

MATCHBOX TWENTY INTERVIEW

IRISH FOOTBALL ALUMNI PARTICIPATE IN CHARITY GAME

SCHOLASTIC

UNIVERSITY OF NOTRE DAME

VOL 142

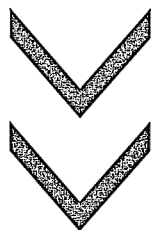
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21 SEPT 2000



**lock
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is living off campus
safe?



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reviews of campus entertainment
off-the-wall humor

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NOLAN ORFIELD

21 SEPTEMBER

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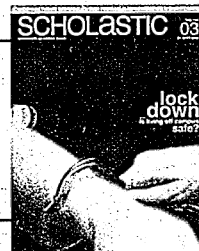
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Photo by Kate Foster
and Nolan Orfield



50-Dollar Fool

from the editor

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*Disce Quasi Semper Victurus
Vive Quasi Cras Moriturus*

I was angry, and, to be honest, a little embarrassed. Walking away from Stepan courts, I berated myself for letting my guard down. As a native of New York City, I should have known better than to make my money easily accessible to thieves. Now, I was out 50 bucks.

I had met a couple of friends to play basketball, and, without thinking about it, had put my wallet underneath the hoop. Later, when we moved two courts away, I didn't bother to take my wallet with me. I never imagined someone would steal the wallet, especially with me standing so close.

Unfortunately, when we finished playing and I went to retrieve my wallet, it was gone. As I stormed up the steps to my dorm room, I thought about the hassles ahead: canceling credit cards, getting a new license mailed from home and replacing membership cards. Luckily, before I had a chance to start making phone calls, Notre Dame Security/Police got in touch with me and told me a teacher had found my wallet. The money was missing, but everything else had been recovered. As I reflected on my experience, I realized Notre Dame had lulled me into a false sense of security. While theft here isn't rampant, it does exist. It's just a reality that we aren't forced to confront very often. Simply put, Notre Dame is not the real world.

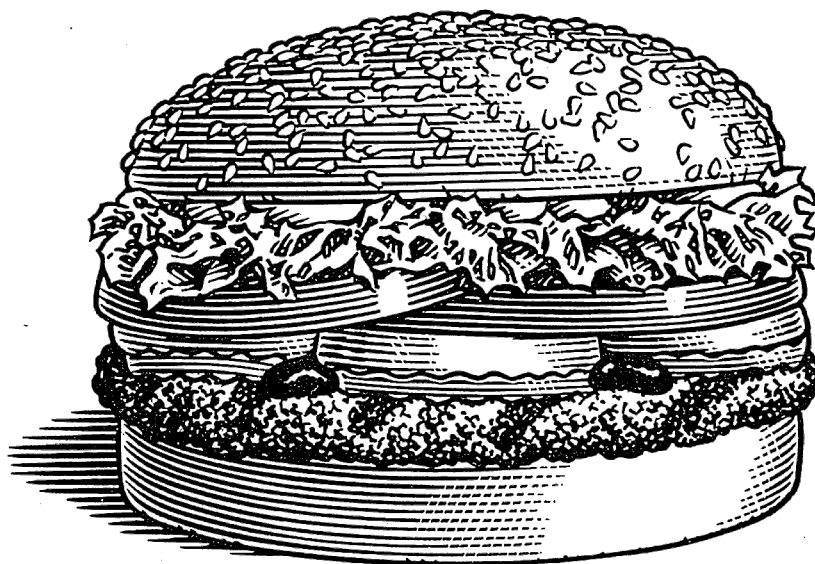
Many Notre Dame students, however, choose to leave the relatively safe confines of the campus and move into South Bend during their senior year. While living off campus provides students with more freedom, it also comes with a host of real-world worries. Without the protection of a closed campus, some off-campus students have had to face the frightening reality of violent crime. After a string of robberies — including some in which students were held up at gun-point — *Scholastic* decided to investigate the safety of living off campus. Check out Katie Caspersen's story on page 13 detailing the results of our investigation. Sarah Childress adds a look at campus crime as well.

Race Cars and Superstars

Some people, it is said, live life in the fast lane. Rachael Protzman caught up with a few of Notre Dame's fastest movers — the members of the Irish Racing Team. Her article about the team starts on page 8. Matchbox Twenty rolls into the JACC on Monday, October 2. *Scholastic's* Carrie Sweeney got a chance to speak with guitarist Adam Gaynor about the band, the tour and the fanatical Web sites devoted to the group. Her interview is on page 24.


James Pastore
Editor in Chief

IN A COUNTRY THIS SIZE,
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AMERICA'S FAVORITE BURGER™
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America's all about big, so America loves the delicious WHOPPER®. How could you not love a big, beefy burger, with gigantic amounts of delicious, flame-broiled taste? So if you're feeling patriotic—and really hungry—come and get one.

The Huddle LaFortune Student Center



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cd review ten questions judgement calls news listening in domelights years ago

The Trashmen Cometh

Boy, you Domers are slobs

Story by Aggie Noble
Art by Caroline Wolf

Notre Dame Stadium: a tailgater's paradise outside and a concession-stand junkie's dream inside. But after grilling your pre-game brat to perfection and polishing off your nachos in the third quarter, where does all that trash go?

Usually, the thousands of wrappers and leftovers find their way to the ground. Munching Notre Dame fans leave a huge amount of waste behind after every game. The people who restore the stadium to its pristine state each week come from Great Lakes Property Maintenance. The company cleans the seating area as well as the general parking lots. The maintenance staff begins work as soon as the band clears the field, splitting the work between several areas.

At the Nebraska game, 24 people cleaned the stadium and 15 were assigned to the parking lots. The crews begin by cleaning up the seating area of the stadium, which takes them about four- to six-and-a-half hours. After they have cleaned the stadium,

the crews spend another six hours cleaning the parking lots. Finally, the litter is blown down with backpack blowers, which takes 20 hours. The total time spent adds up to approximately 32 hours of picking up after Notre Dame fans.

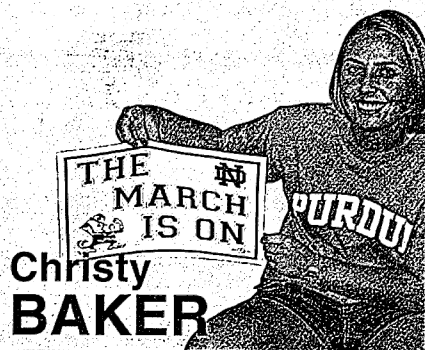
The crews do not always find your average trash. "Every week, we find a bunch of cell phones, cameras, all types of electronics and at least 15 barbecue grills," says company owner Richard Stein. "The most bizarre find was when we opened up a container to find a goat skull left over from a barbecue. Everyone jumped when we first saw it. We still laugh about it to this day."

So, how much trash are we talking about here? At the Nebraska game alone, 15 tons of trash were collected, which is enough trash to fill two football fields. "All I know," Stein says, "is after the game is over, we certainly have our work cut out for us." □



Ten Questions

with a sophomore transfer student from Purdue



>>

Although Christy was a Boilermaker her freshman year, the pull of the Blue and Gold proved too much for her to resist. Now she is trying to convert her die-hard Purdue family into Irish fans, a mission that might not be such a challenge after Saturday's win.

So what exactly is a Boilermaker?

There's no real connection except the drink, but somehow I don't think that's what you're looking for. There was this reporter for a newspaper in Crawfordsville, and he said that Purdue had "boilermakered" its way through a football game it won 44-0. After that, other newspapers started picking it up. Nobody's really sure what a boilermaker is, though!

How many people in your family went to Purdue?

It started off with my dad — he was the first one. Then my mom went, and I have an older sister that went ... three of my dad's brothers and two of his sisters ... my mom's brother ... and I have four older cousins that all went to Purdue.

How many were here for the game?

We had a big tailgate, all with Purdue fans — my grandpa, two of my uncles, my aunt, a cousin and his girlfriend, and my brother and his friends came.

Did you get a lot of teasing at the tailgate?

Dar Williams

The Green World

label: Razor & Tie

release date: 8 August 2000

Story by Kara Zuaro

if you like *The Indigo Girls* you'll love *Dar Williams*

In terms of melding the physical with the spiritual, Dar Williams has something in common with Notre Dame football. Her new Razor & Tie release, *The Green World*, captures the hand-squeezing prayers, the exuberance of victory expressed in the delicate elegance of a lifted helmet. She doesn't compete with the volume of the crowd in this folksy reverie, but the interior crusades that she puts to music carry the intensity of the offensive line.



Dar Williams

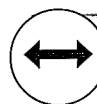
Williams matches '60s-folk-rock-influenced music with lyrics that draw inspiration from a number of noteworthy sources. "And A God Descended," for instance, alludes to the failed 17th-century Messianic

movement, and "I Had No Right" conjures up the anti-Vietnam War poetry and protests of activists Daniel and Philip Berrigan. Williams makes another Vietnam reference on one of the album's catchiest tracks, claiming that Yoko Ono's agenda did not include breaking up the Beatles, but instead consisted of "challenging the warring nations with her paper installations." Williams' subtle rhymes praise Yoko's beloved ("When John called the wind an opera / Making love with every chakra"), but her chorus poses a feministic challenge ("I won't be your Yoko Ono if you're not good enough for me").

Dar Williams is a teller for our time, spinning stories from the depths of Greenwich Village to the peaks of Nepal, bestowing her listeners with the précis of ancient and modern wisdom: "Life is as hard and as easy as they say." □

Catch Dar Williams live at the Vic Theater in Chicago on September 29.

judgmentcalls



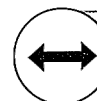
New Voice Mail System

Two mailboxes are great, but is the light blinking for me or for my roommate?



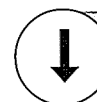
Panini Point

Hot sandwiches for the masses — we like to slip some onions on the grill for a special treat.



Rudy

The movie was better before we heard him speak at the pep rally.



NBC Contract

We love the money, but these noon-time games cut the tailgates short.

>>

Yeah I did, 'cause I had my ND shirt on, and everyone at the tailgate had on Purdue things, so they were all saying, "So what'd you do, just throw away all your Purdue stuff?" My mom wore a Notre Dame sweatshirt, but that was just for me.

Did you have little Purdue cookies and decorations there?

We had a Purdue tent, but some security people made us take it down. They said we couldn't have it. They really didn't have a reason, they just said those were the rules!

For all the non-Hoosiers, can you say what Purdue's known for?

Purdue has two really good schools: en-

gineering and management. Management is second-best in the nation, and engineering is huge. Every other person you meet is some sort of engineer. There's a good agricultural program, too.

Someone told me that the students have to wear farm boots to class. Is that true?

Well, uh, there are a few local people from Lafayette that may come straight from the farm to class, but personally, I've never seen anyone walking around like that, and I've never worn them!

Does all the milk in the dining halls come from cows on campus?

[Laughing.] Not to my knowledge. That's

a new one to me.

Who's got better food?

Here, definitely. You just have more of a selection. Also, at Purdue, each dorm has its own cafeteria, and they're geared to different things. Last year, I was in the Wellness Hall, and they had all the food labeled.

Where's there more to do, Lafayette or South Bend?

They're both horrible! [Pause.] Actually, I guess I'm not really familiar with South Bend yet ... ask me in a month and maybe I can give you a different answer!

— Tina Zurcher

LISTENING

59 Years Ago The Case for Hecklers

If you don't have anything nice to say
An editorial in the October 3, 1941 issue
of *Notre Dame Scholastic* says:

"In three years, the percentage of wits
and half-wits among the student body hasn't
changed perceptively. ... After three years
of listening to half a dozen hecklers from
each of the forty-eight states, we've heard
almost all of the inane interruptions that an
individual under cover of the anonymity of
a crowd can shout.

"What [a heckler] fears most is to be
noticed, identified or scorned by the very
crowd he insists upon heckling. Every think-
ing student should assume some measure of
responsibility for the task of removing and
keeping the heckler-nuisance away from
every student gathering.

"The heckler knows full well that if he
has any message to give to a pep-rally, he
can obtain the permission of the Student
Council president ... to stand on the speak-
ers' balcony and give that message.

"The heckler is also aware that he can have
his opinions printed in the *Scholastic* merely
by signing his name to the opinionated ar-
ticle."

That goes for you, too, Zahm.

— Sarah Childress

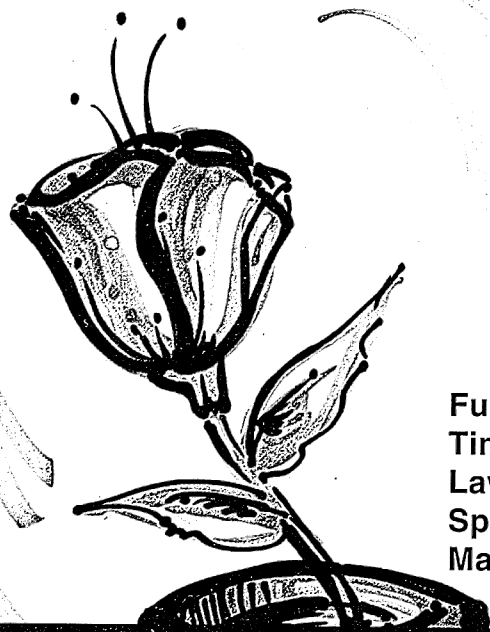
> "Now, this is an honor-code class. I expect all of you to use
your own limbs."
—ballet teacher

> "If Satan were going to be anywhere on campus, it would
definitely be the Hammes Bookstore."
— overheard student

> Husker: "Hey, who's on top of the Dome — Julius Caesar?"
Domer: "No, that's Mary."
Husker: "Oh. That makes sense."

> "All right, three more comments and then we'll get back to
sex."
— theology professor

> "I don't think Clinton could be criminally tried even if he
beat the hell out of Hillary — much as some of us might
want him to."
— government professor



domelights

COMPILED BY CRISTIN FENZEL

Of the 1,250 acres of land that the
university owns, about half is intensively
maintained by Landscape Services.
Here are some interesting facts about
what goes into keeping the campus
growing.

