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A SNEAK PEAK AT TYRONE WILLINGHAM'S BATTLE PLAN

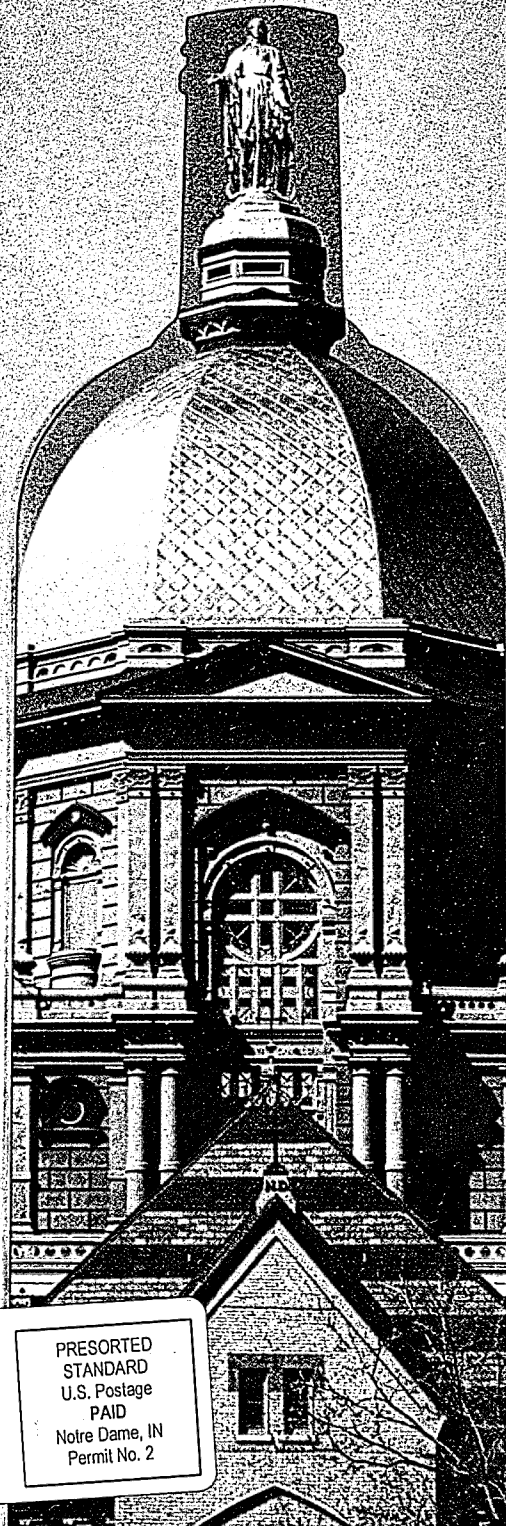
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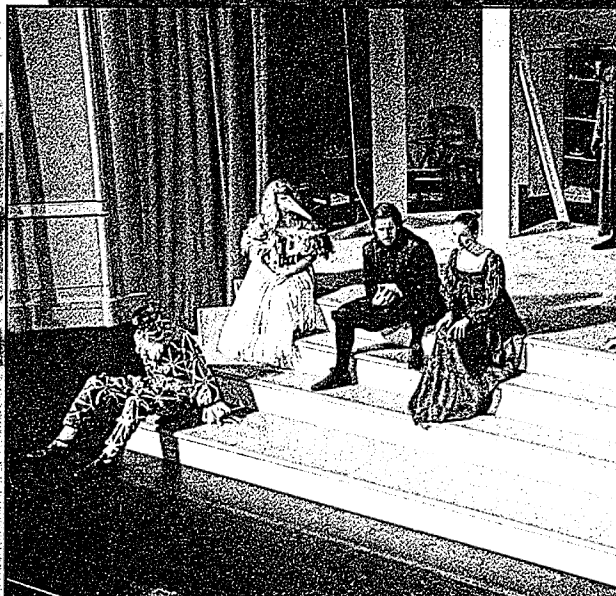
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MIKE MCNARY

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by Christopher Kelly

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Sarcastic 2002

by Scholastic staff

COVER: Eight pages to ridicule the alcohol policy and everything else. Bet you didn't see that coming. Send all hate mail to scholast@nd.edu.

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by Gerard Meskill

The football team looks to make a fresh start with coach Tyrone Willingham's revamped offense.

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FROM THE EDITOR

RESPOND TO: SCHILDRE@ND.EDU

Gotcha!

It was a busy day at the newsroom, and as a summer intern, I was even busier. My phone rang and I snatched it up. "Sarah? This is Rick Walker from 98 FM-KCQ, how are you today?" He said that he had read my article about a school-board election squabble and wanted to talk about one of the key players — on the air.

"So you'll do it? We're on in five seconds," Rick said, without giving me a chance to speak. He let the Dixie Chicks fade out and started firing questions at me. "So a lot of us are serious fans of this guy," Rick says. "What do you think about him?"

"Well, I don't really know hi—"

"Well, yeah but didn't you two used to date awhile back?"

The man was 50 years old. "What? No, we never dated—"

"Ever go to a movie? Share popcorn with the guy?" I tried to laugh off the questions, but they became increasingly crude. I cringed, my face reddened. I was about to protest when Rick burst out laughing. "You've just been scammed!" I heard laughter in the background as my friend came on the line and explained that he and his co-worker had conspired to trick me. Neither could believe I answered those questions "on the air." Luckily for my friend, I didn't get mad. I was a little chagrined, sure, but I laughed with him. I had to admit, it was pretty funny.

In a similar spirit, I present "Sarcastic," eight pages that I hope you'll find as entertaining, if not less cringe-worthy. We point and laugh at everybody: administrators, students, that one campus newspaper — and of course, the new alcohol policy. If you find anything too outrageous, let us know, but remember, it's meant as a joke. And, we hope, a joke well played.

Four Cheers

Last weekend, *Scholastic* was named News Magazine of the Year for the second year in a row by the 2002 Indiana Collegiate Press Association. Several senior staff members received awards: Adam Aroian, Kat Corte, Katie Freddoso and Jacki Kiefer, as well as the last two editors in chief, Jim Pastore and Michael Griffin. Current staff members Jessica Daues, Cristin Fenzel and Gerry Meskill also won awards, as well as former News Editor Matthew Ziegler and photographer Kate Foster. The *Juggler* once again won Literary Magazine of the Year. The *Dome* and *The Observer* won second and third places, respectively. Congratulations to all the winners.

Good Morrow and Good Luck

This is the first issue in four years for which Michael Griffin did not sacrifice his sleep and sanity. He and the other graduating seniors invested an incredible amount of time and energy in the magazine. At the same time, I know the young and talented staff that has stepped up to take their place will certainly follow in their footsteps — thanks in part to the seniors' guidance. Good luck next year; we will miss you all.



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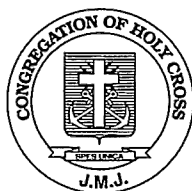
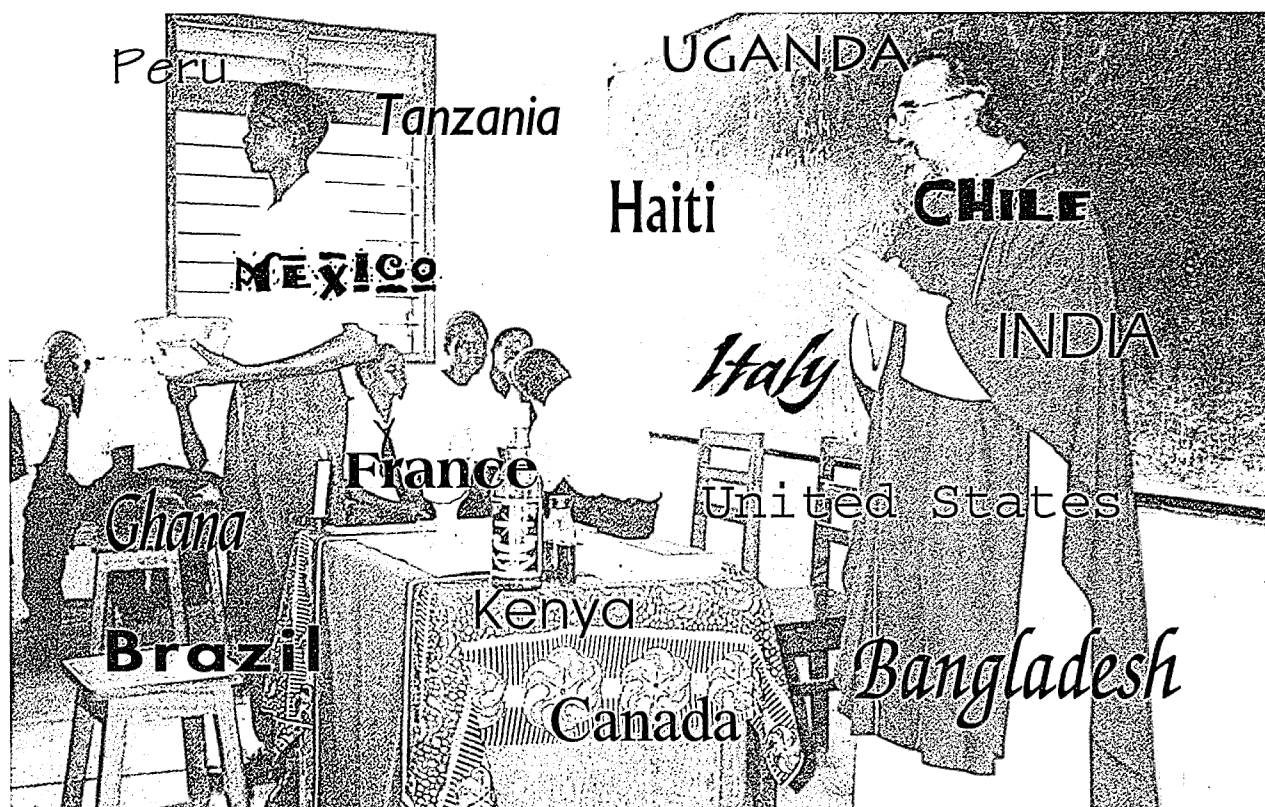
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*Disce Quasi Semper Victurus
Vive Quasi Cras Moriturus*

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Making the Grade

Notre Dame athletes rank among the elite of the NCAA

ANNIEROBINSON

So Notre Dame didn't make it to the Final Four in Atlanta. Instead, after losing a nail-biter to Duke in the second round, the Irish exited the tournament without shame, leaving Irish hoops fans to ponder what might have been.

But take heart, Domers. Notre Dame would be a shoo-in to compete in another, far more intellectual Final Four competition.

According to the Bloomberg News Service, an "Academic Final Four" would welcome Notre Dame, Stanford, St. John's and Xavier. Throw win-loss records, free-throw percentages, and team dynamics out the window — this Final Four is based on performance in the classroom.

Recent graduation statistics from the NCAA indicate the men's basketball programs from these four schools all boast the top scholarship-athlete graduation rates in their divisions. With a graduation rate of 77 percent, Notre Dame would face 70-per-

cent Xavier in a semifinal match-up. Stanford, with its 100 percent rate, would crush St. John's 80 percent rate, and move on to win the finals.



If Notre Dame took on Duke in the classroom, even timeouts and three-point plays couldn't save the Blue Devils. Duke's men's basketball graduation rate was 73 percent,

which would allow Notre Dame to claim the Southern division title.

"I think it says a lot that athletes here are able to be good students in the classroom and can balance the academics," says Bernadette Cafarelli, associate director of Notre Dame's Sports Information. And the

art of balancing isn't easy, she points out, especially during the height of the season. The Irish players "take pride in their accomplishments in the classroom."

As if this wasn't enough to brag about, a comparison with competing schools gives Domers another reason to hold their heads a little higher. Compare the student-athlete graduation rate of ND to that of the "real" championship game. Imagine the head-to-head battle of Maryland's 19 percent versus Indiana's 43 percent. How about Arizona's 13 percent? Or throw in Cincinnati's eight — that's right, eight — percent.

So while Notre Dame men's basketball continues to aim for a coveted spot in future Final Four competition, they claim achievements to their name that are above and beyond anything accomplished on the court. More importantly, these NCAA statistics demonstrate what should truly be taken into account when assessing the overall success of any collegiate athletic program. Take that, Terps. □

Ten Questions

with Silent Bob's sidekick ...

**JASON
MEWES**



His friend is silent, but he speaks volumes

"Snootchie Bootchie Nootchies!" If this doesn't ring a bell in your mindless movie dialogue memory, maybe you remember that long-haired dude who recently hosted this year's NAZZ. Familiarly known as Silent Bob's sidekick, Jay, Jason Mewes has kept us laughing (if not a bit perplexed) in plenty of Kevin Smith's cult films. But what is the real Jay like? After giving him a call, Scholastic found there's not much of a difference between the two.

So, Jay, I mean Jason ... everyone refers to you by your character. Are you a lot like that in real life?

When I was 14 or 15, that's exactly how I was — 100 percent. Now it's like 60 percent. When I was younger, I didn't care what I said to people. Now I know my boundaries.

What is it like working with some of Hollywood's heavyweights, like Ben Affleck?

I'm from a small town, so out here [in LA] I go out to the bars and I'll see like five famous people — it's just like that all the time — you just say what up.

Who was your favorite person to work with?

Will Farrell, off the top of my head. He's a really sweet guy and also a really funny dude, even when he's not doing dialogue.

In the movie *Clerks*, we watched the action through the eyes of a surveillance camera. What would we see if we placed a camera in your

LISTENING

"Screw class."

— psychology professor, still in his office a half-hour into class

"I saw my date for the SYR — she's very average, so I'm thinking I got a chance at her."

— overheard student

"This is more food coloring than salad dressing."

— student, on the red dining-hall salad dressing

"Does your girlfriend make out with her roommate? 'Cuz if she did, that would be pretty cool."

— overheard student

"I'd rather have a rum and coke."

— Dining-hall worker

HEY YOU!

E-mail listening in quotes, letters to the editor, or other comments to

SCHOLAST@ND.EDU

LET YOUR VOICE BE HEARD

82 Years Ago Shopping phobia

In the Nov. 13, 1920 issue of *The Notre Dame Scholastic*, a reporter comments on males and the art of shopping.

A man ... enters a store at random. ...he makes a selection with the speed of an Olympic hurdler; and beats a swift retreat. ... But what does the gentleman do when a garment is absolutely unacceptable? Does he at once resort to that privilege which is the joy of the lady shopper, namely the exchange system? Unless he is of an unusually intrepid nature, he does not. One ordeal has been sufficient without returning for further torture. He determines to bear this loss and never to enter in the future the store responsible for the outrage. ... The terrible ordeal, varying only in circumstances, is repeated many times in the course of a lifetime. But the end seems always to find the same vacillating, cowardly shopper that existed in youth. Some day perhaps man may assert himself and the old order will change.

I'll believe that one when I see it!

— Jennifer Osterhage

home?

All you would see is my white ass ... No, I'm kidding. Well, it's me kickin' it at home, watching *Matlock* and *Murder She Wrote*. Sometimes, I'll go with a friend to an audition and harass some cute girls.

Alanis Morissette ... as God? Your movie *Dogma* had an interesting spin on religion. How do you see God?

I was always brought up with that picture your grandparents have on the wall ... with brown hair and a beard. I wouldn't think God's a female, but I guess it's possible. Do you see yourself as a god?

What would we find in your CD player on a typical day?

Poor Righteous Teachers (a hip-hop reggae band) ... some DRE and Snoop ... I like a bunch of different stuff, back and forth. Hole's new CD, *Celebrity Skin* — I can listen to the whole thing over and over.

Is it strange to see yourself on the big screen?

They have dailies where everyone watches the tapes from the day before ...but I don't enjoy seeing myself. I like to go more to see what other people are doing.

If you could design the ideal movie to act in, what would it be like?

Maybe karate ... like a Jackie Chan movie with some sword fighting scenes. Or something real dark, like with Hannibal Lecter.

Do you have anything in the works for us to look forward to in the future?

A sci-fi movie ... I'll be playing a totally different character this time. I'm also shooting a few scenes in *Jersey Girl* this July. Kevin wrote and directed that one.

How about a little ND trivia ... what do you think of when I say the word 'parietals'? They are like curfews, with gender restrictions.

Uh, never heard of it ... but you're allowed to stay up as late as you want? Hm, I think it's a little silly. It sucks for you guys, but I guess if you got to study it's a good thing. I think weekends should be all-nighters, though.

—Tracy Evans

Judgment Calls

Opinions and observations

← RING BY SPRING

Time's running out for the seniors. But if you haven't met the love of your life yet, take heart — there's always reunions. Or the priest-hood.

↓ DINING-HALL TURKEY TETRAZZINI

Sure, it's good the first night. But by day three, it's just not appetizing anymore. Maybe it has something to do with its slightly greenish tint.

↓ POST-EASTER SNOW

The only good thing about the white stuff in April is spring skiing, and there sure isn't spring skiing in South Bend.

↔ DAYLIGHT SAVINGS

If South Bend is immune to a time change, why is *Friends* now on at 7:00?

↑ ALUMNI WAKE

Live it up dawgs — there won't be another one like it ever again.

↑ FINDIT

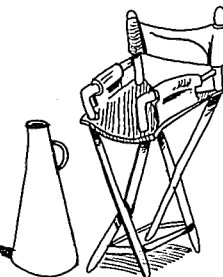
Blazing-fast and loaded, this ND-based file-sharing engine lets users download audio, movies, and software better than any Napster clone.

ENTERTAINMENT FORTNIGHTLY

Television Graveyard

Low ratings might spell doom for some struggling shows

by
Matt Killen



Network executives are grinding their axes. As another television season winds down, they're gearing up to announce their new fall schedules at the end of May.

With dozens of new projects in development, networks hack excess material from their schedules. This year, low ratings mean that several quality shows won't make it to the 2002-2003 slate.

Already confirmed dead are critical hits *Once & Again*

and *Roswell*. *Once & Again*, now in its third season at ailing ABC, has seen several different time slots since its premiere. ABC never kept it on a single night for very long, meaning that its fan base never grew beyond its small, yet loyal audience. *Roswell* followed *Buffy* to UPN but couldn't muster the ratings that the vampire slayer commanded.

The future of Denis Leary's sharply written cop sitcom *The Job* isn't looking too promising, either. Another victim of ABC's scheduling game of hot potato, *The Job* originally aired last year, only to be held off until March as a midseason replacement. Putting it up against NBC's ratings powerhouse *The West Wing* didn't help, and the show has (yet again) been taken off the air. The chances of its return look slim.

A similar fate likely awaits several FOX shows as well. *Undeclared*, which was praised for its hilarious and merciless look at college life, couldn't muster the numbers

to keep it on the schedule. Though FOX has made no decision on the show, its absence will spell doom for its future.

FOX also has halted production on *Futurama*, the animated sci-fi comedy from the creators of *The Simpsons*. Constantly preempted this year by NFL

Sunday football games, FOX still claims that it plans to run the dozens of episodes it has left next sea-

son, though their commitment to this show seems tenuous. Despite this, some of *Futurama*'s small yet intensely loyal fan base have started Web-based petitions to keep the show going, though their chances of success are next to zero.

