

# Scholastic

UNIVERSITY OF NOTRE DAME

NOVEMBER 11, 1999



## Progress Report

Grades are in: How close is ND to reaching the goals Monk outlined in the Colloquy for the Year 2000?

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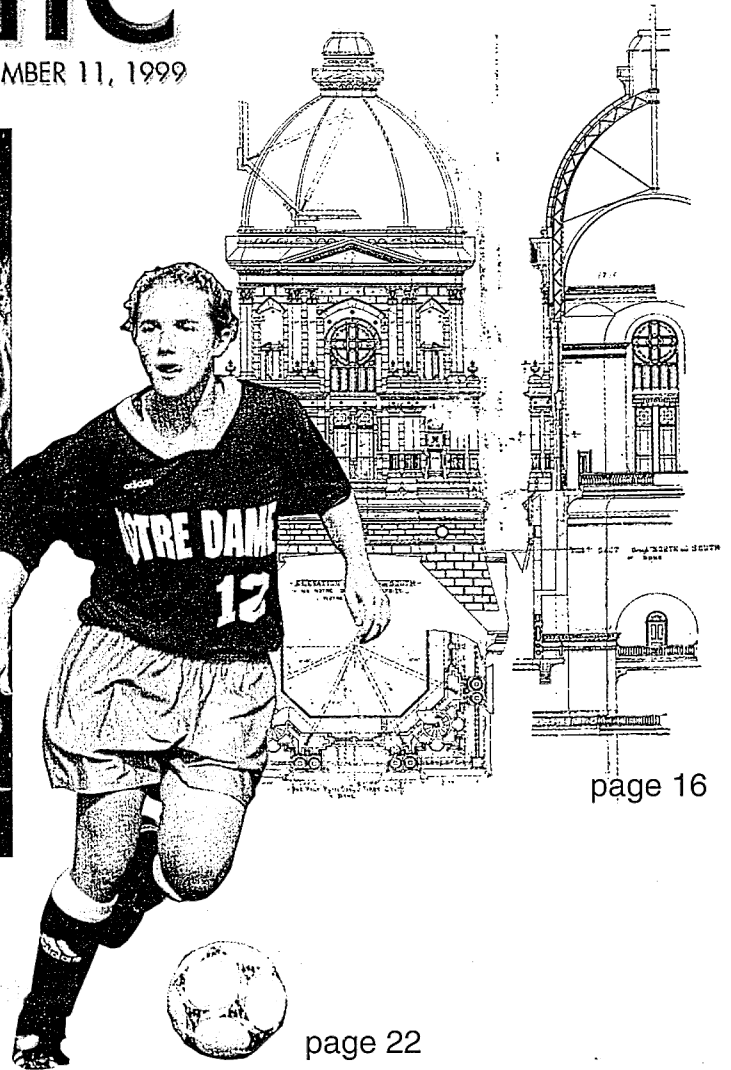
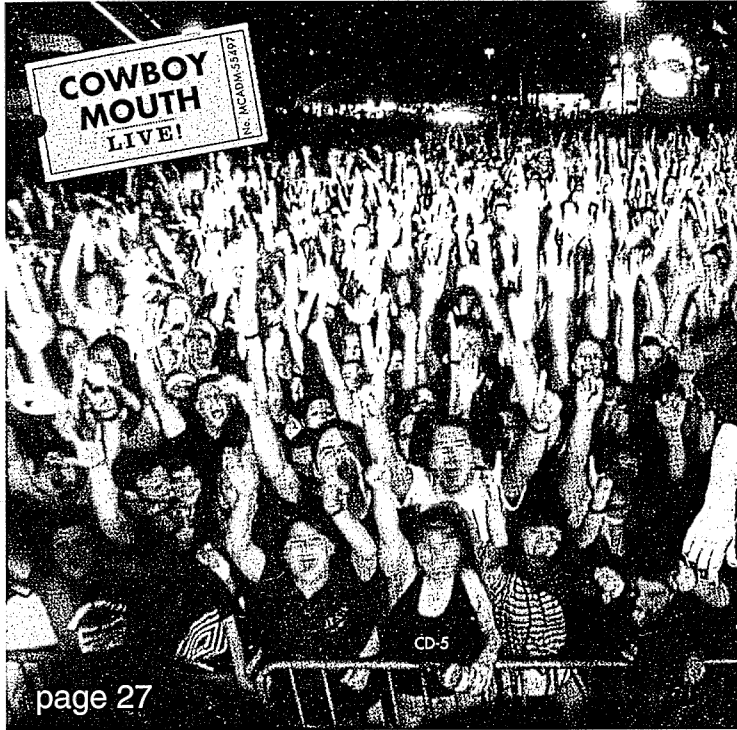
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# Scholastic

UNIVERSITY OF NOTRE DAME

NOVEMBER 11, 1999



## Cover: **Measuring Up** 16

In 1993 the university issued the Colloquy for the Year 2000, a document that promised to have profound effects on university policy. *Scholastic* looks at whether the vision of the colloquy and the actions of the university have gone hand in hand.

by Jared Marx

## **Artistic License** 12

Ideas, Values and Images, commonly known as Core, has been a mainstay sophomore requisite in the College of Arts and Letters for 20 years. A re-evaluation of Core's goals has brought about changes this year, and nude models are only part of the story.

by Sarah Childress

## **Building Upon Success** 24

They set a record for highest winning percentage in the program's history, but an early exit in the NCAA tournament has had the women's basketball team pining for a second chance all off-season. Check out the Irish plan for success in 2000.

by Jessica Davies

## **Industrial Drama** 28

Rarely do students direct a Mainstage Production at Washington Hall — Elaine Bonifield, director of *The Water Engine*, has undertaken the challenge.

by Kathleen Corte

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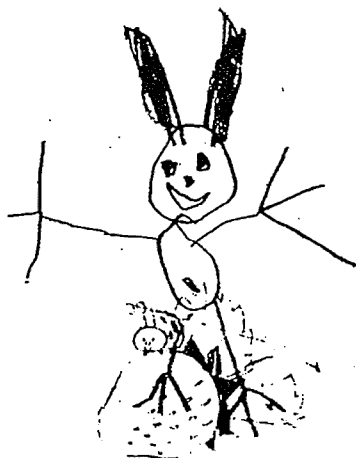
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# Monet in progress

I still remember, with great fondness, my early attempts at art. (When reading this aloud, there should be loud coughing noises around the word "attempts.") Mrs. Mahon, my elementary school art teacher who loved cats as much as I did, wheeled her squeaky, antediluvian craft cart to our classroom each week. I eagerly put on my smock — not that my parents would have been able to distinguish paint stains from the many grass stains I acquired during recess — and plunged into the latest project.

My parents, bless their hearts, saved all of these unidentifiable treasures. I still have a clay pot with a curious sagging problem from fourth or fifth grade, and strange creations made exclusively of pipe cleaners and rubber bands tend to crop up without warning. During my freshman year here, my dad found a drawing I had made when I was in the first or second grade and mailed it to me. Though I think it's just adorable, it concerns me that my name was scrawled over it, as if it were a self-portrait. Those were the days, when not even being able to draw a stick figure was "precious."



In high school, my absolute lack of artistic ability was no longer cute, and I cursed every blessed official who conspired to make fine arts a requirement for graduation. After searching determinedly for a loophole, I resigned myself to taking art.

Mr. Kooistra was a wonderful art teacher. Oddly, he did better with art students who had some artistic ability. I will never forget the first day of class. As we sat at our desks scattered around the room, Mr. Kooistra strolled by to check each of his diligent pupils. "This is too neat," he told someone. "Too perfect. Color outside the lines." He came to someone else. "Very good, that's wonderful." Students beamed as he moved from desk to desk. Then, disaster struck. Mr. Kooistra reached my desk.

"Oh, my." He didn't quite know what to say, but he got out of it gracefully. "I can see that we're going to have to grade on effort here."

I still chuckle to myself when I think about the High School Art Fiasco. But thanks to Mr. Kooistra's willingness to keep an eye on me as I worked and not just look at the finished product, I survived the class, and it was enjoyable and educational.

At *Scholastic*, we too believe in the importance of effort. The deadline for the Colloquy for the Year 2000 is rapidly approaching, and we'd rather not wait and just grade the final product. Jared Marx spent much time and effort researching the goals of the colloquy, and his findings — as well as grades (based on effort) — begin on page 16.

Some students are being graded on only effort in art as Core class takes on a fine arts emphasis. Sarah Childress has the story on page 12. Also, check out Kat Corte's preview of *The Water Engine*, the next play at Washington Hall, on page 28. Women's basketball looks to regain the glory of years past; Jessica Daues examines the team's prospects on page 24.

*Meredith W. Salisbury*  
Editor in Chief

# Scholastic

Vol. 141, No. 6 • November 11, 1999

*Disce Quasi Semper Victurus  
Vive Quasi Cras Moriturus*

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Cover photo by Brian Christ  
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Entries will not be returned. Committee will notify winners by February 15, 2000, and will be posted on the Notre Dame Public Relations website—  
<http://www.nd.edu/~prinfo/>.

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# the dome

ENTRIES

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and Television Production  
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# LISTENING IN

"After watching George Bush Jr. get ambushed last Thursday, we probably ought to put some parameters on this press conference. From now on, I am not going to answer any questions about who heads foreign countries."

— *Bob Davie in his weekly press conference*

"We're masochistic or something."

"Well, you are Catholic, aren't you?"

— *professor's response to a student's statement*

"What do we really *need* to survive? Okay, the Gap."

— *government professor discussing Rousseau*

"If you don't want to see it in the *Times*, don't do it."

— *motto of the Aspen Times*

"I'm majoring in alcohol, minoring in nicotine."

— *overheard student at Senior Bar*

"In 1976 for Halloween I was a peanut. And I wasn't the only peanut. There were lots of them."

— *professor on the popularity of Jimmy Carter, peanut farmer*

"Where you are invited to listen, look, and ask questions, and where there will also be good things to eat."

— *posted invitation promising all the benefits of attending a Medieval Studies lecture*

"It would be really funny if she got dragged in there. You know, as long as she didn't lose any limbs or anything."

— *student in SDH watching kitchen worker straightening trays on the dish racks*

"Even while drunk, I am still a great perceiver of football."

— *overheard at the Navy game from a student who correctly called an illegal-procedure flag against ND*

# The Rhyming Game

*SLF moves coffeehouse to Huddle*



If loud, overcrowded Thursday nights at the Huddle seem too few and far between, get ready for one event that will fill in the gap between AcoustiCafes. Notre Dame students will still be taking the stage and the focus will be on lyrics, as always, but of a different sort; the Sophomore Literary Festival will host its annual coffeehouse in LaFortune on Tuesday, November 16 with poetry readings.

The coffeehouse was held at Reckers last year, but SLF committee members decided to move it to LaFortune this year. "People gather in LaFortune more than in Reckers," explains SLF Chairperson Sara Branch. By making the move, the committee hopes to draw a larger audience for the students who read at coffeehouse. When SLF decided to host the first coffeehouse, the committee members looked to imitate a poetry slam. At a slam, an open mike is provided and anyone present can step up to read or create spontaneously one's poetry. The committee hoped this would provide a forum for student writers who might not be able to participate in the festival as readers. "During the actual festival, there are very limited spaces for Notre Dame poets, authors and playwrights to showcase their work," says committee member Amy Sellers. "Coffeehouse draws upon those voices that might not be heard and allows more people to share their creations."

SLF took the idea of the poetry slam and revamped it, changing the name to "coffee-

house" to create a more intimate setting. The open mike was also discarded for practical reasons. Instead, anyone who wants to read during coffeehouse can sign up for a 15-minute time slot. SLF committee members will be inside both dining halls on November 10 and 11 with sign-up sheets. This doesn't mean that poets and writers aren't allowed to create on the spur of the moment, though. In keeping with the idea of a slam, those who have signed up are free to invent impromptu poems when their time comes. As Branch says, "You can sign up to be spontaneous."

Participants in coffeehouse, which will be held from 8:00 to 10:00 p.m., are encouraged to read from their own writings, but are not limited to these. "It can be reading of any sort," assures Branch. "You can read your own stuff or just something that you like."

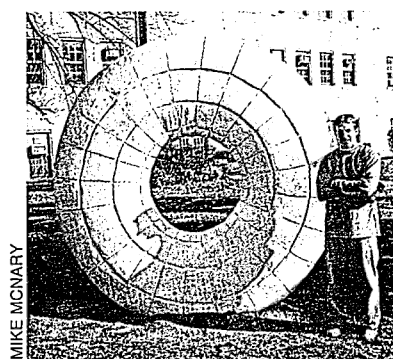
Those who are interested only in listening can expect an entertaining night as well. SLF will provide coffee and the committee plans to add homey touches such as lamps and rugs to the stage to help create a more intimate setting.

The coffeehouse promises to be an interesting alternative to the usual Tuesday night, for both readers and listeners alike. So when heading over to the Huddle for a caffeine fix on November 16, this time fill up on poetry, too.

— Kathleen Corte

## Q&A

## 10 Questions with



**John Hooker**

*Brought to you by the letter O*

John Hooker is a first year grad student in the MFA program, and he recently has been elevated to the level of campus celebrity. He's the man responsible for the big white 'O' on South Quad (the title of which is 'O'). He did his undergrad work at Southwest Missouri State. In our interview with John, he spoke freely about the first donut-looking piece he's done here at Notre Dame and showed an amazing reluctance to cut his ear off. He also swears that any resemblance between the 'O' and the portal in the Star Trek episode 'City on the Edge of Forever' is purely coincidental.

### What was your inspiration for the piece?

It has to do with the cross between mathematics and religion. Kind of like Stonehenge and Easter Island. I was thinking about what I wanted to do, doing a kind of word association with anything relating to circles, sun, moon, orbit, etc. Anything I could think of.

### So it's not about sex?

Not unless you want it to be.

### Has O'Neill Hall contacted you about mounting your sculpture on their dorm?

No, not yet. That would be great, though. I don't know how long it'll stay out in front [of Riley].

### What are your future plans for the sculpture?

I'm trying to get it into some other outdoor exhibits, hopefully in Chicago. There might be a letter 'L' or 'T' later on. I haven't thought about a coffee cup companion piece. I considered calling the NDSP and seeing if

*continued on next page →*

## JUDGMENT CALLS

Hayes-Healy/ Hurley	↑	<i>When the math department moves here next year, the name of the CCMB will make even less sense.</i>
BCS Standings	↔	<i>Bob Davie and the Irish hope that the BCS computer that determines the teams that go to the top bowls is not Y2K compliant.</i>
Tom DeLuca	↑	<i>Last year he convinced someone that Main Building was designed by the Taj Mahal's architect. He tried the same trick with Stepan Center but failed.</i>
DARTing	↓	<i>We thought at least one female would talk to us on the phone, and then the DART lady hung up.</i>

## Q&A

continued from previous page

they wanted to have a photo shoot with it.

**What's it made of, how much does it weigh, and how much were the materials?**

It has a steel armature inside and is covered with concrete. There is no cream filling inside, but I wish there was. It weighs about a ton and we have to move it by forklift. It cost about seven hundred dollars.

**That's pretty cheap for a ton. Who's your favorite artist?**

Isamu Noguchi. He's a pretty famous stone sculptor, he did the monument at the epicenter of Hiroshima.

**Who's your favorite Ninja Turtle?**

Wow. That's a great question. Since they're all named after artists, I think I like them all.

**Do you call it fried dough or funnel cake?**

Funnel cake, definitely. Fried dough? That's the dumbest thing I've ever heard.

**What do you think of the sensation at the Brooklyn Museum of Art?**

It's a win-win situation, both for the artist and for Giuliani. Giuliani's in the paper every day, in *Time* and CNN, promoting himself. And for the artist, that's going to make the history books now. As for the material, it doesn't bother me at all.

**Nothing beats lying in a pool in summer, floating in an inner tube, does it, John?**  
(Contemplative pause) Nothing.

— Jeremiah Conway and Jason Hammontree

## HISTORY on the side

Teri Larkin was a second-year MFA student in 1981 when she was interviewed by *Scholastic*. Larkin's specialty was painting, and she explained how she approached her art:

"Because toys are like human beings, painting and drawing groups of them is like creating human situations or telling stories. ... Story telling adds another dimension to my painting and drawing and makes it accessible to more people."

Included in the October 1981 issue of *Scholastic* were some of Larkin's illustrations: "The Unexpected Visitor," "Cootie at Bay" and "Cootie Mania."

6 Scholastic Notebook

## BIG BUSINESS

# Top of the Class

COBA recognized by top business magazines

**W**ith recent acknowledgements from several prestigious business organizations, Notre Dame business majors can rest assured that certain campus stereotypes are just that.

In an annual survey entitled "Beyond Grey Pinstripes: Preparing MBAs for Social and Environmental Stewardship," COBA was honored by WRI and ISIB for its commitment to societal business issues, including loan forgiveness programs, internship funding, experiential learning models, community service and faculty research and publications. Notre Dame was one of only 10 schools nationwide to receive the highest ranking on the survey.

"I want to acknowledge the College of Business faculty ... because it is their values and efforts to incorporate social service ... that allow this award to be possible," says COBA Dean Carolyn Woo.

The COBA alumni network also received recognition from the *BusinessWeek Guide to the Best Business Schools*, who ranked the school fifth in the U.S. in student satisfaction.

Three COBA students also were recognized recently for their efforts: seniors Gabriel Alejandro, Erica Sciola and Kevin Wietzke took first place in the Deloitte & Touche National Student Case Competition.

