

BEHIND THE MIKE AT A WVFI SHOW

AFTER TWO CAMPUS MUGGINGS, ARE WE STILL SAFE?

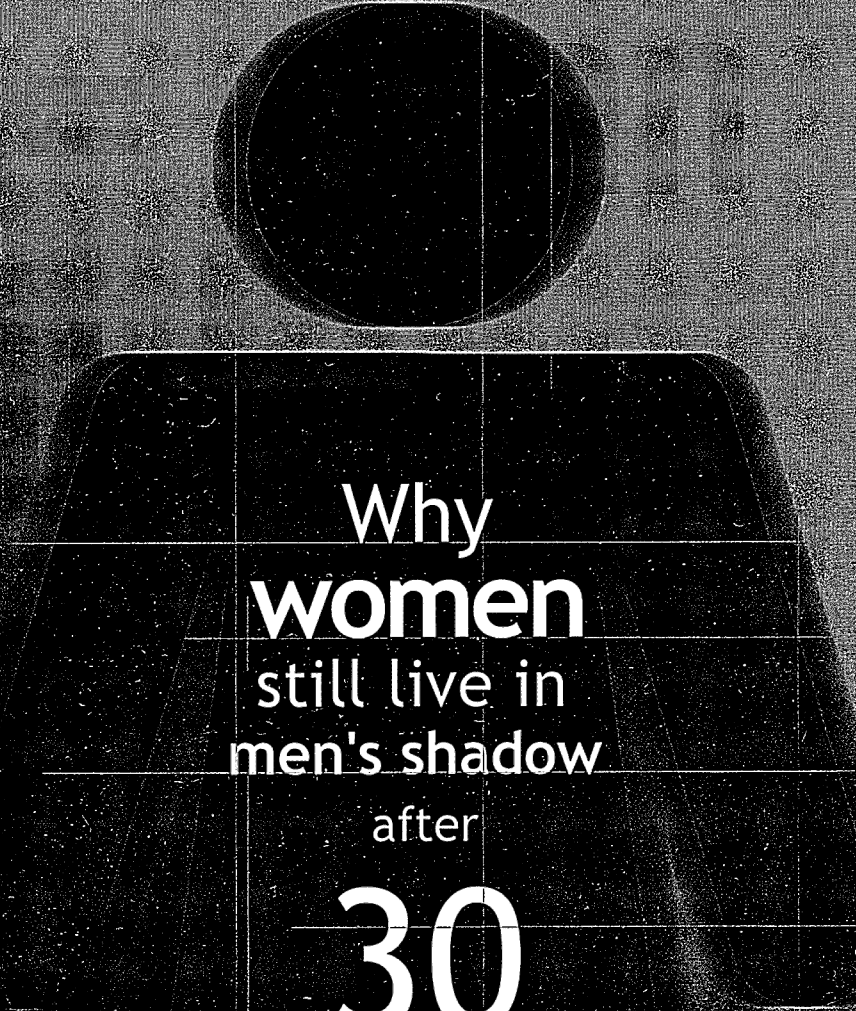
# SCHOLASTIC

NOTRE DAME'S STUDENT MAGAZINE

VOL 144

03

26 SEP 2002



Why  
**women**  
still live in  
men's shadow  
after

**30**  
years of  
co-education

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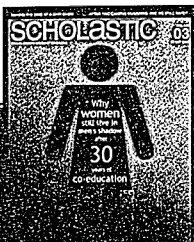


Michael Wurtz, C.S.C.

[www.nd.edu/~vocation](http://www.nd.edu/~vocation)

ANSWER  
THE CALL





COVER ILLUSTRATION  
ERIC  
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MIKE  
MCNARY

WVFI DJ team Joe McHugh and Charlie Spangler sound off.

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THE TWENTY-SIXTH OF SEPTEMBER

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*by Christopher Kelly*

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*by Carolyn LaFave*

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*by Tracy Evans*

*Scholastic* takes a behind-the-scenes look at the production of a WVFI radio hour.

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## FROM THE EDITOR

RESPOND TO: SCHILDRE@ND.EDU

## Eww, Cooties!

On the day of my first home football game, I was about to head up to my dorm room in Pangborn Hall when I was stopped by a middle-aged man. "Do you live here?" he asked. When I nodded, his face twisted momentarily into a grimace.

"I used to live here ... before it was turned into a girls' dorm," he said mournfully. Then, he stopped, and looked at me expectantly.

Once I realized he was waiting for an invitation, I asked if he would like to come in. I watched how he stepped across the threshold, almost reverently, and looked around the inside of his old home that he could now only enter, according to the old rules, from 10 a.m. to 12 a.m. on the weekdays, and 10 a.m. to 2 a.m. on the weekend. (Provided, of course, he left an ID at the door in the evenings.)

He seemed to want an audience, so I listened to him reminisce about the good old days when there were no Phoxy Ladies, only the Pangborn Violence. Although my tour guide wouldn't admit it to me, he clearly felt that when the university ripped out Pangborn's urinals, it also uprooted its residents' sense of brotherhood.

He did, however, concede that the hall's smell had improved.

And after 30 years of co-education, so have gender relations. But there's still something funny going on. It is still "Us vs. Them." There are boys, and then there are girls. They don't live together, sit together or work together. They don't even raise their fists at the same moment during the fight song. And when they do, occasionally, play together, too many of them rely on alcohol to ease the tension. They don't understand each other. So it's easy to generalize: Girls here don't do *a*, they're too *b*. Boys are so *a*. Why can't they just do *b*?

And the resentment grows, and the gap widens. What's to blame? Is it parietals? Same-sex dorms? The university's Catholic tradition? Students' own backgrounds? Perhaps it's a combination of all of the above. Regardless, the situation of women at Notre Dame is a unique one. And, at the 30-year mark, it's time to evaluate how far the university has come and measure the distance to bridging that gap. *Scholastic's* Carolyn LaFave takes out the ruler on page 12.

## Welcome aboard

I'd like to welcome a new face to our editorial board. Mary Ursu, a Cavanaugh freshman, will be handling advertisements and other business matters for the magazine. We're glad to have her with us. Congratulations, Mary. We're sure you'll do a great job.



Sarah Childress, Editor

**Correction:** The photographs for the Sept. 12 article "Acting in the Aftermath" were incorrectly attributed. The photographs were taken by Liesl Marx. *Scholastic* regrets the error.

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*Disce Quasi Semper Victorius  
Vive Quasi Cras Moriturus*

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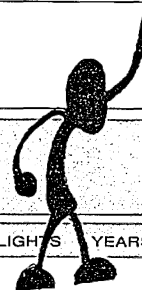


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## Hands Off!

A romantic candlelight dinner with that cute history TA is a no-no

KATIE BUSH

**R**ules forbidding teaching assistants (TAs) from going out with undergraduate students are common at almost all universities. Motivations for such rules are clear — conflict of interest, favoritism, sexual harassment, intimidation, etc.

But a few years ago at Notre Dame, the administration took the rule a step further. All graduate students with teaching responsibilities are forbidden to date any undergraduate student regardless of whether the student is theirs. If a TA fails to comply with the rule, it could lead to the termination of his teaching responsibilities and a tangle with the Office of Residential Life and Housing.

The rule was changed only a few years ago, in order to ensure that TAs were acting in a professional manner, says John Affleck-Graves,

vice president provost. "It was just time to define what appropriate behavior entailed," he says. Such an across-the-board regulation apparently was instated to prevent, for example, the TA of a freshman philosophy class from dating one of his students' roommates.

Some question, however, why it is inappropriate for a TA to date *any* undergraduate. Philosophy graduate students, for example, act as TAs during their second year of graduate school, says philosophy professor Ted Warfield. Second-year grad students have an average age of 24 or 25. Fifth-year architecture students and seniors typically fall between the ages of 21 and 23. If a TA wants to date a senior or fifth-year architecture student whom he does not teach, Warfield says, he does not see the harm in that.

But the point probably is moot, Warfield says, because it would be hard to see how the university could enforce such a rule, short of staking out the apartments of TAs to make sure their dating partners are acceptable. Because of this, Warfield says, "people are probably just going to ignore the rule." □



## Ten Questions

with the '80s music boombox guy ...

**ROBERT KAISER**

You bet he will



PHOTO BY CRISTIN FENZEL

*It was a humid, overcast Tuesday morning when I emerged from my dorm. Loaded down with work I had yet to finish and still groggy from lack of sleep, I was in no mood for classes. Then I was confronted head-on by the sound of a giant boombox blasting "99 Red Balloons." It was a mood-altering encounter. Exactly who is this paragon of nostalgia? Scholastic followed the sounds back to Keenan Hall and found Robert Kaiser, a sophomore political science major with a bad betting average and a lot of guts.*

**Why does everyone call you "Sweatpants"?**

I have a problem with morning classes, and last year I had an 8:30, so I wore sweatpants a lot.

**Here's the question everyone has been pondering: Why the free show?**

My roommates and I were sitting around one day, saying "What would you do for 10 bucks?" ... Carrying a boombox around, playing '80s music and wearing '80s clothes was one of the things that came up and I was like, "Okay I'll do it." It was only for a week.

**Do you guys place a lot of bets?**

You know, a decent amount. I'm generally the one who does the bets though, 'cause I'm willing to do a lot more than they will.

**What songs were your favorites to play?**

I like most of the music on the CD's...

# LISTENING

> "On the Banks of the Red Cedar, / There's a school that's known to all; / Its specialty is farming, / And those farmers play football."

— original Michigan State fight song

> "Notre Dame! More like Notre Lame."

— inebriated Michigan State sorority girl

> "All students should have blinkers on their butts to show where they're turning during high-traffic times."

— overheard student walking back from DeBartolo Hall

> "No one's going to Turtle Creek until we find 'd.' "

— mathematics professor

> "Wait! So J. Lo and Jennifer Lopez are the same person?"

— philosophy professor

HEY YOU!

E-mail: [Listening-In\\_quotes\\_letters\\_to\\_the\\_editor\\_or\\_other\\_comments\\_to\\_SCHOLAST@ND.EDU](mailto:Listening-In_quotes_letters_to_the_editor_or_other_comments_to_SCHOLAST@ND.EDU)

SCHOLAST@ND.EDU

LET YOUR VOICE BE HEARD.

## 32 Years Ago

### What Would Your Mother Say?

In solemn reflection upon the current rules and regulations of this fine university, one might conclude that the administration is "tightening the slack." As rules banning naughty things such as hard alcohol, SYRs and even the term SYR demonstrate, there has been a movement in recent times toward a more conservative campus community. The Nov. 13, 1970 issue of *Scholastic* reported a similar tightening of slack on the Holy Cross campus.

*"Sex! Sex! Sex behind us! Sex before us! Sex, the inescapable reality! Being thoroughly infuriated with their disobedient student body, the Administration of Holy Cross College threatened to close down the University if the students did not begin immediately to obey the ban on inter-dorm visitation ... That's quite the solution to University problems. Maybe if one concentrates real hard on such problems, others will go away."*

Sadly, it appears as though little progress has been made in the past 30 years with student-administration relations.

— Meghan Gowan

some were a little embarrassing to play on the quad, like "I Touch Myself." I like some Vanilla Ice and The Safety Dance. "You Turn Me Right Round" was a real good one.

#### Did you get many strange reactions from people passing by?

There were a number of really strange looks walking through the hallways of DeBartolo, but most people were smiling and a great deal were laughing ... we did have a couple people dance to the tunes out on the quad once.

#### How heavy is that boombox, and what do you do with it once you get to class?

After about five to 10 minutes, it starts to

get heavy, but then I just switch shoulders. I play it right up till the point I sit down in class. I've gotten some funny looks from teachers.

#### How about in the dining halls?

I would just take it in and leave it playing ... North people seemed to like it better. I got a couple standing ovations and there were people coming over, telling us to turn it up. In South, some chick told us "Some of us are trying to have conversations" ... then we would turn it down for a few minutes before turning it back up.

#### Do you have fond memories of the decade? What inspired your look?

Since I was, like, seven years old when it

ended, I don't remember a whole lot. We just picked out the tackiest clothing possible.

#### Any more bets in the future for you?

Oh yeah, I've already lost one. Now I have to get on my best clothing, like a suit and tie, get flowers, and go to the PW rectress and ask for her phone number.

#### Are you going to take them up on it?

Definitely, I'm not going to renege on a bet.

#### What do you think will happen?

I'm expecting a "No," and then a lecture on maturity.

— Tracy Evans

## Judgment Calls

Opinions and observations



### ND GIRLS

After 30 years, we're still glad you're here.



### THE SKUNK

The new night watch on North Quad keeps students in line. Well, except for the Keenan guys who attempted to trap it under a box and release it in Zahm. Don't give up, guys.



### NATIONAL RICE MONTH

Jars of rice? Rice posters? What's the big deal about rice? Yet, somehow, it makes the NDH experience very special.



### BEFUDDLED AND BEMUSED

Who would have thought we'd miss it so much?



### WILLI-DILLI COMBO

Tyrone Willingham, with Pat Dillingham's fourth-quarter heroics, has done what Rockne could not — win his first four games as Irish head coach.



### MICHIGAN STATE FANS

"Well, I still feel bad for you, because you have to go back to Notre Dame," said one such fan after the game. Excuse me? Since when did East Lansing become Miami Beach?

ENTERTAINMENT FORTNIGHTLY

## Trailer Treasure

With revealing previews, who needs to see the flicks?

MATTKILLEN

It's almost an American cinematic tradition — the interminable marathon of movie previews before a feature film. Strings of these movie trailers seem to last longer than the films themselves, and all too often they reveal the entire plot. This fall's best offerings still might be months away from release, but the verdict is in on those too-revealing previews.

One of October's most anticipated releases is *Red Dragon*, the prequel to both *The Silence of the Lambs* and *Hannibal*. With such an established pedigree before it, *Dragon* has some big shoes to fill. The trailer hints at a style and tone more akin to the suspense

of *Lambs* than the gruesome brutality of *Hannibal*, but how will such an established franchise survive in the hands of the director of *Rush Hour*?

James Bond is back on the big screen this November in *Die Another Day*, Pierce Brosnan's fourth outing as agent 007. Will this entry follow its recent predecessors with a contrived plot, boring action and a less-than-witty Bond? Loaded with the huge and elaborate action pieces that made the Connery-era great, the trailer also boasts Bond girl Halle Berry as a classic-looking femme fatale named Jinx. Nevertheless, there's little evidence of wit, and what's this — James Bond surfing? To paraphrase the mediocre trailer, here's hoping this series lives to die another day.

They don't get more pointless than the

trailer for *Harry Potter and The Chamber of Secrets*. The follow-up to last year's surprisingly entertaining original, this second installment of the well known novel series could have cut a far better preview. The trailer certainly is filled with eye candy, but little more. Shots of new and familiar characters at Hogwarts School are interlaced with semi-coherent hints at the plot. The entire thing feels more like a toy commercial than a movie preview,

which, depending on how the studio looks at it, could be exactly what they wanted.

From one popular franchise to the next, *Star Trek: Nemesis* comes to theaters in December. *Nemesis* is the

10th entry in the series, and the trailer hints that it might also be the last. Will *Nemesis* live up to the hype?

If the trailer is any indication, it certainly has a darker and more sinister tone than the previous movies. The trailer itself is packed with great space battles and combat scenes, but fans and non-fans alike might question how, exactly, a car chase in SUVs can plausibly occur in the 24th century. "This generation's final journey" will either leave its fans satisfied with a rousing ending to the phenomenon, or just glad that this franchise is being finally put away.

Trailers might not always give away the entire movie — the best never do — but until Hollywood wises up, why bother spending two hours and eight bucks when you've already seen the best parts? □



## DomeLights

COMPILED BY JENNIFER OSTERHAGE

Source: Dan Brazo, manager of Athletic Facilities

Eighty thousand people + one Notre Dame Stadium = an extremely large mess. A crew of 30 to 40 people start the cleanup Saturday night after each home football game. They don't finish until Monday, when they blow out all the peanut shells from the stands. So what about the rest of the campus?

