

Women's Rowing • MP3s Rock Party Scene • Warren Golf Course

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The Meteors soar
into the campus
music scene

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Meteor Shower

16

Notre Dame's hottest campus band has taken Acoustic Café by storm, and it looks like an early favorite at Nazz. The only question that remains to be asked is, "Do so many of them have to graduate this May?"
by Kara Zuaro

Greener Pastures

12

After three years with only a nine-hole golf course, Domers will finally have another place to take their game. Construction is nearly complete on the Warren Course, an 18-hole championship course opening on the north side of campus this September.
by Kerry Rowe

Access: Musicland

27

With the rising cost of CDs and the falling costs of computers, MP3s are sweeping the dorm-party scene. In some rooms, MP3s have even replaced stereos. *Scholastic* examines the development and long-term viability of the trend.
by Heather Hogan

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Name that Tune

The Association. Blood, Sweat and Tears. The Hollies. If these names mean nothing to you, it means you're probably a lot more normal than I am. They're just a few of the '60s and '70s bands whose music I was raised on.

My father loves these bands, and ever since I can remember he would dance around the house, belting out the lyrics to his favorite tunes. Of course, he never remembered more than a line or two of each song, but he and I would sing those lines over and over.

But what I love most about the times Dad sings these old songs is that it gets him talking about the band he and his friends formed when they graduated high school. There were five members, and for the summer they were together they were the closest of friends. When we visit Dad's family, they still talk about those glory days of his band, and how he used to practice out in the garage, and how people would come and watch even the informal rehearsals because they were so good.

Growing up, I thought being in a band was an essential element of life. Then I realized that my hideous voice was accompanied by an only slightly-less-hideous lack of rhythm. My childhood dreams of being in a band went unrealized, but they remain on my "Things to do in a future life" list.

But for four performers (and an agent) in a band called the Meteors, that dream came true. For this young band, the excitement that my father always related to me is just beginning. I just hope that when they relate the glamor of their band era in years to come, they'll remember that girl who came to their concerts, always sat in the back, and tapped her foot out of rhythm.

Kara Zuaro discovered the Meteors early in their rise to fame, and her conviction that she was on to something led to our cover story on page 16. Don't miss your chance to find out about the thrills — and the deep, dark secrets — of this band.

While you're at it, check out Kerry Rowe's piece on the new golf course so you can start planning your best shot (page 12). And before you load up your MP3 files for your next party, you'll want to read Heather Hogan's analysis of their legality on page 27.

Pats on the Back

Last weekend, *Scholastic Magazine* was honored by the Indiana Collegiate Press Association with awards in several categories of the magazine competition. Congratulations to our graduating staff members who were recognized: Gordie Bell, Paul Bohensky, Allison Fashek, Joe Gallagher, Jake Mooney and Jeff Spoonhower. We appreciate the hard work.

Meredith W. Salisbury
Editor in chief

34 Years Ago: The Cost of Higher Education

The April 9, 1965, issue of *Scholastic* reports on the growing cost of tuition at Notre Dame:

Once again tuition has been raised, according to University officials. Undergraduates will pay \$1500 per year beginning in September, an increase of \$50 per semester; students of the Law School will now pay \$1200, a \$200 raise. Father Hesburgh announced that the increase is to alleviate "continually rising educational costs," thus dispelling the current rumor that it is due to a recent law suit.

Thirty-four years later, an encounter with Joe Moore, and nothing has changed.

—JP

SCHOLASTIC

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*Disce Quasi Semper Victurus
Vive Quasi Cras Moriturus*

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Letters to the Editor

I must protest with the utmost vim and vigor Eric Yuva's recent characterization of my campaign. Though I shall in no way insinuate that the good Mr. Yuva's observations arise out of the fact that my "mere nine percent of the vote" amounted to a larger chunk than the various candidates of his native Zahm combined, I do take issue with one sentence that I find particularly troubling: "Luke White, editor of *Right Reason*, took on the task of brainwashing the student body with his usual array of closed-minded and sarcastic humor."

I have searched my heart in this for the past few days, and I come again and again to the same unalterable conclusion: The word "array" cannot be used in conjunction with a singular noun like "humor."

It simply cannot be done. Show me an array of humor, separated by however many supercilious adjectives in between, and I shall show you a very odd linguistic universe indeed, one that probably has various other unpleasant things roaming

around, some of which may eat you.

Now, being a writer and editor myself, I know how personally embarrassing it must be for both poor Mr. Yuva and his editors to be caught flat-footed on a matter of such importance to campus politics. I have composed a draft for the correction that you will certainly want to run before hordes of angry grammaticians tear you limb from limb in Bacchanalian frenzy: "Luke White, editor of *Right Reason*, took on the task of brainwashing the student body with his usual array of closed-minded and sarcastic dwarves named Frederick."

I think that the improvement both in grammatical and factual accuracy speaks for itself, and I trust that you will consider this as you review your many options for expressing contrition.

Luke White
Junior, Dillon Hall
Luke, Thanks for your letter, though we can't seem to find the word grammatician in the dictionary. — Ed.

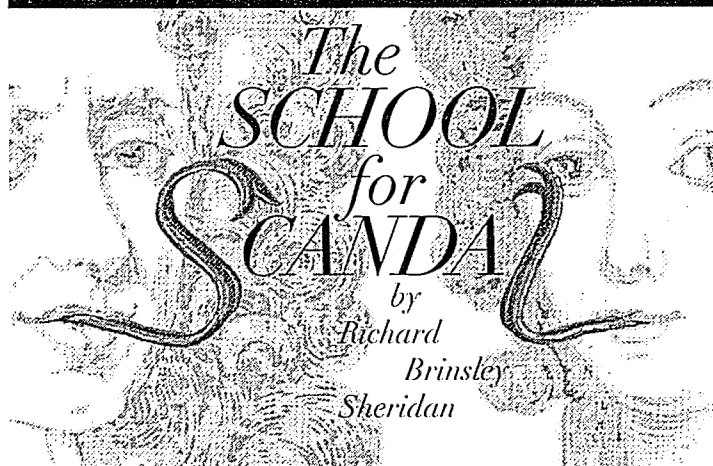
While reading the February 18th issue of *Scholastic*, I came across an interesting ad for your magazine. Apparently, it was an advertisement designed to get students to submit articles and ideas for future publication dates. As part of the advertisement, you compared two former *Scholastic* covers, "Wannabes" and "Zoo Stories," and asked, "How many differences can you find between these two covers?" I can't speak for everyone on the cover of the February issue, but I think I may have noticed one difference between the two covers — back hair.

Micah D. Murphy
Student Body President
Junior, Keough Hall

APRIL 15, 1999



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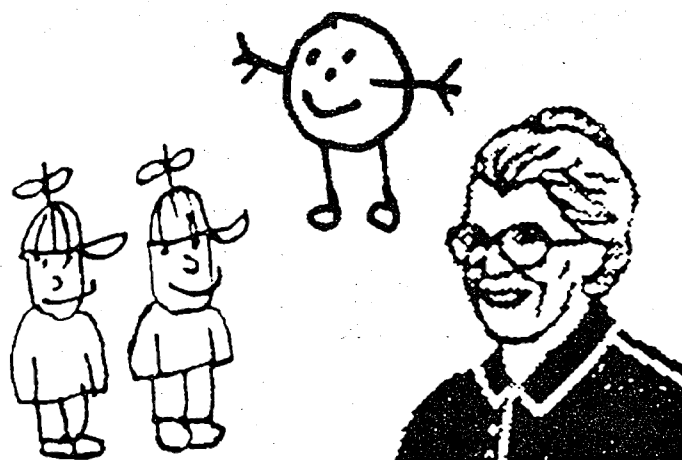
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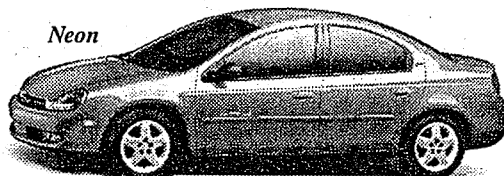


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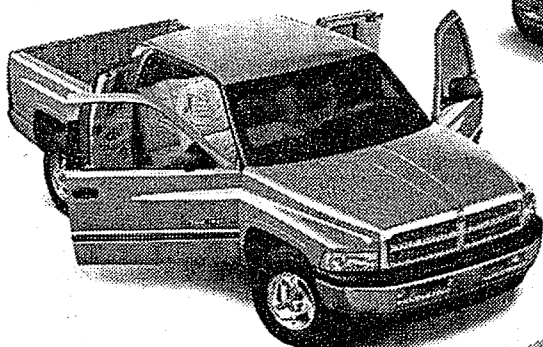
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STEPPIN' IT UP First Class

New group steps onto campus

In the beginning, it was a group of friends who wanted to dance. Now, five months after their debut at Black Images, the First Class Steppers are making their presence known as the newest dance group at Notre Dame. "It just started off with me and a couple buddies," says president and co-founder Michael Brown. "We put together a routine and just had fun with it."

The club, which was officially recognized by the university this spring, originally consisted of six members — two girls and four guys. After their debut at Black Images, the group gained momentum and fans with performances at Acoustic Café, Latin Expressions and women's basketball games. They will also be performing at AnTostal on April 21 at 4:30 at Fieldhouse Mall.

African-American step provides the groundwork for the club's dance routines. "Step is an African-American tradition," Brown explains. "It's a kind of modern dance similar to stomp, which uses brooms and pots and pans." Brown adds that the

First Class Steppers hope to work chairs and canes into future routines.

The group performs to a wider range of music, from hip-hop to '70s music. "Mostly we use R&B or hip-hop," Brown says. "It depends on the group. It's whatever we feel comfortable with at the time."

Despite the group's roots in African-American dance, First Class Steppers is open to all students, both at Notre Dame and Saint Mary's. The club recently held tryouts and has increased its number to 17 members — 10 guys and seven girls. "We're a diverse group," Brown says.

In addition to dancing, the First Class Steppers have made community service part of their mission. They plan to host a step workshop in the fall for youth in the commu-

nity to expose elementary school children to this form of dance.

"Step is something that a lot of people here haven't seen before," Brown says. "The First Class Steppers are adding something to Notre Dame, making this great place even greater."

— Kathleen Corte



PHOTO COURTESY OF FIRST CLASS STEPPERS

Q&A 10 Questions with



MIKE MCNARY

Iris Outlaw

Making it safe for diversity

More than 1,000 students at Notre Dame are of non-white descent, and the Office of Multicultural Student Affairs is there to provide for these students' needs. The director of OMSA, who works tirelessly to further diversity and equality on the Notre Dame campus, is Iris Outlaw.

What is your background?

I received my undergraduate degree from the University of Indiana-Bloomington, and a Masters degree in science administration from Notre Dame.

What experiences helped shape your career path?

When I was at Indiana, there was a KKK march in Martinsville. They were not allowed, as a group, on campus, but their presence was felt throughout the university. The most frustrating thing was that the administration really did not take much of a stance. But that experience was truly frightening.

What brought you to Notre Dame?

My husband has been working here for 15 years, that was probably the first attraction. I am also interested in working with and helping the youth.

How do you feel that your organization has progressed in your time here?

Our staff has increased incredibly. This office was started in 1978, and until I became director in 1991, the only staff position available was director. The increase in the amount of staff has helped us reach the minority students better.

What are the major goals of OMSA for the near future?

Well, we need more space! ... We have been trying to implement diversity training in all residence halls. We are also hoping for other departments to bring in more scholars of color.

continued on next page →

JUDGMENT CALLS

Never Been Kissed



With Drew Barrymore playing the lead role, the title is just as ironic as a movie about Notre Dame basketball titled "Haven't Yet Lost."

Bookstore Basketball



For the first time ever, Bookstore Basketball Finals will be a shorter walk than the bookstore.

Branford Marsalis



His Jazz Fest performance only sold about 450 tickets. The only time he's has a smaller audience is when he made a guest appearance on Felicity

Stepan



Administrators originally planned to name the breast-shaped expo center "Stepani Center" until they realized the letters could be rearranged to spell "Panties."

Q&A

continued from previous page

What do you see as some impediments to your organization?

I think that the state of society as a whole has made things very challenging. We are seeking to have people understand why they need diversity in their lives.

Do you see a lack of cultural awareness on this campus?

I think there is a lack of cultural and social awareness here. It is difficult for people to understand why African-Americans, Latinos and Native Americans have chosen to keep their ethnicity, because of the large importance it plays in their lives.

What steps do you feel need to be made to reach equality?

I think that it is important that more faculty of color be hired, because it plays such an important role in the lives of minority students. The alumni have been very helpful in helping to set up networks for the students ... in setting up programs for employment and internships to help students after they graduate.

What award or recognition has given you the most sense of accomplishment?

I think that any award that addresses the service I have helped provide. It is truly a great feeling to do your job, and know that your colleagues feel that you are doing it well.

What is your favorite part of your job?

I think that simply being able to help students and try to make diversity and cultural awareness known as the vital and important issues that they are, that is the favorite part of my job.

—John Crisham

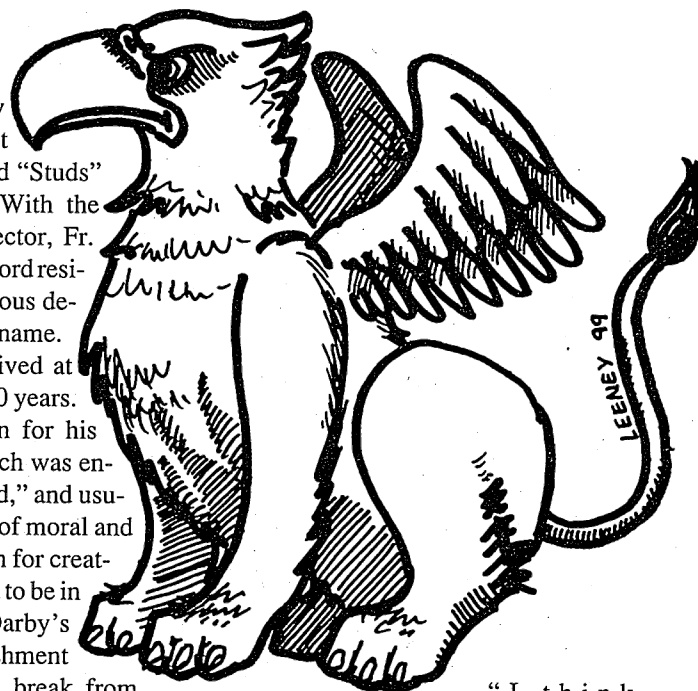
STILL STUDS?

Living Legends

Men of Stanford Hall adopt the Griffin as new mascot

Stanford Hall recently changed its mascot name from the Stanford "Studs" to the Stanford "Griffins." With the idea from the current hall rector, Fr. Tom Gaughan, CSC, the Stanford residents voted, and on a unanimous decision, changed their mascot name.

Fr. Robert Griffin, CSC, lived at Stanford Hall for more than 30 years. He was most notably known for his column in *The Observer*, which was entitled "Letters to a Lonely God," and usually consisted of a discussion of moral and life issues. He was also known for creating Darby's Place, which used to be in the basement of LaFortune. Darby's served as a late-night establishment where students could take a break from studying and get something to eat or drink. On Saturday mornings, Griffin had his own radio show where he read comic strips to children over the air. Then, every Saturday evening, Griffin was known for having Urchins Mass in the Stanford Hall chapel for children. He was also nationally syndicated for other Catholic newspapers in the dioceses.



"I think changing the mascot to honor Fr. Griffin is a great idea and the right thing to do," says Stanford junior Justin Dunn. "He has done a lot for our dorm and for the school."

Sophomore Paul Dougherty adds, "A griffin is much cooler than a stud anyway. I think any bull would have a hard time overcoming a mythical winged beast."

—Anthony Macalusco

WAR REPORT

America's Disease

Clinton's drug czar shifts focus to drug addicts

The War on Drugs. For many years, this message has permeated much of American society. However, during a visit to Notre Dame earlier this April, General Barry McCaffrey, director of the White House Office of National Drug Control Policy, sought to dispel what he considers to be the notion of this myth.

While he affirms that illegal drug use is a problem, McCaffrey attempts, as he hopes others will, to characterize the problem in a slightly different light. He sees the drug problem in America as more of a cancer,

infecting the nation and destroying it from within. Concerned with "waging war" against addicts, McCaffrey advises that collective society should seek to provide long-term treatment options rather than alienation.

At the core of the National Drug Control Strategy is a targeted focus on preventative measures concerning America's youth. The general notes that if a young person can make it to college with minimal exposure to drugs, then the probability of developing significant substance abuse is dramatically lowered.

However, the low cost and availability of drugs can derail people in college even if they remain drug-free up to that point, according to McCaffrey. "Marijuana use and alcohol consumption pose the most serious problem [on college campuses]," McCaffrey says. Of all the problems plaguing college campuses today, including date rape, theft and suicide, McCaffrey estimates that 90% can be attributed to alcohol consumption.

Nonetheless, McCaffrey emphasizes exposure to "engaging and nurturing activities" during the critical period of development to curb the possibility of later drug abuse. He places the burden of prevention, then, on the clergy, parents, coaches and teachers to put forth a "coherent, clear and believable message opposing drug use."