"Notre Dame really prepared us, especially once we got to the national level," says Wietzke. "Almost all of the accounting professors were there to critique us and prepare us on a personal and individual level."

Wietzke says that the question and answer portion of the competition set the Notre Dame students apart from the rest. "Not only were we prepared, but on the portions that you couldn't prepare for, we all really knew the information and were able to go that extra step."

This first place award led COBA to be cited in a survey by *Public Accounting Report* as the number-one choice for companies recruiting accounting majors.

"Accountancy at Notre Dame has a long history of excellence," says KPMG Chairman Thomas F. Schaefer. "Notre Dame's number-one ranking by recruiters reflect the high regard business professionals have for our students and programs. A big part of our success is the fact that our graduates perform exceedingly well in the business world."

These honors are proof of what other Notre Dame students won't always admit: that COBA students are at the top of their class.

— Kate Walter

## DOMELIGHTS

# Making the Grade

Percentage of undergraduate courses in which half or more students received an A or A- during the Spring 1999 semester

College of Engineering 36.1%

College of Business Administration 42.9%

College of Science 45.2%

School of Architecture 50.0%

College of Arts and Letters 62.8%

University Overall 56.4%

Source: Institutional Research

# Write On

*Journalism concentration is guaranteed its tenure thanks to an endowment in honor of a distinguished alum*

BY COURTNEY KERRIGAN

**O**bserver News Editor Tim Logan plans to pursue a career in journalism following graduation. He has high hopes for his career, but he realizes that his career probably will have humble beginnings. "When I graduate I'd love to work for the *New York Times*, but they're just not going to hire me," Logan says. To make his way up in the field, Logan will have to get the all-important "foot in the door," and that's where Notre Dame just might be able to help.

Logan is earning a concentration in Journalism, Ethics and Democracy. The concentration will aid Logan and other aspiring journalists in their career search, but until recently there was no guarantee that the concentration would be available to future students. That is, until the concentration recently had its future ensured by a grant from the family of John W. Gallivan.

The program, which is to be endowed in Gallivan's name, began in 1997 with a three-year grant from the John S. and James L. Knight Foundation. Additional gifts from family members Michael and Sharee Gallivan, Ned and Gay Gallivan McDonough and Tim and Pam Gallivan will extend the work of the program by providing scholarship assistance and internship support to students. In addition, the gift will underwrite the program's administrative costs, allow the university to sponsor journalism conferences, lectures and publications, and add courses to the Journalism, Ethics and Democracy concentration.

John W. Gallivan, a 1937 Notre Dame graduate, has strong ties to the journalism field. He is chairman of the board and publisher emeritus of the Kearns Tribune Corporation, which he joined immediately after graduating from Notre Dame. He served as the publisher of the *Salt Lake City Tribune* from 1960 to 1984, as well as working in nearly every other position at the newspaper.

"I am grateful to my children for endowing [the program] ... in my name, and grateful, also, to my alma mater for her lifetime guiding hand," Gallivan says.

According to Program Director Robert Schmuhl, the endowment will expand extensively the opportunities for students interested in journalism professions. "The thrust of the endowment is to answer the needs of students who are interested in careers of journalism through student scholarships, internship support, program support and administrative support," Schmuhl says.

The program, which the College of Arts and Letters formally approved as a five-course concentration in journalism in 1998, already has a distinct Notre Dame flavor. "From the start, [those involved in the program] wanted to do something distinctive and in character with the Notre Dame spirit," says Schmuhl, who is also a professor and the department chair of American Studies. "We included in the title, Journalism, Ethics and Democracy, so that students would think about relationships among journalism, the moral collection of information and responsibilities that news people have in our society."

Gallivan concurs on the ethical objectives of the program. "It is my ardent wish that the program be dedicated to the restoration of public trust in journalism," he says. "To that end, may these programs be conducted so as to inspire all journalists to abide by a strict code of fairness and integrity to faithfully, fearlessly and fulsomely deliver the daily news report with full attribution and conscientious objectivity."

Logan thinks the ethical issues discussed in the program are one of its unique strengths. "I'm glad I'm at Notre Dame to study the ethical issues [of journalism]," Logan says. "I wouldn't want to go to a state school to learn about ethics."

The concentration, open to students both within and outside of the American Studies major, combines professional training in journalistic skills and an examination of

philosophical concerns related to the practice of journalism. Some of the classes already available in the concentration include Fundamentals of Journalism, Broadcast Journalism, Writing and Editing, Literary Journalism, Television in American Culture and Online America.

Loubel Cruz, a senior in the program, is considering a career in journalism but is glad the program is a concentration and not a major. Cruz, who is considering being a reporter or a media attorney, believes that the grounding she has received in her American Studies major is important. "My major has given me a more versatile area of study than a journalism major could have ever done," she says. "Journalism classes can only teach you so much about the profession while a liberal arts major can give you a tremendous background that you can use for anything."

One surefire benefit of the program is the contacts students can make with the members of the program's high-powered advisory committee. Composed solely of Notre Dame graduates, members include Tom Bettag, executive producer of NBC's *Nightline*; Bill Dwyre, sports editor at the *Los Angeles Times*; John McMeel, president of Universal Press Syndicate; Matthew Storin, editor of the *Boston Globe*; Kelley Tuthill, a reporter at WCVB-TV in Boston; Don Wycliff, editorial page editor at the *Chicago Tribune*; and, of course, the newest member, John W. Gallivan.

But with all these high-level contacts, Logan realizes that he probably won't be working too high up too soon. Logan hopes that the endowment will be able to provide more classes in the program, including ones that discuss how journalism operates on the ground level. "I'd love to be a syndicated columnist, but there's a need for focus on real community journalism." And with the aid of the endowment, this and other possibilities have the chance to be realities in the near future. □

*Zac Kulsrud contributed to this story.*



# DARTING into the Future

*Progress is underway to improve class registration  
and end the horrors of DART*

BY ADAM KRONK

Think of the future. Imagine a time in which DARTing doesn't drive you to insanity. Incessant busy signals don't plague your ears and mock your redial button. That ominous sound, only comparable to the "Whammy" noise on *Press Your Luck*, doesn't deny you access to every class you have on the three contingent schedules you had prepared so diligently (thinking you had covered all the bases). You don't even have to whine to your roommates about getting the last possible DART time for the sixth semester in a row.

Instead, picture yourself in front of your computer on the appointed DART day. Calm and cool, you access the web, type in your AFS ID and password, and DART your brains out. No 15-minute window of time suffocates your mind while a laughably slow, digital voice reads off class times and call numbers. Your schedule takes form before your eyes on the screen. If your first choice is full, you can search by time, professor, department or related class. You even can see how many places are left in each class at that very moment (not 20 minutes earlier, as on IrishLink).

If you went to Wake Forest or the University of Minnesota, you wouldn't be dreaming. And in roughly a year, says Assistant Registrar Don Steinke, neither will the students of Notre Dame. Though plans are, according to Steinke, still in the "functional requirements testing mode," ND's Office of Information Technology "certainly has a clear idea" of a potential system for class registration.

Two options exist for designing a system. Schools like Harvard have opted to build programs from scratch — a process that is both time-consuming and expen-

sive. The advantage: a system that doesn't require changes to existing databases and perfectly suits the school's needs. The alternative is to buy a pre-made system and tailor it to fit specific requirements. Wake Forest uses such a package from Software Research Northwest (SRN), an information systems company based in Seattle.

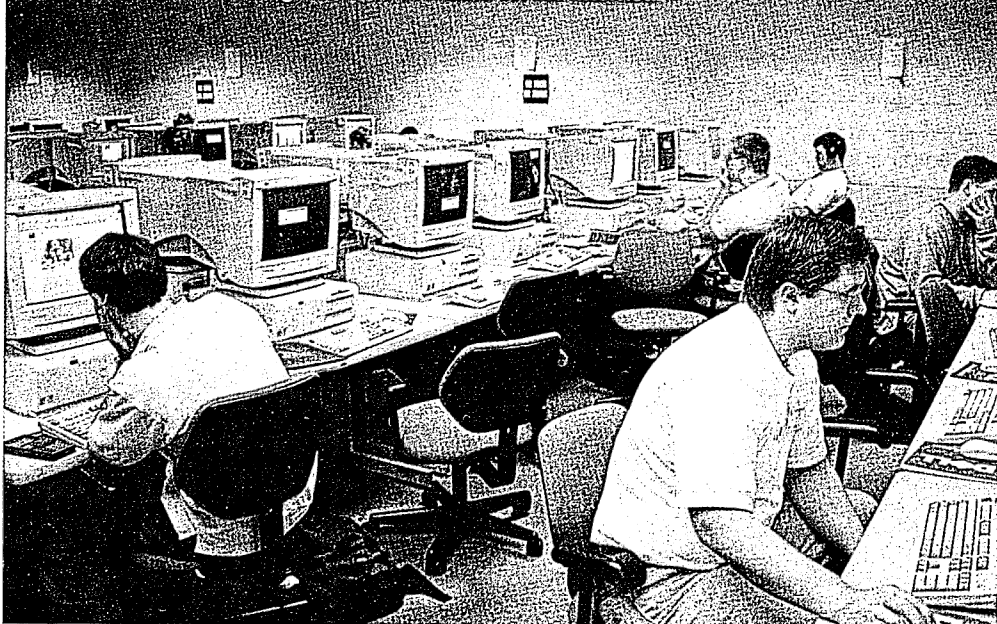
Why buy pre-made? Like any computer-based project, "It's like hitting a moving target: new capabilities are coming out all the time," says Steinke. This makes spending big to repeatedly hand-code original systems unnecessary. One such capability on the horizon of computer technology is *n*-tiered architecture. Whereas current systems rely on direct interface between the user screen and the mainframe (two tiers), future systems will have "middle men" processors to relay information. This is a cru-

cial development, for with the current two-tier architecture, any change to the end-user display requires a re-working of the central database. In English: to change the way your screen looks when you register, you have to go in and change the entire mainframe's layout.

Notre Dame is working closely with SRN on integrating one of its existing products to fit university needs. To Steinke, "It makes sense. It'll do a lot of what we want, working with our current data systems." Over the coming months, ND will conduct tests and produce mock programs to judge their effectiveness.

There's no big rush to implement the system. Notre Dame, like the rest of the world, is "frozen for Y2K until at least February," Steinke says. Assuming the world doesn't end, progress will continue with

**HACKING-AWAY** Computer labs may become even more crowded at the end of the semester if DARTing becomes available on the Internet.



Spring 2001 as the first projected semester for which the new system will be used.

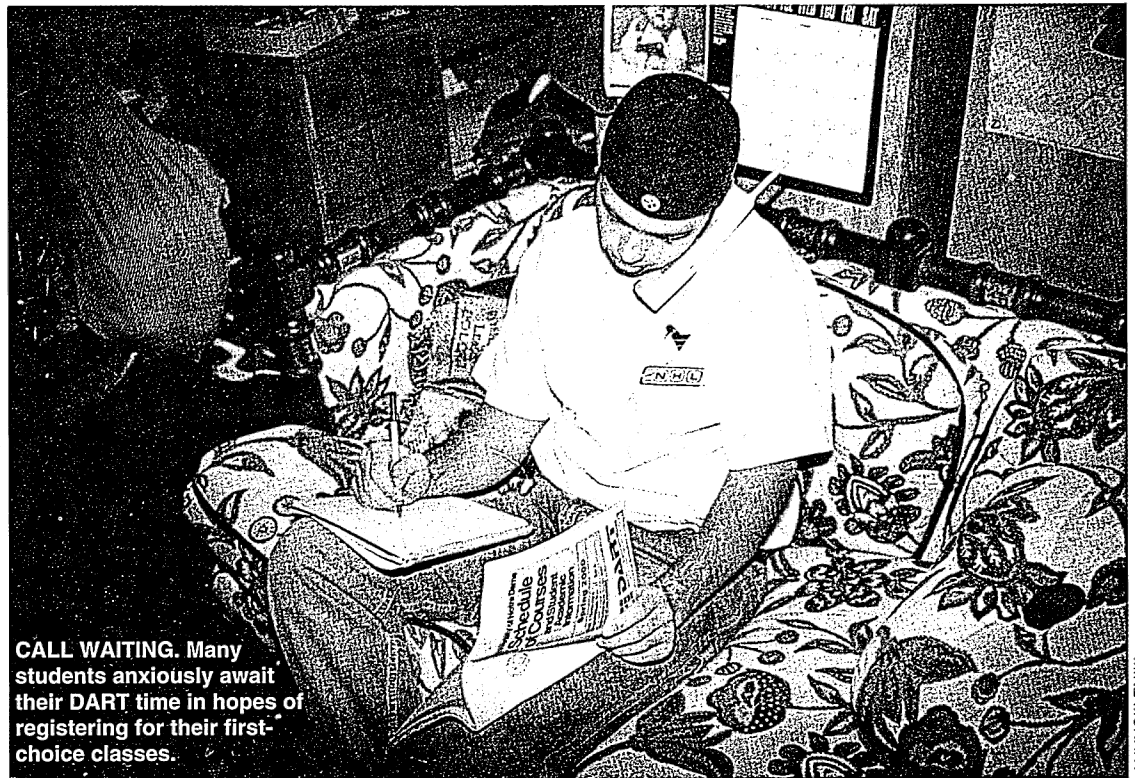
But don't be impatient. It used to be a lot worse. Before DART was introduced in 1989, students filled in their desired classes on bubble grids. These forms were processed and class lists were compiled. Professors, looking at these lists, would then cross off a certain number of names. Come the next semester, students would get a list of their classes — sometimes one, sometimes seven or eight. Because there was no way to know which classes would be full, students were forced to fill in more classes than they wanted.

This system was deemed unreasonable, and the university introduced "check-marking." With this policy, students could wait in long lines and receive computer cards giving them guaranteed access to one or two classes that they

wanted most. Students camped out and lines became unruly. Finally, when several students were pushed through doors and trampled, DART was implemented.

But as Steinke says, "DART has had its good run. It's time for a new system."

As countless students would respond: Amen. □



**CALL WAITING.** Many students anxiously await their DART time in hopes of registering for their first-choice classes.

MIKE MONARY

Afraid you'll go blank? Visit us before you get overwhelmed!

# Visit the Writing Center

The Notre Dame Writing Center is dedicated to helping all students improve their writing. Writing tutors help students with writing projects at any stage during the writing process. From understanding the assignment, to organizing materials, to critiquing the "final" draft, we are here to guide you through the process.

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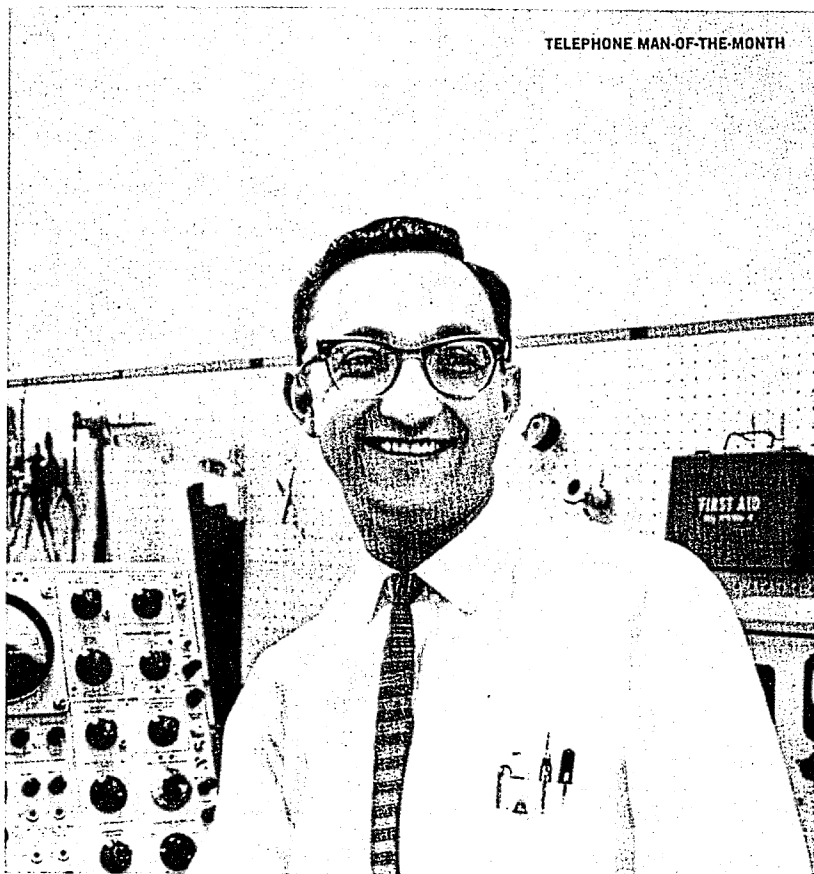
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distinguishing yourself  
in 10 years?

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(Don't underestimate this guy: Remember, Stevens sold a lot of insurance before he was anthologized.)

# Scholastic LITERARY SPECIAL

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# Finish Line

*Going the distance? Going for speed? Either way, more people are taking the marathon challenge*

BY CHELSEA DODSON

Running a marathon — not to mention completing one — is an amazing feat. For most people, running a mile can be enough of a challenge. Even conditioned athletes, who make running a regular part of their exercise routine, could be forgiven for shrinking from the thought of a marathon. After all, running 26.2 miles at once requires months of training to build up physical and mental endurance. For the truly committed, however, any sacrifice made in training is worth it for the feeling of exhilaration experienced upon crossing the finish line.

