

CAN THE IRISH WIN WITHOUT MURPHY?

AN INSIDE LOOK AT THE ON-CAMPUS MUSIC SCENE

SCHOLASTIC

NOTRE DAME'S STUDENT MAGAZINE

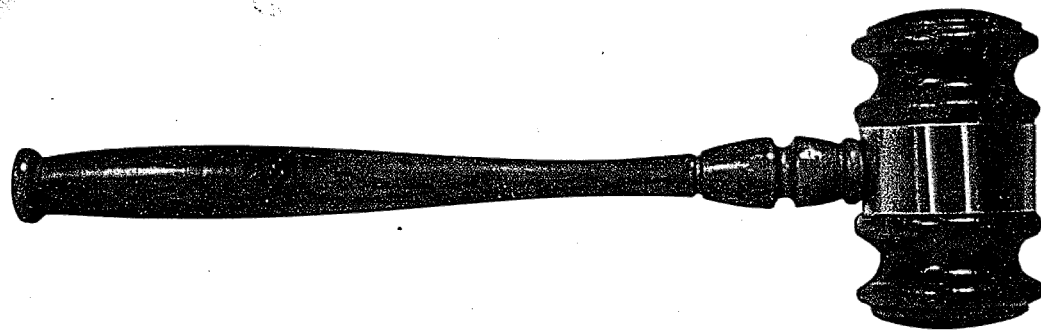
VOL 143

05

01 NOV 2001

monica gonzalez v. university of notre dame

RULING IN LAWSUIT FILED BY STUDENT ATHLETE
CALLS INTO QUESTION THE JURISDICTION OF DULAC



INFORMED. INTELLIGENT. OUT OF THE ORDINARY.

Interested in **WRITING**

DESIGN

or **PHOTOGRAPHY**

?

SCHOLASTIC
w a n t s y o u

Come work with us. No high-school journalism experience is required.

stop by our office in the basement of
SOUTH DINING HALL

or email us at
SCHOLAST@ND.EDU



COVER DESIGN
AND ILLUSTRATION
MICHAEL GRIFFIN

COVER PHOTO
MICHAEL
GRIFFIN

TABLE OF CONTENTS PHOTO
JARED
MARX

ROTC CADET IN THE FIELD AT FALL FIELD TRAINING. ✓ **PAGE 13**



THE FIRST OF NOVEMBER

TABLE OF CONTENTS

>>	A Share in the Community <i>by Stephanie Rubino</i>	7
>>	Domers Step the Irish Line <i>by Sheila Flynn</i>	12
>>	Patriot Games <i>by Jared Marx</i>	13
>>	Filling the Big Shoes <i>by David Murray</i>	23
>>	Eyes on the Prize <i>by Gerard Meskill</i>	26
>>	Good Vibrations <i>by Entertainment Staff</i>	28
>>	What Though the Odds <i>by Sheila Flynn</i>	32

From the Editor	2	Out of Bounds	33
ND Notebook	4	Week in Distortion	34
Campus Watch	20	Calendar	35
Splinters	21	Final Word	36

Trashed, but not Wasted

by Mariah Quinn

08

A look into Notre Dame's continuing efforts to increase recycling on campus.

Jeopardy! College Championship

by Andrew Nerlinger

10

Notre Dame senior relates his *Jeopardy* experience.

Judgment Day

by Katie Freddoso

14

COVER: Judge's decision in the case of *Monica Gonzalez vs. University of Notre Dame* may mean big changes for *du Lac*.

Editor in Chief
Michael P. Griffin

Managing Editor
Matthew Barr

Associate Editor
Jessica L. Daues

Executive Editor
Sarah Childress

News
Matthew C. Ziegler, editor
Jeffrey Drocco, assistant
Katie Freddoso, assistant

Campus Life
Jacklyn D. Kiefer, editor
Kristin A. Kramer, assistant

Sports
Gerard J. Meskill, editor
David Murray, assistant

Entertainment
Kathleen Corte, editor
Carrie E. Sweeney, assistant

Departments
Cristin E. Fenzel, editor

Design
Crissy Manary, editor
Jessica A. Chamberlain, assistant
Brendan Condon
Nick Dailey
Eric Doversberger
Ryan Greenberg
Beth Murphy

Photography
Katherine A. Foster, editor

Graphic Arts
Michael M. delaRosa, editor
Maryn Necel

Copy
Adam M. Aroian, editor
Jennifer L. Wahoske, assistant
Cecilia Hadley

Distribution
Fellisia Johns, manager

Advertising
Jessica B. Potish, manager
Kyle Zuaro, assistant

Online
Jamie L. Moran, manager

Marketing
Kristen D'Arcy, manager

Disce Quasi Semper Victurus
Vive Quasi Cras Moriturus

Published biweekly at the University of Notre Dame and printed at Ave Maria Press, Notre Dame, IN, 46556. The entire contents of *Scholastic* magazine is Copyright © 2001. All rights reserved. No contents of this magazine, either in whole or in part, may be reproduced in any manner without written consent of the publisher. *Scholastic* magazine does not assume liability for unsolicited manuscripts or material. All correspondence should be sent to *Scholastic* magazine, LaFortune Student Center, Notre Dame, IN 46556. To be published in the next issue, letters must be received by 5:00 p.m. Monday before the issue. All letters must include the writer's name, address and phone number. All letters must be signed. Names will be withheld upon request in certain instances. *Scholastic* reserves the right to edit letters for space. Katie Freddoso may be belligerent, but she writes good articles. Requests for corrections made more than 21 days after publication cannot be guaranteed. The subscription rate is \$35 per year. Available back issues are \$2.50 per copy; please specify volume and number, or date. Copies of the annual football review are available at \$5 per copy. Advertising rates available on request. The opinions expressed in *Scholastic* magazine are not necessarily those of the University of Notre Dame or the student body.



FROM THE EDITOR

RESPOND TO: GRIFFIN.41@ND.EDU

An Apology and a Defense

Three weeks ago, in the "Campus Watch by the Gipper" column of the 11 October 2001 issue, there was a poem that attacked a university administrator. Given the anonymous nature of the column and the personal nature of the attack, this was unjust, and I regret it.

The commentary should have attacked the policy, not the man whose job it is to enforce it. While I maintain the validity of the point that the anonymous author of the column was attempting to make, the poem violated the spirit of the Gipper, and that of *Scholastic*, too.

This year, the administration has undeniably stepped up efforts to crack down on student tailgating. Students have been cited by the Notre Dame Security-Police Department as well as by plainclothed excise police. The decision to restrict student participation in tailgates this year has been a great source of frustration for the student body. This was the impetus behind the Gipper's comments.

The student response should not come as a surprise to the administration. The decision to break up student tailgates after years of tolerating them — with minimal problems — constitutes the destruction of a relatively innocent Notre Dame tradition. If the university believes that students, whatever their age, deserve the right to consume alcohol in their rooms, it follows that the same policy should apply to reasonable consumption at private, peaceful tailgate parties. This situation should be differentiated from large groups of drunk, out-of-control students who take away from others' enjoyment and are justly disciplined.

Students' frustration has been heightened by the way the decision has been carried out. I've heard numerous primary and secondary accounts of students being treated inappropriately by those giving citations. These reports range from condescension to downright verbal harassment. Admittedly, these are unsubstantiated allegations, but the sheer number lends credibility to the stories.

So, the university has decided to end a beloved student tradition, and it has carried it out in a manner harsher than necessary. This is unjust.

I ask the administration to carefully reassess its position on student tailgating. Has students' behavior been bad enough to warrant the end of the tradition? Can the worst cases be addressed without punishing all? At the very least, the process by which the decision is being enforced must be reformed to be fair to the students who sacrifice much to attend this school.

I apologize for the personal nature of the attack, but I defend its motives, and I believe that the university should reconsider its approach to regulating student tailgating.

Jim Smithwick: An Update

When our 27 September issue went to press, Jim Smithwick was listed as presumed dead in official information provided to *Scholastic*. This report has since been retracted. Jim's wife, Bonnie Smithwick, was lost in the attacks, but Jim himself has survived. Our thoughts continue to be with the Smithwick family.

Michael P. Griffin, Editor

THERE IS A NEED



THERE IS A WAY.



Eric Schimmel, C.S.C.
2002 Ordination Class

ANSWER
THE CALL



www.nd.edu/~vocation



Questionable Camouflage?

University policy keeps ROTC, others out of uniform

MATTHEW ZIEGLER

There's a rumor running around campus that ROTC students have been banned from wearing their battle fatigues, or BDUs, in certain areas of the university grounds. The rumor carries more weight than most because it comes straight from the powers that be at the ROTC.

But Bill Kirk, assistant vice president for Student Affairs, says this is untrue, that no regulations have been set regarding where and when students can wear camouflage. He says that the recent stir comes down to an ages-old ban on unsanctioned congregation: ROTC have aroused administrative attention not because of what they wear, but where they meet.

"There's a time and a place for everything," Kirk says. He points out that no group, from the Ultimate Frisbee team to Fisher Hall, is allowed to use university grounds without permission. In effect, he claims, ROTC is simply being asked to keep its gatherings within its allocated space.

Kirk does say, however, that the administration's attention was drawn to en-

forcement of these rules because of complaints. "We would've done it anyway," he says, but "it wasn't something we noticed" before objections were registered.

The complaints, it seems, focused on the Army's cadence runs around campus and on their use of rubber weapons, both of which some students considered threatening. "It's a little different when you see 20 guys running at you in camouflage than when they're wearing athletic shorts," Kirk says. Such activities are not conducive to the "good order" that Kirk's office tries to maintain.

Sean Lyons, a senior in the Army ROTC and the student leader of the Army Ranger program, which has been particularly affected by the ordinance, regrets that these rules have suddenly surfaced. "It's upsetting for us, especially seniors, because we've been spending years doing this and there's never been a problem, and suddenly we're being told, 'You can't do this, you can't do this.'"

Most of these directives are passed on to ROTC students by their cadre, which comprises officers and enlisted men separate from the university who govern on-campus ROTC

activity. The administration approached them this year and told them of the university's policies. Somehow, according to Kirk, a lapse of communication occurred at this juncture: "My hope was that this would've been communicated to [the students] correctly," he says, adding that he is "disappointed that [it] was not."

Lyons, whose Rangers have trained for the last six weeks in jeans and T-shirts, agrees. □



Ten Questions

with North Quad's comatose canine ...

FARLEY THE DOG



Farley, ready for a ND football game.

If you're at all familiar with the North Quad landscape, you've likely come across Farley, the Pekinese that hangs around outside Farley Hall. Scholastic, with the assistance of Farley Rector Sister Carrine Etheridge, found that Farley has a lot to say about campus events. Maybe she's not such a comatose canine after all.

We hope you don't mind us asking, Farley, but a lot of people just want to know — are you a boy or a girl?

Oh, I'm definitely a girl. Like Sister C says, we don't break parietals here in Farley Hall.

What's your favorite North Quad activity?

Looking pitiful and begging for food from the kids that are coming from Grab 'n' Go.

Oh, and when I take my walk, I like to dump on Zahm — doesn't everybody?

Take us through a typical day in your life at Notre Dame.

I wake up, take my first pit stop, snooze, get dog biscuits from the housekeepers, snooze, have lunch, snooze, take a walk, snooze, have dinner and then snooze until 10 o'clock, when I really spring to life. I'm in training to be a parietals dog so that I can sniff out those who are breaking parietals. I'm already pretty good at barking at the boys that come here.

Sources tell us that you were spotted frolicking in Stonehenge a few weeks ago. Do you have any comment?

LISTENING

"Fire alarms are currently out of order. If you see a fire, call 911."

— sign on door of Decio Faculty Hall

"That class was so boring. At the end, when the prof asked if we had any questions, I just wanted to raise my hand and ask if anyone had gotten nine down on the crossword."

— overheard student

"Why are we doing this? To be candid: I don't really know."

— lab professor, regarding a four-hour lab

"Why am I the Madonna? Sometimes I want to be the whore!"

— overheard female student about boys at ND

"Have you ever seen that movie *Rudy*? That guy went to my school."

— overheard student in South Dining Hall

HEY YOU!

EMAIL LISTENING IN QUOTES. LETTERS TO THE EDITOR OR OTHER COMMENTS TO:

SCHOLAST@ND.EDU

LET YOUR VOICE BE HEARD.

103 Years Ago

Stuck up

The following local news item appeared in the October 1, 1898 issue of the *Notre Dame Scholastic*:

A great deal of excitement was caused one day last week by a football getting fast in the top of one of those large poplar trees. ... Fitzwilliams and Pim both [threw] their hats up there, and they stayed there, too. Van Hee wanted to take off his shoes and throw them, but it was deemed advisable by the Board of Health not to permit the other students to be subjected to so much danger just for that one football. ... Donahoe was just coming from the store with a dollar's worth of cigars, and in the excitement he let them fly into the air. ... Things were coming to a precarious situation when Burke happened along, threw his soft smile at the ball and all was over. The ball and hats came down. ... Donahoe says his cigars didn't, and he thinks there will be a large crop on the tree next year.

Perhaps I should try a "soft smile" on my perpetually stuck dorm-room window.

— Cristin Fenzel

The Zahm guys taught me how to do that. I saw them naked in there and I thought, "What the heck?" It's a great way to cool off.

When it comes to bragging rights, who rules this Quad — you or the squirrels?

My one goal in life is to get a squirrel; I would have total fulfillment if I could get one. I just can't figure out where they go when they climb those trees.

Do you like a burger or a brat at your Saturday morning tailgate?

I'm pretty indiscriminate. I'll take anything that comes my way, but Burger King is my favorite.

You seem to have a few canine friends

around campus. Any romantic attachments?

Well, there's a new little dog in Siegfried that I like to visit, but that's more a maternal thing, and any rumors about me acting horny around that dog are absolutely untrue. Father Tom's dog Honey is a little intimidating, but then, that's how the guys from Stanford are. My favorite friend is Corbette, a white Westie, who lives at Holy Cross Hall.

How's life in Farley Hall?

Sometimes I get to take field trips when guys borrow me for picking up girls, or when Sister Carrine uses me as a chaperone for a couple who is getting too intense—she knows I'll tell her what happened when I get home.

Tell us about your various ensembles.

I bear the indignity of being dressed up pretty well. I wear my cheerleader uniform to the Farley Hall football games and my Irish football jersey for home games. For our luau, I wore a grass skirt and a lei and walnuts because Sister C said that coconuts wouldn't work. I'm thinking of a Santa Claus suit for Christmas because I want to go to the Christmas formal.

You don't have any malicious intentions, do you, when you stretch your leash across the sidewalk everyone is walking down at lunchtime?

I'm trying to trip those athletes coming back from the dining hall with the double Grab 'n' Gos.

— Kristin Kramer

Judgment Calls

Opinions and observations



COPS ON TOLL ROAD

They lay in wait for us to come back, then they hit us with fines. Can't they catch speeders legitimately?



FIRE IN DEBARTOLO

Electrical fires cancel class and midterms — sure it wasn't arson?



SOUP RELOCATION AT NDH

It's great — soup and salad together the way they should be. Plus, no more harried soup searches.



CHEAP GAS

Prices lower than U93's radio frequency? Cool.



TORNADOES

Mother nature strikes again — with more vigor than usual.

THE CD REVIEW

Billy and Liza

It's About Time

LABEL: Sci-Fidelity

RELEASE DATE: 18 SEPT 2001

Story by Joanne Davidson
Photo courtesy of Billy and Liza



Fans of folk and jam alike have anxiously awaited the collaboration of String Cheese Incident member Billy Nershi and Zuba member Liza Oxnard. The duo is notorious in musical circles for their amazing ability to work together, but the enjoyment of this album will not be limited to fans alone. With *It's About Time*, these two pranksters follow a raucous musical path, exploring bluegrass twang and folksy ballads that will appeal to almost all listeners.

The album opens with a fast-paced bluegrass tune "Ten Miles to Tulsa." Nershi's eloquent lyrics open the listener's ears to the life of a traveler on the road looking for something better, "a life without a care." This opening song paves the path for a free-spirited musical experience.

Oxnard carries much of the album with her sweet, quiet voice. In "The City Goes By," she proves her diversity and strength as a musician. Nershi is superior in terms of lyrics, but *It's About Time* does an excellent job of showcasing the musical strengths of both artists. "Smile" clearly illustrates their ability to make stellar

music while seeming to have a fabulous time doing so.

Perhaps the best song on the album is "Barstool," a song to which almost every college student can relate. In this catchy tune, Nershi details an evening in which he calls a girl after spending a few hours at a bar. This comical listening experience entices the listener to grab a friend and enter a euphoric dancing frenzy.

Prior to this collaboration, many wondered if Nershi's newfound musical fame would dominate the album. However, Nershi and Oxnard team up perfectly for an unforgettable folk collaboration. Listenable, fun and energetic, it's truly about time for this adventurous musical endeavor. □

*If you like
Rusted
Root ...*

*You'll love
Billy and
Liza.*

The views expressed in this column are not necessarily those of Scholastic.

DomeLights

COMPILED BY CRISTIN FENZEL

Source: Professor David Klein, data collected since Spring 1994.
Most recent results tabulated in October 2001.

Just how Irish is Notre Dame, anyway? Since Spring 1994, sociology professor David Klein has been surveying students about their ethnic heritage by asking them to provide him with their family trees. Of these, 62 percent indicated at least one member of their family tree is an Irish immigrant. He has found that most students' ancestral immigrants are great-grandparents or great-great-grandparents who came to the United States during the 19th century. Here are the most common countries of origin for students' ancestors, ranked according to the responses to Klein's survey:

- | | |
|--------------------------------------------------------------|--------------------------|
| 1. Ireland | 7. Native American |
| 2. Germany | 7. Former Czechoslovakia |
| 3. Great Britain | 8. Canada |
| 4. Italy | 9. Former USSR |
| 5. France | 10. Africa |
| 5. Poland | 10. Sweden |
| 6. Other Northwest Europe
(Belgium, Netherlands, Denmark) | 11. Mexico |
| | 12. Austria |

A Share in the Community

ND students work to distribute campus food surplus

STEPHANIERUBINO

They throw all this food away," says Nichole Paulding, a student employee at Allegro, Tomassito's and Burger King. "I finally asked one of the full-time employees why they didn't donate it to a homeless shelter. She said that once it was opened they couldn't send it anywhere because of liabilities for the university. I just wonder if there is anything else they can do about it."

Paulding shares the dismay of many students who see literally thousands of pounds — and dollars — of food wasted each year in on-campus restaurants and dining halls. In any given week during the academic year, North Dining Hall alone overproduces from \$1,300 to \$2,200 worth of food; South Dining Hall is left with \$2,500 to \$3,000 worth of leftovers weekly.

This is an important concern for Notre Dame Food Services. Although managers continually evaluate numbers and product consumption, accurately estimating the amount of food needed is difficult because various campus events cause attendance levels to fluctuate daily. Leftovers are guaranteed, and leftover food items cannot be presented as an encore for students.

Dining-hall managers Barry Bowles and Mark Poklinkowski were faced with finding an alternate use for the excess. Fortunately, students have stepped forward, and, in conjunction with the dining halls, have developed the Food Share program. The program works to provide the South Bend Center for the Homeless, the Hope Rescue Mission and the Life Treatment Center with the extra food produced daily.

The process begins after dinner every Sunday night when members of the Food Share Program use university-supplied vans to deliver pans of leftover food to the three

shelters. Though the volume varies daily, pans of hot food such as meat, casseroles, vegetables and pasta are donated as they become available.