—Eden Essex

Keyed In

*ND computer users face
technological
bottleneck as key
servers limit their
access*

by Jim Pastore

It is the night before a big engineering assignment is due, and a lot of people are using Workshop, a program for debugging code for a C++ class and the same program you need. You sit in the computer lab and stare in dismay at the message on your screen when you attempt to start the program. You enter the open command again and receive the same message. "The limit of licenses has been reached on this computer," reads the message. "If the problem continues, please contact the OIT help desk for more information." Finally, after another series of failed attempts, the application launches, and you can begin the long night of programming ahead.

Unfortunately for many Notre Dame computer users, similar situations often occur when students are unable to access the software they need in order to complete a class assignment.

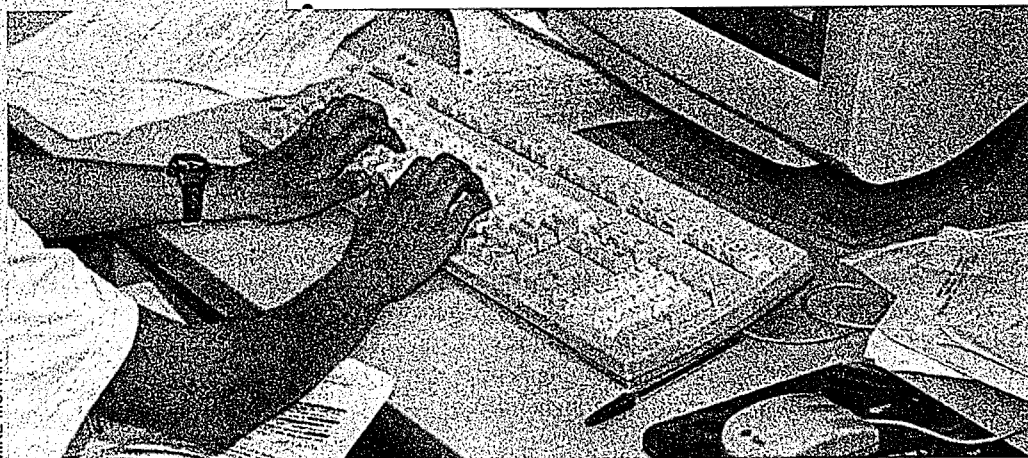
The problem arises when the amount of users attempting to access a software program exceeds the number of licenses that Notre Dame's Office of Information Technologies (OIT) has purchased for that application. In order to control costs, the OIT purchases a variety of licenses. The type of license purchased depends largely on estimates of how many users will need to access the program at any one time. For the most popular software applications, including programs like Microsoft Word and Eudora Pro, the OIT obtains what vendors term an "enterprise-wide" or "site-wide" license. This type of license supports a virtually unlimited number of users who can access the software simultaneously. In addition to granting access to the software on campus, an enterprise or site-wide license typically allows network users to copy the software for use on their home computers as well. Essentially, anyone who has access to a

Notre Dame computer cluster can obtain documentation from the OIT and legally make one copy of certain programs with a site license in order to transfer the software to their home systems. This arrangement offers a number of advantages for Notre Dame faculty, staff and students, such as the ability to check e-mail from a remote location using a copy of Eudora.

Tim Crouch, manager of Interactive Services at the OIT, notes that this arrangement benefits software manufacturers as well. "Basically, it's to their benefit to get college students hooked on a product. It has a big impact on the corporate side," Crouch says. "If all the people coming out of college are using it, the businesses have to buy it."

The problem with site-wide licensing lies in its high cost relative to other types of licensing agreements. "We negotiate a certain price based on an estimated number of users," Crouch says. In one case, the OIT recently purchased a site-wide license for Norton 2000, a Y2K debugging program. "Our Norton 2000 license is based on a little over 7,000 users," Crouch says. This number, however, does not mean that only 7,000 users can access the software at any one time. "That number is for pricing," Crouch explains. The actual number of users will almost certainly differ from a precise 7,000 people.

Since the number of users determines the price of the license, the OIT will often purchase a limited amount of licenses for less popular software applications in order to control costs. "We have literally hundreds of applications," Crouch says. After the OIT purchases a specific amount of licenses, they install the software on campus computers but limit the number of people that can access the application at any one time. "In general, we can basically install many copies. The issue is people being able

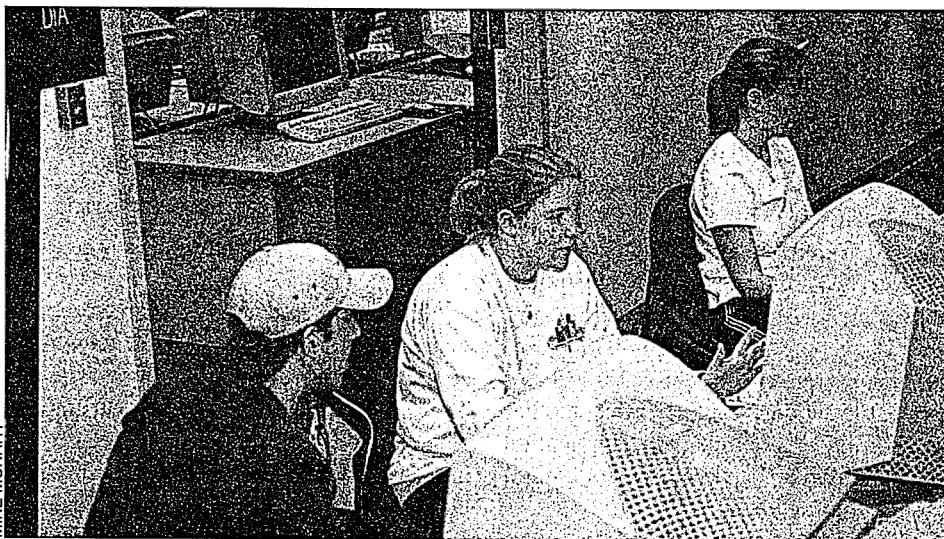


MIKE McNARY

HANDS ON. The OIT owns licenses for hundreds of pieces of software for Windows, UNIX and Mac platforms.

Fighting Pirates

MIKE McNARY



LET ME IN. When using university-owned programs, students are at the mercy of key servers, which limit the number of users based on the number of software licenses Notre Dame has.

to run them simultaneously," Crouch says.

The OIT makes use of a key server in order to control access to the software programs. "This is an actual server on a Mac," Crouch explains. "When you run an application ... the application queries the key server and asks permission to run." The key server tracks the number of users and determines whether or not the maximum number of users has been reached. If it has, the server denies access to the program and displays a message indicating that no more licenses are available for that program.

While the OIT usually obtains a sufficient number of licenses to satisfy user needs, people attempting to access certain programs have experienced problems. Profes-

sor Daniel Myers makes use of a statistics program, Stata Quest, in his sociology class. Because the program only has 10 licenses available on the network, the 40 students enrolled in his course must purchase the software individually and run it from their own computer. "What's on the network isn't satisfactory for the class, so the students have to pay more money," Myers says. "It's not that expensive, so it's not the end of the world. It would be nice for me and for my students if they could just use the one on the network."

Andrea Wald, a junior in Myers' class, notes that the lack of licenses creates a hassle for students. "It'd be more convenient [to have it on the network]," she says. In addition to the hassle and expense of buying additional software, students face an

access problem with their upcoming final project. "We can use Stata Quest 4.0 for our homework, but for our project we're supposed to use Stata Quest 5, which there are only 10 licenses for," Wald explains. Students will have to consider this potential access problem and schedule a longer amount of time to finish the project.

In order to eliminate technological bottlenecks, the OIT sometimes uses the key server in a third type of licensing agreement. Under this arrangement, the OIT purchases a certain number of licenses from a vendor, but allows unlimited use of the product. With the key server, the OIT can track how frequently users access the software and adjust the number of licenses

accordingly. "We might negotiate to buy 200 licenses and then key the application to track usage," Crouch explains. "If we're getting near the limit or suddenly there's a spike in usage, we'll go back to the vendor and say, 'We need to purchase X more licenses.'" In the same way, if usage drops off, the OIT can scale back the number of licenses and save money.

Although problems do occur and users sometimes find themselves unable to access software applications, the OIT monitors usage closely and attempts to eliminate recurring license shortages quickly. "We've adopted the attitude that we're here to serve the Notre Dame community," Crouch says. "If people are receiving denials regularly, I want to stop that from happening — a zero-tolerance policy."

In this arena of rapid information exchange, opportunities exist to make easy money by ignoring copyright laws and pirating software programs. At Notre Dame, however, the OIT is taking steps to prevent such violations from occurring.

The OIT plays a particularly important role in protecting Notre Dame from lawsuits because, under existing laws, a court may hold a university responsible for copyright violations even if the university does not actively engage in pirating software. Simply by failing to maintain proper controls over the software on its network, a university may expose itself to costly court battles. Because of this danger, the OIT carefully tracks the amount of users accessing certain software programs to ensure that the university does not violate any copyright laws. "We are extremely proactive on this," explains Dan Brewer, lead retail consultant at the OIT.

To track software usage, the OIT plans to finish installation of a new tracking program by the end of this semester. The program, known as Systems Management Server, will allow the OIT to "sniff out" all computers attached to the Notre Dame network and determine the hardware and software configurations of each computer. This will allow the OIT to more accurately monitor the software on the network and correct possible problem situations.

Ultimately, however, the burden rests largely with the Notre Dame faculty, staff and students to respect copyright laws. Under the new Campus Software Program, Notre Dame faculty, staff and students can lease thousands of dollars of software for a nominal fee. "For one year, you have a CD, and then in theory you come back to renew the lease each year," explains Tim Crouch, the manager of Interactive Services at the OIT. Because each CD requires a signed agreement, the OIT has the ability to track the software by reviewing purchase orders. Essentially, however, the program places the responsibility to respect copyright laws with the user. "You pay the lease and you're expected to pay another \$10 to renew the lease," explains Crouch. "It's an honor code."

—Jim Pastore

Sweating It

Notre Dame takes the lead among universities in monitoring its manufacturers' use of sweatshops

BY JACKLYN KIEFER

Students, tourists and alumni all see the tags: "Officially Licensed Product of the University of Notre Dame," but few of them think about how these products are made. Recently there has been a campus-wide uproar over the possible involvement of the university's manufacturers in sweatshops, resulting in Father Malloy's initiation of a campus task force and investigation of the issue. As part of the investigation, the university has hired an independent accounting firm, Pricewaterhouse Coopers, to monitor a random sampling of facilities. Notre Dame has also joined the Fair Labor Association (FLA)

code has become the model for other institutions developing their own codes. It has recently been revised to prevent Notre Dame from purchasing products that were made under sweatshop conditions; violations of the code can result in the termination of contracts with licensees.

Pricewaterhouse will enforce the code through its monitoring of manufacturers' facilities. Pricewaterhouse also does monitoring for Disney, Nike and Reebok. This monitoring is no easy task, considering that the university has approximately 230 licensees and that each licensee may have multiple manufacturing sites. Notre Dame is the first university to implement its own monitoring system.

is to certify facilities around the world as "no-sweat facilities." Another positive feature of this project is that once a factory is certified, it must submit to inspections periodically. This project is still in the developmental stages, but Hoyer says, "As the pilot project matures and grows, we intend to continue to monitor and assess its progress."

Most recently, Fr. Malloy has created a campus task force consisting of experts in a variety of fields ranging from theology to law. The student body is also represented by Micah Murphy, the student body president and Marybeth Graham, the graduate student union president. Champion and Adidas also have representatives on the task force. Bill Hoyer, associate vice president and counsel

"Notre Dame has taken a leadership role among colleges and universities nationally in this area — not only by enacting the first collegiate code, but also by continuing to pursue new and creative ways to enhance enforcement of the code."

— Bill Hoyer

and is participating in the American Apparel Manufacturers Association pilot project.

Bill Hoyer, Notre Dame's spokesperson on the anti-sweatshop initiative, believes that Notre Dame is the only university participating in both the FLA and the pilot project. He also says it was the first college or university to adopt a Code of Conduct for its licensees.

Recently the PSA held a teach-in on the sweatshop issue. Hoyer spoke at the teach-in, saying, "Notre Dame has taken a leadership role among colleges and universities nationally in this area — not only by enacting the first collegiate code, but also by continuing to pursue new and creative ways to enhance enforcement of our code." This

Notre Dame has also recently become a charter university member of the FLA, a monitoring extension of the Apparel Industry Partnership. The FLA has agreed to allow a university seat on its board. University members will benefit from the association's independent monitoring system and will receive recognition when they are in compliance. Approximately 26 colleges and universities besides Notre Dame have joined the FLA. They include Harvard, Princeton, Yale, Dartmouth, Brown and Duke.

Joining the American Apparel Manufacturers Association (AAMA) pilot project is another step the university has made to curtail the use of sweatshops in the manufacturing of its products. The project's goal

in the office of general counsel chairs the force. Hoyer says the task force will examine three major issues at the center of the sweatshop issue: the living wage, public disclosure and collective bargaining. These are not the only issues that will be discussed, but they are the primary focuses.

The first topic, the living wage, will probably be the most complicated and difficult problem to resolve. Often, the living wage is defined as a wage sufficient to meet the needs of a worker and possibly that worker's family, but international law does not have a specific and universally accepted definition for living wage. There is no set amount for living wage, either, as it is different for each country of the world. For example, the living wage for China is \$0.87 an hour while

the living wage for Haiti is \$0.58 an hour. These discrepancies cause problems when organizations try to establish a living wage. Notre Dame's code requires its manufacturers to comply with a living wage, but most others' codes do not require it. However, research is being done by both the University of Wisconsin and the U.S. Department of Labor on living wage, and the results are expected in the next six months. Hoye says that reference to this research should provide "excellent guidance to our task force on this issue." Once the living wage is established, it will become much easier for the university to enforce its Code of Conduct involving overseas manufacturing sites.

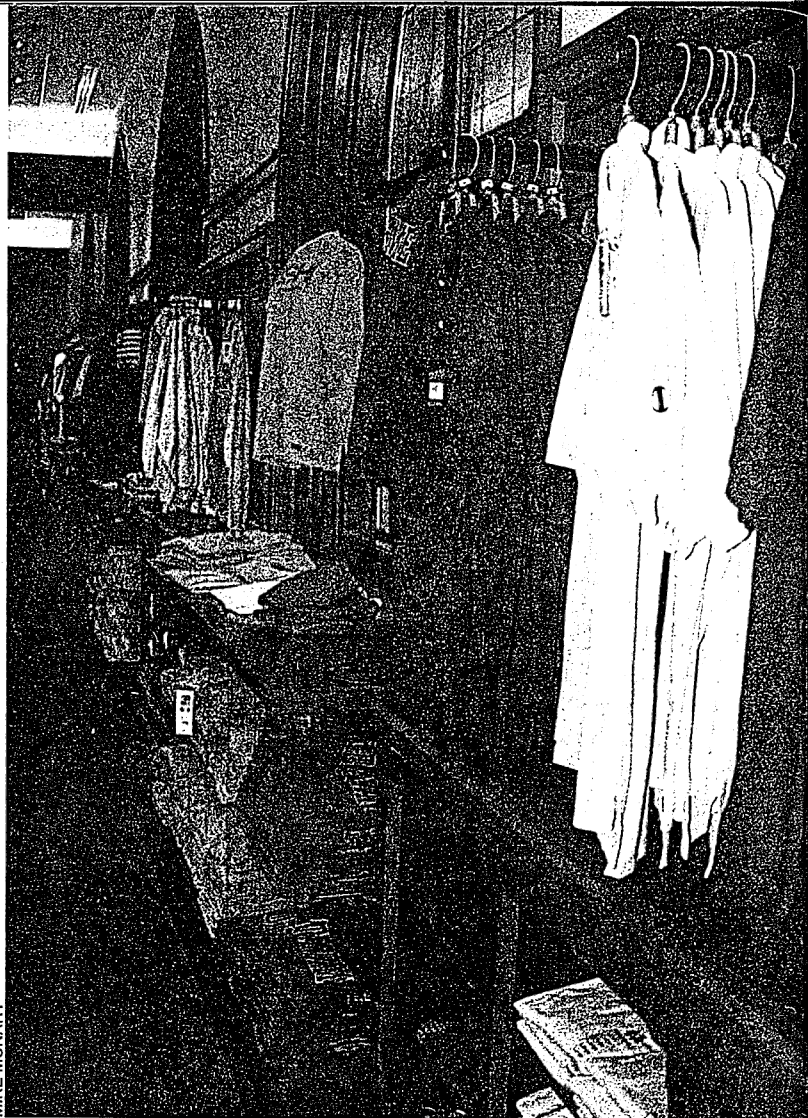
Another hot topic is that of public disclosure of manufacturing sites. Those who advocate disclosure assert that it will pressure licensees to comply with the codes of conduct by the threat of public inspections. These inspections could be conducted by students, advocacy groups or members of the public. Others, however, state that making this information public would have little effect and would only replicate what is being established by the FLA. Another concern about public disclosure deals with the safety of people who travel to the sites and demand access. Manufacturers are not required by law to allow public entrance.

