There is no grade in Tai Chi, it is a course you cannot flunk." □

OOOHHHHMM. Yoga or Tai Chi may be a useful method of relaxation for those people who find it difficult to slow down after a grueling day of classes or work.



KATIE CLEARY



Student DJs speak up about college radio

BY KELLY MCGANN

From stereos blaring down the hall to mix tapes playing on road trips, music plays a role in everyone's life. But for a student disc jockey, music is more than amusement; it's a profession.

One thing most disc jockeys love about working for university radio stations across the country is the variety of musical genres college stations play. While commercial radio has set play lists that must be followed, most college DJs have more freedom to play what they want.

WSND "Folk Hour" DJ Nathaniel Marx has control over what type of music he plays during his hour on air, as do most day programs on WSND. However, Marx notes that "Nocturne," the nightly list of programs offered by WSND, does have a required rotation schedule.

WSND (We Serve Notre Dame — 88.9 FM), offers broadcast experience to Notre Dame students through its continuous development of programming unique to its station. "Ideas & Issues," "Performers of Our Time" and "Celtic Traditions" are only three of the programs available to the WSND listener. Primarily a classical radio station, WSND provides the campus with programs geared specifically to students. "Nocturne" airs every day except Friday, from midnight to 2:00 a.m., and plays the top current student alternative rock favorites. Campus News airs every Sunday from 5:30 to 6:00

p.m. for those students who just can't wait for the next issue of *Scholastic* or *The Observer* to come out.

The other campus radio station, WVFI (640 AM), plans to return early next semester with improved sound quality and the capability to reach more students in their dorms. The station has lots of variety — both in music and of DJs. However, the station DJs are required to play a 50-percent rotation of indie-rock music during their specialty shows.

This limits the amount of actual specialty music that each DJ is allowed to play. However, "Jazz and Conversation" DJ Julie Reising thinks this is a necessary evil. "I like the fact that we are required to play certain rotation music. Without it there would be no organization," she says. WVFI's chief announcer and DJ John Forgash feels otherwise.

"College music incorporates all sorts of genres. The station is considering diversifying the type of music it plays. The 50-

percent required rotation of indie rock creates a lack of fluidity in the shows. ... I would say that only 10 percent of our DJs relate to that type of music," he says.

Forgash also says that the renovation of the station (which will be reopened by February) "is allowing us to create another media source for students. Now, the only media sources are *Scholastic* and *The Observer*."

Though the concert and CD reviews bring some music appreciation to the student body, Forgash believes that music should be heard rather than read about. He has already attempted to introduce the newest funk, jam and jazz oriented musicians to the Notre Dame community with his specialty show, "The New Roots of Rock." Along with three other DJs, he provides extensive information about music and showcases the debut albums of some of the hottest campus bands.

Curtis Norvett and Julie Reising host "Jazz and Conversation" which brings the best of jazz music to campus. In addition, they encourage listeners to call in to discuss everything from sex to sports. Reising notes, however, that "there are definitely not enough student callers, which isn't really the students' fault, since most of them couldn't tune the station in anyway."

Forgash hopes that student callers and feedback will increase once the stronger transmitters are installed at the end of January.

As a separate medium, some students have found that freelance DJing is the way for them. DJs Alfonso Kennard and Walker Candelario have found that their best artistic outlet is to bring their music to the students — literally. Along with several other independent disc jockeys, they work for local bars. They supply the music for some SYRs and formals, all at a much lower cost than commercial disc jockeys.

"We have such a large variety in our music that we can play what the stu-

dents truly want to hear," Candelario says. "Also, we are much more up to date on current college favorites than the [commercial] DJs are — especially with dance music." □

"I like the fact that we are required to play certain rotation music. Without it there would be no organization."
— Julie Reising

ADVENTURES

in

FILM MAKING

by Kara Zuaoro

An alley behind Finnigan's awaits immortality. The extras are ready. The cameras are set. The lighting is just right. It's time to shoot. But then, out of a nearby building, a disgruntled landlord appears and asks what all the commotion is about.

A cameraman pipes up, "We're film students from Notre Dame! I'm Denis Hurley and this is Brian Fremeau!" He points a thumb at Fremeau, who greets the landlord with a sleepy wave and an innocent grin. The shoot goes on.

