

SCHOLASTIC

NOTRE DAME'S STUDENT MAGAZINE

VOL 143

06

15 NOV 2001



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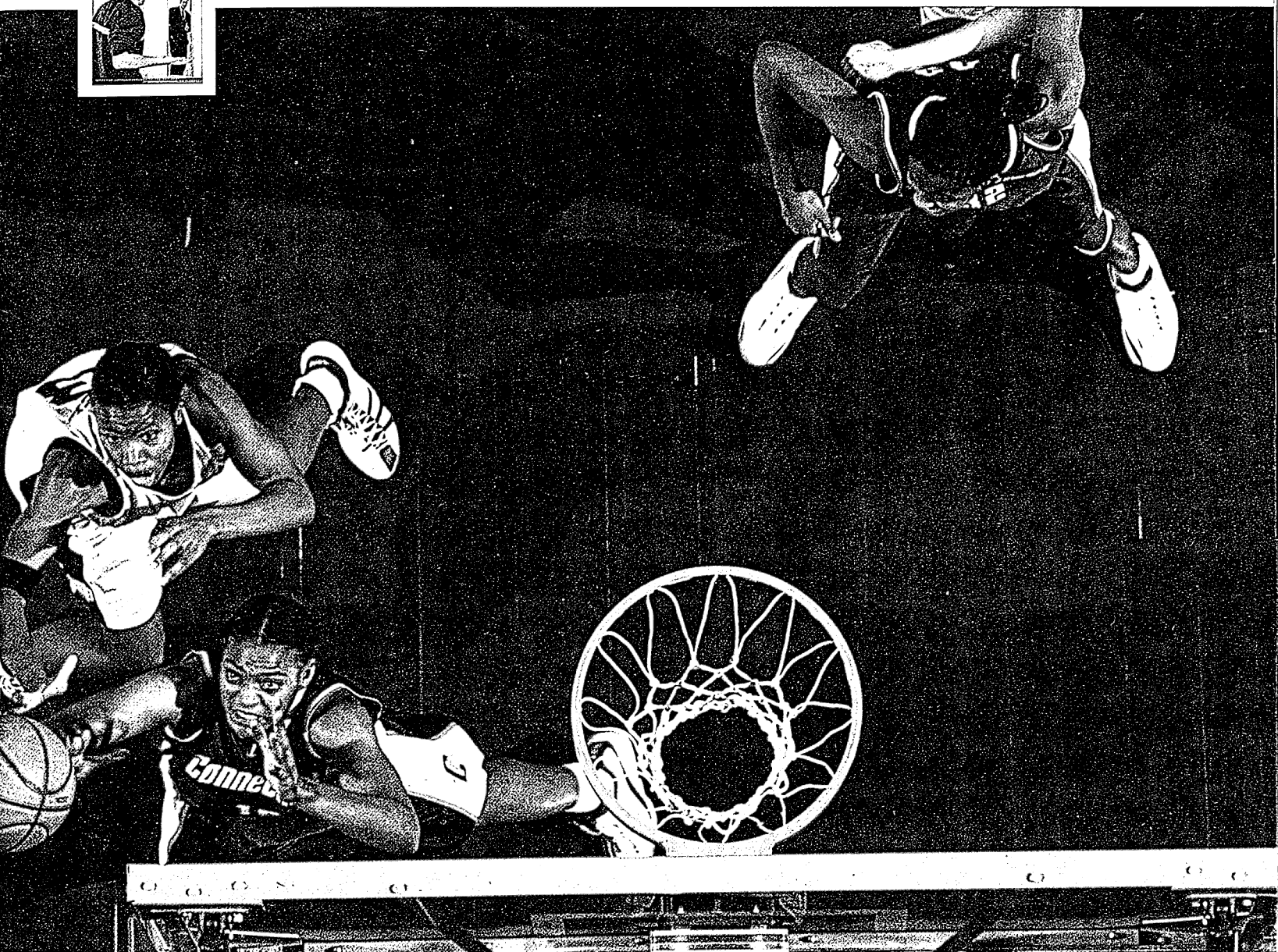
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SPORTS INFORMATION
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Erika Haney jumps for a rebound against Connecticut. ✓



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**FROM THE EDITOR**

RESPOND TO: GRIFFIN.41@ND.EDU

Helpless — and loving it?

We listened hopefully as the bus pushed southward from Dublin International Airport toward the city center. My friend and I were expecting the bus driver to start sputtering the names of suburbs and districts. However, the bus simply pulled up to stops, people confidently got on and off, and it continued its trip, almost mechanically. The driver remained quiet. Meanwhile, we stared out the windows, our luggage in piles on our laps, excited and confused. It became perfectly clear that we had no idea where we were going.

All I really knew of Dublin were historical images and place names out of songs. Now we were heading down the wrong side of a mysterious road. So we waited until something looked familiar.

Well, nothing ever looked familiar, and we ended up staying on the bus all the way to the end of its route. When we finally maneuvered our bags down the steep black steps, we found ourselves along a street behind a bus terminal. We looked up and down the street, at the terminal and finally at each other. Our bags dropped as we dug through our pockets for the city map we had picked up before leaving.

But as we had been the last passengers off the bus, the driver soon followed. The old red-faced Irishman approached us, laughing. I'm sure it wasn't hard to tell that we had no idea where we were. He asked us where we wanted to go. "Dublin, City Centre," I replied. He laughed again, informing us that we had already found it.

That Saturday morning was the beginning of a stressful week of searching. Getting a job and finding an apartment upon arrival seemed such a simple process when we were back on the shores of America, but standing there helpless in a pub-filled city, we felt quite unprepared.

With this week's cover story, *Scholastic* hopes to help ease your journey from college to wherever you plan to go after these four years. Working with the Career Center to prepare for the future is likely the best way to assure you won't need to depend on some guy who's heartily laughing at you as he's providing direction.

Now hiring

In the coming weeks, *Scholastic* will be interviewing students to fill some positions opening up next semester. Everyone — whether you've written for us before or not — is encouraged to apply for the following positions: departments editor, photography editor, assistant photography editor and assistant entertainment editor. Please call us at 1-7569 or e-mail at scholast@nd.edu with any questions, or just stop by our office in the basement of South Dining Hall to pick up an application.

Have a safe Thanksgiving.

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*Disce Quasi Semper Victurus
Vive Quasi Cras Moriturus*

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The Spirit of New York is Dead

Consider yourself lucky, says one recent ND grad, to still be a student right now

I wanted to say thank you for creating the September 11 memorial issue of *Scholastic*.

New York has always been my home, and it's where I chose to live and work after graduation. You can't go into publishing unless you head to New York — "Center of the Universe" as it tends to be. And now I regret choosing or even being raised in New York during and post September 11. I need not address what happened on the 11th, but more so what has come to be after it. It's practically impossible to ignore the unceasing sirens, subway shutdowns, National Guardsmen and road blockades everywhere. I work down the block from NBC studios, and I consequently wonder how safe my mail is, considering it's filtered through the same midtown post office.

I used to love my city. The streams of sunlight barely make it through the impressive feats of architecture commonly referred to as skyscrapers as you wander or rush or purposefully walk down the street to one of many offices, coffee shops, bars, take-out joints, shops — alone, or with a friend, a co-worker, a parent or a stranger. You see an ironic clash of cultures as you make your way from the shady corners of the East Village, to the artistic mecca of the West Village, to the power-hungry silver reflective towers of Wall Street, to the way-too-crowded midtown businesses, to the Hollywood-romanticized Upper West and East sides.

It's the city where you never have to eat at McDonald's because there are too many other, more unique options. Where you never dress like anyone else because there are too many boutiques and thrift stores to match outfits. Where your confusing choice of what to do isn't for lack of opportunity but for abundance. And where you should find beauty in a sidewalk, a park bench or a fruit stand. I miss seeing this city. I miss living in this city. But I no longer see it nor do I want to live in it. I see something darker, more sinister, more vulnerable and more frightening. Our esteemed mayor would like us to move on with our lives. Our restaurants, boutiques, theaters, sidewalks and storefronts are all, for the most part, still standing. But the same spirit that has been burning

throughout all of America is practically non-existent in what was once one of the most spirited cities in the world.

"But you can't run away," I have been told. True. Our problem is bigger than New York. It's bigger than America. But, if I can't run away, I can wish to be somewhere more friendly, less threatening, less of a constant reminder of what has happened, what is still happening and the horrors of what may be to come.

The reason I am writing to you is in part to thank you for dedicating your first issue of the year to those who lost their lives or their spirits on September 11, but also, as an ND alum, to let you know that it's extraordinarily difficult to be away from Notre Dame at a time like this. At work, my manager and I await to hear word of our potential transfer to our sister office in a small town in New Jersey. I have just registered to take graphic design classes at Fairfield University in small-town Connecticut. These two states border my home in suburban Westchester, N.Y. Two states that are not as exciting, not as fulfilling and not where I want to be, but where I will wind up in a month. Since September 11, I keep wishing that I could be a student at ND right now. That I was not supposed to be the class of 2000, but perhaps the class of 2003 or 2004. I could feel more comfortable surrounded by a community that once provided a feeling of security through so many other personal trials. Sure, it would be one hell of a trip home for breaks (seeing as though I no longer want to fly, I'm thinking that I'd be taking that 14-hour road trip for every major holiday). But barring that one problem, I envy those who can still call ND home for a while. Sure, anthrax can turn up anywhere. A bomb can explode anywhere. But Notre Dame lends itself to a sense of aid, comfort, spirit, security and community. And I do not find that here in New York. I miss

my dorm. I miss my roommate. I miss walking to class and not commuting on NYC public transportation. I miss having the option *not* to move to NYC after graduation. I miss the comfort of being surrounded by friends while living through a ridiculously difficult time. I miss the ability to still see beauty where I live.

I don't know why I have written as much as I have. Perhaps it's because this is the first time I have tried to put anything into words. Re-reading this letter, I feel ungrateful. I did not lose my life, a loved one or my job. But I did lose my city, my spirit and my willingness to discover what is good here. So, I turn to thoughts of college, of a campus

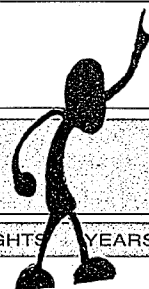
... The same spirit that has been burning throughout all of America is practically non-existent in what was once one of the most spirited cities in the world. ...

that is surrounded in natural beauty, of a community that is composed of scholars and the faithful, and of a time when my biggest worry was getting the next deadline of the yearbook shipped out to our publishing company.

Take from this what you will. I just had to say thank you, and try to embrace a clear picture of beauty, a shared sense of community or a balanced maturity somewhere on campus. I promise I'll keep looking for it here. But in the meantime, my thoughts are with the grotto, the lakes, Stonehenge and the sunsets over South Quad.

— Alison Main '00
2000 Dome Editor

Opinions expressed in this letter are those of the author and not necessarily those of Scholastic.



Meet me at the Crossroads

Debating the merits of a high-speed train connecting South Bend to Chicago and Cleveland

MATTHEWZIEGLER

Faster than a speeding bullet. More powerful than a locomotive ... in South Bend?

The Indiana Department of Transportation, in conjunction with other Midwestern states, is promoting legislation that would bring a high-speed (80-to-100 mph) rail network through Indiana. One of the proposed lines, which would connect Chicago and Cleveland, could stop right here at our doorstep, effectively linking us to the outside world. Naturally, the possibility has caused quite a stir in local politics.

Unfortunately, the dream of a fast, reliable train service throughout the Midwest probably will result in little more than pork-barrel bickering and, ultimately, failure.

To begin with, the magic number of 110 mph, which spews with regularity from proponents' lips, is really only a theoretical possibility. In reality, says INDOT, the train will cruise at between 80 and 100 mph, with brief spurts at a higher velocity.

Furthermore, the cost of upgrading exist-

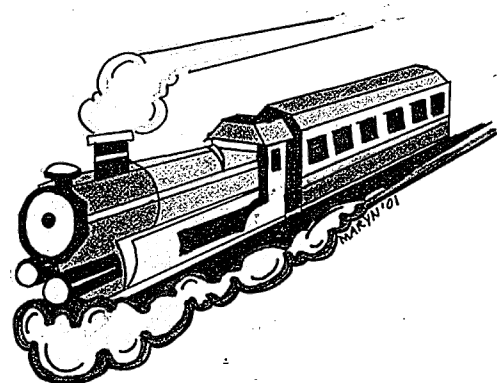
ing track to meet the demands of high-speed travel runs at around \$500,000 per mile in flat, rural sections of the state — and significantly more in cities and hilly areas. Obtaining this initial funding to begin upgrading rails will be a challenge for the member states, which range from Nebraska and Iowa to Ohio and Michigan. Tom Beck, an INDOT spokesman, says that the total bill for construction of the network could be as high as \$5 billion. Participating states expect the federal government to cover as much as 80 percent of the cost, with the rest to be paid by individual states depending on their level of involvement.

According to Beck, Indiana would end up with about \$100 million to raise for the project — a hefty sum for a line that will primarily serve Illinois and Ohio. So far, no decisions have been made as to how this money would be acquired, but it would undoubtedly put a burden on the state.

Were the network built, the costs of upkeep would mean ticket prices slightly below those of the cheapest discount airlines. Proponents sing the praises of increased leg-

room, freedom to use electronic equipment (airlines ban the use of electronics during ascent and descent) and the improved food and beverage services available on trains.

But they don't seem to mention the fact that airliners travel at about five times the speed of even the fastest trains. And with a travel time of roughly four hours between Indianapolis and Chicago — as opposed to the 50 minutes on a jet, which is shorter even with the new two-hour airport check-in time — the freedom to blip away at your Game Boy will be greatly appreciated. □

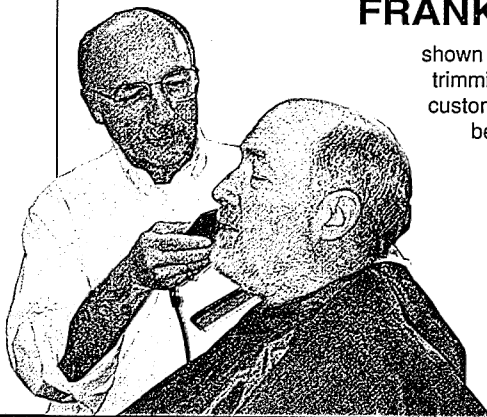


Ten Questions

with the stylist with the mostest ...

FRANK FRANKO

shown here trimming a customer's beard.



Meet Frank Franko. Wielding a mean pair of clippers in the basement of LaFortune, he'll shear you clean in only 10 minutes, and, if you're lucky (or a nosy Scholastic staffer), he just might offer you a piece of chocolate from his bait jar. With one of the most loyal customer bases on campus, he must be doing something right. Maybe it's those Oster clippers. Then again, there's always the chocolate and Frank's cheerful banter. Visit him in the basement of LaFortune Student Center.

Did you always harbor dreams of wielding a sharp pair of scissors?

I grew up in a barber shop. My dad had a shop, and I went to barber school after

high school — upon which my father wouldn't hire me! I ended up getting a job in Kent, Ohio and went to Kent State.

What brought you to clip hair in this bumping locale of the LaFortune basement?

I moved to South Bend in 1980 for my job. Then, nine years ago, I was looking for work, and I actually had a calling in the middle of the night to come over here. I still had my barber's license, so I came here the next day, and I met Joe D'Angelo — they used to call him "ROTC Joe." He was the guy who used to work down here, and he told me a secret that no one else knew, which was that he was going to retire. And I just

LISTENING

> "Oh, so that's Christopher Columbus on top of the dome."
— Tennessee fan,
after viewing the Main Building's Columbus murals

> "Perhaps Mario and Luigi had a past troubled with drug
addiction."
— film professor, explaining the abundance
of mushrooms in *Super Mario Land*

> "Daddy already cut mommy's penis off, and, if I'm not good,
he'll cut mine off too."
— English professor,
explaining Freudian theory

> "He went to Iowa, where he became a fanatic of corn."
— government professor,
explaining Khrushchev's affection for Midwestern grains

> "Soccer is an exercise in futility."
— overheard student

HEY YOU!

EMAIL LISTENING IN QUOTES, LETTERS TO
THE EDITOR, OR OTHER COMMENTS TO

SCHOLAST@ND.EDU

LET YOUR VOICE BE HEARD

37 Years Ago Way Harsh

According to a story in the March 6, 1964 issue of *Notre Dame Scholastic*, at one time Notre Dame sophomores were subjected to "Sophomore Interviews." The results of the interviews often were retained in students' permanent records for "use in future appraisals of students for professional and graduate studies." The story railed against the demoralizing effects of the comments contained in the "student profiles" interviewers produced. These included:

The student is apparently a mental cripple and, at least, is not visibly capable of the type of work involved in the academic situation.

... doesn't deserve to live.

... certainly shouldn't be in college.

... won't ever make the honor role [sic].

... should drop out of school to stop wasting your parents' money, your time and our time.

I wonder if they had TCEs back then as well.

— Cristin Fenzel and Cecilia Hadley

took over from him after that.

What's your typical cut? Do you have a target time?

The majority are Domer cuts — you know, those short crew cuts? I allow 15 minutes, but I can do it in 10.

Do you cut any famous heads around campus?

I'd love to cut one of the major sports coaches, like football or basketball, but they don't come here, although some of the minor sports coaches do.

What's up with all these pictures on the walls?

That's my hobby. I was just so impressed

with the school that I would just walk around and take pictures. It's hard not to.

How much does your standard cut cost?

Eleven dollars for a haircut, \$6 for a beard trim.

Do your fingers get itchy when you see a guy walk by with long hair?

No, actually I get a little jealous! My dad always cut my hair because I was the barber's son and I had to look like one, and then I am a barber, so I wouldn't feel right having a ponytail.

Who cuts your hair?

I do, except when I want it done right; then I go over to the Salon. They're my

friends over there.

We hear that you've got a lot of loyal clients. What's someone got to do to get an appointment with you?

Just come in two or three days beforehand and put your name in the book. I'm here from 9 to 5, riding the clippers. I call myself a "clipper jockey" because that's just what I do.

Who's your dream haircut?

Jon Gruden. No, I can't say that. Ah, I'll just go ahead and say it — Jon Gruden. I'd also love to cut Bob Stoops [head coach of the Oklahoma football team].

— Kristin Kramer

Judgment Calls

Opinions and observations

WEB DARTING

No more of the soothing DART guy's voice. We'll miss him so dearly. The ... spring ... semester ... code ... is

THANKSGIVING

This year there are lots of things for which we can be thankful — like the end of Davie's face sullyng Notre Dame Stadium.

MIDNIGHT DRUM CIRCLE

There is nothing better than loud drum cadences at midnight on the main quad — unless you live in Sorin and have to take the LSAT in the morning.

LAST HOME FOOTBALL GAME

For once we're actually looking forward to spending our Saturdays in the library. At least there you can't be cited for tailgating.

DINE WITH THE DEANS

Does anyone actually do this?