Hoye says, "Currently, Notre Dame does not have in its possession the location of the factories where our licensed products are manufactured." However, the first steps have

change in the current Notre Dame code regarding this matter.

In addition, the task force will be asked to review the current Code of Conduct and to decide if it should be amended or left in its current state. Hoye says that he has no specific viewpoints as chairperson of the task force. He wants to go into the first meeting with an open mind, willing to cooperate, and he hopes that the rest of the task force will enter with the same open-mindedness.

There is significant controversy among the Notre Dame community regarding the composition of the task force. Students at the Progressive Student Alliance's teach-in said that



CHECK THE LABEL. Notre Dame has hired a private company to make sure that no labor laws are being violated in production of apparel that bears its logo.

Notre Dame is the first university to implement its own monitoring system.

been taken to obtain this information. The hiring of Pricewaterhouse Coopers will facilitate a compilation of the sites where Notre Dame licensed products are made. Obviously, this information is necessary before any inspections can occur, so it is a top priority.

The question of the right to organize is also a big issue. Notre Dame's current Code of Conduct does not require this right in the countries where its products are made. However, Duke University does require it, as does the Apparel Industry Partnership (AIP). The task force will deliberate the merits of requiring this in Notre Dame's code as well. A problem arises in countries such as China where unionization is prohibited. In these countries, the AIP code states that licensees must take all actions to conform as fully as they can to the codes. Hoye says that it is quite possible that the task force will recommend a

they believed there should be representatives from the International Student Union and possibly a representative from human rights organizations on the task force. They also voiced the opinion that the Adidas and Champion representatives would be biased on certain issues. One student suggested that perhaps these representatives should be used as informational reservoirs but not be permitted to vote on important issues. Hoye says that when the task force members meet for the first time they will discuss these concerns and possibly appoint new members. However, he adds that he is "very excited about the quality of the task force Fr. Malloy has appointed, and about the diverse range of knowledge expertise and experience the members of the task force will bring to this project."

Both Murphy and Graham believe they can adequately express the views of the undergraduate and graduate student bodies.

Most of the people speaking at the teach-in expressed approval of the task force's composition.

"The breadth of expertise on the task force is indicative of the complexity and diversity of the issues it will address," says Hoye. He hopes that as the task force reviews other codes and programs it will find new and innovative ways to enforce the anti-sweatshop initiative. Through the FLA, AAMC pilot project, Pricewaterhouse Coopers and especially the task force, Notre Dame hopes to continue to lead the way in anti-sweatshop initiatives. In the conclusion of his speech at the teach-in, Hoye stated, "Of course, no code of conduct or monitoring plan, however well crafted, will ever be a panacea ... but we can and will do an even better job of enforcing our code and monitoring compliance with it as a result of the efforts of the task force." □

What's Walsh Hall Good For, Anyway?

Student senators propose some creative ways to improve campus social space

BY BETTINA JEROME

Out with the old, and in with the new. That seems to be the establishment's mantra lately. And as far as wacky ideas for new social space go, the spirit of renewal seems to be spreading to the students as well.

Our Lady gave us Reckers, where nightly-exiled masses flock in search of space to be social, but one can't help wondering: would "Cheers" icon and former Notre Dame student George Wendt really want to go there?

Probably not, especially if he lived on North Quad.

Recently, a group of senators shared their dreams about what Our Lady could do to create a place where everybody truly knows your name, and none of the people calling you by that name would be your dorm security guard.

"It all started when some female friends and I were trying to decide where to go around two o'clock," explains sophomore Drew Olejnik, Knott Hall's former senator and current president-elect. "Reckers was just too far away."

Many North Quad residents are quick to point out that Reckers is not exactly convenient, even less so when it's 2:00 a.m. and feels like it's two degrees out. They further note that the phrase "Hammes Notre Dame Bookstore On the Campus" doesn't seem as true as it used to be.

Now, we have the glistening new Eck Center, the Saint Peter's Basilica of bookstores, and soon we'll bid a fond farewell to that centerpiece of campus, the "old" bookstore. Some suggest that the old bookstore isn't the only building that needs to go.

"Some girls that I have talked to in Walsh have noted that it is not a great dorm,"

observes Olejnik. "My solution: gut out the interior of Walsh, and put in a disco/dance place that would double as a restaurant. During the day and evenings from Sunday to Wednesday, it could serve food like a normal restaurant, but on Thursday, Friday and Saturday nights, it turns into the place to be: an awesome dance club that is open until 6:00 in the morning!"

Walsh Hall offers a central location that Reckers and the bookstore don't have, and most other senators' ideas stress the importance of a central location for a possible center of student life.

Others would choose not to evict the residents of Walsh, but would instead opt for new construction.

"I ask that the university build an exact replica of the bar from Cheers in the middle of South Quad," says Brian O'Donoghue, senator from Keough Hall. "Where everybody knows my name and they're always glad I came."

Such a venue would generate a very different atmosphere than 'Club Walsh.' It would appeal to a more laid-back clientele, including alumni and almost-alumni who might prefer to sit and absorb their surroundings instead of dancing till dawn.

O'Donoghue explains that a Notre Dame Cheers would also afford more opportunity for promoting the campus. "I think that our alumnus George Wendt, although he never graduated, would be happy for a small fee to come and live in this bar to give it just the right atmosphere." Wendt's presence, ob-

tained perhaps by giving him an honorary degree, would give the bar this come-in-sit-down-and-do-nothing feel that many students dream about. It would also clearly benefit the university by bringing in tourists during the non-football season.

The Cheers plan has not yet been brought formally before the senate; however, the Walsh plan was proposed as a formal resolution at a March 31 senate meeting. The "Resolution Calling for the Gutting of Walsh Hall and Turning it into Another Student Center" was presented on the grounds that there isn't enough fun social space on campus, and that the little that does exist is not centrally located.

The resolution called for the dance club on the top floor, a food court on the main floor with TCBY, Subway, Taco Bell, a cafe and an open area for socializing and, in the basement, a bowling alley/video arcade/pool hall. (This resolution did not propose to incorporate George Wendt or any other element of 'Cheers'.)

"The resolution was rejected," said Susan Gloss, senator from Pasquerilla West. "It was a crazy proposal, but there was a little bit of truth in it. I just hope that they will really work on the problem of the lack of social space in the future."

For now, George Wendt will have to wait, and the current residents of Walsh Hall can sleep snugly in their beds, even if for just a bit longer. □

Senators' Suggestions for Campus Improvement

• "Build an exact replica of the bar from Cheers in the middle of South Quad."

— Brian O'Donoghue, Keough Hall

• "Gut out the interior of Walsh, and put in a disco/dance place that would double as a restaurant."

— Drew Olejnik, Knott Hall

Greener Pastures

Questions abound as the university prepares to open a bigger, better golf course

BY KERRY ROWE

Most campus construction projects happen right under our noses. New dorms spring up right around classroom buildings, the construction of Main Building influences daily life for many Lewis Chicks, and many NBC viewers got to watch the renovations of Galvin, which is right next to the football stadium.

However, even if you frequent the north side of campus, the location of the newest campus addition — a championship golf course — may not have caught your attention. If you look past Stepan Center, to the intersection of Douglas and Juniper, you can see one corner of it. The golf course is bordered to the south by Douglas, to the east by Ironwood and to the west by Juniper. It is within walking distance, although many McGlinn golfers may disagree. The 18-hole, par-71 course will have a total of 6,987 yards and a driving range. And, serving the needs of the golfers before and after their rounds, there will be a 6,000 square-foot clubhouse that has the capacity for 80 people to enjoy a leisurely lunch before returning to the greens.

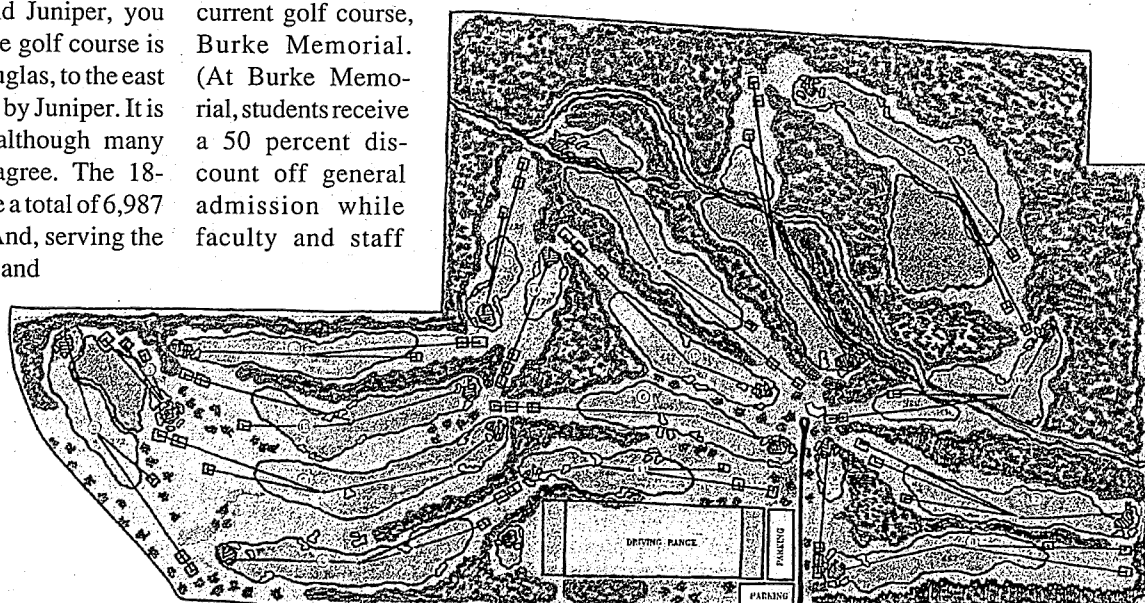
Although the bulk of the construction has been completed, the new golf course is not scheduled to open until September of this year, contingent on the weather. Most of the remaining work

involves landscaping, including the overseeding of the course. During this process, the course, which already has grass on it, will be seeded again so that the greens will be more lush than a normal lawn. "A lot of the definition of the course still has to be put in," says Brian Godfrey, director of both the current and future golf courses. He mentioned projects such as planting trees, redefining creeks and adding bunkers — jobs that in themselves can take several months.

Students, faculty and the public will have access to the Warren Course when it opens. Although the prices have not yet been set, the directors are currently looking at the same type of pricing policy in use on the current golf course, Burke Memorial. (At Burke Memorial, students receive a 50 percent discount off general admission while faculty and staff

save 40 percent.) In this way, they hope to retain the student sector of the golfing population. The new golf course will also serve as the home field of the men's and women's varsity golf teams. Not only will they practice and host matches there, but they will also have a special area of the course reserved for varsity practices.

The golf teams are excited about their new home field. Tom Hanlon, assistant coach for both teams, says that having the new course will definitely be an advantage to the teams, which currently practice at Blackthorne Golf Course near the airport. The Warren course, which provides the same level of difficulty as Blackthorne, will



LONG BALL. The Warren Course will offer 18 holes of championship golf. With water hazards including two lakes and a stream, the course is sure to be more challenging than the old course on the southwest corner of campus.

have the added benefit of being close to campus.

Hanlon is happy that there will be special areas reserved at the Warren course for the teams so that they can spend as much time as needed to prepare for matches. Sophomore golf team member Patrick Schaffler agrees. He says, "It's an improvement over Blackthorne, which is a really hard course. The Notre Dame course is also going to be tough, but the holes are more fair."

Schaffler says that that the team will be

able to receive more help because the range for the team is right outside the coach's office. He thinks that this course is a great addition to the golf program, both to help the current team and also in recruiting. He believes that having a championship golf course near campus will be a big help in getting more golfers to come to Notre Dame. As for the current team, Schaffler says that this course is likely to "create more of a team unity."

For those who do not feel like donning hiking gear for the long trek over to the

Warren course, the old Burke Memorial course will remain open. It will be used for such things as league play and physical education classes, and it will also continue to be open to students and the general public.

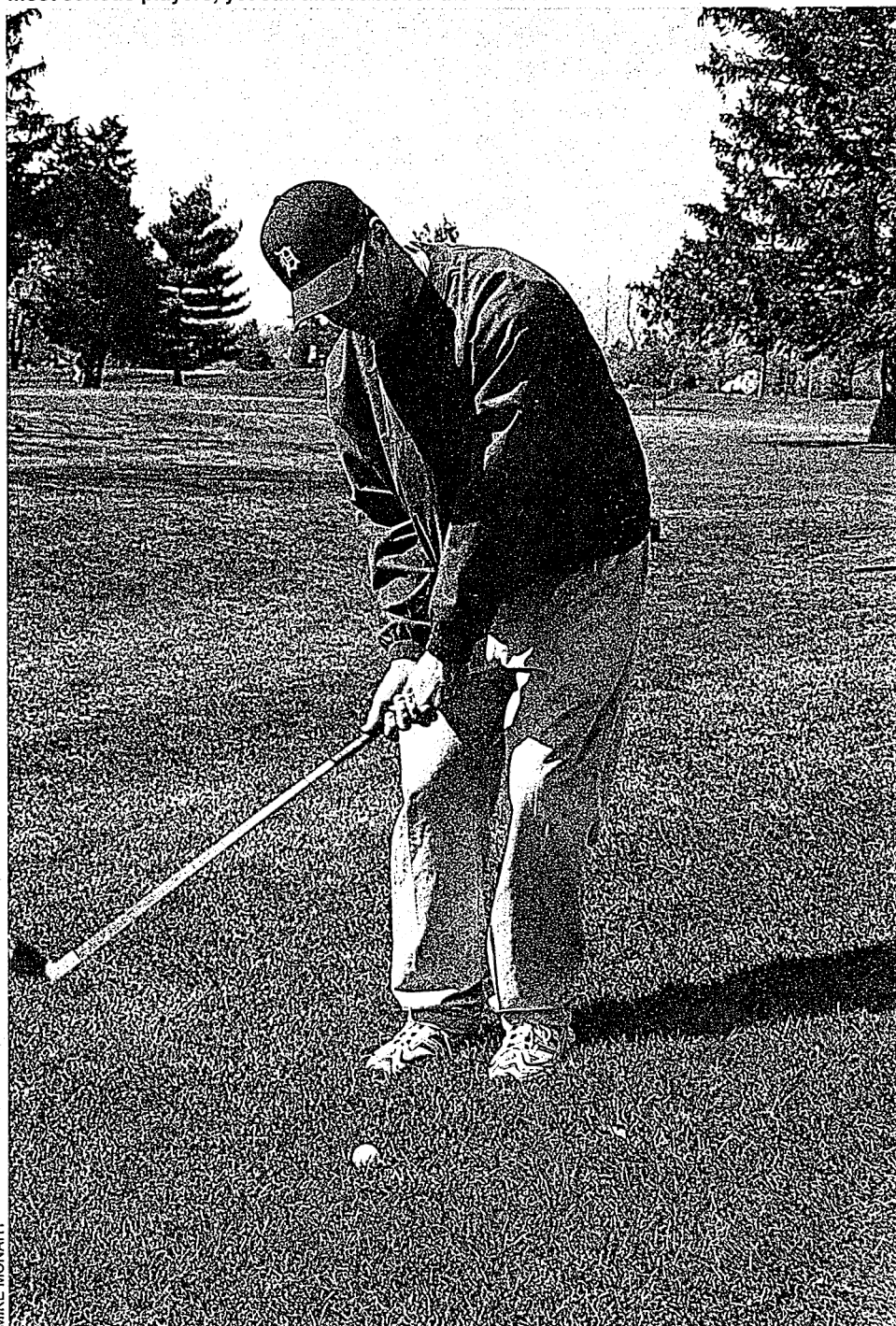
There are advantages and disadvantages to each course. The main flaws of the old course are that it only has nine holes, and it is aging. The obvious advantage is its proximity to student dorms and its accessibility to students. However, the golfers who are more passionate about their sport will likely set out for the Warren course, even though it may be more expensive. Nicole Prospal, a Walsh Hall junior who is an avid golfer, says that even though the new course is much farther away than the old one, the new course is worth the length of the journey. She feels that the Warren course is "definitely a good thing. The old golf course is getting very run down."

"The old golf course is not very professional," says Prospal. "[The new course] will be better for the golf team and those students who actively pursue the sport." Of course, there are many golfers who play merely for leisure, whose needs are better served by the old golf course. The new golf course will give golfers the opportunity to become more active in the sport or to continue playing at their current recreational level.

Some question whether the new golf course reflects consideration of public needs over student ones. Prospal, for one, doubts that the Warren course was created primarily for students. She believes it was built "primarily for the community, with latter thought to the students and alumni." Prospal cites the fact that the Warren course is actually quite a distance from campus, and the fact that it will be difficult to carry golf clubs all the way over to it. In spite of this, she still plans on being there when it opens, clubs in tow.