In recent years, there has been an general increase in the number of marathon participants, due mainly to the involvement of college students. Notre Dame students, who are more athletic than most, are no exception. "I ran track and cross country in high school," says senior Kevin Trovini, who has completed several races. "Marathons just seemed like a natural extension of my distance running."

Because running a marathon is initially an intimidating prospect, students who have participated in them agree that having the right mindset is important. Runners should not be as concerned with winning as with achieving their own goals, such as to improve upon their best times. "Marathons are really exciting events," says Trovini. "They're more about people, about having fun."

Senior Joe Miller, who recently ran his first marathon, agrees that it is not so important to win the race as to meet your goals: "I wasn't going for an incredible time," he says. "I just wanted to finish."

Training for marathons may not be as hard

as one might assume, although Trovini notes, "Finding time to train in college is difficult." Most training programs are 18 weeks long. They consist of shorter, six- to 12-mile runs during the week and one longer run of about 20 miles on weekends. No special diet is required, but it is good to eat healthy foods to build up endurance. In the end, though, Trovini says, "It's a mental, not physical, game." Consequently, training is easier when done with friends, who can help with mental discipline — and who can serve as alarm clocks for those 5 a.m. runs. Seniors Jody Jones and Rebecca Bea trained together this year for the annual Chicago marathon. Though it was difficult to find time to run every day, they were able to depend on each other for support.

ever, 26 miles is a grueling distance to complete. Around mile 18 or 20, says Trovini, "Your physiology changes, you hit the wall. Your body finds it difficult to keep going." Indeed, most runners believe that a marathon is like two separate races, the first 20 miles and the last six. During the second race, then, the race takes on a new mental aspect. The mile markers seem to get further apart and the end seems to be forever just out of reach. This is where the true guts and grit of the race are seen. The end of the Chicago race, however, is incredibly gratifying. "You come over the top of a hill, and there's a huge finish line with a balloon arch

"Finishing a marathon is a great personal victory. You can carry it with you for the rest of your life."

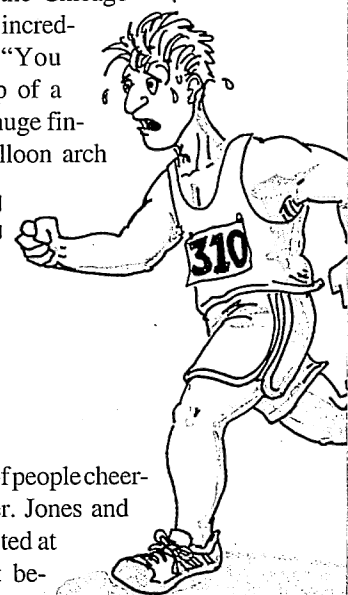
senior Kevin Trovini

This year's Chicago marathon was an exciting one for the thousands who participated. "Chicago is fantastic in terms of crowd support," Trovini says. All along the course, and especially in residential areas, spectators came in droves to cheer on the runners, provide entertainment and even get some free publicity. Local rock bands, for instance, set up at various locations to play for the runners, and high school bands marched alongside for a time. "The first 10 to 15 miles are pretty festive," says Miller. "There are so many people out cheering." Such support adds to the positive energy shared by the runners as they work toward their goals.

Even with the crowd support, positive thinking and a proper training background, how-

and bleachers full of people cheering," recalls Miller. Jones and Bea were also excited at the end, not least because they succeeded in meeting their individual goals of finishing in four hours.

To actually finish the race is to be placed in an elite class. It is a notable accomplishment both mentally and physically. It is the ultimate test of how the mind and body can work together to accomplish what might at first seem impossible, and it leaves you with a feeling of confidence. Trovini sums it up: "Finishing a marathon is a great personal victory. You can carry it with you for the rest of your life." □





# Artistic License

by Sarah Childress

*Core students stretch both sides of their brains*

**I**t will make you an "intellectual for life," give you the capacity to think for yourself and view life from a more enlightened perspective.

No, it's not the latest new-age religion. It's a class available here at Notre Dame, a requirement for all sophomores in the College of Arts and Letters.

More commonly known as Core, the course's official name is Ideas, Values and Images — an appropriate title, as the objective is to expose students to a wide variety of cultural fields in the form of music, literature and art through a combination of classic and contemporary works. And for the past 20 years, Core has been doing just that.

In light of an alumni endowment and the desire to keep Core new and challenging, the dean of the College of Arts and Letters, Mark Roche, recently

conducted a re-evaluation of the program to determine its strengths and weaknesses and whether it actually was fulfilling its objective. There was positive feedback from not only the faculty but also the students, putting to rest the rumor of Core's potential elimination from the college. "I want students to know that Core is here to stay," says Core Program Director and Professor Stephen Fredman, adding, "It has always been a favorite with students." This claim appears to be true. In a class where the majority of the time is spent reading different forms of literature and then holding open discussion, the focus is primarily on exploring new ways of thinking. By taking a more in-depth look at a piece of music, literature or work of art, students are forced to think about the fundamental aspects of the work rather than making a cursory evaluation. "It's challenging," acknowledges sophomore Cathleen Jordan. "It forces you to think outside of the square in which you live."

Nevertheless, the administration was not about to rest on its laurels, deciding that some adjustments would still be made in the interest of progress and innovation. Fredman set aside a three- to four-year period for experimentation with the program. "I think this will be a very exciting time [for students taking the course]," he says.

One of the main areas of focus for improvement is fine arts, which is consid-

ered to be the weakest aspect of the program. Brainstorming for improvement became a competition of sorts as groups of five faculty members, each from a different department, worked together to come up with a modified model of the program. Accepted models would then be put into practice, with those who created the models teaching the course. However, Fredman stresses that although the program is constantly being modified and improved, the objective of Core has not changed: "The purpose has always been the same, and it's going to remain so during the future."

In the continuing interest of improving Core's fine arts area, a few new additions have been made, such as having a presentation by a Notre Dame art professor, who threw clay pots on a wheel, sometimes using music as inspiration. Another addition is the sketching of nude models by six of the 38 Core sections and of plants by the other 32 classes. Admittedly, these two subjects are quite different from one another. The question has been raised as to whether drawing nudes, introduced to a group of students for the most part untrained in drawing, is any more worthwhile than drawing plants and how this concept fits in with the objectives of the Core program.

Although some of the students who drew the plant did not see much of a difference in how they thought, the majority of those who drew the nudes felt

**VENUS BY PENCIL.**  
Sophomore Marcella Nurse drew this outline of a nude model in her Core class.



that it was definitely a different and more enriched experience. As Jordan points out, "Plants don't hold your attention for an hour. The human form is so incredibly detailed." Despite their enthusiasm following the drawing, however, most students reacted with wariness in the beginning. "At first when you hear it, you say, 'No, I don't want to draw a nude model,'" Jordan recalls. "The immaturity takes over." This was especially true as a few of the models are students at Notre Dame. "When you see your peers, there's always a chance that things will be uncomfortable," Jordan says, but she adds that both the model and the students behaved in a very professional manner.

The students attempted a blind contour drawing, in which the artists keep their eyes focused on the subject at all times and keep their pencils to the paper. The object, Jordan explains, is to "make your eye and hand move together." This twist to the exercise caused most of the drawings to barely resemble a human form, but then, that was not the focus. The point was to teach students to use the right, 'artistic' side of the brain and to look at their subject from a new perspective. Regarding this objective, all students agreed that it was successful. "Contour drawing is different than what you see, it's not your past experiences," says sophomore Ted Fox. "You have to free your mind." David Fiorini, also a student in the program, agreed. "It really makes you see it from a different perspective."

How does this modification of the program fit in with Core? According to those in charge, the answer is: perfectly. The objective of the exercise becomes clearer when it is noted that the theme of this semester's Core program is nature and the evolution of man. "And what better way to appreciate nature than to draw man?" Fredman asks. "So much of art is based on the human form." In addition, the books, poetry and music they had experienced prior to the drawing all contributed to the understanding and further development of the theme. In keeping with their other experiences, the students had studied a book entitled *Drawing on the Right Side of the Brain*, which covers the basics of drawing and elaborates on the concept of blind contour drawing, and applied what they had learned in the class.

Despite most students' positive experiences, there was some criticism of the sketching project because of differing ap-

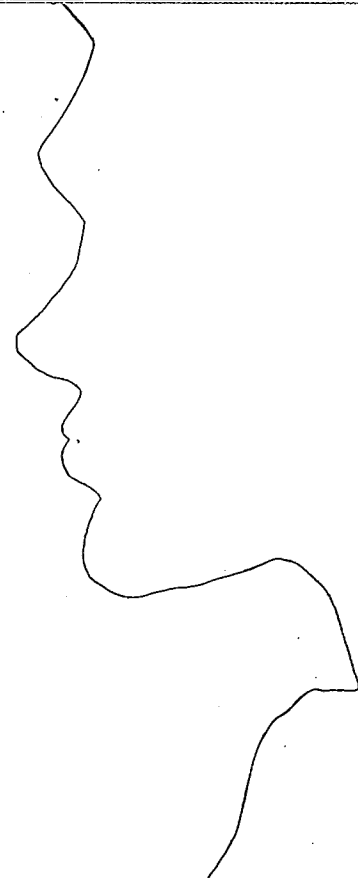
proaches taken by the various classes. Whereas some students discussed what they were about to draw and the reasoning behind it, others were told very little and consequently never were able to understand completely how the drawing fit into what they had been studying, suggesting inconsistency of curriculum between the classes. "Our professor said, 'This is what we're doing ... and I really couldn't tell you why,'" says Kelly Leddy, a student in the program. Fox had the same reaction: "It was something that was interesting to do, but I didn't see the specific point of it ... and the professor didn't know, either." Others complained that although the book was helpful in the exercise, there was not enough time devoted to its study.

It appears that this is an experiment that was fairly productive, not only fulfilling the objective of the program but at the same time enhancing it, despite minor glitches. Most feel that perhaps if the concept had been better presented, they would have gained more from the activity, but they do admit that it was a beneficial experience overall, one that indeed broadened their perspective and gave them a new respect for art depicting the human form. "I certainly don't do that everyday!" Fox says.

Overall, most students who drew the models say that they would like to see the activity continued in future semesters of Core, provided more attention is given to instruction beforehand. Even some freshmen who will take Core next year have expressed interest in the experience. "I think it's always good to try something new," says freshman Joanne Davidson. Mary Tarsha, also a freshman, agrees. "The human body is the most beautiful form in the world, and I will feel very fortunate to be able to have that experience that only more advanced art students would normally have."

Junior Katie Boyle, who took Core last year, has a similar reaction. "At first, I was shocked," she says of learning that students were drawing nudes this semester. "But then, I think any time your learning experience is diversified, it's good. ... There's a lot more to learning than just reading a book and talking about it."

So it looks as though the students, at least, would like to see this experiment stay, but whether it will reappear in next year's Core program is the decision of the director — one can only wonder what he will come up with to enlighten us next. □



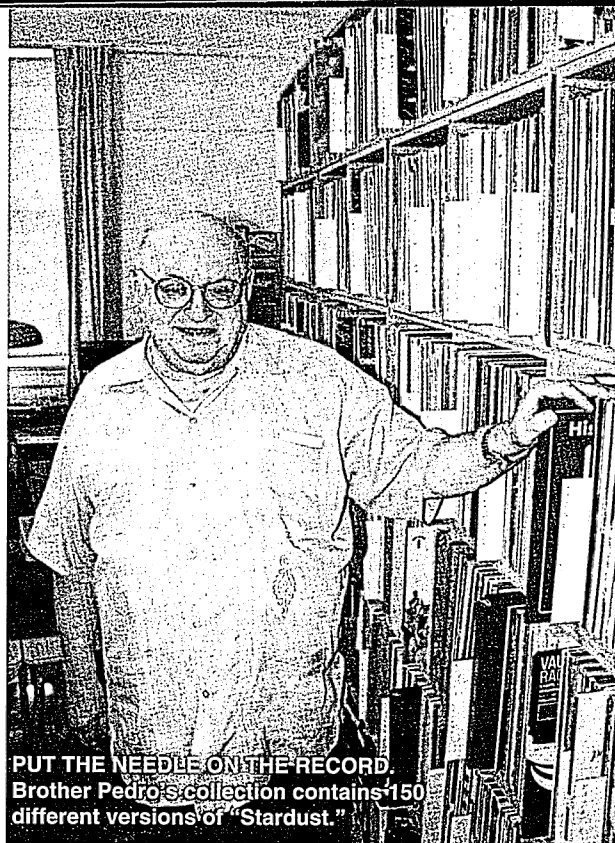
**"What better way to  
appreciate nature  
than to draw man?  
So much of art is  
based on the human  
form."**

**— Stephen Fredman**

# For the Record

*Brother Pedro Haering's vast music collection keeps listeners tuned to WSND*

by Brian Christ



PUT THE NEEDLE ON THE RECORD. Brother Pedro's collection contains 150 different versions of "Stardust."

When Brother Pedro Haering started listening to the Big Band program on WSND in the spring of 1989, he grew increasingly frustrated. Whenever someone called in a request for a song, the DJ would never be able to find it in his collection. At best, he would come up with the same song by a different artist or another tune by the same artist.

His frustration growing, Brother Pedro contacted the DJ and made this challenge to him: he would personally fill all the requests collected on one week's show in time to be played for the next week's show.

This wasn't a bet he was likely to lose. With 100,000 different songs on nearly 15,000 records in his collection, he was able to fill all the requests for the next week's show.

Brother Pedro recalls listening to the show: "I listened for four to five weeks, and there was only one request my library couldn't fill." Before long, WSND was borrowing frequently from his collection, and when the summer of 1989 rolled around, WSND Advisor Adele Lanan asked him to fill in as a summer DJ. Pedro agreed, and he was so successful that the station manager asked him to continue full-time.

Now, with two regular radio shows and a loyal following of listeners, Brother Pedro has become a WSND institution and an authority on Big Band and other kinds of pre-rock music. With more than 1000 radio shows under his belt in the last 10 years, he's earned the distinction.

Brother Pedro's first show of the week, titled *Words and Music, Remembered*, airs on Friday night from 8:00 to midnight. He usually selects four themes for the show and tries to play an equal number of songs based on each theme. Sunday night's show, *Performers of Our Time*, runs from 7:00 to 10:00 and has a similar format with three selected themes.

The themes Pedro uses for his shows vary greatly. He has done a theme featuring the music from every year from 1900 to 1975, and he has done themes that feature specific singers, artists and lyricists. "We have all kinds of themes," he says. "Songs about birds. Songs about streets. Songs around the world."

Most recently, his themes have revolved around his listeners' favorite suggestions. This July he sent out a letter to his 300-strong

mailing list asking the listeners to send in their favorite songs. He got 110 responses. "Every Friday, I make a theme on the preferences of a specific listener," he says. "That'll take two years to complete."

Of course some of his favorite themes do get repeated. He considers 1937 to be the "biggest and best year" for music, and draws upon that year heavily. He believes 1937 had more memorable songs than any other. "It would take me as long to play those as it would the memorable songs of the last 25 years."

Besides satisfying his loyal listeners, his two weekly programs give him the opportunity to use and expand his enormous music collection. He started his collection in 1937

when he was a sophomore in high school. For his initial collection, he collected only 78s. However, he sold his entire collection to a local radio station in 1948 and used the proceeds to buy 45s, which he believed were going to be the new standard of the recording industry. Now, his collection includes LPs, 45s and some CDs, which he first started buying last year even though he thinks they're too small. "They're getting too small to conveniently handle. You sometimes need a magnifying glass to read the notes."

About 25 percent of his collection is Big Band music, and the rest includes other groups, artists, singers, choruses and soundtracks. Though he does have some classical, he says, "I don't get into classical. I don't use it on my programs on WSND. Other shows do that."

Most of the collection is catalogued by song title on index cards in the corner of his office, where all the albums are kept. Those albums that aren't catalogued have a bright orange sticker so that Brother Pedro's three "secretaries," freshmen who work with him for five hours each week, will be able to catalog them later.

Brother Pedro rarely gets to relax and listen to his collection. "I don't listen. I don't have time to listen. I listen to what I am going to play next week." Indeed, his radio schedule does take most of his time. Brother Pedro estimates that he spends 70 hours a week working on his program. He prerecords all the songs that are on records and plays the songs on CDs live. Additionally, he spends many hours corresponding with listeners. Just this week, he made a mix tape containing 40 songs for one of them.

Though his collection is not insured, Brother Pedro realizes its value. "So much of it is irreplaceable," he says, "Five or 10 thousand dollars is nothing if I can't use it to replace them."

His collection is so irreplaceable that he is hunting for a safe place for it in the future. He says, "I wanted and am still open to leaving it to WSND, but they'd have to double their space to give it storage. I would like to know that this is going to be taken care of." The Notre Dame libraries are also interested in making it part of their collection.

Until then, Brother Pedro spends seven hours a week sharing it with the WSND listening audience — playing his favorites, chronicling the century and trying to meet every request. □

# Campus by the Gipper Watch

*"We never respect those who amuse us, however we may smile at their comic powers."*

—Countess of Blessington, *Desultory Thoughts and Reflections* (1839)

*"Wit's empire now shall know a female reign."*

—Sarah Egerton, *'The Emulation,'* (1703)

Let's hear it for the girls. The Gipp is very pleased by the ladies who made so much of this installment of Campus Watch possible. The Gipp would like to first present a few Notre Dame gals who refuse to fall into that smart-but-boring stereotype, which the Gipp never bought into anyway.