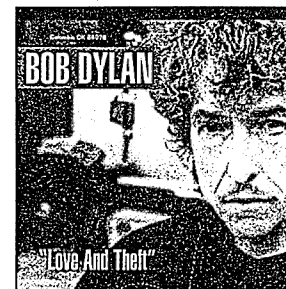
THE CD REVIEW

Bob Dylan

Love and Theft

LABEL: Sony/Columbia

RELEASE DATE: 11 SEPT 2001



Story by
Joanne Davidson

Forty-three albums later, Bob Dylan has returned to his Minnesota musical roots, employing soul-driven blues, twangy bluegrass and swing. After dabbling in other genres during the 1980s, Dylan has decided to stick with what he does best: a dedication to evocative lyrics backed up by an impressive band. Those who have criticized him of late for being a burned-out folkster will retract those comments after listening to his remarkable new album, *Love and Theft*.

With music reminiscent of his early days as "Freewheelin' Bob Dylan," Dylan returns to the folk sound that brought him his original fame. This self-taught musician first demonstrated his talents at age 21 with classic tunes such as "Don't Think Twice, It's All Right" and "Blowin' in the Wind." His ceaseless need for change and travel is exhibited on this new album in "Mississippi," in which he sings, "You're the reason I'm traveling on." Dylan's voice resonates with the memories of a traveler, an original beatnik who still remembers his days of depravity and debauchery.

Noticeably missing from the album is Dylan's definitive harmonica. Thoughts of Dylan bring to mind the musician's solo on

stage with a guitar on his shoulder and a harmonica to his mouth. With *Love and Theft*, Dylan's lyrics and the strength of the band, which includes guitarist Charlie Sexton, quickly cause the listener to forget about the lack of harmonica. Instead, lyrics and musical range form the core of the album. The album's diversity is especially apparent in the song "High Water," which utilizes a banjo in the background. Further into the album, "Floater (Too Much to Ask)" resonates with Louis Armstrong's style.

From the beginning of *Love and Theft*, the listener is in for a blissful musical experience that will touch all ranges of emotion, from the highest elation to the lowest misery. The second track, "Mississippi," falls somewhere in between the emotional extremes, bringing the listener to a meditative state with Dylan's thoughtful lyrics.

Although he claims he has "been feeling like a stranger that nobody sees," Bob Dylan returns to the spotlight with this tremendous and inspired new album. □

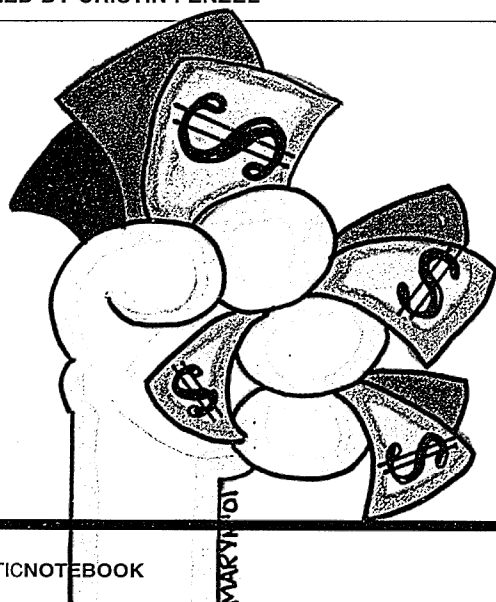
If you like early Bob Dylan ...

You'll love his latest album.

DomeLights

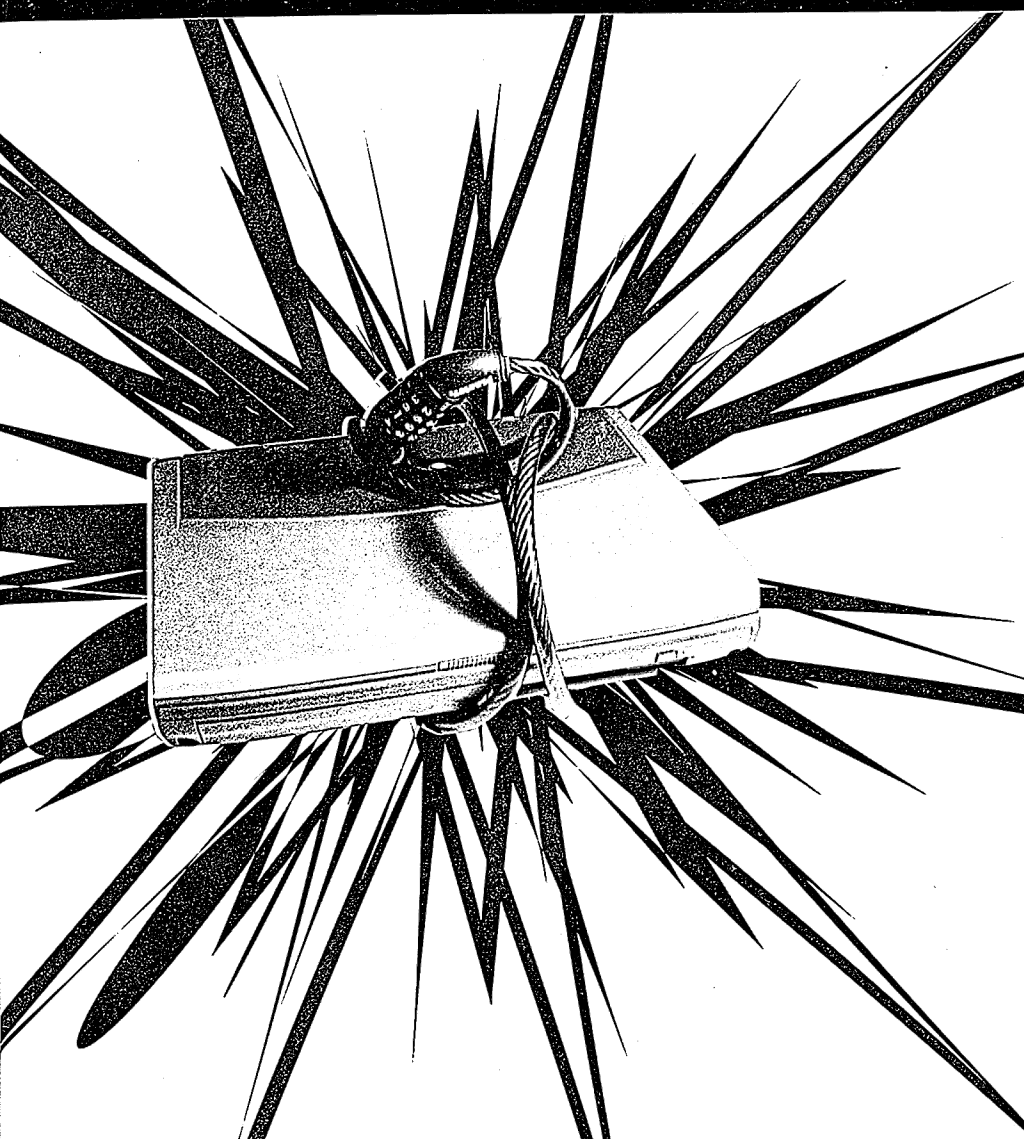
COMPILED BY CRISTIN FENZEL

Source: The Career Center. Reporting rate for the Class of 2000 was 87.4 percent.



According to the Career Center's most recent Annual Future Plans Survey, the average salary for a 2000 Notre Dame graduate was \$39,541. Here is the average salary breakdown by college:

- Arts and Letters: \$34,402
- Architecture: \$34,841
- Science: \$36,598
- Business: \$43,243
- Engineering: \$48,883



MANAGING THE RISKS

The OIT has made changes in its leadership, but is the Notre Dame network still headed for disaster?

By Jared Rizzi

Last year, *Scholastic* highlighted some of the problems that plagued Notre Dame's computer network and revealed a lack of administrative response that left many wondering what the university was doing wrong. The network contained loopholes that allowed people to use the campus's vast computing resources for their own nefarious purposes. The university has been the victim of this for years; only recently has the administration addressed the problem of network security.

"Network security" is a phrase that eludes a definition, but everyone has an idea of what it means and is well-acquainted with the problems resulting from its absence: Internet downtime, virus plagues and belligerent hackers. These are all problems that inhibit the efficiency of Notre Dame's powerful computer network. Its environment, while espousing free information and communicative ease, contributes to these problems. And this problem is not going to go away. Every year, technology changes and more computers are brought to campus. The administration since has been working toward a solution.

A recap of some of ND's recent network problems: From February to March 1996, there were approximately 60 million attempts made by outsiders to use Notre Dame computers for malicious purposes. In September 1998, secret information was stolen from the Notre Dame network. In the spring of 1999, more than 160 computers were attacked with the Chernobyl virus, and hundreds of files were destroyed. That summer, three European Web servers were attacked using Notre Dame computer resources. The following November, the U.S. Department of the Interior ordered Notre Dame to conduct an investigation of a mainframe computer that was being used in numerous attacks. In April of this year, officials in the Office of Information Technologies tracked hundreds of attempts from Chinese computers to hack into the Notre Dame network.

The Rev. Tim Scully, executive vice president of the university, feels it is possible that terrorists might use the network to their advantage in the wake of the September 11 tragedy. Notre Dame has been an unwitting accomplice in computer crime before, but now more than ever, the university must work to ensure the security of its network environment.

The man in charge of cleaning up this



Managing the Risks

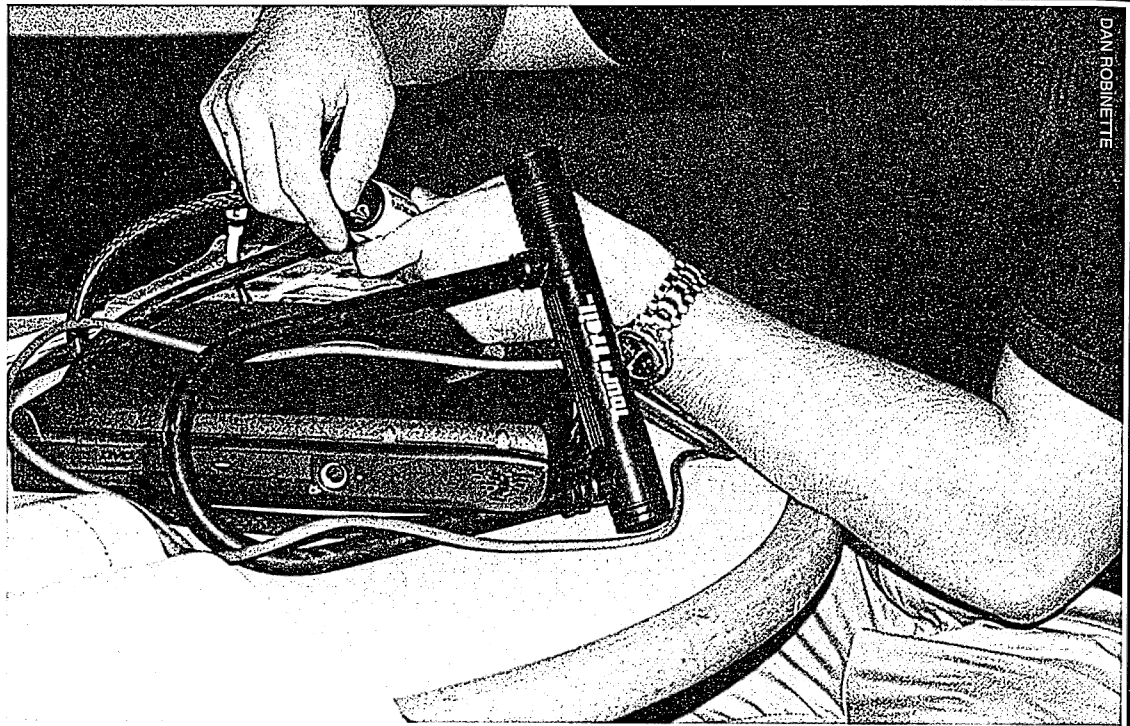
LOCK DOWN Users are often unaware of how to protect themselves on the network.



messy domain is Gordon Wishon, Notre Dame's chief information officer, associate vice president of information technologies and associate provost. Notre Dame recruited Wishon in mid-August from Georgia Tech, where he held a similar position in network administration. That school requires every student to own a computer to enable faculty to make course material available online. The impetus for Georgia Tech's computer systems upgrade was the 1996 Olympic Games in Atlanta: The campus served as the Olympic Village and needed a communications infrastructure that could accommodate athletes, coaches, media and Olympic officials. Notre Dame has never had such an incentive to upgrade its network.

Wishon says his new challenge at Notre Dame is to create a computing strategy that assumes effective use of network facilities by all members of the community. But there are two impediments to this process. First, the university is playing catch-up, rewiring old buildings for modern use. But an even more immediate problem is the threat of computer violence wreaked upon any entity, including students, via Notre Dame's network. The environment at Notre Dame is diametrically opposed to everything a secure network needs. Of course, there is no perfectly secure computing environment, but the collegiate norms of file sharing and open attitudes toward information create many access points for trouble.

Scully says that he does not believe "that Notre Dame is unique with security problems regarding information technology, ... [but] we as a university have not spent the resources we need to, to protect from invasion and viruses." So, Wishon faces a daunting task: protecting an immense network that is far behind in taking the precautions it should have taken long ago. Both Scully and Wishon now



DAN ROBINETTE

feel that the administration is taking the initial steps to prepare to deal with this complex problem. Wishon acknowledges that there are gaps in the security system, but he is hopeful that he can correct them.

But this will be no easy task. Currently there is no university document directly addressing network security. With constant new problems and 2,000 new computers each year, new technologies make advancement difficult. In addition, Wishon notes that with hacking on the rise, "it does not take a rocket scientist to expose a known vulnerability." Notre Dame's network is vulnerable to anyone who wishes to corrupt or misuse the system, even the most juvenile computer amateurs. And while Notre Dame may be comparable to other universities, Wishon admits that "in absolute terms, we're not very good." He says that "we're neither well-organized nor equipped yet to deal with the variety of threats."

Some of the problems with Notre Dame's network security can be traced to lax funding. "We needed to change our leadership ... The shortcomings in the program weren't keeping up with the demand," says Scully. "We needed, need, and will invest more funds." Yet there is hope. Wishon has put in a request for additional money to accelerate his plans. "I feel optimistic that I will receive approval to take immediate action," he says. "This is a priority for me, certainly, and [for]

the university administration." Both Scully and Wishon are confident that new funds will be allocated soon. The OIT's annual budget currently hovers around \$15.2 million; Wishon has requested approximately \$750,000 for network-security issues alone. This includes disaster-relief funds as well as the initial moneys to establish what he hopes will be the future of systems administration on campus. Further increases, according to Scully, are part of a four- to five-year improvement plan costing about \$30 million.

Scully also talks of the need for a whole new mainframe system — hardware and software. The university is dealing with what Scully calls a "significant deferred-maintenance problem." The university is worried about antiquated hardware and incompatible software, but in the future it hopes to engage in wireless communications, make online video available in all classrooms and other introduce other technologies. These are unfathomable with the campus's dated network.

This need for new technology is inseparable from the problem of security, which brings its own questions. In every case, the balance must exist between users' freedoms and personal and general security. But what is an appropriate balance? Making file sharing more difficult or impossible has been dismissed because of the benefits file sharing creates. Electronic firewalls can help, but they often

impede off-campus users from accessing information, and they can prevent legitimate users from accessing certain information. These quandaries are not the norm in the corporate world, where information is not shared because of its value. Wishon points to these differences as a major reason for security problems on college campuses.

According to Wishon, the problem begins with computer vendors. Operating systems simply are not made with the quality control needed to prevent virus and hacker vulnerabilities. Major operating systems, like Microsoft's Windows, Apple's Mac OS and Linux, all contain design flaws that put users at risk. Further, many of the machines on campus utilize default settings, which are not always conducive to a safe computing environment. Default configurations often leave vulnerabilities exposed, and Wishon feels that Notre Dame needs to "have conversations with our vendor partners to close holes in operating systems before they appear on college campuses, and even in homes." With such a wide variety of computing systems, Notre Dame's network requires multi-level solutions. Then there is the technology. Wishon feels that "this is more of a journey that has no real endpoint because of the pace at which technology is changing." He says, "As we close one security hole, new technology comes along."

What does this mean from a user's perspective? Should they assume that since technology keeps changing, they can never hope to have a reliable system? Even though approximately 90 percent of students bring their own computer to campus, there is a significant ignorance of the appropriate actions to take against vulnerability at the desktop level.

Wishon suggests the creation of an Office of Information Security, reporting directly to him, responsible for developing Notre Dame's defenses against network vulnerabilities. Such an office could recommend policy changes, highlight security matters, regulate network access, monitor specific security incidents and assess vulnerabilities that exist on the network. This entity also would be responsible for developing an education-and-awareness program for computing safety. By setting the guidelines for use and executing these standards, Wishon hopes that such an office could handle the needs of Notre Dame's information infra-

structure. His long-term plans include policy changes involving student and faculty education for effective computer use. Personnel within this group would be responsible for targeting incidents and intrusions and well as serve as the primary investigators for computer forensics in the case of computer crime.

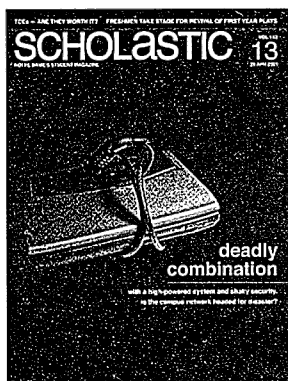
Wishon knows that the technology side of the problem is just as complex as the administrative. "The key to success in many cases comes down to the more-effective administration of individual computers and servers across campus," he says. However, the OIT also is pursuing the acquisition of a device for the campus network "border" capable of inspecting incoming data for viruses. There are many other options, such as scanning technology to search for weaknesses in the network and intrusion-detection systems that sound an alarm when there is a belligerent entity on the system. However, all of these options are costly and require large staffs to monitor and analyze the information obtained. Over time, the increased budget would allow for such an office.

In all of these pursuits, Wishon recognizes and appreciates student efforts to understand and cooperate in network security. He realizes the student awareness that has spearheaded this issue to the administration. He puts the students on notice: "There are going to be big changes with my arrival here. There will be reor-

ganization, a restructuring, and refocusing of the Office of Information Technologies." Scully also is optimistic. "We have the right leadership now," he says. "[Wishon] is looking for additional talent to help run his plans."

This comes as news to many students, most of whom avoid the OIT unless they have a significant computer problem. But will new structures for security infringe upon students' freedoms? Will programs scanning e-mail compromise privacy? When will these changes be made? How will they affect the individual user? Good intention aside, the quality of service still is on the same shaky foundation that it was on a year ago, even if Wishon's paint job is better. For example, on the critical topic of Web registration for classes, Wishon admits that "we [at the OIT] just cross our fingers and hope that nothing goes wrong."

One cannot deny that the gears of change are turning. Wishon is proactive and knowledgeable, and his experience has qualified him as one of the best in his field. It also seems that the administration has acknowledged the problem and wants to work with students and faculty to create an effective solution. It might take another year's time for the OIT to come up with a definitive plan as to what they intend to do, how they intend to do it and how they're going to pay for it. Until then, users should keep their fingers crossed, too. □



WAKE-UP CALL
Last spring, *Scholastic* revealed problems with network security at ND.

DON'T BLINK
Constant changes in technology require constant vigilance in order to maintain security.