Unfortunately, the liability issues that have concerned some students mean that not all the leftover food can be transported to shelters. "Once food has been set out on the lines, you can't donate it," Poklinkowski says. "It's an important safety issue." Once a food item has been exposed to air, the possibility of

ally help us keep up with our demands. We save thousands of dollars ... which allows us to increase our other services to the hundreds of homeless we assist every day."

Hundreds more people are served at the Hope Rescue Mission and Life Treatment Center, rounding out the large population that depends on the centers for their daily meals. Although Food Share is valuable, its obscurity hurts its effectiveness. Due to the lack of student knowledge, there is a frequent lack of volunteers.

The program often lacks students to help transport the items, and, compounding the problem, participation in the program declines as the year progresses. "Sometimes they only pick up once or twice a week [in the spring]," Poklinkowski says. "Leftovers are put in the fridge and the morning manager will call over to the center to see if they can pick it up." This places the burden of the food on the shelters, and often the leftover pickup cannot be arranged.

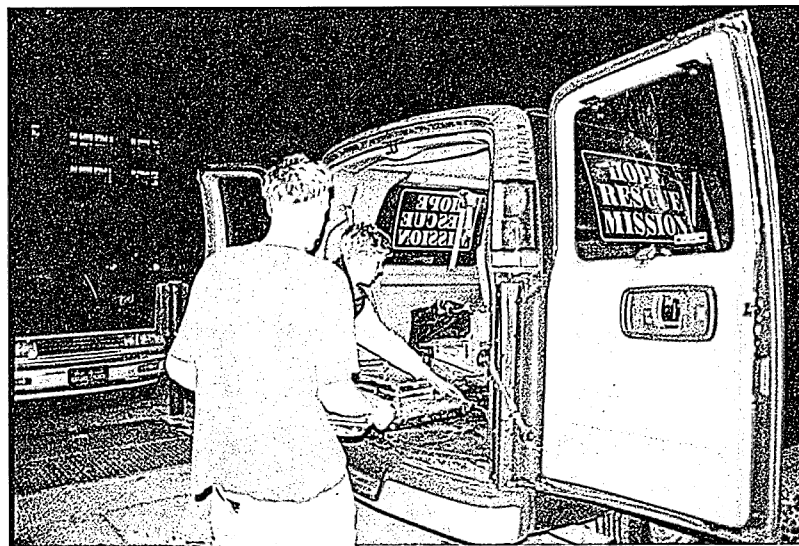
Despite these setbacks, Food Share has a positive impact on both Notre Dame

and the surrounding community. "I think it is great that we are doing something with the food that is left over," says sophomore dining-hall student manager Francisco Ramirez. "I am glad to hear that the food is being used and not being thrown away like I had originally believed."

Hopefully, as awareness about the issue increases, even more surplus food will become available to those who need it, and concerned students like Paulding will no longer have to watch food go to waste. □

If you are interested in participating in the Food Share program, contact the Center for Social Concerns at 1-5293.

— Lucy Marinangeli contributed to this story.



LOAD IT UP ND students deliver dining-hall leftovers — food that would otherwise go to waste — to help feed the guests at the Hope Rescue Mission.

bacteria and food-borne illnesses is greatly increased. To avoid contamination, Indiana health codes prohibit such donations. This means that all breads or rolls set out and any pans of prepared food that have been served cannot be sent.

Despite this limitation, nearly 50 percent of the surplus food is donated to the shelters. The amount of leftovers varies, but NDH and SDH combined average a total of 12 to 20 pans of usable food daily. The food donations are especially important to the everyday workings of the South Bend Center for the Homeless, which feeds nearly 200 underprivileged citizens a day. "The center relies heavily on this food to keep costs down," says center representative Tammy Oehm. "We serve around 400 meals per day, and the contributions from Notre Dame re-

KATE FOSTER

Trashed, but not Wasted

Notre Dame looks to build upon past successes in recycling

MARIAHQUINN

The blue recycling containers are ubiquitous in the dorms, in the din-ing halls and in classrooms. Yet despite the abundance of recycling-friendly symbols on campus, recycling at Notre Dame has received mixed reviews.

In 1990, a voluntary recycling program was founded by a group of students called Recyclin' Irish. The program was based in the residence halls and relied on vehicles from the Center of Social Concerns to pick up the recyclables. It became institutionalized in 1993. "Students come and students go, the program has to continue," says Alan Bigger, director of waste management at Notre Dame. Today, there are two trucks devoted to recycling, recycling containers across campus and a full-time employee assigned to the recycling program.

The amount of material that is recycled has risen steadily since the inception of the program in the 1990-91 school year. That year, 132,982 pounds of material were recycled, focusing on aluminum cans, newspapers, glass and plastic. By the school year of 2000-01, the amount of recycled material weighed in at 13.5 million pounds, and the program had expanded to include such materials as corrugated cardboard, ash from the power plant and wood.

Recycling has since become a Hoosier institution. Indiana law sets recycling goals for each of the solid-waste districts into which the state is divided. Since the inception of statewide recycling, there have been two mandated goals: Recycling 35 percent of the solid-waste stream by January 1, 1996 and 50 percent by January 1, 2001. Notre Dame has exceeded both of those goals; in the 2000-01 school year, the university recycled 58.23 percent of its total waste stream. "Our goal, we think, is realistically to shoot for, in the near future, 60 percent, and just try to get better each year," Bigger says. "We may not be the best in the world at doing it, but we definitely are above the average pack. I think we do

very well considering the resources that we have."

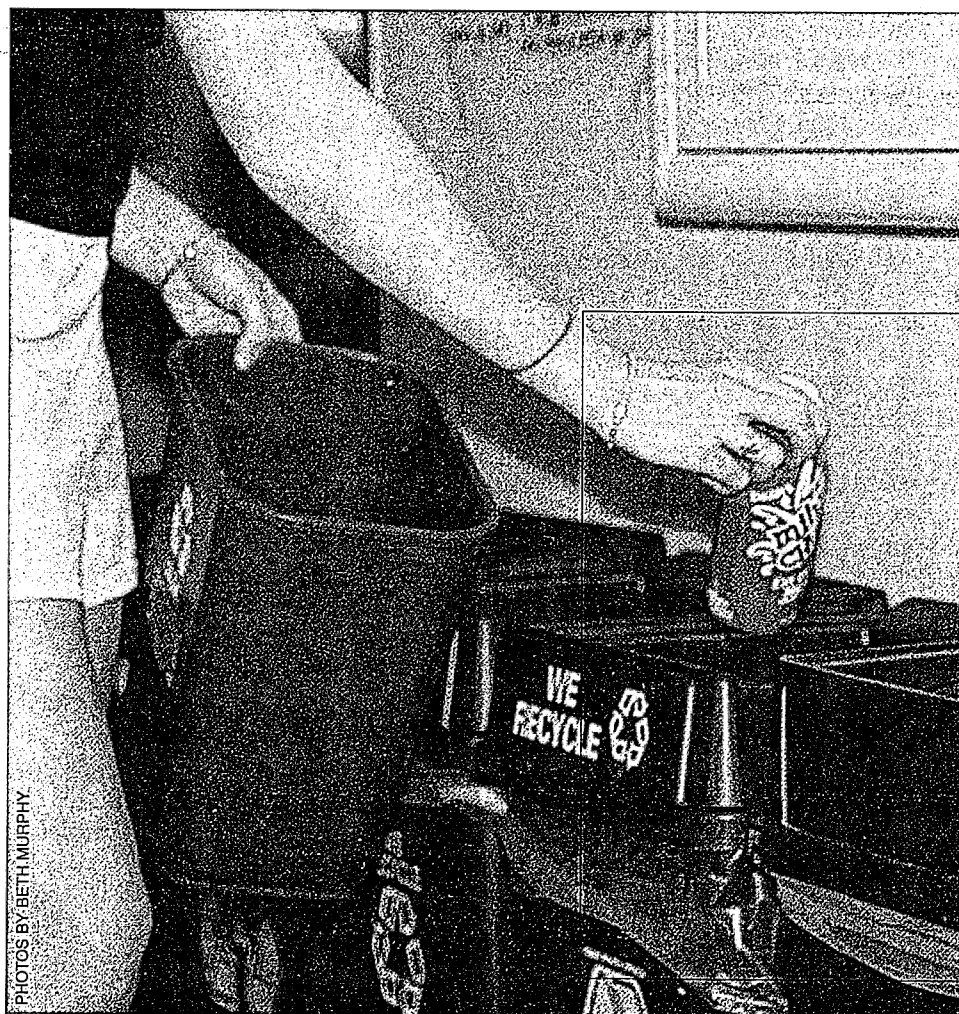
Of late, the recycling markets have been very soft, economically speaking. Three years ago, recycled corrugated cardboard brought in approximately \$100 per ton. Today, according to Bigger, little or no money is generated from recycled cardboard. Recycled paper products, for the most part, are also not revenue-generating. However, the returns, minimal as they may be, are put back into the recycling program and used towards purchase of materials to promote it. For example, the small blue plastic recycling containers found in every dorm room were bought using proceeds from the program.

Many of the recyclables go to paper mills in Michigan and surrounding states, where they are used to make cereal boxes

and other cardboard materials. What the recyclables are used for depends on the quality of the product; the more pure the substance, the higher grade material it will be used to produce.

The types of material that are recycled do not remain static. Bigger notes that "we have to adapt to what the flow finds," citing computer components as a new area for recycling. Printer cartridges are now recycled, something that would have not been considered 10 years ago, for lack of volume and market. "We're initiative-driven by those things that are environmentally driven and [by] our ability to recycle," Bigger says. "There are probably avenues to recycle most anything if you are willing to take the time to find the avenue."

Contamination of recycled material is



PHOTOS BY BETH MURPHY

the major problem for the program. It results from the mixing of non-recyclable materials with the recyclables. Paper — mixed, white or newspaper — is most often contaminated by food. If the material has too many reject commodities mixed in, it is either trashed or downgraded. Downgrading lowers the worth of the recyclables. "It's all based on percentage of reject material, usually two percent, so it's very easy to violate [the standard]," Bigger says. David Prenkowski, director of Notre Dame Food Services, points to contamination of newspapers in the dining halls as a major problem, calling the student recycling of newspapers in the dining halls "marginally acceptable." There is a high level of contamination from food, and Prenkowski says it is "demoralizing" to find more garbage and contaminated material in the recycling bins than recyclable material. "Why bother [recycling] if nobody cares?" he asks. Bigger acknowledges that "contamination is probably our No. 1 issue."

Notre Dame relies on a "sort at the source" method of recycling. People must take it upon themselves to recycle; therefore, there is no ready way to combat contamination other than requesting that people recycle more carefully. "Recycling really starts at the desk or in the room," Bigger says. "Some places are very good at it, oth-

ers are not." He and Prenkowski feel that more care needs to be taken for the amount of recycled material to rise. Bigger says: "If we went around nearly any building, we could take the trash and throw it on the floor, and we could sort it out, and we'd probably find that 80 percent of that is recyclable. We can do better. But are we getting better? The good news is yes, we are."

Other forms of recycling also are in use on campus. Rather than being thrown out, surplus furniture is donated to local aid and salvation organizations. Also, the university has begun industrial recycling. When the old bookstore was torn down, two million pounds of material were recycled, and when new roads are built on campus, components from the old roads are used. And as business communication has moved from a paper-based system into electronic realm, the amount of office waste paper has been cut down. In addition, all of the paper products used at the university meet the guidelines of the U.S. Environmental Protection Agency for pre- and post-consumer waste content.

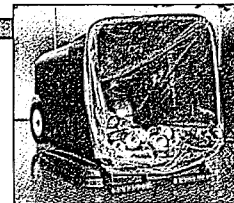
Greater control over the inflow of materials also has helped cut down on waste production. "I think there is a great awareness of the need to minimize incoming waste and maximize outgoing recyclables," Bigger says. The university requires that packing materials brought

into the system be recyclable. Some materials come in wrapped in blankets, which can be reused, unlike much disposable material.

In an effort to introduce and improve campus participation with the recycling programs, the campus environmental group Students for Environmental Action is looking to keep the Notre Dame campus better informed. Group president Erich Eschmann says: "We are in the process of organizing a rotating schedule of volunteers to assist in the sorting of recyclable material. Additionally, we are working ... to design and distribute an informational pamphlet in an effort to educate the Notre Dame community as to what is recyclable on campus and how to go about recycling it."

Several new initiatives have been put into place in an effort to expand the recycling program. During the 2000 school year, the university began a highly successful program of recycling the fly ash produced by the power plant; in the very next school year, 9.9 million pounds the ash were recycled. In Food Services, Prenkowski estimates that 95 percent of the cardboard brought into the system is recycled, thus cutting the volume of trash produced by 50 percent. SEA has spearheaded an effort to encourage students to buy mesh bags to be used for Grab 'n' Go to cut back on the use of paper bags, and the group is also planning an Earth Week event. Eschmann says that the group "will invite exciting and informative speakers as well as host an outdoor music and information festival."

Without a recycling program, Notre Dame would be sending out double the amount of garbage that it does. "Recycling tends to go unnoticed," Bigger says. "If we didn't recycle, we'd really be in a world of hurt." But despite new initiatives, both Prenkowski and Bigger agree that there needs to be a greater commitment towards recycling from faculty, staff and students. "If every student in the room would take it upon themselves once a week to take the items to the recycling containers in the dorms, I think that we'd see a remarkable increase [in recycling]," Bigger says. □



"If we went around nearly any building, we could take the trash and ... sort it out, and we'd probably find that 80 percent of that is recyclable. We can do better."



Jeopardy!

COLLEGE CHAMPIONSHIP

A Notre Dame senior's first-hand account of his College Jeopardy experience

ANDREWNERLINGER

From the University of California at Los Angeles, this is *Jeopardy!*"

Jonny Gilbert's famous introduction echoed throughout the basketball arena, and the crowd of 4,000 cheered as UCLA's band marched in front of the set playing the *Jeopardy* theme. We were introduced one by one, but I could hear nothing above the noise. All of a sudden, Alex Trebek stepped out from behind the set and stepped up to his podium. Eventually, the noise died down, and I began to play for real the game with which I had played along on television for so long.

From October 5 through 8, I had the opportunity to go to UCLA to participate in the *Jeopardy* College Tournament. This experience was both incredibly enjoyable and

remarkably surreal.

The route to appearing on *Jeopardy* began this summer, when I signed up online to go to a tryout in Baltimore. About 3,000 people signed up online, but only half were invited to a tryout. I received a call from *Jeopardy* telling me to show up at the Baltimore Marriot on August 5 at 1 p.m. if I wanted to try out.

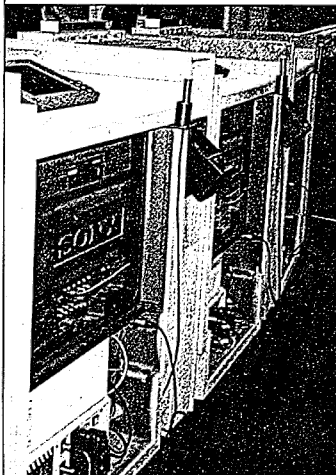
There were about 150 people at the tryout, many of whom had come from places as far away as Florida and North Carolina. When it was time to begin, we were ushered into a large room with two television monitors at the front. We immediately began the qualifying test, which consisted of 50 old *Jeopardy* questions that were flashed on the screen at eight-second intervals and were read aloud on tape. When we were done, the coordinators left

for 15 minutes to grade the tests. Meanwhile, all the *Jeopardy* fanatics and their discussions about whether Alex Trebek should have shaved off his mustache kept me entertained.

After what seemed like an hour, the coordinators returned and read out the names of the 15 people who had passed the test. Those who did not pass were immediately asked to leave without even a parting gift. Those who passed — for the college tryouts, the top 15 or so — were asked to stay for another hour. We were asked to provide five stories about ourselves, and we also had to participate in a practice version of the game show and answer personal questions.

While I'm not sure why I was chosen to go, I think an important factor was that, out of 150 people trying out for television, I was the only one who showed up in a suit — or

THE SIDE OF the podium that few get to see.



STUDENT PARTICIPANTS CONVENE before going onstage to compete in the game of Jeopardy.



ALL PARTICIPANTS VISITED the makeup crew before going onstage.



even a tie! However it happened, one Monday morning, while I was asleep in my loft, I heard a banging on the door. It was the FedEx delivery man. I drew a little line where my name was supposed to go and looked at who had sent the package. When I finally opened it, I started yelling and jumping down the hallway: All expenses paid to Los Angeles.

My hotel in Los Angeles was the Beverly Hills Hilton. Let's just say that it was a step up from the rooms in St. Edward's Hall. After a Friday night spent sight-seeing and star-watching (we waved to Harrison Ford as he sat at a light in his convertible Mercedes with a twentysomething girl at his side, and we saw Dennis Rodman with a scantily clad female at a cafe), my *Jeopardy* experience began Saturday morning at 9:30 in the hotel lobby.

The 15 contestants were rounded up and immediately loaded onto a little bus that took us to the UCLA campus. Upon arrival at the arena, we were ushered into a little room with couches and a television. Apparently, we were sequestered there to preserve the integrity of the quiz show, even to the point that the videos we were allowed to watch were picked by the question-writers because they contained no material that would appear on the show.

While we waited for filming to begin, each of us had our makeup done. We sat around nervously making conversation with the soon-to-be enemies. We stayed in that little room for about five hours, and it really seemed as though we were in *The Shining*. Finally, though, we got to go into the arena and do a practice round on the actual stage.

Now, on television the *Jeopardy* set ap-

pears small and simple, just a bunch of monitors stacked up, but that couldn't be farther from the truth. It was as if we were in fantasyland: The set was so huge and complex that it seemed imaginary. It was difficult to be nervous because the entire experience was so surreal.

After a few minutes of looking around, we had our practice round. I wished my practice categories were the ones for the real game: I had mathematics (I'm a math major) and college sports in the first set of categories.

After the practice round, we were ready to play *Jeopardy* for real. I was chosen — not at random — to go first, and I competed against young women from Stanford and Brown. I won't reveal how I did because I'm not supposed to say anything to the press (although if you ask me, I'll tell you all about it), but I had an incredible time during the show. I actually laughed during the introduction because it was so odd to be asked questions by Trebek.

One thing that most people don't know about playing *Jeopardy* is that it is hard to get the buzzer right. If you have ever wondered why the contestants press the button so much, it is because players aren't allowed to ring in until Trebek is done reading the

question. When this occurs actually is determined by a stage manager, who lights up a row of lights on the side of the question board that you can't see on television. If you ring in too early, you are locked out for a fraction of a second, so this makes timing on the buzzer just as important to the game as knowing the questions to the answers.