24, one of the best new dramas of the season, might not make it, either. This high-paced action-oriented drama was lauded by critics. FOX, however, placed it in the most competitive time slots (9:00 p.m.) on the most competitive night of television (Tuesday). The show's popularity amongst the critics was enough to convince FOX to keep the show on the air for the full season run, but it might not be enough to garner a second season next year.

Unfortunately, if the television networks keep cutting back, they may leave unrealized potential on the chopping block. □

DomeLights

COMPILED BY JENNIFER OSTERHAGE

Source: Lieutenant Jeff Korros, NDSP

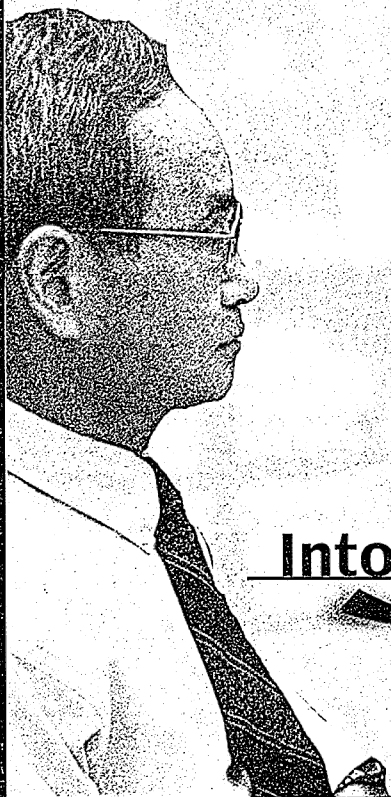
Having wheels on campus is definitely a plus, whether you're making a late-night run to Meijer or a two-minute race to that 8:30 a.m. class, and the majority of students have *some* form of transportation on campus. Take a look at the stats.

Total parking spaces for faculty, staff and students: 7,200

Number of students with registered vehicles: approximately 5,700

Number of bicycles registered each year: 500-600

Number of bicycles on file: 3,300



Into the

Sunset

>> After 41 years, the university's
"living bridge" to Japan retires

SARAHCHILDRESS

Professor Yusaku Furuhashi still takes off his shoes before he enters his third floor office in the Mendoza College of Business. He flashes a shy smile when you notice. "That's the Japanese in me," he says. "There's nothing special about it. That's the way I am."

Furuhashi has a reputation among his colleagues for humility. He doesn't like to brag about his involvement in the identity-shaping changes he has helped bring to the university, often even downplaying his role — but his contributions are no less significant. This spring, after 41 years of academic and administrative service, the man who brought Japan to Notre Dame will retire.

Furuhashi grew up a self-declared "country boy" in a tiny Japanese village about 20 yards from the Pacific Ocean. For many people he knew, coming to the United States was merely a distant dream. Nevertheless, 10 years after World War II, Furuhashi left Japan to finish his higher education in the United States.

After earning his doctorate, Furuhashi planned to return to Japan and teach — until he got a call from Notre Dame. He was attracted by the university's new international vision. The "world outside" — which, in Japan, meant the US and now included the rest of the world — had always fascinated him. Now, he could participate in it.

By the time Furuhashi arrived, the university's "bubble" already had begun to expand. "International" was the buzzword in academia, replacing the out-of-date concept of "foreign." Changing the word, Furuhashi explains, alters students' mentalities. Business strategies focused on a global, not local, community. Excited by the possibilities the new ideas presented, Furuhashi says he just jumped in and started teaching, making his mark on the university on a professional and personal level.

"Everybody knows Yu," says former president the Rev. Theodore Hesburgh, CSC. "He's a wonderful guy ... He's become an integral part of the place." Furuhashi had a big hand in sculpting the original curriculum for the master's in business administration (MBA) as well as several degree and non-degree programs. He also served as the dean of the business school.

Furuhashi saw many changes to the university at large: the admis-

sion of women, the reduction of parking spaces, and the enhancement of the university's reputation, which shifted from football towards a prominent national and international institution.

Perhaps Furuhashi's greatest influence, however, lies in his work expanding the international aspect of Notre Dame. The university had started to expand its community in Europe, but no programs existed in Asia. Furuhashi seemed the perfect choice to help develop a study abroad program at Sophia University, the Catholic institution where he began studying English so many years ago. "He's been the living bridge between us and Japan," Hesburgh says.

The program attracted a few students, but the university offered no Japanese classes upon their return. So, on top of his business classes, Furuhashi taught his native language — on the condition that the university hire language professors. "I taught as a stop gap," he says. The program now draws about 10 students to Japan each year, and four professors offer classes in the language.

Furuhashi also helped to expand the business school internationally, helping to found the Center for U.S.-Japanese Business Studies, which he directs. The center sends American graduate students to Japan each summer and brings Japanese students to the US for three weeks for the groups to learn about cultural differences in business.

"When students see a broader world, a larger world, beyond US shores ... they live in a globalized world in which lives are interconnected," Furuhashi says. "In a real sense, the globe is getting smaller."

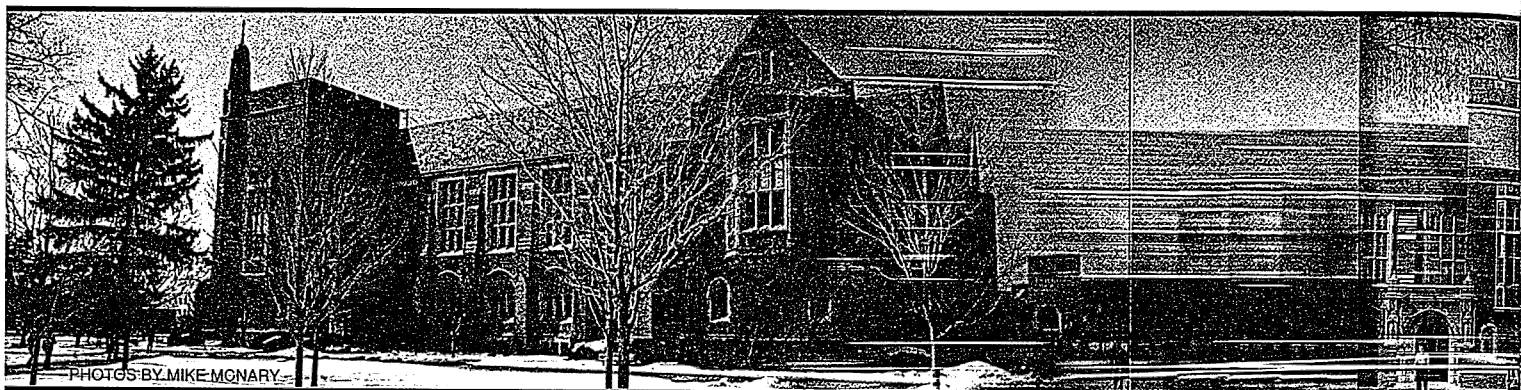
Perhaps most importantly, Furuhashi feels a part of the Notre Dame family. Both his wife and daughter are ND alumnae, and the country he planned only to visit for a year has become home. The university at which he planned to teach for two years has consumed his life. And, although he has little interest in sports, Furuhashi even goes to home football games — "When the weather is good."

That's why retiring, for Furuhashi, doesn't mean that he'll just hang up his hat. "What do you mean by retire?" he asks. Furuhashi will continue working at the center, and spend more time reading, studying and visiting Jack, his two-and-a-half year old "joy" of a grandson, in Washington, D.C. Furuhashi also plans to keep up his twice-yearly visits to Japan.

Still, of his accomplishments, Furuhashi doesn't have much to say. "I taught at Notre Dame. I came here to teach and I taught at Notre Dame." That, and a few other things. But that's just the way he is. □

BUILDING UP THE PRESTIGE

Plans to expand the law school will boost its reputation and give students more space



CAROLYNLAFAVE

“It’s like you’re waiting in line to go to class,” Jason Linster says as he describes some of his frustrations with the university’s law school.

Linster is a first-year law student who remained at Notre Dame for graduate school because he liked the community and the high quality of the professors. But with 89 fellow first-years in his core classes, Linster says he has little room to maneuver in hallways already packed with second- and third-year students. “The library is spread out all over the building. As a first-year trying to find my way around, it kind of makes you not want to find books — it’s intimidating. It should be accessible and in one area.” Fortunately for Linster, plans are in place to help remedy the situation.

The law school plans to expand in 2004, adding a second building and an adjoining three-story archway. While the current building already has been expanded twice — in 1972 and 1987 — it contains limited offices and classrooms for the 550 law students.

The two new structures will house additional classrooms, student space and offices for faculty and administration. With the expansion, the law school will extend toward the south, in place of the

current post office.

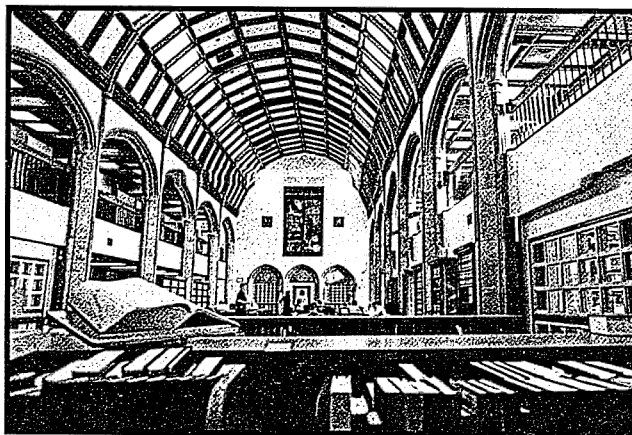
“The law school here has an excellent tradition, an excellent foundation,” says third-year student Carolyn Trench. “In or-

knowledges the need for space and improvements. “We are excited that [the expansion] will double our space and be designed to give a cohesive environment.”

Indeed, the plans will greatly increase space for students and faculty alike. With the exception of the main reading room, the inside of the current building will be completely redone in order to house a new law library.

While benefits for the law community are important, the school’s national rankings also could profit by the changes. The university currently ranks at number 24, according to the recent *U.S. News and World Report*. Sitting just inside the top 25, the law school has plenty of room to improve.

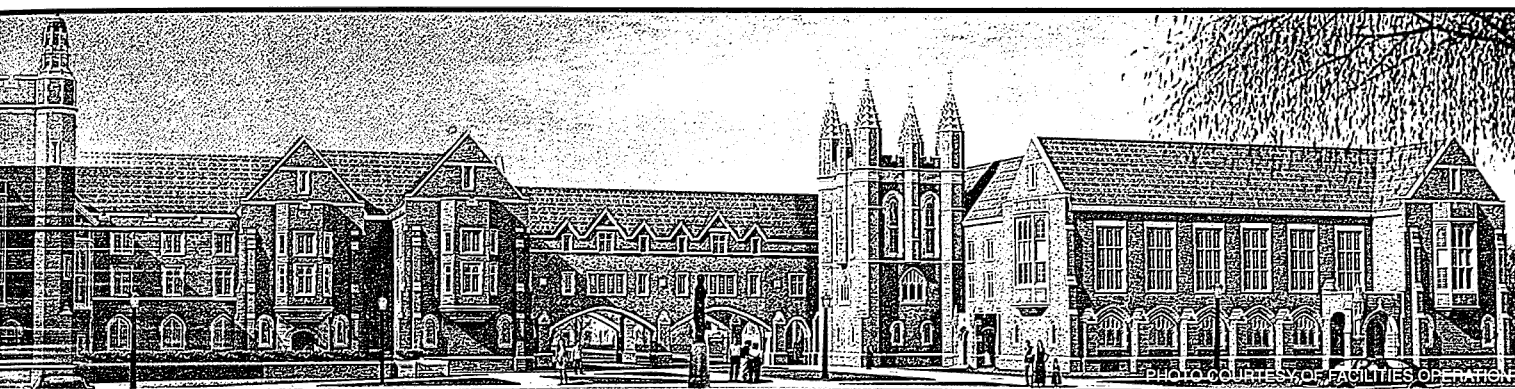
Although the expansion could place Notre Dame higher on national scales, O’Hara says rankings have not played a significant part in the expansion plans. “[We] began studying space problems in 1997,” she says. “So they are completely



ELBOW ROOM Law school student complaints of cramped hallways and a confusing library system have resulted in finalized plans to expand and redesign the existing facilities.

der to grow and to expand, it needs to expand as well. It’s an old building — like going to class in O’Shaughnessy. It’s very small and it needs space. Its technology is good now, but it needs to be developed.”

Law school dean Patricia O’Hara ac-



separate issues.”

Students seem to have mixed feelings about the role of rankings in the new buildings. Darrell Taylor is a second-year law

Law students will have to wait awhile before the project is complete. After 24 to 30 months of construction, the project will not reach completion until sometime in 2006. Of

course, this is a costly project as well, totaling \$56 million. O’Hara says that the funds are not

“The law school here has an excellent tradition ... but it needs to be developed.”

—Carolyn Trenda, third-year law student

student who came to Notre Dame because of the combination of faith and law that is incorporated into the curriculum. He believes the changes are necessary in order to improve the rankings. “Having been to other facilities, to be in the top echelon of law schools, they really need expanded facilities and updated technologies,” Taylor says. “All incoming students have to look at is rankings when making their decision.”

Adds Linster: “I think everyone realizes [the expansion] is something that needs to be done.”

Trenda disagrees. “More people look toward a particular area of law or job placement, and Notre Dame excels at that,” she says.

entirely accounted for yet, but university benefactors should provide the main source of income.

There also are no plans to increase enrollment, despite the new space. Instead, the law school hopes to improve the faculty-student ratio, which the law school currently reports at 20 to 1. This year, the school added three new faculty members, and hopes to continue the trend in the near future. More professors will mean smaller course loads and class sizes, as well as more time for faculty research. Until the project reaches completion and the new rankings are in print, law students will continue to be pressed for space, professors pressed for time, and the law school pressed for a competitive edge. □

Law School Expansion At a Glance

When: 2004-2006

How Much: \$56 million

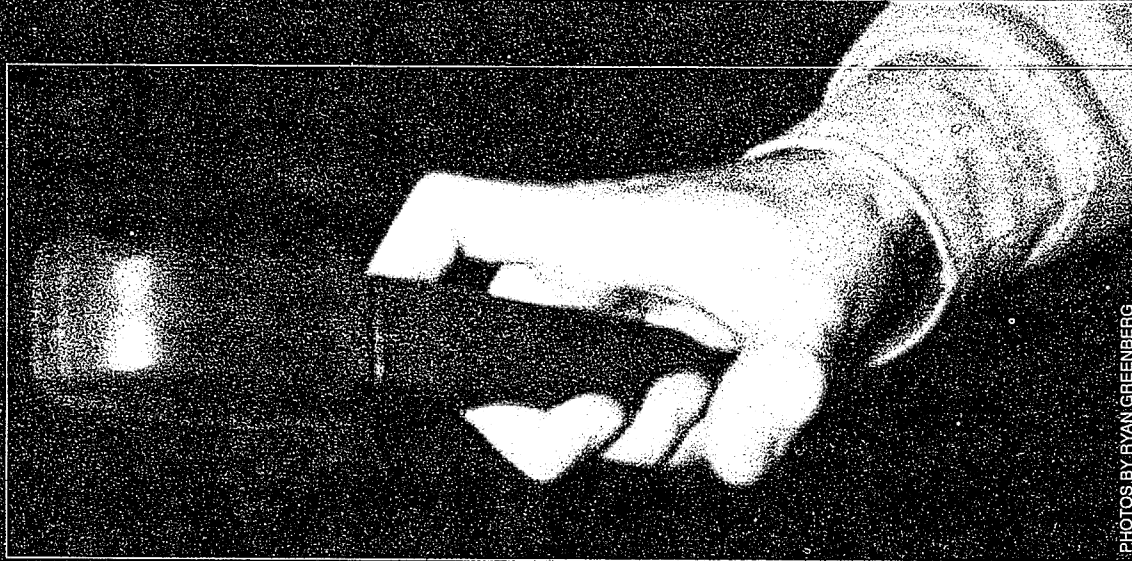
Where: Site of current post office and existing facilities

What Will Change:

- three-story archway
- more classrooms
- new law library
- added faculty and administrative offices
- increased student space

What Won’t Change:

- class enrollment size



PHOTOS BY RYAN GREENBERG

SHATTERED SECURITY

Even parked on campus, student cars might not be safe

CHRISTOPHER KELLY

Walking to her car on a normal Saturday afternoon this February, sophomore Felisia Johns noticed nothing out of the ordinary. But when she spotted her '96 Mazda Protegé in D6, the parking lot that serves South Quad, she noticed that her car was not in the same condition as it was when she last drove it to the Keenan Revue. Her windshield was smashed. Glass was sprawled across the front and back seats. The faceplate of her stereo was lying near the gearshift. The stereo speakers were missing. Five CDs and a pair of sunglasses were gone. Felisia Johns had been robbed.

But Johns was more discouraged by the treatment she received from the Notre Dame Security/Police department, than the theft itself. She had parked her car in clear view of the NDSP building in the hopes of discouraging would-be thieves. When she reported the break-in, Felisia says no one in the security building acted surprised or sympa-

thetic. The officer who inspected the vehicle initially refused to take the time to fingerprint it, and only did so after excessive prodding by Johns' friends. The officer did provide a piece of plastic to cover the broken windshield and advice on how to contact the insurance company. An official report was filed within an hour. Despite the assistance, Johns says, "It was very annoying, especially since I was parked pretty close to the security building. It seems like security does nothing. They just fill out paperwork. They might as well be secretaries."

(Director Rex Rakow says the department's standard procedure is to dust for fingerprints, if possible, and check for matches in the NDSP database and those of surrounding agencies. While he declined to comment on Johns' case, Rakow says the decision to fingerprint is left to the individual officer's discretion, adding that in most cases, fingerprint evidence can't be obtained due to moisture or variation of the surface texture.)

Even after this incident, however, Johns still was not immune to vandalism. A few weeks after the break-in, her car and many others in D6 had their tires slashed.

Take the case of junior Lindsay Charles. She also had her stereo stolen — twice. While she was staying on campus last year for a summer program, Charles regularly parked her car in D2, on the northeast end of campus. One day, after leaving her car unchecked for about a week, she discovered that her new stereo was gone, along with the CDs she kept in her car. "What's so frustrating, is that was the first time I didn't take off the panel," she says.

But for Charles, D2 was not the only spot for bad luck. As a resident of McGlinn Hall during the school year, Charles parks in D6. Early one weekday morning last September, about a week after last using her car, Charles again was confronted with the all-too-familiar scene: Another stereo gone, another unsolved crime.

Rakow says there have been 16 car break-

ins since January. There were 49 incidents involving vehicles in 2001. Rakow says car thefts occur in a cyclical pattern. "We're at the upswing of the cycle right now, and it's not just on campus. Malls, church services and other locations with many cars have also been hit hard recently." Car theft will climb gradually around the South Bend community until the NDSP or another agency makes an arrest. Then, crime will then die down for a short period of time before starting back up again.

When investigating car break-ins, Rakow believes that his department operates on excellent relationships with surrounding agencies, such as the South Bend Police Department. "We often collaborate with other agencies to compare cases in the hope that together we can make an apprehension. Sometimes we're able to match cases up."