FREE WHEELIN'

>> Dude, where's my bike?

DANROBER

For many Notre Dame students, bicycles are a staple of college life. Whether riding their own bikes from class to class or nearly being run down by others', Domers take this form of transportation for granted. Yet for many students, biking at Notre Dame has a downside: bicycle thefts. They are on the rise this school year, but apprehensions by the Notre Dame Security-Police Department are down. Is anything being done to stop this?

It doesn't seem so, many students complain.

Sophomore Keenan resident Charlie Longanecker, whose bike was stolen in mid-September, blames

the NDSPD's lack of results in apprehending thieves on its inactivity: "After searching around Keenan and Stanford and looking all over campus, I called campus security," he says. "I gave them my registration and serial number, and I haven't heard from them in months."

NDSPD Assistant Director Chuck Hurley admits that "bicycle theft is a continuing problem for us."

This especially is true, he says, in the first and last months of the school year, when the weather is warm. Indeed, South Bend's arctic climate might beat the police for best theft deterrent during the winter months. Recent events confirm Hurley's observations: There

were 36 reported bicycle thefts in September

2001, the most since the 37 thefts reported in May 2000. This is the reversal of a downward trend in bicycle-theft rates during the 2000-01 school year: Only 18 bicycles were reported stolen in May 2001.

It is impossible to stereotype bike thieves, which makes it hard for security to spot them on campus. According to Hurley, some students bring a cheap, old bike to school and hope to steal a nicer bike sometime during the school year. More often, however, the culprits of bike theft are local 14- to 16-year-old kids. They often use bolt cutters to break students' bike locks. Professional, adult bicycle thieves are rare at Notre Dame, since a pedestrian campus makes it difficult for someone to drive up and load a truck with bikes.

Although most bike thieves are amateurs, apprehension rates by the NDSPD have been markedly low. Since January 2000, more than 360 bikes have been reported stolen, yet only 18 juvenile arrests and one adult arrest have been made in connection with these thefts. This is a five-percent apprehension rate.

But most of these arrests happened last year — in the first 10 months of 2001, there have been 131 stolen-bike reports but just one arrest, a 0.7-percent rate. What are the reasons behind this increased theft rate and decreased apprehension rate?

Rex Rakow, director of



ILLUSTRATION BY RYAN GREENBERG

the NDSPD, warns that “we can’t draw inferences just based on statistics.” Although theft has increased, he says that “there are more bikes on the Notre Dame campus than ever before.” One would assume that the more bikes there are on campus, the more bike thefts will occur.

Rakow cites an additional reason for the trends: The current bike racks are insufficient to accommodate the increasing number of bikes. More bicycles are parked free-standing; thus, they are easier to steal.

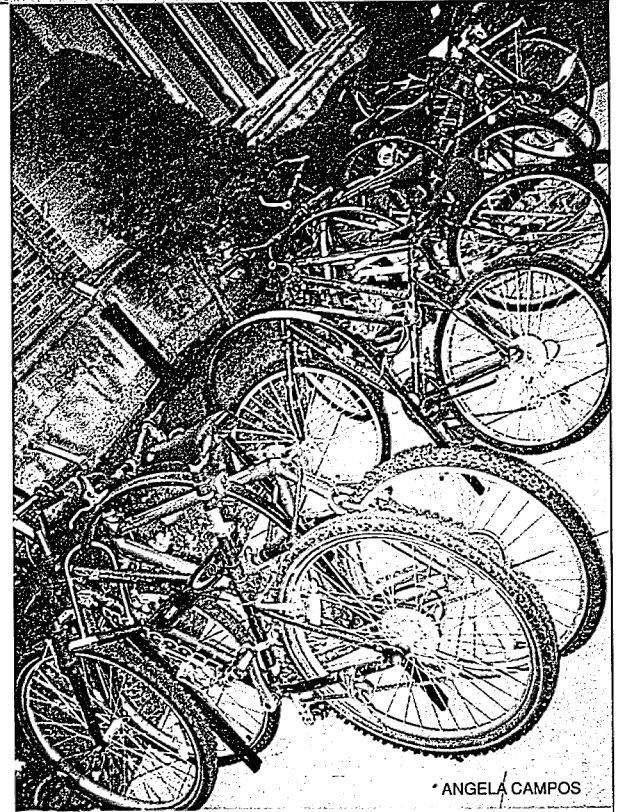
Another cause for the increase, according to Hurley, is that bicycle-theft apprehensions tend to come in bunches, since many bicycle thieves work in groups. Once one apprehension is made, theft tends to decline, since thieves are spooked into behaving — at least for a while. It comes as no surprise, then, that the recent lack of apprehensions has emboldened bicycle thieves.

Rakow says that the low apprehension rate results from a lack of vigilance. Most apprehensions come when the crime is witnessed, and it’s hard to track down eyewitnesses — if they even exist — to bike thefts. He encourages students to keep a keen eye on areas where bicycles are stored and note any suspicious activity.

According to a representative of the South Bend Police Department’s detective bureau who refused to give his name, recent legal developments have made it more difficult for the SBPD to track down and apprehend bicycle thieves. According to the source, under the former legal

system, it was easier to match bikes with their owners, and this resulted in many arrests. But popular discontent with the high arrest rate for such a seemingly trivial crime led to the end of this system. The new system makes it much more difficult for the police, the source says. Now, the SBPD must rely on serial numbers, which many bicycle owners do not record or remember. Many thieves scratch out serial numbers or strip the bikes for parts, which further exacerbates attempts to track down the stolen merchandise.

Since apprehending bikes thieves is so difficult, the NDSPD recommends two major steps to prevent bike theft. First, Hurley suggests the use of a U-type lock, which he says is almost impenetrable to the bolt cutters many bike thieves often use. The other important procedure is to register the bi-



ANGELA CAMPOS

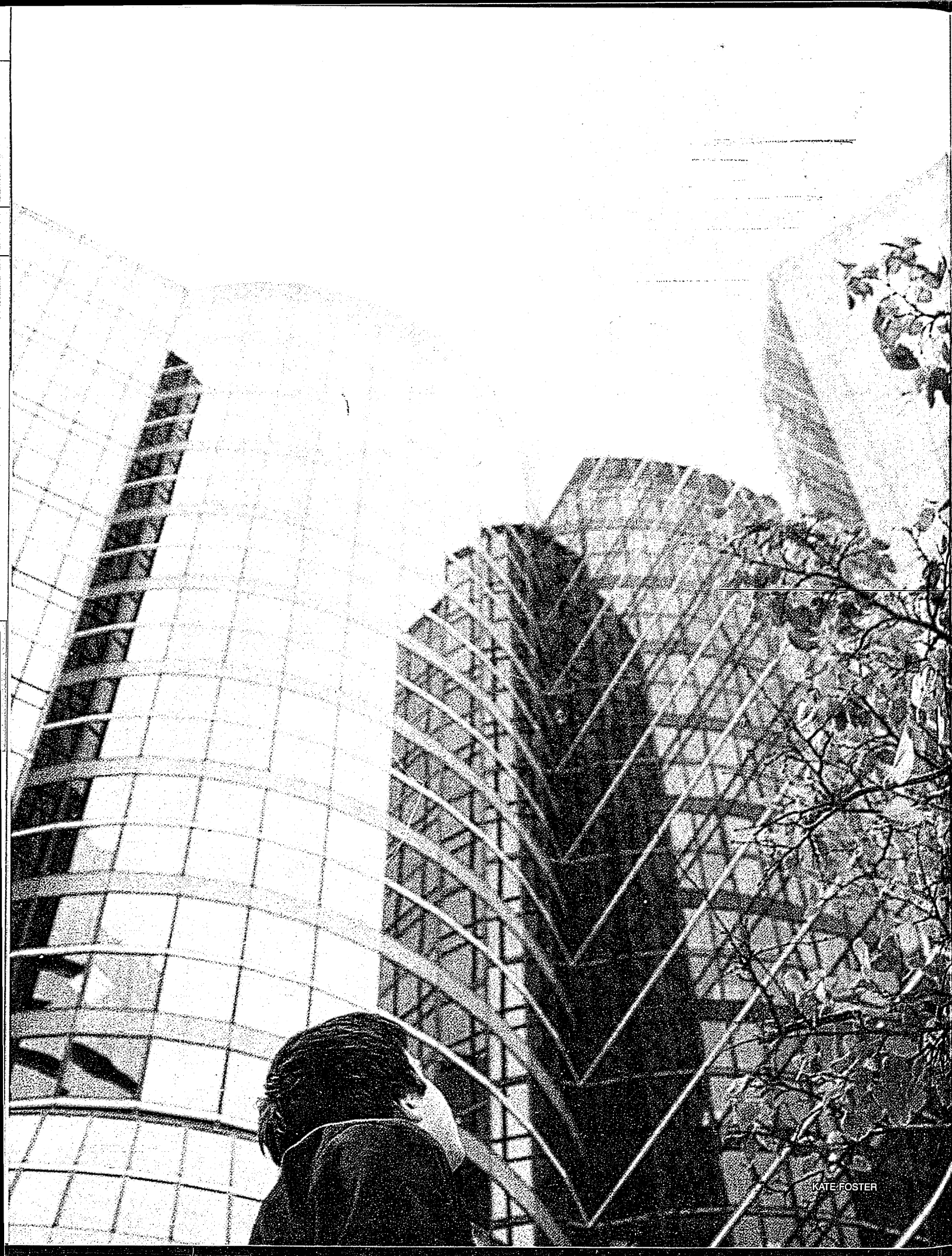
» Since January 2000, more than 360 bikes have been reported stolen, yet only 18 juvenile arrests and one adult arrest have been made in connection with these thefts.

cycle with the NDSPD. If a stolen bike is registered, or if a student at least knows its serial number, a theft report can be filed with the National Crime Information Center. This enables any police depart-

ment in the country to trace a bike stolen from campus. Hurley recalls the story of one bicycle that was found by police in Arizona and was subsequently returned to campus because it had been registered.

Longanecker, whose bicycle was registered, wishes that he could be so lucky. “I feel like [the NDSPD] gets hundreds of theft reports a day and just tosses them in a pile,” he says. “It seems like people are taking bikes left and right — there ought to be something they can

do about it.” Given the current situation, however, students can do little more than register their bikes, buy a good lock and pray that bike thieves pass their Huffys by. □



The Career Center has improved its services to encompass all students' needs in the job search

CAREER

WISE

BY JACKLYN KIEFER

Football season is winding down, DART has reasserted itself as every student's worst nightmare and seniors are finally facing the question that family, friends and professors have been asking them since the beginning of the summer: "So, what are you doing after graduation?" Some have the luxury of the patented response of graduate, medical or law school, but others are searching for a job in an economy whose downswing has been exacerbated by the attacks of September 11. Yet Lee Svete believes that Notre Dame's Career Center, which he directs, is up to the challenge. "It could very well be the most competitive job market since 1991," he says. "We're going to have our challenges, but we're going to come out of it a lot better than a Michigan State or Indiana University."

Svete is facing these challenges using a combination of resources that have been in development since spring 1999, when

Vice President for Student Affairs the Rev. Mark Poorman appointed the 16-year veteran of managing higher-education career placement at Colgate and St. Lawrence universities to Notre Dame's struggling center. "I had two problems that we needed to solve, one internal and one external," Svete says. "Externally, 'How do we bring more employers in?' Internally, 'How do we bring more students in?'"

The first step in solving these problems was to re-centralize a service that had suffered as a result of an increasing number of students turning to their colleges for direction. "You saw the College of Business, the school of architecture and the school of engineering start their own independent job fairs," Svete says. "We were supposed to be a centralized service, but we were quickly becoming a distributive one." In response, Svete asked the colleges to co-sponsor their events, and both the center and the fairs benefited from the partnership. Svete says, "We utilized tech-

nology, people power, natural resources and space management to make these fairs stronger, to get more employers here and [to] actually create two new career fairs that never existed before: the College of Science and the College of Arts and Letters.”

Svete also immediately faced a disorganized resume-submission system. Prior to his appointment, business majors predominated the center, and students were charged \$25 to build a resume — which were all paper. Students would print out resumes, put them in bins in Hesburgh Library and wait to be contacted for an interview. This messy process often resulted in lost resumes, application-status confusion and long walks to and from

“I have worked with students in nearly every profession, and we are probably the most aggressive center in the country to develop employers. If they have jobs, I will fly them here, and I guarantee there are not too many people doing this on a consistent basis.”

Individual counseling sessions also are offered as not all recruiters, such as government agencies and publishing houses, are registered on Go IRISH. (See Looking Elsewhere on page 16.) Students do not need an appointment if they visit between the hours of 1:30 and 4:00 p.m. on weekdays, and the center is open until 7:00 p.m. three days a week. “Student Government helped us with that,” Svete says. “We won the Irish Clover award for student service our first year when I was director, and so it is obvious that the new improvements have been well-received.”

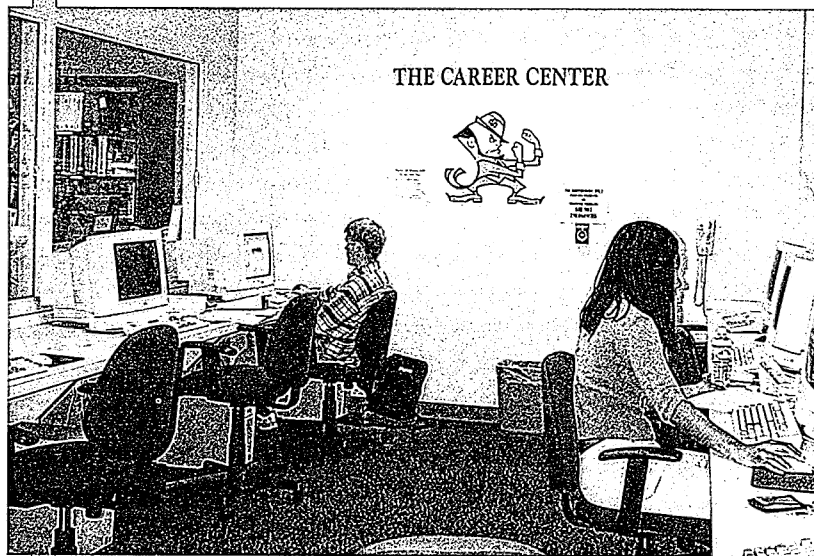
Over the past few years the center has capitalized on a strong economy and was able to grow easily and make many new contacts. “Now that we are facing a cutback in recruiting with the failure of dot-com companies as well as an approaching recession, we are utilizing our alumni connections and allowing students to spend time with alums in their areas of interest,” Svete says.

Irish Online, which has a section devoted to alumni networking, is the new program behind the Career Center’s recently acquired ability to access Notre Dame’s complete alumni base. It is now easier for students to link up with alumni and spend a day at work with them, an experience with dual benefits. First, students can confirm or reject career goals, and they can build their resumes. Second, according to Svete, if “the alum is impressed with a student, [he] can take [a] resume to human resources and put it on the top of a stack of 500 and say, ‘Please take a look at this student; he or she spent a day with me, and I was very impressed.’” Students approve. “It’s really nice knowing that there are so many alumni out there who are more than willing

to help ND students learn more about a job or industry, find a job or secure an internship,” says junior finance and accounting major Julie Babonas.

Babonas and 13 other students attended an investment-banking and financial-services tour in Chicago over fall break, visiting such firms as Goldman Sachs, Salomon Smith Barney, Morgan Stanley Dean Witter, William Blair and Robert Baird. Says Babonas: “The experience was really valuable. ... Each firm presented us with an overview of the industry, what life is like in their firm and what positions they have available.” Students on the trip met primarily with alumni, and they report that this commonality made it easier to talk to them and say that the alums gave good career advice and interview tips. Babonas says that this made the trip truly beneficial. “We were able to experience what the industry is really like and meet people who will probably be able to help us if we need a future contact,” she says.

The Chicago tour is not the only program that allows students to view the business world firsthand; the Career Center has been setting up career tours in all regions of the country. Since 51 percent of Notre Dame students do not remain in the Midwest following graduation, this has become essential, and the center’s efforts have not gone unnoticed. “The Career Center has im-



NETWORKING Since the Career Center’s move to Flanner Hall, it has been able to expand its online resources with their first floor computer cluster. Students can use resume building programs and utilize Go IRISH from this location.

the library. Svete and others worked hard to improve this system, eventually replacing it with Go IRISH. This paperless recruitment system allows students to review jobs and internship descriptions, locate employers by career field and geographic preference, upload resumes and sign-up for interviews — all online. Svete says that during the launch of Go IRISH, “we basically lived here.” He adds, “There were a few times when I didn’t go home for three days; we didn’t see our families, but we got it turned around, and we have come a long way.”

Svete and Go IRISH have strengthened the Career Center’s programs exponentially in the nearly three years since appointment. “We found that in 1998 only 19 percent of the student population was utilizing the Career Center,” he says. “Now 86 percent of the student population utilizes our services.” In raw numbers, the student registration with the center has grown from 2,000 to 6,000. Also, students can use Go IRISH to reconfirm interview times, increasing reliability. “We went from having 280 missed interviews to 65 no-shows in just two years,” Svete says. “Students and employers are both happier, and our numbers of interviews and recruiters have quadrupled.” (See Opportunities to Go on page 13.)

The Career Center has worked very hard to pull in more recruiters to cater to this increase in registered students. Svete says,

proved in providing more opportunities outside of the Midwest area, which is good for someone not from the Midwest," says senior finance and government major Angelyn Guanajuato, who is from Del Rio, Texas. "I hope that they continue to work in providing ND students with national opportunities."

Perhaps the most large-scale improvement the center has been the creation of the New York Metro Link Career Consortium, which was developed in conjunction with Yale University, Duke University and the University of Richmond. Held on February 26, 2001, the career fair was designed to assist students interested in pursuing careers in advertising, publishing, public relations, law, fashion and communications in the New York metropolitan area. Svete is proud to say that of the schools involved in the partnership, only Notre Dame sent students to the fair all expenses paid. This was also the case with the Chicago trip.

Despite all of these improvements, some Notre Dame students — especially those in the College of Arts and Letters — feel excluded from the use of the Career Center's resources. "I can see why Arts and Letters majors feel the way they do," says senior Colleen Flood, an American studies and CAPP double major who attended the Chicago tour. "Arts and Letters majors are constantly hitting a sort of brick wall where companies will limit their searches to business majors, and it can be very frustrating." Discrepancies in the dates of the career fairs also have been questioned. Some wonder why the business and engineering career fairs are held in September while the Arts and Letters Career fair does not occur until late March.

According to Svete, this mainly is due to the hiring schedules of the companies involved. "Publishing, advertising and even the CIA hire within six to 12 weeks of graduation because they

TO GO OPPORTUNITIES



With the creation of Go IRISH, the job search gets convenient

Hours of waiting by the telephone and mailbox, endless stacks of paper, long walks to Flanner Hall — fortunately, thanks to Go IRISH, Notre Dame students who want to take advantage of Career Center resources no longer have to endure any of these. Go IRISH (Internet Recruiting and Interview-Scheduling Hotlink) is a Web-based system powered by Experience.com Inc. that allows students to search through job opportunities, find upcoming information sessions and career fairs, and post their resumes and cover letters for more than 2,000 employers. According to Allison Keller, a counselor at the Career Center, Go IRISH received 3 million hits, registered 6,000 students and helped set up an astonishing 14,000 on-campus interviews during the 2000-01 academic year.