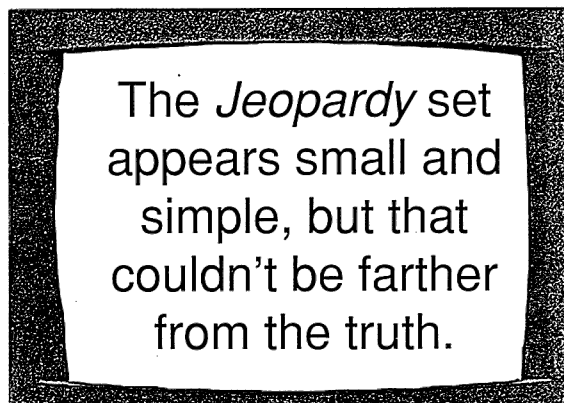
All through the weekend, I felt like a celebrity. We did photo shoots and had dinner with the producers. We hung out in Beverly Hills and Hollywood. The other contestants and I celebrated after taping by going out

on the Sunset Strip. I met Merv Griffin, who informed me that he's a big Irish fan, and Trebek kept giving me Notre Dame vs. Pittsburgh updates during commercial breaks. I even had the rare opportunity to correct him

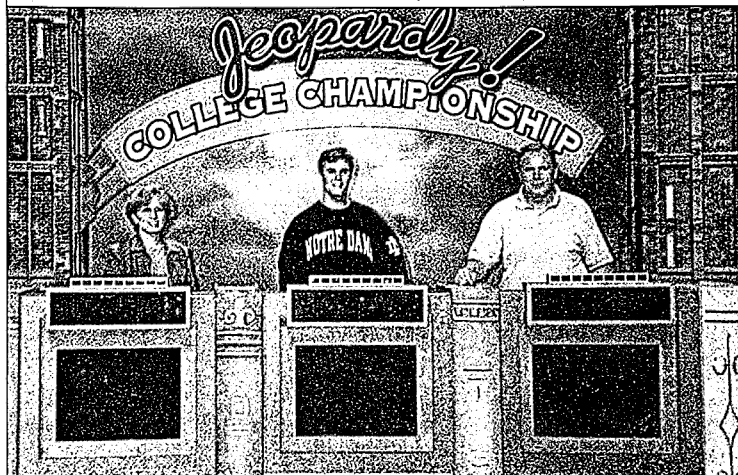
on the air when he gave some wrong information about Notre Dame's heritage!

I ended up with a great trip to Los Angeles and the chance to be on *Jeopardy*. I even came home with some prize money. I am still involved with the show: I will play at Jeopardy.com, where former contestants play against the public. It was a great experience, and I encourage any underclassmen to consider trying out for *Jeopardy* next summer. □

College Jeopardy will air on November 7 at 7:30 p.m. on CBS.



NERLINGER'S PARENTS experienced some of the excitement of appearing on *Jeopardy* along with him, including exploring the *Jeopardy* set.



NERLINGER HUNG OUT WITH JEOPARDY STAFF too. He appears with the Clue Crew, who travel around the world filming video clues and promoting *Jeopardy*.



PHOTOS COURTESY OF ANDREW NERLINGER

Domers Step the Irish Line

Notre Dame students tour the globe with *Riverdance* troupes in their spare time

SHEILAFLYNN

The next time you are trying to do the Irish jig at a home game and are falling off the bleachers, keep an eye out for someone with unusually good balance and poise: You just might be standing next to a professional.

Fittingly, Notre Dame, home of the Fighting Irish, has Irish step dancers in its family. Among their ranks are senior Caitlin Allen and sophomore Paul Cusick, both of whom have danced on Broadway with the internationally acclaimed show *Riverdance* before coming to Notre Dame.

Being cast in *Riverdance* is far from a simple feat. Thousands of dancers in the United States, Ireland and the British Commonwealth dedicate hours to practice each day. They travel to competitions called *feises* (FESHes) every weekend and prepare rigorously for regional, national and world championships. The *Riverdance* show scours the United States, England, Ireland, Canada, Scotland and Australia when selecting its cast, and hundreds of champion dancers turn out for each audition.

But Cusick and Allen weren't just hopeful contenders among the masses; instead, *Riverdance* actually contacted them. Cusick, a resident of Stanford Hall and native of Plymouth, Mich., became the first American male to win first place in the All-Irelands in 1997, and he placed first in the World Championships in 1998. Later that year he received a phone call from *Riverdance* officials inviting him to audition. After dancing at the tryouts held at the National Championships in Orlando, Fla., he was asked to

join the European troupe. He deferred from Notre Dame for a year to start a nine-month tour with the group in August 1999, which began and ended in Germany and made stops in 12 other European countries.

"I looked at it this way," Cusick says. "When else am I going to be able to tour Europe, do something I love and get paid?" Along with the other members of the *Riverdance* troupe, which includes Russian and Spanish dancers, tappers, musicians and singers, Cusick performed eight shows per week, usually in arenas for audiences of between 5,000 and 6,000 people. At the age of 18, he was one

of the youngest entertainers; the average age was around 22.

Allen, a resident assistant in Pasquerilla East, also was the baby of the *Riverdance* company when she joined the tour. In January 1997, during her senior year of high school in Westchester, N.Y., *Riverdance* invited her to audition in Boston. She already had gained early acceptance into Notre Dame, but the *Riverdance* craze had just started, and Allen, along with

"Caitlin? This is Colin Dunne," he told her. "I was wondering if you'd like to join my show."

Allen hung up the phone and announced to her parents — who were sitting behind her at the kitchen table, their heads in their hands in disbelief — that she was postponing Notre Dame for a year to tour the United States with the Lee *Riverdance* Company. (Each *Riverdance* troupe is named after a different river in Ireland.) And she did exactly that, touring North America from July 1997 until August 1998.

But neither Cusick nor Allen ended their *Riverdance* careers when they became full-fledged Domers. Both have spent the past two summers in New York, dancing in *Riverdance* — *The Show* on Broadway in the Gershwin Theater. In addition, *Riverdance* calls them when other dancers are sick or injured and then flies them to locations all over the country. During her freshman year at Notre Dame, Allen spent eight weekends running home from class on Fridays to jump into a waiting taxi at PE which took her to Chicago, where she performed until Sunday, when another taxi delivered her back to campus.

The pair also has performed together while here in Indiana; last year they danced at the house of Athletic Director Kevin White during a birthday party for his wife. Allen teaches classes at The World Irish Dancing Academy in South Bend, while Cusick instructs dancers on weekends at the O'Hare School of Irish Dance in Michigan and Chicago. Though both enjoy teaching and have a strong passion for dancing, they intend to pursue other careers after graduation. Cusick plans to attend law school, and Allen is currently applying for marketing positions. Yet both plan to keep dancing a main part of their lives, just as it has been since Allen was four and Cusick was five.

"I definitely want to either judge or teach," says Cusick, "but I don't really know right now." Either way, he and Allen already have enjoyed tremendous success in the Irish dancing world, and the student body is lucky to include such talented individuals — especially when the band strikes up the jig during football season. □

JENNIFER GAISSER-SADLER



QUICK FEET Paul Cusick shows off the talent that landed him a part in *Riverdance*.

the rest of the Irish dancing world, was a diehard fan of the show. "When I saw it the first time, I was absolutely obsessed," she says. "I wanted nothing to do with anything except *Riverdance*."

Still, Allen was aware of the fierce competition, and, as far as she and the rest of the dancers auditioning in Boston knew, the show was only looking for one new girl. "I didn't count on doing *Riverdance*," she admits. "I never really even considered it, to be honest." So when she received a phone call in June from the male *Riverdance* lead, she was flabbergasted.

Patriot Games

ROTC students gain field experience — right here in Indiana

JAREDMARX

Fatigue-clad and face-painted men and women duck for cover behind the rocks and bushes. The tension is high, and soon the first pops of the M-16s are heard in the otherwise pristine wooded setting. They are quickly followed by the whirring and the booms of artillery fire. Two likewise-camouflaged men lie on their bellies within a crudely constructed outpost made from branches and leaves, trying to fend off their attackers. The defense is valiant, but the attack is unrelenting, and soon the outpost has been taken.

No, this is not Afghanistan. This was a scene at LeMans Academy, 30 minutes outside South Bend, where 79 Notre Dame Army ROTC cadets spent September 29 in fall field-training exercises. On a day that started for most cadets at 4:45 a.m., this simulated attack on a bunker was only one of a number of training exercises that ROTC students went through before the day ended.

With differing responsibilities for cadets based on their class level, these exercises, held twice a year, are intended to provide the basic skills for cadets' future service with the United States Army. "This is kind of like kindergarten," says Major Gary Massapollo, one of Notre Dame ROTC's full-time instructors. "These are the building blocks for everything else they will do."

But if this is kindergarten, one would hate to see high school. Other exercises during the day include land navigation, in which freshmen must effectively use a compass and map to find a series of preset markers scattered throughout the fields and woods of LeMans. Upperclassmen join the freshmen for simulated reconnaissance and patrol missions. Sophomores and juniors participate in attacks on bunkers defended by seniors as well as in ambushes of similar targets.

In each of the exercises, the emphasis is learning. When students who have completed ROTC graduate from Notre Dame, their leadership is tested very quickly, as nearly all are entrusted with the direct command of a number of soldiers after only a very brief period of additional training. Given this, the army leadership appears to

be very serious about preparing cadets.

"Come here with an open mind," says Lt. Col. John Arata, addressing a group of cadets who have just completed a reconnaissance mission on Saturday morning. "Come ready to share. Come ready to learn. Leave your tender hearts at home." Seated on fallen trees or on the ground, the eight or nine members of the squad discuss with Arata what went well and what went poorly during the exercise while refreshing themselves with water and trail mix. This time, the lesson is to make sure all members of the group are fully aware of the group's orders. "What's the teaching point?" Arata asks. "Disseminate information, so that anyone can be a leader."

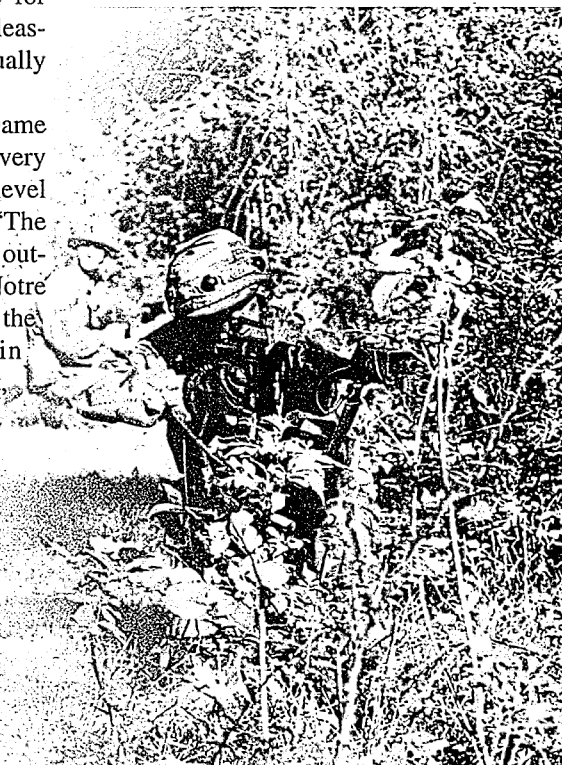
Later on that day, Arata prepares the same group of cadets for a bunker assault. Armed with M-16s mounted with a sophisticated laser-tag system that signals when a cadet has been shot, they organize themselves to attack effectively and remove a small defensive installment — in reality, not much more than a tree fort — manned by two Army ROTC seniors. The attack is ultimately successful, but not without several casualties. The reality of armed service and war might seem years and miles away for these students, but this is a less-than-pleasant reminder of what that reality actually entails.

Lt. Col. David Mosinski is Notre Dame ROTC's commanding officer, and he is very positive about Notre Dame graduates' level of preparation for military service. "The strengths of our program come from an outstanding cadre and the facilities at Notre Dame," he says, "but most of all from the Notre Dame student." Benjamin Baughman, a senior Army ROTC cadet, notes that his experience with other ROTC students across the country has confirmed this feeling. "One thing I noticed at camp was that we were more flexible and could adjust quickly," he says of his experience at the training camp, which all ROTC students are required to attend during the summer between their junior and senior years.

One of Notre Dame's older and more storied associations, ROTC has offered scholarships to students at Notre Dame in return for military service since before World War II. Prior to 1918 and dating back nearly to the university's founding, military training was compulsory for most students attending Notre Dame. In recent years, there has been an increasingly vocal questioning of the place and operation of a military institution on the campus of a Catholic university. Says Massapollo in response: "We welcome the free exchange of information. It's what we're defending."

Around four o'clock that afternoon, Blackhawk helicopters sound over campus. The cadets are returning from a long day of training, a day that finally is over save for the march back to the ROTC building and some weapons cleaning. For freshmen, it has been a unique experience, and for upperclassmen, their leadership skills have been tested anew. Tomorrow they can return to being normal Notre Dame students. □

READY, AIM, FIRE A cadet lines up a shot during ROTC's fall field-training exercises.



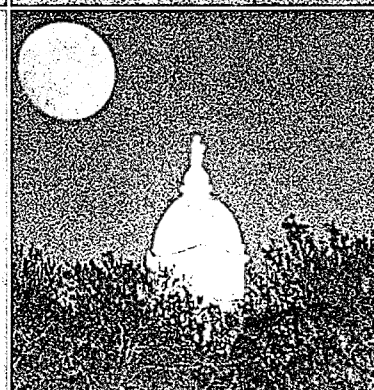
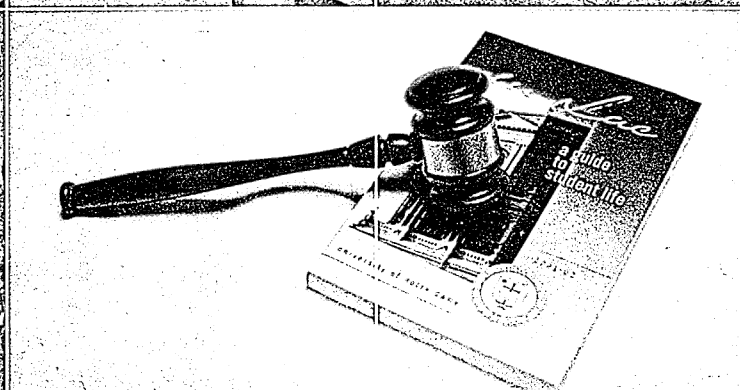
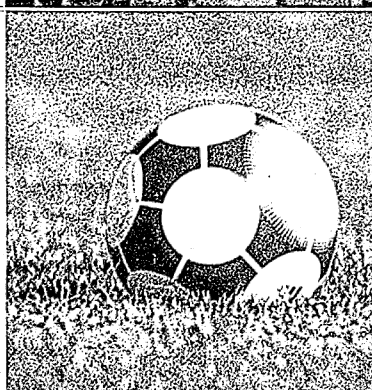
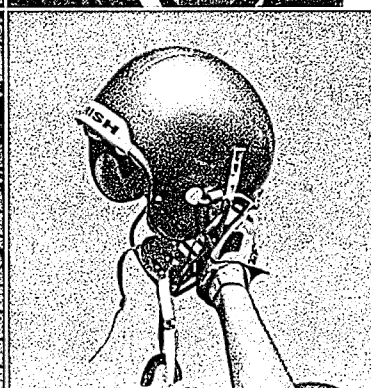
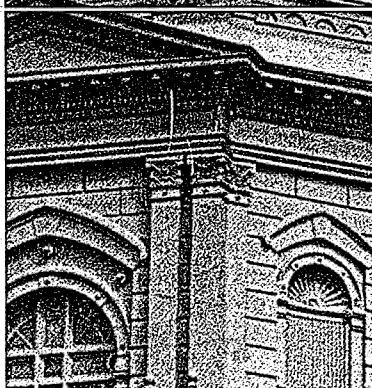
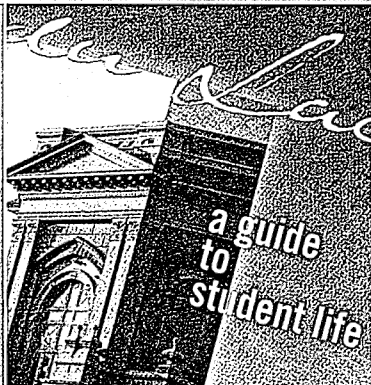
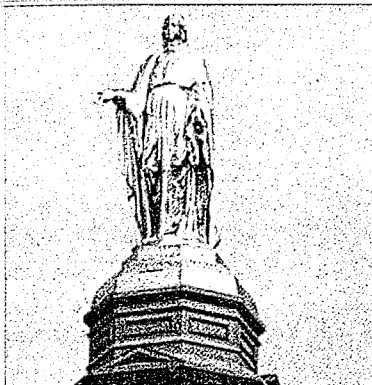
judgment

by Katie Freddoso

day

Recent lawsuit tests the parameters of
du Lac's authority

On the soccer field, Monica Gonzalez always seems to be in the right place at the right time. This has made her a star defensive player for both the Notre Dame women's soccer team and the Mexican National Team. Off the field, however, she has found herself embroiled in a lawsuit with the university over a drug-related incident in which she claims she was just in the wrong place at the wrong time. Her case brings up a host of issues that not only challenge the jurisdiction of *du Lac* but also reveal a double standard in the way its policies are applied.



PHOTOS OF MONICA GONZALEZ COURTESY OF SPORT INFORMATION; "DOME AT NIGHT" BY NOLAN ORFIELD

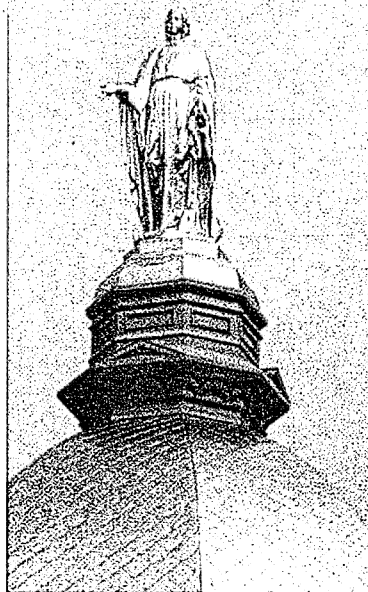
In the spring semester of 2001, Gonzalez was studying abroad at the Universidad de las Americas (UDLA) in Puebla, Mexico. On April 23, Gonzalez went to the grocery store with Gerardo Vallejo, the brother of one of her teammates on the Mexican National team, and one of his roommates. They purchased a few bottles of wine, and, on the way back to the university, Vallejo met up with a drug dealer to buy some marijuana. He tossed the bag of drugs to Gonzalez, who claims that she immediately gave it back to him. Later that evening, when UDLA officials found the marijuana in Vallejo's room, he claimed that it belonged to Gonzalez. He went to her and convinced her to take responsibility for the incident, saying that since he had been in trouble with the university before, the offense would mean expulsion for him.

Gonzalez says that Vallejo told her just to play dumb and she would get off with a light punishment: "He said, 'There's a week left in school. Say that you're a foreign student, you're a girl, and you were out in the ... market and somebody just gave it to you.'" After she had lied in the hearing, however, Albert Le May, a Notre Dame professor and the director of the Mexico program, pointed out to Gonzalez the possibility that she could be expelled for the offense and advised her to tell the truth. Le May helped her go to UDLA officials to recant her confession and obtain a second hearing. She went to Vallejo and convinced him to confess that the drugs were his. (He was subsequently expelled from the university.) UDLA granted Gonzalez a second hearing on the basis of this retraction.

At Gonzalez's second hearing, she was found guilty of purchasing the drugs and of bringing the alcohol (the bottles of wine that she had purchased earlier at the grocery store) into the dorm, a violation of UDLA's housing regulations. She was suspended from attending UDLA for the summer session of 2001 and was told that she would be placed on disciplinary probation during any future enrollment at UDLA. But she was not planning to return to UDLA the next year, as she was returning to Notre Dame for her fifth year in order to play soccer.

Then, on June 1, 2001, Notre Dame's Office of Residence Life and Housing (ORLH) notified Gonzalez that it had received a report of the incident from UDLA, which she had had to sign before leaving Mexico in order to receive her grades. At that time, ORLH requested that Gonzalez send them a summary of her version of the facts of the case. On August 13, ORLH formally charged her with violating the university drug policy as outlined in *du Lac*. The policy states that "Possession or use of any controlled substance ... is a serious violation ... Providing for others, by sale or otherwise, marijuana or any other illicit drug, is a serious violation..." The penalty for both violations is either "disciplinary suspension or permanent dismissal" from the university. ORLH based its charges on translations of reports of both hearings that had taken place in Mexico and on her written statement.