Rakow can name many reasons to explain why car thieves spend so much time at ND. "Our campus has acres and acres of cars, many of which are a cut above the average vehicle." Also, many students leave their cars unchecked for days, sometimes weeks, and this prevents the NDSP from setting a parameter of time to investigate. Without having any reasonable estimate of when a crime took place, police struggle to find any suspects. Furthermore, Rakow adds "vehicles' security systems don't help, because society has become immune to car alarms."

Another obstacle facing the NDSP is the fact that it's hard to watch for a typical break-in. A few years ago, Jeep Cherokees were involved in a high percentage of theft, but currently no vehicle model is being specifically targeted. "Obviously, convertibles are easier to hit than hardtops, but in general the crimes are fairly random," Rakow says. Recently, criminals have dropped the old instrument of mischief — the "slim jim" that slides down windows to pick

locks — for a new tool that Rakow describes as "a screwdriver-type instrument that car thieves pop in the keyway to twist it off. This type of damage to a car is much harder for our patrol men to see." With all of these factors working against them, it appears that the NDSP will forever be fighting an uphill battle against car theft.

So why haven't surveillance measures been improved? Grace Hall does have long-distance security cameras to watch over the D2 lot. "We don't have anybody sitting and watching the cameras, but we can go back and look at the tape to try to get suspects," says Rakow. Despite the cameras, he maintains that D2 is not any safer than D6.

Another tool that the police employ is the presence of students in the parking lots. Believing that attentive car owners can help prevent car theft, the NDSP encourages students to take action upon viewing a suspicious person in one of the lots. Rakow advises, "If you are doubtful about a person's behavior, report it to one of the gates, or call the police from one of the security phones

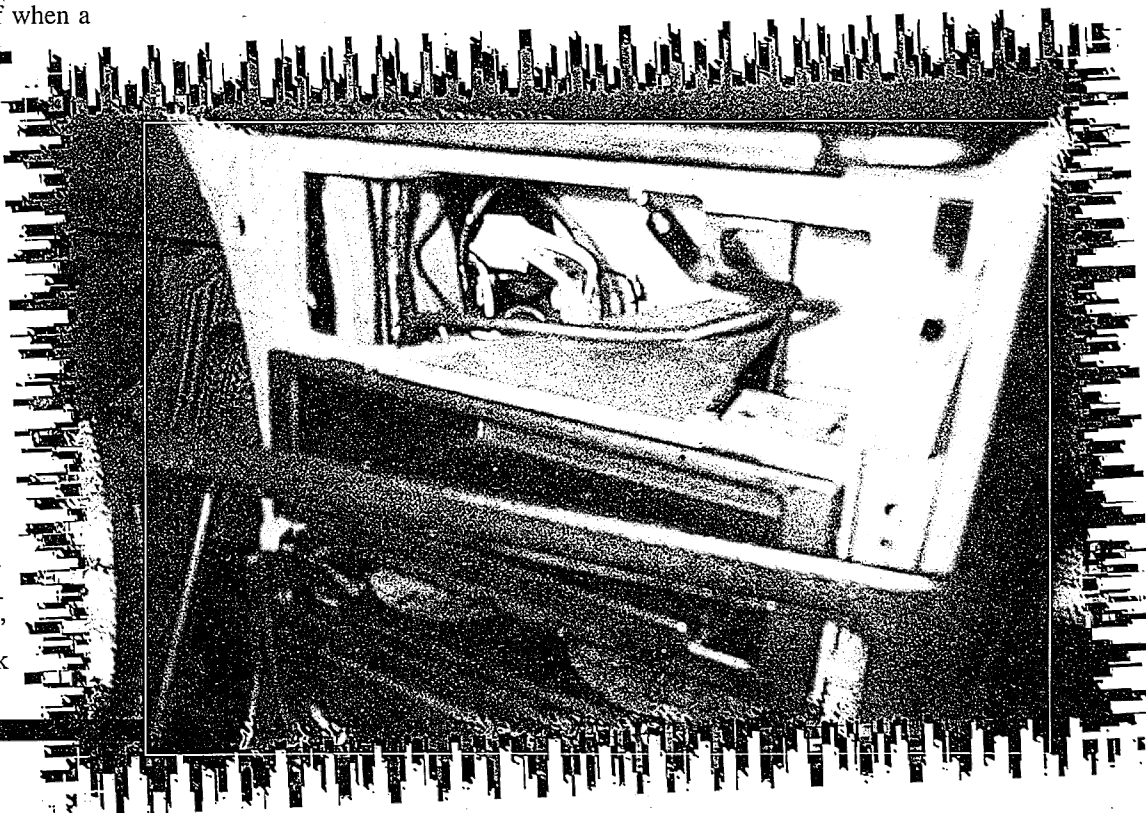
around campus."

Contrary to many students' opinions, Rakow is confident in the ability of his department to deter potential thieves. "We do a lot of patrolling in the parking lots, and we always have sufficient people around," he says. Johns disagrees, complaining that she periodically sees officers spending their time issuing tickets in Main Circle to illegally parked cars. "If they are so strict about that, why can't they be more concerned about our cars and patrol D6?"

Rakow concedes that his department can only do so much, explaining that car theft is a crime of opportunity. "Criminals look for cars with not much foot traffic around them, and they wait for a time of day when no one is around. So we are always trying to adjust schedules and surveillance times." He says that during periods of increased crime, the department steps up communication between other agencies and warns officers to stay on alert.

With criminals putting so much preparation into their operations, it might seem dif-

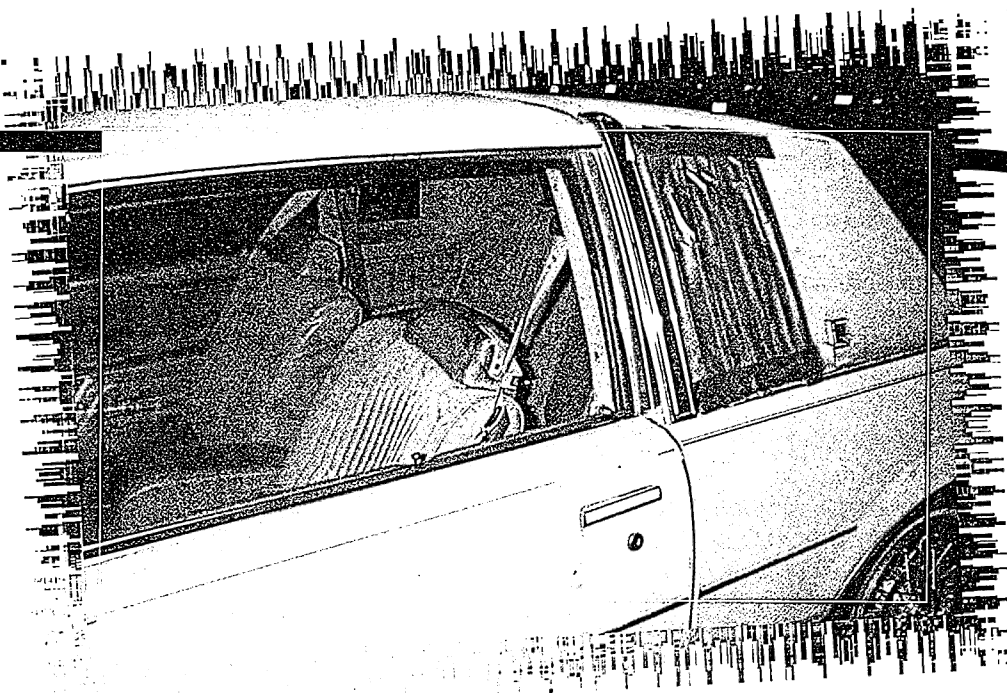
RIPPED OUT When sophomore Felisia Johns opened her car in February, she found that thieves had stolen not only her stereo (*below*) but also her CDs and sunglasses as well.



difficult to improve the present state of security on campus. Students have several suggestions, however. Charles calls for "little guardhouses in the parking lots." She says, "Security guards don't even let ND kids on campus, so why don't they put more energy into patrolling the parking lots?" Johns adds, "They could raise the parking fee ... to hire more people, more security guards, someone to patrol the lots. They should definitely step up measures."

Most on-campus residents have fairly high expectations for the safety of their vehicles, especially if they park a few feet from the security headquarters. But as most car theft victims agree, relying on a false sense of security could prove dangerous. □

— With reporting by Annie Robinson



CAR SAFETY OUTSIDE OF THE BUBBLE

With the safety of cars parked on campus in question, what can off-campus car-owners expect? Are students placing their cars and valuables at greater risk away from NDSP cameras and personnel?

According to Sergeants Wayne Booher and James Cauffman, heads of the South Bend Police Department's Investigative Division of Auto Theft, apartment complexes such as Turtle Creek, Lafayette and College Park are easy and popular targets for thieves and vandals, primarily because they house such large student populations. "The main problem that [off-campus] students experience with their cars is larceny," Booher says.

"Thieves want expensive stereo equipment and popular CDs ... items that are common in student cars," adds Cauffman. "All student housing complexes are at high risk."

Although Eddy Vulin, a senior living at Turtle Creek, has not personally experienced any vehicular vandalism or theft, he relayed information about a recent incident that affected his neighbors and friends. "Last Friday, 12 residents had their tires slashed. Occasionally, some hoodlums will throw a beverage or food on random cars," he says. Vulin, however, reported no knowledge of any break-ins or thefts. Nor did Lafayette resident Christopher McBride. But the senior did know of an isolated incident of vandalism between students. Overall, McBride describes the incidence of car-theft and vandalism at Lafayette as "low to moderate ... as long as you are smart about things."

According to Booher and Cauffman, most off-campus students would benefit from increased awareness. "A high

majority of the cases that we receive concerning auto theft at the apartments in question actually involve students leaving their keys in the car with the doors unlocked," Cauffman says. "It doesn't matter what year, make or model you drive. If the keys are just sitting there, a car thief is going to go right for your vehicle."

Another major concern for off-campus students is the quality of the security forces hired by the apartment complexes. "[The owners of Turtle Creek Apartments] tell us they have a security guard, but no one I know has ever seen him around," Vulin says. "At Notre Dame I have a much greater sense of security than at Turtle Creek. ND has security working around the clock and there is a greater threat of getting caught in the act [of auto theft or vandalism]. After 4 a.m. at TC, anything goes. Nobody is patrolling the area." Despite these complaints, neither senior views car safety as an issue that would prevent ND students from moving off-campus.

So what's the best way to stay safe?

"Lock your car and never leave your keys in the vehicle," advises Booher. "Don't even leave your car unattended if you let it warm up in the morning." Cauffman adds that students "should not leave valuable items in the car in plain view if it can be avoided."

These recent developments leave ND car owners with few options. If your car isn't safe parked next to the NDSP building, and it isn't any more secure in front of your own apartment, then what is a Notre Dame student to do?

— Mike Borgia

DRIVEL STUDENT STRIVES FOR SOPHISICATION, CARRIES AROUND EMPTY STARBUCKS CUP

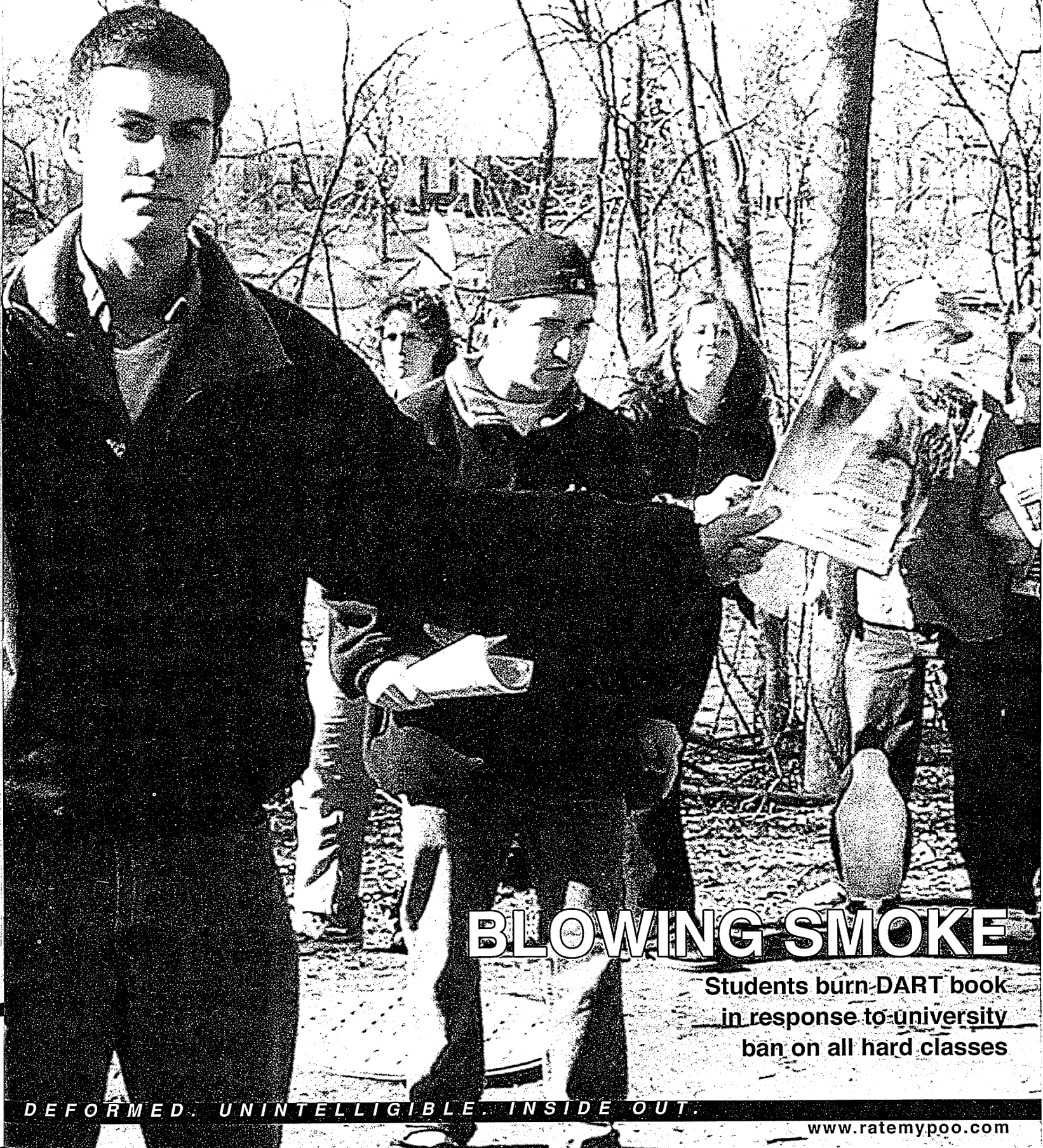
SARCASTIC

NOTRE DAME'S IMPUDENT MAGAZINE

VOL. 17



11 APR. 2002



BLOWING SMOKE

Students burn DART book
in response to university
ban on all hard classes

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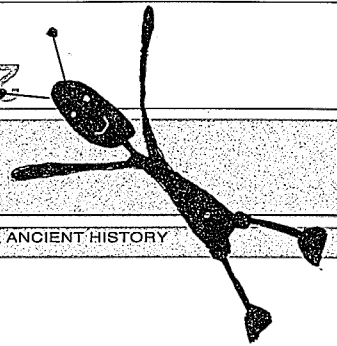
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2002

PART YOU READ

BATHROOM READING ELEVEN QUESTIONS UPS AND DOWNS MORTAL KOMBAT FABRICATIONS ANCIENT HISTORY



Boom at the Boat Club

Underage students driven out of bar to accomodate legal upperclassmen

SKYESMIRNOFF

"They just kicked me out," sobs junior Jim Beam, fighting back tears. "I mean, I celebrated my 19th birthday there last year, and I've been a regular since freshman year, but now I can't even get past the bouncer. I heard they can't accomodate the underage students any more because of fire codes."

Such has been the lament of many underage students since the recent change in alcohol policy has driven droves of students out of their dorms to party. According to Boat Club owner Ima Lush, "The Boat Club does not serve underage students now, nor have we ever. We have noticed a significant increase in the number of student customers recently, but we attribute this to the fact that we've started clearing the inch-thick beer sludge off the floor every six months."

Many underage students are on the verge of quitting school now that the Boat Club is turning them away. "I have a \$50 ID wasting away in my wallet," says freshman Jack

Daniels. "I believe that I committed to coming to Notre Dame under false pretenses. My older brother told me that I could always get into a bar somewhere, but now I have nothing to do on weekends besides drink Natty Light and attend Flip Side events."

Students who legally can drink aren't too thrilled with the situation, either. One 21-year-old student says, "I swore I wouldn't set foot in Boat Club ever again after I turned 21, but what choice do I have now? Since Fr. Coorsman prohibited hard alcohol on campus I once again have had to seek out entertainment in the deepest darkest circle of hell, The Boat Club."

Beam accuses The Boat Club of collaborating with the administration to change the alcohol policy. He points out that "not only have they seen an increase in business, but local law enforcement agencies will also stop bothering the nightspot about carding."

But fear not, underagers. Rumors of rebellious students organizing speak-easies have sprung up all over campus. Says one

student, "Acousticafe will never be the same."

Another student who asked to remain anonymous told *Sarcastic* that each week he and a group of his friends congregate on the lawn of Moreau Seminary to imbibe hard alcohol under the assumption that "no one will look there." Unfortunately, it seems that this student was not very bright as they will most likely start looking there much more often — especially since this article has been printed. □

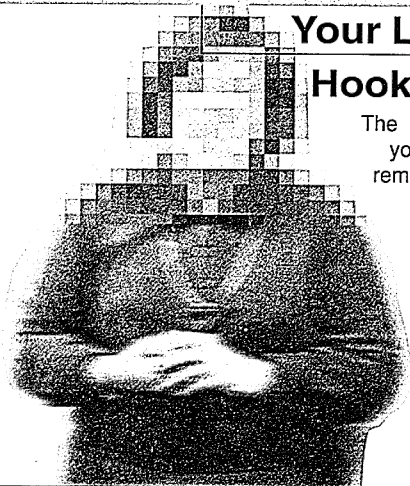


Eleven Questions

with a complete stranger ...

Your Last Hook-up

The person you can't remember.



It's well known that the hallmarks of a good story are who, what, when, why and where, and here at Sarcastic, we do our best to observe those tenets of journalism. So we thought that this week we'd find out those things for you that you really want to know after last Saturday night. Using a savvy combination of journalistic skill and acting ability, Sarcastic took on your first person point-of-view to learn the truth. Listen up, because we've got the hook-up ...

Why don't you give me your narrative of the evening's events?

Well, it was kind of dark, and we kind of just ... kept falling, er, bumping into each other. Then I think we were dancing or

just maybe pressing our bodies closer than the Holy Ghost might have wanted us to, and someone kissed my neck. Sure, I mean, maybe it wasn't necessarily you, but it might have been, so ... we hooked up.

How was my breath?

The sweet, sweet smell of Bud Light was what I was really hoping for, but I've developed a fondness, or at least tolerance for the Natty Light as well.

Was I a good kisser?

I don't see why not.

What's your feeling on making out in front of other people? Are you ever em-

BOOS & MOOS

Liquor and Cows

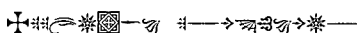


COACH O'LIARY

He's probably better off going pro, anyway.



