

THE CELEBRATION OF CARNAVAL

CHEERLEADERS FACE OFF WITH THE POM-PON SQUAD

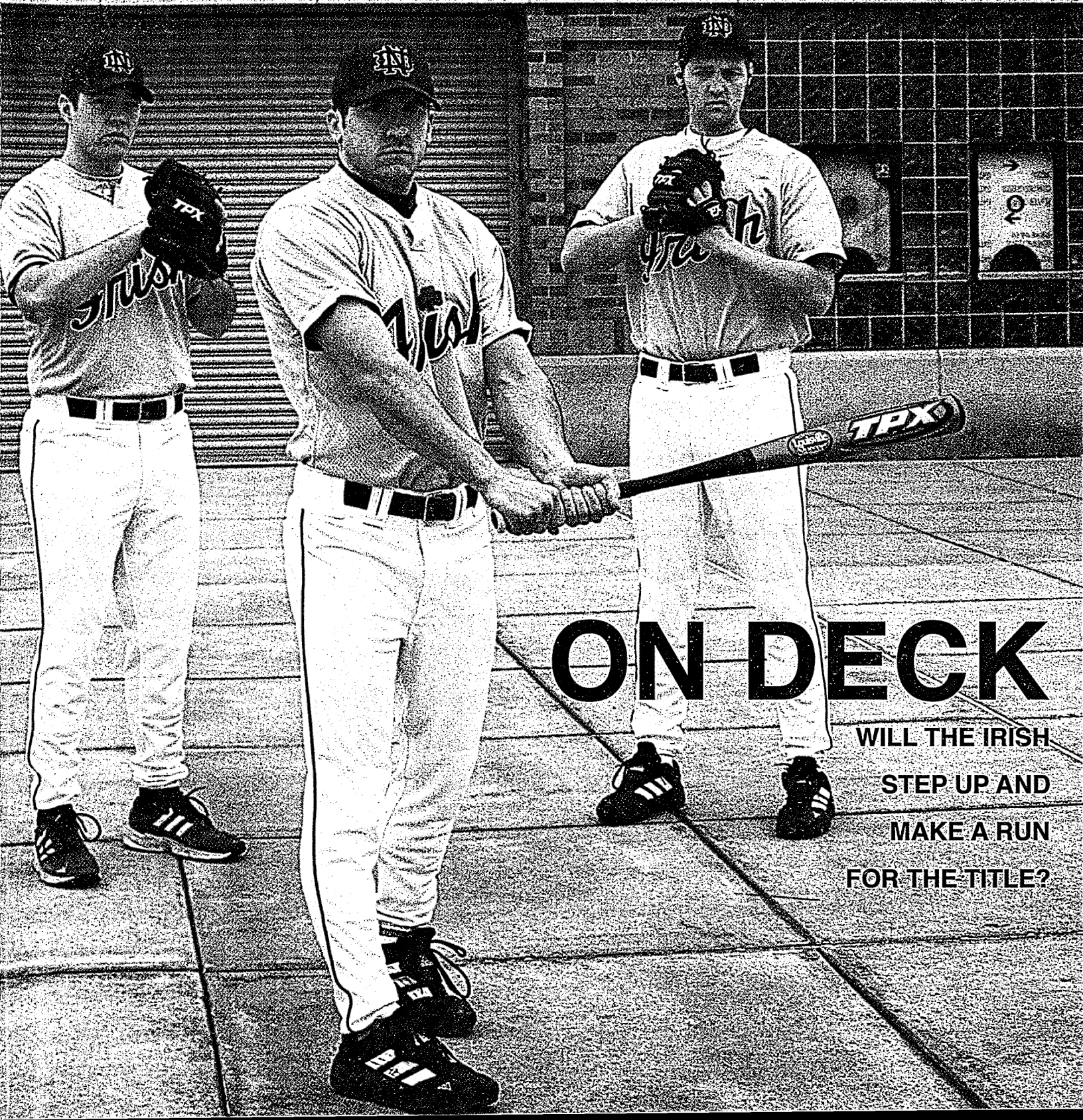
# SCHOLASTIC

NOTRE DAME'S STUDENT MAGAZINE

VOL 142

10

22 FEB 2001



## ON DECK

WILL THE IRISH  
STEP UP AND  
MAKE A RUN  
FOR THE TITLE?



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*Scholastic* is now accepting applications for all 2001-2002 positions. Any University of Notre Dame undergraduate may apply. Stop by the *Scholastic* office located in the basement of South Dining Hall or call 1-5029 for more information. **Applications are due 1 March 2001.**

## tableofcontents

## On My Honor

by Katie Caspersen

07

Inconsistencies with honor-code enforcement spawns an examination of the rules by which we swear.

## Rock Solid

by Jessica Daues

16

**COVER:** With a strong offense and bitchin' pitchin', the baseball team has the potential for a championship season.

## Rio Revelry

by Kathleen Corte

26

Brazil's week-long Carnaval dances through campus.

## Concrete Mystery

by Kristin Steckbeck

10

## College Prep

by Jacklyn Kiefer

12

## A Spirit Divided

by Kristin Kramer

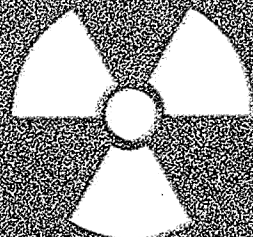
14

## Got Milkplow?

by Kara Zuaro

28

GRAVE DANGER


VERY HIGH  
RADIATION  
AREA

BEYOND DOOR WHEN  
LINAC IS OPERATING  
( RED LIGHT FLASHING )

10  
PAGE

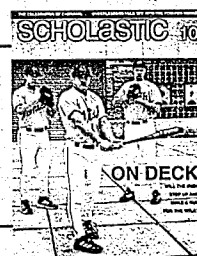
KATE FOSTER

## thedeptments

From the Editor	2	Out of Bounds	29
ND Notebook	4	Week in Distortion	30
Campus Watch	22	Calendar	31
Splinters	23	Final Word	32



Design and Illustration  
by Mike Griffin  
Photo by Kate Foster





# Play Ball

from the editor

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*Disce Quasi Semper Victurus*

*Vive Quasi Cras Moriturus*

I have a confession to make — I'm from New York, and I'm a Mets fan. I suppose it was inevitable. All those days spent riding the now-infamous No. 7 train with my dad to Shea Stadium took their toll. And since I live in Queens — home of the Mets — it would be almost sinful to root for that other New York team.

Of course, life as a Mets fan hasn't always been easy, especially in light of the virtually constant success of our neighbors to the north. But, there have been a few shining moments, like the 1986 World Series — or, more correctly, the victory celebrations that followed. My school-bus driver, a die-hard Mets fan, showed up the next day in a sign-clad bus, honking and shouting through the streets of Queens.


The next season, my father and I were at a game against the St. Louis Cardinals when Mets second-baseman Tim Lincecum fouled off a pitch. As the ball sailed into the stands, my father jumped up, stretched out a gloved hand and snagged the ball. We did a victory dance in the stands and later found out that the television cameras had caught the whole thing.

I don't remember if the Mets won that game or not. In fact, I can't remember the winning team for most of the games I've attended. Instead, I remember meeting high-school friends at the ballpark, I remember arguing about the merits of the latest trade, and I remember the trash-talk my roommate — a St. Louis native — and I exchanged during this season's National League Championship Series. The memories not of baseball, but of what baseball facilitates: the growth of friendships, connection with family, a chance to catch up with people's lives over the course of nine slowly passing innings.

Perhaps because it lends us this opportunity to forge essential connections, Americans have adopted baseball as our national pastime. In a beautifully ironic twist, a country often criticized for its frenetic pace has adopted a timeless game; the innings often stretch late into balmy summer nights, and the season runs from the first chilly days of April through the mid-summer heat of July and into the blustery beginnings of October.

Yet, for all the sway baseball has on the American psyche, it remains a relatively unrecognized sport at Notre Dame. But that could soon change. As the ground thaws and the Notre Dame baseball team prepares for its home opener, hopes are high for a successful Irish season. Ranked among the top 10 in most preseason polls, the Irish could seriously contend for this year's national title. Check out Jessica Daues's preview on page 16 to find out more about this year's squad.

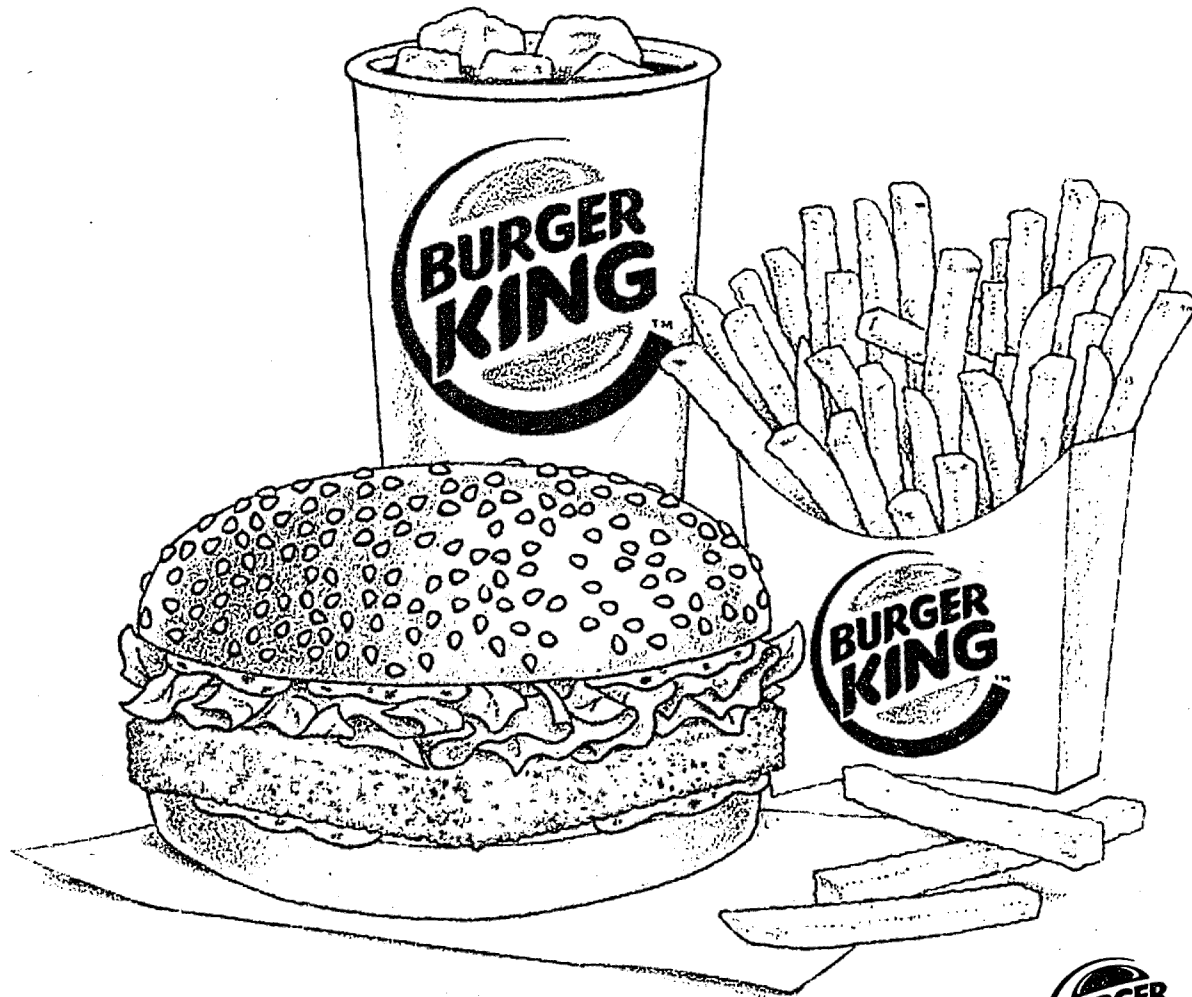
**Correction:** In our January 25, 2001, issue, the story "Ethnic Flavor" identified Elia's as a restaurant serving Palestinian and Greek food, but the restaurant actually features Lebanese food. *Scholastic* regrets the error.

  
Jim Pastore  
Editor in Chief



*There's one great thing  
about going fishing here.*

*There's no limit.*



*Got the urge?™*

***The delicious BK BIG FISH® Value Meal.***

After one bite, you'll be hooked on our tasty fish fillet topped with fresh lettuce  
and tangy tartar sauce along with crispy fries and an ice-cold drink.

And best of all, this is one fishing spot that never runs out.

The Huddle LaFortune Student Center



# ndnotebook

cd review ten questions judgment calls news listening in domelights years ago

## Wake Up and Smell the Coffee

*Use your noodle the next time you buy your beans*

Story by Matthew Ziegler  
Art by Carol Wolf

**N**ext time you're sipping a trendy java at Reckers, you might want to give some thought to the origin of the coffee in your cup. According to Global Exchange, a human-rights advocacy group based in San Francisco, the great majority of coffee imported to the United States comes at the expense of the farming families that produce it. But through the creation of a certification mark known as "Fair Trade," Global Exchange hopes to change this trend.

Coffee, currently the United States' second-largest import behind oil, enters our country at a price that fluctuates between 90 cents and \$1 per pound of beans. Usually, about 30 to 50 cents of this reaches the original growers, and the rest is taken by marketing intermediaries. But Fair Trade sells coffee to retailers without the intervention of a middleman, who is replaced by a coalition of farmers and their

activist partners working to distribute the crops at a minimum price of \$1.26 per pound. Sixty percent of this automatically goes to the growers. This may seem like a hefty increase in cost, but considering that most coffee brewed in U.S. coffee-houses is marked up an average of 1,500 percent, Global Exchange sees this as a small price to pay for the sweet taste of social justice.

Because of the pressure that human-rights groups have put on Starbucks, the nation's largest coffee outlet, the company agreed last year to sell packaged Fair Trade coffee in all of its locations. All, that is, except for on-campus stores. Starbucks has said that it will offer Fair Trade coffee at campus locations only when met with a strong demand from students.

Will Fair Trade take root on our campus? Campus activists have begun their efforts at Notre Dame by attempting to arrange a

telephone barrage to the Reckers managers, asking them to sell Fair Trade coffee. It could be difficult to build student support, though. Starbucks coffee sells at the Huddle in 12-ounce packages at a rate of \$10 per pound, while Fair Trade from Starbucks costs \$11.45 for the same amount—and that's before any potential Huddle mark-ups.

For now, the situation continues to brew. □

For more information on Fair Exchange, visit [www.globalexchange.org/economy/coffee/](http://www.globalexchange.org/economy/coffee/).



## Ten Questions

*with men's head basketball coach ...*



**Mike Brey**



*Men's basketball coach Mike Brey may have spent eight years with Duke's storied program and have coached the University of Delaware to unprecedented success, but can he handle the Fightin' Irish? Scholastic sat down with this energetic guy and grilled him about the No. 18 Irish, fashion and life.*

### How does it feel to be at Notre Dame?

Well, I mean, I guess I'm getting more comfortable. It's been a whirlwind these past few months, but ... it's been a lot of fun.

### What's been the highlight of the season for you so far?

I think it's been real neat to watch the last few weeks. It's gratifying to see a group come to-

gether, and they're really starting to do that now.

### What kind of influence did the Duke program have on your ideals as a coach?

I think it's helped me adjust to working here, especially with recruiting. You know, not every all-star basketball player in high school has the academics to come to a school like Notre Dame or Duke, so being at Duke was good preparation for recruiting at Notre Dame.

### What can fans do to get more involved?

The other night [against St. John's] was great, when they were there for us even when we were down in the second half. The key is to have them there yelling from the beginning tip to the end. It really helps, and

## Rainer Maria

*A Better Version Of Me*

label: Polyvinyl Records

release date: 23 January 2001

Review by Kara Zuaro

*if you like the Cranberries you'll love Rainer Maria*

**A** *Better Version Of Me* is the third release from Madison, Wis.-based Rainer Maria. The band spent about a year pent up in a rickety old Pepperidge Farm cow barn piecing this album together, but the result was worth the wait.

As a three-piece band, Rainer Maria has a stripped-down sound.

That, combined with the two vocalists' dynamics, makes for some pretty cool songs.

Right from the start, the album hooks you. Its first track, "Artificial Light," presents a hypnotic guitar/drum combination topped off with sweetly sung vocals.

It seems that a lot of bands today either sing trite and banal accounts of failed relationships or attempt to sing deep and poetic



lyrics and just end up with nonsensical meandering. But Rainer Maria strikes a nice balance between these extremes with non-specific lyrics that aren't too abstract to relate to. With such sweet lines as, "You begin like a lion and you end like a lamb," and, "I'm dishwater warm, smooth as porcelain," bassist Caithlin De Marrais delivers an emphatic and unique style.

She and guitarist Kyle Fischer, who also sings, originally met at a University of Wisconsin poetry workshop. It seems appropriate, then, that the band got its name from 19th-century poet Rainer Maria Rilke. The band's poetic lyrics, combined with raw and emotional delivery, result in powerful songs.

Rainer Maria isn't the type of band that just blows you away, but it makes consistently good music. Each album has a song or two that really grabs you. □

*Catch Rainer Maria in Chicago on March 9 at The Empty Bottle or on March 10 at the Fireside Bowl.*

## judgmentcalls



### Bombing Iraq

In three weeks, he managed to piss off two billion Communists. What's next?



### Junior Parents Weekend

Thirty grand a year to bond with the parental units. Money well spent.



### Days of Our Lives

Valentine's Day massacre: While lives hang in the balance, Stefano and Chloë sip tea.



### Presidents Day

Too bad we were too busy with class to honor our nation's leaders.

>>

the students can help get the other fans on their feet as well.

**In your own days on the court were you more of a 'major gunner' or a 'defensive powerhouse'?**

You know what I was? I was a poor man's Ingelsby. A poor man's Ingelsby! I got the ball to people and just kind of did the quarterback duties.

**What's with the turtlenecks? Do you have something against ties?**

I can't tie one! I cannot tie a tie. I don't know, it's something I got into the last two seasons at Delaware. It's become such a thing that I should just wear a tie one of

these days and freak everybody out!

