



# Scholastic

UNIVERSITY OF NORTH CAROLINA

SEPTEMBER 23, 1999

## Music of the Night

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PROPHETIC OR PATHETIC?

Kevin Rogers  
PROFILE OF THE COACH

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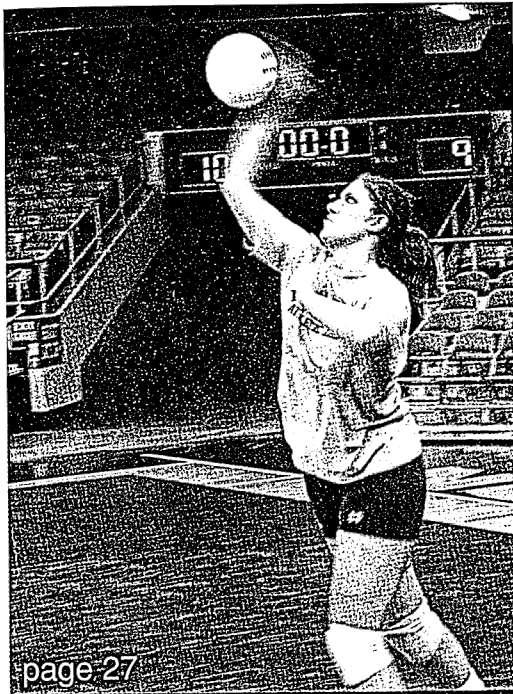
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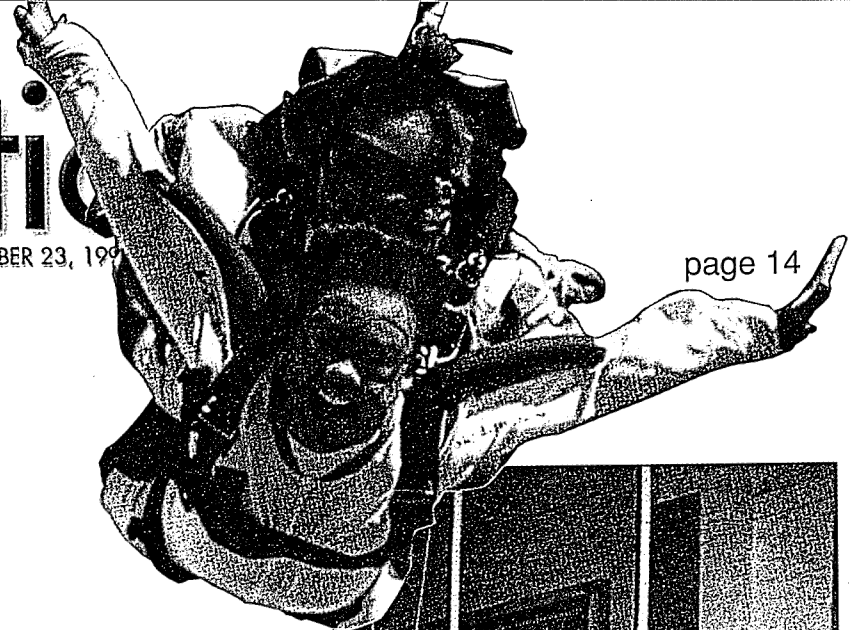
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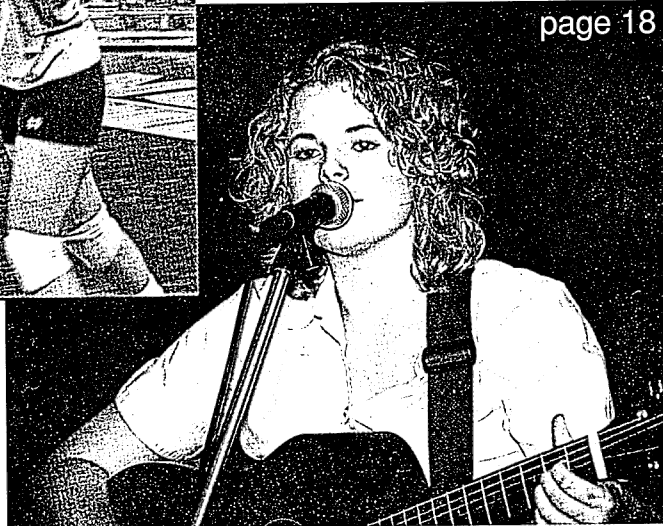
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Thursday nights at LaFortune showcase the campus's musical talent. *Scholastic* reviews some of the acts that have made Acoustic Cafe a huge success.

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End of the world? Second coming of Christ? Nuclear missile malfunction? It seems as though everyone has a theory about the beginning of the third millennium. A group of professors share their views on a crop of new millennialist movies.

by Bree A. Austin

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Dorm parties and nights at CJ's are exciting enough for many, but there are a few good men and women whose hearts long for a little more.

by Sarah Childress

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New this year, Kevin Rogers brings vast experience to the field, and hopes to smooth out the problems of the first few games. *Scholastic* talks to Davie, Jackson, Fisher and Rogers himself to learn the story behind the man.

by Joe Loscudo

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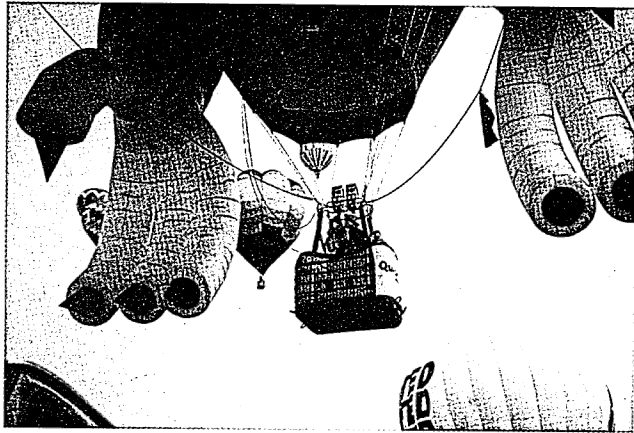
# Up, up and away

If you ask most people to describe me, they go for the obvious: *Scholastic* editor. English and government major. Short (even in heels). And most of my friends know that one of my favorite ways to fritter away an afternoon or evening is to curl up with a good book and a cup of hot chocolate.

What many of my friends don't know is that I adore hot-air ballooning. During my summers, I go to balloon festivals and crew for pilots. I've helped launch and land balloons, I've ridden in the chase vehicles, I've even flown in a couple of balloons. My claim to fame is crewing for the eagle balloon when New Jersey Governor Christie Todd Whitman was a passenger.

There's no easy way to explain what I enjoy so much about ballooning. I have to get up long before sunrise to be in time for the morning launch. Landing and packing the balloon are physically exhausting, and chasing in the van inevitably leads to a cramped p.m. Working on the sunset launch means I won't get back until at least 10:00 p.m., when my stomach's growling so loudly they won't let me into most restaurants. During one festival, I got three hours of sleep throughout the entire weekend.

But I would give up any amount of sleep to watch a sunrise from the sky, or to see the wonder and thrill in a four-year-old's eyes the first time a hot air balloon lands next to his house. And that's why it strikes me



as odd that so few of my friends know about my hobby.

At Notre Dame, there are tons of people like me. Perhaps they don't hop into Land Rovers in muddy fields at twilight to chase a balloon all over the countryside, but they have hobbies and talents that even some of their closest friends don't know about. That guy who falls asleep in the back of their sociology class goes home and spends hours writing stunning poetry. The dedicated athlete steals into her dorm's chapel during her free time to play piano concertos. Your next-door neighbor blasts his stereo so you can't hear him practicing the harmonica he just bought.

Some of these talented students take the initiative to show off their skills at what has become a Thursday night tradition, Acoustic Cafe in the Huddle. Students sing or play music — much of which they write themselves — or recite their own poetry to a steadily growing and loyal audience. With the increasing popularity of Acoustic Cafe, *Scholastic* sent several reporters to review the student acts. Their findings are on page 18.

And when I can figure out how to fit a hot air balloon and two propane jets in the Huddle without killing anyone, you can bet I'll be there, provided someone else shows up with a chase vehicle.

*Meredith W. Salisbury*

Editor in Chief

# Scholastic

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*Disce Quasi Semper Victurus  
Vive Quasi Cras Moriturus*

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Cover photo of Dan Puccini by Mike McNary  
Cover design by Michael Griffin



## EDITORIAL

# People Respond: Keep the Gipp

In our last issue, we asked for your opinions on our Campus Watch by the Gipper column. The response was overwhelmingly positive. Our motivation for the survey was a series of grievances against the Gipp from the administration. At the time, we were not given the opportunity to defend the Gipper's column or our decision to continue publishing it. And now that the results are in, we're going to let our readers provide most of that defense. We thank everyone who filled out the website survey: students, grad students, faculty, staff and alumni. The following are excerpts from your responses sent to our survey. (Some respondents asked to have their name withheld.)

"The Gipper exposed for the students a glimpse of the ND administration's occasional lapses. I sincerely hope that the Gipp's column stays put." — alumna

"The Gipper is hilarious! He is also careful about not disclosing the names of those he watches. If they want to make it known to the whole campus that they were the ones mentioned in the Gipper's column, that is still their business." — freshman

"The Gipper's column is one of the only things this university has to show that we are not as anal as other schools think we are." — Alison Sparks, sophomore

"The Gipper is awesome. People need to stop taking themselves so seriously." — Amanda Reyes, senior

"If students or university leaders are not willing to answer to someone like the Gipp, then maybe they need to examine who they are truly serving." — Edward Foy, junior

"The Gipper is about the only thing I read in every issue." — Pete Shaw, staff

"I'm a '98 graduate and loved the Gipper while I was at ND. ... Having the Gipp around will jolt us into remembering that everything about ND isn't always golden." — alumna

"You must keep the Gipp! I look forward to reading Campus Watch by the Gipper every time I see a new issue of *Scholastic*." — faculty/staff

"Do not take the Gipper away! It's the only thing that makes me feel better after reading all those griping and whining student letters in the *Observer*. If you discontinue the Gipp, ND will have lost one of the only things that shows campus life in reality instead of through blue-and-gold tinted glasses." — Andrew Hughes, senior

"I honestly enjoy reading the Gipper's column — it's hard to find someone who will poke fun at life here and say all the things I want to say about stupid things that happen. ... I think it's all in good fun, and I support the Gipper all the way!" — freshman

"It's the only section of *Scholastic* I make sure to read. In fact, I only saw the notice about this survey by accident — otherwise, I would have skipped right to Gipp." — sophomore

"I think that Campus Watch by the Gipper needs to remain part of *Scholastic* — it is always funny and highlights the unusual and amusing happenings of campus life. Since it doesn't give any names, it is not a matter of publicly humiliating people." — Nichole Meyer, junior

"We mustn't take ourselves so seriously at Notre Dame that we cannot laugh at ourselves and enjoy the crazy things that tend to happen." — sophomore

"The Gipp is a student voice. Anyone who wants to lessen the volume of the student body's voice by even *one* isn't thinking in the best interests of the students and doesn't quite grasp the concept of a university." — Charlie Kanz, alumna

Our sole vote to cut the Gipper came from a sophomore who said, "By its nature, the Campus Watch column provides humor at the expense of others, which is fine when done in the proper spirit. When people do boneheaded things, it's okay to laugh. However, the Gipp too often resorts to base, mean-spirited attacks." This respondent, though, felt that if the Gipp could be humorous without being mean, the column should stay.

We offered this survey as a chance to show the administration — historically, ardent opponents of Campus Watch — how the student body views the Gipper. Maybe part of the reason the administration is so opposed to the Gipper is that they hear the few complaints about the column and never hear the good things people have to say.

In response, we offer this editorial to those administrators who are so vocal in lambasting the Gipp, and who question the integrity of our magazine and our staff because of our decision to run the column. The people quoted here, as well as the dozens of others who replied in support of the Gipper, are the reason that we run the column year after year, in spite of repeated threats from the administration to cut *Scholastic* funding. There *is* demand for it. It *does* have a place on this campus. It serves an important role in a humorous and harmless manner.

Long live the Gipp.

# LISTENING IN

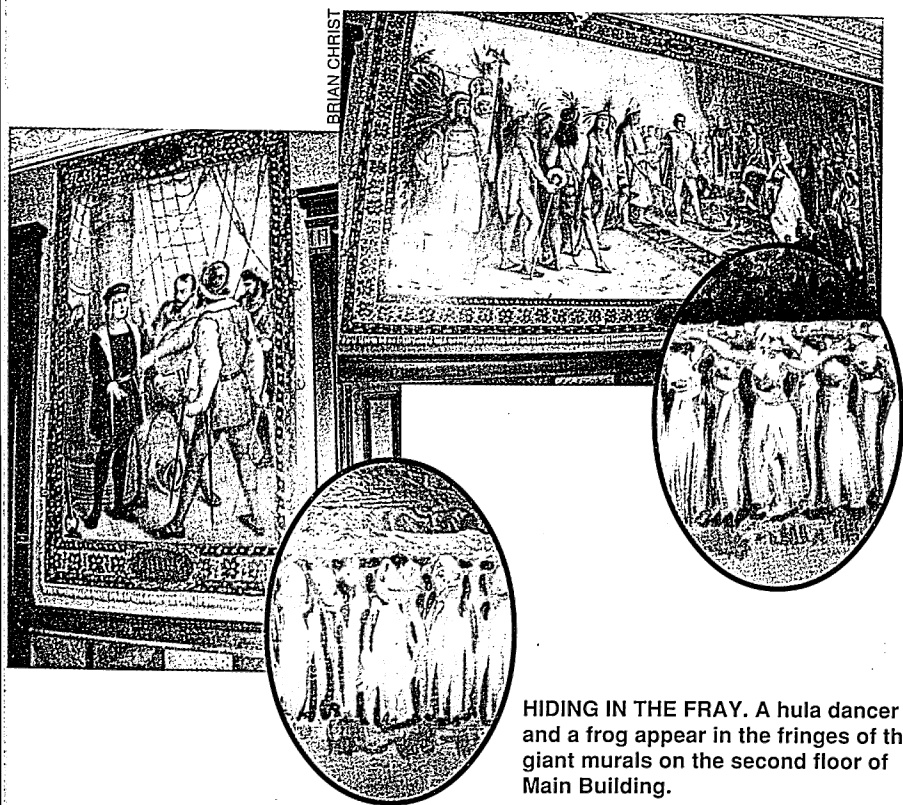
"High school doesn't count as a legitimate life experience."  
—overheard political theory professor

"You're forgetting that we can ransom the Irish mojo for a hefty sum of one million flex points."  
— Dr. Evil at MSU pep rally

"We realize that the hardest working students on campus are graduate students."  
— Tom Barkes,  
Washington Hall Subscription Manager

"I let her choose if she still wants to be friends. I have never heard from her since."  
— Notre Dame student's journal entry,  
reprinted on his web page

"Yes, it is real. ... ABC pays me enough money that if it weren't I could afford something better looking than this."  
— Ted Koppel, alluding to his toupée during last week's Red Smith lecture in journalism



HIDING IN THE FRAY. A hula dancer and a frog appear in the fringes of the giant murals on the second floor of Main Building.

"Office hours at Coach's every Thursday night between 9 p.m. [and] 1 a.m."  
—campaign poster of a candidate for first-year MBA representative who went on to win the election

"Try not to get any more of them shut down or we townies won't have anywhere to go."  
— professor discussing underage bars with students

"The way to a man's heart is through his W2 form."  
— Lynn Martin,  
Secretary of Labor for Pres. Bush at a luncheon on Tuesday

ET TU, KEOUGH?

# Kangaroo Coliseum

*The 'Roos build support for what they hope will become a campus-wide tradition*

Who says the new dorms have no tradition? Certainly not Chris Anderson, president of Keough Hall and one of the founders of the Keough chariot race, perhaps the newest tradition this side of the Dome. The race, which debuted last year, is slated to notch a second year in its history this Saturday at 2 p.m. on the fields behind McGlenn.

Says Anderson, "In planning the race last year, we were trying to think of a way we could leave our mark on campus. ... This year our main focus is just bigger and better."

Like the more established Fisher Regatta, the Keough chariot race is open to entries from across campus. While last year saw only two of the seven chariots entered come from outside dorms, organizers this year are planning on a bigger turnout. Says Anderson, "Morissey has already made a statement that they plan to take the title."

Not if Brendan Kelly, Keough's treasurer and a member of last year's winning team, can help it. Says Kelly, "I'm in a new section now, but I'm confident we can do something even better this year." Either way, Kelly seems sure he'll have a good time, noting that among other things, "you have guys and girls running around in bed sheets."

A team entering the competition must

supply a chariot, four people to pull it, and one person to ride in it. Because this year the race is a brother/sister dorm event, organizers are encouraging teams to include members of both sexes.

The chariots entered are required to have plywood casing around the riding area and use 2x4 boards as the pull rods, but the rest



PHOTO COURTESY OF KEOUGH HALL  
**TOGA PARTY.** After the chariot race, Keough holds an SYR where dorm residents are encouraged to dress in togas.

is left to the creativity of the builders. Says Anderson, "Some are more into the design than others. I've walked around my dorm and heard people talking about force vectors."