The accessibility of the course does seem to pose a problem to many students. And there is the fear that the new course could charge a higher rate that would prohibit students from being able to enjoy golf as a leisure sport. Of course, there is little doubt that it will be highly beneficial to the golf teams. When the course opens this September, students, alumni and community members alike will be able to come together in a challenging new setting to do one thing that unites so many people: play golf. □

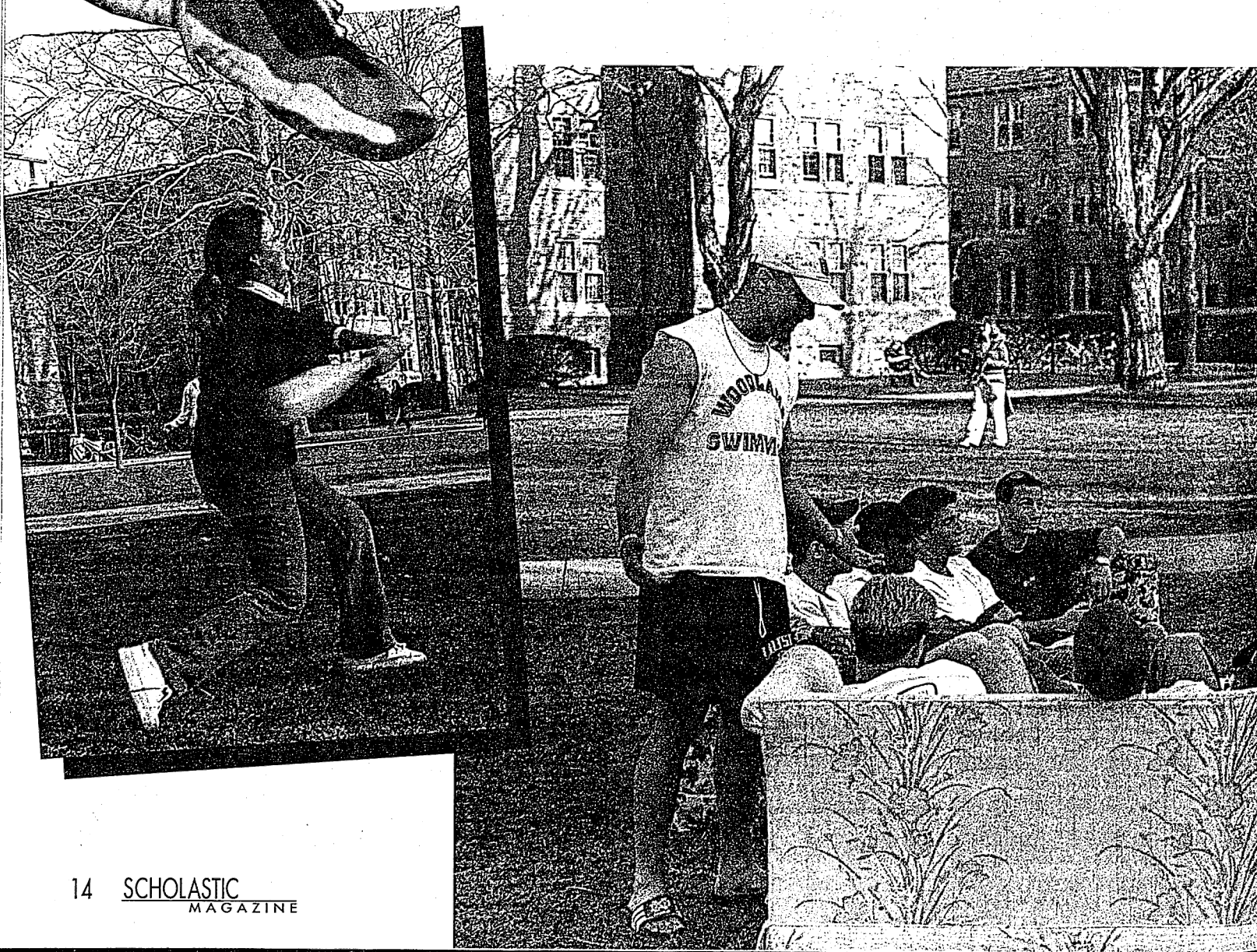
OUT OF THE ROUGH. Soon students will have a new course professional enough for the most serious players, yet still affordable for the masses.



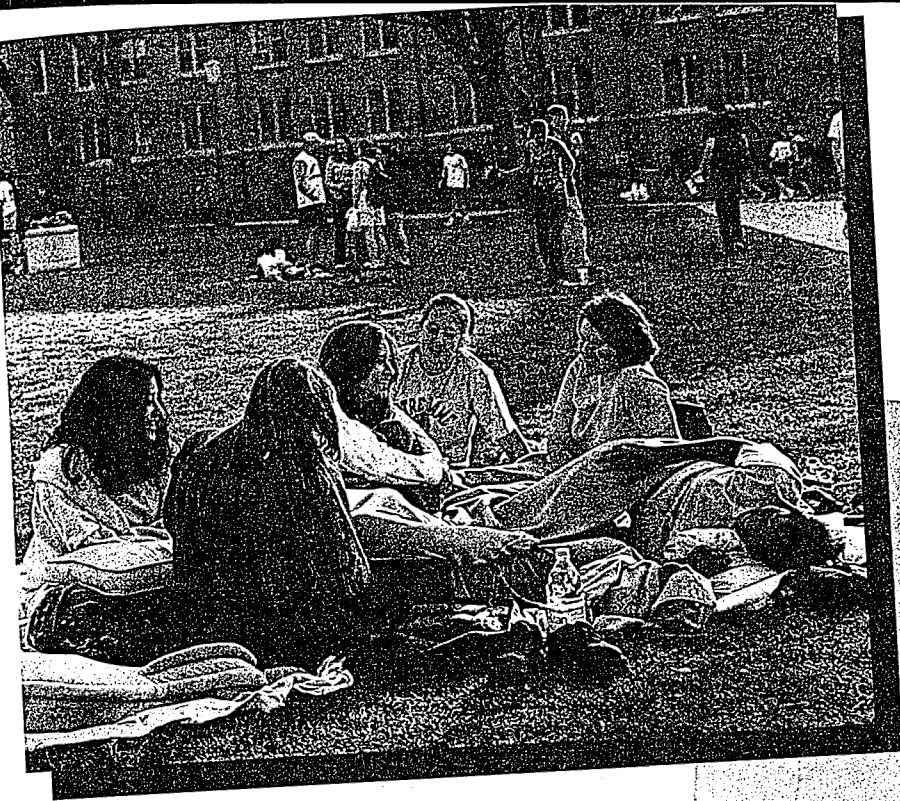
MIKE McNARY

*After months of hibernation,
students once again swarm
the quads of Notre Dame. That's right,
it's time to ...*

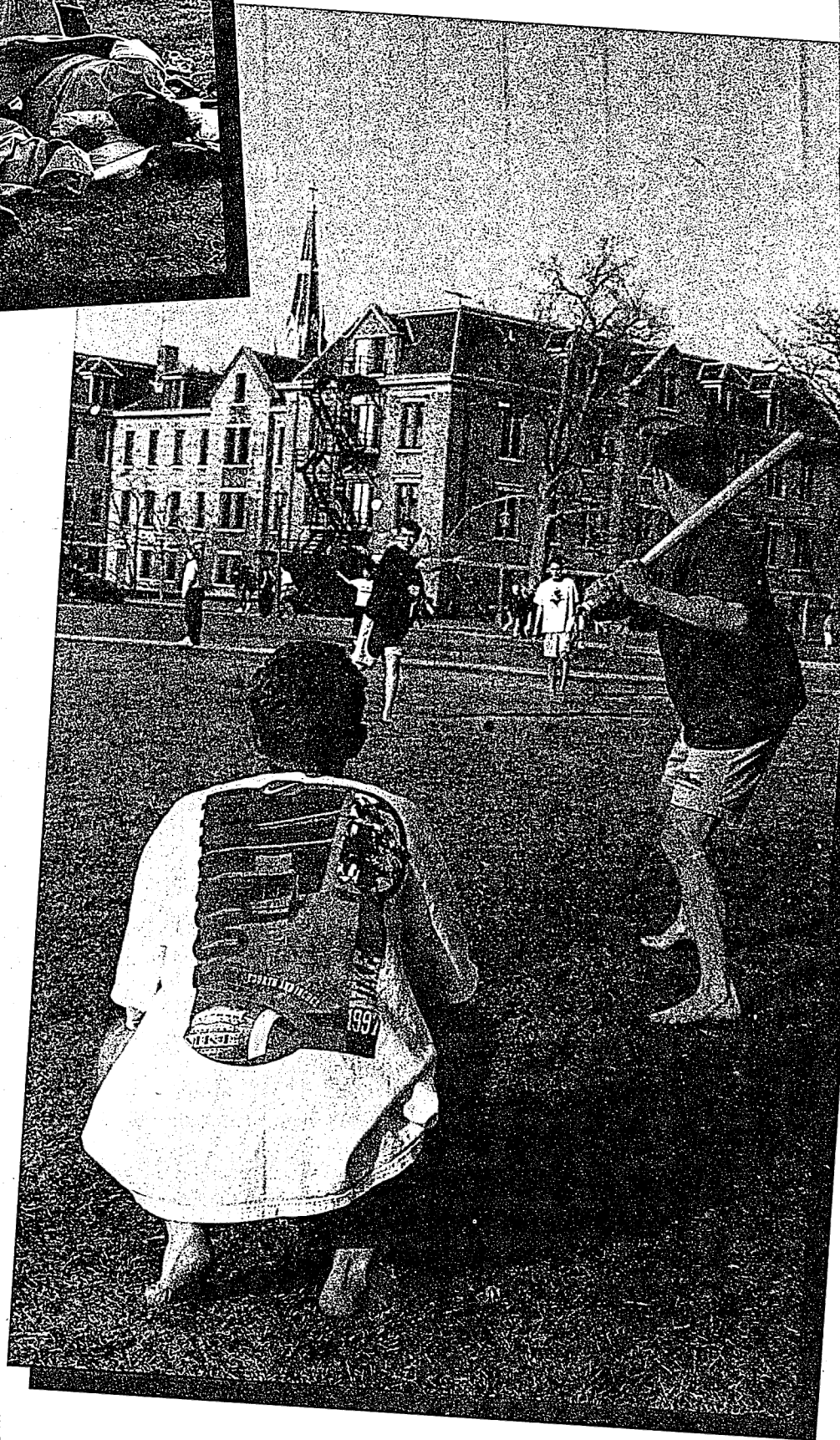
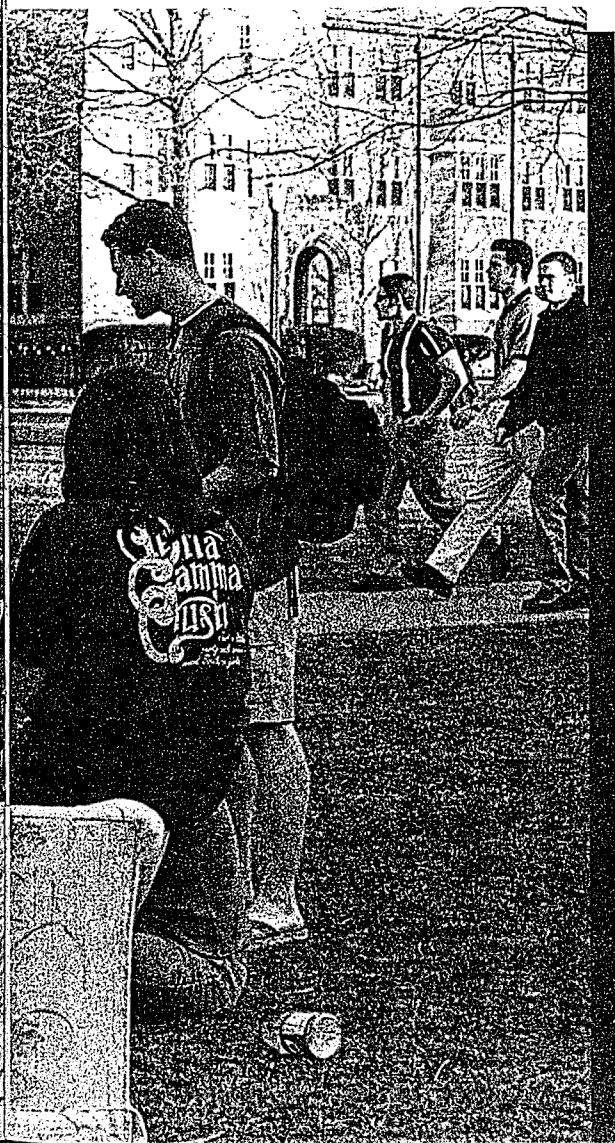
Kick Off Your Shoes



Photos by
Mike McNary



Among the many signs of spring are the outdoor couches. How could anyone expect the "couch boys" of Zahm Hall to handle school on a day like this?



Meteor Shower

by Kara Zuaro



Cast your vote for "Mister Meteor" on the band's very own webpage:

<http://www.nd.edu/~bhipp/meteors.html>

Upcoming shows:

PE Inferno at Stonehenge:

tonight

7:30 p.m. to 8:00 p.m.

Nazz at Senior Bar:

Friday, April 16

7:00 p.m. to 1:00 a.m.

AnTostal outside of Reckers:

Thursday, April 22

5:30 p.m. to 6:30 p.m.

The Meteors have soared into the campus pop scene, with a unique sound that puts them in a galaxy of their own. Some other teenage heartthrob boy bands, such as the Backstreet Boys, 'N Sync and 98°, currently dominate the airwaves of U93, but the Meteors aren't jealous of such commercial success.

"We're not about the money," explains Matt "Officer" Kloser, the Meteors' A & R man. "We're about the art, the music and, most of all, we're about the fans."

The Meteors frequently play Thursday nights at Acoustic Café, and their fan base expands with each performance. Lead vocalist Eric Robben, also known as "Hoey," explains what a great feeling he gets when fans approach him after a show: "Every once in a while people notice us and say something nice. That rules."

Keyboardist and percussion controller Andy "Ski" Ankowski adds, "The second best thing is when people look at you and start laughing."

"Well, people laughed at me before I was in the band," Hoey says. "But it was sort of an angry laughter before."

"Right," Ski agrees. "Now it's more gentle and soothing."

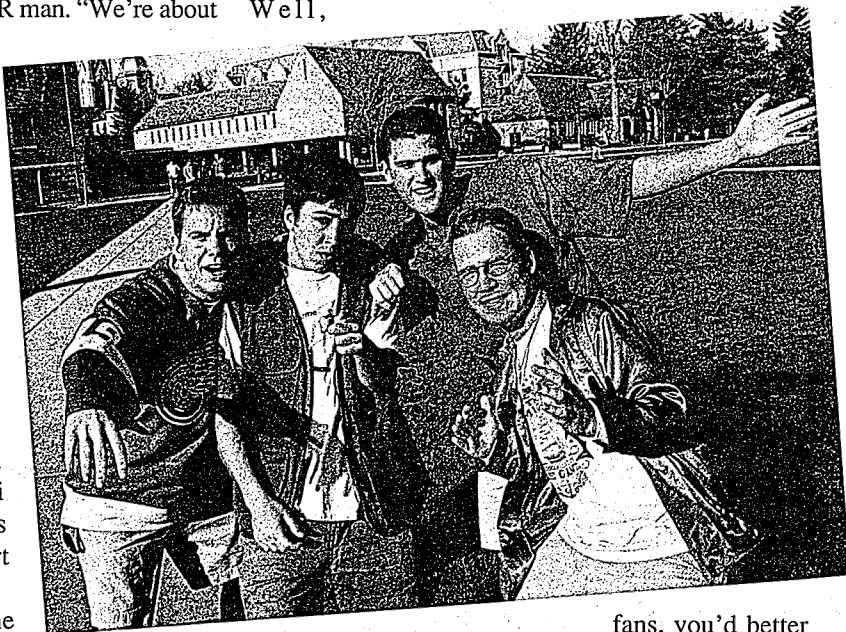
The Meteors refer to themselves as "grizzled veterans of the scene," but they're more commonly known as "the most crush-worthy band on campus," and these trading cards are proof of that claim. The only question is: Who's your favorite meteor?

Is it the irresistibly charming Brian Hipp, whose vocal stylings provide the band with their cosmic sound? Just remember, Hipp is off the market — he proposed to his fiancée in Paris, under the Eiffel Tower. What a studmuffin!

Maybe you're more into the adorably pensive Ski, whose game show prowess earned him a spot on Wheel of Fortune last spring. This English and Film, Television and Theatre major is destined for great things. When he's not behind the keyboards, which

the Meteors affectionately refer to as the "Megavox," he enjoys making films. If you saw his work in this year's Student Film Festival, you'd have to agree — there's definitely a creative mind behind that Megavox!

Or is sensitive, cuddly and dreamy Hoey the Meteor who lights your fire? Maybe the way he shimmies and shakes as he sings really turns you on. Well,



fans, you'd better get started if you're looking to work your way into Hoey's heart — come this fall, he's off to law school in St. Louis.

Or do the Vanilla Icy hand gestures of foxy guitarist Josh Gerloff really make your heart melt? Mr. Gerloff may seem to be the band's "straight man" on stage, but he is a bit more of a wildman than he may seem. Hoey is quick to remind us, "He actually has eight body piercings, all of which are invisible to the human eye."