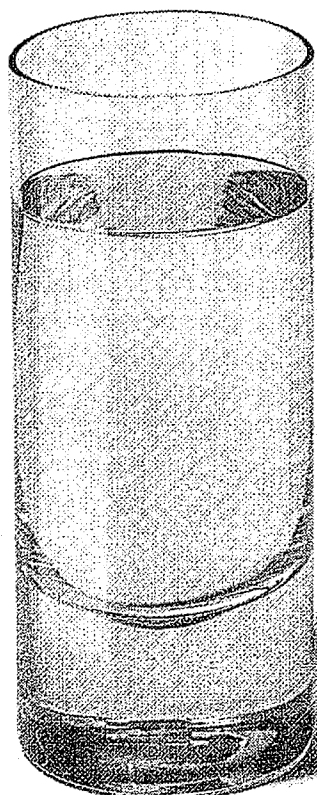
60-100 workers clean up the tailgate lots and grounds on Sunday morning.

10 tons of garbage are cleaned from the parking lots by a trash compactor during the game to curb the mess later.

20 truckloads of garbage are hauled away each game.

10-15 hours later, the campus and stadium are left squeaky clean.





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GAY AND LESBIAN  
STUDENT NEEDS

## University Resources for Gay, Lesbian, & Bisexual Students

### The Standing Committee on Gay and Lesbian Student Needs

(Confidential information, education, and resources)

*Contact: Sr. M.L. Gude, CSC, 1-5550, or student members (see web site for student contact info.)*

### Office of Campus Ministry

(Annual retreat for gay/lesbian/questioning students and their friends; pertinent library resources in 304 Co-Mo; confidential discussion and support)

*Contact: Fr. J. Steele, CSC, at [Steele.31@nd.edu](mailto:Steele.31@nd.edu)*

### University Counseling Center

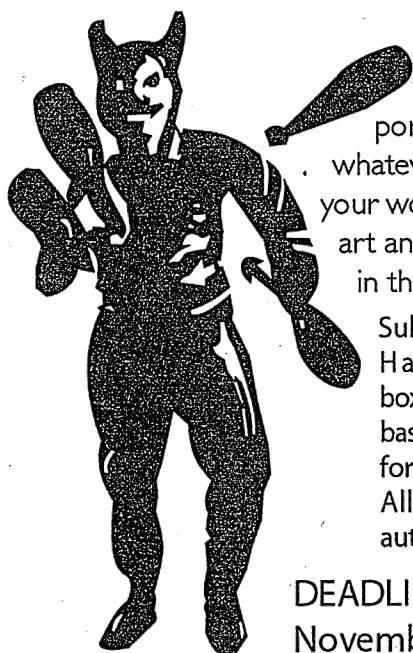
(Individual counseling)

*Contact: Dr. Pat Utz at [Utz.1@nd.edu](mailto:Utz.1@nd.edu), or Maureen Lafferty at [Lafferty.3@nd.edu](mailto:Lafferty.3@nd.edu)*

For more information, check out our web site: <http://www.nd.edu/~scglsn/>

## Don't let your left-brain have all the fun...

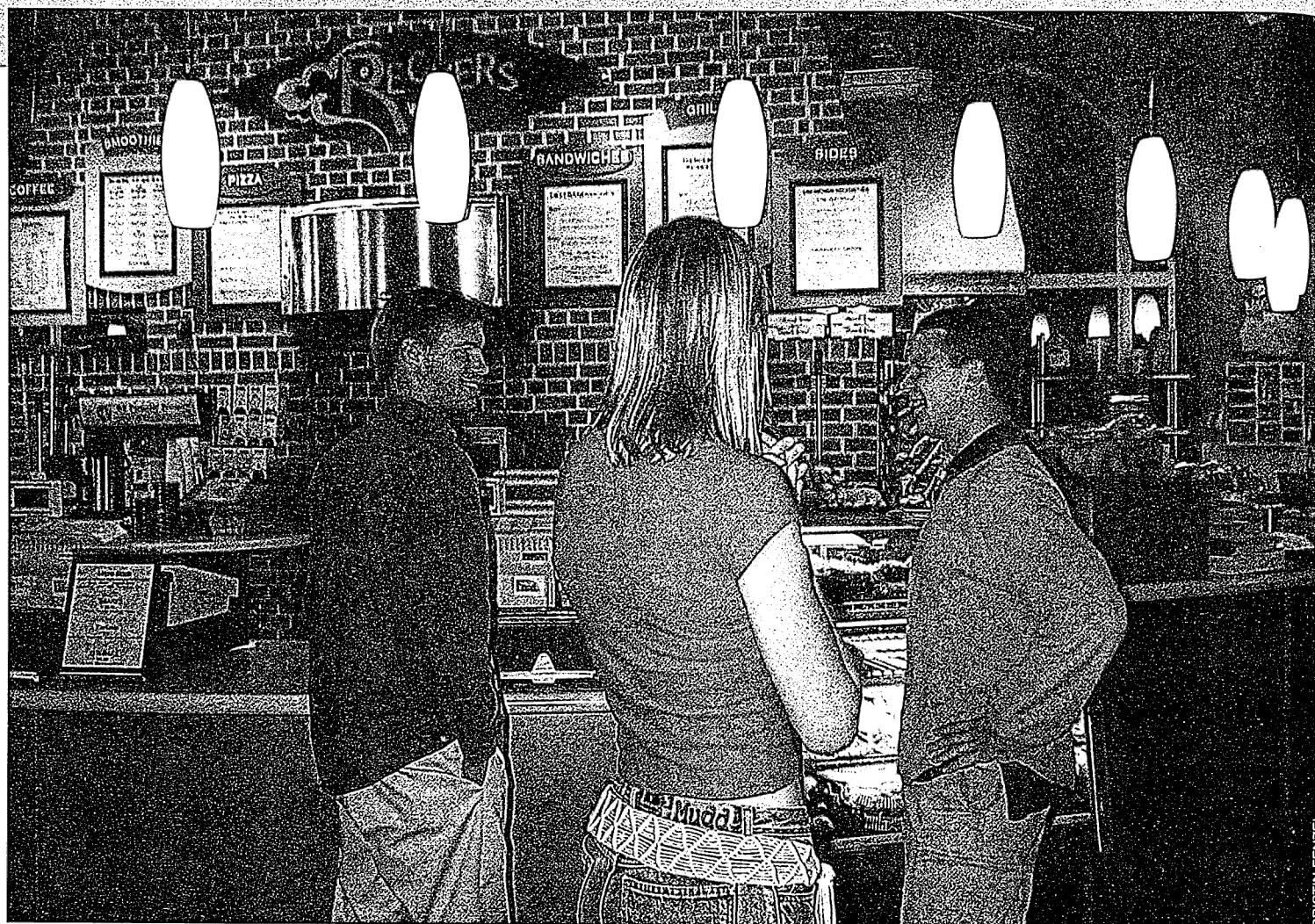
### Exercise your right!



Weld words into poetry and prose, paint a portrait, craft with clay, cast color onto canvas... whatever tickles your creative fancy. Then, submit your work to **THE JUGGLER**, ND's student literary, art and design magazine. If we like it, we'll print it in this semester's issue!

Submit artwork to Robert Sedlack in 212 Riley Hall. Written work can be submitted to the box outside the Scholastic office in the basement of South Dining Hall. Supply slides for pieces larger than 11" x 17" or 3-D work. All submissions should include title of piece, author/artist's name, and an email address.

**DEADLINE FOR ALL SUBMISSIONS: Friday, November 1st**



CRISTIN FENZEL

# Regulating at Reckers

Drinking in your room might be OK, but walk outside and you could be in for some serious trouble as campus security and police step up patrols

CHRISTOPHER KELLY

**C**arefully watching the students chomping on a late-night snack at Reckers, a security guard paces back and forth.

It wasn't always that way. Manager Paula Roberts remembers dealing with the late-night crowd in the earlier years of the restaurant: "We'd find beer cans all over the place, missing or destroyed furniture, ketchup packets smashed," says Roberts. Fellow manager Holly Mwachande says students attempting to leave with couches and armchairs in tow was quickly becoming a common occurrence. "It was tough to be able to run the restaurant smoothly when everyone was out of hand — the students' patience level isn't as long when they're intoxicated," Roberts says. "We have to have

hands behind the line to get the food out, so when we had to deal with crowd control it made it a lot harder."

A couple of years ago, Reckers management decided to make a change. They employed security officers from the Notre Dame Security/Police department in an attempt to reign in unruly students. "The destruction was the big key of why we needed the security," says Roberts.

Roberts acknowledges that things have changed since Reckers started employing NDSP officers. "(Security) makes it easier — our production can stay on a timely fashion," says Roberts. "From the beginning when we opened up, it was a lot different from now." Currently, Reckers employs security officers from Thursday through Sat-

urday. Four NDSP officers rotate this position.

The Reckers transformation foreshadowed this year's crackdown on underage drinking and intoxication. Only a month into this school year, there have been 114 citations for underage drinking and/or public intoxication on campus, leading some students to link the new alcohol policy to the increased security presence in popular late-night spots and out on the quads. (The statistics for citations given by this time in fall 2001 could not be made available by the NDSP.)

"It's fair to say we're cracking down," says Rex Rakow, NDSP director. "In the last two years we have increased our alcohol enforcement."

Some students' weekend nights have been drastically affected not only by the presence of the security officers, but also the simple little objects in the officers' possession. The security officers at Reckers are equipped with "Alco-Sensors," which are hand-held breath testing devices. Roberts says officers only have started using the devices within the past year, and Rakow does not believe the use of them should be an issue. "They're not a deterrent, just a tool we use," he says. This tool, however, has led to underage drinking citations being given to nine students at Reckers this school year. "If we are using (Alco-Sensors) more, it's because we're coming in contact with intoxicated students more," says Rakow.

To some students, it seems the recent push to eliminate public intoxication at Reckers and other campus locations is linked to the school's first major revisions to the alcohol policy since 1984. (See sidebar).

Sorin sophomore Ryan Morton does not think the Alco-Sensors are unnecessary; rather, he is worried that the officers will use them to target everyone instead of the students whose behavior warrants attention. "Unless you are acting drunk, falling around and making a scene, or unless you actually have a beer, there is no reason for them to breathalyze you."

Rakow, however, sees no connection between the two events. He says it's too early in the year to see if there is any correlation between the new alcohol policy and any increase in public intoxication on campus.

Morton, however, already sees one: "Now, one has to worry about whether or not they might get in trouble if they go there after only a few beers in the dorm," he says. Saying that students are apprehended for public intoxication only "once in awhile," Roberts does not believe that the presence of security officers is detrimental to Reckers's business. "The security just reminds stu-

dents to be conscious that it is a public restaurant, and just like any other place on campus, it needs to be respected. I think, more or less, the security lets them realize that they need to be on their better behavior," says Roberts. This year, how-

“

"If we are using (Alco-Sensors) more, it's because we're coming in contact with intoxicated students more."

— NDSP  
director  
Rex Rakow

”

ever, "once in a while" is happening more often. The night of September first, seven citations alone were issued by NDSP to students for "Liquor Law Violations" at and around Reckers.

Like Rakow, Roberts does not view use of the Alco-Sensors in a negative light.

"From my point of view, we have the best interests of the students in mind. We want to be able to feed them 24 hours a day and also look out for their safety. We care about each and every one of them," says Roberts. She does not believe the security guards are looking to cite underage drinkers. Rather, the intoxicated students' behavior draws the attention of the officers. "When they see them stand in line and there is unusual conduct, such as cutting in line or abusive language, that's what catches the security officers' attention. And at that point they may ask them how old they are. They're not out looking for underage drinkers," she says. In some cases, she says, students should be thankful that security officers approached them at Reckers. "A few have been sent to the hospital that had ungodly alcohol levels," says Roberts, "so it may actually help someone in the long run."

Only time will tell whether this spike in citations at Reckers is related to a grand campaign against public intoxication on campus. As for now, it seems that with the support of the restaurant's management and the NDSP, the security guards and their Alco-Sensors will continue to deliver a strong message to students: come sober, or don't come at all. □

—with reporting by Annie Robinson

## DuLac

### A closer look at the new alcohol policy

The new alcohol policy has been etched into this year's DuLac, but some of the details might have gotten lost in the din of liquor bottles hitting the Main Building. Just in case you haven't memorized pages 90 through 92, here's a closer look at what's in the fine print.

One change involves underage possession of alcohol within dorm rooms. Section 1 of the previous policy states: "The University will enter a private residence room for the purpose of enforcing Indiana laws if drinking in such a room becomes public in any way," which means that underage drinking would be tolerated as long as the gather-

ing was not too noisy and did not spill into the hallways. The 2002-2003 edition of DuLac contains no such provision. That gives the university more power to intrude upon students who might be drinking, regardless of whether they cause a disturbance.

Another revision involves the serving size of alcoholic beverages. Part of the definition of "abusive drinking" (section 4b of the new policy) is that "consumption of alcohol directly from containers intended for multiple servings" is prohibited. Translation: No swigging from wine bottles or 40 oz. bottles of beer.

Perhaps most significantly, the punishments for policy violations are more severe. The old policy allowed for rector's discipline students for abuses such as transporting unconcealed alcohol and "severe" intoxication within the dorm. The current policy allows the first abuse to occur within the hall to be handled by the rector. Second and other violations must be dealt with immediately by the Office of Residence Life, and the \$200 fines formerly associated with these violations have been replaced with the possibility of suspension or expulsion.

— Jim Ryan

# For Safety's Sake

Two potentially linked muggings spark NDSP and faculty reaction

MIKEBORGIA

**A**mong the spate of campus crimes in recent weeks, two incidents in particular have prompted reactions from the administration and campus security. But concerns still remain among students and faculty about whether enough has been done to ensure campus safety.

The first incident, an attempted robbery, occurred on Thursday, September 5 at approximately 10:30 p.m. between Keough and O'Neill Halls. The second, in which a student was robbed of about \$50, occurred a week later on Thursday, September 12 at 11:20 p.m. on the south side of the Rockne Memorial.

NDSP director Rex Rakow says campus security responded by sending out plainclothes officers to patrol South Quad, specifically the area around Fisher, Pangborn, and the Rockne Memorial on the evening of September 19, the Thursday evening following the second incident.

"Our investigative section has analyzed both of the robberies and is working with area departments on the suspect information that we have," adds assistant director Chuck Hurley. "We are watching the entire campus, but paying particular attention to the area by the Rock and the West Quad." Hurley also referred to a series of other investigative measures which he did not wish to have publicized.

Despite this reaction, some members of the campus community feel that more needs to be done. Fisher Hall junior Andy Vitt suggests a need for the university to improve poorly lit areas through additional lighting and emergency phones. "The school needs to take a proactive approach to making students feel safer on campus rather than waiting for more incidents to occur," he says. Pasquerilla West sophomore Kelly Nelson agrees: "I have no idea where the 'emergency phones' on campus are located.

Maybe campus security could add a few more in obvious places, or make them stand out more than they do. I'd hate to be in need of assistance and have no idea how to get it."

Pangborn Hall rector Heather Rakoczy is particularly concerned about the lighting in the courtyard between Pangborn and Fisher

dence hall. Pangborn Hall students and other area residents still pass through the courtyard after dark as a shortcut on their way to and from West Quad and Reckers.

Pangborn freshman Katie Murray adds: "The hall announcements from rectors are often [ignored] so I don't think they are very effective."

But even Campus Watch bulletins, notices posted by NDSP to notify students of incidents that occur on campus, aren't sufficient, some students say. "[The bulletins] release some random unrelated details and not much information," Murray says. Other students described the NDSP postings as "lacking in detail," and several students interviewed were even unfamiliar with the incidents in question. "I haven't heard much about the robberies at all," Nelson says.