Use of Go IRISH can begin when a student opens an account on the system, which is accomplished by filling out a small card with one's name, birthday and e-mail address. These cards can be obtained by attending a Career Center workshop or by scheduling an appointment with a career counselor. From there, students can create a profile through the Web site consisting of basic personal and academic information along with descriptions of future plans. The Career Center uses these profiles to send targeted e-mails concerning interviews, information sessions and so on specific to their areas of interest.

After uploading their resumes to Go IRISH, students can schedule job interviews by searching through the Go IRISH database for specific companies, job titles, regions and fields. Go IRISH users also can enter their major or degree into the system to browse a list of companies that are interested in hiring students with their background. After finding an employer, students get dates of upcoming information sessions, job descriptions, application requirements and contact information.

"Resume books" also are available to students. These databases are divided into categories by areas of interest and allow students to post their resumes accordingly. Employers then can browse the books and contact attractive candidates. Once the student has contacted possible employers (or vice versa) to express interest in an interview, students can use Go IRISH to monitor employer decisions.

To maintain and improve the system, Keller says that the Career Center is "always looking to develop relationships with a variety of employers." While opportunities for business and engineering majors always have been numerous, the center has made great strides in recent years in making connections for Arts and Letters and science students. Thanks to Go IRISH, such connections have become increasingly easy to maintain.

According to Keller, students should begin using Go IRISH as soon as possible. As early as freshman year, students can open an account, create a profile and familiarize themselves with the general workings of the system. To accomplish this, 15-minute appointments with career counselors are available from 8 a.m. to 5 p.m. Monday through Friday, and daily walk-in hours are from 1:30 to 4 p.m. Students encouraged to search for internships after sophomore year and for professions once they become seniors.

While Go IRISH doesn't eliminate the anxiety of internship and job searching, it certainly ameliorates the process. This new technology, paired with the intelligence and drive of the typical Domer, could spring many ND graduates to places that they never imagined.

— Mike Borgia

cannot predict their hiring needs until that time," he says. He concedes that Arts and Letters majors might have a more difficult time finding interviews; however, he stresses that they are just as qualified for many jobs in business and that companies are interested in them. For example, Goldman Sachs's top analyst last year was a 1999 American studies graduate. That six out of the 14 students selected for the Chicago tour were Arts and Letters majors says a lot. "Each firm [on the tour] stressed that a finance background was not necessary," Babonas says. "They will teach you what you need to know; each firm said they were looking for people that would fit well within the organization, regardless of their undergrad major."

A company that recruits exclusively at the Arts and Letters Career Fair is McKinsey & Co., a strategy-consulting firm that works on international high-importance strategic issues for some of the largest companies in the world. Geno Fernandez, currently an engagement manager at McKinsey, was a '97 Notre Dame graduate in philosophy, theology and classics. "Students directly out of college are generally hired as analysts, a job that requires a lot of face time with the client," he says. "We are looking for well-rounded, intelligent students who can communicate. ... We are open to [Arts and Letters majors] because we know the type of person we want can be found in any major — science, engineering, liberal arts or business."

Obviously, the perception that Arts and Letters students can't compete with business majors doesn't seem to be true. This is not to say, however, that O'Shaggers can dismiss the amount of time they should spend trying to find a career. "If you are, say, a philo major, we might need to write more cover letters and do more research to be prepared, and it may be three times the amount of work," Svete says. "It is not difficult, but it is time-consuming. Students are bright, they can figure it out, but they just have to devote time to it."

This time is admittedly difficult for many students to find. Svete says: "I think we are such a well-rounded university that it is difficult to create time. You are challenged academically, are expected to be in community service and many of you were student leaders since high school. Those three elements and a little bit of sleep takes up 99 percent of your time." He contends that students should treat finding a job like an independent study, carving out time to devote to career searching.

Students who have had some success with the center concur. "I do feel like I have to put in extra work," Flood says. "The CAPP major will open a lot of doors to jobs in the information-technology field, but I know I'm not looking at that. I constantly have to search for companies that are willing to talk with Arts and Letters majors and almost convince them that a liberal-arts degree can be an asset." Flood began working with the Career Center during her sophomore year by registering on Go IRISH, searching the Career Center's books and meeting with counselors. Svete says that this is the ideal situation for students. "If we have an Arts and Letters senior who has been in the office for three years, they have gone to the internship fair, they have written a cover

letter, they know how to use Go IRISH," he says. "They can come to the table with a greater awareness."

Many other students, even those planning on attending graduate, medical or law school, can benefit from the center. "I had one appointment with Anita Rees, a career counselor, for my resume," says senior peace studies and government major Eden Essex, who plans to apply to law school. "It was extremely helpful — her advice for pulling together my resume was excellent. She was very attentive, diligent and followed up with me to make sure I was happy with the finished product." This year the Career Center set up panels for students applying to grad schools and for students facing the challenges of medical-school interviews. The latter drew more than 100 students.

So, with services abounding, why do many students choose not to attend Career Center workshops? Why don't they try to meet with counselors? The most common answers to these questions are students' feelings of uncertainty and, often, a sense of not belonging. "I think you feel out of place when you are just browsing in the Career Center," Flood says. "The center is great if you know what you want, but otherwise it doesn't seem to know what to do with you."

Svete acknowledges this difficulty, especially in the Arts and Letters area. "It is true that Arts and Letters majors must do more groundwork because they often don't know what they want to do, and their academic major is not necessarily what they end up doing in their careers," he says. "For example, I'm a history major, and I am now directing the Career Center. ... I've been there, No one wanted to interview me when I was on campus, so you just have to work hard."

The center is continuing in its quest to make finding a job easier for the entire Notre Dame community, not just undergrads. "Our efforts for graduate students — our comprehensive career service — is just beginning," Svete says. "We are building a site on Go IRISH for graduate students, and the first graduate-student career fair will be held in the next year." The center also is looking into services for alumni. "We are also going to have a job-posting board for alums, so when they come out of medical school or law school, they can jump on Irish Online and find jobs and positions just for ND alums," Svete says.

The Career Center makes the challenge of finding a job a lot easier, and the only way students can find out what it has to offer is by trekking over to Flanner Hall. The most important thing any student — senior or freshman — can do is visit the center. "They have an amazing amount of resources and many different contacts and connections," Babonas says. "Once you get to the Career Center and start asking questions, they will point

you in the right direction and give you people — usually ND grads, which is nice — to contact." Students must realize that the center is still improving. It certainly has problems to solve, but compared to the Career Center of three years ago, this one is much improved. "Certainly we have our challenges, but combined, [the staff] has over 80 years of professional experience," Svete says. "We don't claim to know all the answers, but we do promise to find out." □

T H E N
In 1998 only 19%
of students used the
Career Center
N O W
Over 86% utilize
its resources

GETTING AHEAD

Array of internships gives students a crack at the real world

Once upon a time the summer was about hanging out, having fun and making some cold cash on the side. Increasingly, however, Notre Dame students are using their summers as springboards for post-graduate career opportunities through internships. While the type of internship can vary widely, ranging from corporate to non-profit to service-oriented, they bring benefits to both students' resumes and their educations. "It's becoming a very important component of a student's education," says Robin Sullivan, internship coordinator for the Career Center. "I tell students that it's a building process that you can't skip. It makes the transition much easier, to quote the real world."

Internships allow students to preview a potential career and make connections within the field for the future. "Especially when you're in the College of Business, an internship is a good way to preview your major without making a commitment, and it's a good way to get your foot in the door with a company and make connections," says Lindsay Wing, a senior accounting major who worked as an audit intern last summer with PricewaterhouseCoopers.

Notre Dame's Washington program allows students to attend classes and intern for 20 to 25 hours a week in Washington. According to program director John Erikson, it strives to match students' placements with their interests. "Sometimes students come here thinking they want to do one thing, have an internship in it, discover they don't like it and switch mid-semester to another internship," he says. "Students can actualize what they're learning in classes and tangibly figure out what they want to do during their careers."

Senior government major Maureen McCulloh initially chose to intern at a non-profit organization for her semester in Washington, but switched early on when she found the organization had misrepresented some of its views. "I also realized that being in Washington, I really wanted to do something directly government-oriented," she says. "So I went to our program director and he helped me to secure an internship with Congressman [Peter J.] Visclosky [D-Ind.]."

While students from the colleges of Business and Engineering generally have the highest rates of participation in summer internships, these opportunities allow Arts and Letters students to get business experience. PLS major Paul Schofield, for example, spent the summer writing Web text and recruiting brochures for a Manhattan consulting firm. "I decided that if I wanted to work in the corporate world after graduation, I should use my summer to gain some experience," he says. "My experience didn't relate to my schoolwork, but was rather more oriented toward educating me about what I might do after college."

The corporate and governmental spheres are not the only places



SEARCHING Two students seek last-minute tips from a career counselor before approaching recruiters at the 2001 Business Forum.

where students can find internships. The Summer Service Project Internship program, run by the Center for Social Concerns, provides a wholly different experience, but one that program director Sue Cunningham argues is equally marketable. Roughly 190 students participate each summer volunteer at sites — ranging from homeless shelters to AIDS hospices — all over the country. "Having this on their transcript and resume gives them the heads-up over anyone who has not gone outside their field or classroom," Cunningham says. "It's a very important part of the educational process ... recognizing the different issues that plague so many people. That doesn't mean you have to be a social worker. It means you're an educated person and you know how to vote and which organizations you might want to donate your money to."

Senior Colleen Clarke's participation in an SSP during the summer after her sophomore year led to her interest in gaining an internship in Washington the following summer. Her direct experience working in a home for abused and neglected children for eight weeks led to an interest in child-welfare policy. "I decided that an internship [in Washington] would allow me to see what I experienced working with the children from a different angle," she says. Clarke's concentration in the Hesburgh Program in Public Service provided her with the funding and contacts to secure an internship with the Child Welfare League of America. "I was primarily a research intern, although I was able to do some lobbying work on Capitol Hill for the league," she says.

Cunningham also recommends the Accion internships that the CSC runs for junior business majors. A micro-lending organization serving those without a credit history, Accion has several sites across the United States, most of which are connected to a local bank. "Most [business majors] think they have to go to a Big Five firm," Cunningham says, "but if you go to one of these, you're hands-on in everything: helping people set up their books, account, credit lines, etc."

While the assertive action needed to get an internship might be useful down the road for job searches, it can also deter some students from cashing in on this invaluable experience. So, in a move to make more internship resources readily available to students, the Career Center has begun consolidating the multiple internship opportunities currently available around campus. The colleges of Business and Engineering, for example, both hold career and internship fairs at which students can learn about the Career Center and Go IRISH. Likewise, several departments within the College of Arts and Letters coordinate their own internships, and the Career Center is beginning to get on board. The Career Center also offers *The Odyssey* — a quarterly Internship newsletter mailed to Notre Dame students — online resources, specific internship descriptions with application deadlines and feedback from former interns.

The Internet potentially is the most valuable resource for prospective interns. The Career Center utilizes two databases for the coordination of internship information: The ND Intern Center — a database of 100 schools nationwide that can be useful for students looking to spend their summer in a specific part of the country — and Go IRISH. “I found the Career Center very useful,” says Wing, whose interview with PricewaterhouseCoopers was set up online. “I set myself up on Go IRISH and had them review my resume. In my experience, a lot of people use it because it’s really helpful, and it’s difficult to make contacts sometimes.”

The Career Center is also looking to expand into the local sector. “Typically our office has been focused on the summer,” Sullivan says. “We’re looking at spring and fall internships now in the local business arena so we can utilize what we have here.” International internships are another possibility that the center can help students look into.

An important opportunity for Notre Dame students could be Career Center Director Lee Svete’s proposal to create an internship endowment of \$15 million to \$20 million, thus yielding \$150,000 to \$200,000 to spend each year. “That’s 200 internships we wouldn’t normally have,” he says. “I can send you to the Mayo Clinic and have you do an internship without having to worry about living away from home, having money to live on and doing your internship in Rochester [Minn.]”

Despite the Career Center’s work, many students have used personal contacts to instigate the interview process. Senior chemical-engineering major Johnny Kutney did not use the Career Center to obtain his summer job with a small engineering-consulting firm. He says that although “they [the Career Center] have a lot of resources which can be helpful, ... you have to be aggressive and get out there in front of the companies.”

Perhaps the most valuable internship resource the Career Center provides is knowledge what one needs to get to the interview. “It is easy to say, ‘I know how to write my resume’ or, ‘I know where to look to apply,’ but the people at the Career Center spend their lives doing these things,” Schofield says. “They know how to write a resume and find a job better than you do.”

“The value [of internships] to the student is self-development,” Sullivan says. “It is a different kind of learning — by observing what those around you are modeling and by skill-building. The importance of internships is huge. It’s out of control. It’s not going to go away.”

— Kristin Kramer

LOOKING ELSEWHERE

So, you get all set up on Go IRISH, you upload your resume and you are now searching for the career of your dreams — only now you discover that there is not a single job on Go IRISH that interests you. Or, maybe you want to work in Albuquerque. Traditionally, specific companies recruit at Notre Dame, and those companies are usually larger financial service firms based in the Midwest and Northeast. “If you are interested in small-to medium-sized companies, an industry that has limited opportunities, or a specific geographic location then your job search must extend beyond Go IRISH,” says career counselor Paul Reynolds. Here are some tips to make the search a whole lot easier.

Narrow your options. It is important to focus on a manageable number of industries and geographic locations. A good place to start is a self-assessment session with a counselor in the Career Center. You have to know what you’re looking for before you start the search.

Use the Career Center. Located on the first floor of Flanner Hall, there are directories, computers and counselors there to help you with your job search.

Surf the Web. With hundreds of job-hunting sites, the Internet is a valuable resource. Some the career center recommends include Monster.com, Rileyguide.com, Vault.com and Wetfeet.com. General searches on Yahoo and Google also can be worthwhile.

All in the family. Notre Dame boasts one of the largest groups of active alumni. There is an alumni club in just about every corner of the globe. Contact a club or attend one of the Career Center’s alumni-networking sessions. Before contacting a club, meet with a career counselor to help you with the letters and follow-up.

Identify and contact. Once you find a company that you would like to work at, get a name. Call up human resources or the specific department and ask to whom you send a job inquiry. This makes sure your cover letter and resume get to the right desk.

Be persistent. In these slow economic times, the job market is small, but there are companies still hiring. Just keep looking and it will all work out. If you have exhausted all possible resources in a certain direction, it might be time to change tactics, and, once again, meeting with a career counselor can help.

— Crissy Manary

To Love and to Serve

Father Bill Lies returns to Notre Dame, bringing years of experience with him

MICHELLEOTTO

Which of the Lies (pronounced *lease*) brothers did you see walking across South Quad last week? Was it the Rev. Jim Lies, who in recent years has been rector of Zahm Hall, or was it the Rev. Bill Lies, a resident priest in Alumni Hall? If you answered Father Bill, you're probably right, because it's his turn to hang around Notre Dame for a while.

The Rev. William Lies, CSC, has often been mistaken for his twin brother around

a concentration in Latin America. He has a diverse background in political sciences and Latin American studies, particularly with an emphasis in religion and politics.

Largely as a result of this experience, he has been chosen as a candidate to take over the executive directorship of the Center for Social Concerns next year while the Rev. Don McNeill — the current director — pursues other projects. "I will follow in the rather large footsteps of Father Don," he says, "which won't be easy, as he's a formidable character

around here and has done an amazing job of developing the center through the years." Bill Lies describes the job as "a great position for me. ... It excites me to put the CSC at the heart of my apostolic life, as well as making it part of the focus of my academic and intellectual pursuits."

Bill Lies's longstanding passion for volunteer service makes him an ideal candidate for

Latinos on the near-west side of Chicago. There he taught classes, focusing on such adult-education programs as high-school equivalency and English as a second language. A few years after his Chicago experience, Lies evaluated his chosen path. "I knew that my faith was central and decided that if I didn't look into the priesthood, given what my priorities were, I would be doing myself, and God, a disservice," he says. "By sheer grace, this is the path God had in mind for me."

While on the Notre Dame campus for the first time — during his candidate year with the Congregation of the Holy Cross — Bill Lies began to form ties to the CSC through the Community of International Lay Apostolate, where he worked with students and helped organize service events. Shortly thereafter, he began work on his masters of divinity degree. While pursuing this degree, Lies traveled to Chile for a year and a half, where he says he "experienced the Latin American culture and reality: the poverty, the people, political situations, everything." He worked in Poblacion, a poor sector of Santiago, and particularly in Collegio Andacollo, a Holy Cross-sponsored K-12 school. He taught in the elementary grades and helped in campus ministry, all the while doing his own studies at the Catholic University of Chile.

Eventually he had to leave Chile and return to Notre Dame, where he finished his degree. And after spending nine years in both California and Pittsburgh, Bill Lies is back on campus, in Alumni Hall. "The guys in Alumni are great, and, because I'm on the first floor hallway, I see a lot of them as they wander by," he says. "Unfortunately, I don't get to spend as much time there as I'd like; I'm mostly researching and writing."

Although he hasn't had much time to make new friends, Bill Lies doesn't have to worry about being lonely. "I, of course, am running into 'friends' that I've never seen before at all, because they think I'm Jim," Bill Lies says. "But that's OK with me. ... It's half the fun!" □

COURTESY OF THE REV. WILLIAM LIES



HELPING HAND The Rev. Bill Lies made the decision to enter the priesthood after working with the underprivileged in Chicago after his college graduation. His experience in service has led to his being named a candidate to replace Rev. Don McNeill as executive director of the Center for Social Concerns.

campus because since the mid-1980s, one of the Lies brothers almost constantly has been on campus. "We have literally traded places four or five times," Father Bill says. "Some people joke that there is really just one of us. The mix-ups go both ways. Thankfully, it doesn't bother us, because if it did, we would both be total psycho basket-cases."

Bill Lies returned to campus this year as a guest scholar at the Kellogg Institute for International Studies, working on scholarly writings and his dissertation for his doctorate in comparative politics with

this job. His extensive volunteerism drew him to the priesthood. Despite strong ties with the church growing up, he says, he didn't really consider the priesthood during his college years at St. John's University in Minnesota, his home state. After graduation, however, he had a few experiences that he often describes as "formative." They guided him to his decision to become a priest.

Right out of college, Bill Lies spent a year working at the House of Connections, an adult-education center that works primarily with African-Americans and

CAMPUS WATCH BY
THE GIPPER



TIP THE GIPP GIPPER 1@ND.EDU

Good day, Gippings. The Gipper would like to commend you all for your renewed vigor — this week the Gipp's mailbox was positively packed with stupendous scandal and sordidity. So, without further ado, let's get into the thick of it.