"Big names, right?" chuckles Andrew Philip, a member of the crew and fellow senior film student. He later notes that it was probably not the names but their confident air that convinced the landlord to let the film shoot continue.

Fremeau and Hurley are creating a film for the newly instituted advanced film practicum, an independent project for a team of two students led by Professor Jill Godmilow of the Department of Film, Television and Theater. The new independent study class may be one of the most challenging courses the university has to offer. "It's the most complicated thing in the world to try to do, to make a film," explains Godmilow. "It takes maturity, [monetary] expense [and] so many different talents."

"People don't understand how much time goes into one minute of film," Hurley says. He and Fremeau meet Monday, Wednesday and Friday mornings to work on pre-production, which involves contacting actors and securing locations. They have been working on their script since February and are currently on their 12th and final draft.

Still, no matter how much planning goes into pre-production, filmmakers must learn to face unanticipated obstacles. "In your head it's all a perfect picture," Philip explains, "but of course everything goes wrong in the shoot."

Fremeau did not anticipate difficulty in obtaining a shot of the Michigan State Penitentiary. The two found a dirt road across the street from the prison and prepared to shoot. But as Hurley was getting ready, a black sport utility vehicle came speeding toward them. A uniformed man emerged from the vehicle and demanded that Hurley and Fremeau hand over the film.

"This is Michigan country," the officer barked when they explained that they were Notre Dame film students. He confiscated the film and took their student IDs, according to Fremeau.

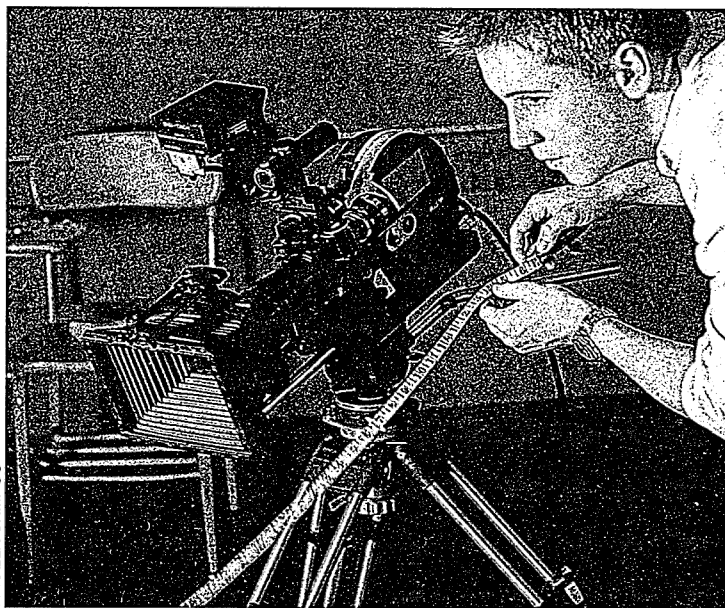
The mishap could have been costly. Besides the fact that the film contained previously shot footage, the 11-minute roll of film cost \$250. "Unless they're very wealthy," Godmilow says, "[film students] must save their pennies and not eat or buy clothes or have a girlfriend or boyfriend."

Fortunately, the officer later returned with the film and his superior. Hurley and Fremeau hugged the film as it was handed back to them, and they were informed of the photography rule, which states that the warden's office must grant permission before film of the prison can be shot. Fremeau and Hurley were soon back on the grounds with the media supervisor, who explained, "I need to be with you while you're shooting the film, so [the police] don't shoot you."

The working title of Fremeau and Hurley's film is *Saviors*. Fremeau explains the plot:

"Four guys get out of prison to save the world. That's in the first four minutes. In the next four minutes, the world crumbles. ... We dabble in world peace, world annihilation and something in the middle."

When the film is finished, Fremeau and Hurley plan to send it to as many festivals as



ANGELA CAMPOS

A FREMLEY PRODUCTION. Denis Hurley prepares a shot in the dark. Even though the Fremley film will be very short, it will take nearly a year to produce.

they can. *Pet Warfare*, the Fremley Production shown at last year's student film festival, was in the Athens International Film Festival and the Tacoma International Film Festival. "We want to send this [film] to those [festivals] and to bigger ones. We aim to send it to Sundance because they accept shorts and to Cannes because it's the biggest festival in the world," Hurley says.