**The big question — how can we get Troy Murphy to stay next year?**

I think, in all honesty, we can't lay any guilt trips on him. I think we all have to come to grips with the situation that it may be best for him to leave next year. It's not going to be an easy decision for him. I know he loves Notre Dame.

**What's your pre-game routine? Do you listen to any music to pump you up?**

Oh, no. I usually go home after pre-game dinner and tone it down, try to keep it quiet. There's enough emotion already during the game without having to get pumped up for it

beforehand, so I try to be more even-keeled.

**Do you have any ideas for a student section name?**

I just want to keep my name off it. I think the focus should be on the players, so we might just want to sit back and see what develops over the next season or so.

**What would you write on your shoes?**

That's a good one! Let's see, on my shoes I would write, "Please get in a defensive stance" — and I'd underline the "please." I've often thought about wearing some shoes with that on them to practice. □

— Kristin Kramer and Dan Welch



## 25 Years Ago

### Deep Thoughts

The February 20, 1976, issue of *Notre Dame Scholastic* offered a list of paper-topic suggestions suitable for any and all courses. Some of the most interesting:

1. Obtain an ice cube's view of reality.  
7. How many dimes can be consecutively rolled off the Dome and still not be carried off by blind sparrows?

9. What is the opposite of "if"?

14. What are the metaphysical implications of the "PED XING" sign by the Grotto?

19. If glass eyes weren't made of glass, could you still see through them?

31. Could Rome have tripped instead of fallen?

33. How does God receive his royalties for the Bible?

35. Give three reasons for the longevity of Indiana (without referring to any other states).

36. Prove that 1975 never really happened.

Hello, Core paper! Which brings up the most intriguing question of all: How much will my professor's blood pressure rise when I proclaim, innocently, "But you said I could pick my own topic!"

— Cristin Fenzel

## LISTENING

- > "Today's selection really sucks."  
— *Grab 'n' Go attendant*
- > "Tom Jones and Tom Green — I know one's a comedian and one's a singer, but I always get them confused."  
— *overheard student*
- > "You're English majors. It's your job to find sex in everything."  
— *English professor*
- > "This is like the blind leading the lame over the precipice of ignorance."  
— *psychology professor*
- > "If they rebuilt the Joyce Center, would they then be said to be 'rejoicing'?"  
— *overheard parent*

## domelights

COMPILED BY CRISTIN FENZEL

If you haven't been to the Food Services Web site yet ([www.nd.edu/~ndfood](http://www.nd.edu/~ndfood)), it's worth a look. You can look up the dining halls' breakfast, lunch and dinner menus for the entire month and find nutritional information on all the food they serve. There's also an "Add to Tray" feature that automatically calculates the nutritional value of the meal you select. Here's a sampling of what you'll find:

FOOD	CALORIES	FAT (G)	SERVING SIZE
Chicken parmesan	595	35.3	1 quarter
Macaroni and cheese	433	22.8	1 cup
Vegetable egg rolls	269	15.4	2
Kung Pao chicken	310	20	5 oz.
Cheddar cheese sauce (canned)	120	10.4	2 fl. oz.
Notre Dame waffle (plain)	250	6	1
Breaded cheese sticks	394	23.4	5
Seasoned fries	268	14.1	14
Pepperoni pizza	379	16.1	1 slice
Cheese ravioli	402	17.3	6
Hummus	70.53	5.73	1 oz.
Grab 'n' Go PBJ on white	396	16.5	1 sandwich
Grab 'n' Go turkey on white	204	2.6	1 sandwich
Peanut-butter-choc.-chip cookie	220	14.9	1

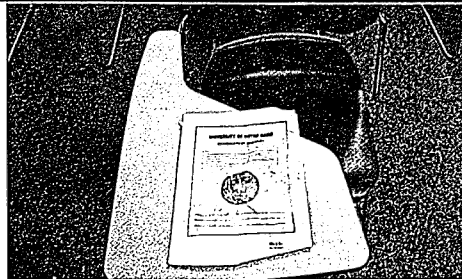
Source: Food Services

**T**he undergraduate students of the University of Notre Dame, united in a spirit of mutual trust and fellowship, mindful of the values of a true education and the challenge posed by the world, agree to accept the responsibilities for honorable conduct in all academic activities. ..."

Chances are, most Notre Dame students have not read through the university's Academic Code of Honor since the summer before their arrival at Notre Dame. How many students can even say that they carefully read the code before signing the contract?

Concerns over lack of conviction and education about the code's requirements are just a few reasons why students and faculty have been working to revise the entire honor system at Notre Dame.

The process began more than two years ago, when Father Tim Scully, executive vice president of the university, asked that the university's Academic Code of Honor Committee clarify its role. The committee consists of both students and faculty from each of the five colleges and



the First Year of Studies, along with a faculty member appointed by the Office of the Provost. Student representatives are selected by members of the individual college councils and must comprise no less than 50 percent of the membership.

The committee agreed that its three primary functions were to update the honor-code handbook, to publicize student and faculty responsibilities in upholding the university's ethical values, and to find a way to effectively implement the code. The complaints and problems that cropped up when reviewing these functions led to an in-depth revision that, two years later, is still unfinished.

"We realized that there was a lack of consistency and knowledge concerning

honor-code proceedings," says professor Stuart Greene, chair of the committee. "In order for the honor code to be an effective contract, we needed to clarify faculty and student responsibility and make these expectations explicit from day one."

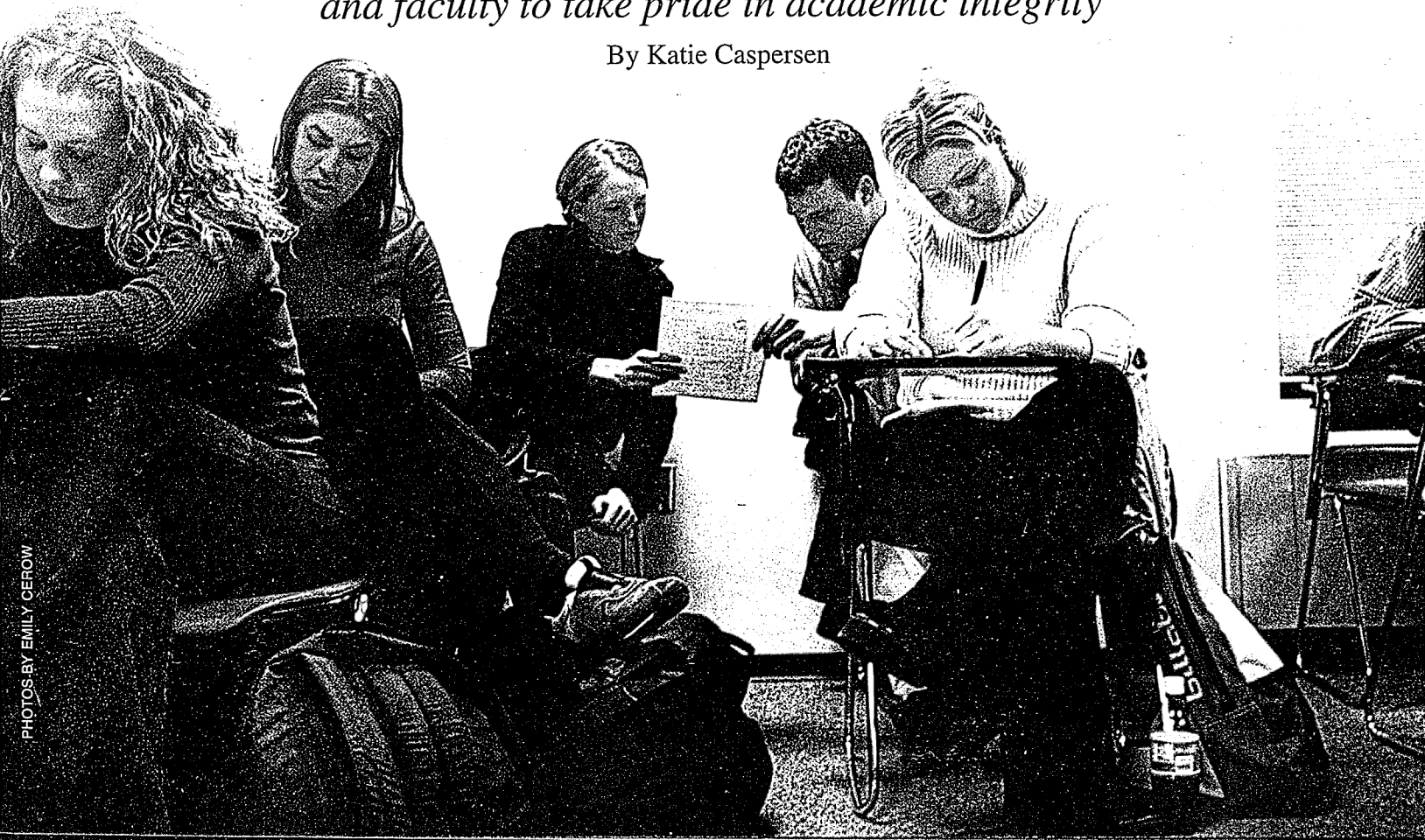
This task has certainly been easier said than done. Currently, each department has an honesty committee, the size and composition of which is left primarily to the discretion of the department chair, meaning that each honor-code-violation case can be handled in a different manner. "Needs won't be the same between all of the colleges," Greene says, "but currently, there isn't even sufficient dialogue between departments to ensure consistency even within colleges."

Prior to recent revisions, consistency in honor-code hearings and penalties has been very difficult to maintain, since there is no specific list of offenses and corresponding penalties. Individual honesty committees determine what constitutes everything from a minor offense, resulting in a zero for that assignment, to a

# On My Honor

*Honor-code revisions attempt to clear up confusion and urge students and faculty to take pride in academic integrity*

By Katie Caspersen



# Breaking the code

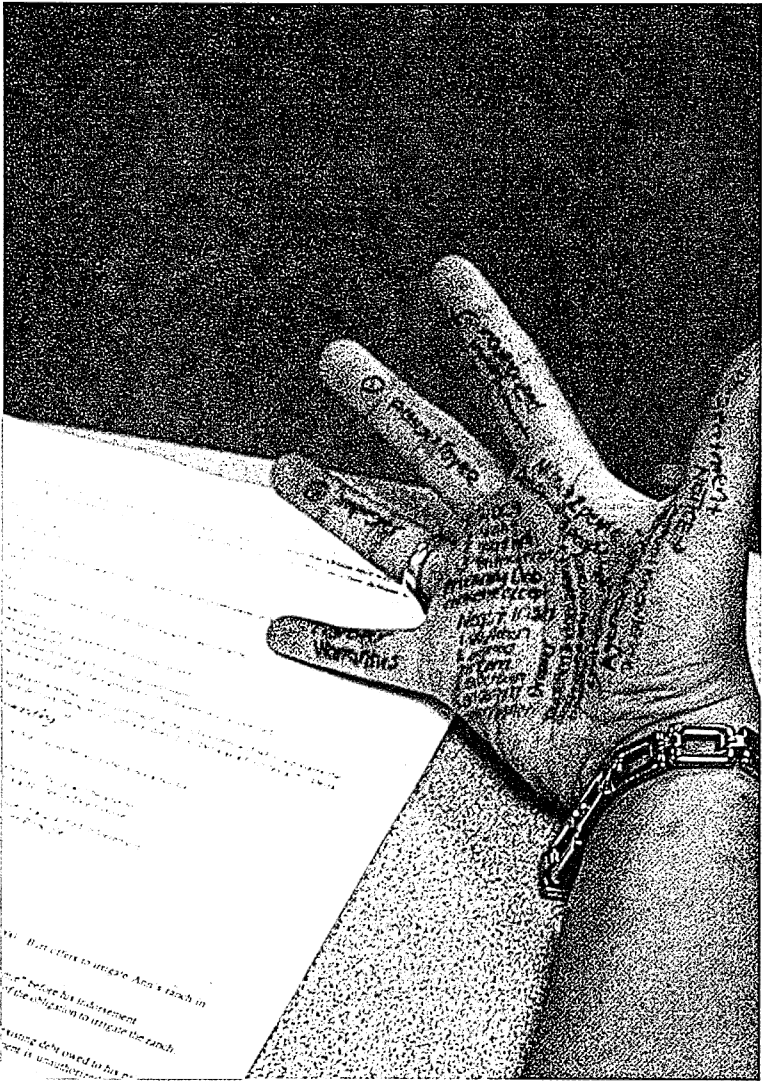
Besides the obvious violations, such as giving or receiving unauthorized aid on a test or assignment, there are other actions that constitute dishonesty:

- > Giving a false reason when asking for a make-up or an extension.
- > Falsifying data.
- > Turning in the same work for two or more classes.
- > Tolerating dishonesty on the part of other students.

Many concerns need to be addressed before revisions to the honor code can be implemented. Areas of focus include:

- > Faculty presence at exams.
- > The decision to keep records after graduation and for how long.
- > Differences between major and minor offenses and penalties.
- > Consistency regarding evidence of a violation.
- > Consistency in adjudication.

Compiled by Katie Caspersen



major offense, usually resulting in a failing grade for the class in question. In addition to establishing a standard procedure for all councils that oversee honor-code hearings, the committee wants to increase and improve student participation. More-consistent guidelines as to the numbers of students on individual honesty committees, as well as how they are appointed, could ensure that the students who serve on the honor-code councils are both interested and able to give adequate time to their committees.

Education about the code was a perennial issue in the committee's research. Students and faculty feel that the Freshman Orientation honor-code presentation is insufficient because it is neither well attended nor listened to very carefully. "Rather than overwhelming students with more information upon their arrival, perhaps we can wait until students are somewhat settled and have smaller group ses-

sions that could instill the honor code in ND students," Greene says.

The committee also wanted to research student views on the honor code and how it could be better implemented. Greene, now the faculty liaison to the Student Senate, suggested that it help with the revision. He asked that the Senate study the current honor code and its administration from the student perspective to see how they might make it more student-friendly and efficient. A Senate subcommittee was formed to focus solely on the honor code. This committee, consisting primarily of members of the Senate Residence Life and Academic committees, met frequently to research the administration of honor codes at such peer institutions as the University of Virginia and George Mason University, and compared their procedures with those at Notre Dame.

The University of Virginia has one honor committee, which is entirely stu-

dent-run and composed of two elected members from each of the 10 colleges. Honor advisors investigate all cases, and hearings are held before an elected Investigative Panel. UVA does not delineate between major and minor offenses; if a student is found guilty, the only sanction is expulsion.

At George Mason University, students sign an acceptance of the honor code, which is posted in every classroom on a laminated sign. All records of honor-code violations and hearings are made public, since the university feels that a violation affects the entire community.

"Through research, we realized some of our weaknesses as well as some of our strengths," says Kathleen Brogan, Breen-Phillips Hall senator and subcommittee member. "We got some ideas and decided the direction that we wanted to take. The code itself, the sanctioning process and the minimal education students were re-



ceiving about it wasn't as effective as we thought possible."

After researching other institutions, the Senate conducted three focus-group sessions to gather information from Notre Dame students on the code and its effectiveness.

"As far as the code itself, we didn't find that there needed to be too many changes," Brogan says. "As far as the process an accused goes through — that is what is going to take a lot more work. Many students and professors like the idea of a more-centralized honor board. Also brought up was a case logbook that could set more precedent for sanctions."

Many students suggested streamlining all of the honesty committees into one body, or only one body per college. "There is no consistency," says Melissa Rauch, another subcommittee member. "There should be standards so that an individual student does not get an overly severe punishment from his personal honor committee. We want fairness and consistency."

The subcommittee also stressed that the code should not attempt to define cheating strictly, because professors have different rules. "Some professors would say that having another student read over a paper constitutes cheating, while many first-year-composition classes require students to critique each other," Rauch says. "So, we stressed that each professor should make it clear what the rules are for their specific class."

At the end of last semester, the subcommittee gave all of its results to the honor committee.

"Since it is not our position to actually rewrite the code," Rauch says, "we left the meeting with the understanding that we would act as an advising body."

After considering the Senate's research and their own research, the Academic Code of Honor Committee submitted revisions to the Academic Council, which suggested even further alteration this semester.

Refining the rules has been difficult, but getting faculty and students to take ownership of the code has been, and will be, an even larger challenge.

"The biggest problem that the committee faces is getting the student body to buy into the code," Rauch says.

Greene agrees wholeheartedly. "The tenets of the honor code are part of what life should be at Notre Dame, but right

now, they are not a part of the culture," he says. "The hardest task that we face is not a simple revision of the text — that is not sufficient. We need to have the creation of a culture in which the honor code is not only believed in, but also followed through on, where everyone is on the same page. Without this aspect, the text will not be passed as a reasonable revision of the code. Students need to practice it, and faculty need to follow through."

Many faculty members consider honor-code hearings an arduous, time-consuming processes, and Greene admits that not all faculty members are willing to be involved in them at this time.

One teaching assistant at Notre Dame, who wished to remain anonymous, agrees that the process can be confusing. "I guess I don't know exactly how it is supposed to work, whether you are supposed to turn students in for absolutely everything, or just major violations," the TA says. "I had an instance where homework had been copied word-for-word. I gave both students zeroes and asked them to come see me. The one student took full responsibility and said that it would never happen again, and I took his word for it. I really don't see it as a big problem. For the most part, Notre Dame students take the honor code seriously, but, as with everything, there are a few exceptions. As for my case, I just didn't feel that it was a big enough problem to warrant a hearing."