Still, as is usually the case, many students remain unshaken, and do not plan to make significant changes to their behavior, aside from an increased awareness of their surroundings. "I think the only precaution I will take is looking around and being aware of my surroundings if I am in a poorly lit area like by the Rock," says Vitt. Other students said that they would try to travel in groups more often when walking after dark or try to avoid poorly lit areas whenever possible. Others said the incidents would not affect them at all. "I go jogging nightly and have no fear of being held up," says Keenan Hall sophomore Stephen Dick.

Despite the rarity of these incidents, Notre Dame is not immune from crime. "It is always important for everyone to stay aware and alert of their surroundings and to contact our department immediately when they observe anything that arouses their suspicions," says Hurley.

Even the second mugging victim, Phil Wittliff, wasn't too worried: "No matter how strict campus security is, it can't stop everything," he says. "Being at Notre Dame gives you a false sense of security, but you still have to be careful." □



**WATCHER IN THE WOODS** A pair of muggings has prompted the university to dispatch plainclothes police officers to patrol campus.

Halls, since the first victim was followed from here to West Quad. Rakoczy worries about the large trees which obstruct the courtyard's lights despite agreeing that the lighting itself is sufficient. Similarly, she believes that the shrubbery between the Rock and the putting green, where the September 12 incident occurred, is the cause of doubts as to the area's safety. The rows of shrubs create hiding places for potential assailants and a "fence" which prevents any escape. "There is no place to go," says Rakoczy.

She decided to contact the Department of Risk Management and Safety, asking that the branches in the courtyard be trimmed to resolve the problem. According to Robert Zerr, Risk Management and Safety director, the department has suggested that the university consider improving the lighting in the area. However, risk management is playing no active role in the issue and to date, no landscaping changes have been made.

Rakoczy also advised her residents in a voice-mail to avoid the areas where the muggings occurred. But the courtyard and putting green border almost the entire resi-



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PERFORMANCES BY: Harmonia, FASO, Pom Pon Squad, Bagpipe Band,

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Performances start at 2:00 p.m.*

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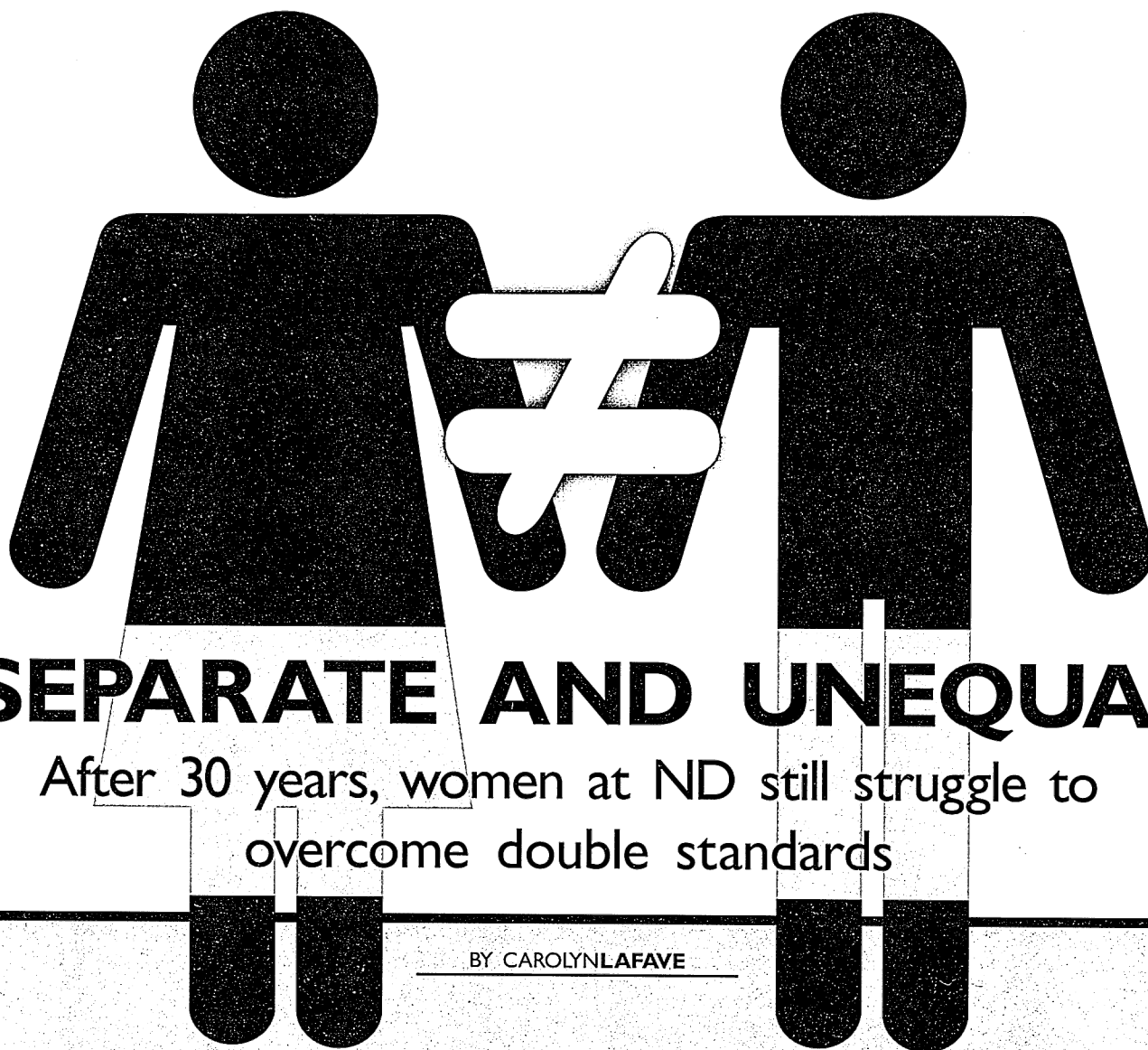
Troop ND, Coro Primavera, Ballet Folklórico, St. Edward's Players, Gymnastics Team,

NOTRE DAME'S STUDENT MAGAZINE



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In 1842, the Rev. Edward Sorin established the University of Notre Dame du Lac to educate young men aspiring to learn and achieve success.

And so it was for 130 years.

And then, the women arrived. Women who were determined to find their place in an environment dominated by men. Since the first day of a co-educational campus, the university's females increasingly have become leaders, athletes, and even rivals of their male classmates. But has a balance been reached? As the university celebrates 30 years of co-education, *Scholastic* examines the role of female students on campus, and the challenges they face in a university with a historically masculine identity.

## Student Life

Perhaps it isn't surprising that an institution whose celebrities are priests and football players took 28 years to elect a woman as student-body president. Brooke Norton made history two years ago when she was voted into office, and this year, senior Libby Bishop has followed in her footsteps. Women also have served in other campus leadership positions for years, whether as members of student government or club officers. "It's been on the upswing in the last few years, almost to the point where the majority of leadership positions are held by women," says Brian Coughlin, director of Student Activities. This year, about 44 percent of student clubs have female presidents.

Yet the university still has far to go, according to a report by the University Committee on Women Faculty and Students, that examines and proposes solutions to gender inequalities on campus. The UCWFS consists of 12 elected faculty members, four members appointed by the university president, two graduate students elected by the Graduate Union, and two undergraduate students elected by Student Government. "The opinion of a lot of us who've been here for awhile is that gender relations are not that good," says chairwoman Teresa Phelps '73. Last year, the committee appealed to the Rev. Mark Poorman, CSC, vice president of Student Affairs, in a report that details main gender inequities and proposes solutions.

First, the report states that there are fewer assistant rectors for the female student population than for male students. "Overall, the women's dorms have a 208:1 student to AR ratio; the men's dorms have a 154:1 ratio," the committee wrote. "The decision as to how many ARs should be hired in a dorm thus appears to be based on a single impermissible factor — sex." The report recommends that a uniform standard for the AR-student ratio be equally applied to men's and women's dorms.

The committee's report also highlights inequality in residence hall security. The fact that there are no security guards for men's dorms presents an initial disparity, but the committee also questioned the actual role of security guards. "The Committee had some difficulty obtaining a job description for security monitors; at first, Human Resources, Security, and Student Affairs all claimed not to have one. Finally, Security

provided two descriptions ... The security monitors are expected to '[p]erform fire watch and security functions to protect the lives and property of the University of Notre Dame' and to '[b]e aware of, and act in accordance with University rules and regulation [and] to notify the shift commander and rector ... of any violation of rules and regulations, or any other suspicious or unusual

many rectors in the women's dorms more strictly interpret what has to be done and when, and what may occur during a party ... [Secondly,] students report that the rectors in women's dorms are much more likely to react strongly to women's overconsumption than the rectors in men's dorms ... students report that a male's drinking is often treated 'as boys will be boys' while a woman

**"We believe that arbitrarily treating our women students differently from men students, treating them as irresponsible and in need of watching, demeans them and sends a message contrary to our educational mission."**

— report by University Committee for Women, Faculty, and Students

occurrence." The report drew two conclusions: First, the lack of security guards in men's dorms implies that only women's dorms should be kept safe — that men's lives and property are not in as much need of security. And secondly, it indicates that women's behavior should be more closely monitored than men's.

The report criticized security monitors' behavior as well, calling it "inappropriate, judgmental, and patronizing," and also inconsistent. "Many women students claim that they feel 'spied upon' by the security monitor," the report continues. "Some security monitors make inappropriate remarks to the women and the men who visit them, telling them, for example, to 'keep their feet on the floor' if sitting together on a couch in 24-hour space watching television. As a result, some women are so uncomfortable that they do not use their dorms' 24-hour-space ... We believe that arbitrarily treating our women students differently from men students, treating them as irresponsible and in need of watching, demeans them and sends a message contrary to our educational mission." The report suggests that if dorms are to have security monitors, they should have them in all residence halls. It also recommends outlining a specific code of conduct for the monitors, with consequences for violating it.

Lastly, the report details discrepancies in rule enforcement between men's and women's dorms. "Certain procedures are necessary for having a party in the dorm, but

student's drinking is treated as a moral or character problem." The committee proposed training for rectors that would focus on gender equity.

So far, the Office of Student Affairs has taken little action in response to the report. Sr. Jean Lenz, assistant vice president of Student Affairs, explains why the university hasn't addressed the report's issues. The number of assistant rectors "was based on [enrollment] numbers in the past," says Lenz, who has been employed by the university since 1973 and spent 10 years as rector of Farley Hall. Fewer students meant fewer ARs, and there was a lack of available living space for ARs in some women's dorms. "In the beginning, [the issue] was never raised in the sense that 'I need another assistant rector.' It's definitely something that is a concern [now]. It's time to look at it seriously and for something to happen." She thinks there is a definite possibility for equal numbers of assistant rectors in the future.

Lenz sees upcoming changes for security monitors as well. "There is a need for some kind of night security on campus. We have concerns from men's rectors too," she says. Although there is no plan for phasing out security guards, Lenz said they might be installed in men's dorms. She predicts the development of a more consistent system in the next few years, and mentions that there are already some standards put forth in the job description. But that does not account for modifications made by each hall's rec-

tor. "The security guard takes a lot of her cues from what the rector expects. [But soon] there'll be a set of policies that will be uniform for everyone in security."

Aside from the standards outlined in Du Lac, "Rectors have all different styles and expectations," she says. "You're never going to make this place all uniform because you have rectors who have their own unique personalities and ways of building community. It's like watching coaches on football teams ... It's not like [the rectors] are against uniformity, but it's never going to be perfect."

One future change Lenz doesn't see is co-ed dorms. "The longer I have been in this kind of work in Student Affairs and the longer I have watched it across the country, I think there's strong evidence that shows there are advantages and disadvantages of single-sex and co-ed dorms." After her 10 years as a rector, Lenz recognizes the importance of building strong friendships through living with a group of peers of the same sex.

But Ava Preacher, assistant dean of the College of Arts and Letters, suggests the disadvantages outweigh the advantages. "There is a sense that women have to be protected," she says. "The more repressive the atmosphere, the more it creates that kind of attitude ... We have programs like London, where students live in co-ed situations, and in fact students tend to enjoy it and make friends better than they do on campus. They tend to think of themselves as brothers and sisters."

#### Academics

When women began enrolling, the admissions department capped the number of

women who were admitted because of limited space for housing, says Jill Bodensteiner from the Office of General Counsel. Now, she says, "We do totally gender-blind admissions."

The policy has led to 54 percent males and 46 percent females in the 2000-2001 school year. And according to Institutional Research, statistics do not reflect a disparity in test scores. For the fall 2001 semester, the average SAT score for male applicants was approximately 1294, and the average score for women was about 1268.

Despite the overall balance, students tend to segregate themselves within colleges and majors. Fifty-five percent of students in the School of Architecture are women. The College of Business has fewer: There are 37 percent women and 63 percent men. Perhaps the most striking disparity can be seen in the College of Engineering. "At one time we were at 23, 24 percent female, but in the last four or five years we have tracked downward ... Now it's 20 percent," says dean Frank Incropera. This summer, the college hired Cathy Pieronek as the director of the Women's Engineering Program, which aims to encourage a sense of community among female engineering students. "I don't think we have done well in the past, but hopefully we will do well in the future," Incropera says.

The committee also plans to lend a hand in its next report, brainstorming solutions to lure more women into the field.

The College of Science, with 49 percent women in fall 2001, has also made steps toward recruiting. Fifteen years ago, they established Term Chairs, a program that appoints different professors to a chair position every five years to grant money to women and minority faculty members. It

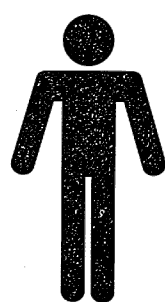
gives them the opportunity to achieve more prominent status and make progress in their research. Administrators also plan to introduce a mentor program in which female undergraduate science majors will have the opportunity to interact with alumnae who have succeeded in the field. Additionally, the chemistry department sponsors a "Miss Wizard" program in the summer to encourage female high school seniors to major in the sciences.

The College of Arts and Letters, which reports 58 percent women for fall 2001, has also taken strides to educate the campus about gender issues by establishing a department devoted to the subject. Officially begun in 1989, Gender Studies addresses topics that affect both men and women, yet the majority of its students are still women. "We do actively recruit and reach out to men," says Assistant Director Dr. Sophie White. One of the biggest efforts to get students involved in gender issues is the addition of a gender section of the Arts and Letters Core course, which addresses various elements of gender issues, including historical, cultural and racial influences, as well as an attempt to define gender and its effects on society.

#### Athletics

In 1972, Title IX of the Educational Amendments — a federal law mandating financial and participatory equality between the sexes in athletics — was passed. Bodensteiner, who is also chairwoman of the athletic department's Gender Equity Task Force, says Title IX includes three requirements with which the university must comply: participation opportunities, which involves equal chances for participation for males and females; financial aid, which fo-

## PERCENT FEMALE COMPOSITION OF UNIVERSITY COLLEGES



Architecture	Arts & Letters	Business	Engineering	Science
55	58	37	20	49





**NOT QUITE POWDER PUFF** Since women are unable to have a varsity football team equal to the men's costly program, interhall football is as good as it gets.

cuses on differences in money granted to men and women; and the "laundry list," which details several items that the university itself will control.

Participation opportunities includes three standards of compliance. The first, known as "safe harbor," indicates that the proportion of athletes of either gender should be equal to the proportion of students of that gender. The second option is a "history and continued practice of expansion," and the last one is "fully and effectively meeting the interests of your students," Bodensteiner says. "We believe we are in compliance — maybe not with all three ways, but [a university] just has to [comply with] one." She adds that the university does not meet the standard because the number of student athletes does not exactly mirror gender percentages of the student population.

