



Scholastic

UNIVERSITY OF NOTRE DAME

MARCH 9, 2000

NAZZ PREVIEW
Battle of the Bands

SISTER PREJEAN
Dead Man Walking author

ANIMAL HOUSE
Rectors with pets?

PARTY TIME

Lady Irish ready for the Big Dance

Bruno's Pizza

ONE 18-INCH PIZZA WITH 3 TOPPINGS
FOR \$12.00 EVERY DAY

119 U.S. 31 (just north of campus)
Open for carryout, delivery & dine-in
11:00 to 1:30 Lunch
4:00 to 10:00 Sunday to Thursday
4:00 to 11:00 Friday and Saturday

273-3890

"All Homemade - 100% Real Cheese"

We offer **FREE DELIVERY** to Notre Dame's and
Saint Mary's campuses.

Scholastic

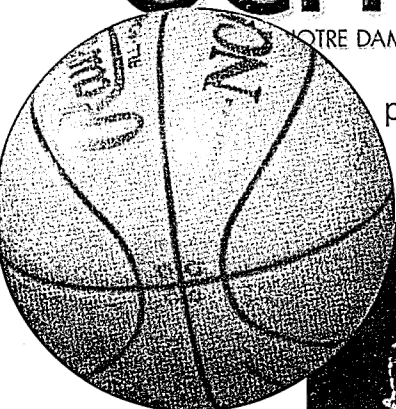
since 1867

www.nd.edu/~scholast
since 1997

Scholastic

NOTRE DAME

MARCH 9, 2000



page 13



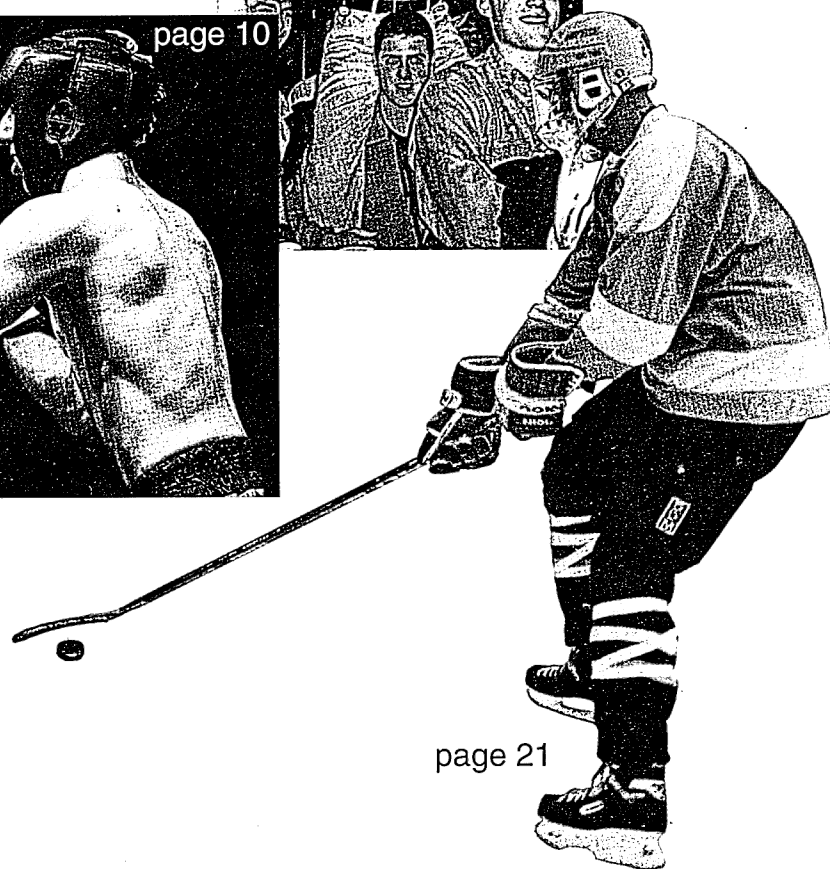
page 26



page 10



page 7



page 21

Cover: Breaking Through 13

After finishing their best season in team history and ending the season in the top 10, the Lady Irish have high hopes for the NCAA tournament.

by Gerard Meskill

Sister for Life 9

Support for the death penalty in America is at its lowest rate in 19 years. Sister Helen Prejean, author of *Dead Man Walking*, is coming to campus to discuss capital issues facing Americans and Catholics in the 21st century.

by Eden Essex

Taking off the Gloves 10

Step aside, Caesar's Palace, boxing belongs in the Louvre. A Bengal Bouts fighter engages the question of whether boxing is an artistic expression of violence.

by Kyle Smith

All That NAZZ 26

Who's the best? *Scholastic* previews the bands slated to appear at NAZZ, Notre Dame's Battle of the Bands.

Animal House	by Adam Kronk	7
Molding Young Minds	by Katie Walters	8
Weather Wonderland	by Tina Zucher	12
On the Rocks	by Alex Grunewald	21

Departments

From the Editor	2
Special	3
Listening In	4
ND Notebook	5
Campus Watch	18
Splinters from the Pressbox	19
Out of Bounds	25
Week in Distortion	30
Calendar	31
Final Word	32

Hoop Dreams

One of my favorite parts about the 1991 remake of *Father of the Bride* is that the father and daughter play basketball together. In the middle of the night, in the middle of an argument, shooting hoops was a way they smoothed over the bumps. It was a way they related to each other.

I grew up about a block from the town park. Dad often took me to play on the swings or the monkey bars or the tunnel, and it was always so much fun when he brought the basketball. We'd play one on one, only we never kept score and Dad had to hoist me up so I could sink a basket.

Some small part of me always wanted the home with the basketball hoop in the driveway. But as the daughter of my mother, athleticism was never a strength for me. (During the year I played soccer, the only game my team won occurred on the weekend I wasn't there.)

I can't remember the last time I played basketball, but I know how difficult the game is. That's why I really respect the athletes who never gave up. This year, the women's basketball team demonstrated this persistence and success. Jerry Meskill has the story on page 14.



Moving On

When I was in third grade or so, I joined the Brownies. I was a proud member of Troop #137. I got the sash, the patches, the nail-polish-covered matches that you could use even after they got wet.

Then, one day, I became a Girl Scout. There was a whole ceremony with a little bridge we had to walk across to show that we had made the transition. Instead of brown, I wore green. Instead of a sash, I had a vest. I still got matches, but this time I had to coat them with my own nail polish.

We make transitions throughout our life, even though we don't always get a ceremony with a little bridge to help us get through them.

This May, I will graduate. That will be an enormous transition with an equally enormous ceremony. For me, though, the toughest transition is happening right now: this is my last week as editor in chief of *Scholastic*. I've been an editor here since the second issue of my freshman year. Every Thursday at 6:30 for the past four years, I have been at a staff meeting for the magazine. Next Thursday at 6:30, I might be eating dinner or watching TV or sitting on the quad like any other student. Wherever I am, I'll be missing *Scholastic*. The magazine, the work, the staff — especially the staff.

Someone once asked me whether I would go back to high school if I could. Absolutely not, I answered. I loved my high school experience; but I did that once, and I moved on. Sometimes you just aren't supposed to go back.

Once again, it's time for me to move on. I'm sad, excited, nostalgic. But deep down, I know that it's time to accept it gracefully.

The staff this year has been the best I have worked with. I've been blessed with editors who are as fun-loving as they are diligent, as humorous as they are dedicated. People who never take themselves — or what they do — too seriously. I thank everyone who helped to make this year's magazine as good as it was, and I wish the incoming staff all the best as they move on in their own ways.

Meredith W. Salisbury
Editor in Chief

Scholastic

Vol. 141, No. 11 • March 9, 2000

*Disce Quasi Semper Victurus
Vive Quasi Cras Moriturus*

Editors in Chief

Brian H. Christ
Meredith W. Salisbury

Managing Editor

Zachary W. Kulsrud

Associate Editor

James J. Pastore, Jr.

News

Jared P. Marx, editor
Staci L. Pangle, assistant

Campus Life

Kate L. Jacques, editor
Tina Zurcher, editor

Sports

Gerard J. Meskill, editor
Rebecca Frazier, assistant

Entertainment

Kara S. Zuaro, editor
Kathleen M. Corte, assistant

Departments

Kara S. Zuaro, editor
Matthew J. Cremer, assistant
Michael P. Griffin, editor
Heather J. Hogan, assistant
Agatha Noble, assistant
Matthew Barr, Cristin Fenzel,
Cristin Manary

Photography

Benjamin K. Wojcikiewicz, editor

Graphic Arts

David B. Leeney, editor

Copy

Sarah E. Childress, editor
Adam Aroian

Web Design

Michael J. Gonzales

<http://www.nd.edu/~scholast>

Published biweekly at the University of Notre Dame and printed at Ave Maria Press, Notre Dame, Ind., 46556. The entire contents of *Scholastic* is copyright ©2000. All rights reserved. No contents of this magazine, either in whole or in part, may be reproduced in any manner without written consent of the publisher. *Scholastic* does not assume liability for unsolicited manuscripts or material. All correspondence should be sent to *Scholastic*, LaFortune Student Center, Notre Dame, IN 46556. To be published in the next issue, letters must be received by 5:00 p.m. Monday before the issue. All letters must include the writer's name, address and phone number. All letters must be signed. Names will be withheld upon request in certain instances. *Scholastic* reserves the right to edit letters for space. The subscription rate, including the literary special issue, is \$20 per year. Available back issues are \$1.50 per copy; please specify volume and number, or date. Advertising rates available on request. The opinions expressed in *Scholastic* are not necessarily those of the University of Notre Dame or the student body.

Cover photo courtesy of Sports Information
Cover design by Michael Griffin

Pastore elected 2000-2001 editor in chief

The *Scholastic* staff unanimously elected Jim Pastore, Jr., its editor in chief for the 2000-2001 editorial term. Hailing from Breezy Point, NY, he is a junior English and computer applications major.

Pastore has been on staff since his freshman year when he was hired as assistant news editor. "I wanted a chance to write and work in the magazine format," he recalls of his decision to join *Scholastic*.

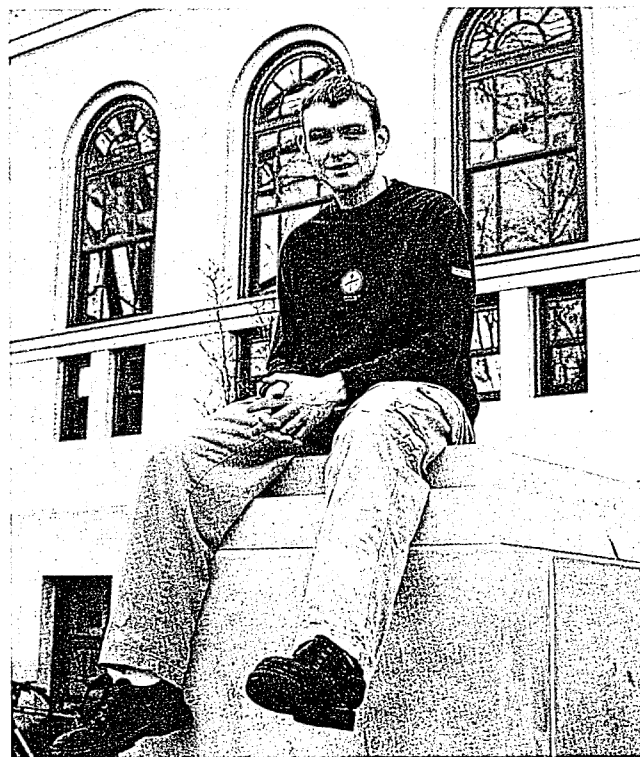
Currently serving as the magazine's associate editor, Pastore believes much of his enthusiasm stems from the people he works with: "It's a very fun staff," he says. He knows, because he spends countless hours on Sunday through Tuesday nights in production with many of the staff members. But another aspect of this

work entices Pastore, too. "It's also really exciting to see people in the dining hall pick up something you produced and read something that you wrote," he explains.

Pastore says he has wanted to be editor in chief of the publication since the first time he wrote an article for *Scholastic*. "I thought it would be a really big privilege to lead a staff like this," he says.

As far as his goals for his tenure, Pastore comments that he wants "to continue to put out an excellent magazine and have a great time doing it." He also believes it is important for the staff to consider adopting a yak.

Pastore remains uncertain of his career plans, saying only that journalism is a possibility. He will begin his tenure as editor immediately following spring break.



SCHOYAKSTIC. Jim Pastore, the new editor in chief of this magazine, hopes to begin his tyrannical reign by bargaining for possession of the new *Scholastic* mascot, the yak.

Scholastic bids farewell to senior staff members



Brian Christ, editor in chief, will graduate in 2001 with an electrical engineering undergraduate degree and a Master's in business administration. Though he enjoys the study of engineering, he finds relief in journalism, photography, the Muppets, pretzels and citrus fruit. He recently developed a passion for architecture.

Meredith Salisbury, editor in chief, is a senior double-major in English and government with a concentration in journalism. She goes hot-air ballooning or at least on lots of food runs when work at *Scholastic* gets too crazy, but for some reason she is still pursuing a career in journalism.



Michael Gonzales, web designer, resides in Zahm Hall and is graduating with a degree in electrical engineering. He enjoys traveling, webpage design, the accordion and singing with Coro Primavera, Notre Dame's Spanish choir. He also loves walking around the stadium before home football games playing the accordion.



Zac Kulsrud managed to retain his sanity after four memorable years on *Scholastic* staff. As managing editor, Zac invested many hours producing the literary special. Zac is a PLS major who hopes to dabble in various professions before settling down in Colorado to write a novel or two.



Kate Jacques, campus life editor, has been on the magazine since her freshman year when she joined as an assistant for campus life. Kate is an American studies major, and she has accepted a position at an advertising firm in New York City where she interned last summer.



Dave Leeney joined *Scholastic* as art editor last year. Dave is also a member of the Irish Guard, the off-campus co-president, and an interhall lacrosse player. He wants to pursue a job in marketing and hopes to settle somewhere in the northeast.

LISTENING IN

"Every now and then I run the danger of thinking that the class pays too much attention to me, so it's good that you bring me down to earth."

— *government professor to his class*

"You'll get the opportunity to live like you never will again. ... We had to clip coupons when we went shopping."

— *Holy Cross Associate advocating the program after Mass*

"I tell the dean we have an oral exam, so don't screw me on the TCEs saying we don't have a final exam."

— *overheard professor*

Professor: I suggest you read over the test and then stop and take a deep breath.

Student: And then change your underwear.

— *overheard before a midterm exam*

How many women did he sleep with?

Can you imagine his STD count?

— *student at DeBartolo after the last James Bond flick*



— *Billboard in Atlanta, Ga.*

"As a student I'll tell you that it works better if the person teaching you actually knows what he's talking about."

— *overheard student*

"It was bacon; salty, crispy, hot, oh-so-good bacon is what kept Father Sorin going."

— *suggestion card pleading for more bacon in the dining halls*

SOUND EFFORTS

Mother Knows Best

O'Neill Brothers host Big Break contest for Notre Dame musicians

Tim O'Neill thought he would be marketing music, not making it. Although he started playing piano at age seven, O'Neill expected to be selling other people's music after graduating from Notre Dame with a marketing degree in 1994. Those plans changed his junior year when O'Neill recorded a CD of Christmas songs at his mother's request so she could enjoy his piano music while he was in Europe. O'Neill returned to find that his mother had copied and distributed the CD to friends and family and that suddenly he was in the music business.

"It all started with the idea of just making enough copies for my family," says O'Neill. "But the more I looked at it, the more it made sense to expand beyond just people I knew."

Tim recorded his first albums solo before teaming up with his younger brother Ryan, a 1997 Notre Dame graduate, to form the O'Neill Brothers. The duo actually got their start here, performing in the Keenan Revue when Tim was a senior and Ryan a freshman. "Getting a standing ovation on each of the three nights is still the best memory I have ... ever!" says Tim.

Now the brothers plan a return to their Irish background with an album of Notre Dame-related songs. The CD will be produced by their private record label, Shamrock-N-Roll. The O'Neill Brothers have

turned to the Notre Dame community for assistance with coordinating the production. "We are getting responses back from many Notre Dame administrators, professors, trustees and random alumni across the country," Tim says. "This CD is totally being shaped by people that give us any ideas on what they want to hear on the CD."

Songs suggested so far include the theme from *Rudy*, "Halls of Ivy," the Alma Mater and "Ave Maria." But, Tim says, "We'll also put a few original songs on the CD, too."