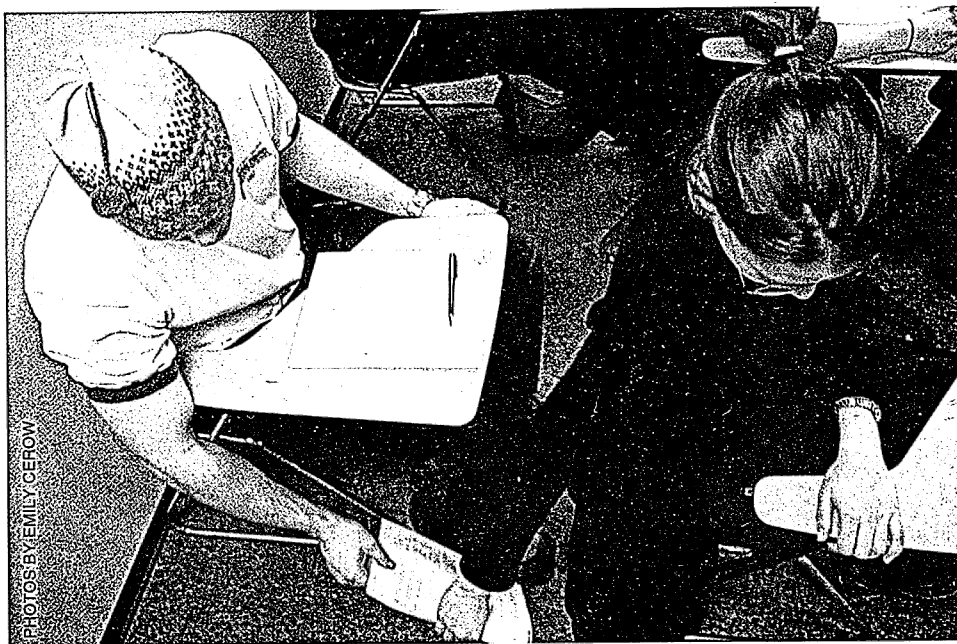
Greene guessed that despite faculty reluctance to follow through, most do feel that there is a problem with honor-code violations on campus. "In cases that do appear before the honor committees, there is an indication that not only is cheating going on, but rather that these cases are symptoms of a larger problem," he says.

Many students take the opposite view. "I know that it goes on, but I wouldn't say that it's a significant problem," says one student in the Mendoza College of Business. "I think that students at Notre Dame are proud of their work and very achievement-oriented, so I would say that cheating happens less here than at other schools."

This sentiment reflects part of the overall concern of the committees reviewing the code. Whether or not cheating goes on a little or a lot, in the culture that Greene envisions, students and faculty would be upset that it happens at all. Those involved in the revision process hope that increased clarity in the code, along with improved education for incoming students, will bring about this new culture and respect for the university honor code.

"The honor code goes far beyond a booklet," Greene says. "It is an ethic, a spiritual dimension and part of honoring one's faith. We haven't taken the ethical implications of violating the code to heart. This has to occur with both students and faculty." □

**GOTCHA!** Consistent treatment of honor-code violations remains a concern. Even blatant violators can be treated differently within a particular college.



# CONCRETE *mystery*

*A behind-the-scenes look at what goes on in the Radiation Laboratory*

KRISTINSTECKBECK

**D**espite the rumors that swirl around campus about the Radiation Laboratory, no one at Notre Dame glows in the dark, and no mushroom clouds have ever appeared on campus. So why the big mystery surrounding the little concrete building near the library? The general consensus among students seems to be that the Radiation Laboratory — or the “Rad Lab” — is a bit, well, spooky.

It all started a half-century ago during World War II. Notre Dame, along with several other schools across the nation, contributed significant research to the Manhattan Project, the code name for the United States’ top-secret development of the first atomic bomb. After the war, the U.S. Department of Energy built radiation-research sites at or near many of these universities. Notre Dame’s radiation lab cost the Department of Energy \$2.2 million and was dedicated on September 1, 1963. Today, it continues to receive support from the department.

**POWER BALL** Only at Notre Dame would a Van de Graaff generator — a machine used in pulse radiolysis — be painted like a giant football, complete with laces.

So what exactly goes on in the lab? “What we do here is basic, fundamental science that is of interest to the Department of Energy,” says lab director Dr. Dan Meisel. “Our specialized interest is in the effect of the radiation on materials; for example, water or wood.” The lab uses pulse radiolysis, a technique that involves the emission of radioactive, charged particles in short pulses by two machines known as Van de Graaff generators. The lab also utilizes a more-modern linear accelerator. Scientists use this equipment to measure the behavior of small samples that have been exposed to radiation.

After irradiation, lasers and devices known as photospectrometers measure changes in the sample’s ability to absorb photons, or light.

The lab can also study the effects of long-term radiation exposure using three cobalt-60 irradiators. These hold a permanent source of radiation, to which test samples are exposed for varying amounts of time.

The Notre Dame Radiation Laboratory is unique in several ways. With only 50 to 100 people on staff, it is significantly smaller than the other 36 labs funded by the Department of Energy. And only at Notre Dame would the drum of a Van de Graaff genera-

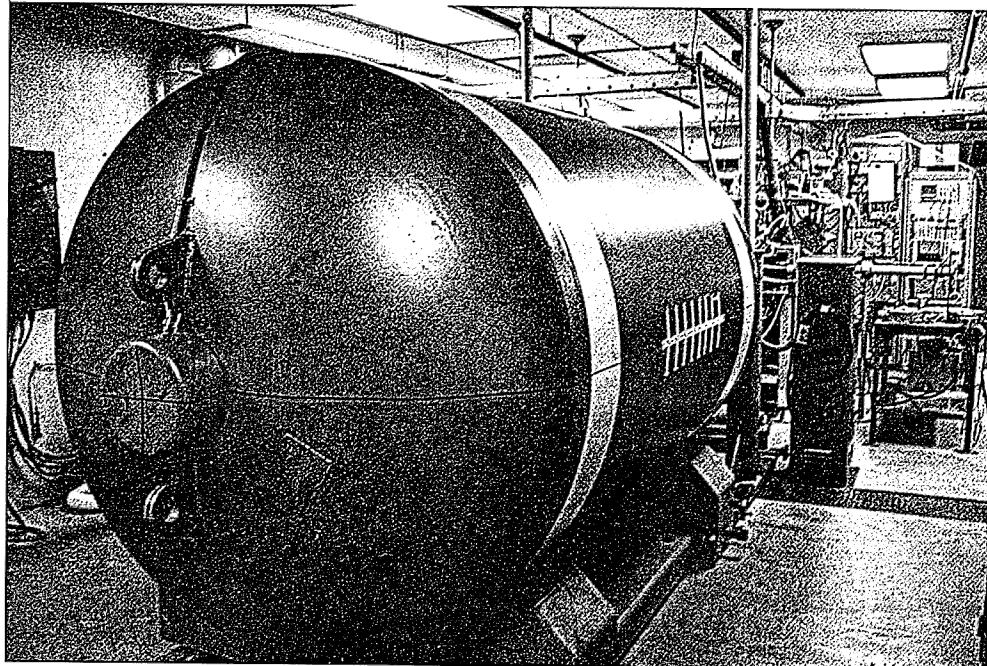
We do research of national interest... When you generate energy you may be polluting things or generating waste, so we try to solve those issues.

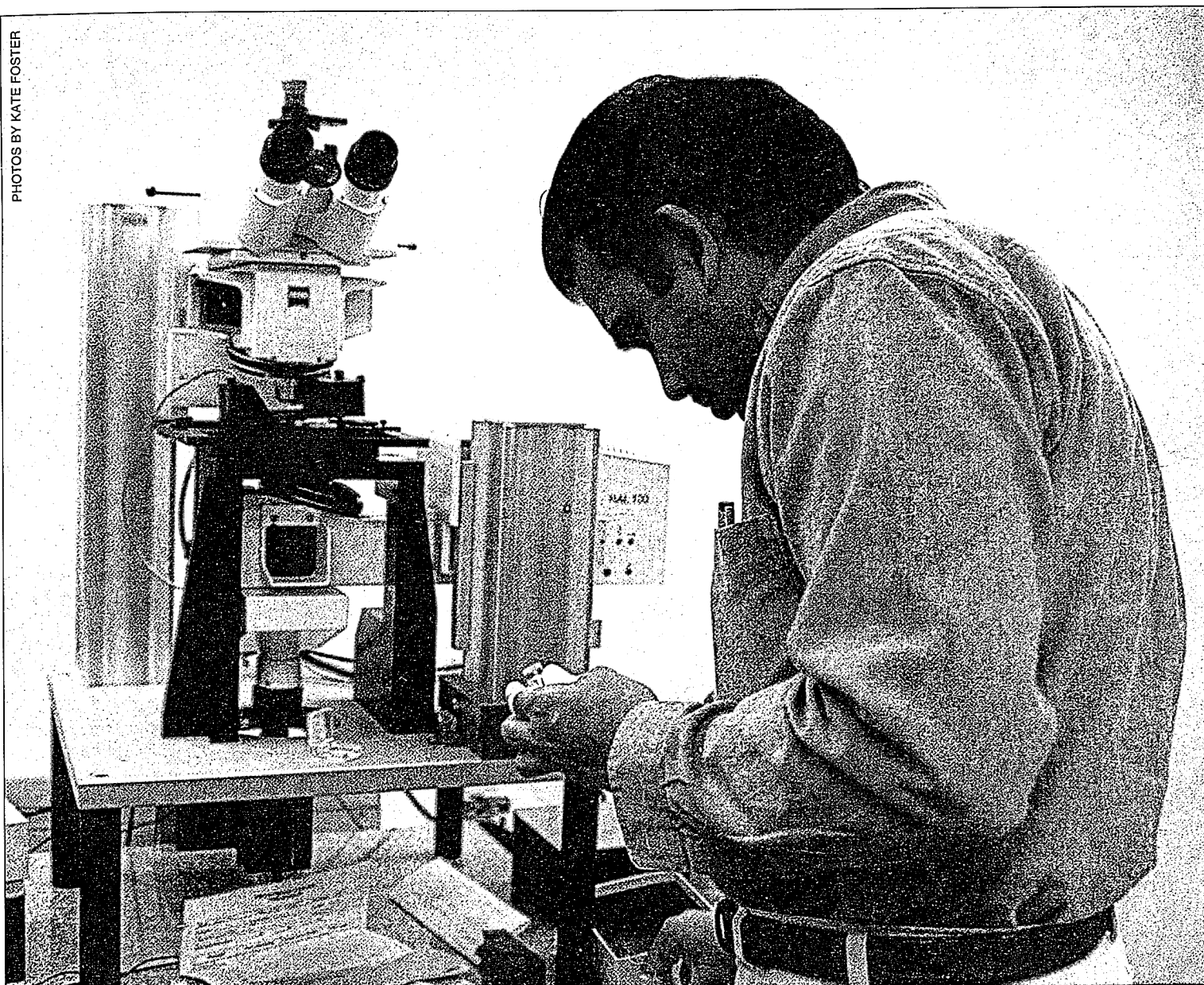
— Dr. Dan Meisel

tor be painted as a football, complete with laces. As one of the very few national labs located on a college campus, it has access to one of Notre Dame’s most abundant natural resources: students. Meisel notes that the Department of Energy hopes to reach students who “perhaps will get interested in doing research for the department.” And the students are an insurance plan for the lab’s longevity. As Meisel says, “There must always be a regeneration of students to come in and take the place of the guys who go out.”

But it’s not just a one-way relationship. The lab provides valuable opportunities for Notre Dame’s science students as well. Besides faculty, the lab hosts post-doctoral students, graduate students and undergraduates, most of whom study chemistry, chemical engineering and physics.

Sara Tonnies, a junior chemistry and government major, works at the lab for two credit hours each semester. “[The College of Science] gives the undergrads the option to do research — they give you a list of people to go talk to... I was actually just curious about that building, so I looked up radiation chemistry,





e-mailed them and said "Do you do undergrad research?" It's worked out well." Tonnies uses the cobalt-60 irradiators to conduct experiments on silica compounds.

The university also has a co-op program with the University of Waterloo in Ontario, Canada. Brian Ellis, a current chemistry major and co-op researcher, receives a salary and academic credit for his work. He enjoys the options afforded him by the program. "We are shown how to use all the equipment here," Ellis says, "and the project is mine to choose and work with over the course of four months."

The lab's research also has practical applications, especially in the area of environmental science. "We do research of national interest. ... When you generate energy, you may be polluting things or generating waste, so we try to solve those issues," Meisel says.

**EXPOSED** Scientists in the Radiation Laboratory run experiments in an attempt to discover environmentally friendly sources of power for the U.S. Department of Energy.

For instance, the lab studies the process of solar energy conversion in the hopes of discovering a more-efficient and clean source of energy.

With radioactive materials in the lab, safety is the first priority. "We all know the stories about people who glow in the dark," Meisel says. "But there is no [loose] radioactive material in the building." The lab only uses machines that generate limited quantities of radiation, and the cobalt-60 irradiators hold unmovable, unreachable sources.

To access any radiation-producing machine, scientists have to wind through a maze of two-foot-thick concrete walls that are designed to keep radiation from escaping. All testing is done underground, using

the surrounding soil as a natural barrier. Radiation leaks are unlikely since the rooms that contain the machines are locked down when conducting experiments. If the security is breached, radiation production ceases immediately. "When we turn on the machines, there are all kinds of sirens," Meisel says. "Everything is done from the outside and controlled from the outside as well."

With all of these safety precautions, it's not likely that the radiation lab will ever pose a threat to Notre Dame students. So don't worry about glowing in the dark if you walk by the radiation lab on your way to the library. There's nothing secretive about it — except maybe for the opportunities it offers students. □



# College prep

JACKLYN KIEFER

Notre Dame's pre-professional advisors ensure that future doctors and lawyers are prepared for post-graduation pursuits.  
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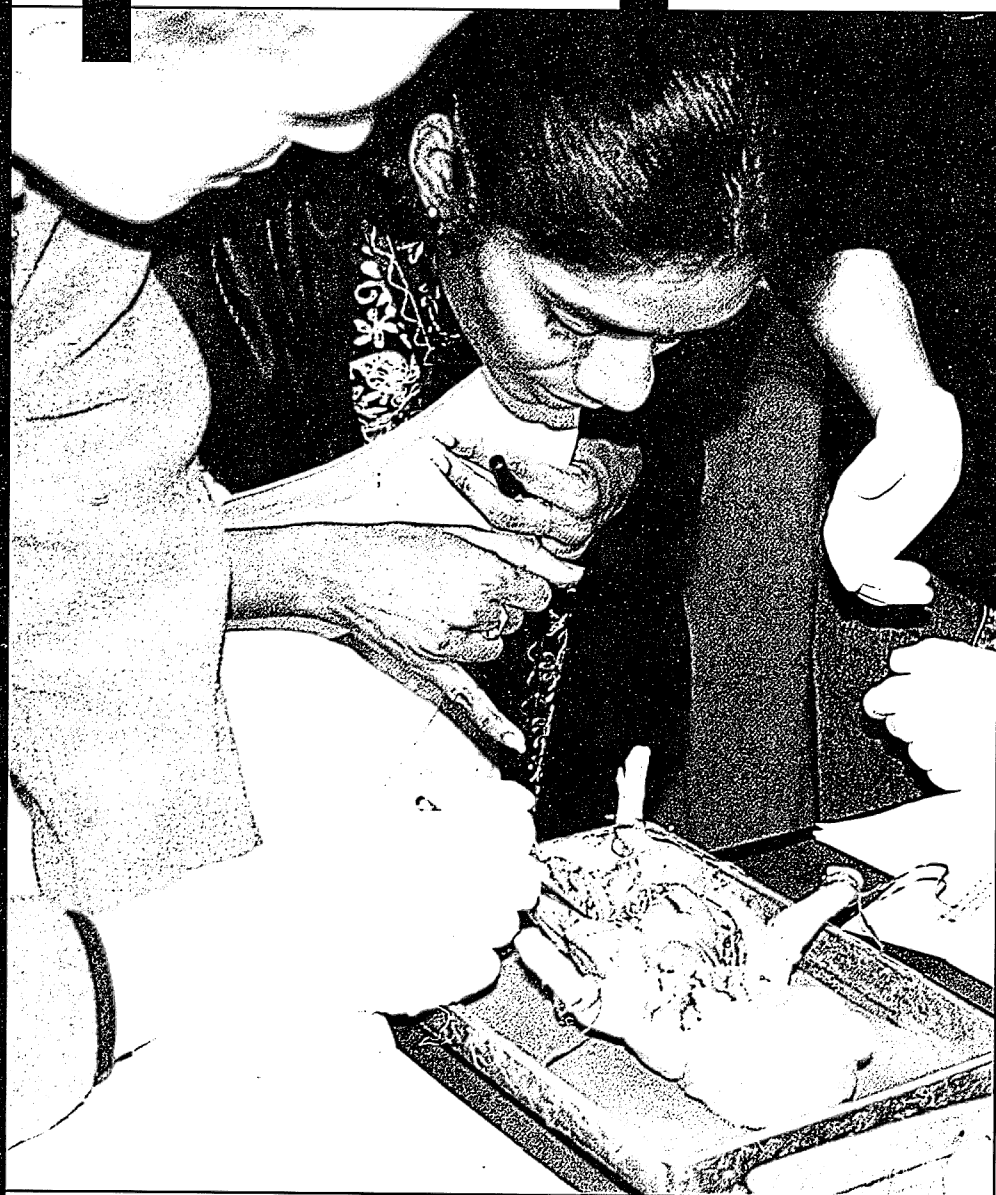
Katie McFarland came to Notre Dame with a dream.

"I've always wanted to go to medical school," she says. "So when I came to Notre Dame I chose to go into the Arts and Letters pre-professional program because it will hopefully let me realize this goal."

McFarland, a junior, faced the same dilemma that many med-school hopefuls confront when they arrive at Notre Dame: Devising a class schedule that both prepares them for medical school and lets them enjoy their time here. The task is not easy. Last year, 126 medical schools sifted through 37,100 applications for 16,200 available spots. Notre Dame, which had a 78-percent acceptance rate for the class of 2000, is ranked 12th in pre-medical education, according to a 1997 Gourman Report.

Aside from a stellar acceptance rate, Notre Dame's pre-med education stands out in another way: "Notre Dame is unique in that it offers not one, but two pre-professional programs for students preparing for medical school," says Father Jim Foster, sophomore advisor for the Science pre-professional program.

The two programs have been offered since 1960, and with impressive medical-school acceptance rates, the department will likely last for many years to come. "I don't think we should change things that have been working for so many years," says Father Joseph Walter, chair of pre-professional studies. "The broad science background, as opposed to a pure science major, has not been a problem for our students applying to med school."