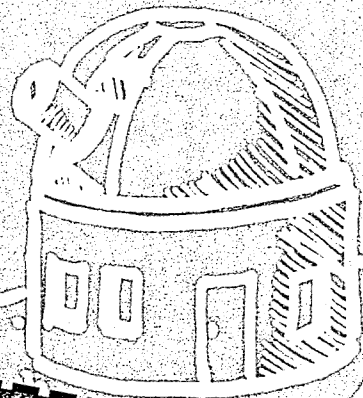
Or perhaps you keep looking past the band because you just can't escape the allure of that debonair Officer, but remember — you won't catch this cutie without his mirrored shades and cell phone, so you might have to work a little harder to get his attention.

Still having trouble choosing your favorite Meteor? Then check out the Essential Facts on the backs of these easy cut-out trading cards to make your decision. □

All Photos by Ben Wojcikiewicz

ND's most exciting new campus band

The
Meteors
Trading Cards



Collect
all 5!
Trade with
friends!

APRIL 15, 1999

SCHOLASTIC
MAGAZINE

The Trading Cards Trading Cards Trading Cards

SKI

Andy Ankowski
keyboards (Megavox) and
percussion control

Astrological sign: Virgo

Hometown: Columbus, OH

Romantic status: single and available
Game show status: appeared on *Wheel of Fortune* last year and recently hosted
Pangborn's The Price Is Right

Fave Hanson: Oldest Hanson

Fave Bands: They Might Be Giants,
Soul Coughing, Zack Attack

Memorable Quote: "I don't eat meat,
but I'll kill it."

**If he were a home furnishing, he
would be:** Something wicker "because
it's giving, yet firm. Kinda like me."

©1999, Scholastic Magazine

HIPP

Brian Hipp
vocal stylings and noise

Astrological sign: Aquarius

Hometown: Wichita, KS

Romantic status: "blissfully engaged"

Fave song to perform: "Ironic"

Fave Bands: They Might Be Giants,
Everclear

Side gig: reading poetry in a corn field
in Granger

Fave Ice Cream Flavor: Rocky Road
"It reminds me of the road the Meteors
have traveled."

**If he were a home furnishing, he
would be:** "A futon, because it can do a
surprising amount of things. It just
doesn't do anything very well."

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OFFICER

Matt Kloser

official booking agent,
press liaison, A&R

Astrological sign: Gemini

Hometown: Warsaw, IN (with dual
residence in Hollywood, CA)

Romantic status: single

Side gig: cleaning Hoey's room when
female guests are expected to visit

Professional status: The Best in His
Field

Carries cell phone: Everywhere

Wears shades: Outdoors and indoors,
even in basements

Most admires: Charlie Chaplin

**If he were a home furnishing, he would
be:** An ottoman "Because I support. I'm
the infrastructure. And the ottoman is the
best piece of furniture in its field."

©1999, Scholastic Magazine

HOEY

Eric Robben

lead vocals and more

Astrological sign: Leo

Hometown: St. Louis, MO "the
Gateway to the West"

Romantic status: single "and interested
in anything at all"

Fave ice cream flavor: Rainbow. I
like ice cream so much I can't decide.

Fave New Kid on the Block: Jordan
Knight "That's actually how I met
Gerloff. In a Jordan Knight chat room."

**If he were a home furnishing, he
would be:** An egg-crate mattress.

"They're not bad. They're better than
the floor. And they're sort of cushiony
by nature. Like I am."

©1999, Scholastic Magazine

TASTY

Josh Gerloff

guitar and back-up vocals

Astrological sign: Taurus

Hometown: Chesapeake, VA

Romantic status: looks promising

Fave song to perform: "As Long As
You Love Me"

Fave musicians: Bob Dylan, Dave
Matthews Band, Lewis McGeehee

Fave New Kid on the Block: Jordan
Knight

**If he were a home furnishing, he
would be:** A ceiling fan "You don't
really notice a ceiling fan. It just kinda
hangs around."

"But," adds fellow Meteor, Hoey, "if
you don't have one, you're gonna sweat
it out."

©1999, Scholastic Magazine

Meet
the
Meteors!

Campus by the Gipper Watch

With tears in his Irish eyes, the Gipp brings you the sad news that the column in the next *Scholastic* will be his last. Because of that, the Gipp is making one last impassioned plea for tips. He remembers how upset a few party poopers got last time he filled half his column with an angry tirade, and he would hate to have to do that kind of thing again. So send in your tips, accolades, condemnations, love letters and anything else you think the whole campus might like to know about, and help make this particular Gipp's farewell column one that we can all cherish for years to come.

Two in Extra Large, Please

When the Gipp hangs a framed copy of his final column on his wall, he'll save a space next to it for the original version of the shirt from the Knott/Walsh combined formal. The shirts had a picture of a male athlete and a female cheerleader, supposedly representing the populations of the two dorms.

The problem is that a bunch of Walsh residents didn't like being represented by the strikingly large-chested pompom shaker. The design had to be sent back for the girl in the drawing to get a breast reduction, so that the Wild Women

could wear them without feeling wildly embarrassed.

The Gipp feels their pain. Besides, a little truth in advertising is probably a good thing. The Gipp hopes that this — and the fact that, coincidentally, Stanford is going to stop calling its residents "Studs" — will set a precedent for other changes. Maybe now the basketball team can stop using the word "varsity."

Wasn't There Quite a Bit of Overlap?

The Gipp couldn't help but chuckle to himself when he heard that Outreach ND, the unofficial campus gay and lesbian group, was asked to reschedule its formal, held at an off-campus venue,

after the Glee Club asked to use the space on the same night.

The building's management claimed that it was because the Glee Club has more members, and not because of some aversion to a room full of same-sex couples in tuxedos. Because after all, if that was the reason, would the Glee Club really be the best group to schedule as a replacement?

This Is My Body

It just wouldn't be right to let a column go by without another story about public nu-

dity, and besides, the Gipp has to reward anyone who, like one tipper, e-mailed him at 5:12 on the morning of Good Friday.

The guy couldn't wait until daybreak to relate the tale of his trip to do laundry in Badin at 4:00 a.m. He figured he'd be alone in the darkened laundry room, but was surprised to hear strange noises coming from behind the washing machines as he took his clothes out of the dryer.

Sure enough, it was people having sex. They didn't seem to notice him, so he went about his business and slipped out of the room. The tipper notes that the couple is probably due for a bit of penance for their unorthodox celebration of the holy day. The Gipp has to agree, and thinks that while they're saying all those Hail Marys, they should slip in a prayer for a bed, a room with a lock and a sense of shame like that of everyone else around here.

Oh, Okay. Just One More.

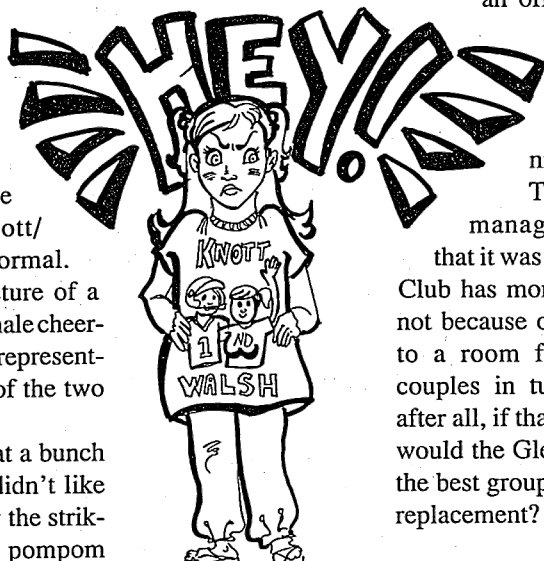
Everyone except this next guy, that is. Sorin Hall notes report that one resident was in the infirmary for several days getting over a very personal affliction he picked up through some less-than-sanitary indulgences in South Bend.

Between being fed penicillin or having ointment applied, or whatever they give you for that kind of thing, he quickly discovered that his hospital bed afforded him a perfect view of Lewis Hall and, more significantly, any unsuspecting Lewis residents who left their shades open.

Unfortunately for him, a nurse took away the binoculars he had his roommate smuggle in, but the Gipp is sure that by now the guy is hard at work contracting another disease that will get him back near that same window.

That's it for another column, folks. The Gipp wants to wrap this one up by sending out congratulations to the winner of a contest in Knott Hall to see who could bench press a 225-pound barbell the most times. All of the participants should be especially excited that, according to one of the Gipp's infamous anonymous sources, the winner's total was higher than the totals of many players on the football team. Wow. The Gipp is starting to wonder if that team is good at anything besides lowering expectations.

Oh, and the Gipp also wants to point out that any rumors claiming that Outreach ND beat the Glee Club in the same contest are completely unsubstantiated. □



Dear Dan,

THE RED SOX NEED THIS GUY

A loyal Sox fan sells Brant Ust to the team

BY PHIL SICUSO

I need to write a letter to Boston Red Sox General Manager Dan Duquette about Brant Ust. No diehard Red Sox fan could ever forgive himself if he allowed Notre Dame's junior shortstop to be overlooked by Boston on Major League Baseball's draft day.

No doubt Ust would be an easy sell to any Big League franchise, but what could I say to make sure the Sox try to get him before some other club gobbles him up? I could probably start off by reminding them that in 1996 the Yankees tried to steal him right out of Washington's Eastlake High School — taking him in the 11th round of the draft, and that luckily he decided to come to Notre Dame instead. Or maybe I could mention how in his first year he led all Big East freshmen in batting (.372), home runs (11), RBIs (54) and runs scored (66), while starting all 60 games and being only the third Irish player in history named to Baseball America's first team Freshman All-America squad. Surely we can't let the Yankees get this guy, Dan. Isn't Roger Clemens enough?

When Ust first arrived on campus, head baseball coach Paul Mainieri already knew he had something special. "Brant came here as an outstanding baseball player," remembers Mainieri, "and in the last three years he has undergone a tremendous maturing. He's taking pride in every aspect of his game, and that's what you need to do to get ready for the pros."

Did you hear that, Dan? He's a well-rounded ball player. Can you see him spinning double plays with Nomar Garciaparra yet? How about if I mentioned that in his college career, Brant has had extensive experience at three infield positions: second base, shortstop and third base. Going into last

weekend's series with Pittsburgh, Ust led the team in assists with 82, and had accumulated a .917 fielding percentage in his 121 season chances from shortstop. Better yet, defense isn't even considered his strong point — it's his bat.

After 30 games, Ust led the Irish in six offensive categories: runs scored (32), hits (45), RBIs (39), homeruns (14), total bases (96) and walks (18). In three other categories Ust trails only senior Jeff Wagner, who has missed much of the season due to a foot injury. In these categories — batting average, slugging percentage and on-base percentage — Brant stood at .398, .850 and .481 respectively (again, after 30 games). Following Sunday's victory over Pittsburgh, Ust's career average in Big East regular season games is an amazing .429, just short of the record (.432) set by Marteese Robinson

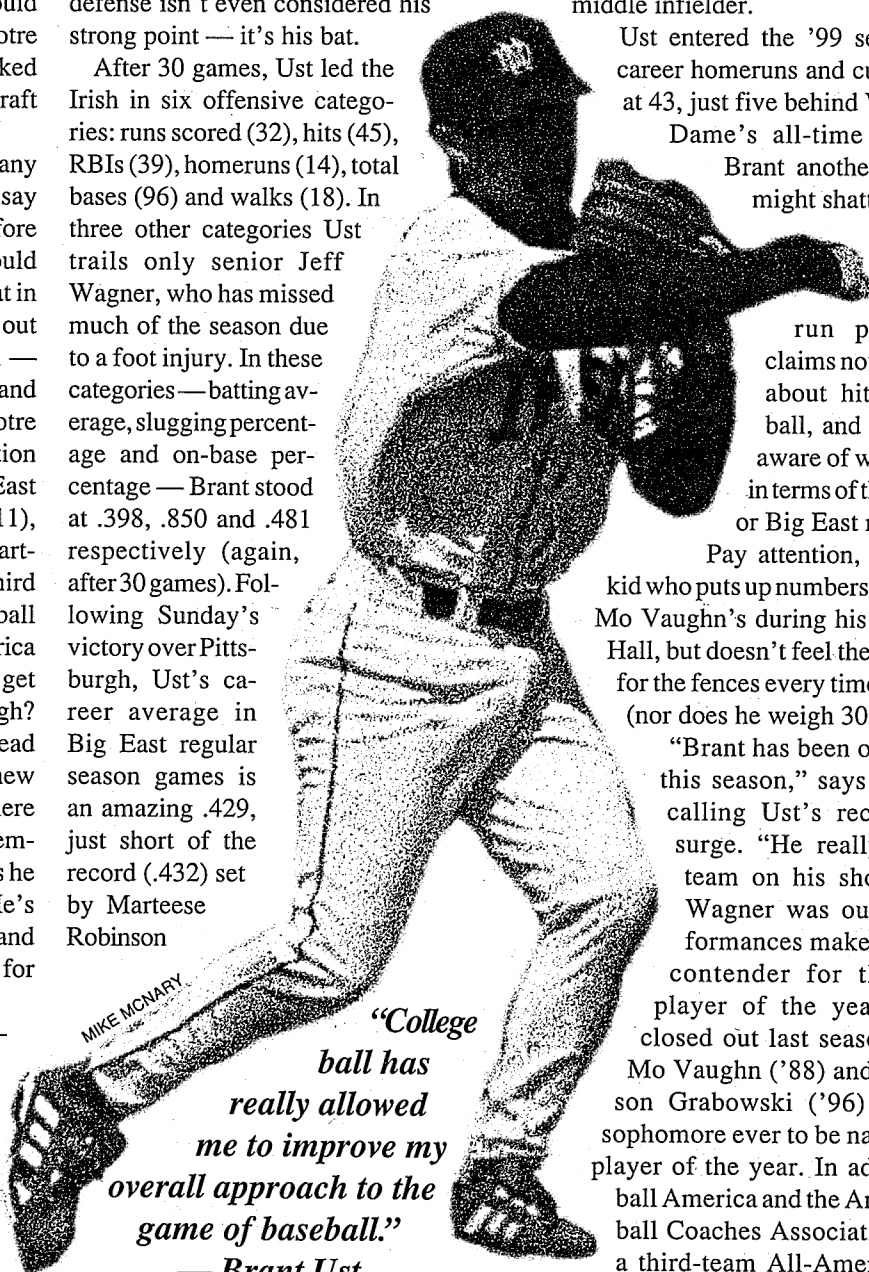
(Seton Hall, 1985-1987). Much of Ust's hitting prowess can be attributed to his wrist strength and good hand-eye coordination, but his power is simply extraordinary for a middle infielder.

Ust entered the '99 season with 29 career homeruns and currently stands at 43, just five behind Wagner, Notre Dame's all-time leader. Give Brant another year and he might shatter that record.

Still, when asked about his home-run prowess, Ust claims not to think much about hitting the long ball, and says he is unaware of where he stands in terms of the Notre Dame or Big East record books.

Pay attention, Dan, this is a kid who puts up numbers comparable to Mo Vaughn's during his days at Seton Hall, but doesn't feel the need to swing for the fences every time he's up to bat (nor does he weigh 300 pounds).

"Brant has been our big bopper this season," says Mainieri, recalling Ust's recent homerun surge. "He really carried the team on his shoulders while Wagner was out." Such performances make Ust a serious contender for this season's player of the year award. He closed out last season by joining Mo Vaughn ('88) and UConn's Jason Grabowski ('96) as the third sophomore ever to be named Big East player of the year. In addition, Baseball America and the American Baseball Coaches Association voted Ust a third-team All-America player at



*"College ball has really allowed me to improve my overall approach to the game of baseball."
— Brant Ust*

the end of his sophomore campaign.

Ust cites the importance his family places on a good undergraduate degree and his desire to enjoy the college experience as reasons for attending Notre Dame, and attributes much of his improvement as a ballplayer to his decision not to enter the professional ranks right out of high school. "College ball has really allowed me to improve my overall approach to the game of baseball," says Ust. "Things like getting ready to play a game, dealing with failures and learning to live with the ups and downs of a long season."

And Dan — there's more.

College baseball has also opened the door to some memorable summertime experiences for Ust. In the summer of '97, both Ust and Wagner helped lead the Harwich Mariners of the wooden-bat Cape Cod League to a first-place finish. Keep in mind that this is the same league that helped produce such Major League superstars as Frank Thomas, Albert Belle, Mo Vaughn and Jeff Bagwell. Though hitting with wooden bats was a challenge for Ust, he credits the Cape League as being the place where he learned the most about keeping an even keel during the inevitable highs and lows that every ballplayer has to experience.

The summer of '98 saw Ust chosen as the only player from a midwestern or northeastern school to play on the USA baseball team. Team USA went on to compile a 32-10 record, including an eighth-place finish in the World Championship competition held in Palermo, Sicily. Ust was the USA's third leading hitter, batting .378 (34 for 90) with 20 RBIs, 10 doubles, three triples and 10 walks. "That was an experience that I'll never forget," Ust says about Team USA. "It was great to have the opportunity to represent my country, playing the game that I love, and to compete against some of the best players in the world." Brant also remembers how interested the other members of his team were in the Fighting Irish. "The guys were all intrigued with Notre Dame. They were always asking me questions about football weekends and the campus and things like that. At times I felt like a traveling tour

guide," he recalls.