To keep the album authentic to the university (and to help struggling musicians), the brothers are hosting a Big Break contest for current Notre Dame students. Students can submit an original song written about their experiences at Notre Dame or audition as an instrumentalist to accompany the brothers in a song on the CD. Both winners will be featured on the album and will receive 10 free CDs.

Five years ago, Tim O'Neill's mother gave him the push he needed to realize his own dreams. Now, through the Big Break contest, O'Neill hopes to give another talented Notre Dame student that same push. Where it will lead, not even O'Neill can say.

Interested student musicians can learn more about the Big Break Contest at www.shamrocknroll.com.

— Kathleen Corte

Q&A

10 Questions with



Brother Edward Courtney, CSC Brother Flag

For four years, we at 10 Questions have been driving past this man as he sits at the side of US 31, waving to traffic from his perch between American flags. We have finally achieved our goal of interviewing Brother Courtney. While in the Army during WWII, he served under 'Blood and Guts' Patton and earned five bronze stars — for Normandy, northern France, the Battle of the Bulge, the crossing of the Rhine and central Germany. He joined the Brothers of the Holy Cross in 1945, and writes essays on a range of topics, some of which have been printed in national newspapers. "Brother Flag," as the media call him, has been sitting by 31 for 11 years, drawing attention from President Bush, Charles Schultz and, most notably, us.

Where did you get the idea of sitting out here?

The flag means a lot to me. In 1984, there was a Mr. Gregory Johnson who burned a flag at the Republican Convention, and he was arrested for it. The Texas Court of Appeals took the case to the Supreme Court in 1989. The Court ruled against us, saying that desecration of the flag was in keeping with the First Amendment. ... I got my flag, ran out to the highway and I wasn't there five minutes when Channel 16 was out there interviewing me.

Has anyone ever sat out there with you?

One day, there was a man standing there, and he had an 'Abolish the CIA' sign, and he was standing there right next to me. Well, that confuses the people, so I asked him, 'Sir, would you move about a hundred yards down the road?' And he did, he moved. One guy wanted to bring his 60-foot trailer on the property with ... balloons. I didn't want to do that, because it would spoil the uniqueness of what I am doing.

continued on next page →

JUDGMENT CALLS

Extended LaFun Hours	↔	The TV lounge is open until 4 a.m., but without quarter dogs and the Huddle, what's the point?
Soph Sibs Petition	↔	They couldn't take their case to the media, so the sophomores decided to mobilize support at ND's hotbed for political activism: the dining hall.
Spring Break	↑	A week of rest, relaxation and intoxication guaranteed to leave your body bruised, wallet slim and beer belly bulging.
Sunglasses	↑↑	The sunbathers on the quad don't realize I'm staring.

Q&A

continued from previous page

What is the coldest day you've ever sat out there?

I don't go out in the rain or snow anymore. I was out there when it was about 10 degrees once, and I caught pneumonia. They put me in the infirmary for two and a half months.

What's the nicest car you've ever seen drive by?

I like the red kind.

There's a lot of news about Republicans being anti-Catholic. What do you think of GW Bush's trip to Bob Jones University?

I support McCain, because I think that Governor Bush is just a little too inexperienced for the presidency. As far as Bob Jones University, I would never have gone there, but they've changed their attitude about interracial dating, so maybe that's a positive out of it. This is the 21st century, I mean.

Who's your favorite president?

Lincoln, and then Washington as number two. In my lifetime, my favorite president is FDR.

It's a well-known fact that South Carolina still flies the Confederate flag. Do you feel the South is conquered territory and should be treated as such?

No, they're all Americans, the Civil War is over. But I think it's wrong, you don't need the Confederate flag. I see the governor is going to put the American flag *above* it, though, so at least that's good.

Walking around campus, the only state flag you ever see hanging out of dorm windows is that stupid Texas flag. I think they think it's their own country. What do you think about this?

It's true, they do. I think they should put the American flag in ahead of it. We're Americans, we're not all Texans.

Charles Schultz, creator of *Peanuts*, died recently. He was a D-Day Vet and did many strips honoring Vets. Did you ever meet the man?

I never met Mr. Schultz, but I was in *Peanuts* once. The boy, Charlie Brown, he was carrying a flag. They called me up and asked me if they could use me. So I was in *Peanuts* once, about four years ago.

According to a 1994 *TV Nation* poll, 14 percent of Americans surveyed agree "that Puerto Rico should not be the fifty-first state because 'that extra star would make the flag look bad.'" Any comments?

I don't know. I think they could bunch them all together.

—Jeremiah Conway and Jason Hammontree

BATTLE OF WITS

Here Come the Irish

ND hosts Ireland's top debaters

The Fightin' Irish? Perhaps it's time to make way for the Debatin' Irish. The week after spring break, Notre Dame will welcome the three national winners of the annual *Irish Times* Debating Competition. During their visit from March 19 through 21, these Irish law students will participate in a showcase debate with Notre Dame's debate team.

Earlier this year, 400 undergraduate and graduate students competed at the National University of Ireland in Galway in hopes of becoming one of Ireland's top three debaters. The winners of this competition are now touring the United States, stopping at several American universities. Besides Notre Dame, they will visit DePaul University in Chicago, William and Mary in Virginia and the Claremont Colleges in Los Angeles. They also will make an appearance at the National Parliamentary Debate National Championship at Creighton Uni-

versity, in Omaha, Neb.

"It's pretty incredible that we got selected [to host Ireland's national champions]," says Chris Huck, the head coach of the Notre Dame debate team. He believes that it is partly due to the success that the ND team

has experienced this year. It is currently ranked 15th in the nation, out of about 200 schools. According to Huck, this is the highest ranking ND has seen in the past 15 years. Notre Dame's debate team travels around the country throughout the year, debating topics that range from reformed health care to the Middle East peace process, says Dan Peate, the team's president.

The scheduled exhibition debate will pit the Irish national champions against three Notre Dame debaters. Peate expects a lively competition because the Irish debaters promise to be "witty, sarcastic and fun." The debate, open to all, will be held the evening of March 21 in the LaFortune Ballroom.

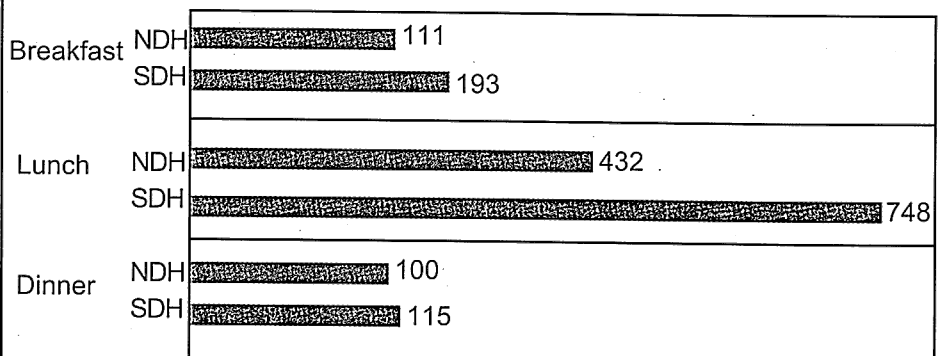
—Tricia Kelly



DOMELIGHTS

Yummy in the tummy!

The truth about when and where ND students are eating grab 'n' go.



Animal House

by Adam Kronk

In a ruling that could make the Dawghouse just that, Student Affairs declares that rectors may now keep pets

A typical evening in your dorm — you've just finished rotting your mind with another episode of *When Good Pets Go Bad* instead of writing that the paper. Turning off the tube and flipping the remote onto your couch, you contemplate with some discomfort the keyboard lying in wait on your desk. Nothing a trip to the vending machine couldn't fix, right? Waltzing down the hall and side-stepping something that strangely resembles dog-droppings, you notice that your rector's door is ajar. You two aren't exactly chums, but what could a little chit-chat do but increase your chances in the quest for a position as RA? Nudging the door innocently and calling out your rector's name, you are attacked by your rector's newly-acquired border terrier (straight off the set of *There's Something About Mary*).

Well, good news, Irish fans: rectors can now have pets!

To quote Vice President for Student Affairs Mark Poorman's November 19th letter, "Rectors, as full-time residents of the hall, are permitted to have pets." But before you go out and buy a couple of German Shepherds to ward off those guys who always borrow your hot pot, know that students won't be granted the same privilege anytime soon: "Consistent with student behavioral expectations and regulations as found in *du Lac*, students may not house pets."

Parties involved in the decision this past fall include the Office of Student Affairs,

the Office of Student Residences, Facilities Operations, and Risk Management and Safety. They feel that potential pets not only provide welcome companionship, but also serve as "a means by which students are attracted to stop by and visit with rectors." Possible downsides include scaring off those students afraid of or allergic to animals.

Strict guidelines for pet possession have been stated as well. Authorized pets are limited to domestic-bred cats and dogs, non-carnivorous fish in an aquarium (30 gallons or less) and caged birds. Dogs must be 50 pounds or less. The lengthy list of non-authorized animals includes rottweilers, pitbulls, any wolf-mix dogs, canines bred as fighting dogs, all snakes, poisonous insects or spiders, any animal or reptile of "wild, vicious or dangerous propensities," and any farm or "exotic" farm animals "such as a potbelly pig." These items comprise a fairly water-tight list, though the rector with a particular hankering for bending the rules could conceivably house a tame cougar or lion, noting the lack of a weight restriction for felines.

Housing these pets is certainly no light matter. Poorman's letter also places within the responsibility of the pet-owning party refuse cleanup and disposal, obtaining dog or cat licenses, ensuring that animals re-

ceive rabies and distemper shots when needed, keeping pets on leashes, and perhaps most importantly, "any bodily injury or property damage caused by their pet."

Despite the strict regulations on the new policy, some rectors are quite pleased with the privilege and have assumed the responsibilities without a second thought. Sister

Pat Thomas, rector of Walsh Hall, has a new cat named Charlie. Formerly property of the Animal Service League, Charlie now spends her days enjoying the 'view' of the passerbys frequenting God Quad from the confines of

Thomas's newly-installed screen door. Thomas has always liked animals. She feels the cat's presence "adds a homey touch and promotes good conversations" with students who drop by to see Charlie.

Other dorms whose rectors are taking advantage of this policy include Badin, Howard and Pasquerilla West.

Not everyone is all smiles, however. Father George Rozum, the rector of Alumni Hall, would "rather be dead" than own a pet. Regarding the prospect of an actual canine in the Dawghouse, he speculates, "Can you imagine the doo-doo?" When asked about the possibility of maybe having a fish or two, the rector expressed his feelings in a word: "Yucks!"

Personal preferences of some rectors aside, the new policy seems to be a friendly gesture of appreciation to the guardians of our dorms. For those students looking for something to nail the administration on, rule sticklers might have a case for parietal violations if rectors housing pets of the opposite sex don't heed Bob Barker's advice to have them spayed or neutered. □

Can you
imagine
the
doo-doo?
— Father George Rozum



CAT'S CRADLE. Sister Pat Thomas proudly displays her cat, Charlie, outside of Walsh Hall.

MOLDING YOUNG MINDS

A brand new partnership gives Notre Dame students a chance to teach

BY KATIE WALTERS

Ever had the compelling urge to finger paint? Can you imagine yourself reading Dr. Suess to a group of second-graders? Do you want to relive the project when you planted bean sprouts in the fifth grade? Maybe discuss *The Catcher in the Rye* with high school freshmen? Well, now you have the chance.

If you're a Notre Dame student who's interested in serving as a tutor or mentor to a K-12 student in the South Bend school system, another opportunity has arrived. The Notre Dame Schools Partnership Project is a new program which intends to provide funding for any ND student, student group, or academic department that wishes to tutor children in the South Bend community. In addition, the opportunity will exist for departmental grants and research opportunities. The Institute for Educational Initiatives will run the program. For the past seven years, the Institute has sent Notre Dame graduates to teach at schools in the southern and southeastern United States through the Alliance for Catholic Education.

The Institute has been given a five-year grant to study the issue of education in South Bend. This year has served as an inventory year, during which the Institute has examined South Bend schools and the programs that currently exist. Over the next five years, the Institute will provide funding for interested students and student groups, as well as departments, in an attempt to better satisfy the need for tutors and mentors in South Bend. The Institute will award funding to applicants based on the strength

of their proposal, which must be submitted by May. Recipients will be chosen by May 1 and begin to work next fall.

Institute member John Erikson says, "We want to have people feel empowered. We aim to support good ideas, cultivate new ideas and create programs." He added that the program intends to serve as both a "central clearing house" and a "catalogue of opportunities." Erikson hopes that the Notre Dame Schools Partnership Project will be able to spark interest in education, while providing valuable information about current developments in the field.

One way this will be accomplished is through the establishment of a web page, through which any student will be able to access information on programs available, as well as links to all of the South Bend schools. According to Erikson, "teachers will be able to list the tutors that they need, and students will be able to receive this information and respond."

An important aspect of the Notre Dame Schools Partnership Project is that training for potential tutors will be provided by teachers in the South Bend school system. This will provide more thorough and effective tutoring. Students will learn from local teachers about specific teaching methods, as well as ways to handle classroom behavior. Says Erikson, "You can't expect a student to be

able to teach a first grader how to read without first instructing him on the basics of phonics."

Ideally, the teacher who will provide the training will be from the same school that the tutor or tutors will be working in. Additionally, training will be age specific: tutors will be matched with trainers according to the age of the children they plan to work with. These teachers will be hired by the Institute this summer, so that training and tutoring can begin early next semester.

"We aim to support good ideas, cultivate new ideas and create programs."

—John Erikson

Erikson and the Institute are well aware of the numerous organizations that already provide some sort of tutoring opportunity, including the Center for Social Concerns and the athletic department.

According to Erikson, the Notre Dame Schools Partnership Project seeks to create new programs, thereby avoiding duplication. "We have already interviewed and shared all of our information with the CSC," Erikson says, "and we look forward to collaborating with them and with all other groups in the future." □

All interested students should look for campus-wide ads after spring break, and should plan on attending a meeting on March 30.

Sister for Life

Dead Man Walking author brings anti-death-penalty campaign to campus

BY EDEN ESSEX

As America enters the 21st century, it remains one of the last of the world superpowers to continue to use the death penalty. But as deeply ingrained as capital punishment is in American culture, it continues to spark debate among many American groups, not the least of these being American Catholics.

On Wednesday, March 29, Sister Helen Prejean will speak on campus about the death penalty. Prejean's talk, "Dead Man Walking," will focus on recent advances in the campaign for the abolition of the death penalty, as well as on victim-offender reconciliation and forgiveness.

Due partly to the Hollywood movie *Dead Man Walking*, the United States has been forced to confront the religious, moral and national implications of the death penalty as a means of deterrence and punishment. The movie, based upon a book of the same name that Prejean authored, traces a convicted murderer's path from sin to redemption. In the book and movie, Prejean stays by his side as he faces execution.

Prejean, a nun of the Franciscan order, has devoted her life to the death penalty issue. She has counseled countless death-row inmates and has served as a spiritual advisor to those facing imminent execution. In addition, Prejean has been instrumental in founding programs dedicated to reconciliation and forgiveness. She has inspired many anti-death-penalty organizations and has participated in several

execution vigils nationwide.

According to a February 2000 Gallup poll, support for the death penalty, despite being at its lowest rate in 19 years, is still favored by 66 percent of Americans. While it seems that Prejean has a daunting task ahead of her, David Cortright, president of the Fourth Freedom Forum based in Goshen, Ind., and a visiting research fellow at Notre Dame's Kroc Institute for Peace Studies, believes that Prejean's presence will empower concerned citizens. "Sister Helen enables everyone to draw inspiration from her crusade and to actively live out one's beliefs," he says.

Because Notre Dame is a Catholic institution, Prejean's presence will focus on aspects relevant to Catholic views of the death penalty, particularly specific faith-related implications. Elizabeth Moriarty, a junior member of Notre Dame's Pax Christi, says, "Although everyone in the Notre

anti-abortion yet still call for the death penalty."

Prejean will also speak on recent developments surrounding the death penalty such as the moratorium enacted by Illinois Gov. George H. Ryan. Many erroneous convictions have been revealed recently by some Northwestern University students and their professor. Amid this controversy and nationwide concern over a possible racial bias in the imposition of the death penalty, Ryan issued a moratorium on all executions in Illinois until the death penalty can be more fairly imposed.

The last moratorium on the death penalty occurred in 1972 with *Furman vs. Georgia*, only to be reversed in 1976 by *Gregg vs. Georgia*. Since then, more than 300 executions have occurred, 120 of them in Texas. However, with the recent moratorium enacted by Ryan, Prejean and others hope that additional states will follow suit. Sister Kathleen Beatty of Lyons Hall expresses hope in the fact that President Clinton is



PHOTO COURTESY OF STEVE NANI

Sister Helen Prejean

Although everyone in the Notre Dame community has a duty ... to actively realize their beliefs, the university also has a special duty to educate and teach.