WOODTYPE ORNAMENTS



Your professor will never know how much your paper sucks, and this font lengthens papers more effectively than Courier New.



SMC CHICKS WHO WRITE LETTERS TO SARCASTIC

Well, at least they can write.



FRIDAY CROSSWORD PUZZLES

The Observer shouldn't make me feel ... whatever a 15-letter word for stupid is.



TAKING THINGS FOR GRANITE

It's better than printing obsidians or drinking quartz of liquor.

SCREW YOU!

E-mail (listening in quotes, letters to the editor or other comments to

SARCAST@ND.EDU

WE DON'T GIVE A CRAP

16 years ago Men of the Year

Just 16 years ago, Mike Switek and Don Montanaro granted *Sarcastic* an exclusive interview after the magazine named them Men of the Year. This title was bestowed after the pair managed to pull off "the upset of the year" in the student body elections on a platform promoting crayons and macaroni.

Here's what they had to say:

Sarcastic: What will be the first thing you do when you walk into your offices on the morning of April 2?

Don: Turn on the lights, I guess.

S: How do you think that the student body will react to your crayon expenditures?

D: So far all crayon funds have come strictly out of our own pockets.

Mike: Also, we want to continue to stress that **STUDENT GOVERNMENT IS NO LONGER A PRIVATE CLUB**, our crayons are available for student use at any time.

S: Mike, you're the first student body president in Notre Dame history to sport a dangling crucifix earring as part of your normal attire. You said at the debate that you wear the earring in hopes of securing the support of the



surprisingly large Catholic block on this campus. Do you think this strategy played a large role in your victory?

M: Political analysts sometimes forget that there are indeed quite a few Catholics here on campus, and in a close election their votes can make the difference. Of course, we don't get the religion break-down of the votes — so we'll never know for sure.

S: Are there any individuals that you specifically would like to have in your cabinet?

M: We have only named one cabinet position thus far: Bruce Lohman will be playing the role of Dr. Spock.

S: What sort of relationship with the Administration do you think you'll have next year?

D: Purely platonic. This is our final decision.

Obviously, the current student government has a lot to learn.

— Master Splinter

barrassed afterwards?

Only if the person I hook up with is excessively unattractive.

So when we pass on the quad, will you say hello to me, nod your head in recognition of our shared-saliva history or just run like hell the other way?

Hey, I'm a nice person. Plus, I do a great nod of recognition.

Did I mean anything to you? Not that you meant anything to me, of course! I mean, I just wanted to know, do you usually hook up with a lot of people?

My friends and I are trying to get all the 50 states down by the end of the year, but so far my only contributions are Indiana

and Arkansas, the two crappiest states in the Union. Then again, I don't think we got to discuss our respective home states, so maybe I finally got someone cool, like Hawaii.

So what do you think about the new alcohol policy?

My sex life is going to take a beating, that's for sure.

Sex? Students at Notre Dame have sex?

Oh, you know what I mean. All the things I do instead of sex, so I can say that I'm still a virgin.

Silence of the Lambs: Good or bad hook-up movie?

Are you some kind of sicko? What kind of

perverts do you have working on your magazine?

Hey! We're supposed to be pretending that I'm the person you hooked up with, remember? You're totally ruining the effect, especially since I haven't actually hooked up since that one time at band camp! Try to forget that I work for *Sarcastic*, will you? I am the last person you hooked up with.

Oh, sorry.

Okay, let's try to wrap this up. Did alcohol have anything at all to do with us hooking up?

Um, yes.

— Wonder Woman

>> YES, WE'RE LAUGHING AT YOU

Despite All Their Rage

Students find they are still just rats in a cage when it comes to the Ban on Hard Classes

SAMADAMS

To the chant of "Save our seminars," hundreds of undergraduates stood outside the Main Building clutching textbooks, course packets and calculators. Several students burned DART books while others hurled pencils and computer disks at the Main Building, calling to Fr. Darth Coorsman to come down and give them a say in the recent change to academic policy which includes a ban on hard classes, sets new regulations on outside-of-class lectures and threatens the take-home exam as we know it. The only response was the appearance of NDSP, who quickly broke up the protest.

The uproar among the student body started on March 18 with an e-mail from Coorsman, the Vice Head Honcho of Student Affairs, which informed students that, after a two-year study of the effects academics has on Notre

revised since 1842, was ready for some major changes. "This university needs to get with the times, really," he said.

The most significant change is a ban on all hard classes regardless of major and grade level. The e-mail stated: "While one obviously may become stressed out with any class, we heard credible evidence that the most serious incidents of stressed behavior occur when students take hard classes. Because of the high homework content in relation to time, the abuse of hard classes is particularly dangerous. In general, the students involved in the most serious incidents of abusive studying seemed to fall into two categories: those who tried a hard class with no prior experience and those who deliberately took large quantities of hard classes and studied in short time frames, a behavior known as 'cramming.'" The policy will take affect in September, but the revisions to DART have already been made.

wants to take my engineering book away, they'll have to pry it from my cold dead hands!" He also accused the administration of being out of touch with reality. "I'm not going to let a bunch of old, white, celibate men tell me what to do." When pressed, however, Someone-press-mute-o, whose roommates call him "Vanilla Ice," admitted that he hasn't had so much as a study date in his entire three years at this university.

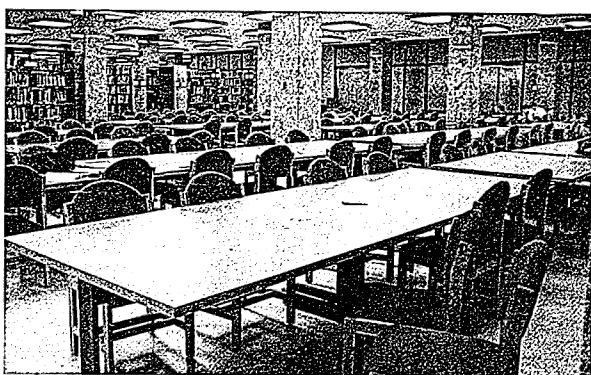
It's all about the Benjamins

True to form, the administration is not budging from their position on hard classes, regardless of student reaction. *Sarcastic* caught up with Coorsman at Senior Bar for an exclusive interview about the policy. He emphasized the extensive research that the administration conducted over the last two years in which the university gathered focus groups comprised of bartenders, Burger King managers, grad students, athletes and their dealers, and even a chimp. "We wanted the focus groups to be representative of the entire student body," he explained.

When asked about the accusations by students that the administrators were just doing it for the money, Coorsman said "Damn right. The standards at this university are simply too high. With hard classes gone, we can take anyone regardless of their IQ and SAT scores. We want a National Championship. ... Forget *U.S. News* — it's all about the BCS."

Coorsman realizes the need to find a replacement for hard classes. The administration is planning on establishing several other bars on campus. Prospective locations include LaFortune and Fitzpatrick. He notes, however, that the latter may be unnecessary when plans to replace the College of Engineering with the College of Sports Broadcasting go through. "Doesn't everyone want to be Dick Vitale?"

Coorsman is optimistic about the future of the policy. "This is only the first step," he says. "We fully intend to replace all the books in the Library with color-by-number workbooks and Dr. Suess. Then we will force Admissions to stop worrying about SAT scores and require only a picture essay in the application process. Eventually, we hope to eliminate classes all together and get students out there having good, irresponsible fun."



SITTING OUT Student government organized a sit-in at the library and they are hoping that the unusually high turnout will influence the administration.

Dame student life, administrators had decided to change ND's academic policy. The focus was on the heavy workload of the student body and the perception that ND was a serious academic institution. "The picture that has emerged ... is both encouraging and alarming," the letter read. "A significant number of students either do not go to class or make the responsible decision of taking the classes in moderate amounts by sleeping through parts of each. However, our study also confirmed the perception that a significant percentage of students engage in high-stress classes and abusive studying behavior." Coorsman added that the academic policy, which has not been

Destroying a Tradition

In typical Domer fashion, students unwilling to devote much effort to finding an effective solution to the problem were outspoken in whining about the policy change. The day after receiving Coorsman's e-mail, students gathered at Stonehenge to burn the DART book and talk trash about the administrators. Students protested their lack of involvement in the policy change, though there is no precedent for student participation in decisions

of this nature, and many expressed concern that the elimination of take-home exams and relegation of lectures to the Holiday Inn would ruin the highly academic culture unique to Notre Dame residence halls. Many said they would probably move off campus for more intellectual stimulation.

Several students took the stage to speak out, among them Shmo Someone-press-mute-o, president of some nerdy guys' dorm whose main extracurricular activity is Tetris. Someone-press-mute-o led off with an articulate discourse, informing Coorsman that his policy is "f***ing bull s***." He continued to taunt Coorsman, saying, "If the administration

Reality Comes to the Bubble

by Vanilla Ice

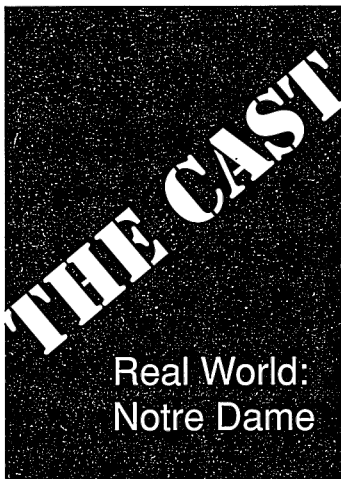
MTV Chooses Notre Dame as the Real World's newest Location

"This is the story of seven strangers picked to live in two separate dorms and have their lives taped to find out what happens when people stop being polite and start getting real. The Real World: Notre Dame."

Seven ND students were hand-picked by the MTV network to be filmed for this summer's season. As a reward for agreeing to having their privacy completely invaded they received free room and board as well as enlarged dorm rooms — created when the show took over blocks of rooms in Zahm and Cavanaugh. "We didn't want to put them too far apart from each other," says show creator

Iwan Cash as he explained his choice of dorms. "But, don't worry we will restore both dorms to their delapidated glory once we are finished filming."

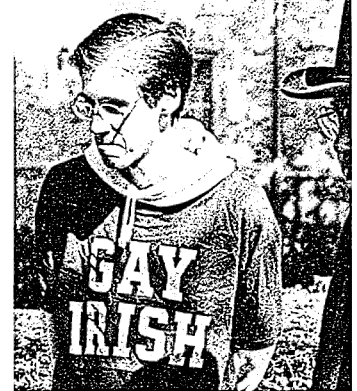
So why did they pick ND? "We always put the innocent virgin characters into environments in which they must struggle to defend their beliefs — think Julie in New Orleans — this time we're turning the tables," says a publicist for the network. "Also this is the only school where we found a disabled orangutan, and we wanted to take on the issues involved in being a student of a different species AND battling a physical disability — talk about diversity!"



Lola - sophomore
Previous residence: Farley
Originally from: Chicago, IL
Major: Finance
Two words that best describe you: laid-back & amicable
Likes: people, Marlboro Lights, fountain Coke
Dislikes: chicken-in-the-pot soup, neat-freaks



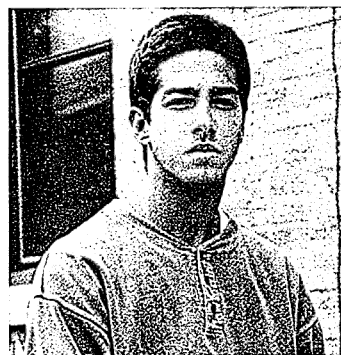
Natasha - sophomore
Previous residence: studying abroad at ND.
Originally from: Estonia
Major: Gender Studies
Two words that best describe you: moody & apathetic
Likes: Hard alcohol and heroin
Dislikes: Virgins, jocks



Steve - junior
Previous residence: Zahm
Originally from: San Francisco, CA
Major: Civil Engineering
Two words that describe you: caring and happy
Likes: track lighting, *Nsync
Dislikes: closed-minded people, squirrels



Kristen - freshman
Previous residence: Home
Originally from: Mexico, IN
Major: Chemical engineering (but will be marketing by the end of the year)
Two words that describe you: idealistic & enthusiastic
Likes: *Nsync, stuffed animals, cheerleading
Dislikes: Men who disrespect women, loners, sex



Miguel - junior
Previous residence: Keough
Originally from: Rialto, CA
Major: ALPP & Spanish
Two words that best describe you: quiet, studious
Likes: long walks on the beach with HTH, volunteering at El Buen Vecino
Dislikes: loud music and people who abuse their bodies, messy people



J. - 5th year student
Previous residence: Stanford
Originally from: Plano, TX
Major: FTT and Art
Two words that describe you: F*** off.
Likes: soldering metal, graffiti art
Dislikes: perky people and monkeys



Dunsten - senior
Previous residence: Potawatami Zoo
Originally from: Jungle
Major: Anthropology
Two words that best describe you: opposable thumbs
Likes: Being God's gift to females
Dislikes: Angry homo sapiens, dining hall Nazis who only allow him one banana



Partly Crappy

Today's weather — how useful at dinnertime! Look out the damn window.

Administrator caught tailgating

Excise Police mistakenly arrested a senior administrator after he was spotted in the student section with a beer can he claimed he had confiscated from a student.

OL' PERVERT

An Independent Compilation of Notre Dame Student Opinions

VOL XXX

CAMPUS NEWS BRIEFS

New Academic Standards: The Admissions Office has increased the number of ways applicants can qualify for special-interest status when applying to the university, effective with next year's freshman class. Siblings of current and former students, as well as grandchildren of alumni, will not have the same "flexible" academic standards currently enjoyed by athletes, minorities, and children of alumni, staff, benefactors, and faculty. In addition, applicants of Irish descent will be considered minorities. An official in the Admissions Office said the changes will mean 80 per cent of first-year students will now be in the special-interest category, requiring the remaining 20 per cent who have no special status to score approximately 1580 or higher on their SAT tests.

Communion Restrictions: Notre Dame students under the age of 21 will no longer be permitted to receive wine during Holy Communion as the result of the rules issued this week by the office of Campus Ministry. Underage students will still be permitted to receive a host made of either leavened or unleavened bread, but wine will be restricted to those students who are over 21.

A New, Safer Grotto: The flickering light of the Grotto will become more of a steady glow next fall, when renovations to the cherished Notre Dame meditation spot are completed. The candles, which have symbolized the prayers, hopes and dreams of generations of students, staff and alumni, will be replaced with tiny electric lights, each controlled by a small switch. The change was prompted by the university's Office of Risk Management, which cited a recent fire at the Grotto that blackened several stones and required several man-hours to clean. Risk Management first gained notoriety several years ago when it ordered an end to An Tostal tug-o-wars and other events requiring physical exertion, and more recently when it allowed the Fisher Regatta to proceed only when organizers promised that the boats would not actually be placed in the water.

Squirrels run for office: seriously

By **BYE IQUIT**
Nuws Writer

In a surprising move, two squirrels have entered the race for student body president and vice-president. Rikki McQuad and Slick Williams hope to bring a new attitude to student government.

When asked why she was running, Presidential candidate McQuad replied: "because I'm nuts about students." She later offered a witty and original follow-up, saying, "Besides, it's a race, silly."

Opposition Presidential candidate and current student body Vice-President Try'n ToConYa was practically speechless.

"Envision the possibilities," he said. "Squirrels running the student government! It's eye-popping to think about."

When asked to comment, opposition Vice-Presidential candidate Axle Foley, standing five feet taller than his running mate Lippy Pushup, tripped.

Ye Ol' Pervert vaguely remembers an e-mail endorsing yet another candidate pair, but in reality they are so unimpor-

tant to the names.

Perhaps a squirrel? orthodox communists will

McQuad these terms. So being we'd go strategy.

Students the idea of ing.

"Wow," said a student. "I'm the best for the school."

Yet possibly as a dum-

Please recycle Ye Ol' Pervert
(Placed here because nobody on our staff knows how to lay out a page properly.)

University

By **BOREEN**

"Assistant" to the Editor in Chief

Tuition will once again be an academic year, University of Some-Call-Me-Tim Scam conference yesterday. In a battle, although students will continue, this increase is 2/7 of a percent. "You see, we are helping save them less more this year than proclaimed.

He says that this represents a comparison with the 700 percent

Possible Murders at Keough Hall

*** This time rooms 100, 543, 545, 567, 582 and 513 should be persecuted**

By **MCGRUFF**

The entire Saint Mary's freshman class may possibly have ingested some kinds of poisonous drugs. According to an alleged crime report from St. Mary's Security, they might have been murdered.

"We really don't know anything about what's going on," a representative of St. Mary's Security said. "All we know are the room numbers."

The alleged murders occurred in rooms 100, 543, 545, 567, 582, and 513 Keough Hall.

When asked by phone whether or not they had committed any offenses, residents in rooms 100, 543 and 567 declined to comment.

Residents in rooms 545 and 582 did not

return repeated phone calls. They were most likely busy silencing witnesses.

But residents in 513 seemed intimidated by our questions.

Observer: "Did you murder anyone?"

513: "No."

Observer: "If you don't say 'yes', I'll print your room number in the newspaper tomorrow."

513: (silence)

Observer: "I'm serious. I have no journalistic integrity at all. I'm evil. I will do it."

513: (dial tone)

On a related note, a member of the Observer staff heard vulgar words coming from room 513 Keough last night. Someone within the room took the Lord's name in vain, and then commented on what a wonderful time he had at the Vagina Monologues.

(Viewpoint letters are now being accepted on the subject.)

Only

Tom, writing when home



RVERT

Dame and Saint Mary's Press Releases

I TOUCH MYSELF



the race that we've forgotten their

ps more surprising than the
s entry into the race is their un-
k campaign strategy. Instead of
icating with students, the squir-
distribute baseball cards.

ad explained the campaign in
rms: "You see, we're squirrels.
g irrational animals, we figured
with an irrational campaign

ts around campus are excited at
f this fresh approach to campaign-

, I hope I can collect them all,"
uper Dope. "And I get a prize if
first to do it? Wow! I'm voting
quirrels!"

litical analysts see the strategy
b move. Only time will tell.

Arafat backs students *Leader puts alcohol before people*

ASSOCIATED PRESS — Of Course

RAMALLAH

Palestinian leader Yassir Arafat, speaking over satellite telephone from his besieged headquarters, has expressed his "deepest, most sincere sympathy" for all the students that have been affected by the new alcohol policy changes. The Palestinians, thousands of whom have lost family members and are in desperate need of food during the bitter struggle with Israel, have still found time to reach out to the students of the University of Notre Dame in whatever ways they can, offering public consolations and prayers for the victims. Said one spectator at a massive pro-hard-liquor rally in Bethlehem, "There is a tank where my kitchen used to be. The soldiers spit on my daughters. But how can I complain when people across the ocean from us have had their rights so ruthlessly taken from them?"

Tensions Mounting in West Quad

Meanwhile, at the university, the climate has taken a turn for the worse. Campus police has placed an order for a fleet of new Durangos, citing their excellent ability to drive on sidewalks. Experts estimate that as many as four drunken students have passed out on the front steps of the main building in protest against the changes. One of them, according to witness reports, was so upset that he defecated in his pants.