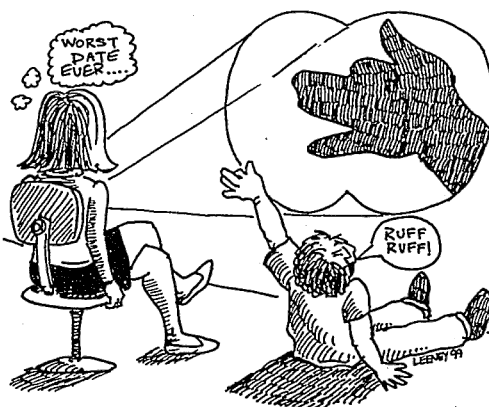
## Glowing Boobs

The Gipp recently received an e-mail that contained two of his favorite subjects: campus gossip and a great set of knockers. "Glowing Boobs," the subject of the e-mail, proves that maybe Our Lady really is watching over the Gipp after all.

The e-mail was about a girl who jogs around the lakes wearing a sports bra, in which she keeps a set of flashlights. The tipper commented, "I guess she uses them to light her path on the dark nights." Apparently, these built-in headlights can be worn with anything — not just workout wear. The tipper continued, "I spotted her at a Halloween party in which she would turn them on when she wanted a certain guy's attention just by gently pulling back her shoulders." The tipper believes that she uses those little round flashlights that

glow when you put a bit of pressure on them. How inventive.

The Gipp thinks he might start running around the lakes at night, just to catch a glimpse of this. And in hopes of getting the attention of the girl with the glowing boobs,



the Gipp is looking for a ride to Meijer so he can get one of those little squeezie lights to stuff in his shorts.

## More Pee

This is a story about a boy who likes to urinate in his sink whenever he gets drunk, regardless of who might be around. One day, he decided that if he could pee in the sink, he could just as easily pee in a shot glass and offer it to his friend, who was drunk enough to accept it. The conversation that follows is based on the aforementioned scenario, but has been modified for those with fragile ears:

"Would you care to do a shot?"

"Why, I'd love to."

"Dude, you just drank my urine."

"That certainly was not urine, my friend; it was minty."

"Indeed it was my urine. I just peed in that shot glass."

Next, the sink was used for another task traditionally attributed to the toilet bowl — catching the puke of the urine-drinker.

## Puke in a Spoon

The Gipp is trying to avoid toilet humor and cracks about bodily functions, but he received the following tip from four separate sources, so he really couldn't ignore it. Take heed and read this segment *after* you're finished with the Chicken in the Pot at South.

The freshman section at the Navy game was not an altogether pleasant place to be. According to some gals from Pangborn who provided one version of the tip, some freshman puked for a whopping 20 minutes, "leaving a disgusting pile of vomit, which looked something like chopped up hotdog with canned Campbell's chicken soup poured over it." They didn't go into details on the odor, so you'll have to just imagine what it would be like to get a whiff of it throughout the game.

As if this is not hideous enough, some of the puker's friends offered a \$50 reward for anyone who would eat some of the barf. One brave freshman took the dare.

Since the Gipp is feeling too queasy to finish this tale, he's going to let another one of his articulate tipplers relay the rest:

"So they get a plastic spoon, and the guy offering the money scoops up chunks amidst the grime of the stadium floor and the bile juice. You could even see stuff trailing off of the spoon, the big line of juicy throw up hanging off of the spoon. And so, he ate it! It was the grossest thing I have ever seen. I nearly lost it right then and there myself. The guy who ate it merely raised his hands in triumph. He did not flinch or throw up himself or anything. The worst part is that he did not go to the bathroom to wash his mouth out or anything! He sat there and I think he drank a Coke that his friend brought to him."

As an icky conclusion to this tale, the Pangborn girls added, "Then the guys around were offering \$100 for any girl to give the guy tongue, but unfortunately no one took any of those guys up on their offer."

The Gipp needs to go take some Tums now. Keep those tips coming and see you next time. □

In 1991, the University of Notre Dame entered into a process intended to produce a document that would guide it into the next millennium. Eighteen months and seemingly hundreds of meetings later, the Colloquy for the Year 2000 appeared. The report was influenced by scores of individuals but claimed by Father Edward Malloy, the president of the university, as his "personal vision based on the Colloquy process." Malloy says that in preparing the document, those involved tried to "incorporate every dimension of Notre Dame life." Given this broad focus, the colloquy breaks down into six general categories that contain a total of 43 recommendations for improvement. How well has the university done in accomplishing these goals? Malloy, for one, says that "the campaign has been very successful." *Scholastic* examines a representative sampling of the recommendations and judges the university's progress.

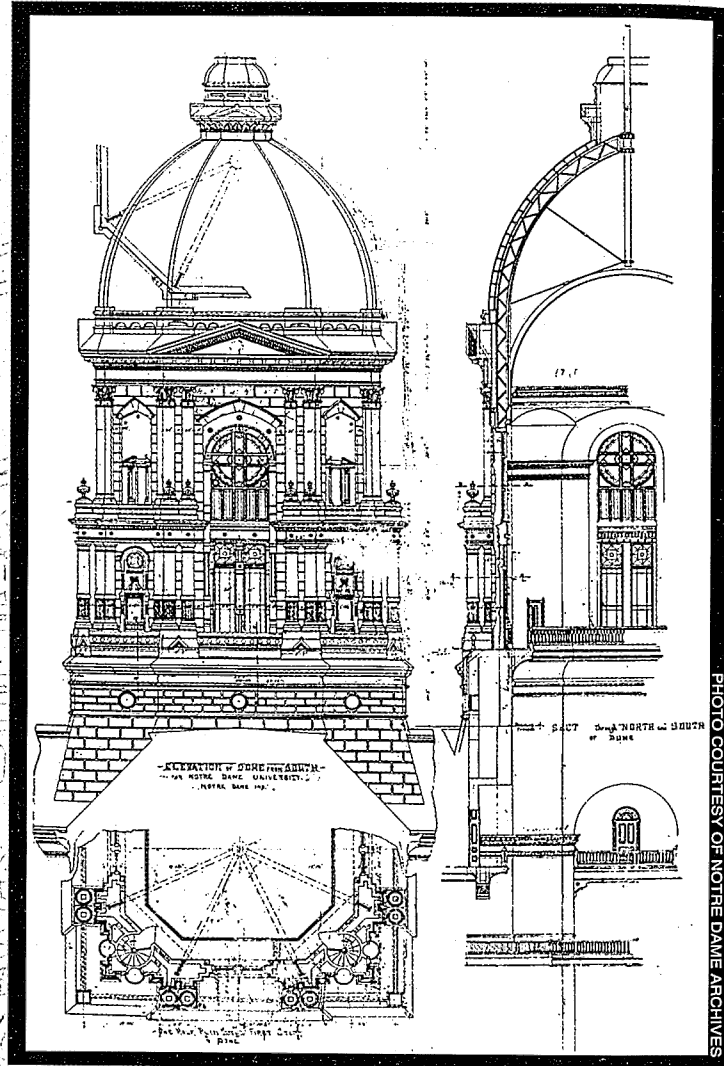


PHOTO COURTESY OF NOTRE DAME ARCHIVES

Is progress on the Colloquy for the Year 2000

# Measuring Up?

by Jared Marx

*Notre Dame has always been proud of its past. Now Scholastic reviews seven years of working toward its biggest goals of the decade*



## Catholic Character

B+

"The Catholic mission and character of Notre Dame are its greatest strength and the main reason that the future is bright and full of promise," reads the opening line of the colloquy. This first category is made up of three recommendations that primarily focus on the hiring of Catholic faculty, something that Malloy describes as a "challenge." Indeed, the issue of a Catholic faculty has been a predominant one over the years. Though Notre Dame has hired additional Catholic faculty, the overall percentage of Catholic faculty has fallen from 58 percent in 1993 to 56 percent. Regardless of religion, recruiting a top faculty is difficult. Monk's administration has succeeded in keeping it as high as they have.

## Academic Life: Faculty

A-

"The faculty are at the heart of Notre Dame as an intellectual center," reads the colloquy. The recommendations in this section include a call to increase both the number and quality of faculty members at Notre Dame, as well as a decided emphasis on improv-

**"The university should set the goal of becoming one of the premier universities in the country."**

**— Colloquy for the Year 2000**

ing the teaching methods of faculty members. In carrying out the expansion of faculty size, the university has been quite successful, remaining one of the only universities of its status in the country that is still growing.

*The Provost should appoint a distinguished scholar teacher with university-wide responsibility to promote the enhancement of teaching at all levels.*

Jeff Kantor, vice president and assistant provost, notes, "The university has put more emphasis on teaching in recent years." Largely in response to this emphasis and to this particular recommendation, the Kaneb Center for Teaching and Learning was established two years ago with Barbara Walvoord as its director. Walvoord, whose decorated resume indicates that she is both a distinguished scholar and an expert on teaching, fits the bill. The Kaneb Center is intended to assist faculty and TAs with better methods for teaching.

*The university should... increase the size of the regular teaching and research faculty by 150 new appointments [including] 50 new endowed senior chairs along with 50 new junior endowed positions... strategies should be developed to attract female chair holders.*

"In the last three years, the university has added 43 new faculty members. In the past five years, 79 have been added," says Malloy. "I don't think there's any university in the country that has consistently added that number of teachers." According to Notre Dame's Office of Institutional Research, there have been more than 135 new regular faculty appointments. There have been 57 additional endowed chairs since then. While these numbers are slightly below the projected goals, Kantor says that, as a goal, "150 is extraordinarily aggressive." However, women chair holders have continued to be few and far between. In 1993, women made up for a measly three percent of all endowed chair holders with only two actual woman chair holders. By the '98-'99 academic term, the number of women had risen to eight, accounting for eight percent of the endowed chair holders, but this is still far from the university's ideal.

## Academic Life: Students, Teaching and Learning B+

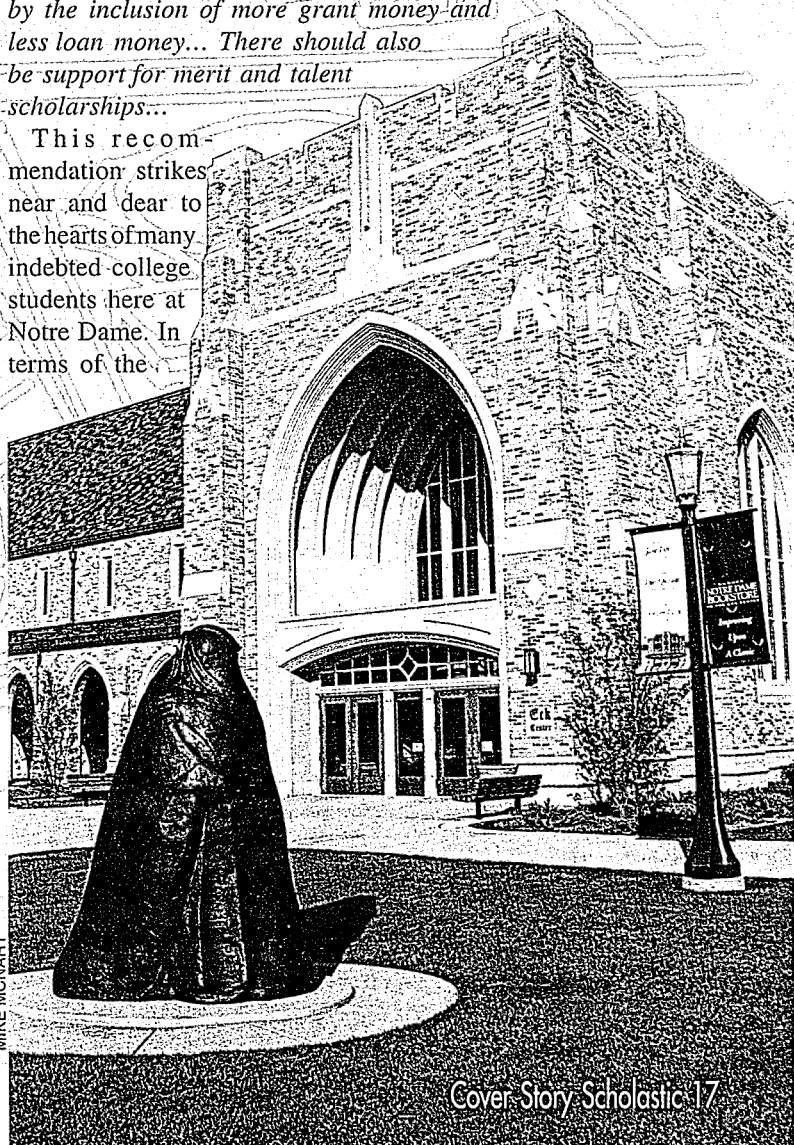
This varied section includes recommendations on such topics as curriculum assessment, enrollment, financial aid, graduate programs, international studies and the bookstore. Efforts on some recommendations, like the development of the new bookstore and the expansion of international studies programs, have been extremely successful. Others, like efforts toward graduate school improvement and maintaining enrollment size have been more marginal in their success. But perhaps most significant are the advances made in the area of financial aid: the Office of Financial Aid now claims to meet the demonstrated financial need of all incoming first-year students.

*Undergraduate enrollment should be maintained at a fall figure of 7,627 during the 1990s.*

Since 1993, undergraduate enrollment has hovered around 7,800, peaking this year at 7,875, which seems close enough. However, it should be noted that the text preceding this recommendation cites an enrollment growth of 220 students during the 1980s as the reason for the cap. Given that this growth figure has repeated itself in less than a decade, this recommendation seems to have been unsuccessful.

*The university's ideal goal should be to provide each undergraduate with a financial aid package which meets 100 percent of demonstrated financial need and is only moderately dependent on loans and work... Financial aid packages for the top 10 percent of students should be made more attractive by the inclusion of more grant money and less loan money... There should also be support for merit and talent scholarships...*

This recommendation strikes near and dear to the hearts of many indebted college students here at Notre Dame. In terms of the



MIKE MCNARY



first part of the goal, James Malloy, associate director of Financial Aid, says that as of the '99-'00 academic year the university has been successful in meeting the full demonstrated financial need for all incoming first-year students. Of course, anyone who has ever applied for financial aid knows that the government's idea of "demonstrated financial need" and everyone else's idea of the same thing are not always congruent. Nonetheless, the total dollar amount of aid available to students has increased since 1993 from \$10.1

## faculty appointments: 135 endowed chairs: 57

million to \$27.6 million. Even accounting for tuition hikes, which have increased annual tuition by more than \$8,000 since 1993, this is nearly a doubling of financial help for students. In addition, James Malloy notes that 12 percent of students admitted this year were identified by admissions to "receive enhanced scholarship and loan consideration." As for merit- and talent-based scholarships, James Malloy writes that there "has been some effort directed toward a few merit scholarships." In large part, though, merit and talent scholarships have taken a back seat to the focus on purely need-based assistance.

*A university Committee on International Studies should be formed to ... plan for their future growth.*

Michael Francis, assistant provost of Campus International Development, is proud of the university's advancement of international study programs. Since 1993, says Francis, "We have greatly increased the number of students studying abroad." Most of that, he notes, has come from expanding opportunities for science, engineering and business majors to study abroad in London and Australia. Many members of the university community are proud to note that, among peer research institutions, Notre Dame sends more students abroad than any other — fully one-third of undergraduates will have some study abroad experience. Francis says, "The fact of the matter is that the administration has poured a lot of money into

international study programs." Of course, there is more that can be done, including fulfilling the goal for additional financial aid for study abroad programs. On that matter, Francis says, "We're better than we were, but not as good as we'd like to be."

*The university should create a first-class academic bookstore with a professional staff and a full range of scholarly offerings.*

This recommendation requires little explanation. The new Hammes bookstore in the Eck Center is under the professional management of the Follett group and a fair portion of the first-floor floor space is devoted to non-academic books.

## Research, Scholarship and Infrastructure A-

"The university should set the goal of becoming one of the premier universities in the country," reads part of this section in the colloquy. Though this goal has been a major driving force for the university for at least the past decade, this recommendation is more tangibly reflected in the recommendation to increase the number of resources the library offers. And if what has happened in the library is any indication, the university is on a strong path and gets the grade for effort.