— Elizabeth Moriarty

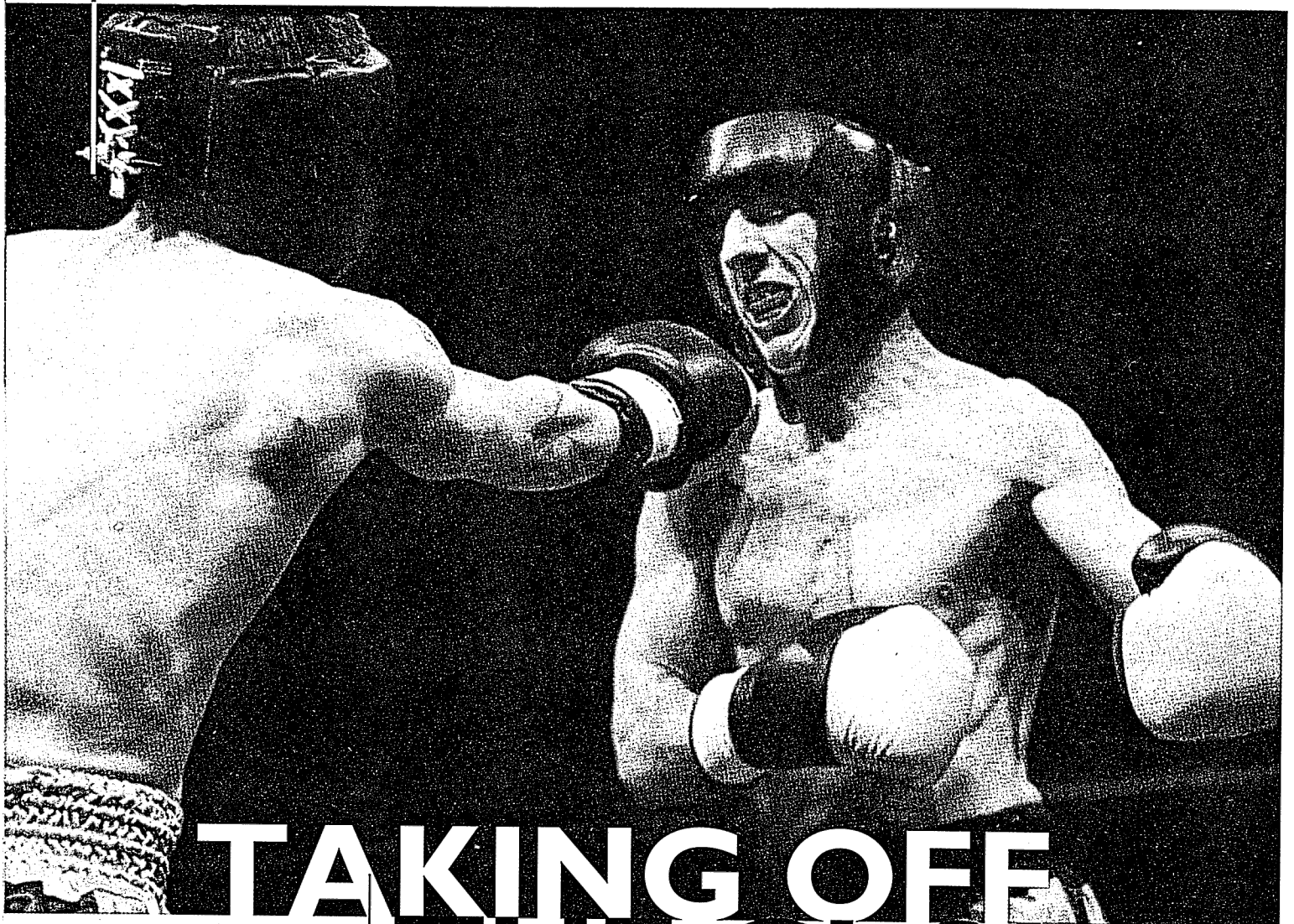
Dame community has a duty within their role, regardless of their Christian tradition, to actively realize their beliefs, the university also has a special duty to educate and teach."

Prejean's talk will highlight several issues closely connected with the pro-life stance of the death penalty. Says Cortright, "Since there isn't as much consensus among the pro-life community on the abolition of the death penalty, Prejean will be sure to challenge those who profess to be

considering a nationwide moratorium on the death penalty.

Prejean's presence and words will serve to challenge the Notre Dame community to confront the issue of faith in action. "As humans, we should endeavor the deepest commitment to protect and defend life," Cortright says. "Sister Helen encapsulates this belief — she witnesses against all that is immoral, unjust and un-Christian." □

IN A PERSONAL ESSAY, A STUDENT BOXER EXAMINES
THE PARADOX OF ARTISTRY AND WARFARE



BY KYLE SMITH

TAKING OFF THE GLOVES

I do not celebrate this instinct of man, but as long as the six Christian communities cannot agree on the restoration of Jerusalem's Church of the Holy Sepulcher, and the Greek Orthodoxy and the Franciscans tangle on the steps on Christmas, I must hold that boxing, or fighting if you will, at least gives them expression when nothing else does.

— W.C. Heinz 1961

W.C. Heinz, a sports writer for the *New York Sun* and the *Saturday Evening Post* during boxing's glory days of the 1940s and '50s, knew a paradox when he saw one. Throughout his long and distinguished career in journalism, Heinz acknowledged the baseness and brutality of boxing while simultaneously claiming that it more properly constituted an art, an art that finds its

fulfillment and expression through the easily understood medium of blood and fists. Pugilism undoubtedly is the most basic and most fundamental form of competition and, if it is an art, surely is the most expressive of them all.

As a means of expression, boxing has long been identified with classes of oppressed peoples. In the past hundred years, Jews, the Irish, Italians and recently, African-Americans and Hispanics have dominated boxing. The violence typically associated with the inner city that has now exploded in affluent suburbia is the expression of a people without a voice. When ideas and frustrations cannot be articulated in civilized ways, they are expressed in the way closest to the human heart: violence. Is it appropriate, then, to say that this violence can be expressed in an artistic way through the sport of boxing? I hesitate to say so.

Poetry, music and painting, to name a few, should certainly merit a higher place in our cultural history than boxing, warfare or other forms of violence. Still, nothing draws a crowd quite like a fight. Maybe boxing's simplicity of expression, crystal-clear to any spectator, makes it so timeless and so appealing. No one needs prior knowledge of the rules of boxing to figure out who is winning and who is losing a fight. But boxing's simplicity and universal appeal should not determine its status as an "art" — were that the case, Monday Night Nitro on TNT could claim to surpass the quality of A&E or the BBC. To master boxing's technical craft, however, one needs the tutelage of an accomplished trainer and an unending amount of practice. Kandinsky, for example, used to spend hours drawing circle after circle after circle to master his control of the line before he would dare to pick up his paintbrush. In Heinz's *The Fireside Book of Boxing*, to which this article is greatly indebted, there is a piece written in the late 19th century by "Professor" Michael Donovan, who prescribes rigorous artistic training for a boxer.

Donovan goes so far as to say that before each day of training, the prizefighter should drink "the yolk of an egg in a glass of sherry" and, after each day of training, "be rubbed down vigorously by two men with soft, Turkish towels." Though I doubt the university would sanction Donovan's training methods, his formula suggests the pre-20th century, aristocratic notion of boxing as an art. These days, however, any good trainer has his fighter spend hours in the gym honing his jab, jumping rope, running or shadowboxing in front of a mirror — not concocting ridiculous regimens of health drinks and massage. But, again, just because lots of practice is involved, even highly technical and specific practice, it certainly does not follow that boxing deserves the title of "art."

Despite the vainglorious delusions I harbored about boxing in the past, there is no way I can legitimately or honestly begin to describe boxing as anything close to an art. In fact, I would not even call myself a "boxer" (just watch me in the ring to find out why), though I have enjoyed practicing the sport for four years now. But Heinz

SHAWN NEWBERG AND JIMMY FISHBURNE
TAKE A PAUSE DURING THE MATCH.



PHOTOS BY JOHN DAILY



ROB JOYCE AND BRIAN HOBBS
EXCHANGE BLOWS FOR CHARITY.

and Donovan are certainly not the first to characterize boxing as an art. From Plato and Virgil to Hemingway, Zimmerman and Shaw, boxing is often described in lofty verse and prose. In several of Plato's *Dialogues*, boxing is called an art that should be used only within the bounds of sporting competition. Shaw, on the other hand, is less intrigued by boxing than he is by the hypocrisy of a society that looks down upon it — a society that scorns boxers and boxing as base and brutal but upholds soldiers and war as noble and honorable.

Perhaps Shaw's point explains everything. Boxing is an art — a martial art, an art of war. Even so, boxing cannot claim to be one of the high martial arts — just the oldest. The highest martial art is the all-encompassing destruction of thermonuclear war, followed closely by chemical and biological war, intercontinental ballistic missiles, heavy artillery, guns, knives, clubs and (finally) fists. If boxing is to be understood as an art, it must be understood as an art

of war — an ancient precursor to more modern means of competition through brute power and subjugation. Unlike other sports, there are no "finesse" boxers.

I am, supposedly, an educated young man; I have a concentration in Notre Dame's Institute for International Peace Studies, and I am a vocal member of Pax Christi. Why, then, would I want or need to find expression through boxing? This urge to box may be cloaked in the guise of stalwart athletic expression, but that does not justify nor excuse it. It is still an urge to fight.

My dear friend and this year's boxing captain, Mike Romanchek, frequently discusses boxing with me. Once, when Mike and I got to talking about why we box, Mike hesitated for a moment before saying, "I just like to hit people." I could never have phrased my motives so simply and so honestly. And for me, that may be boxing's most puzzling paradox. □

Weather Wonderland

Finally, the true story behind South Bend's capricious weather patterns

BY TINA ZURCHER

An old Hoosier saying goes some thing like this: "Don't like the weather? Just stick around awhile!"

The fickle South Bend weather can be hard to handle for students coming from more temperate climates. When a foot of snow topped off by freezing rain and hail covers the ground one weekend, and it's 70 degrees and sunny by the next, many people just shake their heads in confusion.

Accounts of this variability are not exaggerated. Wayne Falda, who covers the weather for the *South Bend Tribune* says, "You really do get more clouds than your counterparts at IU and Purdue."

Why is South Bend weather so inconsistent? Believe it or not, there is a real, meteorological explanation. Falda explains that South Bend is in a unique geographic location that is responsible for the weather fluctuations. Two factors, the city's position in the path of two widely different air masses and its location within Lake Michigan's microclimate, cause the weather's capriciousness.

South Bend is situated right in the middle of a great clash of air flowing up from the Gulf of Mexico and air rolling down from the Arctic. Falda says that this "incendiary mixture" of hot and cold air results in wild swings of weather as the air masses collide. "[The air masses] really come together in our area more than in any other case," Falda says.

Kevin Barjenbruch, a meteorologist with the National Weather Service in northern Indiana, explains that this stormy weather results from three factors: instability, lift and moisture. Instability results when the cold air from the north hits the warm air from the south. Then, as the cold air sinks, the warm air rises to cause what is known as

"lift." Finally, the warm southern air carries moisture that can form precipitation.

Unfortunately for students, the weather in South Bend fluctuates much less in the summer than in the spring and fall. Seasonal changes in the patterns of steering currents in the atmosphere account for this effect. In the summer, the jet stream that brings down cold air flows north of South Bend, so the warm air from the Gulf simply sits on the city without being disturbed. In the other seasons, however, this jet stream migrates south and collides with the warm air. Bad weather results because "we are caught in a transition zone," Barjenbruch says.

The other factor in South Bend's temperamental weather is Lake Michigan. Falda explains that winds from the lake blow into South Bend and affect the weather; this "lake effect" causes instability, just as the clash of air masses does, and induces the formation of snow, rain and clouds in the area.

In the fall and early winter, the lake itself is still warm, although cold air flows over the top of it and then sinks. This weather clash causes the formation of snow bands.

"It is hard to determine where the lake-effect snow bands will set up," Barjenbruch says. Since South Bend is in the so-called "fetch area" for the lake, it may boast clouds and a foot of lake-effect snow while towns 20 miles to the west or south experience nothing but sun.

Despite the lake's negative effects on winter weather, Barjenbruch says that the

coldness of the lake has a stabilizing effect on the weather in the spring as the warm air moves on top of it.

The two fluctuating systems that affect the weather in South Bend make the city more subject to climate variability than other places. Neither southern Indiana nor Chi-



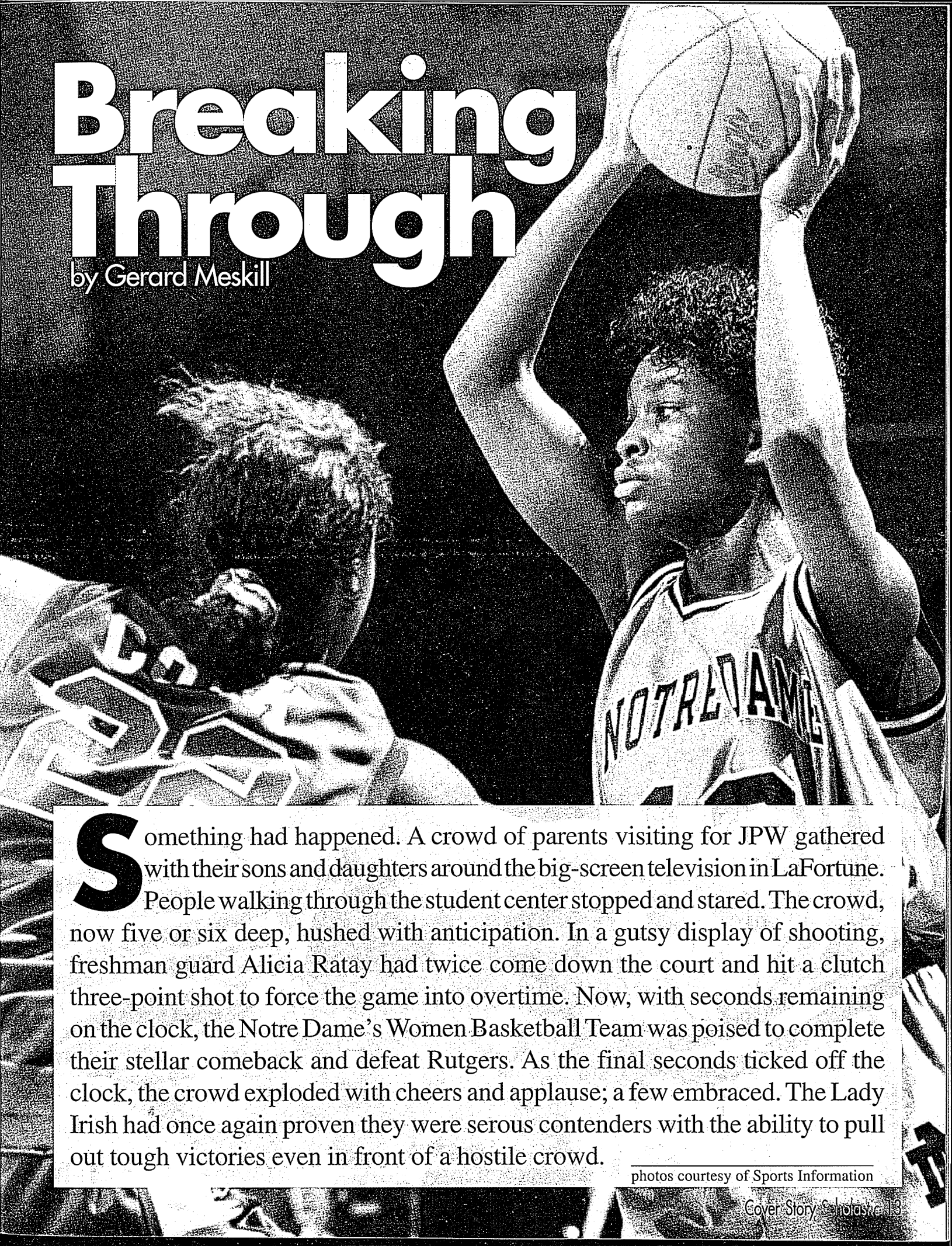
cago experiences weather like South Bend because neither experiences both of the factors that cause South Bend's unpredictable weather.

