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MAGAZINE



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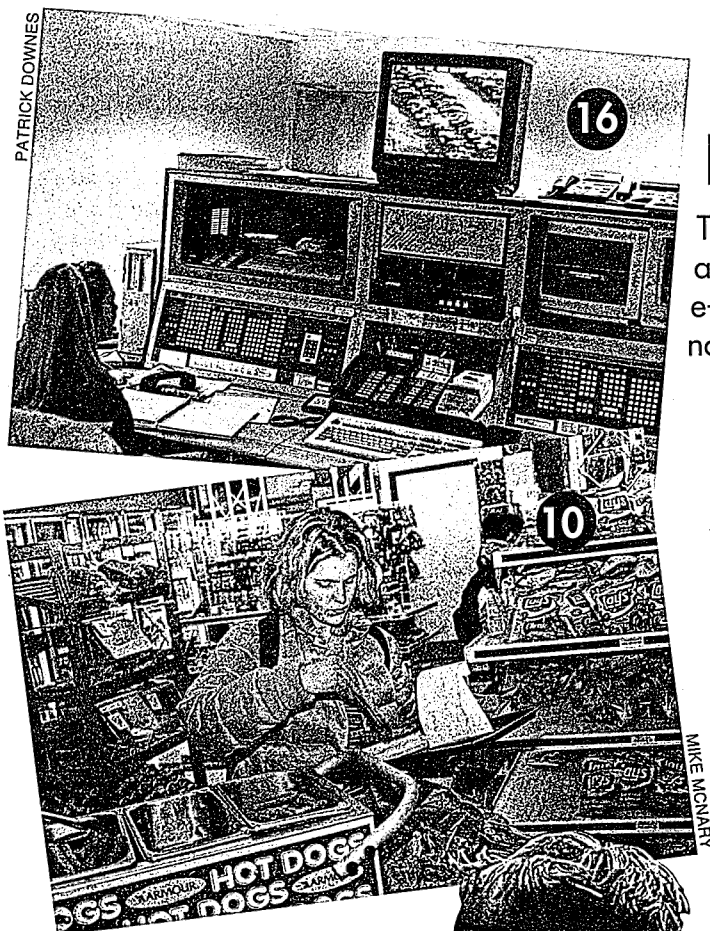
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SCHOLASTIC

MAGAZINE



Every Breath You Take

14

They know what you're up to. They have cameras peering down as you walk to class. They have easy access to your grades, your e-mail and all sorts of private information. Some sort of paranoid rambling? Not entirely.

by Jake Mooney

Quarter Dogs Bark at Midnight

10

They're bored. They're hungry. They're slowly killing themselves with dangerously over-processed meat products. Scholastic investigates the quarter dog culture.

by Heather Hogan

Sticking With It

20

The lacrosse team finished a disappointing 5-7 last year. This year they've lost several stars to graduation. See how the squad plans to handle the '99 campaign.

by Corey Spinelli

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Paranoid Android

Kurt Cobain, the erstwhile front man for the grunge band Nirvana said it best (what didn't he say best, really) when he sang,

*"Just because you're paranoid
Don't mean they're not after you."*

Had Cobain gone to Notre Dame, rumors of a high-powered camera atop the stadium, loose e-mail security, and personal information flowing freely to rectors, RAs and even professors, might have driven the young rocker up the nearest Ivy-covered wall.

When News Editor Jake Mooney first decided to follow up on the rumors, most of us—including Jake himself—thought that some Cobain-esque paranoia was taking over. But after doing some research, Mooney found that most of these rumors have some merit. To find out who has access to your information, and maybe a nice picture of your buddy tossing an octopus in the stadium, check out our cover story on page 16.

Also Inside

The finals of the Bengal Bouts were last Friday, and *Scholastic* was there with cam-

era shutters snapping. Check out the photo essay on page 22. Also, take a peek at some of *Scholastic's* regular features. Joe Gallagher penned both the Final Word and Out of Bounds, the entertainment editor's regular column, for this issue. You can find Gallagher's work on pages 32 and 28, respectively.

Thank You

When I was a young buck—a freshman and a *Scholastic* rookie—then-editor Steve Myers used to speak of "loving" the magazine. Frankly, I thought he was a nut. But three years and 44 issues later, I realize I'll miss *Scholastic* after this, my last issue, is complete. You can't spend most of your college career and countless late nights with *Scholastic* and not grow attached—even grow to love—this magazine and the people that make it work.

On one level, *Scholastic* belongs to all Notre Dame students, but on another level it belongs to the people who spend gajillions of hours putting it to press.

This magazine wouldn't exist if it weren't for the work of *Scholastic's* talented staff. Graduating seniors Corey Spinelli, Jake Mooney, Joe Gallagher, Gordie Bell, Paul Bohensky and Mary Beth Ellis anchored their respective departments with skill and dedication all year and will be greatly missed

as they graduate.

Allison Fashek deserves a very special thanks as well. The managing editor spent a good portion of her life in the basement of South Dining Hall this year, mopping up stories, harassing people whose work was behind and, most annoyingly for her, conducting photo poll interviews. She did this and much more without nearly enough recognition and praise.

So to Allison, all the other seniors, and all those who've graduated after passing on their knowledge, thank you.

Thank you to the underclassmen as well, who will be taking over after Spring Break. Brian Christ and Meredith Salisbury, both eminently qualified and deserving, will be the new co-editors. To Brian and Meredith and everyone else on next year's staff, thank you and good luck.

Correction

The interviewer for the 10 Questions segment in the last issue of *Scholastic* was incorrectly listed as Kimberly Blackwell. Nicole Shirilla actually conducted the interview with Admissions Officer Felicia Johnson. *Scholastic* regrets the error.

W. Patrick Downes

Editor in Chief

SCHOLASTIC

M A G A Z I N E

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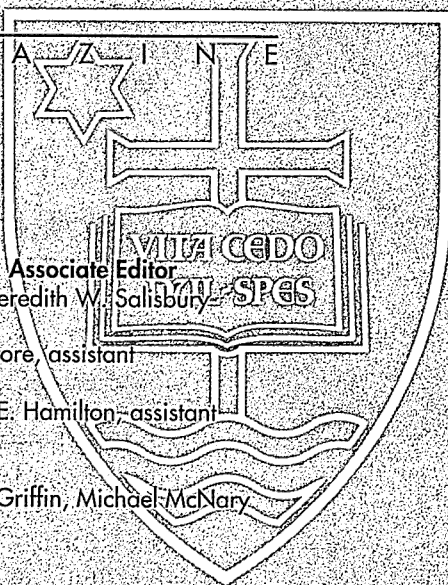
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Vol. 140, No. 11 • March 4, 1999

*Disce Quasi Semper Victurus
Vive Quasi Cras Moriturus*

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Cover photo of Emily Cerow by
Gordie Bell

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Christ and Salisbury Elected Co-Editors in Chief

Double the pleasure, double the fun

Media veterans Brian Christ and Meredith Salisbury, in an unprecedented move, have been elected co-editors in chief of *Scholastic Magazine* for the 1999-2000 school year.

Christ, a junior majoring in electrical engineering, hails from York County, Penn. (home of York Peppermint Patties and the Harley-Davidson motorcycle). He is also a member of the Tau Beta Pi honor society and, along with Salisbury, teaches a religious education class for third graders at the Holy Cross Parish. He has been working as the magazine's layout editor since September of 1996 and served as the associate editor for production this year.

Salisbury, also a junior, is majoring in English and government with a concentration in journalism. A native of fun-to-pronounce Mahwah, N.J., she is a member of Pi Sigma Alpha honor society and the Arts and Letters Student Advisory Council, a group that advises the dean on suggestions for changes within the college. Salisbury has filled various



AWW, WHAT A CUTE COUPLE. No, Meredith Salisbury and Brian Christ are not dating and do not plan to, even though their children would probably be very attractive — or at least very active in the media.

positions at the magazine over the past three years, including assistant news editor, copy editor and most recently, associate editor for copy. She also interned at *Notre Dame Magazine*.

The dynamic duo is looking forward to bringing the magazine into the new millennium. "Not only is it an honor for me, but it's an opportunity to improve what is already a terrific publication," Salisbury says. "We'll focus on making the magazine as appealing and readable as possible by working with reader and staff feedback."

Projected changes include the updating of columns and the addition of a sports notebook section. "We also want to work on making the staff all happy people," Christ adds, citing plans to bring a comfortable couch into the office and possibly redecorate the walls in pastels.

The co-editors will take over for Patrick Downes, a senior history major from Schererville, Ind., after spring break.

When asked what they like best about being a part of *Scholastic*, Christ simply replied, "The great view from the basement of South Dining Hall."

—Allison Fashek

GIRL POWER

Diamonds in the Rough

The softball team looks to improve on last year's record of 34-22

Winners of three straight Big East South Division titles, it is no surprise that the Notre Dame softball team has shown flashes of dominance in its first nine games, with a 7-2 record to show for their efforts so far.

After posting a 34-22 mark a year ago, the Irish have managed to carry that momentum into the 1999 season, outscoring its opponents by a total of 42-14.

The Irish got the season off on the right foot when they upended sixth-ranked South Florida 2-0 in the first game of the Gladstones Tournament, held in Tampa, Fla. After knocking off Georgia Tech, Miami (Ohio), and Tennessee — falling only to Kansas — the Irish staked claim to the best record among the teams in tournament play.

Last weekend, the Irish continued on their tournament tear, winning three of four games at the Choo Choo Classic in Chattanooga, Tenn., which included a no-hitter versus Tennessee-Martin. Senior Angela Bessolo and sophomore Melanie Alkire combined to earn the 23rd no-hitter in Notre Dame history and the first since Joy Battersby shut down St. John's on April 21, 1996.

Freshman Jarrah Myers and Lizzy Lemire provided the offensive fireworks, with Myers

going two for three at the plate and accounting for four RBI and Lemire concluding the day with four hits, one RBI and two runs scored.

With two more tournaments left in Tucson and San Jose, the Irish are continuing to sharpen up before conference play begins on April 3. Notre Dame was picked to finish second to Boston College in the Big East in a preseason poll conducted by the conference's coaches. The Irish will have their hands full overtaking the Eagles, who are returning all nine starters from last year's Big East championship team.

With the addition of Pittsburgh to the Big East this season, the conference has ditched the North and South Division format, in favor of one, undifferentiated division consisting of all nine of the conference's teams.

This revised format means the Irish will only play each squad in the Big East twice, placing more importance on every conference match-up. Of more imminent concern, though, are the games against LSU and Texas Tech, which take place tomorrow.

But given Notre Dame's performance so far this season, the Irish don't have much to worry about.

—Christopher Hamilton

Q&A

10 Questions with



ANGELA CAMPOS

Father Bill Wack

*One of the original
Men in Black*

You probably know him as one of Notre Dame's original "Men in Black," serving as a recruiter for life in the collar — vocations director. Scholastic asks what it's like ferreting out those potential pastors.

Why did you want to become a priest?

When I was younger, I was always doing something in my parish — serving at Mass, volunteering in the school, going on a mission trip to Mexico, etc.

Do you think the "vocations crisis" is as bad as everyone makes it out to be?

No and yes. While there are far fewer men and women entering religious life and the priesthood in the U.S. today than there were 30 years ago, many more are stepping up to serve as lay people.

What was your favorite comment from the Pope when you were in St. Louis?

"Christ is calling you. The Church needs you. The Pope believes in you, and he expects great things from you."

Who is your current role model?

Mother Teresa. She lived her life simply, serving God in others. She prayed like mad and lived life with more gusto than anyone else I know.

Bible aside, what's your favorite book?

The Catcher in the Rye. I always considered
continued on next page →

JUDGMENT CALLS

Spring
Break



A whole week without professors, books, roommates, parietais and alarm clocks. The only thing JC will miss is the beef turnovers in the dining hall.

Barricade
around Lewis



Looks like the administration is planning to turn Lewis back into a convent through isolation therapy.

The Eck Center



The bookstore moved from its humble home on South Quad to an opulent palace — just north of Kentucky.

8mm



In Nicolas Cage's new mainstream soft-porn film we learn that 8mm doesn't refer to the length of the film they use for photography.

Q&A

continued from previous page
myself to be like Holden Caulfield, trying to save the world in his own way.

Did you think you would be a Holy Cross priest when you were growing up?

No. When I was a little boy, I just wanted to be the guy who gets to turn on the siren in the police car.

Where is the farthest place from home that you have preached the Gospel?

In the middle of the jungle in El Salvador. While I was preaching (in my pitiful Spanish), a pig was chasing two roosters under the altar and around my feet. That just doesn't happen a lot at the Basilica.

What's the best ND football game you've ever seen?

ND-Miami: Oct. 15, 1988. It was one of my last home games as a student here. That game decided the national championship, for all practical purposes.

What is life like in Zahm hall?

Loud. Scary. Fun. Faith-filled. Drafty. Unpredictable. Cool.

What is the best Catholic joke you know?

If I told you that, I'd have to go to Confession.

—Kevin Keifer

RADIO DAZE

RealRadio is coming

WVFI has a new plan to reach all of campus

Getting a little fed up with the same old CDs and U93?

Help is on the way, and from an unlikely source. WVFI, the student-run, on-campus radio station that went off the air in November, is launching a comeback via the web. By the time students return from spring break, the station will broadcast through the address www.nd.edu/~wvfi.

Freshman Brian Snyder, the station's new web administrator, is excited about the transition. "By broadcasting over the Internet, we will be in stereo and the sound will be very high quality," he says. Having never listened to WVFI when it was on the air himself, Snyder expects a huge increase in listenership because of the new easy access.

According to senior and Assistant Station Manager Kathleen Sullivan, when the station first shut down, using the Internet as a platform was not considered realistic. The initial plan was to update the transmission system to reach all dorms on campus. "Instead we've totally switched our mediums," she says. "Students will be able to hear us in

DeBartolo, professors can even listen to us. Anyone can listen to us except for those not hooked up to the ND server."

Sullivan predicts that the move will probably change the station's programming style. "People who come to see the Notre Dame home page can see us and listen to us," she says. "We'll really represent the university." As a result, the station hopes to give their DJs more consistent shifts, focusing on their personalities and individual shows, rather than just filling in time slots. Sullivan also sees the station as becoming a source for students to find out information about daily events, in a more accurate and flexible medium than that of *The Observer*. "We've found a better way to serve the audience, and we want to be able to help students and faculty to better know what's going on."

Snyder agrees. "I'm not sure about other campuses, but commercial stations have done this, and their biggest problem is usually having too many listeners [trying] to tune in at once," he says. "Hopefully, we'll have that problem too."

—Allison Fashek

RUNWAY SPENDING

Plane and Simple

Notre Dame's own twin-engine plane eases the administration's traveling burden

If you're not impressed with the new bookstore or the new visitors' center, be impressed by this: Notre Dame owns an airplane. The plane is a 1982 Piper-Cheyenne XL twin-engine turbo prop; and the university has had it for two years. Before that, Notre Dame owned a smaller plane for 10 years.

What does Notre Dame need an airplane for? The plane is sometimes used by the football and basketball coaches to aid with recruiting. But more often, the senior officers of the University use it for business reasons. "A lot of times, there

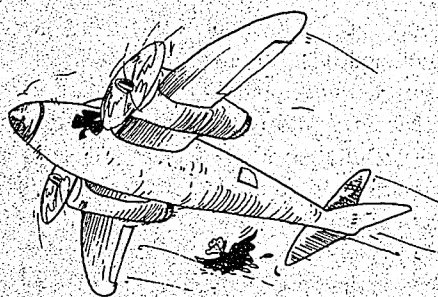
are meetings or engagements that, for instance, Father Malloy would like to attend that would otherwise require spending a lot of time in a car or staying overnight," says Associate Vice President of Business Operations Jim Lyphout, whose office handles the management of the airplane. "The South Bend airport often doesn't have connections to the places we need to go. The plane allows us to get to these places without wasting a lot of time."