Title IX's financial aid requirement states that scholarship money must be distributed to within one percent of the proportion of athletes. In other words, if female athletes

make up 45 percent of the total number of athletes, 44 to 46 percent of total scholarship money must be given to females. "Notre Dame is very close to being in compliance with that," Bodensteiner says, and will move even closer to full compliance as the athletic department gradually phases in scholarships for new programs, such as women's rowing.

The "laundry list" contains 11 items, such as facilities, promotions, training and recruiting, for which a university may control its use of money. "It's not a dollar-for-dollar analysis [in this requirement]," Bodensteiner says. The law suggests that universities treat men and women the same in these areas, but does not regulate such decisions.

In the 2000-2001 school year, the university spent \$18,714,713 on men's varsity athletics, including \$11.8 million spent on football, and earned \$45,980,723. Women's varsity sports, on the other hand, incurred expenses totaling \$7,067,939, while generating only \$311,891 in return, including

\$200,000 for the NCAA championship. So though the university made almost 28 million dollars on men's sports, it lost nearly 7 million dollars on women's sports.

These numbers are not quite indicative of the norm because of the football team's competition in the Fiesta Bowl — the \$11.8 million spent on football includes transportation to the game for the team and all university attendees, including the band. The women's basketball team's extended season leading up to their victory in the NCAA National Championship added \$200,000 to the women's total, as well. But during typical years, men's sports returns still greatly exceed those of women's sports.

So why does it appear that the university spends so much more on men's sports than women's?

"If you just use the word 'football,' that explains it," Tom Nevala, assistant athletic director for business operations,





**NO GIRLS NEXT DOOR** Some say single-sex dorms inhibit relationships between men and women, forcing students to look elsewhere for friends of the opposite sex.

says. "It just costs a lot more to run a team of 100 members that's been around for 100 years than it does for some of our newer teams. If you took out expenses for football, it would be even." He adds that a lot of the money goes toward scholarships — the football team alone has 85 awards.

Despite these discrepancies, Bodensteiner is happy with the status of gender equity in sports. "Over the last four years, we've made significant progress," she says. "We have never really been tested, but we self-audit and our self-audits indicate compliance [with each Title IX requirement]."

There are now 13 varsity teams each for male and female athletes. Since 1988, there have been no additions to the men's varsity sports, and wrestling was dropped as a university offering, in order to make room for women's sports. The most recent additions

— women's lacrosse in 1996 and women's rowing in 1998 — mark an attempt to provide more varsity opportunities for the increasing population of females in the student body, as stated in the athletic department's Equity in Athletics Disclosure Act.

And many women athletes do feel that they receive equal treatment in terms of accommodations, facilities and training. "The athletic department does a pretty good job making the women's department feel as welcome as the men's. I feel that we are just as important," says Sarah Keefer, a member of the varsity rowing team. Alicia Ratay of the women's basketball team also thinks the treatment is equal.

If the university balances funding, disparities remain in the teams' fan base. When the women's basketball team won the NCAA

National Championship in 2001 with a 34-2 record, they had an average home-game attendance of 6,376 spectators. The men's team, which finished 20-10, attracted an average of 10,413 fans per home game — and the men's team charges admission.

"Not as many students support women's sports. Most of the fans are locals or family," varsity basketball player LeTania Severe says. When they returned from the championship tournament, she recalls: "There were a lot of students waiting for us when we got back, but it wasn't like that during the rest of the season."

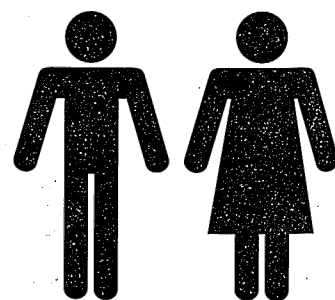
Perhaps a cultural bias comes into play as well: "Men are better," says Nick Kheriaty, a junior in St. Edward's Hall. He attended his first women's soccer game just 3 weeks ago, and finds men's games more entertaining. "Not everyone's going to go to all the athletic events and if anyone's going to pick one, they're going to pick the most elite. I'm not saying that's right or wrong, but that's what happens," he says.

Perhaps it does. In the 1998-1999 basketball season, the men finished 14-16, with an average of 8,298 spectators at home games. The women's record was 26-5, but the average attendance was only 2,996.

Women have been a significant part of this university for 30 years now, and there has been much progress in that time to adjust to a co-educational institution and lifestyle. "The very best thing women ever did was they went to class and they were good students," Lenz says. "And they continue to come here and do well. They leave here and they do so many incredible things with their lives. And that's what put balance in this place."

Balance? Maybe not. The university has a lot to improve on before it reaches an actual balance between sexes. Many efforts indicate steps in the right direction, especially as Notre Dame women continue to challenge double standards and strive for true gender equality. □

— *With reporting by Sean Dudley*



# CAMPUS WATCH BY THE GIPPER



TIP THE GIPP: GIPPER1@ND.EDU

**G**'day, Gippings. The Gipper has been in high spirits recently — the football team seems to have recovered quite nicely from the Davie Era, the snow is unseasonably late, and the Gipp hasn't had to deal with hundreds of SYR rejections. And, most importantly, the Gipper's inbox has been positively brimming with high-quality tips.

## Soft Evidence

Our first report brings us to the hallowed halls of Keough where a mysterious, scatologically-obsessed individual has apparently been plying his trade. A pair of roommates, weary from a hard day's studying, returned home last week to what had become a familiar smell emanating from the corner of their room. Deciding that they had had it, the two young men set to work on a search-and-destroy mission against the offending substance. (The Gipp's first question: Why did it take them half a week to do something about it?) They inspected the sink and rinsed it out thoroughly, but the smell remained. "How about the cabinet under the sink?" one of the sleuths suggested. And like the pot of gold at the end of a rainbow, there it sat — a steaming, three-day old, human dump.

After overcoming the initial shock, the roommates decided to inspect it. (Second question goes without saying.) They described the defecator's diet as "fibrous." They also determined that the average human behind could not have fit into their cabinet, meaning that someone had scooped up the excrement and brought it down the hall into their room. Wash your spoons, Gippings.

The tipsters made no mention as to whether the feces were ever cleaned up or whether they just sat around staring at it all week.

## Twice as Nice

Watch out next time you're ambling down Corby Street alone — the Gipper has received reports of a dangerous duo op-

erating in the area. Apparently, a recent alum of this fine university was walking along unsuspectingly when he was accosted by a young woman of randy persuasion and was taken into her apartment. After an hour or two of helping her wax the coffee table, he re-emerged and went for a cigarette on a neighbor's porch. Not three minutes later, the vixen's roommate stumbled his way and snatched him back for another bout, this time in the neighbor's apartment.

Of course, this all could have been contrived to feed our dear alum's post-graduation, never-got-none-at-ND fantasy, but to be on the safe side, make sure you bring a buddy whenever you're out in that direction.

## Sailing Too Close to the Wind

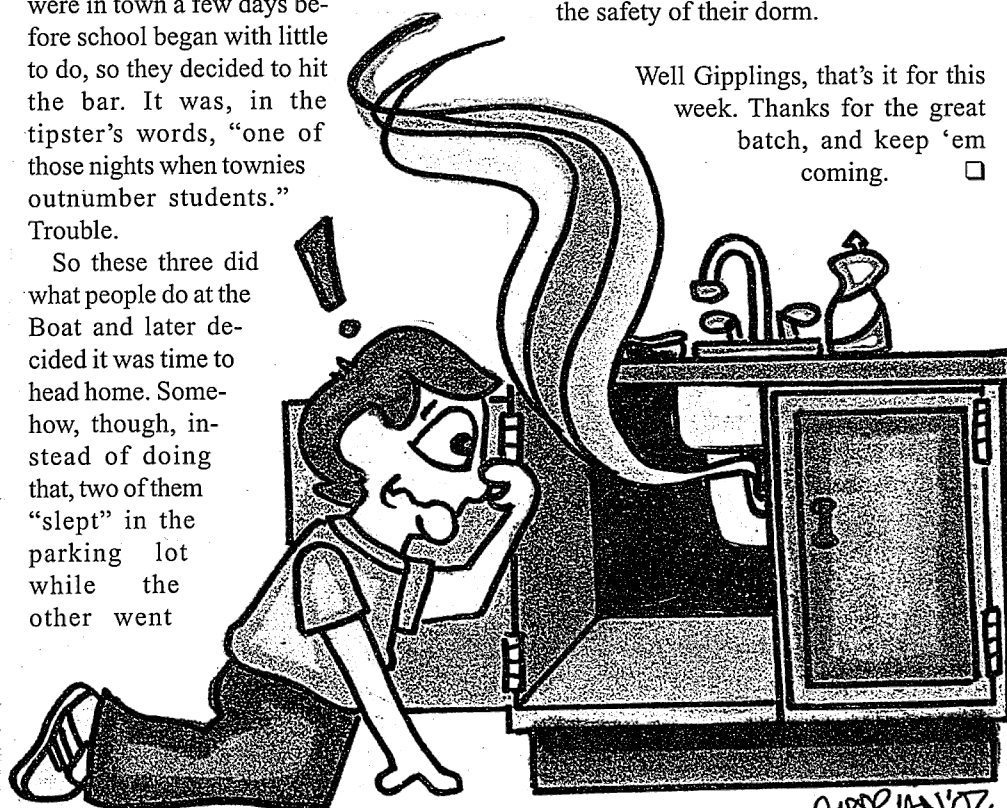
The Gipp never gets tired of good Boat Club adventures, so here's one that you'll all enjoy. Three roommates were in town a few days before school began with little to do, so they decided to hit the bar. It was, in the tipster's words, "one of those nights when townies outnumber students." Trouble.

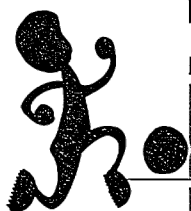
So these three did what people do at the Boat and later decided it was time to head home. Somehow, though, instead of doing that, two of them "slept" in the parking lot while the other went

back inside for a pitcher. Eventually, he re-emerged to find his friends still out cold on the ground, and, mustering every valiant brain cell he had left, he decided to thumb down a passing car to get them home. According to our tipster, the driver "was as townie as townie can get," evidenced by a Budweiser in her left hand. The four of them enjoyed a scenic tour around downtown while the most "preoccupied" fellow in the car pulled a Technicolor Yawn out the back window. The young men, however, declined when the driver offered to take them over to her place.

The three gents eventually got dropped off at Library Circle, at which point the puker decided it was time to take another nap. His roommates found great amusement in watching him lie under Touchdown Jesus' outstretched arms until an NDSP officer caught sight of them and began the pursuit. It all ended happily, though: with no time to waste, the two coherent individuals scooped up their roommate and toted him back to the safety of their dorm.

Well Gippings, that's it for this week. Thanks for the great batch, and keep 'em coming. □





# SPLINTERS

FROM THE PRESSBOX

THE RANT JIMBO'S JABBER IRISH EYES ON OUR CALLS THE RANT JIMBO'S JABBER IRISH EYES ON OUR CALLS

## The Rant

*The truth might hurt, but it's better than the alternative.*

by Gerard Meskill — respond to the king of sports at gmeskill@nd.edu

To the men who represent our great university on the football field, I offer my apologies. I sold you all short when I predicted a Michigan victory in my last column. You proved not only me, but the entire country, wrong. As for those of you who informed me before the Michigan game that I was out of line for picking the Wolverines to beat our Irish, I offer something a little less cordial than an apology.

If I had my way, this column would now become R-rated. Sometimes, I guess it's a good thing that I don't always get my way. Nevertheless, I'd like to address those who claimed that a Notre Dame publication should not print opinions that negatively portray this university, or, more to the point, this university's revered football team. That is the most foolish thing I've ever heard.

I know that *Scholastic Magazine* isn't the *New York Times*, but it still is a journalistic publication. All such publications are called upon to be objective, even those whose audiences share the same views on certain issues, such as football. To say that I should only write pro-Notre Dame propaganda simply because I work for a Notre Dame media outlet is no different than to say the *Washington Post* should only print pro-America propaganda. After all, it is an American-based paper, right?

Why would you even bother to read the paper, if you knew that it was just a collection of lies? What value would you draw from it, aside from the crossword puzzle?

Nevertheless, if there are enough of you

out there whom I haven't convinced, I guess I should just concede to what the majority wants. Maybe if I pulled some strings, I could get *The Observer*, the *South Bend Tribune*, the *Chicago Tribune* and even ESPN to join in on the plan. See, after each Irish football game, we'll report that Notre Dame won, even if the Irish are beaten by 100 points. But then, of course, we'll also need to usurp NBC and close Notre Dame football games to the public. After all, we can't have people witnessing the truth,

the ratings.

So there you have it. I'll start writing pro-Notre Dame stories with a free conscience, because I know I'll always be correct. Not only that, but think of the profits we'll all make at Vegas! If we put down \$1000, we'll collect \$1000.05 back. It'll be like betting on the Harlem Globetrotters.

This scenario, my friends, is the only way that this column will become automatic propaganda for anyone. Otherwise, you're out of luck. But getting serious again, though

We can put Notre Dame football on Pay-Per-View, and get Don King to promote it. Sure, he'll take 90 percent of the profits, but he'll also make sure that Miami takes a dive in the fourth.



because that will mess up the whole scheme.

So what if you'll never get to see another Notre Dame football game? It'll be worth it. The Irish will never lose again. The whole thing will be rigged, just like several other popular sports, such as the WWE and professional boxing.

Speaking of boxing, that gives me an even better idea. We can put Notre Dame football on Pay-Per-View, and get Don King to promote it. Sure, he'll take 90 percent of the profits, but he'll also make sure that Miami takes a dive in the fourth. We'll have the same result as before, except now fans can watch the Irish, provided they're willing to wait four months between games. It will be worth the wait, though, and just think of

the above example is an extreme one, it is nevertheless relevant. Journalism is not journalism without objectivity. I also understand that the nature of *The Rant* lends itself to subjectivity, since it is an opinion column. But the subjectivity ends there, because it's my opinion. I still have an obligation to print what I think, not what you want to read.

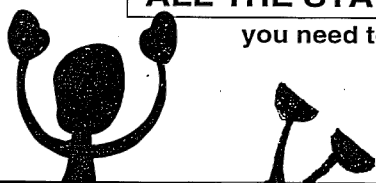
So if you want to laugh at me for choosing Michigan over Notre Dame, that's fine. I laughed at my own article after we won the game. However, if you're just looking for something to psych you up for next week's game, I can't do it for you; go to the pep rally instead of complaining to me. I'm not changing for you. □

## Jimbo's Jabber

The man himself brings you...

### ALL THE STATS

you need to know



**MEN'S SOCCER:** The 10th-ranked Irish men's soccer squad scored three goals in a 1:30 span during the second half and went on to defeat Providence on Sunday, 5-1. Senior forward **Erich Braun** and sophomore defender **Luke Boughen** each scored twice and junior forward **Devon Prescod** tallied a goal as well against the Friars, giving the Irish their second win in Big East play. At 4-

1-2 overall and 2-0-0 in the Big East, Notre Dame now is off to its best start since 1996. On Thursday, the Irish play at No. 2 St. John's.

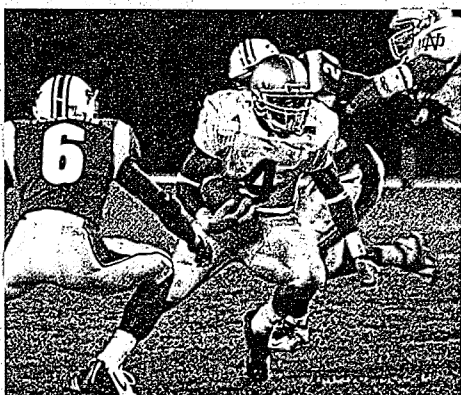
**WOMEN'S SOCCER:** After a pair of 1-0 victories over Mid-Atlantic Division foes Seton Hall and Rutgers, three Irish women have earned weekly Big East honors. Junior forward **Amy Warner** was named Big East offensive player of the week, sophomore



# IRIS HEYESON

RYAN GRANT

Sophomore Ryan Grant is the football team's starting tailback. After playing a limited role last season, Grant has improved each week since being promoted to starter. Showing his ability to perform under pressure, Grant had his best game against the highly acclaimed Michigan defense, rushing for 132 yards and two touchdowns and recording his first 100-yard game. Against Michigan State, he rushed for 90 yards and a touchdown despite being limited to only 17 carries by an injury in the first half.