"It's truly in a unique position," Falda says. "That's why we'll end up with 10 inches of snow next week. ... We always get a good snowstorm in March."

From March 12 to March 18, Indiana will have a Severe Weather Awareness Week. Notre Dame's spring break takes place during the same time. Falda's snowstorm should also occur then. In fact, significant snow fall has occurred during Notre Dame's spring break for the past two years. Coincidence? Superstition? Or just lucky scheduling? And we thought the administration just wanted us to miss St. Patrick's Day. □

Breaking Through

by Gerard Meskill



Something had happened. A crowd of parents visiting for JPW gathered with their sons and daughters around the big-screen television in LaFortune. People walking through the student center stopped and stared. The crowd, now five or six deep, hushed with anticipation. In a gutsy display of shooting, freshman guard Alicia Ratay had twice come down the court and hit a clutch three-point shot to force the game into overtime. Now, with seconds remaining on the clock, the Notre Dame's Women Basketball Team was poised to complete their stellar comeback and defeat Rutgers. As the final seconds ticked off the clock, the crowd exploded with cheers and applause; a few embraced. The Lady Irish had once again proven they were serious contenders with the ability to pull out tough victories even in front of a hostile crowd.

photos courtesy of Sports Information

Everyone realized we had a lot of talent on this team, and if we focused, we could go far," reflects senior guard Niele Ivey. "I think we have more talent [on this team] this year than any other year I've been here."

Considering Notre Dame's accomplishments in the last three years, Ivey's point is well taken. Since Ivey has joined the team, Notre Dame has experienced its most successful three-year period in school history. During that span, the Irish have posted a 79-22 record, winning more than 78 percent of their contests.

As much as these accomplishments are a credit to the incredible talent of the Irish basketball program, the players are quick to recognize that none of this success would have been possible without help from the sidelines.

"[Coach McGraw] has done so much since she's been here," says junior All-American Ruth Riley. "She's made us into a top five/top 10 program. She's turned this program around with her knowledge of the game, her getting players to come here and her ability to win."

Freshman guard Karen Swanson adds, "Coach McGraw is our most important asset. She is the driving knowledge and enthusiastic force behind our team."

McGraw is in her 13th year with Notre Dame. During her tenure, McGraw has tallied an incredible 285-113 record (.716), including six appearances in the NCAA Tournament. Of those six appearances, half have come in the last three years, including a trip to the Final Four in 1997.

Notre Dame opened with exhibitions against the Premier All-Stars and the Swedish EOS Malbas. In Notre Dame's 94-85 win over the Premier All-Stars, Ratay led scoring with a team-high 22 points, and had 9 rebounds and 6 assists in her collegiate debut. She gave an encore performance against EOS Malbas, again leading the scoring with 25 points. With Ratay, the Irish entered the regular season armed with another powerful weapon for years

to come.

"[Ratay] is the best freshman I've ever seen to understand the offense," says Ivey. "She is a great addition to our team. She is one of our leading scorers as a freshman. She will help our team to win in many different ways for years to come."

Senior guard Danielle Green adds, "I think after next year [Ratay] will be our leader. She's just an awesome player and an awesome person."

Notre Dame had little trouble dispatching Toledo in its season opener before traveling to No. 15 Illinois for its first big test of the season. Illinois' Allison Curtin stole the show, netting 28 points to lead her team to a 77-67 victory. With the loss, the Irish dropped from seventh to 11th in the AP poll.

Undaunted, Notre Dame bounced back with a convincing win over Butler in the Irish home opener. Three days later, Notre Dame traveled to Virginia to face No. 9 North Carolina in the opening round of the Wachovia Women's Invitational. Again, Notre Dame's freshman sensation took command, hammering 32 points, including six three-pointers.

5
15-1
25-3
20

Current Rank
Conference Record
Season Record
Game Win Streak

"I'm very pleased with Ratay," said McGraw following Notre Dame's 99-86 win. "You don't expect a freshman to take over

in a big game and she did today."

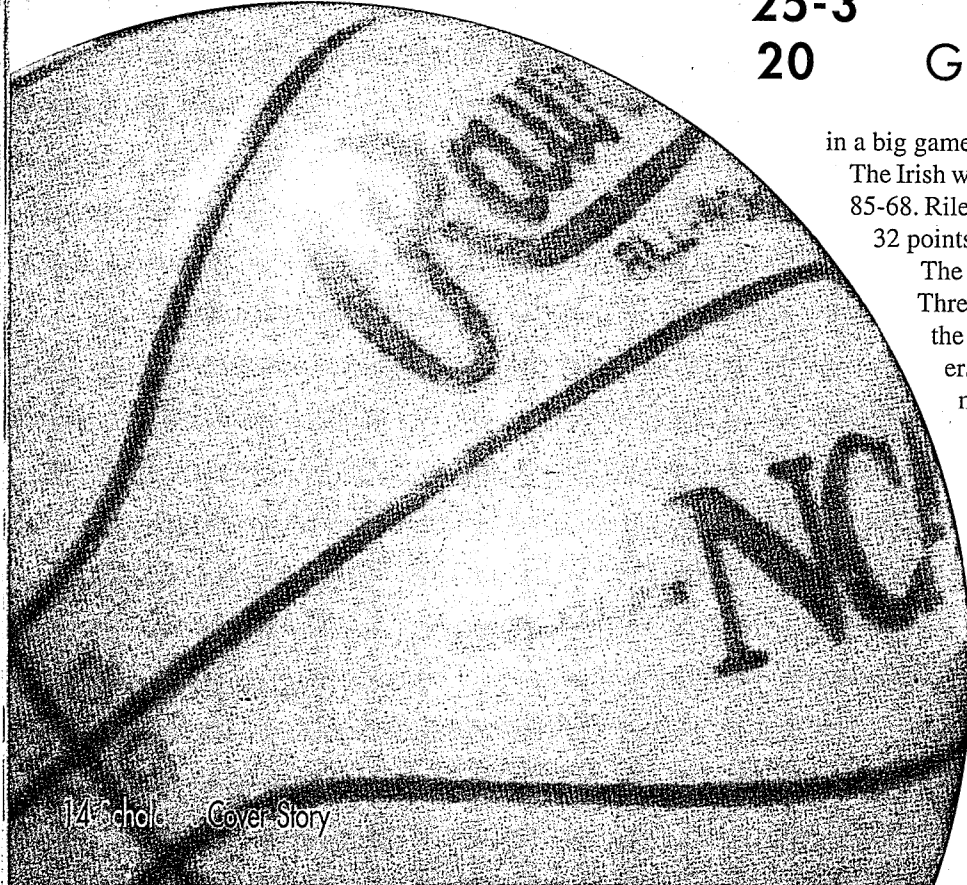
The Irish won the tournament the following day, beating Liberty 85-68. Riley earned Most Valuable Player honors after notching 32 points in the final game.

The Irish were afforded little time to celebrate their title. Three days later, Notre Dame ventured to Purdue to take on the No. 18 and defending national champion Boilermakers. With 10 minutes remaining, the Irish and Boilermakers were tied at 48-48. Purdue then took control of the game, outscoring the Irish 23-13 in the closing minutes to clinch a 71-61 victory. The Irish were beaten by mistakes, coughing up 24 turnovers in the loss.

"You can learn more from a loss than a win," commented senior forward Julie Henderson.

Notre Dame took the lesson to heart. The Irish machine picked up steam, closing December with four consecutive wins, only one of which was closer than a 15-point margin.

January marked the beginning of Big East competition with Notre Dame hosting West Virginia.



Despite the Mountaineers' awful 25 percent shooting, Notre Dame only led 21-18 with five minutes left in the first half. However, the Irish closed the half with a 20-0 run to seal the game by its midpoint. Notre Dame cruised to an easy 75-54 win.

Nevertheless, it was apparent to McGraw that the Irish had taken West Virginia for granted. "I was really disappointed with our focus tonight," McGraw said. "I think we looked like we were bored. We really just didn't feel like playing tonight."

Again, Notre Dame proved its adaptability, this time against Georgetown. Determined not to come out sluggish again, the Irish went on a 23-5 run after beginning the game in a 10-10 standoff. The Irish never again let the margin shrink below 10 points. The Hoyas couldn't contain Ratay and Riley who netted 23 and 18 points, respectively. The result was an impressive 82-60 road win.

"I was pleased with the way we sustained our intensity throughout the entire game," McGraw says. "We played well at both ends of the floor and were very aggressive for 40 minutes. It is something that we had been stressing to our players. From the start we were ready to play and I like what we did this afternoon."

As the month progressed, the Irish continued to pummel conference opponents. Notre Dame closed the month 9-0, with eight of the nine wins coming against Big East teams. During that span, Notre Dame amassed 682 points, an average of 75.8 per game. Meanwhile, the defense only allowed 494 points, or 54.9 per game. The Irish win streak had extended to 13 games. Notre Dame's dominance did not go unnoticed. During its winning streak, Notre Dame rose from 11th to fifth in the AP poll, securing the highest rank for the Irish in school history.

Notre Dame was not distracted by either accomplishment.

"We weren't focusing on the win streak or the polls," says Riley. "We played game by game, but as the season went on, the games got tougher."

If the games did indeed become tougher, the Irish did not show it. Notre Dame opened the month of February in Providence. Seeing a chance to rest her starters, Coach McGraw used her reserves extensively. Even without putting out their best lineup, the Irish produced the same result. Junior forward Kelley Siemon boosted the offense by posting a career-high 23 points.

"[Siemon] was a real spark for us and set the tone for the rest of the players who came off the bench and played hard," McGraw said. "We gave our starters a chance to rest tonight, which is important with our upcoming game with Boston College."

Four days after the 90-60 rout in Providence, Notre Dame took to the Joyce Center against No. 18 Boston College. Notre Dame built a 29-22 advantage before Riley went to the bench after committing her second personal foul. The Eagles capitalized on the center's absence, going on a 7-0 run to tie the game at 29. Notre Dame regained the lead and held a 38-35 advantage at halftime. In the second half, Riley returned to the game and took control. She netted 15 of Notre Dame's opening 21 points in the half. Boston College drew within seven with 2:58 to play, but a 9-0 run

sparked by Green secured the win for Notre Dame, 72-59.

The win improved Notre Dame to 15-0 at home, matching the school record. Coach McGraw decided to give the Irish a few extra days rest before a showdown at home with Pittsburgh four days later. It appeared the layoff was too much as the Irish opened the game 5 for 18 from the floor. Still, Notre Dame took a 33-27 lead into the locker room. Early in the second half, Pittsburgh cut the Irish lead to 35-34. From that point, Notre Dame took control of the game, building a 73-51 lead with 4:18 remaining. However, the Irish crumbled in the closing minutes, allowing Pittsburgh to close to within six with 45 seconds left. Notre Dame held on for a scary 81-74 victory.

Coach McGraw was less than pleased with the performance.

"We had a lot of problems. It's hard to pinpoint what they were, but definitely the mental part, the lack of focus, the lack of intensity, the lack of pride and the lack of any basketball knowledge whatsoever were all key factors. ... I think we'll just bring our track shoes tomorrow and get the kinks out that way."

As is always the case with a good team that gets a rude awakening, the Irish returned to the court angry. They hosted Saint John's

ALL RILED UP. Ruth Riley, the Irish center, earned Most Valuable Player at the Wachovia Women's Invitational after scoring 32 points in the final game.





CARRYING THE LOAD. Danielle Green's tenacious defense causes the Pitt player to travel.

and held a 24-point lead at halftime. This time, the Irish did not yield. When the game was over, Notre Dame had a 94-51 victory to celebrate. The 43-point disparity was Notre Dame's largest margin of victory of the year.

In similar fashion, the Irish polished off Villanova before traveling to New Jersey to face No. 8 Rutgers. The contest between the two conference powers was to be a good late-season test of where the team stood in the NCAA. The game lived up to the hype.

Notre Dame ran out to an early 19-point lead. The Scarlet Knights rallied late in the half with a 12-3 run to close within 10. In the second half, Shawnetta Stewart drained three straight three-pointers during a 21-4

Rutgers run that gave the Scarlet Knights a 61-54 advantage. With 17.3 seconds left, Rutgers held a

six-point lead. Alicia Ratay took over the offense for the Irish, sinking a 3-pointer to close the gap to three. After Tasha Pointer missed a bonus with 16.1 seconds remaining, Ratay drove up court and sank another three, forcing the game into overtime.

"I can't say enough about Alicia and her poise at the end of the game," McGraw said. "To have a freshman come up big, time after time after time. Not just the three-point shots but the offensive rebound late in the overtime was the difference in the game. I am just so pleased with her."

In overtime, the Irish again had to play from behind. Trailing 71-68, the Irish went on a 6-0 run to take a three-point lead with 1:10

to play, but a Rutgers three-pointer with 46.2 seconds to play re-tied the score. Ratay and Ivey sealed the 78-74 by sinking four consecutive free throws.

Coach McGraw saw the thriller as more than just Notre Dame's 19th consecutive win.

"Having a top-10 team that you can beat on their own court in front of a great crowd, I felt that was something we needed to show the NCAA tournament selection committee, and hopefully they were watching," McGraw says.

Notre Dame concluded its home schedule against Miami three days later. Once again, Notre Dame looked sluggish following a big win. After amassing a 12-point lead in the first half, the Irish allowed Miami to force a 36-36 tie early in the second half. At that point, Riley took control, sparking a 17-5 run by sinking two free throws, blocking a shot and draining a three-pointer in quick succession. From there, the Irish coasted to an 83-68 win, concluding a perfect 13-0 season at home and extending Notre Dame's winning streak to 20 games. However, home dominance is not a new concept to the Irish, especially against Big East opponents. Since joining the Big East in 1995, the Irish are 42-3 (.933) at home against conference opponents, with all three home losses coming against Connecticut.

Needless to say, the perfect home record did not go uncelebrated.

"[It] is an accomplishment we are all proud of; however I think our most important goal of the season is to win the conference," says freshman guard Karen Swanson.

But what makes the Irish so much more dangerous at home? Sophomore guard Ericka Haney provides some insight.

"Everybody's comfortable at home. It's always better to be at home. You get to hear the fight song and the band, and to play in front of people you know."

"We have great fan support," adds Henderson. "Fan support has gotten better throughout the year as well."

With one game left in the regular season, Notre Dame and No. 1

**You can learn more from a loss than a win.
— senior forward Julie Henderson**

Connecticut were deadlocked for the Big East crown. As fate would have it, the two teams faced off in the season finale. Since Notre Dame joined the Big East, the Irish and the Huskies have met on 10 other occasions, with all ten contests going to Connecticut. Needless to say, this game meant more than a regular season title to the Irish.

"I was really nervous [going into Connecticut] because I never played in front of that many people before," reflects Ratay. "I knew we had to come out really aggressive to play with them."

Junior forward Meaghan Leahy adds, "As a whole we were excited; we knew we hadn't performed well [against Connecticut]

in the past. However, we had more confidence going in this time than in past years."

Notre Dame entered the contest with a half-game lead on the conference title at 15-0, while Connecticut boasted a 14-0 conference record. The game did not begin the way the Irish would have liked. Connecticut opened the game with an 8-0 run, a lead that they would never relinquish. Meanwhile, two early fouls kept Riley on the bench for most of the first half. The Irish shot a pathetic 28 percent in the first half, falling behind 33-19 at halftime. However, the Irish came back in the second half ready to play. Clawing back throughout the final half, Notre Dame closed to within six with 4:46 left. Unfortunately, the Irish would get no closer, as Sue Bird scored nine consecutive points to give the Huskies a 71-57 lead with 1:15 remaining. Connecticut closed the door in the final minute, completing the 77-59 win and a perfect conference record.

"I thought we panicked and were intimidated," says McGraw. "We didn't play our game in the entire first half."

However, there were positives to be found in the defeat. "Now we know we can play with them," observes Ratay. "We have to keep building momentum from the start. We have to keep playing smart."

With the loss, the Irish occupied the second seed going into the Big East tournament and finished a remarkable regular season. Throughout the season, the Irish offense averaged 77.0 points per game while the defense allowed a mere 61.4 points per game.

Freshman forward Amanda Barksdale sees Notre Dame's defensive numbers as more important than just keeping the opponent at bay.

"Defense played a huge role this season. We've improved a lot this year [on defense]. Good defense helps us have a good transition offense."

If defense is important to the Irish, then Ruth Riley is crucial. For the second consecutive year, Riley was named Big East Defensive Player of the Year. Riley led the conference in rebounds (7.8) and blocked shots (2.7), while also finishing third in scoring (16.4).