As for tradition, Anderson says, "We are looking for this event to continue through the ages and set a precedent for good programming."

— Jared Marx

## JUDGMENT CALLS

Elton John Concert



Will the Observer be punished for publishing the advertisement?

ecampus.com



The online bookstore's new slogan is "Fast. Easy. Cheap." The company's sales to Saint Mary's have been high.

Turtle Creek Towing



Lost your car at Turtle Creek?  
 1998: You rallied too much in the alley.  
 1999: You rallied too much, but this time it's REALLY not there.

New Riley Playground



Maybe Riley's new sculpture is designed to attract child prodigies.

Q&A

## 10 Questions with



MIKE MCNARY  
**Noel O'Sullivan**

### Legend of the Links

Noel O'Sullivan was a sergeant in Korea before enrolling at Notre Dame in 1956. He joined the faculty in '61, reporting for work every day until March of this year when he had heart-valve surgery. Prior to becoming an instructor for every activity in the physical education department, he was ND's golf coach for 15 years. Scholastic recently had the pleasure of talking with Coach O'Sullivan. Here is a fraction of that amazingly entertaining conversation.

#### What brought you to ND?

I wanted to teach and coach. I came to ND with some pretty good farsight and insight into what career I wanted to follow. Notre Dame, at the time, in 1956, was considered one of the top phys. ed. schools in the country, and graduated teacher-coaches for all 50 states, certified to teach any subject, just about. I graduated with a B.A. in PE and an M.A. in testing and guidance.

#### What are your feelings on the new Warren Golf Course?

I think it's gonna be wonderful. The green fees might be high for downtown people, maybe alumni, faculty, staff, but for the students, they will be very low. There's three priorities: the first being students, then faculty, then staff. Students are one.

#### Have any of the freshmen in your class ever seriously injured themselves with the clubs?

No. I say that honestly, and I thank God for it. Once, a girl got stung by a bee and she was allergic. Boy, did that swell.

#### What is your favorite golf movie?

Caddyshack.

continued on next page →

## Q&A

continued from previous page

**If you could have anyone come and teach your class for a day, who would it be?**

David Ledbetter. [Ledbetter instructed Nick Faldo and many others to compete in golf]

**Have you ever hit a squirrel with a golf ball?**

No. Hit a chipmunk once, and another time a mole took my ball down the hole. The whole class stopped to watch. Must have thought it was a nut.

**What is the secret to a good putt?**

Rhythm. By that I mean smooth backswing, smooth follow-through, no jerky parts, and constant acceleration. Think about it. That's awesome. Be smooth.

**What do you think about Ryder Cup players getting paid?**

I thought that it was inappropriate at first, but when they said that the money would be going to charity, I thought it was appropriate. G-O-L-F is magnificent to charity, they donate more to charity, I think, than any other sport.

**What do you think of Payne Stewart's knickers?**

Never liked 'em. I love Payne Stewart, he had tremendous devotion to charity and his father, who has passed away, but I've never liked his knickers.

**If the Pope and Pat Robertson played golf, who would win?**

The Pope, definitely. He has Jesus Christ on his side. No one can hit a one-iron like Jesus Christ.

—Jason Hammtree and Jeremiah Conway

## POLITENESS POLICE

# Searching for Chivalry

*Psychology students mourn the death of the old courtesy*

**K**nights on white horses don't exactly run rampant around campus and damsels in distress are few and far between, but no one wants to believe that all traces of courtly love have completely disappeared. So when David Parker, lab instructor of the Research Methods in Psychology class, required his students to conduct an observational study on campus, one group of students decided to find out for sure where all the knights have gone.

"Our group was predominantly female," says Annie Hazlinger, "and after brainstorming on the probable areas of study at Notre Dame that interested us, we settled on the frequent topic of discussion—social interaction. One of the broadest categories was the idea of chivalry."

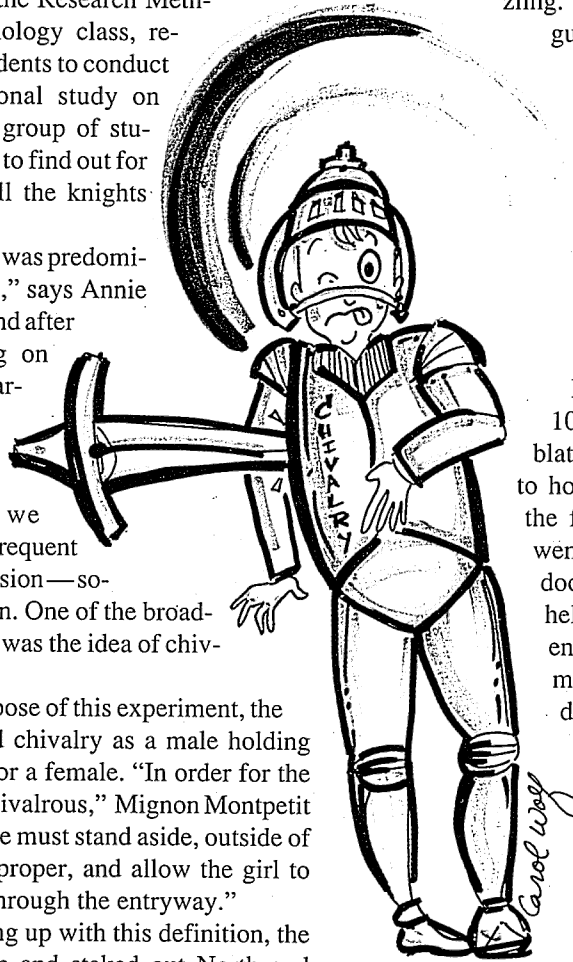
For the purpose of this experiment, the group defined chivalry as a male holding open a door for a female. "In order for the action to be chivalrous," Mignon Montpetit says, "the male must stand aside, outside of the doorway proper, and allow the girl to pass by him through the entryway."

After coming up with this definition, the group split up and staked out North and

South Dining Halls, LaFortune and DeBartolo with high hopes of seeing chivalry in action. "I just sat down under a tree and pretended to read a book, but watched instead," Montpetit says.

Some of the observations were puzzling. "There was this one guy who held the door until the girl almost reached it and then let it slam in her face," Montpetit recalls. But the results overall confirmed what the group had already guessed: chivalry, at least at Notre Dame, is dead. Of the 106 males observed, 44 blatantly did not attempt to hold open the door for the female and 39 either went in first and held the door after them or else held the door from the entryway. Twenty-three males actually held the door for the female to go in front of them. At any rate, it's proof that those knights in shining armor are harder to find than ever.

—Kathleen Corte



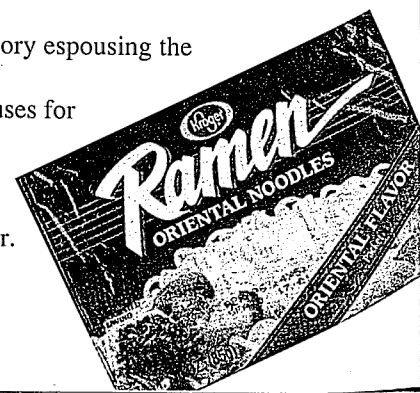
## DOMELIGHTS

# On the Hunt

*Whatever you're trying to find, the new university web site can help*

When the university redesigned its website earlier this year, it added a comprehensive search tool that can search all of the Notre Dame web pages. To test its prowess, *Scholastic* searched for "ramen" — a word frequently on the lips of many Domers. Here are the top matches:

1. Matthew Trujillo's web page containing "Noodle Delights: The Ramen Story by Arthur Slod," a story espousing the history and benefits of ramen noodles.  
<http://www.nd.edu/~mtrujill/ramen.html>
2. Junior Daniel Furfari's page of wacky links, including links to sites about ostrich farming, strange uses for bananas and the ramen homepage.  
<http://www.nd.edu/~dfurfari/index2.html>
3. A page about "doing absolutely nothing" maintained by graduate student Ashwath Kakhandiki. He's making ramen in one of the site photos.  
<http://www.nd.edu/~akakhand/horsing.html>
4. A list of the top ways to spot Notre Dame and Saint Mary's students, managed by junior Jose Cuellar.  
<http://www.nd.edu/~jcuellar/spots.htm>





# Smoking Gun

*Ex-tobacco researcher Victor DeNoble got more than he bargained for from a job with tobacco giant Philip Morris*

BY LIESL MARX

**D**r. Victor DeNoble is no ordinary anti-tobacco speaker. His story, which comes off as part James Bond and part X-Files, is frighteningly real life. On September 13, Dr. DeNoble came to campus and told the story of his experiences as a researcher for the Philip Morris Tobacco Company in the late '70s and early '80s. DeNoble was a key witness in the federal government's case against Philip Morris in 1994 and has made appearances on such primetime powerhouses as Dateline and 60 Minutes.

DeNoble begins his talk by recalling that in 1979, he was working as a research analyst at the University of Minnesota. He was making \$11,000 a year studying alcohol addiction in monkeys when he was approached about a job opportunity at Philip Morris.

DeNoble recalls that he went in with the mindset that he was interviewing for a job. However, it turned out that the company already knew everything about him — his dad was a plumber, his mom worked for the Salvation Army, and he was the first person in his family to graduate from college.

In the description of his possible new job, DeNoble was told that Philip Morris knew that the nicotine in their cigarettes was causing the heart to beat faster, and that they also knew this was what kept people addicted. The problem was that about 138 people were dying every year from heart disease and the company didn't like this. Says DeNoble, "They wanted me to create an addictive drug that didn't kill people at the same time."

Thinking this sounded like an interesting research project, he accepted the job. He expected only a 40 percent raise and a research budget of \$750,000. The company gave him a 140 percent raise. Also, they would buy him a car, set him up with a house and give him a research budget of two million dollars.

Soon DeNoble was working daily in the Philip Morris research lab. He notes, "The first thing we found out was that animals don't smoke." He had a drug-addicted monkey named Sarah who would wake up every morn-

ing and inject herself with any kind of drug. But when given a cigarette, she refused to put the smoke into her lungs. So DeNoble changed the experiment, shifting his focus from monkeys to rats and providing these rats with a device to pump nicotine directly into their blood streams.

After 35 days, the rats were "smoking" the equivalent of 90 cigarettes a day.

DeNoble states, "[The rats] were smoking so much because nicotine addiction is no different from any other drug addiction. It changes the brain. But when I told Philip Morris the rats were smoking 90 cigarettes a day, they had a different explanation." DeNoble recalls that Philip Morris claimed that the rats simply liked the taste of the nicotine.

DeNoble relates that he continued his work for Philip Morris and that in 1981, he found a molecule that would keep people addicted to cigarettes but have no serious side effects.

**"They wanted me to create an addictive drug that didn't kill people at the same time."**

**— Dr. Victor DeNoble**

Then in 1982, he designed a cigarette that contained an "accuaua hoppa" filter which would remove approximately 70 percent of the tar from a cigarette. This, he believed, would decrease the occurrence of heart disease as well as cancer. He believed the company could make these new cigarettes for about an extra five cents a pack.

But DeNoble claims that Philip Morris chose not to produce the safer cigarette because it "might actually work," and it would make the other 160 types of cigarettes Philip Morris produces "look defective." States DeNoble, "In essence, the Philip Morris Tobacco Company chose money over lives."

On April 5, 1984, DeNoble was fired from Philip Morris, but not without being first re-

minded of his legal secrecy agreement with the company. He was told to destroy his rats and leave the laboratory for good. But before leaving, both DeNoble and his partner illegally took lab files from the laboratory that documented their experiments.

Believing that he was being followed, DeNoble and his partner went to a lawyer who worked in Richmond. DeNoble says that the lawyer told them that the stolen documents would be safest in his personal safe. Two weeks later the documents were lost in a robbery.

In 1994, the federal trial against Philip Morris began. DeNoble states that he knew that his former colleagues were going to lie about their cigarettes, but felt that there was nothing he could do about it. But when his wife informed him that she had taken some slides from the lost lab files and had stored them in their basement, he realized he had

another option. Since his secrecy agreement prevented him from going directly to the FBI, he took one of the slides, put his thumbprint on it, and mailed it to the FDA. In three days the FBI was at his door.

On April 14, 1994, DeNoble was released from his secrecy agreement with Philip Morris. He and his wife spent two weeks living in a warehouse in Washington, D.C., protected by the witness protection program. DeNoble notes that the police had estimated that the odds that someone would try to kill him before he testified were 85 to 90 percent. But he beat the odds, and two weeks later he testified against the Philip Morris Tobacco Company, in what became one of the most significant civil suits in recent history. □

# Classroom Riots

*Students conduct hands-on research in a new study on historic riots by Professor Dan Myers*

BY MICHAEL MORAN

Assistant Professor of Sociology Daniel J. Myers is conducting a research project that not only attempts to set new standards in sociology, but also provides students with invaluable research experience. The new study, which focuses on rioting, has its core in the social turmoil of the 1960s and 1970s.

Myers got the idea for a project about rioting from a story about the lost archives of a research laboratory. The frequency of riots in the '60s and '70s led the laboratory to collect newspaper clippings about the riots. The goal was to prevent future riots by setting up a database of these riots and analyzing their causes. Between 1967 and 1972, they collected an immense number of clippings, interviews and surveys. But as the riots died down, so did interest in the study. Soon the project lost its funding and those in charge had to stop the collection process. As the years passed, many sociologists believed that the archives had become lost. But Myers remained confident that he could find this invaluable data and use it for his own analysis. And, as fortune proved, he was right.

However, Myers failed to realize how large the laboratory's archive was. Within the 10 target cities

where data was collected, the previous researchers had collected more than 600 interviews, 6,000 surveys and a seemingly infinite number of newspaper clippings. Myers realized that from this wealth of archives he could set up a database that would surpass any current or previous database. Whereas the current largest collection of data on rioting contains around 750 entries, Myers' new collection already has more than 1,500 entries, and it's still growing.

Although Myers' primary goal was to set up this database, he also had another motive in choosing this research. It allowed him to actively involve undergraduate students in data collection while stimulating their interest in the study of riots.

Tony Perez, a student involved in the

project, notes that Myers "has an incredible drive to get undergrads involved with research." Myers originally recruited five students from his Introduction to Sociology class to help him with his research. Myers says that the students he chose displayed an interest both in race relations and rioting, and that he wanted to develop that interest and give them the opportunity to experience a research setting. He designed a three-credit course that is treated as both a project and a classroom learning experience. In the classroom, the students learn the concepts and theories relevant to the study of both rioting and general sociology. From this, Myers gives them a chance to apply what they have learned in their analyses of the archives. Students are allowed to test ideas



CROWD CONTROL. Students Matt Baggetta and Jen Ptacin work with Dan Myers on his new research on rioting.

that interest them or even those that they doubt.

Perez refers to Myers' teaching style as "not your typical classroom [experience]. There's real-world application.... [The learning] is very hands-on." This approach not only helps the students enjoy learning, but also reinforces what they learn in the classroom.

One of the most notable aspects of Myers' study is that students are given freedom to focus their energy on a specific area of the study in which they are interested. Not only does Myers encourage the undergraduates in his study to develop their own topics for research, but he also urges them to apply for funding to conduct the research. In the past, Myers' students have been successful in securing these funds.

Kimberly Berg, another student involved in the research, comments, "The research team has essentially been given free license. We have a task to do — code the riot data — but any way we can improve upon our current methods is always considered." In contrast to other undergraduate research projects, Myers' project strongly emphasizes this freedom. Berg notes, "Working with Professor Myers has shown me that

while there needs to be some basis for learning, in this case sociological theory, the most meaningful learning is that which you can make your own."

Myers encourages his students in this way because he wants them to gather more than information from the project; he also wants to prepare them for graduate school. Myers notes that he selects students that he

west Sociological Conference. If the paper is accepted, they will present it in Chicago in the spring.

Because of Myers' innovative and exciting approach to teaching, many students have become a part of his research team. Berg states emphatically, "Professor Myers is among Notre Dame's finest faculty [members]. The effort that he puts forth into

***The most meaningful learning is that which you can make your own.***

**— Kimberly Berg**

feels have the potential to succeed in graduate school. Perez applauds Myers' confidence in his students, noting that "contrary to popular belief, undergrads can do graduate-level work." By going through the research developing process, getting funding, conducting research and drawing conclusions, students experience what graduate school will be like. Moreover, most students in his study gain the opportunity to present their research at professional conferences — the same ones at which Myers presents. For example, Berg and Perez will submit their collaborative paper to the Mid-

teaching and research are extraordinary, but more notable than that is the time Professor Myers makes for his students. I hope the university realizes what an asset they have in Professor Daniel Myers."