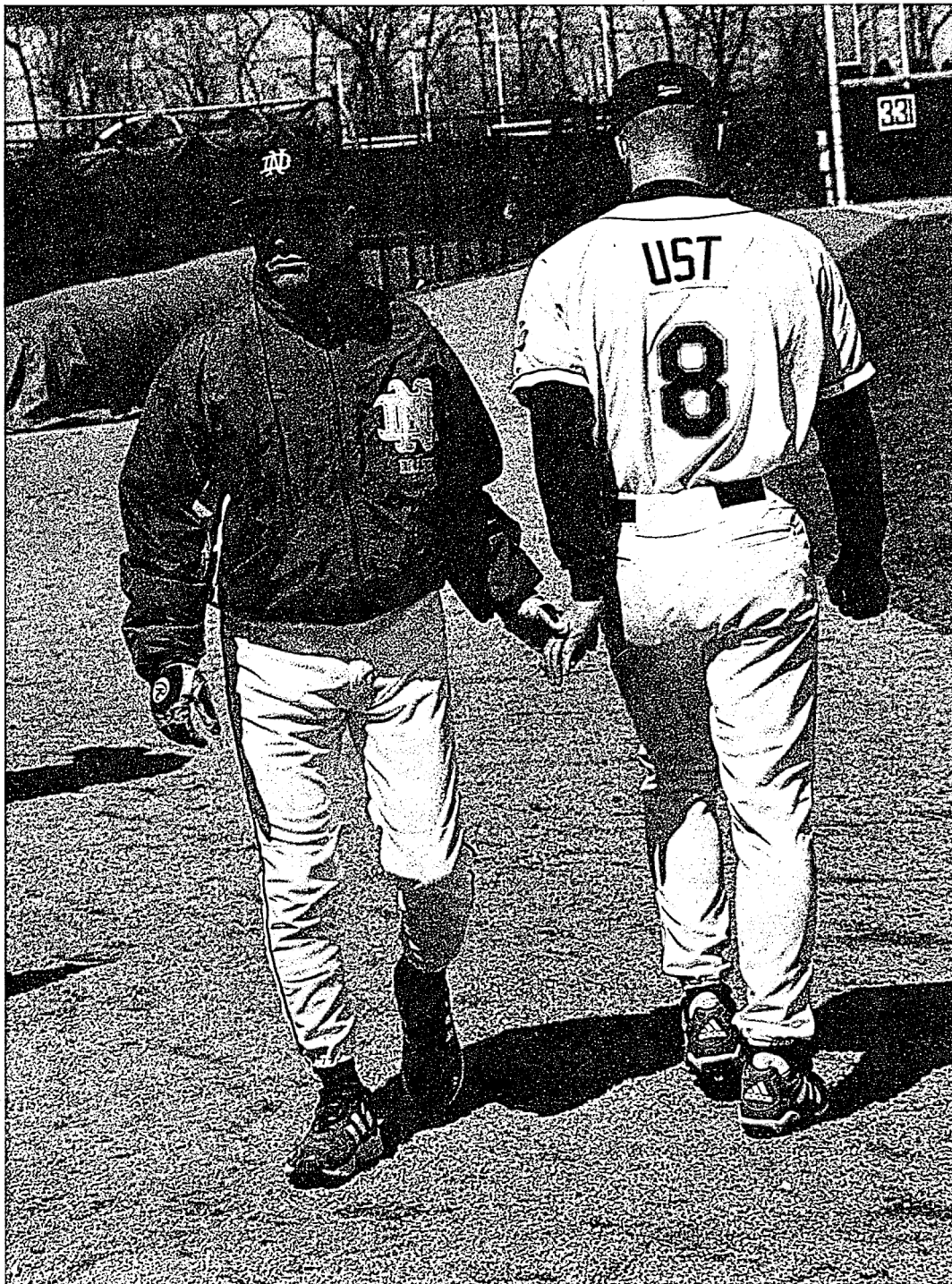
Coming into the '99 season, Ust was listed as the nation's #38 college prospect by Baseball America. "Brant will be drafted pretty high this year," predicts Mainieri, and though pro ball will no doubt be a tremendous challenge, he is confident that Ust's talent and work ethic will make him a success at the next level.

If all this isn't enough to convince the Red Sox that they need Brant Ust in their organization, then maybe they don't deserve him at all. No matter which team is lucky enough to get him, Ust will be facing an

important decision this summer: stay at Notre Dame for his final season of eligibility, or go to the pros and begin working his way up through the minor leagues.

At this point, Ust chooses not to speculate about his future. Right now, his priority is winning baseball games at Notre Dame. He plans on playing out the rest of the season before he starts thinking about next year.

Though Brant will be sorely missed if he decides to leave Notre Dame a year early, the prospect of him going deep at Fenway Park is almost too much for this Red Sox fan to let slip away. □



GOOD JOB. After this season's first 30 games, Brant Ust led the Irish in six offensive categories.

MIKE MCNARY

ROWING AHEAD

Once a club sport, women's crew is now making waves as a varsity sport

BY LEAH ASHE

"Practice like a champion today — Be a champion in May." For the 62 athletes on the women's crew team, these words are not merely a slogan or a catchy takeoff on the Notre Dame tradition. Rather, the saying that adorns several signs in the locker room reflects the new attitude that surrounds the program as it shifts from a club to a varsity sport this year.

In its first varsity season at Notre Dame, women's crew has begun to make the transition with a more intense practice schedule, a new emphasis on weight training and high performance expectations. The "Practice like a champion" sign hangs in the doorway of the team locker room, located, with all the rest of the varsity programs, in the Joyce Center. The blue lockers — each proudly bearing a magnetic strip with a member's last name — are reminders of the benefits that accompany the team's new varsity status. Perhaps it's tangible perks like these that constitute the most glaring difference from the team's previous seasons as a club sport.

With little university support, previous years' crews funded a large portion of their own operating budget, paying high dues to meet the costs of race entries, equipment, coaches and training trips. They practiced and raced in older, heavier boats wearing clothing they purchased for themselves. They found their own coaches — often just a graduate student who had rowing experience — and practiced whenever coaches and athletes could find a time they were both available.

Now, as the beneficiary of Athletic Department funding, women's crew has six new boats, as well as Notre Dame practice and racing gear available for its use. The university provides for most of the training, race entry and travel expenses, easing a

major burden previously laid on the rowers. Under the guidance of Notre Dame strength and conditioning advisors, the team has been able to add weight training to its practice regimen — an element that has made a big difference in the team's caliber.

"Everyone is a lot stronger now that we've started weight training, and that's helped us pull harder in the boats," says Ginny Wilbert, a senior on the team.

Varsity status has also enabled the hiring of a top-notch, three-member coaching staff. Head Coach Martin Stone is a 1989 graduate of Santa Rosa College, where he was named Most Valuable Oarsman three times. Prior to coming to Notre Dame, he coached at the U.S. Naval Academy, leading that team to a Division II national championship in 1994. Joining Stone is Assistant/Novice Coach Kerry O'Keefe, a four-year rower and captain of the Ohio State University Crew Club and former assistant coach at perennial powerhouses Ohio State and Yale University. Kevin Luecke, a former lightweight rower and coxswain at Northwestern University, rounds out the coaching staff.

While the differences in the administration and organization of the club and varsity programs have been significant, the vast improvement in the quality of the team has been nothing less than remarkable. Thanks to a more intense practice routine, the addition of strength training and the leadership of professional coaches, women's crew has begun to make an impression in its first year of varsity competition.

The fall rowing season features longer-distance "head" races — the "cross-country" of crew seasons, if you will. Races are typically about four or five kilometers in distance and last between 14 and 18 minutes.

This fall, the Lightweight Eight earned a first-place finish at the Head of the Rock as well as a second-place finish at the Head of

the Eagle, while the First Varsity Eight finished first at the Head of the Eagle. The First and Second Novice Eights each finished fourth in their races at the Head of the Elk.

During the winter months, the crew team trains indoors on the rowing machines located in Loftus Athletic Center. In February, rowers participated in the Indiana Indoor Championships, a 2,000-meter individual-based race against other schools on the rowing machines. Senior Katie Fox finished second in the Varsity Open Weight category with a time of 7 minutes and 16 seconds. In novice competition, freshman Michelle Olsgard finished first in the Open Weight category with a time of 7:22, while freshman Erin Dowd won the Lightweight division, finishing in 7:47.

This spring, the crews will compete in "sprints" — 2,000-meter races which normally take between six and eight minutes. After spending their spring breaks training in Oak Ridge, Tenn., the crews finished well in their first race of the season. In the spring break race, both the first and second novice boats won their divisions, beating a traditionally strong Wisconsin program. The Varsity Four placed second, and the First, Second and Lightweight Varsity Eights finished third. On March 27, the first Novice Eight again placed first in its race, beating teams from Michigan State and Creighton





PULL Most of the 62 women on Notre Dame's varsity squad have no previous rowing experience.

University. The Varsity Lightweight Eight also captured a first place finish.

On April 17, the team will continue its season, traveling to Columbus, Ohio, to face Ohio State and Michigan. The next weekend it will travel to Washington, D.C., to compete against Navy, M.I.T. and a host of Big East schools.

The Midwest Championships in Madison, Wis., follows on May 1 and 2. Notre Dame will face a substantial challenge as a first-year varsity program competing against a number of strong programs. The University of Wisconsin traditionally fields the best teams in the midwest, while Michigan, Michigan State and Ohio State also have very good crews this year, according to Stone. When the team travels to the East Coast, it will compete against teams like Syracuse, Rutgers, Georgetown, Navy and M.I.T., all of whose programs have been established for several decades.

Even with such experienced competition,

Notre Dame women's crew has its sight set on excellence. Stone has made representing the University of Notre Dame a top priority for his team. "First and foremost, I want our team to be good ambassadors for the university. We can't always control how we race, but we do have control over how we present ourselves," he said.

Stone also wants to be sure that Notre Dame is ahead of other first-year programs in its racing, and, of course, he'd like to knock off a few of the established teams as well. Looking at the Midwestern Championships as the race that matters most, women's crew has some high expectations for themselves. Stone says he would like the varsity crews to finish within the top six teams at Midwesterns, and he expects the Lightweights and Novice crews to finish within the top three in their divisions.

"In rowing, the novice squad is like a developmental squad for the varsity program. Since there is not much high school

rowing, we rely on last year's novices to come in and make a direct impact each year on the varsity team," he explained. In fact, the majority of the rowing team will probably always be made of people who never rowed before coming to Notre Dame. "Most of the individuals on our team come to Notre Dame because they want to come to Notre Dame. They join the rowing team because it is a chance for kids who were good athletes in high school to represent the university in athletics." While anyone has a chance to make the team, Stone says that he often sees former distance runners, swimmers, and basketball and volleyball players making the transition to rowing.

In its inaugural year, women's crew has taken its first steps toward building a successful program. When its golden oars hit the water at the Midwestern Championships in May, Notre Dame will have its best indication yet of how its newest varsity athletes stand among champions. □

SPLINTERS

FROM THE PRESSBOX

Edited by Christopher Hamilton

Men's Tennis • 1999 Record 13-7

Streaking: Senior captain Brian Patterson has claimed victory in 11 straight singles matches.

Prime Time Performer: Junior Ryan Sachire, who is 19-3 in dual matches this year, solidified his No. 2 ranking with a 6-2, 6-1 win over Ball State's Juan Fernandez last weekend.

Did You Know? On April 5th, the Irish rallied from a 3-0 deficit to upend Purdue 4-3.

On the Horizon: With the regular season complete, the Irish travel to Miami, Fla., for the Big East Championships next Thursday.

Baseball • 1999 Record 25-8

Streaking: After getting off to a slow start, the Irish have won 21 of their last 23 contests.

Prime Time Performer: Last Sunday, Alec Porzel hit a homerun in the bottom of the ninth to catapult Notre Dame over Pittsburgh, 9-8.

Did You Know? The Irish tallied their 11th comeback victory of the season with their 9-8 win over the Panthers.

On the Horizon: Notre Dame plays host to Valparaiso today at 5:05 pm.

Women's Tennis • 1999 Record 18-6

Streaking: 15th-ranked Notre Dame has won its last six matches.

Prime Time Performer: Senior Marisa Velasco bested 38th-ranked Carolijn van Rossum 6-2, 6-3, to guide the Irish to a 5-4 victory over William & Mary last weekend.

Did You Know? Notre Dame ends the regular season home schedule with a 10-1 ledger.

On the Horizon: The Irish travel to Indiana today for a 3 p.m. match-up with the Hoosiers.

Irish Eyes On



After compiling a 2.40 ERA and 17 strikeouts in recent wins over Detroit and Pittsburgh, the sophomore was named Big East pitcher of the week for the third time this season. The All-American leads the Irish in a number of categories, which include a 7-1 record, a 2.52 ERA, 63 strikeouts and a .176 opponent batting average.

PHOTO COURTESY OF SPORTS INFORMATION

Softball • 1999 Record 27-15

Streaking: Notre Dame is a perfect 6-0 in conference play.

Prime Time Performer: Pitchers Jennifer Sharron and Angela Bessolo both notched shutout victories during the doubleheader versus Villanova last Monday.

Did You Know? Kris McCleary and Melanie Alkire hit back-to-back homeruns for the second time this season in Notre Dame's 4-0 triumph over Villanova.

On the Horizon: The Irish host Boston College this Saturday in a doubleheader that begins at 11:00 a.m.

In Lou We Trust

"Biggest problem? Well, that's difficult. We've got so many problems I can't even say grace over them all. Offensive line, runningbacks, receivers, quarterbacks, would be a good place to start. We could not get on board Noah's Ark right now, because we do not have two of anything."

— *replied South Carolina head coach Lou Holtz, when asked what aspects of his Gamecock team needed the most help.*

Hamilton's Hunch

Emerging as the top two teams in the National League at the month's end, the San Francisco Giants and New York Mets battle in an entertaining three game series. The Giants sweep the Mets in the high-scoring contests and hold onto first place in the West, while knocking the Mets out of the East's top spot. The Mets do not regain first place in their division until early June, right after they sweep the Yankees.

Christ Speaks

Women's Lacrosse has one of its most successful home weekends since its first year of competition three years ago. In their first big upset of the weekend, the team beats second-ranked Duke at Moose Krause field today. Then, riding the momentum from the victory, they defeat 16th-ranked Yale on Sunday.

◆ RELIGIOUS SEX

Summer Lovin' in the Preseason

The sun is out and so are the couples

Spring has sprung, and as South Bend days grow sunny and warm, a hot new trend is emerging on campus. Call it what you want — cuddling, kissing, smooching, nuzzling or snuggling. Couples everywhere are publicly displaying their affection. These kids are enjoying some summer lovin' in the preseason — before school lets out and couples must disconnect from one another and depart for their homes in faraway lands. (Like Virginia or Montana.)

With the arrival of the warm weather, couples have the convenience of getting it on smack dab in the middle of campus.

Now, some might say that this campus is not the most ideal spot to make out, being that it's teeming with religious statues and priests and stuff like that. But on the other hand, many couples don't feel at all inhibited by their religion. See, there's

this store on Saint Mark's Place, back in New York City, called Religious Sex. The window display boasts lots of uncomfortable-looking undergarments, whips and other kinky-sex weapons. Now, what's so

religious about that? I mean, I've been past this store a million times, but I never really experienced anything that made me think "Religious Sex"... until I got to Notre Dame. I'm talking about the kids who have no qualms with getting busy on the way home from Bible study. In reference to one of those couples, my old roommate used to say, "I guess God makes them horny." Maybe so. After all, you can't walk through God Quad on a sunny day without encountering several young

things making eyes at each other on the benches around the statue of Father Sorin. And I've heard people mention the romantic atmosphere that surrounds the Grotto on warm spring evenings. Must be all the candlelight, I suppose.

But maybe all this is making you cringe, and I can't argue with that. But, you shouldn't feel the need to limit your kissy-kissy region to the space around the lakes. You've still

got some steamy spots to choose from — like Stonehenge or that trellis of trumpet vines over by DeBartolo. Or maybe that ship sculpture behind COBA is what really floats your boat.

Outdoor make-out dates are really fun. Just ask typical Notre Dame couple, Studley and Sugar...

Studley is bare-chested and glistening after a game of basketball. His boxers peek out of the top of his khaki shorts, and a white T-shirt trails from his back pocket. He calls up Sugar, who is equally glistening in her sports bra and running shorts. She just got back from a little roller-blade expedition with her roommate. She and Studley are that couple who always seems to be making out, unabashedly, in the 24-hour lounge, on the couch right in front of the TV — while you're trying to watch the Indians game. Their phone conversation goes something like this:

"Hey Sugar, wanna go get dinner?"

"Sure, Studley."

"Want to meet on the steps of SDH?"

"Ummm, how about we meet for a little while at that Jesus and Mary Magdalene sculpture garden by O'Shag."

"Oh, baby, yeah."

Sugar's roommate breathes a sigh of relief, and thanks Mother Nature for luring the happy couple out of the dorm room.

Obviously, outdoor lovin' is fun for everyone. And one of the best things about fooling around outside is that once you've got an audience, it becomes a vehicle for self-expression — kind of like performance poetry. And it even works for those who are low on cash because it's completely free.