PHOTOS BY ANDREW MUSGRAVE

**HANDS ON** Pre-medical students have four requisite science courses: general chemistry, organic chemistry, physics and biology. In this biology lab, students learn the basics of anatomy by dissecting a fetal pig.  
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The different programs give students some latitude in defining their priorities. "Of the two, SCPP is more liberal, as students have 24 to 28 [credit hours] of free electives, while ALPP students use these electives to fulfill a specific humanities degree," Walter says.

Aside from fulfilling a major's requirements, ALPP students will take what Assistant Dean and ALPP advisor Jennifer Nemecek calls the "Big Five": calculus, general chemistry, organic chemistry, biology and physics. "Most students will then take biochemistry and any two other science electives, usually ones required by the medical schools to which they will be applying," she explains. The five-science-course requirement applies to SCPP students as well, but they must take eight additional science courses to complete their degree.

Although it's not required, some SCPP students use their electives to obtain a second major in liberal arts or business. "One quarter of last year's juniors and seniors were fulfilling a second major along with SCPP," Foster says. "The most-common second major was Spanish, followed by psychology and anthropology." A smaller percentage of students minor in a particular area of interest, and many take a concentration such as science, technology and values.

Many pre-med students, however, choose not to major in either the ALPP or the SCPP programs. "Initially, I chose to be a biology major because it has more intense lab time and more research opportunities that I felt could more adequately prepare me for the MCATs," says junior Christine Scerbo. "Now, I'm glad I chose bio, because if I decide not to go to medical school I can do research or work for a public-health organization."

Foster, who majored in biology at Notre Dame before going to medical school, agrees. "The 'pure' science majors are best prepared to become research physicians, and the extensive science background they possess is especially advantageous during the transition from undergrad to medical school," he says. "They've seen the stuff before, and this can make their first year much easier."

The ALPP major offers benefits for less scientifically oriented students, preparing them for medical school while giving them a chance to explore their interest in the humanities. Although some students disregard ALPP, believing instead that medical schools expect them to major in biol-

ogy or SCPP, in most cases this couldn't be further from the truth. "I had a student come in the other day and say that one of the schools she was interested in applying to specifically said that they like students who have taken courses in the humanities," Nemecek says. "There is no disadvantage to applying to med school as an English major — likely it will mean that you have an excellent understanding of the human side of medicine and have a very well-rounded background."

But it can be difficult for students to replace science courses they feel are necessary with humanities classes. "It is hard to break out of the norm — it stops students from studying languages and from going abroad," Nemecek says. "Students must realize that no matter what their major, they will be suited to go to medical

school. That is not to say that majoring in the sciences is not good. If you enjoy biology, study it, but study art if you like it, too."

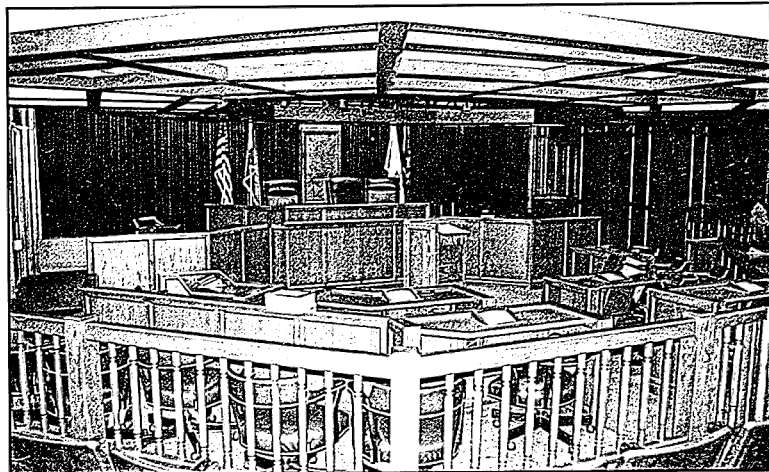
Foster agrees. "From the medical-school standpoint, they want the student to have a good science background, but mostly for them to study what they enjoy, as almost all majors benefit the student in some way," he says.

Pre-med students aren't the only ones facing a competitive crunch. Students planning to enter the legal profession have to confront some considerable odds as they vie for spots in one of the 183 American Bar Association-approved law schools. Unlike the pre-medical program at Notre Dame, however, the pre-law program does not offer a degree and does not have a defined curriculum. "The ABA recommends microeconomics, American history and political-theory courses," says Ava Preacher, assistant dean and pre-law advisor. "However, if students take courses that improve their writing, analytical thinking and reading comprehension, they will be ready for the challenges of law school."

Pre-law students are not required to major in anything specific, but most applicants are government and English majors. "The need for a specific pre-law major is obsolete, as

there is such a large spectrum of fields for a lawyer to go into," Preacher says. "A science major could go into health law, an engineering major could go into patent law or a pre-medical student could go on to get an MD/JD degree. There is a field for nearly any major."

With all of these options, the advising that Notre Dame offers is one of the biggest assets for pre-law students. "[Preacher] was the person with whom I dealt most," says



**PRACTICE MAKES PERFECT** This moot appellate courtroom in the Notre Dame Law School is used by the mock-trial teams. This year, the undergraduate teams placed third and fifth at the regional tournament and qualified for national tournaments. Mock trial is an excellent preparation for pre-law students.

recent graduate Tina Zurcher. "She is unbelievable — she read every person's personal statement who asked her and critiqued them thoroughly — that was so helpful. Plus, she knows so much about each law school and where Notre Dame students generally tend to be satisfied or not," Zurcher, who graduated in December with an English major, was accepted to the nine law schools to which she applied.

Preacher also offers advice on joining extracurricular activities, pointing to mock trial as the best preparatory activity. But more than extracurricular involvement, Preacher stresses the value of internships for pre-law and -med students. "It is important to know if you have the personality for law or medicine before making the commitment to invest thousands of dollars more into your education," she says.

Although many factors ultimately determine whether an undergraduate will gain acceptance to a medical or law school, Notre Dame does its best to prepare its students. With well-informed advisors on hand to offer guidance, a fresh crop of Notre Dame graduates move closer to realizing their dreams every year. □

# A Spirit Divided

## Tight Pants vs. Short Skirts

KRISTINKRAMER

Two teams diverged on a yellow court, and sorry is the man who must choose between them. Similar in mission and spirit, each struggles to advocate its case over that of the other, and it is the crowd that must ultimately decide: Will it be tight pants or short skirts?

Well, not really. The Notre Dame cheerleaders and the Pom-Pon Squad are much more than that. And though claims of rivalry between the teams persists, they are overridden by the common goal the two share.

"The cheerleaders are a positive influence upholding the image Notre Dame has achieved," says cheerleading coach Jonette Minton. "I try to make sure that all my cheerleaders represent that. You have to have a good heart, combined with athletic ability and the ability to interact with a variety of people."

The poms have a similar goal. "We're like a spirit squad involved with athletics and the community for the University of Notre Dame," says senior pom squad co-captain Lindsay Sanford.

Despite the surface similarities, however, the squads have very different histories and administrations, which may be the most interesting question: Where do spirit teams fit in at the University of Notre Dame?

### *A Tried-and-True Tradition*

Male cheerleaders have been a staple at the university for several decades and were joined in the 1960s by women from St. Mary's College. When Notre Dame began admitting women in 1972, female cheerleaders came from both schools.

Now, there are two cheerleading squads, comprising 28 members: The varsity squad, more visible at football and men's basket-

ball games, and the Olympic squad, which covers men's and women's soccer, women's basketball and volleyball games and even fencing matches.

"The worst thing that gets me is when people call the O squad the JV squad," says junior Tony Mirabile, a member of the varsity squad. "I'll be honest with you — they work harder than we do. We have a little more experience, of course, but they do a lot more sports. We travel a little more, but by second semester, they're the same team."

His teammate, junior Jenny Kleine, adds that each squad faces different challenges. "I don't know if they work harder," she says. "Both involve a lot of time and a lot of

effort. There's more crowd support and more media at the men's games, but at the women's games, you're cheering for the number one team in the country."

Cheerleaders typically practice five days per week during football season, with two days of strength conditioning. Most girls have had previous experience, but Minton

said the team works to recruit its male members. "We look for enthusiastic guys in the crowd and ask them, 'How many other sports would put you this close to the field?'"

While most girls on the cheerleading team have a deep background in cheering, Kleine never cheered before college. "I was that girl in high school who made fun of them," she says. "But I kind of just went out there on a whim freshman year. It's just been such a great experience because I think the university is defined by the spirit of the student body, and we're encouraging that spirit."

Despite the work involved, cheerleading is not considered a varsity sport by the university. "We are a support group of the athletic department," Minton says. "We receive a lot of the benefits of a varsity sport, but we're not varsity because we're not competitive."

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*As far as I was  
concerned, they were  
a bunch of beautiful  
women who thought I  
was some nerdy  
cheerleader.*

---

— John Taggart





Competitive cheerleading involves stunts that the university does not allow the squad to perform due to insurance considerations. "There was one point in time where we'd all worked out a lot and we could do these stunts like one-handed extensions, but we're just not allowed to," Mirabile says. "Students say that we're not 'real' cheerleaders, but we're not allowed to do all that stuff."

Minton is satisfied with the team's current status, which focuses on the cheerleaders as ambassadors of the Notre Dame spirit through both athletic events and community service. "The university doesn't need cheerleading to be competitive," she said. "We bring the spirit and excitement."

### *On the Turning Point*

The Pom-Pon Squad's history is a little less lengthy. Founded in 1987 by a group of Notre Dame and St. Mary's women, the team was originally called the Dancing Irish and was intended to promote school spirit and the performing arts at Notre Dame.

The squad has become more technical in past years, adding toe touches, double turns, split-scissor leaps and other jumps to its routines, but previous dance experience is not a stipulation. "Precision dance takes adequate cardiovascular endurance, rhythm and coordination," says senior co-captain Taffee Cardenas.

During football season the 14 girls on the squad practice two hours each day, Sunday through Thursday, and act almost wholly under their own supervision. Though the squad has an advisor, members are responsible for choreographing routines and doing their own scheduling.

Like any team, the squad occasionally faces criticism, some of which stems from the tight pants they wear. "We try to choose something tasteful, but we can never satisfy everyone's preferences," Cardenas says. "Lycra is not a must, but it is what dancers have been wearing since the '70s. This is not new, shocking information — just watch *Flashdance*. Plus, we do a lot of floor work and kicks that would make wearing a skirt somewhat tacky."

Unlike cheerleading, the pom squad is classified as an athletic club through Student Activities and as a club sport through RecSports. "We receive some funding from both organizations, but it only counts for about 30 percent of our actual spending," Cardenas says. "We must fund-raise and pay for some expenses out-of-pocket."

Moving the team into the athletic depart-

ment is a goal most members would like to achieve. "It's not realistic at this point, but if the squad continues to do well, I don't see why we wouldn't," Sanford says. "Pom squads are becoming more important to universities all over the country."

The wait may still be awhile, however. "Precision dance has only become mainstream within the past 15 years, so it is far from what Notre Dame considers traditional," Cardenas says.

### *Love United ... or Divided?*

Notre Dame is known nationwide for its abundance of school spirit. But is there enough of an audience to satisfy these two spirit promoters? A point repeatedly stressed by all the athletes is that the cheer and pom squads do not interact with each other.

"There's sort of been issues over who the designated spirit promoters are that are really unnecessary," says senior John Taggart.

Cardenas is careful to note that the cheerleaders and poms are two separate groups. "The poms are *not* the official spirit representatives of the school," she says.

Rivalry would seem only a natural outflow of such distinctions, yet Sanford says it really isn't a problem. "Naturally there's a little bit of tension here and there, but I think it would improve the more interaction we have," she says.

Two people that don't have a problem with that interaction are Taggart and junior pom member Sara Elfring. The two

actually met through their involvement with their respective squads and have been dating for more than a year.

"I used to tell the pom squad how great they did after their performances, but they never really said anything back to me," Taggart says. "As far as I was concerned, they were just a bunch of beautiful women who thought I was just some nerdy cheerleader. But then I said something to Sara, and she actually introduced herself to me."

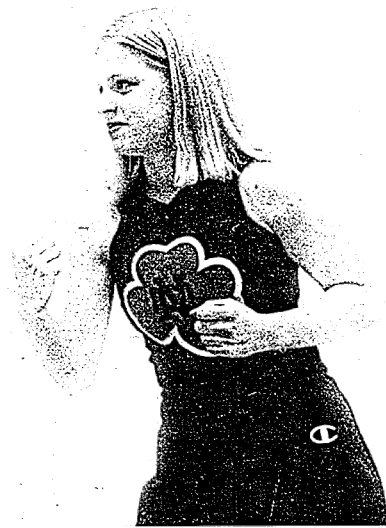
But what about *Romeo and Juliet*? *West Side Story*? One's only love sprung from one's only hate? "Sure, it's caused a few small issues between us, but no real problems," Taggart says. "No cage, no bar, no restriction could keep our love from coming to fruition!"

But perhaps love really does bring people together. "I think our team this year has more interaction with the cheerleaders because of [our relationship]," Elfring says. "We definitely speak to each other more than we used to before."

How spirit teams are defined by the university — and who makes them up — is perhaps an issue left only for the administration to sort out. The squads are currently performing a halftime show together at basketball games that comprises all 28 cheerleaders and 14 pom members.

"The cheerleaders are great, including the Leprechaun, Mike [Brown]," Cardenas says. "I think both groups are complementary — not taking away anything at all from each other." And, in the end, that may be the true spirit of Notre Dame. □

**RIVALRY?** Despite some tension between the cheerleaders and the pom squad, they both share a common goal: To represent the university and to support the athletic teams. Cheerleader John Taggart and pom-squad member Sara Elfring (*opposite*) have found that love transcends any sense of rivalry.

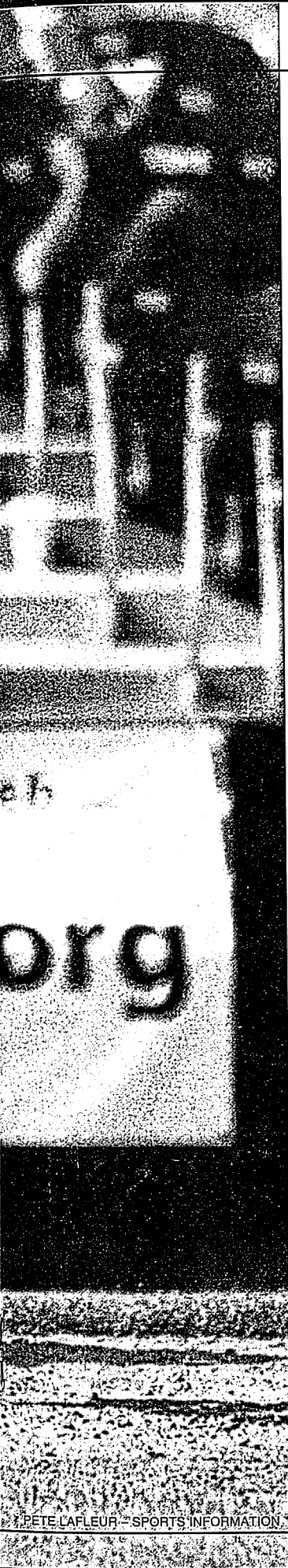


PHOTOS BY NOLAN ORFIELD



**OFF AND RUNNING** After connecting with the pitch, junior third baseman Andrew Bushey sprints to first base.





# ROCK SOLID

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JESSICA DAUES

WITH  
A HIGH-  
POWERED  
OFFENSE  
AND  
A STRONG  
PITCHING  
ATTACK,  
THE IRISH  
ARE READY  
FOR  
BATTLE.

**A**ny fan of the *Rocky* movies knows the boxer didn't win his first fight. Instead, a battered and heartbroken Rocky returned to Philadelphia and began preparing for his next match. Notre Dame baseball coach Paul Mainieri told his team this story after last year's devastating ninth-inning loss to Mississippi State in the NCAA regional championships. Like Rocky, he said, the Irish would find a way to win the next big match.

And they may be well on their way. Notre Dame is no longer the underdog of the baseball world. The return of standout senior pitcher Aaron Heilman, along with many other nationally recognized Irish players, prompted *Baseball America* to rank this year's squad ninth in its preseason poll, beneath the likes of perennial powers Southern California, Florida State and Arizona State. Other preseason polls named the Irish 13th and 14th.

"I'm really excited about the expectations surrounding the year's team," Mainieri says. "The ninth, 13th and 14th rankings really give a lot of notoriety to Notre Dame and its baseball program."

The Irish have worked hard to earn the recognition. Currently, the Irish hold a 12-season streak in which the team has won 40 games or more. In the 1990s, the Irish boasted the sixth-winningest team in baseball, defeating their opponents 439 times. Whether or not this success was reflected in the polls, opposing coaches have always been aware of the quality of the Irish teams.

"The reputation of Notre Dame is very strong," says Jay Phillips, assistant baseball coach at Virginia Tech. "You have to have the utmost respect for the program. The quality of the players is one of the best in the country. I would say that Notre Dame is the flagship program in the Big East."

While the team's reputation has always been strong, the success of last year's team garnered even more recognition for the Irish. The 20th-ranked team finished the season 46-18 and, after losing two close games to Boston College in the Big East



Tournament, found itself with a berth in the NCAA Tournament in Starkville, Miss. There, the Irish knocked off Tulane twice and split two games against host Mississippi State. Notre Dame advanced to the championship game of the NCAA regionals but lost on a bottom-of-the-ninth Mississippi State home run. Although the Irish may have wished that the 2000 season had ended differently, the outcome didn't detract from their overall success.

"That was a bitter pill to swallow, to lose when you are so close to getting to the College World Series," Mainieri says. "But you can't help but be proud of your team. ... Mississippi State was the second-best team in the SCC last year, behind LSU, who were the national champions."

Junior catcher Paul O'Toole agrees. "In no way would I consider last year a disappointment," he says. "The way the entire team came together and fought off the adversity we faced

— being the No. 3 seed in a four-team regional, battling injuries and playing three games in a 24-hour span in front of a large and hostile crowd — was simply amazing."