The Rev. Mark Boreman is standing firm, however; he sees the changes as the only way to curb what he calls "student happiness." He has repeatedly rejected Secretary of State Colin Powell's requests for a meeting with Student Body President Libby Bishop, who remains isolated with her bodyguards—one of whom is reported to have been injured by a large granite ball—in the Coleman-Morse Center. "Bush doesn't grasp the situation on this campus. Only people who have donated enough to be named to the Board of Trustees can really understand how this should work."

tells students to bend over

e raised for the 2002-2003
xecutive Vice President Fr.
ny announced at a press
rief statement, he said that
ue to "pay through the nose,"
ent less than last year's hike.
e students money by charging
last year," Scammy gleefully

s "a dramatic downturn" in
cent tuition increase between

1960 and 2000. "This year, we're only raising it by 10 percent!" he beamed. In addition, he pointed out that the University has given 2.3 percent more in financial aid to students this year than in past years. "And when I say 'financial aid,' I mean 'federal pound-me-in-the-ass loans.'"

Scammy called accusations that the University is bleeding the student body dry in order to fund its quest for top ten in *U.S. News and World Report's* annual poll "preposterous." "We know we don't have a snowball's chance in hell at getting into the top ten on the U.S. News poll," he said. "But our desire for excellence is such that we are willing to cripple students financially for the better part of their young lives just to have the number one bathroom in the country!"

y 4 Inches

how do you keep
g such funny comics
you have so much
work?



Sometimes I cheat.
For example, I could
make an entire strip using
the same drawing.



Wow. So you're pretty lazy
after all.



Be sure to buy "The Best of 4th and Inches" by Tom Keeley

Tom Kelly



Survey indicates that students ignore duLac regulations

Empty condom packages were discovered in a North quad dorm bathroom garbage bin yesterday. University officials were surprised to learn that not all students follow their regulations. Now the campus must deal with the shocking news that students in many university dorms really do have sex with real live girls.

BUY YOUR INDULGENCES TODAY!

University of Notre Dame

presents this

Certificate of Salvation

to

[Your Name Here!]

in recognition of the recipient's high level of piety
and willingness to donate large sums
of money to our poverty-stricken school.

Ronald Reagan
Ronald Reagan
Development Office

Monk
Extra Rev. Edward Malloy
Pope

Have you been sinning recently?

- stealing from the Huddle mart?
- picking tulips on God Quad?
- raiding the basement keg-erator on Sundays?
- making the sign of the cross backwards?
- homosexual?

Now, you can secure your space in Heaven!

Salvation, as guaranteed by a monotone priest, costs only \$50 million and comes with your very own Certificate of Salvation. For just a bit more, we'll name a building after you, assuring that students will come up with all sorts of lame abbreviations for your name for years to come. All this and more, available at the jewelry counter at the Hammes Notre Damned Bookstore, next to the rack of \$75 ND Bibles.

Think graduation means the end of your dining-hall days? THINK AGAIN!

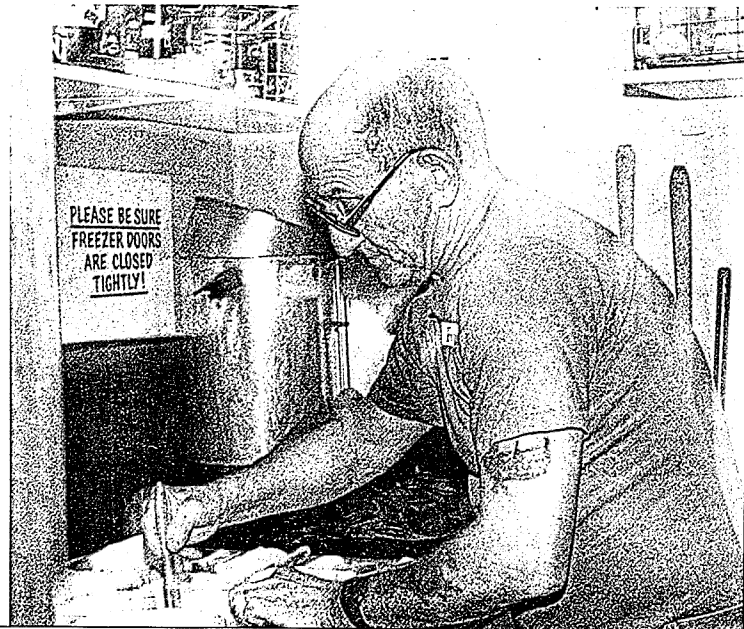
Now you can learn to recreate the magic of the dining hall in your own kitchen!

ND Food Services' own Chef Boyardee will teach you all the tricks, from how to save money by utilizing every part of the chicken (even the beak!) to getting just the right consistency for your brown sauce.

You also will learn how to prepare these delicacies to serve at your own Candlelight Dinner.

- Poop-on potatoes
- Cauliflower au Gratin
- Buffalo Chicken Lasagna (Also included in this lesson — how to raise your own buffalo chickens.)

**"IF YOU CRAVE VARIETY, THE
DINING HALLS HAVE IT ALL!"**



'SHROOMS ADDED TO CRAP 'N' GO!

After enjoying your healthy dining-hall lunch in the privacy of your own room, snack on some 'shrooms for dessert to get ready for a psychedelic study session. Counts as an entree or two sides.

CAMPUS WATCH BY THE GIPPER



TIP: THE.GIPPER.GIPPER.1@ND.EDU

Howdy, Gippings. For the last three weeks, the Gipper has been languishing away by his computer, waiting on a response from the Good Reverend. Apparently, Fr. Poorman saw no good reason to write in and correct any of the Gipp's assumptions. Nor did any other administrator.

Which means, dear Gippings, that this, our campus, is going dry. Completely dry. The Gipp's sources have said as much before, but the Gipp thought it only proper to make sure. Times are changing, friends. Chances are, you'll all be able to make it out of here before they ban mouthwash, but you better warn your little brothers and sisters.

Nutty Danish

Before getting into the regular tips, the Gipper would like to respond to a most peculiar e-mail he received from Denmark. This is not made up. It went:

"Hi Mister Gipper ;)

I tried to find a page on how to pronounce "Sheik" and your page was google's first hit. It stroke me that my favorite band's name, "Eaten By Sheiks" was often pronounced "sheeks" instead of "shakes" as I knew to be correct and is stated on your page as well.

Looking further I found <http://www.bartleby.com/68/35/5435.html>

where they say "sheek" is the American pronunciation, "shake" rather Brithish, wheras the latter is rather spelled "sheikh".

Regard
Ralf"

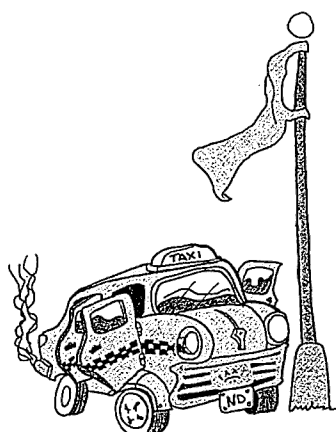
Thanks for the tip, Ralf, it was truly stroking.

Get Your Shots in While You Can

A Breen-Phillips resident, characteristically eager to put things down her pants, smuggled

a bottle of gin from Fisher Hall in her corduroys last weekend, according to a tipster of high repute. That isn't the funny part, although you could have been forgiven for thinking it was, had you seen her sauntering down South Quad with a foot-long bulge down one leg.

The funny part is that she decided to set up shop in front of the Fr. Sorin statue on God Quad, offering shots of the previously



pants-ed punch to passers-byers for 25 cents apiece. She stood out there for over an hour and — surprisingly — made few sales. The aspiring bartendress later sold the remainder of the bottle to an unnamed woman at Denny's.

When hard liquor is gone, how will the university continue to encourage such entrepreneurship?

Sailing Too Close to the Wind

A young woman of the Pasquerillas was returning from a night out at South Bend's exclusive marina not too long ago, filled with delicious Keystone Light, in a cab filled to capacity. While the driver was busy collecting money from the six dozen or so other occupants, she decided to take the car for a test drive around Main Circle. So she popped it into gear and took off, doors wide open,

back-seat passengers scrambling to stay inside, and cabbie staring in shock.

When she returned, our friend handed the driver her money and walked off, as though nothing had happened.

Tsk, Tsk, Dear Gipp

Thus began a letter that the Gipper received this week from an upset student. She claimed that there is plenty to do besides drink, and that the Gipp simply wasn't putting enough faith in the student body's creative powers when he said that there was too little to do. "In the same March edition of the *Scholastic*," she wrote, "there was a five-page spread about all of the arts events going on on campus, and numerous articles on multiple sports venues, concerts and lectures which were available for students to attend."

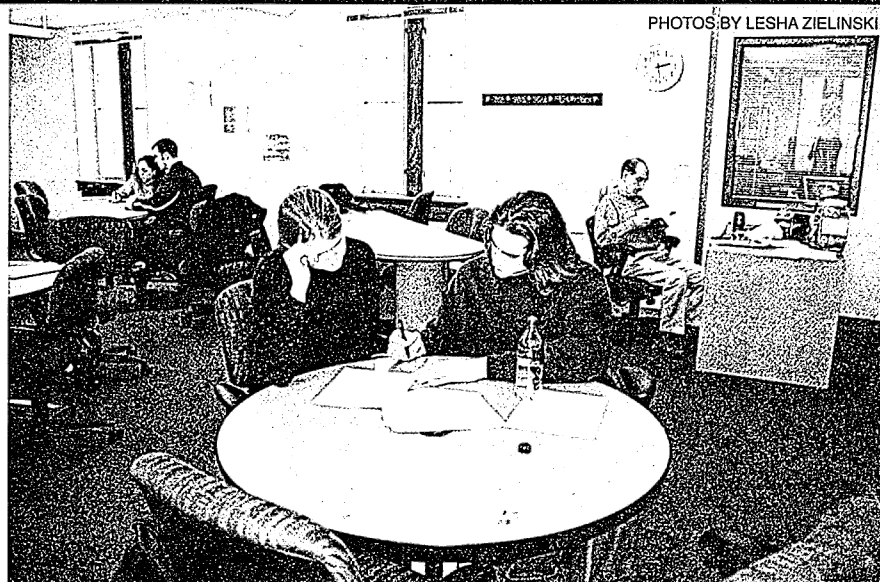
Sadly, dear respondent, the five-page spread was about the art department, not "art events." And, as much as the Gipp loves lectures, he gets enough of those during the week.

However, your point is appreciated. Maybe the Gipper is just jaded by campus events after accidentally stumbling in on an SR-71 concert last semester.

Before parting, the Gipper would like to offer a salute to all the alums who, through an untiring devotion to the university, continue to write letters to *The Observer* explaining student life to a naive-but-grateful student body well into their fifties. Thanks for reminding us, as you so graciously do, that alcohol is not a right, and that we are ungrateful. Seeing our own graduates of decades past spending their days reading and responding to Viewpoint not only reminds us how great this place is, but what promise there is for our own futures.

Well, that's it ladies and gentlemen. Next issue is this Gipper's last, so help him make it a memorable one, and get your best tips in. □

The Write Stuff



PHOTOS BY LESHIA ZIELINSKI

>> The Writing Center might not help you pen the next Great American novel, but they can assist you with that pesky philo paper

STEPHANIERUBINO

Remember those “Breakfast at the Writing Center” flyers and e-mails floating around last year? Some of you probably said to yourselves, “Mmm... donuts.”

Most of you were probably thinking, “Breakfast? Who gets up for breakfast? Anyway, I was accepted to this prestigious university for my exceptional intelligence and stellar application essays. I already *know* how to write.”

You might want to reconsider that notion.

The University Writing Center, now operating out of the Coleman-Morse Center, offers help to any student on campus, regardless of skill or class level.

“We can help students of any ability have more success with essays, papers, applications or even personal writing,” says senior Ryan Chasey, a third-year tutor. Those who frequent the center range from students studying English as a second language (ESL), to those applying to graduate school.

During the fall of 2000, only about 300 people visited the writing center. By the following fall semester, however, the center saw a 350 percent increase in attendance, which peaked at nearly 1,400 students.

The rising popularity of the center may be attributed to its new home in the

Coleman-Morse study haven — the center formerly worked out of the basements of DeBartolo Hall and several dorms — but much of the attraction may be due in part due to their students’ increasing success.

Many First Year Composition professors often require students to visit the writing center. Those who go once often head back when they see their grades improve. “Students realize the value of the Writing Center and return for work that is not under the direction of their professors,” says Director John Duffy.

Now in his fourth year with the center, Duffy, also an English professor, feels that such interaction is only one of the aspects that makes the writing center the most exciting place at the university. “Learning to write is like a central currency,” he says. “Writing is the lifeblood of the university, and we hope to teach students to think and behave like writers.”

Students who have used the center agree that after working with tutors, they have more success writing papers on their own. The tutors try to teach general writing principles for every step of the process — from understanding the topic and forming ideas to organization and stylistic tips — while still addressing specific problems individual students may have. By covering a variety of important textual issues, students can take what they’ve learned and apply it to any paper in any

genre of writing.

Students may come in with assignments in any stage of the writing process. Some arrive with finished essays, while others simply bring a paper topic or assignment.

Tutors usually begin by asking the students to identify any major problems they want to address. Students then typically are asked to read their paper aloud to spot higher-level issues, such as structure and organization. And, the tutors are quick to emphasize that they are not editors — grammar and syntax problems are the last hurdle, not the only hurdle.

Freshman Melissa Galindo has used the center twice. She says that although many professors suggest peer revision, the process offers only limited feedback on her compositions. “It’s nice to get an outside point of view about my writing,” says Galindo. “If someone outside of class can understand what I’ve written, then I know I’ve said what I want to and said it clearly.”

Although there has been nearly four-fold increase in the center’s activity, there still are thousands of students who have never attended a tutoring session for help with their writing.

“I usually end up starting my papers right before they’re due,” says sophomore Natalie Ladine, who has never used the center. Many students agree that although advice on the work might be helpful, they simply don’t begin early enough to really reap

the benefits of the tutoring center.

"When you have so many things going on at once, it's easy for a long-term assignment to get away from you," says sophomore Brittany Becker. "The advising is probably constructive, but I've never really made the effort to get help."

The center employs more than 30 university undergraduate students as tutors. The tutors must undergo a significant amount of training — 12 hours over two weeks — and attend continuing education meetings. These sessions teach the tutors to communicate more effectively with the students seeking help, some of whom come from different language backgrounds. Most of the student tutors were recommended by professors of First Year Composition or literature classes to undergo the training, and they boast a wide variety of interests and backgrounds. They all are fully capable of assisting students on many different levels of writing, from FYC papers to law school applications and Fulbright Scholarship essays.

Senior Kristen Schank stresses the importance of including students of all majors as tutors. "It's nice to have tutors with a lot of different interests. If someone comes in with a government paper, it's more helpful to have a tutor who has had government classes and knows what to include."

Andy Larson, a senior and three-year

veteran tutor at the center, estimates that roughly one out of every seven to 10 students who seek help at the center has a first language other than English. "Part of our training is oriented directly towards helping students who don't speak English as a first language," he explains. "We learn to address their concerns as opposed to a native [English] speaker." For example, he says that a student of Asian background who has studied English might be extremely proficient in grammatical rules, but he or she may require extra assistance in organizing and structuring the flow of a paper. Most ESL students have similar difficulties adjusting to writing in English, and the tutors are prepared to help out. "Inevitably, we end up dealing with a lot of grammatical and word selection issues," Larson says.

Chasey appreciates the great deal of input students and tutors have to continually change and improve the center. There

are opportunities for all students to utilize their specific talents and interests; as a marketing major, Chasey helped design the events surrounding the opening celebration of the center's new home in the Coleman-Morse building last spring.

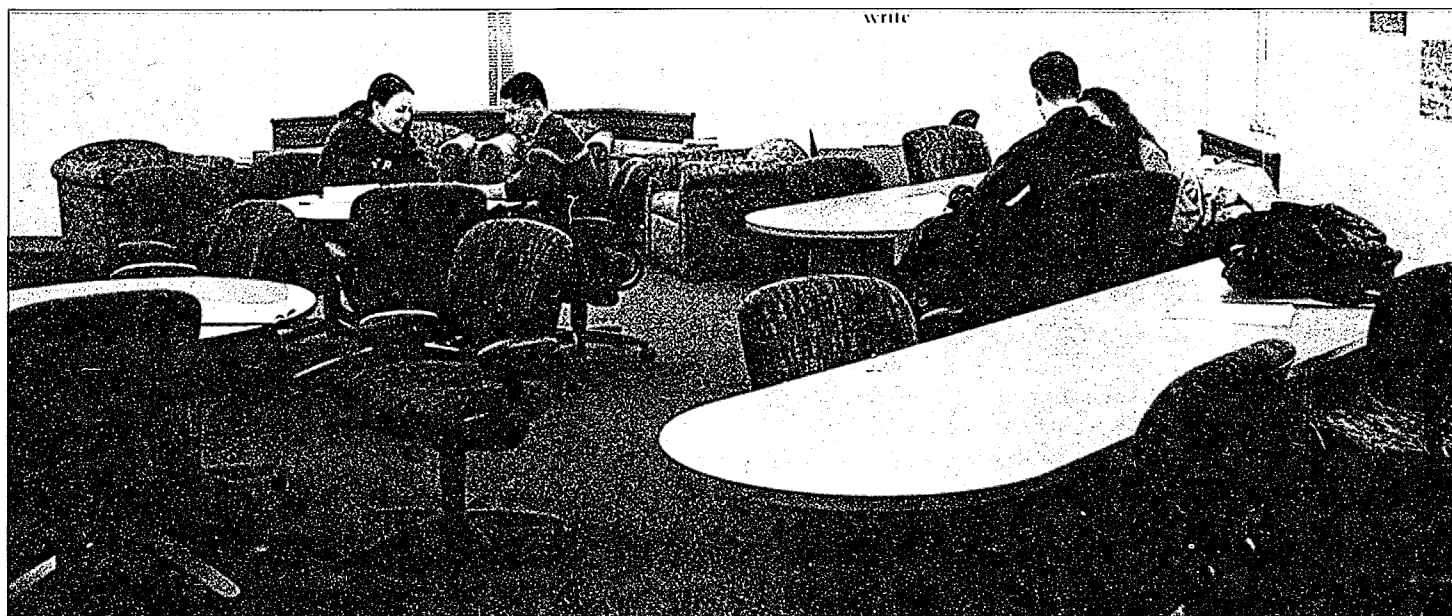
Chasey truly finds his work as a tutor a gratifying experience.

"It combines interaction with other students in a helpful way," he says, "and [it allows me to] make a difference, even in a small way, for students."

Ultimately, in conjunction with

tutors, Duffy endeavors to change students' views and approaches toward writing. "Students need to eliminate the idea that once you have completed a piece of writing, it's finished. Good writers know that the secret is to talk about your writing, ask questions and continue to revise. I want to teach students to express themselves. If you can express your ideas, you can do well." □

"Writing is the
lifeblood of the
university, and we
hope to teach students
to think and behave
like writers."
— John Duffy
Writing Center
Director



A COZY CORNER Since the writing center moved from the Debartolo basement to the new, roomy Coleman-Morse Center in 2001, student use has more than doubled. Students who come to the center for help with one paper often come back again.

Golden Anniversary

Brother Louis Hurcik, CSC, celebrates 50 years as a brother by remaining as active as ever

MARYMORGAN

Holy Cross brothers have no priestly duties. They don't celebrate Mass, hear confessions or preside at confirmations. So, how do they keep busy? Brother Louis Hurcik, CSC, hasn't had a problem finding things to do during his 50 years as a Holy Cross brother: He uses the time to serve the community.