Full-time groundskeepers: 27
Times per week they mow the grass: 1
Lawnmowers they use: 8 (two of these are 16 feet wide)
Sprinklers: over 65,000
Marigolds it takes to make the flower "ND": 50-75 flats

Source: Bill Thistlethwaite, superintendent of Landscape Services

Tunnelling into the future

Engineers at Notre Dame's Hessert Center test tomorrow's technology

KATIEFREDDOSO

If you ask the average student about the Hessert Center for Aerospace Research, you would likely get a blank look in response. Workers at the facility call it one of the best-kept secrets on campus. Located behind the powerplant on St. Joseph's Drive, the center has become a premier facility in aerospace research since its November 1991 dedication.

This reputation is not surprising, given Notre Dame's history of involvement in aerospace engineering. More than 20 years before the Wright brothers became the first in flight, Father Albert Zahm was testing the lift and drag of model planes in his homemade, hand-driven wind tunnel on the campus. Since Zahm's time, Notre Dame has made significant contributions to the field.

Today, 25 graduate students and about 10 professors conduct research in the center's nine wind tunnels. The facility also has a tunnel for the approximately 20 undergraduate engineering majors who conduct experiments every year at the center. Each of the center's tunnels consists of a motor that blows air or water through a cone-shaped tube. The fluid accelerates through a section in the middle of the tube called the test section. This is where a model — such as a plane, an engine component, a car or even a building — is positioned. Depending on the size of the model and the desired air or water speed, the test section can range in size from a few square inches to 25 square feet.

The fluid rushes through the test section, simulating the motion of the model through air or water. This helps determine whether the model has a sound, aerodynamic design. It is a cheaper and safer alternative to building a plane without knowing its flight capabilities, or to constructing a building before ensuring that it can withstand strong winds.

The tunnels allow researchers to test and improve engine efficiency, noise levels and pollution emission. According to graduate student Denis Lynch, the labs are intended to develop not only the students' technical skills, but also their ability to analyze and present their findings. Those who conduct

research are required to orally defend their written lab reports. "[Students] have to not only do the measurements, but [they] also need to be able to convey the results of research," Lynch says.

Researchers at the center are currently working on several projects for the U.S. government. Professor Thomas Corke is investigating ways to improve the efficiency of turbojet engines for NASA in a project that has required the construction of a new wind tunnel. Corke spent the summer designing and building the tunnel with the help of his daughter Catherine, a first-year engineering major, and Mike Klapetzky, a third-year aerospace engineering major. Klapetzky, who has had experience in construction, determined and ordered the parts needed based on Corke's design. "It has been good to get experience in a more academic environment and ... deal more with people in the engineering and aerospace field," he says.

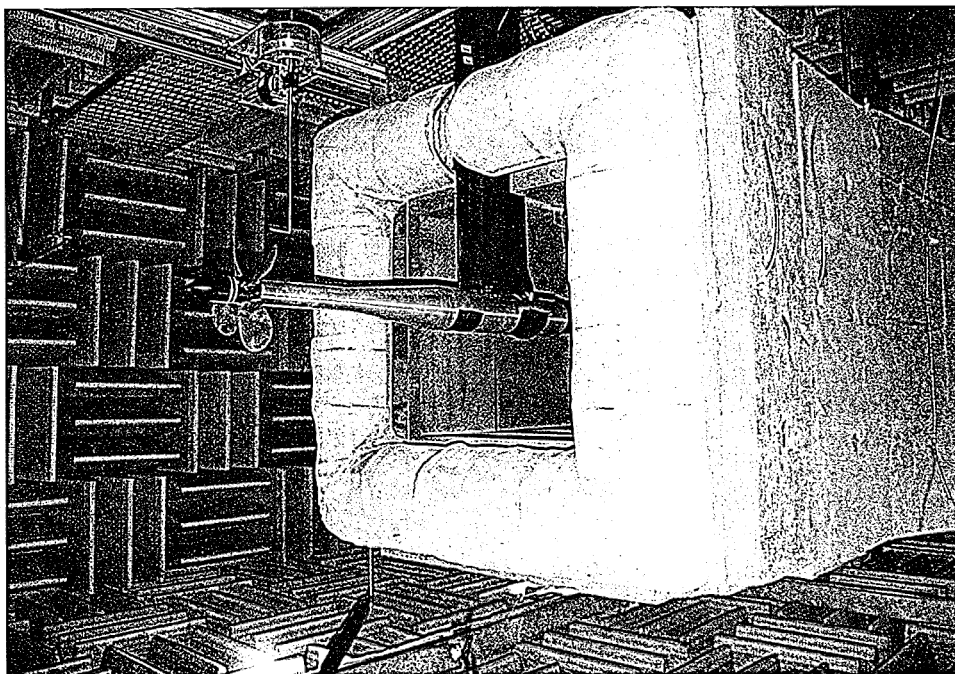
Klapetzky was not the only one who found the experience beneficial. "Mike has been really fantastic," Corke says. "He's helped me a lot."

Over the past two years, other undergraduates have spent their summers work-

ing at the center under the direction of Professor Thomas Mueller and graduate student Gabriel Torres. The students researched micro aerial vehicles, which are low-speed bird- or insect-sized aircraft that can be flown by remote control. Among other things, practical MAVs would allow soldiers to see around corners or peer into heavily guarded areas while minimizing risk to their own lives.

Notre Dame has participated in MAV competitions against other university teams for the last two years. The MAVs must complete a simulation of finding and photographing a target. There have been no Irish victories yet, but the group has gained valuable experience that will help them improve future models.

The Hessert Center's benefits for professors and big-name clients like NASA are clear, but it is possible that the undergraduates profit most. The university might point out the exceptional career preparation provided by hands-on experience with the center's professional-grade equipment. But the students might have a simpler benefit on their minds as they research with their professors: the excitement of creating tomorrow's technology. □



TESTING IDEAS A wind tunnel at Notre Dame's Hessert Center puts a prototype of a U.S. Navy propeller through its paces.

KATE FOSTER

IN THE FAST LANE The truck of the Irish Racing Team carries *Formula Lightning*, the car that broke the land speed record for electric vehicles.

the ND SPEEDWAY

The irish racing team rebuilds and looks to the future



NOLAN ORFIELD

RACHAELPROTZMAN

One year ago, junior Randy Rausch knew almost nothing about cars. Now, he is responsible for helping to design, build and, yes, wash an electric car to be driven professionally in races around the country as a member of the Irish Racing Team.

The team was founded in 1993 to provide students with the opportunity to apply skills learned in the classroom and gain valuable hands-on experience. "We're an academic program, not a club and not a sport," says Professor William Berry, the team's advisor. "Most clubs don't stress academics."

But for Rausch and his teammates, the team isn't just about learning. "We do it because it's so much fun and because we enjoy doing it," he says. And, although it offers students who are considering a career in the automotive industry an advantage in the work force, the team isn't composed of engineering majors alone. "It's an electric car, but I don't think we even have any electrical engineering majors on the team," Rausch, a computer engineering major, says. "We have pre-med, music and business majors, too."

Most students on the team volunteer their time to design, test and race the car, but students can also opt to earn college credit by working on a specific project.

Although he oversees much of the students' work and assists with higher-level electrical work, Berry believes in staying out of the team's way. "I could go out and make improvements on the car, but that's not the idea," Berry says. "The concept is to get the students to do it and to learn by doing it."

"I was kind of scared to work on the race car at first," Rausch says,

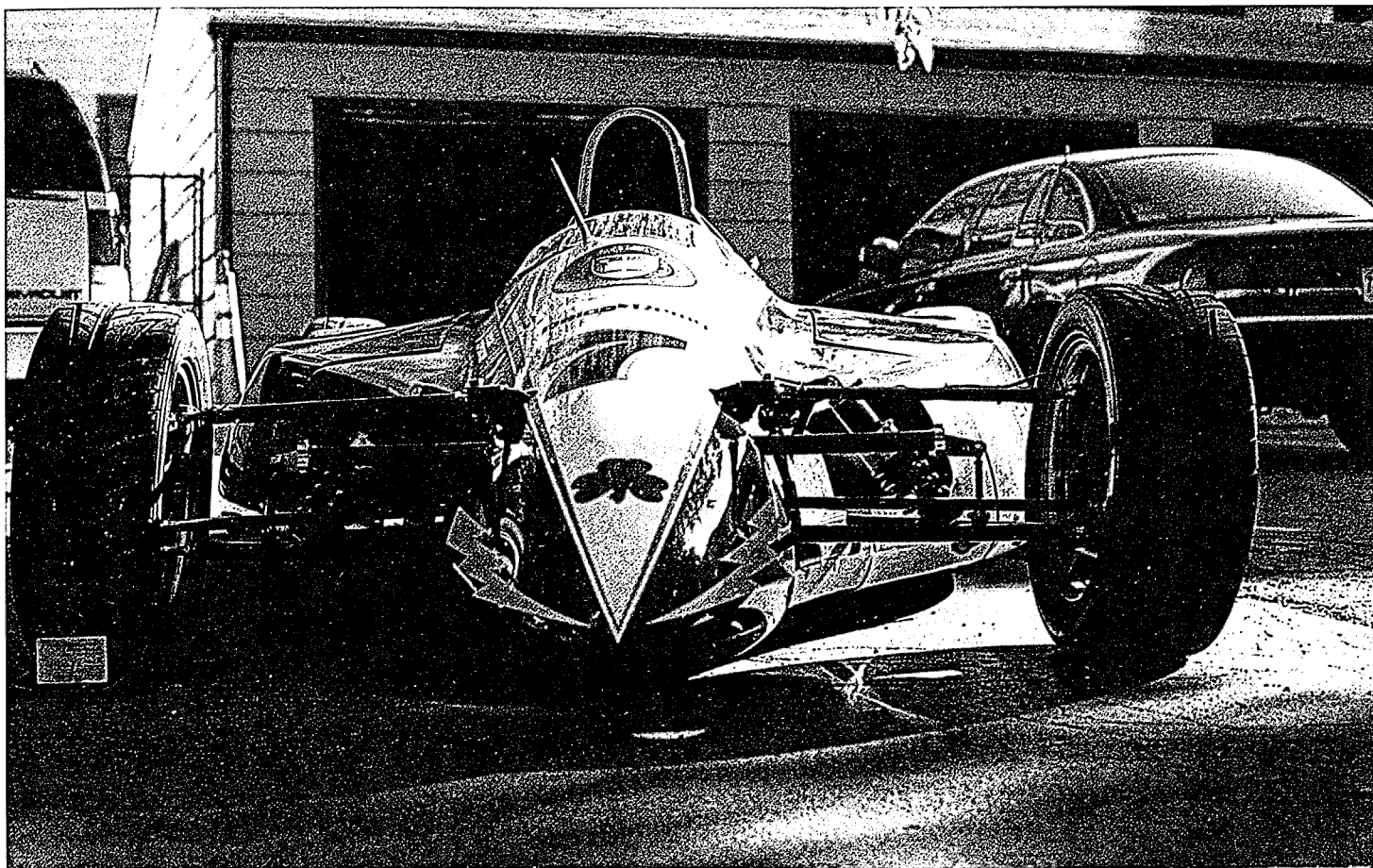
"because I figured it was kind of important and I didn't want to kill our driver." Rausch has since overcome his fear, as he is now crew chief of the seven-member team.

He and the other core members of the team now have three cars to work with: the "honey mobile," a practice electric car they can strip down, a newly acquired Geo Metro and, of course, the race car. The Metro hasn't run in five years, but that's just part of the challenge for Rausch. He says, "I'm just trying to get it to actually work." Both the "honey mobile" and the non-functioning Metro provide extra hands-on experience for team members. This multiplicity of vehicles allows even more students to become involved.

The actual race car is, obviously, the focus of the team. Because the team races the car against other college teams, it must purchase a standard chassis, or frame, for the car, the power source, motor and transmission are the responsibility of the students. Stephanie Buffa, a junior computer engineering major, notes that the students are responsible for most of the work, and she appreciates that — it leads to a lot of quality learning.

Actual races require the work of a nine-student pit crew: one person acts as the manager and the remaining eight exchange the car's 1,300-pound battery pack. The race experience is not limited to the pit crew; other students are welcome to tag along.

Races between student-built electric cars are a relatively new phenomenon. In 1993 Ernie Holden of the Solar and Electric Racing Association envisioned a college racing program that would increase interest in the further development of the electric car. With funding from the Illuminating Company of Cleveland, Holden began the annual races in conjunction with the



Nolan Orfield

Cleveland Grand Prix, an established July event. Notre Dame was one of the first schools to become involved when his idea became a reality.

That same year, after obtaining funding from both the University of Notre Dame and Delco Remy, a research and development division of General Motors, the Irish Racing Team designed a motor and constructed its car: the team was well on its way to competing.

Everything seemed to be going well for the team, but with just five weeks left until the big race in Cleveland, the program suffered a major setback: the driver had to deliberately wreck the car during a test drive in order to avoid hitting people. Half of the car was destroyed in the accident, and it didn't look like the team would be able to compete after all.

But the team refused to let the program die. The students worked frantically for three weeks to rebuild the car, and their efforts paid off—they managed to get the car running again in time for the race. When it was finished, University President Father Edward Malloy blessed the car, and the team was ready to compete.

In July 1994, the team participated in its first race, the Cleveland Electrical Formula Classic. Its car, christened *Formula Lightning* came in first place in the field of 12 major schools and set a land speed record for electric vehicles.

Since then, the team has participated in about 10 races, but has not earned another first-place finish.

In fact, this summer's participation in the Winchester race marked the first time in three years that the Irish have participated in a race. The team did not compete as well as it had hoped, finishing fifth.

"I look at the schools that were ahead of us at Winchester," Berry says. "They're schools that have edged up while we haven't been participating. The [Notre Dame] teams in the past couple years have been more interested in racing than in improving the car. This year's team, like the first team, is interested in improving the car."

Stephanie Buffa recalls her experience at Winchester. "It was really hectic because it was the first race I'd ever raced in, so I was just kind of learning what goes on. Stuff had to be done, and the car had to be ready to run," she says.

Berry sees the Irish in the winner's circle soon. "Some of these improvements that we're putting in should bring us up a couple of positions, to the point where we're competing with the top again," he says.

The students are looking ahead to future races, one in the spring and possibly a couple next summer. Until then, they will continue to improve the car. "I really feel good about the group this year," says Berry. "They are a more dedicated team than past years. They have, in some sense, a better career projection."