Any time a student is involved in a disciplinary matter ... [involving] civil authorities in the U.S. or abroad ... [ND is] always going to look at that. — Dennis Moore



At the August 24 hearing, Gonzalez denied paying for the marijuana, but this claim was contradicted by the testimony of Prof. Le May, who had attended the hearings in Mexico. Le May stated that he recalled her telling him that she had loaned Vallejo money. (Gonzalez claims that Le May was mistaken in this portion of his testimony.) On September 14, ORLH found Gonzalez guilty of violating the university's drug policy. The decision was based on Gonzalez's

statements, Prof. Le May's testimony and the UDLA report. ORLH placed Gonzalez on disciplinary probation for the Fall 2001 semester. As a consequence of this probation, she would not be eligible to play soccer, which was the only reason she had returned to Notre Dame for a fifth year.

At this point, Gonzalez wanted to appeal to the Rev. Mark Poorman, vice president for Student Affairs, but, according to *du Lac*, a student can appeal to Poorman only in the case of procedural defect or new evidence. But in Gonzalez's case, neither was applicable, so she decided to seek legal counsel. Double Domer Charles P. Rice ('85, '88) took her case.

Rice was convinced that what he construed to be unfairness in the Mexican hearings qualified as a procedural defect, since the hearings formed the basis for the initiation of the ORLH's charges against Gonzalez. The proceedings in Mexico had been conducted entirely in Spanish, a language that Gonzalez, who is from Texas, says that she does not speak fluently, despite her participation on the Mexican national team. (Because Mexico allows any third-generation Mexican to play on its national team,

the team is composed of mostly American players, many of whom speak little Spanish.)

The report on the proceedings that Gonzalez had signed was also in Spanish, so she claims that she did not realize the errors it contained when she approved it. "I wasn't given a translation when I signed the report from Mexico," she says, "so there were some facts in there that were not correct." Most striking is the report's claim that Gonzalez had paid for the drugs, an allegation that she has refuted all along. "Notre Dame ... read that [I had paid for the drugs] off of a report that I did not have a chance to correct and change" due to the fact that it was in a foreign language.

Timeline of Key Events

April 23: UDLA officials find marijuana in room of Gonzalez's friend, Gonzalez takes the blame

Aug. 24: ResLife Hearing

Sept. 14: Gonzalez is found guilty of violating drug policy and is suspended from the soccer team

Sept. 19: Appeal presented to Rev. Poorman

Sept. 25: Rev. Poorman denies appeal

Sept. 26: Gonzalez files lawsuit against ND and obtains temporary restraining order, allowing her to play soccer

Oct. 23: Superior Court finds in Gonzalez's favor, preliminary injunction granted against ResLife ruling

Adding to the alleged unfairness of the hearings, Gonzalez was not permitted to call witnesses to testify on her behalf at the UDLA's hearings. "[On the day the incident occurred,] there was another guy in the car with us," she recalls. "I kept telling the committee [to] go ask [Vallejo's] roommate — he was there, he knows exactly whose money it was, whose idea it was ... but they didn't allow me to see that witness." UDLA also refused to drug test Monica, despite her repeated requests that they do so.

These allegedly unfair circumstances of the proceedings in Mexico, which Rice claims are serious defects, were included in a lengthy written appeal to Poorman on September 19. Also included in the appeal was Gonzalez's claim that Le May's testimony at her ORLH hearing had been mistaken. According to Gonzalez, "he made a statement about how I'd loaned [Vallejo] money" but failed to clarify that she had lent him the money only for groceries. In fact, Gonzalez claims that she paid for the groceries with her credit card and did not even have any cash with her on the day the incident took place. Gonzalez says that when Le May realized his error, he actually went back to members of the committee to correct his testimony, but they refused to acknowledge anything he said outside of the hearing. Le May was not available for comment.

On September 25, Poorman denied Gonzalez's appeal. Gonzalez says she was disappointed that his letter listed no reasons for his decision to uphold ORLH's findings, nor did it answer the issues cited in her appeal. "It seemed to me as if their decision was made beforehand," she says. Poorman has declined to comment on this situation "for reasons related to confidentiality." The day after receiving notice of Poorman's decision, Gonzalez filed a lawsuit against Notre Dame and obtained a temporary restraining order obliging the university to allow her to play soccer.

Deputy General Counsel Bill Hoyer and Counsel Timothy Flanagan, representing the university in this case, later argued for the dissolution of this restraining order, claiming that Rice did not give the university enough advance notice that he was seeking the order. Hoyer and Flanagan also claimed that Gonzalez does indeed speak Spanish fluently. On these grounds, they contest Rice's claim that the Mexican hearings that played a key role in ORLH's case against Gonzalez were essentially unfair.

In the bench trial that followed, Rice and Hoyer disputed various points before Judge William T. Means of the St. Joseph Superior Court, including those regarding the court's jurisdiction over university proceedings and disciplinary actions and the necessity of Gonzalez's obtaining an injunction against the university so that she could continue to compete on the Notre Dame women's soccer team.

Rice argued that, based on the complaints listed in the appeal, the court ought to intervene and reverse ORLH's finding. In addition, Rice claimed that the severity of the punishment



PHOTO COURTESY OF SPORTS INFORMATION

It is just such a severe punishment for her, and a severe punishment for her above and beyond how they'd punish the general student body at large. — Charles Rice

was too great for the incident in question. (This argument was not made in the appeal letter to Poorman, because university policy forbids that severity of punishment be mentioned in the appeal of an ORLH decision.) "This is a kid who came back [to Notre Dame] for her fifth year — she could have graduated last year — and hung around to play this season of soccer," he says. "It is just such a severe punishment for her, and a severe punishment for her above and beyond how they'd punish the general student body at large," since most students have less at stake than an opportunity for a career in professional athletics." He argued further that the university's decision was devastating to Gonzalez because it left her with little opportunity to pursue her career.

Hoyer, on the other hand, contended that "Gonzalez is a pre-season all-American soccer player, a member of the Mexican National

Team, and among the most successful women's soccer student-athletes in the history of Notre Dame's nationally renowned women's soccer program ... She has accomplished more in her intercollegiate soccer career than most other women's soccer players in the nation ever will. If she is denied the opportunity to play in a portion of her final season, there is no evidence ... that her future in soccer or her career prospects will be adversely effected, much less 'irreparably harmed.'"

Additionally, Hoyer argued that that the ORLH hearing had been conducted properly and that the case was not a matter for the intervention of civil authorities, but rather for the university to deal with as a private institution. He cited numerous precedents in which courts had ruled not to interfere with university disciplinary proceedings.

On October 23, Means found in Gonzalez's favor, granting her a preliminary injunction that allows her to continue playing soccer until a trial can be held to determine whether a permanent injunction will be necessary.

Means determined that "when discipline of a student is imposed by a panel which has no jurisdiction to do so it is a Court's duty to intervene to prevent it." In addition, he noted that the possibility of winning a national championship would cause Gonzalez "irreparable or great harm."

Means's seven-page ruling raises issues of consistency in university policy and further calls into question the extent of *du Lac's* authority. Essentially, he found that "the Office of Residence Life and Housing lacks any jurisdiction to discipline Monica for this violation." He determined that *du Lac* lacks a clear jurisdiction over students who are studying abroad and that to punish Gonzalez for the same violation for which she had been punished by UDLA "smacks of constituting double jeopardy."

Inconsistent Enforcement

In his ruling, Means points out what he believes to be an inconsistency between the way Gonzalez's case was handled and the way the university enforces Indiana state law with regard to underage drinking: "I am ... somewhat disturbed by the fact that a single isolated incident occurring hundreds of miles away

from Notre Dame at another university in a foreign country which incident consisted of rather tenuous facts constituting the violation (i.e., the contraband was actually found in another student's room) could form the basis of such severe punishment destroying a student's final year of athletic competition at Notre Dame while it is commonly known that under age use of alcohol by the students in the dorms at Notre Dame has been largely winked at over many years."

Notre Dame Director of Public Relations and Information Dennis Moore denies the implications of this statement. He cites the recent crackdown on student tailgating as a demonstration of the university's "strenuous efforts to discourage underage drinking and enforce university rules with respect to underage drinking." Furthermore, he claims that the university alcohol policy "make[s] it clear to students that they are responsible for abiding by Indiana law."

Within the residence halls themselves, Moore notes that they "are students' homes, so things there are handled differently than outside [the dorms] ... There's definitely a pastoral dimension to the way problems are dealt with in the residence halls, and that's intentional." Moore observes that the pendulum on alcohol policy enforcement swings back and forth as the policy is re-examined every few years, and over the past three or four years, there has been a swing in the direction of stricter enforcement of Indiana law.

Nevertheless, the fact remains that under the current policy, underage students can drink with veritable impunity as long as they do so behind closed doors. This fact is not lost on Means, whose remark reflects the perception within the South Bend community of the blind eye that the university seems to have turned toward its drinking problem in the past.

In addition, Moore points out the difference between marijuana and alcohol in the eyes of the law. "Alcohol is legal," he says. "It's not regarded as a totally banned, illegal substance, and marijuana is." On these grounds, the university holds that any offense involving marijuana or any illegal drug must be regarded as more serious than an alcohol policy violation.

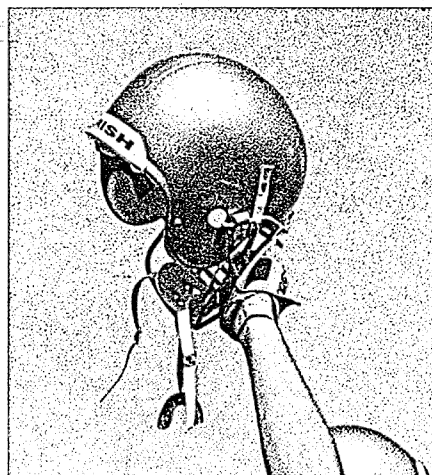
Double Standards

One of the key points in Rice's case was his allegation that the university had violated Title IX. He claims that "the university has in the past had male athletes who have been tested positive for THC, which would be an indication that you have used marijuana. There was a lacrosse player who was suspended for one game, [and] there were two football players who tested positive ... [The university] did not punish them, instead they said, 'We're going to give you — wink, wink — a retest,'" which they subsequently passed.

Rice made his claims based on these three specific instances. After the trial, he subpoenaed the documentation for these cases from the university to prepare for the next stage of litigation, but as of Tuesday morning, he has received no response. The names of the athletes in question are not being released to the press at this time.

On the basis of this alleged special treatment, Rice argues that "if the university is aware of someone using drugs, that is as serious if not more serious than the allegation which they have accused Monica of ... because it's actually the same disciplinary policy" that deals with use, possession and provision of drugs as equal offenses. Rice claims that the university has "male

There was a lacrosse player who was suspended for one game, [and] there were two football players who tested positive ... [The university] did not punish them, instead they said, 'We're going to give you — wink, wink — a retest.' —Charles Rice



athletes that they're essentially giving a pass to on this stuff, and they're holding female athletes to a higher standard." Rice cited this disparity as the basis of a Title IX complaint.

"For the life of me," he says, "I couldn't figure out why, why [the uni-

versity] decided ... to go after this Academic All-American soccer player, when they've got far more serious stuff that occurs with other male athletic students, and it sure seemed to me that it smacked of a double standard."

Gonzalez remarks: "I want to think that they [the university] do everything just based on facts, and I feel like they just got some of their facts confused, and when it came down to taking my word, they didn't ... I don't want to think that Notre Dame holds a different standard for female athletes opposed to male athletes, but the fact that this has happened in other cases, where guys test positive for drugs and get away with it, it makes you wonder."

Moore denies these allegations. "We have a pretty strict drug policy, and it's uniformly enforced," he says. The university's drug testing policy for student-athletes is that after one positive test for steroids or illegal drugs, a student-athlete is suspended from competition until he or she tests clean. A second positive test means expulsion from athletic competition at the university. All drug testing, he points out, is handled by Health Services. They keep the records and notify the Athletic Department when an athlete tests positive. They do not, however, notify the Office of Student Affairs (OSA), of which ORLH is a branch.

Moore explains that the reason OSA is not notified of positive test results is that "student-athletes are the only ones required to undergo drug testing, but it wouldn't be fair then, since they're forced to undergo drug testing, that when something is revealed in one of those drug tests, they are then subject to Student Affairs." In other words, because student-athletes would be at more risk of getting caught using illegal drugs than the average student, their records are kept from the OSA in order to make the system more fair for them.

It follows from this system that student-athletes are not subject to *du Lac* as long as the Athletic Department is handling the drug testing. Thus it seems that drug policy in *du Lac* somehow does not apply to the Athletic Department. Moore admits that this is one interpretation of the situation, but he claims that the Athletic Department and OSA are "two separate systems, and the reason that they don't interface [that] athletes are the only people who have to undergo mandatory drug testing ... But athletes are still subject to *du Lac* in any other circumstance."

Although a positive test for the Athletic Department will not get a student-athlete into trouble with OSA, a positive test for OSA in relation to a disciplinary case will count as first strike with the Athletic Department. In this way, the university punishes student-athletes who get into trouble with OSA (as in

Gonzalez's case), but not those who test positive for illegal substance abuse under the Athletic Department.

In making this distinction between Res Life and Athletic Department policies, the university is acknowledging that the two departments operate on different standards. In the instances where Rice is alleging special treatment, Moore says that since the Athletic Department handled them, the cases would not have been reported to the OSA and thus the sort of disciplinary action to which Gonzalez was subject under the ORLH would not have been applicable in those cases.

Hoye answered the Title IX charge by arguing that Gonzalez's case must be compared with others handled by the same department — ORLH — and not the Athletic Department. He then cited figures from the past five years that demonstrate that female students involved in cases of "use, possession or provision of marijuana" are not held to higher standards than male students involved in such cases. In fact, Hoye's figures demonstrate that "the women in the group under study were, in fact, far more likely than men to receive the *lesser* sanction of disciplinary probation (which is precisely what Ms. Gonzalez received)." The university thus attempts to show that if the court accepts this distinction between Athletic Department and ORLH, then there is clearly no discrimination against Gonzalez on the basis of gender.

Limitations on the Jurisdiction of *du Lac*

Means based his ruling against the university primarily on his determination that "[t]here is no provision contained in *du Lac* that specifically grants any jurisdiction to the [ORLH] to conduct an administrative hearing for an incident occurring at a university in a foreign country — except for the language: 'Responsible behavior is expected of Notre Dame students wherever they may be' which is too ambiguous to be enforceable since ambiguities are strictly construed against Notre Dame as preparer of *du Lac*. ... *du Lac* contains no provisions providing for a disciplinary hearing to be conducted by [ORLH] for a student attending another university in a foreign country."

Means further cites the opening line of *du Lac*: "'This booklet contains the codes, rules, regulations and policies which establish the parameters for students life **at Notre Dame**.'" (emphasis supplied)." He interprets this to mean that any student studying abroad, and perhaps even students at home on break, would be outside of the jurisdiction of *du Lac*.

The university disagrees with such a narrow interpretation of *du Lac*. The university clearly thought that the "Responsible Behavior" clause extended *du Lac*'s jurisdiction to all students, including those studying abroad, despite the fact that they do not sign any contract committing them to abide by *du Lac* while they are away. According to Moore, "any time a student is involved in a disciplinary matter ... [involving] civil authorities in the U.S. or abroad ... [the university is] always going to look at that." In such cases, the university does not simply accept the decision of the civil authorities involved, but rather it conducts its own in-

... *du Lac* contains no provision providing for a disciplinary hearing to be conducted by [ORLH] for a student attending another university in a foreign country. — Judge William T. Means

dependent hearing according to the procedures outlined in *du Lac*.

Moore says that he found the ruling "a little odd in that the judge took that one phrase — at Notre Dame — and took that to mean that only somebody on campus at the time something happens [is subject to *du Lac*]. There was also some language [in the ruling] that indicated that [the judge] was looking at going on an international studies program as a case where you withdraw from Notre Dame — you're not a student here during that time and then you're re-admitted — [but] for all our programs, that's not true. You remain a Notre Dame student, you're considered to be enrolled here, you're paying tuition to us ... As far as we're concerned, while [Monica is in Mexico], she is attending Notre Dame — she's not here on campus, but she is attending Notre Dame, which would be the case for anyone who is in one of our international studies programs or in our Washington, DC, program." Nevertheless, the university plans "to make [the 'Responsible Behavior' clause] more explicit, as a result of this [case]." These changes will likely take place next year.

Double Jeopardy

In addition to the issue of *du Lac*'s authority, Means found that "to permit Monica to be punished a second time for the same offense for which she was disciplined at [UDLA] in the country of Mexico was clearly fundamentally unfair and akin to double jeopardy."

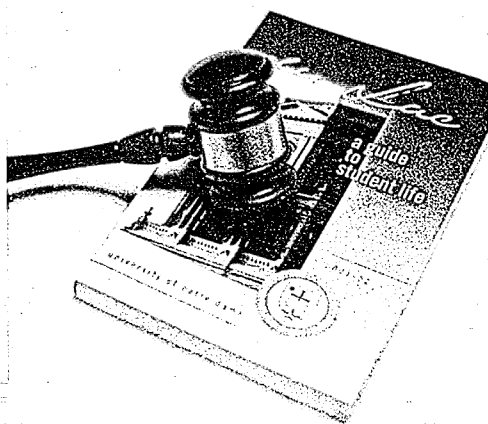
The university, however, claims that as a private institution, it has the right to hold its own hearing independent of those conducted in Mexico. Moore points out that "this is something that happens routinely here and other places and in society at large." He cites instances such as last year's bar raids, where underage students were subject to both civil and university punishments. He also notes that private companies can impose penalties on their employees if they get into trouble with the law outside of work. "These are all instances of two different institutions punishing [a person] for the same offense." He also remarks that the university "does not expect this to set a precedent [with regards to double jeopardy]."

When asked to comment on the issue of double jeopardy, Rice simply remarked that "the university is entitled to its opinion [on this issue], but the judge's opinion is the only one that counts."

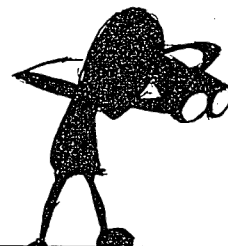
What Next?

The university has not yet decided on a course of action, but it has until November 22 to appeal Judge Means's preliminary injunction. For now, Gonzalez gets what she wanted in the first place: She continues to compete with the Notre Dame women's soccer team. "I'm just going sort of week to week, and if I can play the next game, I get the go-ahead."

Gonzalez has been paying for her legal expenses out of her own pocket, but she claims that regardless of whether the university appeals, she has no plans to sue for money. "I don't really want [money] to become an issue, I just really want justice to be done here. ... It's worth the cost — I mean, what kind of cost can you put on your last college season, on winning the national championship?" □



CAMPUS WATCH BY THE GIPPER



TIP: THE.GIPPER@ND.EDU

The Gipper is considering early retirement. A disappointing round of tips coupled with a disappointing football game in Boston is almost enough to set the ol' Gipp over the edge. In fact, the Gipper found in his e-mailbox this week more messages containing food-related porn sites and debt-consolidation offers than tips. It's hardly worth it anymore.

But you can change that, loyal tipsters. The Gipper knows how hard you work at pulling off scandalous stunts and clandestine love affairs in the 12th floor Hesburgh stacks, but he cringes when he thinks that it is all going to waste, unsent and unpublished.

So, tipsters, do your thing, like only you can: Tip the Gipp. Then we can avoid these unpleasant dry spells.

Too Much Rolling Rock

The Gipp did actually get one juicy tip, concerning a young man in the ROTC. It became rather confusing, because the tipster insisted on using initials for all the characters, and the whole thing started to look like a card catalog (eg "He didn't have any ID and he was visiting DP from IUSB ..."). Still, the Gipp thinks he deciphered it, so here goes: Two young lads

got drunk one night and decided to steal the Air Force rock outside of Pasquerilla Center. The rock was too heavy to carry away, so they tried to roll it instead. Apparently, this also proved too tiresome, so they tipped over a trash can and placed the rock inside, hoping to facilitate the roll-away.