In the colloquy, Malloy writes in regard to the university's libraries: "There is no other area of the university that demands more attention." To the casual onlooker, it may seem that this recommendation has been largely ignored. But in reality, the library budget has nearly doubled since 1993 and is now close to \$13 million. According to *The Chronicle of Higher Education*, the increase in library spending from 1993 to 1998 was the third largest increase in the country during that time period. Meanwhile, the number of volumes in the library has increased by more than 400,000 and microtext pieces have increased too. The pending library renovation, which is scheduled to begin next year, will also be a boon to the library's growth, says Director of University Libraries Jennifer Younger. Given the new focus on Notre Dame as a research university, the question now is whether the university's

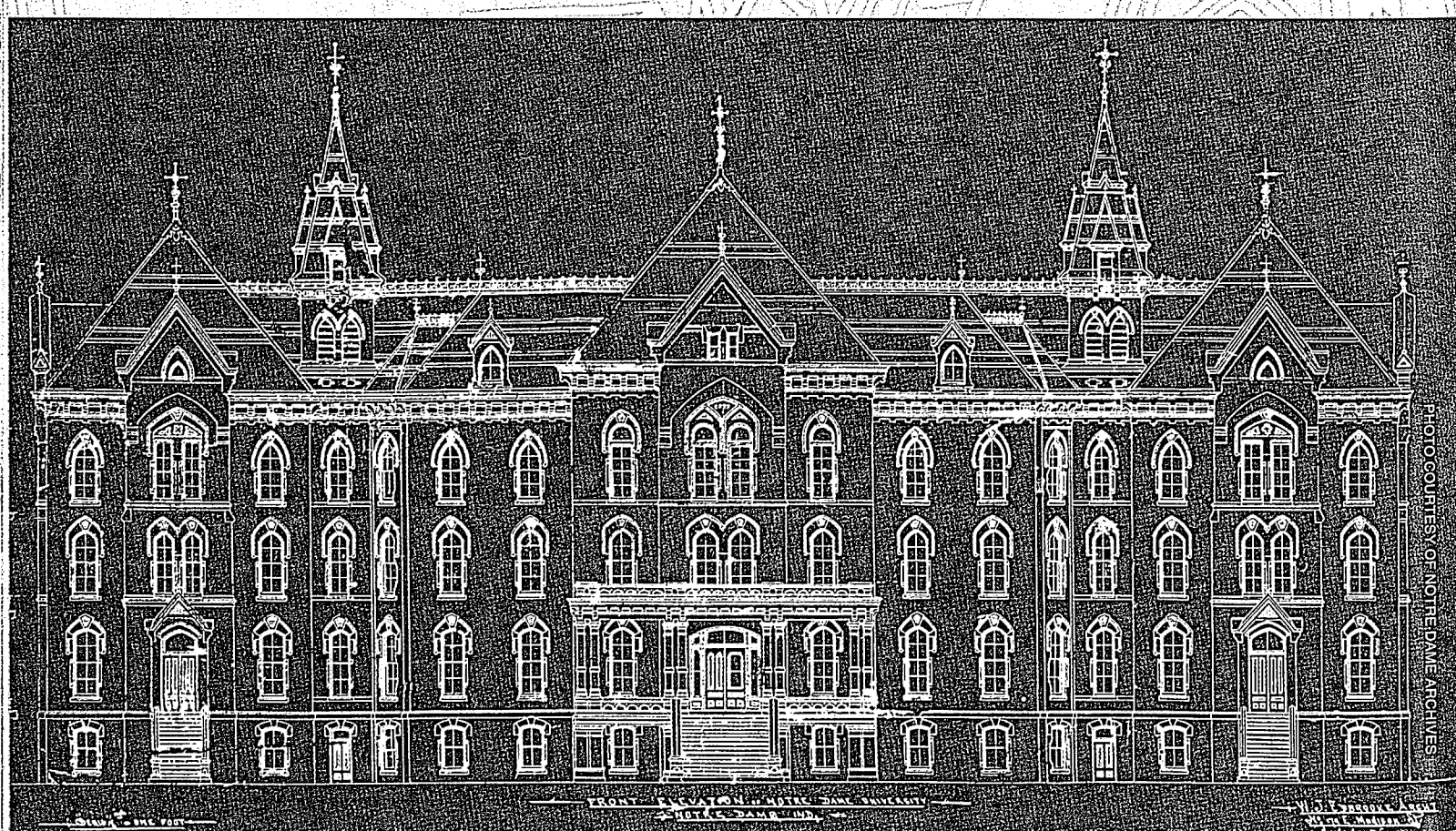


PHOTO COURTESY OF NOTRE DAME ARCHIVES

libraries are equal to those at peer institutions. Younger cites a ranking of library size by the American Association of Research Libraries that puts Notre Dame at 54. "This is up from a low of 74 in 1988," she says. Other comparable institutions include: Brown (70), Duke (34), Vanderbilt (60) and Georgetown (48). "Notre Dame is really in the middle of the rankings," says Younger. But both Younger and Malloy seem pleased with how far the library has come and where it is going.

## Student Life

B-

In some areas, this category has done very well. Much of the development that has gone on in Student Affairs, covered in this section of the colloquy, has been quite positive. In addition, calls for better campus computing systems, a better career center and more 24-hour space within dorms have been answered well. The glaring exception to these positive responses is the recommendation that calls for more student space in a centralized location. Some cite Reckers or Rölfs as an answer to this, but the fact of the matter is that there is an undeniable continuing lack of centralized student space.

*The university should seriously consider a plan to create additional social space for students in a centralized location.*

This recommendation is perhaps the single most quotable of the bunch, if only because the issue of scarce student space is one felt acutely by many student groups. Says Joe Cassidy, director of

*student organizations in discussions of issues related to campus life... such as, the quality of male-female interaction, programming to promote cultural diversity, the enhancement of student intellectual life outside the classroom, the use and abuse of alcohol and other drugs, and the university's expectation for responsible student conduct.*

Father Mark Poorman, vice president for Student Affairs, says that his "general impression is that we have done pretty well on each of these topics." Out of all the issues enumerated, Poorman cites the development of intellectual life outside of the classroom as the only topic in which "we could go a long distance to do more than we have in the past." On some better-known issues like gender relations, Poorman believes there have been "significant advances" made, primarily in the area of in-dorm programming. Poorman also feels that new programming to address the issue of alcohol and drug abuse has been fairly successful. Though actual improvements in these areas are difficult to measure, one area where it seems there has been undeniable improvement is the area of cultural diversity programming. The Office of Multicultural Student Affairs (OMSA), for one, has been expanded significantly, acquiring new space in LaFortune just this year. First-year students must now attend a program on cultural diversity, and many campus employees and all student government members must attend day-long workshops on cultural awareness and racism.

**"[Generations is] the most successful financial campaign of any Catholic institution in the world, ever."**

**— Father Edward Malloy**

Student Activities, "I was pleased to see that recommendation in there, but I didn't expect a response in 1994." In fact, when the colloquy was written in 1993, the LaFortune addition was only six years old. There seems to be little debate that more space would be beneficial. Cassidy relates that the number of meetings in LaFortune increased by more than 500 percent after the '87 addition. "But we've really topped out on that now in terms of space," he says. "The social space we have now is attractive and well utilized, but the amount of space is inadequate." Nonetheless, while progress so far has been rather unimpressive, the future may be brighter. Cassidy says, "Father Poorman has really picked up and the momentum's moving again."

*In renovating residence halls or in designing new halls, the university should provide students with adequate social space, particularly that which is designated "24-hour space."*

Scott Kachmarik, director of Student Residences, believes that this recommendation has been instrumental in the design and renovation of residence halls. He says, "[The] report has been a big help for us in remembering that these facilities are more than just places to sleep." He continues, "Now whenever we go to renovate a dorm, we ask two questions. First, what is the living space like, and then second, what is the social space like." This attitude toward in-dorm social space can be seen in the four new dorms, as well as the dorms that have been renovated since 1993.

*The Office of Student Affairs ... should engage representative*

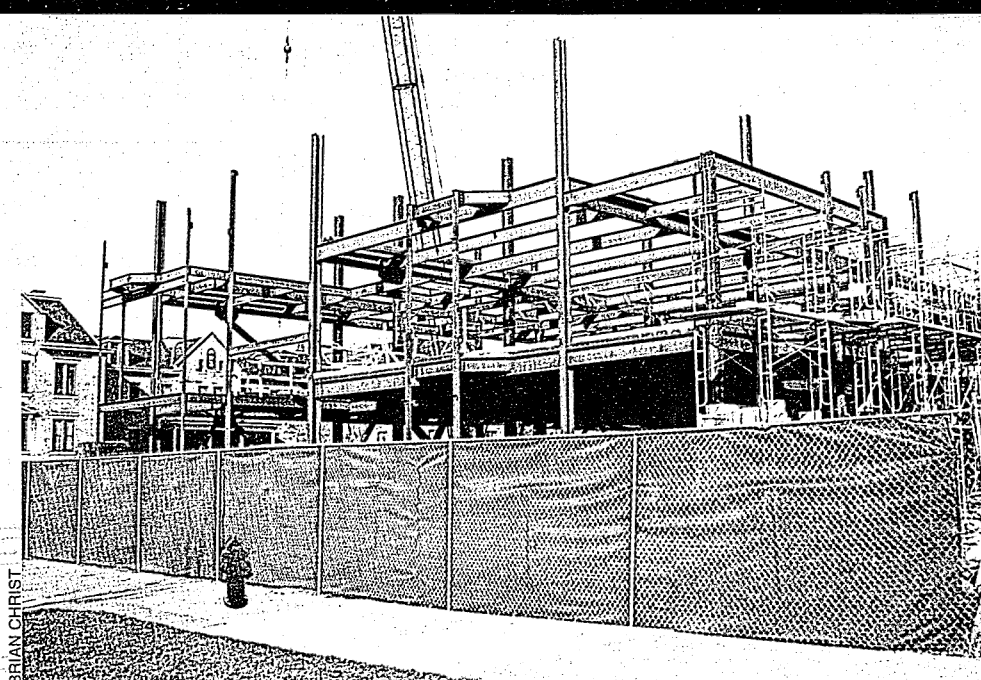
## Athletics

A

"In the eyes of some, Notre Dame's visibility as a national institution is inextricably entwined with its athletic reputation and prowess," reads the colloquy. Among other things, this section calls for expansion of academic services for athletes and continued vigilance in maintaining gender equality in sports programs. Most recommendations within this section have been met with considerable success, and the clincher is the building of the new stadium.

*The Faculty Board in Control of Athletics should study... academic services for student athletes [and] the diffusion of academic support programs throughout the university.*

According to Kate Halischak, director of Academic Services for Student Athletes, the resources for student athletes have expanded



BRIAN CHRIST

## Building Projects

Perhaps the most tangible and striking of all categories, the Building Projects section includes such victories as the Business Administration Building and the renovation of Main Building. There are, too, a couple of projects noticeably

A-

incomplete, though. The DeBartolo performing arts facility, which is planned, has had its completion date set back multiple times. Other projects, like the expansion of the Snite Museum of Art, renovation of the Morris Inn and the building of a new parking garage are ever further off in the future.

Academic

Laboratory Facility at Land O'Lakes, Wisconsin: completed  
 London Facility: completed  
 Business Administration Building: completed 1995  
 Architecture building addition: completed 1997  
 Environmental Sciences and Engineering Building: completed 1998  
 Laboratory for Aquatic Ecology Teaching and Research: included in environmental sciences building  
 Academic Bookstore: completed 1999  
 DeBartolo Performing Arts Facility: planned  
 Science Teaching Laboratory Facility: planned  
 Office Space for Additional Arts and Letters Faculty, etc.: Decio expansion planned  
 Space for a Microelectronics and Materials Research Laboratory: planned  
 Graduate Center: no action  
 Museum of Art Addition: no action

Eck Baseball Stadium: completed 1994  
 Football Stadium Expansion: completed 1997  
 RecSports Center: completed 1998  
 Renovation of Main Building: completed 1999  
 Campus Ministry Facility: in progress  
 Renovation of the Morris Inn: no action. It is likely that the university will replace the old hotel with a new one.  
 Expanded social space for students in a centralized location: not adequate  
 Parking Garage: no action

Non-academic

considerably since 1993. "[The expansions have] mostly been additional staff members and the addition of study space for student athletes, as well as the hiring of a dedicated tutor coordinator," says Halischak. In addition, the department is slated to move into the new Coleman-Morse building.

*The university should move forward with concrete plans to expand the present football stadium...*

Success.

## Human Resources

A

Unlike the faculty section, this section focuses more broadly on development for all university employees. Improved staff communication and decision making, along with increased pay and benefits for staff members are the primary concerns here. In general, these recommendations have been fairly effective. Malloy cites increased remuneration for university employees as one of the ultimate outcomes of this document.

## Finances and University Relations

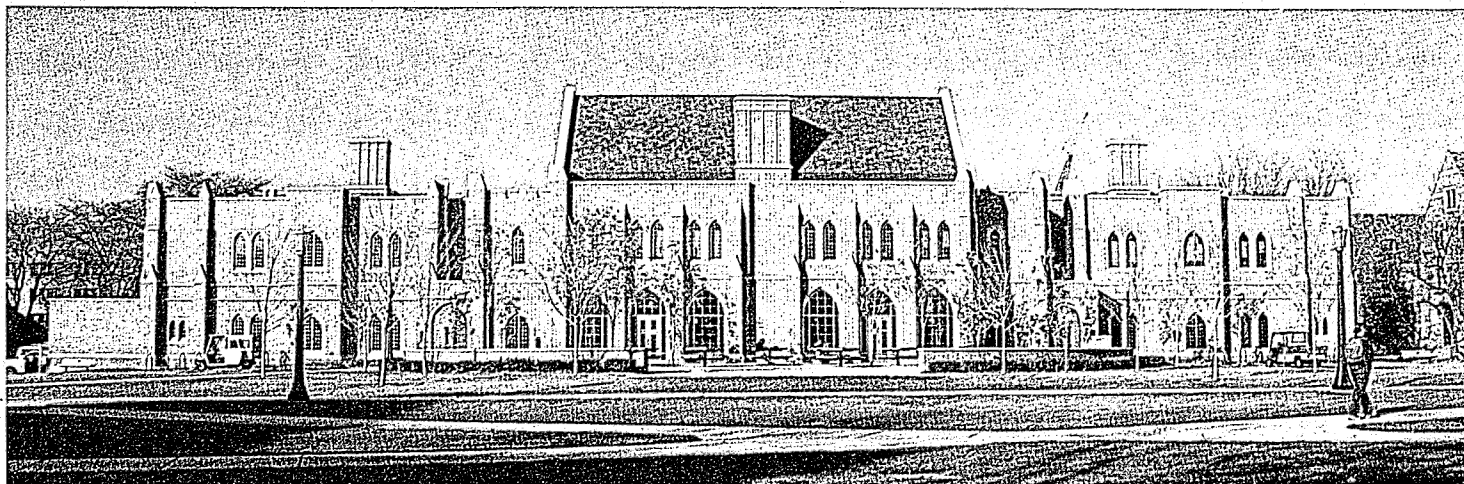
A

As far as finances go, there is little disagreement that the univer-

sity has been successful. Malloy called Generations "the most successful financial campaign of any Catholic institution in the world, ever." Other recommendations in this section calling for increased involvement with surrounding communities and development of the Public Relations department have also been met with success.

*The university should continue and expand its efforts to promote the well-being and quality of life of the various communities that make up the Michiana area...*

Malloy notes, "We need to recognize that we don't live in a vacuum on campus." Malloy agrees that this recommendation reflects the need to aid areas surrounding the university both as a matter of Catholic responsibility and practicality. To this end, he cites the Center for the Homeless, the Center for Social Concerns and the Alliance for Catholic Education as programs linked to the university that serve the outside community and have grown since 1993. The university also has participated in the development of economic development plans for the surrounding communities. Malloy says, in addition to financial help for surrounding communities, "We have talent, goodwill and leadership skill that we can offer." □





# SPLINTERS

from the Press Box

This Baton Rouge native was named Big East Championship Most Outstanding Player after the Irish won their fifth consecutive women's soccer championship last year. She is the ninth player in NCAA history to total 50 goals and 50 assists, and is approaching 70-70.

**The greatest team moment I've experienced was:** beating UNC as a freshman

**My greatest personal achievement was:** getting an A in chemistry

**My most memorable Notre Dame moment outside of competition was:** freshman orientation

**My favorite opponent to play is:** UNC

**I first took up soccer when I was:** four years old

**If I could play another sport at Notre Dame, it would be:** track and field

**The toughest class I've taken at Notre Dame is:** microbiology

**My favorite soccer player when I was growing up was:** Marco Van Basten

**My favorite aspect of playing competitive soccer is:** the emotions it brings out

**Which Notre Dame establishment is better, Reckers or LaFortune?** LaFortune

**I think the USA's men's soccer team will win the World Cup:** in the year 3000

— Gerard Meskill

Sparked by the impressive play of four freshmen, Notre Dame shocks fifth-ranked Ohio State this Tuesday night in the first round of the preseason NIT, giving Matt Doherty his first big win as Irish head coach.

**Chris Hamilton**

The Irish have lost five consecutive road games, including the recent 38-14 rout to Tennessee. The Irish that arrive in Pittsburgh will take the field angry on Saturday. Irish win 34-27.

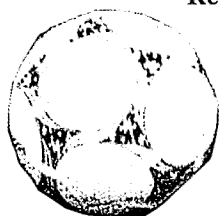
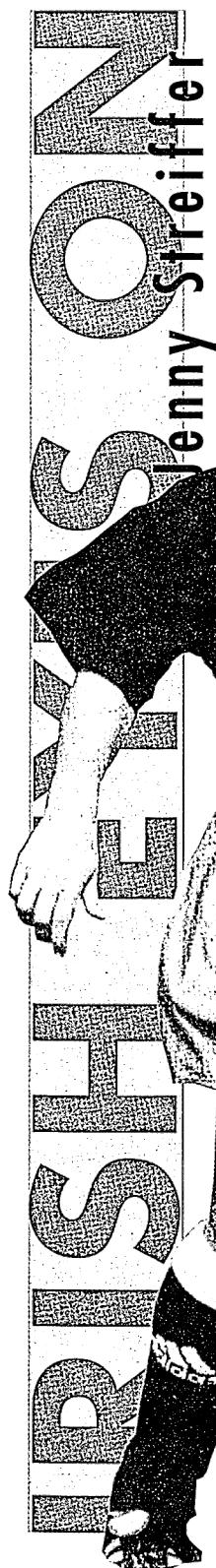
**Gerard Meskill**

After consecutive come-from-behind victories against Boston College and West Virginia, the Miami Hurricanes finally pull it all together and end Virginia Tech's undefeated season and chance at the Sugar Bowl.