Fremeau adds, "We don't anticipate it being completed in time for the film festival this year, but we will have it completed before we leave school, so we'd like to have it shown later in the semester." □

◆ World Wide Wellwishing

The Twelve Days of E-mail

A carol on communication during these high-tech holidays

On the 12th day of Christmas, my buddy e-mailed me: A list of Clean Jokes that she'd received, which I thought were pretty funny. I ended up forwarding them to a couple of friends.

On the 11th day of Christmas, my sister e-mailed me:

A chain letter that promised that if I forwarded this e-mail to everyone I know, the Walt Disney Company would pay \$5,000 to a starving boy in Utah whose dying wish was to buy a million free AOL disks. If I didn't forward it, I would be hit by a truck and eaten by large rats. Needless to say, there's one more starving boy in Utah tonight!

On the 10th day of Christmas, 'twas forwarded to me:

The Top 100 Signs That You're Way Too Busy To Read Top 100 Lists.

On the ninth day of Christmas, some idiot sent to me:

An attachment named Rudolph.exe. It played a funny Rudolph the Reindeer cartoon, until my computer rebooted 12 times, saying "Happy New Year Sucka!"

On the eighth day of Christmas, my high school friend whom I keep in contact with over e-mail even though I never talk to her when I go home sent to me:

The same list of Clean Jokes that I'd received five days ago. I chuckled again and deleted them.

On the seventh day of Christmas, my buddy e-mailed me:

An e-mail "snowball," as part of an e-mail "snowball fight." Sadly, the sender of this e-mail was immediately arrested by Notre Dame security and had his alumni privileges revoked for life.

On the sixth day of Christmas, my other buddy sent to me:

An "e-moon," which is a picture of a butt with a clever caption that says, "You've been e-mooned." This friend wasn't arrested by security, but he probably should've been.

On the fifth day of Christmas, Career & Placement e-mailed me:

A list of job opportunities and important meetings that I should attend if I really, really want a consulting job in Chicago. I automatically sent this to my special "Career & Placement" mailbox, also known as "Trash."

On the fourth day of Christmas, et cetera, et cetera:

The list of Clean Jokes again. I immediately severed all contact with the sender of this e-mail after sending him a list of Incredibly Filthy Jokes.

On the third day of Christmas, my cousin e-mailed me:

That e-mail which tells you to think of a number between one and 10, multiply by nine, do some mental gymnastics and end up with a gray elephant in Denmark.

I ended up with a pink octopus in the Dominican Republic just 'cause I'm so darn clever.

On the second day of Christmas, my unoriginal friend e-mailed me:

A huge forward with 10,000 other e-mail addresses at the top.

After I scrolled down for four minutes I couldn't read the e-mail because the > symbols had obscured the original text.

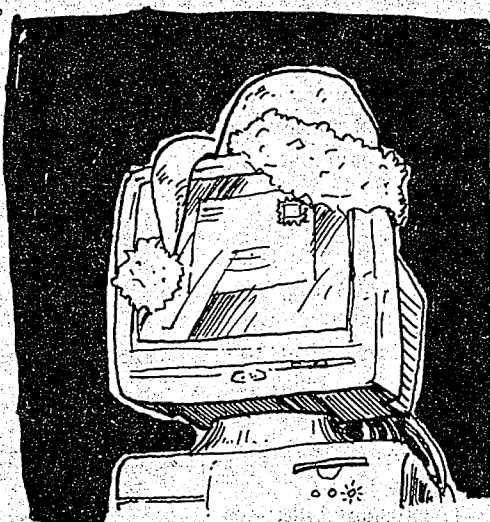
I was so touched by the care my friend had put into this e-mail that I e-mailed him the Rudolph.exe file I'd received a week ago.

On the first day of Christmas, my best friend wrote to me:

A long e-mail that she had written herself, telling me all about her life since she had seen me last, asking me how I was doing, and concluding with a heartfelt wish for my happiness during this holiday season.

I laughed, I cried, it was better than *Cats*. Then I let her e-mail sit in my inbox until Valentine's Day because I was too busy to respond.

Hey, with e-mail, it's the thought that counts.