**I decided to attend Notre Dame:** because I felt it was the best place for me. There were numerous opportunities for me here. The football is second to none, and so are the academic standards.

**I have been playing football:** since I was nine.

**I don't feel extra pressure being the starter because:** this is why I came to Notre Dame. I am definitely preparing myself for this. I just have to stay humble, stay focused, and everything will work out. Marcus [Wilson] and Rashon [Powers-Neal] are doing a great job right now too.

**When I'm sitting in the backfield on a running play, the last thing that goes through my head right before the snap is:** run hard and be patient.

**The thing I like most about Coach Willingham is:** his demeanor. He is someone that takes care of business. I respect someone who has a great deal of integrity for himself and what he does.

**My toughest class was:** definitely my FYC class last year. I had to write more papers than I had probably written during my entire high school career.

**My favorite thing about Notre Dame is:** the expectations. Everything that is done is top-notch.

**I prepare for each game:** by going out everyday and practicing hard and preparing my body and mind for the task at hand.

**My favorite hobby outside of football is:** reading. I have always had an interest in reading. I feel that is a great way of developing your mind.

**My ideal woman is:** someone who is intelligent, curious, open minded — and beautiful, of course.

**The best advice I've ever been given was:** to always have the confidence to know and understand that you have the ability to do whatever you want. Don't allow yourself to perform second rate in anything you do. Also, don't give anyone the opportunity to say that they worked harder than you.

—David Murray


defender **Mary Boland** was named defensive player of the week, and freshman **Erica Bohn** was named goalkeeper of the week.

**WOMEN'S VOLLEYBALL:** Notre Dame's domination over the Big Ten extends past the football field. The Irish volleyball team defeated Michigan on Saturday evening in four games (30-22, 30-24, 23-30, 30-20). The victory gives Notre Dame its 30th

consecutive home victory. The Irish have not lost in the Joyce Center since September 7, 2000. Junior setter **Kristen Kinder** finished with 39 assists, 11 digs, and three blocks. Sophomore outside hitter **Emily Loomis** led the offensive attack, hitting .406 with 15 kills and three aces.


**MEN'S HOCKEY:** The Notre Dame hockey team hits the ice this Sunday at 4:00 pm in the

YOUR CALL?



NOTRE DAME

vs.



ST. JOHN'S

## Our Calls MEN'S SOCCER

**OPPONENT:** SAINT JOHN'S

**WHERE:** JAMAICA, NY

**WHEN:** THURSDAY, SEPTEMBER 26,  
7:30 PM EDT

No. 10 Notre Dame is enjoying one of its most successful seasons in school history. However, the Irish never have defeated second-ranked St. John's on the road. Maybe another year, boys. The Red Storm over the Irish, 1-0.

GERARDMESKILL  
SPORTS EDITOR

The Irish will get off to a fast start in their first conference game away from Alumni Field. The Red Storm will put up a fight early, but ND will pull away in the second half. Led by senior Erich Braun, the Irish will remain undefeated in Big East play as they top St. Johns, 4-1.

DAVIDMURRAY  
ASSISTANT SPORTS EDITOR

The Irish are 5-1-2 in games played on September 26 in the 25-year history of the program. Another tie would look good, eh? The Red Storm and the Irish play to a 2-2 dead heat.

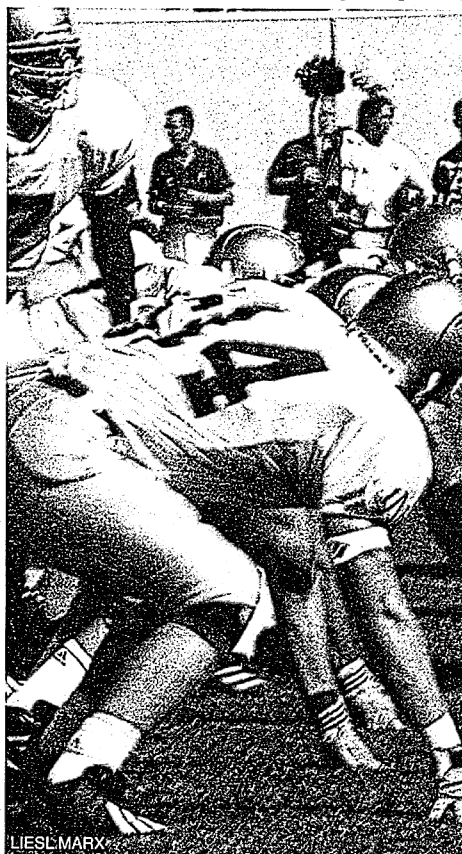
JIMMYATKINSON  
ASSISTANT SPORTS EDITOR

### OUR CALLS RECORDS

DAVIDMURRAY:	1-0
JIMMYATKINSON:	1-0
GERARDMESKILL:	0-1

Joyce Center for the annual Blue-Gold intra-squad scrimmage. Admission is free, and word has it that they're giving away Papa John's pizza for this one! The Irish should be a serious contender this season as they return 12 of their top 13 scorers from last season, including All-American candidates **Evan Nelson**, senior defenceman, and **Connor Dunlop**, senior center. □

GARY GODSEY



ARNAZ BATTLE



JARED CLARK



# FORMER QUARTERBACKS

## Godsey, Battle and Clark still are finding ways to contribute to Notre Dame's success

# FIND A NICHE

JIMMY ATKINSON

**W**ith just over a minute remaining last Saturday at East Lansing, the Irish were down 17-14, and the team needed a big play. Backup quarterback Pat Dillingham, replacing the injured Carlyle Holiday, hooked up with wide receiver Arnaz Battle for a 60-yard touchdown as tight end Gary Godsey threw a block on two Spartan defenders downfield. Final score: 21-17, in favor of the Irish.

All season, former Irish quarterbacks have made big plays at different positions to lead the Irish all the way to No. 10 in the polls. It isn't uncommon to see up to three former Irish quarterbacks break out of the huddle at once — in two tight end sets, junior tight end Jared Clark, a backup quarterback last season, often will line up next to Godsey and Battle. Count either Holiday or Dillingham under center, and there are four players on the field at the same time with unique insights into the offense from a quarterback's perspective.

That three former quarterbacks line up at receiver positions makes the offense all the more dangerous because of these players' quarterback experience. Battle, Godsey and Clark have a deeper understanding of the offense and can therefore read coverages and see what opposing collegiate defenses are doing better than the average receiver can.

"[As a former quarterback,] you see things from a different perspective and can visualize things. You know what's gonna happen next and see coverages better," says Godsey.

Clark agrees, adding that because he has played the quarterback's role, "as a tight end, you know exactly where you're supposed to be and why you're supposed to be there. You have a picture of what's going on with all of the receivers and not just yourself."

The three former QBs have taken unusual paths to arrive at their new receiving positions. "It's something we can all joke about," Battle says. "We've all been in that situation being quarterback and we've just got an opportunity to help this team out in some kind of way and it's been great for all of

us."

Battle's early-season success is the product of an arduous and frustrating career marked by many ups and downs. In 1998, his first season, Battle served as backup to Jarious Jackson. After Jackson injured his leg against LSU, Battle shared time at quarterback with Eric Chappell in the season finale against USC. Battle went 7-for-19 with two interceptions as the Irish lost to the Trojans, 10-0. The next year, Battle once again was Jackson's understudy and received little playing time, attempting only 15 passes during the season.

2000 was supposed to be Battle's year to shine. As the starting quarterback against Texas A&M in the season opener, Battle completed 10 passes on 16 attempts for 133 yards and two touchdowns, leading the Irish to a 24-10 victory. The following week against Nebraska, however, was a different story. Battle injured his left wrist on the first play of the game and finished 3-for-15 for 40 yards in a 27-24 overtime loss to the top-ranked Cornhuskers. Although he finished

the game, Battle required surgery on his broken wrist later in the week and was sidelined for the rest of the year.

The improbable success of freshman quarterback Matt LoVecchio, along with the rising status of Holiday, then a backup, provided the coaching staff with enough quarterback depth to switch Battle to wide receiver for future seasons where his speed could be used more effectively. In 2001, Battle made the switch, but a dormant offense and a broken leg that caused him to miss four games resulted in his hauling in of only five receptions for 40 yards on the season.

carry.

Heading into spring drills before this year, Clark was one of the candidates for the starting job, but he asked coaches to move him to tight end where he might see more playing time. The coaching staff agreed and when LoVecchio left Notre Dame over the summer, Holiday was left as the only scholarship quarterback for the Irish.

For Battle and Godsey, this season means receiving the opportunity to start for the first time in two years. For Clark, it means just getting the opportunity to play. Battle, after his 60-yard touchdown reception against Michigan State on Saturday, is in the spot-

sonal standpoint."

As for Godsey, this season is his first as a starter since he replaced Battle at quarterback two seasons ago. At first, Godsey was somewhat resentful at being replaced by LoVecchio, but now he sees his tight end position as an important opportunity. "It's human nature to be a little bit down on yourself when that happens, but now I think it's gonna pay off for me. This year, I've been called upon to be more of a receiver than I was in the past," he says. Last season, tight ends John Owens and Godsey combined for eight receptions whereas this year Godsey and Clark already have combined for 10 re-

**"Knowing my athletic ability and what I can do, [I knew there were] other ways I can help this team and still be successful."** — Arnaz Battle

Godsey, unlike Battle and Clark, was not recruited primarily as a quarterback but as a tight end. In his first season, Godsey saw no action at either position. Going into his sophomore year in 2000, he was slated as Battle's backup and got called into action after Battle's season-ending wrist surgery. Godsey's stint at starting quarterback, however, was short-lived. Starting in his first game against Purdue, he went 14-for-25 for 158 yards and led the Irish 59 yards down the field to set up kicker Nick Setta's game-winning field goal. The following week against Michigan State, Godsey turned in a dismal 4-for-15 performance as the Irish lost 27-21. He was then demoted to LoVecchio's backup and threw only one more pass during the course of the season, a 46-yard touchdown strike against Navy. Two weeks later, the coaching staff switched him back to tight end.

Godsey saw playing time in the final three games of the season but had no receptions. Last year, he played in all 11 games but caught only two passes, both against Navy, for a total of 50 yards.

Clark's path has been less of a roller coaster ride than either Godsey's or Battle's. He came to Notre Dame in 2000 as a quarterback and in 2001 was third string behind LoVecchio and Holiday. His only game experience at quarterback came against Texas A&M last season in the fourth quarter with the Irish down 24-3. Clark threw one incomplete pass and rushed for five yards on one

light for the first time since beating Texas A&M in 2000. He even completed a pass against the Spartans during Notre Dame's first offensive possession for a 30-yard gain, reminding him of how fun it was to play quarterback, he says.

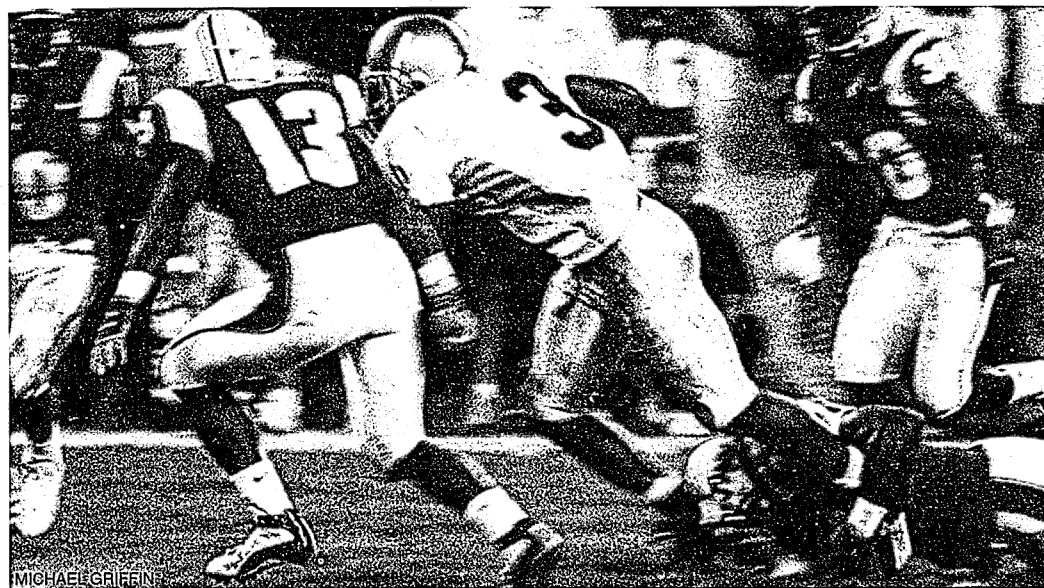
But he doesn't dwell too much on what his football career might have been as a quarterback. Battle only is concerned with the present. "I've put my focus and goals into becoming a better receiver," says Battle. "... Knowing my athletic ability and what I can do, [I knew there were] other ways I can help this team and still be successful from a per-

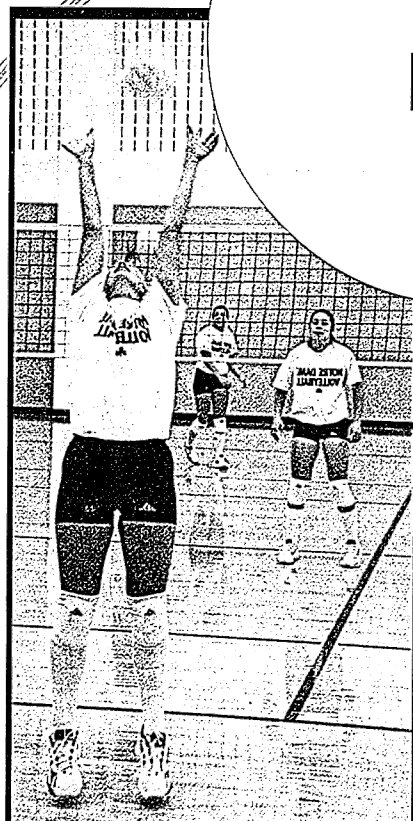
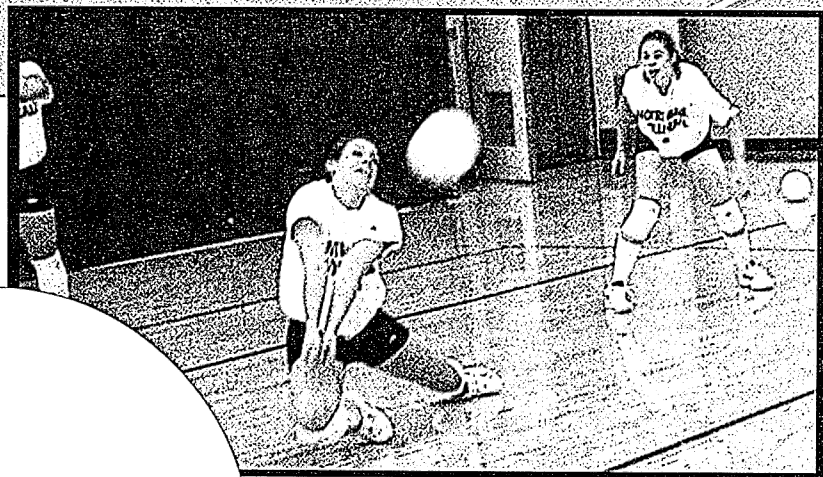
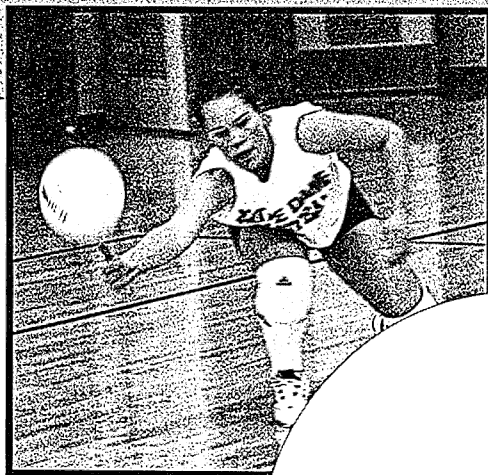
ceptions after just four games.