**Brian Christ**

**OUR CALL**  
Editors' Picks

Sports Scholastic 21



In 1991, the sports world was introduced to a lot of new things. The Atlanta Braves finally won a pennant, the Chicago Bulls made a name for themselves by winning their first in a series of World Championship titles, and the Irish men's hockey team was playing for a berth in the NCAA National Tournament.

In March of 1991, the Notre Dame hockey team made a trip from chilly Indiana to frigid Anchorage, Alaska, to take part in the Jeep/Eagle Independent Tournament. Other competitors in this two-round tournament included Alaska-Anchorage, Alaska-Fairbanks, and Alabama-Huntsville. Tournament organizers hoped that the event would help the NCAA Tournament Selection Committee decide on the at-large bid extended to one independent team. Winning this tournament would help the Irish earn a coveted berth in the national tournament.

**Alaska-Anchorage 10**  
**Notre Dame 2**

But winning the tournament would not be easy considering the Irish record against the other teams. Notre Dame had faced both Alaska-Fairbanks and Alabama-Huntsville twice, with varying degrees of success. Against the Alaska-Fairbanks Nanooks, the Irish lost two close games, 4-3 and 2-0. The second contest was the only time Notre Dame was held scoreless that season.

While hosting the Chargers of Alabama-Huntsville, the Irish survived a couple of nail-biters by winning 8-7 (OT) and 3-2. In the first game, a last-second shot by the Irish tied the game at seven. They then proceeded to control the sudden-death overtime, scoring after two minutes of extended play. If the Irish were to win the tournament, they would have beaten all the major independent teams, and therefore would be a leading contender for a berth in the national tournament. However, such a feat was not meant to be for Notre Dame.

The tournament started off well for the Irish. They upset top-ranked Alaska-Fairbanks in a gritty, 4-3 win to face Alaska-Anchorage in the tournament final. Lou Zadra put Notre Dame out to a quick 1-0 lead six minutes into the game.

Alaska-Anchorage answered quickly, however, knotting the score at one. Notre Dame, undaunted by the quick response, retorted with another score 30 seconds later to regain the advantage.

Anchorage continued the tennis match, putting up another goal to make it 2-2. Anchorage broke serve with five minutes left in the first period, taking a one-goal lead.

For the remainder of the first period and majority of the next, Notre Dame battled for the equalizer, but to no avail. With seven minutes left in the second period, Anchorage ceased toying with the beleaguered Irish squad and put the game away like money in the bank.

Anchorage bombarded Irish goalie Greg Louder with 32 shots in the final two periods, scoring seven unanswered goals in the last 27 minutes of play. Notre Dame's season ended with a demoralizing 10-2 pummeling, one win shy of a possible NCAA berth.

"They were bigger and stronger," said coach Ric Schaefer. "They flexed their muscles and that was it."

Not much has changed since 1991: the Braves are still claiming the majority of the National League pennants, the Bulls still can't do anything without Michael Jordan, and the Irish are still looking for a chance to play in the national tournament.

—Alex Grunewald

## ONE glimpse

### Football (5-4)

**Key Stat:** Notre Dame scored the first two rushing touchdowns that Tennessee has allowed this year.

**Prime Time Performer:** Freshman Julius Jones had 12 carries for a total of 46 rushing yards.

**Next Game:** Pittsburgh hosts the Irish on Saturday at 2:30 p.m.

### Women's Soccer (18-3)

**Key Stat:** The Irish have won five consecutive Big East championships.

**Prime Time Performer:** Senior Jenny Streiffer had one goal and one assist in the 4-2 Irish win over Connecticut on Saturday.

**Next Game:** Notre Dame hosts the Dayton/Evansville winner on Sunday at 1:00pm.

### Hockey (2-6-2)

**Key Stat:** The Irish are 1-1-2 in their last four games.

**Prime Time Performer:** Senior left winger Andy Jurkowski has a point in four of his last five games.

**Next Game:** Notre Dame hosts Alaska-Fairbanks on Friday at 7:05 p.m.

### Women's Volleyball (16-7)

**Key Stat:** Notre Dame is 9-0 against Big East opponents this year.

**Prime Time Performer:** Junior Christi Girton notched her third consecutive double double, contributing 19 kills and 13 digs against Syracuse.

**Next Game:** The Irish play an away match against Villanova on Saturday at 1:00 p.m.



# Wrongfully Accused

*Tarnished poll unfairly places ND in the top tier of the country's dirtiest football programs*

BY GERARD MESKILL

While Notre Dame waits on the impending status of the NCAA investigation, many people have begun to question where the integrity of the program has gone. Recently, Notre Dame's football program took several public relation blows, dating back to the publication of *Under the Tarnished Dome* before the 1993 season to last year's Joe Moore fiasco. In fact, one source feels that Notre Dame is one of the most scandalous programs in America. Findlaw.com, a website designed for legal professionals, has listed the Irish third in their top-20 ranking of the nation's most tarnished football programs. Only Florida State and Michigan were ranked as more corrupt.

The prosecution's had its turn, now let us have a look at the evidence: Seminoles' cornerback Tay Cody's recent run-in with the law, combined with Peter Warrick's misdemeanor conviction, vaulted FSU to their rightful perch at the top of the shame list, though the questionable actions of its players went mostly unnoticed during the first half of the season.

Warrick brought the program's indiscretions to the limelight when he was discovered underpaying for items in a Florida department store and charged with a felony. However, the former frontrunner in the Heisman race's charge was mysteriously downgraded to a misdemeanor after pressure from boosters and alumni prompted the Florida court system to expedite the process.

Meanwhile, Cody was unable to bask in the glory of his game-saving field-goal block against Clemson for long. He was charged with marijuana possession and was sus-

pended indefinitely from the team.

Not to be outdone, the Wolverines continue to start two convicted felons on their offensive line. (And Coach Lloyd Carr was wondering why Notre Dame needed an extra week of calisthenics against Kansas in preparation for the upcoming assault of the powerful Wolverine offensive line.)

According to Findlaw.com, the bronze medal belongs to the Irish, based solely on the Dunbar fiasco. This former member of the now defunct Quarterback Club was guilty of bestowing gifts on players using money

with this internally." Somebody had better let the Florida State Police in on this one.

Iowa State player Jerome Heavens' efforts managed to squeak the Cyclones into the top-20. Heavens was arrested in July after assaulting an unsuspecting freshman computer engineer. Perhaps the university's administration cost the Cyclones a top-10 position by removing Heavens from the roster.

Narrowly edging out Iowa State to place 19th, Florida's drive to the top-20 was led by strong safety Ron Graddy. Apparently

An inexhaustive list of infractions committed by teams trailing Notre Dame in this particular poll includes sexual assault and aggravated burglary, marijuana possession, criminal trespassing, domestic violence, sexual harassment by a head coach, extensive academic fraud and hit and run.

she embezzled from her South Bend employer. No Irish player has been convicted of any crime related to this case.

Now, here is a brief rundown of those programs whose infractions were deemed less severe than the Irish. Number 14 North Carolina's defensive lineman Brian Norwood was charged, along with nine others, of sexually assaulting an 11-year old girl continuously over a two-year period.

Central Florida's starting tackle David Wilson was charged with a felony after assaulting a bar patron, rendering him unconscious. Wilson's efforts solidified UCF's stronghold on the eighth slot. His aggression, however, was not deemed too severe to keep him out of the starting lineup. Head coach Mike Kruczek explained, "I'll deal

frustrated by the lack of booster contributions, Graddy allegedly drove the getaway car for two men stealing a \$1200 bracelet from a nightclub patron.

An inexhaustive list of infractions committed by teams trailing Notre Dame in this particular poll includes sexual assault and aggravated burglary, marijuana possession, criminal trespassing, domestic violence, sexual harassment by a head coach, extensive academic fraud and hit and run. While Notre Dame's conduct has been less than exemplary, our high ranking considering these cases is questionable, to the say the least. In this case, the punishment does not fit the crime. □

*Chris Hamilton contributed to this commentary.*

# Building upon Success

*After a record-breaking season, the women's basketball team looks to rebound from last year's early exit in the NCAA tournament*

By Jessica Daues

Notre Dame's women's basketball team is used to winning. For the past three years, the Irish have proven themselves over and over to be one of the best women's basketball teams in the nation, earning a combined record of 72-22 in the last three seasons. Although last year's second-round loss to LSU in the NCAA tournament was a disappointment, the team finished with an exceptional record of 26-5. The winning percentage of .839 was the best in Irish history. In fact, last year's Irish reached the 20-win mark for the sixth consecutive year in only 22 games and climbed as high as number six in the polls in early December and February, the highest ranking ever in school history. "It will be tough to surpass last year," Head Coach Muffet McGraw acknowledges.

"Hopefully we can stay healthy." If the Irish do stay healthy, they have the ability to keep pace with or maybe even to improve upon last year's performance.

So how does this team compare to last year's? The team's nucleus remains intact. Four of the five starters — center Ruth Riley, forward Kelley Siemon, guard Niele Ivey and guard Danielle Green — all remain with the team. Lost is graduated senior forward Sheila McMillen, who last season averaged 15.4 points and 4.3 rebounds per game. She earned a place on the 1998-99 second team All-Big East and ended her years at Notre Dame as the all-time Irish career three-point leader. Although McMillen's departure leaves a void in the Irish starting lineup, this year's

freshman class — with Amanda Barksdale, Alicia Ratay and Monique Hernandez — is rated by McGraw as the best in Irish history. "This year, I think the team will be different, hopefully better. We have more depth and are generally better experienced," says junior forward Katie Siemon. "Our philosophy is different. We know we can score with Ruth and Niele. Now we are focusing more on defense."

And defense is what the Irish will need. This season, the Big East conference

with the Irish, Connecticut and Rutgers each vying for a first-place finish. In the Big East coaches preseason poll, Connecticut was picked to finish first with 10 first place votes, Rutgers was picked to finish second with three first-place votes, and the Irish are ranked number three. "The Big East conference is extremely competitive," says McGraw. "Three teams are in the top 10."

Leading the Irish this season is captain Ruth Riley, a 6'5" junior and arguably the

**Our philosophy is different.  
We know we can score with Ruth and Niele.  
Now we are focusing more on defense.  
Muffet McGraw**

changed from an 18-game to a 16-game league schedule, leaving more room for McGraw to schedule non-conference opponents, such as defending national champion Purdue, Illinois, North Carolina, Michigan State, USC, Florida International and Marquette. The schedule, according to McGraw, is tough. "We're playing five teams [Purdue (1), Connecticut (4), Rutgers (8), North Carolina (13) and Florida International (22)] in the top 25." The Big East conference is strong as well,

best center in women's collegiate basketball. Averaging 16.6 points and 8.4 rebounds per game, Riley finished first nationally in field goal percentage with a Notre Dame school record of 68.3 percent. Last season she was the only unanimous first-team All-Big East selection, and is currently one of 10 finalists for the Naismith College Women's Basketball Player of the Year Award, one of the most prestigious awards in college basketball. This is a tremendous honor for Riley. "It

is unusual for a junior to even be nominated for the Naismith," says McGraw.

5'8" senior guard Niele Ivey, the other Irish captain, was enjoying her finest season for the Irish last year when she tore the ACL in her left knee during Notre Dame's win over Rutgers in the semi-finals of the Big East tournament. The season-ending injury forced her to sit out the championship game against Connecticut and Notre Dame's two NCAA tournament appearances against Saint Mary's and LSU. After about eight months of recovery time, "Niele is now ready to go," McGraw says. "I don't know if she is 100

percent, but she's close." Last season, Ivey was ranked eighth in the nation in three-point field goal percentage, tied for ninth in free-throw percentage, and 13th in assists. She led the Irish last season with 6.5 assists and 2.6 steals per game. With McMillen gone, "Niele will look to shoot more often," Riley says. "She has a really good three-point shot she never gets a chance to use."

Joining Riley and Ivey in the starting five are Green and Siemon. Green is returning for her fifth year, having missed the entire '96-'97 season after tearing an Achilles tendon. The combination of Ivey and Green, the team's third leading scorer and second leading rebounder, respectively, will prove to be quite a challenge to Notre Dame opponents. Second-year starter Siemon, a 6'2" junior forward, averaged 5.8 points and five rebounds per game to earn the title of the team's third leading rebounder. While Riley is drawing a lot of attention inside, Siemon hopes to keep the opposing defense away from the basket.

Other players include 6'1" sophomore guard and forward Ericka Haney, who averaged six points and 4.3 rebounds per game her freshman year and is now competing for a starting position; senior forward and center Julie Henderson, who averaged 1.9 points and 2.7 rebounds per game; junior forward Meaghan Leahy, who averaged 1.2 points and 1.2 rebounds per game; and junior guard

Imani Dunbar, who was used during her first two seasons mainly for defensive situations.

The team's freshmen — Barksdale, Hernandez and Ratay — were all ranked among the top 100 high school players in the nation and are said to be the best recruiting class in Notre Dame history. As a senior, the 6'3" forward Barksdale averaged 8.6 points, 7.1 rebounds and eight blocks per game. 5'9" guard and *USA Today* Honorable Mention All-American Hernandez averaged 15.8 points per game, 9.5 rebounds and 4.2 assists per game. 5'11" guard Ratay averaged 21 points, five rebounds, four assists and three steals her senior year, earning herself First Team *Parade* All-American Honors. Ratay also helped the U.S. win a bronze medal in the 1998 Youth World Games. Ratay is in the running for a starting spot this season, and the Irish hope she will fill the shooting void left by the loss of McMillen. "Alicia can pick up right where Sheila left off," Haney says. "The freshman class is very good this year. Alicia has a great shot, Monique is very intense as a point guard, and Amanda is a great blocker. They will contribute immediately."

Leading the team is McGraw, who has coached the Irish for 11 seasons, nine of which produced at least 20 victories. McGraw is the winningest basketball coach in Notre Dame history with an overall record of 261-110 (.704). Assistant coaches include Carol Owens, Kevin McGuff and the newly named Coquese Washington, who is currently a member of the New York Liberty and was in Notre Dame's class of 1993.

The Irish plan to continue their success in the 1999-2000 season, starting with their first exhibition game at 2:00 p.m. on Sunday at the Joyce Center. Their regular season starts next Saturday, November 20th, with an away game at Toledo, and then the Irish move on to Illinois on November 27th and eventually first-ranked Purdue on December 8th.

"Last season we were the hunted, and every time we went out to play, we were the target for other teams," said McGraw. "I anticipate this season there may be even greater expectations placed on us. I think we handled the pressure well last season and never let anything get in the way of us accomplishing our goals." Opposing teams had better beware — the Irish don't plan to let anyone get in their way this year either. □

**Kelley Siemon**

# Single, Funny and Beautiful

*Humor Artists: all about sex appeal, special guests ... and nipple tassels?*

If I were a little less busy and a lot more shameless, the first thing I'd join immediately is the Humor Artists, also known as HA! For those who don't know, HA! is the campus comedy troupe, and they have a show coming up this Friday, November 12, at 7:00 p.m. in the Hesburgh Library Auditorium. Since I'm too shy to be a Humor Artist myself, it's the least I can do as an adoring fan to dedicate my column to their unabashed self-promotion. I am sure that their upcoming show is worth your while, but why should you take my word for it when you can take theirs?

Freshman Molly McShane told me about her own personal role in the happy HA! family. "Upon first joining HA!, I was worried that I wouldn't be funny enough. ... After a while, though, I began to realize something: I am the funniest person alive. See, some people might think, 'Oh, she's just cocky,' or 'Just because she's gorgeous, she thinks she's funny too.' But that's not the case. When we're practicing, people honestly have to run out of the room because I've made them wet themselves from laughing so hard. One person nearly died when they tried to eat a sandwich while watching a skit I was in."

And believe it or not, McShane isn't the only hottie in the Humor Artists. When I asked junior Tony Bondi why he thought people should come to the HA! performance, he replied, "I think you would have to classify me as one of 'the beautiful people,' so I think people would want to come just to see my face. Also, I'm a business major so I have a lot of time to practice being funny."

King of HA! (co-president of the organization), senior Andrew McDonnell, reminded me to mention the accessibility of the beautiful people in HA! He said, "We write and act out our own skits, so if you're interested in stalking any of us after the show, we cut out that distant Hollywood middleman. Chances are we're just a couple of dorms away. Easy-access stalking victims — yeah, that's what HA! is all about." McDonnell lives off-campus, but if anyone is interested in stalking him, I could hook you up with his address. I don't think he would mind.

Of course, the sexiness of the Humor Artists themselves might not be enough to satisfy the more gluttonous members of the audience, so I asked sophomore Shane Hudnall to tell me what's in it for them. "Saying lap-dancers were coming to the show would just be wrong," he replied. "So we called a few places and got nudes instead. Think of it as our little incentive saying, 'Thank you for supporting HA!, champagne room on your left.'" When I asked him

if he was kidding, he said, "Guaranteed or your money back." In case any administrators are reading this, I might as well make it known that it's a free show, so his guarantee is null and void, but funny just the same.

Sophomore Jeff Raedy added, "When you go to the HA! show, just stare at that crucifix above the stage and think, 'How can they SAY that in front of Jesus?!' Lord knows I do." But don't let the scattered depravity of the HA! show deter you. Raedy continued to say, "HA! has been informed that for every person who reads *Scholastic* and does not go to the HA! show, one sweatshop worker will be denied executive washroom privileges." See, it's all for a greater good.