Reviewing Volunteers

The first tip gets special attention because it was delivered by not one, but two residents of Farley Hall, who have the fortune of occupying rooms that overlook North Food Court. One of them writes: "Some Tennessee fans were walking around campus ... when they stopped by one of the corners of [NFC]. To our surprise and disgust, these men decided to share some of their 'Southern Hospitality' by relieving themselves on the dining hall." The other tipster continues, "[We] started screaming, and the windows being open, we thought perhaps they might hear us and decide their little 'private viewing' was not so private. We even pulled down the shades, but not before two more of their little orange buddies stepped up and took their turn. And we thought Michigan State fans were horrible!"

You thought right, dears — Michigan State fans *are* horrible. You just couldn't see them because their green apparel helped them blend into the bushes better than the Tennessee crowd.

Idle hands

The Gipp has received widespread reports of pointless freshman stunts in the last few weeks and has chosen two of the more-notorious among them to share with you.

The first: A pair of young practical jokers of the Sorin ilk decided to clamber up a tree behind LaFortune and stage a round of cherry drops into crowds of passers-by. One of the fresh-fellows would stand aside and give a signal when a group was approaching, and the other would come toppling out of his hideout in the branches, flattening himself on the sidewalk in mock agony. The grand finale in-

volved both of the pranksters in the tree, the second following his companion after a few seconds' delay.

The second: Apparently a number of Keenan's latest batch have developed an obsession with grappling hooks and self-abuse. (Not the kind of self-abuse the Catechism talks about.) The young would-be ninjas, according to a plethora of bewildered tipsters, would hook their bikes to a stationary bike rack and pedal away as fast as they could, until the grappling rope went taut and the rider was flipped over the handlebars onto the quad. The Gipper



can only imagine the accompanying conversation.

Idiot Keenan Frosh: "Ouch. I think I swallowed my retainer. Also, I'm blind now. I want to do it again."

Idiot Keenan Frosh's Dopey Sidekick: "No, it's my turn. I'm already starting to feel my arms again."

Gipp's own Listening In

One of the great things about being the Gipper is that you hear about all sorts of things

that people say when they don't think anyone's listening. The Gipp would like to pass along two such tidbits for your delight. The first:

Overheard at a recent home game, uttered by two young women attired in SMC gear:

Girl 1: "You are such a slut. You had sex with that guy for some dope!"

Girl 2: "Man, I was just taking one for the team. You smoked it, too."

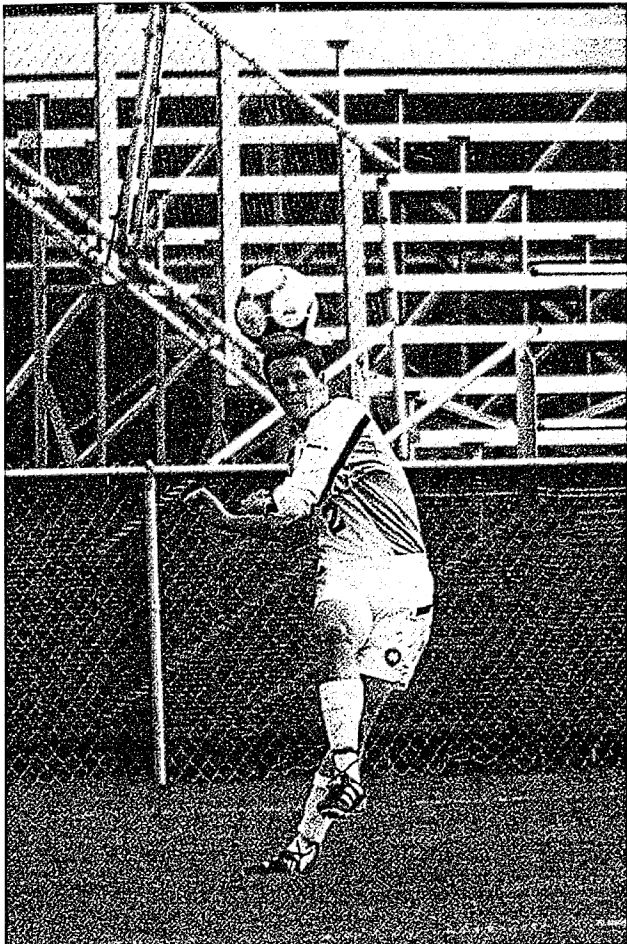
The second quote is, as the tipster himself suspected, "too foul to print," so allow the Gipper to merely suggest its contents. A young woman attendee of Boston College was at a

bar the night before the ND-BC game, doing plenty of what people do in bars, and decided that she needed a good pick-up line to grab a young man's attention. She was successful. Let's just say, the Gipper will never think of a Wiffle-ball bat again without calling to mind this woman's colossal boast. If you're having trouble figuring this one out, maybe that's for the best.

Well, Gippings, that's about it for this issue. Before going, though, the Gipp would like to ask you for help in overturning an oppressive administrative precept. You see, Gipp fans, the Gipper is almost 107 years old, and he is having a bit of trouble coaxing his aging manhood back into its old "Wiffle-ball bat" glory days. To his great delight, he received a Viagra offer in his e-mailbox last week with the claim that "in less than 5 minutes you can complete the on-line consultation and in many cases have the medication in 24 hours." Unfortunately, after he built up his courage and clicked on the link, the Gipper was met with a distressing message: Users of the campus network are banned from visiting the provider's site.

Looks like the OIT has been cutting straight to the jugular with this new security initiative.

Happy Thanksgiving, everyone. Remember your old Uncle Gipp once the gravy is flowing and the underthings are showing. □



SPORTS INFORMATION — PETE LAFLEUR

I chose to come to Notre Dame because: it was the best academic school on my list of schools. I didn't want to go to an established soccer school and be just another player. I wanted to go to a program in the early stages and help it build.

I prepare for a game by: doing what Coach Clark calls the "wee" things — get a good night's sleep, a good meal and get mentally and physically prepared for the game.

My most memorable experience at Notre Dame is: this past Saturday night, when we hosted our first playoff game and beat Georgetown, 1-0.

The biggest difference between Coach Clark and former Coach Apple is: that a good coach needs to not only be knowledgeable of the game, but also have a way with 18- to 21-year-olds, and Coach Clark has that understanding.

The most satisfying game of the year was: when we went to Indiana University. We were 6-4, and we battled them and beat them at home when they were sixth in the country.

The final score of the Big East semifinal Saturday against Saint John's will be: in our favor, if we do everything we can possible right.

The winner of the 2002 World Cup will be: Argentina. France has a team, but Argentina has looked really good in the qualifiers.

After graduation, I hope to: play soccer. Hopefully it will be an option. If not, I'll fall back on accounting.

If I could play another sport, it would be: football, just because I played when I was young, and it's a fun sport, maybe just a little too brutal.

The hardest class I've taken at Notre Dame is: Theology 200. The class is taught from a Catholic perspective, and I'm not Catholic, so it's a little harder.

— Gerard Meskill

Jerry's Jabber

The men's soccer team secured its first Big East semifinal berth since 1997, defeating Georgetown 1-0 on Alumni Field last Saturday. **M Chad Riley** scored his first goal of the season, which stood as the game-winner. The Irish face St. John's in Storrs, Conn. on Friday. ... The women's soccer team won its seventh consecutive Big East title on Sunday, edging West Virginia, 2-1. **M Randi Scheller** scored the winning goal on a rebound after **M Mia Sarkesian's** header clanged off the crossbar. The Irish host their NCAA Tournament first-round matchup against Eastern Illinois on Friday. ... The Irish fencing team defeated host Penn State en route to a first-place finish at the Penn State Open last Saturday and Sunday. **Ozren Debic, Jan Viviani, Alicja Kryczalo and Carianne McCullough** all won their individual events at the competition. ... Last week, the men's basketball team concluded its perfect pre-season with a 95-70 victory over the EA Sports Midwest All-Stars. **F David Graves** scored 26 points and freshman PG **Chris Thomas** added 16 points in the victory. The Irish open the season on Friday at home against New Hampshire. ... Irish volleyball clinched its third straight Big East title last Saturday, defeating Seton Hall 3-0. **Kristy Kreher** and **Kim Fletcher** led the Irish attack, each contributing 11 kills. The victory was Notre Dame's 19th straight at the Joyce Center and fifth overall this season. The Irish next take the court on Saturday in the Big East Championships in Pittsburgh. □

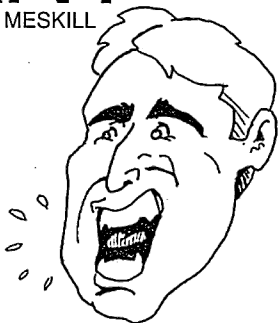
IRISH
EYES
ON

JUSTIN
RATCLIFFE

Junior Justin Ratcliffe is a versatile weapon in the Irish backfield, splitting time between the two fullback slots, as well serving as the center of the defense. He came to Notre Dame after a highly decorated high-school career that included playing for the U.S. under-18 national team. As an Irish player, Ratcliffe has been a constant, appearing in all but six games since joining the team in 1999.

THE RANT

BY GERARD MESKILL



Words of
wisdom from
Scholastic's own
sports expert



Just last month, the only things baseball fans associated with the word “contraction” were birthing pangs. But times, they are a-changin’. Don’t let Commissioner Bud Selig fool you into thinking contraction is for the good of the game. Contraction is good for only one thing: lining owners’ pockets.

On November 4, America was treated to one of its rare and truly great occasions. The 2001 World Series advanced to a seventh game. We saw two amazing comebacks in Games 4 and 5 by the New York Yankees, both coming by way of a long ball with two outs in the ninth inning. We were treated to see one of the game’s best pitchers, Randy Johnson, throw in Game 7 despite having started Game 6. We saw a dramatic comeback by the Diamondbacks

in the ninth inning to dethrone the three-time champion Yankees. And then, just 48 hours after one of the game’s greatest battles reminded us of those forgotten days when baseball was pure, puppet master Bud Selig pulled up the curtain, reminding everyone that so long as he is pulling the strings, the game can never again be great.

Selig, baseball’s commissioner, marched to the podium and spoke on behalf of all the owners, a collective of which he is — unethically — still a member. The “unbiased” head of baseball and 35-percent owner of the Milwaukee Brewers announced that owners would vote whether or not to excise two teams from Major League Baseball. In that vote, baseball’s owners almost unanimously decided that two teams would be eliminated. For the good of the game, that is. Or so they say.

Although the victims have not been selected yet, the most likely choices are the Montreal Expos and the Minnesota Twins. The Expos have drawn baseball’s smallest crowds for several years now and are an obvious choice. On the other hand, the Twins are likely to go because billionaire owner Jim Pohlad cannot get the community to fund a new ballpark, and he refuses to stretch a hand into one of his own deep, deep pockets. But then, this isn’t surprising, considering the man made his fortune by collecting debts during the Great Depression. And so, because of their owner’s greediness, the Twins likely will be eliminated. These same Twins are the team that won the World Series in 1987 and 1991. The same team that looked down at the rest of the American League Central for much of the 2001 season.

And it makes me sick.

But the owners, especially the one pretending to be a commissioner, aren’t the only ones to blame. You don’t need to look any farther than your own favorite club to find the rest. Men are earning obscene salaries to play a game for a living. Alex Rodriguez is slated to make \$252 million to fulfill his contract with the Texas Rangers. The *dead-last* Rangers.

After just one year, that contract doesn’t look all that great. But fortunately for Rangers’ owner Thomas O. Hicks, he doesn’t need to worry. After all, it’s Rangers’ fans that pay Rodriguez’s salary, and a little bit extra for Mr. Hicks himself. And each year, some teams win and some teams lose. And each year some owners and players win, and all fans lose.

And then there’s contraction. In the most disgusting act of lustful greed since the lock-out of 1994, baseball owners renewed their war with the players’ association just as the latest labor contract expires. This time, they aren’t going to stop baseball games everywhere for a limited time, though. Instead, they want to stop baseball games in two cities *forever*. Selig claims that contraction is necessary because baseball has expanded too quickly and too many venues are losing money. This would be a plausible argument, except that Montreal and Minnesota aren’t exactly newcomers, and the Twins turned a mild profit last year, which I’m sure went directly from the ticket gates to Pohlad’s pocket.

Truth be told, contraction has nothing to do with failed expansion or lost revenue. If that were the case, baseball’s owners would be in no rush to push teams out the door and would instead use 2002 to make sure that contraction is properly negotiated, aptly aimed at teams that need the boot, and implemented smoothly so as not to bump any elbows. Surprise! The owners don’t give a damn about doing things smoothly, because contraction has nothing to do with improving baseball. The labor contract’s up, and the owners are flexing their muscles in yet another attempt to control the MLB Player’s Association.

Alas, Selig, the owners and the players alike have proven once and for all that baseball — the game — is dead. All hail baseball the corporation, where the fiercest battles are fought by men in suits in a courtroom, not men in uniforms on a diamond, and where the only people with any say are those on a panel, not those in the stands. □

OUR CALLS



SPORT: FOOTBALL
OPPONENT: NAVY
WHERE: NOTRE DAME STADIUM
WHEN: SATURDAY, NOVEMBER 17, 2:30 PM

It’s safe to say the Irish have not played up to their potential this year. Luckily, their opponent Saturday is winless Navy, a team that doesn’t even have potential. The Irish take their 38th straight from the Midshipmen, 21-17.

— Gerard Meskill
Sports Editor

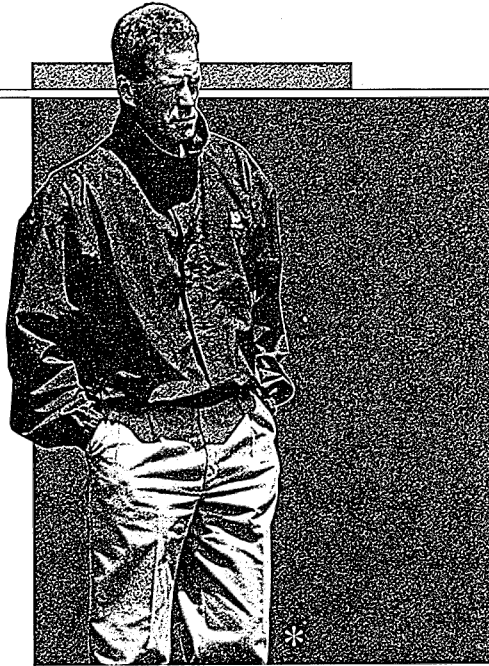
The season is in shambles, but the Irish still are talented enough to handle Navy, which doesn’t have the athletes to compete on either side of the ball. The team emphatically ends its string of tough losses, winning 41-6.

— David Murray
Assistant Sports Editor

This weekend, seniors tailgate for their final home football Saturday as students. The party will be complete as the Irish demolish the Midshipmen, 48-21.

— Michael Griffin
Editor in Chief

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RECREATING THE MAGIC

Can youth and tenacity lead the Irish as they enter the post-Riley-Ivey-Siemon era?

BRENDAN BARKER

A year ago, expectations ran high for the Notre Dame women's basketball team. Led by Naismith College Basketball Player of the Year Ruth Riley and senior point guard Niele Ivey, the Irish glided to a 34-2 record and captured the national championship in dramatic fashion by beating Purdue last April in St. Louis, 68-66. During their ascent to the top, Riley & Co. generated tremendous levels of excitement around campus as students, faculty and administrators became swept up in a frenzy of support for the Irish women.

But the team faces a new challenge this year. After graduating Riley, Ivey and three-year starter Kelley Siemon, coach Muffet McGraw must incorporate a new group of players to the team, including a freshmen class that produced three *Parade* All-Americans. Without the triumvirate of Riley, Ivey and Siemon, most of the leadership responsibilities will fall on junior guard Alicia Ratay and the team's lone senior, Erika Haney. "Since our team is so young, it's so important for someone with some experience to lead the team on the court," says junior guard Monique Hernandez.

Last year, Ratay set the NCAA three-point field-goal percentage mark by connecting on 54.7 percent of her attempts from beyond the arc. She will be pushed into the role of key player in Riley's absence. For the second consecutive year, she has been selected as a preseason candidate for Naismith College Basketball Player of the Year Award. After averaging 12.9 points and 5.1 rebounds per game and earning third-team all-Big East honors last season, Ratay will shoulder much of the scoring and leadership burden this year. "We're expecting Alicia Ratay to be our go-to player," McGraw says. "I think she's somebody that we

obviously need to shoot the ball a lot."

Ratay has benefited from Riley's presence for the past two years as defenses have focused on stopping Riley at the low post. This allows Notre Dame to utilize an inside-outside game, with Ratay nailing open looks at the top of the perimeter. With defenses now ex-

to the basket, and she's also a really good rebounder."

A team, however, is not made up of two players. The team's success will depend on how quickly the younger players come into their own. Sophomore point guard Le'Tania Severe will be asked to step up her play. Ivey played nearly all the point-

guard minutes last season, and her departure creates a great void in that position. Severe missed a large portion of last season due to injuries, but she is ready to step into the place Ivey vacated. McGraw is confident that the transition will be relatively easy. She says: "Severe is going to be the leader of the

The team's success will depend on how quickly the younger players come into their own.

pected to key in on the sharpshooter, McGraw says that Ratay will need to work harder this year in order to be the scorer the Irish need. "I think that other defenses have got to focus on stopping her," she says. "She's the best shooter in the country. They're not going to give her any open looks, so she's going to have to work harder to come off screens and we've got to work harder to get her open."