Clark is convinced that the move from quarterback to tight end was best for him as well. "I've already gotten more playing time this year than I have in the past two years, and it's more fun for me," he says.

Battle, Godsey and Clark, the former quarterbacking trio, each have found a niche in the Notre Dame offense and their goals are the same: just win. "With me, and with the other guys [Godsey and Clark], it's basically just getting on the field and winning. That's what we came to Notre Dame to do is win," says Battle. □

**THE PLAYMAKER** Battle stretches for a few extra yards against Maryland in Notre Dame's 22-0 victory in the Kickoff Classic: Battle finished the game with 68 yards on four receptions.





**BUMP (top right)** The team is extremely young this year with six freshmen, including outside hitter Meg Henican (left).

**SET (bottom left)** Freshman Kelly Burrell teams with junior Kristen Kinder to serve as the team's setting duo.

**SPIKE (top left)** Senior libero Janie Alderete is one of the team's defensive specialists and can substitute in on the court whenever the team needs her.

## Rocky on the Road

ND's volleyball must overcome road woes to take this year's Big East Championship

GERARD MESKILL

For Notre Dame's volleyball team, there's no place like home. Since suffering a 3-0 defeat against No. 7 Colorado State on September 23, 2000, the Irish have collected a school-record 30 consecutive victories at the Joyce Center. Notre Dame shattered the old record of 24 in their second match this season.

Unfortunately, the Irish have not enjoyed equivalent success on the road. Over the course of the last two seasons, Notre Dame is 19-0 at home and just 12-10 on the road. This season, the Irish are 2-3 on the road.

"I think being at home, it's a very familiar atmosphere," said senior libero Janie Alderete. "We get in a routine and it's just very familiar. Being on the road, it complicates things sometimes."

The Irish finished their 2001 campaign with an impressive 22-7 record that included 12 home victories and a trip to the NCAA tournament. At the tournament, Notre Dame suffered a 3-0 defeat to No. 20 Michigan State. Despite this early exit, the Irish look upon last season as a success and hope to use it as a springboard for 2002.

"I think we're always building and wanting to improve as a program, looking further and further into the tournament, getting higher, and doing better,"

says sophomore outside hitter Emily Loomis.

Notre Dame opened its latest campaign by hosting the annual Shamrock Invitational. The Irish faced off against Wisconsin-Milwaukee in the opener, securing a 3-0 victory (30-26, 30-17, 30-26). Leading the drive were two freshmen middle blockers, Lauren Kelbley and Lauren Brewster. The two combined for 22 kills. Meanwhile, Alderete helped the Irish take advantage of the new libero position, recording 10 digs in the final two games of the match. As a team, the Irish secured 15 blocks and a respectable .288 hitting percentage.

Notre Dame continued to have success within the friendly confines of the Joyce Center, defeating both Cincinnati and Cal Poly by 3-0 margins to secure the Shamrock Invitational title. Senior setter Kristen Kinder was named the tournament MVP, tallying 19 kills, 22 digs, 99 assists and six blocks during the three-match event. Teammates Kelbley, Brewster and Loomis joined Kinder on the all-tournament team.

The Shamrock Invitational gave Notre Dame early momentum, elevating the Irish to a quick 3-0 record and a national ranking of 25.

"[The Shamrock Invitational] was a



great weekend for us. We're a very young team," said Alderete. "The experience we gained from that weekend and the confidence was huge."

However, Notre Dame's new-found confidence would soon be challenged. Despite defeating Cal Poly in the tournament final, the Irish showed some significant offensive woes, as they recorded a meager .185 hitting percentage during the match. The low mark was a concern for Notre Dame as they prepared to leave the successes of home behind to try their luck on the road.

"We were kind of concerned with [the low hitting percentage]. We had to pick it up, play better than that if we wanted to do well on the road," says junior middle blocker Katie Neff. "We felt we really didn't play as well as we could have against Cal Poly."

The Irish faced host Loyola Marymount in the first match of the LMU Classic in Los Angeles. The trip started unfavorably as the Irish sputtered to an abysmal .106 hitting percentage in a 3-1 (30-26, 16-30, 23-30, 24-30) defeat. LMU's Kristen Gallup caused most of the damage, scoring an amazing 26 kills and 15 digs. Notre Dame's 12 blocks were the team's sole highlight, as the Irish recorded double-digits in that statistic for the fourth consecutive match.

Notre Dame resumed tournament play the following day, taking on Colorado and St. Louis in a doubleheader. The Irish fell in three games to Colorado before rallying to sweep St. Louis. Kinder, who was named to the all-tournament team, hit .364 with 31 assists and five kills in the loss to the Buffaloes, while the Irish team hit for just .191. Against St. Louis, Notre Dame snapped out of its hitting woes, compiling an impressive .430 percentage and winning its first game of the year away from the Joyce Center.

"The game was awesome," says Kinder. "Not only was it a huge rivalry, because we lost to them the week before, but that was the first time that we played like we were able to. It felt good to be on our game."

"It's always good to beat people on the road," she continues, "when you're not in a place that's familiar to you."

Notre Dame completed its two-city four-match road trip at Valparaiso, securing a 3-0 (30-22, 30-24, 30-18) victory over the Crusaders. Despite awful condi-

squared off with No. 10 Pepperdine, who threatened to break Notre Dame's streak of 28-straight home victories. Pepperdine led 1-0 and 2-1 in the match, but the Irish rallied in the final two games to preserve the streak and win the invitational title. Kinder, her sister Jessica Kinder, Loomis

and Neff were named to the all-tournament team as the Irish celebrated their first victory over a top-10 opponent since a win over USC on September 2, 1995.

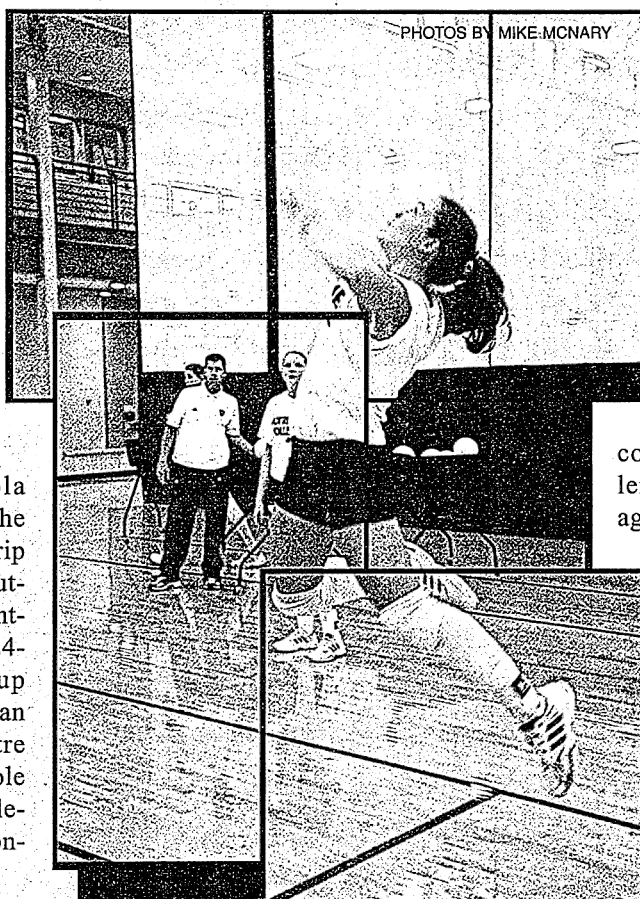
"[Beating Pepperdine] was a huge win for our program, and even bigger for this team," said Alderete. "When we were out on the court, we felt like a machine. We had confidence in one another, and confidence that we had the ability and the drive to outlast the opponent."

Once again, Notre Dame's confidence was immediately challenged as its road woes continued against Purdue in West Lafayette. After the Irish seized the first two games, the Boilermakers rallied with three wins to take the match, 3-2. The loss dropped Notre Dame's road record to 2-3 and sent the Irish back home with something to prove in their last match before Big East competition. Against Michigan, Notre Dame extended its home winning streak to 30 matches with a 3-1 victory.

The victory was just the latest swing in a pendulum season for a team carrying six freshmen.

"I think we're a young team, and we're just discovering a lot about our potential," says Loomis. "We've had some bad losses on the road, but I think we're really a great team this year, and we really have a lot of potential to be an awesome team. I don't think [our road history] will hold us back any. We'll prepare for our road matches, and be ready for the Big East competition."

All Irish, young and old, will need to prepare well if Notre Dame is to capture its seventh Big East title in the last eight years. □



**REACH FOR THE SKY** Sophomore outside hitter Leah Nedderman jumps to spike the ball in practice.

tions due to a heat wave and a gym without air conditioning, several Irish athletes had strong performances. Loomis led the way with 11 kills, while Kinder and Neff added six and seven kills, respectively. The victory evened Notre Dame's road record at 2-2.

With the win, the Irish returned home, where they have been virtually unbeatable. The Golden Dome Invitational was no exception. The Irish breezed through Northwestern and Loyola (Md.), winning both matches 3-0. In the final, the Irish



# Mind Over Munchies

OOB briefly considers eating its own foot

It all started innocently enough. Killing time one afternoon, and a little tired of dying of cholera before I reached the Blue Mountains in *Oregon Trail*, I came across the "Belief-O-Matic," an Internet religion selector test. It seemed devilishly simple — input a little information on your various beliefs and find out if you get to be told you're going to Hell by a hippie carpenter, jolly fat man or six-armed elephant. I punched in my various responses and was informed that all my life I've been a Reform Jew without even knowing it.

Now the Internet is also the source that told me I have an IQ of 269 and that I am definitely a "Be Good" candy heart. Still, the idea that the answers to my deepest spiritual questions could be summed up into a nice, neat, printable package was so ridiculous it became somewhat intriguing. So I decided to put the test to the test. I attempted to observe Yom Kippur, one of the Jewish year's most important days, in the customary manner: by fasting for 25 hours.

It seemed like it would be easy enough. I'm by no means a fat man, and besides, typical dining-hall fare is enough to put most people right off food anyhow. (Soy milk, I'm looking in your direction.) But what ultimately happened was what a dust jacket of my experience might describe as "a horrifying odyssey into the darkest reaches of man's psyche." I kept a log of the day's events on the off chance I might be asked to reprint it in a semi-humorous column.

Hour 1: The sun sets just as I dejectedly realize that Altoids probably count as food.

Hour 5: Plan has hit major snag. Not only am I not allowed water, but bathing and marital relations are also ta-

boo. I cheer myself up by realizing that without bathing, marital relations probably are not going to happen anyhow. Absentmindedly, I dab at a spot on my computer screen.

Hour 13: Awakening after a fitful night of unsettling dreams, I notice the spot on my computer screen still remains, laughing quietly to itself. I am hungry and briefly wonder if moisturizer is edible. I trudge off to class, haunted by the evil laughter of the spot that would not die.

Hour 15: Somehow I managed to get out of that room. But getting out of this mansion won't be as easy. I have to get past all the booby-traps. Tiger-eyes, gold emblem ... I have to try and remember for my own sake.

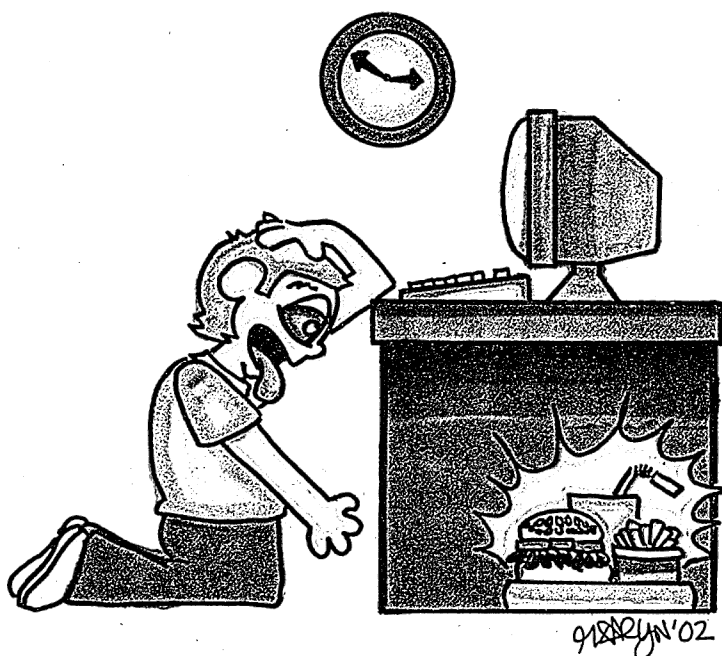
Hour 19: Have realized my nature as purely spirit, transcending all the physical and ethereal. I am everything and nothing and we as humans are both part of existence and the whole, simultaneously. Weather continues fair.

Hour 25: The fast has ended. I am carried to Subway, feeling a giddy euphoria second only to that of waking up next

to a girl on this campus at 9:15.

Ravenously devouring my Subway club with extra ham and cheese, I reflect back on the events of the past 25 hours. Has any of this helped me attain a better understanding of my spirituality? I honestly believe it has. My ordeal was far from a genuine attempt to embrace Judaism. But it did cause me to reflect on my actions, and I emerged with a legitimate resolve to be a better person. The Belief-O-Matic didn't give me all the answers, but it did get the ball rolling. □

Hungry for more information? The Belief-O-Matic is located at [www.beliefnet.com](http://www.beliefnet.com).



B O U N D S

BY JEFF EYERMAN



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**D**ude, we played this song last week. Isn't it our job to be all hip and counter-culture?" points out Dave Lodewyck, spinning around in his chair to face his partner.

"Too bad, I like it," Matt Meyer retorts, the other half of Dave-Matthew's Punk Show airing on WVFI Sundays from 5 and 6 p.m.