Not surprisingly, Riley took control of the offense in Notre Dame's Big East Tournament opener against Miami. Riley scored 18 points and posted 14 rebounds in the Irish's 67-52 victory over the Hurricanes, including eight in the final 12 minutes.

"Ruth Riley is probably the best center in the nation," says Miami Coach Fern Labati.

However, Riley's 20 points the following day were not enough to hold off the vengeful Scarlet Knights, still hurting from a crushing loss in overtime to the Irish.

"Of course we remember [the loss]," said Rutgers Coach Vivian Stringer. "It was like a dagger in the heart."

Like a predictable television drama, two free throws by Green in the closing seconds sent the contest into overtime, a period all too familiar to both teams. Rutgers' Shawnetta Stewart and Linda Miles both went 6-for-6 from the charity stripe in the extra period, securing the 81-72 upset.

"We hit free throws in the end," said Stringer. "That's when it counts, doesn't it?"

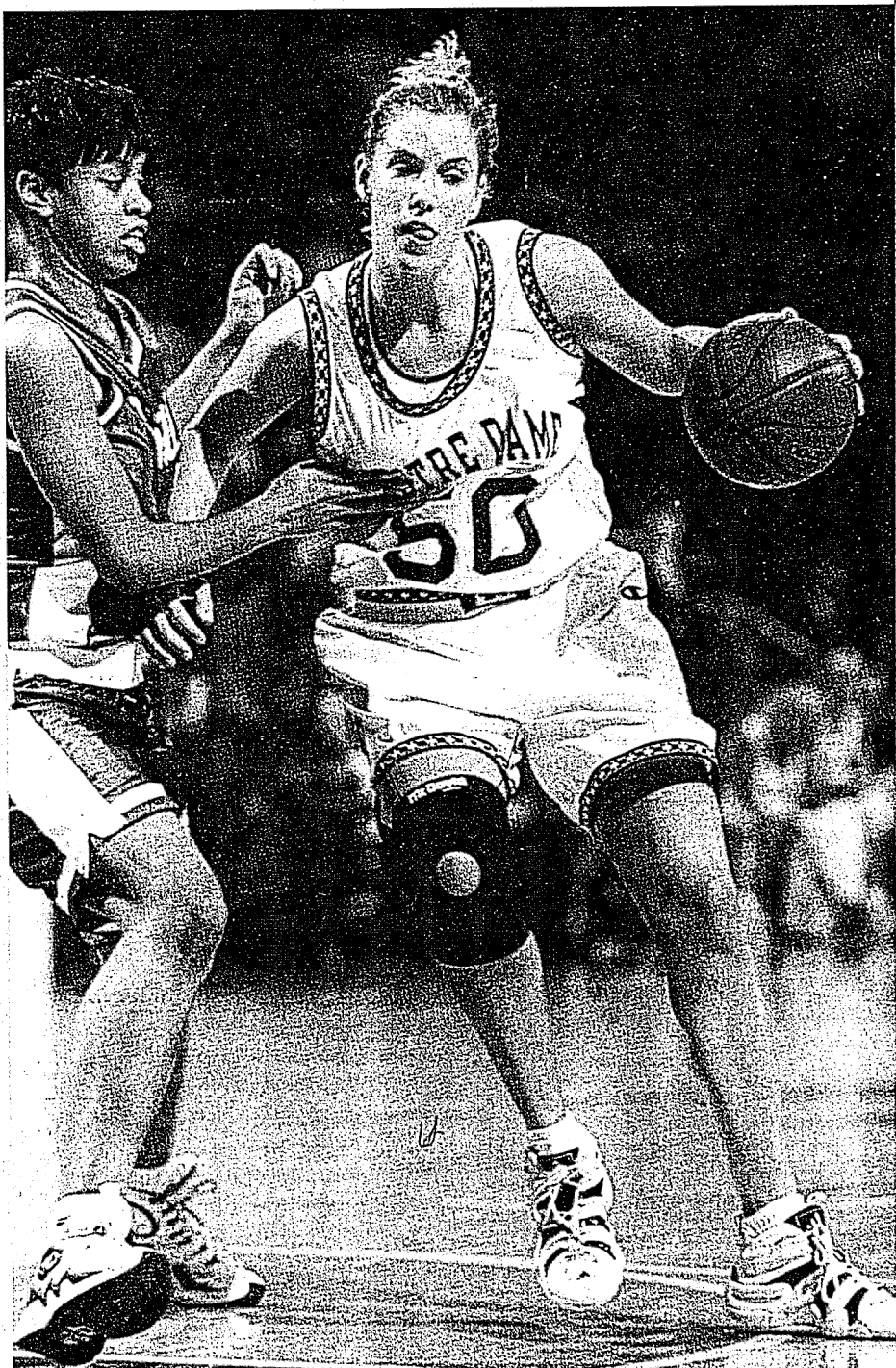
It did in Monday's contest. Nevertheless, the Irish

took many positives from their inspirational season and look forward to avenging the early exit from the Big East Tournament with a deep run in NCAA's.

One of Notre Dame's greatest positives is the stellar play of freshman Alicia Ratay. The Big East honored Ratay last Friday, naming her the conference's Rookie of the Year. Ratay finished sixth in conference scoring (14.8), fourth in three-point percentage (.493), and sixth in free throw percentage (.833). She set the Big East single-season three-point field goal percentage against Rutgers, going seven for seven that night. Ratay is Notre Dame's first Big East Rookie of the Year.

The amount of firsts accomplished by this year's team are overwhelming. Yet there are still bigger firsts to be accomplished, namely a national title. With the NCAA Tournament rapidly approaching, one has to look at this team's accomplishments in wonder. □

THE SIXTH WOMAN. Kelley Siemon adds depth to the Irish squad. Her career-high 23 points led the Irish to a victory over Providence.



Campus by the Gipper Watch

Greetings, campers. The Gipp has an important news briefing. Since *Scholastic* rarely features news from other colleges, the Gipp has been nominated to spread this fascinating news. There is a college in suburban Philadelphia in the process of changing the name it has held onto since its founding in 1853: Beaver College. The problem is that the term "beaver" is locked out by parental web controls, and college-hunting kids can't find it on the web. In other words, when the powers that be go about selecting a new name, something like "Boner University" probably won't cut it. The Gipp feels that the problem here is not the name of the school but the presence of parental web controls on high school kids. Down with censorship, says the Gipp. Support the Gipp's cause and call 1-888-BEAV-3 to schedule your campus tour.

Choir Girl Hotel

The Gipp heard about a certain young maiden in the Liturgical Choir who wears nothing but her own sweet self under her robe each Sunday. Ten o'clock Mass at the Basilica has never been so appealing.

Making Office Hours Bearable

This one student goes to see his professor in Decio. He knocks on the door to the office, and is greeted by a sound like chairs scuffing across the floor and the prof's voice saying, "Uh, just a minute." After a few seconds, the prof cracks open the door and says, "Could you hang on a sec? I need to

take care of something."

The student says okay, but through the slightly opened door, he sees a woman sitting on a chair in the room. She looks rather disheveled, and her blouse seems to be kind of wrinkled with some buttons undone. She sees the student looking at her, smiles and says, "Oh, don't worry. I'm just his wife."

The Gipp has no comment.

Lyons State Pen

Last weekend a young man rode his bike over to Lyons to pick up his ladylove and, leaving his bike behind, escorted her to an evening at Corby's. The ladylove's roommate went to bed early, only to be awakened at 2:15 a.m. by a loud knock on her door. She tried to ignore the pounding, but the visitor was simply relentless.

It was the AR who sheepishly asked if the ladylove was at home. The roommate said, "No, my God, is there something wrong?"

Getting an inadequate response, the roommate asked the AR if she was checking for

the ladylove's suitor. The AR admitted that, yes, she was. Apparently, the security guard had told the AR at two a.m. that she thought the boyfriend was in the sanctified quarters beyond the witching hour. In fact, the security guard, though she'd never met the boyfriend, knew him by name. Here's a security guard who really stays on her game.

Her evidence for suspecting the boyfriend's presence was the tell-tale bicycle, which he'd left under the arch. She saw his bike under the arch, pulled out his bike registration and cross-checked it. The guardian had access to a list of bike registration numbers — perfect for keeping tabs on naughty boyfriends.

The moral to this story is: If you're a boy, try not to sleep over at Lyons. But if you must venture into that hallowed hall of womanhood during the forbidden hours, be sure to park your hog at the Manor.

The All-American Hook-up Challenge

Making the most of being a national university, eight juniors in Keenan set some goals for themselves. They decided that they'd try to hook up with a girl from each state before graduation. So far they're up to 19 states. Not bad, but then comes along a group of nine BP women who have independently started their own national hook-up challenge, and they're already up to 30. Impressive.

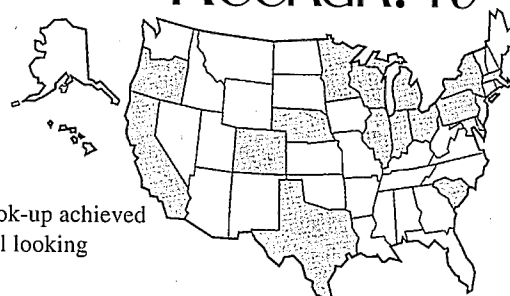
That's all for now. So make the Gipp proud and go out and get some from an Alaskan. And remember, kids, if you're looking for the definition of hooking up, it's kissing her (or him) like you wouldn't kiss your mother. □

Hooking Up

BP: 30



Keenan: 19



■ Hook-up achieved
□ Still looking

The nine girls from BP managed to hook up with guys from more states than the eight guys from Keenan. Both groups scored well in the midwest and mid-Atlantic states, but the girls' dominance in the plains states led them to victory.

from the Press Box

Carrie Nixon

My greatest honor in swimming was: being named Big East Swimmer of the Year. It culminates a lot of hard work and time I've spent in and out of the pool. I'm flattered and thankful that all the hard work has paid off.



Brian Christ

Editors' Picks

—*Rebecca Frazier*

Although Notre Dame had met rival Miami many times on the football field, February 24, 1986, marked the first time Notre Dame and Miami met on the hardwood. Miami's basketball program was back on its feet after a 16-year break and was amazingly pulling a 12-12 season. Notre Dame, on the other hand, was running over opponents right and left. With an 18-5 record, Notre Dame was guaranteed a spot in the NCAA tournament. Still, the pressure was on for both teams. Miami, which boasted nine freshmen on the roster, had beaten established teams that season including Georgia, Florida State and Arizona. Notre Dame had just beaten Manhattan 102-47 the week before.

The two teams met in Miami's James L. Knight Center and played in front of a crowd of more than 4,000 fans, but the game received national coverage on ESPN. Notre Dame, the favorite in the matchup, quickly established itself as the superior team. Irish star Ken Barlow set the pace, scoring 28 points and grabbing eight rebounds in the first 28 minutes of the game. Teammate David Rivers added 19 points and nine assists during the same time, while Donald Royal scored 17 points and pulled in seven rebounds. By the end of the first half the Irish were up by 26 points.

The first half indicated Notre Dame's exceptional talent rather than Miami's lack of skill. The Hurricanes managed to hit 55 percent of their shots in the first half, an impressive showing that nonetheless fell short of the Irish's 67 percent. Notre Dame was simply playing better. The second half resembled the first as ND continued to dominate the game. Miami hit only 29 percent of their shots and managed to score a mere eight points in the first 10 minutes. The game quickly became a rout. Notre Dame scored 30 points to make its lead 96-48 with 10 minutes left on the clock. The only question that remained was when the Irish would break the 100-point barrier. The answer came just a minute later when Irish player Scott Hicks scored a jumper from the foul line.

The final outcome of the game: Notre Dame 126, Miami 73. This loss became the second-worst in Miami's history. Ironically for the Irish, the 126 points became the most ever scored on the road by a Notre Dame team. The win over Miami marked the second straight game of the season in which Notre Dame scored more than 100 points. The average of the last three Irish games jumped to 101 points.

Notre Dame's enormous win over Miami was attributed not only to good shooting, but also to the team's rebounding. Notre Dame was ranked seventh in rebounding in the nation. The Irish also produced nine of the game's 13 slam dunks. Both Irish Head Coach Digger Phelps and Miami Head Coach Bill Foster agreed that Miami had been outplayed in every area of the game. Notre Dame's defeat of Miami would be one in a series of wins that the Irish enjoyed in the late '80s and early '90s. Continuing its winning tradition, Notre Dame managed to beat Miami again four years later by a score of 107-60. Notre Dame's fortunes have changed this season as the team dropped both of its games to Miami, the first on January 25 by 14 points and the second on February 26 by just three. The losses come during a season when every win is crucial for a berth in the NCAA tournament.

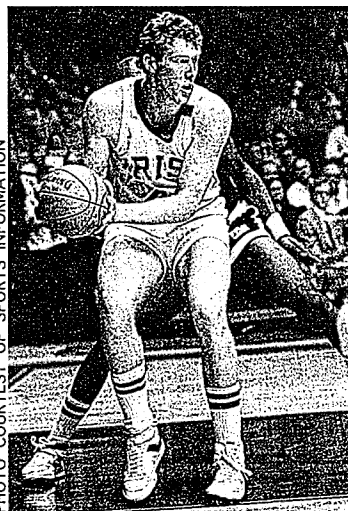


PHOTO COURTESY OF SPORTS INFORMATION

1985-86 Captain Tim Kempton

— Rebecca Frazier

ONE glimpse

Women's Lacrosse (1-0)

Key Stat: The Irish won their opening game against Denver (18-7) this past Sunday.

Prime Time Performer: Lael O'Shaughnessy and Alissa Moser each scored four goals to help lead ND to victory.

Next game: The women host Ohio and Richmond this Friday at Loftus starting at 3:30 p.m.

Men's Basketball (17-3)

Key Stat: With a 77-54 win over Georgetown, the Irish locked up the No. 7 seed in the Big East Tourney.

Prime Time Performer: Troy Murphy has been named the Big East Player of the Year, leading the conference in both scoring and rebounding.

Next Game: The Big East conference tournament continues through Saturday in New York.

Women's Basketball (18-7)

Key Stat: Although the women dominated the boards, their effort was not enough to beat out Rutgers in overtime.

Prime Time Performer: Freshman Alicia Ratay hit two 3-pointers to force the Rutgers game into overtime.

Next Game: After their loss to Rutgers, the Irish were eliminated from the Big East tournament. The NCAA tournament begins March 17th.

Baseball (4-2)

Key Stat: The Irish posted a 2-1 win at the Hormel Foods Classic in Minneapolis, Min. this past Sunday.

Prime Time Performer: Sophomore Steve Stanley's impressive performance earned him all-tournament honors.

Next Game: The Irish face Duquense in Jacksonville, Fla., this Saturday at noon.

WANT TO MAKE
INTERHALL SPORTS
REALLY EXCITING?
JUST ADD ICE.