*Myers currently has 16 students working with him, but he encourages anyone, from all years and from any major, who has an interest in studying riots to become a part of his research. For more information on his study look at his webpage at [www.nd.edu/~dmyers](http://www.nd.edu/~dmyers).* □

**www.nd.edu/  
~scholast**

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# The End is Near (maybe)

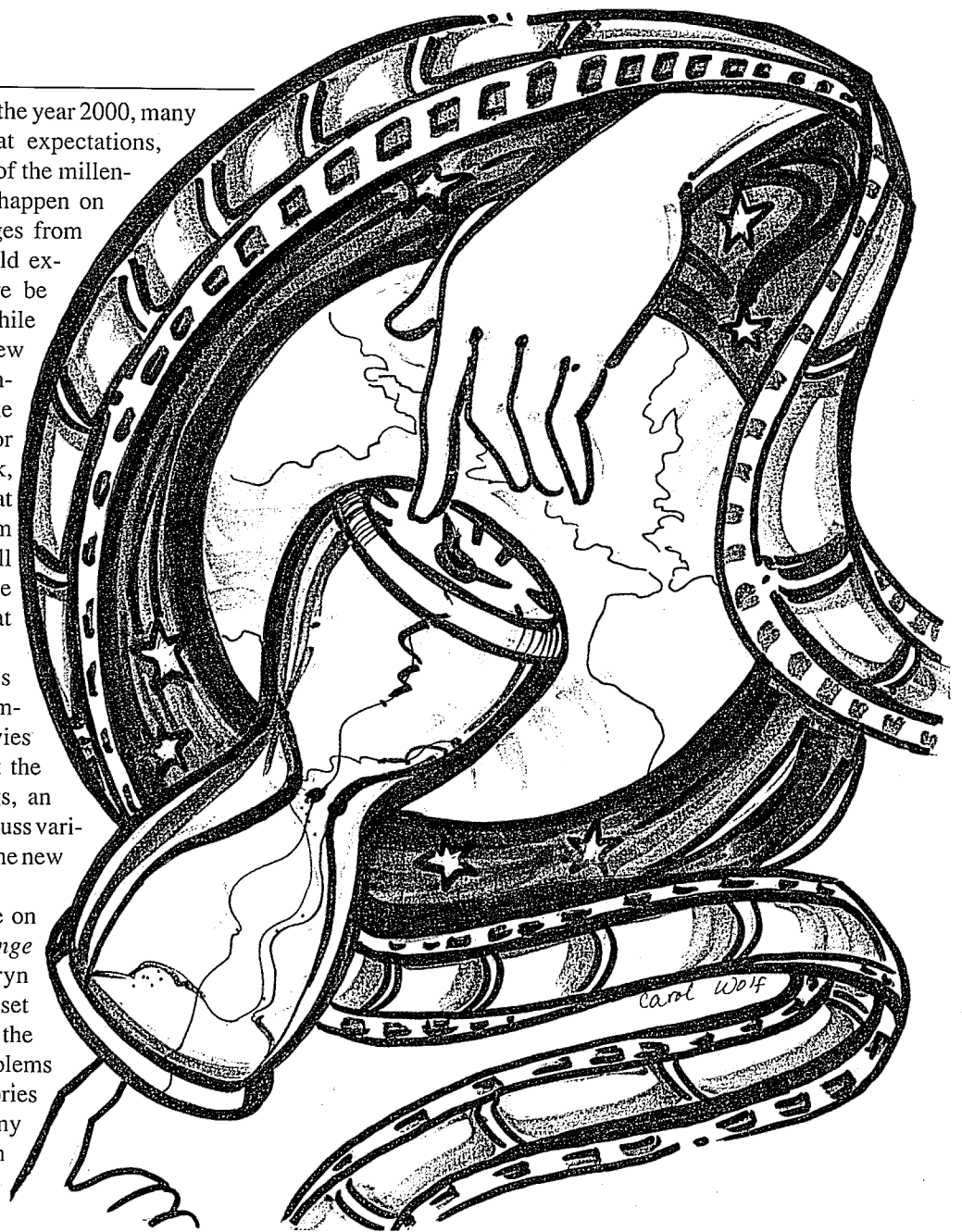
*New series of movies at Snite focuses on millennial fever*

BY BREE A. AUSTIN

As we all anticipate the ringing in of the year 2000, many people find excitement and great expectations, while others associate the change of the millennium with fear and anxiety. What will happen on December 31, 1999, as the clock changes from 11:59 p.m. to 12:00 a.m.? Will the world explode, evaporate or destruct? Will there be riots, violence and complete chaos? While some people are in panic mode about the new millennium, others find all this hype nonsensical and disregard any notions of the end of the world, the coming of Christ or mass confusion. Regardless of all the talk, the truth is that no one really knows what will happen when the calendar changes from December 31, 1999, to January 1, 2000. All we can do is predict, guess and discuss the many possibilities, which is exactly what Notre Dame has decided to do.

The Research Development Office is sponsoring a series of movies that encompass ideas of millennialism. These movies will be shown once a month throughout the academic year. After the film screenings, an informal discussion group convenes to discuss various points of view towards the movie and the new millennium.

The first night of this series took place on September 16 and featured the movie *Strange Days*. This movie, directed by Kathryn Bigelow and written by James Cameron, is set in the last two days of the year 1999. It tells the story of an ex-cop who deals with problems caused by data-disks that contain memories and emotions. These disks can contain any type of human experience, and any person with the proper technology devices can play the disks to experience the memo-





ries and emotions as if they were their own. These disks lead to a whirlwind of events that encompass sex, murder, rape, blackmail and love, and it is all centered around the countdown to the new millennium.

After viewing the movie, a group of about 20 people join in the loft of O'Shaughnessy and discussed their views on the movie and the coming year. Three Notre Dame professors — Jessica Chalmers (film, television and theatre), Richard Pierce (history) and Matthias Scheutz (computer science and engineering) — head off this discussion by offering their knowledge and perspectives on the film and the new millennium. Those in the discussion group display a wide range of views on the movie and the different millennium themes that the film is trying to communicate to its audience. Some people feel that the movie's use of highly advanced technology was a way of predicting the technological possibilities that lay ahead in the new millennium. Others think that the movie is trying to warn the world against the continuation of advanced technology by making technology one of the major forces of evil in the movie. "Are we running technology or is technology running us?" asks Scheutz.

The discussion group continues to search for underlying messages and millennium themes that the film *Strange Days* is trying to send to its audience. Some see the chaos and violence shown at the change of the millennium to be the most relevant message in the film. Yet, *Strange Days* seemed to reassure some of the other viewers simply because it didn't predict an absolute end of the world.

One of the main characters in the movie states that the world is definitely going to come to an end when the year 2000 arrives because there is not anything left for humans to accomplish, create or do.

Another millennium theory presented by the movie *Strange Days* is the idea of racial peace. At the end of the film, the two main characters, who are of different races, realize how much they care about each other,

and they kiss.

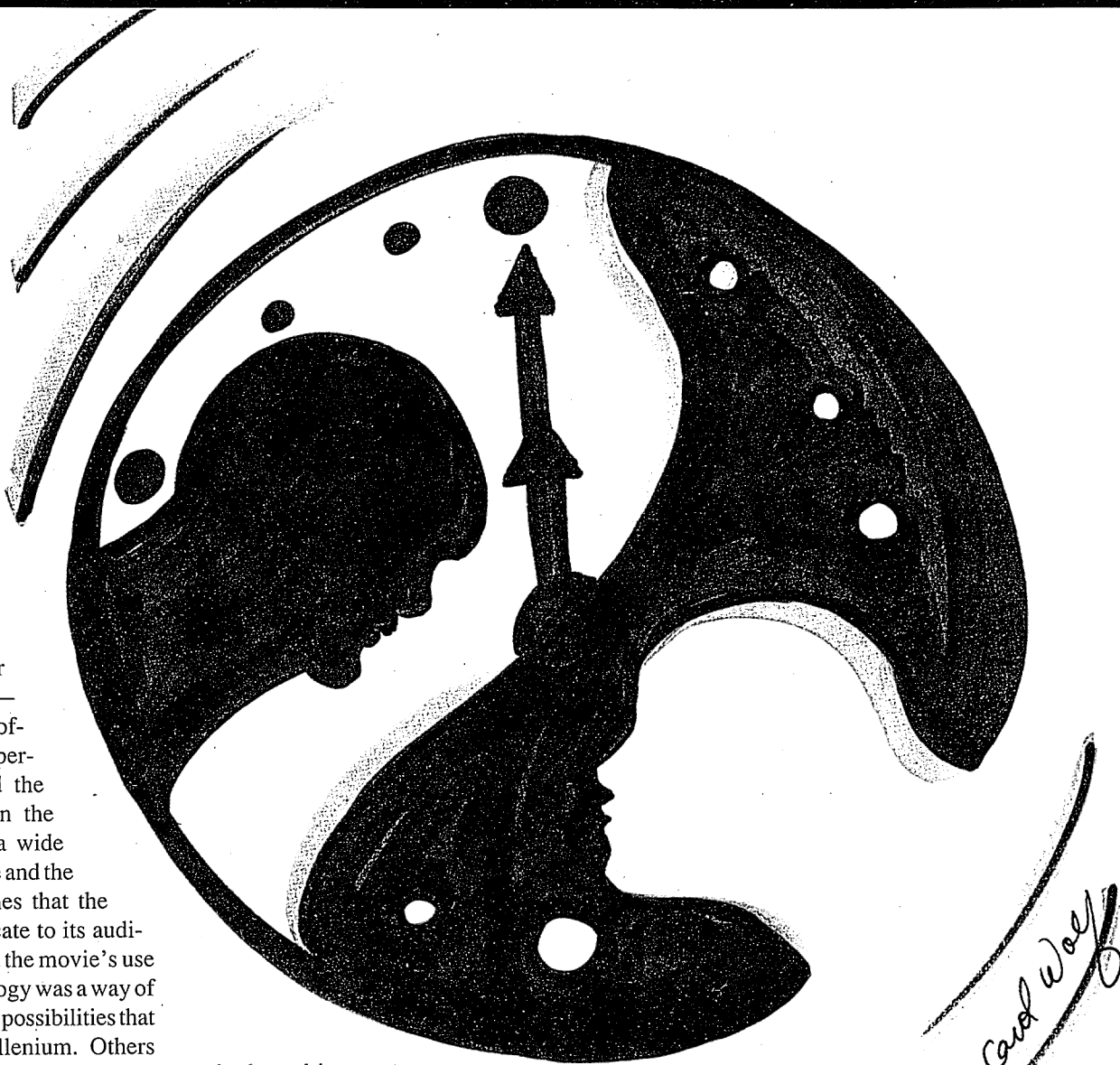
Since this kiss takes place at the turn of the millennium, the film seems to strongly suggest that racial cooperation is the key to saving the world from potential disasters that could be brought forth through the new year. "When Americans think about issues that really tear at us as a society, they almost always seem to [revolve] around race more than other issues," says Pierce. The history professor feels that people are afraid of race more than most things, so he does not find it surprising, but rather interesting, that the film uses race as a major issue at its turning point of the millennium. Since the world does not fall to ruins at the stroke of midnight in the film, maybe through the interracial kiss, the movie is trying to send a message to its audience that the joining of separate races is the means by which the world can be saved.

Another point that Pierce raised was the role of history. He feels that the story that history tells, regarding the changing of the millennium, is important. "Historians are the worst people to ask about the future,"

#### comments

Pierce in a humorous manner. But he still acknowledges that people look to the past for guidance in the future. He invokes the old cliché: If we ignore history, we are doomed to repeat it. Of course, the lesson that history teaches is that the last time the millennium changed according to the Christian calendar, the world did just fine.

Whatever messages the film attempts to communicate, the fact still remains that no one knows what will happen at the change of the millennium. As the year 2000 approaches, everyone seems to be making plans and deciding on where and how to spend the eve of the new year. Some people are planning and anticipating eventful vacations, plush parties and big celebrations. At the same time, others, like Richard Pierce, are playing it safe. Pierce says, "I don't know about you all, but I'm going to be home New Year's Eve!" □



Card Wolf

# Where Everybody Knew

## Your Name

*Coming home after a study abroad program should be the easiest part, but for some participants, it's almost as hard as going away*

BY KIMBERLY BLACKWELL

The decision to spend her junior year in Nagoya, Japan, wasn't a hard one for senior Amy Becker. She had studied Japanese for two semesters and was interested in learning more about Japanese culture. Though it was difficult at first to adjust to life there, eventually she fell in love with the country and the people. This summer, the challenge became readjusting to life in America. "It was so hard to get back on the plane to come home," Becker says. "Life here is still 'normal,' but I've changed."

Becker is not alone in her feelings. Notre Dame sends approximately 300 students abroad each semester, including more than 100 to London. Most of them have extremely positive experiences during their time abroad; after overcoming the initial culture shock that can come from adjusting to being surrounded by other languages, customs and even kinds of food, most students come to feel completely at home. They also can become very close to the students on the program with whom they have shared their experiences. When they return to life on campus afterward, they can feel out of place, slightly alienated from their friends and overwhelmed by their schedules. This is usually called 'reverse culture shock.'

According to Dr. Claudia Kselman, associate director of International Study Programs, reverse culture shock is fairly common. "The schedule of daily life is very different abroad," Kselman says. "The hardest thing for students to do is readjust to the demands of classes at Notre Dame."

Students may also experience a good deal of frustration with their families and friends. For most people, going to college increases a sense of independence, but study abroad students gain even greater feeling of independence. "They make all their own meals and travel plans," Kselman says. "If they're in Europe, especially, then they'll travel all over the continent by themselves. It can be

hard for parents to comprehend how independent they've become."

Kselman adds that sophomores often have a harder time returning to campus as juniors. "Sometimes they feel that their friends have forgotten them," she explains. "Also, friends who haven't gone abroad can't really relate to their experiences."

Senior Maria Perez went to Toledo, Spain, for her sophomore year and experienced some of this frustration. "Socially and emotionally, it was very difficult," she says. "Going to Spain was the best thing I've ever done in my life and I wanted to share it with my friends when I came back, but we had just grown in different ways." Perez found that her best friends when she came home were those she had come to know in Spain. "It's been hard to stay together as a group, but we're all still close," she says.

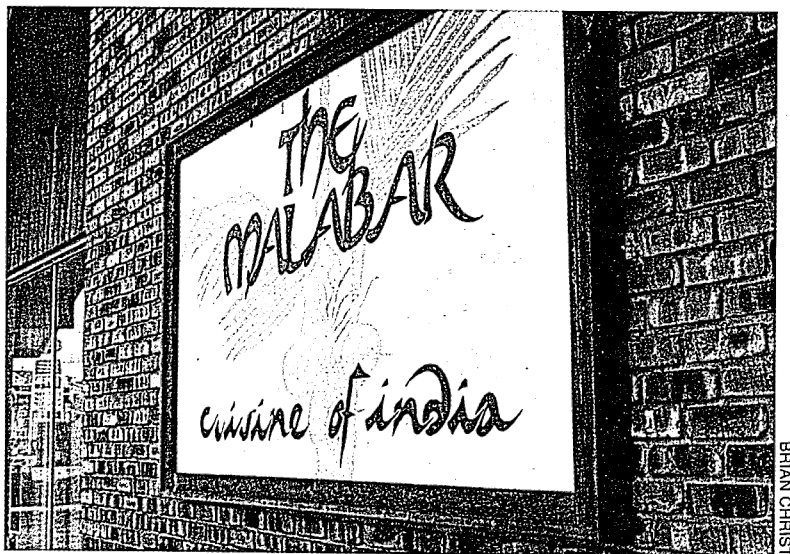
Senior Dan Ryan, who traveled with the Saint Mary's Semester Around the World program during the fall of his sophomore year, also remembers feeling reverse culture shock, but it happened more at the end of the semester abroad than immediately after returning home. The students had spent

about two months in India, where, according to Ryan, "Everybody seemed pretty happy, but the poverty was striking." Before coming home, the group stopped in Europe. It was strange to see and use telephones and TVs again, says Ryan, but he was able to readjust before actually coming back to the U.S.

Ryan has tried to keep in touch with the students he went abroad with — several of them became roommates for the last two years. Because many of the people on the program graduated this past spring, Ryan says it has been difficult, but he adds, "Our group e-mail list is always busy."

Junior Katie Kearney, who spent her sophomore year in Angers, France, thinks she can identify part of the reason that reverse culture shock can be such a challenge to overcome. "Going over, the people involved with the programs help you a lot to get used to life there," she says. "But there isn't much help coming home." To feel more at home, Kearney has kept in touch with the group she traveled with in France, meeting with them every weekend. She also works in the International Study office and enjoys talking with other students there who have gone or are planning to go abroad.

Students coming back from countries where other languages are spoken aren't the only ones who experience reverse culture shock. Senior Clare Pistey, who recently returned from a year in Ireland, often finds



FLAVORFUL MEMORIES. Alumni of the Semester Around the World program frequently meet at the Malabar, an Indian restaurant located across the street from the Linebacker. Over Indian cuisine, they catch up on what has happened since they returned from abroad.

BRIAN CHRIST



**JUST LIKE HOME.** A student who spent a semester in Spain makes sangria for an evening fiesta.

herself comparing life in the two countries. "I notice even silly things like spelling," laughs Pistey. "I spent a year trying to fit in

Pistey, "My attitude on time changed completely in Ireland," where businesses would often close for two hours for lunch, leaving

**"It was so hard to get back on the plane to come home. Life here is still 'normal,' but I've changed."**

*- Amy Becker*

by spelling words the British way, and I still catch myself doing it here." Like other students, she believes that academic life is far more challenging here and life in general is more hectic. She misses the way of life and the people in Ireland, even more so because she doesn't know if she'll ever be able to return. She puts a positive spin on her nostalgia, however: "If you don't want to leave," she explains, "it's a sign that you've had a good experience."