The two were apprehended a few yards down Juniper by the NDSP, who smelled a high BAC, and demanded ID, ASAP. The young men concocted a BS story involving IUSB, and one of them landed himself an MIC.

Charming. The clincher of this tipster's story, though, is that the guilty lad is in the Army ROTC. Unfortunately, the Gipper has learned through a connection in the Army that this is not actually true. In fact, the boy is in Pax Christi. It frightens the Gipp to think that such reckless and irresponsible young pacifists are in possession of possibly hundreds of hemp bracelets and unkempt beards — and right here on our own campus.

Of course, this could all be one of those Army cover-ups.

Stop, Thief!

Speaking of covert activity, you might

want to keep your eyes peeled next time you're about the Huddle.

One loyal tipster watched as two friends, one a Huddle cashier and the other a young man with an armload of groceries, conversed a few weeks ago. It seems that the cashier kept trying to wave his buddy through, unpaid groceries and all, but the thief-to-be did not notice and kept on gabbing.

Finally, the cashier grew tired of the quickly stalling robbery-in-progress and blurted, "Dude, go ahead. It's OK." The young shoplifter took the cue and walked off. The Gipper doesn't feel safe anywhere on campus anymore.

Well, Gippings, the supply of decent tips has run dry, and the Gipp still has a few dozen words of uncensored goodness to spill. So the Gipper has decided to share with you all a little something that was passed along to him, which is placed at the bottom of the page. See how many references to bestiality you can find within its melodious verses.

That's it for this issue. Be good and crazy this weekend, but be sure you don't wear fur around the Tennessee folk. And please, remember to tip the Gipp next time you're up to no good. □

"Rocky Top" (The Tennessee Fight Song)

Verse I

Wish that I was on ol' Rocky Top
Down in the Tennessee hills
Ain't no smoggy smoke on Rocky Top
Ain't no telephone bills
Once I had a girl on Rocky Top,
Half bear, other half cat
Wild as a mink, but sweet as soda pop
I still dream about that.

(Chorus)

Rocky Top you'll always be
Home sweet home to me
Good ol' Rocky Top
Rocky Top Tennessee,
Rocky Top Tennessee.

Verse II

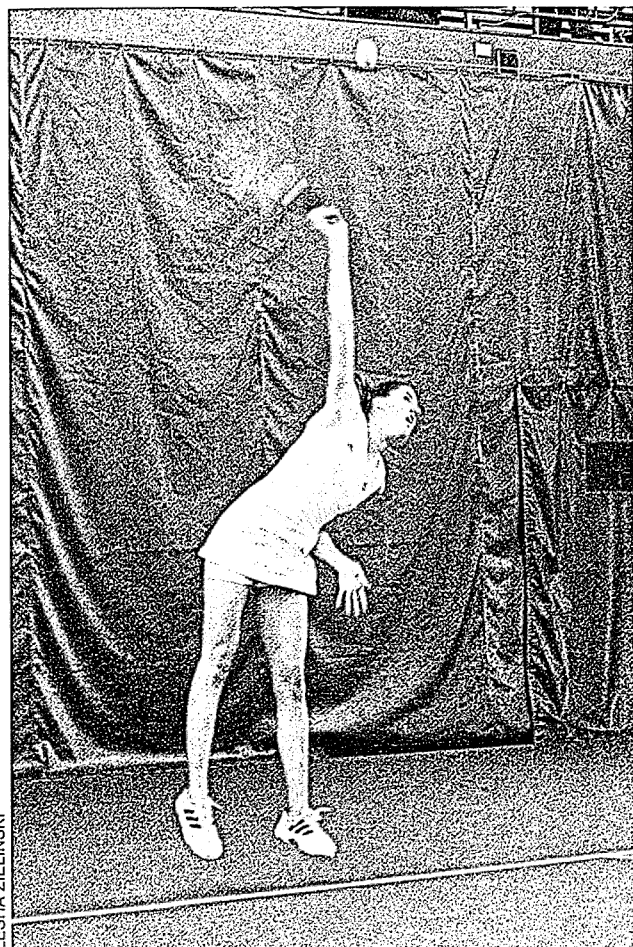
Once two strangers climbed ol' Rocky Top,
Lookin' for a moonshine still.
Strangers ain't come down from Rocky Top,
Reckon they never will
Corn won't grow at all on Rocky Top
Dirt's too rocky by far
That's why all the folks on Rocky Top
Get their corn from a jar.

(Repeat Chorus)

Verse III

I've had years of cramped-up city life
Trapped like a duck in a pen
All I know is it's a pity life
Can't be simple again.





LESHA ZIELINSKI

IRISH EYES ON

ALICIA
SALAS

Sophomore Alicia Salas has proven to be a versatile player for the women's tennis team, which finished last season with the Big East championship title and a No. 10 national ranking. Salas finished her debut season with an impressive 16-4 overall singles record. Beginning the year with a strong showing in the Georgia Invitational, she will be integral to the success of the Irish this season.

I decided to come to Notre Dame because: I was looking for a good school with a strong tennis program, and Notre Dame had both of these things. I loved it when I visited here — it was a perfect fit.

My most memorable experience with the tennis team has been: winning the Big East Championship last year. The whole team experience, winning and celebrating with my teammates, was incredible.

The team's goals for this season are: to maintain a top-10 ranking and win the Big East championship.

My most memorable experience at Notre Dame thus far: was my recruiting trip. It was the weekend of the USC game two years ago. Even though it was raining and we were losing, everyone stayed and Notre Dame came back to win. The school spirit and pride I saw that weekend was just awesome.

Although I play both singles and doubles, I prefer: singles, definitely. I have been playing singles all my life, and I'm much more accustomed to it. But I still enjoy doubles because it helps me improve my game. A combo of both is good.

I started playing tennis: when I was five years old. First, I just hit around with my parents, then in group lessons and with an athletic club. I entered some local tournaments, and it all built from there.

My favorite type of footwear, other than tennis shoes, is: my Reefs. I wear them everywhere. I would wear them all winter if I could.

The part of Colorado that I miss the most is: the sunsets on the mountains.

Venus or Serena?: Serena. I like her because she is competitive, but not overly confident. I like to root for the little sister.

— Mark Overman

Jerry's Jabber

The Irish men's cross-country team claimed its third Big East title in seven years, defeating No. 14 Villanova 49-52 last Friday. **Luke Watson** led the scoring, placing second in the event to the overall winner, Connecticut's **Dan Wilson**. **Todd Mobley** and **Marc Striowski** also finished in the top 10. ... The women's cross-country team placed fourth at the Big East Championships last Friday. Junior **Jen Handley** placed seventh at the meet, leading the Irish scoring. The three schools that defeated Notre Dame — Georgetown, Boston College and Providence — are all ranked in the top 10. ... Notre Dame football fell short at Boston College last Saturday, 21-17. QB **Carlyle Holiday** rushed for 109 yards and threw two touchdowns before being sidelined by injury. The Irish controlled the football for nearly 20 minutes more than the Eagles in the loss. ... **F Amanda Guertin** scored the game-winning goal in No. 8 women's soccer 2-1 overtime victory over No. 23 Michigan. The win completed a 13-2-1 regular season. The team faces St. John's in the first round of the Big East championships Sunday at Alumni Field. ... Notre Dame hockey fell short last Saturday in its quest for the first regular-season win of the year, tying Northwestern 3-3 on the road. The Irish are 0-4-2 in competition this season. □

THE RANT

BY GERARD MESKILL



Words of
wisdom from
Scholastic's own
sports expert



Thought the Irish might be back on track? Wrong. After a loss to Boston College, the team is 3-4, with little hope of redemption at the hands of Tennessee, Stanford and Purdue. Is the quest for a bowl berth completely hopeless? Sadly, that answer is yes.

Just when you may have thought that Notre Dame's pendulum of fortune had swung back in favor of the Irish, another crushing defeat last Saturday sent Bob Davie and crew reeling back on their heels. After dropping the first three games of the season and becoming the first Notre Dame football team to open a season 0-3, the Irish evened their record with hard-fought wins over Pittsburgh, West Virginia and archrival USC. Confronted with

the first opportunity since the season's opener to have a winning record, Notre Dame surrendered a fourth-quarter touchdown, losing by four at Boston College. Don't expect the Irish to have another opportunity this year to bat above .500.

In fact, all indications point to the Irish suffering their second seven-loss season in three years. On Saturday, Notre Dame (3-4) faces No. 7 Tennessee (5-1), whose lone blemish was a two-point defeat against Georgia at the beginning of this month. All five of Tennessee's wins have come against major opponents. In their season opener, the Volunteers crushed a Syracuse team that knocked off No. 12 Virginia Tech last week. The Volunteers also defeated Arkansas, then-14th-ranked LSU, Alabama and Lou Holtz's then-14th-ranked South Carolina. Even at home, the Irish have virtually no chance to defeat such an opponent.

After a week off, Notre Dame hosts Navy (0-7) in the last winnable game of the year. The Midshipmen have won just one game in the last two years, a 30-28 victory against Army to conclude the 2000 campaign. Nevertheless, Irish fans should not look for a blowout victory in the annual contest. The Midshipmen have lost each of their last four games by 10 points or fewer. With Notre Dame and Army as the final two contests on Navy's schedule, expect them to play their best football of the year on November 17. Notre Dame's 37 consecutive victories against Navy will only add further incentive for the Midshipmen to fight the Irish throughout the contest. However, the Irish should still pull out the victory.

Things will get worse when the Irish hit the road for the final two games of the year. On November 24, the Irish take on No. 10 Stanford (5-1). Last Saturday, the Cardinal knocked off a top-five team for the second consecutive week, defeating UCLA 38-28. In the previous week,

Stanford defeated Oregon 49-42. These facts alone make the Cardinal a formidable foe for the Irish, but an analysis of Notre Dame's recent road performances make the prognosis even bleaker for Davie's squad. The Irish have not defeated a ranked team on the road since 1997, when Notre Dame bested No. 11 Louisiana State 24-6 in Baton Rouge. The chances of this Irish squad snapping that streak against the Cardinal are not very good.

The Irish conclude the season with a contest in West Lafayette against No. 20 Purdue (5-1). Notre Dame originally was scheduled to play the Boilermakers on September 15, but the terrorist strikes against the United States moved the contest back to December 1. Had the Irish faced Purdue on the original schedule date, they might have been able to catch the Boilermakers in transition as they were breaking in Brandon Hance, who replaced Drew Brees at quarterback. However, Hance has since developed into a very capable quarterback, leading the Boilermakers to victory in all of their contests save a 24-10 defeat at No. 6 Michigan. The hostile environment that visiting teams face in West Lafayette, combined with Notre Dame's past troubles on the road, does not bode well for the Irish in the season finale. Furthermore, the Irish have had great troubles with heavy passing offenses, which is what Purdue's offense is geared toward, both historically and presently. The Irish are likely to lose this contest as well.

This means that Notre Dame will finish 4-7, its worst record since a 2-7 season in 1963. It also means that the Irish will not be eligible for a bowl game for the second time in three years. So for those of you who thought that Notre Dame's three consecutive wins over weak opponents would spring the Irish back into contention, brace yourselves. The worst is yet to come. □

OUR CALLS



SPORT: FOOTBALL
OPPONENT: TENNESSEE
WHERE: NOTRE DAME STADIUM
WHEN: SATURDAY, NOVEMBER 3,
2:30 PM

With Carlyle Holiday's status for the game questionable, the Irish offense has its work cut out against No. 7 Tennessee. Unless the Vols suffer a complete breakdown, they take this one easily, winning 44-17.

— Gerard Meskill
Sports Editor

The Irish offense, already severely crippled by injuries to Tony Fisher, Julius Jones and Holiday, will go up against the toughest defense they have faced this season. Tennessee wins its 14th consecutive non-conference game, 31-13.

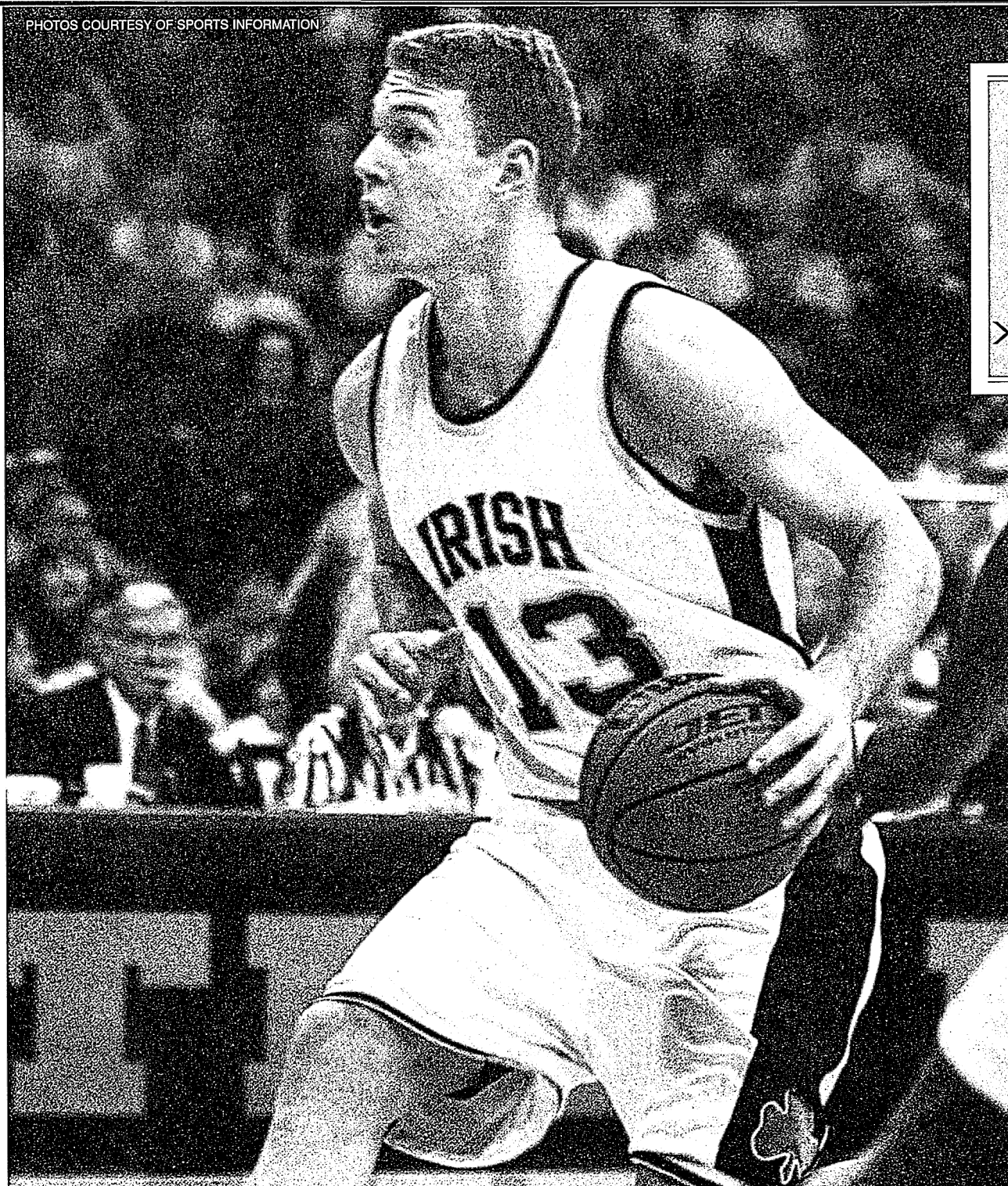
— David Murray
Assistant Sports Editor

With wins over South Carolina, Syracuse and LSU, Tennessee deserves its top-10 ranking. This Saturday, though, the Irish play their hearts out in a classic, proving their talent, and win 18-17.

— Michael Griffin
Editor in Chief

FORGING AHEAD

Junior Matt Carroll drives toward the hoop. As a third-year starter, his experience will be invaluable this season.



FILLING THE BIG SHOES

>> A look at ND men's basketball in year one of the post-Murphy era

BY DAVID MURRAY

For the first time in four years, the Irish men's basketball team will take the floor without No. 3. After receiving countless honors and awards in his Notre Dame career, star forward Troy Murphy decided to forego his final year of college eligibility and enter the NBA draft, where he was selected by the Golden State Warriors in the first round.

The departure of last year's leading scorer and rebounder leaves a huge vacancy in the lineup and has many so-called experts referring to this season as a rebuilding year. However, coach Mike Brey is confident that his team still has enough talent to fill the void and defend its Big East, West Division title. It appears that there is life after Troy Murphy.

Many critics and Irish faithful were not sure whether Brey could keep Notre Dame basketball on the rise last season after the departure of coach Matt Doherty. Brey, who had previously lead Delaware to several NCAA Tournament berths, was confident he could guide the talented Irish squad to a similar result. The team responded by earning its first Big East regular-season title and winning 20 contests, including an eight-game conference winning streak, the longest in its six-year Big East history.

Brey sees no reason why the Irish cannot enjoy more success this season. "I think when you talk to people in the basketball world, they think our goals are different in that we don't have anything left and we're rebuilding because we lost Troy and Martin [Ingelsby]," he says. "You talk to our three captains and Matt Carroll and our veterans, and I don't think our goals have changed at all. We want to get back into the NCAA Tournament. We feel we can be just as competitive in the West Division of the Big East, a division that we won last year."

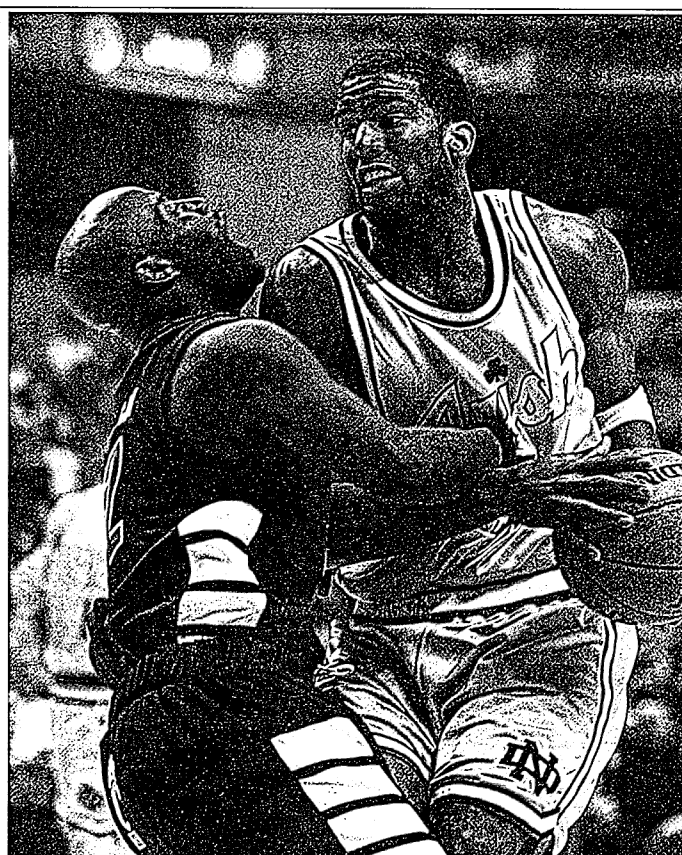
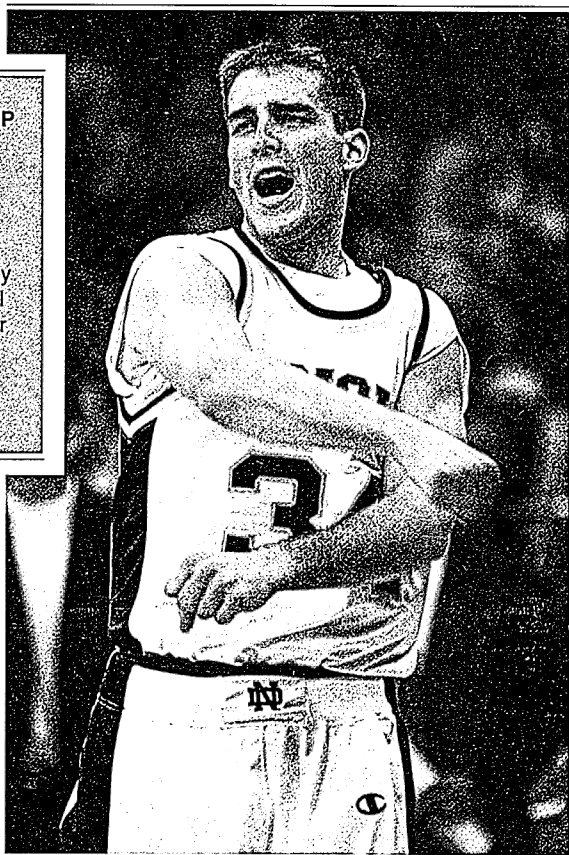
Many uninformed spectators who have watched Irish basketball progress rapidly over the past few years have come to identify Notre Dame with Troy Murphy. They have become accustomed to Murphy scoring and rebounding in double figures every night, often appearing to carry his team on his back. The truth, however, is that Murphy had the assistance of some incredibly skilled teammates throughout his collegiate career — teammates who are capable of continuing Notre Dame's run without him. "Not having Troy will give everyone else on the team a chance to be more involved offensively," says Carroll, a junior and third-year starter. "I

think our team will be more balanced without him and not as predictable. Each game, we could have a new leading scorer depending on who we play."