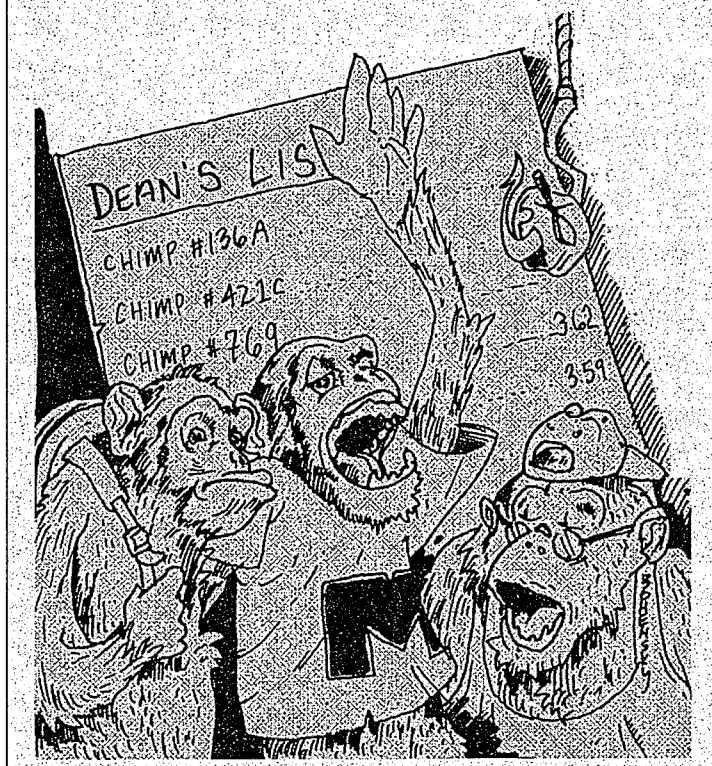


OUT OF BOUNDS

by Joseph Gallagher

Monkeys on the Run

Recently two dozen monkeys escaped from Tulane University's Regional Primate Center, running off into the nearby woods surrounding the building. After a three-day monkey hunt, all the hairy Houdinis were recaptured, using fruit-laden traps. TU's Primate Center houses over 4,500 monkeys in order to study disease and treatment. Coincidentally, another eight monkeys escaped from biology labs at the University of Michigan. Upon their escape, it appears that they enrolled in classes and weren't recaptured for two months. According to the dean, the monkeys' grades didn't arouse suspicion. Apparently it's common for chimps to make the Dean's List.



Who do you think you are?

Wesleyan University figured a new slogan was just the ticket to rejuvenate school pride.

Instead, it only brought anti-slogan protests from much of the campus. For the '98 recruiting year, the university called itself "The Independent Ivy" to the dissatisfaction of many students who feel that WU is not an Ivy League school and should not consider itself one. The school's dean of admission, Barbara-Jan Wilson, says the Ivy League connotation made sense because many students who decide to attend WU also applied to Brown, Yale and Columbia. OOC wonders if WU should change its slogan to one that portrays the school in a more appropriate light: "Wesleyan University: Harvard's Bitch."

by Jesse Kent



Burn, Baby, Burn

Middlebury College received a special treat, care of the administration, in the form of a blazing fire. In order to show the danger of dorm fires, a mock barn was set ablaze in front of a crowd of about 500. The demonstration inside the small barn included a room with real furnishings, a glass wall in order to see the fire spread and a video camera inside the room to show the fire on a TV screen. Administrators wanted to call attention to dorm safety during National Fire Prevention Day, but OOC wonders if they weren't really celebrating National Waste of Money Day. Instead of scorching a room with complete furnishings and a video camera, why not just burn down the computer lab? Sure, it's a few more bucks down the drain, but if you're going to burn valuable items, why not do this bad boy up right?

Dress-Up: Fun & Profitable

Some students at the University of Redlands in California were recently called upon to act out a little history. NBC is currently filming a miniseries entitled *The '60s* and made use of U of R's library and students to shoot a re-enactment of a 1968 Vietnam War protest that occurred at Columbia University. All went well — U of R's library was an ideal choice because it looks just like the library at Columbia, and the 100 Redlands students who helped with the scene earned \$100 each. Now, if NBC begins shooting *The '90s*, rumor has it that Notre Dame will be paid a visit. It seems the tragic Styrofoam Protest of '98, in which several students and state troopers died after days of resistance and mob rule, will be part of the miniseries episode entitled "Yuppies Fight Back."