The airplane is kept in a hanger at the South Bend airport, and is only flown about 350 hours a year—a fairly small amount. It

has a range of 700 to 1,000 miles, and moves at a ground speed of about 300 mph. Notre Dame retains two retired military pilots who fly the plane when needed.

While students rarely if ever get to fly in the plane, don't feel like you're missing out. It's not exactly luxurious. "The plane only seats five people, and it's difficult to stand up in it. It's very cramped," says Lyphout. "It's really just for short trips." And for now, Notre Dame has no plans for expanding its air force.

—Jared Marx



Why do most student hate talking to campus media?



SENIOR
SARA SCHRIDER

"God, I can't even think of an answer."



FRESHMAN
KEITH ARNOLD

"Because you'll get made fun of by your teammates for looking dumber than you already are."



SENIOR
MATT JACQUES

"Because I feel the campus media [is] the eyes and ears of the evil administration."

Say Something Say Anything

Wanted: An Opinion

BY ALLISON FASHEK

Maybe we have met before. I'm one of those annoying members of campus media who approaches people in the dining hall, LaFortune or in the middle of a quad, asking for an opinion on any given subject. If we haven't met, let me fill you in on what usually happens: a couple of really nice people will provide coherent and creative answers, and even smile if I try to take a picture of them. But for the most part, it doesn't go that well — at all.

The majority of the people I approach don't want to talk to me. They don't have time. Suddenly, getting to chemistry class on time is the most important thing in the world. Of course, sometimes it can be hard to string a couple of words together and form a sentence that answers a question. Sometimes it's hard to actually have an opinion. I know it often keeps me up at night. It might require thought. Who's got time for that?

As for the rest, they will start out with an opinion, but just as they start to voice it, they begin thinking that their friends might read about it and later make fun of them. Upon making this realization, they usually stop mid-sentence and start backing away from me. If they are in a group, they will suggest that their friend does the talking. He or she will have a much better answer.

But for the average student, there's just too much pressure. The fear of seeing their names in print associated with an opinion that might not be popular takes over. Or maybe their hair doesn't look right and having a picture taken would equal public humiliation. Whatever the case, they apologize because they can't think of anything to say, or they get mad and tell me I'm asking questions that are either too stupid or too difficult.

Or worse yet, some students will give me really thoughtful ideas on a topic. I'll write them down and then they'll say that they don't want to be quoted, or that they wish to remain anonymous. Fine. Being anonymous

when you're talking about an eating disorder or alcohol abuse is completely reasonable, but maintaining anonymity when you're talking about dining hall food or an SYR mishap is not.

One girl I spoke with called me hours after the interview, saying that her coach did not want her quoted in the magazine. She had spoken to me about a speeding ticket.

Of course, this is all partly my fault, right? After all, I am part of the intrusive media, constantly bugging people, interrupting their busy lives as they walk to South Dining Hall or while they are hanging out at LaFortune.

Well, I don't buy this line of reasoning, and here's why: the people who have no answers to my questions, who blow me off when I try to report their opinions, are the same people who flip through *The Observer* and *Scholastic* every week, complaining there is nothing to read and that nothing ever happens on this campus.

Well, here's the biggest news flash I will probably ever write during my career with the media at Notre Dame. If there isn't any news going on around campus, you are partly to blame. You, meaning the people who have no opinion when asked a simple question. You, meaning the people who will read these words and adamantly disagree with everything I say, and yet still do nothing about it.

These are the kind of sorry circumstances that make me thankful for angry letters to the editor and for the people on this campus who produce *Right Reason* or write in *The Observer's* "Inside Column." Because even though I disagree with just about everything that comes out of their mouths, at least they are talking. They have thoughtful, if not rational, opinions.

That's more than most people on this campus can ever say. □

The opinions expressed in this commentary are those of the author and do not necessarily reflect the opinions of the editorial staff of Scholastic Magazine.

Considering the Consequences

The prevalence of drinking on campus has prompted new alcohol awareness programs, sparking hopes that education will solve the problem

BY KATIE KELLER

When did the "Screw" in "Screw Your Roommate" come to stand instead for "screwdriver?"

SYRs are only one instance of popular alcohol abuse at Notre Dame. In fact, the use and abuse of alcohol is itself considered a Notre Dame tradition. The Office of Alcohol and Drug Education is constantly searching for weapons with which to combat this problem. With its most recent attempt, the two-year-old Peer Education program, the Office of Alcohol and Drug Education is attempting to nip alcohol abuse in the bud by sending upperclassmen into the dorms to discuss drinking at Notre Dame with freshman.

Helen Gutierrez, Assistant Director of the Office of Alcohol and Drug Education, says the program has been running for five years and has recently expanded to include a follow-up sessions in the spring semester to discuss how students are dealing with alcohol issues.

"The discussion groups allow for honest discussion about the different options for students including abstaining and drinking in moderation," she says.

Gutierrez adds that the groups also discuss concrete issues such as the consequences for drinking infractions. "When students find out they could have a Residence Life blemish on their permanent record, or that they may not

be able to go overseas," Gutierrez says, "they may think twice about drinking choices."

Gutierrez claims there are other benefits to the program. "The students get a chance to form lasting relationships with upperclassmen. They have someone they can go to with questions whether they want to know how to get to Chicago, or who is a good theology professor."

Peer Educator Juliette Rederstorff, a Lewis junior, is one of the upperclassman who will be implementing the program. "The peer educators serve as good role models of students who drink responsibly or do not drink at all," she says.

"When students find out they could have a Residence Life blemish on their permanent record, or that they may not be able to go overseas, they may think twice about drinking choices."
—Helen Gutierrez

Rich Janor, a Keenan senior, has been involved in the Peer Education program since his sophomore year. "We engage the students in interactive discussion," Janor says. "Our goal is to get them the correct information about what's going on."

Janor claims that the program is successful because it involves students in an open discussion. "It's not a rector or an alcohol counselor preaching at them," he says.

Janor believes most students have prejudices about Notre

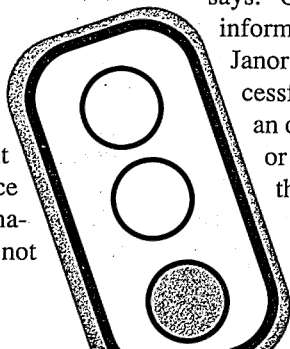
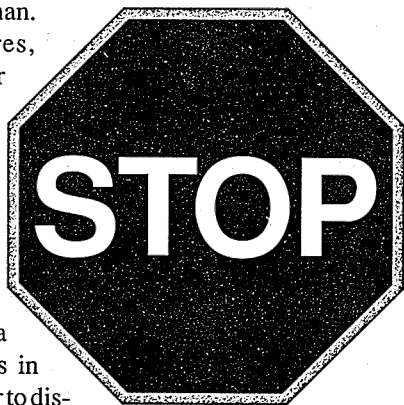
Dame social life. "For example, people think there is a lot more binge drinking going on than there actually is," Janor says. "You never hear about the kids who are playing basketball or watching videos on the weekends, but everyone knows about the kid who puked in the elevator."

Janor also says that the Office of Alcohol and Drug Education amends the program according to student feedback. "The evaluations [from students] have generally been positive and that is where we got the idea to do the follow-up," he says. The newly implemented follow-up program allows students to meet with their peers again after they have had some experience with Notre

Dame's social life.

Rederstorff has adapted this aspect of the program to function within Lewis Hall sections. "This format has worked really well because the sense of community in the section allows students to be comfortable discussing issues at hand," she says.

As well as offering insight into Notre Dame social life, Peer Education also provides valuable information regarding how to recognize alcohol poisoning and get help. Janor, Rederstorff and the 50 other students involved give the students their phone num-



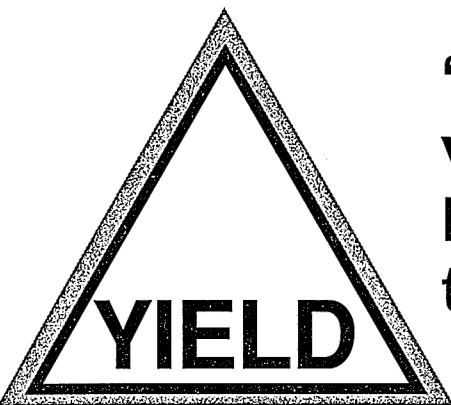
bers in case they ever want to discuss any issues related to alcohol use, especially if they do not feel comfortable talking to their RA or rector about it.

First-year students are targeted because they are faced with many new choices when they enter college. Katy Gallagher, an RA in Lewis Hall, says, "The first dance of the year, the underclassmen are adjusting to a

have taken legal consequences of drinking far beyond a visit to Residence Life. "There has been a recent rise in off-campus arrests for underage drinking," Maurer says. "There are also a handful of DUI's on and off-campus every year." Maurer reports that well over 50 percent of cases at Residence Life involve alcohol in some way.

Despite proactive attempts by the Office

changes. "I would say that since my freshman year in 1985, drinking patterns have not significantly changed." Doyle notes also that the busting of underage bars is not new to Notre Dame either. "I don't think of it as recent. [Underage consumption] is illegal and everyone knows it." As far as the shutting down of such bars, rectors and RA's don't seem to think it has much affected the



"Some of the worst problems are with sophomores. They think they have a handle on things and think they are invincible."

—Sr. Annette George

new social scene and new opportunities to engage in alcohol consumption. A lot of people have not gotten used to making those kind of decisions."

Christian Sabella, an RA in St. Edward's Hall agrees. "Naturally freshmen want to meet people, so they go to parties where alcohol is an ingredient."

Of course, alcohol problems lie not only with first-year students. Sr. Annette George, rector of Lewis Hall says, "Some of the worst problems are with sophomores. They think they have a handle on things and think they are invincible."

The issue touches all classes, according to Fr. Tom Doyle, rector of Keough Hall. "Each class has a different sub-set of problems," Doyle says. "Freshman have exploratory issues, but juniors frighten me the most with the tradition of 21 shots. Why an alleged friend would bring someone close to death is beyond me."

Residence Life deals with all reported incidents of alcohol abuse. Lori Maurer of Residence Life says, "Alcohol incidents reported to us usually involve a second offense, or anything that involves security, somebody getting hurt or (property) damage." Regarding campus drinking, she says, "I doubt there is an increase, but definitely not a drop. I think drinking is as significant as ever."

Recent police crackdowns at popular underclass bars Bridget McGuire's and Irish Connection

of Drug and Alcohol Education, drinking trends at Notre Dame do not seem to have changed much. Rex Rakow, Director of Notre Dame Security, is notified when rectors decide that medical attention is needed for an intoxicated student. "I would not say that it happens nightly," Rakow says of over-intoxicated students leaving campus in an ambulance, "but at least several times per week."

Rakow believes that "there are more students involved in non-drinking activities over the past few years, but that among those that do drink, they are drinking more, or at least getting more intoxicated."

Doyle doesn't think there have been many

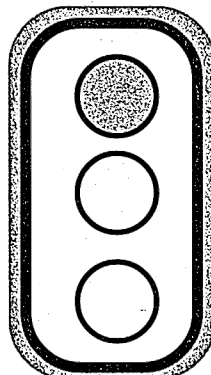
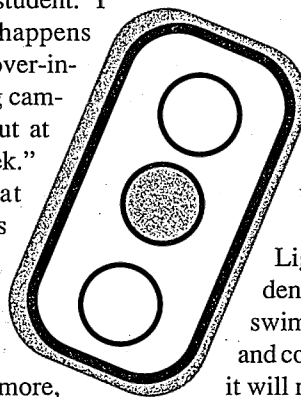
campus drinking scene except for perhaps an increase in off-campus parties.

The Office of Alcohol and Drug Education forges on. "I think any education is a good idea," Doyle says.

George is guardedly optimistic.

"In theory it is a good idea," she says, "but it really depends on the personality of the students. Every kid comes in with an idea about whether they are going to use or not use or experiment."

Ultimately, however, as the Natty Light and vodka continue to flow, students alone must decide how they will swim the tide. "If students have courage and convictions the change will come, but it will not come from a mandate or education alone," Doyle says. "It has to come from the students themselves." □



"The first dance of the year, the underclassmen are adjusting to ... new opportunities to engage in alcohol consumption. A lot of people have not gotten used to making those kind of decisions."

— Katy Gallagher

Quarter Dogs Bark at Midnight

*The Huddle offers America's least nutritious food
at the best price in town*

BY HEATHER HOGAN

Parietals have dimmed the hallways of the dorms, but somewhere on campus, social interaction continues to breathe.

An 11-person line has formed at the Huddle Convenience Store's only available cash register, forcing one worker to drop her ice cream scoop at the Edy's stand to open the other. Classmates shout at one another across racks of school supplies and shelves of potato chips, gabbing green plastic trays, selecting bottles from a rainbow of soda selections.

It's quarter dog time.



After hunching over a book in the library for hours, a midnight snack seems like a well-earned study break. But from the library, Reckers might as well be a million miles away. In LaFortune, the bright lights of Burger King have just gone out. Although a myriad of new dining luxuries are available to Notre Dame students this year, the economical quarter dog continues to serve as a favorite snack for late-night studiers and partners.

The quarter dog became a regular item in the

Huddle Convenience Store five years ago. The idea originated with Jim La Bella, operations manager of the Huddle. Unlike the LaFortune of today, the tiny Huddle area used to be an area of slow traffic in the late hours of the night. La Bella decided to combat the sluggishness with 25-cent hot dogs. The cheap snacks were a hit, and they're just as popular now. "The idea was to have something ridiculously low-priced to attract students in the hopes that they would buy something else with it," La Bella says. "We just never stopped offering them."



And the students never stopped buying them. A student in shower sandals, her hair in a ball cap and eyes dulled with exhaustion, loads two hot dogs onto her tray.

"I've been sleeping with someone else, and it's your sister," announces a woman on the television screen across the Huddle. Two men in Knott sweatshirts pound their trays, cheering the news along with Jerry Springer's studio audience. At the table



HOT DIGGITY. Students flock to LaFortune every night for a mix of chemicals and animal parts commonly known as the Quarter Dog. Pass the ketchup.

next to them, a euchre game is in full swing, fueled by Dr. Pepper and, of course, dogs.



The addition of Burger King and Reckers has taken its toll on quarter dog sales. With the new Flex 14 meal plan, food prices are no longer a deciding factor regarding snacking habits; the appreciation for a good bargain is gone. Yet a number of students still attribute the attraction to quarter dogs solely to their price. Junior Larry Kajmowicz says, "If quarter dogs ever increased in price and I didn't have Flex 14, I would never buy one."

Dog sales may have slowed this year, but the Huddle has still sold more than 31,000 of them since August. Beth Frick, a worker in the convenience store, reports that 15 to 20 pounds are sold each week, or about 175 hot dogs per evening. Such steady sales may be attributed to such loyal customers as freshman Sean Thomas, who comes to LaFortune every night with friends to watch television, check out the scene and scarf quarter dogs. "They're just something to eat," Thomas says.

La Bella has had thoughts of discontinuing the quarter dog offer in the past couple of years, but even the suggestion incurs the wrath of the student body. While the Huddle might not clear a significant profit from quarter dog sales, Food Services is willing to continue the deal for the students' benefit.

And you thought no one in the administration was listening.

Part of the attraction of quarter dogs is their late-night availability. Burger King closes at midnight — exactly when quarter dogs go on sale. Since neither is available at the same time, they avoid direct competition. Sophomore Neil Hoyt says, "If Burger King were open until 12:30 or 1 a.m., and I

had to choose, I would get Burger King, especially [because of] the Flex Point system."



Back in the Huddle, *The Jerry Springer Show* hits its halfway point; an argument breaks out in the middle of the euchre game; two engineering students flip pencils off a tabletop. A woman in a far corner has conked out, her head resting between the pages of *Modern Philosophy*. The open register count is back down to one, but the naked dogs in the store's cart continue to find willing buyers.



It's doubtful that students buy quarter dogs for their nutritional value. With three different salt extracts added to the preservative-ridden frank, the only dietary element they satisfy is hunger. It's not surprising that some students become ill after a quarter dog-heavy evening. Senior Patrick

Schlehuber worked in the Huddle as a freshman preparing quarter dogs. Today, he won't go near them. "They're gross. I would never recommend them to anyone. Go to Burger King," he says.