Though wins recently have been few and far between, the Irish Racing Team has not gotten down. Rausch doesn't seem to care about wins as much as experience. He gets a kick out of just watching the team's hard work in action—the race car has become the pride of the team. "That is amazing, just being on the race track with all the other cars," he says. Even with the knowledge that winning isn't everything, the team has high hopes for the upcoming season. Perhaps Rausch sums it up best when he says, "We should be very competitive this year." □

Jenny Wahoske and Sarah Childress contributed to this article.

Food for Thought

BY KATE FOSTER

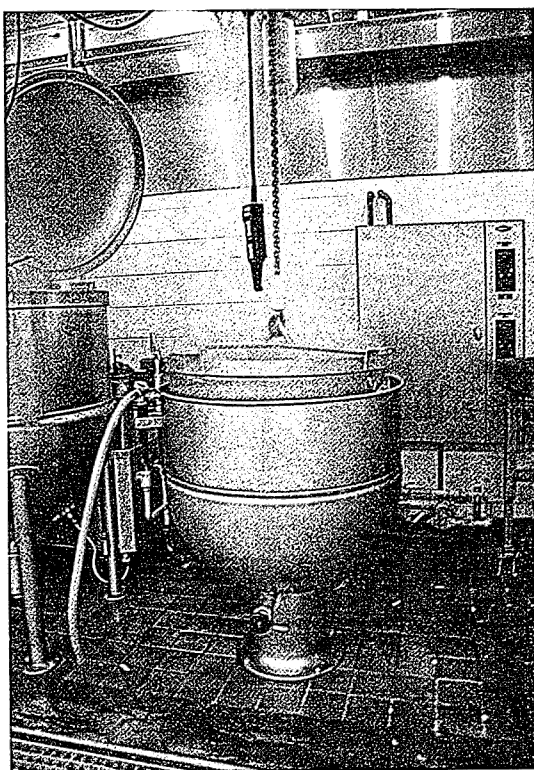
As much as one ton of meat passes through the butcher shop (top) every day. This is where the fajita and taco meat, as well as all meat for soups are processed. A food-services worker (bottom) slices carrots that have just been pulled out of the freezers in the storage warehouse.



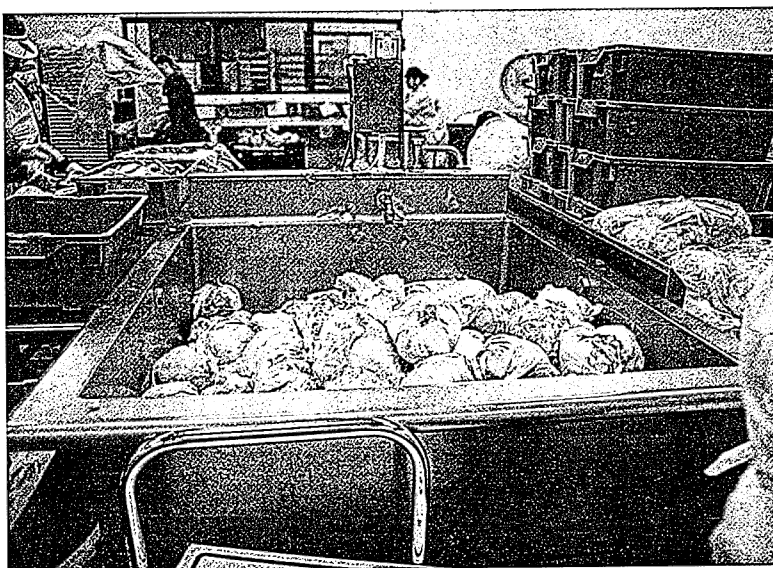
FEEDING THE STUDENT BODY IS NO SMALL TASK

KIMBERLYBLACKWELL

Four years ago, Notre Dame Food Services Support moved from the cramped quarters of the basement of South Dining Hall to a new facility off of Douglas Road. This much larger building has all the resources Food Services needs to live up to its mission of catering to Notre Dame students' apparently insatiable appetites by providing quality food and service. The amount of food processed here is staggering. A small sampling: 40,000 Grab 'n' Go sandwiches per month, 500 dozen cookies per day and 60,000 pounds of chicken stir-fry per year. Do students *really* eat that much food? "Yes, you do!" says Operations Manager Jim Cira. That includes those 400 pounds of tomatoes that Food Services needs every week to do it your way at Burger King.



A steaming vat (*left*) simmers 80 gallons of broccoli-cheese soup to be cooled and delivered to the dining halls in two-gallon bags. Over the course of a year, 70,000 gallons of soups and sauces are processed here — enough to fill three or four tanker trucks.



Most of these lettuce heads (*above*) will soon be tossed into an industrial-strength food shredder, which can handle 800 pounds of onions every 15 minutes. The lettuce for the dining halls' tossed salads, however, is cut by hand.

The bakery (*left*) will make about 230 dozen muffins this morning, while on cookie days the cookie machine can cut more than 500 dozen an hour. The dining halls serve the bakery's 125 desserts on a four-week rotation schedule. Students who really love the strawberry muffins, though, should drop notes to the DH managers: "If you put enough suggestions in the box, they'll listen," Cira says.





CRIME STOPPERS

Off-campus crimes spur students
and police to step up preventative measures

It was a peaceful summer night. One week was left before classes, and St. Peter Street was fairly empty. Three Notre Dame students sat on the front porch of their house discussing the summer and their upcoming senior year. After enjoying some cigarettes and each other's company for a few hours, the students began to notice the same cars passing by over and over again. Soon after, a man in a hooded sweatshirt approached the porch and asked to bum a smoke.

As one student handed over a cigarette, a man in a hooded sweatshirt came from around the back of the house. The second man turned to face the porch, revealing a mask stretched over his face and a sawed-off shotgun in his arms. The two men demanded money. After the scrambling students emptied their pockets, the men instructed them to lie face-down on the porch and fled.

The assailants took little more than \$100, but the students quickly learned that in addition to increased freedom, living off campus also means a whole new level of danger.

With just under 1,500 Notre Dame undergraduates living off-campus — including more than 50 percent of the senior class — off-campus crime is a major concern for many students. Each year, more students choose to live outside the campus gates and often find themselves in very dangerous situations.

Karen Cole*, a Notre Dame senior living on St. Peter Street, was also robbed at gunpoint in mid-July. "They know we're vulnerable, they know we don't have guns and that we can't protect ourselves," says Cole. "The police have come to talk to us about crime prevention and I feel fairly safe now, but if our dog gets off his leash and I have to chase him through the neighborhood, I definitely feel that my life is threatened."

South Bend Police Chief Larry Bennett points out that students can take steps to protect themselves. "It isn't so much that students are being targeted, but if students don't use common sense, they become an easy target," he says. "Students need to become familiar with their surroundings

** Karen Cole is a pseudonym used to protect the student's identity*

BY
KATIE
CASPERSEN

PHOTOGRAPH BY KATE FOSTER

and try to understand how the criminal element works. If you're throwing a house party, don't leave your front door wide open while you're out back."

Junior Matthew Sarb understands how parties can turn into potentially dangerous situations. He and his friends attended a house party near Lafayette Street toward the beginning of the school year. "Townies lived on either side of the house, and they ended up coming into the party," Sarb says. "Everything was fine until one of the townies lifted up his shirt and started showing off his gun. Nothing really happened, but if he had wanted to cause trouble no one there could have stopped him."

While some types of trouble are unavoidable, students can often avoid putting themselves in dangerous situations. "The burden of responsibility for not being a victim is on the potential victim and taking the right crime-prevention steps," says Detective Lieutenant Phil Trent of the South Bend Police Department (SBPD). Bennett emphasizes that certain behavior invites criminal activity. "If you set your big-screen TV by the window where everyone can see it, you are asking for trouble," Bennet says.

Burglary is an increasing concern of many students. Senior Kristin Conners lives in a house on St. Peter Street that was burglarized twice over the summer. "The thefts were very random," Conners says. "They took computers, costume jewelry and a picture frame." Conners explains that the loss of property wasn't the only impact of the crime. "It was disturbing to know that someone had been in our house," she says.

In a perhaps more frightening incident, senior Mike Dickerson was at home when a robber attempted to enter his house on Corby Street. "Someone tried to break into our house at four in the morning one week while most of us were sleeping," Dickerson says. "Luckily, one of my roommates was still up. He called the police, and they came right

away. We always keep our blinds down, our alarm system on, and now we know that the cops will respond very quickly if we need them to."

Crime victims have been very pleased with the police support that they have received. "They've been great," says Cole. "The South Bend Police Department has been extremely protective, and the Notre Dame Police patrol our area even though they are not required [to do so]."

The police department has taken steps to

**Walking from
Keenan to the
Huddle is one
thing, but walking
from Lafayette to
the 7-Eleven is a
whole other
story.**

**Frank
Chetalo**

improve and modernize its crime-fighting efforts. All uniformed police officers carry laptop computers, which speed response time. Dispatchers can send calls directly to the laptop, eliminating the chance that criminals will intercept a radioed message with a police scanner.

The department is also in the process of implementing a new computer program

called Compstat, the same program the New York City Police Department uses to monitor and fight crime. "The Compstat program would mean major changes in this department," Chief Bennet says. "South Bend is too big and there is too much going on. Changes need to be made."

Changes need to be made in the private sector as well. Domus Properties, the company that owns most of the student houses in the northeast area of the city, has tried to combat the increase in crime. In response to the incidents earlier this year, the company has installed bars on the windows of many of the houses it owns.

At the request of the SBPD, Domus Properties has also reworked some of the landscaping that surrounds its houses, removing large bushes that criminals can use to conceal themselves. "Everyone needs to work together," Trent says. "In a lot of ways that means that if you're renting a house and paying a landlord a king's ransom for rent, that landlord makes sure there aren't nine-foot bushes in front of your house and that there's adequate lighting."

Instead of renting a house, many students choose apartments for added security. But apartment complexes are not necessarily a safer alternative. "Whether you live in a complex or a rental you are a potential victim," Bennet says.

Rates for crimes such as larceny, vandalism and burglary at some of the apartment complexes popular with students are equal to or higher than the rates within popular student neighborhoods.

"You are not nearly as safe off campus as you'd like to think you are," says Frank Chetalo, a senior living in a Lafayette apartment. "You feel secure when you are in your dorm room, but when you leave that haven there are no guarantees. Walking from Keenan to the Huddle is one thing, but walking from Lafayette to the 7-Eleven is a whole other story."



BY THE NUMBERS

Crime Incident reports in student neighborhoods

	TURTLE CREEK	WASHINGTON E500-E1100	ST. LOUIS ST. S100-N500	ST. PETER ST. S100-N728	CAMPUS VIEW	NOTRE DAME AVE. S100-N1233
LARCENY	47	6	7	10	23	33
VANDALISM	10	4	10	7	9	8
BURGLARY	15	13	6	15	11	37
ROBBERY	1	0	0	4	0	2
ASSAULT	5	7	5	4	15	22
AUTO THEFT	9	1	1	2	6	6

* INFORMATION COURTESY OF THE SOUTH BEND POLICE DEPARTMENT

Senior Adam Frick, another Lafayette resident, agrees. "You don't really think about it, but there are dorm habits that you have to break when you move off campus," he says. "In your dorm room, if someone knocks, you say 'come in' and you don't

think twice. Here, that mentality has gotten us into some trouble."

One weekend at 1:30 a.m., Frick and his friends were talking on the couch when there was a knock at the door. "Without a second thought I shouted, 'Come in,' and

the next thing we knew there was a strange man standing there in our kitchen," he says. "Not only was there a complete stranger in the middle of our apartment, but we were the ones who let him walk right in. We were lucky, nothing really happened, but it was definitely a wake-up call letting us know that we needed to be more careful."

Lafayette has had a few minor incidents of trespassing and vandalism this semester, but other than several car break-ins, there have been no reported burglaries this year or last year. Each apartment has an ADT alarm system that students can activate for a fee, and there is also a ground patrol that monitors anywhere from 10 to 35 hours per week depending on the amount of parties and activity in the complex.

With the Dome still clearly in view and a large amount of student residents, those who live at Turtle Creek often operate under the same false sense of security that Frick describes. "I don't know if I'm just being ignorant, but I feel safe living off campus, especially at Turtle Creek," says senior Aubrey Brackman. "With all of the students around, it doesn't feel that different."

Turtle Creek Apartments refused to comment on any security issues, but police reports show that in the past two years Turtle Creek has had higher incidences of larceny than Campus View or the St. Peter Street area, and comparable burglary rates.

College Park, on the other hand, is a student-only residence that has remained relatively crime-free in recent years. "The only problems we have had this year were two break-ins on cars," comments P.R. Gibson, head of security for College Park. "Last year we only had one break-in. There are safety locks and regular locks on all of the doors and the neighborhood is mostly a retired area."

Other apartment complexes enjoy a reputation for excellent security. Castle Point, known among students as one of the safest

off-campus alternatives, has actually done away with one of its safety trademarks. A guard no longer sits at the front gate of the complex to monitor incoming and outgoing traffic, due to a lack of funds. County police, however, continue to patrol the complex at night, while the number of security cameras on the premises has increased. Castle Point has had very few problems other than the occasional car break-in. "I feel very safe here," says Annie Ralph, a senior Castle Point resident. "I don't think we are as much of a target as the all-student apartment complexes, because there is not a single time of day or year when everyone is gone."

"The neighborhood around the area is very safe and residential," says Castle Point Manager Jeff Arthur. "Even though there is no guard at the front, there has been no increase in crime to speak of. We still want

to maintain feelings of high security. It goes with our reputation."

Campus View Apartments, however, has increased security measures. The complex has instituted an all-weekend security watch this year in an attempt to combat an increase in crime. The watch lasts from 10 p.m. to 6 a.m. Friday through Sunday and two other days during the week. So far this year, there have been no break-ins. "Campus View is in more of a business area, so there is less neighborhood crime," says Property Manager Cindy Williams, "but we have had enough incidents to know that this was a problem we needed to address."

The weekend of the Nebraska game, Sarb and his friends decided to brave another off-campus party, this time at Campus View. "We were pretty tired and we decided to head back to campus," he says. "All of a

sudden, the Campus View security guard was telling us to get back to our apartments. He said shots had been fired and that we needed to get inside."

Williams confirms that shots were fired the evening of September 8. "But no one was hurt, there was no damage and the culprits were chased out onto Dunn Road by our security guards," she says.

Despite his bad luck at off-campus parties this semester, Sarb is still giving serious consideration to moving off campus next year. "I think I could save some money living off campus," he says. "I would just have to find some place that was still fairly cheap, but not as dangerous."