So express yourself, save your pennies, and get ready to make this campus your very own Cocoon of Love. □



OUT OF BOUNDS

by Kara Zuaro

Humor Artists Get Smurfed

As Hesburgh auditorium morphs into the Smurf Village, look out for Gargamel

An eerie a cappella rendition of the Smurfs' theme song will rise in the darkness, only to be interrupted by a bone-chilling scream. The lights will reveal a stage crowded with horrified Humor Artists, all covered in blue, thanks to some poster paint left over from football season.

What happens next is anybody's guess.

On Friday, April 23, at 7:00 p.m., the campus comedy troupe, the Humor Artists, will take over the Hesburgh Library auditorium to perform an improvisational murder mystery entitled "Papa Smurf Wore Red." According to King of HA!, Andrew McDonnell, "It's the most fun you'll ever have at the library, unless you're streaking with a pizza in your hand. And it's free."

The performance includes and modifies all the old favorite Smurfs, along with a few new Smurfy creations. Jokey is a bad comic, Hefty is on steroids, Brainy plays the detective, and Vanity is, according to HA!

Treasurer Mike Boreale, "the best beautician in all of Smurf Village." Kevin Lavelle, who is to play Grandpa Smurf, describes his character as "senile and a little crazy and vulgar." Smurfing Sasette will be portrayed as a feminist, while Smurfette will be working the streets of Smurf City. Newly invented Smurfs will include Mama, Prophet, King and Capitalist. Clockwork will be renamed "Microsmurf '98."

All that's left of Papa Smurf is his charred remains, which is the cause of all the commotion. As it turns out, none of the other Smurfs liked him anyway. King Smurf

summed it up in a rehearsal when he remarked, in his stuffy British accent, "Papa was a blue turd."

Since "Papa Smurf Wore Red" is an improv show, much rehearsal time is spent focusing on character development. Scenarios, such as an interview and a dinner scene, are set up beforehand, but the characters are the key to the action and dialogue transpires on stage the night of the show.

Of course, the spontaneity of improv does have its drawbacks. Anything could happen in the final performance, so one of the challenges the Humor Artists face is to refrain from laughing at unrehearsed moments. Former HA! president Denis Hurley says, "You can't be like, 'Ha ha, that's funny.' You've got to stay in character."

society of men under red father and it's totally misogynist," explains Hurley. "The one female character was created by Gargamel and was brunette and evil until Papa Smurf made her good and Aryan with his magic potion."

Will this intriguing theory be proven during the performance of "Papa Smurf Wore Red"? Will Smurfette ever settle down? Will Grandpa Smurf ever eat enough prunes to cure his irregularity? The only way to find out is to go to the show. Audience participate is essential for this performance. "We lose the audience, we lose ourselves," wailed Jokey during a recent rehearsal.

And to this King Smurf sardonically replied, "But Jokey, we've already been canceled." □

"It's frightening as hell if nobody laughs. Lord help us all."

—Andrew McDonnell

And since there isn't a script, improv actors have little to rely on if the audience isn't responding. "It's frightening as hell if nobody laughs," says McDonnell. "Lord help us all."

The Humor Artists hope this upcoming performance will address the issues of gender politics and communism within the Smurf Village. "It's a



FEELING BLUE. The Humor Artists, under the leadership of King Andrew McDonnell, prepare for their impromptu comedy murder mystery "Papa Smurf Wore Red."

BEN WOJCIKIEWICZ

ACCESS:

Whether they're legal or not, MP3s are making a big impact on the music scene



BY HEATHER HOGAN

Dozens of couples fill the dance floor as the crooning of The Backstreet Boys fills the stale humid air. A few girls exit the dance floor in search of the DJ to request Will Smith's "Miami" for the third time. Before the DJ can be found, "Zoot Suit Riot" blares through the speakers, and the dance floor becomes a mess of arms and legs flying in the air as girls are twirled and thrown by their partners. Surprisingly, the DJ still has not been found, nor has his stereo equipment. Where is the music coming from? Following the cords from the large speakers in the back of the room, a computer downloaded with enough MP3s to last the entire night is hard at work.

With the way new music trends and styles change today, it is no wonder that millions of dollars are spent on cassette tapes and compact discs each day. It is also no surprise that people of all generations and social classes are looking for new ways to acquire more music without the added cost. MP3s, files which can store compressed versions of nearly any song on computers, have solved this dilemma for many people, allowing them to access the latest music hits through

little loss of quality. The sound quality of an MP3 is very similar to that of a CD. A CD-ROM holds 200 songs, the equivalent of 20 compact discs.

MP3s have been available on the Internet for about four years now, but the software needed to play them has just become available off of the Internet in the last two years. For an individual to play an MP3, one must first download a player to the computer's hard drive. WinAmp is the most common player for PCs, while MacAmp is the most popular for Macintoshes. There are a number of choices of players, and many MP3 sites provide direct access to players on their pages. MediaPlay and RealPlayer are two common players offered through MP3 list sites. Once a player is installed, one needs only to choose and download the songs from the hundred of MP3 lists available to web surfers. Loading the song into the player is the final step before the party can begin. This will only work in computers with sound cards and speakers.

With steps so simple and such easy access, the popularity of MP3s is no mystery. Literally thousands of CDs are available on the Internet free of charge. With the help of encoders and rippers, it is possible to down-

load those dusty CDs on the back of the bookshelf into MP3s. It is even possible to create your own variety disc of your favorite songs by burning a CD.

one of many MP3 sites, devotes a small portion of their page to explaining the proper uses of this phenomenon. MP3s are legal if they are used for educational use, primarily for the study of music, and for personal use such as listening or playing on a separate player. All other uses of MP3s are illegal, such as encoding MP3s from CD and trading them without permission from the copyright holder, distributing MP3 songs for commercial use and playing them for a large group of people for formal occasions. Like all issues of the law, there are several relative terms used regarding this acceptable use policy. What one person may deem "personal use" may not be so to another, or to a court of law for that matter. What makes an occasion formal? If 200 of your closest friends "just happen" to show up around 9:00 after you have just downloaded 80 MP3s to your hard drive, does that constitute a party? As far as the law is concerned, MP3s are legal as long as the song's copyright holder has granted permission for the song to be used as an MP3. It is also legal to make copies of the available CDs for personal use. The law only prohibits selling them to other individuals and flagrantly making profit from another person's work without permission.

While Notre Dame would never support any illegal activity, downloading MP3s is acceptable in the clusters on campus. Laura Gekeler, Information Technology Architect for OIT, states that the acceptable use policy "does not specifically mention MP3 or any other media." She adds, "The clusters are a public computing space. As such, *anything* an individual user copies to the hard drive will be deleted. It is possible to download or copy MP3s, wave files, movie files and so forth." OIT does have policies regarding good customer service, so if downloading interferes with other students' work

"I will never buy a CD again."

—Bill Kuder

the Internet for free. While MP3s are designed to promote musical artists and their work while reaching a larger percentage of the population, it is not impossible to acquire an entire CD of new music from an artist at no charge from one of these sites.

MP3 is a file format for audio files that actually compresses a music file to make it smaller on a computer. One megabyte usually stores one minute of music, and there is

It almost seems too good to be true. There is, however, one major flaw with MP3s, and that is legality. Although the line between legal and illegal is fuzzy regarding this subject, there are a number of known uses for MP3s that are illegal. Multi Audio, only

(such as taking too much space or time), changes will need to be made. "Campus clusters' main purpose is to support Notre Dame's educational mission," adds Gekeler.

The Recording Industry Association of America has taken steps in the past year to prevent the abuse of MP3s. The RIAA has already used court action to stop three MP3 sites from posting songs on their sites that they did not have copyright permission to post. While no one wants to see MP3s discontinued, there is talk of changing the format of MP3s, including no longer allowing access to complete songs, only 30 to 45 seconds of play time. This would limit the use of MP3s to the original purpose they were created for — enticing the audience.

MP3s have been a huge hit on the social scene at Notre Dame as well.

Tapping into the Network Neighborhood on any PC connected to Ethernet, one can find a list of shared files from other Notre Dame students on the system. It is possible to look up a friend, click on his or her MP3 file, and find hundreds of songs loaded on his or her computer. Through this method, one can choose to play a selected song from his or her computer or download the song to one's own computer and play it from there. The latter method is suggested because playing MP3s from another person's computer can slow it down, and if enough people start playing songs from the same computer at one time, the computer could crash. To guard against this, Stacie Rupiper, a junior in Howard Hall, suggests "placing a password on shared folders to prevent unwanted users from accessing your song list and playing them off of your computer. There is no problem with making your music selections available to other users. It only affects your computer when they decide to use your computer to play it rather than downloading the song to their own computer."

Other uses of MP3s have also occurred on campus, although they haven't been as legal. Keough Hall recently found that using MP3s

in place of a DJ at their "White Wedding" SYR in February was far more cost-efficient than hiring a DJ for the night. The Hall Council opted to spend more money on decorations, food and a karaoke machine for the evening of nuptials. DJ equipment was rented with the idea that another student would perform as DJ; however, lacking CDs, it was clear other alternatives needed to be considered. According to 1998-1999 Keough Hall President and current Student Body President Micah Murphy, "The music for the dance ran smoothly. MP3s offered a good selection of music for the evening and were quick to load and play. The only issue to resolve was the legality of the event."

Bill Kuder, a junior in Zahm Hall, has been hosting parties in his room with the use of MP3s all year. Taking care not to damage his computer, he has it set up so that the computer is in one room, and the speakers are stretched into the "party room." While it has never been uncommon to walk into a dorm party and find the computer covered in garbage bags to save it from beer, party planning has now gone to a new level. Kuder has had such success with MP3s that he confidently claims, "I will never buy a CD again."

Jake Trigo, a junior in O'Neill, has similar feelings regarding MP3s. "I don't buy as many CDs as I once did several years ago," he says.

How have MP3s affected record sales among the artists? While there has been no significant loss of sales in records, it is obvious that fewer people are buying ready-made CDs when they can be made from one's own computer of the same quality. Patrick Schlehuber, a senior in Zahm Hall, claims that MP3s "have replaced the

"(MP3s) have replaced the use of a stereo in my room."

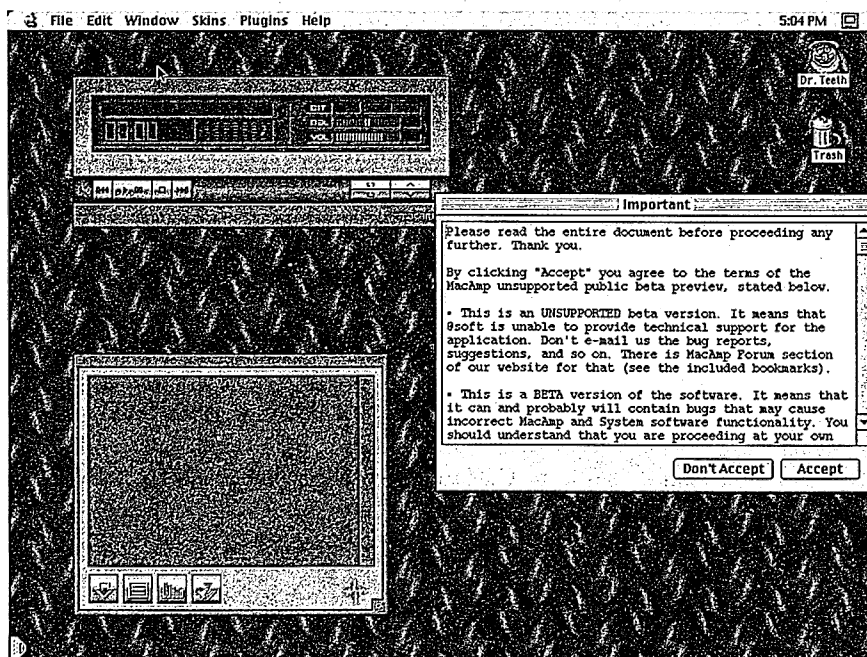
—Patrick Schlehuber

use of a stereo in my room. I can get whatever song I want to hear off of the Internet and listen to it whenever I want." This is a convenience many students have found as a means of space management in dorm rooms and in adding variety to music collections.

How will MP3s affect the demand for DJs in the future? Considering the fact that MP3s played in this manner are illegal, DJs may still be needed when the millenium finally hits. However, the way DJs conduct their business may be changing. If a DJ were to invest in MP3s, storage space and time between songs would be minimal. Also, the

amount of equipment needed for a gig would be significantly reduced. While computers used to catalog music have become standard equipment for many DJs, playing MP3s at large social functions is not going to be openly admitted to unless it somehow becomes legal.

MP3 sites have opened up a world of opportunity for both artists and audiences. While MP3s were originally created to stir up more interest among a larger audience and promote the work of artists, many other uses have been found for them. Though legality may always be an issue surrounding the use of MP3s, they are something that will be around for a long, long time in some shape or form. □



README. When MacAmp and WinAmp are installed, they warn the user about legal and illegal uses of MP3s. The software to play MP3s, however, is freely available.

Life is a Highway

Divine inspiration from the true artists of our time

BY MARK STYCZYNSKI

Epiphanies are great. Really, they are. Just look back at history and you see that many great things happened because of timely epiphanies: Paul's epiphany helped spur the growth of Christianity; Newton's apple led to the ultimate form of torture, college-level physics as we know it today; and Jack Tripper's realization that it all really was just a misunderstanding brought an end to the tension and suspense of almost any *Three's Company* episode.

Oddly enough, though, my most recent epiphany did not occur like most great ones. To begin with, it wasn't in the bathroom stall, which was very bizarre. Instead, it struck me while I was sitting at my computer. I was fooling around with my MP3s — er, I mean, doing my work — when something dawned on me.

No, not that the university might be monitoring all of our actions on the Internet with a diabolical master plan of someday sending e-mail to certain (probably almost all) males telling them that if they don't stop looking at pornography, they will be brought before ResLife.

No, not that this year's graduating class is getting the short end of the stick in terms of commencement speakers. I mean, how can she compete with the executive assistant of the public relations liaison of the assistant to

the 10th most powerful man in Indiana?

No, those were all past epiphanies, scrawled on the walls of the stalls. This was a truly powerful revelation. I had uncovered the ultimate philosophy and the answers to all of the unanswerable questions of civilization. I had discovered that the secrets of life are all kept in one holy place: early '90s music.

I'm serious. (OK, maybe not really serious, but go with it.) If you look at the lyrics of those great times, you can see so many allegorical and symbolic references that explain life. I know of one song that completely tells life's secrets: Tom Cochrane's "Life is a Highway." Look at the beauty of its words:

Life is a highway.

Those are truly powerful words. One can almost feel the allegorical undertones dripping off of it like grease from South Dining Hall's onion rings. Life at Notre Dame really is a highway.

Start off by taking a look at yourself. You're the driver of your own car, able to steer wherever you want, but you just have to face the consequences (e.g. by calling a friend to tow you home when you put too much "gas" in your car at Casino Night).

There are real-life analogues of the other drivers on the road, like those drivers who are always driving right up your tailpipe and get you so mad that you just hit the brakes so that they go flying up your ... trunk.

But there are other deep songs, too. You must know this one:

Ice, ice baby. VANILLA. Ice, ice baby.

Now, that's deep. How does that one wise man know the deepest, most personal feelings of so many people? He knows how it feels to be so cold and alone — like ice — and yet still as fragile and scared as a baby. He knows how it is to be so plain, so vanilla, in a world of Rocky Road and mint chocolate chip. The juxtaposition of those emotions, in such smooth and common syntax — well, it's just breathtaking.

Finally, I would like to present to you the most prophetic statement ever uttered by a group of fine young musicians. I can't imagine a single phrase that more aptly sums up all of the strife, all of the pressure, all of the things that give us a life worth living. They might have been new kids on the philosophical block at the time, but their words still hold true today:

Oh-oh o-o-o. The right stuff.

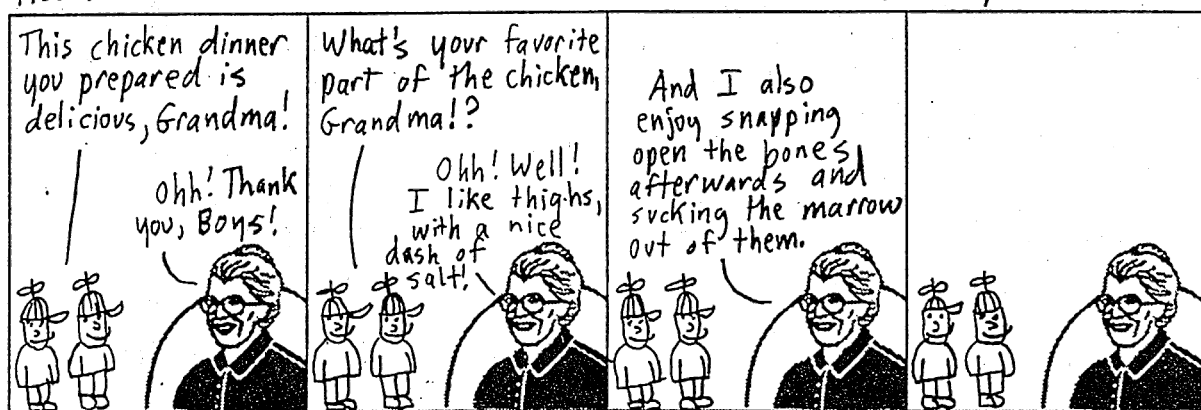
In the words of a famous philosopher: "Nuff said."