Indeed, some quarter dog aficionados admit to having ulterior motives for chasing down a late-night snack. According to Kajmowicz, "The best-looking girls on campus eat quarter dogs." He uses the midnight munchies as an excuse to frequent the Huddle. Hoyt looks at the deal as "a way to escape the dull quiet of the dorm. It quiets down after [parietals], so I go looking for a little activity and food."

By 2:00 a.m., the activity and food has dwindled. Someone has traded the violence of *Springer* for the relative peace and quiet of a hockey report on ESPN. Green trays pile up atop a garbage can. As Burger King workers begin to stack chairs on tables for a pre-closing sweeping, two or three gray, unadopted dogs are wheeled out of sight and a few empty bun bags swept away. But when witching hour returns, the quarter dogs will too. □



MIKE MCNARY

THE WITCHING HOUR. No one can deny that strange things happen at Notre Dame once midnight rolls around. During the week boys and girls must leave each other's dorms — but the cheap hot dogs more than compensate.

"The best-looking girls on campus eat quarter dogs."

—Larry Kajmowicz

Home Improvement

A \$7 million renovation at the Center for the Homeless will provide plenty of extra volunteer opportunities

BY TINA ZURCHER

Every night, almost 150 people find safety, food and a place to sleep at South Bend's Center for Homeless. This is a huge step in the effort to combat poverty in the community. But it's still not enough, and the Center has plans to do even more.

Although the Center for the Homeless served over 1,517 different residents in 1998, it still had to turn away 985 people due to lack of space. The need for housing has increased in South Bend, and in order to fill it, the Center has embarked upon a comprehensive expansion project to be finished in March 2000. This expansion will create even more opportunities for Notre Dame students to volunteer at the Center.

The \$7 million project is twofold: it will result in the construction of a new 37,000 square-foot building as well as in the renovation of 20,000 square feet of the present facility. Presently, the residential capacity of the Center is about 150, including 15 family units, five male dorms and one female dorm. The renovation will increase the capacity to about 200 through the addition of seven family units, six double-occupancy rooms for men and two double-occupancy rooms for women.

"Most of the addition is in family services, so the huge amount of ND student volunteers there can be increased even more," says Drew Buscareno, director of fundraising for the Center. Families are the fastest-growing component of the homeless population.

The new building will house services provided by the Center such as a medical clinic, an early childhood center, drug and alcohol treatment facilities, educational programs, job training and programs for the mentally ill. Importantly, the new building will enable the Center to provide aid not just to its guests, but also to members of the community who are not necessarily homeless but who are struggling financially. This should help people to keep their homes and prevent the last step to homelessness.

One of the other main purposes of the new building is the construction of an early child-

hood development center for homeless children. It will include the only Montessori preschool for homeless children, child care, counseling and tutoring.

Matt Towey, director of volunteer services for the Center, says that more volunteers will be needed for all programs after the expansion, especially in the numbers of adult tutors, dorm helpers and people helping with children. More than 4,000 people currently donate their time to the Center, but the intended increase in the number of people served will put a strain on volunteers.

Towey says that Notre Dame students can help most in the new programs that will increase services provided to the community as well as to the Center's guests.

"Historically, Notre Dame has been extremely important to the Center — it was one of the four founding partners of the Center," Towey says. The university is especially important in providing volunteers: 32 work study students, six interns and 200 volunteers work at the Center individually. These numbers do not even account for students coming in groups through the CSC, Circle K, the dorms and other campus organizations.

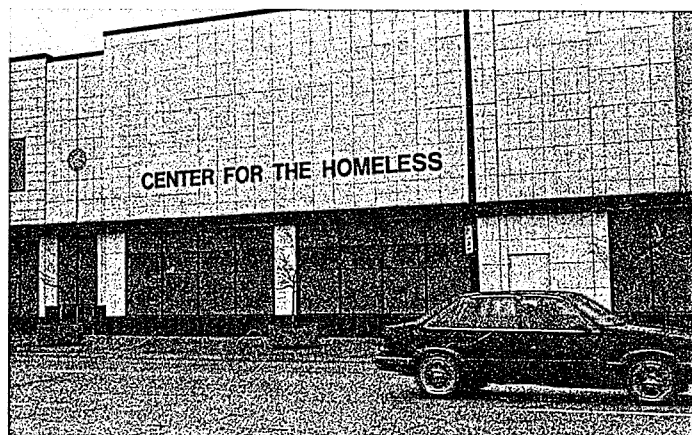
"It's amazing in this community that whatever people are good at they share," Towey says.

Notre Dame's involvement in the Center coincides well with the Center's mission. According to Buscareno, the Center's mission has three parts: the first is breaking the cycle of homelessness; the second is bringing together disparate groups so that each can discover the worth, dignity and potential of the other; and the last involves providing a service model worthy of replication. By helping at the Center, Notre Dame students and other volunteers gain an ap-

preciation of the intrinsic worth of people outside their own immediate surroundings.

"Almost all of our big problems are manifested in an acute fashion in the homeless," Buscareno says. The Center hopes to better combat these problems with its unique mission and programs.

The Center has developed an innovative, step-by-step program to help the homeless



MORE HOME FOR THE HOMELESS. Twenty thousand square feet of the current facility will be renovated and another building will be added in the upcoming expansion project.

achieve self-sufficiency. This program, called the "Homelessness to Home-Ownership Continuum of Care," is based on partnerships with over 15 local service providers, 25 corporate sponsors, 4,000 volunteers, and many churches and benefactors. More than 2,500 people a year benefit from this program.

So far, the center has raised \$5.75 million of the costs through fundraising events, private donations and public grants. Notre Dame has been helpful in gaining community support for the endeavor as well. According to Buscareno, the athletic offices in particular have been instrumental in donating equipment for auction and in hosting the Center's annual holiday luncheon to raise funds.

Through its expansion, the Center will be able to increase its efforts to combat homelessness and create awareness in the community, and Notre Dame students will have many more opportunities to help those the Center serves. □

Liquid Asset

A Student Senate resolution may reopen Senior Bar for lunch on Fridays

BY PATRICK DOWNES

Music is pumping near the dance floor. Cue balls are crashing in the pool room. Bad pickup lines are flying everywhere. Greasy fingers are soaking up the last bit of hot sauce from a basket of wings, which will be washed down with a big cup of Bud Light. Or two. Then we'll treat ourselves to a Guinness. And what the heck, class is canceled tomorrow. Let's get a pitcher.

Ahh. Another night at Senior Bar.

Now lower the music. Add some more food, maybe some burgers or pizza, and turn the lights up. No, not those lights, the big yellow one in the sky. That's right, it's daytime. You're at liquid lunch, a Friday tradition at the Alumni-Senior Club that the administration discontinued in May of 1996.

Ancient history, right? Not if a proposal sponsored by the Alcohol Committee of the CLC picks up more steam. The proposal for a new lunch (from 12 - 2 p.m. on Fridays)

was passed in the student senate by a vote of 24 to 1, and Mickey Doyle, the off-campus senator and chairman of the Alcohol Committee hopes to pass a similar resolution in the CLC. This will require Vice President for Student Affairs Patricia O'Hara to issue a written response on the matter.

In the meantime, the senate's vote puts the proposal on the desks of officers in Student Activities and Student Affairs. If they approve, a modified version of the tradition may return, Doyle hopes, by the end of the school year.

The old liquid lunch — not its official name, of course — began with the intention of encouraging interaction between faculty and seniors in a non-classroom setting. The main attraction was supposed to be the food, but alcohol was served as well.

Things did not develop as planned. Liquid lunch became popular — it was a profitable endeavor — but only among students. "After a while it became apparent that the faculty weren't showing up," Doyle says. Also, as time went on, food became a less

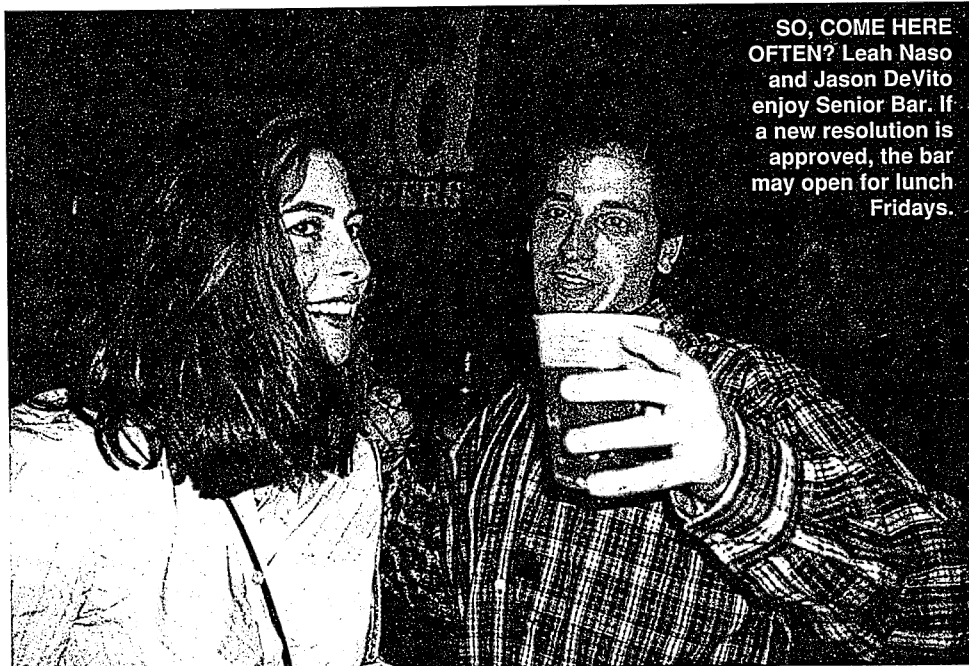
important part of the meal. "The intake of alcohol was very high compared to the food," says Mary Edgington, who oversees the bar for the office of Student Activities.

The administration gave these reasons — the lack of faculty participation and the unbalanced ratio of food to drink — as the main ones for the removal of liquid lunch from the bar. But there were other objections, and there are also objections to the current proposal. The simplest is that students were, and will be, drinking too much too early in the day. Another is that classes are going on at the same time. Doyle suggests that the university is apprehensive about "students going to COBA and DeBartolo half-snookered."

Doyle believes that the Alcohol Committee's proposal — which he suggested after repeated requests from his constituents — answers some of these objections. First of all, students will be encouraged to consume food as well as alcohol. "In order to get a cup, you have to buy a meal. You can't just go to drink," Doyle says. Also, Doyle and the Alcohol Committee plan to address the issue of faculty attendance at the lunches. After spring break, they will be issuing a survey to faculty members to gauge the possibility of their participation.

Doyle also hopes that students will not look at new liquid lunch simply as a chance to get drunk in the middle of the day. In fact, he believes that "liquid lunch" would be the wrong moniker for a new Senior Bar mid-day meal. Edgington agrees that attitudes would need to change in order for the proposal to work, but she is skeptical.

Brian O'Donoghue, another member of the CLC, is less so. He still believes that both sides will have to show a willingness to trust each other, however. "I think it's going to take an open mind on the part of the administration," he says. "It's going to take a demonstration of responsibility on the part of the students. □



SO, COME HERE OFTEN? Leah Naso and Jason DeVito enjoy Senior Bar. If a new resolution is approved, the bar may open for lunch Fridays.

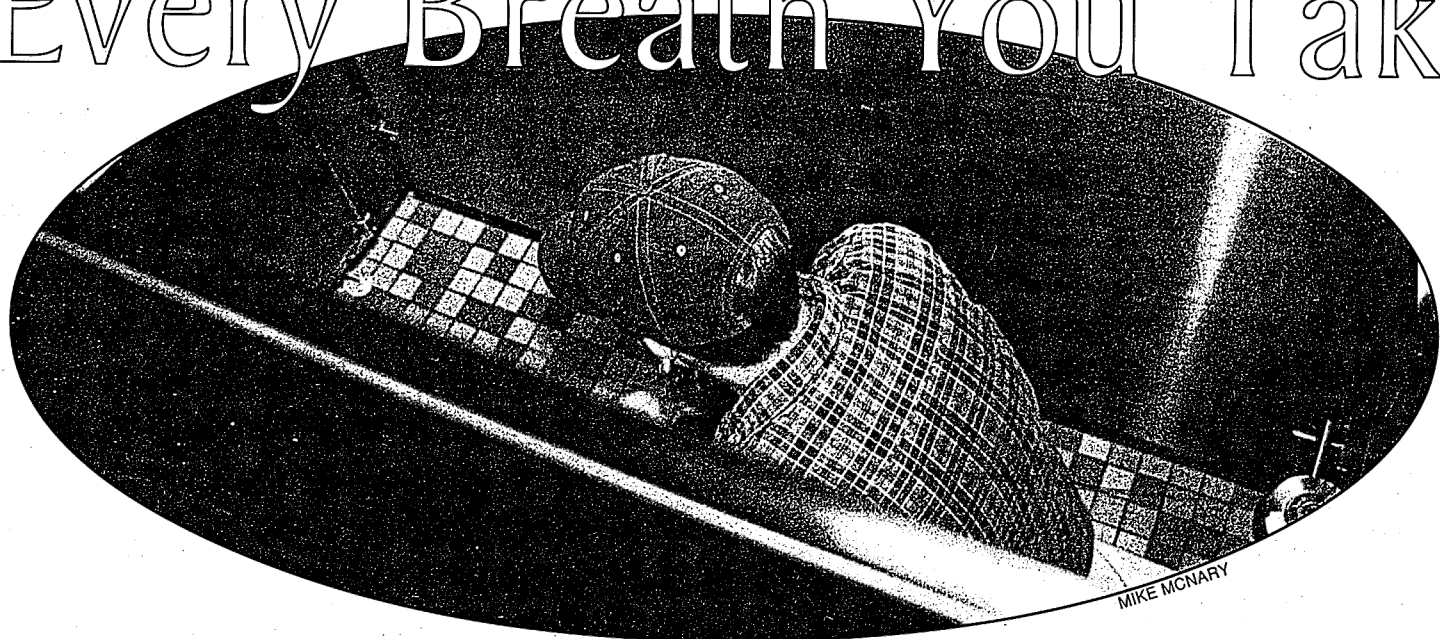
Rex Rakow swears that he has no interest in invading your privacy. When the director of campus security describes the camera that hangs from one of the stadium light towers — the one powerful enough to take a reasonably clear picture of a car driving past the Linebacker, or to zoom in on the faces of halftime fish-throwers — he stresses its importance in helping Notre Dame's police force protect students and their property from crime.

The same goes for the similarly high-powered camera on top of Grace Hall that points toward Juniper Road, and for the cameras that Notre Dame Security plans to install in the new bookstore, the Eck Center and the basement of South Dining Hall.

"It's really not Big Brother watching," Rakow says.

He pauses, smiling, and adds, "But some may define it that way."

Every Breath You Take



Who's watching you, and what they can see

by Jake Mooney

GIVEN THE PERSISTENT RUMORS HAUNTING THE CAMPUS — THAT SOMEONE GETS paid to keep an eye on tailgaters from a dark room in the security building; that rectors gather personal information on the residents of their dorms; that certain administrators can read files in students' AFS space; that professors can run a background check on that loud kid in the front row — Notre Dame students can be forgiven some degree of paranoia.

Especially since each of those rumors is, in some small way, grounded in the truth.

Eyes in the Sky

In the case of the cameras, Rakow explains that security does use the technology to watch over pre-game tailgate parties during football season.

"We're just basically looking for huge gatherings where tailgating activity is infringing on the rights of others," Rakow says. He points out that *duLac* forbids all students from holding tailgate parties on campus for the purpose of serving alcohol, and says, "We look for large student gatherings to enforce university regulations."