Last weekend, Notre Dame had the opportunity to dispel the ghosts of last year, opening the 2001 season where the 2000 campaign ended: Starkville. On February 17, the Irish dropped their first game of the National Bank of Commerce Classic 7-6 in a contest against the University of New Orleans. In its second game of the day, the team bounced back behind the pitching of Heilman to beat 16th-ranked Mississippi State 7-5. Heilman struck out six enroute to becoming Notre Dame's all-time strikeout leader with a career 320 strikeouts. On Sunday, the Irish again defeated Mississippi State 4-2 as junior right-hander Matt Buchmeier pitched four shutout innings and sophomore right fielder Brian Stavisky demonstrated his offensive power with four hits, including an

RBI triple. Notre Dame ended the opening weekend with a 2-1 record, which Mainieri calls a step in the right direction.

"To beat the 16th-ranked team in the country, and beat them twice in two close games at their home, just makes a statement about what we are trying to accomplish this season," Mainieri says.

Notre Dame's other goals this year include scoring six runs per game as well as winning 75 percent of Big East Conference home games, the Big East regular season and the Big East Tournament. The team's ultimate goal, of course, is to go where no Irish team has gone before: the College World Series.

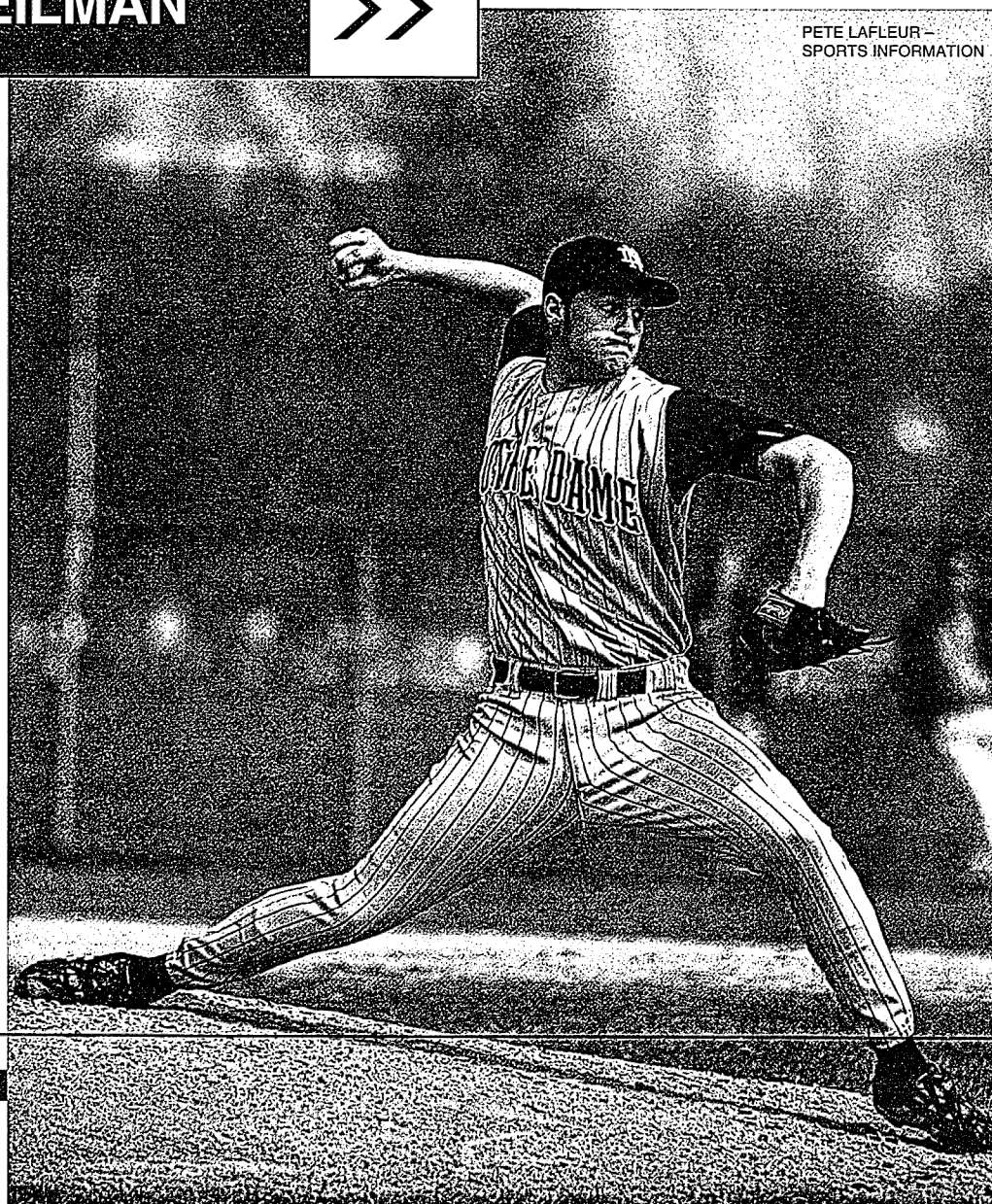
"The sky is the limit this year for this team," O'Toole says. "We know we have the talent to get to the College World Series, and that is our goal as a team this year."

But now that the Irish are on top looking down, new challenges are presented that the traditionally underdog team has rarely faced.

## AARON HEILMAN



"YOU ONLY HAVE ONE CHANCE TO LIVE YOUR SENIOR YEAR. THAT'S THE BIGGEST REASON I CAME BACK. [GETTING DRAFTED] WAS ALSO A GOOD LEARNING EXPERIENCE. NOW I KNOW WHAT TO EXPECT. I JUST HAVE TO GO OUT THERE AND HAVE ANOTHER GOOD SEASON."



PETE LAFLEUR —  
SPORTS INFORMATION



"When you're the ninth-ranked team in the country, you're going to have a big target on your back," Mainieri says. "We have always had a big target on our back just because of the name on the front of our jersey. But now, with our ranking, I'm sure it adds a little bit more to the excitement for the teams playing against us, so our players will have to be ready for that challenge."

Offensively, the team has the potential to put up some impressive numbers this season. Eight returning players hit over .275 last year, while the team hit a combined 42 home runs and collected 485 RBIs last season. With the addition of freshmen first baseman Joe Thaman and second baseman Steve Sollman to the order, Mainieri is confident of the team's offensive ability. "I think its going to be a pretty solid lineup, one through nine," he says. "If I was a pitcher, I sure wouldn't want to pitch against our team."

Expectations are high for individual players as well. Five players were included in *Baseball America's* Preseason All-Big East team: O'Toole, Stavisky, senior shortstop Alec Porzel, junior center fielder Steve Stanley and Heilman.

Heilman, a 6-foot-5 right-hander, is arguably one of the best collegiate pitchers in the country. The Minnesota Twins drafted Heilman 31st overall in the 2000 Major League Baseball draft and, despite an offer of more than \$1 million to sign, Heilman chose to return to pitch for the Irish his senior season. Heilman cited his love for Notre Dame as the primary reason for his return.

"You only have one chance to live your senior year," he says. "That's the biggest reason I came back. [Getting drafted] was also a good learning experience. Now I know what to expect. I just have to go out there and have another good season."

Virginia Tech assistant coach Jay Phillips described Heilman's return as "a shock to the Big East Conference and collegiate baseball." It even came as a surprise to Mainieri. "We didn't expect Aaron to be back following his junior year if he was drafted that high," he says. "That's when they are most marketable, so usually the juniors will sign if they are a high draft choice. For Aaron to turn down a million dollars to come to this school was a really rare event."

Heilman's return has already made a big difference for the Irish team. "How much difference does Aaron Heilman make?" O'Toole asks. "Probably about 10 spots in the polls. He's just that good — dominating,

nasty, a tad lanky and goofy as heck."

Heilman is 28-7 lifetime for the Irish, with 14 saves and a 2.80 ERA. Heilman has an array of lethal pitches, including a "true slider" that *Baseball America* rated as the best in college baseball. Heilman even put his name in the record books after becoming Notre Dame's first three-time baseball All-American. After the 2001 season, he will likely be the only four-time All-American in baseball ever to graduate from Notre Dame.

Although his return dramatically bolsters the Irish rotation this season, the team is aware that he can't start every game. "Heilman's return is big, but we aren't going to live and die by his arm," Porzel says. "He's only going to start 12 or 13 times this year, and, overall, we'll probably play 65 games or more. It's nice to have him back, but this year is not the 'Aaron Heilman Show.'"

Perhaps the biggest asset of the Irish team is its starting rotation. With Heilman as the No. 1 starter, Notre Dame features a pitching lineup that will likely take the Big East by storm. "Most of the teams in the Big East have good starting pitchers," Mainieri says. "I know Rutgers has a pitcher [Bobby Brownlie] who is a sophomore this year and is projected to be the No. 1 pick in next year's draft, but I wouldn't trade our No. 1 starter for anybody, and I really believe that our No. 2 and No. 3 starters [senior Danny Tamayo and junior Matt Buchmeier] are going to be better than the other teams in our conference."

The players agree. "We definitely have the best rotation in the Big East," Tamayo says. "Aaron is the best pitcher in college, and Matt and I are going to surprise a lot of people this year." Tamayo, who had reconstructive elbow surgery in March 1999, has recovered fully, both mentally and physically, though he's had to change his pitching style. "I would say I am a better pitcher than before because I have had to pitch with marginal stuff as I found all my pitches again," he says.

The Irish pack a double-punch for opponents with Heilman and Tamayo, who was slated as Notre Dame's No. 1 starter before Heilman's return. Tamayo went 3-1 with a 3.62 ERA last year, including a three-hit shut-out to beat Mississippi State in the NCAA regionals. "I don't think anyone realizes how good of a pitcher Danny Tamayo can really be, because his health has not allowed him to pitch consistently and effectively," Mainieri says. "But now that he is healthy, I think we are

going to see [his] best."

Joining Heilman and Tamayo in the rotation is hard-throwing junior Matt Buchmeier, who last year posted a 4-2 record with a 3.88 ERA. Buchmeier turned in a dominating performance this summer in the Jayhawk League and looks to be the third member of the Irish rotation this season. Sophomore J.P. Gagne will pitch in the fourth spot.

Gagne, who will also pitch from the bullpen, had an outstanding season as a rookie last year, earning a place on the Big East All-Rookie team and Big East Player of the Week honors. Gagne went 7-1 last year while starting in 13 of his 19 appearances.

Gagne sees himself providing depth in the Irish pitching, both in the starting rotation and from the bullpen. "As a team, we really need a couple of pitchers to step up and really make a difference for us," he says. "Although we do have great depth and return all but two pitchers from last year, some critics think that if there is one weakness on our team, it would be the depth of our pitching staff."

Indeed, if there is a chink in the Irish armor, it is in the bullpen. Gone is current all-time saves leader John Corbin, who signed with the Chicago Cubs after graduation and who, according to Mainieri, was the team's biggest loss. The top contenders for Corbin's closing role were junior Drew Duff, sophomore Matt Laird and freshman Aaron Edwards. Duff went 4-2 last year with a 5.05 ERA and made eight starts. Laird sported the fourth-best ERA, 3.83, on last year's staff, winning five of his seven appearances. *Baseball America* named Edwards, another right-hander, the preseason Big East Freshman of the Year, and he has what Mainieri calls "as good of a curveball as we've got on our team." Currently, it looks like Laird has claimed the role after closing out two of the first three Irish games without allowing a run.

One anchor for the presumably shaky Irish bullpen will be senior left-hander Mike Naumann, who had a 2-1 record in 24 appearances last year and boasted the staff's second-best ERA of 3.48. Naumann is one of only three left-handers on the staff — the other two are freshmen, who probably won't see much time on the mound during the early season. But the Irish don't see this as a problem. "I don't think left-handed pitching is as important in college as it is in pro baseball," Tamayo says. "Mike Naumann is a great pitcher, period — he can get lefties

and righties out.”

The 2001 Irish team is more than just a pitching staff. Four position players were named to the preseason All-Big East team along with Heilman, and seven of the nine starters are veterans, including sophomore right fielder Brian Stavisky, whom *Baseball America* named the preseason Big East Player of the Year. Last year, Stavisky hit .298 and clocked 14 home runs, which ranked fourth among the nation’s freshmen. “Brian Stavisky is our best home-run threat,” Mainieri says. “To hit 14 last year — that’s quite a few. He’s capable of having a big breakout year this year.”

Stavisky spent the summer preparing for this season in the Cape Cod League, where he hit .324, second-best in the league. Besides that, he also prepared for the season in other ways. “I’ve worked on getting stronger in the weight room,” Stavisky says. “I’ve also focused more on the mental aspects of the game.”

Perhaps due to his new mental strength, Stavisky says the pressure of being named the Big East Preseason Player of the Year does not bother him. “If I play like I can, I think I can be the player of the year,” he says. “I just have to play my game and the honors will take care of themselves. A little extra pressure is good though. It brings out the best in me.”

Senior shortstop Alec Porzel, another member of the preseason All-Big East team, was named the preseason Big East Player of the Year by *Collegiate Baseball*. Last year, Porzel

hit .342 with nine home runs and led the team with a .584 slugging percentage. With the combination of Stavisky and Porzel, the Irish have a potent offense.

“When you think of our team offensively, you have to start with our three and four hitters in our lineup, Alec Porzel and Brian Stavisky,” Mainieri says. “Both of them are going to have to be guys that drive in a lot of runs for our team. But they are certainly by no stretch of the imagination going to be the only good hitters we have in our lineup. Steve Stanley is going to be a real table-setter for us.”

Stanley, a center fielder, was also named to the preseason All-Big East team and will likely bat second in the Irish lineup. The 5-foot-7, 150-pound junior led last year’s Irish team in batting average (.362), stolen bases (29) and runs scored (51) and stood out defensively with a .988 fielding percentage. Stanley played in the Cape Cod League along with Stavisky and led the league with a .329 batting average.

Senior catcher O’Toole was also named to the All-Big East team. He hit .302 last season with eight home runs and 39 RBIs while leading the team in hits-by-pitches, with eight. He also served as an excellent defensive catcher with a .977 fielding percentage over the season.

Though the starting lineup features mostly veterans, the two freshmen, Thaman and Sollmann, will contribute significantly to the team this season. “The right side of our infield is going to be freshmen,” Mainieri says. “They

are very poised young men, and I don’t think they are going to be in awe of what they are doing, playing for Notre Dame, an outstanding college program.”

The team has also noticed the professional demeanor of the freshmen. “It can be really difficult to adjust to the next level, especially when you join a team with as much experience as we have,” Gagne says. “The freshman on the team have fit in really well.”

Porzel agrees. “They all have attitudes, fire to play the game,” he says. “They know their roles and look to contribute any way they can.”

At least one freshman, Thaman, looks to contribute in two distinct ways. Although he will serve as the starting first baseman, he may also eventually pitch for the Irish as a valuable left-hander. A sore arm, however, has put Thaman behind schedule as far as pitching is concerned. “I think he will pitch some before the year is over, and he will help us quite a bit on the mound,” Mainieri says. “He really does know how to pitch effectively, and he especially has a great change-up.”

Adding veteran experience to the team is junior third baseman Andrew Bushey and sophomore left fielder Kris Billmaier. Bushey, an anchor of the 2000 team, played in 62 of the team’s 64 games and hit .275 with 30 RBIs and three home runs. He was named *Baseball America*’s Big East Best Defensive Third Baseman and also backs up O’Toole at catcher.

## MEET THE SQUAD



CATCHER **PAUL O'TOOLE**  
junior

FIRST BASEMAN **JOE THAMAN**  
freshman

SECOND BASEMAN **STEVE SOLLMANN**  
freshman

SHORTSTOP **ALEC PORZEL**  
senior

THIRD BASEMAN **ANDREW BUSHEY**  
junior

LEFT FIELDER **KRIS BILLMAIER**  
sophomore

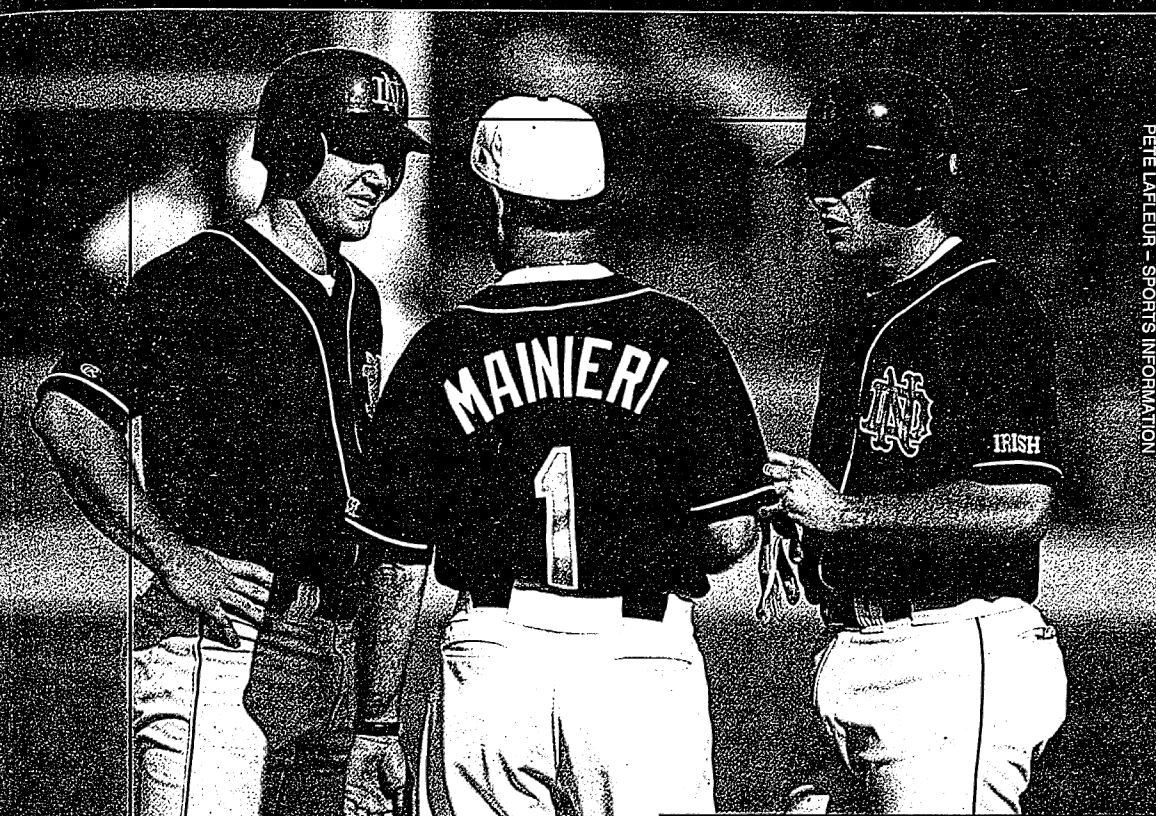
CENTER FIELDER **STEVE STANLEY**  
junior

RIGHT FIELDER **BRIAN STAVISKY**  
sophomore

COACH **PAUL MAINIERI**

**MOVING ON UP** The baseball team boards the bus for the opening tournament of the 2001 season. The Irish completed the weekend with two wins and one loss while moving up the rankings in three national polls.