As students continue to venture from outside the campus bubble of safety, do they have any hope for a decrease in crime?

"One thing that affects the crime rate in

HOME PROTECTION

*Notre Dame Security/Police
and the Office of Residence
work to combat campus
crime*

SARAHCHILDRESS

With the serenity of the lakes and the picturesque, ivy-covered buildings, Notre Dame students are often lulled into a sense of security on campus. "I think a lot of freshmen come here thinking they're under the shadow of the Golden Dome and nothing can touch them," says Rex Rakow, director of the Notre Dame Security/Police Department. "But there's nowhere in the world where you can be completely safe." For this reason, he and the rest of the department work with the Office of Residence Life to make students relatively safe — and to keep them in line.

According to a national study of dangerous campuses conducted by ABP.com, a Web site dedicated to crime news and

statistics, Notre Dame ranked 726 out of 1,497 universities, and was awarded a "low to moderate" crime risk rating. But Rakow, who has been involved with police departments at such schools as Albion College, Michigan State University and Indiana University in Bloomington, insists that statistics aren't everything. "Every campus is different," he says. "It's unfair to compare universities," citing location and demographics as factors used to determine the types of problems campuses might have.

If every college has different problems, Notre Dame's is theft. Recent statistics compiled by NDSP, which report all investigations of on-campus criminal activity from 1996 to 1998, place the number of investigated thefts in the low 400s each year. Every year for the past three years, there have been no more than two investigations each of on-campus rape, assault and forcible fondling. An average of 14 reports of forcible-entry burglaries are investigated each year, while burglaries with unforced entries decreased from 63 to 32 from 1997 to 1998. Reports of motor-vehicle theft have stayed consistently at an average of 10 per year.

These statistics do not include any report to security/police that goes uninvestigated, although Rakow says the number of reports investigated is comparable to the number they actually receive. "We investigate on a higher frequency than other departments," he says. "Our investigators have heavy caseloads, and they follow up on pretty much everything that's reported."

Also excluded, however, are reports to the Office of Residence Life that never reach NDSP. Two rapes in 1996 and 1997 and one forcible fondling in 1997 were reported to the Office of Residence Life but do not appear in crime statistics because NDSP never investigated the reports.

The department also discounts any report of crimes involving students off campus, and, in fact, no off-campus crime statistics are

In your dorm room if someone knocks, you say 'come in' and you don't think twice. Here, that mentality has gotten us into some trouble.

Adam
Frick

this county is the fact that we have a county jail downtown that is full," Bennet says. "I would venture to say that next June when the new county jail opens that you will see some changes within St. Joseph County in how the criminal element handles themselves because we will now be able to get

them off the streets."

Regardless of increased or decreased crime rates, students need to use common sense at all times. "No matter what neighborhood or city that you live in, everyone needs to be cognizant and aware of what's going on around them at all times," Bennet

explains, "whether you're a student or not."

Chetalo echoes Bennet's advice. "You just have to watch your toes and keep your guard up."

All of the students interviewed reaffirmed their decision to move off campus despite their experiences. "I would still move off campus, no question, but I would definitely look for a safer neighborhood," Cole says. "I would do more research ahead of time, talking to more students and landlords."

When it comes down to it, some students believe dealing with crime is simply a part of moving into the real world. "The university can't take care of us forever," Frick says. "We make the choice to take on more responsibility and to take a step forward. You just need to be aware that it's not the safest step forward when you walk into South Bend." □

released in order to protect the anonymity of the perpetrators and victims. "A lot of our sexual assault cases occur off campus," says Jeffery Shoup, director of the Office of Residence Life, citing four that occurred last year.

But even most on-campus rapes evade statistics, as many victims are reluctant to turn to police. "Unfortunately, date rapes probably happen every week here, in some form or another," Rakow says. Most, if not all, are never reported.

Although the department does not keep any statistics on whether the crimes are perpetrated by students or persons not affiliated with the university, Rakow reports the split is fairly even.

Rakow says that NDSP does its best to alert students to potential dangers. The department posts Campus Watch notices in buildings on campus in accordance with federal legislation, requiring college campuses to provide "timely notice of any incident known by police that would challenge the safety and security of a student," says Rakow. These bulletins, which are usually printed once or twice per semester, notify students and faculty of a potential threat and encourage them to stay alert and report any findings to the department. "We've solved a lot of cases by students, faculty and staff being good citizens," he says.

In addition to protection, the department also has the charge of disciplining students. Almost all investigated reports are forwarded to the Office of Residence Life for review. "We deal with anything from parking tickets to serious assaults, thefts and DUIs," says Shoup.

The Office of Residence Life also deals not only with on-campus offenses but also student violations of *du Lac* that occur at home, on vacation—even overseas. NDSP and the South Bend Police Department send reports of the criminal misbehavior of Notre Dame students to the Office of Residence Life for review.

Residence Life also receives reports from other university security or police departments if a Notre Dame student commits a crime at an away football game.

"You've got to be good here," Rakow says with a laugh. "*du Lac* follows students to the end of the earth—maybe beyond the end," citing an example in which a student received a university sanction for a *du Lac* violation he committed while in Florida on spring break.

Shoup says that the reason for this policy is that Notre Dame students represent the university no matter where they are. But the chances of the office hearing about out-of-state infractions of *du Lac* are slim, he says. "Really, if you're away from the university, you're unlucky if we find out."

In terms of *du Lac* violations, Shoup believes that the level of cases remains at a relatively constant low. Although he would not divulge statistics of individual crimes to protect students' anonymity, he says that the Office of Residence Life processed 653 cases during the 1999-2000 academic year, a number comparable to number the of cases processed in previous years.

After working in disciplinary programs at the University of South Dakota and Kent State University, he cites higher standards and an emphasis on values as the differences between Notre Dame and other schools. "I think we tend to respond a little bit more seriously here," he says. "But I think our policies are similar to most universities in the area of our size."

Despite the problems that all universities have with crime, Rakow believes the sense of security students have here is justified. "Certainly, we have trouble from time to time, but students feel safe here overall. ... It's a warm, welcoming community."

And if NDSP and ResLife have anything to do with it, it will stay that way. □

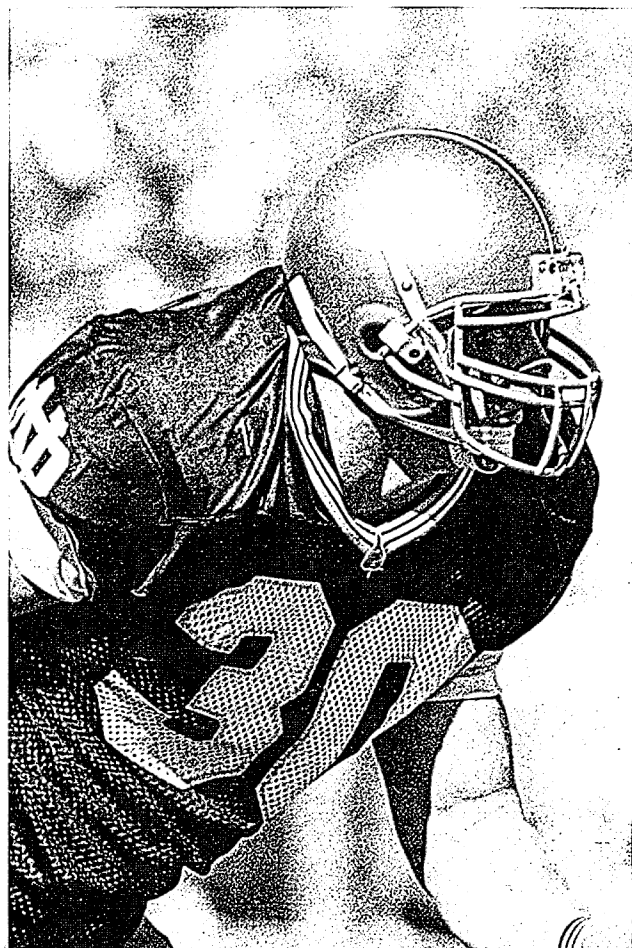


something weighing on your mind?

write a letter to the editor

e-mail us at:
scholast@nd.edu

PHOTO COURTESY OF SPORTS INFORMATION



My biggest tackle in a Notre Dame uniform was: when I sacked Nebraska quarterback Eric Crouch.

My biggest game as a Notre Dame football player was: playing against the No.1 Nebraska Cornhuskers.

The most important game I played was: every game. I give my best effort every game and play them all like they're the most important one.

The team I would most like to face this year in a bowl game is: Nebraska, preferably in the Orange Bowl.

I would describe playing in the 1999 Gator Bowl as: a tremendous experience, especially since it was my freshman year. I only wish we could have won that game.

I would describe balancing football with my preprofessional schedule as: pretty hard. Taking summer classes, such as organic chemistry, helps to free my schedule during the year.

The hardest class I have taken at Notre Dame is: organic chemistry, by far.

The most interesting class I have taken at Notre Dame is: also organic chemistry.

If I could play another sport at Notre Dame, it would be: baseball. I played in high school and considered college ball, but discovered how much more I loved football.

My favorite place to play outside of Notre Dame is: Tennessee. Playing there was an awesome experience with the fans and the way that they are set up in the stadium.

When I looked at the stands during the Nebraska game, I felt: disappointed. I give credit to all the students in the student section, though, who overshadowed the sea of red during the game.

— Gerard Meskill

Football (2-1)

Key Stat: Without quarterback Arnaz Battle or linebacker Grant Irons, Notre Dame defeated a ranked team for the second time in three weeks.

Prime Time Performer: Quarterback Gary Godsey completed 14 of 25 passes and rushed for a touchdown in his first college start.

Next Game: Notre Dame travels to East Lansing, Mich. to battle Michigan State Saturday at 3:30 p.m. EST.

Women's Soccer (7-0)

Key Stat: Notre Dame's impressive start has earned the team the number-one ranking.

Prime Time Performer: Forward Meotis Erikson scores her 50th goal, and the only one in Notre Dame's 1-0 win over Portland on Sunday.

Next Game: The Irish face West Virginia in Morgantown, W.V. tomorrow at 6:30 p.m. EST.

Men's Soccer (4-3-1)

Key Stat: The Irish won their first home contest on Tuesday against Cleveland State.

Prime Time Performer: Goalkeeper Greg Tait held Cleveland State to one goal in the Irish victory.

Next Game: The Irish host Seton Hall tomorrow at 7:30 p.m. EST.

IRISH EYES ON



Rocky Boiman

Rocky Boiman is a 6-foot-4, 290-pound linebacker from Cincinnati, Ohio. He played in a platoon role last year before becoming a full-time starter in 2000. Since joining the permanent starting corps, he has played two eye-opening defensive games against Texas A&M and Nebraska, amassing 18 tackles, two of which were sacks.

1995

by Lee De Leon

FROZEN MOMENTS



The Irish women's soccer team proves that tradition isn't everything as it defeats North Carolina on the way to becoming the NCAA champions.

NOTRE DAME: 1
UNIVERSITY OF PORTLAND: 0

The Notre Dame women's soccer team came into the 1995 season with the goal of winning it all — and of defeating North Carolina along the way. The Tar Heels had captured the NCAA national championship in the last nine years, and they had embarrassed the Irish in the previous year's final round with a 5-0 rout. With many key Irish players returning, however, Notre Dame

looked to become one of only three schools to ever win an NCAA national championship for women's soccer.

Following an outstanding 19-2-2 regular season, the Irish easily defeated Rutgers in the Big East tournament and went on to blank the University of Connecticut 1-0 in the finals. The Irish entered the NCAA tournament ranked fourth in the nation. This impressive standing earned them a first-round bye and a second-round meeting with the No. 18 Wisconsin Badgers on Notre Dame's own Alumni Field. The Irish cruised to a 5-0 victory, then picked up another shutout in their next game by beating Connecticut 2-0.

In the semifinal round, Notre Dame faced the seemingly impossible task of defeating the Tar Heels in North Carolina. The Tar Heels had lost only one game at Chapel Hill while winning their last 31 NCAA tournament games. "There were only 24 people who thought that we could win this game — and they were all in this locker room," Irish Head Coach Chris Petrucelli said. "I don't think anyone outside our team gave us a chance of winning."

An impressive crowd of 7,212 fans showed up for the contest, the largest ever to witness a college women's soccer match. Notre Dame applied serious pressure on the Tar Heels from the opening whistle, coming out strong and surprising its heavily favored opponent. This pressure paid off in the 19th minute of the match when the Irish attacked the Tar Heel goal. North Carolina's All-American forward and current U.S. National Team standout Cindy Parlow headed an Irish pass out of her team's penalty area. Irish junior Cindy Daws rerouted the ball back towards the goal. This time, Parlow's attempt at a clearing header ended up in the back of her own

net. Notre Dame tallied the first score of the game on a rare Tar Heel mistake.

The contest's final 70 minutes were a defensive battle in which neither team could convert its opportunities. The Irish won the game 1-0 and advanced to the finals of the NCAA tournament for the second consecutive year. This proved to be the only 1-0 defeat in North Carolina's history, and it also ended the school's nine-year women's soccer dynasty.

The Irish then moved on to the finals to face the talented University of Portland Pilots, ranked second in the nation. This game featured a memorable struggle between the high-powered Portland offense, led by All-American Shannon MacMillan, and the stingy Notre Dame defense, anchored by standout Kate Sobrero. The two teams fought through 90 minutes of scoreless regulation, two 15-minute overtime periods and five minutes of sudden death.

The match came to an unexpected end when Daws made another game-winning play. The referees called a foul against the Pilots and awarded a direct free kick to the Irish just outside the Portland penalty area. Before Portland goalkeeper Erin Fahey could finish organizing her wall, Daws quickly put the ball down and shot it amidst the confusion. Fahey, who was screened by her teammates, could not stop the ball as it entered the goal. Daws' shot ended the match and won the Irish a national championship.

Many doubted Notre Dame's 1995 women's soccer team, but the Irish proved the naysayers wrong. The team had achieved the illustrious goal that it had originally set for itself: winning a national championship and ending the Tar Heels' NCAA-title streak. Coach Petrucelli explained after the game, "For a long time we had talked about winning a national championship and we finally did it." □

OUR CALLS



sport: football
opponent: Michigan State
where: Spartan Stadium
when: Saturday 2:30 p.m.