Murphy's absence will mean more shots for excellent marksmen like Carroll and senior tri-captain David Graves. Despite being a reserve for much of last year, Graves was the third-leading scorer for the Irish, averaging 13.8 points per game and shooting 42.4 percent from the field. Carroll averaged 12.4 points per game and led the team in three pointers and three-point field-goal percentage. For the team to succeed, Graves needs to be more consistent and eliminate the dry spells that plagued him at times last year, and Carroll needs to be slightly more aggressive offensively. Both players should benefit from an increased number of scoring opportunities.

In forwards Harold Swanagan and Ryan Humphrey, the Irish have veterans with the ability to make up for the loss of Murphy's rebounding. Humphrey, a fifth-year senior tri-captain who began his Irish career last year after transferring from Oklahoma, averaged 14.1 points and 9.0 rebounds last season. He was second only to Murphy in both categories. Humphrey also lead the Irish in field-goal percent-

**STEP
RIGHT UP**
The play
of David
Graves
(left) and
Ryan
Humphrey
(right) will
be key for
the Irish
this
season.



age at 50.5 percent, a direct result of his offensive rebounding put-backs and his ability to finish on fast breaks in an electrifying fashion. Swanagan averaged only 4.1 points and 3.4 rebounds, but he did so playing a mere 15.1 minutes per game. He is best known as a blue-collar player who does the little things well, but it will be important for him to improve in the statistical categories overall this season.

Though Murphy's departure has received the majority of attention from most experts, replacing Ingelsby also will be crucial to Notre Dame's success this season. Ingelsby lead the team with 6.4 assists per game, but many people forget his role in breaking through full-court pressure and distributing the ball to the open man without causing turnovers. In a sense, the *x* factor on this squad is the key newcomer who will replace Ingelsby: point guard Chris Thomas.

Extremely high expectations have been placed on Thomas to produce this season. A McDonald's and Parade All-American, he was named Indiana's Mr. Basketball in 2001 after averaging 23.3 points and 5.7 assists in his senior year at Indianapolis' Pike High School. Thomas is aware of the pressure placed on him. "[I am] excited to have the opportunity to perform right away for this veteran team," he says. He is expected not only to be the quarterback of the offense, taking care of the basketball and distributing it as Ingelsby did, but also to provide some scoring punch. "He should be able to handle what coach Brey wants of him," Carroll says, "because he is very talented and mature for a freshman." Brey regards Thomas as a "special talent" and feels that his transition to the Irish will be aided by the veterans on the team, but he also is quick to point out that it still might take some time for Thomas to become completely comfortable in his new role. "We all have to remember that he is young," he says, "and to be patient with his development."

Unlike last season, the Irish have a number of reserves who should see significant playing time. Sophomore Chris Markwood, who missed all of last season after having knee surgery, will play behind Thomas at the point. Torrian Jones, another sophomore, can play point guard as well, although he will be used most frequently at the wing in place of Carroll or Graves. Brey calls Jones "a slashing ath-

lete who is a heck of a defender and much improved from his freshman year." Junior Jere Macura will be the primary sub on the front line. Sophomore center Tom Timmermans, who showed some promise in very limited playing time last year, will be brought in mainly for defensive and rebounding purposes, as will freshman forward Jordan Cornette. It will be important for these five bench players to gain as much experience as possible early in the season so they can build consistency by the time the Irish begin their tough Big East schedule.

One of the biggest weaknesses for the Irish this year is the size and depth of their front line, which may have an impact on their rebounding. Without the 6-foot-11 Murphy, their starting front-line players, Humphrey and Swanagan, are a mere 6-foot-8 and 6-foot-7 respectively. Macura is 6-foot-9, but he has generally been a perimeter player in his first two seasons. The 6-foot-11 Timmermans, Notre Dame's only true center, and the 6-foot-9 Cornette have almost no college experience between them. "I think our perimeter really has to help us," Brey says. "Humphrey and Swanagan are such very good offensive rebounders. We need them to chase defensive boards just as hard."

From the first day of practice last season, Brey's emphasis has been on good defense leading to easy baskets on offense. He feels that his lineup this season is more capable of following this strategy. "I think we've become a little faster of a team defensively and offensively, and I'm hoping we can get some more easy baskets to make up for Troy's loss," Brey says. "The biggest strength that I've seen is that we are better defensively. We are quicker. Our system has been in for a year now, so our guys know what our points of emphasis are. I think the biggest thing that we've learned [from last year] is to grasp how we have to help each other on the defensive end and must have a presence of stopping people from Day 1." Thomas echoes his coach's thoughts. "I think our strength will be our ability to pressure the ball and get more offense from our defensive pressure," he says.

The Irish will be tested with a formidable schedule this season. Their Big East foes, tough and talented as usual, will be

focusing more than usual this year on taking down the defending West Division champions. Some of the non-conference opponents on the calendar this year also might cause some serious problems for Notre Dame. After two weeks of what

"You talk to our three captains and Matt Carroll and our veterans, and I don't think our goals have changed at all. We want to get back into the NCAA Tournament. We feel we can be just as competitive in the West Division of the Big East, a division that we won last year"

— Coach Mike Brey

should be relatively stress-free games, the Irish will take on DePaul, Indiana and Miami of Ohio, all on the road. "That's one heck of a week right there before exams," Brey says, "and I think we'll find out a lot about our basketball team." Another difficult week will be in mid-January, when the Irish play at Syracuse before coming home to take on Kentucky and Georgetown. All three games will be nationally televised, and thus they will play a key role in impressing the experts and journalists across the country.

Last year, Notre Dame was ranked in the top 25 to begin the season, and they proved their worth. The Irish hoopsters find themselves unranked to begin this year, but it does not faze them. "It doesn't matter," Swanagan says. "I want people to think we are not that good so we can show everyone what we are made of. I like being the underdog."

Carroll agrees: "What matters is where we finish at the end of the season."

Will Notre Dame produce another successful season? Despite losing two key players, their goals have not changed. For the three captains, Humphrey, Graves and Swanagan, this year will be the last chance to prove that the Irish belong among the elite teams in college basketball. "We definitely want to hang another [championship] banner in the JACC," Thomas says. "We have the same goals but different motivations. It is the last year for our captains, and they want to go out on top." □

EYES ON THE PRIZE

>> Cross-country men run for the national championship

GERARD MESKILL

Armed with a potent balance of experience and youth, the 2001 men's cross-country team was unwilling to settle for anything less than complete success.

Of course, some things make all the difference. "It depends on what you determine as successful," says sophomore harrier Todd Mobley. "I think we have a chance to win [the national championship]. For us to be

Watson, clearing the stage for Mobley to win his first collegiate race. And while the rest of the collegiate running world got its first look at the new Mobley, his coach, Joe Plane, expected such a performance from the Irish sophomore.

"To be candid, [Mobley's breakout] wasn't a great surprise," he says. "He had a marvelous summer of training — a very, very good summer of training — and he got a taste of it last year going to the NCAAs. ... Last year he scored 75 points at the NCAAs. This

year, I would expect him to score at least 50 points less, so that's a big impact."

Mobley is quick to credit his teammates for playing a crucial role in his own rapid improvement. "The leadership of [Shay and Watson] definitely has been one of the most important things as far as my development is concerned," he says. "The coach tells you

what to do out on a distance run, but he's not out there with you. Guys like Ryan and Luke and Marc Striowski are out there setting the pace and making sure that you don't just slack off and go through the motions. They make sure you give

it a good honest try every time. They make you stay focused, and that's just tremendous as far as development."

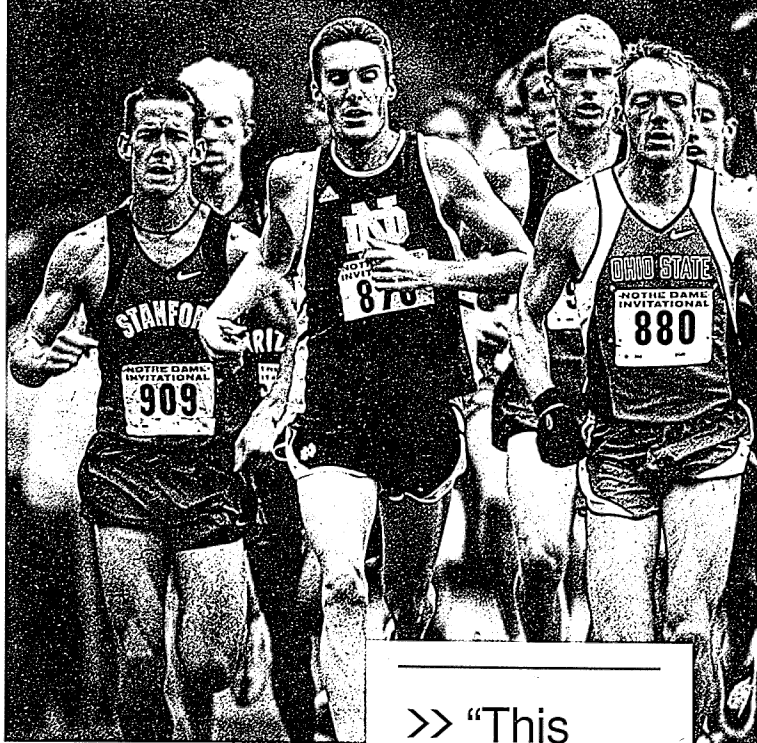
Mobley also credits the longer summer break for giving him the opportunity to fortify his abilities. "This summer, as compared to the summer before my freshman year, I did a much better job of putting in mileage and sticking with my coach's plan," he says. "The summer before my freshman year was one of the shortest summers I had as far as training, as it started in the middle of June. This time the summer started in the middle of May, so that's an extra month right there. I just was more focused and had much more motivation to just get out there and run every day and to follow the plan."

On September 24, two weeks after they romped the competition at Valparaiso, the Irish capitalized on their first opportunity of the year to show what the full squad could do when they hosted the National Catholic Invitational. Running in packs, the Irish trio of Shay, Watson and Mobley dominated the field, taking the top three places, respectively. Seniors Striowski and Pat Conway finished close behind in fifth and eighth. The overall meet victory was Shay's fourth at the event; he is the only runner in the 21-year history of the meet to achieve that feat. The Irish scored just 19 points, four shy of a perfect team finish. The second-place team, Marquette, scored 80 points. The other eight teams in the meet all tallied triple-digit scores.

The following week, the Irish harriers made the short road trip to Kalamazoo, Mich. to compete in the Central Collegiate Championships. Since the field was not up to par with the then-fourth-ranked Irish, Plane opted to rest his top athletes and send in his "B" squad. The strategy was to use the meet to determine which runners would fill the seventh and eighth slots on the team.

Plane's runners, however, made such a venture nearly impossible. The competing Irish filled their temporary roles admirably, capturing seven of the top 10 places in the meet and scoring 22 points en route to Notre Dame's third consecutive landslide victory. John Keane, Sean Zanderson and Kevin Somok all crossed the line within a few seconds of each

PHOTOS COURTESY OF SPORTS INFORMATION



successful, I think the minimum is that we want to be a podium team. For that to happen is more or less the same thing as trying to win it, except we might fall short ... from our goal."

Mobley hastens to add that he was a part of creating such success. In the season's opening meet, the Valparaiso Invitational, the fifth-ranked Irish rolled to a 36-point victory over Valparaiso. Notre Dame competed without its top two runners, Ryan Shay and Luke

>> "This team will be different in two weeks."
— Coach Joe Plane

other, placing second, third and fourth, respectively. The rest of the Irish followed close behind; the last Notre Dame athlete finished 13th. Piane's decision-making was a tough task. "There were so many guys that were pretty much in the same boat," he says. "The two that stood out from that meet to me were John Keane and Sean Zanderson. They both ran exceptionally well."

After the "B" team's victory over the rest of the region's "A" teams, the Irish returned home for the annual Notre Dame Invitational. Watson won the meet for the second consecutive year, becoming the first runner to do so since Cleveland State's Marc Hunter in 1978. Shay finished 17 seconds later to take second place, while Mobley followed close behind and placed third. Striowski made a bid for the fourth spot but fell to Utah State's Mitch Zandel at the finish line.

Zanderson, who took 17th, capped the scoring for the Irish. Notre Dame won the meet over Utah State, 28-47.

The Irish victory at the Notre Dame Invitational concluded an undefeated regular season. Going into the Pre-National meet, the Irish knew that success would depend on the depth that had led them to their earlier successes. "In cross country, the deepest team usually wins the meet," Watson says. "Having a great fifth man is key to a successful team. The fifth man always scores the most points in a race, and so his role is crucial. If the top guy on the team runs 20 seconds faster, he'll beat maybe three more guys. If the fifth man runs 20 seconds faster, he can beat 30 more guys."

On the day of the Pre-National in Greenville, S.C., the Irish depth was tested more than they would have liked. Shay was

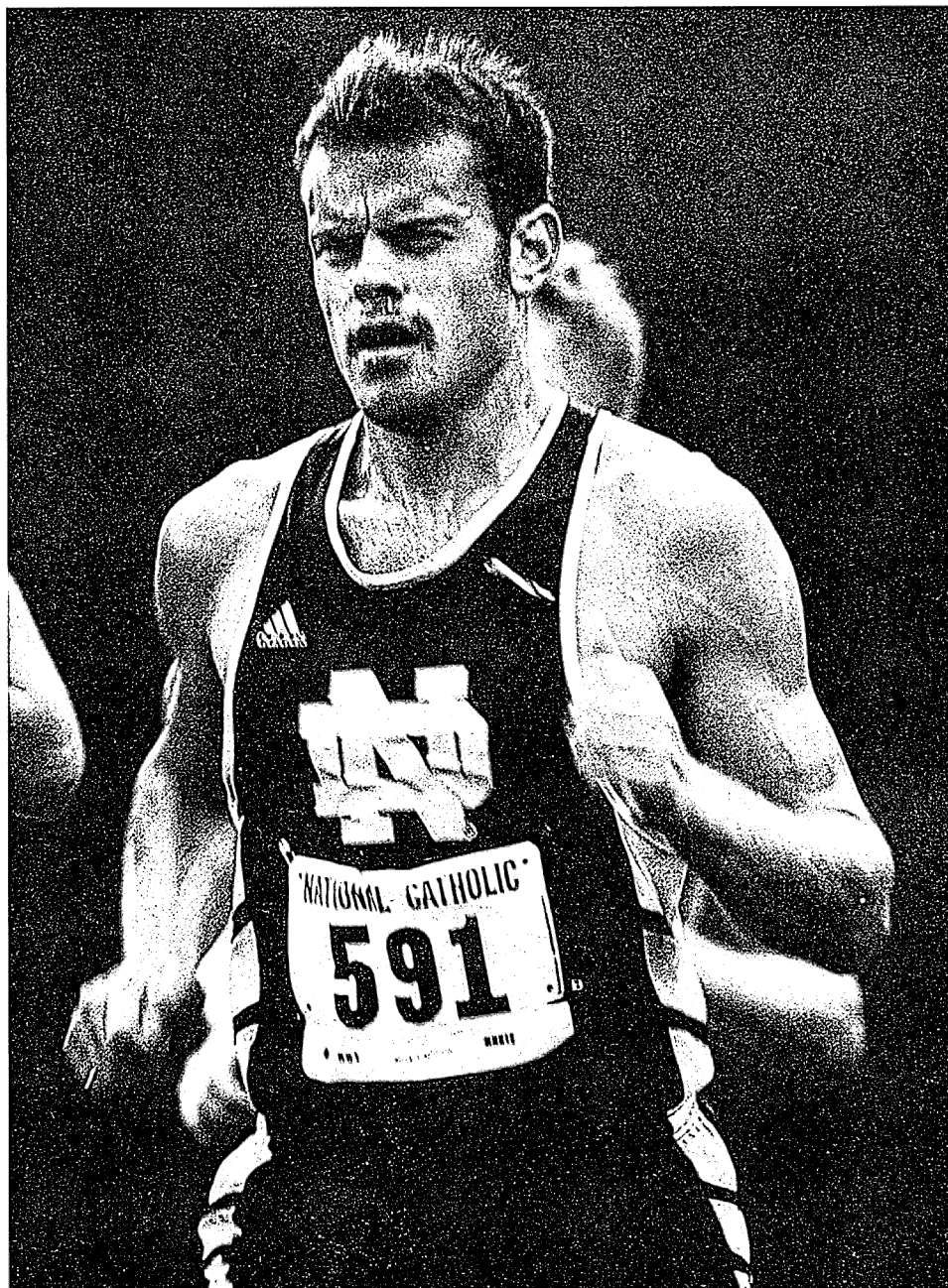
sidelined with an injury to his Achilles tendon, and a severe cold forced Conway to drop out. Despite these two key losses, the Irish managed to place second in the meet, falling to top-ranked Colorado 62-172. While the score suggests a blowout, some think that had the Irish been at full strength, the outcome would have been different.

"If both Ryan and Pat had been in top form, I think we would have won," Mobley says. "Colorado has another good runner that suffered an injury in that race, so they wouldn't have been in top form. If for argument's sake you say that Shay finishes right around where Watson did, and Conway finished 25th, we would have won the meet." Watson placed fourth in the race, followed by Striowski and Mobley, who placed 12th and 14th, respectively.

The Irish got a week off before resuming the championship season with a trip to renowned Van Cortlandt Park in Bronx, N.Y. for the Big East Championship. The Irish toppled No. 14 Villanova and No. 8 Providence to claim the title, securing a three-point victory. Notre Dame overcame an impressive showing of fourth-, fifth-, sixth- and seventh-place finishes of second-place Villanova by capitalizing on a weak 30th-place finish by the Wildcats' fifth man. Watson placed second, Mobley eighth, Striowski ninth and Shay 11th. Zanderson closed the door with an unexpected 19th-place finish. Shay, despite his appearance in the race, still was visibly struggling from his injury. "He is just a warrior to go out there and finish as high as he did," Piane says. "He definitely took one for the team today."