Throughout his career, Hurcik has gone out of his way to help others, donating his time to groups all over campus and the South Bend area. But around Notre Dame's campus, 68-year-old Hurcik is best known as the guardian of the Rock.

Hurcik joined the Rockne Memorial staff and the Notre Dame physical education staff in 1970. Now, more than 30 years later, he still works for these two departments. He acts as director of the Rock and continues to teach a variety of gym classes, such as swimming, lifeguard training, first aid and American Red Cross CPR, as an associate professional specialist in the Physical Education Department. How well does Hurcik know the Rock? "Oh, I'd say I know it pretty well," he says jokingly.

But Hurcik's work is not confined to inside the Rock. He is a member of numerous committees at Notre Dame, including the Board of Directors and the Technology Committee. When off campus, Hurcik is an EMT and volunteers every Friday at St. Joseph Medical Center, and is a member of the National Ski Patrol at Swiss Valley.

Bill Drew, the Rock's building supervisor, can attest to Hurcik's essential role in the community. He says that Hurcik sometimes works from 8:00 a.m. until 12:00 a.m. "It seems like he is just about everywhere," Drew says. "He is a good man, with a good heart."

Hurcik's drive and inspiration for his work over the years have to a great extent arisen from his faith life. "I



LIFETIME TEACHER Brother Louis Hurcik has spent a little over 30 years of his life working at the Rock, both supervising and teaching students subjects such as lifeguarding, first aid and CPR.

final vows in 1952 and was assigned to Sacred Heart Church, Little Flower Parish. He also worked for the Catholic *Boy* and *Miss* magazines for two decades.

Hurcik looks fondly upon his 50 years in the religious life. "I'm thankful that I've been able, as a brother in Holy Cross for these years, to be able to know and work with so many great people and works," he says.

Over the years, Hurcik has seen the university undergo many changes, both positive and negative. "[The university] has grown tremendously, not just in buildings, but also in what it has been able to accomplish both here and internationally," he says. But he mentions with some regret that the Holy Cross presence on campus has diminished in the past 50 years: "Naturally, there are fewer [priests and brothers] now than when I came," he says. "I wish there were more [religious vocations] nowadays, but we also have many more lay persons involved very closely in the works of the Church and Catholic education."

Despite changes in university size, influence and personnel, Notre Dame has maintained its commitment, Hurcik says, "to education in the Catholic tradition and to service of the Church and the community."

Although Hurcik could brag about all he has done for the university in the past 50 years, he expresses only gratitude for his time here. "It's nice knowing I have been able to be a part of something that has done so many great things for the Church, community and its students," he says. □

"Get up in the morning, say a prayer — tell God that you are up and reporting for duty — and see what opportunities and challenges come up that day."
— Brother Louis Hurcik

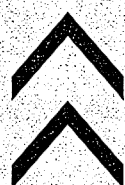
like what I was told by someone: 'Get up in the morning, say a prayer — tell God that you are up and reporting for duty — and see what opportunities and challenges come up that day,'" he says. "And following Nike's advice — 'Just do it.'"

Hurcik began to consider joining the religious life while in high school in Chicago. "I was invited to visit Notre Dame at the home of the mission band, which is now Old College," Hurcik says. "After meeting the priests and brothers at Notre Dame, I had decided to join Holy Cross and to serve by becoming a Holy Cross Brother." He took



SPORTS INFORMATION — ALAN WASIELEWSKI

IRISH EYES ON



LIZ
GROW

This year Senior track sprinter Liz Grow finished fourth nationally in the indoor 400 meter, earning All-American honors in the event for the second straight year. She holds school records in the indoor 200 and 400-meter runs and the outdoor 400-meter run, placing her among the top female track sprinters in Notre Dame history.

My role models are: my teammates. I'm at practice everyday with them and they really motivate me.

My best track experience was: this past year's NCAA indoors. I placed fourth in the 400 meters, and just making it to the NCAAAs with my 4x400 team was a thrill for me.

My worst track experience was: freshman year nationals. I lost because I didn't know what I was doing. But I like to take things from those losses. I remember the races that I lose much more vividly than those that I win. I learn from my mistakes so I can never make the same ones twice.

What I still have left to accomplish: I would like to take my 4x400 outdoors team to nationals. Taking a relay team there is an amazing accomplishment. And I enjoy winning the relay events more than the individual events, because it's so much better when you have three girls to celebrate with.

My plans after I graduate this May: I am taking a year off and getting married in January. Then I am off to law school in fall 2003. As far as running, I would like to some day compete for the Italian national team. I'm already running times that would spark interest in Italy.

If I could play any other sport, it would be: diving. I've never done it. It looks hard, but it's cool and you can impress your friends at pool parties.

What I will miss most about Notre Dame after I graduate: my teammates and my coach.

My favorite class I have taken at Notre Dame is: poetry writing.

My favorite place in the world is: Paris, because that's where my fiance proposed.

My favorite dining hall dish is: rotisserie chicken.

If I could be any animal, I would be: a mermaid. I used to pretend that when I was little. It would be fun swimming around uninhibited and being able to breathe underwater and on land.

— Jimmy Atkinson

Jimbo's Jabber

Last Saturday the Irish football team practiced for the first time under new head football coach **Tyrone Willingham**. The football squad will practice a total of 15 times this spring and culminate the workouts in the Blue-Gold Game on April 27. ... The Irish baseball team, down 3-4 against Western Michigan with one out in the bottom of the ninth, rallied to win 5-4 at home on Tuesday.

3B Andrew Bushey ignited the rally with a base hit. **SS Javier Sanchez** and **DH Matt Bok** then drove in the tying and winning runs, respectively. This was the squad's ninth win in the last 10 games, bringing their overall record to 18-11. ... On Monday, junior **1B Lisa Mattison** was named Big East softball player of the week. On Tuesday, the softball team (18-12) won its 10th consecutive game, defeating Valparaiso 4-0 and 8-0 in a doubleheader. Freshman **RHPs Steffany Stenglein** and **Carrie Wisen** combined for a no-hitter in the first game. Junior **SS Andria Bledsoe** homered in game one to drive in three runs. ... The ninth-ranked women's lacrosse team lost at 15th-ranked Ohio State on Tuesday, 12-11, to drop to 8-2. **M Danielle Shearer** led the offense with four goals. Both defeats on the season, each one-goal margins, have been suffered at the hands of ranked teams. ... The women's rowing team finished fifth in the grand final of the Jessop-Whittier Cup at the San Diego Crew Classic on Sunday. ... Freshman **F Jacqueline Batteast** and junior **G Alicia Ratay** were named co-recipients of the Notre Dame National Monogram Club MVP Award on Monday night. □

THE RANT

BY GERARD MESKILL



Words of
wisdom from
Scholastic's own
sports expert



Spring has sprung, and hockey season is winding down. Now that the NHL has played under several new rules for three years, it's time to evaluate whether these rule changes actually have made a positive difference in standings and the excitement value of games.

Sunday marks the end of the NHL's regular season. As the playoff races wind down, it's hard for a sports fan not to get into the playoff spirit, which includes nightly monitoring of the NHL standings. However, if you look closely at those standings, you'll notice a few things that are terribly wrong.

One need only look at the top four teams in the Eastern Conference to see something's a little screwy. I'll outline it for you, in case you haven't memorized the standings yet: 1.

Boston (99 points); 2. Philadelphia (95); 3. Carolina (86); and 4. Toronto (94). Carolina is ranked third in the conference, even though it has tallied significantly fewer points than fourth-place Toronto. This is because when the NHL divided a few years ago into two conferences of three divisions each, they decided that the top finishers in each division should be ranked in the top-three spots in the conference.

While in theory this seems like a noble idea, the absurdity of it quickly is shown when Carolina is compared to eighth-place Montreal. The Canadiens have amassed 87 points, which would actually place them one point ahead of the Hurricanes, if Carolina weren't currently leading the Southeast Division. In essence, this system rewards the Hurricanes — who played majority of their games against teams in the worst division in hockey — by giving them home ice advantage for at least the first round of the playoffs. Once you get over the position of the Hurricanes, glance down the rest of the conference standings. In addition to noting how ridiculous it looks to have four columns now that overtime losses are counted, one can't help but notice that there are an awful lot of ties in hockey.

Ironically, this is why, following the 1998-99 season, the NHL decided to assign a value of one point to overtime losses. The way the NHL saw it, teams often played conservatively in overtime to make sure they got at least one point. By making the overtime losses worth one point, they figured that teams would play harder in overtime, knowing that they would get one point even if they lose. They also reduced the skaters on the ice from five-on-five to four-on-four. NHL officials hoped that these changes would reduce the amount of ties.

To a degree, they were correct. In the last season of the old system, NHL teams tied in 324 of their 2,214 games, or 14.6 percent of the time. Teams in 2001-02 tied 282 times in 2356 games, or 12.0 percent. While this is an

improvement, it is not a very large one, especially when 13 of the 30 NHL teams have at least 10 ties this season. If the NHL wants to fix the tie situation, it needs to do more than just reduce the number of deadlocks; it needs to make them an infrequent occurrence.

To do this, it must do a few things. First, the NHL must scrap its overtime loss policy. It looks stupid when you list a team's record and it looks stupid in the standings. It is true that the number of ties has been reduced since its inception, but one cannot solely credit that to the scoring change. It is just as likely that the change was caused by the reduction in the number of skaters. A loss is a loss. Teams should not be rewarded for losing, even if the loss takes almost five minutes longer than usual.

After the overtime-loss scoring policy is abolished, the NHL should consider lengthening overtime to either 10 or 20 minutes. Hockey does not have the time problem that baseball currently is experiencing, and so a longer overtime would be more exciting for fans. Perhaps even more importantly, a longer overtime would result in more scoring opportunities, which would lead to more sudden-death goals and fewer ties. This would offer a solution that rewards the fans, benefits the sport and doesn't even require a goofy new column in the standings.

If that change doesn't sufficiently solve the problem, the NHL also can remove the rule against two-line passes in overtime. Two-line passes are legal in Olympic hockey. The "Olympians," who also happen to double as the NHL personnel, demonstrated the value of the two-line pass, proving that they made the game faster paced and more offensive. The same could be true in overtime games. By eliminating the ban on two-line passes in the extra period, the chances for breakaways and quick offensive attacks would be increased dramatically, leading to more overtime goals and fewer ties. Until then, a loss still will be as good as a tie. □

OUR CALLS



SPORT: WOMEN'S LACROSSE
OPPONENT: DUKE
WHERE: NOTRE DAME
WHEN: FRIDAY, APRIL 12, 4:00 PM

After losing a tough game to Ohio State, the ninth-ranked women's lacrosse team looks to rebound against Duke on Friday. Danielle Shearer leads the offensive frenzy, scoring 4 goals in a 12-6 rout of the Blue Devils.

— Gerard Meskill
Sports Editor

After having a four-game winning streak snapped with a one-goal loss for the second time this season, the Irish have returned home with a vengeance. They will take care of Duke on Friday, 10-7.

— David Murray
Assistant Sports Editor

Duke, coming off a crushing 18-6 loss to Virginia, will not be able to get back on track against the Irish. ND bounces back from a close loss at Ohio State and beats Duke at home by a touchdown, 14-7.

— Jimmy Atkinson
Assistant Sports Editor

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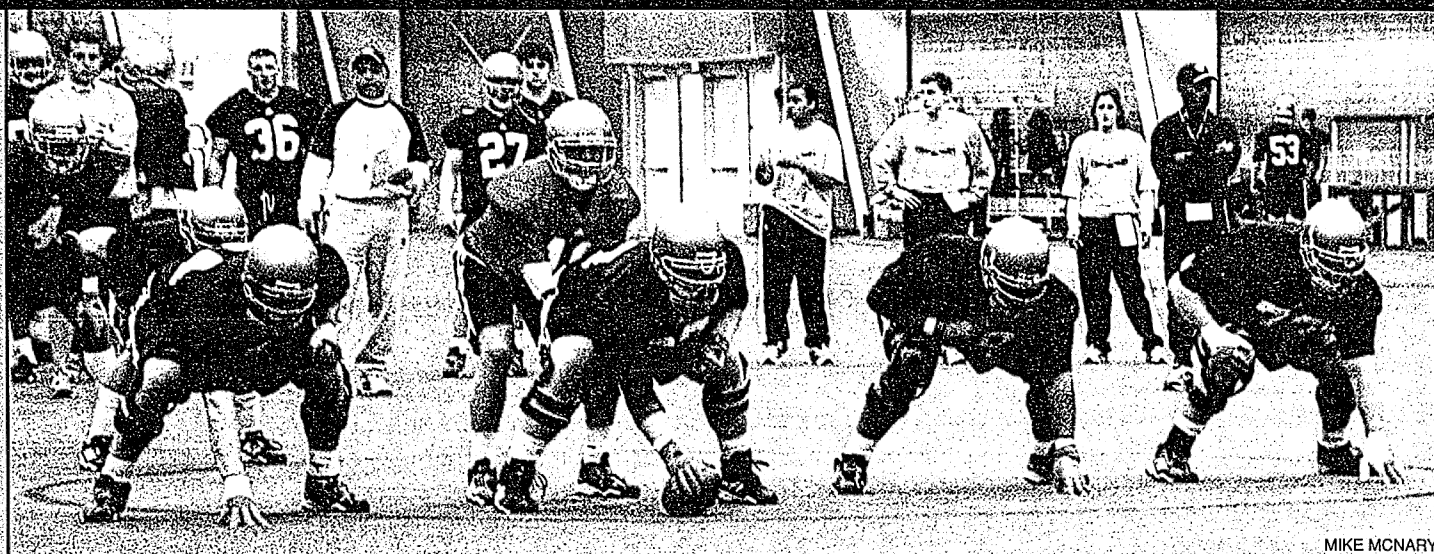
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READY AND WILLINGHAM

New coach Tyrone Willingham is ready to unleash a new brand of Notre Dame football this season

GERARD MESKILL

Four months ago, Notre Dame football was in shambles. On Sunday, December 2, 2001, Bob Davie announced that he had been fired as the head football coach of the Fighting Irish. Athletic Director Kevin White left campus immediately to find Davie's successor, and exactly one week later, he returned seemingly triumphant with Georgia Tech's George O'Leary.

However, O'Leary was exposed five days later for lying about his football playing days and for claiming to have received a master's degree from NYU. Less than a week after taking the job, he resigned, leaving Notre Dame with a mammoth black eye and a very large hole to fill. Quickly.

White spent the rest of the month searching for a new head coach for the second time in the same offseason. On January 1, he announced a hiring that made many of the Irish faithful forget O'Leary ever received the honor of being called Notre Dame football coach. Tyrone Willingham, Stanford's highly successful coach who reportedly had turned down offers from the NFL to leave the Cardinal, made the transition from Palo Alto to South Bend, scoring a major coup for ND's embattled athletic director.

"First of all, I never confirm or deny any of those alleged offers [concerning offers

from the NFL]," says Willingham. "What made Notre Dame a great opportunity for Tyrone Willingham is that it is the most prestigious football program in the country. It has a record that matches the tradition and the expectation of excellence."

To meet the expectations of excellence that Willingham openly embraces, he intends to institute some major changes in Notre Dame's football strategy, including a complete overhaul of the offense. This transition begins with an all-new coaching staff, comprised almost entirely of his assistants from Stanford. Stanford's coaches likely brought the passing-oriented "West Coast offense" with them on their trip east, which is expected to replace Notre Dame's slower, ground-based attack.

Possibly the biggest concern for such a change lies in Notre Dame's quarterback quandary. Over the past two seasons, none of the Irish's signal callers have demonstrated a passing capacity necessary to lead an air-based offensive scheme. Over the 12-game schedule, the Irish completed just 109 passes on 218 attempts, averaging just 9.1 completions per game. The average yardage per pass was just 5.1 yards. Meanwhile, Notre Dame was intercepted 11 times, a rise from just four picks in 2000. Perhaps most alarmingly, the Irish completed just four touchdown passes in 2001, a letdown from 2000.

However, freshman quarterback Carlyle

Holiday, who showed his prowess as an option quarterback in 2001, doesn't seem concerned by the change in offensive style.

"I think [the new system] will work fine," said Holiday. "For me it will be fun. I don't think it will be a major adjustment from what I'm doing. We were all recruited here because we can throw the ball, and I think we'll get the opportunity to do that now with this new offense."

Holiday's enthusiasm gives merit to the speculation that the lack of passing opportunity in Davie's restrictive option offense might have stunted the quarterbacks' passing potential. However, Willingham is not ready to point a finger at any specific explanation.

"Well I don't know whether to label it because of a restriction, or whatever," Willingham says. "Other people can do that. But I think we can honestly say [Notre Dame's quarterbacks] have not reached their passing potential. ... And really what I would say is, I'm not interested in them reaching their potential. I'm interested in them exceeding their potential."

Willingham does not intend to platoon quarterbacks, which means that one player must be selected from the quarterback pool to lead the Irish in 2002. In 2000, that player was Matt LoVecchio, who responded to being selected by finishing the regular season 7-0. But his performance in the Fiesta Bowl

began a series of bad appearances for the young quarterback, and he lost the starting job to Holiday early in the 2001 campaign. Holiday didn't play much better, leading the mediocre Irish offense for much of the 5-6 season.

The past failures of these two quarterbacks leaves Willingham with the difficult task of choosing a starter from a pool that includes LoVecchio, Holiday, Jared Clark, incoming freshman Chris Olsen and possibly Arnaz Battle.

Davie moved Battle from quarterback to flanker after the signal caller broke his wrist during a contest against top-ranked Nebraska in 2000. During the 2001 season, Battle performed reasonably well in his new position, but like other receivers in Davie's offense, he saw few passes. With blue-chip freshmen wide receivers Rhema McKnight and Maurice Stovall arriving on campus in the fall, Battle might no longer have a place as a receiver and might once again find himself in the quarterback pool. But Willingham insists he will not initiate any such move.

"I don't like moving guys around too much," says Willingham. "I think it's important that a young man find a home, and we've got to find the right home for [Battle]. So, number one, I will not initiate a move [back to quarterback], but we'll see what happens, I guess is the best way to say it."

While Willingham has ensured that he will bring a more complete scheme to the previously one-dimensional Notre Dame offense, he has been unwilling to completely discard the option attack.

"An option game, run well, is still a very powerful attack. That's the truth. Anything executed well can win," says Willingham. "It forces people to balance up and make sure that they take their responsibilities seriously. So there's always a place for the option, and a smart coach will probably make sure that he has some option somewhere in his package."

But this is not to say that the Irish offensive scheme will be anywhere near similar to Davie's rushing style, since Willingham intends only to use the option as a check on the opposing defense in specific situations.

"The option is an equalizer in terms of defensive schemes," Willingham says. "If you're doing a whole lot of zone blitz, that's not exactly designed to be

effective versus the option, if you can get it to the right side."

"If you know people put nine, eight people in the box, well if you've got that safety in the box, then who [on the opposing defense] is going to compensate for that option responsibility of taking either the quarterback or the pitch on the perimeter? So the option has a place, because it is an equalizer," he says.