Notre Dame had an ominous 0-5 record on the road last year. However, the Irish prove once and for all that last year was a fluke, crushing Michigan State in their own house, 38-14.

Gary Godsey proves once again that he's our man, even away from home. The Irish defense continues its dominance, leading the team to a 24-13 win over Michigan State.

East Lansing provides a difficult arena for the first Irish road game. Notre Dame struggles, but ultimately pulls out a 17-14 victory.

— Gerard Meskill
Sports Editor

— Jessica Daues
Assistant Sports Editor

— Jim Pastore
Editor in Chief



GOING FOR GOLD Notre Dame swimmer Carrie Nixon participated in this year's Olympic trials.

High-Water Mark

Irish swimmers compete in the Olympic trials

ANNVARGA

Swimming was fun when I was 10. It came from the heart. These Olympic trials reminded me why I swim, and why it is in my heart to begin with."

These are the words of Kristen Van Saun, senior co-captain of the 2000-2001 Notre Dame women's swim team. The other nine members of the Notre Dame men's and women's swim teams who participated in the 2000 Olympic trials held this August in Indianapolis echoed similar sentiments. To these exceptional individuals, this past summer was a testament to their hard work and dedication to the sport.

For many Notre Dame swimmers, including three-time All-American Carrie Nixon, the dream of participating in the Olympic trials is always present. "All my life, I've wanted to go to the trials," she says. "I started swimming at age eight, and when you are little you hear about all the big-name swimmers and have posters of them. I knew after my freshman year at Notre Dame that I could compete at that level and have a shot at going."

Dan Szilier, the school record-holder in the 200-m breaststroke, also had aspirations to make the trial cut. "My club team at home is a very high-level program," Szilier says. "This level of training early on in my career helped me to prepare for the trials."

Swimmers took many different approaches in training for the trials. The five

women swimmers remained on campus during the summer. Among the women training at Notre Dame were Nixon, Van Saun, senior Tiffany O'Brien and juniors Allison Lloyd and Kelly Hecking. The five swam under the name "Irish Aquatics" and practiced eight times a week while juggling summer classes.

The male swimmers, however, chose to train at other places throughout the United States. Junior Jonathan Pierce traveled to Austin, Tex. to train with the University of Texas' swim team, where Irish Assistant Coach Jonathan Jennings swam during his collegiate career. Szilier returned to his hometown to train with his club team.

Senior Ryan Verlin also returned home to prepare for the trials. His family and friends hosted a send-off party to wish him luck at the trials. "Support from my hometown was tremendous," recalled Verlin. "I started swimming at age five, and I knew this would be my last year of competitive swimming. It was a celebration of swimming and myself."

The trials in Indianapolis proved to be a different experience for each swimmer involved. Nixon described the atmosphere at the trials as "magical."

"I wish I could share with Notre Dame the feeling of the atmosphere and the pride I felt," she says. "It was the biggest meet I had ever been to. The deck was so crowded and everyone was so excited." Nixon swam in three events: the 100-m butterfly, the 100-m freestyle and 50-m freestyle, finishing 38th,

29th and 21st, respectively. Nixon, the first Irish swimmer to win a preliminary heat at the trials, was pleased overall with the outcome. "I wanted to make the team very badly," she explains, "but I am also very excited [to swim for Notre Dame] this year. We have a great team."

O'Brien swam in the 400-m individual medley and described herself as "awestruck" by the atmosphere. O'Brien, whose mother swam for Canada in the 1976 Olympics, also competed in the Canadian Olympic trials in 1996. "The main difference between the U.S. and Canadian trials is that [the U.S. swimmers are] faster," she notes. Freshmen Marie Labowsky and Lisa D'Olier also competed in Indianapolis.

Tim Welsh, head coach of the Irish men's swim team, believes that it is "unquestionable" that the experience his swimmers gained at the Olympic trials will aid the team this season. "[Verlin, Szilier and Pierce] are three guys working hard all the time," Welsh says. "They are Irish men to the core." Kristen Heath, assistant women's swim coach, has similar feelings. "As captains, Carrie [Nixon] and Kristen [Van Saun will] bring leadership to the pool every day," she says.

Although none of the Irish swimmers actually made the Olympic team, the lessons they learned will definitely help them in future meets. Van Saun, for example, relearned just why she started swimming in the first place. "These trials gave me a renewed spirit for swimming," says Van Saun.

Szilier adds with a grin, "If I learned anything from these trials, it was that I look really good in a black body suit." □



JESSICA DAUES

Notre Dame football is famous for its players' successes after graduation. Since the National Football League began drafting players in 1936, 410 Notre Dame players have been chosen by NFL teams. Notre Dame boasts 55 first-round draft picks and five players drafted as the No. 1 pick in the entire draft — more than any other institution. Regardless of the success they find in the NFL or in other endeavors, many players look back fondly on their time at Notre Dame, remembering the days when they donned their golden helmets and ran out of the tunnel to greet thousands of screaming Irish fans.

This summer, 55 former players had a chance to relive such memories of Irish glory. On July 2, a football team composed of Notre Dame alumni traveled to Hamburg, Germany to take part in the 2000 Charity Bowl. For the past eight years, Germany has organized a bowl game in which the Hamburg Blue Devils of NFL Europe play an exhibition game against a college team from the United States. Proceeds are donated to both the German charity "Kinder Helfen Kindern" (Kids Helping

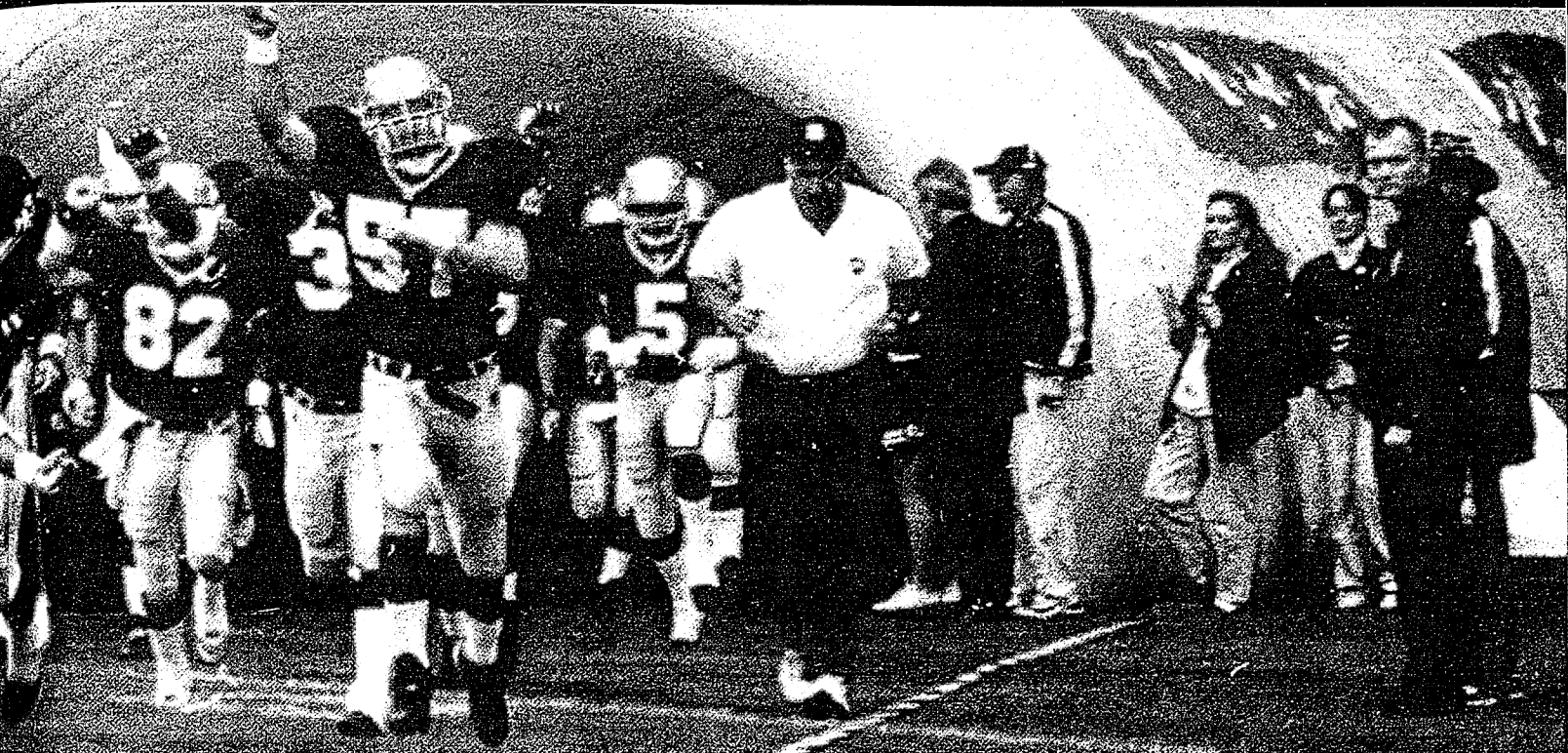
Kids), and a charity designated by the visiting team. "Usually, it's some little, class-III school that goes over there," says Father James Riehle, executive director of the Notre Dame Monogram Club. This year, however, the organizers decided to ask a school with more drawing power, such as the University of Notre Dame. But there was one problem: "In the NCAA, Division-I undergraduates can't [participate]," Riehle says. Because of this restriction, Notre Dame decided to send an alumni team instead. For their charity, the players chose the Notre Dame Brennan-Boland Scholarship Fund, which provides need-based scholarships to children of former monogram winners, Notre Dame varsity athletes who earn special recognition for the contributions they make to their respective teams.

The project was organized by a committee of former Notre Dame football players, including Pat Eilers '89 and Mark Green '89, both members of the 1988 national championship team. Player participation was strictly voluntary. "The committee sent out letters in August of 1999 to see who was interested," Eilers says. "We got about 100 replies back." The committee then invited the interested players to an alumni touch-football game before the Blue and Gold

game last spring. This game was organized to determine who was in good enough shape to play. From there, the players and coaches selected about 50 players to participate.

Led by current defensive coordinator Greg Mattison and a group of former assistant coaches that included Skip Holtz, the team's members were alumni both young and old. "We had people from Pat Steenberge, who graduated in '78, to a couple of guys who graduated last year," Riehle says. "There was about a 20-year spread between the players."

Once in Germany, the Irish began a week of hard work. "We practiced for four days before the game," Eilers says. Although they worked hard, the alumni team found time to do more than just play football. On the Fourth of July, the team enjoyed an evening boat trip through the Hamburg canals. "They had fireworks just for us," Riehle recalls, in addition to noisemakers and confetti. Other activities included a castle tour and a viewing of the musical *Buddy Holly*, with songs in English and dialogue in German. "I've been to the Cotton, Fiesta and Orange bowls," Eilers says, "and the week itself, the way they prepared it, was as good as any bowl experience."



WAKING UP THE ECHOES

Players from past years don Irish jerseys to support charity

PHOTO COURTESY OF BRIAN WHITE

With all the merriment, how seriously did these 50 players, some of whom had not played football in 20 years, take this exhibition game? According to Eilers, feelings about the game were intense. "No one wants to lose," he says. "It's a full-contact football game. It has to be taken seriously or someone will get injured."

Riehle offers another perspective: "I put up a sign on Saturday that read, '2 p.m. team Mass.' Here at Notre Dame, every single player has to go to the Mass before all the football games. This time, no one forced anybody to go. Every single player went to the Mass. I think they took the game very seriously."

Many players considered the game a once-in-a-lifetime opportunity to relive the past and put on a Notre Dame uniform one more time. "It was a surreal experience," Eilers says. "I played professionally for six years after Notre Dame, but some people hadn't put on the equipment since graduation. It was like we had stepped into a time machine."

According to Riehle, being in the locker room was an emotional experience for many of the men. "Before every game, I always say a Hail Mary in the locker room before they go out onto the field," Riehle

remembers. "I looked up and half of them were crying like babies. Just because they put on their helmet once more ... you can say all you want about the Notre Dame mystique, but it was amazing. It really was."

The game, which was held in Volkspark Stadium, attracted approximately 20,000 fans, the largest-ever turnout for a Charity Bowl event according to Riehle. Players soon found out that football in Germany is a bit different than football in the United States. Although the rules are almost identical — in Germany, there are 12-minute quarters instead of the usual 15-minute quarters — the atmosphere was unlike anything the players had experienced before. For instance, over 400 cheerleaders surrounded the field — more than one would find at a typical college game.

Luckily, the Irish had someone on their side as well. Joining the alumni team in Germany was Leprechaun Mike Brown. "There were cheer squads from all over the city at the game, from high schools and local cheer clubs," says Brown. "I went from squad to squad and joined in their dances and cheers."

"He was fantastic," Riehle says. "The German fans really liked him."

In addition to the noise provided by the hundreds of German cheerleaders, the stadium's loudspeakers played recorded music throughout the game. This combination, along with the 20,000 boisterous fans, caused the players some difficulty in hearing the calls. "The fans were very rowdy," Eilers recalls. "The difference between Notre Dame fans and German fans is that German fans cheered as loud for us as they did their own team."

Despite these difficulties, the alumni football team managed to keep the game close. The Irish missed two field goals early in the game, but compensated later with two touchdowns, giving Notre Dame a 14-10 lead late in the fourth quarter. But the Blue Devils refused to roll over. Driving to the Irish seven-yard line, Hamburg threatened to score with 0.9 seconds left on the clock. As time expired, a diving interception in the end zone by defensive back Ivory Covington saved the game for the Irish.

"I thought we had you guys," Blue Devil defensive end Tuli Mateialona said in a joint press conference after the game. "It must have been the luck of the Irish."

Maybe Mateialona didn't realize it was heart, not luck, that drove this Irish team. □

Campus by the Gipper Watch

"It all starts with a faith and belief."
— former Irish Head Coach Lou Holtz

"There is only one Notre Dame, and I think we enjoy a wonderful point of difference as it relates to spirituality, mystique, lore, magic, if you will."

— Athletic Director Kevin White

"Our quarterback had completed three passes up to that point. I don't think any magic was going to suddenly come down from the sky."