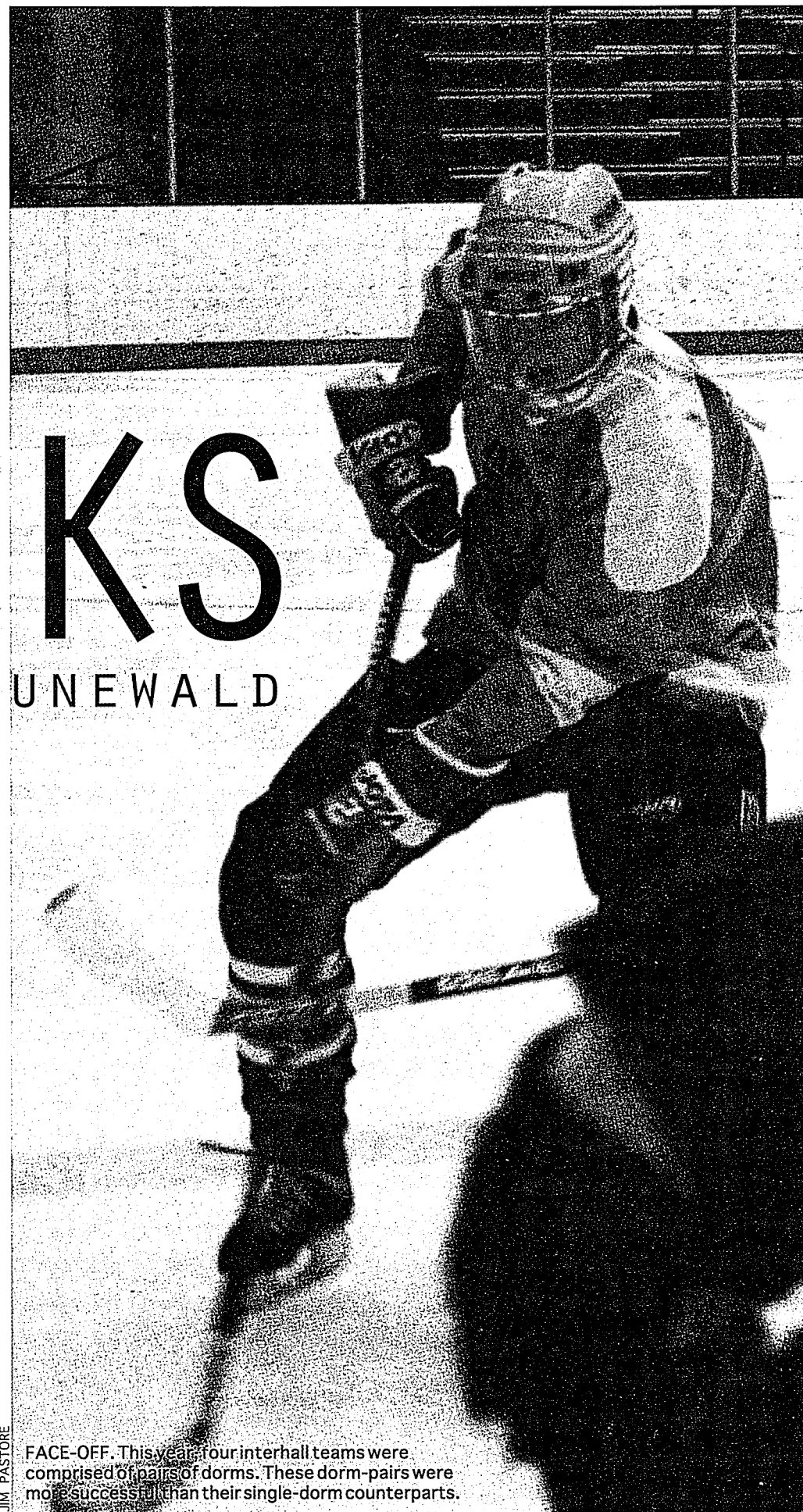
ON THE ROCKS

BY ALEX GRUNEWALD

How do you make Stanford and Keenan, typically bitter rivals, get along? Try putting them on the same team. Sound impossible? Think again. The combined team of these two dorms is one of the most successful in interhall hockey. Combined dorm teams as well as the excitement of being on the rink late at night make ice hockey an entertaining interhall sport.

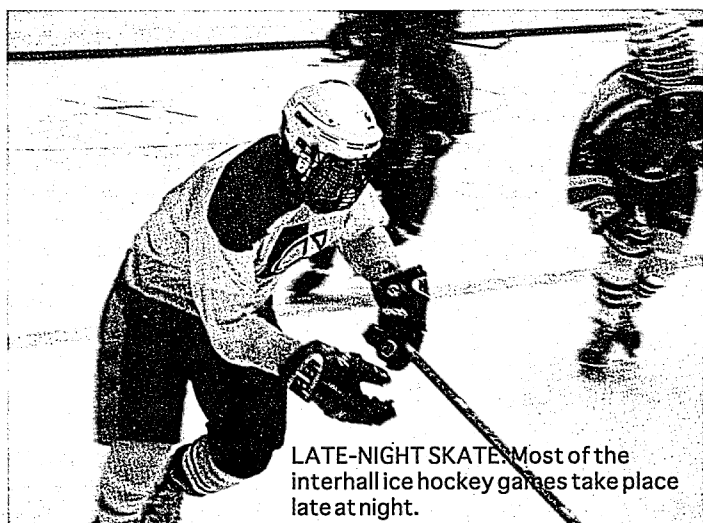
Interhall ice hockey, which just concluded its season, takes players from all skill levels. The majority of the players played on high school teams or have some experience on the ice, but there are still many participants who barely know how to skate. Finding enough players is a problem a lot of the dorms face. It's typical for about 20 people to sign up, but usually only 10 players show up for games on a regular basis. Uriah Dodge, captain of the Fisher team says, "It's a little frustrating to have so much talent and not enough players. If more of the people who had signed up would show up for games, then I think we could have done a lot better than we did."

Because of the problem finding players, combined teams have become the norm. In addition to the Stanford-Keenan team, O'Neill-Keough, St. Ed's-Alumni and Siegfried-Knott have all combined to form



JIM PASTORE

FACE-OFF. This year, four interhall teams were comprised of pairs of dorms. These dorm-pairs were more successful than their single-dorm counterparts.



LATE-NIGHT SKATE Most of the interhall ice hockey games take place late at night.

teams.

Sometimes, though, this joining of forces can be a problem to other teams. Justin Torok, captain of the Morrissey team, says, "It's good that there are more teams, because we get to play more games. But the only problem is that the competition is a little lopsided. The powerhouses, like St. Ed's-Alumni and Siegfried-Knott, have an advantage over teams like ours that just got enough guys so we can have our own team."

Some dorm teams didn't join with other dorm teams but wish they would have. "We started out the season real strong, but when we got near playoffs, our attendance really flattened out," says Zahm Captain Paul Nebosky.

How do these differences between paired and single teams affect what some think is the best part of hockey — the fights? According to Jonathan Doria, captain of the Siegfried-Knott team, "Fights are very random, but when you have all these guys that are just so competitive, you're bound to have a little glove-tossing scuffle." Some

teams aren't afraid of any fights that may break out. According to Dodge, "Our strategy consists of playing as rough as possible when it's possible. Refs who play on varsity are tough, but it's pretty easy to get away with stuff when you have just a student ref."

To give you a broader view of the interhall hockey season, here are summaries of all the teams' seasons.

S O R I N

After a disappointing losing season, the Otters were the only team not to make it to the playoffs. It was a general consensus among the captains that everyone had pretty well beaten Sorin.

F I S H E R

Fisher also suffered a pitiful season. After doing well in the playoffs last year, Dodge was looking forward to a repeat. However, the team barely made the playoffs ahead of Sorin with a record of 1-4-3. "Unfortunately, we didn't get the breaks that the other teams got," Dodge says. "We had a lot of close games that could have gone either way. For us, though, they just went the other way." But the season was not an entire loss. "The main point of playing is just to have fun, especially when we knocked down a couple girls in some of the games." Fisher endured a humiliating loss in the first round of the playoffs.

Z A H M

The Zahm team started out the season strong, but as the playoffs approached, fewer and fewer players showed up for the games. Accumulating a record that could make Bob Davie jealous, Zahm finished the regular season with three wins and five losses. A number of Zahm players have little or no experience, but according to Captain Paul Nebosky, the team is just out there to have fun. The pinnacle of the season came in a 5-2 win over Fisher in which they were trailing with only five minutes left to play. Zahm suffered a dismal 6-2 loss to Keenan-Stanford in the first round of the playoffs.

M O R R I S S E Y

Morrissey also had a disappointing season. Like many of the teams, Morrissey had no practices and, therefore, hardly any time on the ice. Because of this, it was difficult for Morrissey to develop a strategy, especially with so many inexperienced players on the team. Morrissey finished the regular season with a record of 2-5-1.

S T . E D ' S - A L U M N I

With a roster of about 20 guys, St. Ed's-Alumni was looking to repeat as champions. But Captain Dave Melander expected a little more out of the team that finished the regular season with a record of 4-3-1, compared to the previous year's record of 7-0. "Last year we won all our games, and so this year felt different because of our three losses," says Melander. The key game of the season was the tie with Keenan-Stanford. "It was close all the way," Melander says. The team overcame a 1-0 deficit in the first-round game against Dillon to win by a score of 3-1.



ICING. Keenan-Stanford took on Siegfried-Knott in the semi-final of the interhall ice hockey championships. Siegfried-Knott was victorious by a score of 7-2.

JIM PASTORE

KEENAN - STANFORD

After coming in second place last year, Keenan-Stanford was looking for revenge. The team accumulated only two losses this season against the top-ranked teams of Keough-O'Neill and Siegfried-Knott. "We're just out there to have a lot of fun," says Captain Adam Martzke. "We just try to get the right line combinations and then we see what happens." After pummeling Zahm 6-2 in the first round, Keenan-Stanford looked toward their second-round game against No. 2 Siegfried-Knott. According to Martzke, "If it's not Keenan-Stanford hockey, it's not hockey." The team finished the regular season with a record of 6-2-1.

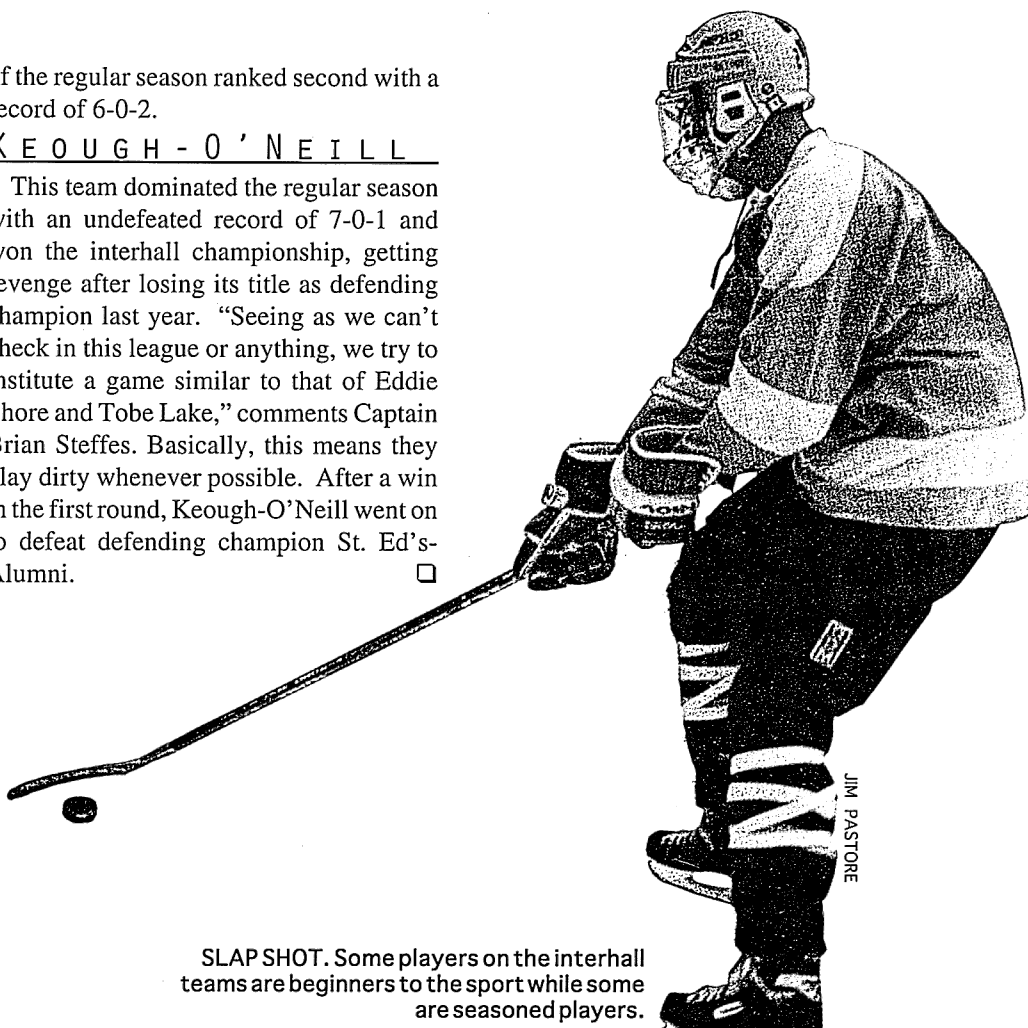
SIEGFRIED - KNOTT

Siegfried-Knott has never had a strong team. Last year they only made it to the second round. But after years of playing with a team of only 10 members, Siegfried-Knott's determination has paid off. With some solid play from the small team, the year looked promising. Their biggest game was a tie against first-ranked Keough-O'Neill. "We just try to shoot a lot, and luckily we've had some very solid play from everyone on the team," says Captain Jonathan Doria. Siegfried-Knott came out

of the regular season ranked second with a record of 6-0-2.

KEOUGH - O'NEILL

This team dominated the regular season with an undefeated record of 7-0-1 and won the interhall championship, getting revenge after losing its title as defending champion last year. "Seeing as we can't check in this league or anything, we try to institute a game similar to that of Eddie Shore and Tobe Lake," comments Captain Brian Steffes. Basically, this means they play dirty whenever possible. After a win in the first round, Keough-O'Neill went on to defeat defending champion St. Ed's-Alumni. □



SLAP SHOT. Some players on the interhall teams are beginners to the sport while some are seasoned players.



Don't lose
your head ...

We'll be
back April
6th.

Scholastic

Professor Denis Donoghue is a
Distinguished Visitor at the National
Humanities Center, and the Henry James
Professor of English and American
Letters at New York University.



The Inaugural Notre Dame Erasmus Lectures

Denis Donoghue

"Adam's Curse: Christianity and Literature in the Twentieth Century"

All lectures will take place at 4:15 p.m., Auditorium - Eck Visitors' Center
(Notre Dame Avenue, south of the Morris Inn)

Thursday, March 23
God without Thunder

Tuesday, March 28
Beyond Belief

Thursday, March 30
The Idea of a Christian Society

Tuesday, April 4
Christ and Apollo

Thursday, April 6
Otherwise than Being

Tuesday, April 11
After Virtue

Thursday, April 13
Church and World

Tuesday, April 18
The Death of Satan



Cosponsored by the Office of the Provost and the Erasmus Institute
Initial funding for the Erasmus Institute comes from the generosity of an anonymous donor,
The Pew Charitable Trusts, and the University of Notre Dame

Welcome to the Underground

3bstudio's ndtoday.com is an all-access website for the student body

Last semester I got an e-mail from a friend of mine with a link to a "fire Bob Davie" petition. The link brought me to www.ndtoday.com. This professional-looking, easy-to-navigate website was founded by a mysterious organization called 3bstudios. A little detective work led me to section 3B of O'Neill Hall, the headquarters of ndtoday.com, which was pioneered by juniors Frank Helgesen, Andrew Warzon and Nick Fellers. I met with Frank and Andy over Chinese food to talk about the site.

The guys came up with the idea last year during finals, and they started building it over the summer. Andy and Frank say they e-mailed each other about 20 times a day, and they managed to get the site running by the fall. Nick, who couldn't make it to lunch with us, is something like the artistic director. "He's the right brain," Frank explains. "He just thinks in colors."

Though the strengths of ndtoday.com lie in its humorous and often irreverent nature, Frank and Andy are impressively articulate and extremely professional about the site. They make it very clear that ndtoday.com is completely unaffiliated with the university. They have a cell phone to avoid using campus phones for business calls and rent their own PO box. The combination of their business sense, web savvy and sense of humor has come together to land a really cool website.

The poll section gives you the power to vote on whether you think it is acceptable to wear a bathing suit on the quad in March and to submit your choice for the hottest hockey player. Another part of the site features a listing of campus events, as well as off-campus guides to movies, bars and restaurants. The bar and restaurant guide includes directions from D2 or D6 to the given destination. The message boards and free press sections are as close as you'll get to an underground newspaper here on campus, and the search engine is another site novelty. It allows more search options than the Notre Dame home page — it works like a reverse directory. If you need homework from somebody in your class, but you only know their first name and the dorm they're in, this could help you find them. It's also a good stalking tool, which brings us to my favorite part of the site — the e-dogbook.

At e-dogbook, you make up a password for yourself, log in and then type in a list of your "dogbook favorites." So you punch in a person's name, and that person will get an anonymous e-mail which informs him or her that somebody's interested in them and urges them to check out e-dogbook for themselves. If one of these people punches in your name as someone they're secretly admiring, you'll

both get an e-mail that reveals your identities to one another and declares the love match.

"It's huge," Frank says. "The database has 800 or 900 people in it — at least."

"That's about a sixth of the people on campus," adds Warzon. The service is completely anonymous — computers do the matchmaking by themselves, but Warzon gets a notice every time there's a match. He estimates that there have been about 40 or 50 real matches.

Pretty impressive. And while we're on the subject of e-dogbook, if somebody out there has me on their list of "dogbook favorites" (and I know you do because I got the anonymous e-mail), why don't you just call or e-mail me personally before I put everyone I know on my list of favorites, thus sending the system into overdrive?

Anyway, that's what's going on at ndtoday.com right now, but 3bstudios is constantly updating the web page. "We've got a ton of ideas," Andy says. "One thing that's probably going to be out in a couple of weeks is online teacher evaluations so you could go there when you're DARTing and look through at all the teachers."