Spectators inside the stadium fall under the camera's watchful eye as well. It is capable of recording the activities of approximately 85 percent of the crowd, and plans are underway to add cameras to expand that coverage. Rakow says that usually, the camera's mere presence is enough to deter football fans from misbehaving. Stadium security warns disruptive fans that they are being watched and, Rakow says, "Most of the time that will keep

the lots that line the eastern edge of campus. Rakow says that since the installation of the Grace camera, vandalism of cars in those lots has declined.

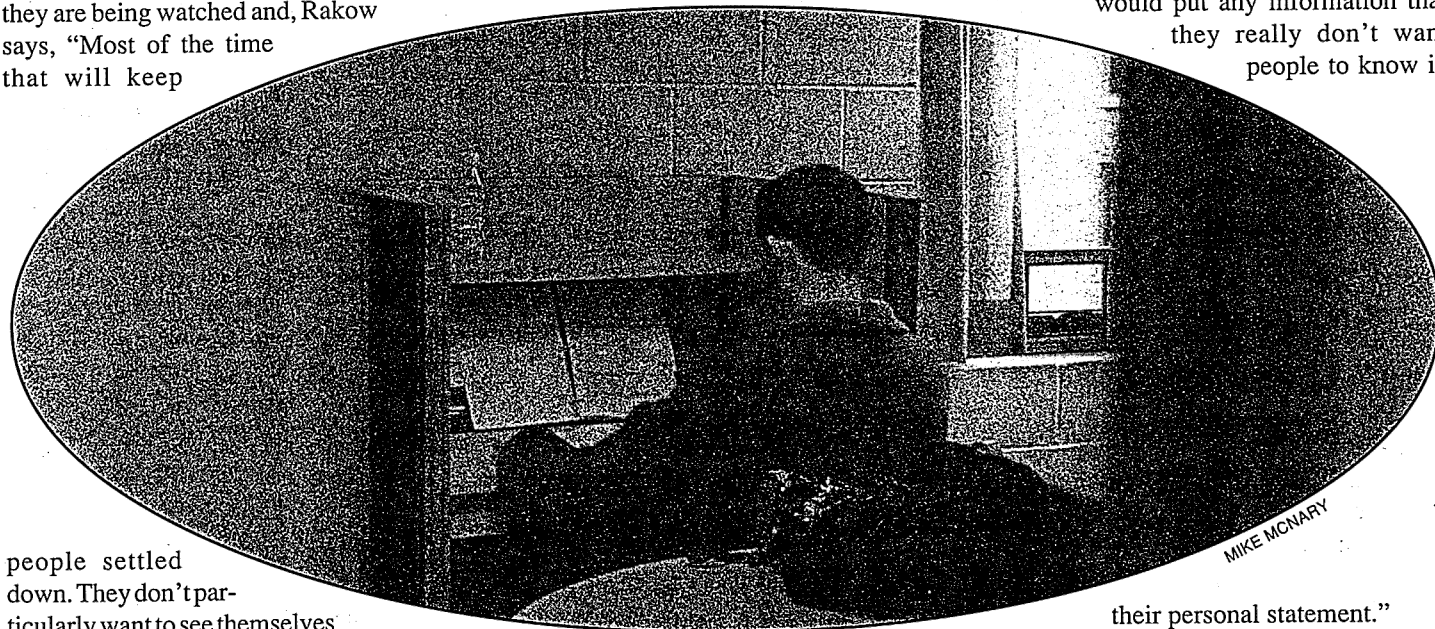
"Video is a relatively inexpensive way to have more eyes out there than what you can hire people to do," he says. "Without that technology we'd have to have a much larger staff to accomplish the same thing."

The cameras are proving so effective that Notre Dame security is in the process of installing 13 more in buildings around campus.

There are some limits to what the cameras will observe. Federal laws prevent them from recording sound, and there are currently no plans to mount outdoor cameras on the quads or anywhere else in the interior of campus.

Also, Rakow stresses, "We never use them in places where people would have an expectation of privacy."

At least in theory, though, students should



people settled down. They don't particularly want to see themselves on Monday morning acting like an idiot."

Saturday-morning crowd control is only one of the functions of the cameras. During most of the year, the stadium camera focuses on the C1 parking lot, and the one on top of Grace keeps permanent watch over

not consider any outdoor location among those private places. "I don't think that if you're out walking ... you'd necessarily have an expectation of privacy," Rakow says. "[But] that's for the courts to decide."

Where You Live

A camera mounted on top of a building can gather 24 hours' worth of information on one tape, and security saves each of those tapes for a month after recording.

But all of the information in Notre Dame Security's video archive pales in comparison to the wealth of personal data that students voluntarily turn over each year to their rectors and RAs on yellow three-by-five inch cards.

These hall registration cards ask for the name, religion, hobbies and home address of every dorm resident. There are also blanks for both parents' marital status and place of employment, and for names of any siblings. On the back of each card, students list any medical problems they have, and by signing their names authorize rectors "or others designated by them" to use the information to initiate medical treatment.

Joe Hauser, a Keenan Hall RA, says that he and other RAs review the cards, "just to know a little bit about you. ... It's not something that we study, but we peruse it just to get an idea of who you are."

Hauser also says that he has had the opportunity to review personal statements from the college applications of residents of his section. He says that the practice allows hall staff to get to know freshmen better, and adds, "It's not like the guys

would put any information that they really don't want people to know in

their personal statement."

In addition to the background that students bring with them to Notre Dame, rectors also receive updates on the continued progress of their halls' residents. Brother Bonaventure Scully, rector of Keenan Hall, explains, "I get the grades

once a semester and [deficiency reports] once a quarter. We used to have an extra copy to give to the RA, but no more." Scully says that when he does share information about a student's academic progress with his staff, he does so only verbally, with the intention of encouraging the RA to provide guidance.

Lewis Hall Rector Sister Annette George says that she does receive copies of students' transcripts, but adds, "I do not reveal grades and I do not let RAs see academic records or anything like that."

Finally, Scully says that he keeps RAs informed of the disciplinary cases that he refers to the office of Residence Life. He uses this as a way of receiving input on what should be done, but the RAs are supposed to keep such cases confidential. "I get upset if the RAs say something, and sometimes they do. [But] not too often," he says. "Most of the time they would be very careful. I think most people are prudent enough."

Hauser agrees, and says, "I could definitely see the potential for it leaking somehow, but I've never heard of it. ... I think that's totally based on the RA's own discretion and trust. There could be a real jerk RA that does it just to get the person in trouble, but that would be really, really rare."

Extracurricular Activities

Rectors and hall staff are not the only authority figures with access to personal information about students. Most professors have the ability — through one channel or another — to gather personal information on members of their classes.

Associate Registrar Lora Spaulding explains that under the old system, which remains in place throughout the university, departments retain files with copies of students' transcripts. Departmental policies vary, but any professor or secretary with access to those files could view their contents, which can include past grades of students in the department.

The new computerized system that the registrar's office now employs takes some steps to limit faculty access to student information. Deans, departmental advisors and



WATCHFUL EYES. Student dispatcher Jessica Hauser observes a monitor in the security building. The camera is trained on one of the parking lots.

secretaries who require access to the information that the registrar's office compiles must now undergo a training process that includes a 30-minute session on the Family Education Rights and Privacy Act (FERPA), the piece of legislation that regulates the use and disclosure of private student information. Only faculty members who complete the course receive a password granting them access to the files, and only faculty who have what the registrar's office terms a "need to know" may participate in the training.

Finally, everyone undergoing the FERPA training must sign a statement informing them that they face disciplinary action if they violate confidentiality laws, and the registrar's office temporarily deactivates the password of anyone about whom it receives complaints related to the handling of confidential information.

University Registrar Harold Pace acknowledges, however, that despite the measures his office takes to secure student information, the possibility does exist that professors will obtain and misuse information, given that most departments still keep their own records. Pace says that in practice, departments have a great deal of leeway on what constitutes a "need to know."

In cases where such a need does not exist, Pace says, "We would tell them not to share [confidential information], but there is a lot of discretion because they probably have

your transcript. ... It's important that each of the people who have access to that information understand the rules and regulations of what they can and can't do with it."

Even if everyone involved does understand and follow the rules, those rules only govern the handling of certain kinds of confidential information, such as past grades. By law, the university is free to disclose to a third party 12 other types of information about its students, without receiving the students' permission to do so. This non-protected information includes any student's photograph, local and permanent address, date and place of birth, dates of attendance, major, sports and activities and — in the case of athletes — height and weight. Because FERPA regulations do not govern the exchange of this information, no training program is in place for anyone who may request or obtain it.

Systems Security

The section in *duLac* on privacy and confidentiality of information technologies at Notre Dame reads, in part, "The University reserves the right to inspect and examine any Notre Dame owned or operated communications system, computing resource and/or files or information contained therein at any time."

According to Vice President and General

Counsel Carol Kaesebier, the university has the right to look at e-mail or other material stored in students' AFS space without first obtaining either a subpoena or a search warrant.

That right, though, is one that Kaesebier says the university invokes "only when we feel that we actually have to, to prevent some sort of violation of the law or a violation of university procedure that's a serious one."

Kaesebier makes such a decision in collaboration with other university officers who have knowledge of the specific case. "I want to emphasize that we do this in extremely rare situations," she says, adding that she can recall authorizing the examination of private AFS space only twice in her 11 years at Notre Dame.

Assistant Vice President for Residence Life William Kirk also stresses the rarity of such drastic action. "I can't imagine us gaining access to someone's AFS space," Kirk says. "It's real hard for me to try to imagine the case, although the policy does recognize that the space is university-owned."

Kirk believes that the role of the office of Student Affairs in disciplinary cases involving electronic data is similar to its role in any other case. "I don't think of the medium as making anything we do ... any different," he says.

Kirk draws a parallel to the university's right to search students' dorm rooms, pointing out that while such an action is rare and is not undertaken without some justification, it nevertheless is permissible under Notre Dame's guidelines.

The reason that a search of this kind is even possible is that systems administrators, who are responsible for the operation and security of networked computing resources, have the same level of access to any student's files as does that student.

Assistant Provost for Computing Larry Rapagnani explains that this level of clearance is necessary to allow the administrators to fix problems, and that all systems administrators receive training in the laws that govern the confidentiality of student data.

"They are not intently looking for anything," he says. "Even in the process of doing their business they are not proactively searching for information."

Rapagnani acknowledges that systems administrators potentially have access to sensitive information, but he believes that sufficient safeguards are in place to prevent

IN THE DARK

*Besides watching you,
Notre Dame sometimes
controls what you watch*

President of the French club, senior Sara West, wasn't expecting trouble when she went to Student Activities last month to get an advertisement for a French film approved for posting. After all, the French Film Fest was in its second year of playing films recommended for showing by the French Cultural Embassy. But when she presented the poster for the third movie of the year, *My Life in Pink*, trouble is what she got.

West was told her poster could not be stamped because Student Activities must first approve all films shown on campus. "I had never heard of this happening before," West says. "I was really shocked that they felt they had to censor a film from the French Cultural Embassy, the Nanovic Institute and the French club, which is trying to promote French culture."

In fact, such a policy does exist. Notre Dame's student guide, *duLac*, states, "All student-sponsored movie dates must be approved by the Office of Student Activities." Yet it seems as though the policy isn't always enforced. According to West, no one asked any questions about the first two films' content. "They barely even looked at the posters," she says. West feels that the subject matter of *My Life in Pink*, the story of a boy who wants to be a girl when he grows up, more than likely had something to do with the sudden disapproval.

"I made the decision about which movies we [would] show based on [club members'] comments and critics' comments about the films," she says. "A lot of them are risqué because that's common and accepted in France." Not so at Notre Dame.

Director of Student Activities Joe Cassidy explains that films are frequently denied screening on campus because students will rent them from Blockbuster, not realizing they have to pay a licensing fee. "We don't have the proper public performance right to show them," he says. According to Cassidy, approval processes differ depending on whether a film is being shown for educational or entertainment purposes. "The situation often at the Snite is that they will show movies in an educational format, [providing] an opportunity for students viewing [them] to have thought-provoking discussions afterwards. That's a little different than what SUB does."

Assistant director of programming for Student Activities Peggy Hnatusko says that *My Life in Pink* was later approved for screening because of research conducted on its content. "We went through and looked at the sponsoring organization and made sure it was recommended by a company with proper licensing rights," Hnatusko says.

With two more movies to screen this month, West is concerned these troubles will crop up again. "Each film costs about \$400 to \$500, plus shipping and they come on 16 millimeter film," she says. "We can't exactly pop them in the VCR beforehand and watch them. We rely on the summaries provided by the film company, and once we have the films, there isn't much we can do." Except, maybe, hope for approval.

— Allison Fashek

improper use of that access. He points out that there are only one or two systems administrators for any given service, and that their behavior is monitored.

"We do have a lot of trust in those people," he says. "But it's not a big population of people."

In light of the large amount of information that students give out about themselves during their time at Notre Dame, and of the

opportunities that faculty, administrators, rectors and even strangers have to gain access to that information, the most that students can do is trust that everyone involved follows the rules scrupulously.

And as for the possibility that someone along the line will fail to do so?

As Spaulding puts it, "Unfortunately, it's possible." □

Jim Pastore contributed to this article.

Campus by the Gipper Watch

The Gipp wants to begin this week's column by bidding a fond farewell to the past year's *Scholastic* staff. He also wants to report that because attempts to remove him kicking and screaming from the SDH basement have failed, he will continue to write the column in this space at least until graduation. Maybe even after that, if he doesn't bring his basketweaving grade up really soon.

World's Worst Devil's Food Cake

For all of you who plan to travel to warm, exotic locations for spring break, the Gipp has just a bit of advice: remember that trouble can strike even in paradise. Oh, and don't eat anything if you don't know where it's been.

That would probably also be the advice of a tipper who shared a traumatic experience from her recent trip to Mardi Gras. She reports that early one morning, a member of her group woke up to find a strange guy standing in their RV.

When questioned, the guy — who had his face painted like The Crow — laughed and said, "I must have the wrong RV."

The next morning all of the RV's residents went about their business until they began to notice a foul smell coming from

the kitchen. They noticed that the oven door was partly open, and when they investigated, they found that the previous night's mysterious visitor had left them something: a "home-cooked brownie," if you catch the Gipp's drift.

So with this tip in mind, be careful out there, kids. It's a wild world, and the spicy food in those vacation spots does funny things to people.

With Extra Relish

Speaking of things you'd probably rather not read during dinner, the Gipp heard one more reason why every inch of Reckers should be hosed down daily.



Late last Friday night, during a bit of post-formal revelry, an Alumni resident came into the eatery with an unusual request. He answered the cashier's innocent "May I

help you?" by demanding, "Just give me something that tastes better than this," at which point he unzipped his pants, reached down the front, and slapped down on the counter something that the Gipp thinks no one should ever have to think about the taste of.

If Reckers can take solace in one thing about this whole sordid tale, it's this: no longer can the Huddle Mart and its quarter dogs claim a monopoly on spoiled, shriveled meat that makes people sick. And the Gipp has a feeling the guy's date would agree that in his case, a quarter is way too much to ask.

The Drunk Guy Always Rings Twice

Some guys turn into John Holmes when they get drunk. Others turn into Sherlock Holmes. The Gipp wants to thank both types for making this column possible.

One especially successful junior detective couldn't wait to hear the campus gossip from the Gipp, and decided to investigate a rumor he had heard. Snooping around next to Dillon Hall late one night, on the side facing SDH, he found a secret doorbell hidden in the vines. Hoping to confirm the story he had been told — that the bell was rigged up to a room on the third floor by a guy who used it to sneak his girlfriend in after parietals — our friend rang the bell and ran. Then he did it again. And again. And again. You get the idea.

He kept ringing it and ringing it, presumably until he passed out.

The Gipp doesn't know whom to side with in this case: the resourceful Dillon Don Juan, or the guy who managed to use the bell as an instrument of torture against its owner. Since it's impossible to decide who deserves more credit, the Gipp will remain neutral, and suggest that all of you find the bell for yourselves, give it a ring and then make up your own minds.