Of course, the phrase "greater good" could be interpreted in several ways. Senior Mike Bradt said, "At HA!, we're willing to sell our bodies (and our souls) for the greater good. And, of course, by 'the greater good' I mean nipple tassels."

But if the greater good, in any sense of the phrase, won't get you to attend, the special guests certainly will. HA! doesn't have a big enough budget to invite any big-time stars to the show, but that's okay because they're delighted to just pretend. Mahoney informed me that "there will be a Backstreet Boys performance in our show, as well as appearances by Leonardo DiCaprio and Ricky Martin. I am not one of them, but I must admit they do a fine rendition of their songs." Does Leonardo sing? I guess we'll all find out on Friday.

Junior Mike Boreale considers HA! to be not only a club, but an agent of salvation. "HA! is the essential part of my existence, without it my nights would be spent staring at a wall, thinking about how funny I could have been if only there was a top-notch sketch comedy group on campus, while simultaneously drinking myself into oblivion."

Though some Humor Artists seem as though their lives depend on whether people show up at their show, others seem confident no matter what the audience looks like. McShane says, "If people don't come to our show, I'll be okay with it. Because when I look in the mirror everyday, I say to myself 'Hey, they're just jealous. It's not your fault. They're all going to rot in hell, anyway.' And then I smile, take a deep breath, and feel better."

And perhaps Hudnall says it best, "The show is for everyone: funny people, grumpy people, prostitutes, old people, crack addicts, porn stars. The show is free and the only payment we receive is a good chuckle here and there. What do you have to lose?" □

# OUT OF BOUNDS

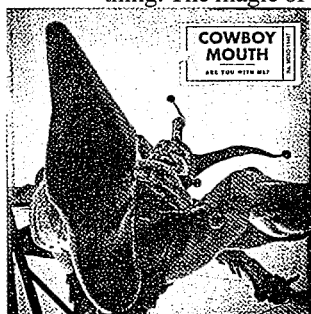
by Kara Zuaro

# MOUTH

by Daniel Birk

## New Orleans band brings a taste of Mardi Gras to Stepan Center

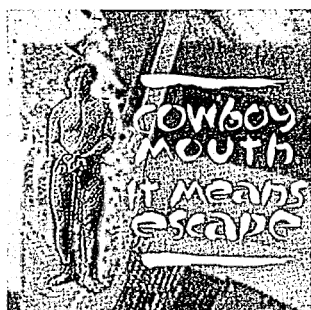
**T**he Festival of Dionysus: an ancient Greek celebration of life, music, dance and drink honoring Dionysus, god of wine. All hell broke loose at this thing. The magic of the feast energized and affirmed life



and love, and sent the people into wild, frenzied partying. Though today only the occasional drunken Greek reveler still worships Dionysus, the spirit of the festival has been resurrected throughout history: The Romans' Bacchanalia, the San Sebastian fiesta in Hemingway's *The Sun Also Rises*, Carnival in Europe and, of course,

Mardi Gras in New Orleans — where an entire city gathers for a last, desperate fling before Lent, a catharsis as powerful and hectic as anything the Greeks could throw at you.

What's that? You'd be down for some of that? Well, party animals, Cowboy Mouth, a New Orleans rock band that infuses the Dionysian spirit of Mardi Gras into its live performances is coming to Notre Dame's Stepan Center on Wednesday, November 17th, at 8:00 p.m. The band evades easy classification, melding a roots-rock feel based on classic rock, Cajun and zydeco music into catchy, straight-up rock and roll with a dark side.



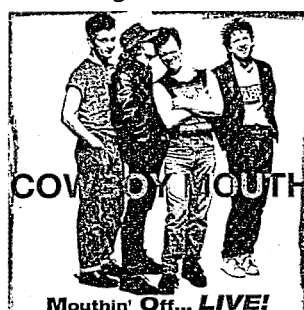
Cowboy Mouth draws its name from a play by Sam Shepard and Patti Smith, which says, "You gotta grab all the little broken-up, busted pieces of people's frustration. ... You gotta give it back to them bigger than life. ... You gotta be a rock 'n' roll Jesus with a cowboy mouth." This has become the band's philosophy, using a frenetic live playing style to remind people of the joy of living. Their music deals with heartbreak and loss as often as celebration, though the dark, bittersweet lyrics are meaningful and full of hope. The four members, who trade off as the lead singer, are all seasoned musicians, having played in a variety of nationally and locally known groups before coming together seven years ago. Lead guitarist and keyboardist John Thomas Griffith fronted the '80s new wave



band, The Red Rockers, and toured with U2 and Joan Jett. However, Cowboy Mouth's music has more in common with the Eagles, Tom Petty and R.E.M. than with Depeche Mode or Tears for Fears. Griffith's guitar drives the music, backed by rhythm guitarist Paul Sanchez, bassist Rob Savoy and drummer Fred LeBlanc, who shares most of the songwriting duty with Griffith. The band played for years as an underground act, always skirting the barrier of mainstream success. There seems to be an unwritten rule in the music industry that bands have a shelf life of a few years at best, yet Cowboy Mouth's three indie albums and constant touring have built a loyal fan base that has allowed them to outlast other acts and grow greatly in popularity over the years. In 1996, the band released its first major label album, *Are You With Me*, and is now on the verge of exploding onto the music scene. *Are You With Me*, recorded during Mardi Gras, contains infectious grooves, slow, introspective pieces and powerful rock songs, such as "New Orleans" and the single "Jenny Says."

Despite its success in recording, the band focuses on live performances, often playing more than 250 a year across the country. Cowboy Mouth is famous for its wild, intense concerts, shows that leave the audience exhausted and ecstatic. In concert, drummer Fred LeBlanc is the acknowledged frontman, stirring up the crowd with his energy. He becomes the rock 'n' roll Jesus, bringing the people to a sort of musical salvation, an experience that allows them to revel in the beauty of life. "The goal is everybody getting off," LeBlanc says. "Life's not about fitting in, it's about finding your place." During the show, LeBlanc will roam through the audience, bringing the concert to a frenzied pitch.

Tickets are on sale now for Cowboy Mouth's upcoming show at the LaFortune Box Office at \$10 dollars for ND/SMC/HCC students and \$12 general admission. Though it will not be quite the same as Fat Tuesday, the band promises to deliver an intense, live show and some good, southern-fried rock music. □





# From inventors to lounge singers, *The Water Engine* promises to fill Washington Hall with mystery and intrigue

"I became immediately attracted to this challenge of playing a woman in what would normally be a man's role."

Erin Lutterbach

Chicago, 1934. As night falls on the magnificent Century of Progress Exposition and tired visitors straggle out of the fair, a concerned barker walks Charles Lang to the gate. "This'll cheer you up," the barker says. He unfolds a letter and begins to read: "All people are connected. No one can call back what one man does."

For Lang, the inventor of an amazing new engine powered by water and the main character of David Mamet's play *The Water Engine*, this conversation with the barker is the moment of truth. And for the playgoer, it is a moment when a 1930s world crawling with a mysterious cast of colorful figures from radio stars to policemen begins to sort itself out. All people really are connected, and Lang and his water engine are an important part of that web. Now the race is on for Lang to use the connection to pass on his incredible invention before it can be stolen from him.

*The Water Engine*, which tells the story of Lang and his fight to earn a patent for his engine, is the new Mainstage Production showing at Washington Hall from November 17-21. Directed by senior theater major Elaine Bonifield, the play chronicles the struggle of an individual and his invention against the collective force of industry. But beneath this important theme is a play teeming with dramatic characters, a mystery chock-full of murder and lies.

The script's mysterious plot attracted Bonifield to the play, which faced tough competition in being chosen for the Mainstage Production. "They let me pick the play, which wouldn't happen in a professional case," Bonifield says. "I stayed over fall break my junior year and read about 50 plays." *The Water Engine* grabbed her attention for several reasons, one being that Mamet wrote it.

Famous for the gritty nature of his works, Mamet has authored screenplays such as *The Postman Always Rings Twice* and *The Untouchables*. In 1992, Mamet won a Pulitzer Prize for his play *Glengarry Glen Ross*. A long-time fan of Mamet's work, Bonifield noticed that other Notre Dame students were also fans even though none of Mamet's play had ever been performed on campus.

"I love David Mamet," Bonifield says. "I love that he's a living, writing playwright from Chicago." Bonifield decided to be the one to introduce the rest of Notre Dame to the work of this modern writer.

*The Water Engine* proved to be the perfect play for that introduction. For one thing, as Bonifield laughs, "There's no cuss words in it!" The history of the play especially interested Bonifield, for *The Water Engine* originally was written as a radio play for National Public Radio. Later the play made the transition to the stage and finally to the screen as a television-movie. In a note preceding the script, Mamet acknowledges these transitions and offers directors the opportunity to choose whether to keep the original radio play idea in its entirety or to integrate that idea into a stage production. "The actors and directors should feel free to use the device of speaking into microphones as much or as little as they wish," Mamet writes, "and should feel constrained to be consistent only to their own creative fantasies."

This poetic license especially intrigued Bonifield, who chose to keep the original concept of the radio show and then pick scenes to extend from the show into real life, as acted out on the stage. "They're in the studios for a while, and then they come out into the real world," Bonifield explains. In this way, the characters exist on two levels: in the studio as actors and in the world as real people.

Apart from the choice of the play, the decision to

# Industrial Drama

by Kathleen Corte

have a student director in itself distinguishes *The Water Engine* as a unique production. "We had decided to use a student director and that's a rarity," says Washington Hall Manager Tom Barkes. A student directed a Mainstage Production two years ago, but student directors before then were few and far between.

Bonifield came into the role of director with extensive experience. She began directing her freshman year at Notre Dame with a Freshman Four play. Last year Bonifield directed *Three Tall*

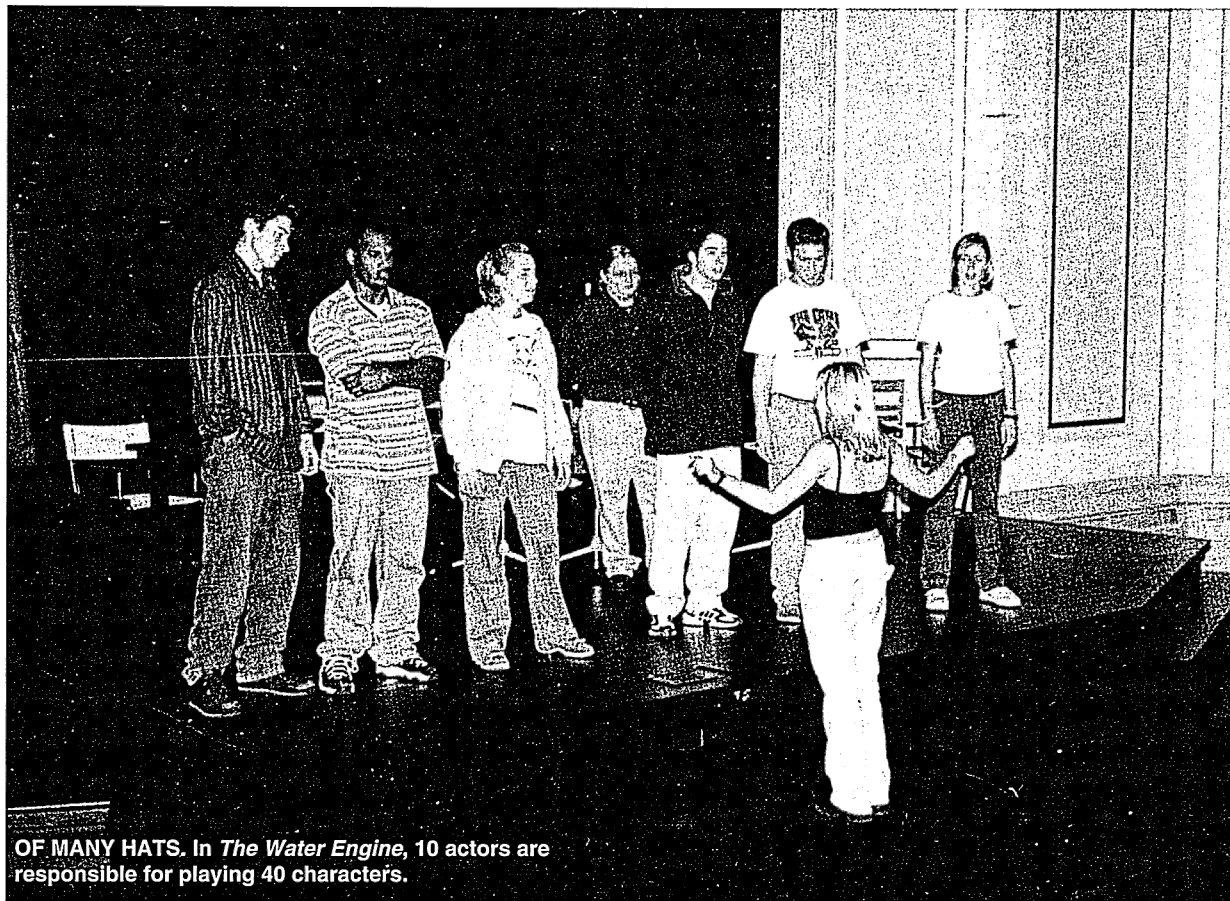
*Women* by Edward Albee as the final project for a directing class and acted as assistant to the director in the Mainstage Production *Getting Wrecked*. The combination of these experiences, as well as the quality of her work, impressed the Film, Television and Theater Department, earning Bonifield the job. "It takes a special student to get to the point where the whole faculty feels that a student has the maturity to pull it off," says Barkes. "Elaine certainly had the expertise."

Even casting for *The Water Engine* was interesting, as the script calls for only 10 actors for the play's 40 different characters. "They're all onstage at the same time," Bonifield says, explaining how an actor will switch characters by merely donning or removing a hat. "It's very fast-paced and very short."

Bonifield added her own twist by having a woman play the role of protagonist Charles Lang. Erin Lutterbach, a senior FTT major who plays the part of Lang, was attracted to the play by this choice. "It seemed like an interesting directorial decision to me," says Lutterbach. "I became immediately attracted to this challenge of playing a woman in what would normally be a man's role."

Bonifield also decided to change the mysterious voice-overs of Chain Letter into a real character, a lounge singer played by junior Katie Sise. "I play a woman who was previously a very big radio star and who now haunts the studio," Sise explains. Throughout the play, Chain Letter reads bits and pieces of chain letters, which provide motivation for the other characters. "They're like the stories you read when you open your e-mail and are annoyed," Sise says. The voice-overs, however, made Chain Letter's role slightly confusing, causing the director and cast to come up with their own singing version of the role.

Chain Letter dons one of the most interesting costumes in the play: a vintage black dress from the 1930s, which she will wear with



**OF MANY HATS.** In *The Water Engine*, 10 actors are responsible for playing 40 characters.

MIKE MCNARY

a white ostrich boa. Costume designer Jane Paudnicka, who hunted through Notre Dame's stock and spent a day shopping in Chicago for just the right costumes, found the dress at the Cassaday Costume Collection in South Bend. "I think it's a really great find for that period," says Paudnicka. "Sometimes you can have a wonderful dress, but it doesn't fit. For Chain Letter, we found just the right dress and it fits her perfect!"

Like Chain Letter's dress, most of the costumes in the play are authentic clothes from the 1930s. Not every costume could be found, though, and for those Paudnicka researched and then recreated costumes. "Our police uniforms are replicas," she says. "They're the 1930s style, but it's actually a remade tuxedo."

As hard as Paudnicka worked to find the perfect costumes, the actors worked just as diligently to polish their parts and to refine the characters who will be wearing those costumes onstage. Once practice began, the cast met from 7:00 to 11:00 on weeknights to rehearse. Despite the time involved, the actors enjoyed the process. "It isn't so bad spending four hours a night in rehearsal when you're surrounded by friends," Sise says.

Bonifield agrees that the cast has added a lot to the play's progress. "Every single person wants more than anything for this show to be a success," she states.

And even after rehearsing every scene hundreds of times, Bonifield and the actors remain excited about the story of Lang and the water engine. "The play is like a puzzle," Sise says. "Every time I read the play or perform it, I find something new that piques my interest."

The title of the play may focus on a mechanical invention, but Mamet's *The Water Engine* offers much more than just the story of an inventor trying to get a patent. As Sise says, "It's a pretty exciting story. Hit men, chase scenes, cool gadgets. ... But you'll have to come see it if you want to know the rest of the story." □

# How I Learned to Stop Worrying and Love the Machine



*The ultimate realization that rehab is for quitters*

BY MATT CREMER

I knew it would happen eventually, but I didn't think it would happen so fast. It started with simple experimentation, you know. I would hear myself saying, "Well, it's okay because I only do it on the weekends." But pretty soon I started my "weekends" on Thursday nights. Nights eventually became afternoons and afternoons became mornings. I thought I could control it. I kept saying, "It's not gonna happen to me." I was wrong. I guess the major warning sign was when I couldn't face my classmates the next day in calculus because my thumbs were bloody and raw from an all-night binge with my roommate and a guy from down the hall. I told the doctor at student health that I burned myself on a Hot Pot. He knew the truth. He just looked at the floor and shook his head.