One thing that most students agree on is that life in America moves at a much faster pace than elsewhere in the world. Says

plenty of time to socialize. Senior Greer Vespa observed during her time in Australia that life seemed more relaxed there as well. "Everyone is more laid-back," she notes. "They just have a different way of thinking about time."

A major challenge, says Perez, is learning to blend the different approaches to time. "I try to take the appreciation for life I found in Spain and fit it into my busy life here," she explains. "I don't want to forget to notice the simple pleasures."

While some find life here on campus more exciting and fast-paced than abroad, a

few students actually feel that life on campus is something of a letdown after the places they lived. Senior Nathaniel Marx spent last semester in Israel, where the political situation was hard to escape. "There was a lot of real tension between Palestine and Israel. Every day you were reminded of where you were," Marx remembers. Though he always felt like an outsider, he grew to feel very comfortable in Israel, even staying to work on a service project during the summer. "It was a wonderful experience," he says. "Notre Dame is a pretty amazing place, but life is just a little less exciting here."

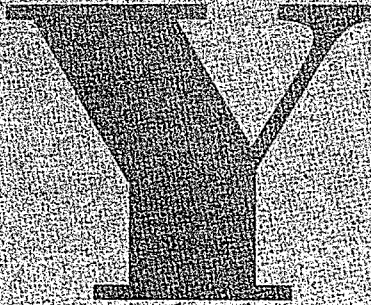
Monica Gomez is also trying hard to get back into the spirit of things here after spending last semester in Mexico, but at times she feels overwhelmed. "I loved Mexico," she explains, echoing other students' observations that the pace of life was more relaxed. "I didn't feel as stressed there. I think that I've changed a lot because of my experience, and it's hard to get enthusiastic about being back here."

The university does try in small ways to help students readjust to life here, though, says Kselman. There is a welcome-back pizza party at the beginning of each semester for all of the individual study abroad programs. The International Study office also tries to involve students like Kearney who have already been abroad, in recruiting and orienting new students for the programs in future semesters.

Though for some students reverse culture shock does last awhile, most seem to

feel that coming home wasn't nearly as difficult as they had feared. They are also adamant that despite having experienced reverse (and initial) culture shock, they wouldn't exchange their time abroad for anything. "I definitely wouldn't do anything different," affirms Pérez.

Becker also notes that being a study abroad student from Notre Dame is distinct from being from other schools. "This school is so spirited," Becker says. "I wish everyone would want to go abroad, because it makes your other three years here that much more fulfilling." □



our heart stops, your stomach drops and you can't breathe. You feel the adrenaline kick in and then it's all over. You grin from ear to ear, your friends crowd around you and bystanders look at you with respect. After all, you just risked your life for the fun of it. Welcome to the ranks of the

few, the proud, the daredevils.

Camouflaged in plain clothing, bungee-jumpers, skydivers, and rock climbers walk among us at Notre Dame. Most are novices, few are experts, but all have one thing in common: they aren't afraid to take a risk.

Take bungee jumping. Its popularity has led smaller amusement parks to cater to those looking for an extra thrill. But it's one thing to bungee-jump off of a structure specially designed for an amusement park; it's another to do so from a cable car 600 feet off the ground.

Senior Beth Wladyka did just that last May when backpacking through Europe with her sister. When they arrived in Interlochen, Switzerland, Wladyka and her sister decided to try jumping for the first time. Wladyka, first in her group to jump, says she never really had time to be afraid, as everything happened so fast: "[The operators] started explaining what would happen while this woman strapped me up, and then I was ready to go." With weights strapped to her feet, Wladyka was told not to look down, or she would fall before she was ready. Then, everyone counted down from five, and she did a swan dive out of the cable car. "It feels like you're floating," she says. After falling for about five seconds, Wladyka reached the end of the rope and bounced back up before dropping again. After three drops she was lowered to the ground, where an attendant met and congratulated her. "I would definitely do it again," she says, adding that she might just jump backwards next time.

Compared to bungee jumping, skydiving is thought to be more dangerous pursuit. Consequently, skydiving is seldom done on a whim or by beginners. Senior Mike Fairchild was spending a semester in Fremantle, Australia, when he and his friends decided to skydive during a trip to nearby Cairnes. They were given a 15-minute "crash course" on what they were to do and then boarded a tiny plane.

In order to skydive alone, more intensive training is required. As a result, Fairchild and his friends dove in "tandem," attached to a professional skydiver who pulls the parachute for them. According to Fairchild, diving tandem is more spontaneous and more fun. He recalls feeling little fear until he stood in front of the door of the plane, ready to jump. But before he had a chance to think about it,

he was sucked out of the plane, 14,000 feet above the ground. "First, your stomach drops, and then you realize you can still breathe, and you feel better," Fairchild says.

After about a 55-second free-fall, the professional skydiver pulled the chutes. They coasted for the rest of the five-minute fall, during which time the chute was then loosened for comfort. For Fairchild, this was the most frightening part of the experience. "Your legs slip right out from under you, and when you're 5,000 feet up, that's pretty scary." Fairchild was not surprised that he enjoyed the experience. "I knew it would be fun because other people I know have gone and they loved it," Fairchild says.

Unlike bungee jumping and skydiving, rock climbing challenges people *not* to fall. To many, the mere thought of scaling a rocky, vertical slope is terrifying, but to junior Matt Schoettler and the other 60 or so members of the Notre Dame Rock Climbing Club, it sounds like just another one of the many trips they take during the year. With tips from his brother and friends, Schoettler began climbing at 16 and has since scaled slopes in Kentucky, Nevada and his home state, California. Most of the time, however, he has to be content with the climbing wall at the Knute Rockne Memorial, which has about 20 feet of vertical height.

Schoettler, like most members of the club, climbs in pairs, with one person climbing and the other acting as belayer, the person on the ground or above holding the rope. The belayer is also the one who lets the rope slip slowly as the climber comes back down. Schoettler stresses the importance of trusting the belayer, because should he or she release the rope or be unable to hold it, the climber would fall to the ground.

When equipped with good rope and a trustworthy belayer, Schoettler does not consider his sport to be particularly dangerous. However, he was once caught in a perilous situation in which he was climbing at Red Rocks, Nevada, unaware that a gypsum mine was being blasted nearby until he felt the effect of the blasts. "Yeah, that was scary," he admits. In another incident in Kentucky, while he was climbing about 50 feet above the ground, he slipped on some dirt-covered rocks and swung 40 feet across the face of the mountain. He did finish the climb safely.

# Affort





## **Skydiving. Cliffs. Bungee Jumping.**

### **Risking life and limb for extreme sport.**

down on the town from a cliff 500 feet high. Sample and his friend moved further down the mountain and decided to climb down from about 100 feet — without ropes. “My friend and I were pretty experienced and we figured we could handle it,” Sample says. And they might have been able to, had the rock Sample was holding onto not pulled out from the face of the cliff when he was still 60 feet above the ground. He fell and broke his leg, cracked his sternum and severely damaged his knee.

Interestingly enough, Sample is of the same opinion as Schoettler when it comes to the sport. “Yes, there are freak accidents, but you’ll always be pretty safe,” he says. Sample has not allowed his accident to instill a fear of climbing. Ironically, he says that experiencing a fall can actually increase confidence in climbing ability. Sample always encourages beginners to intentionally fall a short distance on their first climb to get the feel of falling. “Once you have your first fall, you realize you’re safe and you’re not quite as nervous,” he explains. Apparently, Sample has taken his own advice. He began climbing again as soon as he was physically able and on even more difficult terrain.

It is easy to see why so many people become involved in such daredevil sports: the nervous excitement before and the thrilling rush afterwards comes with knowing you have just done what others would call crazy. But these sports appear to be quite safe if done correctly — barring any freak accidents.

Regardless of the risks, thrill-seeking is fun to those who crave excitement. Most of the time, previous training isn’t required, which increases the spontaneity factor and doubles the fun. You can do it for personal fulfillment, with a group of friends for kicks, or to just impress other people and look cool — just so long as you aren’t afraid of heights. □

An avid rock climber for about two years now, and also a member of Notre Dame’s climbing club, senior John Sample had an accident while climbing with a friend in the Swiss Alps. The pair had climbed to the top of a mountain and stayed until it was beginning to get dark, when they decided to head back to town. Unfortunately, they lost their way and found themselves looking

# **The Rush** by Sarah Childress

# FLYING HIGH

*Want to run away and join the circus?  
So does senior Alyssa Hellrung*

BY COURTNEY KERRIGAN

**A**rts and Letters majors often get snide remarks about post-graduation plans, but senior Alyssa Hellrung's plans probably provoke the most unique responses. "I'm going to join the circus," she says.

For Hellrung, joining the circus is much more than a passing fancy. "I tried the flying trapeze for the first time when I was 16 at Club Med, and I fell in love with it." Years later, the excitement still hasn't left Hellrung, who has decided to pursue work as a circus trainer at Club Med when she graduates. Club Med has the world's largest organization of circus teachers, with training centers at tourist facilities around the globe.

Hellrung has taken the necessary steps to fulfill her dream. She spends her summers at the San Francisco School of Circus Art, one of the most complete circus schools in the United States. "I took flying trapeze classes, static trapeze classes, Chinese acrobatics and trampoline. ... I juggle too, but I concentrate on aerial stuff," she says. "[Flying trapeze] takes you away from everything, it takes you away from all the petty, stupid problems around you." Currently she's working on getting an intern training position at Club Med over Christmas vacation in either the Caribbean or Florida.

Swinging around all summer may sound like fun and games, but Hellrung explains that although she loves it, training for the circus is not always easy. "At circus school I was training for at least four hours a day, six days a week. It's very hard to train while I'm at Notre Dame," she adds. "I try to train for an hour and a half a day doing weight training, balancing and lots of stretching." Hellrung explains that she does not want to lose the flexibility she gained training this summer.

All this work is not just for a brief stint in the circus. "After this summer, and I think even before that, I realized that this is my life passion, this is what I want to do more than anything else in the whole world," Hellrung says. She hopes to tour with a company somewhere, but is quick to explain that joining Ringling Brothers and Barnum & Bailey Circus is not in her future. "Americans have a really shady picture of the circus, they imagine Ringling Brothers. ... It's a spectacle, but it isn't art," she says. Hellrung has more respect for some foreign circuses, like Cirque du Soleil. "They tend to really take it like art, to a whole new level ... they're really respectful of circus artists." Although this work appeals to Hellrung, she says it would take much more training to get to that level.

But after spending more than \$100,000 on a Notre Dame tuition, what do her parents think of this career choice? According to Hellrung, her parents support her decision and are enthusiastic about it. "If I did somehow end up in a job it would be really hard to cut out and go teach at Club Med for a couple of years," she says, and her parents understand this.

Hellrung refuses to be something she's not, and says Notre Dame

isn't always supportive of those people with unique dreams. "It was really hard to come back here after the summer," she says. "I was doing something I love so much, and I was absolutely joyful all the time. I was just so healthy — physically, spiritually, emotionally — everything was so great there." For Hellrung, the support she received from her trainers and others involved was encouraging, but the fact that she was doing what she loves was the most important thing.

Many Notre Dame students are under pressure from parents and friends to join corporate America and be financially well off, according to Hellrung. "It's hard for people here ... to follow their passions because we're so used to being cookie-cutter graduates, and I refuse to be a cookie-cutter graduate."

For Hellrung, circus life provides a comfort zone. "Having a conversation with another circus person is like coming home, or meeting your best friend for the first time," she says. "There's just this common thing, and I don't think it's something learned, I think it's something innate, and it's cool that I found it in myself."

Alyssa may not be a typical senior, but she is definitely one who has discovered her passion and is boldly following her dreams. "I used to be embarrassed to tell people what I really love to do ... but this year I'm being true to myself ... and if I have to answer all the questions that people usually ask about it, that's okay," she says. "You can do what you love, and it's okay, even if you don't make a lot of money, I don't worry about that. As long as I'm doing what I absolutely love, I think it will be fine." □

**HANGING TOUGH.** Hellrung practices her static trapeze positions (this one is called the bird's nest).



PHOTO COURTESY OF ALYSSA HELLRUNG

# Campus by the Gipper Watch

"I also say it is good to fall, battles are lost in the same spirit in which they are won."

— Walt Whitman

"Freak! We can't LOSE! Go long, you freak!"

— angry Irish fan standing behind the Gipp at the Michigan State game who came close to receiving a personal beating from the Gipp, on account of his overuse of the word "freak"

The Gipp's nursing a broken heart this week as he mourns the state of the football team. But in spite of the tear stains on his Fightin' Irish pillowcase, the Gipp will not go so far as to launch any personal attacks on individual football players and criticize their athletic performance. The Gipp leaves that kind of thing to freshmen from Zahm who write top 10 lists for the *Observer* and manage to insult Tony Driver, Joey Goodspeed, Bob Davie, Jim Sanson and Jarious Jackson all in one shot. The Gipp salutes any such act of boldness, but fears for this young man's life. If the author of the top 10 list is out there, the Gipp has a message for him: Perhaps you've been spared by the footballers this time around because they know you're still a young buck, wet behind the ears. But next time, Tiger, they might not be so nice. Take heed and channel your anger into a Gipp tip. After all, what good is

the Gipp if he can't protect the students' right to make incendiary statements without consequence?

## Crime and Punishment: Beer Embezzlement at Heartland

Last Thursday, one of the Gipp's cohorts was spending the evening at Heartland, when a couple of youngsters managed to steal a couple of bottled beers from the bar. The devilish youths were well into their celebration when a Heartland employee approached them and asked how much they paid for their beers. Good question. Once their evil deed was discovered, the employee scolded them: "Get out of here, and don't come back! ... At least, not until next week."

## Football Coaches Get Play

One of the girls' interhall football teams was having a tough time recruiting male coaches, and desperate times call for desperate measures. So, the female football commissioners approached the young men they wanted for the job and struck a deal: If the fellows agreed to coach the team, they were guaranteed a little hook-up action from team members. The Gipp knows that the hope of getting some off-the-field play is always in the back of an interhall football coaches' mind. After all, girls' football is not really one of those sports one coaches for the love of the game. But for these lucky men, their dream has become a promise — the ladies in charge of the team signed a contract guaranteeing that if none of the other team members offered some affection to the coaches, the signees would



personally provide the lovin' at the end of the season. Awww, yeah.

## Gippettes

The Gipp likes a friendly rector as much as the next guy, but the Gipp does his best to avoid getting within arm's reach of a certain rector, famed for greeting the residents of his hall with a friendly pat on the rear. Apparently, this gesture is also offered as a sign of peace at dorm mass. Well, this rector has upped the ante, so to speak, and has recently initiated a new tender gesture — a friendly rub on the tummy. The Gipp doesn't want to mention any names, but instead will refer to this affectionate rector as "Father That's-A-Bad-Touch."

A game of cups at St. Pete's Street took on new and naughty dimensions when the losers of each round were required to remove their shirts. The Gipp heard an on-looker say, "It's almost not worth seeing a hot girl in her bra when you've got to look past all those nasty shirtless guys to see her." Another spectator said that the shirtless lass was the first person he ever saw wearing one of those W.W.J.D. bracelets, but they seem to have gone out of style now. Still other witnesses discussed cup size, though the Gipp is sure they were talking about the cups from which she was drinking. The Gipp wondered, "What would Jesus do if there was a girl playing shirtless cups?" Probably just say a prayer for her salvation, repent for checking out her goods and put that W.W.J.D. bracelet back on for good measure.

One freshman baseball recruit bragged to the Gipp that he never has any trouble getting into Finnegan's — one senior baseball star who doubles as a bouncer there on weekends always lets his teammates in. The Gipp has news for you, rookie. No other underagers have any trouble getting into Finnegan's, either.

The Gipp would like to say thanks to all those who wrote into the web feedback form. The Gipp thinks you're all real swell. Only one person sent in a negative response, and that someone knows who he or she is. The Gipp hopes that the person will read this and realize that someone needs to loosen up.

Be good, be bad, keep those tips coming, send fan mail if you wish, take heed of the sprinklers and be sure to catch some interhall football action, on or off the field. □

Standing wedged between a trash can and the Huddle Mart checkout counter may not sound like a particularly appealing way to spend a weeknight, but that's exactly where I found myself last Thursday at 10:30 p.m. However, the diverse music and atmosphere of LaFortune's Acoustic Cafe more than compensated for my less-than-stellar seating arrangement. Students filled the Huddle's tables and overflowed into the hallways, sipping Edy's milkshakes and talking as student bands performed on stage.

Never having frequented the Acoustic Cafe before, I was surprised at how noisy and busy it was, and I spent almost as much time accidentally eavesdropping on unsuspecting students' conversations as listening to the music. The first few songs were drowned out by a loud girl to my left who was animatedly pointing out to her friends a certain guy she had inexplicably nicknamed "Goat Boy."