The Gipp is full of advice this week. It must be because he's so glad to be staying around for a few more issues. Here's another thing to watch out for: If you're on the basketball team, and you have a really awful game against Syracuse, please don't let out your frustration by throwing a bottle at a school bus. The driver will recognize you, and you'll get suspended for a game. Oh, and if you do get suspended, please don't lie to people and say that it was because you got caught with a girl after parietals. Nobody will believe you anyway, Jimmy Dillon. □

The Complete Player

Through determination, Danielle Green excels on and off the court

BY BRIAN VERNETTI

Many of us grow up fantasizing about certain dreams we hope to some day make reality. However, few of us can actually say that we are living up to our dreams. Danielle Green is an exception to this case. The senior guard is one of the main reasons why Notre Dame's women's basketball team is currently ranked 10th in the nation with 25 wins and only four losses.

"Notre Dame has always been my dream school. I can remember telling my mom when I was seven that I was going to go there. Ever since I saw Notre Dame featured on one of those halftime episodes, I knew it was the place for me and that I would just work hard in school and on the court to get a scholarship to go there," Green says. The journey to South Bend was an arduous one for Green. Little did she know that the most difficult part of her journey was still ahead.

Freshman year, Green's goal was to detach herself from what she considered a high school mentality. After a slow start, Head Coach Muffet McGraw noticed that her work ethic began to improve both on and off the court. "Danielle came in with a tremendous work ethic, but I did notice improvement in her game each year."

Green played in 27 games as a freshman and began to establish herself as a guard with outstanding rebounding capabilities. She looked forward to her sophomore year when she hoped to earn a starting spot, but her plans would change.

During the first practice of her sophomore season,

Green tore her Achilles tendon. It was a career-threatening injury, and she sat out the entire season. She felt useless because of her inability to help the team. "It was very hard for me to deal with such a hard and devastating ordeal," she says. "My goal sophomore year was to heal myself physically and get back on the court. Each day was a struggle, but I went in to rehab each day with this main goal in my mind."

Coach McGraw saw the injury in a positive light. "The year she injured herself allowed her a chance to take a step back and analyze the game from a different perspective," she says. "She really listened to what the coaches were saying and realized what we were trying to do with the team. I think she gained a renewed appreciation for the game of basketball by being sidelined for a year."

Green eventually came back from the

injury and started in the first 14 games of her junior year. She became the fourth leading scorer and rebounder, averaging 10.2 points per game and 4.8 rebounds per game. Green scored in double figures in 11 games and reached a new career high of 22 points in only 22 minutes of action against Providence. She went on to have several outstanding offensive performances including back-to-back 19-point games against UCSB and UCLA. She also accomplished a double-double, scoring 18 points and grabbing a career-high 12 rebounds in a win over South Florida. Green proved to be one of the team's most improved players and continued to contribute through two rounds in the NCAA tournament.

In her senior year, Green has put all the pieces of the puzzle together to become a more complete player. Off the court, she earned close to a 4.0 for the fall semester. On the court, McGraw feels that Green will continue to grow. "I think she can be even better and I don't think we've seen the best out of Danielle."

Green is a focal point for an Irish team that builds off her energy, tenacity and spirit. The team feeds off her speed and aggressive style of play which set the pace for an up-tempo game. Irish point guard Niele Ivey looks to her for encouragement and assistance. "If I have any questions about a particular play, I just look at Danielle because I know she will be doing what is right," Ivey states. "I admire her work ethic during the off-season and the fact that she's always working to get better." Ivey describes Green as a mellow leader and a genuine person. "If I had one word to describe Danielle it would be 'real'" Ivey says.

Because of the year Green missed due to injury, the senior has another year of eligibility. The College of Arts and Letters has designed a special program for her so that she can stay in school for a fifth year, and she would like to return for another year. The final decision as to whether Green will return is up to Coach McGraw, though.

Considering Green's performance and growth over the past four years, the decision shouldn't be difficult. □

NOTHING BUT NET. Danielle Green's talent and spirit lead the women's basketball team.

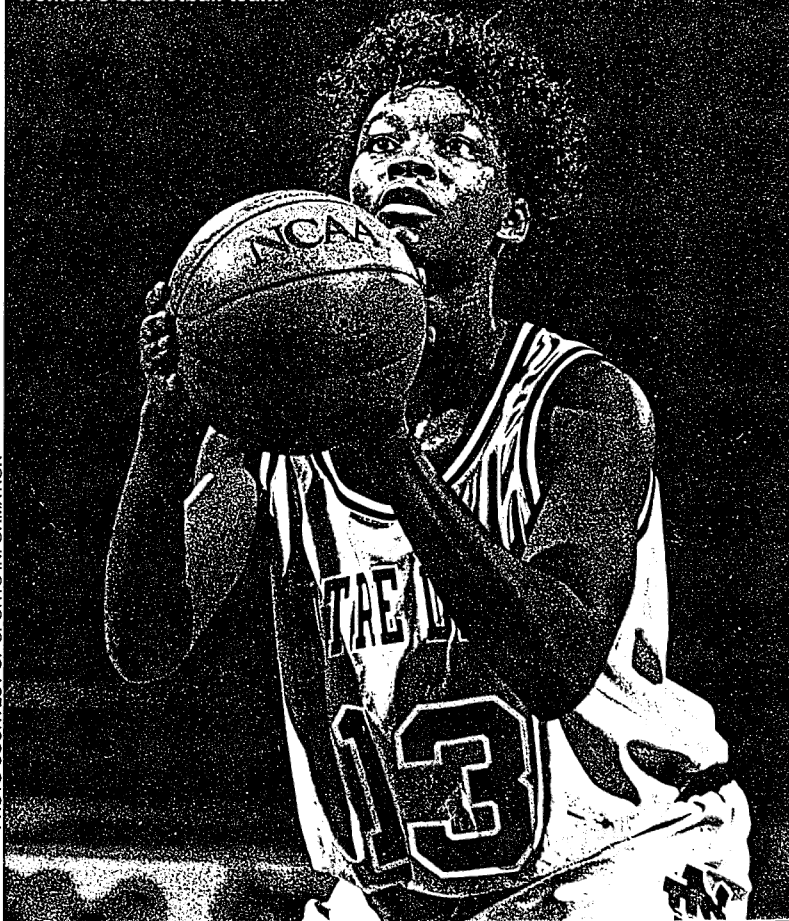


PHOTO COURTESY OF SPORTS INFORMATION

Sticking With It

The lacrosse squad looks to improve on an underachieving '98 campaign

STRONG START: Sophomore Todd Ulrich was second on the team in scoring last year, and notched two goals and an assist against Penn State in this year's season opener.



BY COREY SPINELLI

Men's lacrosse Head Coach Kevin Corrigan figured that 1998 would be a breakout season for his Irish squad, one that would vault Notre Dame into the national spotlight. After all, the Irish had qualified for six straight NCAA Tournaments from 1992 to 1997, and they boasted the talents of All-American performers in the senior trio of Alex Cade, Jimmy Keenan and Todd Rassas.

Cade had manned the goal for four years and finished his career second on the all-time saves list. Keenan led the Irish in scoring for his final three seasons and Rassas, a three-time defensive All-American, was named the Great Western Lacrosse League Player of the Year in 1998. But the achievements of the three seniors and the contributions of several impressive underclassmen couldn't make Corrigan's hopes come true. The Irish fell well short of expectations, failing to advance to postseason play and finishing a dismal 5-7.

"There's no question that last season was a great disappointment to our program," says Corrigan, currently in his 11th year at the helm of the men's squad. "A number of factors hurt us early on, as injuries and a few close losses knocked the wind out of our sails for the rest of the season. As a result, we definitely approached this off-season with the mindset that there's something to prove this season. I liked our collective attitudes during conditioning and during the fall season."

With the departure of the 1998 senior class, the question of exactly how a sub-.500 team can improve upon last season's record remains. And the grueling schedule won't help matters. Nine of the 13 opponents on the 22nd-ranked team's slate enter the year ranked in the Face Off Lacrosse Preseason Poll. Corrigan hopes that a more

PHOTO COURTESY OF SPORTS INFORMATION

balanced and versatile team will compensate for losses at several key positions.

"For the first time in six or seven years, we really have no marquee players," Corrigan says. "The strength of this year's squad is definitely our balance and depth. If opposing teams key on just one player, we have multiple offensive threats who can score goals." Notre Dame will rely on contributions from all four classes on the field this spring.

After three years of waiting in the wings, Kirk Howell and Patrick Darcy face the tall order of replacing Cade in the net. Howell

lost Rassas. "Our four defensive starters, Dave Biddison, Ray Cross, Laurence Galli and Steve Sepeta, have valuable experience, but our most athletic defender is sophomore Mike Adams," Corrigan says. Co-captain Biddison was a full-time starter last year and Galli started eight of nine games a year ago. "We need to start playing better defensively as a unit and less as individuals," the coach says.

The midfield is another area where the Irish are very balanced. "We have contributors from every class in the midfield," Corrigan says. "We expect big things from

'98, was the team's fifth leading scorer a year ago. Sophomore Todd Ulrich made an immediate impact against Penn State, tallying three assists, and should adapt comfortably to his starting role. "Also, freshman Chad DeBolt has great potential, and will contribute immediately at defensive midfielder," Corrigan says.

Corrigan feels that once fifth-year senior Ned Webster returns from a nagging knee injury, the Irish attack will boast the most depth of any position on the team. Webster scored 13 goals and handed out 18 assists in '97 before being sidelined with the injury.

"We definitely approached this off season with the mindset that there's something to prove this season. I liked our collective attitudes during conditioning and during the fall season."

—Coach Kevin Corrigan

played only 41 minutes in three games last season. "Both players work extremely hard and have patiently waited their turn," Corrigan says. "Howell will be the starter, and Darcy is very capable in goal." In last Sunday's 13-8 loss to Penn State in the season opener, Howell made only eight saves and allowed all 13 goals, but Corrigan is still impressed with his progress. "It might be hard to believe if you just look at the final score," Corrigan says, "but Kirk played well against Penn State. Our defense just didn't give him much of a chance."

On the defensive end of the field, senior experience should help to make up for the

loss of Rassas. He had an excellent off-season and enters the spring ready to put up impressive numbers." Owen scored 10 goals in '97 before being slowed by injuries in his junior campaign. The senior found the net twice in the season opener and should easily surpass his sophomore goal total in '99.

Juniors Kevin Higgins and Stedman Oakey are also mainstays of the midfield. "Higgins handled most of our face-offs last year and will do so again," Corrigan says. "We're looking for him to be more active on both offense and defense this year." Oakey, who posted seven goals and five assists in

Senior Chris Dusseau, a College Lacrosse USA Preseason All-American, also looks to close out a stellar career in '99. The co-captain enters the spring with 91 career points, making him 12th on Notre Dame's all-time list. Dusseau has led the team in goals every year at Notre Dame and posted 24 in '98. "Chris is obviously a potent scorer," Corrigan says. "But he is a great leader off the field and, along with co-captain Biddison, has set a great example for our underclassmen to follow."

The impact of then-freshman David Ulrich in '98 was a pleasant surprise for Corrigan. Ulrich was the team's second-leading scorer with 34 points, including 16 goals and 18 assists. The sophomore shows no signs of slowing down, as he scored two goals and dished out an assist against Penn State. Ulrich will join fellow sophomore Tom Glatzel in the starting lineup this year. Glatzel earned three starts as a freshman late in '98 and should markedly improve upon his total of three assists last year.

Freshman John Flandina and senior Ben Savage, who notched eight goals and two assists in '98, will also receive extensive playing time.

Corrigan feels that focusing on the present instead of the big picture will keep the team on track throughout the season. "We constantly emphasize to our players to keep their goals immediate and improve daily," the coach says. "If we maintain that focus, then I believe we will achieve our ultimate goal of getting back to the NCAA's this year." □

HIGH SCORER. Co-captain Chris Dusseau is a preseason All-American. The senior's 91 career points put him 12th on Notre Dame's all-time list.



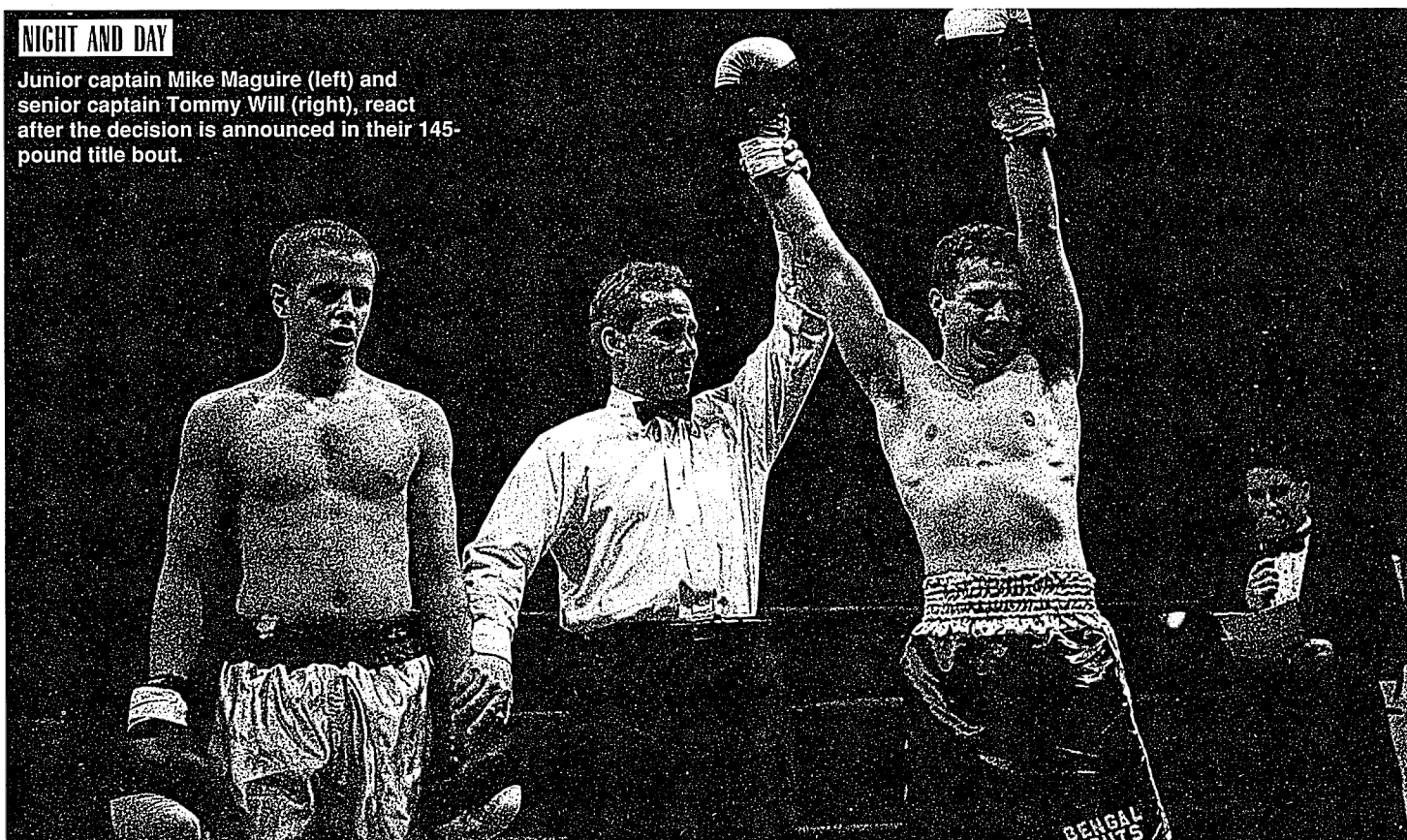
PHOTO COURTESY OF SPORTS INFORMATION

Friday Night Fights

The 69th annual Bengal Bouts thrilled a larger-than-usual crowd and raised a record amount for the Holy Cross missions in Bangladesh

NIGHT AND DAY

Junior captain Mike Maguire (left) and senior captain Tommy Will (right), react after the decision is announced in their 145-pound title bout.