— Head Coach Bob Davie on letting time run out against Nebraska

Fortune's Mantle Cloaks Thee

The Gipp has a few bones to pick. From his perch in the stadium, the Gipp has noticed that during the last two games, opposing team fans were sitting in the first row of those gold seats — the ones that go to "friends" of the university and are left empty at the first sign of rain or cold. Now, the Gipp wonders: were these Husker and Boiler fans friends of the university, or did some of our big donors sell out? Either way, Notre Dame gets its money, and the students get pushed back 20 rows.

To be fair, the Gipp knows that plenty of students sold out, too. What the Gipp doesn't understand is how the normally eagle-eyed ushers missed the bright red shirts among the sea of green in the student section. Not only that, but some Husker fans managed to bring fully inflated balloons into the stadium. The last time the Gipp tried to sneak a friend into the student section or bring a bag of marshmallows into the stadium, the

ushers gave him a tour of the stadium's holding cell.

Fisher Man's Catch

The Gipp turns now to another foiler of fun at Notre Dame: parietals. One Fisher resident decided to brave the wrath of



ResLife and let a female friend stay over. Just when it seemed that he and his lady friend would get away with their grave violation of *du Lac*, disaster struck: the fire alarm went off. The Gipp lets his tipster pick up the tale:

As 180 guys groggily stumbled outside into the chilly morning, it was noticed by several that a female appeared to be shuffling right along side of us. She was cleverly

concealed by pajama pants (a girl in pajama pants, who would have thunk it?), a Fisher T-shirt and ND hat, but we saw through the camouflage.

Fortunately for the couple, the Fisher Hall staff must have taken lessons from the stadium ushers:

Fisher's crack hall staff failed to notice her; it must have been the disguise.

Here's the part of the story the Gipp really likes. After the fire alarm subsided, the girl went back into the dorm and finished off her stay. Says our tipster:

A consensus amongst my fellow dormmates was quickly reached: being rudely woken by the screeching of a false fire alarm was bad, but our mood was improved when we realized that one of our fellow Fishermen was gettin' some on a Tuesday night.

Boo-yah!

Shoes, Please

The Gipp has an admission to make: he goofed. Last issue's fairy tale about the boy with no shoes didn't have such a happy ending. In fact, the boy never found his shoes. So, listen up! The Gipp needs your help. If you live in Castle Point and you've got a pair of mysterious shoes from a mysterious stranger, e-mail the Gipp. He'll reunite shoes with owner.

If only the boy had been in the Hammes bookstore, he might have encountered the strange man whom our next tipster met. While browsing through the used books — a whole \$2 cheaper than the new ones! — a man approached our tipster and said, "Nice shoes ... Chuck Taylor size 11?" Flabbergasted by the man's keen eye for foot size, our tipster nodded. "I've got a pair of those out in my car ... you can have them if you want them," the man continued. For some reason — the Gipp's not sure why — our tipster followed the man out to the parking lot. Sure enough, the man popped open his trunk and revealed boxes upon boxes of shoes. Digging around for the promised pair, he produced some size-11 Chuck Taylors and presented them as a gift. But the man had more to offer. He produced another pair of size-11 shoes, this time from the Gap. This is where our tipster drew the line. He grabbed the Taylors, left the Gap shoes and headed home a happy man.

Well, that's it for the Gipp this edition. The Gipp needs tips, so take the time to show him some love and e-mail him at gipper.1@nd.edu. □

Rock on, roll on!

WVFI looks to bring new sounds to Notre Dame with Irishpalooza

HOPEFEHER AND
JENNIFERMORGAN AND
CARRIESWEENEY

Last spring, when the newly selected 2000-20001 WVFI staff decided to organize the first-ever Irishpalooza, they knew they had a long road ahead of them.

"There's been a ton of planning," says Danny Goodwin, assistant manager of the student-run radio station. "There had to be contracts filled out for each of the bands, we had to get all the spots reserved, and, for a couple of the bands, we had to go through their booking agencies. We started planning it last year, as soon as the new board was elected."

The staff relied on its connections, word-of-mouth and a lot of phone calls over the summer to pull the show together. The hard work will pay off on September 30, when four bands and a DJ will perform near Stonehenge from 5 p.m. until midnight.

"Basically, we just wanted to create a music show or music extravaganza just to let people know, and put it in people's face, that there is college music out there," Goodwin says. "Just because people haven't heard of it doesn't mean they won't like it. We want to promote independent-label bands. These are people you don't hear on the radio but who are equally — if not more — talented [than the bands that get air time]."

The show will feature five groups from locations ranging from Chicago to New York. "Some of these bands are pretty big names in indie rock," Goodwin says. "We wanted to go a level above just any old college band."

The first band, Clark, hails from South Bend. It features one of Notre Dame's own: freshman bass player Patrick Bayliss. Guitarist Mike Beaton of South Bend and drummer Ryan Partridge of Logansport, Ind. complete the trio.

"Our music has its roots from punk, but it is stripped down and more emotional," Bayliss says. "It is not always

loud; it can be soft and mellow at one moment, and the next moment it can explode in your face."

The band's lack of a lead vocalist also distinguishes it from other groups. "We all do vocals," Bayliss says. "A lot of our stuff is instrumental, but when we sing, we sing all at once, but different parts. It can be overwhelming for an audience,

the whole thing sort of took off," Uptike says.

In addition to recording and copyrighting its own music, the band has been recording for over two years with Massachusetts-based Skullduggery Records. The band has released two albums, including 1998's *Dumb Kids*.

Stillwell, an indie-rock band from Chicago, also has experience in the recording world. The boys of the band — vocalist and guitarist Brian Henry, guitarist Trent Reushow, bassist Justin Wexler and drummer Theo Katsaounis — are currently signed with Rebound Records. They previously produced a number of compilation CDs and self-released records, including *On the Edge of Change*, *With No Reply* and *Under the El Tracks*.

Wafflehouse, a band with Michigan roots, will also take the stage at Irishpalooza. These five members from Detroit — vocalist and bassist Sean Clancy, guitarist and backup vocalist Nolan Simon, vocalist Darin Fiorelli, guitarist and vocalist Mike Maweski and drummer Ryan Clancy — call their music "fraggle rock," a term they created in an effort to "avoid being labeled," according to WVFI News Director Jon Alvarez. "Their music reflects a lot of indie influences, but basically they just go crazy," Alvarez says.

Finally, DJ Quantum, the only non-band act to be featured at Irishpalooza, will add some East-Coast talent to the performance. This well-known New York City DJ covers numerous raves and hip-hop shows and can often be found hanging out with the likes of Fat Boy Slim, A Tribe Called Quest, Chemical Brothers, Dr. Dre and Bjork.

"He spins a wide variety of music — anything from hip-hop to trance to house to jungle," Alvarez says.

Goodwin is confident that the show will be a success. "We're looking to make this an annual event," he says. "In five years, I would say we want to have multiple sponsors. We really want to expose Notre Dame students to indie-rock bands." □

IRISHPALOOZA

September 30, 2000

5 p.m. to midnight

Featuring...

Clark — South Bend

The Retreads — Muncie, Ind.

Stillwell — Chicago

Wafflehouse — Detroit

DJ Quantum — New York

because one of us will start to sing a line, and then another will sing something different, and then another will start to sing back-up, but we are telling a story at the same time."

The second band, The Retreads, originated in Muncie, Ind. It includes lead guitarist and vocalist Mike Schull, bassist Scott Limbird and drummer Matt Amos. Junior Lindsay Uptike, a friend of the band, is responsible for bringing The Retreads to the festival. She says that the boys first performed at local shows during high school. "Mike's dad sold T-shirts and stickers, and

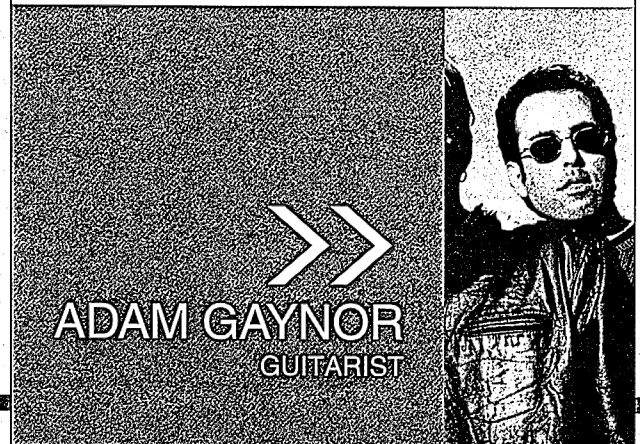


matchbox

T W E N T Y

GOES TO COLLEGE

In this exclusive interview, guitarist Adam Gaynor tells *Scholastic* about overly enthusiastic fan Web sites, bad interviews and life at the top of the charts.



I always had aspirations to be a singer and songwriter, and it took eight years for it to happen



CARRIESWEENEY

The first thing Matchbox Twenty guitarist Adam Gaynor wants to make quite clear is that he's a Notre Dame fan. Sort of. "Let me start off by saying that although I am a Miami man, I'm always happy when a No. 1 team gets knocked down, so we were definitely behind you guys against Nebraska," he says.

Gaynor and the rest of the band — singer Rob Thomas, guitarist Kyle Cook, bassist Brian Yale and drummer Paul Doucette — will have a chance to further prove their Irish loyalty on Monday, October 2, when they perform at the Joyce Center. The concert is part of their college tour, which also includes stops at Penn State and the universities of Florida, Wisconsin and Iowa, among others.

"We're doing the college tour as something fun for us," Gaynor says. "We hit a lot of major cities during earlier tours, and a lot of times there's not enough seating for all the fans. Colleges are great for us because the people who really want to see you get to be there. There's nothing better."

The band couldn't be doing much better these days, either, after humble beginnings in Orlando during the early '90s. Evolving from the band Tabitha's Secret, which Thomas started in 1993, the group produced its first album, *Yourself or Someone Like You*, in the fall of 1996. The CD went platinum 10 times, and Gaynor says his involvement was a dream come true.

"I always had aspirations to be a singer and songwriter, and it took eight years for it to happen," he says, explaining how he left his job at Miami's Criteria Recording Studios to join the band. "I have a big mouth, and I just told everyone about myself — I wanted to do it that badly. Eventually, our producer called me up and asked me to audition with Rob, Paul and Brian, and things started there."

After a hectic debut tour, the band went in different directions. Thomas collaborated with Carlos Santana to produce "Smooth," a song that earned him three Grammys last year. But he finally needed some downtime after those whirlwind months, so he retreated to Atlanta with the rest of the band to write songs for their sophomore album.

They released *Mad Season* last May, which includes "Bent," the group's first chart-topping single.

"Our new album is more diverse than our first, and the arrangements are more intricate," Gaynor says. "It's a great opportunity when you get to put together an album with your buddies, after you've done 600 shows together. We'd done, like, three shows together before the first one. But even though we were just thrown in there the first time, it worked out great, and we're proud of it. This time, though, we know our capabilities and limitations, and I think everyone put their own signature all over this one."

The band is still dealing with its meteoric rise to fame and all the surreal situations that accompany it. For example, there are countless Web sites devoted to the group, some offering such intriguing insights as "Adam really loves apple juice and spaghetti," and, "Adam's eyes are brown, but sometimes hazel." One site even has an alphabetical list of reasons to love Adam.

"It's just funny," Gaynor says. "I saw that site with the apple juice comments — there's also a picture of me with my shirt off there. I'm thinking, 'When the hell did I perform with my shirt off?' And then I finally remembered it was this really hot day in Miami, during a sound check or something — not even the actual concert. And that was the last time I ever did that. But it's really nice — a little awkward, but flattering. I write those girls [who run the site] once or twice a year, and I met them when they came with their families to a show in D.C. They devote a lot of time to it."

The band is also learning the downsides of fame — namely, the ever-present demands of the media. "I'm sick, and I've been doing all these interviews with no voice," Gaynor says. "I'm getting my steak knife out soon. The last lady I talked to, it was like Pat [from *Saturday Night Live*] — you know, is she a man, is she a woman? The whole time we talked, I know she had no idea what I was talking about. And then, finally, she was like, 'Usually I'm not a music writer.' And so that explains that."

Bad interviews aside, Matchbox Twenty's rise to the top of the charts has been sweet. It was one of the few groups that broke out of the pack of alternative bands that emerged in the early '90s, and, judging by critics' praise of *Mad Season*, it will be hanging around for awhile. The band members are looking forward to a successful college tour before heading to Australia, where the band is extremely popular.

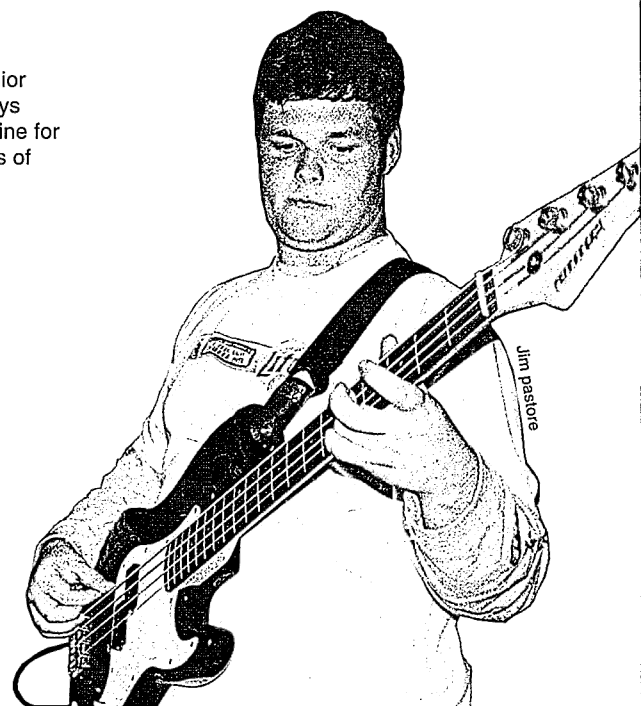
The Jayhawks, a talented alternative-country-rock group, will open for Matchbox Twenty during the first half of the tour. Formed in 1985 in Minneapolis, the group has produced six albums, including 1992's *Hollywood Town Hall*, which was named to *Rolling Stone's* list of greatest rock-and-roll albums of the '90s. The band is a favorite of Thomas' — in fact, when he was forming Tabitha's Secret in 1993, he placed an advertisement in a newspaper for a drummer who was into the Jayhawks, among other bands.

Gaynor is eager to start the college tour and particularly excited about his first trip to South Bend. He promises to behave like a gentleman despite any lingering biases from his Miami days.