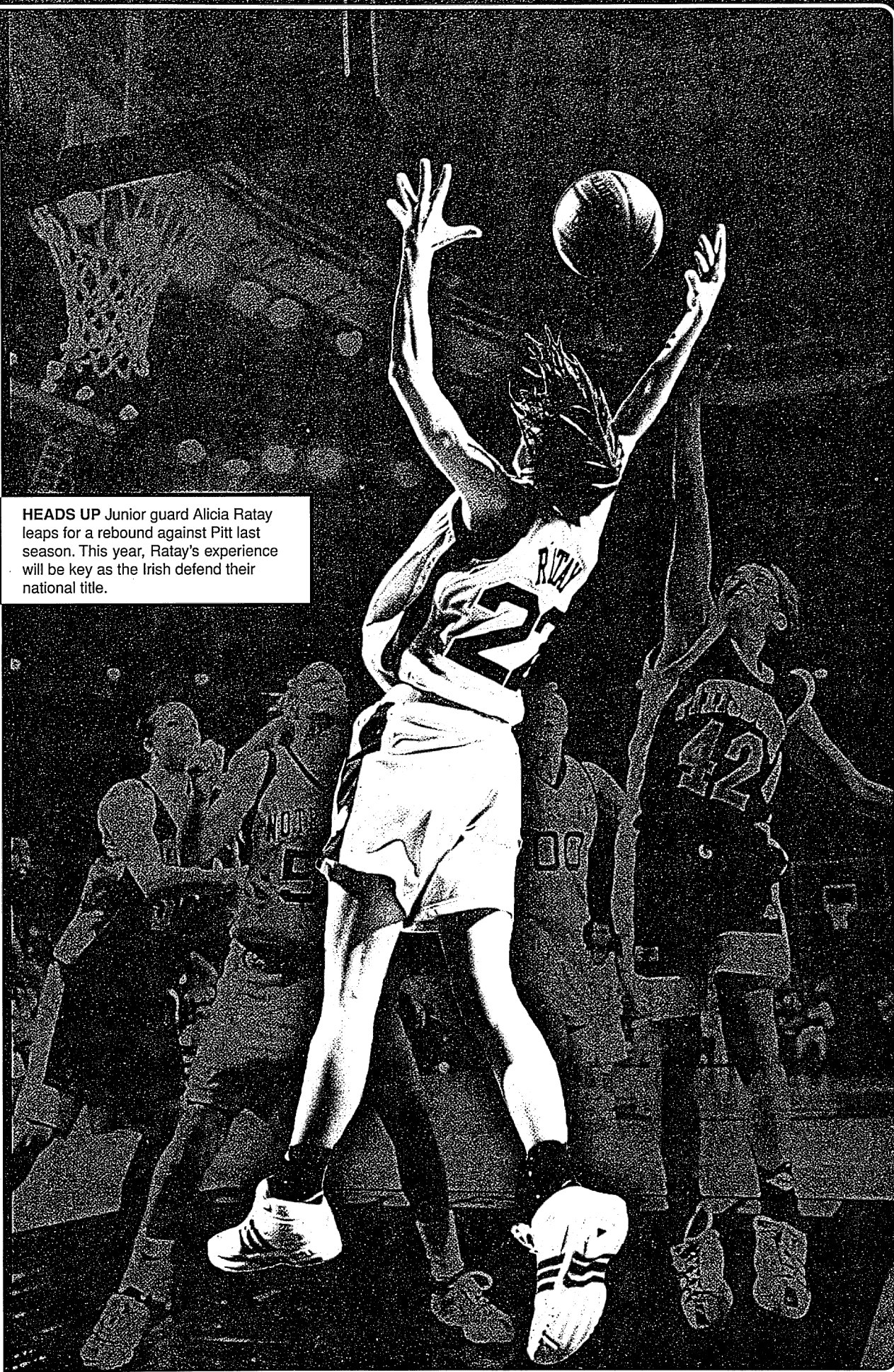
Senior guard/forward Erika Haney is the only other returning starter from the national championship squad. As the team's only senior, Haney must play a larger leadership role than in past seasons. After averaging 11.0 points and 5.7 rebounds per game last year, she also is ready to step into her new role.

Haney is an excellent player at both ends of the court. With the ability to drive to the basket and pull up for the jumper, she is difficult to defend, a trait of which McGraw hopes to take full advantage. "Erika has some skills that nobody else on the team has," says McGraw. "She has the ability to slash

team at the point guard position. ... It's a tough spot to fill because Niele Ivey was the point guard for five years, and it will be difficult to replace her leadership and all the other things that she did. It's such a critical position. But I feel a lot better about the point guard spot with Le'Tania."

Severe will not handle the point-guard duties alone, though. Fellow sophomore Jeneka Joyce also will have some of the ball-handling responsibilities. Joyce is an excellent compliment to Severe, according to McGraw. "Jeneka is going to be the backup point guard," she says. "She's a good leader and an intelligent player. I think she compliments Le'Tania well. Le'Tania's a great athlete who can drive it, and Jeneka's more of a three-point shooter." McGraw envisions Severe and Joyce combining to fulfill the point-guard responsibilities in a way that will create match-up problems for opponents. "I think they'll share the point, but they'll also play together some," she says. "It's just a matter of what we need in each particular game."





HEADS UP Junior guard Alicia Ratay leaps for a rebound against Pitt last season. This year, Ratay's experience will be key as the Irish defend their national title.

SPORTS INFORMATION — MATT CASHORE



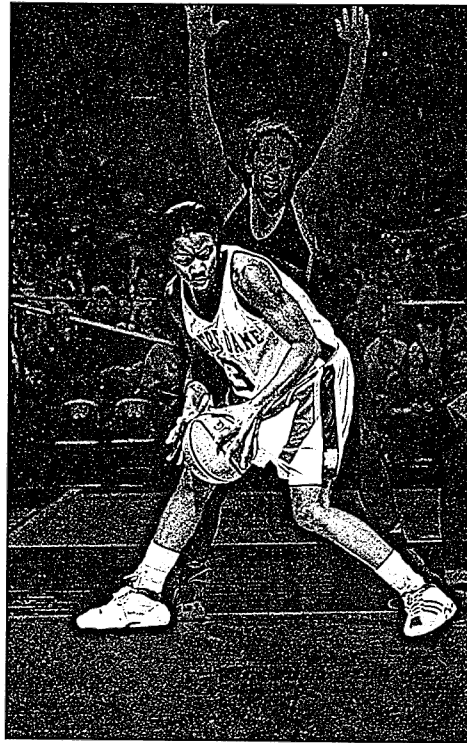
While Ratay and Haney will provide the Irish with some familiar faces in the backcourt, the frontcourt will be considerably different. Junior center Amanda Barksdale is the only player on the roster who had any playing time down low for Notre Dame last season. Barksdale played well during last season's stretch run, but she has been hampered by injuries so far this season. "We really miss her out there," McGraw says. "We need that presence in the lane, that shot-blocking ability. We're really anxious for her to get back." Without Riley, Barksdale also will be asked to do more on the offensive end of the court, but it is unlikely that any single presence on the court will match Riley's numbers from last season. "We're going to have to have a team effort to replace what she did for us," McGraw says. "I don't think any one person is going to be able to come in and do [that]."

Enter two nationally regarded freshmen, Jackie Batteast and Teresa Borton. Batteast was a first-team *Parade* All-American a year ago, coming out of Washington High School in South Bend. Leading this talented group of freshmen, she will be expected to play a major role for the Irish in filling the void left by Riley. Borton, a second-team *Parade*

All-American from Washington, also will start and be an immediate contributor. "Jackie and Teresa are going to be playing a lot of minutes for us," McGraw says. "Those two are playing very well."

With such a high turnover in players, the atmosphere surrounding the team this season is starkly different from the champi-

SPORTS INFORMATION — MATT CASHORE



HANGIN' TOUGH Senior forward Erika Haney stays in triple-threat position during last year's national championship season. As the Irish gear up for another run at the title, Haney, the only senior on the Irish squad, will provide invaluable leadership.

they understand how to play better defense we'll be a better team."

But the Irish are unwilling to accept this season as a rebuilding year, and they expect nothing less than their best effort. "Our No. 1 goal is to play to our potential, to play as a cohesive unit, and as a team," Ratay says. McGraw agrees: "We're an extremely balanced team," she says. "We've never really had the kind of depth that we have now. We're not going to rely on one person, although we certainly expect Alicia to be doing a lot of scoring for us. But

onship expectations that hounded last year's squad. Last season's edition entered the year as one of the elite teams in the country. After sustaining the losses of three starters, however, the Irish fell to 14th in the preseason coaches' poll. Some might view this season as a rebuilding year. Indeed, there will be some learning pains for this group, particularly on the defensive side of the ball.

"Right now we're on a learning curve, especially on defense," McGraw says. "We've got a lot of high-school defensive players out there, but this is a different level of play. So as soon as

we've got a lot of people that can help her. In the past, we've relied heavily on Ruth. But this year we have the ability to play more people. We don't have to worry about protecting someone from trouble like we did with Ruth, and we don't have to worry about someone getting tired like we did with Niele."

The Irish will need that balance in a talented Big East Conference that includes preseason No. 1 and defending Big East champion Connecticut, which held the nation's top billing last year until Notre Dame defeated it in the Final Four to advance to the championship game against Purdue. Notre Dame also will face other tough Big East opponents such as Boston College, Georgetown, Villanova and Virginia Tech.

"We're picked to finish second, but to even come in the top five in the conference will be hard with so many good teams," Hernandez says. "I don't think any game will be easy this year."

But Notre Dame's toughest opposition might not be on the schedule, though. The unparalleled success of last year's championship team leaves a large shadow over the Joyce Center. The pressure of living up to the standard of the Riley-and-Ivey-era Irish is a lot to ask of anyone. But McGraw believes that her team will not be affected by any ghosts of the past. "I feel that we're a whole new team, in a whole new era," she says. "If we had more returning players then maybe it would be different, but we don't talk about last year very much. I don't know how the players feel about it but we try not to bring it up at all."

The Irish are ready to look toward the future and continue to build on last year's championship, rather than be distracted by it. And with another strong freshmen class and a solid core of returning players, they come into this season bent on hanging another championship flag in the Joyce Center. □

Gerard Meskill contributed to this story.

The Wizard of Oz

ND fencer makes a name for himself in South Bend and beyond

DAVID MURRAY

Unless you are a member or a close supporter of the Notre Dame fencing team, you probably have never heard the name Ozren Debic — but with a stellar summer full of notable fencing accomplishments, this junior foilist's name could soon become as familiar to the Irish community as it is in the fencing world.

Since the end of last season, the talented Debic has displayed his ability at a number of tournaments. The most notable of these was the World Championships in Nimes, France. Competing with the best fencers in the world, including a number of representatives from the 2000 Olympics, Debic managed an outstanding 24th-place finish. The Croatian native finished higher than all of his fellow countrymen and all American competitors, and he placed only one spot below the 2000 Olympic gold medalist, Korean Young-Ho Kim. Prior to fencing in the World Championships several weeks ago, Debic competed in the Mediterranean Games in Tunis, Tunisia, and in the University Games in Beijing. Debic enjoyed success in both of these competitions as well, placing fifth in the Mediterranean Games and 28th in the University Games.

In the preliminary round of the World Championships, Debic lost only one bout. This earned him an automatic bid in the second round, where he fenced against Ukraine's Alexei Bryzgalov. Though Debic felt that he had control of the match, Bryzgalov capitalized on some of his mistakes and took a 14-9 lead — and the 15th point is the match. Debic calmly fought his way back, scoring the six consecutive touches necessary to win the match and advance to the round of 32.

Unfortunately, his run ended there, as he was eliminated 15-10 by Italy's Salvatore Sanzo, the eventual champion of the tournament. Though Debic had suffered defeat by a rather large margin to the highly touted Sanzo in their first confrontation several years ago, the Domer was not apprehensive about facing him again. "I went into the bout not expecting too much of it," Debic says. "I was feeling good. I was just trying to do my best and see how far I could go."

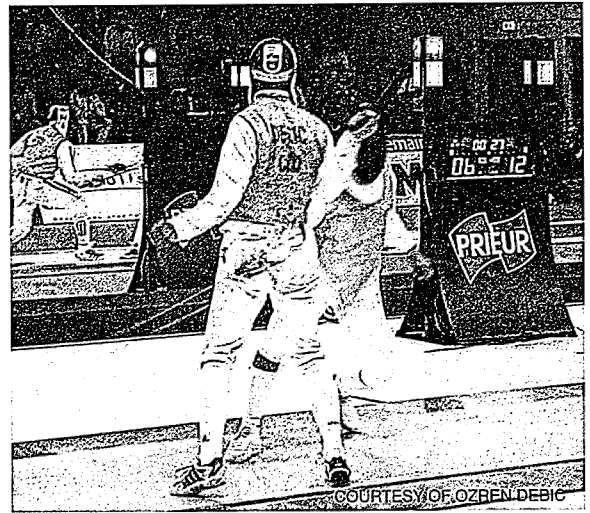
Irish fencing coach Yves Auriol was in Nimes to watch Debic compete at the World Championships, and he was impressed by what he saw. "Croatia is not really a big fencing country, so he is by far the biggest fencer for the country," Auriol says. "He is really a good fencer at the international level. The big fencing countries realize that he is a real challenge for them. I think it was a great performance."

Debic feels that the tournaments in which he competed during the last offseason have been instrumental in building his confidence as well as in providing him with valuable experience. "In the first two years that I was at Notre Dame, I didn't attend a lot of World Cups or go to a lot of tournaments," he says. "When I did, they didn't go too well, so I wasn't really sure how good I was. This offseason, I gained a lot of confidence and enthusiasm."

As a result, Debic says that his next goal is to qualify for the 2004 Olympics in Athens. "It will basically depend on how well I do over the next two seasons," he says. "The hardest part for me will be to qualify because fencing is a team event, and in the European zone, with all of the other big fencing countries, for someone from Croatia to qualify [is very difficult]."

Debic has come a long way since he began fencing in his hometown of Zagreb, Croatia when he was 11 years old. After seeing a television segment on the sport, he decided to begin fencing in the gym across the street from his house. After about five months of practice, Debic entered his first tournament, the under-14 national championship of Croatia, and he earned a fifth-place finish. Within a year of learning the sport, he won the open championship of Zagreb. This would be the first of many victories in his career. Overall, he has collected more than 35 medals in his 11 years of fencing and has garnered more than a dozen first-place finishes.

Debic first considered attending Notre Dame after one of his good fencing friends came to the school to do chemistry research.



EN GARDE This summer, Ozren Debic competed against the world's best on his way to a stellar 24th-place finish at the World Championships.

The friend eventually became an assistant coach for the Irish fencing program and urged Debic to consider coming to South Bend. "I didn't even look at any other colleges," Debic says. "It was the one college that I felt I knew enough about, so I decided that I would go there."

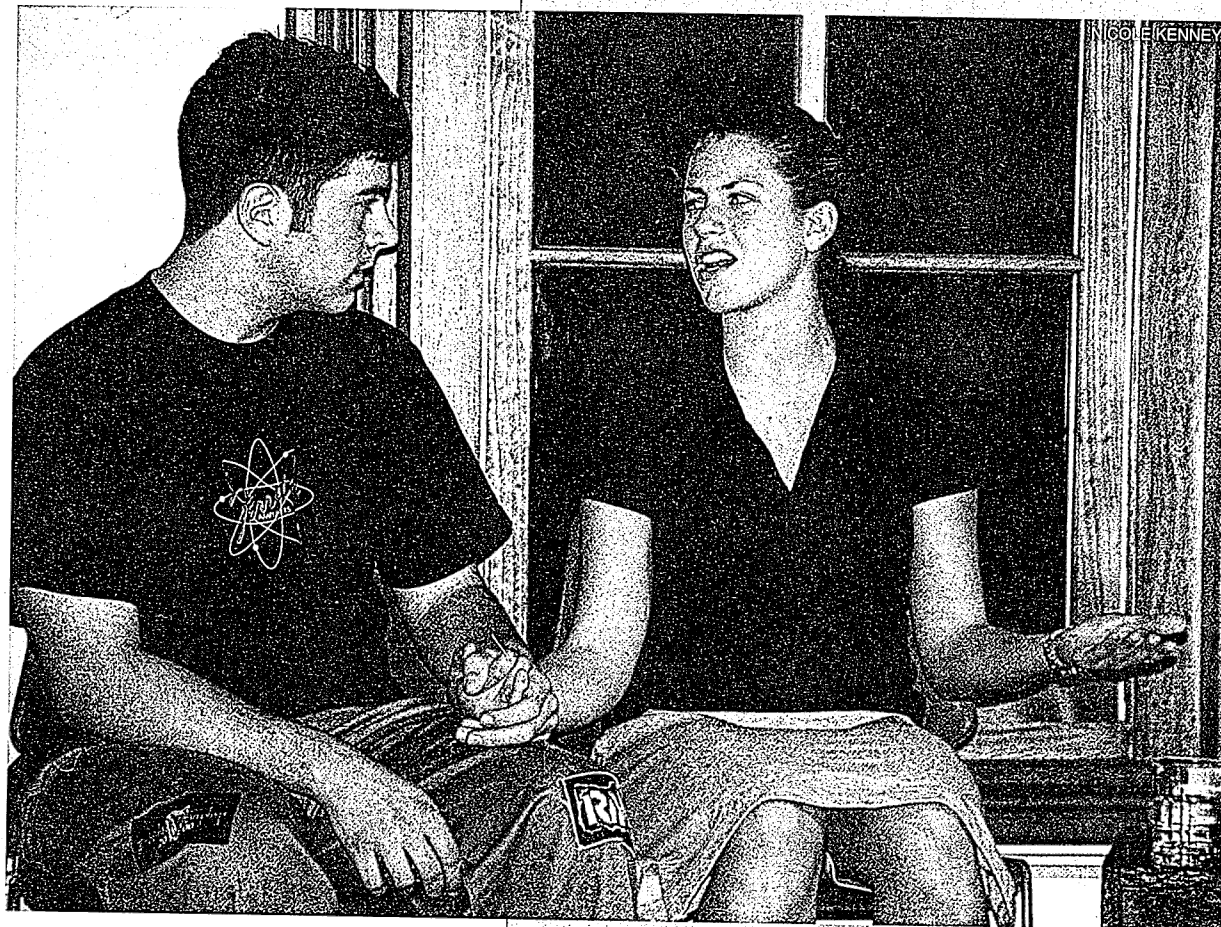
Debic joined the Irish fencing team in the fall of 1999, and his presence only has helped an already-strong program. One year ago, the Irish combined men's and women's fencing team finished third overall at the NCAA Championship Tournament. The stellar fencing of Debic was one of the key components in the team's strong performance last season. He competed with a fracture in his foot and still mustered a fifth-place finish. The previous year, a healthy Debic placed second in the same event.

"He's a natural fencer," Auriol says. "He is very fast, quick, strong, and he is proving that besides training at this level, he is a very good student. At Notre Dame, we stress that a lot. Sometimes he's missing a week or two, but he manages to keep his grades up. He's a great kid."

There can be no doubting that Debic's fencing future is promising. Despite the disadvantage of fencing for a relatively weak Croatian national team, his dream of fencing before a large international crowd in the Olympics might very well become reality. But for now, he will focus his talents on dazzling the Irish faithful back in South Bend. □

TWINKLE TOES

To prepare for the role of Anna, who is a dancer, Tara Magnani (right) spent time at the Broadway Dance Theater in New York.



ALEXANDRAGIERAK

You've been there: You've been in the middle of a heated argument when, from out of nowhere, someone throws a verbal punch that leaves you silent, exposed and hurt. Your automatic response is to shrink back. But playwright Lanford Wilson encourages the members of his audience to bring their deepest feelings into the light, to accept their imperfections and to hold nothing back.

"Make it as personal as you can," he writes. "Believe me, you can't imagine a feeling everyone hasn't had. Make it personal, tell the truth, and then write 'burn this' on it."

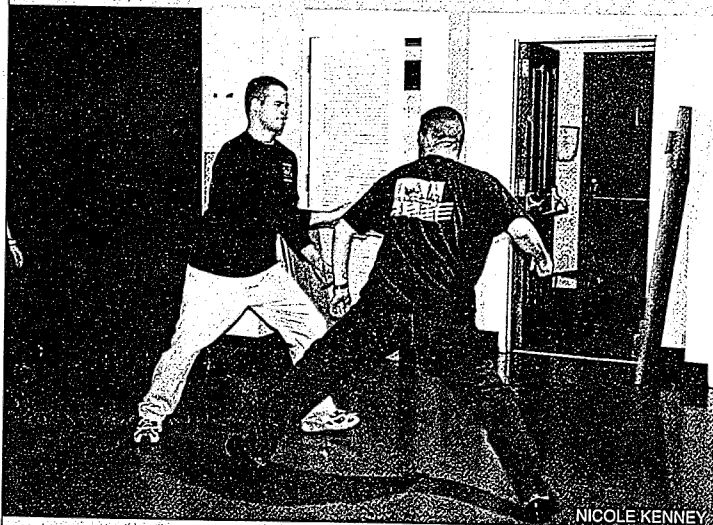
Wilson puts these lines in the mouth of a character from his 1987 play *Burn This*, a production of which senior FTT major Kathleen Lane will direct here at Notre Dame. Personal it is, and controversial as well, but it is more truthful and thought-provoking than anything else.