PETE LAFLUEN - SPORTS INFORMATION

**WORDS OF WISDOM**  
Mainieri pilots this year's superb Irish squad.

## TAKING A TIME OUT



Billmaier hit .354 last year with four home runs and 19 RBIs. Together with Stavisky and Stanley, Billmaier rounds out the Irish outfield, which Stavisky describes as solid. "We have three returning starters out there with a combination of speed, power and experience," he says.

It seems that the biggest challenge the Irish will face this season will not be a lack of offensive production or an inability to contain the other team's offense; rather, it may be their schedule. Unfortunately, South Bend weather doesn't lend itself to outdoor baseball in February, which means the Irish will be on the road for every game until March 21. In fact, the first third of Notre Dame's schedule will feature 17 straight away games. The Irish did not even have a chance to practice outside before the team's first loss against New Orleans, and Mainieri believes that affected the team's play. "I really feel we would have beaten New Orleans if we had practiced outside before the game because the errors we made that lost us the game were so small," he says.

But Thaman says the experience on the road will make the team better in the long run. "We can build our confidence on the road and then come back home and win games," he says. "The College World Se-

ries will be played on the road, so there will be that much more of an advantage for us towards the end of the season."

This type of scheduling, though typical for most northern schools, is unique to teams in the top 25. "I'm certain there is not another team in the top 25 with 17 road games all season, much less the first 17," says Mainieri. "If we are still the ninth-ranked team in the country after 17 games, we've got a chance to have a pretty good year."

Another challenge for the Irish may be winning the Big East. Although *Baseball America* picked Notre Dame to win the conference, the Irish are far from a shoo-in. "Anything can happen in our conference," Mainieri says. "The Big East Conference is the most underrated conference in the country, without question, in terms of baseball. ... The weather is not good, and the fields aren't very good, but the players are very good and the coaching is outstanding."

The biggest competitor for the Big East title looks to be Rutgers, which arguably has the best pitcher in college baseball: sophomore Bobby Brownlie. Seton Hall and Big East newcomer Virginia Tech—who transferred after dominating the Atlantic 10 Conference for a number of years—also poses challenges. The new structure of the Big

East Tournament adds another obstacle. This season, only four teams will make the tournament instead of the usual six. "Just qualifying for the tournament will be a challenge," Mainieri says. "We're not a lock for the conference tournament."

But Phillips sees things another way. "Based on what I have seen, the conference is very strong," he says, "but there is no question Notre Dame is the team to beat." And if there is any way to beat the Irish, Phillips doesn't claim to be aware of it.

"I don't know of any weaknesses, which makes our job [at Virginia Tech] that much tougher," Phillips says. "And other coaches echo my sentiments. Once we play them, hopefully some [weaknesses] will be exposed."

As the Irish look down the road to the rest of the season, the path to the College World Series stretches out in front of them—they just have to clear the way. The rest of college baseball expects big things from the Irish, but, according to Mainieri, they ain't seen nothin' yet. "These guys have done well in college baseball up to this point," he says, "but I don't think they've done as well as they can do yet." And that's a scary thought for Irish opponents. □

*David Murray contributed to this story.*

TIP THE GIPP. GIPPER.1@ND.EDU

# Campus by the Gipper Watch

Oh the debauchery, the scandals, the drinking: That's right, another JPW has come and gone. And if the thought of watching your best friend's mom doing keg stands isn't enough to make you sick, imagine listening to your parents sing every word of Shaggy's "It Wasn't Me." Well, now that it's over, the Gipp's life can go back to normal — at least until the pictures are developed, and he's reminded of what actually happened at the party after "The Crossroads" dinner. May God have mercy on our souls.

## The Office of Inoperable Technologies

Surprisingly, something went wrong at the OIT last week. The Gipp was less than pleased when he tried to log on to his account last Friday, only to discover it wasn't working. The Gipp felt better, however, when he went to the bathroom and found an *Observer* sitting on the floor of the stall. The paper was open to an account of the e-mail outage that offered the following stunning insight from OIT head

Lou Rapagnani: "Big computers have hardware failures just like little computers." Wow. In a stunning display of the bloody obvious, Lou added, "It's always a bad thing to be off the air for 13 hours."

Maybe things would work better if the OIT didn't waste so much energy monitoring the activities of its computer consultants. Remember that tip about the nasty e-mail OIT sent to cluster consultants? Well, someone had the gall to disregard the video-game prohibition and snuck in some Snood time. After a few games, the consultant quit playing and settled down to finish off some homework when the phone rang. An OIT administrator, who had been monitoring the activity on the kiosk computers, demanded to know who the Snood player was. The Gipp's glad to see the OIT's got its priorities straight, and that all the complaints about consultants playing video games are being addressed.

## Indecent Exposure

In light of the recent blathering about

women's clothing, the Gipp found this next tip pretty funny. Turns out the lovely ladies of the pom squad took some heat for baring too much midriff. Although they ordered tasteful long-sleeved shirts that are extra long in the torso, their dance moves make some of the girls' shirts ride up. Apparently, a few people couldn't handle the sight of bare belly buttons, and they logged complaints about this scandalous flashing of the flesh. Now, the girls have to wear tights beneath their uniforms to cover everything up. Plans for next season's outfits include veils, muumuus and iron chastity belts.

## Grand Theft Auto (and Some Petty DH Larceny)

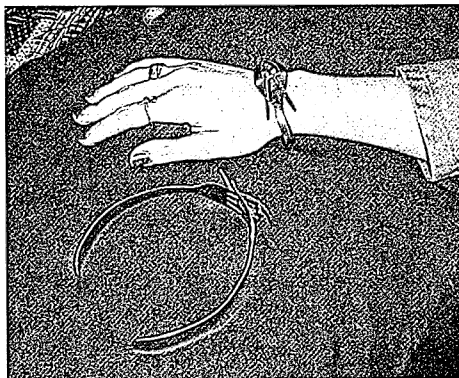
What's better than riding around campus on a stolen golf cart? Riding around on one at Lafayette. A Carroll Hall resident discovered a cart in front of Badin that still had the keys in the ignition. Taking advantage of this divine providence, the guy hopped in the cart and tooled around campus for a while. Then he got a much better idea and took his show on the road. When he got to Lafayette, the cart was such a hit that someone offered to buy it from him for \$50. The new owner had fun playing with his recent purchase until he realized that a golf cart is sort of tough to hide. Faced with this reality, the guy — now \$50 poorer — decided to ditch the cart on the outskirts of campus.

Well, as promised, the Gipp proudly presents the winners of his stolen-dining-hall-memorabilia competition. □



### BIG P

This foam carrot was snagged from SDH. Named Big P, it spent fall break in Florida and made it out to Arizona for the Fiesta Bowl. In fact, Big P's traveled to 12 states across this great nation.



### FORKING RIDICULOUS

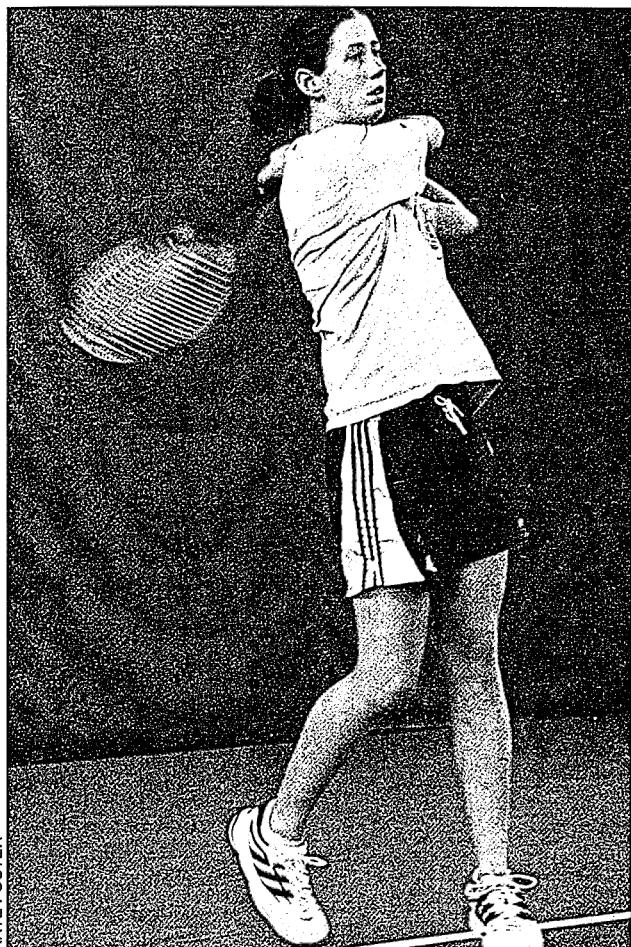
Forget that cheap costume jewelry at the UP Mall. This even cheaper NDH flatware makes the perfect accessory for hot pants, tube tops and all your other Heartland clothes.



### TREE-MENDOUS HEIST

The Gipp doesn't know how they did it, but some students managed to smuggle this tree out of SDH. They even decked it out with lights to brighten up the room.





KATE FOSTER

# IRISH EYES ON



MICHELLE  
DASSO

Senior captain Michelle Dasso is just one victory from becoming Notre Dame's career leader in women's singles victories. In September, Dasso became the first Irish player to reach a collegiate grand-slam final, advancing to the final match of the T. Rowe Price National Intercollegiate Clay Court Championships. She is currently the third-ranked player in the NCAA.

**I started playing tennis when I was:** six years old, with a racquetball racket. I was in the "Tiny Tots" program, and I've been with the same coach ever since.

**My favorite athlete growing up was:** Joe Montana. He didn't play tennis, but I've always liked Joe.

**I came to Notre Dame because:** of the team, the coach and, obviously, the school. I wanted to go to a good academic school. I liked the size of the school and the atmosphere here. I always thought I'd end up somewhere warm, but I just fell in love with this place.

**My tennis highlight thus far at Notre Dame is:** advancing to the Sweet Sixteen as a team last year. Hopefully, we'll advance to the Elite Eight this year, and that can be my new highlight.

**If I could play another sport at Notre Dame, it would be:** soccer, because you can slide and dive, and it's part of the sport. I slide in tennis and my friends laugh, saying I need knee pads.

**After I graduate, I want to:** play professional tennis.

**If I could change one aspect of tennis, I would:** get the crowd and the players into it by showing some more emotion, like making cracked rackets normal and not a reason for the coach to get angry.

**If I could challenge a pro tennis player to a one-on-one match, it would be:** one of the Williams sisters, because they're so much bigger than I am. I'd like to see how hard they really hit, and I'd love to beat them because they're a little cocky.

**Since I've been at Notre Dame, I've broken:** probably four rackets ... well, maybe five. I told my coach I don't think they're constructed properly because they keep cracking in the same spot.

**The most attractive pro tennis player is:** Andre Agassi. He looks good with long hair and bald!

— Gerard Meskill

## Jerry's Jabber

**Ruth Riley** fouled out with 15 minutes remaining as the Irish fell to Rutgers 54-53 on Saturday. The defeat snapped a school-record 23 consecutive wins and dropped the Irish to No. 2 in the AP poll .... The Pirates' **Eddie Griffin** made his presence felt Sunday in Seton Hall's 74-64 upset victory over Notre Dame. **Griffin** tallied 24 points, 10 boards and four blocked shots against the Irish. Notre Dame shot a season-low 32 percent, including just 2 for 23 from the arch .... Sophomore **Brian Stavisky** earned national Player of the Week honors after reaching base 10 consecutive times and batting .692 for the weekend. Meanwhile, the Irish baseball team went 2-1 this weekend, including a two-game sweep of Mississippi State. The sweep was significant because MSU eliminated the Irish from postseason play last year with a ninth-inning home run .... The softball team is off to its best start in school history, winning its first five games. On Sunday, the Irish defeated No. 18 South Carolina 1-0 to win the Holiday Inn Invitational. **Jen Sharron** pitched a three-hit complete-game shutout in the championship game .... Notre Dame hockey has climbed back into the CCHA playoff picture after sweeping Bowling Green in a two-game series last weekend and tying fifth-ranked Michigan 4-4 on Friday. **Tony Zasowski** recorded 40 saves against the Wolverines. The point keeps the Irish tied for the final CCHA playoff spot with Bowling Green. □

1997

BY LEE DE LEON

# FROZEN MOMENTS

FILE PHOTO



Despite ending the season with a loss to St. Joseph's, the Notre Dame women's lacrosse team surprises the nation with an impressive inaugural record of 5-4.

**NOTRE DAME: 10**  
**ST. JOSEPH'S UNIVERSITY: 21**

Only a year after becoming the 25th varsity sport at the university, the Notre Dame women's lacrosse team took the field for the first time against Fairfield University in Ashland, Va. on March 11, 1997.

Notre Dame proved victorious in the contest with an impressive 18-11 win. Under the direction of head coach Tracy Coyne, Notre Dame's women's lacrosse team con-

sisted of 24 players, many of whom were previously members of the Notre Dame women's lacrosse club founded two years earlier. In their inaugural season, the Irish played several tough opponents besides Fairfield, including Stanford, Ohio State and Vanderbilt, which handed the Irish their first road loss in a 20-13 beating.

The Irish bounced back at home in Moose Krause Stadium, dominating the University of Denver 15-4.

In the blowout win, senior Cara Buchanan netted four goals and had three assists, while sophomore Kerry Callahan and senior captain Tara Pierce each recorded hat tricks. After the team's strong performance, defender Debbie Prinszano said, "One of the goals our team set at the beginning of our season was to win our first home game, and we are very excited to have accomplished this feat." The players enjoyed competing in front of the home crowd. Junior captain Eileen Regan said, "The fans were great, and [they] spurred us on to a great victory."

Three days later, the Irish once again put on a strong performance with a hard-fought 19-13 victory over Stanford, a traditional powerhouse in women's lacrosse. The 19 goals the Irish earned that game marked the highest amount scored by the Irish all season. Callahan led the Irish in scoring with six goals and three assists, by far her best performance of the year. Once again, the Irish enjoyed home-field advantage.

After the surprising win, senior captain Mara Grace, who had three goals that day, said, "I am not saying that we do not like to win on the road, but winning at home is great because we can share our success with our fans." For their third straight win, the Irish went on to soundly defeat Duquesne 15-4, improving their record to 5-1.

But this marked the last win of the season for the Irish, who suffered three

heartbreaking losses in their final three games of the year to Davidson, Ohio State and St. Joseph's.

In the final game of the year at St. Joseph's, the Irish were outplayed by the Hawks and lost 21-10. The team's morale began to erode even before the game started, when Pierce sprained her ankle in the pre-game warm-ups. The Hawks controlled the game from the start behind an unforgettable performance by Shannon Feite, who netted a career-high 10 goals, matching the total goals the Irish scored that day. The inconsistent Irish had plenty of chances to score but repeatedly came up short. "We had good opportunities, but couldn't convert," Callahan said. "We played in spurts, and that became our downfall." Notre Dame played its final game of the season with a lot of heart, but attacker Stephanie Fox summed up the performance best when she admitted, "We played to our potential and did our best — we just lost to a better team."

Despite the loss, coach Coyne was enthusiastic about the accomplishments of her team and looked forward to the program's future. The team had achieved its primary team goal by finishing the season with a winning record, in large part due to an astonishing 122 goals in only 9 games. The team's 13.56 goals-per-game average ranked it sixth nationally in that category.

At the end of the season, Coyne was enthusiastic about her team's accomplishments in its inaugural season and was optimistic about the future of the program. Her players had gained some much-needed experience, and her team would be greatly improved next season with the addition of the program's first recruiting class in the fall. With such promise, Coyne strongly believed that the women's lacrosse team would take its game to the next level in years to come. □

## OUR CALLS >>

**SPORT: FENCING**  
**OPPONENT: MIDWEST CHAMPIONSHIPS**  
**WHERE: JOYCE CENTER**  
**WHEN: SATURDAY AND SUNDAY 8:00 A.M.**

Defending NCAA champion Gabor Szelle's rematch with Wayne State's Jakub Krochmalski will highlight the Midwest men's sabre championship. Szelle avenges his loss to Krochmalski in last year's Midwest title match and wins 15-12.

— Gerard Meskill  
Sports Editor

Sophomore foilist Ozren Debic finished No. 2 in last year's NCAA championships. This year, Debic looks to claim the No. 1 spot and begins with a win against team member Forest Walton in the Midwest title match 15-13.

— Jessica Daues  
Assistant Sports Editor

With freshman epeeist Kerry Walton academically sidelined, the women's team has a hole to fill in the competition. Expect the team to step up and qualify six members for the NCAA tourney despite Walton's absence.