Dating the Notre Dame Way

Just when you thought the dating scene was nonexistent, the ultimate guide to finding it comes your way

BY LIAM BRENNAN

It's been said before. The world of dating is a complex and somewhat nonexistent one at Notre Dame. But there are a few ways to maximize the chances for more than a kiss under the mistletoe this holiday. If advent candles don't exactly light your fire, try igniting some flames of love by following these simple steps. (Try this at home.)

To the eager young man:

The young male who wants to find a mate in the Bend has his work cut out for him. The road to companionship can be a long one with a lot of speed bumps. First things first, don't drive drunk. Second, play your trump card. Two years ago Notre Dame was ranked number two in *Sports Illustrated's* list of the top jock schools. This is an important image to maintain when attempting to find a date. As a man, or close enough, you should exercise in places where women will be able to view you. Running around campus is a good tactic. If there is a specific woman whom you have your eye on, run around her dorm. Singing Christmas carols at the top of your lungs while you run will also earn you some female attention. After all, nothing tops the vision of a young man crooning "Grandma Got Run Over By A Reindeer."

And keep in mind, if you are beefcake, you should exercise in minimal attire. To hell with Rolf's rules about nudity. This will

give the females a glimpse of what you have to offer and will make her more curious about what the rest of you looks like. If you aren't a stud, you still have a chance. Just going to Rolf's or the Rock is a good way to run into women. (No one said you actually have to work out when you get there.) But if you do, don't forget, when you are lifting weights be sure to grunt; women love it when men make animal sounds — depending on the animal.

The combination of beefcake and football is another time-honored tradition. If you are aware that a young lady is on her way to your room, try to be watching football when she arrives. This is a good way to display your manliness.

Of course, everyone, well almost everyone, knows that Notre Dame women are looking for more than just a football-watching, iron-pumping man, so take it easy on the eggnog. Try to put off making beer the topic of conversation.

To the eager young woman:

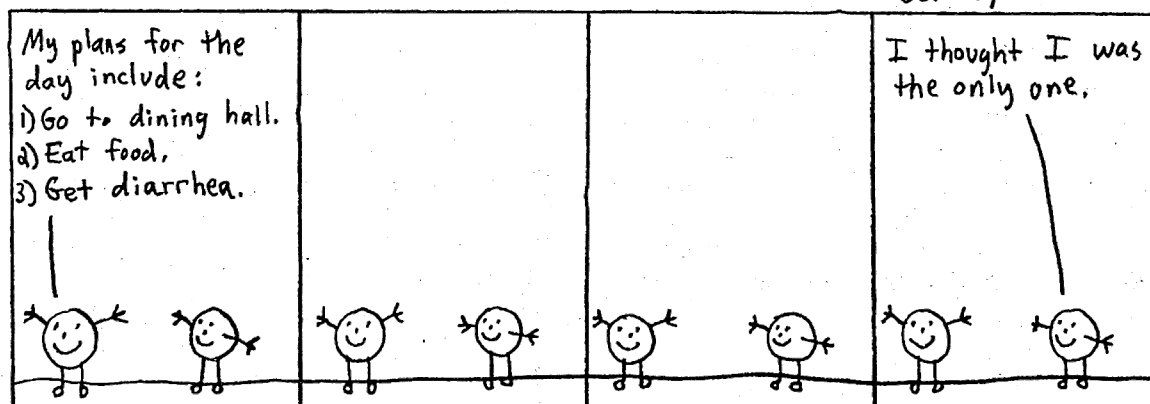
One of the best ways to flatter a man is for the female to approach him. However, in this Midwestern enclave of tradition, where men and women have set socializing hours, the direct approach is not always easy. And beyond that, Notre Dame men have a real problem thinking that females actually have desires. To compensate for this, you are going to need a creative and bold strategy.

You are looking for the right mixture of virginity and sex, chastity and sensuality, holiness and seduction. (Good luck.)

As all femme fatales know, the best way to attract a man is to accentuate the female body. Notre Dame men are no different in this sense. They just need to believe that what they are viewing isn't morally ambiguous. To bring about this balance between sex and piety, all you need is a low-cut shirt and a religious pendant. A well-placed religious article draped over a little cleavage is all that the Notre Dame man is looking for. He gets to see some skin but is relieved to know that it's holy skin. This might sound strange, but the best way to do this is to show up at his dorm Mass. You've heard it before, the couple that prays together, stays together. And everyone knows that in a dimly lit room full of testosterone, there is no better sight than a female. You'll be unique, important and generally make the room smell better. Whether you need to catch his eye for the first time or you just want to let him know you're interested in spending time with him, nothing says 'hey baby' like attending his dorm Mass.