The finish leaves the Irish confident that they will achieve success at the National Championship meet on November 19. "This team will be different in two weeks," Piane says. "Once we get Shay and Conway back to full strength we will be able to do some very good things."

The Irish hope that "very good things" equals a national championship, which they now feel is within their reach. Mobley says: "If [Shay and Conway] are in top form and everyone is confident and believes that they have a chance, then it can happen." □



WARRIOR Despite an injury to his Achilles tendon, Ryan Shay pushes for the finish line during a tight race this fall. (near left) Luke Watson leads the pack. (far left)



Good Vibrations

Scholastic's army of entertainment writers scopes out the Notre Dame music scene and tells you what artists and groups are worth your while

On Thursday nights, they're packing in the crowds at LaFortune. On weekends, you might find them jamming in the basement at a house party or taking the stage at a South Bend bar. Or maybe you've heard their music echoing up and down North Quad on a warm afternoon.

They might be large bands, complete with trumpets and trombones — or solo artists onstage with only their guitars — but Notre Dame's campus performers are making their presence known, both on and off campus.

Not sure whom to look for among the crowd? *Scholastic* introduces some of the best-known faces:



Brand New Day

"Maybe we should just call ourselves 'No Idea,'" frontmen Jeff McDonnell and Neil Carmichael joke as we lounge on LaFortune's couches, listening to the energy of the week pouring out in a Thursday performance of "The Best of AcoustiCafe." Though the guys are just tossing around ideas for their recently evolving band, the name doesn't sound too bad, considering the laid-back sounds and attitudes of Brand New Day.

If you've seen them perform, you may have noticed Carmichael murmuring expletives at the uncooperative amp, or maybe you've seen McDonnell's bare feet keeping time with his vocals. Along with bassist Paul Kellner and drummer Chris Corr, Brand New Day has achieved an indescribably funky concoction of sounds that have been likened to Phish, OAR and the Pat McGee Band. And while they don't deny the inevitable comparison to Dave Matthews Band, the link is more restrictive than descriptive.

The group has referred to itself as "acoustic electric jam rock," a style that is popular on the AcoustiCafe scene for drawing listeners away from the Huddle's candy bins to catch a glimpse of the performers between clusters of heads. The infectious, carefree sounds take the audience to another place, where summer nights on blankets welcome outdoor concerts and the spilling forth of harmonious rhythms. McDonnell admits that his group simply wants its listeners to feel what they feel. "We just wanna play, and so we do," he says. "It's about the music and having fun and hopefully making other people have fun."

McDonnell and Carmichael have been playing together since last spring, with gigs at Higher Grounds and Holy Cross College's Oktoberfest, in addition to appearances at everyone's favorite Thursday night jam sessions. They were even asked to open for this fall's Flipstock.

While "All Along the Watchtower" and recognizable selections from The Band and Spin Doctors are among favorite covers, the group mostly plays its own songs. "Katy," one of its recent compositions, is driven by impulsive and melodious guitar leads, with vocals that flow along with the ease of a bunch of friends chilling in their dorm room. The song can be downloaded off the group's Web site, www.nd.edu/~ncarmich/brandnew.html. If the sample hooks you, the band offers a list of future locales where you can check them out in person.

With a sound that reflects a good chunk of students' MP3 collections and an irrepressible love for simply playing "fatty boo-batty beats," Brand New Day might have more of an idea than they think.

— Tracy Evans

Lester

"It's what you sit around daydreaming about all day long," says Tim Ferrell, guitarist for the campus band Lester. "It's why you draw rock bands' names in your notebooks during class and spend your entire adolescence playing air guitar in front of your mirror — as if I've stopped!"

"You can't wait to play the next show; that's what rock music is," he continues. "It's very, very important and very, very ridiculous."

Although it might sound like dialogue from *Almost Famous*, Ferrell speaks for all of Lester, the self-described "loudest band on campus" and a traditional rock group to the core. One member wears makeup for the shows, and Ferrell and fellow band member Joe Madia are rumored to pull off the "nastiest guitar solos since Van Halen."

The band formed last year after members' graduations forced the breakup of campus band Doc Brown. Today, Lester comprises Ferrell, Madia (guitar), Ryan Murray (lead vocals), Pat Emmons (bass) and Jon Alvarez (drums). A self-described rock group, Lester plays rock 'n' roll with an "emo-rock edge." The band performs covers such as "She" (Green Day), "97" (Alkaline Trio) and "I Will Survive" (Coke). With a wide variety of influences, ranging from Weezer to Led Zeppelin, the band is not afraid to play with various sounds and styles. Lester also regularly performs original songs, including "Station Wagon" and "Tim's Song."

The passion for its music and the energy developed and created in its shows sets this band apart from other bands at Notre Dame. One show at the Alumni-Senior Club had people chanting, dancing and singing along with the band. When the set was over, the audience wanted more, but the band did not have anything prepared. They decided to play "Teenage Dirtbag," a song they had thrown out eight months earlier.

"We hit it perfectly, no hitches or anything," Alvarez says. "Everyone loved it, [they] were singing along and getting into it."

The band, which plans to record a CD in the spring, will perform at Benchwarmers on November 2 with the Skammunists and No Redeeming Qualities to benefit the Leukemia and Lymphoma Society. To join an e-mail list for upcoming performances, contact Tim Ferrell at tferrell@nd.edu.

— Kim Zigich and Kathleen Corte

Luke Mueller

With the fluffy sounds of pop music pervading the modern psyche, music fans and critics have found little talent or inspiration on TV or radio. But singer/songwriter Luke Mueller believes that "if you look hard enough, you can find it."

Although Mueller turns to the classic tunes of Bruce Springsteen and Bob Dylan for inspiration, it actually was contemporary music that started his musical career. The emotional rock of Pearl Jam and the mellow sounds of Ben Harper led Mueller to pick up a guitar three years ago and to teach himself to play.

Despite the laborious demands that come with being a senior biology major, Mueller also finds the time to write his own songs. "I believe that songwriters have a responsibility to say something through their music," he says. "If you can reach someone with your music, then it is all the more worthwhile."

Mueller's own works are inspired by personal experiences. "The lyrics come from the heart," he says. Listening to him perform "Without You," a new song that has been popular with on-campus crowds, makes it clear that he really does feel these lyrics deeply. The gentle picking of the guitar blends perfectly with Mueller's smooth vocal style as he sings: "Of all the innocence you've lost / You've already paid the cost. / Please forgive me for all I do without you."

Another song, "No More Turning Away," tells the tale of a homeless man. The tune begins with feverish strumming and intense vocals, until Mueller turns it down a notch with a finger-picking interlude accompanied by soft humming. He picks up the pace again with a climactic ending that begs for compassion for his homeless protagonist.

Although he would like to begin recording his own music soon, for now the best place to catch Mueller's act is at AcoustiCafe on Thursday nights. When you can't stand to hear another pop song, count on Mueller for the songwriting style of Bob Dylan and the emotional vocals of Eddie Vedder.

—Andrea Milyko

Skammunists

Although its name suggests a militant regime forcing ska upon the world through eardrum-shattering trumpet blasts, these guys want none of that. They just want to play music and have a good time.

Though this might be a common goal among ska bands, there is nothing cookie cutter about the Skammunists themselves. Peter Balogh (vocals and guitar) and Chris Giese (trumpet) are the two ska-listening and -loving members of the band. Bassist Brian Cullen says the band "is not generic ska." Singer/saxophonist Sean Brooks describes typical ska as "fun, happy, party music" and describes the Skammunists' sound as "more jazzy, more complicated" than your run-of-the-mill ska band.

Two members come from the Notre Dame marching band: Mike Zodda (trumpet), a metal fan, and Omar Arizpe (trombone), who likes jazz. If this is not variety enough, IUSB student Matt Morgan (drums) shakes up the Skammunists' sound with his passion for underground and nontraditional beats, giving the group a modern edge.

"Fate brought us together," Brooks says. Actually, Balogh and high-school buddy (and former Skammunists member) Dan Crowley came to Notre Dame during their freshman year with the desire to start a ska band. They met Giese, who invited Brooks to join in as well. Balogh recruited roommate Zodda, lab partner Arzipe and summer-school buddy Morgan. The sound of Cullen's bass resounding through Fisher Hall led Arzipe to invite him to join the band, too.

Whether it was fate or a Skammunists evolution of who-knows-who and a mutual love of playing and performing, the seven individual pieces come together and complete a crowd-pleasing Skammunists puzzle. The band's audience-tailored live shows burst with energy and are growing in popularity. It's come a long way from performing to visiting families at a SMC coffee shop for more than 200 fans at a packed Turtle Creek apartment this September.

Its self-titled CD, released last month, boasts six original tracks with an overall ska feel. The song "Sell Out Girl" highlights the band's ska talent and exposes its fun-loving attitude and sense of humor. However, the Skammunists' varied musical influences of rock and jazz stand out in "Take a Walk" and "Love Song in G-Minor." The tousled "What About Me" shows that Metallica, the Red Hot Chili Peppers and Notre Dame's marching band can all come together and play something people can skank (dance) to — which is, in fact, what the Skammunists do best.

Check out the Skammunists on the Web at www.skammunists.com. To purchase the group's self-titled CD for \$5, contact Mike Zodda at mike@skammunists.com.

—Alexandra Gierak

Station One

Name a musical genre, and Station One probably manages to encompass it.

"We're a funky reggae band that likes to jam," says sophomore drummer Peter Miller. "We try to mix the best elements of different styles, including reggae, alternative rock, funk, jazz and ska, and combine them into one sound."

Along with Miller, the current incarnation of the band includes sophomores Lawrence Santiago (vocals, guitar), Mike Maimone (keyboard) and David Miller (lead guitar), as well as freshman Lee Elsey (bass). "We've been together for a while," Miller says. "All the current sophomores formed a band last year called Island Boys, which later changed to Housebound. This year we started a new band with a different bass player [Elsey]. This year we've already played two shows as Station One. Last year we played several shows at parties and campus events, including Nazz."

Just as the group's name and members have varied since its inception, Station One's music also has evolved, and the group still is searching for its defining style. "We do a lot of the same stuff that we did last year, including original reggae, alternative, and funk," Miller says. Its performances include covers of everyone from Bob Marley to Sublime, Red Hot Chili Peppers to Steve Miller — even Blink 182. "We basically play what we like and have fun playing all styles of music," Miller says. "Right now we are working on several originals and trying to narrow down to a specific sound."

Although the group isn't quite sure what that sound is yet, it's never been uncertain about its desire to play — several members decided to perform together at ND before they even moved in as freshmen. "David and I met Lawrence when we were prospective students visiting ND, and that's when we decided to form a band at ND if we all ended up coming here," Miller says.

Their plans became reality when the guys pulled in the final two members from different corners of ND. "Lawrence picked up Mike at Zahm and we found Lee on the ultimate field and told him to play bass for us," Miller says.

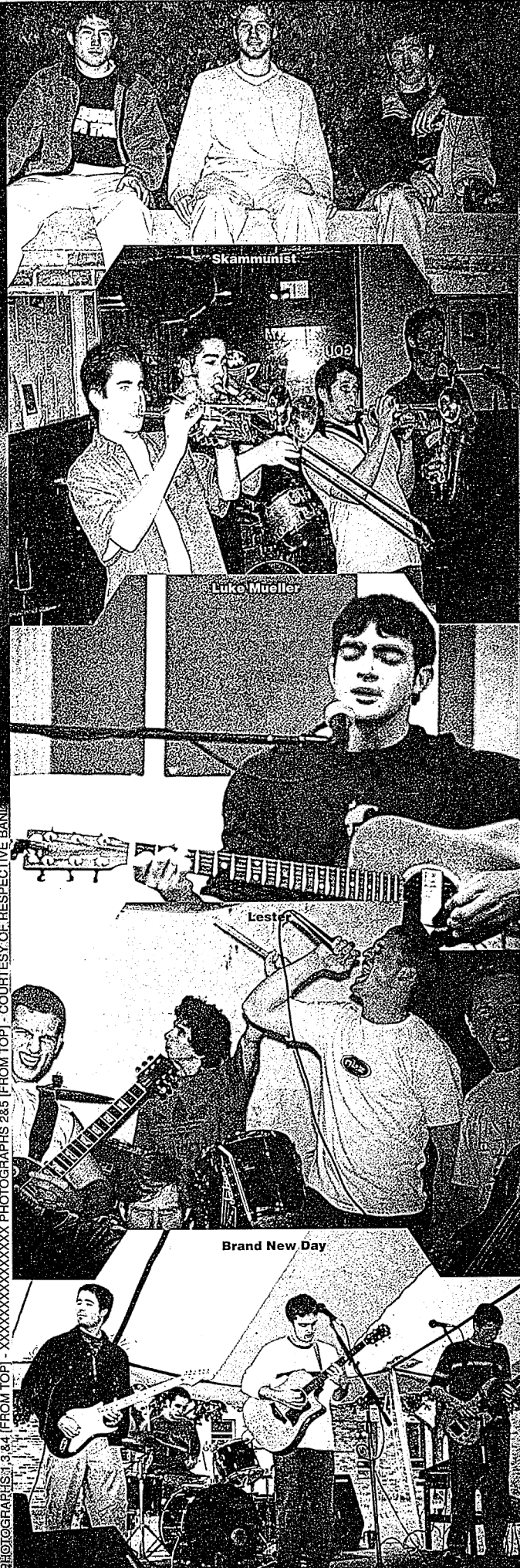
Once the group was complete, the guys quickly determined their individual roles in the band. "David is a recorder and piano prodigy turned punk-rock guitarist who brings the harder sound to our band," Miller says. "Mike is the piano prodigy that adds a little jazz. Lawrence is the R&B singer/dancer-turned-reggae superstar who freestyles like no one else. Lee is the smooth bassist that can get a little funky and helps influence our reggae sound."

"Me, I'm just the drummer, and there for moral support," he adds.

With members' roles clearly defined and an apparent abundance of talent on their hands, Station One is ready to achieve its self-proclaimed goals: "We plan on playing at parties, bars, campus events, and ultimately, maybe even bar mitzvahs," Miller says.

With almost three years left at ND to perfect their sound, it seems that Jewish coming-of-age ceremonies might never be the same.

— Carrie Sweeney



What Though the Odds

Amazing recovery fueled by the Notre Dame spirit

SHEILAFLYNN

Autumn football weekends provided an escape for a young Jim Connelly. On Saturday afternoons, he could briefly forget about his life in the projects of a Pennsylvania factory town, his alcoholic father and his family's frequent evictions. He could listen to Notre Dame games on the radio with his mother, an avid Irish fan, and dream of a bright future in a different world.

"My identification with success in life was all through Notre Dame," says Connelly, the co-founder of Integrated Communications Services and chairman of the company. Although he never played football or even attended Notre Dame, Connelly has achieved a level of success here: his inspirational novel *One More Sunset* has been endorsed by both Lou Holtz and the Rev. Theodore M. Hesburgh. The success story at the heart of *One More Sunset* is not, however, the story of Connelly's rise to economic success. Rather, it is the story of the amazing recovery of his close friend, Donna Jones, who suffered a severe head injury in a 1985 accident.

Connelly and Jones, a salesperson for Eastman Kodak, met on a business trip in the early 1980s. Jones' ambition and determination as she climbed the sales ladder at Kodak impressed Connelly. In her, Connelly saw the opportunity to repay some debts of his own.

"A lot of people helped me," Connelly says of his own experience as a young businessperson. "Whenever I asked them how I could pay them back, they said, 'You'll have the same opportunity to help another person someday.'"

After the trip, Connelly and Jones stayed in touch and, as Jones looked to Connelly for business advice, they became good friends as well as business partners. "Donna was Kodak's 13th-ranked salesperson nationally when I met her," Connelly says. "Together, we got her to No. 1."

But Jones' bright future clouded on April 8, 1985, when she crashed while snowmobiling in Montana. Three hours passed before a helicopter arrived at the scene of the accident, and Jones sank into a 48-day coma. When she finally awoke, doctors expressed little hope for any significant recovery

and recommended that Jones be placed in an institution. Connelly took it upon himself to visit one such institution and observe it firsthand. "That was the turning point," he says. "I could not let any person be put in there. It's really [a] warehousing of people."

Connelly threw himself wholeheartedly into re-teaching Jones how to live an independent, "normal" life. He enlisted doctors, therapists, friends, family members and neighbors to help him rebuild Jones' life and confidence. Together, Connelly and his group of caretakers soon disproved doctors' predictions that Jones would never regain a significant portion of her damaged faculties. She improved rapidly, moving into her own Manhattan Beach, Calif. apartment, taking care of herself, going for walks, shopping and making new friends.

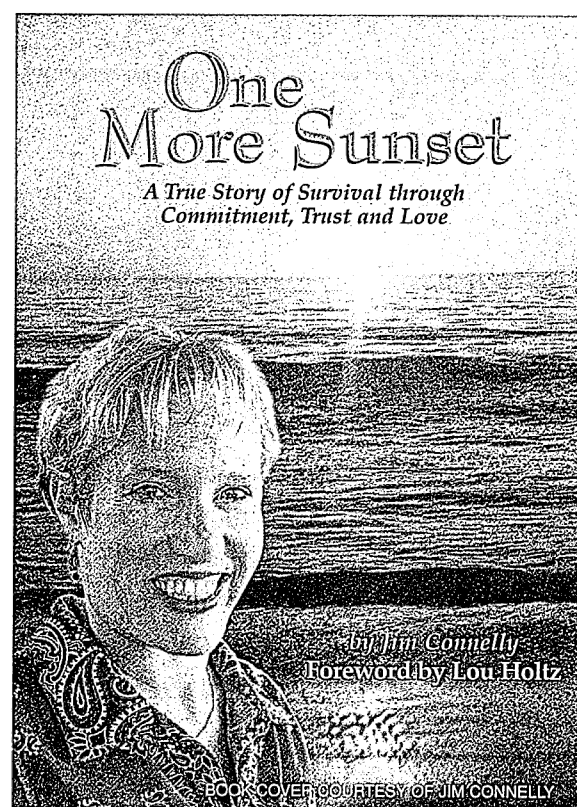
One of those new friends was publicist Paula Sarcona. Jones encountered Sarcona while walking on the beach and quickly befriended her. In the end, it was Sarcona who suggested that Connelly write a book and who acted as the driving force behind its publication.

After deciding that all the revenues from book sales would be channeled into a trust fund for Jones, work immediately began on the publication and marketing of the book. For the foreword, Connelly contacted an old friend: Lou Holtz. Connelly had been introduced to Holtz at the 1968 Notre Dame vs. USC football game, and the two had become close friends. Holtz had experienced directly the trauma of medical crisis when his wife battled cancer, and, after meeting and speaking with Jones, he agreed to contribute to the book. "After reading this book, I couldn't possibly say no," Holtz writes. "As in our own search for answers, I feel one of the valuable aspects of this book is that it will give all of us a better understanding of the emotions and concerns an individual and their family experiences when they suffer a disability, injury or illness."

Holtz wasn't the only celebrity to endorse the book. Hesburgh, hockey star Wayne Gretzky and the Rev. Edmund P. Joyce also provided back-cover blurbs of the work.

Today, Connelly lives in a house on the edge of the Notre Dame campus with his wife and nine-year-old daughter, but he and Jones still speak daily. Every year, on the anniversary of the accident, they celebrate Jones' life.

Although not completely recovered, Jones



has made more progress than anyone ever expected and continues to improve, "learning, reading, growing, retaining and sharing new information."