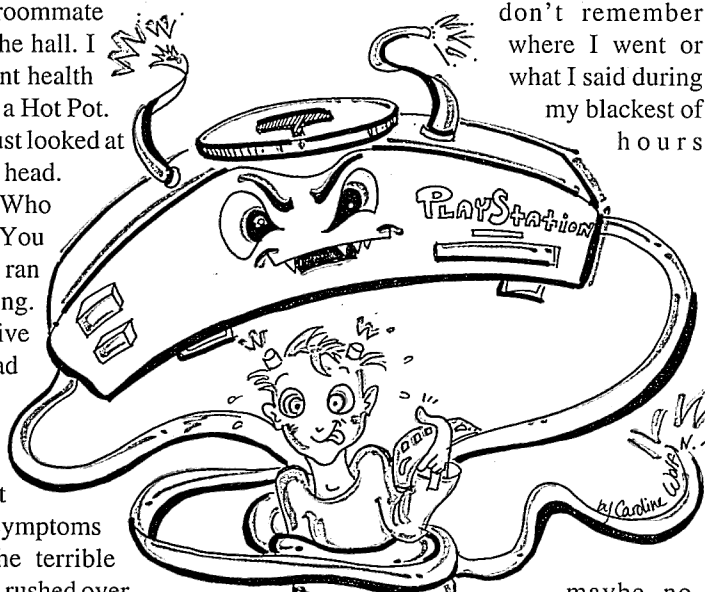
I screamed at him, "Who are you to judge me? You don't even know me!" I ran out of the office crying. What was once a creative and beautiful game had taken an unnoticed turn for the depraved and destructive. I decided right then that I must quit. But withdrawal symptoms quickly took hold. The terrible chills, fever and cramps rushed over me so fast that my mind entered a state of mild paralysis broken only by periods of paranoid hallucinations. All through the next day I sat in class sweating profusely, yet I still wore a hat, coat and scarf. "Dammit!" I thought. "Why do they make DeBartolo so freaking cold? And for god's sake, will someone please stop these flesh-eating spiders from gnawing my legs off?"

My roommate didn't help much either. I came back to the dorm, weary from the day, completely wrung out, and what did I find? The devil himself in all his wrath and fire. Rotting in his hellish stench and staring at

me with glossy eyes, he snarls, "Hey, dude, wanna play some NCAA 2000?" At that moment, I was struck by a profound epiphany. It was as if I stepped outside my own grotesque, racked body. My soggy, junkie brain recoiled in horror. "I've got the FEAR!" I screeched as I started gnashing my teeth and tearing the hair out of my dry, crusty scalp.

I must have collapsed shortly after that. I tried to run out the door, but I found only a deep black despair where I spent the next 48 hours staring at the end of my shoe — twitching and babbling the entire time. The Fear must have caused some neurons to misfire in my already mushy cerebrum. I

don't remember where I went or what I said during my blackest of hours



— maybe nowhere — perhaps it was all a movie playing on my eyelids. Nevertheless, I knew I couldn't deny the Need any longer.

A faint whispering caused me to awaken. The Siren's song grew in its intensity until I could no longer deny its existence.

"Matthew? Maaaaaatt? I know you can hear me," the horrible Playstation whispered. "Come back, Matt. We had such great times together. Remember that time when you scored the winning touchdown to defeat your roommate in double overtime? Or maybe the time when you had five interceptions? I know you want to play. It's so

easy. You know what to do. That's right, you need me."

I still tried to fight the war I couldn't win. After all, my flesh was weak and the machine, the horrible machine, coldly persisted until I could bear it no longer.

"Look at you!" it growled. "You're such an idiot! Don't you know that I can solve all your problems if you would just LET ME BACK IN? Now get down here and play me!"

That last snarl put me over the top. I tore off my tangled, sweat-soaked sheets and ran to my salvation, my fix. The nightmare of the last few days defeated all the self-control I had. I knew that I was too far into it. Buy the ticket. Take the ride. The warmth quickly returned to my body as I hit that power button. The twitching and burning stopped as I took a firm grip on the controller. The familiar euphoria that only a Playstation can give me coursed through my veins once again. Back-brain pleasure nodes soon became bathed in the bliss of EA Sports. I accepted my fate as a Playstation addict.

Sure, my grade point average has suffered. And my lack of motivation and initiative now rivals that of an opium addict, but so what? As long as I feed the monkey, the Fear stays away. My roommate and I enjoy our existence, and balls to anyone who says otherwise. We still make it to class. Provided, of course, that we get our morning, afternoon and evening fix. We look after each other. We look after the Playstation. We look after the Need.

I write this to all of you out there who have succumbed to the machine like I have and are trying to quit. For those unfortunate souls, I have just one piece of advice: Don't waste time trying to kick the machine habit, because the only real solution to this addiction is death. Only in death can you escape the Fear. Instead, redirect your fear into Playstation prowess by focusing on developing a healthy, addicted relationship with the machine. Stop worrying and let your brain atrophy in mind-numbing, electronic, Playstation bliss. □

# COMING

## DISTRACTIONS

Watch people bark like dogs and imitate various barnyard animals. Laugh as your fellow classmates speak in tongues. Go see hypnotist Tom DeLuca mess with people's psyches.

### EDITOR'S CHOICE

- Hypnotist: Tom DeLuca, 7:00 PM, Stepan Center
- Exhibition Basketball: ND men vs. Marathon Oil, 7:30 PM, Joyce Center
- Theater: *A Piece of My Heart*, 8:00 PM, Moreau Center, SMC
- AcoustiCafe: 9:00 PM, LaFortune
- Veterans Day Ceremony: 5:00 PM, Clarke Memorial Fountain, Fieldhouse Mall

## THURSDAY

- Dance: Fall Swing Dance '99 featuring the Tom Milo Big Band, 7:00-11:00 PM, Joyce Center
- Skit Comedy: Notre Dame Humor Artists, 7:00 PM, Hesburgh Library Auditorium
- Hockey: Notre Dame vs. Alaska Fairbanks, 7:05 PM, Joyce Center
- Besieged*, 7:30 & 9:45, Snite
- Theater: *A Piece of My Heart*, 8:00 PM, Moreau Center, SMC
- Lecture: "Mourning Literature" Eduardo Cadava, 4:00 PM, 100-104 McKenna Hall

## FRIDAY

- Fun Run: Mara Fox Memorial 2-Mile Run, 11:00, Lyon's Hall Basketball Courts
- Hockey: Notre Dame vs. Alaska Fairbanks, 7:05 PM, Joyce Center
- Keynote Speech: "Science and Science Education for the Next Millennium," Leon Lederman, 5:00 PM, McKenna Hall
- Theater: *A Piece of My Heart*, 8:00 PM, Moreau Center, SMC
- Concert: Elton John, 8:00 PM, Joyce Center
- Besieged*, 7:30 & 9:45, Snite

## SATURDAY

- Final tour of Snite Museum exhibit, "Taos Artists and Their Patrons: 1898-1950": 2:30 PM, Snite
- Theater: *A Piece of My Heart*, 2:30 PM, Moreau Center, SMC

## SUNDAY

- Basketball: ND Women vs. Almliesl Wels (Austria), 7:00, Joyce Center
- Happiness Workshop: Professor Jim Langford, 8:00 PM, Cavanaugh Basement
- Pleasantville*, 7:00 PM, Snite

## MONDAY

- Discussion: "Private Body Talk: Enhancing Body Image," 4:00 PM, University Counseling Center
- Performance: Sophomore Literary Festival Coffeehouse, 8:00 PM, LaFortune
- Basketball: ND Men at Ohio State, 8:30 PM, ESPN2

## TUESDAY

- Concert: Cowboy Mouth, 8:00 PM, Stepan Center, Tickets \$10
- Muriel's Wedding*, 8:00 PM, Montgomery Theater, LaFortune
- Careers 2000 Job Fair, 4:30 PM, 141 Flanner Hall
- Theater: *The Water Engine*, 7:30 PM, Washington Hall

## WEDNESDAY

## SILVER SCREEN

NOW SHOWING  
November 12-18

### Showplace 16

☎ 299-6063

All Shows in Stereo

Three Kings	2:15	5:10	7:55	10:30
The Bone Collector	2:30	5:15	7:50	10:25
Bats	3:10	5:20	8:20	10:40
	12:50			
The Insider	1:45	3:45	5:00	7:00 8:15
	10:15	12:30		
Music of the Heart	1:20	4:15	7:05	9:45
The Best Man	1:40	4:40	7:50	10:35
The Story of Us	2:20	4:50	7:40	10:10
Superstar	1:25	3:40	5:40	7:45
	10:00			
Fight Club	1:10	4:10	7:15	10:20
Three to Tango	3:00	5:15	7:50	10:05
House on Haunted Hill	2:00	4:45	7:30	9:50
Bringing Out the Dead	1:50	4:35	7:10	10:05
American Beauty	1:00	3:50	6:40	9:20
The Bachelor	1:30	4:00	6:50	9:30
Double Jeopardy	2:50	5:30	8:00	10:30
The Sixth Sense	2:10	4:55	7:25	9:55

### Movies 14

☎ 254-9685

All Shows in Stereo

Anywhere But Here	2:00	4:50	7:40	10:15
Bringing Out the Dead	1:20	4:15	7:00	9:40
Elmo in Grouchland	1:30	3:30	5:30	
Double Jeopardy	1:05	2:10	4:10	5:00
	7:15	8:00	9:45	10:30
Happy Texas	12:55	3:10	5:20	7:35
	10:00			
House on Haunted Hill	1:15	2:05	4:00	4:45
	7:10	7:45	10:00	10:25
Messenger	12:50	3:55	7:00	10:05
Music of the Heart	12:45	3:45	7:05	9:55
The Bachelor	12:50	3:15	5:40	8:05
	10:35			
The Bone Collector	1:10	3:50	7:20	10:10
The Insider	1:00	3:00	4:20	7:05
	7:55	10:20		
Three to Tango	7:25	9:50		

\*Stadium Seating Available

# Changing Times

by Father Theodore Hesburgh

*Considered by many the most influential and effective president Notre Dame has ever had, Father Theodore Hesburgh has seen—and been involved in—many of the major events of the 20th century. In light of this week's cover story on how the school has fared in reaching its goals for the year 2000, Scholastic charged Hesburgh with the task of looking into our society's goals as well. We asked him to choose the most influential or important event of the century. The magazine staff would like to thank the former president for his time and cooperation.*

**T**here were a large number of stupendous happenings during the past century. It would be difficult to pick and choose among them for what was most important.

If one focuses on the United States, one cannot

overlook the enormous consequences of World War I, World War II, Korea and Vietnam. The impacts of those four wars on the United States and its life are gigantic. Again, that is too big an event

I find that students today have no idea how bad things were back in the late '50s and early '60s. It was ... a legacy of slavery and the century following slavery.

*Father Theodore Hesburgh is the former president of the University of Notre Dame.*

to sum up in a few words. There are a whole string of lesser events that certainly are important in their own right, but again, it is difficult to pick and choose among them. Speaking for myself and my own experience, I would highlight the civil rights revolution, which ran through the '50s, '60s and even '70s and, of course, is still continuing to a lesser extent.

My involvement began in 1957 when President Eisenhower asked me to become a member of the six-person Civil Rights Commission which had just been set up by the Congress. He picked three Republicans and three Democrats (I am an Independent, really) to form the commission in the fall of 1957 and we were sworn in at the White House on January 2, 1958. For the ensuing months left in the two-year life of our commission, mandated by Congress, we held hearings all over the country, where we tried to

establish the facts regarding voting, education and employment, which were three of the key elements in the civil rights revolution.

When we published our final report in September of 1959, it had such an effect on President Eisenhower and the Congress that our commission was renewed for another few years. We undertook the additional task of assessing housing, administration of justice and public accommodations. Again, we had hearings all over the country, highlighting the problems and suggesting legal solutions. Not much happened during the Eisenhower and Kennedy administrations, but when Lyndon Johnson became President following the assassination of President Kennedy, he addressed the Congress in January, two months after being sworn in as President, and told them we were going to solve this problem. No one else could have done it, but being a southerner and having run both the House and the Senate, he was able to twist enough arms to pass the monumental 1964 Omnibus Civil Rights Act that we had suggested. Without President Johnson's support, it would never have been enacted by Congress.

That act, plus the Voting Rights Act in the next year and the Housing Act a few years later, literally changed the face of America.

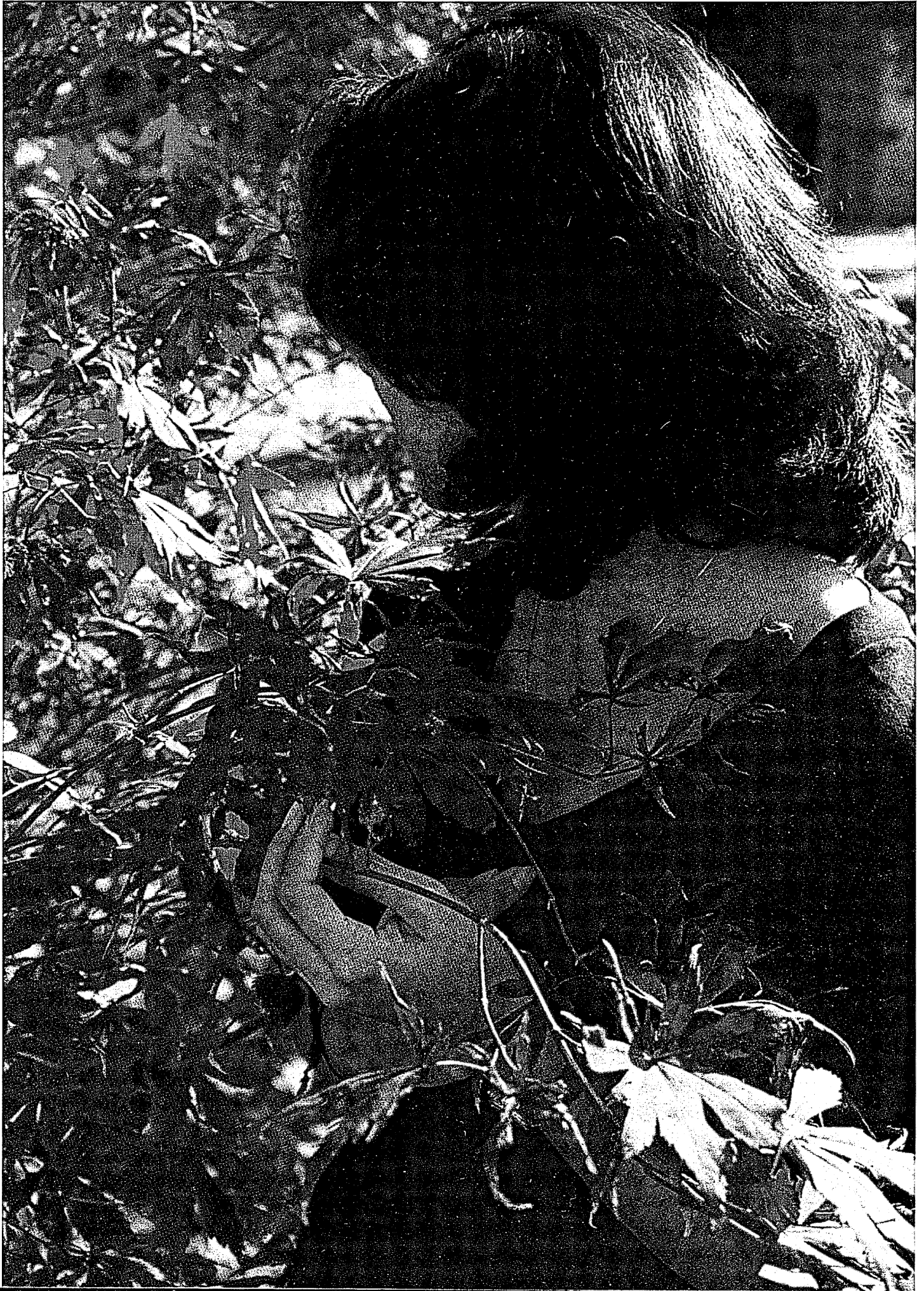
I find that students today have no idea how bad things were back in the late '50s and early '60s. It was, of course, a legacy of slavery and the century following slavery. Blacks simply did not have the basic rights of life, liberty and the pursuit of happiness, as President Johnson pointed out. The Omnibus Civil Rights Act of 1964 changed much of that.

The battle, of course, is not over. Many problems still remain, but the fact is that our efforts to liberate the blacks also liberated millions of women and Hispanics. The face of America was changed forever, and for the better. There will never be a more heady time in the achievement of social justice for our nation. There is still a long way to go, but we have taken a great leap forward in assuring basic human rights for all Americans, including blacks, women, Hispanics and many other minorities. □

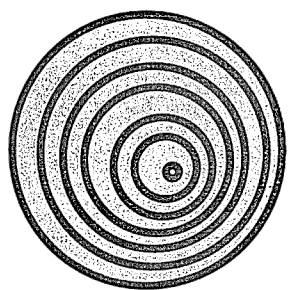


# Nymph

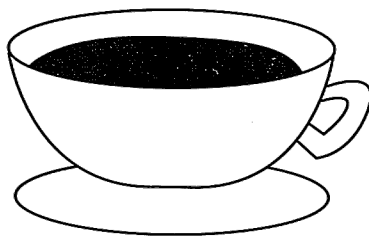
by Michael McNary



**Q:** What starts with hypnosis, ends with a concert, and has a caffeine buzz in between?



+



+



**A:** This week with **SUB:**

**Tom Deluca**  
**TONIGHT!**  
**Stepan Center**  
**7:00pm**

**SLF Coffeehouse**  
**Tues. Nov. 16**  
**LaFortune Huddle**  
**8:30pm**

**Cowboy Mouth**  
**Wed. Nov. 17**  
**Stepan Center**  
**8:00pm**



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