• text and photos by Patrick Downes •

It didn't take long to figure out that last Friday night's Bengal Bouts finals would be a particularly exciting set of fights — a look at the lineup before they began could have told you. Two of the the bouts — Mike Maguire vs. Tommy Will and Mike Romanchek vs. Brian Gaffney — featured junior and senior captains facing off, and several others promised to be entertaining as well. They did not disappoint.

The large crowd saw all but one of the bouts, David Murphy's third-round knockout of Tom Cronley, go the distance. The highlight of the night was three-time champion Gaffney's split-decision loss to Romanchek. After the thrilling display in the ring, the pair received a standing ova-

tion from the crowd and responded with a deep bow. In the evening's second fight, Boxing Club President Will held off the powerful Maguire to capture his third title in four years. Freshman Edward Hernandez, an experienced amateur boxer, followed the Will/Maguire fight with a victory over junior captain J.R. Mellin. Both boxers wowed the crowd with huge hits.

More significant than the evening's entertainment, was the money raised for the Holy Cross missions in Bangladesh. The 69th installment of the Bouts earned more than \$50,000. That record figure topped last year's \$41,000, then a record, and should go a long way toward repairing flood damage in the poverty-stricken country. □

IN THE LIMELIGHT

Senior captain David Murphy (left) nearly leapt out of the ring after defeating Tom Cronley in the 155-pound championship.

FAN FRIENDLY

Freshman Edward "El Papoose" Hernandez's cheering section (right) might have helped him defeat J.R. Mellin (below left) in the 150-pound title fight.

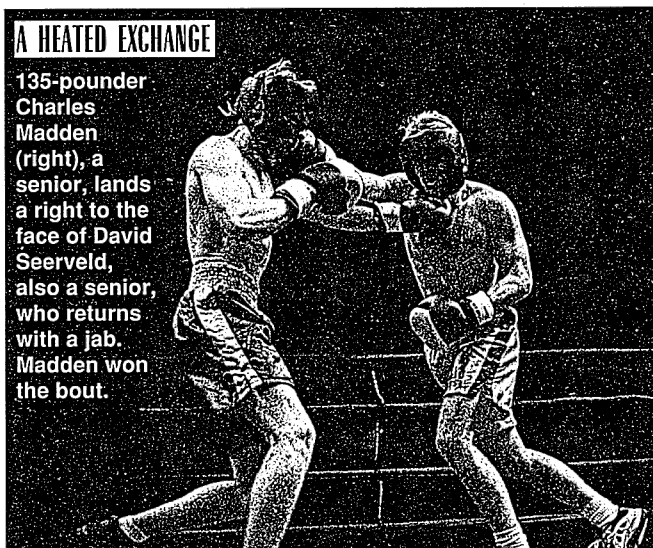


CONCENTRATION

Junior captain J.R. Mellin (left) prepares in the locker room before his fight.

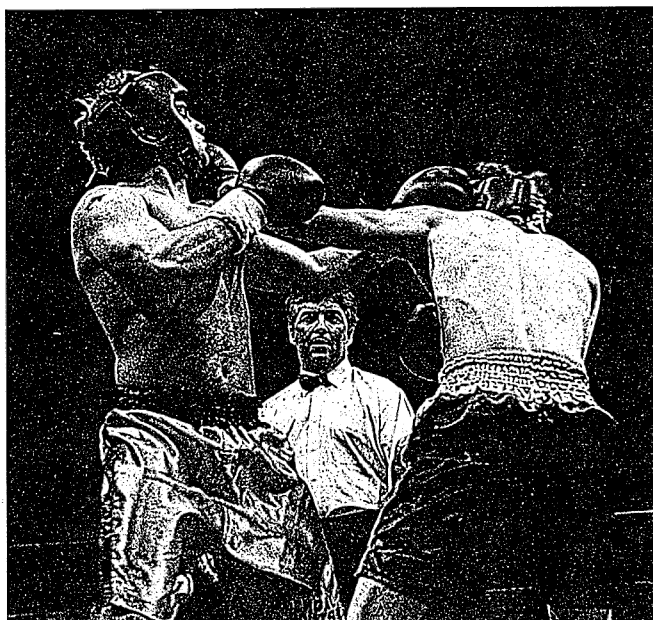
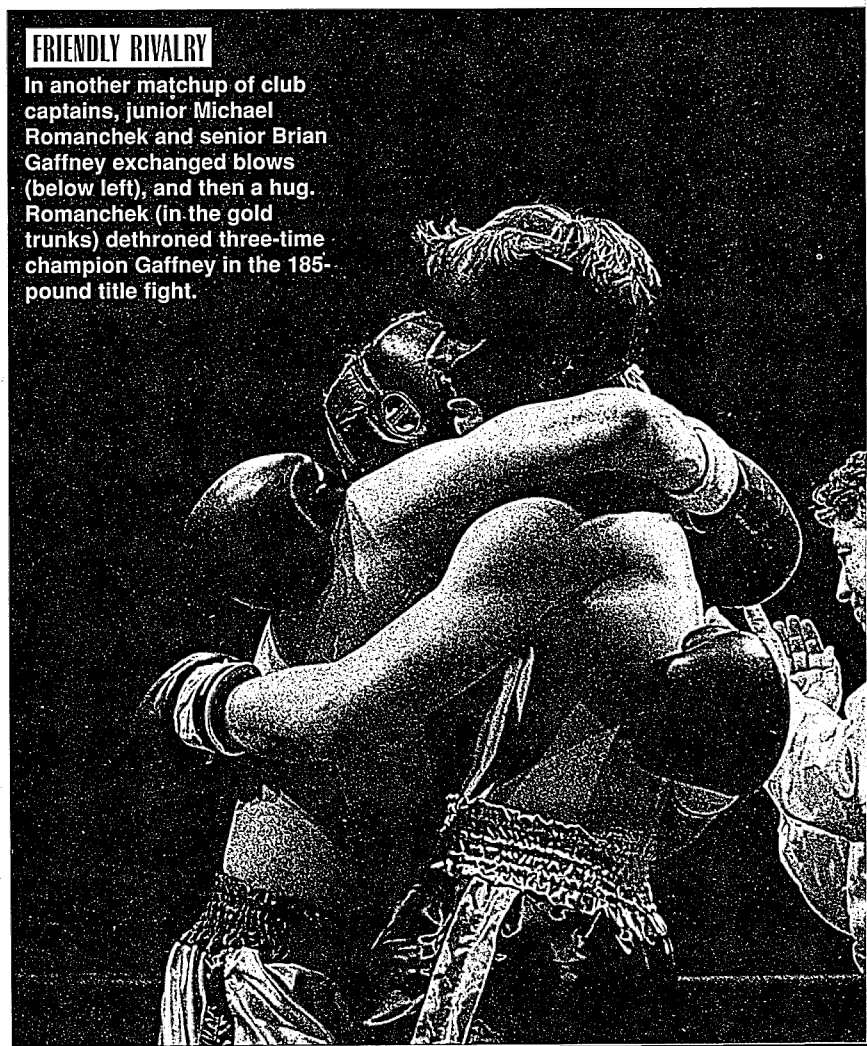
A HEATED EXCHANGE

135-pounder Charles Madden (right), a senior, lands a right to the face of David Seerveld, also a senior, who returns with a jab. Madden won the bout.



FRIENDLY RIVALRY

In another matchup of club captains, junior Michael Romanchek and senior Brian Gaffney exchanged blows (below left), and then a hug. Romanchek (in the gold trunks) dethroned three-time champion Gaffney in the 185-pound title fight.



SPLINTERS

FROM THE PRESSBOX

Edited by Christopher Hamilton

Men's Tennis • 1999 Record 8-4

Streaking: The number-24 Irish have reeled off four consecutive wins and have been victors in five of their last six matches.

Prime Time Performer: Senior Brian Patterson is coming off a successful week, which saw him win all four of his singles matches and three of four doubles matches.

Did You Know? Notre Dame's latest victim, Indiana, had its five-match winning streak snapped in the 4-2 loss to the Irish.

On the Horizon: Notre Dame's next match is at Miami (Fla.) on Saturday, March 13 at 1 p.m.

Women's Softball • 1999 Record 7-2

Streaking: The Irish have come away with a winning record at both preseason tournaments they have participated in this year.

Prime Time Performer: Angela Bessolo and Melanie Alkire combined to throw a no-hitter last Friday against Tennessee-Martin.

Did You Know? Last Sunday, Freshman Jarrah Myers hit her first career grand slam versus Maryland to guide the Irish to a 6-0 win.

On the Horizon: The Irish travel to Tucson, Ariz. for a tournament this weekend. Notre Dame will face off against LSU, Texas Tech, Arizona and Kansas.

Women's Basketball • '98-99 Record 25-4

Streaking: The Irish had won 16 of their last 17 games before falling to Connecticut on Tuesday.

Prime Time Performer: Senior Sheila McMillen contributed 19 points in Notre Dame's 68-61 win over Rutgers in the semifinals of the Big East Tournament.

Did You Know? Notre Dame has advanced to the Big East title game three times in the past four years.

On the Horizon: The Irish await word on who their first opponent will be in the NCAA Tournament, which begins Friday, March 12.

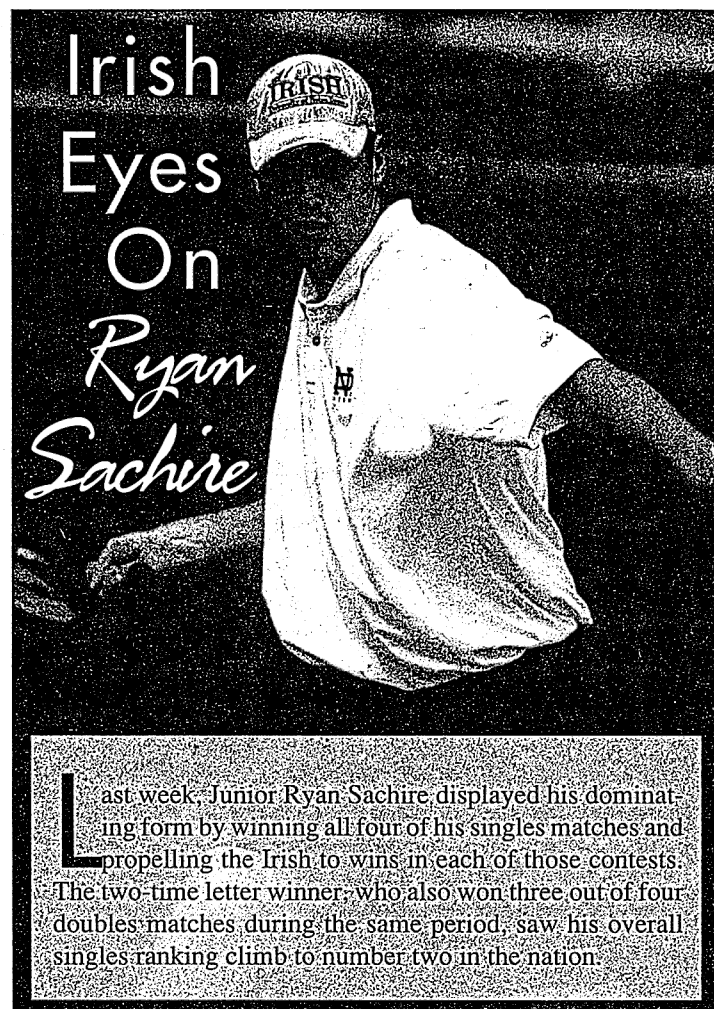


PHOTO COURTESY OF SPORTS INFORMATION

Last week, Junior Ryan Sachire displayed his dominating form by winning all four of his singles matches and propelling the Irish to wins in each of those contests. The two-time letter winner, who also won three out of four doubles matches during the same period, saw his overall singles ranking climb to number two in the nation.

Baseball • 1999 Record 3-4

Streaking: After dropping four straight contests, the Irish have posted wins over New Orleans and Southern Illinois.

Prime Time Performer: Rightfielder Jeff Perconte led the Irish to a 15-5 win last Sunday over Southern Illinois by going 4-for-4 at the plate, scoring four runs, and recording two RBI.

Did You Know? Senior Jeff Wagner's two RBI last Sunday give him 170 for his career, leaving him four behind J.J. Brock for fifth on the Irish all-time list.

On the Horizon: The Irish take on Penn State twice this weekend, as well as Yale, in San Antonio, Texas.

Better Late Than Never

"Hey, you miss me, baby?"

— said Chicago Cub Sammy Sosa to teammates Mickey Morandini and Jeff Blauser upon his late arrival at spring training.

Corey's Call

Connecticut storms into the Garden this weekend and beats a tough St. John's squad to claim the Big East Tournament title before winning six straight and running the table in the Big Dance. Rip Hamilton will be named tourney MVP as Jim Calhoun's Blue Shorts upend the Duke All-Stars en route to the National Championship.

Hamilton's Hunch

Notre Dame will tie up any loose ends and set up a preseason football game against Indiana next year. The Irish will open the 1999 season with the Eddie Robinson Classic against the Hoosiers at Notre Dame Stadium on August 28.

Life's a Beach

Every spring, Notre Dame students migrate to hot spots around the globe. This year, it's Jamaica

BY KATIE RAK

Although thoughts of midterm papers and tests have permeated campus for the last week or two, the minds of some Notre Dame students have been overtaken by other things. The biggest distraction is obviously spring break — a chance for students to leave the drudgery of South Bend and take off for warm and exotic destinations. For many students it becomes the biggest incentive to make it through the week: a light at the end of the midterm tunnel.

In making their big plans for fun in the sun, some students book flights and hotel accommodations via the Internet, while others deal with travel agents back home. Many other students take advantage of Anthony Travel, the on-campus travel agency located in the basement of LaFortune. In addition to having a knack for dealing with students, Anthony's also provides many cost-effective options for spring break getaways.

Kayleen Carr, a travel agent from Anthony Travel, stresses the importance of having many options for students who come in, even those who have a destination in mind already. "We try to give people as many options as possible. Obviously, not

everybody has the same taste."

Although there are countless places for students to choose from, it seems like a few destinations become the favorites each year. This year one of the most popular destinations is Jamaica. This tropical island is a hot spot for spring breakers every year, but due to promotions and discounts, Jamaica has become a top site for spring break '99.

"I think this year the big spot is Jamaica ... especially for seniors," Carr says. "I think more or less it's one person is going there, so then that promotes another group to go there. It's kind of like a domino effect."

The dominoes fell quickly at Keough Hall, according to junior Jeff Kornack, one of a group of 16 Jamaica-bound students. "There's a lot of people that we've heard are going down there. We already know some girls from McGlinn who will be down there and with all the Notre Dame people going to Jamaica, we're bound to bump into some of them. It should be a great time."

In fact, running into other Notre Dame students over spring break is not all that uncommon. Stephanie Eden, a junior who spent spring break '98 in Cancun, recalls that some of the best times of the trip were with fellow students whom she met there for the first time. "We met a group of people in

Cancun last year and had a great time. We soon found out that the guys lived in the dorm next door. When we got back we made sure to get in touch and we still hang out," Eden says.

Many people attribute the fact that so many people are going to the same place to the way travel agencies promote their trips. While some agencies focus on one specific destination and package, Anthony Travel makes sure that it has a trip for each taste and each budget.

"Basically, we work with one spring break tour operator that we've worked with for the last four years. They're a reputable company. They only do a limited number of places. This year their primary focus is Jamaica, Cancun and Acapulco," Carr explains. When we pass out that sheet that's all it's going to have on it, but that doesn't mean that's the only spring break package we have."

Even though there are places that people immediately associate with spring break such as Florida, Cancun and Panama City, there are a few students who choose to be a little bit more creative when choosing a destination. "We do a lot of Europe," Carr says. "I would say in the past the most exotic place has been Aruba. For the most part people go to the common destinations, unless they're going home. It doesn't seem like people do anything that extravagant."

While these places may seem like common spring break destinations, the students embarking on their trips hope that their experiences are anything but common. Some students have received advice from spring break veterans on how to make the most of their trips and what to expect. Some people have even issued warnings to those who are migrating to warmer places. "We've gotten some advice about our trip," says Mike Roszak, one of Keough Hall's "Jamaica Crew." "The most important being: Only take the cabs with red license plates or you're a voodoo sacrifice," he says. "I think we're going to heed that advice."