Frank adds, "We've been laughing at all the campaign posters that are promising all this online stuff—we could get this together in two weeks."

"It would take two years for the bureaucracy to put it through," Andy says.

They hope to add more academic links, like message boards on literary works and links to read Cliff's Notes on the texts. 3bstudios would also like to get more involved with clubs on campus, and they are in negotiations to get the entire bookstore basketball bracket online. In addition to that, they've been making contact with local bars and restaurants because they'd like to feature coupons for local businesses.

Right now, a lot of people still haven't come across ndtoday.com, but according to Frank, "Eventually, our whole vision is that the whole school will know about this — kind of an underground community, kind of independent of the university."

I tell the guys that I really like the site because it's more of an alternative press than anything else we have on campus right now. It's accessible to everyone, but it has yet to be accessed by the masses.

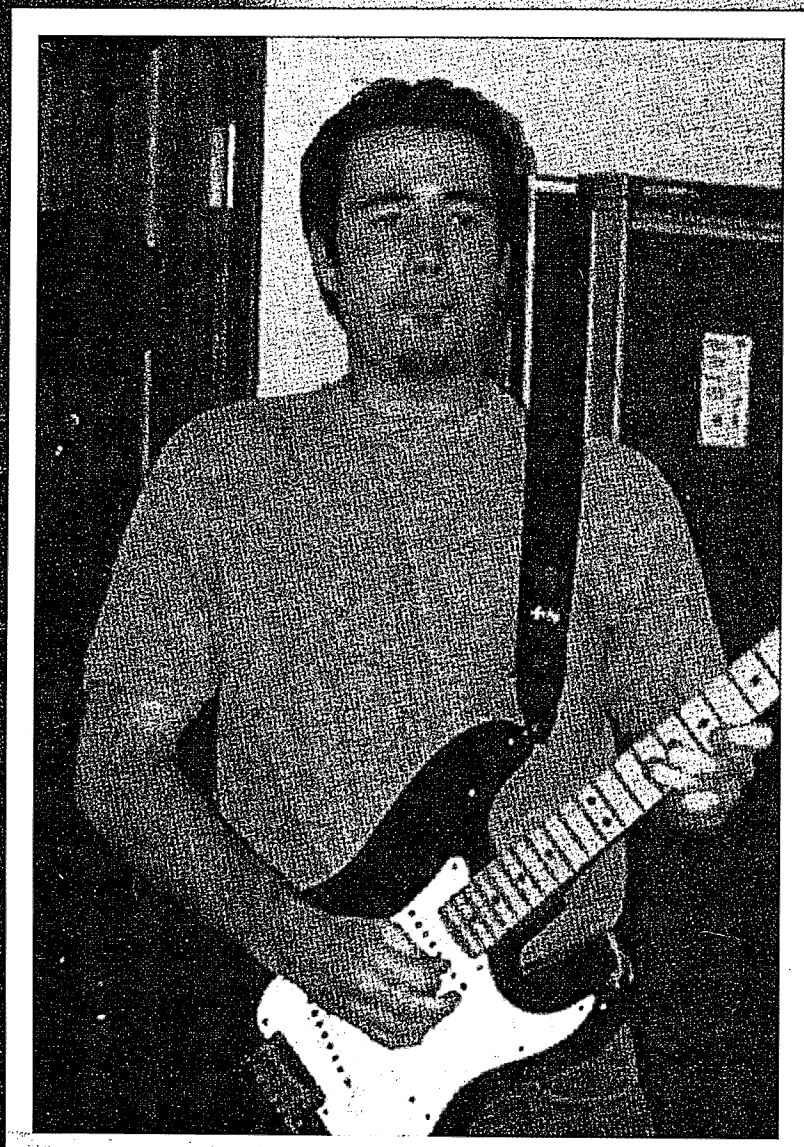
"It does kind of have that kind of reputation that it's almost something you've got to know about," Frank says.

"Or you have to get the e-dogbook e-mail," I say.

"Yeah," says Andy. "If you want to see our site, somebody has to like you." □

OUT OF BOUNDS

by Kara Zuaro



COURTESY OF NEIL CANNING

THE

ALL ABOUT

NAZZ

BATTLE OF THE BANDS

MARCH 24, 8:00 P.M.

*SPONSORED BY
STUDENT UNION
BOARD*

As for its origins, NAZZ is as much a mystery to the people putting it on as it is to those planning to attend. SUB coordinator Tony Cak says, "Well, NAZZ has been around so long that no one really knows how it started."

"Well, should I make something up?"

"Like what?"

"Well, maybe I could say that NAZZ was started by the Grateful Dead or something."

Cak laughs. "Yeah, when Jerry was a student here he won the competition with his newly formed band," he jokes.

As of right now the event will involve some kind of prize to the band that wins, but what is more important is the bragging rights that come with being known as the best band on campus. NAZZ also features a solo competition, which started last year due to the popularity of AcoustiCafe. Here's a look at some of the acts that will be appearing at this year's competition.

— Matt Cremer

Josie Vodicka

When Josie Vodicka started singing and playing the guitar as a 16-year-old, she had no idea that, less than a decade later, she would be on her way to a career in music. But that's exactly where Vodicka, a second-year MFA student finds herself. "I'm putting out my fifth demo CD at the end of March, to shop it around and see how it goes," she says.

Vodicka has reason to hope that her CD will be well-received, as she already has quite a following in the Notre Dame area. In addition to playing regularly at AcoustiCafe, she also performs at places like Lula's Café and Barnes and Nobles several times a month. "Since this is a close-knit community, when people hear you, they tell others, and then they call you with invitations to perform, so I've found that to be cool," Vodicka says.

Vodicka will be showcasing her talents at NAZZ this year. "I played in it last year, and it's really neat to hear what talent is out there. It also gives each musician a chance to hear their peers and see how they compare to the people they go to school with," she says.

Vodicka is also a fan of the "fun, party-event" atmosphere of the battle and is excited that it brings so much attention to Notre Dame's musical talent. "It's really huge, and you see a lot of different people and performers that you wouldn't normally see all in one place," she says.

With a style she describes as "acoustic folk pop," Vodicka currently performs solo, although she played in a three-person band as an undergraduate. She now focuses on writing original songs, including audience favorite "Indiana," which she plans to perform at NAZZ.

Vodicka's talent and daily three-hour practice sessions have enabled a 16-year-old who discovered she could sing to suddenly find herself a student with a promising musical future.

— Carrie Sweeney

Justin Dunn

When he isn't analyzing Nietzsche or identifying ions as a PLS/pre-med major, senior Justin Dunn finds time for another talent: music. Dunn is one of many accomplished student musicians who will perform at this year's Battle of the Bands.

When Dunn, a solo guitarist and singer, arrived at Notre Dame as a freshman, he had been singing since grade school. He decided to learn guitar to accompany his voice,

and by the end of the year was playing well enough to perform at AcoustiCafe. After practicing all summer, Dunn's skills and experience improved. Returning as a sophomore, he and his brother Aaron, then a senior, joined musical forces, calling themselves the Dunn Brothers. They released a CD in December of that year and focused on selling it throughout the spring. They also participated in NAZZ for the first time, placing third.

After his brother's graduation, Dunn went solo, writing his own "folk alternative rock" songs, as well as covering hits from Dave Matthews Band and Simon and Garfunkel, among others. He now tries to play at least a half-hour every day after classes to relax and keep his skills in top shape. He credits Notre Dame for providing him with several opportunities to perform in public. "SUB has been really good about letting us play on the quad, and we've also performed at school events, like retreats and Masses," he explains.

Dunn looks forward to performing yet again in NAZZ, where he will play mostly original songs, including his popular "Sing to Me," which, he says, many people know as his "Irish song." "NAZZ is one of the best things SUB does," Dunn says. "You get to hear all of Notre Dame's music in one place. This school sometimes gets a bad rap in terms of performers, but there really is a lot of talent here, and I think NAZZ proves that."

— Carrie Sweeney

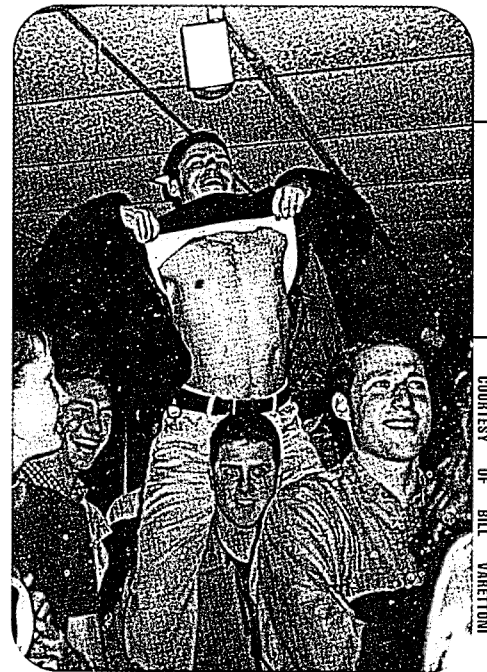
American Standard

Not every band at Notre Dame can brag that it shares the same name as a well-known toilet manufacturer. But for followers of the band American Standard, the name refers to the group comprised of lead singer Holly Hoffman, lead guitarist Chris Osos, rhythm guitarist Dan Puccini, bassist Tom Hayes and drummer Grant Ramsey. Although the band has only been together for a year, it quickly has become a noted presence at Notre Dame.

Puccini, who assembled the band last year, wanted to create a group with a sound unique from bands currently playing on the radio. In Hoffman, he found the voice to complete his vision — a combination of the sounds from groups like No Doubt and Veruca Salt with a twist. Originally known as Sarcastik Bite, American Standard's repertoire now includes a variety of covers, from Guns 'n' Roses to the Cardigans. The band also plays originals and recently re-

leased its first album, *Close Eye on 2*, which it completed in December 1999, and is currently marketing nationally over the Internet.

The band, who first appeared in NAZZ last year after being together for only three weeks, is eagerly anticipating its return appearance in this year's battle. "We think that NAZZ is more about having fun and getting everyone on campus to support the Notre Dame music scene than it is about competition," says Puccini. "All of the bands who



In the festive spirit, a student shows his chest at NAZZ last year.

are going to be there are personal favorites of ours."

Since its first performances last year, American Standard has gained experience performing in the South Bend area at Corby's, Benchwarmer's and the Madison Oyster Bar, as well as at house parties and on-campus shows.

With all this practice performing live, the band is sure to provide a professional showing at NAZZ. As Puccini promises, "When it's our turn to play, we're gonna play our music with our unique level of intensity."

In the future, American Standard anticipates a possible name change and a national tour this summer. At the moment, however, the members are looking forward to a crowd of Notre Dame students, their first fans. "When the whole place is singing along with the words to our songs while we're playing our hearts out..." Puccini trails off. "Well, honestly? No first-place trophy's gonna take the place of that."

— Kathleen Corte

Sexual Chocolate

"We like playing anything bad. We mock everything," Sexual Chocolate's J.P. Montufar says. Bad music is anything from cheesy '80s pop to the Backstreet Boys. The band, however, is far from bad. Sexual Chocolate has gained popularity on campus, even when they are playing bad rap or the song that is their own personal inspiration, Marvin Gaye's "Sexual Healing" — the band changed the lyrics to "sexual chocolate." According to lead guitarist Montufar, the idea for the band came "on one night of extreme non-creativity while watching the movie Coming to America."

one of those few campus bands that have achieved popularity and a loyal following. According to rhythm guitarist Bill Varettoni, Doc Brown's style is "definitely hard rock."

Members include Varettoni, Bart Lanahan (bassist), Ryan Murray (lead singer), Brian Petrina (drummer) and Joe Madia (lead guitarist).

The band attracted campus attention after last year's NAZZ festival, which was the first major show they played.

Although their last show at Benchwarmers, at which the Dunn Brothers also played, attracted about 350 fans, Varettoni says the band still enjoys smaller performances: "We

love playing house parties."

The band is currently working on an original album. "We have about 10 ... originals," Varettoni says. The CD, which will be produced by Ron Garcia, should be released sometime after spring break. Doc Brown's goal is to make the CD accessible to all of their fans. The band plans to burn the CDs themselves to cut down on production costs. "We don't want to make any money off of it," says Varettoni.

With unusual hits like the Juicyfruit gum theme-song cover, Doc Brown promises to bring in quite a crowd at this year's NAZZ.

— Meredith Salisbury

"We think that NAZZ is more about having fun and getting everyone on campus to support the Notre Dame music scene than it is about competition," says Puccini.

Sexual Chocolate is composed of four main members, though they usually perform with five to eight people. When asked what the back-ups do, Montufar laughs. "The back-ups are called 'Pralines and Dick' — they're my roommates. They usually do vocals, interpretive dance and sometimes they strip." Although the members of Sexual Chocolate have different tastes in music, the band unanimously agrees that "Billy Passed the Third Grade" from *Billy Madison* is their favorite song.

At NAZZ, Sexual Chocolate will play songs that define the "bad" in this band, including "Bohemian Rhapsody" by Queen, "Why Can't We Make Out," one rap song and one '80s song.

Although NAZZ is a battle of the bands, Montufar and the other band members do not see it as a competition. "We're in it for the fun," he says. Montufar speaks for the rest of the band when he says that the music scene at Notre Dame, although not great, has improved as a result of SUB events such as AcoustiCafe and NAZZ. Sexual Chocolate has taken advantage of the opportunities on campus and plans to continue to do so even after the seniors in the band graduate. When asked to comment on his fellow band members, Montufar jokes, "Usually what I'd say would be bad, so I'll just stop here. We really tease each other a lot."

— Aggie Noble

Doc Brown

Formed about a year ago, Doc Brown is

New blues band to perform

The blues is an emotion, a force, a feeling as much as it is a musical form. Freshman Neil Carmichael and his as of yet unnamed band have captured the feeling of the blues and have invoked the spirits of great legends of the past.

Two weeks ago, the band got together for the first time. Carmichael, a guitarist from Granger, formed the group from freshmen recommended by his advisor: Brendan

O'Connor, an experienced bass player, Daly Barnes, a drummer for the ND Jazz Band and singer Zach Linnert, a newcomer to the blues scene. Before practice, these strangers were quiet, tentative, and all a little unsure how the session would turn out.

The group dove into a standard blues jam. Daly and O'Connor formed a stellar rhythm section, immediately playing together like old veterans with a surprisingly solid beat and an almost prophetic anticipation of transitions and stops. Then the guitarist came in. Carmichael, a Stevie Ray Vaughan disciple, laid out a furious solo. An incredibly capable guitarist, his playing reflects a deep emotional force, attempting, as he says, "to speak through

my guitar." The song came together without the need for preparation or revision. Zach, holding back at first, entered with a deep, powerful voice as the group began to work on some covers for the Battle of the Bands. Though rough at spots and not quite complete, in an hour and a half they had prepared four songs, including The Brian Setzer Orchestra's version of "The House is Rockin'" and SRV's "Let the Good Times Roll" and "Tightrope."

"I'm attracted to the passion and the raw feeling of the blues," Carmichael says. He speaks of Stevie Ray with an almost hushed reverence.

Brendan forms the backbone of the songs, creating a wall of sound to back the guitar solos. He can adapt quickly and, at one point, changed his bass line for a song, saying, "all you had to do was ask." Daly, who injects a startling, funky, jazz feel to the blues, cites drummer Dennis Chambers as one of his greatest influences. The band does not have a name yet, but Carmichael insists they will have one before NAZZ applications are due. Possessing a rough, raw blues style and abundant talent, these guys are the newcomers to watch at this year's battle.

— Dan Birk

For Those Who Have A Brok'd Heart

Suggestions to land that special someone

by Larice N. Woods

"I don't know what love is ... but if my hands are the color of blood, then I can tell you. Love kills."

- Joe Strummer, from the motion picture Sid and Nancy, 1985

Damn you, Cupid. Blind punk, after so many centuries of practice can you not get your aim right? Spring comes upon us and many have been left out in the cold, without a warm body to relieve that winter itch. Some either have their eye on a 'scratcher' who will not cooperate or had a 'scratcher' who has gone. In either case, I have some suggestions for winning the affections of those who refuse to embrace love.

Woo Them

Mama always told me that the love shared between two people also needs the support of a community in order to be truly realized and to grow. Thus we must recognize the effectiveness of ritual and ceremony as an expression of the bond between two individuals. The ceremony I call "This is what happens when you reject me" has proven effective. Sometime late in the night, when most of the people that live in the same neighborhood or building as your sweetie are at home, stand outside your beloved's window and scream his or her name. If you get no response, toss a brick. As Romeo to Juliet, Cyrano to Roxanne and Stanley to Stella — confess all that wounds your heart. After witnessing your fiery passion, neighbors will encourage your precious one to speak to you. "Do something now," they will say. "Before everyone wakes up." When the police arrive, your story of heartbreak and loss will inspire the officers to rush the home of the one you adore, SWAT-team style. And you will be united.