That's the one-way ticket to finding love, Notre Dame-style. Follow these instructions and maybe Santa will leave you a fat piece of love under the tree. It should be easy to spot. It'll be right next to the coal in your stocking. □

HERD



Jeff Spoonhower

COMING

DISTRACTIONS

It's beginning to sound a lot like Christmas. Check out next week's musical performances including the Notre Dame Chorale and Chamber Orchestra's performance of "Handel's Messiah" in Washington Hall at 8:00 PM on Thursday, December 10.

EDITOR'S CHOICE

- Swimming: ND men & women, Notre Dame Invitational, 10:00 AM to 6:30 PM, Rolf's Aquatic Center.
- Lecture: "Revolution and Counterrevolution in the Spanish Civil War: A Comparative Analysis," Julián Casanova, 4:15 PM, C-103, Hesburgh Center for International Studies
- Sliding Doors, 10:30 PM, Cushing

THURSDAY

- Swimming: ND men & women, Notre Dame Invitational, 10:00 AM to 6:30 PM, Rolf's Aquatic Center
- Student Chamber Music Recital, 2:00 PM, Snite
- Opening Reception: Saint Mary's Department of Art Senior Comprehension Exhibitions, 5:30 PM to 7:30 PM, Moreau Galleries, SMC
- Sliding Doors, 8:00 & 10:30 PM, Cushing

FRIDAY

- Swimming: ND men & women, Notre Dame Invitational, 10:00 AM to 6:30 PM, Rolf's Aquatic Center
- Basketball: Notre Dame men vs. Central Michigan, 2:00 PM, Joyce Center
- Sliding Doors, 8:00 & 10:30 PM, Cushing
- Asian Allure: Fashion and performances from different Asian cultures, 8:00 PM, Washington Hall

SATURDAY

- Concert: Notre Dame Jazz Band, "Dimensions in Jazz," 3:00 PM, Band building
- Mass: Rejoice! Black-Catholic Mass, 4:00 PM, Sorin Hall Chapel
- Concert: Voices of Faith Gospel Choir, 7:00 PM, Washington Hall
- Advent Lessons and Carols: Choirs of the Basilica, 7:15 PM, Basilica

SUNDAY

•No events scheduled. Call home, tell the folks you love them, and make some additions to your Christmas list. And get some sleep — it may be your last chance till break.

MONDAY

- Seminar: "Fracture Mechanics of Plates and Shells and Its Application to Fail-Safety Analysis of Fuselage," Dr. Nai-Cheng Huang, 3:30 PM, Room 129, DeBartolo
- Seminar: "Molecular Modeling of Solid-Fluid Phase Equilibrium," Peter A. Monson, 3:30 PM, Room 140, DeBartolo
- Basketball: ND women vs. Connecticut, 8:00 PM, Joyce Center

TUESDAY

- Seminar: "The Consequences of Electoral System Reform in New Zealand," Nigel S. Roberts, 12:30 PM, C-103, Hesburgh Center for International Studies
- Basketball: Saint Mary's vs. Olivet, 7:30 PM, Angela Athletic Facility, SMC

WEDNESDAY

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Rugrats	12:00	1:00	2:00	3:00	4:00
	5:00	6:00	7:00	8:00	
Elizabeth	12:30	3:30	6:45	9:15	
Living Out Loud	9:00				

University Park East

☎ 277-7336

All Shows in Stereo

A Bug's Life	12:00	12:30	1:15	2:15	2:45
	3:30	4:30	5:00	5:45	6:45
	7:15	8:00	9:15	9:25	10:00
Psycho	1:00	3:45	7:00	9:20	11:30
Meet Joe Black	12:45	4:40	8:15		
Very Bad Things	12:15	2:30	4:45	7:10	9:30
	11:35				