"Come check out the show and have a good time," he suggests. "We'll have a day of peace between the Hurricanes and Fighting Irish. I'll leave all my weapons behind — they can search me."

"Really, we can do it." □

GROOVY Junior Luke Burke lays down a bass line for Seven Pounds of Groove.



LUCKY SEVEN

Seven Pounds of Groove brings classic and jam rock to South Bend

KARAZUARO

All right guys, let's do some blues rifts in B, watch me for the changes, and, uh, try and keep up, OK?" Alan Maginn, the frontman of Seven Pounds of Groove, utters into his mike on Benchwarmer's beer-bannered stage. Before the length of the phrase has crackled through the speakers, the quiet crowd is roused. Chairs squeak like it's the last day of school, barstools are abandoned and half-filled glasses left behind as knowing fans make a beeline for the dance floor. Elbows flailing, hips twisting, they're all shimmying '60s-style to a fast and hard version of "Johnny B. Goode." Maginn is playing the guitar behind his head.

Those attending their first Seven Pounds of Groove gig sit mystified, feeling as if they'd missed a cue. After the show, Maginn explains that the song intro is borrowed from a line Michael J. Fox's character says in *Back to the Future* just before his band launches into a similarly raucous rendition of the Chuck Berry classic.

"Johnny B. Goode" is the only rock-and-roll oldie in the band's rather eclectic set. The four band members, all from Sorin Hall, cite a wide range of influences. Drummer Chris Corr mentions jazz, rock and jam bands, and rhythm guitarist Mark Miller adds classic rock to the list. Luke Burke, the bassist, talks about his admiration for bands like Led Zeppelin, Van Halen, Phish and the Allman Brothers. Maginn, who shows off his classical piano training during musical

interludes of eerie carnival music on the keyboard, points out that most of the songs they cover are blues-based. "Right now we're a cover who is trying to get some of their own songs out there," Maginn says.

All the Seven Pounds of Groove originals have a marked, classic-rock-jam band feel, and their genre-spanning covers take on the same sound. Their repertoire includes Weezer's "Say It Ain't So," the Black Crowes' "Hard to Handle," Phish's "Chalkdust Torture," Santana's "Oye Como Va," a few Led Zeppelin tunes and even a little Jackson Five. Seven Pounds also plays a few Radiohead songs, including a poppy, upbeat version of "The Bends" that has the townies on the other side of the bar boogying with their pool sticks. Radiohead purists should be forewarned that this version is probably a far cry from what Thom Yorke had in mind when he penned the lyrics, but it's interesting to hear the song devoid of all bleakness. The highlight of the Benchwarmer's show was their cover of Maynard Ferguson's "Chameleon," played with the help of Kevin Bruce, a friend of the band who lent a second bass to help create the most finely layered and polished number of the evening.

Although Seven Pounds of Groove has made only a few appearances at local bars this semester, they certainly are not rookies on the club circuit. In fact, before they started playing together out at school, they went on a "test-run tour" to get a little practice playing in front of crowds of strangers before they had to play in front of crowds of people they knew. "If we were going to

screw up, we'd rather do it on other people's campuses," Maginn explains. The band hit college bars at St. Bonaventure, Boston University and Valparaiso, among others. Maginn, always quick with the movie references, relates their Valparaiso show to the scene in *The Blues Brothers* where Jake and Elwood get a gig at Bob's Country Bunker, only to discover that it's a country and western nightspot. "It was punk night when we played at Valparaiso," Maginn says. "That was an interesting experience."

Still, even with tour experience under their belts, a solid repertoire of covers and a few original songs as well, Seven Pounds of Groove still has a few hurdles to jump. "We're finding out how hard it is to get a fan base," Maginn says. "The majority of people that go to our shows are people we know." This was clear at the Benchwarmer's show when Maginn shouted to the crowd, "Hey, Donahey, this one's for you," and the crowd shouted back, "He's in the bathroom, man."

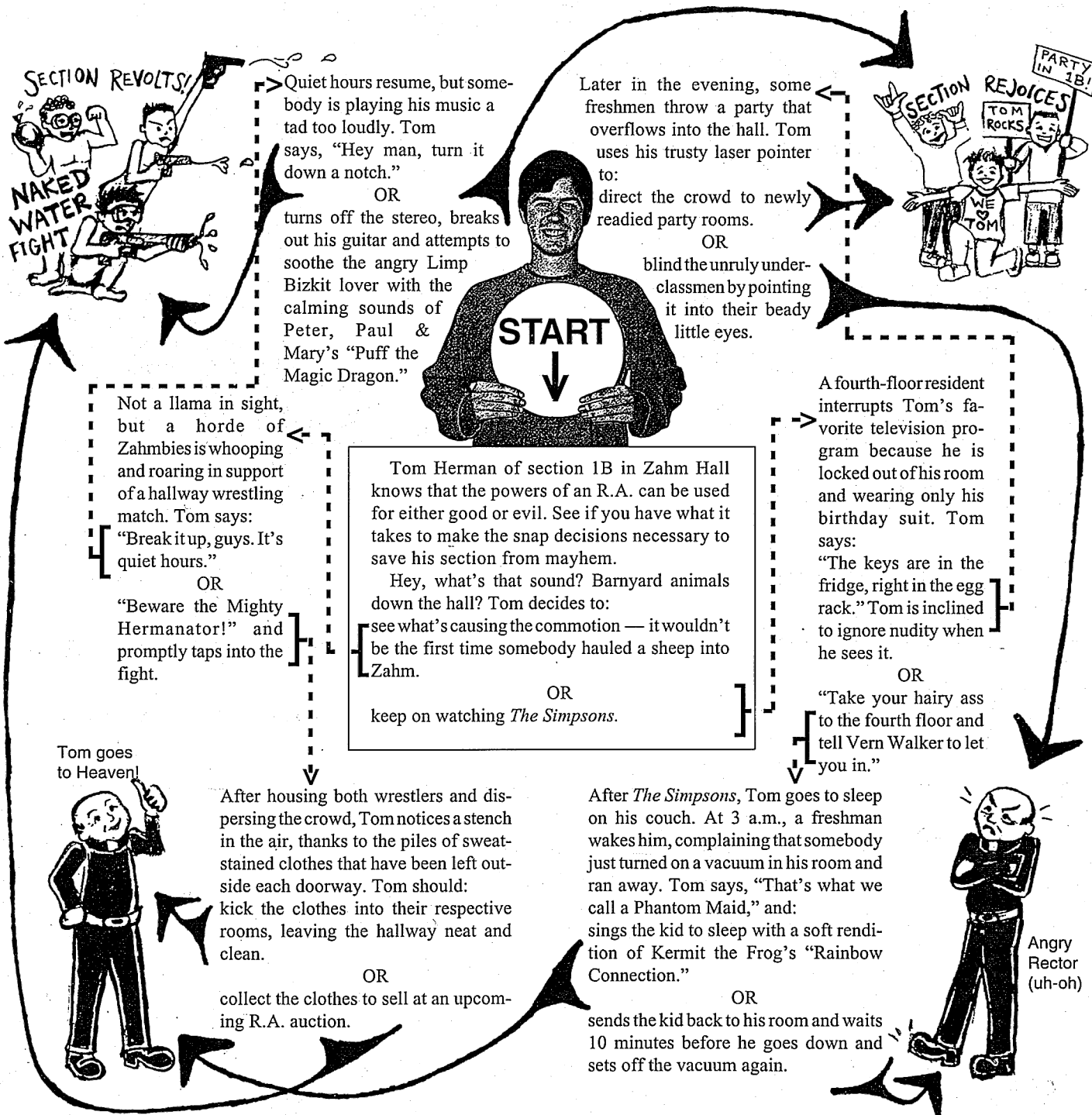
"Clubs want you to play on nights that they're dead so that you can drag people there, but our friends have other stuff to do than see us," Maginn adds, "we have to get enough songs together so that if people do come to have something different to give them each time." The band has yet to put out a recording, but Maginn says, "We want to get a non-studio album out pretty soon." □

For updated show information and to learn more about the band, see the Seven Pounds of Groove Web site at www.nd.edu/~ccorr.

◆ SECTION SUPERHERO

Interactive OOB: Choose your own R.A. Adventure

Can you help Tom Herman maintain order in Zahm Hall?



OUT OF BOUNDS

by Kara Zuaro

That's Amore

Romantic approaches differ from Rome to Dome

KRISTINKRAMER

Why won't you kiss me? Why? Why? I don't understand!" I looked across the train compartment to see my friend, a blue-eyed American girl if there ever was one, trying to fend off the advances of a young Italian male. Even though Leonardo had met us only 30 minutes before, he was ready for some action — but my friend wasn't, despite his fetching appearance in tight Adidas pants. We tried to explain to him that Americans don't kiss people they have just met, much less while on public transportation systems, but Leonardo didn't understand. He thought she was attractive, and he was Italian, so any female on the planet *had* to find him attractive — why couldn't they go ahead and get it on?

This incident occurred last semester when I was studying in Rome. Luckily, I am now back at Notre Dame, so things like that don't happen to me anymore. Ever. In fact, judging from the word on the street, my overall desirability as a female has gone down a whole lot, and that's really ... great.

Unfortunately, dance season has arrived, and with all the worry about finding a date, I find myself missing the simplicity of Italian love. Over there, you didn't have to worry about whether you and a guy were just "friends" or "more than friends" or any other nebulous relationship state. In Italy, you could be pretty sure that guys just wanted one thing: you. As an Italian friend told a guy in the program, "I have sex with the girls now. When I am older and unable to have sex, then I will talk to them."

Sure, not all Italian males are like this, but they are generally a little more aggressive, as evidenced by our friend Leonardo. It's an interesting contrast to life under the Dome,

because while I don't know many people here who'd hook up on a train with their assigned seating buddy, I definitely know people who hook up at dances. I have to ask myself, "What's the difference?" Sure, the setting might be a little more intimate, the lights a little dimmer, but do you know the person you're kissing any better? The end result is the same, right?

On one hand you have the Italians, who are pretty up-front about their feelings. They don't fear "the approach," they don't have a

handy ndtoday.com or even what some like to call "liquid courage." But most of the time, students here hide behind states of noncommittal and baggy Gap jeans, except for those "special" times when some girls break out their black booty pants for a night on the town. Or on the townies — which ever you prefer.

So it seems that if we're looking for a direct, hands-on approach to the opposite sex, we won't find it here in South Bend, or many other places in America. Except maybe in New York, because Sarah Jessica Parker and her *Sex and the City* friends live there.

I know that I should probably extol the virtues of the foreign way of life and exhort my comrades and compatriots to take a more direct approach to love and the opposite sex. But I'm a ridiculous American, and I can't. I have an inherent preference for the messed-up way in which we deal with each other. I would be freaked out if someone came up to me in the dining hall and asked me out — much simpler to just go through every person I know at the school first. Nor would I know what it's like to have a guy call me and not have to wonder what his "true" motivation for the call was. (There are those who would say that I wouldn't know what it's like to have a guy call me for non-homework-related reasons. But let's forget that for right now.) There were a lot of things I liked about Europe, but when it comes to relationships, I'm Blue-and-Gold all the way.

One night, months ago in Rome, my friend Emily and I were chatting about the intricacies of cultural diversity while eating dinner.

"Kristin," Emily said, "what is the one thing you're looking forward to about returning to the United States?"

"Well, it's hard to say," I replied. "I mean, there are some superior aspects of American culture. Americans on the whole are more generous, often more polite, and they volunteer more."

"Yes, but what are you really looking forward to?" Emily asked. "What do you miss?"

"Oh. Seeing guys who aren't wearing skin-tight pants. Dude, those things make me uncomfortable. Do you want to get dessert?" □



problem staring at you, and they're obviously not ashamed of what they've got since they wear those skin-tight pants all the time. They send you subliminal messages saying, "Here I am. Take me now. I want you. I am Italian and I wear tight pants."

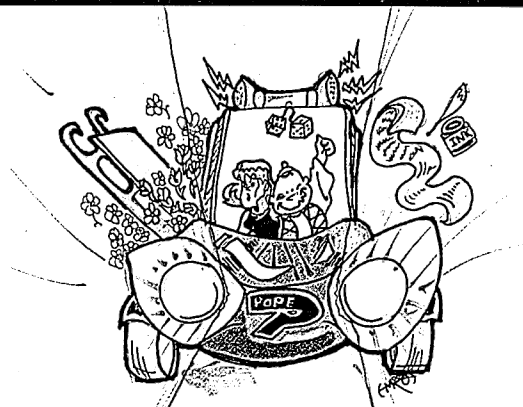
And then, of course, you have the South Bend dating scene, where Notre Dame students engage in highly complex rituals to tell someone the big news that ... you like them. These "rituals" can be performed through the aforementioned dances, informal friends, covert services such as that

coming distractions

editor's choice



21 september 2000



I imagine that the most important thing on some of your agendas for the next two weeks is finding dates for a multitude of hall dances. Coming Distractions can give you some ideas on how to deliver the "Would you um, er, so there's this thing at my dorm and I'm sure you're incredibly busy but..." question a little more gracefully. Consider wooing while keeping in mind some of the characters and historical figures connected with the upcoming lectures, plays and films. Just make sure you get it right. You wouldn't want to end up saying any of the following:

William Shakespeare
(*Good Night Desdemona*,
Good Morning Juliet)

"Shall I compare thee to my last SYR date?
Thou art, um, less ugly and more likely to
sleep with me."

Charles Foster Kane
(*Citizen Kane*)

"Well, yeah, I've got some issues with my
childhood, but you still wanna go with me,
right? What, are you crazy or something? I
own a newspaper! I live in a castle! I'm a
millionaire!"

The Pope
(*The Papacy in a Time of
Crisis: Pope Pius XII and
World War II*)

"So the only thing is we've got to ride
there in my little bulletproof car. Oh, come
on! I'll let you wear my mitre!"