Collect Keepsakes

Maybe your beloved does not understand that absence does not make the heart grow fonder. A demonstration is in order. To signify each day spent in longing, an item from your beloved's room should "disappear." First a picture, then the CD collection and finally the television. Once your honeymuffin finds out that you visited a pawnbroker for comfort, he or she will come running to you.

Leave A Gift

It is possible that the object of your heart's desire is not aware of the blistering sting of rejection or apathy. A gift should not only carry meaning for the recipient, but also the gift-giver. I suggest that you leave a pig's heart on your sugarplum's doorstep with a note attached that reads:

*Obviously you were born without a heart.
Here is one that will fit you perfectly.*

Don't forget to sign your name. The response to the gift will be so great that there is no telling what emotions your adored will pour forth.

Declare What Could Be

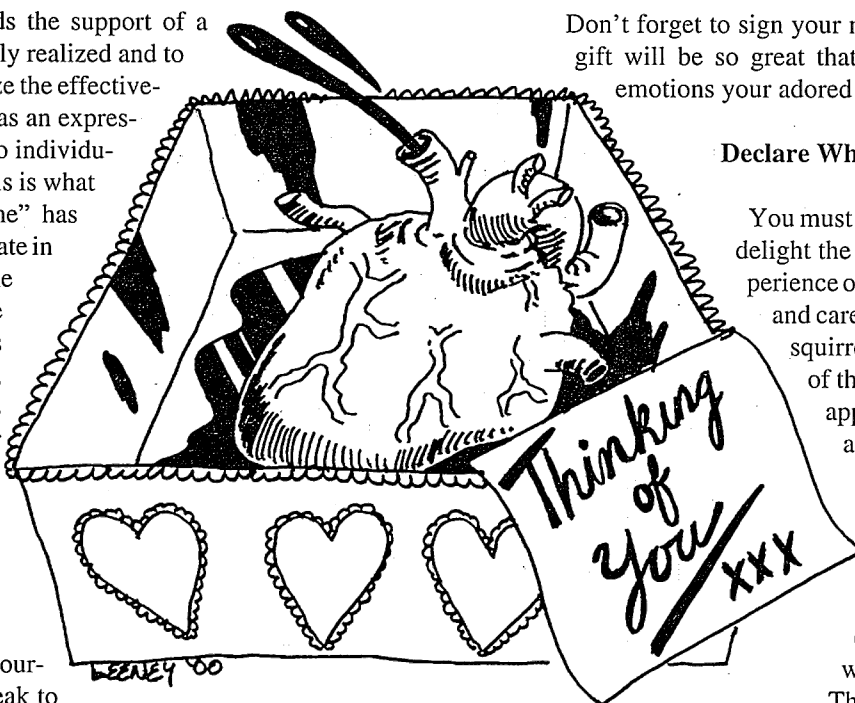
You must communicate the physical delight the lover gone astray will experience once you have shared kisses and caresses. Thus a bunny — or a squirrel because there are plenty of them around here — should appear in your sweetie's bed as if to say, "In this very same place, we could frolic, too."

These logical and well thought-out tactics will ensure that your beloved will end up in your arms. Then again, you may end up

serving time in the slammer. I am only 5'2" — small women do not do well in jail. Living as big Bertha's bunk punk would defeat the purpose of pursuing any romance. So I offer one more solution.

Disco

Believe it or not, honey, just as the earth moves, your world is gonna keep on turning. And at the disco, our great goddess — the eternal glitter ball — goes round and round. Radiant and independent, she needs nothing but a little light to demonstrate her fabulousness. And when the night takes you, have fun in her loving arms. Then the next day, if I may paraphrase the Gap ad, get up early in the morning and find you another love. □



COMING

DISTRACTIONS

Besides "The Life And Times of Rosie the Riveter," nothing else is going on. So check out the Calendar for suggested spring break pastimes.

EDITOR'S CHOICE

- Lecture: "The Life and Times of Rosie the Riveter," 5:30 PM, Grace Hall Lower Level
- Concert: Notre Dame Symphony Orchestra, 8:00 PM, Washington Hall
- Acoustic Cafe, 9:00 PM, LaFortune

THURSDAY

- Spring Break Begins
- Lecture: "Airplane Safety and the Location of Emergency Exits," Flight Attendant Darci Flemming, 6:34 PM, South Bend National Airport
- Track and Field at NCAA Championships

FRIDAY

- Breaking Barriers: Selections from Contemporary Cuban Collection at Fort Lauderdale, Snite
- Channel Surfing in Pajamas, 3:00 PM, My Basement
- Workshop: "How to make perfect Margarita," 6:00 AM, La Boom, Cancun

SATURDAY

- First Sunday of Lent
- Brunch with my grandparents, 11:30 a.m., Bob Evans

SUNDAY

- Film Festival: "USA's No Class Movie Days," 7:00 PM - 1:00 AM, My Basement

MONDAY

- Altitude Sickness in Aspen
- Exhibit: Various Drunken Fools Passed Out on Random Beaches, 2:00 AM, Bahamas
- Listening to music while playing Mario Kart, 7:00 PM, my basement

TUESDAY

- Lecture: "Money Matters and the Importance of a Photo ID," Officer Fernando Herrera, 4:30 AM, Cozumel Jail
- Expensive Phone Call to Parents Explaining why I am in jail in Cozumel

WEDNESDAY

SILVER SCREEN

NOW SHOWING
March 9-16

University Park West

☎ 277-7336

All Shows in Stereo

Sleepy Hollow	5:10	7:15
Grizzly Falls	4:30	6:15
Any Given Sunday	6:30	9:22
Deuce Bigalow	4:00	6:50

Movies 14

☎ 254-9685

All Shows in Stereo

American Beauty	1:30	4:15	7:10	9:50	
Drowning Mona	12:45	3:00	5:15	7:35	10:05
Hanging Up	9:30				
Mission to Mars	1:15	4:05	7:15	10:00	
My Dog Skip	1:05	3:20	5:35	9:55	
Ninth Gate	1:00	3:55	7:05	9:50	
Pitch Black	2:05	4:30	7:05	9:50	
Reindeer Games	12:50	3:15	5:35	8:00	10:25
Scream 3	10:25				
Snow Day	1:10	3:25	5:40	7:55	
The Next Best Thing	1:20	4:10	7:00	9:35	
The Whole Nine Yards		3:05	5:30	7:55	10:20
Three Strikes		3:20	5:25	7:30	9:40
What Planet Are You From		1:55	4:35	7:25	10:15
Wonder Boys		1:25	4:00	7:15	9:55

*Stadium Seating Available

Whippets for the Soul

by Bill Varettoni

Being a guitarist in Doc Brown has afforded me my greatest rushes — and greatest frustrations — under the Dome. Easily the greatest rush came at last year's NAZZ festival, Notre Dame's battle of the bands. As a band, we had only played out a couple of times (I believe it was a pair of parties) by the time NAZZ rolled around.

Just getting into NAZZ proved a difficulty for Doc Brown. We made a demo tape — and we saw that it was good. Unfortunately, we were not known well enough to merit a place in the competition. It was not until SUB decided to lengthen the event that a timeslot was created for us. We were quite dismayed by the whole process and, as a band, we lost our enthusiasm for the competition.

I say that the band as a whole had lost a lot of enthusiasm, but I personally thought we had something to prove. To say I was nervous about the competition is an understatement — I didn't sleep one wink the night before, but rather I spent the time chewing disgusting amounts of Tums. I had never played in bands before ND, so this was one of only a handful of times I've played in front of people.

In that instant, something went through the band — all the excitement and enthusiasm we had lost returned in a torrent.

Bill Varettoni is an accounting, CAPP and environmental science major. He defines a whippet as the brief high resulting from inhaling the propellant used in whipped cream cans. However, companies have changed how they manufacture these cans to prevent such inhalation.

We were opening with The Who's "Pinball Wizard." This was by far the most difficult song for me to play, and I could totally see myself getting so nervous that I'd drop my pick or

something. When the moment finally arrived, I was fully prepared to blow chunks at any second. Then I played the opening chord to "Pinball Wizard" and a roar erupted from all of our friends in the crowd. In that instant, something went through the band — all the excitement and enthusiasm we had lost returned in a torrent. For me, it was rather overwhelming. It was like I was just watching us play on stage; it was surreal.

The greatest moment was still to come. We began playing the first original we wrote (creatively titled O1). I finally mustered enough courage to look out into the crowd. There were girls on guys' shoulders singing along with our song. I make no exaggeration when I say this was the single greatest moment of my musical career. To see people dancing, smiling and singing along to a song that we wrote completely enthralled me.

When we got off stage, I looked at everyone in the band. I could tell from their eyes that they were totally elated — we had played our hearts out. When we were told that we had placed third, it had absolutely no effect on us. Before the show, I thought that we would have felt vindicated for placing in a competition that we weren't even let into at first cut. But it wasn't like that. We could have come in first, we could have come in last — it wouldn't have made a difference. We loved playing, we loved the crowd, and we loved the moment. I was supposed to go abroad the following semester, but I knew with absolute certainty that I was instead going to stay and play with Doc Brown.

Yet, for as much as Doc Brown has been a fantastic experience, it has also been a source of great frustration. I had played the guitar for years before joining the band, but those years were not typical for a guitar player. The vast majority of time I spent writing acoustic songs by myself — playing guitar and writing music was my catharsis. Although I developed great chops on the acoustic guitar, it always remained an accompaniment to my lyrics. I never had to focus exclusively on guitar playing until Doc Brown. Playing in a band is completely different from being a solo performer, and I had a difficult time adjusting. I was a musical midget compared to the others in the band. It took every ounce of my concentration to keep up with them. I'd spend hours in my room just trying to learn covers that the rest of the band learned in minutes. I found myself getting depressed and disgusted with the whole process.

Last semester it came to a hilt — I was fully prepared to leave the band. I told Bart, our bassist, of my intentions. He understood, but urged me to play one more show before I quit. I did.

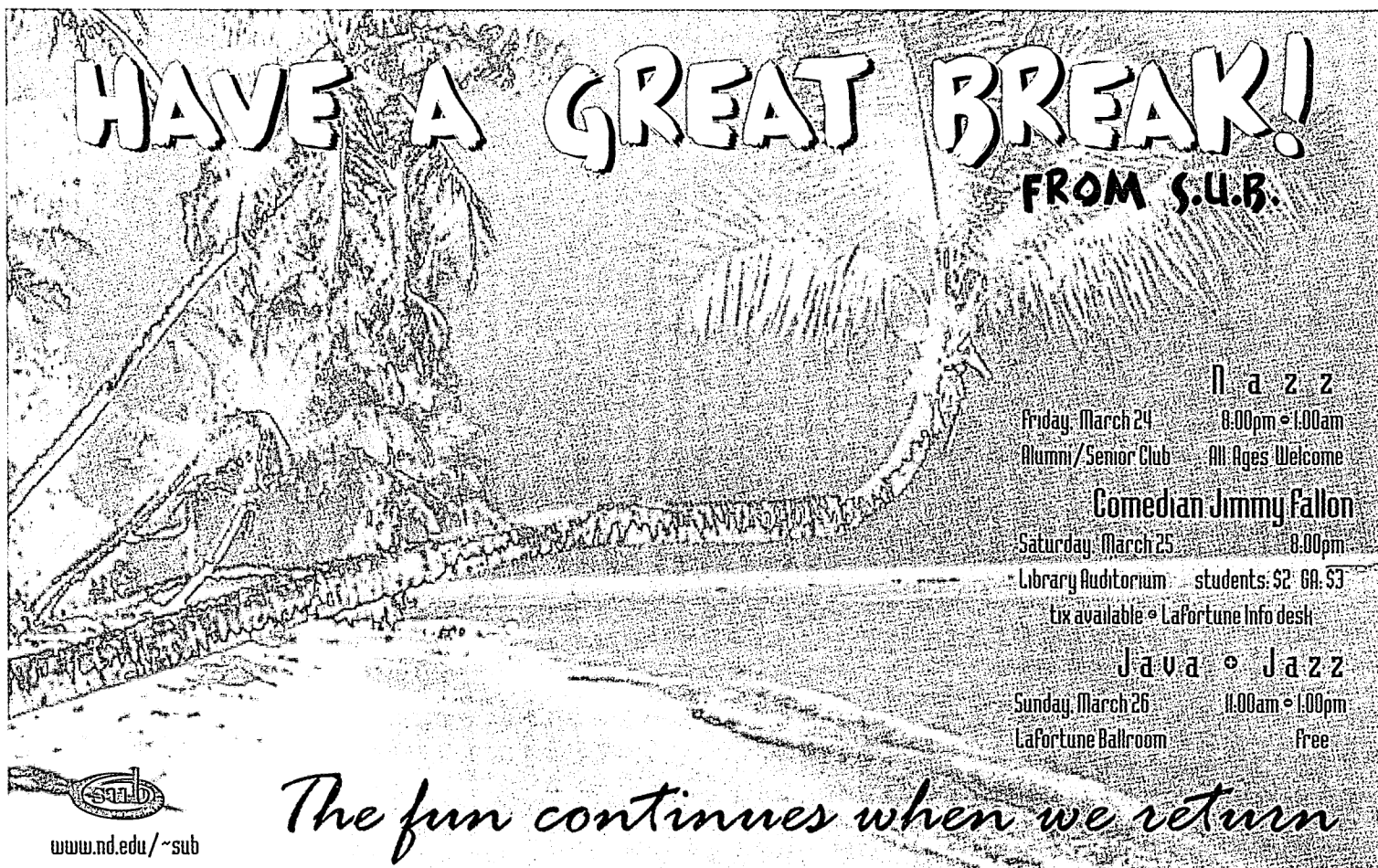
That show was just what I needed. We had our usual crowd — the guys from 222 St. Louis, the Siegfried and Alumni guys, and the rest of our friends. I looked out at all of them. They were dancing around, smiling, singing and having a great time. Watching everyone's faces, I knew that this was truly what it's all about.

We're making an album right now and that album is for the hundred (and growing) or so of you who *always* come out and support us. You make it all worth it. For me, you supply that inexplicable rush — my whippet for the soul. Thank you. □



HAVE A GREAT BREAK!

FROM S.U.B.



Friday, March 24 8:00pm - 1:00am
 Alumni/Senior Club All Ages Welcome

Comedian Jimmy Fallon

Saturday, March 25 8:00pm

Library Auditorium students: \$2 GA: \$3

lux available • LaFortune Info desk

Java • Jazz

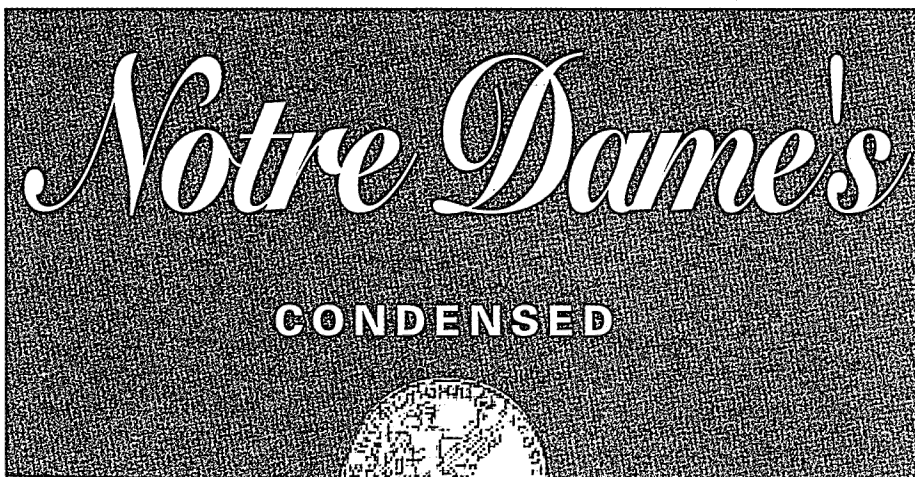
Sunday, March 26 11:00am - 1:00pm

LaFortune Ballroom Free



www.nd.edu/~sub

The fun continues when we return



CONDENSED



Wvfi

SOUP

NET WT.
 10.94 OZ (305g)

*mmm
 mmm
 good.*

wvfi.nd.edu

wvfi.nd.edu

wvfi.nd.edu

wvfi.nd.edu