So as midterm week comes to a close and the last multiple choice answer is circled, many students will be flocking to warmer climates to kick back and take a much-needed deep breath. They will leave behind the sweaters and mittens of Notre Dame for swimsuits and tank tops. They will leave behind hot chocolate and coffee for more refreshing beverages. In short, they will be leaving behind the lives of students in exchange for a week of no cares, no worries and a whole lot of fun. □

HEY MON. Photos, like this one from a travel brochure, may entice students to travel to far-off lands like Jamaica. Of course, relatively inexpensive package deals can't hurt either.



PHOTO COURTESY OF FUNJET VACATIONS

Tuning Up

The Undertones, the new male a cappella group, is making an overwhelming entrance into the national music scene

BY JOE GALLAGHER AND KATIE CLEARY

While some schools have several a cappella groups competing on campus, Notre Dame's only all-male a cappella group has managed to distinguish itself nationally. With one CD out and another on the way, several dorm concerts and off-campus performances under their belts, and a couple of awards from a national a cappella invitational, the Undertones are well on their way to success. Such achievements are noteworthy enough for any college singing group, but still more surprising considering that the group has only been around for a year and a half.

"If a year ago someone had told us, 'You'll be in the top 36 groups in the country,' we would've said, 'Yeah right,'" says junior Pat Quigley, who handles the group's musical arrangements. Two years ago most of the Undertones members were

singers in the Glee Club who shared an interest in singing and a cappella music. "A cappella," literally meaning unaccompanied, refers to music performed without instruments. "The fall Glee Club tour of my freshman year in 1996, we were listening to the senior a cappella group, the 5th Harmonic, perform 'Lady in Red'. They were so cool. We decided we had to start our own group," junior Zachary Gustafson recalls.

Thus was born a four-member Undertones. Since then, the group has expanded to include a senior, seven juniors, two sophomores and three freshmen, all with diverse backgrounds. "We have a few business majors and I'm in aerospace engineering," Gustafson says. Quigley adds that while only two of the members are music majors, many have "amazing tonal memorization. You just play a piece of music and they can instantly recall every note."

This year the Undertones acquired four

new members. "We did not perform much first semester because we were getting the new guys acclimated," Gustafson says. "But our lineup for the rest of the year is pretty busy." In order to perfect their performance at concerts and paid off-campus events, the Undertones practice quite a bit. Rehearsals run many hours, two to three times a week, not including time spent arranging the music and management details. "We head to [Bond Hall] in the middle of the night to practice," says Quigley. "The lobby of the architecture building has the best acoustics on campus, and it's good to be able to hear yourself sing."

The Undertones have built a following on campus, mostly through concerts at female dorms. One particularly memorable concert occurred when the group visited Badin Hall. According to Loubel Cruz, president of Badin Hall, "Out of about 120 girls in Badin, about 60 have Undertones CDs. For about a week after they appeared, all you could hear

Sing It, Sister

An all-female a cappella group on campus is developing its own tradition

You've heard of a barbershop quartet, but what about the salon?

The a cappella tradition at Notre Dame continues to grow with the addition of an all-female group named the Sirens. "The Ivy League schools are notorious for their a cappella groups," says senior Angela Torma, co-president of the Sirens. "At schools like Princeton and Yale there are five to eight a cappella houses around campus. It is a big tradition."

The Sirens were founded by senior co-president Meg Colleton about two and a half years ago. "I founded the group because I was in an a cappella group before, but there were none available for women on campus." Originally the group was

named the Cadenzas and consisted of four male and four female students. As the senior members graduated, the group gained new female members and eventually became the all-female group of 11 that it is today.

Having sung at the Homeless Center, Reckers, the Lewis coffeehouse and Acoustic Cafe, the group can attest to the widespread popularity of their type of music. "I think the novelty of having all voice parts appeals to people," Colleton says.

"A cappella is just a different approach to music," Torma says. "It recreates music. I definitely think it can be viewed as a separate art form." The Sirens usually perform contemporary arrangements from outside sources. Past performances have included

songs such as "Strong Enough," "Son of a Preacher Man" and "Yesterday." According to Torma, the focus on women's music is because "it is just more within our range."

On March 26, the Sirens will hold the Sirens' Spring Invitational in the LaFortune Ballroom, hosting groups from several universities. "The girls in the group love competing. We all get along amazingly well," Torma says. "It will be a fun show. They all are."

Colleton says that the Sirens will also be holding auditions in the spring. "The founding members are graduating and we're hoping there will continue to be a cappella groups on campus."

—Katie Cleary

in the hallway was the CD."

One of the appeals of a cappella music is the chance to hear popular music in a different way. After listening to a song on the radio, Quigley arranges the song so that every instrument can be performed through vocalization alone. "It's almost universal that everything that's done is a cover," says Quigley. "A cappella started as barbershop and evolved from that point to now; things have changed, but the basics remain the same." This gives a cappella groups a marketable edge over other musical performers. Quigley notes, "There's no equipment involved — often we don't even need mikes. We had a

500-person banquet at Navy Pier once, and we just went table to table singing."

Cruz believes that another factor in the Undertones' appeal lies in their skill as performance artists. "They have their own unique style," she says. "Watching them in person, you see they have a love of performing. They have an intrinsic love to sing." The group's ability to entertain a crowd plays a factor as well, as anyone who's seen their live rendition of "The Lion Sleeps Tonight" (complete with animal noises) will attest. "There's a lot of humor in our show," Quigley says, adding that skits, jokes and mixing songs bring variety to the all-vocal lineup.

The Undertones, however, are a serious a cappella group in addition to an entertaining group of singers. In their first year together they traveled to the University of Michigan to compete in the National Championship of College A Cappella Invitational. The group entered the contest with about 150 to 200 competitors, and simply advancing to the semifinals placed them in the top 36 a cappella groups in the country. Though they didn't advance to the finals, they did manage to come in second to the hometown team, the Michigan Amazin' Blue in the semifinals.

"Both of the quarters and semis of the National were incredible, especially going

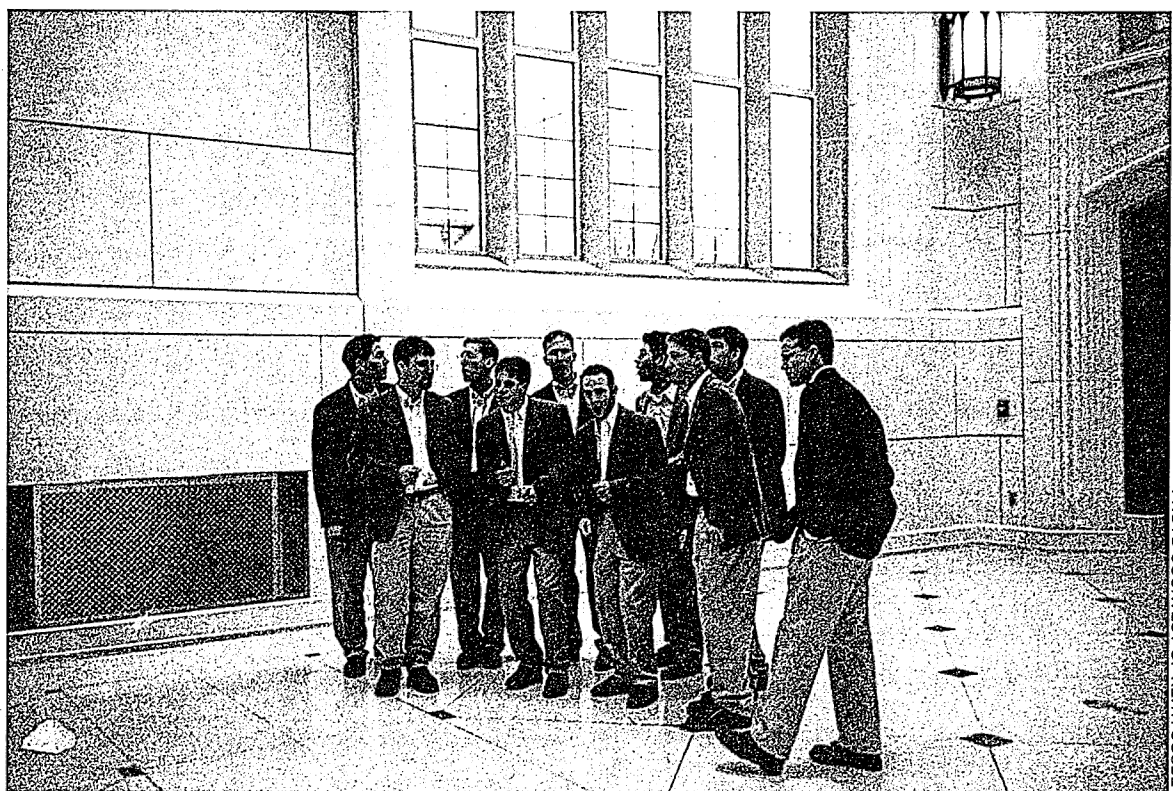


PHOTO COURTESY OF KEITH COSBEY

IN THE BOOKSTORE, THE MIGHTY BOOKSTORE. The Undertones, Notre Dame's male a cappella group, sang a few ditties for the opening of the new Eck Center.

on after the quarterfinals," says Quigley. Quigley himself was a runner-up for best soloist, while junior Adam Charnley took home second in best soloist. The fact that they were competing against well-established groups only made the victories more surprising. "The Friars at Michigan are 50 years old," says Quigley, speaking of one of their competitors. "They have libraries and libraries of music to draw on, and we do our own."

Though members are serious about the group, the Undertones are not an officially recognized campus club. "We're sponsored by the Alumni Association, so we're not underneath student activities," says Keith Cosbey, business manager for the group. "We don't have as formal a tie to the university [as other clubs]. We're allowed to use the logo and some campus facilities, but that's it."

Because of this, members are chosen from the Glee Club rather than open auditions. However, all of the Undertones members remain active within the Glee Club, despite the fact that the two commitments tend to take up a lot of time. "Between the two, you get several hours of practice every week and two concerts every weekend," says Cosbey.

At the same time, between concerts and competitions, the Undertones were working on recording their CD, *8 Degrees and*

Rising. "There were only eight of us working on the CD at that time ... hence the title," says Gustafson. Cosbey adds, "We're in the process of putting together our second CD. We're recording it in Chicago, and it probably won't be out until the beginning of next year." Undertones fans may notice a difference in the two CDs, brought on by a year of experience and performing. "We've changed our style since the first CD, I think for the better," Quigley says. "The first CD had a traditional male a cappella repertoire, like 'For The Longest Time', and 'The Lion Sleeps Tonight.' The second CD is all Undertone-written arrangements."

Though the 5th Harmonic disappeared from the Notre Dame music scene when its members graduated, the Undertones plan to continue after some of their members move on. "One reason behind expanding was to let the group continue after we graduate," Quigley says.

The bookstore (which carries their current CD) has asked them to sing every home-game weekend. Their follow-up CD should arrive in October, and several more concerts have been planned at female dorms for the rest of the year.

While synthesizers and remixes may continue to dominate SYRs, the Undertones will continue to add their distinctive sound to Notre Dame. □

◆ CRUISE CONTROL

The Book of Cruise

Distilled knowledge from everyone's favorite top gun

Thomas Cruise Mapother IV. Five feet nine inches, born on the third of July, recognized three times as the most beautiful of *People* magazine's 50 Most Beautiful People. Women love him, men like him, Scientologists go crazy for him. Sure he's got charm and good looks, but he's not just another pretty face. You could learn a lot from Tom Cruise.

Watching Cruise, you learn how to rebound from a tough situation. Especially when your ex-girlfriend dumps meatloaf and chicken à la king on your suit, or you lose the number one draft pick the night before the draft. You need a poker face — if something doesn't go your way, don't hang your head, don't shift in your seat. Even when you get spooked, never show surprise and never lose your cool. You have to look like it's exactly what you knew was gonna happen. This attitude may seem arrogant, but a little arrogance is okay. As long as you don't let your ego write checks your body can't cash.

Of course, *projecting* confidence isn't enough; you also need to back it up. Especially since college women can smell ignorance like doggie doo-doo. So when you say something like, "You complete me" or "I'm more afraid of bein' nothing than I am of being hurt" or "Evildoers taste better" to a woman, you'd darn well better mean it! Unless of course you actually *look* like Tom Cruise, in which case you can sing "You've Lost That Lovin' Feeling" off-key and still have women fall all over you.

From Cruise you learn to trust your instincts, because if you think, you're

dead. Nobody knows what happens next, but you must be ready for it nevertheless. You need to have the instincts of a panther because only then can you control something that's out of control.

You learn about the appreciation of fine things from Cruise. There truly is no substitute for a Porsche, except maybe a MiG 21. From Cruise you learn that K-mart sucks (though you probably knew it did anyway).



ALL THE RIGHT IDEAS. Cruise movies offer a target-rich environment for wisdom seekers.

From Cruise you learn that the University of Illinois is a fine alternative to Princeton, (though, of course, Notre Dame is a better alternative to both).

Patriotism? Look to Cruise. He loves America, whether he's shooting down en-

emy aircraft or returning from Vietnam. Even when your family name isn't the best in the Navy, you can still enter the top one percent of all naval aviators. Then again, you don't need to be in the military, since you don't need a patch on your arm to have honor.

From Cruise you learn to never, never leave your wingman. Not even if he's annoyingly drunk and you have to bring him home, not over significant others or relationships, not even if you have a clean shot at Viper while he's safe hunting Jester. You just don't do it because sometimes, friends can seem like the only family you have.

Of course, Cruise doesn't teach that life is all fun; sometimes life can be hard. It can be an up-at-dawn, pride-swallowing siege that you can never fully tell other people about. It can become one long night with a few comatose daylight hours (not unlike college). It may involve seeking the truth even when you can't handle it, or being honest even when talking seems like fighting. But the rewards are as great as the sacrifices, and even if you fail as much as you succeed, things can still turn out all right.

All right, I admit I learned about all the important stuff from other people. I learned about strength and faith from my parents, I learned about camaraderie from my friends, and I learned about growth and change from college. And if I ever really were to talk to Tom Cruise, we'd probably only talk about Scientology and Nicole Kidman before we ran out of things to say.

But sometimes, I needed to know what it was like to be a racecar driver or a fighter pilot or a pool shark. I needed to be able to give a cocky grin even when things weren't going my way. I needed to know how to project an artificial sheen of confidence and charm, and act cool even when I didn't feel cool.

And that is what I learned from Tom Cruise. □

OUT OF BOUNDS

by Joseph Gallagher

Otherdom

Heading into graduation with no plans for June can be daunting

BY KELLI SHANNON

I've been having these anxiety dreams. You know, the usual late-for-class-and-can't-find-my-keys dreams. (I bet you wouldn't have thought to look in the bottom of your laundry basket either.) That was just the beginning, though. Most recently, while sleeping, I thought it was completely logical to take off my pants in the car before walking into the mall. I even shrugged off a group of boys in LaSalle High letter jackets laughing at me. It was under the Edward DeBartolo hometown heroes sign that I remembered it is socially inappropriate to wander through Tidbits Field in jockey briefs. Embarrassed and flustered, I ran to the car only to realize I'd forgotten where I'd parked. At least I had my keys. I felt a little bit better after a friend told me he dreamed he was chased and bitten by a penguin. I'll leave that one to the experts.

All of these dreams can be linked to the fact that I am a second semester senior and have no idea what to do with my life. So if you are a senior and your plans for next year include Andersen, Deloitte or investment banking, you can stop reading right now. You just wouldn't understand.

For you underclassmen out there, save this article. In the future you may glory in the fact that you have beaten my condition, or at least take comfort in knowing you are not alone. But my beloved comrades, seniors denying the real world, this is for you.

As a biology major, every year I get a list

of statistics of what recent graduates are doing. Usually around 75 percent have chosen to go on to medical or graduate school, 10 percent do service and five percent enter the work force. Those remaining are simply classified as "other." I said it wouldn't happen to me — I've got my life together. But here I am, less than three months away from graduation, on the brink of "otherdom."