— Cristin Fenzel

lectures

- **Thu 21** "Proust's Reinvention of the Novel," 4:30 PM, Annenburg Auditorium.
- **Sat 23** "The Papacy in a Time of Crisis: Pope Pius XII and World War II," 9:00 AM, Auditorium, Hesburgh Library.
- **Thu 28** "Ruling against the Rulers: Court-Executive Relations in Argentina," 4:00 PM, Hesburgh Center, Room C-103.
- **Thu 28** "Science as Art and Imagery," 4:00 PM, 20th Century Gallery, Snite.
- **Tue 03 Oct** Members of the Committee on Notre Dame's Position on the Ordination of Women: "When Sleeping Women Awake," 7:30 PM, Faculty Lounge, Hesburgh Library.

cinema

- **Fri 22** and **Sat 23** *Time Regained*, 6:30 PM and 9:30 PM, Snite.
- **Mon 25** *The Conversation*, 7:00 PM, Snite.
- **Tue 26** Latin American Film Series: *La ley de Herodes* (The Law of Herod), 7:00 PM, Auditorium, Hesburgh Center.
- **Fri 29** and **Sat 30** *Timecode*, 8:00 PM and 10:00 PM, Snite.
- **Mon 02 Oct** *Citizen Kane*, 7:00 PM, Snite.

the arts

- **Thurs 28** Los Angeles Guitar Quartet, 8:00 PM, Auditorium, Hesburgh Library.
- **Sun 01 Oct** Ying Quartet, 2:00 PM, Annenburg Auditorium.
- **Wed 04** *Good Night Desdemona* (*Good Morning Juliet*), two Shakespearean tragedies woven into a light-hearted comedy, 7:30 PM, Washington Hall.

sports

- **Thu 21** through **Sun 24** Men's Tennis: ND/Tom Fallon Invitational, All Day, Courtney Courts.
- **Thu 21** Volleyball: ND vs. Loyola Marymount, 7:00 PM, Joyce Center Arena.
- **Fri 22** Cross Country: National Catholic Invitational, 4:00 and 5:00 PM, Burke Memorial Golf Course.
- **Fri 22** Volleyball: ND vs. Wyoming, 7:00 PM, Joyce Center Arena.
- **Fri 22** Soccer: ND men vs. Seton Hall, 7:30 PM, Alumni Field.
- **Sat 23** Volleyball: ND vs. Colorado State, 7:00 PM, Joyce Center Arena.

- **Sun 24** Soccer: ND men vs. Connecticut, 1:00 PM, Alumni Field.
- **Sun 24** Soccer: ND women vs. Pittsburgh, 3:00 PM, Alumni Field.
- **Fri 29** Soccer: ND men vs. Pittsburgh, 7:30 PM, Alumni Field.
- **Fri 29** Soccer: ND women vs. Seton Hall, 5:30 PM, Alumni Field.
- **Fri 29** Volleyball: ND vs. Villanova, 7:00 PM, Joyce Center Arena.
- **Sat 30** Domer Run 2000, 11:00 AM, Stepan Center, sign-up begins at 10:45 AM.

Speed Racer

by Warren White

Look up to see ahead ... that's what you do at Winchester Motor Speedway. With 30-degree banking, not looking up becomes somewhat short-sighted. I really didn't notice how far back you tilt your head until I got in the race and was straining to see where Larry Crosser in the Bowling Green State car was going to end up after shortening his car a foot or so against the fourth turn wall ... but that's getting ahead of the story

We should start from the beginning. The weekend of July 29 and 30, I drove the University of Notre Dame *Formula Lightning* (electric) car at Winchester Motor Speedway, the world's fastest half-mile track. Winchester is an awesome facility. As you barrel down to turn one, you prepare yourself to drive into what looks like a wall. You keep reminding the self-preservation side of your brain that it really is a curve and that you will come out on the back straight ... if everything holds together. Halfway through the corner, the car slams against the track as the banking comes into play. Next thing you know you are thrust onto the next straight as if you had been shot out of the proverbial cannon.

The race: At the start of the race, we took the lead and held it for about a lap and a half. The first car to pass was Ohio State University. Next by was Indiana

University/Purdue University Indianapolis, driven by Chris Schultz. He stayed there for a lap or two and then faded, and we re-passed him only to be passed by the Bowling Green State University car, driven by Larry Crosser. Then we

had a race. Larry could not pull away. I was beginning to see the nose of the Oklahoma University car, driven by Indy-500 veteran Billy Roe, and we spent about four laps having a lot of fun dicing for the position. About the sixth or seventh lap, Billy came up the inside again, I saw the West Virginia car low on the inside, about to be lapped, and squeezed my line down. Billy had to make a choice: try to go lower still and pass West Virginia on the flat part of the corner (probably a big crash), hit West Virginia (a bigger crash) or back off and wait to play again. Billy backed off.

I was in third, and Larry in BGSU was now six or seven car lengths ahead as the race with Billy had cost me some ground. The breathing room came in a different form, however. The very next lap, entering turn three, I looked up to see around the corner and

got a glimpse of what I thought initially was barbeque smoke. I quickly realized that it was tire smoke. I strained to look up even more to see farther ahead. Got to the middle of the corner, the g-forces slammed the car into the banking, the top of my helmet banged off the head rest, and there was Larry Crosser compressing the rear of the BGSU car against the turn four wall. Larry bounced off the wall and back down the track, crossing the lane I expected to be in at the time, so we avoided him — by how much I do not know, because I was afraid to look, and control was still being negotiated between me, the car and the laws of physics. I caught my breath ... and realized we would now be in second place. I hoped we could hang on at least to the pit stop. At the re-start we did indeed. Unfortunately, Billy Roe and Chris Schultz were also able to latch onto us. For two or three laps we had lots of fun. At one point we were three wide through turns one and two — with me on the inside and very nervous.

Pit Stop: The initial part of the stop went surprisingly well. Stopped on the marks, switches turned off, sidepod doors go up and I felt the batteries leave the vehicle, I felt the left side batteries slide in with some effort, the right side batteries go in, left sidepod door goes down, right sidepod door ... remains up. I feel effort being applied to the right, I hear words of frustration and encouragement from young men and women obviously under great strain ... then I see a full sized knock-o-meter (a precision instrument commonly known as a sledgehammer) being handed across the front of the car ... *what could they ...* BANG! BANG! BANG! I could feel the force of blows right through the frame. They tell me to power it up, all connections are in place ... glance at the scoring sign to see the leaders working Lap 21 ... BANG! BANG! BANG! Sidepod door down, first gear already selected, I leave the pits wondering what will happen, as I turn onto the apron and accelerate around turn two picking up speed

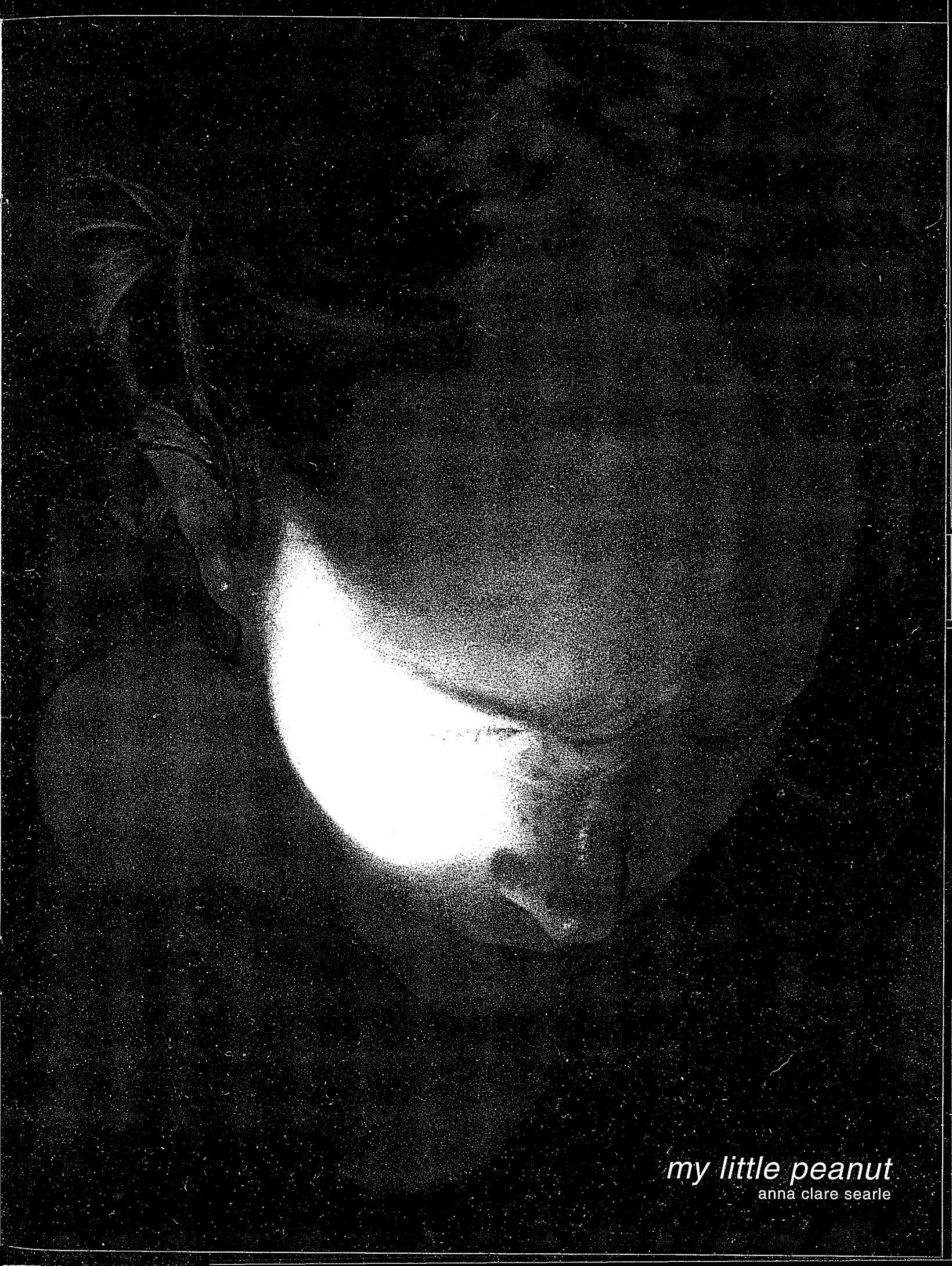
There is a very competitive feel to the team. The students did not give up and actually beat the thing into submission — that Fighting Irish spirit I suspect. They have good leadership and a willingness to work; add a little organization and they are going to be right there beating on Ohio State's door.

In a full-blown midwestern downpour, I left the fastest half-mile in the world with everything ahead looking up. □

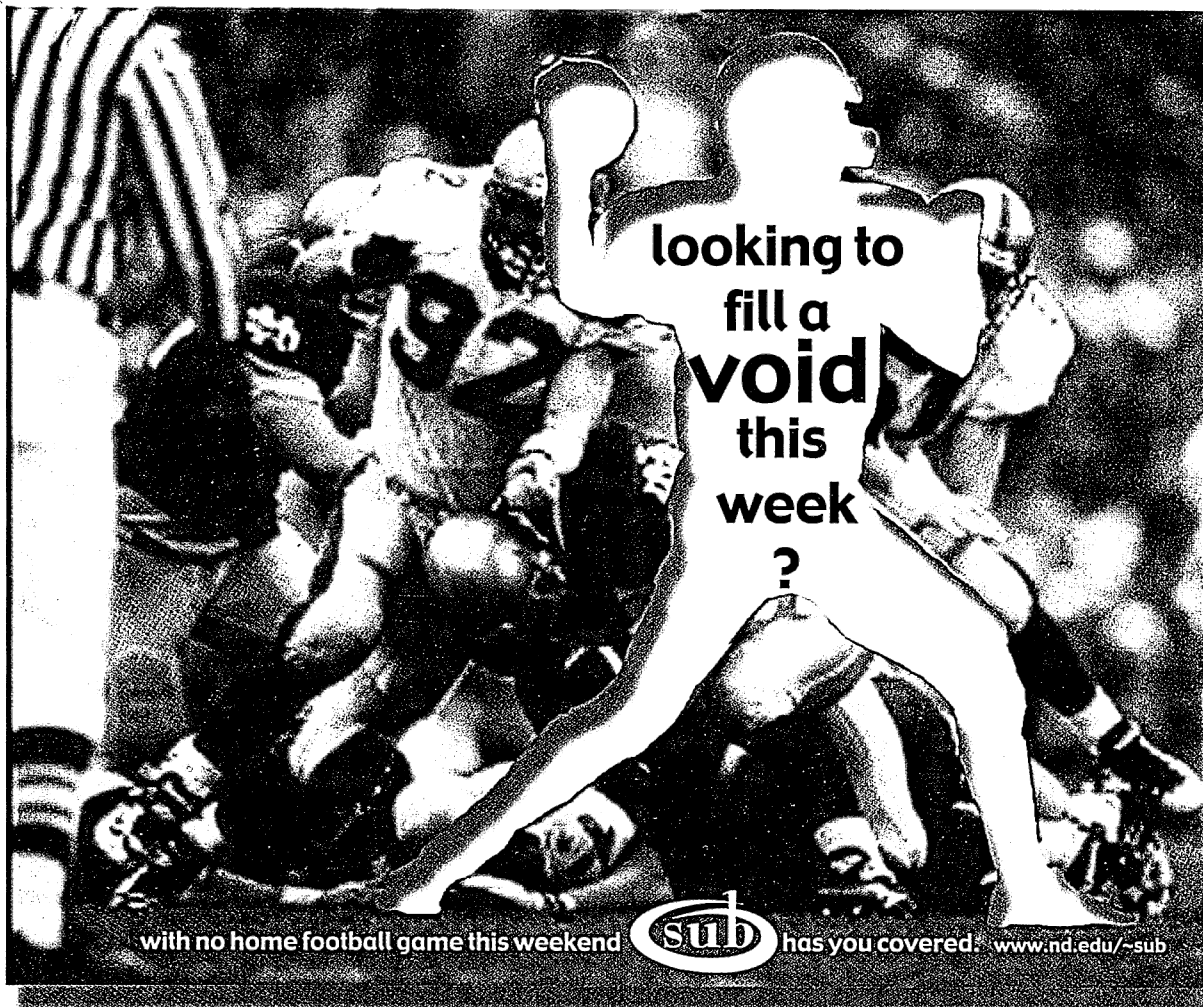
The above article was edited by members of the Irish Racing Team.

Next thing you know you are thrust onto the next straight as if you had been shot out of the proverbial cannon

Professional driver Warren White is a veteran of the Formula Continental series. He has driven midgets and has been with the Irish Racing Team since 1998.



my little peanut
anna clare searle



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Road Trip

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