The title stems from the actions of Wilson himself, who would write the words "burn this" at the top of his own preliminary scripts to remind himself not to hold anything back in his writing. Thinking that no one else would read his work allowed Wilson to write more openly. In *Burn This*, Wilson sets out to tell a realistic story about honest characters learning not to hide their imperfections.

The play follows the self-discovery and growth of a New York dancer and choreographer, Anna (Tara Magnani), after the death of her gay roommate Robby. While she and her other roommate Larry (Steve Hoeplinger), who is also homosexual, cope with Robby's death, Anna's romantic life takes an unexpected turn when Robby's older brother, Pale (Sean Nelson), comes into the picture and makes her reconsider her current relationship with Burton (Chas Grundy).

S L O W B U R N

Student production of *Burn This* promises fiery entertainment



OUT OF THE FRYING PAN Rehearsing for a rumble, the cast of *Burn This* brings to life a web of complicated relationships.

Although the characters, setting and basic situation invite comparisons to *Rent*, the similarities end there. Unlike the musical, Wilson's play is not plot-driven. There is no major conflict, instead there is a series of confrontations between the characters. "*Burn This* is a play about people," Hoeplinger says. "There aren't any extraordinary special effects. There's no great moral theme."

"The play just deals with how people live and love," he adds. "Specifically, how four people cope when a friend or relative dies."

Lane brings the one-time Broadway play to campus as a final project for her advanced-directing class, an elective, independent-study course that requires the student to choose, research and ultimately direct a play at the Washington Hall lab theater. Although students are not required to do an advanced-directing final, Lane chose to take the class as she would like to pursue a directing career after graduation.

The purpose of the task is for the student to put the production together on her own, but visiting professor Tony Lawton does serve as Lane's faculty advisor for the project. "I meet with him periodically, and he comes to some of the rehearsals," Lane says. "We discuss how things are going and he gives me advice on how I can improve the show. Once the show is over, he will grade my directing."

Lane read through many scripts before finally choosing *Burn This*. "I prefer drama, with some humor," she says. "*Burn This* had the dry, sarcastic wit I was looking for." She also was attracted by the truth she saw in the script. One doesn't have to be an artist living in a New York loft to relate to the struggles of the characters in *Burn This*. "I think everyone feels the conflict of what they think they want versus what they actually want at some time," Lane says. "It's about an argument between your brain and your gut. I think this show portrays that feeling while still making the characters likable to the audience."

The realistically imperfect characters of *Burn This* particularly drew Lane to the play. "*Burn This* is a funny, honest show that portrays people as fallible, emotional people, not some shiny, happy, unrealistic group," Lane says. "It shows that no matter how messed up our lives are, and how much we screw up, things can still work out, and life goes on."

"All the characters are pretty flawed individuals, just like ourselves," Hoeplinger adds. But this didn't make the actors' jobs any easier. Magnani, a junior, has to step in the shoes of the 32-year-old Anna, a dancer who is at a transition point of life. To prepare for the role, Magnani spent fall break taking classes at the Broadway Dance Theater in New York. The lessons allowed her to "feel what kind of life" her character leads.

Other cast members have the challenge of portraying characters with controversial lifestyles and habits. For example, Nelson's character Pale is a trash-talking cocaine addict. "[Pale is] not who I am, but something new," Nelson says. "He gives me room to expand my acting range."

Wilson wanted *Burn This* to display real characters in real situations. To do this, he treats homosexuality and explicit language as accepted aspects of daily life. This up-front depiction has sparked controversy with some audiences, but Lane does not expect such a reaction at Notre Dame. "Some of *Burn This* is controversial, but overall I think it will be well-received," she says. "Our audience, for the most part, will probably be other people who are involved in theater and they are always willing to offer an objective point of view."

Audiences also should not focus on the controversial nature of the play. Lane says: "This show really isn't about the controversy or the jokes, it's about basic human emotion. The rest is window dressing."

Wilson puts his cast of artists in an abandoned lower Manhattan loft, a typical home for New York's struggling bohemians. As Wilson writes in the stage directions, "It is the sort of place that you would kill for or wouldn't be caught dead in." The character Pale gives his own frank impression of Anne and Larry's apartment: "Yeah, yeah, yeah, yeah, it's supposed to be arty. Look at it — you should make automobile parts here."

The set design is one of the most unique aspects of Lane's rendition of *Burn This*. The lab theater works as Anne and Larry's loft, and the audience sits in the center, surrounded by the action. Lane wanted the audience to experience *Burn This* in an up-front manner. "I want the audience to feel like *Burn This* is a very honest, realistic look at life," Lane says. "It's not always perfect, it's usually messy and emotional, and you can't always control it." Putting the audience in the middle of the action allows its members to enter the realm of personal confrontation that the play addresses.

The lab theater environment presented a challenge for set designer Chris Sinnott. "My hardest task in designing this set was to emphasize the architecture of the room," Sinnott says, "which I hope I've accomplished by placing the audience in the middle of the room, sitting on the floor, where they may become enveloped by the set and the show." He and lighting designer Stephanie Buffa worked with the architecture of the Washington Hall lab to evoke the desired atmosphere. "The setting described in the script is that of a New York industrial room that has been converted into a loft," Sinnott says. "As luck would have it, the architecture of the lab theatre has something of that quality to it already."

So, there you are, seated in the middle of Anne and Larry's loft. You cannot escape the cutting insults nor the uncomfortable honesty,

but you know them all too well. You nurture bruises and bandage wounds along with the characters and see the love heal but leave a scar. You experience Wilson's personal writings spared from the flames, and walk away from *Burn This* as you would from a fight, stronger than you were before.

"I want the audience to relate to what we show them and go away thinking about it," Lane says. "A really good show leaves you thinking about it long after the lights go down." □

Performances of Burn This will be held on November 16 and 17 at Washington Hall in the Lab Theater (back of Washington Hall). Doors open 7 p.m., curtain at 7:30 p.m. The show is free.

"It shows that no matter how messed up our lives are, and how much we screw up, things can still work out, and life goes on."

— Kathleen Lane

Double Dipping

Do-it-yourself dining at Mishawaka's only fondue restaurant

KATHLEENCORTE

The waitress sets a silver contraption like a Bunsen burner on our table and lights a fire in front of our eyes. She carefully positions a silver vat filled with peanut oil on top of the flame, hands us skewers and leaves us with a plate of raw vegetables and a bowl of dipping batter to make our own meal.

"You guys do all the cooking," Geno VanVynckt, co-owner of the restaurant Fondue, told us as we scooted into our cushioned booths at the beginning of the meal. Most people go out to eat to avoid cooking, but at a fondue restaurant, doing it yourself is what brings you there.

Located on the third floor of the historic 100 Center in Mishawaka, Fondue lives up to its claim as "Michiana's most unique dining experience." The restaurant originally opened in 1983 as Fonda-U-Fondue, but the owners closed after several years of business. VanVynckt and his parents, who own the 100 Center building, received so many calls asking about the closed fondue restaurant that they reopened it themselves in January 2000.

All entrees at Fondue start with a traditional cheese fondue appetizer, which consists of three different cheeses blended with white wine and spices. Along with the dish of hot cheese comes a basket filled with assorted bread cubes and apple wedges. Apples dipped in cheese sauce might sound strange, but they turned out to be a surprisingly good combination.

The second round is where the cooking begins. Entree choices include scallops, shrimp, beef tenderloin, chicken and a vegetarian selection. We chose the vegetarian medley and found ourselves spearing fresh mushrooms, onions rings, broccoli and potatoes, soaking them in the

thick batter and then gently lowering each piece into the peanut oil. The waitress also left us with six different dipping sauces, from barbeque to horseradish and honey mustard to sweet-and-sour sauce. After a few minutes, we each reached for our skewers (color-coded, to avoid confusion) and pulled out the glistening, golden-brown pieces.

Entree prices range from \$15.95 per person for the vegetarian medley to \$24.95 for the gourmet combination (a sampler with each different kind of meat), but Fondue also offers items that are a

talgic center. The building is all that's left of the now-defunct Kamm and Schellinger Brewing Company, which was destroyed by a fire in 1950. Today, the building is the home of several restaurants and shops.

But Fondue will not be upstairs for long. VanVynckt plans to move the restaurant, which has become crowded as its popularity grows, downstairs in the spring of 2002. Plans for extended hours, perhaps including a lunch menu, are in the works as well.

The regular dinner menu also will undergo a change, with the addition of vegetable broth as an alternative to the cooking oil used for frying. "The broth to me is a tastier, more-healthy approach to fonduing," VanVynckt says.

Fondue will open any night of the week to host special parties of over 20 people. The restaurant already has been the scene of several wedding rehearsals — as well as a few wedding proposals — and VanVynckt suggests the locale for upcoming graduation parties.

As an added bonus, students receive a 20-percent discount off any entree

when they present their student IDs on Wednesday and Thursday nights at the restaurant.

We left Fondue three hours after we arrived, surprisingly full and eager to come back with all of our friends. Who knew that cooking your own food could be so much fun? □

Located at 100 North Center in Mishawaka, Fondue is open Wednesday-Thursday from 5 to 9 p.m. and Friday-Saturday from 5 to 10 p.m. For reservations or directions, call (219) 257-1792 or log on through the Internet at www.100center.com.

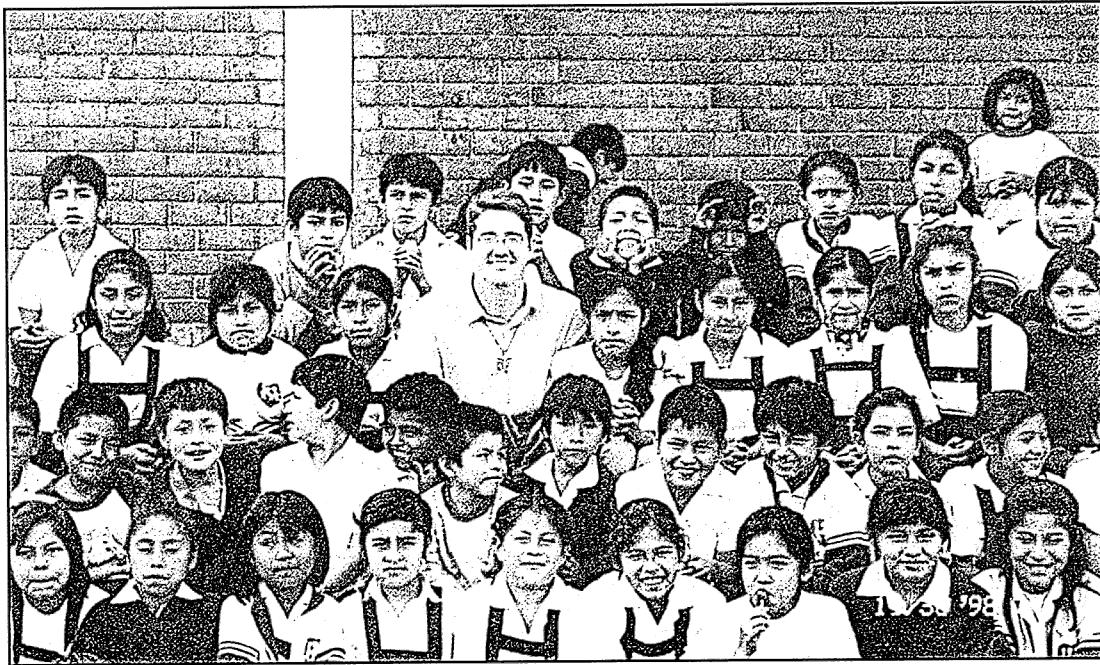


DO YOU FONDUE? Seniors Jacki Kiefer and Kat Corte sample apple slices and bread cubes dipped in three-cheese fondue.

better fit for the student budget. The cheese-and-chocolate combination (\$13.95 per person) is a good introduction to the fondue experience, beginning with the cheese fondue appetizer and followed by a salad. Like all other meals, the finale is a pot of dark chocolate, coated with orange liquor that the waitress lights at the table. The chocolate is accompanied by marshmallows, which can be toasted in the flame, and a platter of pound cake, strawberries, cherries and other fruits that can be dipped into the chocolate sauce after the flame dies out.

Fondue is a surprisingly romantic restaurant in the otherwise country-ish, nos-

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Going His Own Way

With the help of friends, former Percy Hill drummer Aaron Katz finds his voice

CARRIESWEENEY

Fans of Percy Hill, a New Hampshire-based jam band that has been around since the mid-1990s, have been feeling a little uneasy as of late. The chat room on the band's Web site is filled with worried questions that have gone largely unanswered: "When are the guys going to perform again? Are they even still together?"

With the release of his first solo album, *Simplest Warrior*, former Percy Hill drummer Aaron Katz hopes to provide his own response to such questions. The CD is a mixture of reworked Percy Hill tunes and new originals, most of which are edgier and tighter than the long jams associated with Percy Hill. Even with these changes, however, Katz remains true to his roots, and to understand his current sound is to understand where he's come from.

The band Percy Hill has undergone several confusing evolutions since its origination in 1993 at the University of New Hampshire, but it has always managed to resuscitate its sound somehow. In its original six-man incarnation, the band debuted its first album, *Setting the Boat Adrift* (1994), and it followed up with 1996's *Straight On Til Morning* and *Double Feature*. But in 1997, four of the six band members quit, leaving music critics and the group's loyal fans alike certain that the band was done.

Katz joined the band at this point, after being recruited, along with John Leccese, by remaining band members Nate Wilson and Joe Farrell. In 1999 the new Percy Hill released *Color In Bloom*, which critics warmly received as a skillful, polished and focused album. However, the success was not enough to keep the group together, and, in 2000, it disbanded again. "People were going in different directions," Katz says. "After Percy Hill was on the road for two years, we decided to take a break, and right now, [we] have no plans for the future." Following the breakup, Katz worked with the band Earth Suits Off. "In that group, I focused more on guitar," Katz says, "but that band broke up when the drummer left to do different stuff."



COURTESY OF PERCY HILL

BREAKING AWAY After the band Percy Hill (above) dissolved, drummer Aaron Katz (second from right) wandered the music scene for a while, finally forming the Aaron Katz Band.

From the remnants of Percy Hill and Earth Suits Off, Katz started his own band, which consists of Leccese (bass and vocals), Andy Gallagher (saxophone and keyboard), Josh Pryor (guitar) and Pete Koeplin (drums). The Aaron Katz Band was born.

It released *Simplest Warrior* last fall. "Recording *Simplest Warrior* was totally different than my previous experience," Katz says. "With Percy Hill, we did our album in a recording studio, whereas this one was produced in a friend's bedroom, using a computer, and so we pretty much did it all on our own. We also recorded the live drum tracks in the local high school's band room, so the whole experience was pretty personal."

Katz used the album as an opportunity to explore his own singing and songwriting skills. More than just a talented drummer, he contributed to more than half the songs on Percy Hill's *Color in Bloom*, and his voice has been described as reminiscent of Sting and Paul Simon. Katz has been exploring his new roles since September, when the group began touring the east coast to promote *Simplest Warrior*, performing at clubs and colleges throughout New York, Massachusetts, Maine and New Hampshire. He's

now heading west, stopping in Ann Arbor, Mich.; Chicago; and St. Louis before coming to Notre Dame. "I've never been to Notre Dame, so we're actually excited to get there," Katz says, who admits that his knowledge of the school begins and ends with the football team.

After the repeated disintegration and reincarnations of his recent bands, Katz is feeling pretty content and philosophical. He is eager to spread his new sound. "Right now, we're just focusing on this album," he says. "We just got an RV, so we're committed to some road work and getting out and touring a lot."

With or without Percy Hill, count on Katz to keep showing up on the music scene. "My goal in life is to always write and always be creative," he says. "I always want to be in there, making music, recording and getting songs on paper." □

Aaron Katz will perform on November 16 from 8 to 10 p.m. in the LaFortune Ballroom. Notre Dame's Danielle Rose Skorich will open the concert at 7 p.m. An optional \$3 donation will benefit Catholic Relief Services for Afghan refugees in Pakistan.

You'll Go Down in (Alternate) History

Ask "What if?" and watch the events unfold

This story is 791 words long. Let's say you read at a rate of 275 words per minute. That means it will take you about three minutes to read it. Right after you finish reading, you head over to the library to catch up on some reserve reading. While crossing St. Joseph's Drive, you're hit by a truck delivering gummy bears to the Huddle. Your leg is broken. If you'd arrived a millisecond earlier, you would have escaped unscathed.

If only this story had been a few words shorter. Welcome, my friends, to the world of alternate history. Alternate history is, according to Alternatehistory.com, "the exercise of looking at the past and asking 'What if?'" What if some event had gone differently? How might the world have been changed immediately, and how might it be different in the long run?

The most commonly asked alternate history questions are such things as, "What if the Nazis had won World War II?" and, "What if the South had won the American Civil War?" But any event can begin an alternate-history timeline. For example, your unfortunate run-in with the candy truck means you'll be on crutches for a few months. Because you now travel to class in a golf cart, you miss a chance encounter with your future spouse on the way to DeBartolo. Had you met, you would have eventually produced a child who might have grown up to become Dictator of the World. I just might have broken your leg with this column, but I have saved humanity from your cruel, tyrannical offspring!

If this intrigues you, consider getting in touch with freshman Matt Alderman, an alternate-history aficionado who currently is trying to set up an alternate history discussion on campus. Alderman says he got into alternate history because he always has been interested in "things that didn't quite make the cut."

"I'd read about things, like these elaborate plans people had to divide up the Ottoman Empire that didn't pan out for some reason, and wonder why not," he says. Alderman believes the most interesting scenarios are produced by amateur alternate historians. He is part of a thriving e-community of such historians, who post their questions and timelines on the Internet for discussion and critique. One site (<http://home.hiwaay.net/~billf/altlines.html>) even receives alternate-history newspaper headlines from a variety of contributors and posts them under the flag *The Neiuw Amsterdamme Times*, whose slogan is "All the News That Might Have Been." Many of the postings are humorous. A sampling:

AZTECS, MAYANS CLASH

Mayans win third straight Super Bowl championship 41-17.

COLUMBUS RETURNS FROM SUCCESSFUL VOYAGE WEST TO CHINA

"It was a bit farther than we thought, but we found a few islands along the way where we picked up supplies. No new continents though."

BOSTON TEA PARTY

Saturday 4 p.m. — admission \$1.50.

HOWARD STERN BLASTS OBSCENITY

"No place in society," he says of decision to ban shock-rockers Tipper and the Gorefests from White House

Alderman reads "tons and tons" of real history. This is important, he says, because "when you consider one 'what if,' you sometimes have to consider six or seven others." He says, "History doesn't go in a straight line — it goes in forks." An in-depth knowledge of the "forks" in real history is key to making an alternative timeline nuanced and plausible.