Wow. Who knew that Tom Cochrane and New Kids on the Block were such geniuses? Their aura of brilliance is unbelievable. They speak to the hearts and minds of all people, young and old. There are so many great philosophical songs from the early '90s that it is a shame I have to limit my ramblings to just these fabulous artists.

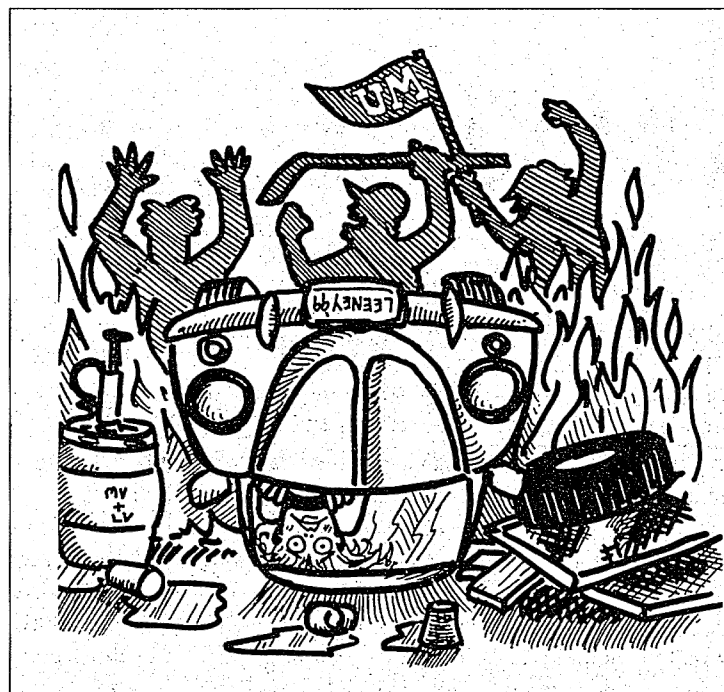
Does anybody like the Proclaimers? □

HERD

Jeff Spoonhower



www.mdeu/~jspoonho/HERD.htm



Beetle Mania

After the University of Maine hockey team won the NCAA championship, a large victory bonfire began on the campus's mall. By the end of the night, it became a pseudo-hell on earth as signs, tires, bottles, screens, benches and even chalkboards were thrown into the flames. At one point, a student drove a snowmobile (Maine's equivalent of the stolen golf cart) through the towering inferno.

Things got out of hand, though, when students started to turn over freshman Rachael Dunton's Volkswagen. She attacked the administration, especially campus police who had merely watched as the car was upended, stating that more could have been done to avoid the riots.

Fortunately, Notre Dame has managed to avoid this type of trouble. During the PSA's recent teach-in to promote awareness of sweatshop conditions, they looked for a Volkswagen to torch in protest of the child labor used in making the seatbelts. All they could find in D6 were Ford Explorers, Jeep Cherokees and a Lexus.

A Cornhusker's Terror

The University of Nebraska College of Law is keeping third-year student, Thayne Glenn, from entering its law program. The reason? His hair.

Glenn was denied access in January because of the length of his hair. Supposedly, one of the college's professors said: "He kinda looked like one of them Nelson boys that used to be on the MTV. I trust none of them longhairs as far as I can throw them into the moving teeth of a combine."

UN has a policy restricting entrance to some of its colleges if prospectives don't meet certain requirements, including the length of their hair.

Good rule — maybe for 1955. Come on, Nebraska, catch up with the rest of the world. The Beatles have come and gone and come back. Long hair is in. Sorry to say it, but Nebraskan buzz-cuts shouting "I'm in a militia!" are out. It seems to us here at OOC if the school is looking for something to get uptight about it, start with the first name Thayne. He sounds like a Nordic god of wheat or something.

Strange Encounters

Berkeley students having trouble on the dating scene can now go to class to find that special someone: Jim Wolfe, a psychotherapist, has created a 10-week program where eight men and eight women meet to talk about relationships and even go out on "encounters" or quasi-dates. Wolfe adds a date safety rule, though: No members of the group are to have any sexual contact, including kissing, during the program. In order to improve gender relations here at ND, faculty have been working on a similar classroom relationship setting called, "Don't Ever Have Sex, Don't Ever Have Fun" and a class, geared toward males, called "Girls? Shouldn't You Wait a While Before Thinking About Girls?" In case you are wondering, this class cross-references to every major on campus.

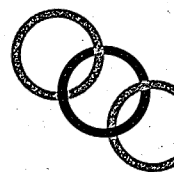
Phatty Education

Last Saturday marked the 27th Annual Hash Bash at the University of Michigan where nearly 5,000 students protested hemp's illegal status. Students smoked pot and protested out on the main quad, but mostly smoked pot.

But wait, that's not all — straight from the "Oh my God, I thought those guys were dead" celebrity scene: Tommy Chong of the dated and not-really-funny-unless-you-are-stoned Cheech and Chong comedy duo arrived on the scene. He imparted such intellectual mind benders as "I'm so stoned I don't know what to say" and "If the important people were stoned, there'd be less violence in the world."

Yeah, that's what America needs, Clinton smoking reefers while he's on the phone in the Oval Office. But apparently, Chong's comments were so poignant that he was given an honorary degree by the school later that day.

Another great reason for ND to join the Big Ten. Just like the Wolverines, we have out-of-work entertainers (Phil Donahue) promoting hopeless causes (non-discrimination clause).



by Jesse Kent

COMING

EDITOR'S CHOICE

What do you get when you put Lou Holtz, Ann Landers and Regis Philbin in one room (or in this case, one Joyce Center arena)? Find out this Tuesday at Toastin' Father Ted. It looks like it's going to be a real kickin' shin-dig. P.S. Don't forget to catch some Meteor Madness at the PE Inferno today and at NAZZ tomorrow.

DISTRACTIONS

- Baseball: ND vs. Boston College, 12:00 PM, Eck Baseball Stadium
- Lacrosse: ND women vs. Yale, 1:00 PM, Moose Krause Field
- Softball double-header: ND vs. DePaul, 2:00 PM, Ivy Field
- Evening Vespers Concert, ND Glee Club, 8 PM, Basilica of the Sacred Heart

SUNDAY

- Medium Cool, 7:00 PM, Snite

MONDAY

- Men, a German film with English subtitles, 7:00 PM, Snite
- Toastin' Father Ted, "A friendly roast of..." Father Hesburgh, benefitting Life Treatment Centers, with Lou Holtz, Ann Landers, Regis Philbin & More, 8:00 PM, Gate 10, Joyce Center, \$5 at the door...

TUESDAY

•No events scheduled. See OOB (page 25) for some pointers on how to best make use of this fine, spring day.

WEDNESDAY

THURSDAY

- Baseball: ND vs. Valparaiso, 5:00 PM, Eck Baseball Stadium
- PE (Pasquerilla East) Inferno, 5:00 PM, Stonehenge — followed by bonfire between the lakes, at 8:30 PM
- The School for Scandal, a comedy by Richard Brinsley, 7:30 PM, Washington Hall
- Angel Street, 8:00 PM, Moreau Center, SMC
- Patch Adams, 10:30, Cushing

FRIDAY

- Lacrosse: ND women vs. Duke, 4 PM, Moose Krause Field
- The School for Scandal, a comedy by Richard Brinsley, 7:30 PM, Washington Hall
- Angel Street, 8:00 PM, Moreau Center, SMC
- NAZZ, Battle of the Bands, 7:00 PM to 1:00 AM, Senior Bar (all ages invited to attend)
- Patch Adams, 8:00 & 10:30, Cushing
- Gods and Monsters, 7:45 & 9:30, Snite

SATURDAY

- Softball Double-Header: ND vs. Boston College, 12:00 PM, Ivy Field
- Baseball Double-Header: ND vs. Boston College, 12:00 PM, Eck Baseball Stadium
- Fisher Regatta, 1:00 PM, St. Mary's Lake, Notre Dame campus
- The School for Scandal, a comedy by Richard Brinsley, 7:30 PM, Washington Hall
- Angel Street, 8:00 PM, Moreau Center, SMC
- Patch Adams, 8:00 & 10:30, Cushing
- Gods and Monsters, 7:45 & 9:30, Snite

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Doug's First Movie	1:15	3:00	4:50	
Goodbye Lover	1:30	4:15	7:05	9:30
True Crimes	6:45	9:20		

University Park East

☎ 277-7336

All Shows in Stereo

Life	1:15	2:00	3:45	4:30
	6:15	7:00	8:45	9:30
	11:15			
Out of Towners	1:30	3:35	5:35	7:35
	9:35			
Never Been Kissed	1:00	3:15	5:30	7:45
	9:50			
Foolish	1:45	4:15	7:10	9:20
	11:20			
10 Things I Hate About You	1:50	4:00	7:05	9:15

Shows after 10:00 PM shown Fri. & Sat. only

Movies 14

☎ 254-9685

All Shows in Stereo

Baby Geniuses	2:30	4:55		
8MM	7:45	10:30		
Cruel Intentions	1:30	3:50	7:00	9:20
Forces of Nature	1:35	2:35	4:10	5:05
	7:20	8:00	9:45	10:30
Life is Beautiful	1:30	4:35	7:35	10:15
October Sky	2:00	4:40	7:25	9:50
The Faculty	7:05	9:25		
Shakespeare in Love	1:50	4:30	7:55	10:35
Go!	2:05	4:45	7:30	10:00
The King and I	1:20	3:30	5:40	
The Matrix*	1:15	2:00	4:15	5:00
	7:10	8:05	10:10	
The Mod Squad	2:10	4:25	7:00	9:30
The Other Sister	1:25	4:20	7:15	10:05
Twin Dragons*	1:15	3:25	5:35	7:40
	9:55			

*Stadium Seating Available

You Remember ...

by W. Patrick Downes

If you're just a few weeks from graduation, the outside world — people you pass, squirrels, the wind in the trees — is moving in slow motion. It's as if some sappy tune like Louis Armstrong's "What a Wonderful World" has become the soundtrack to your life, and the world is giving you time to log the moments in your memory. It knows you don't have long to soak this stuff up.

Now and then you remember the other moments when the world slowed down.

You remember the sight of your feet, walking from class to class to study session during some frantic, focused finals week. That was the only thing you saw that week outside of the inside of a book.

You remember a few weeks before that when you

You remember being dorky, dirty and drunk, because it's the last time you'll be able to without losing your job.

had time to pause between classes. You knelt down on the quad and tried to coax a squirrel nearer. You once knelt still enough for long

enough that one of those fat fellas came within three feet of you.

You remember the restlessness of the spring day when they turned Stonehenge back on. The wind was warm, the water was cool and you couldn't force yourself into the library, despite the 10-page paper that was due the following Tuesday.

You remember the flashlight-wielding campus cop who chased you out of Stonehenge at 3 a.m.

You remember the most euphoric and then devastating moment of your football-loving life. Down 29-16 to Ohio State with three-and-a-half minutes left in the game, Autry Denson had just returned a punt for a touchdown. Momentum was on our side. Notre Dame was going to win that game. Notre Dame was going to win the national championship. You collapsed onto your friends and neighbors in a big heap of flesh and splintery seats. Then you just collapsed. The touchdown had been called back. Holding.

You remember a slightly less thrilling sensation from the day before the game. It was the heavy-

headed feeling of trying to appear wide awake in econ class, despite the drool on your T-shirt and the crust on your eyelids. You recall the frustrated prof emphasizing (yelling) his point and a dozen heads bobbing up and down like a roomful of baseball bobble head dolls.

You remember the urge to smash one of your roommates' alarm clocks with a four iron.

And then you remember surveying them in their sleep, thankful you had such good friends to worry about you and keep you out of trouble. Or to get you into trouble if you needed it.

You remember being dorky, dirty and drunk, because it's the last time you'll be able to without losing your job.

You don't remember your 21st birthday.

You do remember JPW, though. You had a ton of fun with mom and dad, and you realized that, yes, they were your parents — older, wiser and more mature than you — but for the first time, they were almost your peers. It was a strange feeling, and not entirely a good one.

You remember that pure midnight kiss by Saint Mary's Lake that lasted three minutes, seemed to last 30 and felt blessed — not just sanctioned or approved, but blessed — by the woman who gives her name to the clear night-black lake you were standing beside. You might have even fallen in love at Notre Dame.

You certainly fell in love with Notre Dame. With the slate-gray skies that frame the Dome in the fall and spring and the puffy white skies that cloud it in the winter. With the mother duck who raised her ducklings in the library reflecting pool. With the teachers who wanted you to do well and the roommates who helped you to live well. With the Grotto ...

This place is not perfect. It's not very diverse or open-minded. It's also not willing to confront its own faults, and some of the folks who run the place are doing their best to keep it that way. But you know you couldn't have found a better place to come to school. To learn. To grow. You became an adult here, in this beautiful place among these beautiful people.

And you'll never forget it. □

Pat Downes is a senior history major and the former editor in chief of this magazine. He was nominated for the Pulitzer Prize in 1972. He finished second only to Hal Weinstein of the Bee Lick (Ky.) Star-Ledger.

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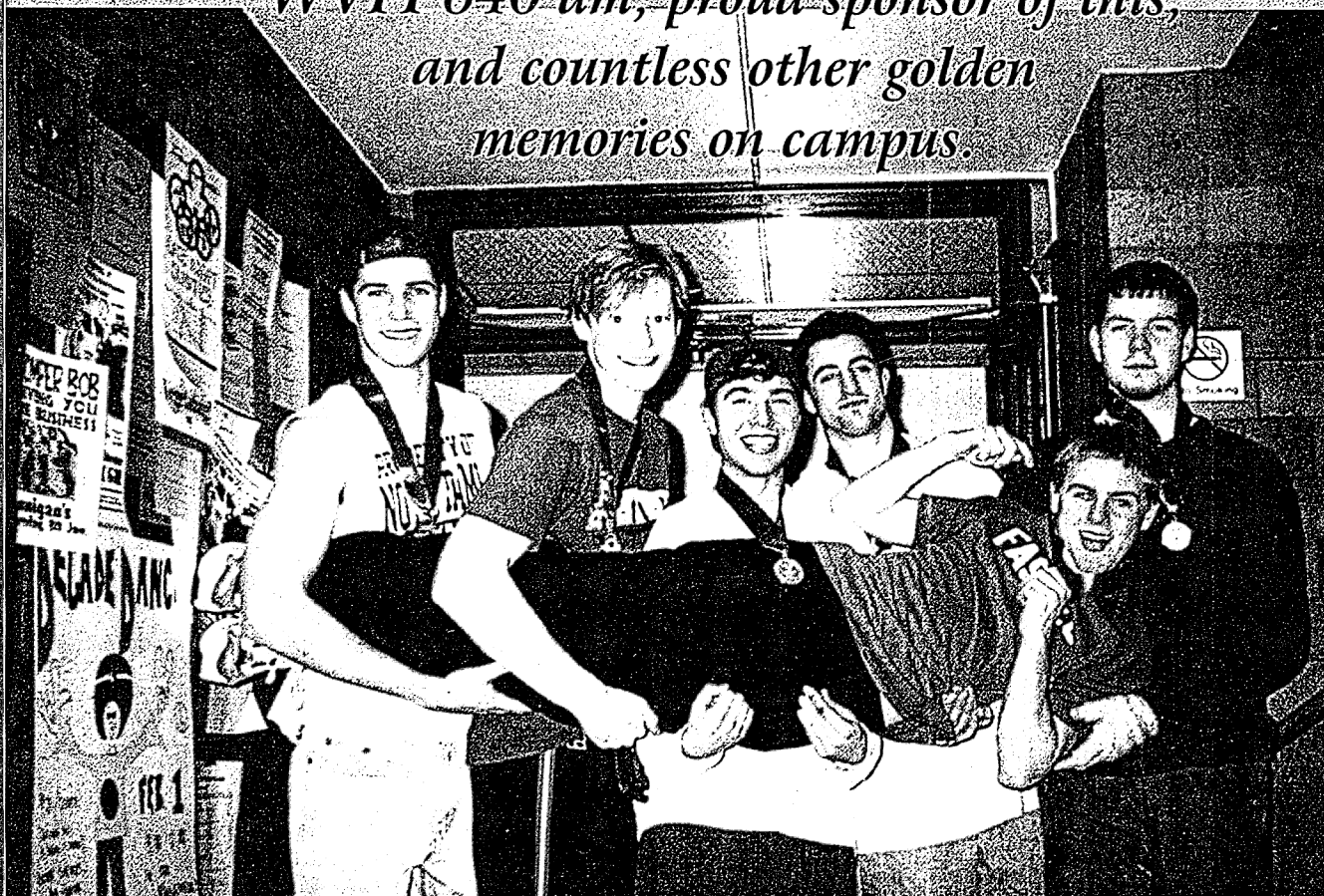
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