With the option reduced from Notre Dame's primary attack to a strategy meant to throw opposing defenses off guard, Notre Dame's entire offense must be overhauled. While selecting the starting quarterback is crucial toward achieving that goal, there still are many other issues that Willingham must address to prepare for 2002. Second only to the quarterback situation in importance is establishing the role of the runningbacks in the new scheme.

Since Notre Dame's current offensive players were recruited by Davie for a rushing attack, Willingham faces the dilemma of working these players into his scheme. Notre Dame's most consistent runningback in 2001 was senior Tony Fisher (4.9 yards per carry), but he will graduate in May. Senior Terrance Howard (3.3) also is graduating, leaving junior Julius Jones, sophomore Ryan Grant and incoming freshman Nate Schickatano as the viable candidates for the position.

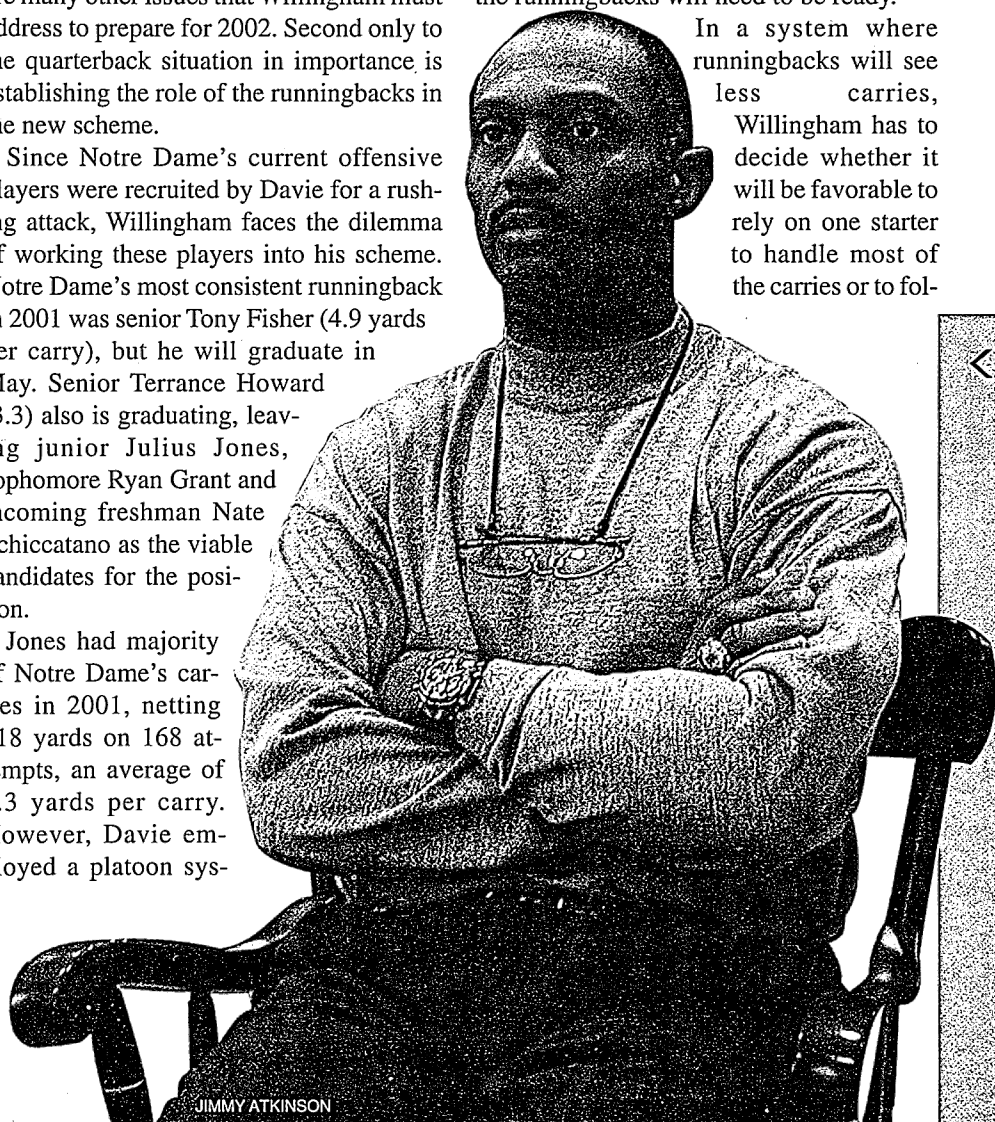
Jones had majority of Notre Dame's carries in 2001, netting 718 yards on 168 attempts, an average of 4.3 yards per carry. However, Davie employed a platoon sys-

tem, with Howard and Fisher combining for another 126 carries. Part of the reason Davie used this strategy was because all three players were upperclassmen and veterans.

This is not the case with the 2002 Irish, as only Jones has significant experience. However, former Irish runningback Tony Fisher does not believe that experience will be a factor because of the new offensive style.

"Coach Willingham is coming from the West Coast and so he's going to bring a West Coast offense, so I feel that it won't matter how much experience they have," said Fisher. "With the offense so wide open, everyone will have an equal opportunity when it comes to running the ball. I think all of the runningbacks will need to be ready."

In a system where runningbacks will see less carries, Willingham has to decide whether it will be favorable to rely on one starter to handle most of the carries or to fol-



JIMMY ATKINSON

"I'm not interested in them reaching their potential. I'm interested in them exceeding their potential."

— Tyrone Willingham, head coach



MIKE MCNARY

GREASED LIGHTNING Under Willingham's new "West Coast"-style offense, speed will be the name of the game. Receivers will be a more integral part of the offense, and quarterbacks, once evaluated by their ability to run the option, will be judged by the strength of their passing.

low a platoon system similar to Davie's. However, he insists that that decision ultimately will be made by the players.

"In terms of a runningback, you let your team tell you what to do as a coach," says Willingham. "If we have one young man that just proves beyond the shadow of any doubt that he is absolutely the back that should be out there 35, 40, 50, 60, 70 plays, then a smart coach is going to keep him out there 60, 70 plays. And if not, then you balance off his strengths and his weaknesses with the next guy."

But he would prefer to use all three players.

"As a football rule, if you can have more guys participate in the actual game, you become a stronger football team, because then everyone has a vested interest in what's taking place," he says. "So that doesn't just apply to runningbacks. That applies to all the positions."

"If you can have a lot of guys play, then it makes you stronger, because that player

will always be able to give absolutely his best effort, because he is fresh from a physical standpoint," he adds. "And from a team standpoint, it means that everyone has, again, a vested interest in what's taking place, and it's not just a guy standing on the sideline, hoping the team does well."

One offensive position that seems to be solid heading into the summer is wide receiver. Among the 18 players headed to South Bend in the fall are receivers Stovall and McKnight. Both men almost unanimously were labeled by recruiting experts as among the top-five wide receiver recruits in the nation. However, since they both will be true freshmen in August, one must wonder how soon they will be ready to play. With Notre Dame opening the season in Giants Stadium against Orange Bowl loser Maryland, their inexperience will be an early concern for Willingham.

While Willingham does not know if he will start the freshmen against the Terrapins, he is determined to work them into his sys-

tem as soon as possible.

"My approach has always been to favor the best player," says Willingham. "If you put the best players on the field — it doesn't matter whether they're high school seniors, freshmen, sophomores, juniors, seniors, fifth-year seniors, it doesn't make a difference — if you play the best players, it's going to give your team the best chance to win. And that's all we want to do is win."

In addition to using wide receivers more often, Willingham hints that he will utilize tight ends as receivers more often than Davie did, an action that would answer one of the most popular criticisms of the former coach.

"If you're going to utilize a tight end, you want a guy that is amazingly big, amazingly agile and plays some portion of the game like an offensive tackle, some portion of the game he plays like a wide receiver," says Willingham. "If we have someone that can do all of those things, then you'll see him go for deep patterns, you'll see him run intermediate patterns, you'll see him run short patterns, you'll see him also be a major ingredient in our run game, in terms of the blocking and the schemes we use from that standpoint."

The ultimate goal of all of these changes is to revitalize an offense that showed major weaknesses in scoring touchdowns, reaching the end zone on offense just 20 times in 2001. One of the glaring weaknesses that contributed to this failure was Notre Dame's lack of proficiency in the red zone. Willingham believes that his offensive changes, combined with the proper attitude, will result in the necessary changes in offensive performance.

"The real goal is not to get in the red zone. There are some people that just want to get to the red zone," said Willingham. "... We want to score touchdowns in the red zone. We want to be crystal clear on what our goal is."

While the goal sounds simple enough, the Irish must address issues at the quarterback, runningback and wide receiver positions to be prepared to score touchdowns. In that regard, it appears that time, not talent or attitude, will be Notre Dame's greatest enemy in 2002. If Willingham can sort out his offense quickly enough to survive tough early contests against Maryland, Purdue and Michigan, then he just might have a chance to bring Notre Dame back to prominence immediately. Only time will tell. □

Scam-O-Rama

OOB returns from break with an empty wallet and a sore backside

I just got back from spending my spring break in Italy, Land of Missing Toilet Seats, where everyone speaks English until you ask for the price. Don't get me wrong — it was bursting at the seams with culture and history, and I had a lovely time. Oh, except for the part that I spent teetering on the ice-cold, millimeter-wide edge of the typical Italian toilet. And the part that I spent being ridiculously overcharged for everything. Once I was actually ridiculously overcharged to use a toilet. When it was all over, my travelling companion, Stephanie, and I agreed: We had been hosed at least 20 times. I should mention that prices in Italy are in euros, and the figures I'm about to relate would be slightly less in dollars. This somehow fails to ease the pain.

Case in point: Venice, where tourist hosing reaches theme-park proportions. The first day, I paid 11 euros for a stick of almond brittle and 50 euros for a half-hour gondola ride. Then we paid 16 euros each to see an "opera" performed in a "theatre" that bore a striking resemblance to South Dining Hall. You couldn't use the bathroom until 10 minutes before the performance because it doubled as a dressing room. It, of course, contained a toilet with a wafer-thin edge. During the show, I tuned out the "singers" by pondering questions like: "Why have a toilet bowl at all then, really? Are you supposed to even try to sit down? If so, how do really fat people keep from getting their butts stuck in there?" I never did find out, by the way. And if I had, it probably would have cost three trillion euros to get the explanation in English.

The hosing reached its pinnacle during our visit to the nearby island of Murano, where they make Venetian glass and they don't let you leave until you buy some. The seemingly nice folks who ran our hotel said the people from the factory would pick us up and give us a tour for free, and that "if you purchase something, they're happy." What they left out was "if you don't, they will fire you, sculpt you with metal tongs, and drown you in the Adriatic." We were locked in upon arrival and relentlessly pursued by a slick, Armani-clad salesman who stalked us, salivating for a sale. I was actually scared of him, but

I couldn't stop laughing, because while giving us his shepal, the salesman butchered every idiomatic expression that passed his lips. While pointing out that some of the etchings on the glass were diamond-cut, he reminded us that "Diamonds are the best girlfriend." When Steph finally caved and bought a glass necklace, he asked her, "Am I taking your shirt off?" (He meant "Am I taking the shirt off your back?" but this was only discerned after several somewhat unnerving silences.) I bought a picture frame for my parents and was finally released. About three steps from the factory, I found the same frame for half of what I gave Idiom Man. By the end of the day, I was definitely tired and sick of paying through the toes.

The next day we traveled to Florence, where we weren't even trying to buy anything, and we still got hosed. See, the churches and piazzas in Florence — and Italy in general — used to be full of breathtaking art you could see for free. Now they are full of copies. They've removed all the real art in order to "preserve it." That means you go to the museum behind the church or piazza and pay eight euros to see half the stuff they ripped out. The other half is, of course, in the museum down the street.

I returned to London with an empty wallet and a newfound appreciation for how expensive it

is to live here. Sure, you still pay through the toes, but at least no one tricks you into doing so. Plus all the museums are free. The other day I went to the Tate Modern, a giant modern and contemporary art gallery. This place is so switched on it has T-shirts with nipple tassels on them in its gift shop, and admission is free! Incidentally, the Tate houses a minimalist piece by Marcel Duchamp called *Fountain*, which is simply a toilet, large cushy seat included. Hey Italy! This stuff is art! Put seats on your toilets and double your museum ticket prices!

Oh no, I'm not bitter at all. I'll just eat nothing but cereal until I can bear to look at my checking account balance without blushing. I really did lose quite an embarrassing sum of money. How much, you ask?

Mi dispiace, non parlo inglese.



O U T O F B O U N D S

BY CRISTIN FENZEL

Playing Out History

>>Notre Dame thespians collaborate with professionals to bring the life of Galileo to the stage

SHEILAFLYNN

Not every college can boast that people from all over the world flock to its campus to see students perform. Nor can most colleges claim that their theatrical productions are directed by renowned Europeans and include professional stage actors in their casts. But Notre Dame is one university that can.

On April 17, an international audience will gather in Washington Hall for the first Notre Dame performance of *The Life of Galileo*. Written by celebrated German playwright Bertolt Brecht, the work was translated into English by British playwright David Hare. Notre Dame's production of the show, sponsored by the Department of Film, Television and Theatre, will be directed by Holger Teshke of the famed Berliner Ensemble, a theater troupe and playhouse founded by Brecht and his wife in 1949. Teshke, the recipient of sev-

eral awards in the United States and Germany, brings to the production an understanding of both US audiences and the German culture of the original playwright, Brecht.

Those who only know of Galileo from lyrics of Queen's song "Bohemian Rhapsody," might be surprised by the play. The show reveals a man whose life is filled with discovery, defiance, conflict and emotion. Galileo, after developing a telescope allowing increased observation of the heavens, refutes the traditional belief that the Earth is the center of the universe. This support of a Copernican, or sun-centered, universe sparks a feud with the Catholic Church, which refuses to accept the information as true and bans Galileo's writings. Subsequently reduced from a brilliant and outspoken scientific hero to a crushed and controlled recluse, the elderly Galileo appears completely defeated until he engineers a final subtle and ingenious act of defiance.

The cast of *The Life of Galileo* seems adequately suited to portraying such complex, significant characters and historical figures. The 26-member cast is headed by Tony Lawton, who will play Galileo. A 1989 graduate of Notre Dame and a 10-year veteran of the Philadelphia stage, Lawton has spent the last two years teaching acting at the university as a visiting professor. He has been preparing the role of Galileo for almost a year.

"Playing Galileo is hard because he is so huge," says Lawton. "He is so much bigger than me and his ideas are so much bigger than mine."

But Lawton's efforts to invest the character with appropriate dynamism and enormity are more than successful. Galileo's brilliance and mischievousness leap out to the audience from the stage, enhanced by Lawton's extensive comedic developments and passionate conveyance of intense emotion. And the portrayal of Galileo's daughter, Virginia, played by Notre Dame sophomore Katy Kertez, is equally impressive. Kertez captures the fierce loyalty, concern and pain that Virginia must survive as she witnesses her father's battle and persecution — making it nearly impossible to guess that this is Kertez's first role on the main stage. A double major in English and FTT, Kertez eschews the traditional presentation of Virginia as a passive watcher, depicting her instead as highly involved in her father's life.

"She's the only person who remains faithful to him throughout the entire ordeal," says Kertez. But Kertez, while excited about performing such a challenging and prestigious role, also is considerably nervous about opening night — a typical emotion of lead actors that is particularly intensified in Kertez's case.

In addition to suffering from typical pre-show jitters, Kertez is anxious because her audience will include Regine



PHOTOS BY MIKE MCNARY

STAR GAZING Galileo (Tony Lawton ND '89) reflects on a career gone awry, as his daughter, Virginia (Katy Kertez ND '04) looks on.

PRO MEETS NOVICE The cast of *The Life of Galileo* is an impressive mix of 26 actors, bringing together Notre Dame students and professional stage actors. The performance will be in coordination with an on-campus conference, "Galileo and the Catholic Church."

Lutz, the German actress who originally debuted the role of Virginia for Brecht at the Berliner Ensemble in 1956.

"I'm very nervous to talk to her," says Kertez. "Meeting the woman who originated the role is a really intimidating thing."

Lutz is not involved in the production solely as a spectator, however. She played a significant role in advising Teschke in his preparation of the play and will conduct an acting workshop for Notre Dame theater students during her time on campus. Galileo expert Dava Sobel also made considerable contributions to the FTT production, and she, too, will attend the play. The author of the book *Galileo's Daughter*, Sobel gave Teschke two letters written by Virginia for use in the play. These invaluable firsthand sources allow further insight into the relationship between Galileo and Virginia, as well as between Virginia and the Catholic Church. Teschke cites the letters and Sobel's book as the sources which truly revealed to him the significance of Virginia's character, both in history and in the play.

"I believe historically Virginia was portrayed as very timid," says Teschke. "She was really very educated and smart and actually read her father's books, although they presented problems for her as a nun."

This emphasis on problems and contradiction, especially between religion and science, is one of the main points of Teschke's interpretation of the play. In contrast, Brecht's original version focused on exploring neither contradictory matters nor Virginia's role.

"What we tried to do was to find out the complexity beyond what Brecht tries to express in the play," says Teschke.

The play was scheduled this weekend to coincide with "Galileo and the Catholic Church," a conference of renowned Galileo scholars from around the world. The conference will examine the Church's reaction to Galileo's discoveries and its treatment of his scientific work. *The Life of Galileo* will be a major highlight of the event. The conference will feature various lectures and discussions. Participants include philosophers, theologians, histo-

rians, writers and astronomers from countries and institutes of higher education all over the world.

The four performances of the play will be followed by analytical discussions. Sobel and Lawton will each lead one of these post-performance discussions, and Lutz and Teschke will together lead another session. The complex theatrical production of the play easily paves the way for profound discussions and debates about Galileo's life and role in history, and the goals of the performance are high — and nearly indescribable, says Teschke.

"If I could say what my goals are in three or four sentences, then I would write a poem about it," laughs Teschke. "But I can't."