— Jim Pastore  
Editor in Chief

Notre Dame Film, Television, and Theatre presents



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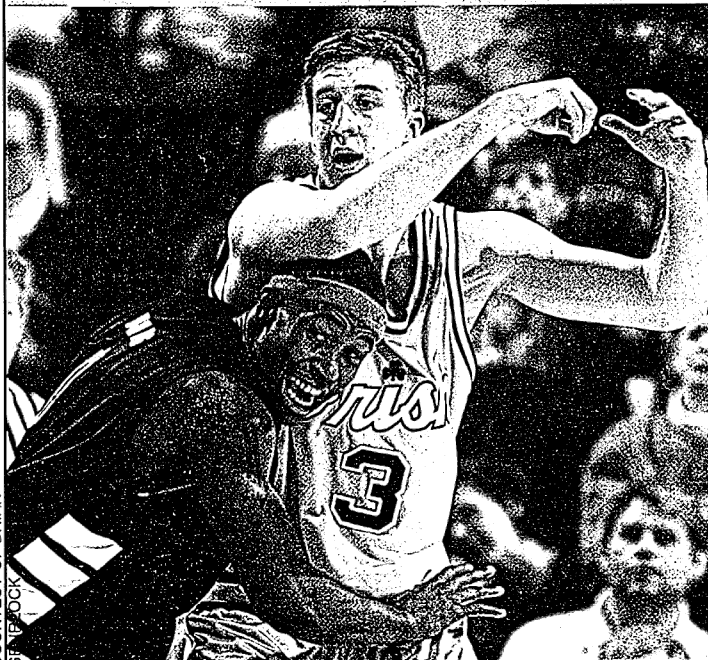
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COURTESY OF BRIAN  
SENNECK

# Rio Revelry

Brazil's Carnaval celebration hits campus

KATHLEENCORTE

February is summertime in Rio de Janeiro, and the crowds of Carnival-goers, packed into the city's Sambadrome, sweat as they peer around each other for glimpses of the whirling, twirling parade of dancers passing by on the street. The raucous percussion beat of a samba band fills the air, setting feet into motion as the dancers pass in their intricately beaded and sequined costumes. Lent is right around the corner, and another Carnival, with all its pageantry and decadence, has begun.

"At first sight, it looks like a Broadway show," says anthropology professor Roberto DaMatta, a native of Rio de Janeiro who has done extensive research on Brazilian Carnival celebrations.

The LaFortune Ballroom isn't quite as large or as exciting as Rio de Janeiro's Sambadrome, and although there won't be any parades weaving through the student center, samba music and dancing should set a festive tone for the third-annual celebration of Carnival at Notre Dame. The Helen Kellogg Institute for International Studies and La Alianza, a student organization that promotes awareness of Latino culture, are co-sponsoring the event.

Carnaval, Carnevale, Mardi Gras — all different names and ways to celebrate the same event. Even if Rio de Janeiro, Venice and New Orleans are out of the question for this year's Fat Tuesday, students can still samba the night away at Notre Dame, dreaming of Brazil and sunshine.

## *Samba-ing Through the Years*

No matter where they take place, Carnival celebrations serve as a final blowout of food, music and fun before the fasting and solemnity of the Lenten season. "Lent is a time of constraint," DaMatta says. "Carnaval is a moment of excess that you are allowed before this time of constraint."

Despite its connection to Catholicism, Carnival is rooted in pagan ceremonies celebrated in ancient Egypt, Greece and the

Roman Empire. With the spread of Christianity, these celebrations were adapted and spread throughout Europe—most notably to Venice, where Carnevale is still celebrated today with parades, costumes and masquerade balls.

Italian settlers brought Carnevale with them when they immigrated to Brazil. There, the Venetian traditions soon evolved into something uniquely Brazilian. In those days, Carnival celebrations took the form of street battles among the poor. "People used to go through the streets and throw things at each other," DaMatta says. "In Brazil, they used to throw big syringes in which they had perfume and water and a little dye."

Through the years, Carnival in Brazil was organized around balls, with dancing

and music taking center stage. The parades grew larger, especially in Rio de Janeiro, where tourists and Brazilians flock each year to take part in the festivities.

The Carnevale tradition also made its way to the United States, where it established itself as Mardi Gras in New Orleans and became known for its Fat Tuesday celebrations, complete with beads and King Cake.

In all of its incarnations, however, Carnival-goers know to expect a giant party and a lot of fun.

## *The Rio World*

New Orleans boasts its Mardi Gras parties, and Venice has the masquerade balls of Carnevale, but no one knows how to throw a pre-Lenten bash like Brazil. The entire country takes off work to begin celebrating on Monday, and the festivities last until Ash Wednesday. An exuberant attitude consumes the country, and, suddenly, anything goes. "People say, 'Hey, it's Carnival! I don't care! It's Carnival!'" says Mario Braz, a freshman from Rio de Janeiro.

And nowhere is the party bigger and more beautiful than in Brazil's hometown of Rio. Every city in Brazil hosts its own celebration, with samba bands and small parades in the streets, but, as Braz says, "Rio has all the energy."

Parties take place in Rio throughout the weekend, but the highlight of the Carnival celebration is the Samba School Parade. The parade, which begins on Sunday and continues on Monday, takes place in Rio's Sambadrome, a street-like structure with bleachers on either side, which allows the crowds and judges to view the ornately costumed schools as they dance by.

Samba, the percussion-based music of Brazil, plays a large part in the Carnival celebrations. Every samba school, with its band and accompanying dancers, represents a different neighborhood. But don't be fooled by the glittery costumes. "The samba schools are organized in the slums," Braz says. "You will see all this pretty stuff going on, but it's really the poor people." The people



**GLITZ AND GLITTER** The massive parades and the elaborate costumes draw thousands to Venice and Rio de Janeiro for the annual celebrations of Carnevale and Carnival, respectively.





CAROL WOLF

## MASQUERADE

Venetian partygoers disguise themselves for Carnivale's many parades and balls.

work and save money all year to afford the beautiful costumes they wear in the parades and begin planning the next year's Carnaval as soon as the present one ends.

For the parade, each samba school selects a unique theme, usually drawn from Brazilian history, and choreographs their performance around that theme. "They're each trying to tell a different story," says Carla DaSilva, a senior from Brasilia, Brazil. "The lyrics to the songs they're singing reflect the story, as do the costumes."

The schools finally present their choreographed performances at the parade and compete for the title of champion. Each school's parade begins with an opening float, followed by groups of dancers called *alas*, all of whom are dressed alike, creating a solid block of color when viewed from above. They fill the Sambadrome and all of Rio with their music and the swirling color of their costumes.

All the decadence and partying associ-

ated with Carnaval has earned the celebration a seedy reputation in the minds of many Americans, but Braz insists that the festival is more than just a free-for-all. "The people enjoy it because it's beautiful," he says. "It's about the happiness that's going around — it's the spirit."

Unfortunately, the beauty and excitement of the festival eventually gives way to reality, and life returns to normal. Tonio Buonassisi, a senior from Sao Paulo, Brazil, describes the aftermath of Carnaval: "It's a few days of ecstatic euphoria, and then it's over like a deflated balloon, with nothing left to show for itself but waste strewn in the streets and the hope that the next Carnaval will come soon."

## Carnaval Goes Irish

Although they can't bring warm weather, La Alianza and the Kellogg Institute hope to transport some of the Carnaval spirit to

Notre Dame as they host a celebration on campus for the third year. "There is a growing interest in Brazil on campus with the Kellogg's inauguration of a new chair in Brazilian culture this year and the offering of Portuguese language classes," says Sharon Brinker, the assistant coordinator of events for the institute. "It's a great outreach to promote further interest in Brazil, and it's great fun besides."

"Learning about other cultures is part of your academic and social life," adds Heriberto Rodriguez, a senior and the president of La Alianza. "La Alianza's focus is on programming — trying to bring a little bit of Latin America to our campus."

Part of that plan includes inviting the Chicago Samba School, a traditional samba band whose members are almost all native Brazilians, to play at the Carnaval celebration. The school has performed to rave reviews throughout the Midwest. Their energetic music led critic Jason Koransky of Centerstage Media to claim, "You practically have to be a corpse not to want to dance to this music."

While the celebration aims to preserve the authenticity of the Brazilian Carnaval tradition, it will also include elements taken from New Orleans's Mardi Gras. For example, the menu features Mardi Gras's famed King Cake, as well as items like Voo Doo Chicken Wings and Mai Tai Punch. According to Rodriguez, "Students should not only expect shiny beads, masks, great food and awesome music, but an unforgettable and educational experience and some fantastic dancing."

It's not exactly Rio de Janeiro, but with the right music and food, maybe the infectious Carnaval attitude will take over the campus anyway. "I think it's a great idea, because there's nothing like Carnaval in the United States," Braz says. "When you think of Mardi Gras, you just think about being wild. Carnaval is more about the spirit." □

*The celebration of Carnaval will be held on Friday, February 23 in the LaFortune Ballroom beginning at 8 p.m. and is open to the public.*

# Got Milkplow?

*SUB brings progressive rock from Chicago to senior bar*

KARAZUARO

**M**etallica and Dr. Dre might be reveling in the recent ruling against Napster, but Chicago's Milkplow, which will make its South Bend debut at senior bar on March 1, doesn't have a problem with sharing its music for free. "With Napster, free music is really in right now," says keyboardist and guitarist Jeff Miller. That's why Milkplow gives a free CD to anyone who attends one of its shows. The band claims to have given away 1,200 CDs in one month. "We ordered another 1,000 for the show at Notre Dame, so there will be free music for all who attend," Miller says. For Milkplow, the support of the fans is more important than making money from listeners. Though the band receives a portion, if not all, of the cover charges for its shows, the six band members refuse to pocket any of the earnings. "It's all going right back into the band," Miller says. "Never do we split it up. We just dump it right back into more music stuff. Each month it gets harder to get to the bathroom where we're playing, and with all these people coming to see us over and over again, the least we can do is give them their money back some way."

Milkplow has existed as a six-piece band for a year and a half, but Miller and bassist Jim Allen have been playing together for more than three years. The band was originally an instrumental trio with a dream to create music for video games and

soundtracks. There were some negotiations with Sega Corp.'s CEO, who lived across the street from their practice space, but the video-game deal fell through. Soon afterward, one member dropped out and four of the current members joined the band.

Since all the money Milkplow raises goes toward the music, when the band isn't making progressive rock music, its members live a double life, working during the day to support themselves financially. Some have even adopted stage names that solidify this split. Miller, for instance, delivers auto parts by day, but when he's on the keyboards, he goes by "Ambrose St. John." "When I would go to Cancun in high school for spring break, that's what I would tell girls my name was," he says with a laugh. Bassist Jim Allen, when he's not working as a lab assistant, goes by "Jim Plow." "He's the driving force of the band," Miller says. "Everyone who comes to see us knows that our bass player is beyond talented." Drummer Doneco Nudi was born with a name exotic enough for the stage, and though he has a degree in sound engineering, he drives a beer truck by day. The percussionist and aggressive vocalist, Sean McMahon is an artist with a degree in graphic arts design. The main vocalist, Dan Nawcewicz, is described as a "rambler." He doesn't have a code name, but DJ Dizzy was born Jeremy Cheatman. "Our DJ is unemployed," Miller says. "I guess he's just a DJ."

Armed with the varying influences of all six band members, Milkplow pours out a sound

that isn't easy to categorize. The songs featured on Milkplow's CD, *What Happened and Y?*, reveal hints of techno, hard-core rock, reggae and even a little Indian chant. "We've been classified as everything from heavy to jazz to world to rap," Miller says. "We usually have some kind of music for everyone, even the country people."

Now, finding a name for a band with its roots in so many diverse genres might have stunted the progress of a less-resourceful ensemble. The men of Milkplow, however, did what was practical and convenient: They just used the bass player's e-mail address at the time so that they wouldn't have to register a new address for the band. "It was either Milkplow or Greenbean," Miller says, adding that Greenbean stirs up too many thoughts of the Jolly Green Giant. "We didn't want to dress up all in green and wear loincloths, so we just went with Milkplow."

The band's song titles, such as "Sanzibar" and "Lay Down the Brothel," also owe something to chance. "We name the songs, and then Dan writes the lyrics," Miller says, so the titles are seldom related. "For us, songwriting is a collaborative effort," Nudi says. "It's not like we designate a songwriter."

This naming process, though, seems to follow with the mixing pot of influences and ideas that make Milkplow the hodgepodge sort of band that it is. □

For more on Milkplow, visit its Web site at [http://www.geocities.com/milk\\_plow/](http://www.geocities.com/milk_plow/).



▼  
**DONECO N.**  
Drums



▼  
**SEAN M.**  
Percussion



▼  
**DAN N.**  
Vocals



▼  
**JEFF M.**  
(Ambrose St. John)  
Keyboards



▼  
**JEREMY C.**  
(DJ Dizzy)  
Turntables



▼  
**JIM A.**  
(Plow)  
Bass

# The Changing of the Bar

*A comparative study proves that senior bar just ain't what it used to be*

**W**hen I was a little kid, my dad used to tell me stories about a place where he used to live. It was an old house, and on football weekends, it overflowed with fans. On the first floor of the old house, there was a bar, and in that bar, 16-ounce tap beers went for 25 cents apiece. Mixed drinks were four for a dollar. The rooms were equipped with games like pool, air hockey and pinball, and the walls were decorated with billboards and lined with old church pews for weary visitors. The Golden Age in which these stories took place was my dad's senior year at Notre Dame, 1973-74, when he was manager of senior bar.

When I first came to campus, I wanted to see senior bar more than anything else, but by then, it had been torn down and replaced with a one-story building. Today, the managers no longer live upstairs. In fact, since the bar was almost closed due to alleged embezzlement by student managers in the '80s, the university hired a non-student general manager to regulate the goings-on at the bar. Although the place can still get wild on football weekends, the presence of adult supervision has toned things down a bit. Hoping to recapture the spirit of my dad's senior bar, I looked into a guest bartending spot.

Dad didn't think that would be a problem. "When we were there, there were no qualifications for the bartenders whatsoever," he said. "Nobody that I hired there had any kind of credentials."

"So who did you hire?" I asked.

"Cuffer, Rolo, Geek, Little Man. And Bullet Bob. Animal. Nibs and Sully." I recognized the names of all his college buddies. They had a great time working together, but they often hired guest bartenders to pull in more people. I was pretty sure I could drag a crowd to senior bar myself, but, unfortunately, they don't do guest bartenders anymore.

Larry Briggs, the non-student general manager, explained that the bar pays the State of Indiana \$20 per bartender for liquor licenses, and the staff must attend a training

program on responsible bartending. Larry's job is to make sure that everything goes according to university rules, but even he seems a bit stifled by the administration's strict alcohol rules. For example, they're not allowed to serve shots or straight alcohol. At first, Larry was upset about the rule, but it does save him a lot of clean-up. "Shots are nasty, anyway," he says. "Shots will get you sick."

The university also limits the bar's advertising in campus publications.

"We can't even say the word 'special,'" Larry says. "They've become a little more lenient, but we still can't say 'cup.'"

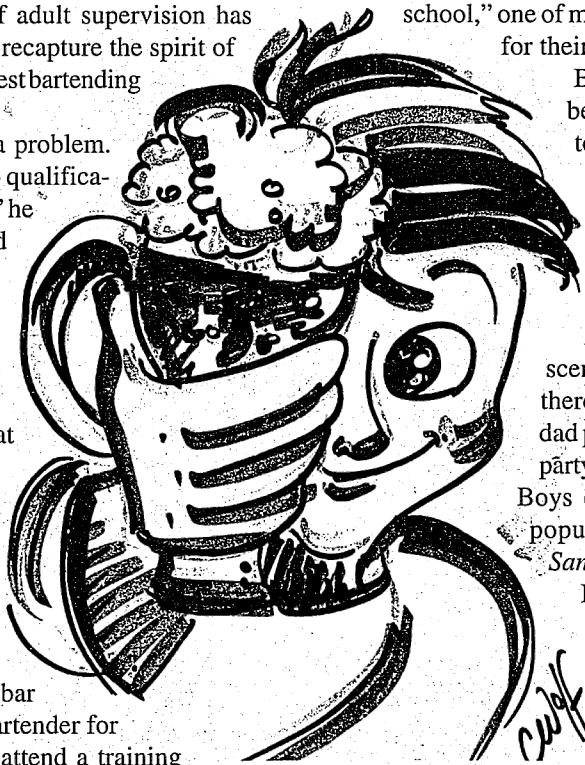
What the heck do administrators think goes on in a bar? Geez Louise.

Despite the regulations, the bar can advertise promotional events in campus publications. On Valentine's Day, I visited the "Shred Your Ex" extravaganza, where patrons were invited to bring pictures of their old significant others and shred them in front of the crowd. "Nobody will do that at this school," one of my friends said. "Kids here are praying for their ex-es at the Grotto."

But there were a few shredded photos before the end of the night, perhaps due to the effects of the featured beverage, a raspberry daiquiri called "The Heartbreaker." Usually, they don't offer slushy drinks, but as bartender Meghan Rhatigan says, "If the daiquiri is a big seller, we'll keep it."

All these rules may squelch the crazy scene of the '70s-era senior bar, but if there's one aspect that would make my dad proud, it's the DJs who really keep the party going. "A lot of people request Venga Boys or DJ Cool, but chill rock is really popular," says Pedro, over Sublime's *Santeria*.

It might not be the crazy place it once was, but according to bartender Nena Foster, "It's cheap, the music is good, and if you can get a bunch of friends together, it can be a really good time." □



# OUT OF BOUNDS

by Kara Zuaro

# Bitten by the Study Bug

*Caution: Schoolwork may be hazardous to your health*

SARAHSTREICHER

Physical health or academic success — which should be your first priority? You're probably familiar with this age-old debate. If you've dragged yourself to an 8:30 a.m. class even though you were hacking up both lungs and you couldn't see because of your pink eye, you can identify. If you've stayed up all night finishing a paper, even though your fever-induced delirium caused you to include phrases such as, "Descartes is the noodly doodle king," you can identify. Finally, if you've seen the *Saved By the Bell* episode in which Jessie pounds caffeine pills to help her study for finals, you can identify. She was so excited, she was so excited, she was so ... scared.