Once Connelly used the Notre Dame image as inspiration for his own dreams in life. He kept that spirit when he helped Jones succeed in business, and, moreover, when he helped her start the road back to recovery. In *One More Sunset*, Connelly shows that the spirit of the Irish is not limited to life under the Golden Dome. □

Trippy Trivia

OOB went on a road trip, and all I got was this lousy quiz

Mine was good. I went on a road trip to Connecticut, New York and Boston with my friends Angela and Kassie. How was yours?

No, wait! The traditional, obligatory fall-break summary just won't cut it this time. I'd have to leave out all the wacky details, and those were what made my trip truly fun and memorable. So I've devised a new method for reporting break-time stories. If you really want to know what I did last week, you're going to have to take my Fall Break Quiz. Some questions have more than one correct answer. Turn your magazine upside down (or stand on your head) to find out how you did.

And you thought you were through with stuff like this until finals.

1. On the first night of our trip, we stayed at a hotel in:

- (a) Rome.
- (b) Liverpool.
- (c) Verona.
- (d) Geneva.
- (e) Lima.

2. At Sardi's restaurant, located in the heart of New York City's theater district, we:

- (a) Drew stick figures of ourselves on our napkins and snuck them in among the caricatures that line the restaurant's walls.
- (b) Executed an intricate plan to gain support for our new musical, *Manhattan Melodies*.
- (c) Drank martinis with Howard McGillin, who recently took over the title role in *The Phantom of the Opera*.
- (d) Ate cheesecake.

3. After lunch at Sardi's, we saw the Broadway musical:

- (a) *Sesame Street*.
- (b) *21 Jump Street*.
- (c) *42nd Street*.
- (d) *Nightmare on Elm Street*.

4. On our way to Avalon, a Boston club, Angela delighted us with a belch that won first prize for:

- (a) Duration.
- (b) Resonance.
- (c) Volume.
- (d) Style.
- (e) Odor.
- (f) Liquidity.

5. What did Raphael, a long-haired, Brazilian Don Juan, ask Angela while they were dancing?

- (a) Do you smoke?
- (b) Do you smoke pot?
- (c) Do you have any pot?

- (d) Do you know where I can buy pot?
- (e) All of the above.

6. Apparently, the hottest new way to get a girl to dance with you at a club is to:

- a) Make eye contact.
- b) Apply a vise-like grip to any and all accessible limbs, and hold on as if your life depended on it.
- c) Rapidly shake and/or repeatedly bump your butt up against her until, weak with laughter, she consents.
- d) Grab her arms, thrust them in the air, and flail them about for several minutes.

7. While walking down fashionable Newbury Street on our last day in Boston, Kassie encountered a drove of:

- (a) Snooty shoppers.
- (b) Exceptionally friendly dogs.
- (c) French schoolchildren.
- (d) Pirates, one riding a 10-foot tall bicycle, and one pirate's bride, raiding the posh shops and shouting, "What do we want? Booty! When do we want it? Now!"

Answers
1. (b) Liverpool, N.Y., of course, located just outside of Syracuse. It was disappointingly devoid of Beatles-themed restaurants and attractions. The rest of these places are in upstate New York as well — it apparently shares Indiana's city-naming laziness.
2. (d) If you picked (b), you've mistaken us for Kermit in *The Muppets Take Manhattan*.
3. (c) *42nd Street* is basically an hour and a half of glitz, glimmer and amazing tap dancing. For Broadway junkies like me, there's nothing sweeter.
4. (b) Kassie and one of her friends from Connecticut designed the belch-rating system. It is the product of years of extensive study.
5. (e) You'd think that after she answered "No" to question (b), he would have given up ...
6. (b), (c) and (d) The purveyors of these techniques eventually became known as Octopus Man, Booty Boy and The Puppetmaster.
7. (d) Honest. Kassie even talked to one of them. When she asked if they were students, and if this was for Halloween, he replied that not all of them were, and that the Halloween thing was just a coincidence. Wonders will indeed never cease.

Angela Zawada and Kassie Murphy provided much inspiration and material for this column during our trek back to school.

B O U N D S

BY CRISTIN FENZEL

Aliens from Outer Maine

How I tried a new thing and failed miserably

MARYSPEARS

Over the summer, my mother has her birthday, and, so, in a fit of largesse (though not without some trepidation on my part), my father and I decide to take her to Ruth's Chris, an upscale steakhouse. On our excursion, I first notice that my trepidation is well-founded when, upon entering the restaurant, the lovely vocal stylings of Miss Screeching Baby meet us. Further complications arise when the host, a genial guy eager to serve us dead mammals, seats us right next to the lobster tank. It is an elegantly disguised lobster tank, situated in a large dark wood cabinet, but it is without a doubt a lobster tank.

Lobsters are the ugliest creatures ever to evolve from a single-celled organism. Even if you don't count those claws that are easily as large as my head, you still have to deal with those little mutant reject claws, as well as those creepy alien eyes and the disturbing overabundance of legs. All in all, if I had to pick an animal to drop live into boiling water, it would be a lobster.

Anyway, so there we are, by the lobster tank, and my dad announces that he intends to eat the tail of one of these monsters. Not to be outdone, I stubbornly announce that I, too, will eat a Demon Tail.

Doubts about my dinner choice immediately present themselves when our waiter, another disturbingly genial guy, prepares to fish a pair of the unlucky creatures out of the tank. After much deliberation, he selects the large one in the corner who hasn't moved all night. Rumors of his death prove slightly exaggerated, though, as it immediately develops an intense hatred of the lobster scoop. Another lobster, a slightly smaller one, appears to have suicidal tendencies: He refuses to even acknowledge the lobster scoop. I find myself taking pity on him and hoping he likes hot baths.

Both are extracted from the tank. They wiggle their beady eyes at us. The water glints on their exoskeletons.

I'm starting to find the thought of raw cow appealing.

After getting a nice long chance to fully appreciate Miss Baby's vocal range, we receive our dinner. Mom has taken the high road, opting for steak. Dad and I are faced with our creatures. Dad dives right in. I experience technical difficulties right off the bat. (Bet you didn't see *that* coming.)

I'm not a strong person. On good days I have a small problem opening a child-proof cap without assistance. I *cannot* pry the tail from its shell.

Right now, all the ardent lobster fans out there are laughing at me, and in a very insulting manner, too. "You silly child!" they say, wiping away their tears. "All you have to do is stick a knife in between where the second and third lumbar vertebrae would be if it were human, then simultaneously push and pull while stabbing the meat with your fork, knock over your water glass, emit a steady stream of expletives (some

in Romanian) and pray to the lobster's Lord Satan for the safe release of its tail meat." To which I would reply, "Oh. Well, I did everything except knock over the water glass — couldn't Satan make an exception?"

The answer to this is, of course, that Satan only makes exceptions if you have a Visa: He'll take your soul, but he won't take American Express.

So, naturally, I fail to unlock the magic of my lobster tail and lean back in my chair in defeat. However, being who I am, I simply cannot let the thing relish its victory, so I give it a final, petulant stab.

The crustacean was retaliating by skittering off my plate, headed for the floor at a speed of roughly fifteen miles per nanosecond, when I, in a rare moment of good reflexes, reach out and snag it with one hand.

My parents obviously do not grasp the magnitude of this occurrence. They are too busy trying to figure out whether they should slam their faces into their palms and moan or laugh hysterically. Eventually, they opt for trying their best to laugh with a stern

look on their faces.

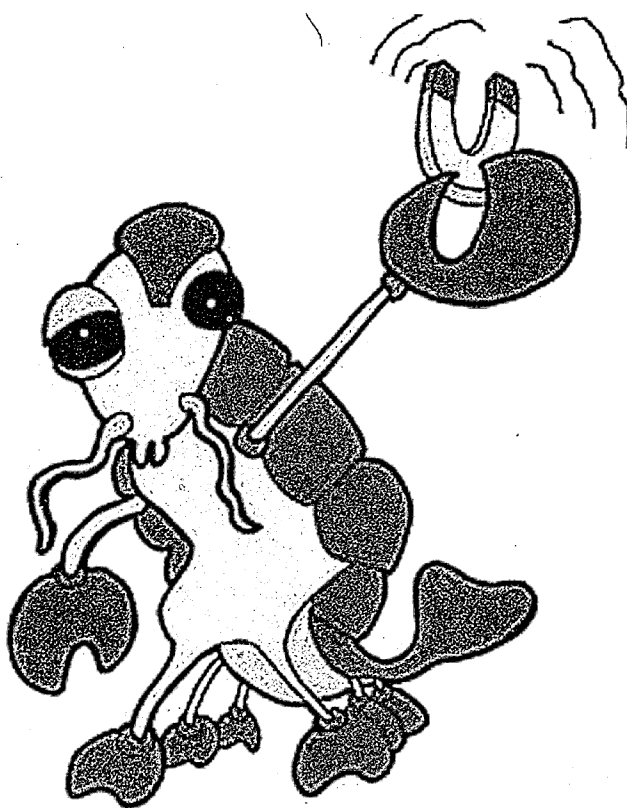
Dad, in penance for not having done so earlier, demonstrates how to take the shell off. What you have to do is — stay with me here — flip it upside down.

That's it.

By this time, I'm so bitter that all I can do is glare at the damn thing. I eventually take a few bites, discover that it tastes like butter, and retreat to my cheesy potatoes. And that, ladies and gentlemen, is my I Tried A New Thing story. This is why people don't listen to you when you tell them to try new things.

Fear of the unknown?

Whatever. We're all just secretly terrified of dropping a lobster tail on the floor. □





Nov. 01 - Nov. 14

COMING DISTRACTIONS

COMPILED BY CRISTIN FENZEL

EDITOR'S CHOICE

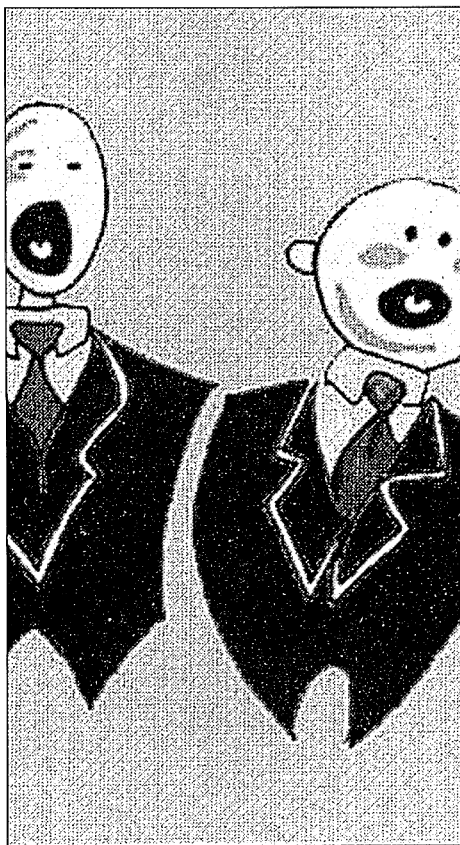
Music, Please

*The man that hath no music in himself,
Nor is not mov'd with concord of sweet
sounds,
Is fit for treasons, stratagems, and spoils;
The motions of his spirit are dull as night,
And his affections dark as Erebus:
Let no such man be trusted.*

— William Shakespeare

Get out and show the world just how trustworthy you are: Support your campus musical groups! The ND Glee Club performs this Thursday and Friday. Students are encouraged to attend Thursday's free performance. Tickets to Friday's performance are \$3. Next week, allow the ND Symphony Orchestra to entertain you with works by Bizet, Dvorak and Rimsky-Korsakov. Also, check out the ND Chorale and Chamber Orchestra on November 14. They will perform Bach's *Magnificat* as well as music by Monteverdi, Palestrina and Schubert.

— Cristin Fenzel



SPORTS

- **Thu 01** Basketball: ND men vs. International Select (exhib.), 7:30 PM, Joyce Center.
- **Sat 03** Football: ND vs. Tennessee, 2:30 PM, Stadium.
- **Sat 03** Soccer: ND men vs. Syracuse, 7:30 PM, Alumni Field.
- **Sun 04** Soccer: ND women vs. St. John's, 1:00 PM, Alumni Field.
- **Tue 06** Basketball: ND women vs. Ohio Girl's Basketball Magazine (exhib.), 7:30 PM, Joyce Center.
- **Thu 08** Basketball: ND men vs. EA Sports All-Stars (exhib.), 7:30 PM, Joyce Center.
- **Fri 09** Volleyball: ND vs. St. John's, 7:00 PM, Joyce Center.
- **Fri 09 and Sat 10** Hockey: ND vs. Ferris State, 7:05 PM, Joyce Center Fieldhouse.
- **Sun 11** Volleyball: ND vs. Seton Hall, 2:00 PM, Joyce Center.
- **Tue 13** Basketball: ND women vs. Christian Brothers (exhib.), 7:00 PM, Joyce Center.
- **Wed 14** Volleyball: ND vs. Illinois State, 7:00 PM, Joyce Center.



Harold Swanagan

THE WEEKENDER

What: Stephen Kovacevich, piano, performs music by Schubert and two Beethoven piano concertos.
When: Sunday, November 11, 3:00 PM.
Where: Symphony Center, 220 South Michigan Avenue, Chicago.
Cheapest Seats: \$15
For Tickets: Visit the Chicago Symphony Orchestra's Web site (www.cso.org) or call 888-294-3550.

LECTURES

- **Thu 01** "Underwriting Masculinity: The Law, Dowry and Property in North India," 4:00 PM, 223 DeBartolo.
- **Fri 02** "What Can We Learn About the Ontology of Space and Time from the Theory of Relativity?" 3:00 PM, 220 Malloy.
- **Fri 09** "Promotion, Memorabilia, Primary Sources: Reading Mexican Movie Posters from the Golden Age," 1:45 PM, C103 Hesburgh Center.
- **Tue 13** "Italy's Other Voices: The Literary Tradition of Dialect," 7:00 PM, C100 Hesburgh Center.

CINEMA

- **Thu 01** *Malena*, 7:00 PM, Auditorium, Hesburgh Library.
- **Mon 05** *Salt of the Earth*, 4:00 PM, C100 Hesburgh Center.
- **Tue 06** *Nostalgia*, 7:00 and 9:00 PM, Montgomery Theater, LaFortune.
- **Fri 09** *Human Wrongs*, 3:00 PM, Auditorium, Hesburgh Center.
- **Fri 09** *Brava Gente Brasileira (A Brave New Land)*, 7:00 PM, Auditorium, Hesburgh Center.
- **Tue 13** *Pelle the Conqueror*, 7:00 and 9:00 PM, Montgomery Theater, LaFortune.

THE ARTS

- **Thurs 01 and Fri 02** Notre Dame Glee Club Fall Concert, 8:00 PM, Washington Hall.
- **Thu 08** Notre Dame Symphony Orchestra Fall Concert, 8:00 PM, Washington Hall.
- **Thu 08, Fri 09 and Sat 10** *A Midsummer Night's Dream*, 7:30 PM, Riley High School.
- **Wed 14** Notre Dame Chorale and Chamber Orchestra Fall Concert, 8:00 PM, Basilica.

Post your event in *Scholastic's* Coming Distractions.

Get the recognition your event deserves. E-mail your submissions to Cristin Fenzel at cfenzel@nd.edu.

All submissions are subject to *Scholastic* approval.

Down-home Tunes

by Peter Balogh and
Matt Morgan

Any of you who are familiar with Total Request Live, the top 40 or any music broadcast on local stations such as U93 know what mainstream music is. Mainstream music can be rock, pop, rap, alternative or any of the other genres and sub-genres. Some of you might be fine blaring the latest No. 1 hit in your car stereos at full blast, and that's fine, but you should be informed that there is other music out there, and it is *good!*

Let us fill you in on a little secret about how the music gets from mainstream "bands" to you. Radio station DJs in Los Angeles and New York are paid pretty decent sums of money by major record labels to put these new hot bands' latest singles in rotation on their station, until everyone in the surrounding area has heard the song at least 30 times, like it or not. In turn, radio stations across the country (even stations in smaller towns like South Bend) hop on the bandwagon of what's

"hot" in New York and Los Angeles, and they start playing these hot new bands until people finally are convinced that they have to own their record because they can't get that *one* song out of their head. This is exactly how the recording industry has worked for the last 25 years. This is music as a product — some-

thing that can be sold on commercials and QVC. We know all of us have been victims of consuming this music as a product at one point in time or another. Don't get us wrong, there are some pretty good bands out there who are making a good sum of money at what they're doing, but when music is created and released with the direct intent of big cash return, there is something wrong.

Music as an art form still does exist! At a family gathering this summer, a relative said, "Nothing good was recorded after 1974, as far as I'm concerned." The next few hours of the visit were spent playing him various bands from the '70s and beyond. Even though the relative's taste seemed to reside in The Velvet Underground-and-Jimi Hendrix era, he eventually retracted his statement.

There is so much amazing music out there, but

it is flying so far below the mainstream radio radar that the average listener or consumer never will have a chance to hear it. There are bands in this very town doing some pretty incredible things. When we say incredible, we mean it. These bands are original, creative and offer something that mainstream music does not. Most of these bands will never be seen on MTV or VH1, they probably will never get radio airplay in the South Bend area, and chances are, unless you are friends with an indie-rocker, you won't ever know they exist. So, as amazing as it might seem, South Bend does have a music scene. It isn't quite Seattle or Los Angeles, but it is pretty impressive for a little Midwestern city. Local bands such as Clark, Space and Noise Productions, Sgt. Kabuki Band, The Nervous Set, Don't Shoot ... I'm With God, The Rutabega — as well as ND's own Skammunists, Station One and Lester — are all major players of an ever-expanding group of talented young people doing pretty cool things. These bands all vary in style, performance and musical influence, but they all have one thing in common: Their inspiration comes from an inherent desire to express themselves, not the generic quest for rock stardom and a spot on MTV's *Cribs*.

So, what can you do to get your paws and ears on some of these juicy underground tunes? Hit up a local rock show at Higher Grounds coffee shop in downtown South Bend. Venture off campus to one of the Orbit Music stores and ask a clerk what's good. Buy a copy of the magazine *The Big Takeover*. Hit up the Internet and download some random songs by bands you've never heard of. Who knows? You might find something you like. There are tons of independent record labels that could use your support a whole lot more than RCA and Columbia, and, chances are, the bands that they put out are 20 times better than a majority of the stuff you see on MTV.

Local labels like Patsy Presents (www.patsypresents.com), Plinko Productions (www.plinkomanor.com) and Web sites like Actionattackhelicopter.com and Temporarystructures.com can all point you in the right direction in your quest for what's hot in Indiana right now. Actively seek out good music! Become a music snob and brag to your friends about how you can't believe that they've never heard of the stuff that you listen to. You might be surprised at how cool you'll feel to have the insider hookup. □

There is so much amazing music out there, but it is flying so far below the mainstream radio radar that the average listener ... never will have a chance to hear it.

ND sophomore Peter Balogh and IUSB student Matt Morgan are members of the Skammunists, a campus ska band.



beyond plowshares
photo by michael griffin



DON'T BE SCARED...

there's plenty to do this week

MOVIES

america's sweethearts

the exorcist

101 debarfelo / \$3

155 debarfelo / \$2

thursday at 10:00

friday, saturday at 7:30 and 10:00

MUSIC

keith scott

acoustic blues guitarist

played at house of blues

friday 9:00pm

in chicago. music featured

lafortune ballroom

on mtv's road rules.

free!

ACOUSTICAFE

thursday

lafortune huddle

9:00 - midnight

free!

www.nd.edu/~sub



im name: ndSUBinfo

Was your Halloween costume ridiculous?

We thought you looked good!

WVFI.ND.EDU