Shows after 10:00 PM shown Fri. & Sat. only

Movies 14

☎ 254-9685

All Shows in Stereo

American History X*	2:30	5:10	7:45	10:25	
Apt Pupil	2:25	4:50			
Celebrity	2:20	4:55	7:25	10:10	
I Still Know What You Did Last Summer*	2:05	3:05	4:25	5:25	
I'll Be Home For Christmas	1:45	3:50	5:55	7:55	
Pleasantville	2:00	4:45	7:40	10:20	
Practical Magic	2:00	4:30	7:10	9:40	
The Siege	1:50	2:45	4:20	5:15	
	7:05	8:00	9:55	10:30	
The Waterboy*	1:55	2:35	4:05	5:05	
	7:00	7:30	9:15	9:45	
The Wizard of Oz	2:10	4:35	7:15	9:35	
Vampires	7:20	10:00			
What Dreams May Come	2:50	5:25	7:50	10:30	

*Stadium Seating Available

The Best Years

by John Infranca

Although he had been suffering from brain cancer for nearly seven years, my uncle Mike's death this past summer still struck me as sudden. In only 50-something years he led as full and joyous a life as any imaginable. A man of unparalleled generosity and love, he made the people he encountered feel as if they were the most important in the world. And to my uncle Mike, they were.

That is why it seemed so appropriate that one mourner at his wake declared him "the greatest man who ever lived." In the days following it, I began to realize that my uncle's death meant that my childhood was behind me. There would be no more days spent with him in his house on the North Fork of Long Island, or rounds of golf at the nearby Par 3, or the warm greeting of the secret handshake he first shared with me. As I prepared to embark on my last year of college, I finally sensed the passing of my youth.

I think of my uncle often, and the memory of his life remains an inspiration to me. The maturity with which he faced most challenges in his

life was tempered by a spirited refusal to let the world wear him down. His happiness was always contagious.

As I think of my uncle's life I begin to reflect on my

own, much of which lies before me. I particularly think of my life after graduating from Notre Dame, without the carelessness and innocence of youth — traits we all, in some way, still cling to.

Assuming the responsibilities of adulthood is not something to shy away from. We have already had to do so to some extent. This time, however, it will feel somewhat different.

For the first time most of us will be forced to provide for ourselves. As sad as many may find the mention of it, in just a few months college will be nothing but a memory for my fellow seniors and me.

And though we may try to relive these years by coming back to football games in plaid pants

with our children in little football jerseys and cheerleading outfits, these years will be forever behind us. Someday we'll begin stories with, "When I was in college ..." and end them with a bittersweet tinge of nostalgia. Some may even say the best years of their life were in college.

I would like to think of this imminent transition in a different way. I consistently hear that soon this "real world" will impinge upon the bubble in which we have dwelt for the last four years. Soon time's winged chariot will hurry near, carrying the graduating class to the furthest reaches of the country and even of the world.

That's where my point comes in. I hope that these years we've spent won't become distant memories, that in some way as we become adults we might hold onto the finest qualities of our youth.

Perhaps if we can maintain some semblance of the idealism forged from books and late-night debates, we might move the real world that much closer to our ideals. Maybe the enthusiasm of our youth will not give way to the cynicism and half-hearted acceptance of the status quo that only leads to stagnation.

I fear that some who read this have never argued passionately about some foolish ideal, or dreamed of making our world a better place, and for you I hope the next few months might afford you the opportunity to do just that. To be barely 20 and living without ideals or passion is not to be living at all. Let's not hurry forward to our offices and gray pinstriped suits. There's still a little time to be young — the rest of your life, if you try hard enough.

Uncle Mike's ability to stay young is what compelled me to begin this essay. Even as an adult he lived his life with a sense of humor and enthusiasm that all too many people lose with the passing of years.

In the real world, working as a stock broker on Wall Street, his honesty, compassion and genuine respect for others won the admiration of all whom he encountered. He faced the real world on its own turf and conquered it by never losing sight of his ideals.

By refusing to simply conform to the world in which he lived, he left that world a far better place. His youth was never wasted because he never left it behind.

As we graduate en masse from the floor of a gymnasium, I hope we will think a bit of both the world that we are leaving and the one we will be entering. To live our lives with the doe-eyed innocence of youth would be foolish, but to live without any sense of innocence and idealism would be heartless. □

Let's not hurry forward to our offices and gray pinstriped suits. There's still a little time to be young — the rest of your life if you try hard enough.

John Infranca is a senior PLS major and a former Scholastic staffer.

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