In the end, though, I left the hot, crowded Huddle extremely impressed with the musical talents of our fellow ND students, as well as with the high-quality flavor of the Huddle Mart's milkshakes. I'm definitely heading back next week, with hopes of further Goat Boy sightings and maybe a better seat.

—Carolyn Sweeney

## CHRISTIAN PARILLA featuring JARED MARX

"It's all blues to me," says Christian Parilla, decked out in a black leather blazer, purple shirt and tie, black slacks and shiny patent leather shoes.

"It's all about *this*," says *Scholastic's* own Jared Marx, pointing to his heart. Sporting more casual yet equally dashing attire, Marx plays harmonica to accompany Parilla's piano and vocals.

As the duo discusses their upcoming set, Marx expresses concern that the Acoustic Cafe audience is not very well versed in their musical style.

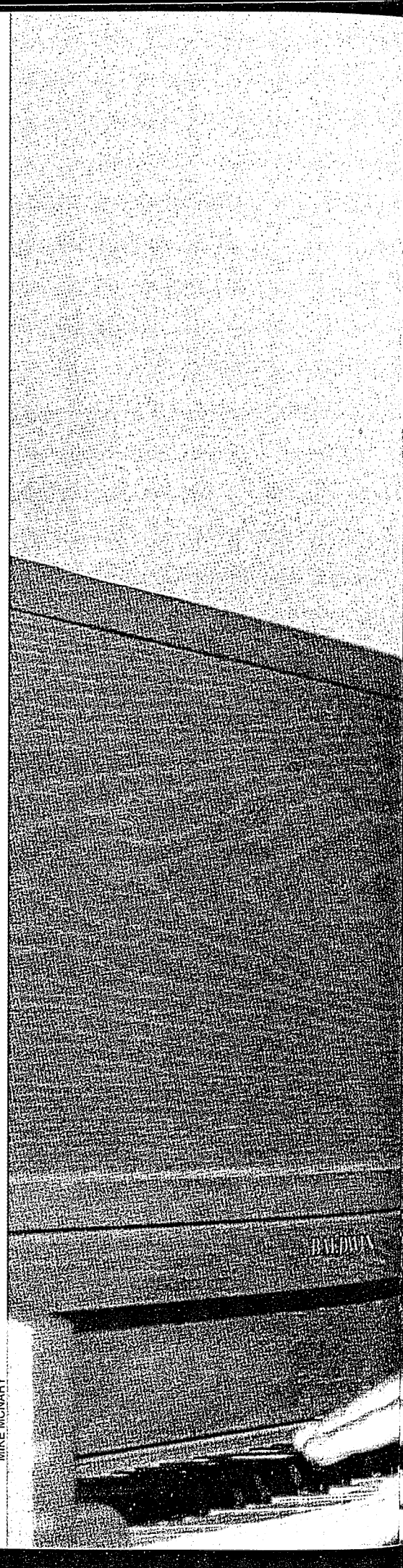
"I'll walk them through," Parilla assures him. "Like, this is the blues; this is how it's done."

They take the stage. Parilla brings the piano to life as he shimmies on his bench and croons with a voice of caramel and sandpaper, "*Rock me honey / Why don't you rock me real slow.*" Marx taps his feet and blinks his eyes in concentration as he sounds his silver accompaniment. "The blues are never positive," Parilla alternately sings and speaks as he plays. "Everything's going wrong. Your girl just left you. Your dog just died. *I've got the blues / Crawling all over my shoes.* It don't matter if it don't make no sense because it's just the blues." The set ends with hearty applause, including a little scream. Parilla and Marx beam, but try to hide their smiles as they brew up another round of blues.

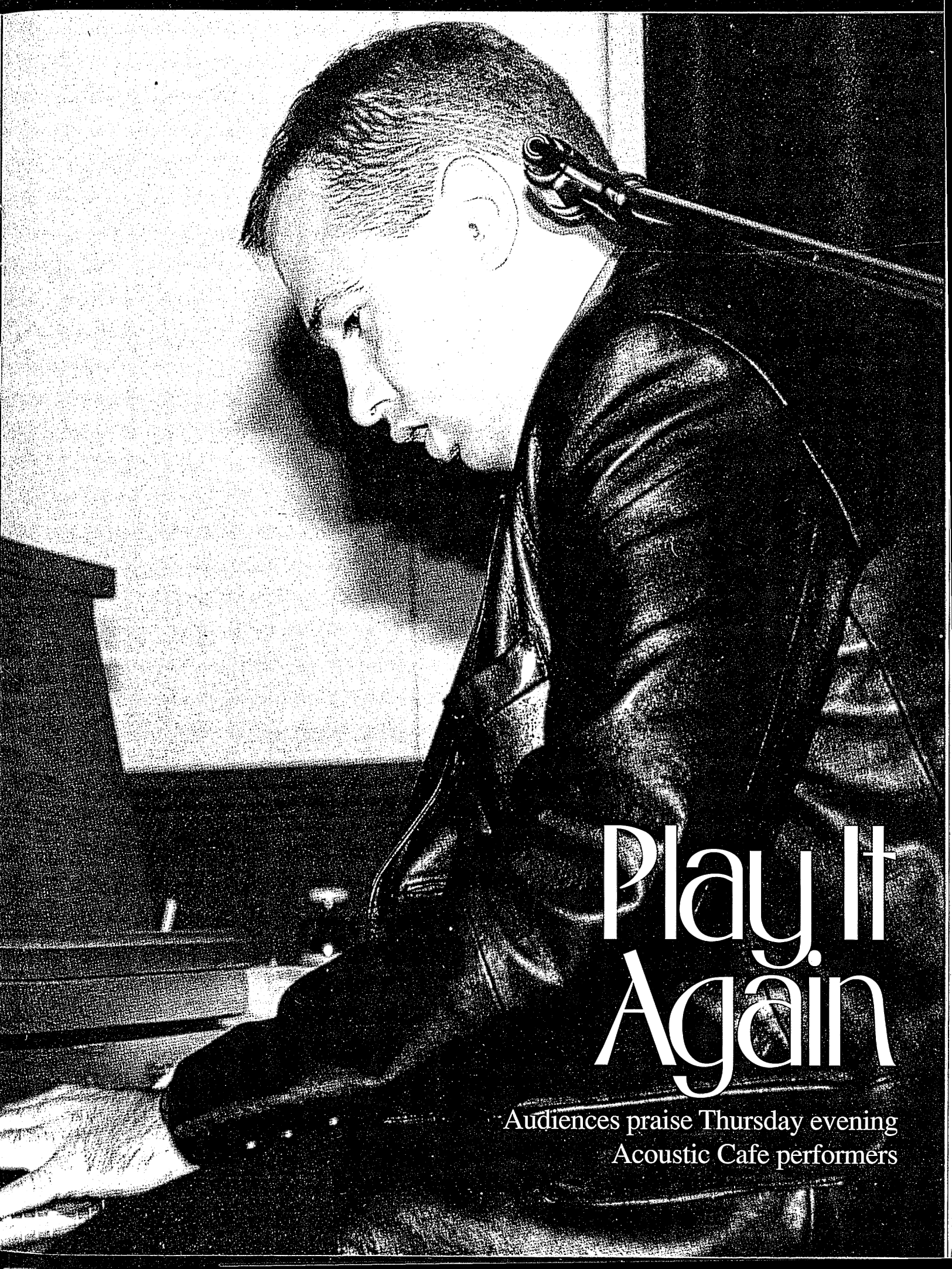
—Kara Zuaro



MIKE MCNARY







# Play. It Again

Audiences praise Thursday evening  
Acoustic Cafe performers

## TWO BURLEY WOMEN

After a noisy hour of watching people swarm through the Huddle, at 11:15 p.m. I was finally able to block out all the conversations flying around me in time to hear Two Burley Women (a.k.a. Beth Marino and Laura Wolfe) sing the Indigo Girls' "Closer to Fine" and Bob Marley's "No Woman, No Cry," among other tunes. Their sweet voices impressed even my musically-ignorant ears and elicited some of the loudest cheers of the night from the full house. They even seemed popular among the male population, which I had expected to scorn any piece by the ultra-feminist Indigo Girls. Even more surprisingly, I actually saw one young gentleman singing along, word for word, to "Closer to Fine," which I felt was particularly notable. Accompanied by a guitar and drums (courtesy of Chris Goddard), the Women proved that their renditions of classic songs would definitely make the original artists, as well as the large crowd, smile.

—Carolyn Sweeney

## PAUL RICKETTS and LOGAN FOLEY

The night was moving sort of slowly, to be honest. A few more drinks and my table was ready to get back to Theology 100 homework. "Okay, we'll give these guys one shot — one song," says one. Looking down at my watch, I see the little hand on the 10. Fine, one song.

The piano begins to play — jam, rather. It's Billy Joel's "Only the Good Die Young" and suddenly the crowd is alive. Our piano player — obviously engrossed and fully unaware of the atmospheric change taking place around him — blasts away with force and vigor. He is Billy Joel, it seems. Little groups at tables begin

to chime in, "Only the good die young!"

Fortunately for us, we stay. Paul Ricketts and Logan Foley continue their musical eloquence with a rendition of Jimmy Buffett's "Margaritaville" — obviously a favorite of the crowd. The vocals are great. There is a back-and-forth vocal harmony between Ricketts and Foley. They flow and capture the audience with energized tones and beats. Not only does our Mr. Foley sing, but he also plays the piano with his own jazzy style at the same time. (Very impressive, especially for those of us lacking any degree of hand-eye-voice coordination.) Ending the night with a cover of Tom Petty's "Free Falling," they capped off a perfect performance that was definitely a crowd pleaser. Ricketts and Foley left us all waiting in anticipation for their next appearance at Acoustic Cafe. May they be back in full action! I'm glad I decided to stay for that "one song." (Though the theology work never did get done. Oh, well.)

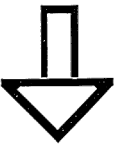
—Jared C. Jodrey

## AMERICAN STANDARD

When asked what song brings out the best of American Standard, Holly Hoffman responds, "Sweet Child of Mine — the Guns & Roses edition. We stole it from Axl first, and Sheryl Crow stole it from us."

One might expect as much from the lead singer of the band formerly known as Sarcastik Bite, but in last Thursday's performance at Acoustic Cafe, Hoffman was the antithesis of the burlesque. Hoffman and rhythm guitarist Dan Puccini, in a reduced appearance by the five-member band, opened with an impressive rendition of Sarah McLachlan's "Building a Mystery." Hoffman's voice is among the best of Acoustic Café's regulars, a voice that is complemented well by the undulating rhythms of Puccini's guitar.

Puccini, who writes originals, struggles to define the



band's sound. "It's difficult to pinpoint it. We're a kind of band that would play *Go Your Own Way* and *Welcome to the Jungle* back-to-back." However one chooses to describe their sound, one thing is certain: Hoffman and Puccini's engaging, humbly spirited performances at Acoustic Cafe pique an interest to check out American Standard in full.

—Zac Kulsrud

## SEXUAL CHOCOLATE

Sexual Chocolate was originally organized by lead vocalist John Tabis and guitarist J.P. Montufur in the fall of 1998. Recruiting their bassist Mickey McGarry and drummer Kevin O'Bryan, the four set out to learn a few show tunes and popular '80s hits that everyone would recognize. One year later, the band is still going strong. Releasing a CD last spring of their best acoustic performances, the quartet has expanded to include a chorus used to perform such crowd pleasers as "Build Me Up, Buttercup" and "Sweet Caroline." Although the chorus members, who call themselves the Pralines, are the only members who have no formal musical training, they still know how to add a little spice to a performance.



Classifying themselves as "unsophisticated musicians," the band's main purpose in a performance is having a good time and entertaining the audience. While they lately received a lot of attention from the media for their song "Why Can't We Make Out," written by Tabis and performed at the Dillon Pep Rally before the Kansas State football game, the band has no immediate plans to pursue a career in music. Sexual Chocolate will continue to perform at Acoustic Cafe and possibly look into performing at bars or at a female SYR next semester. (Call fast...they've already received offers!)

—Heather Hogan

## JUSTIN DUNN

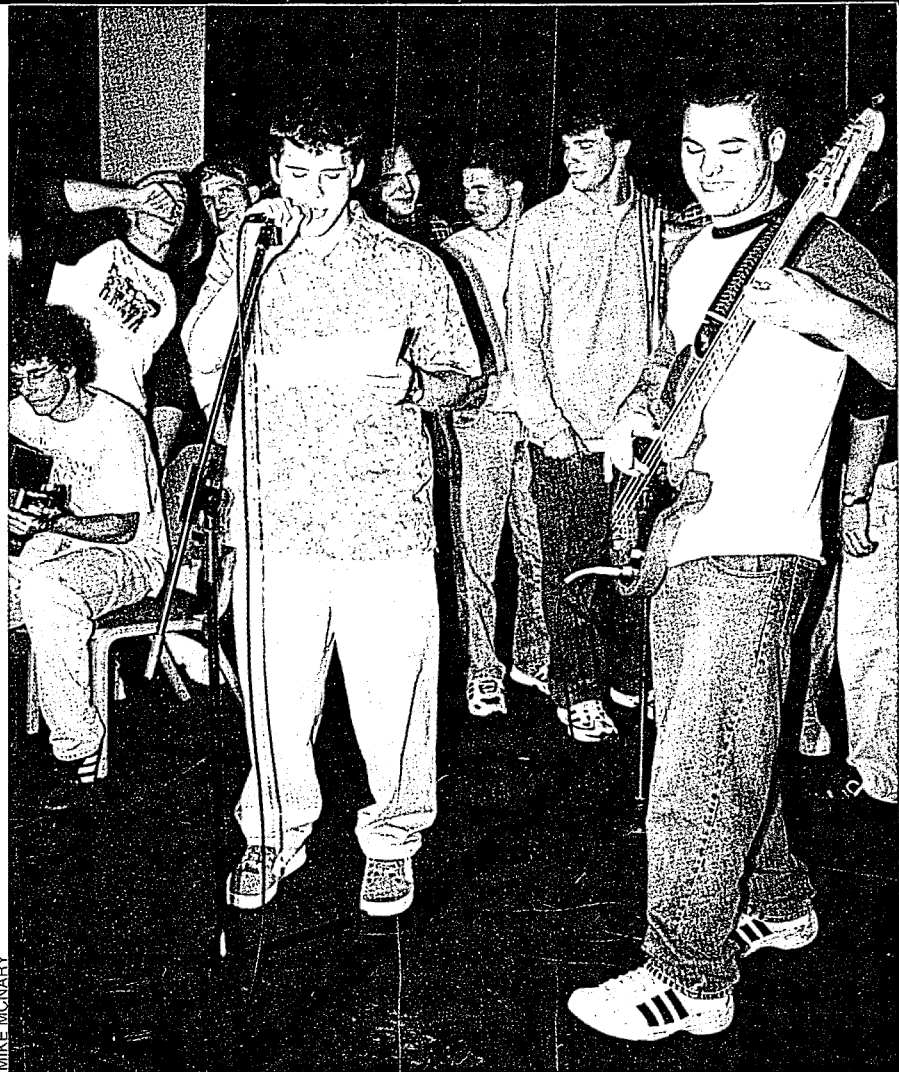
Carrying his guitar and wearing a smile, Justin Dunn stepped onto the stage of Acoustic Cafe to a familiar crowd. The traffic through LaFortune slows as long-time fans of the Thursday night jam session recognize Dunn and stop to listen once again.

A regular at Acoustic Cafe, Dunn began playing guitar his freshman year at Notre Dame. He perfected his skills as a sophomore by performing with his brother, and now as a senior he plays solo for the crowds that jam the Huddle every Thursday night.

Dunn began his performance with a rendition of Jack O'Pierce's "Rain," which he sang with John Tabis of Sexual Chocolate. Such folksy, alternative songs make up a large part of Dunn's repertoire including songs by Sarah McLachlan and Dave Matthews, as well as a few pieces Dunn wrote himself. Dunn continued his show with "Lie in Our Graves" and ended with a sing-along version of "Ants Marching."

A familiar and respected performer at Acoustic Cafe, Dunn is certain to attract new fans to his Thursday night shows while continuing to draw back old fans as well.

—Kathleen Corte



MIKE MCNARY

## GEOFF RAHIE

While many performers have come and gone over the past three years, one name remains familiar on the Notre Dame campus: Geoff Rahie. In his three years as a Notre Dame student, Rahie has shown his versatility and showmanship on the stage of Acoustic Cafe and with his band "Who's Yo' Daddy?" Whether jamming with his band or flying solo, Rahie has that unique stage presence that captures the attention of his audience and feeds the listeners' emotions. What other musician can give you a melodious guitar groove, a sweet flute solo, and a furious violin jam all in *one* song? Rahie's wide range of musical talent also displays itself in his song selections. In his most recent performance at Acoustic Cafe, he entertained the crowd with a variety of music genres: a mellow rock song, Galapagos, by Smashing Pumpkins; a soothing original "Captain of My Ship"; a peaceful version of Phish's "Velvet Sea"; "Elderly Woman Behind a Counter in a Small Town" by Pearl Jam and an original ballad, "Marcy and Me 2."