Well, I'm scared too, Jessie. Since first grade, I've been sacrificing my health to earn that elusive A. Academia has assaulted my fragile body and debilitated my once-robust immune system. Am I studying myself toward premature physical collapse? Lately, a frightening image has been haunting me:

*It's my 25th birthday party. I'm entertaining my guests with fascinating anthropological insights and philosophical repartee — the fruits of my scholarly pursuits. Then my grandma brings in a candle-studded Bundt cake. I grab the edge of the table with my good wrist because the other one has lost the battle with carpal-tunnel syndrome. I lean forward, blow out my candles ... and then I just keel over.*

The saddest part is that there were only two candles — just a big two and a big five. But I couldn't do it. Years of pent-up fatigue manifested themselves in one moment, and I bit it.

I know how you're feeling: If you could talk to me right now, you would tell me not to worry. But here is my response to your would-be consolations—I *do* have to worry about my health. My personal history of compromising my physical well-being to make the grade is just too long and too rich. And it is as follows:

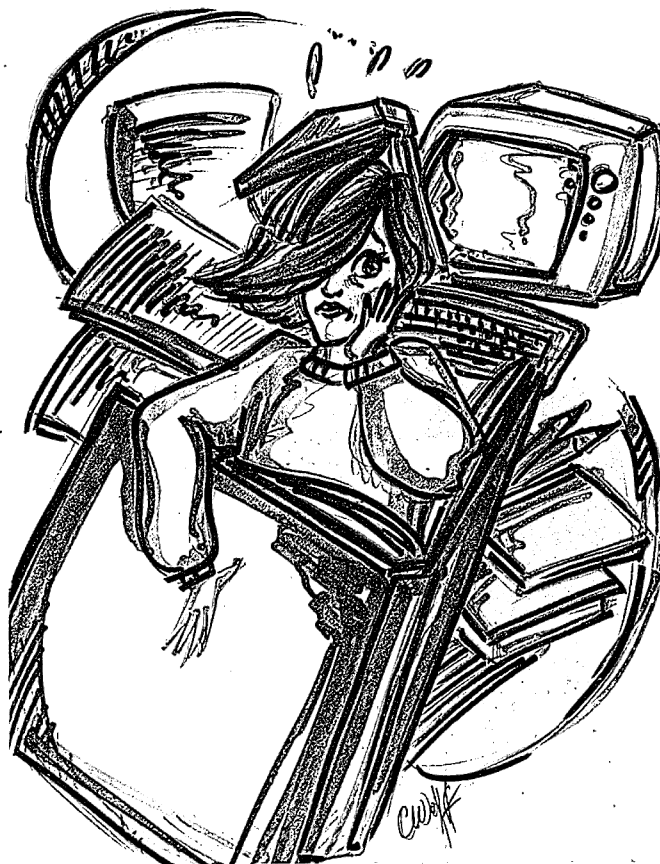
To get an A in first grade, I had to bring in the most impressive show-and-tell specimen of the class. Before my turn, Ian R. had brought in the coolest thing: Hermie, his hermit crab. If my classmates got such a rush out of petting a shell, I thought, they'd all pee their pants if I brought in a vertebrate! On my show-and-tell debut, I waltzed into the classroom carrying a bowling-ball bag, inside of which was a plastic ball, inside of which was Nicodemus, my hamster. Despite his non-malignant "second

year, I flung my heavy back-desk across one shoulder and waddled the four blocks back to my house. The negative physical repercussion? The next year's scoliosis test was a nightmare. I think the nurse called my parents right away, because when I got home that day, my mom had set out a duffle bag with a Post-it note on it. It read, "Honey — unbuckle the little strap, and you can drag it behind you. Remember how beautiful you are. Love, Mom."

To get an A in 10th grade, I had to make a diorama depicting a scene from *The Open Boat* by Stephen Crane. Because my masterpiece had to radiate a real sense of nature's indifference, I stayed up all night molding tissue paper into raging waves and fashioning hurricane victims from toothpicks. By 4 a.m., my motor skills were impaired. This was no time to operate the glue gun. Nevertheless, I started heating it up. Now, I had been putting off going to the bathroom because I thought I might not have time for it. But when I stood up because I could hold it no longer, disaster struck. Grandma must have left the safety off the glue gun, because scalding glue shot all over my foot when I stepped on its trigger. When I leapt back in agony, I slipped on the decoupage paste and fell face-first into my pile of diorama-enhancing glitter. In an instant, I had burned my foot, bruised my tailbone, and temporarily lost vision in one eye.

Do I just have bad luck? Certainly not. This is me, hurling my holistic health to the wayside in hot pursuit of a praiseworthy GPA. While my physical decay might be irreversible, your days don't have to be numbered. Choose health!

You don't have to abandon work — just de-emphasize it. End late-night papers with the concluding paragraph, "See introduction." Those two paragraphs always sound alike, anyway. Drag your sickly body to class but sleep through it. And doggone it, take one multi-vitamin with every caffeine pill. □



head" tumor, Nicodemus was a big hit. Like a little rodent American Gladiator in his atlasphere, he ran his ball around the room so swiftly. Too swiftly. When he ran blindly into the flagpole, the door to his ball sprung open, and Nicodemus scampered away. I lost him forever. I mourned for him intensely, thus developing a wicked cold that knocked me out for two days.

In the fall of my third-grade year, my backpack's left strap broke due to the weight of my books and my Lisa Frank Trapper Keeper. So, every day for the rest of the





**G**ood news for anyone who's been feeling culture-starved lately: We haven't had this many arts events on the calendar in a while. Go see the Smithsonian Trio on February 25 or cellist Karan Buranskas on March 4. The Notre Dame Symphony Orchestra will perform Beethoven's *Eighth Symphony*, a Beethoven piano concerto and a selection from the Mozart opera *Così fan Tutte* on March 1. You can even experience another culture at Fiestang Filipino, which will feature authentic Filipino cuisine, as well as the First Class Steppers, Troop ND and the Hawaii Club.

Or, if you'd like to start from the, er, opposite end of the cultural spectrum, the men of Zahm cordially invite you to "come pet their llama" at the fourth-annual Winter Carnival this Saturday. There will be live music, games and prizes, a clown, the roasting of an entire pig and, yes, a petting zoo.

— Cristin Fenzel

## movies

- **Thu 22** *Il Postino*, 7:00 PM, 155 DeBartolo.
- **Thu 22** *Duets* and *Best of Show*, both at 10:30 PM, 155 and 101 DeBartolo.
- **Fri 23** *It's All True*, 7:30 PM, Snite.
- **Fri 23** and **Sat 24** *Duets* and *Best of Show*, both at 8:00 PM and 10:30 PM, 155 and 101 DeBartolo.
- **Sat 24** *Touch of Evil*, 9:30 PM, Snite.
- **Fri 02** *Shanghai Triad*, 7:30 PM and 9:30 PM, Snite.
- **Fri 02** and **Sat 03** *The Sixth Sense* and *Unbreakable*, both at 8:00 PM and 10:30 PM, 155 and 101 DeBartolo.
- **Thu 01** *The Sixth Sense* and *Unbreakable*, both at 10:30 PM, 155 and 101 DeBartolo.
- **Tue 27** *Son of Gascogore*, 7:00 PM and 9:00 PM, Montgomery Theatre, LaFortune.

## the arts

- **Thu 22**, **Fri 23** and **Sat 24** *The Winter's Tale*, 7:30 PM, Washington Hall.
- **Sun 25** Smithsonian Trio, 2:00 PM, Snite.
- **Thu 01** Notre Dame Symphony Orchestra Winter Concert, 8:00 PM, Washington Hall.
- **Fri 02** and **Sat 03** Collegiate Jazz Festival, all day, Washington Hall.
- **Sun 04** Karen Buranskas, cello, 2:00 PM, Snite.
- **Sun 04** Notre Dame Conert Band, 8:00 PM, Washington Hall.

## student life

- **Fri 23** Open Skate, 9:00 PM, Joyce Center ice rink.
- **Sat 24** Zahm Winter Carnival, 1:00 PM, North Quad.
- **Sat 24** Fiestang Filipino, 7:00 PM, Stepan Center.

## sports

- **Thu 22** Bengal Bouts, Preliminary Round, 7:00 PM, Joyce Center Fieldhouse.
- **Sat 24** Tennis: ND men vs. Northwestern, 12:00 PM, Eck Tennis Pavillion.
- **Sat 24** Basketball: ND women vs. Georgetown, 1:00 PM, Joyce Center.
- **Sat 24** Midwest Fencing Championships, all day, Joyce Center Fieldhouse.

- **Sat 24** Swimming: ND men and women, Shamrock Classic, 6:00 PM, Rolfs Aquatic Center.
- **Sun 04** Basketball: ND men vs. Georgetown, 2:00 PM, Joyce Center.
- **Thu 08** Tennis: ND men vs. Michigan, 4:00 PM, Eck Tennis Pavillion.
- **Sat 10** Tennis: ND women vs. Michigan, 11:00 AM, Eck Tennis Pavillion.

# Believe

by Brian O'Donoghue

The other evening, I attended a talk given by Roger Allee. Allee is a former guest of the Center for the Homeless and has been the custodian of Washington Hall for the past six years. The talk was amazing — Allee is a victim of anthropophobia, the fear of people. So there stood this man in front of a room full of people speaking of the first time he set foot on a community of approximately 15,000 souls. Needless to say, he was terrified. But that night, Allee overcame his fears to say to a room full of students: "Thank you. You guys are the reason I can get by day to day. I wouldn't be able to handle it otherwise."

Here was this man who has overcome so much in his life, thanking *us* for being a part of *his* life. How often do we pass by without even knowing how much we have meant to other people? How many times do we make an impact — and never even know it — just by being who we are? Well, I would like to add my name to Allee's. You all have meant so much in my life simply by being who you are. Notre Dame is an amazing place, but not because of the Dome or the Grotto (although both still capture my heart and imagination). Notre Dame is all that she is — or ever will be — because of the community that inhabits her. In many ways, everyone here is a small vessel of

hope. They, and our community, represent what the world can be and what we can make it.

This entire campus is a cathedral  
in which we worship through  
loving one another.

*A senior English  
and history major,  
Brian "Odie"  
O'Donoghue  
is the current  
student-body  
president and a  
proud man  
of Keough Hall.*

If I could say one thing to every student on this campus, it would be to, in the words of Alanis Morissette, "recognize your divinity, too." You *do* have the potential to change the world for the better if only you believe in yourself and your abilities.

I already do believe in you. When Brooke and I ran for our offices, we campaigned under one slogan: "Believe." A lot of people asked us exactly what this slogan meant. The answer has remained the same after all this time: "We are running because we truly do believe in the Notre Dame student body. They are an extraordinary people with the potential to do great things. Every time we turn a corner at this university, we find a student doing something truly amazing. What potential they represent. They truly are hope."

I know that may sound corny, even superficial, but I swear to you with all my heart it is true. I have seen too many good things happen—too much love, too much faith in my four years here not to be an idealist.

In the past year, much of the amazing ability of Notre Dame students I have witnessed has come from those among us who dedicate their time to the larger community. I wish I could thank them all, but the names would probably fill this entire magazine. In fact, I imagine that I would ultimately end up thanking every student on this campus at one point or another for something they have done to enhance this community that we all cherish so deeply. These are the true labors of the heart.

Getting back to Allee's words, I too want to thank you. A lot of times I sit up in the office on a Friday night working, my desk lamp the only light in an otherwise dark room. I look out the window to the 13th floor of the library and see Father Hesburgh's office light, reminding me that I am not alone, and that he, in many ways, is shaming me into working harder. I think about my friends and where they are that night, and how much I would like to be with them. But whenever this cycle begins, I think about the Notre Dame community. I dream about what a force for good the students are in the world, and how lucky I am to work for them.

Is this a romantic and sentimentalist view? Absolutely, but still it's mine. I hope that Brooke, myself and the entire Office of the President team served you well during our time. Thank you for giving me the opportunity to work at a job I have loved. Not because of the recognition that comes with the office — which I actually would rather skip — but because you have given me the chance to repay this community that has given me so much. More importantly, though, I want to thank you for being my faith and hope. You accomplish this in so many ways, from gathering as a community of faith at Mass to the gentle nudges we give each other at the Grotto or in residence halls to help us make it through a sometimes-difficult journey. This entire campus is a cathedral in which we worship through loving one another. Thank you for building this tribute to God and each other.

In closing, I offer a prayer that has been part of every one of my State of the Union addresses. Strangely enough, it is from the movie *Deep Impact*:

*May the Lord bless you,  
May the Lord keep you,  
May the lord lift up his divine countenance upon  
you,  
And give you peace.*

God Bless you, and God Bless Notre Dame. □

# THE THIRD ANNUAL UNDERGRADUATE BIOETHICS CONFERENCE

ON THE CAMPUS OF THE UNIVERSITY OF NOTRE DAME

## FRIDAY, MARCH 2

THE NATURE OF BIOETHICS

8:30AM

H. TRISTRAM ENGLEHARDT, JR., PHD, MD  
BAYLOR COLLEGE OF MEDICINE

WARREN T. REICH, PHD  
GEORGETOWN UNIVERSITY

THE HUMAN GENOME PROJECT

1:30 PM

C. THOMAS CASKEY, MD, FACP  
MERCK LABORATORIES

GEORGE J. ANNAS, JD, MPH  
BOSTON UNIVERSITY  
SCHOOL OF PUBLIC HEALTH

## INVITING A NEW AWARENESS IN BIOETHICS

THE THIRD ANNUAL UNDERGRADUATE BIOETHICS CONFERENCE

# 2001

CARE FOR THE DYING

8:15 AM

MARGARET BATTIN, PHD  
UNIVERSITY OF UTAH

JOHN ROBINSON, JD, PHD  
UNIVERSITY OF NOTRE DAME

NEIL IRICK, MD  
INDIANA UNIVERSITY

INTERNATIONAL BIOETHICS

2:00 PM

SOLOMON BENATAR, MD  
UNIVERSITY OF CAPE TOWN  
SOUTH AFRICA

## SATURDAY, MARCH 3

ALL SESSIONS HELD IN THE CENTER FOR CONTINUING EDUCATION

[HTTP://BIOETHICS.ND.EDU](http://bioethics.nd.edu)

# Don't Cry!

enjoy **SUB** EVENTS

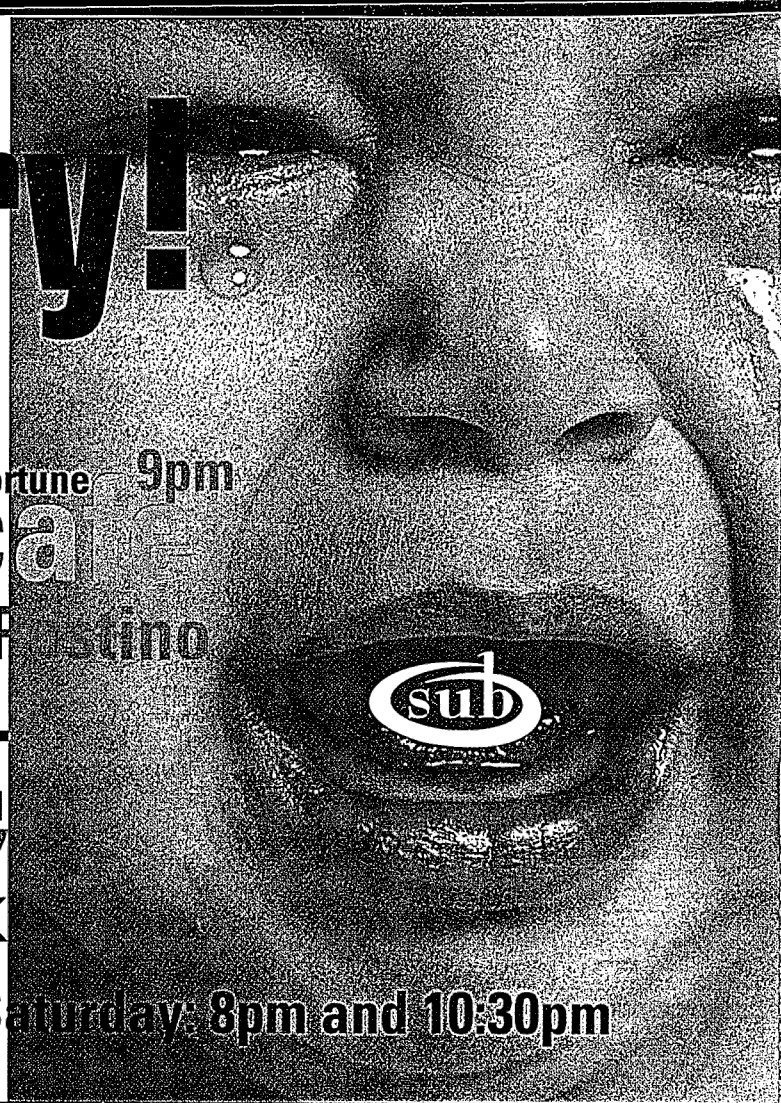
**Thursday 2/22**

**Acoustic Cafe**

Foreign Film Special: *Il Postino*  
de Bartolo 155 7pm

**MOVIES** \$2 de Bartolo 101  
**Best In Show**  
**The Matrix**  
de Bartolo 155

**Thursday: 10:30pm; Friday and Saturday: 8pm and 10:30pm**



## WHAT IS YOUR MIND ON ???

the arts  
music

poetry

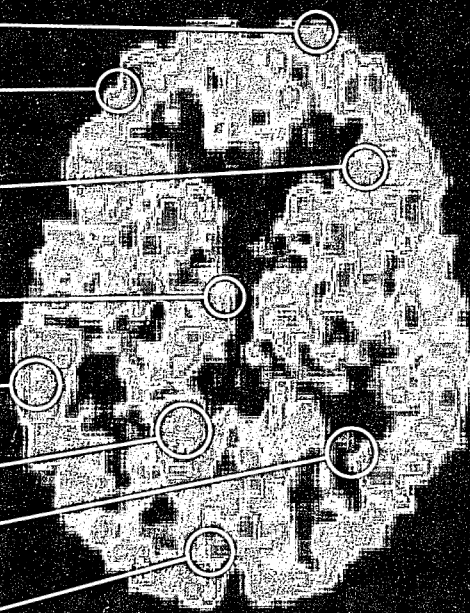
politics

love

philosophy

life

writing



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you by  
your friends  
at WVFI...

notre dame's only  
student-run radio

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