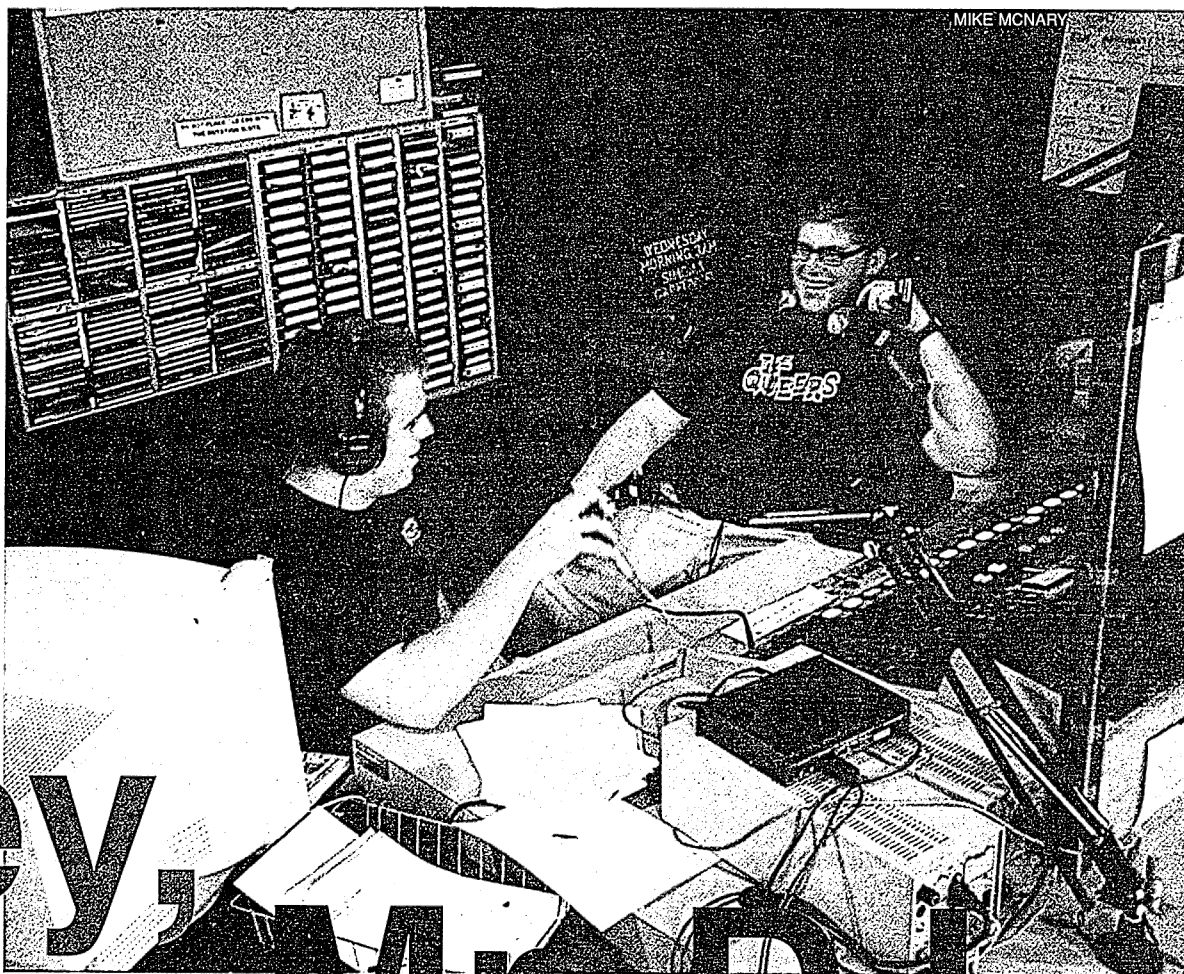
It takes a minute to adjust, not only to the size of the room, but also to the attitude of these WVFI disc jockeys. To a listener on the other end of the speakers, radio personalities seem hidden behind a mystique of musical authority and formality. But, a quick glance at this pair is a lesson in informality.

"It was hard rock and high energy. Nothing less than I would expect from an AntiFlag show," Lodewyck says, as the duo opens their show with tales of their previous night's visit to a Pray for Peace concert in Chicago. Meanwhile, Meyer

intimidated by the fact that we are broadcasting to a global audience."

As freshmen, Lodewyck and Meyer went through the typical training process for WVFI DJs. Novices go through a short interview, where they tell the staff why

**IT'S GETTING PUNK IN HERE** Dave and Matt wind down after another energetic show and a wardrobe change.



# Hey, Mr. DJ

*Scholastic opens its eyes and ears to a live WVFI radio broadcast*

Lodewyck, who spontaneously decided to dress Nelly-style in honor of his hometown, St. Louis, settles in at his side of the studio desk in front of the computer. Meyer takes a seat near the station's six tape decks, CD and record players, and begins to leaf through his personal collection of music. The show will kick off at the completion of a long jazz piece from the previous hour.

The surge of a high-energy amplifier and the shout of a punk singer releases staccato bursts of noise as Meyer scans his first CD selection. After passing roughly six tracks, both he and Lodewyck look at each other and nod. They've found a winner. The show jumps to life.

lines up a song by Bad Religion to follow the introduction.

Swiveling in their chairs, laughing and sipping soda, the guys seem completely at ease beside the multi-pegged switchboard. While their demeanor has not changed much in terms of professionalism, Lodewyck recalls a time when being on air wasn't quite so comfortable.

"As freshmen, we had no idea what we were doing. I suppose we haven't changed all that much since then," he admits. "The biggest change has been that we are much more relaxed on the air and are no longer

they want to work with radio, what experience they have with radio, and the area in which they are most interested. Each year, WVFI ranks all of their shows based on seniority, diversity and experience and then assigns preferred time slots accordingly for each group of DJs.

Lodewyck watches the computer screen as Instant Messages pop up, one of the ways listeners can get in touch with the station and request songs. Meanwhile, Meyer enjoys the dead time to sing along himself, mechanically tapping the censor button to block out the profanities that



pepper one of their selections.

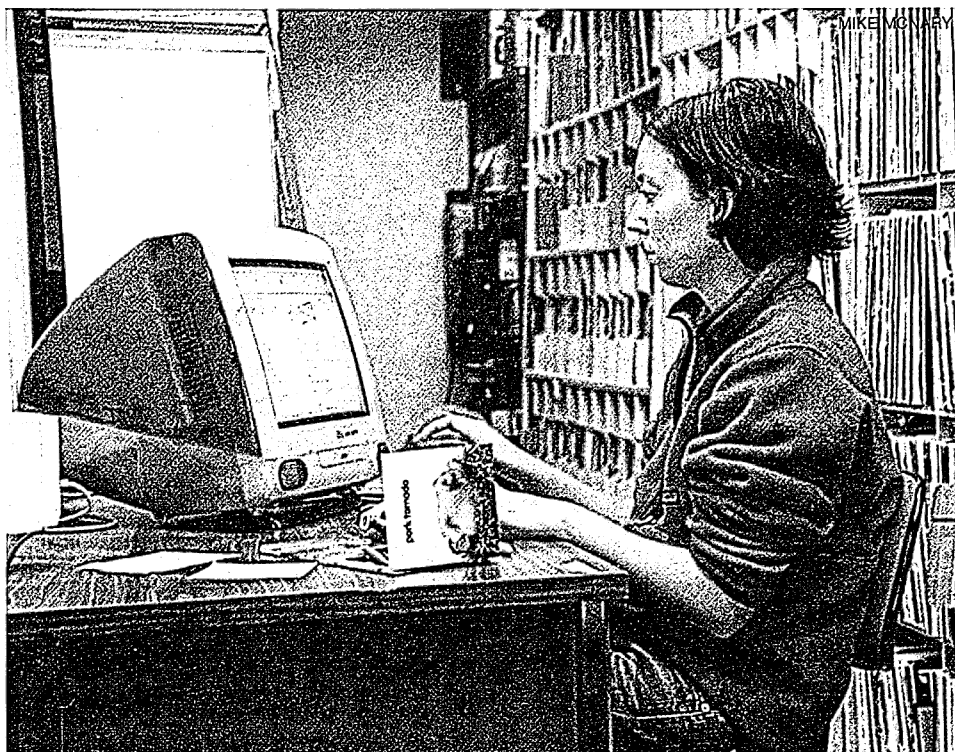
For punk fans, Lodewyck and Meyer can mix in their own tastes with a wall of pre-selected rotations of new CDs supplied by promotional companies. The rotation offers opportunities for the DJs to sample the most current releases from lesser-known bands. An important part of WVFI's image is maintained by providing music that cannot be found on the average radio station.

"We like to give priority to people who play something out of the ordinary, that you wouldn't hear anywhere else," says Joanne Davidson, assistant station manager. While Lodewyck and Meyer's show focuses on punk music, other time slots give airtime to genres such as jam bands, Asian pop and techno.

Most of the rotation CDs are covered with a hand-written review that one of the music committee members on staff prepares. Generally, the descriptions assess the value of the songs, and highlight which ones contain content inappropriate for playing on air. The DJs can use them as a guide in making their selections and building a more eclectic mix of tunes.

Occasionally, WVFI allows campus bands some airtime as well. On Sunday, Meyer and Lodewyck mixed in a selection from Clark, a local band featuring an ND student. Last year, the station offered an acoustic hour during which the bands could perform live in the studio. This tradition, along with an event in November that will bring a large band to play with campus groups at the Alumni-Senior Club, allows lesser known talent to get their names out into the public.

Station Manager Tim Bradley hopes to resurrect an early '90s idea of creating a compilation CD of various campus bands.



**AS TASTY AS IT SOUNDS?** Joanne Davidson, WVFI assistant station manager, writes up a review for a new CD entitled *Pork Tornado*.

for those who are seeking an outlet to perform. WVFI hopes to foster a year-round enthusiasm for music through their broadened presence.

"The campus music scene comes together for NAZZ, but then falls apart by the end of the year...we'd like to have a place where people can go and find information about what's going on, to fill that void," Bradley says.

Lodewyck interrupts the energetic set of songs with a required public service announcement, which he spices up with a parody of a formal radio personality. Even promos are entertaining with this duo: Their selected ads include one by Ozzy Osborne against drunk driving and a clas-

this album, so I think I'm going to go out and buy it," says Meyer on a new choice by The Queers.

"I dunno, I think it's exceptionally mediocre ... if I may use the words exceptionally and mediocre ... juxtaposed," Lodewyck says. Whatever they say on air, their exchanges are never scripted.

"We usually start our conversations with verbal abuse and it goes from there," Meyer says.

The tongue-in-cheek pace of the Dave-Matthew's Punk Show keeps rolling along with the upbeat rifts and rhythms, right up until the show's conclusion. Lodewyck sums up what has become apparent over the course of the hour.

"The more familiar I got with the station, the more I realized that it really doesn't take much knowledge to actually be a DJ," he says. "That's what's great about WVFI — any student can give it a shot and eventually learn to put on a very professional-sounding show."

The station hopes to expand listenership with an FM frequency in the future, a step up from their already worldwide audience online. At an estimated 2,000 hits per month, the station is establishing themselves as a new way to listen to music where requests are as easy as an IM and DJs are just like any other avid fan. Except, of course, that they sometimes dress like Nelly for the heck of it. □

## "That's what's great about WVFI — any student can give it a shot"

— WVFI DJ Dave Lodewyck

"We really try to promote the on-campus music scene, and the new CD would [showcase] bands that I felt have contributed to the campus music scene in my four years here."

MindSet, a feature of the WVFI web site, is another outlet for local music talent. It has grown to encompass music reviews and interview as well as classifieds

sic resurrection of Bob Davie endorsing the station.

While they are both clearly well versed in the punk music genre, their views and attitudes complement as much as they contrast each other on air. When it comes to filling time between songs, the chemistry comes in handy.

"I've loved everything I've heard off of

# SUB *par?*

SUB strives to entertain, but a shortage of funds keeps marquee events away from Notre Dame

ALEXANDRAGIERAK

**W**ith the administration's crack-down on alcohol use on campus, both the university and the student body are looking to groups like the Student Union Board (SUB) to keep students on campus while they're not in class.

"We're going to need even more alternatives [and] creative social ideas, and SUB replaces the gap to be filled," says Brian Coughlin, director of Student Activities. Expectations are high. But after years of mediocrity, is SUB up for the challenge?

Going by last year's track record, one might not think so. "If you think about what we lacked last year, it was a big marquee event," says senior Stephen Christ, SUB's manager. "We also didn't have a big marquee speaker, someone that the whole campus is talking about." Christ acknowledged last year's lack of concerts as well. "We like to throw two big music events each year," he says. "Two Stepan events where we get 2,000 students for each event, and we only had Pat McGee [Band] last year."

Why didn't SUB do more during the 2001-2002 school year? According to Christ, they were so busy with the business end of a large concert at the JACC that planning for other big events was put on hold. "They were working incredibly hard on a big JACC show," Christ says. "As a result they focused all their attention on

that show. They might have lost focus on the big marquee events."

Although SUB's attempt to bring a big concert did not work out, the group would like to try again. However, if they do, they'll have to do it without an advisor. The resignation of last year's program coordinator, Melvin Adams, leaves a void in the link between the university Student Activities office and the student-run SUB. For the start of the 2002-2003 academic year, Christ, Coughlin and Peggy Hnatusko, the assistant director of programs for Student Activities, have teamed up to lead SUB. Although they have spoken with many interested candidates to fill the position, they have not chosen anyone yet.

Another one of SUB's problems is a lack of funding. SUB recognizes the success of U2's appearance at the JACC last year, but say it is difficult, as a student activities group, to put on a show of that magnitude because they simply cannot afford to pay as much to host these large shows as a concert promoter can. "We're not trying

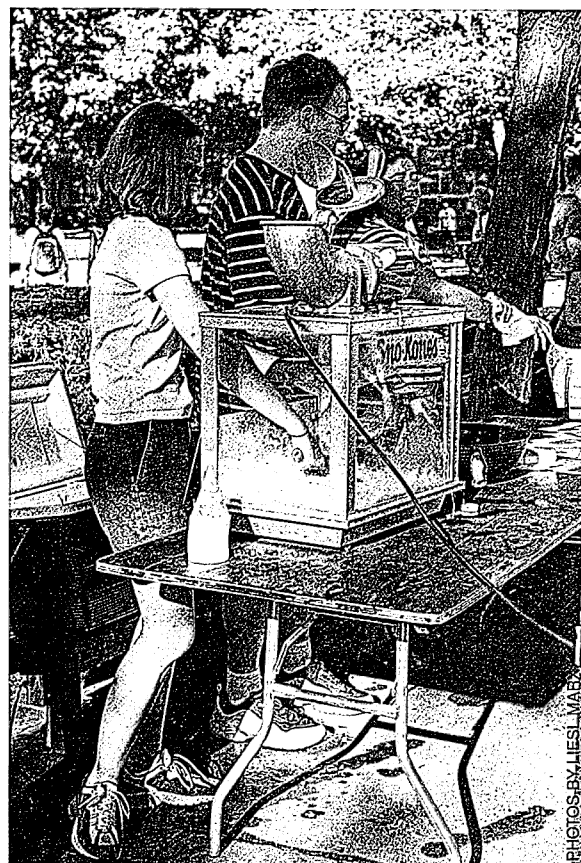
to bring a profit, so we wouldn't charge \$100 a ticket. We're only allowed to charge, like, \$25 or \$30 because we are working for the student body. We want to make sure that everyone who wants to go can afford to go. But we still think that charging that can bring a band to the JACC," says Christ.

"We want to make our events bigger and better," he says, "which is tough because we really don't have the budget that most student-programming boards have at other universities."

SUB's yearly budget is decided upon by the Financial Management Board (FMB). The group, made up of students working under the leadership of Hnatusko, decides the budget for many student-run groups on campus.

Junior Andrew Lam, SUB's chief controller, handles the group's budget. SUB's total allotted sum for the 2002-2003 school year is \$176,000, which Christ says is not sufficient since the money must be spread throughout SUB's divisions. "We have eight different sections of SUB and concerts is just one," Lam says, which is why it is hard for SUB to bring in some of the more well-known bands.

According to Lam, SUB is further crippled by inflation. "[All students] pay



^ SNO-CONES FOR ALL Free food often is a SUB tactic to draw students to its activities.



a \$60 to \$70 student activities fee that doesn't rise with inflation," he says. "Because of inflation, everything costs more every year." Lam hopes to have this fee rise in proportion with the rise in tuition.

One of SUB's ideas is to cut costs but still bring expensive performers to campus by combining funds and efforts with other clubs. "We'd really like to branch out and make sure that we work together with clubs, that we get to do co-sponsorships with different organizations on campus," Christ says. "That's one of our major goals."

Another idea that is inexpensive and that Christ hopes will attract students is the SUB monthly loft shows and comedy acts, which will bring bands and comics who are up-and-coming, and therefore cheap, to campus. "It's a chance to branch out and hear new music — hear stuff other than Dave Matthews Band," Christ says.

SUB thinks students will give a lesser-known loft show performer a chance as they would a comic performing in SUB's comedy series. "What we want to do is build a core group of people that go to every loft show that say, 'We want to go to see a music scene on campus, at Notre Dame. And so we're going to go to this loft show every month no matter if we've heard of the artist or if we haven't heard of the artist,'" Christ says.