The most exciting aspect of Geoff Rahie is that he is just beginning to fully tap into his musical talent. With his musical growth have come more complex originals that span the sound of jazz, rock and funk. His fusion of musical influences has created a new and exhilarating sound. With Rahie in only his third year, Notre Dame students will have the privilege of listening to this versatile performer for two more years. When asked what keeps him playing, Rahie simply responded, "I do it for the nookie." —Dan Laughlin

# Scholastic

## LITERARY SPECIAL

This January, *Scholastic* will publish its first-ever issue devoted entirely to fiction. We are looking for student submissions of short stories, essays, poetry and visual art. They can be placed in the box outside of the *Scholastic* office in the basement of South Dining Hall or submitted via the Internet at <http://www.nd.edu/~scholast>. All entries must be received by Monday, November 22, 1999.

If you have questions, contact Zac Kulsrud at [zkulsrud@nd.edu](mailto:zkulsrud@nd.edu).



# SPLINTERS

from the Press Box

NON  
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Jonathan Hebert

The senior walk-on split end from Houston, Texas, joined the team in 1997 and went on to earn a monogram in 1998 due to his extensive contribution on special teams. This season the mechanical engineering major remains a consistent performer on special teams, making appearances with the kickoff return and punt return squads. Last week against Michigan State, Hebert had arguably his best game in an Irish uniform when he blocked a punt and recorded two tackles.

**I first took up football when I was:** in the fourth grade.

**My most memorable moment at Notre Dame off-the-field occurred when:** I went on the Notre Dame Encounter.

**My favorite professional football player growing up was:** Walter Payton.

**The greatest team moment I've experienced was:** when we beat Boston College last year.

**My greatest personal athletic moment was:** when I blocked the punt last weekend (against Michigan State).

**My favorite person who came to talk to the team before a game was:** Joe Theismann.

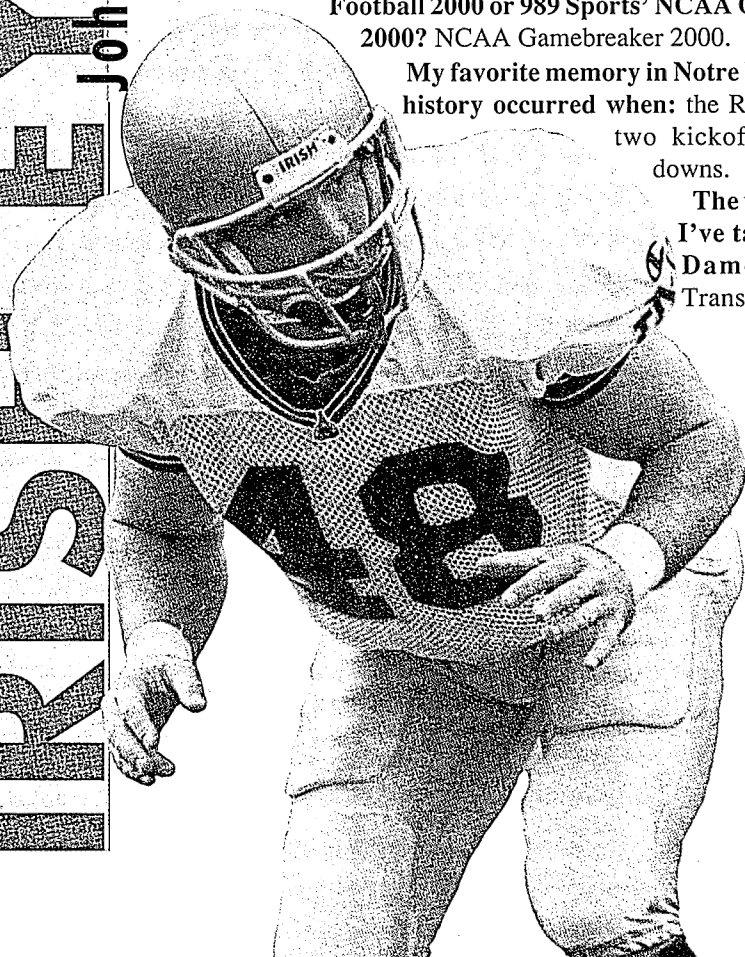
**The team I like most to compete against is:** Michigan.

**The number of hours a day, on average, I dedicate to football:** six.

**Which is the better college football video game, EA's NCAA Football 2000 or 989 Sports' NCAA Gamebreaker 2000? NCAA Gamebreaker 2000.**

**My favorite memory in Notre Dame football history occurred when:** the Rocket returned two kickoffs for touchdowns.

**The toughest class I've taken at Notre Dame is:** Heat Transfer.



"This weekend, Oklahoma, which is Notre Dame's next opponent, again wins in convincing fashion to improve to 3-0. Next Saturday, the Irish shut down the Sooners' pass-happy offense en route to crushing Oklahoma, 45-17."

Chris Hamilton

"Keenan, with the experience of its senior player-coaches, will find a way to go undefeated for a third straight year in interhall football."

Zac Kulsrud

"Sitting on the disabled list for a few weeks and taking a few games off seemed to be the best cure for Cal Ripken, Jr. He'll finish this season with his highest average in years and more than 3,000 lifetime hits."

Brian Christ

OUR  
Editors' Picks  
CALL



## The 1995 National Championship Season

As the blistering summer of 1995 was coming to an end, the seven-year-old Notre Dame soccer program, headed by 1994 head coach of the year Chris Petrucelli, had just one goal: win the national championship title. Just one game short of their coveted glory taken away from them by the North Carolina Tarheels in 1994, the Irish were reminded constantly of their shortcomings.

What most die-hard soccer fans recall from that unfortunate season was the 5-0 rout to North Carolina. The Irish had this game on their minds all summer long, sweating away the pain, in order to endeavor into what would become the most exciting season in their history.

Led by All-Americans Cindy Daws, Holly Manthei and Kate Sobrero, the Irish roared into their 1995 season with the sport's leading analysts predicting they would finish again as the runner-up to the Tarheels. Their predictions gave the Irish the extra motivation they needed to overcome powerhouses like the Tarheels in the upcoming season.

Such a feat, however, would be a hefty challenge. That year, the talented squad began their first year as member of the Big East Conference. The added pressure of winning the Big East Tournament along with the NCAA Tournament was intimidating. Despite their lack of Big East experience, the Irish were still expected to win the tournament, proving their reputation preceded them.

Petrucelli anticipated a challenging freshman season in the Big East, warning the team that they wouldn't "be able to coast through any games this season. We're going to have to earn all of our victories."

The attitude of the coach grounded the team, allowing them to seriously concentrate on teams like No. 1 North Carolina, No. 4 Duke, No. 3 Stanford, No. 6 Connecticut and No. 10 Santa Clara.

On September 17, 1995, knowing that their first real challenger of the season was the third-ranked Stanford Cardinal, the Irish had to prove a point that they were mature and skilled enough to overcome their first great obstacle of the season. Without the leadership of All-American midfielder Cindy Daws on the field, the Irish knew a struggle loomed.

Shannon Boxx, a quiet, reserved player, more familiar to standing in the shadows of Daws, played the hero, breaking out with a quick goal and two assists that slowed down the explosive Cardinal offensive momentum. The Irish ultimately shut out the Cardinals 3-0, increasing their confidence that they could indeed win the national title with or without their most prominent player, Cindy Daws.

Petrucelli said, "It was a great weekend. Hopefully we'll have more like them."

Petrucelli was given plenty more amazing weekends as the Irish went on to win the national title in the 1995 season. Presently, with the momentum, depth, and talent of this season's soccer team, hopefully the present team will mirror that of the dedicated squad assembled in 1995.

— Jennifer Perry

# ONE

glimpse

## Football (1-3)

**Key Stat:** Notre Dame went 0-3 against Big Ten opponents this season.

**Prime Time Performer:** Sophomore line-backer Tyreo Harrison tallied 10 tackles, three of which were for a loss, and broke up two passes last weekend against Michigan State.

**Next Game:** The Irish host Oklahoma Saturday, October 2, at 1:30 p.m.

## Women's Soccer (4-2)

**Key Stat:** SMU handed number six Notre Dame its first shutout in 55 games after a 1-0 victory.

**Prime Time Performer:** Jenny Streiffer scored one goal a piece in recent victories over Texas A&M and Butler.

**Next Game:** Notre Dame travels to Seton Hall this Friday.

## Men's Soccer (3-2-1)

**Key Stat:** In its past four games, Notre Dame has been forced into overtime three times, going 0-2-1 during that span.

**Prime Time Performer:** Goaltender Gerick Short has allowed only four goals through six games this season.

**Next Game:** The Irish travel to Moraga, Calif., to compete against St. Mary's and San Diego in the St. Mary's Tournament this weekend.

## Women's Volleyball (3-1)

**Key Stat:** Notre Dame seeks to attain its fifth straight Big East title this season.

**Prime Time Performer:** Sophomore Kristy Kreher had 11 kills in the 3-0 win against Miami (Ohio).

**Next Game:** This Friday Notre Dame travels to Wyoming for a 7:00 p.m. contest.

# An Offensive Stronghold

*Offensive Coordinator Kevin Rogers' reputation precedes him, and he has already brought more to the Irish than just a new playbook*

BY JOE LOSCUDO

As offensive coordinator at Syracuse, Kevin Rogers knew what pressure was. For that matter, he also knew what success was. But there are few, if any, places where the pressure and expectations of success are as intense as at Notre Dame. It is an institution saturated with tradition, icons and desire for excellence. Rogers, however, has not been intimidated by these facts. "There is tremendous pressure here," Rogers says, "but I am just here to do a job."

If anyone has the qualifications and experience to fill the offensive coordinating position at Notre Dame, it's Rogers. His impressive coaching resume includes defensive line coach at Ohio State, running backs coach at William and Mary and quarterbacks and running backs coach at Navy. Rogers is best known for his eight-year term at Syracuse, however, where for varying stints he worked as quarterbacks coach, recruiting coordinator, assistant head coach and offensive coordinator.

Rogers resume also shows that he can produce results. As the defensive line coach at Ohio State, the Buckeyes earned trips to the Sugar and Cotton bowl. While at Syracuse, the Orangemen went to six bowls, including two Fiesta and one Orange bowl.

So what does Rogers hope to do at Notre

Dame? For now, his answer is simple: To win the rest of the games this season. Rogers hopes to do so by improving the Irish offensive scheme. He calls this year's offensive "more wide open, and less conservative than in the past." The changes have evoked excitement in the players, which, Rogers says, "is natural for any player because he wants to touch the ball more often."

One player receiving the benefit of increased touches is running back Tony Fisher, whom Rogers has worked closely with in the execution of the option. "Coach



**There is tremendous pressure here, but I am just here to do a job.**

**Kevin Rogers**

Rogers brings a lot of explosiveness to our offense," Fisher says, "and he gives us the chance to put a lot of points on the board." When asked how Rogers' style differs from that of former Offensive Coordinator Jim Colletto, Fisher says, "Coach Rogers is willing to take more chances, and he is more willing to go for the home run play."

Head Coach Bob Davie has found that Rogers brought from Syracuse more than just new ideas for the offense. "He brings a lot of credibility to our players because of where he's coached, who he's coached and the success he's had." Davie emphasizes

that credibility is important because of the confidence it brings to the players.

Davie also speaks of the continuity Rogers brings to the team. Rogers is not revamping the offensive scheme, but building upon an offensive foundation set down last season. Rogers hopes to enhance that offense's growth and productivity.

Davie adds that "Kevin was hired because it was kind of a natural evolution for us." Much research went into developing the current offense, Davie says. Irish coaches investigated offensive programs at Kansas State and Syracuse because of the types of

quarterbacks and systems they subscribed to. The Irish then went after Rogers, who

seemed to fit perfectly with their plan.

Davie also comments on the style of coaching and play-calling Rogers prescribes. "I think, without a doubt, Kevin would be more open, more likely to take a calculated risk [and would use] more deception in the offense," Davie says. He admits, however, that turnovers inevitably increase with a more aggressive offensive philosophy. But with the new up-tempo offense, Davie says Rogers is still committed to running the football. "Kevin Rogers believes in a power running game with some option," Davie says.

Davie stresses that he has confidence in Rogers' ability to handle the extreme pres-

sure and expectations of Notre Dame. He believes that Rogers' experience will be central to his success here, and that Rogers is "not an ego guy."

Another noted strength of Rogers' coaching skill is his ability to find and enhance talent. In his final two seasons at Navy, Rogers coached quarterback Alton Grizzard, Navy's all-time total offensive leader. At Syracuse he coached Marvin Graves and Donovan McNabb. Both quarterbacks set numerous offensive records at Syracuse, and McNabb was the second overall pick in last year's NFL draft.

Perhaps this is why fans expect Rogers to significantly improve the performance of starting quarterback Jarious Jackson. Rogers hopes he can meet expectations. "Jarious is a quarterback who doesn't have a lot of

experience and sometimes gets in bad situations," says Rogers, "but he gets better with improved technique."

Rogers adds that Jackson played behind a much more experienced offensive line last year, providing difficulties for Jackson to adjust this season to the new players in front of him. Rogers is confident, however, in Jackson's ability to improve.

Jackson is similarly confident in his offensive coordinator. When asked what Rogers brings to the offense, Jackson said he was struck by the offense's improved versatility. In terms of his personal performance, Jackson commented on the improvement of his arm-strength and passing ability. "Coach Rogers has helped me to become a better all-around player," Jackson says, "because he works with me and helps

me stick with it."

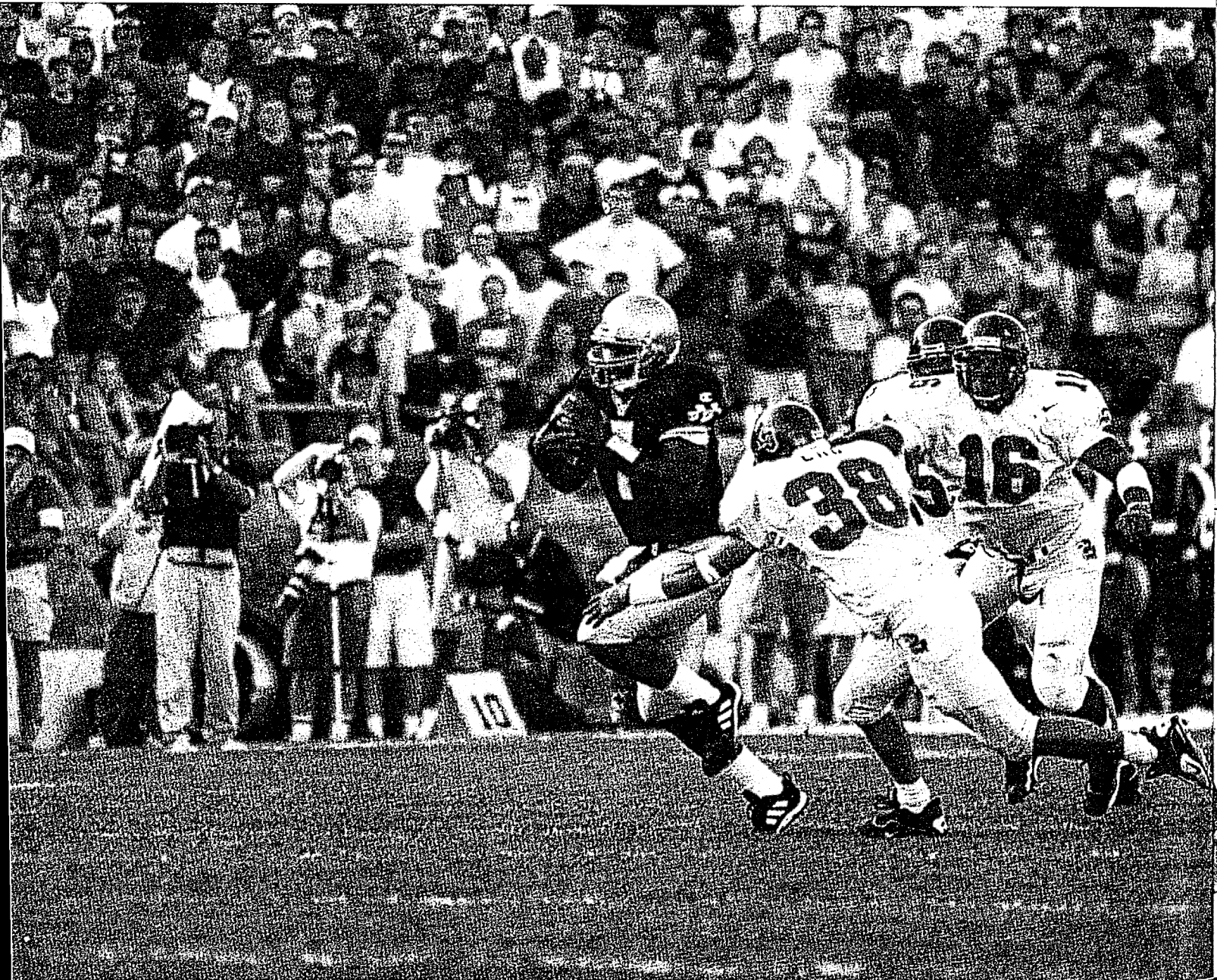
Rogers also has worked with Notre Dame's future starting quarterback, Arnaz Battle. Rogers believes Battle has plenty of talent but needs confidence to achieve his full potential.