You too may be suffering from this condition, but it will be difficult to diagnose yourself. The first sign is denial, both of your present situation and the future. You say to yourself, "Look, I even have a résumé!" Let me ask you, does this so-called résumé include such honors as Regional Geography Bee runner-up or Honor Society Treasurer? Does your work experience include such titles as "child care provider" or "outdoor engineer"? (You aren't fooling anyone. They know you've been babysitting and mowing lawns.) Does the suit you're going to wear to an interview have daiquiri stains from your last SYR? If you answered yes to any of these questions, I'm afraid you've got a bad case, my friend. All I can say is welcome to the "other" side.

In order to rescue myself from the proverbial Sea of Otherdom, I perused the career section at Barnes and Noble. I was intrigued by such titles as *Jobs That Don't Suck*, *Cool Jobs in Paradise*, and my personal favorite, *How to Jumpstart Your Career in Firefighting*. Not finding much valuable information there, I sat down in a cushy chair and made a list of my ideal jobs. I've

grown so attached to the greater Michiana area that my top five jobs are ones I could do while still calling South Bend my home.

At the top of the list was opening my own jewelry store at the UP mall. Low competition, original idea — immediate success awaits. I also thought about submitting an application to the baggage claim department at the Michigan Regional Transportation Center. I mean, what an easy job! I would sort and handle luggage on those few occasions when flights are canceled or delayed. I'm not sure if such a position exists, though. No need for it, I guess.

What I'd really like to do, however, is be the echoing voice at amusement parks. You know, the one that tells you to "Keep your hands and arms inside the vehicle at all times. No food or drink is allowed for the duration of the ride." Or I'd be the announcer of those Classic Moments in Football they show on Sunday afternoons in the off-season: "It was a cold November afternoon, the Jets were down by six on their own 20. With 45 seconds remaining, they were showing signs of weariness." Unfortunately, all these positions seem to be occupied by men. Hormone therapy is always an option.

Okay, I'll stop dreaming. I know that none of these jobs will pan out. I guess I'll go work on that résumé tonight and maybe compose a cover letter or two. That sounds like a good idea. But boy, a Long Island slushee at Club would sure sound good about now. ... Maybe it's not so bad being "Other." □

HERD

Jeff Spoonhower





Notre Dame's Leak

In case you weren't paying attention during the football recruiting period, Notre Dame lost out on one of the best quarterbacks in the nation, C.J. Leak of Charlotte, N.C. Apparently, Leak was thought to be a lock and surprised everyone in the country by picking Wake Forest on signing day. Skeptics are wondering how Leak could have changed his mind so quickly; OOC got the scoop on the young man's decision. An inside source from the Leak camp states, "Once C.J. got a new Mustang, a Sony Discman and Charlotte Hornets tickets, he was almost convinced. Then the coach offered a night with his daughter, and C.J. signed on the dotted line." When members of the Notre Dame athletic department were asked to make a statement regarding Leak's decision, they replied, "Well, it came down to the wire. They made an offer, then we made an offer, and then they threw in the coach's daughter and we thought we had run out of ammunition. But finally, we broke down and offered a pair of season tickets for the men's basketball team. I guess it was just too little, too late."

Chelsea is Available

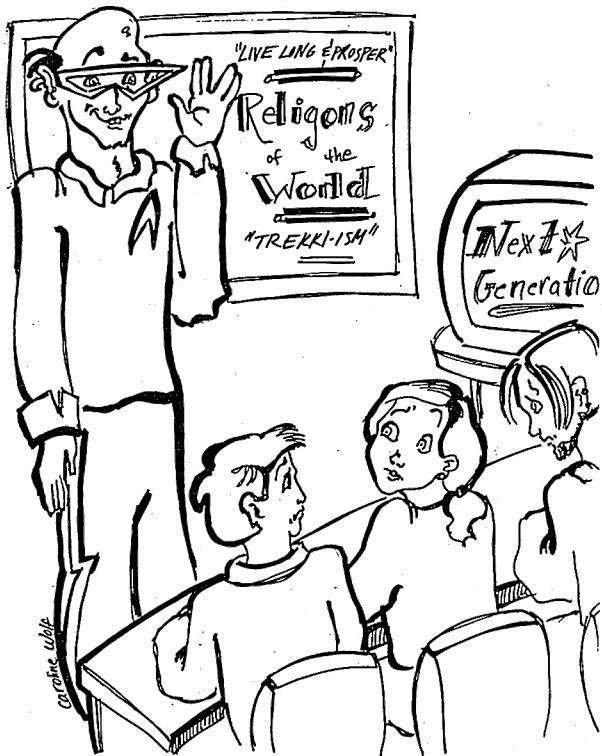
Another casualty has emerged in the midst of President Clinton's impeachment inquiry. OOC has learned that Stanford University's Chelsea Clinton, has broken up with her boyfriend of almost a year. Apparently the relationship was not working out (Chelsea repeatedly tried to hook up with her beau and he would always make that "Secret Service" excuse). After a year of waiting, Chelsea decided to draw the line and she dropped the guy like a bad habit. In case you were wondering, many new guys have made proposals to Chelsea but once they found out they wouldn't be able to visit Camp David or meet any White House interns, they took themselves out of the running for First Boyfriend.

Hollywood Comes to Pittsburgh

The campus of Carnegie Mellon, usually one of the duller places on Earth, got a bit of excitement for a change when Warner Brothers started to film a movie on its campus. The film, entitled *The Wonder Boys*, stars Michael Douglas, Uma Thurman, Robert Downey Jr. and *Dawson's Creek* star Katie Holmes. A CMU correspondent for *On Other Campuses* says the crew was careful to pick an area on campus that was deemed useless and wouldn't harm the routine of any productive students. Apparently Warner Brothers is also working on a sequel to *Rudy*, and crews have been seen roaming around campus to scout for locations that seem to be unproductive. So far they have scheduled filming in PLS classrooms and throughout COBA.

Star Trek 101

In a move to advance enrollment in its religious studies classes, the Arizona State University Religion Department has inserted a class entitled "Religions of the World" that integrates *Star Trek* into the course. Apparently, the professor teaching the course is a huge Trekkie and episodes from the original *Star Trek* archives and the *Next Generation* series will be shown in class. The Trekkie professor claims that "many religious themes can be seen in *Star Trek* and it helps bring the subject to the '90s forum." Other more conventional sources such as the Bible and the Koran will be studied and papers will be written as well. Notre Dame also has decided to offer new courses to boost enrollment in the history department. A new class entitled "Fallen Empires" will be taught and the course will highlight the fall of the Romans, the Ottoman Turks and the Notre Dame football program.



by Eric Yuva

COMING

DISTRACTIONS

Stuck in South Bend for spring break? Fret not, faithful readers. Who needs to fly to Jamaica when you can become a Folk Dancing fool at nearby SMC? Check it out 7:30 PM this Saturday at the Clubhouse, SMC.

EDITOR'S CHOICE

- Lecture: "The Suffering Women of El Salvador," Steve Moriarty, 12:10 PM, Stapleton Lounge, LeMans Hall, SMC
- Concert: ND Symphony Orchestra Winter Concert, 8:00 PM, Washington Hall

THURSDAY

- Concert: "Piano Studio Quarterly," Professor Cerny, 12:15 PM, Crowley Hall of Music
- Lacrosse: ND men vs. Denver, 7:00 PM, Moose Krause Field
- Conference: "The Crisis of Development in Africa: Contexts, Connections, and Consequences of International Aid and NGO's," 8:00 PM, Hesburgh Center for International Studies

FRIDAY

- First Saturday Devotions, Mass followed by Adoration, 9:00 AM, Alumni Hall Chapel
- Swimming and diving: ND men and women, Shamrock Classic, 11:00 AM to 7:00 PM, Rolf's Aquatic Center
- Tennis: ND women vs. Wake Forest, 11:00 AM, Eck Tennis Pavilion
- World Wrestling Federation, 2:00 PM, Joyce Center
- Folk Dance, 7:30 PM, Clubhouse, SMC

SATURDAY

- Swimming and Diving: ND men and women, Shamrock classic, 11:00 AM to 7:00 PM, Rolf's Aquatic Center
- Lacrosse: ND men vs. Air Force, 1:00 PM, Moose Krause Field
- Spanish Mass, 1:30 PM, Keenan-Stanford Chapel

SUNDAY

•No events scheduled today, so you might as well take a trip to the tanning salon. Just because you're stuck in South Bend for spring break doesn't mean you have to remain pasty.

MONDAY

•Nothing going on today, either. But no need to feel sorry for yourself or wallow in the notion that you never do anything fun. Perhaps all your friends are in Mexico getting tattoos on their buttocks, but you needn't miss out on the excitement. There are tattoo parlors in South Bend as well.

TUESDAY

•So you didn't get a tattoo yesterday. Maybe you really aren't any fun. But hey, at least you can still check out that photography exhibit at the Snite. Or return to the tanning salon.

WEDNESDAY

SILVER SCREEN

NOW SHOWING
March 5-11

University Park West

C 277-7336 (in the mall)

All Shows in Stereo

Analyze This	1:00 2:00 3:30 4:30 6:15
	7:00 8:45 9:30
Stepmom	1:15 6:30
Gods & Monsters	4:00 9:15

University Park East

C 277-7336

All Shows in Stereo

Blast from the Past	1:35 4:15 6:45 9:10
Cruel Intentions	1:00 2:00 3:15 4:20 5:30
	6:40 7:45 9:00 10:00
	11:05*
My Favorite Martian	12:50 3:00 5:15 7:20 9:30
She's All That	12:45 2:50 5:00 7:05 9:15
	11:15*
Affliction	1:10 6:30
Office Space	4:00 9:20 11:20*

*Shows after 10:00 PM shown Fri. & Sat. only

Movies 14

C 254-9685

All Shows in Stereo

200 Cigarettes	2:15 5:10 7:40 10:10
8 MM*	1:20 2:05 4:15 5:00 7:00 7:45
	9:45 10:30
Life Is Beautiful	1:30 4:35 7:35 10:15
Message in a Bottle*	1:15 2:10 4:05 5:05 7:10
	8:15 9:55
October Sky	2:00 4:40 7:25 9:50
Patch Adams	1:35 4:10 7:20 10:00
Payback	1:45 4:20 7:05 9:40
Prince of Egypt	2:20 4:50
Rushmore*	1:55 4:25 7:30 10:20
Saving Private Ryan	1:40 5:15 9:20
Shakespeare In Love	1:50 4:30 7:55 10:35
The Faculty	7:25 9:50
The Other Sister	1:25 4:20 7:15 10:05

*Stadium Seating Available

A Slight Case

by Joe Gallagher

I think I've got senioritis.

For those underclassmen unfamiliar with the term, "senioritis" refers to the lethargy that settles over members of a senior class as they approach graduation. Symptoms vary, but one of the most common signs of this dreaded disease is an increased reluctance to do work.

Hard-working adults often use senioritis as a synonym for laziness. "He's only taking a credit and a half this semester; must be senioritis," they say, knowingly nodding their responsibility-bearing heads.

But senioritis is more than that.

It's a kind of unnerving calm that affects your whole being. I'm not exactly sure when I contracted senioritis, but I think one catalyst was the realization

that any schoolwork I do now won't matter in a few months.

That single epiphany opened my eyes to the fact that my days of being a student are pretty much over.

In some ways it's like

being in the eye of a storm: 20 tumultuous years of personal growth behind, a lifetime of responsibility and work ahead, and only a single semester in between. Who wouldn't want to take some time out and relax?

There is the argument that education is its own reward, but that argument becomes less persuasive when faced with an 8 a.m. walk through the freezing rain for a class that you're taking pass/fail.

Underclassmen take note: you might think you're immune, but you're not. Though a mild case of seniorrhea affects high school students, it's only a dim shadow of the full-blown senioritis found in college. In college, instead of saying what you want to be when you grow up, you begin to say what you're doing next year.

GPA's, class schedules and housing contracts are

overshadowed by starting salaries, vacation days and apartment hunting. You begin using phrases like "There aren't enough hours in the day" and "I've been feeling run down lately." Run down—I'm only 21, for crying out loud! I don't plan on being truly "run down" until at least 25.

Of course, I'm nowhere near being totally run down, but one side effect of senioritis is an increased sense of melodrama. In some ways senioritis gives people a sense of what's truly important, but it can also distort a senior's perspective so that everything takes on an air of finality. Sure, this may be the last time you will ever order chicken stir-fry with oyster sauce at the dining hall, but is that necessarily a bad thing?

Senioritis is thrilling and dull at the same time. On the one hand you're incredibly excited, you're mostly finished with formal education, you're ready to get out there and do something. On the other hand, you're tired of deadlines, you've still got a few months before you can start a job and you've still got tests and papers to finish. You're ready to go conquer the world, but you're still stuck in school. It's the spiritual and mental equivalent of being all dressed up with nowhere to go.

Most of all, senioritis shifts the focus onto the graduating senior: now that your education is largely over and you have the freedom to do what you want, what do you plan to do?

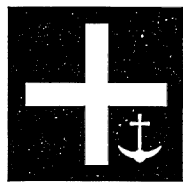
I plan on keeping the perspective that there are other things going on in the world besides my graduation. I plan on remembering that even though I've done a lot, I know there's an entire world that I haven't even begun to experience. And I plan on believing that God knows more than I do, even though I can't always understand God's motivation.

From what I've seen, senioritis can only be cured by graduation. For the moment, though, I plan on making the most of each day as a student until I can make the most of each day as an alumnus.

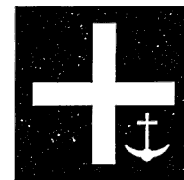
Yeah, I've got senioritis. But it's a small price to pay for being a senior. □

You're ready to conquer the world, but you're still stuck in school. It's the spiritual and mental equivalent of being all dressed up with nowhere to go.

Joe Gallagher is the entertainment editor for Scholastic Magazine. He stands behind his belief that The Simpsons are in a state of decline.



Holy Cross Associates



Things to do before heading out for spring break:
1) Water plants (real well)
2) Stop by Meijers — load up on suntan lotion
3) Pick up application for HCA!

Promoting growth in:

- Service
- Simple lifestyle
- Sprituality
- Community Living

HCA is a year-long lay volunteer program in six cities across the United States. Now in our 22nd year, and with 37 recent college grads, HCA is inviting individuals to apply for our '99/'00 program year. Interviews will be taking place in late March & early April. Applications can be picked up at the Center for Social Concerns, and at the Holy Cross Associate Office at Moreau.

Placements at:

- Phoenix, AS
- Hayward (Bay Area), CA
- Colorado Springs, CO
- Brockton (Boston area), MA
- Portland, OR
- Wilkes-Barre, PA
- Others as we grow!

For more information, contact:

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<http://www.nd.edu:80/~hcassoc>

Newt Gingrich

"Living in the Age of Possibilities"

Tickets on sale NOW!

April 13th 7:30PM

Stepan Center

LaFortune Box Office

\$6 students

\$10 nonstudents

Second City

Traveling improv comedy!

Tickets on sale NOW!

March 22nd

8:00PM

Washington Hall

LaFortune Box Office

\$4 students

\$7 nonstudents



Wanna join a team that's got it all in order?

**WVFI 640am is
now accepting
applications for
the 1999-2000
executive board!**

What's available?

Program Director:

*must demonstrate technical knowledge of radio broadcasting,
as well as the ability to work with scheduling and staff.*

Assistant Program Director:

*requires computer skills, and ability to manage station
schedules and staffing.*

Music Director:

*must possess knowledge of new music, focusing primarily on
indie/college rock, also requires interaction with record labels and
distributors. A staff of three assistants is need for this position.*

Sports & News Directors (two separate positions):

*must oversees news and sports departments directly. Responsibilities
include scheduling and coordination of programs.*

**DJ slots are still
available right away
this March!!**

**Applications are available to everyone outside of the
station on the second floor of Lafortune.**