Hnatusko thinks the comedy series will draw students. "There's a strong following



⤴ WHAT DO YOU MEAN IT DOESN'T COME OFF? A student receives a (temporary) henna tattoo at one of SUB's events celebrating the opening of the school year.

difficult because of price," Christ says. But not enough people saw the second, older movie to justify the amount SUB was paying for it, he says. This year, instead of bringing two movies every weekend, SUB will show one popular, recent movie to try to attract students.

this week's movie, *The Sweetest Thing*.

In addition, last year SUB began using AOL Instant Messenger to keep students informed of activities and events by posting an away message under the buddy name "NDSUBinfo." Besides these two techniques, SUB generally relies on word-

*"We want to make our events bigger and better, which is tough because we really don't have the budget that most student-programming boards have at other universities."*

*— Stephen Christ, SUB manager*

of students willing to take risks and go to see these up-and-coming comics, and afterwards they'll brag," Hnatusko says. "SUB has brought some rising comics to campus. For instance, Jimmy Fallon was here a few years ago, but he was up-and-coming. To talk to campus it would seem that 4,000 people came to the event when actually it was 400."

SUB also has decided to cut costs by making a change in its movie program. "Two years ago we started trying to bring two movies a week, and that was a little

"We're just focusing on the new movies, trying to get as many people into DeBartolo 101 every weekend as possible," Christ says.

Also new this year is SUB's institution of a different marketing strategy to bring students to their weekend film. For every movie, SUB will have a promotion relating to its title. For example, SUB representatives gave out free coffee at DeBartolo to advertise last weekend's movie, *Insomnia*. Students can expect something sugary and heart-shaped for

of-mouth advertising for recurring events, such as AcoustiCafe and its current comedy series.

Christ, Coughlin and Hnatusko currently are brainstorming a 10-year plan to improve SUB. "We feel we're at a crossroads," Christ says. SUB's leaders are treating this year as one of planning and organizing for the future. Meanwhile, grounded by monetary limitations and a shortage of leadership, SUB will have to keep students entertained with low-profile bands, comedy acts and a weekly movie at DeBartolo. □

# I've Got the Moves

How a stripper got me more job offers than the Career Center

JESSICADAUES

The dark room pulsed to a disco beat. Red, blue and yellow spotlights arranged on the floor ran together to give the muscled, greased-up figure a brownish hue. Twenty pajama-clad college girls, sitting Indian-style in a circle on the floor atop of their Care Bear, Strawberry Shortcake and Hello Kitty sleeping bags, squealed as though they were at a Beatles concert. I didn't join them.

I had driven the hour and a half to Columbia, Mo. to visit my friend Katie, expecting the crazy night out to include dinner at a pizza place and bar-hopping. Instead, Katie had decided that an all-girls slumber party would be more fun. I didn't mind the idea—it seemed kind of cute at first, in a fourth-grade kind of way. Cute, at least until I met the guest of honor: a male entertainer named "Leon."

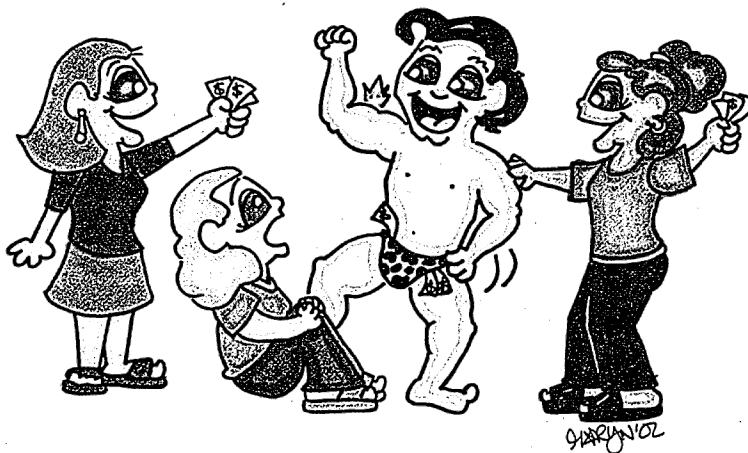
A pig-tailed girl wearing Winnie the Pooh pajamas with feet jumped up and hooted, beckoning Leon forward. I stared at the ground. I should have picked a different weekend to visit Katie. My eyes traced the pattern of my flowered sleeping bag. A blue daisy. A pink tulip. A yellow daffodil. I looked up. Leon was on his hands and knees now, crawling along the periphery of the circle, growling at a girl in a Miss Piggy nightgown. A purple violet. Another blue daisy. A white rose. Leon was getting closer. Yellow tulip. White rose. Pink daisy. Now he was about three girls away. Yellow tulip, blue rose. I felt my face get hot. Somehow, some way, I knew what was about to happen.

"Hello, young miss," I heard Leon whisper in my right ear. My head snapped up from my chest. My stomach dropped. The girls squealed.

I looked on in horror as Leon, still on his hands and knees, tossed away the white stuffed

teddy bear posted at my side and climbed over me so that his head was to my left and his posterior was to my right. I froze, but the thong-clad Leon, only inches from my face, didn't return the courtesy, bobbing and swaying to the disco beat. The seconds dragged by as Leon danced, but finally he backed away. I let out a breath and closed my eyes. It was over.

But then, no, it wasn't. I felt someone grab my hands and pull me to my feet. I opened my eyes and saw Leon smiling back at me.



"I'm going to take you for a ride, babe," he said, and pulled me to the middle of the circle. The squeals turned to cheers as Leon tossed me across the room in some crazy dance. I grabbed his back to keep from falling as he dipped me, but his body was too greasy to get a firm hold. I fell straight back, and Leon fell facedown on top of me.

Lying on the ground, I couldn't move, partly because I was frozen with shock and partly because Leon pinned me down as he continued dancing to the beat, further covering me with his greasy rubdown.

"Baby, you're great," he told me, giving me a grimy kiss on the cheek. That was enough to rouse me, and I managed to free my arms to push him off me. The room erupted in applause as I crawled back to my seat, wiping oil off my face as Leon took his final bow before retiring to the bathroom to shower and change.

A half hour later, Katie and I sat out by the apartment's front door. I had managed to return my face to its normal white color, but still was trying to concentrate my powers of memory-repression on the night's events. Katie wasn't making that very easy.

"The look on your face!" she gasped, still laughing. "I wish I had a video camera!"

I sat silently, pondering how horrific it might be if that moment had been captured on film. A few moments later, Leon walked out the front door, past us and towards his car.

"You were great tonight!" Katie shouted at him.

"Thanks babe," Leon said. Then he looked at me. "You were great tonight too."

"Thanks," I mumbled, and felt my face get hot again.

"I'm going to give you my card," he said. "Give me a call if you ever need anything to do. We always need help."

"Ummmm, OK," I said, and he passed the card to me. He turned around, walked to his car and sped off. I threw the

card into the bushes. "Like I'm ever going to need a stripper."

"Jessica," Katie said slowly. "I think that he just offered you a job."

"No, he didn't!" I replied, then thought for a moment. "Wow," I said, stunned. "He really did." I laughed, for the first time in hours. And I couldn't stop.

We sat for a little while longer while I giggled and Katie smoked a cigarette. "You ready to get out of here?" she asked, throwing away the butt. "Let's go to the Berg and get some beers."

"Good idea," I agreed, and stood up as she walked back inside to get our stuff. But before I followed her, I quickly ran behind the bush. Sighting the small, white card, I grabbed it and put it in my pocket. After all, I'm an American Studies major, so I'll need some way to pay off my student loans. □

# THINK YOU'RE FUNNY?

Submit an 800-word essay for Week in Distortion. E-mail us at [scholast@nd.edu](mailto:scholast@nd.edu).



# Sept. 26- Oct. 9

You will have plenty to do in the coming weeks. I can sense it ...

## COMING DISTRACTIONS

COMPILED BY MEGHAN GOWAN

Lend us your ears, eyes, nose, mouth and fingers! In this installment of *Coming Distractions*: beat the nothing-to-do blues with events that will tantalize all five of your senses. Keep those event submissions coming to [scholast@nd.edu](mailto:scholast@nd.edu). (All submissions are subject to Scholastic approval.)

### SMELL: The 20th Annual Domer Run

**When:** September 28, 11:00 a.m.

**Where:** Begins at Stepan Center

**Why:** Need motivation to sweat away the ever-haunting Freshman 15? This event, sponsored by the Department of Athletics, raises money for Notre Dame Prostate Cancer Awareness Education. You have your choice of a two mile walk, three mile run or six mile run. At the end of your walk or run, you will feel warm and fuzzy inside — because of the endorphins, because you ran for something other than your waistline, and because they give you pancakes.



### HEAR: Willie Nelson in concert

**When:** October 1 and 2, 7:30 p.m.

**Where:** Morris Performing Arts Center

**How much:** \$34.50-\$44.50

**Why:** There are two big reasons why you should attend this event. First, Willie Nelson: vocalist and tax-evader. Second, the Morris Performing Arts Center: if you squint hard enough, it almost seems like you're in Chicago.



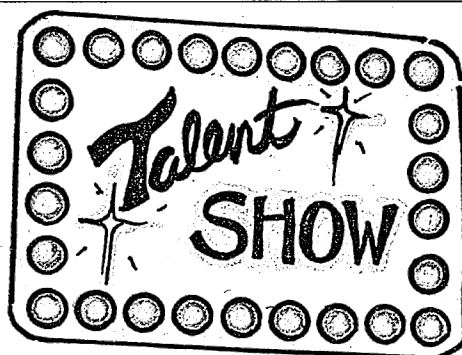
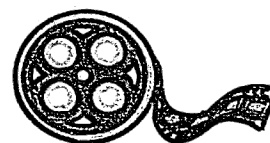
### SEE: *Out of Africa*

**When:** October 3, 7:00 p.m.

**Where:** Hesburgh Library Auditorium

**How much:** Free

**Why:** Robert Redford. Meryl Streep. Lots of lions. And, most importantly, a post-film discussion by director Sydney Pollack.



### TASTE: The Sorin Talent Show

**When:** October 4, 8:00 p.m.

**Where:** Outside Sorin

**How much:** Free

**Why:** I have no Sorin connections, so I can't guarantee that last year's antics will be repeated at this year's show. However, last year, one audacious boy played mommy bird

to another bold fellow by masticating the essential elements of an ice cream sundae and then spewing the said elements into the other fellow's mouth. It's sort of like a car collision: You don't want to look, but you always do.

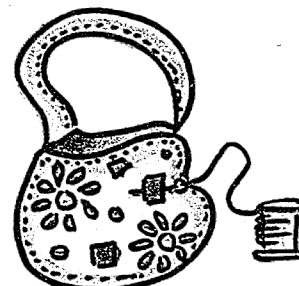
### TOUCH: A handmade purse or pillow, courtesy of the Crafting Club

**When:** October 4, 9:00 p.m.

**Where:** Dooley Room, LaFortune

**How much:** Free

**Why:** You might think that in a place like northern Indiana there just wouldn't be great opportunities to craft with friends. Oh, but there are. If you missed last week's brick decorating, don't stress. This week: you, your imagination and a new small purse. Happiness is just that simple.



# Domes & Grottos: The Anima of Notre Dame

by Lisa Moore '77

*The basic discovery about any people is the discovery of the relationship between its men and its women. — Pearl S. Buck*

**W**hen the '60s became the '70s, I was a high-school student in a small Ohio town. When anyone asked me where I wanted to go to college, my reply was "Notre Dame."

"But you're a girl," they would smile, for everyone knew that only boys went to Notre Dame.

And then, the university "went co-ed." In the fall of my senior year, I applied for early admission and became a Notre Dame Scholar. I packed my bell-bottoms and my flowered bedspread and set off for Walsh Hall, to this university named for a woman.

When you consider those earliest ratios (10:1), it's easy to assume that we went to Notre Dame for "MRS" degrees. Far from it. Although we brought our raging hormones along, that's not what called us to this bastion of prowess and patriarchy. I flip through my old Domes and remember when my psyche was so raw and shapeless, and I wonder why young women chose this path. I mean, thanks to the

60s, "Women's Liberation" was a catchword. Wasn't Notre Dame among the last all-male holdouts? Wasn't going there a step backward?

On the contrary, the Notre Dame I entered was a huge male population dedicated to a goddess. Her statue sits atop a gleaming breast that guided and dominated that sea of

priests and altar boys. At Notre Dame, I was significant because I was a woman. I was the new dame on the block. I was noticed for being female. It was very exciting.

Two feminine icons dominate my memory of campus: one so prominent in the South Bend skyline, the other tucked behind the cathedral. I have written a short story called "The Grotto" about a young woman who loses her virginity in a dorm amidst sweaty socks and hockey sticks, who then has an epiphany in that most female of campus enclaves. She throws candles at the statue of Mary in rage and release. She feels, for the first time in her life, her own power.

So yes, coeducation had its Stephen King side. We were locked in at night with Detexes as "parietals" replaced "parentals." We hid young men in our dorm

rooms; they peed in our sinks and waited until noon on Sundays to leave. I was sometimes the only girl in classes and so I was called upon for "the female perspective." If someone asked me this today, I'd just laugh. I only went to one football game. I was "passed up" in the stands, screaming in terror, to the top wall. From that point on, I sold every ticket. In my major classes, dead white men dominated syllabi: Hawthorne, Eliot, Frost, Shakespeare. Oh yes, there was Emily Dickinson, who like Our Lady, shone in quiet solitude.

"How was it, being surrounded by all those men?" folks ask. Actually, some 100 Walsh Women surrounded me; women from Florida, St. Louis, Nebraska and Texas became my closest friends. We giggled through pillow fights, borrowed tampons, shared alcohol and studied . . . oh, how much we studied. Hours and hours in libraries and carrels and dorm rooms and study lounges. Sure, we talked about men, but mostly we talked about ourselves. In fact, the most tangible gift the university gave me is not a man at all: it's my best friend, Brydie. For 25 years, our lives have mirrored each other, intertwined in the most intimate of friendships. It is this friendship — with a woman — that is my most precious degree.

Everything seemed in transition then, not just the university, but myself, the country, the world. I fell in love and was "dumped." I shifted from being a "Right-to-Lifer" to being pro-choice. I survived the sexual advances of an aging English professor and met my first husband, who was to epitomize the way men disrespect women and break their hearts. The Ara era ended. I voted for Jimmy Carter. Watergate led to governmental distrust. Vietnam ended in a whimper. Elvis sang his last song.

Such a passionate and controversial and confusing time and place! My life has followed suit. By our parents' standards, my path has been non-traditional and organic at best, chaotic and immoral at worst. My liberal arts education gave me freedom, and being a pioneer female gave me confidence. Both, however, came with a price. My life has been neither linear nor predictable. It meanders, like a crooked river, through decades of adulthood, eroding and carving, fecund and full.

As I visit the university today, I am struck by the fact that there are so many strong female teachers. All of mine were male, yet from the best of them, I learned the principles that I now associate with the anima.

I learned so much at Notre Dame, so much about souls, whether they be male or female in this small life. Through it all, She was there, no matter how outnumbered She ever was. □

I flip through my old *Domes* and remember when my psyche was so raw and shapeless, and I wonder why young women chose this path.

*Lisa Moore ('77) is a writer, poet, and teacher in Harrison, Maine. She shares life with two sons, three dogs, a cat, and a scientist.*

*Sleepy View*  
—Mike McNary





# AROUND THE BEND...

## ACOUSTICAFE

thurs 10/3 and 10/10  
9 pm-midnight  
the huddle

## MOVIES

the sweetest thing and braveheart\* 9/26-9/28  
sum of all fears 10/3-10/5  
scooby doo 10/10-10/12  
thurs 10 pm, fri and sat 7:30 & 10 pm  
dbrt 101 \$3  
\*dbrt 155 \$2

## MUSIC

Campus Band  
10/4, more info to come

## FSU TICKET LOTTERY

10/3, more info to come  
lafortune ballroom



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