Rogers' goal is to win the rest of this season's games, yet he remains realistic about his abilities and his goals for Notre Dame football. He is a man with the confidence and experience to produce results, evident in his performances in the places he has coached and in the way people speak of him. With these expectations, it is now a matter of putting points on the board.

If Rogers is to perform well again, Notre Dame is the place to do it. As Rogers and the rest of the Irish coaching staff have found already this season, the spotlight is bright. □

## Another Donovan McNabb?

Kevin Rogers is credited with the success of Syracuse's and college football's greatest quarterbacks. Irish fans hope he can turn Jarious Jackson into the same type of star.



# Back in Action

*Team captain bounces back after injury to lead Irish in '99*

BY ALEX GRUNEWALD

For student-athletes, who seem to dedicate all their time to practicing and competing, nothing can be more frustrating than getting injured. Senior co-captain of the women's volleyball team, Mary Leffers, knows this all too well.

**NAME: Mary Leffers**

**YEAR: Senior**

**MAJOR: Accounting**

**HOMETOWN: Tampa, FL**

**HEIGHT: 6'4"**

**POSITION: Middle Blocker**

In the spring of 1998, Leffers tore an ACL during a scrimmage and struggled to regain top form the following season. However, she has wasted little time getting back to prime form during the first seven contests this year. Thus far, Leffers leads the team in kills (70), blocks (40) and hitting percentage (.360). Leffers' early brilliance has not gone unrecognized, earning Big East Co-Player of the Week honors while leading the Irish to a 5-2 record.

Leffers' injury affected her both physically and mentally. "I probably should have waited before I got back into things," says Leffers. "I went into last year's season at about 80 percent, when I probably should've taken a little more time and gone into the season at 100 percent. But because I didn't, I finished the season at about 50 percent health."

Leffers wasn't the only one affected by her injury. "It was devastating to the team," says head coach Debbie Brown. "Her enthusiasm and intensity were definitely missed on the court. I think her rehabilitation was an inspiration for the whole team. She worked so hard to get back into the game and every-

one on the team recognized it."

Leffers chooses to recall the positives that resulted from her injury. "I learned a lot more about contributing in other areas of the game," she says.

Leffers would like nothing more than to put her injury-riddled season in the past and focus on the final season of her collegiate career. "We're looking at this season

as a task," says Leffers. "We set

daily goals for ourselves. Every day we have a goal, whether it be in practice, a game or our daily routine. We're taking this season one

step at a time."

With matches against top 25 teams such as Colorado State, Michigan, BYU and Pacific, the Irish will once again look to Leffers with the hopes of earning their eighth consecutive NCAA Tournament bid.

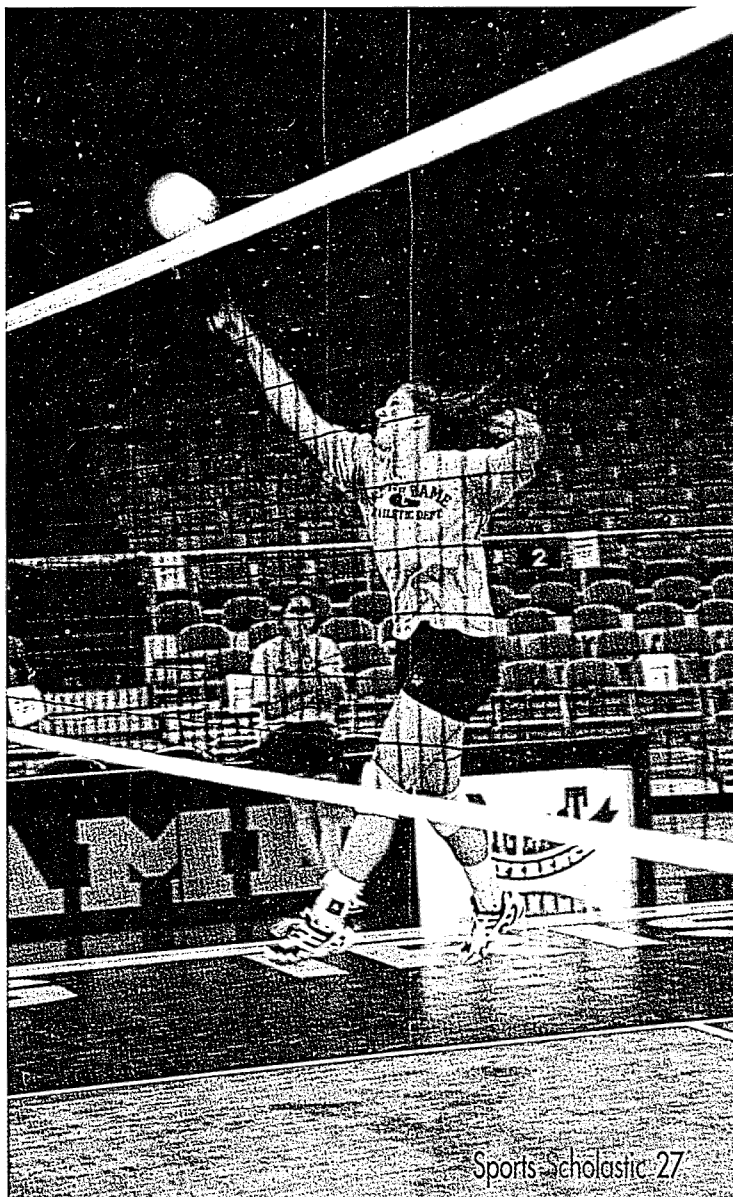
Unfortunately, Leffers and her teammates must contend with a recent rash of injuries that have put many valuable contributors on the sidelines. "It motivates you to do more than you would normally do in a game or practice, but it also makes you wonder about who is going to be next," says Leffers. "The next day it just might be you."

While Leffers demands the respect of opposing teams on the court with

her imposing presence and strong work ethic, she has also earned the admiration of her teammates for her leadership style.

"Mary is the ultimate role model," comments teammate Denise Boylan. "She is the most compassionate person I know. If anyone has a bad day, we tell her to go see Mary because she is so funny and she cares so much about everyone. On the court, she's a great leader and she also has a great attitude." □

**STRIKING.** During the first week of the season, Leffers was named Big East Co-Player of the week, after recording 47 kills on .406 hitting and 1.58 blocks per game.





# TALES OF A Story Weaver

*Publication leaves alum Tom Coyne on the verge of catching his dreams*

by Kara Zuaro

There are two types of people in a Catholic school world-view: sinners and saints. Be good, be bad, or be nobody and, sometimes, when in your best interest, be both," Tom Coyne reads to a tightly packed crowd before the fireplace in the Hammes Bookstore. Seeing him read with his crisp blue shirt tucked into freshly pressed khakis, with his neatly cropped red hair and glinting class ring, makes "Between Sharp Branches," his recently published story about growing up Catholic, seem all the more real. He reads at a table stacked with paperback copies of *Virgin Fiction 2*, the anthology in which his story was published. Beneath the table, his feet fidget, and above, his cheeks flush as he conjures the spirit of his narrator, a schoolboy struggling with nuns, porno magazines, fatherly advice, racism and other concerns that are not so easily defined. His eyes flash glances at the crowd, quick like the rhythm of his words.

*Virgin Fiction 2*, the second collection of short stories published by Rob Weisbach Books, a division of William Morrow and Company, contains only the work of unpublished writers younger than 35. Coyne, 24, graduated from Notre Dame in 1997 with a degree in English and then came back for graduate school. He received his master of fine arts in creative writing this past May. During his bookstore reading, he explains that the publisher of *Virgin Fiction* "takes a chance on people who have never been published." Coyne encourages writers to look at the submission guidelines in the back of this year's anthology: the authors of the selected stories receive a cash prize, and there is no reading fee for entries — a rare convenience for student writers.

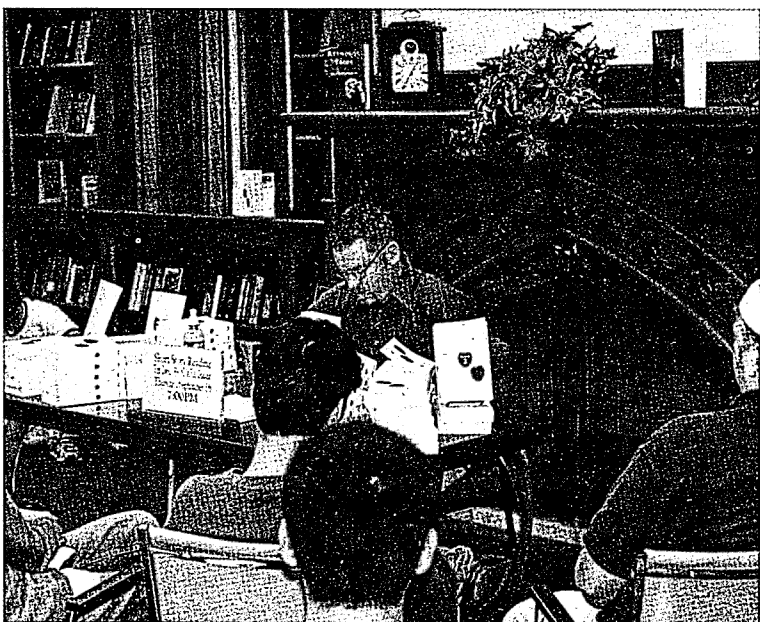
Coyne adds that he is working toward the publication of his master's thesis, a novel about golf entitled *A Gentleman's Game*.

Valerie Sayers and William O'Rourke, professors in the writing program, helped start the publication process by showing the manuscript to their literary agents. Meanwhile, Coyne queried agents who worked on books he liked, in hopes that they would like his novel as much as he enjoyed the novels they had worked on previously. Coyne's networking paid off when he met Daniel Mandel, an agent from Sanford J. Greenburger Associates. "He's a great young guy," Coyne says. "We met at a party in New York when I was kind of schmoozing

up young editors. Dan read the manuscript in a day and called me and sent the contract overnight. It's really, really exciting."

Next, the editing process began. "Your agent is your biggest editor," Coyne explains. The editing stage happens with the help of the literary agent so that editors are presented with a "market-friendly" manuscript. Mandel helped Coyne target a market for his novel, a work of literary fiction with a sports angle. Though the target audience is mostly male, Coyne explains that it's not just a man's book. The manuscript was sent to 20 publishers last Thursday, and Coyne has already gotten offers from Grove/Atlantic Press and St. Martin's Press. "We are waiting on a couple more publishers, but these two are in the bank, so naturally I am very excited," Coyne says. "It is all a little weird right now, as if this is all happening to someone else I sort of know."

Even before the book was picked up by publishers, Coyne consulted his west coast representative about a possible film based on the book idea. "The film stuff is going ahead easier than the book," Coyne says.



**DRAMATIC READING.** Tom Coyne's reading of his short story attracted a crowd last Thursday at the Hammes Notre Dame Bookstore. Coyne's first novel has already been accepted by two publishers.

In a sense, Tom Coyne is living every English major's dream. Still, he is cautious about his optimism. He explains, "I'm on the verge of something very, very exciting. But as exciting as all this is, very easily, nothing could happen." Now, all he can do is hope that all those forced prayers from his own days of Catholic grade school will finally pay off. □



◆ ASK REESY BABY

# Beyond Date Week

Guest columnist Larice Woods holds the key to social success

Dear Reesy Baby,  
I'm trying to get this girl's attention.  
What should I do?

Alone in Alumni

Sweet Gent,

You may want to try one of many different forms of body decoration, such as earrings, tongue rings (for those that are not squeamish), nail polish (she will think of you as a clever gender bender) or shaving. Yours truly becomes very excited when she is peepin' young, wiry men with smooth and hairless bodies. I perfectly understand that men grow hair (hell, I grow hair too), but the thought of sliding my hand on smooth skin sends all kinds of bewitching thoughts to my mind. It's a mystery to me how anyone can observe swimmers in competition and not grin at all the pieces of eye candy on display. Mmmm. To be a Gillette razor that glides across slender and sleek bodies, bodies that glide in and out of wetness with powerful, deep and long strokes ... oh my!! I forgot where I was.

To Reesy Baby,

What's the secret to finding a great party?

Desperately Seeking Affair to Remember

Grasshopper,

Raised in the South, my family taught me to pay attention to "the signs." When looking for a venue where one may raise a ruckus, "the signs" will ensure one a night of mirth and merriment.

On your way to a party, if you notice three young men peeing on a fence, get ready for the time of your life. Three young

men is a sign from the divine forces that govern the chaos of night telling you to be prepared for serious rebel-rousing activities. Remember the number of urinalators must be three, but the fence can be chain linked or wooden. If by any chance it is electric, there might be a problem.

Once you have gotten to the party, if you notice four or more members of the lacrosse team, take caution. DO NOT UPSET ANY OF THEM. Even if one of them becomes belligerent, I guarantee when the hour of midnight strikes, the players and the keg will disappear.

Every now and then mix tapes and beer do not fill the void in the heart of a carouser. One needs drama to make the night complete. What do you do? Put on a dress, paint your face and strut your stuff. Show up at a theater party looking fabulous. You can throw a drink in someone's face, give drunken soliloquies, have a Joan Crawford moment, re-enact *Jesus Christ Superstar* or just vogue to your heart's desire. There will be no fear of judgment because everyone else at the party will most likely be following your lead. And if getting some hot love action is your only goal for the night, you can leave your sexuality at the door. Getting some action and not caring who gives it to you can work for your benefit at a theater party. In fact, one time I actually witnessed one of my friends make his way around the room, locking tongues with all willing participants. By the end of the night he scored 14.

Five boys and nine girls. What an over-achiever.

Dear Reesy Baby,

If a boy lends you an article of clothing,

how and when should you give it back?  
Is it acceptable to return it to him during class?

Concerned Jacket-snatcher

My Child,

Because Michiana has weather similar to Hell's third circle (See Dante's *Inferno*, Canto VI, 7-13) and Notre Dame has at least a handful of gallant stock, a young lady may leave a party with a coat that is not her own. The young lady will have possession of a coat for a number of days, and the condition of the returned item will depend on the status of her relationship with the courteous gentlemen.

**Status 1: Dude, guy friend or acquaintance.** Return coat as given to you. Do not leave any traces that you even wore it. Next time it's freezing he may not lend it to you, and that would really suck.

**Status 2: "Little brother," "son" or "charity lover."** This boy most likely has a difficult time taking care of himself — buying toiletries, cleaning his room, etc. Just wash his coat. Most likely it will be the last time the coat will see a washing machine until break.

**Status 3: Flirting buddy, baby doll, crush.** Men urinate outdoors to mark their territory, and you can do the same. Sprinkle your bath powder or a spritz of perfume in the coat lining. Leaving your scent behind places your flag on the mountain top. It lets other women know that he loans his coat to you regularly.

**Status 4: Jerk.** This is your chance for revenge. Place a melted candy bar or a snot-filled tissue in the left-hand pocket of the coat. Then return it with a cutesy smile and giggle. □

# OUT OF BOUNDS

by Larice Woods

# Mr. Collins' Wild Ride

*Alcohol and Punjabi just don't mix*

BY MATT CREMER

No, Tom, you can't eat the pizzas. We didn't pay for them!" I yelled over the mix of strange music and the bellowing of an irate pizza deliveryman.

"But I'm hungry." He said in a matter-of-fact tone.

"Please, sir! Refrain your friend from eating the pizza, they are not his." The deliveryman was trying to keep a civilized tone to his broken English. The vibrations in the car were getting nasty again. Soon, all means of communication were going to collapse between the three of us and total chaos would take over. I was beginning to panic. Where had we gone wrong? What kind of helpless, irresponsible, depraved lunatics would try to bum a ride to Turtle Creek with a deliveryman? All these horrible questions forced their way into my consciousness at such a speed that I could no longer process simple rational thoughts.

The night started normally enough. My associate Tom Collins and I drank a few shots of Jim Beam, had a gin and tonic and a few bottles of Guinness while we listened to some 311 to get into the proper mood. We didn't need to drink that much *before* going out, but once we made up our minds to get seriously twisted, we became a binge-drinking juggernaut.

Ten-thirty approached and we were completely wasted. Good. Time to head to Turtle Creek with the rest of our friends. We had one problem, though. Tom and I were the only ones without bikes. In retrospect, that really didn't matter. We were in no condition to ride them anyway.

Suddenly, as if a sign from the heavens, a Domino's Pizza delivery car lurched to a stop directly in front of us. Tom and I looked at each other and knew immediately: We must get in that car!

"Take us to Turtle Creek!" I blurted as I jumped into the vehicle's back seat. Tom followed along as if this kind of action were perfectly natural. Paul, the deliveryman,

just stared at us and we gave no explanation for our actions. He started to move only after I offered him a five-dollar bill.