But despite the fact that the goals and lessons of the play may be intangible, the

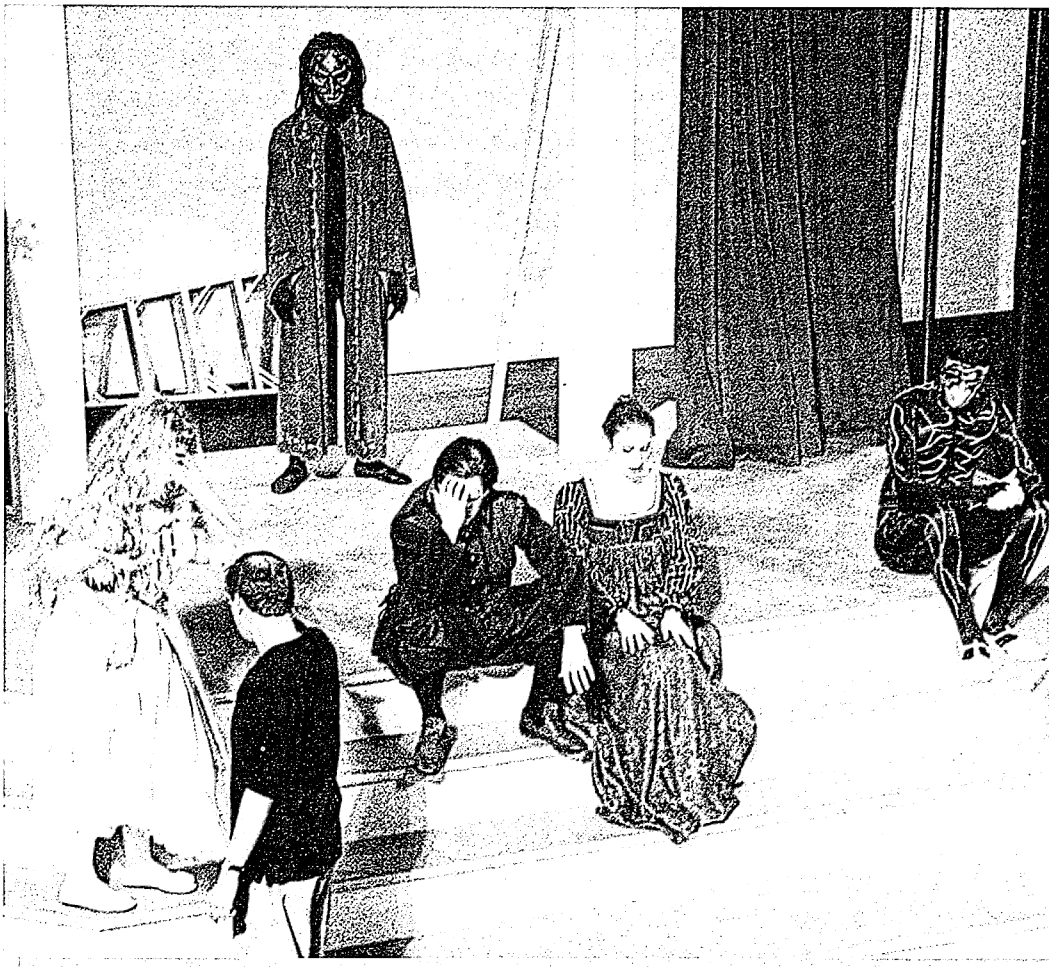
"Playing Galileo is hard because his ideas are so much bigger than me."

—Tony Lawton

impeccable caliber of the play is undeniable. The high quality of the acting and directing extends to the scenery and costumes — members of the FTT faculty supervised both aspects. Bruce Auerbach, associate chair of the department, designed and built the set, and Rick Donnelly, associate professional specialist, oversaw the actors' wardrobes. These

detailed facets of the show enhance the production by offsetting theatrical brilliance with memorable visual impressions, drawing the audience into the world of ancient Italy in a time of intellectual turmoil.

The Life of Galileo offers an entertaining ride through theological and scientific history, throwing in humor, emotion and vivid character development. You can laugh while you learn and question while you cry, and you might just end up knowing more about Galileo than you did from a Queen song. □



A Farewell to Dreams and Cereal

I might never be the Leprechaun, but I can still eat like one

SEANDUDLEY

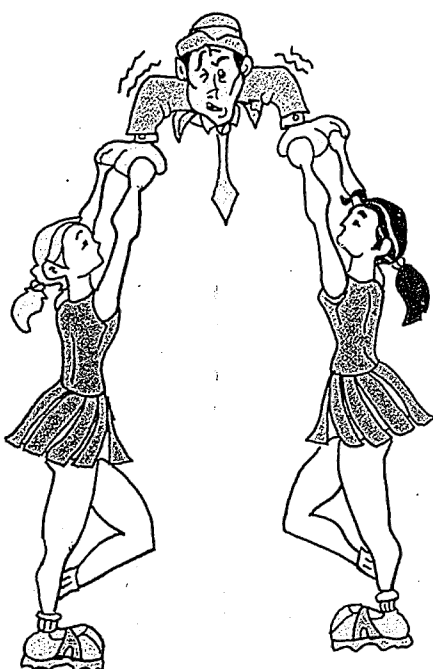
I spent most of this year telling friends and random strangers that I was going to be the Leprechaun next year. So why am I not trying out? I can't grow a beard. My 16-year-old brother has more hair than I do.

I'm also a little too tall to be the Leprechaun. Although I'm a bit upset about it, it's a huge relief to be too tall for something other than the ball pit at McDonald's. I stopped playing basketball my junior year of high school when I realized I had been five-foot-10-inches since seventh grade. Here at ND, I have to wake up every morning and face the fact that I'll never be an Irish Guard in a kilt nor a basketball guard in a jersey. My only memory of Cedar Point is standing on my tippy-toes trying to convince the carnies I was tall enough to ride the Magnum. Two of the four girls I dated in high school were taller than me and loved rubbing it in by wearing high heels anyway.

Furthermore, I am not buff enough to be the Leprechaun. I refuse to be a mediocre mascot who secretly hopes the Irish won't score for a while so I don't have to turn blue in the face doing more push-ups. If I ever do manage to don the green outfit, I will be a monster who can flip like a madman, throw cheerleaders like a pro, and dance like Usher rather than Urra. (My less-than-thigh-thick neck just isn't cut out for

all that head-banging.)

Speaking of leprechauns, I'm ecstatic that Lucky Charms will be returning to the dining halls next year. If hearts, moons, horseshoes, diamonds, stars, rainbows, pots of gold and clovers don't belong on this campus, I don't know what does.



On a downer, though, how did Cocoa Krispies not make the cut on the cereal survey? Have we lost our awe at the cereal's ability to change what once was ordinary milk into chocolate greatness? Before Notre Dame, when I didn't have the opportunity to drink chocolate milk at every meal, Cocoa Krispies was the only source available. I vividly remember all those times I would — and still do — pick up the bowl and hastily down the bottom third of it, including the three or four stupid

Krispies that I could never get with my spoon.

Although I'm not lucky enough to see Cocoa Krispies come back next year, nor to be the Leprechaun and pretend it's actually me whose Lucky Charms they're always after, I have had my fair share of luck this year. Sure, I knew what a bike-time commitment it would be when I found out last summer that I was going to live in Carroll. But it turns out I was dealt the perfect cards, especially when two of my three roommates moved out halfway through the year, leaving me with only one roommate in a gigantic, one-room quad.

You should see what we've done with the room. I think the interior decorator deep inside all of us surfaced a little in me as I rearranged the room three times at the beginning of this semester. I even bought a wicker couch to blend in with Carroll's wood paneling and rustic ambiance. Sure, I took a lot of flack for it — I guess wicker is not very dorm-esque — but you know what? Someday that couch is going to be in my bedroom, and my wife and I are going to sit on it and watch TV together, dammit, and I'll be glad I bought it!

Then again, being a guy who is great at scoring negative points with girls, I'm starting to wonder if I'll ever convince someone to marry me. I'm a master of poor timing, excessive flirtation and typical male oblivious-ness (I like to call it "self-transcendence"). I'm about as good at reading signs from women as I am at sight-reading Braille.

At least being pitiful with women will always provide me with ample song material when I'm a famous pop star. I already have four songs from my high school experience with being dumped: "Indecision," "Burned," "Cruel Reality" and "Better Off." Watch for my CD sometime within the next five years; I'll be a hit — they don't have a facial hair requirement for pop stars. □

THINK YOU'RE FUNNY?

Submit an 800-word essay for Week in Distortion. E-mail us at scholast@nd.edu.



Apr. 11 - Apr. 24

COMING DISTRACTIONS

COMPILED BY JENNIFER OSTERHAGE

EDITOR'S CHOICE

Where's the Sun?

There's a month of school left and we still haven't seen much spring weather. I left budding trees, blooming flowers, and 70-degree weather in St. Louis on the Cardinals' opening day. Once we got half-way up the state of Illinois, we were driving in 30 degree temperatures, seeing snow-covered fields, and being pelted by hail. If you're anticipating warmer weather as much as I am, dig out your grass skirt and head to the Hawai'i Club Lu'au this Saturday. There will be Hawaiian food, entertainment and student singers and dancers.

The baseball and softball seasons are in full swing. Go and cheer on our teams to get yourself in summer mode.

On another note, SUB is bringing *Harry Potter* to campus this weekend. Go and watch it again. If you haven't seen it, you're really missing out.

— Jennifer Osterhage



SPORTS

- **Fri 12** Softball: ND vs. Connecticut, 4:00 PM, Ivy Field.
- **Fri 12** Baseball: ND vs. Virginia Tech, 5:05 PM, Frank Eck Stadium.
- **Sun 14** Softball: ND vs. Syracuse, 11:00 AM, Ivy Field.
- **Sun 14** Lacrosse: ND Women vs. Yale, 2:00 PM, Moose Krause Field.
- **Mon 15** Baseball: ND vs. Central Michigan, 6:05 PM, Frank Eck Stadium.
- **Tue 16** Baseball: ND vs. Ball State, 6:05 PM, Frank Eck Stadium.
- **Wed 17** Softball: ND vs. Indiana State, 4:00 PM, Ivy Field.

- **Sat 20** Softball: ND vs. Virginia Tech, 11:00 AM, Ivy Field.
- **Sat 20 and Sun 21** Golf: ND Men Big East Championship, All day, Warren Golf Course.
- **Sun 21** Lacrosse: ND Men vs. Fairfield, 1:00 PM, Moose Krause Field.
- **Tue 23** Baseball: ND vs. Chicago State, 6:05 PM, Frank Eck Stadium.
- **Wed 24** Baseball: ND vs. Bowling Green, 6:05 PM, Frank Eck Stadium.

STUDENT LIFE

- **Sat 13** 2002 Hawai'i Club Lu'au: Holoholo Kakou, 6:30 PM, LaFortune Ballroom.

LECTURES

- **Fri 12** Mary Trotter, "The Woman on the Road: Invasion, Eviction and the Homeless Woman in Modern Irish Drama," 3:00 PM, 1125 Flanner Hall.
- **Fri 12 and Sat 13** "In Multiple Voices: Challenges and Prospects for Islamic Peachebuilding After September 11," Fri - 3:00 PM, Sat - 8:30 AM, C-100 Hesburgh Center.
- **Fri 19** Vincent Cornell, "What is Authentic Islam? Debating Diversity and Extremism," 4:00 PM, Hesburgh Library Auditorium.

CINEMA

- **Thu 11** Christine Swanson, FTT Alumni Filmmakers Series, *All About You*, 7:00 PM, Hesburgh Library Auditorium.
- **Thu 11, Fri 12 and Sat 13** *Harry Potter and Dark Side of the Rainbow*, Thu - 10:00 PM, Fri and Sat - 7:30 PM and 10:00 PM, DeBartolo 101 and 155.

- **Thu 18, Fri 19 and Sat 20** *Black Hawk Down and Lady and the Tramp*, Thu - 10:00 PM, Fri and Sat - 7:30 PM and 10:00 PM, DeBartolo 101 and 155.
- **Tue 23** International Film Series: *Tito and Me* (Yugoslavia), 7:00 PM and 9:00 PM, Montgomery Theatre, LaFortune Student Center.

THE ARTS

- **Mon 15** Womyn With Wings Actors, 7:00 PM, LaFortune Student Center.
- **Sun 21** ND Jazz Bands Spring Swing, 3:00 PM, Band Building.

THE WEEKENDER

What: South Bend Symphony Orchestra's Masterwork's Series: 19th Century Revolutionaries (featuring Beethoven, Wagner and Liszt)

When: Saturday, April 13 at 8:00 PM

Where: Morris Performing Arts Center

Cost: \$5 for students

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The Priest Crisis

by Matt Vereecke

Wednesday nights usually find me with a load of homework in my backpack, camped out at a table in the upper levels of the library. I read, study, outline and highlight for two or three hours after dinner, reveling in the silence and praying for a break. At 9:45, no matter what I'm doing, I close the books, pack up my bag and travel to O'Neill Hall.

Wednesday nights are Father John Herman's ice cream nights. Six or seven students get together, celebrate Mass, and then join Father John for ice cream and conversation. The world isn't a scary place inside that chapel or within his room. During that brief hour when our group gathers every week, all wars cease, the news disappears and problems no longer exist.

After an hour of laughter and fellowship, good-natured ribbing and ice cream, I head home across South Quad. It is always very dark by this time, and I can always see the Dome just before I round the corner to get back to Old College. And it is at that moment, every week, that I cannot help but feel absolutely privileged to be a seminarian in the Congregation of Holy Cross. And then a month ago, I heard about Boston.

The news media has labeled the situation in Boston a "crisis" in the Church, and they may be right in doing so. I find no reason to defend what has happened there. Part of me wants to find anything to say that

"It is sickening to think of someone in such a trusted position taking advantage of young people at such an innocent age. And it can sometimes be worse to think that I am putting myself into a position to be associated with someone like that."

Matt Vereecke is a sophomore in Old College majoring in English. He is from Grand Rapids, Mich.

might make the Church look better, but a larger part thinks that what happened in Boston is despicable. It is sickening to think of someone in such a trusted position taking advantage of young people at such an innocent age. And it can

sometimes be worse to think that I am putting myself into a position to be associated with someone like that. Someday, I may be putting on a Roman collar, and perhaps I'll even walk down the same streets he did, seeing the same people. And maybe instead of seeing me, they'll see him all over again.

During freshman orientation I met a couple of girls who had never heard of Old College before. I began to explain the dynamics of an undergraduate seminary when one of the girls mentioned that the priest at her parish got caught molesting children, and they didn't do anything about it. Then she asked me if I thought that was OK. At the time, I let this insult pass. I moved on, ignored the conversation. In my mind, it was completely unnecessary, because things like that don't happen in the real world. And then all of a sudden you wake up, and they do.

Since the breaking of the scandal, I've been asked

more than once what I think about the situation. Each time, I try to give an answer that I feel is a little less human. A basic part of me wants to defend what happened, because the perpetrator is somehow connected to me. But I can't defend him or what he did, and instead I choose to agree with the questioners. Yes, it is a horrible tragedy. Yes, the Church should do something about that. Yes, I hate what he did as well.

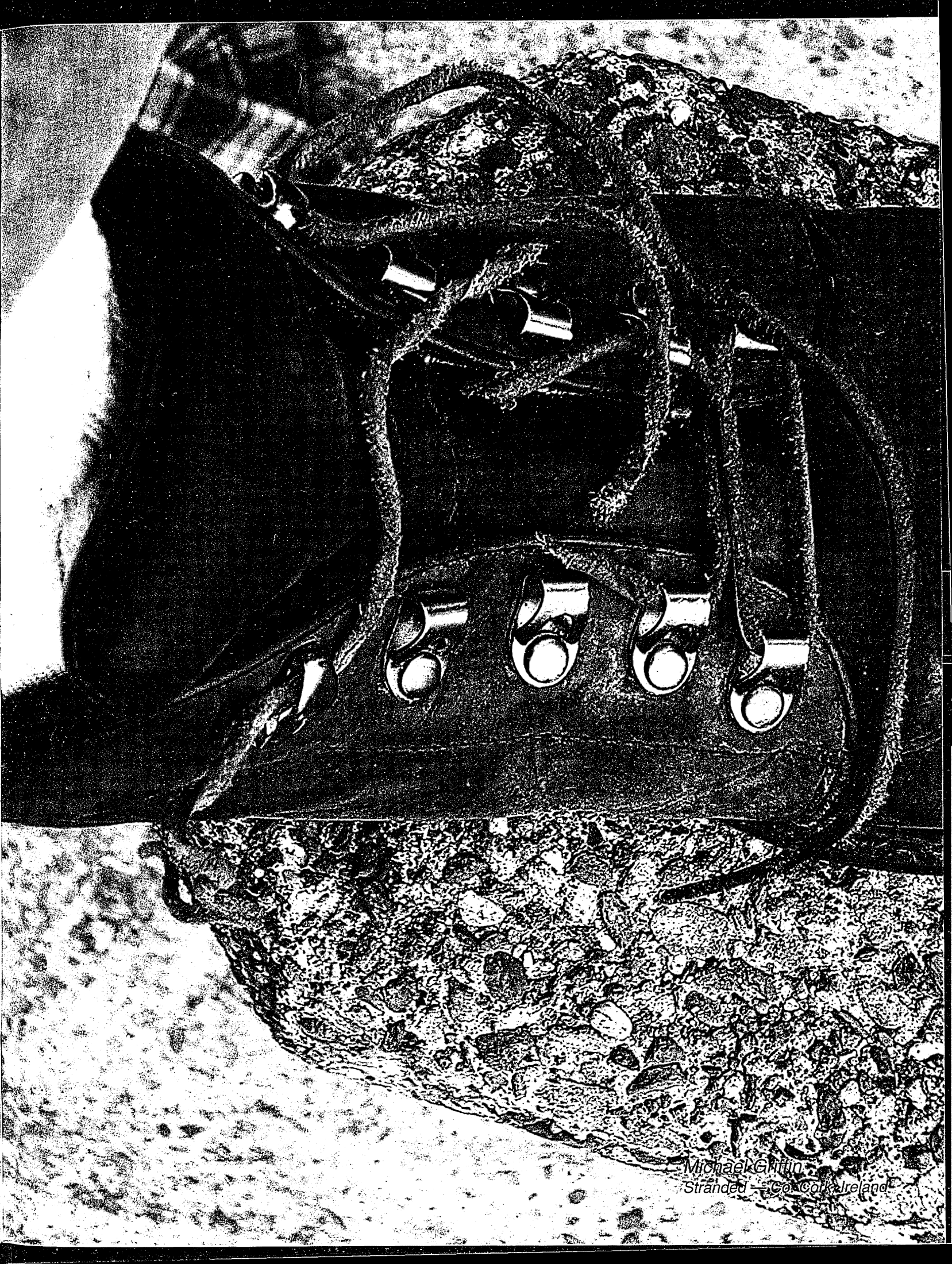
But despite all of these thoughts that go running through my head, I arrive right back at the place where I started: a sense of sickness at the fact that things like this happen in the first place. And this sense of sickness is compounded because the very type of person who is supposed to heal situations like this is the one who caused it.

For a short time, I thought the Church was going to have to change everything. Psychological testing would have to be done each year. Hotlines would have to be created in order to prevent and monitor future abuse. Whatever it took, and whatever inconvenience or mistrust these actions caused would be irrelevant. What would be important is that it never could happen again.

Last week I was walking home from Father John's room, feeling discouraged and lost about the whole affair. It had been mentioned in passing that night, and once again, no real conclusions had been reached. I walked around the corner to Old College, and I saw the Dome. I expected to feel the same taste of revulsion in my mouth that I got whenever I thought about the scandal. But I didn't. Instead, I felt absolutely privileged to be a seminarian in the Congregation of Holy Cross. It was then I realized that the Church is not in crisis. The Church is stronger than ever.

For every unbalanced person out there who has stumbled into this ministry, there are a hundred others like Father John who live out the Church's commands in ways that inspire the rest of us to live holy lives. And for every hundred priests like Father John, there are a thousand other young people who want to be like them, who want to join them, who want to give back what they've learned from them.

Notre Dame has some of the most dynamic, likeable priests that the Church has to offer. They can't undo what has been done, and a thousand good actions on their part are not going to change the lives of those who suffered. Despite this, it is their guidance, their love and their dedication that will keep the Church alive. This is not a crisis for the Church, because it did not bring to light a corruption that makes everything else look dim. Instead, it brought to light a corruption that makes everything else look that much brighter. □



Michael Griffin
Stranded - Co. Cork, Ireland

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