With his love of history, extensive knowledge of history and flair for writing about history, Alderman is, of course, an architecture major. Delve deeper into the philosophical implications of alternate history, and you'll find the two areas are not unrelated. "They say the American Indians would plan their actions imagining the repercussions seven generations into the future," he says. "I've learned [that] a lot of thought of that nature goes on when you're designing buildings." (As one of my fellow editors recently pointed out, Stepan Center's designers must've missed that day in architecture school.)

There are other deeper implications of alternate history as well, such as the idea that one person's life really can make a difference, for good or bad. Every individual action is somehow part of the intricate web of world events. Of course, infusing your daily routine with this type of thinking will drive you nuts. That's why Alderman tries to restrain analysis of the innumerable repercussions of his actions to when he's making really big decisions. In the interest of my own sanity, this is the strategy I'm going to adopt right now. This column could be shorter; it could be longer. The possibilities are infinite, so I might as well live for the moment. And at the moment, I'm quite hungry. I think I'll go to the Huddle for some gummy bears. □

E-mail Alderman at malderma@nd.edu to find out about his alternate-history discussion group.

O U T O F
B O U N D S

BY CRISTIN FENZEL

Away-Message Madness

Don't be caught idle without one!

MEGHANGOWAN

I am writing this column today because I feel compelled to call a complacent student body to action. I have observed you ignoring a brilliant form of self-expression available to most all of you today, and every day. You might now be thoroughly confused and wondering what I am referring to. I speak of AOL Instant Messenger, and more specifically, away messages.

I am addicted to away messages. Seriously. I spend many an hour on IM. But, unlike the rest of you, I don't usually converse with my old high-school friends, current college friends housed in other dorms, my friends down the hall or even my roommate seated at the desk next to mine. (I take the last one back — I did this once, and it was fun.) No, I rarely type messages to anyone. If I do venture to begin a conversation, I am usually thoroughly confused by the process, become uninterested and go feed another of my addictions: consumption of Diet Coke. I spend most of my hours on IM making — you guessed it (or didn't, I cannot really be sure with you all) — away messages.

If you don't mind, at this point in this story I am going to be quite conceited. My away messages are *great*. They are brilliant, fabulous, glowing examples of college humor, beacons in a whirling sea of profoundly dull away messages. If you are ready to admit that you are among this dull and boring group and are looking for simple guidelines about which "types" of messages you should shy away from, here they are:

1. Abstain from making any references to your current state of being (e.g., "napping").
2. Avoid bland references to your impending failure on any test everyone else is taking (e.g., "Studying so I don't fail Chem!!!!"). Your complaining about your own sad state is obvious and better left unsaid.
3. Some important advice for those wily individuals who attempt

to add "spice" to their away messages with profanity: This rarely adds anything to the overall cleverness of the message.

4. Another disturbing trend I have observed is away messages expressing love to boyfriends or girlfriends. Please realize that *no one* wants to read these. If it is necessary for you to express love constantly to your better half, write an e-mail, or, better yet, talk to your schnookums.

5. I have also encountered a four-page away message that relates "great high-school memories." This person actually changes it weekly. This should scare you.

I feel compelled to share with you what to do to combat these away-message problems. Learn from observation: See the light at the end of this very dark tunnel of bad away messages and rage against the dying of this light. I will now share with you, my reading public, a few of the brilliant away messages I have seen over the past few months. Many of these messages are courtesy of the very funny people I feel privileged to call my friends.

seeb2***: "Even though you may have to pee really, really badly, sometimes the bathroom is just too far. So you suffer."

seeb2***: "Watching the sunrise is a beautiful thing. Except when you are trying to write a paper, and you find yourself doing everything else but writing that paper. Here's to the nap I will be taking when I get home today."

Ry***: "Put your damn pants back on."

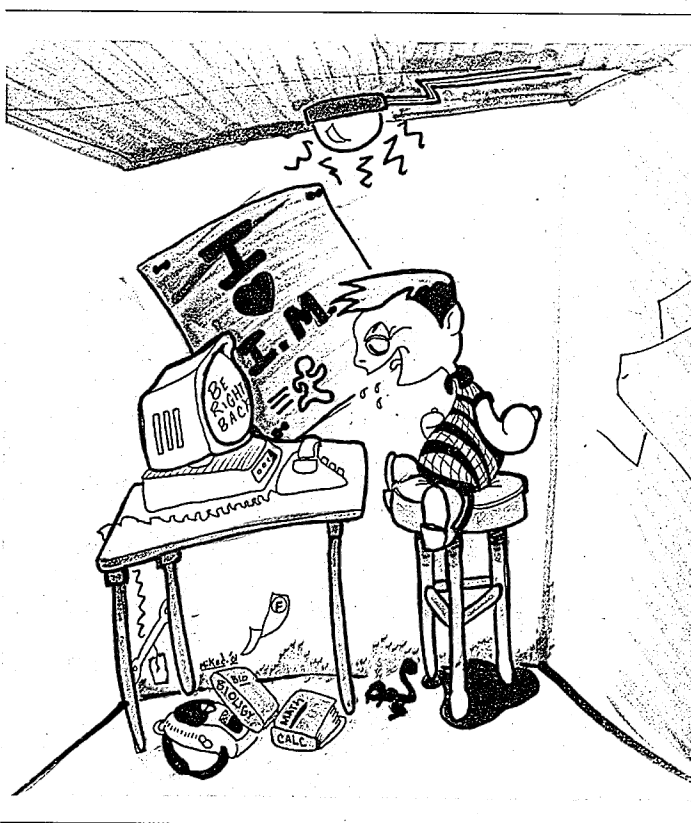
LeslieAn***: "Hove."

eliz*****: "I am not a 'study slut.' I don't know what that means, but I know I could not be it because it involves the word 'study.'"

***nd83: "I'll bust your ass Mr. Short Pants."

***082: "Pirates Only."

Now that you have been witness to greatness, go forth and change the away-message world. Rebel against the voice in your head screaming at you to cling to AOL Instant Messenger normalcy. □



THINK YOU'RE FUNNY?



Nov. 15 - Nov. 30

COMING DISTRACTIONS

COMPILED BY CRISTIN FENZEL

EDITOR'S CHOICE

Oh, Scrap It

The ND Crafting Corner folks had better thank their lucky stars that I'll be busy this Friday night searching for a theater that's playing *Harry Potter and the Sorcerer's Stone*. I am a scrapbooking machine! Craft-store employees shudder at the mere mention of my name. Their supplies would be wiped out in half an hour, tops. Since I won't be there hogging the scissors, why not head over yourself?

Feel like you ODED on male composers at last week's campus concerts? Check out the Notre Dame Trio this Sunday. Faculty members Carolyn Plummer (violin), Karan Buranskas (cello) and Maria Stablein (piano) will perform works by Clara Schumann, Amy Beach and Fanny Mendelssohn.

— Cristin Fenzel



LECTURES

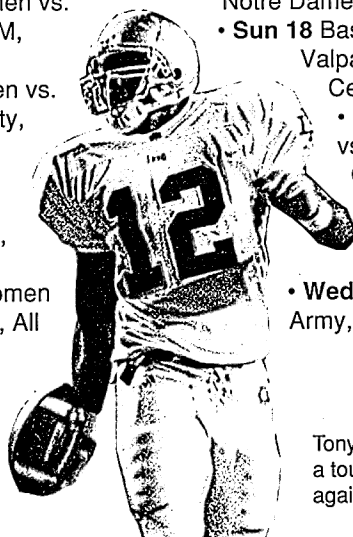
- **Thu 15** Author Nicholas delBanco, 7:00 PM, Hospitality Room, Reckers.
- **Thu 15** Donald Bullough, "Twenty-Five Years With Alcuin," 4:00 PM, Medieval Institute Reading Room, 715 Hesburgh Library.

CINEMA

- **Thu 15** *Girlfight*, 7:00 PM, Hesburgh Library Auditorium.
- **Thurs 15** *The Score* and *The Usual Suspects*, 10:00 PM, 101 and 155 DeBartolo.
- **Fri 16 and Sat 17** *The Score* and *The Usual Suspects*, 7:30 and 10:00 PM, 101 and 155 DeBartolo.
- **Tue 20** *La Sentinelle* (from France), 7:00 and 9:00 PM, Montgomery Theatre, LaFortune.
- **Tue 27** *Crows* (from Poland), 7:00 and 9:00 PM, Montgomery Theatre, LaFortune.
- **Thu 29** *Into the Arms of Strangers: Stories on the Kindertransport*, 7:00 PM, Hesburgh Library Auditorium.
- **Thu 29** *Clueless* and *Legally Blonde*, 10:00 PM, 101 and 155 DeBartolo.

SPORTS

- **Thu 15** Swimming: ND men vs. Western Ontario, 7:00 PM, Rolfs Aquatic Center.
- **Fri 16** Swimming: ND men vs. Texas Christian University, 7:00 PM, Rolfs Aquatic Center.
- **Fri 16** Basketball: ND men vs. New Hampshire, 9:00 PM, Joyce Center.
- **Fri 16** Swimming: ND women at Minnesota Invitational, All Day, Minneapolis, Minn.
- **Fri 16 and Sat 17** Hockey: ND vs. Western Michigan, 7:05 PM, Kalamazoo, Mich.



- **Sat 17** Football: ND vs. Navy, 2:30 PM, Notre Dame Stadium.
- **Sun 18** Basketball: ND women vs. Valparaiso, 1:00 PM, Joyce Center.
- **Mon 19** Basketball: ND men vs. Cornell, 7:30 PM, Joyce Center.
- **Mon 26** Basketball: ND women vs. Army, 7:00 PM, Joyce Center.
- **Wed 28** Basketball: ND men vs. Army, 7:30 PM, Joyce Center.

Tony Fisher scores a touchdown against Nebraska.

STUDENT LIFE

- **Thurs 15** Culture Fest, 6:30 PM, LaFortune Ballroom.
- **Fri 16** Scrapbooking at ND Crafting Corner, 9:00 PM, Dooley Room, LaFortune.
- **Fri 16** WVFI Benefit Show, 7:00 PM, LaFortune Ballroom.

THE ARTS

- **Fri 16** Pranita Jaim, Classical Indian Dance Demonstration, 11:45 PM, Annenburg Auditorium.
- **Sun 18** Faculty Chamber Music Concert: Notre Dame Trio, 2:00 PM, Annenburg Auditorium.
- **Sun 18** Notre Dame Brass Ensemble Fall Concert, 8:00 PM, Basilica.

THE WEEKENDER

What: *Les Miserables*

When: Thu 15 at 7:00 PM, Fri 16 and Sat 17 at 7:30 PM

Where: Morris Performing Arts Center

Cheapest Seats: \$20

For Tickets: Stop by the Broadway Theatre League Box Office, located at 120 W. LaSalle Ave., or call 234-4044, or toll-free (877) 315-1234.

Post your event in *Scholastic's* Coming Distractions.

Get the recognition your event deserves. E-mail your submissions to Cristin Fenzel at cfenzel@nd.edu.

*All submissions are subject to *Scholastic* approval.

Experience in Learning

by Christian Dallavis

“I would call that changing the world.” — Bono
Two weeks ago I stood in front of the Basilica and the biggest rock star in the world walked up to me, introduced himself, and thanked me for doing ACE. He told me that the Alliance for Catholic Education is “an inspiration” and said it was “a pleasure and a blessing to spend some time” with ACE teachers. Later that night, Bono stood on a stage before a crowd of thousands and announced that, in his opinion, ACE is “changing the world.”

I thought it was ridiculous at first. This certainly wasn't why I joined ACE four years ago. I didn't have such lofty ambitions — I just wanted to see if I really wanted to be a teacher. I didn't want to change my major and go through a lengthy certification process, and I thought ACE provided a good way for me to get some quick experience and determine whether teaching was the job for me. ACE had so many other benefits that appealed to me as well. I could get a free master's degree. I could get an AmeriCorps voucher to chip away at my student loans. I could live with other

people with similar interests in an interesting and different culture. I could learn to grow in my faith. I could do something that I felt good about. I could combine a full-time job with full-time graduate school and call the whole

thing “service.” Where else could I get all of these things?

So I joined ACE, along with 60 other people, all of whom had their own ambitions and motivations. I'm pretty sure none of us jumped into ACE with the sole ambition of changing the world.

In short, I guess I joined ACE because I wanted to try my hand at teaching, and I quickly discovered that there were so many better reasons to join the program — reasons that had never occurred to me when I applied. When I reflect on my ACE experience now, I can see that I learned far more than I ever expected. I learned what it means to serve. I learned how good it feels when you see a child figure something out. I learned a lot about humility. I learned that fifth-graders will throw up if you make them do relay races involving Hershey bars, free throws and grape Kool-Aid. I learned that students will not remember the subject matter nearly as much as they remember how the

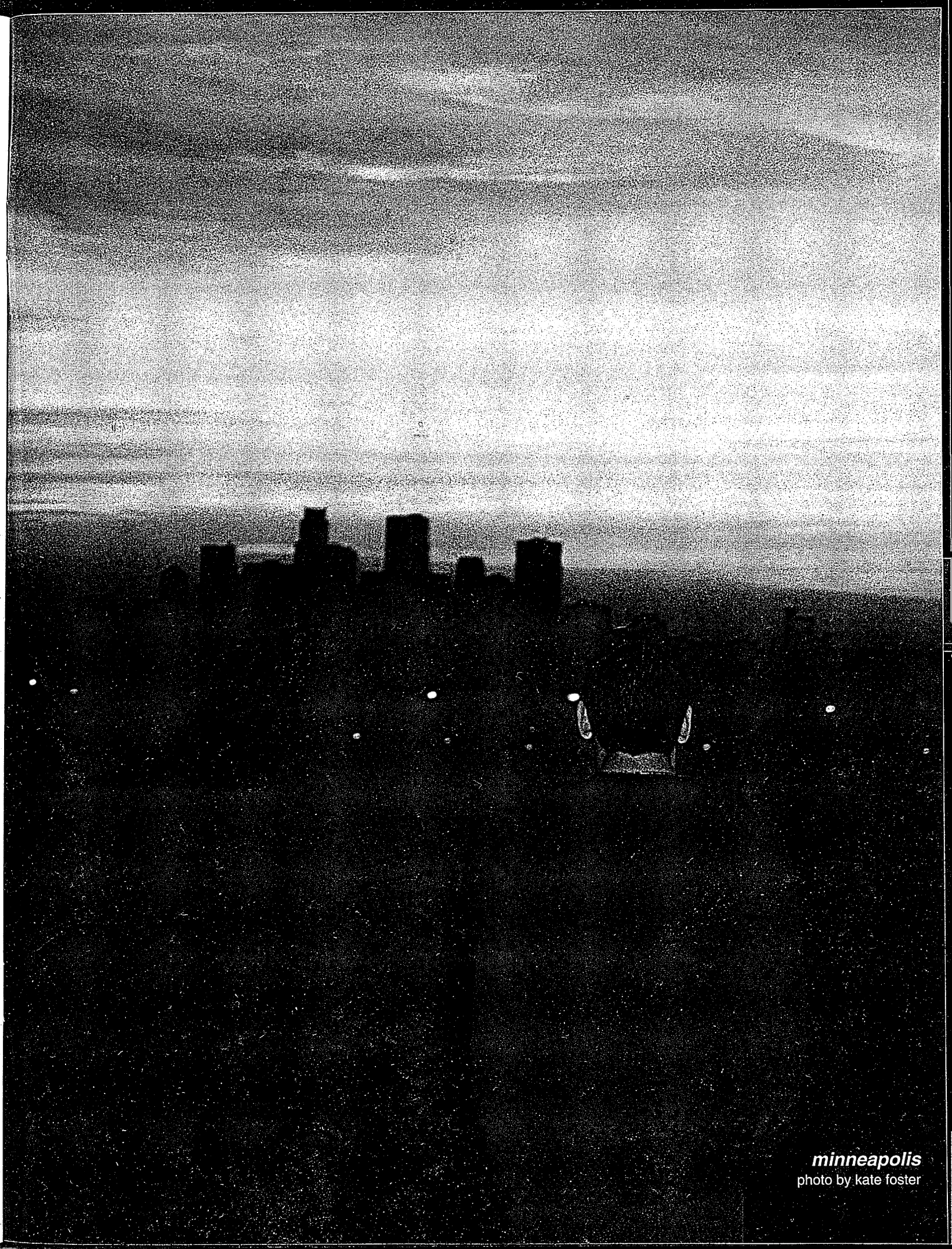
teacher acts, both inside and outside the classroom. I learned what it means to be a role model. I learned how to manage a room full of angry 12-year-olds, and how to get them excited about memorizing linking verbs. I learned how to calm angry parents. I learned how to lead a prayer. I learned how to relate to a child whose parent died. I learned how to juggle a full-time graduate course load with a full-time teaching position while coaching 34 varsity and JV soccer players on the side. I learned how to keep a gradebook. I learned how to cook. I learned when to tease the girls I lived with and when to leave them alone. I learned how to ask for help. And ultimately I discovered, much to my surprise, that teachers are able to change the world profoundly, without even realizing it.

After ACE, I had the opportunity to go to Bangladesh with three other guys from my class, and we taught English to teachers and seminarians for a year. It wasn't until I was in the middle of my year in Bangladesh that I realized how well ACE had prepared me for life abroad. Since I've been back I've been working for ACE and spending a lot of time working with ACE graduates. In my interactions with ACE graduates, I hear a common refrain: Being an ACE teacher prepares you for anything. All these experiences, all that we had learned over two years — these lessons prepared us to do just about anything. I lived with five other ACE members in Biloxi, and now we're spread across the country. One of them is in medical school in Ohio, one is a salesman in Chicago, another is in his first year of law school at Georgetown, one is getting her Ph.D. in biology at Michigan, and the other one still is teaching at his ACE school in Mississippi.

It's hard to imagine that a teacher in a small Catholic school in the South could change the world in any real way. But when I think about it, and I consider how much I've changed as a result of being in ACE, and when I think about how well ACE has prepared me for life beyond ACE, I can start to understand what Bono's getting at. And when I look at the scope of the program, a strong sense of being a part of something far bigger than myself gives me some perspective. For me, ACE changed the world by changing me, and I tried to pass some of that on to my students. When I consider that over the past eight years, more than 500 ACE teachers have taught more than 40,000 students, and that these teachers have all grown in the same ways I did, I get excited and proud that, in a very real sense, Bono is right. □

ACE changed the world by changing me, and I tried to pass some of that on to my students.

Christian Dallavis graduated from Notre Dame in 1997 with a double major in English and Japanese. As a member of the ACE program, he taught middle-school English and high-school theater in Biloxi, Miss. He currently is the associate-director of the ACE program.



minneapolis
photo by kate foster



What's going on?

What's
going
on...?

tonight, tomorrow, saturday:
movies: the score, (s3)
the usual suspects, (s2)
thus - 10pm. fri/sat - 7:30pm. 10pm

tonight!
acousticafe, lafortune
salsa dance, 9pm-1am
lafortune ballroom

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wvfi

Benefit Concert!



AARON KATZ
of
PERCY HILL

This Friday
November 16
Lafortune
Ballroom
7-10 P.M.

with
Danielle Rose Skoritch
opening

\$3 optional donation
benefitting
Catholic Relief Services
for refugees in Pakistan

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