Soon after, Tom broke down completely and started jabbering at Paul in a mix of Spanish and Punjabi. Paul, who is originally from India, thought that Tom was making fun of his heritage. Paul was starting to get angry, but Tom was oblivious. Normally I

some strange sitar music. At that point I had assumed all the power in the car. They were my captives.

"Just shut up, both of you. Tom, you can't speak Punjabi. Paul, he is drunk; don't listen to him. Just take us to Turtle Creek and we won't start any more trouble."

He timidly told us that he was very sorry, but he did not know where Turtle Creek was. Great, I thought.

During the entire time that I was talking to Paul, Tom was trying to eat the pizzas that had not yet been delivered. The small break of silence was only the eye of the storm. Suddenly, Paul saw Tom reaching into the pizza box and the entire car erupted with agitated voices.

"What are you doing to my pizza?" Paul yelled.

"Nothing," Tom replied.

"No, Tom, you can't eat the pizzas. We didn't pay for them!" I yelled over the mix of strange music and the bellowing of an irate pizza deliveryman.

"But I'm hungry." He said in a matter-of-fact tone.

"Please, sir! Refrain your friend from eating the pizza, they are not his..."

The conversation continued to deteriorate in that manner until my associate resumed speaking in Punjabi. Tom thought that speaking in the man's native tongue would bridge the communication gap. He was wrong. Paul finally lost it.

"Get out of my car!" he snapped as his brakes screeched the vehicle to a stop. We got out in silence. As Tom shut the door, he once again tried to explain himself, but I simply kicked him in the stomach. It was for his own good.

Paul drove off hastily and cursed us as he went. Even in my drunken frenzy, I knew that I had caused enough trouble for one night. Both Tom and I could not have been more intoxicated unless we poured vodka directly on our brains. We stumbled back toward campus where we passed out on our beds — too drunk to count how many *du Lac* codes we had shattered. □



would just sit back and enjoy the chaos, but I was sensing personal danger. I was trapped in a moving vehicle with a beer-soaked crazy who thought he was a linguistics expert, the driver was getting more and more angry at the two of us, and all this driving on campus roads was beginning to make me feel ill.

I needed to silence Tom before he got us both killed.

"Shut up!" I screamed over the anarchy. The two in the front apparently had become so engaged in their own conversation that they had forgotten about me. I startled them both, but achieved silence. The only noise came from the stereo, which was playing

# COMING

## DISTRACTIONS

**If you promised yourself you'd start exercising, this Saturday's Domer Run is a great chance to get started. It raises money for breast cancer research, and there are events for all intensity levels.**

**EDITOR'S CHOICE**

- "Save a Life ... Give Blood." Blood drive at RSRC. Call RecSports at 1-6100 to register.
- Contemplative meditation program, 9:00 AM - 4:00 PM, Mary's Solitude Prayer Center.
- Lecture: "Uncovering Dante in Petrarch," 4:30 PM, 102 Hesburgh Library.
- Acoustic Cafe, 9:00 PM, LaFortune
- Go, 10:30 PM, Cushing

### THURSDAY

- Tom Fallon Invitational, men's tennis, Courtney Tennis Center, all day
- Intercultural Center Grand Opening and Open House, 2:00 PM - 5:00 PM, LaFortune
- American Culture Through Music Series, 5:00 PM, Alumni-Senior Club
- *A Bug's Life*, 7:30 PM, Carroll Auditorium, SMC
- *Limbo*, 7:15 & 9:45 PM, Snite
- *Go*, 8:00 & 10:30 PM, Cushing

### FRIDAY

- Tom Fallon Invitational, men's tennis, Courtney Tennis Center, all day
- Domer Run '99, 3 & 6 mile runs, 2 mile walk and pancake breakfast, 11:00 AM, Stepan Center. Register in advance at RSRC.
- *A Bug's Life*, 7:30 PM, Carroll Auditorium, SMC
- *Limbo*, 7:15 & 9:45 PM, Snite
- *Go*, 8:00 & 10:30 PM, Cushing

### SATURDAY

- Tom Fallon Invitational, men's tennis, Courtney Tennis Center, all day
- "Quink," a Dutch a capella vocal ensemble, noon and 8:00 PM, Hesburgh Library Auditorium.

### SUNDAY

- *Singin' in the Rain*, 7:00 PM, Snite

### MONDAY

- *El Norte, Selena, Mi Familia*, film screenings of screenwriter and director Gregory Nava, 7:00 PM - 11:45 PM, Intercultural Center in LaFortune
- Campus Bible Study, 7:00 PM - 8:00 PM,
- Lecture: "Corporate Ethics and the Federal Sentencing Guidelines," 7:30 PM, Jordan Auditorium in COBA

### TUESDAY

- Men's Soccer vs. Eastern Michigan, 7:00 PM, Alumni Field
- "Leadership in Diversity: Recognizing Our Role Models," Gregory Nava, 7:30 PM, LaFortune Ballroom
- "Holocaust Survivor - A Personal Story," 7:30 PM, Hesburgh Library Auditorium
- Interfaith Christian Night Prayer, 10:00 PM, Walsh Hall Chapel

### WEDNESDAY

# SILVER SCREEN

NOW SHOWING  
September 24-30

## University Park West

☎ 277-7336, in UP Mall

All Shows in Stereo

Runaway Bride	1:15	3:45	6:45	9:15
Inspector Gadget	1:00	3:00	4:50	
	7:10	9:00		
The Muse	1:30	4:00	7:00	9:10

*Shows after 9:00 PM shown Fri. & Sat. only*

## University Park East

☎ 277-7336

All Shows in Stereo

Mumford	1:30	4:05	6:45	9:15	11:30
Blue Streak	1:05	2:00	3:30	4:30	6:15
	7:00	8:30	9:20	11:00	11:25
6th Sense	1:15	4:00	6:30	9:00	11:15
Dudley Do Right	1:00	2:45	4:45		
(Dudley Do Right will not be showing on Friday)					
Blair Witch Project	7:05	9:10	11:05		
Thomas Crown Affair	1:45	4:15	7:10	9:25	

*Shows after 10:00 PM shown Fri. & Sat. only*

## Movies 14

☎ 254-9685

All Shows in Stereo

American Pie	12:55	3:10	5:25	7:40	10:05
Bowfinger	12:55	3:15	5:35	7:55	10:10
Deep Blue Sea	7:05	9:40			
Double Jeopardy*	1:05	2:10	4:10	5:00	7:15
	8:00	9:45	10:30		
For Love of the Game*	12:50	1:35	3:50	4:35	
	7:00	7:40	9:55	10:35	
In Too Deep	2:00	4:30			
Jakob the Liar	1:40	4:20	7:00	9:50	
Star Wars: Episode 1	1:30	4:15	7:00	9:50	
Stigmata	1:10	2:05	3:35	4:45	
	7:05	7:45	9:35	10:15	
Stir of Echoes	12:45	3:00	5:15	7:35	10:10
The 13th Warrior	12:50	3:05	5:30	7:50	10:15
The Haunting	1:00	4:00	7:10	10:00	

\*Stadium Seating Available

# Unanswered Prayer

by Fran Feeley '90

**M**y freshman year I made a devotion to the Blessed Mother. I visited the Grotto every day. More than once I realized late at night that I hadn't made my visit and had to get out of bed, dress and go. I prayed that I would stop having the feelings that scared me so much.

Throughout my childhood I experienced a vague sense of being different. The difference became clearer to me in high school. By the time I arrived at Notre Dame in 1986 I was consciously at war with my own desires. The messages I received loud and clear about gay people had been loathsome. A vast amount of my energy was wasted on running away from myself and on playing it cool. And I suffered immensely for it.

GLND/SMC (now OUTreach ND) existed at that time. The debate about the presence of gay students was under way, as the group had already been denied university recognition. The fact that the group had been forced underground reinforced my images of a desolate, desperate gay underworld.

I didn't begrudge the university at the time for its failure to recognize the need for affiliation among its gay and lesbian students. I had no

reason to believe that the "real world" would be any different. If anything, I suspected that the real world would be less educated than a university community, and consequently less tolerant. So I proceeded with a very bleak vision of my future. I had no expectation that I would ever encounter a community where I would be welcomed or valued as an openly gay person. Semester after semester, I was disappointed when my psychology texts failed to offer adequate answers to my questions.

Upon graduation, to my surprise, I discovered that the rest of the world was not like Notre Dame. I found a rich and vibrant community with whose help I became a whole, honest person. In June 1994 I returned to South Bend for the first reunion of Gay and Lesbian Alumni/ae of Notre Dame and Saint Mary's College (GALA-ND/SMC). On campus for only a few hours, I had the good fortune of a chance meeting with Father Hesburgh, who was widely regarded as a progressive thinker and a kind spirit. We met at the Grotto, the place where I wished the hardest that I could be somebody else. I was thrilled

to tell him why I was there and about the newly formed group. He was cordial and seemed comfortable with our discussion. We exchanged letters for nearly a year after that. My hopes were high that change at ND was possible, and that perhaps I could contribute to ushering in that change. I have served in various positions in GALA-ND/SMC. I spoke about my experience as a gay person at my five-year reunion. I participated in meetings with representatives of the Alumni Association and with President Malloy and Father Warner.

And to what avail? Five years later, the Notre Dame administration continues to dig in its heels against an authentically inclusive university community. The most recent absurdity — the banning of GALA-ND/SMC ads from campus media — is just the latest in a series of calculated maneuvers to stifle a true dialogue with gays and lesbians. The university administration — the self-appointed guardian of morals in this matter — does not wish to traffic with outcasts, at least not in plain view of the donors.

As fate would have it, I find myself grateful for the current administration's determination to keep gays and lesbians out of the window. It has resulted in a years-long debate which has educated much of the campus community.

In recent years, the administration has acted in spite of the wishes of the overwhelming voice of the campus community, which has become increasingly, and justifiably, exasperated with the university's deaf ears, excuses, dodging, legal jargon and semantics.

I, too, am exasperated. I have seen the hopes of many, many people of good will — students, faculty, alumni, staff inside the Dome, and myself — dashed time and again. What is completely astounding is the lengths to which the administration has gone to hold its ever-shrinking ground on this issue. And why the latest swipe at our dignity? Why this fixation?

Clearly I was more forgiving as a student. Now I know better, and so does the university. Neither the Church nor the university community mandates our exclusion. Fortunately, my prayers at the Grotto were answered only when I realized that I was praying for the wrong thing. The university failed to spare me the agony in between with a clear, unqualified message of acceptance. They continue to fail me and people like me. The time to be true is long past due. □

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The university administration does not wish to traffic with outcasts, at least not in plain view of the donors.

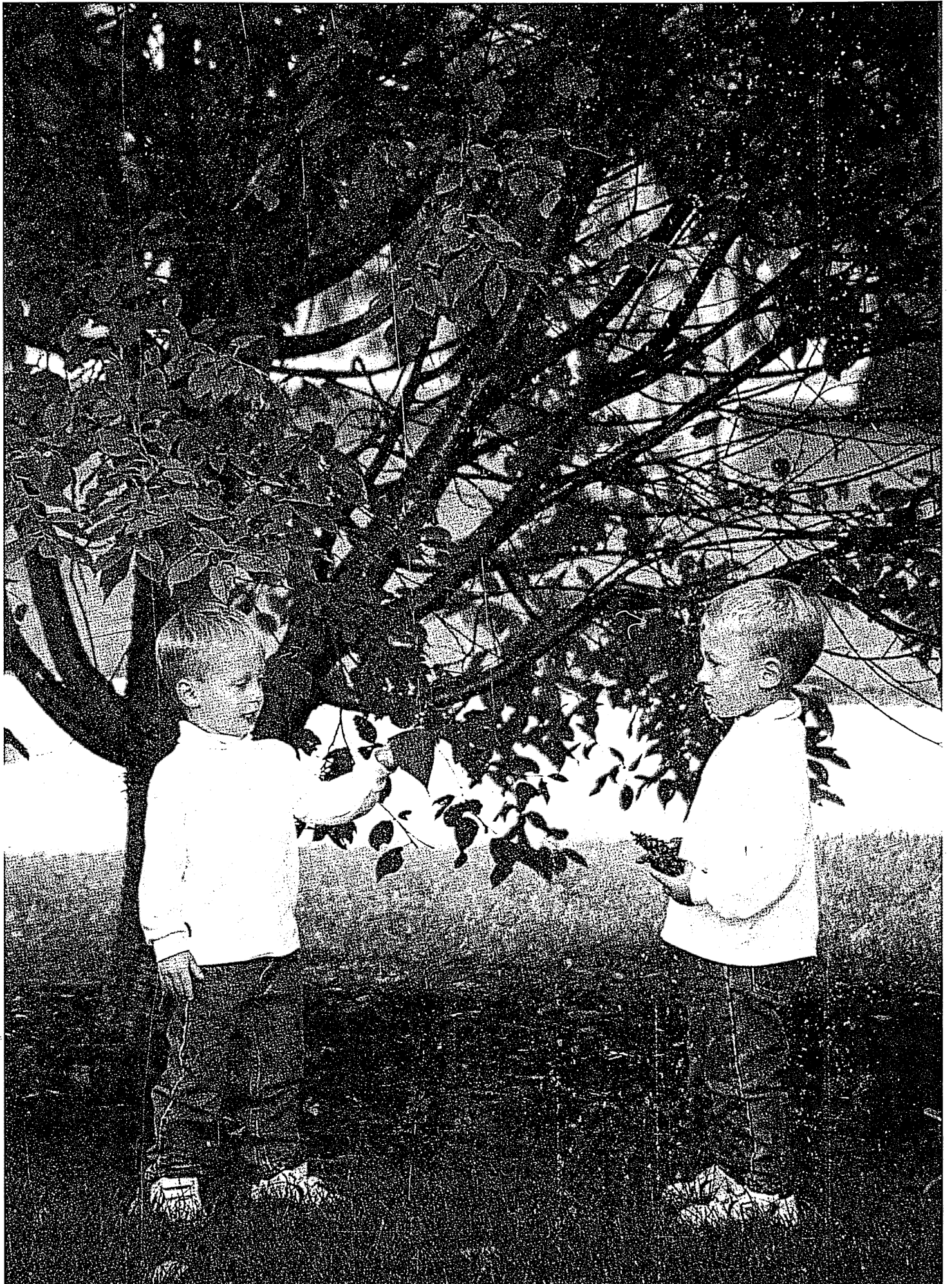
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*Fran Feeley, an officer of GALA-ND/SMC, is a school psychologist and computer programmer living in Chicago.*



# Twins

by Michael McNary



# Zev Kedem HOLOCAUST SURVIVOR

Wednesday, September 29, 1999

7:30pm Hesburgh Library Auditorium

\$1 students, \$3 general public

Movie of the Week: **Go!**  
\$2 at Cushing Auditorium

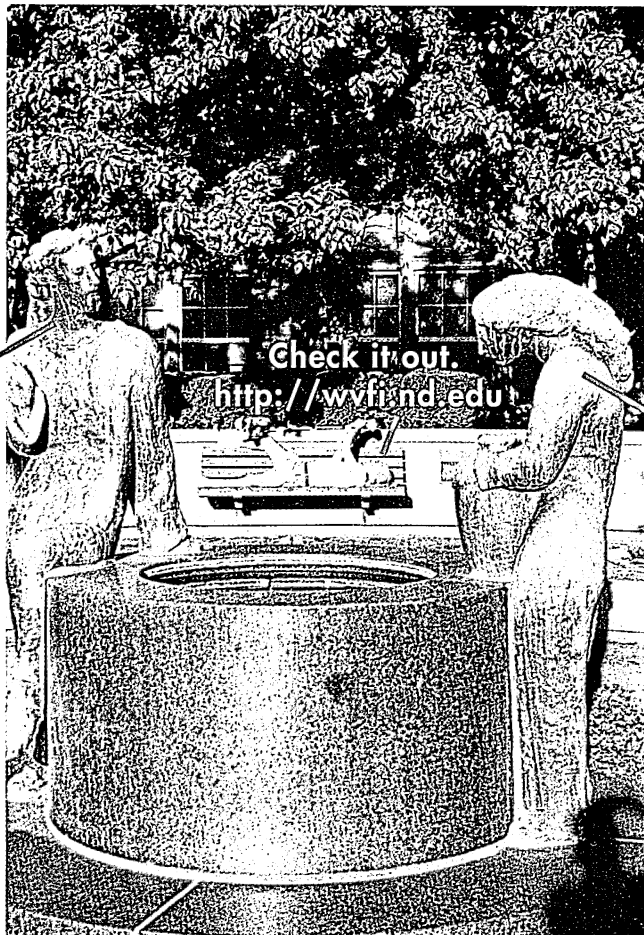
Thursday  
September 23  
at 10:30pm

Friday  
September 24  
at 8 & 10:30pm

Saturday  
September 25  
at 8 & 10:30pm



[www.nd.edu/~sub](http://www.nd.edu/~sub)



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I never miss it. It's  
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new college music. I  
listen in my dorm  
and in the clusters.

# wvfi

Notre Dame's Global Radio Station

<http://wvfi.nd.edu>