

ON THE ROAD WITH JOHN MELLENCAMP

STUDENTS HIT THE SMALL SCREEN: INSIDE ND-TV

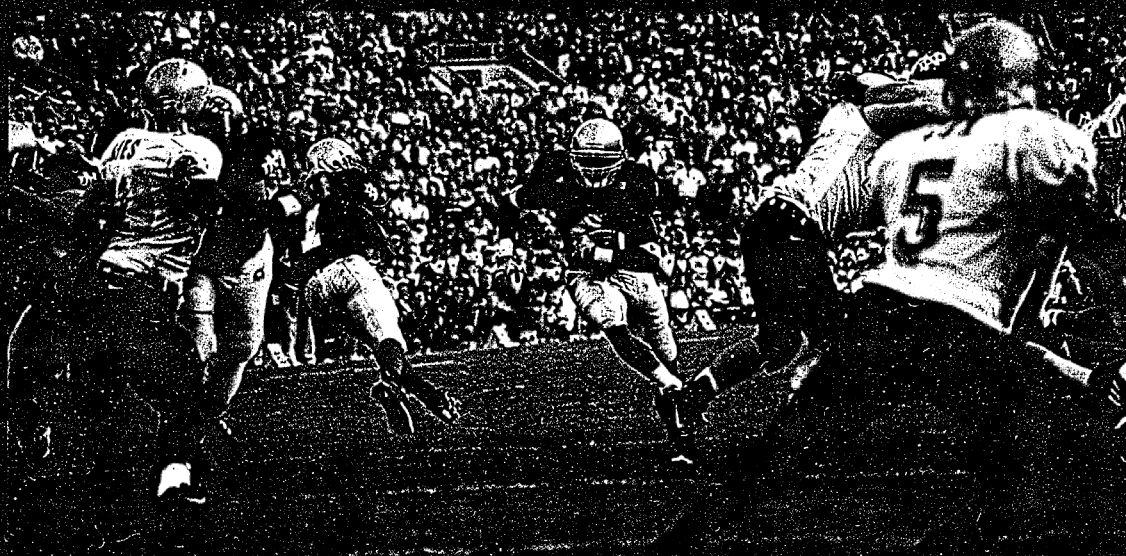
# SCHOLASTIC

NOTRE DAME'S STUDENT MAGAZINE

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## DASH FOR THE TITLE:

A new mind-set helped  
the Irish get to 8-0.  
Now, will it take them  
to the championship?

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The men's basketball team practices new plays for a new season. **PAGE 22**



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### Legends in the Making

*by Carolyn LaFave*

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*by Gerard Meskill*

COVER: *Scholastic's* sports editor breaks down the BCS and looks inside the Irish run to glory.

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*by David Murray*

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## notes

## FROM THE EDITOR

RESPOND TO: JDAUES@ND.EDU

## Leading by Example

Looking ahead, I could see the large black "X" staring me down at the end of the lane through my goggles' foggy lenses. I took a deep breath as I finished my last stroke, ducked my head and gave one last powerful kick. It was enough to flip me over, but my feet hit the wall too close for a powerful push off and I finished my streamline far too early for my coach's taste.

"Hey you! That turn was way too slow. Keep doing it until you get it right!" yelled an overweight, white-haired lady in a warm-up suit from across the pool.

I sighed. Flip turns had never been my strong point. As a freshman on the varsity swim team, I had hoped my new high-school coach might give me some pointers, but she didn't seem interested in teaching the team much of anything. She got to practice late, gave us a set of laps to swim and occasionally barked some criticism. She spent most of her time in the pool office talking on the phone. Then she would take off early, leaving us to take in the lane lines and close up the locker room ourselves.

That year, a few talented athletes managed to make it to the state championship, but our team record was dismal, and unity was nonexistent. We cheated in practice, claiming to have swum laps we hadn't. We hid from our coach in the men's locker room. We'd feign illness so we didn't have to swim.

With the next year came a new coach. She arrived at practice early and left late. She got in the pool with us and demonstrated the proper way to make turns and smooth strokes, and how to finish a race. When we lost, she actually acted upset. That year, I finally learned how to do a quick, clean flip turn.

An amazing thing happened. During practice, we started focusing on swimming instead of our tan lines. Seniors started to lead drills, not practical jokes. We finished with a much better record and the number of people we sent to state doubled from the previous year.

A new coach can make all the difference, and nowhere is this more apparent than the 2002 Notre Dame football season. After the first 0-3 start in Notre Dame history in 2001, coach Bob Davie couldn't pull the team together. It finished with a sloppy 5-6 record. Davie had lost the confidence of his team, and it showed.

Davie was fired, and after the George O'Leary fiasco, the Irish finally landed the right man. Tyrone Willingham speaks in soft, even tones about the importance of team unity and success. And when he talks, players listen, and take it to heart.

Under Willingham, Davie's team is undefeated. On page 12, *Scholastic's* Gerard Meskill takes a look at how much of this success can be credited to Willingham, and what it will take to get the team to the National Championship.



Jessica Daues, Managing Editor

**Corrections:** In the Oct. 10, 2002 article "A World Apart?" the professor who teaches English as a second language to graduate students should have been identified as Noreen Deane-Moran. In the same article, a photo caption should have said that the students pictured were performing Bhangra, a Pakistani dance. Also, the issue's cover was designed by Eric Doversberger. *Scholastic* regrets the errors.

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*Disce Quasi Semper Victurus  
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## Sea of Lime Green Jell-O?

### Chemistry and scarcity caused The Shirt's new fluorescent tinge

COLLEENGANEY

Coach Tyrone Willingham urged football fans to proclaim their unity and loyalty this season by creating a "sea of green" in Notre Dame Stadium. He meant a sea of kelly green, and fans understand that wearing The Shirt is the key to this "sea." But the Shirts from the Bookstore's new shipment look more like the color of lime Jello-O. So why has The Shirt suddenly changed color?

According to Larry Williams, director of licensing at Notre Dame, the new fluorescent green shirts resulted from a combination of chemistry and scarcity. T-shirt manufacturing begins by dyeing a gigantic cotton spool in a huge vat of chemicals. Because of miniscule variations in cloth texture, fiber strength and dye consistency, every vat of kelly green dye produces a slightly different shade of cotton, even if the ingredients and proportions are equal across mixtures.

Why didn't the university search for a closer match? The Licensing Department had to make due with slim pickings. Williams says

that kelly green "isn't a typical stock color." Apparently America has only a finite number of kelly green T-shirts, and Notre Dame scoured the nation for its current supply. Some



distribution facilities reserve quantities of kelly green clothing for sports teams like the Boston Celtics, but Notre Dame's traditional focus on gold and blue has disassociated the university from the "hot market" for kelly

green.

Moreover, the Licensing Department is selective about its suppliers in the first place. The university only buys from manufacturers who abide by the Notre Dame Code of Conduct, a set of ethical standards instituted in February 1997 in order to oppose sweatshop labor. The code stipulates that Notre Dame will only do "business with licensees whose workers are ... not exploited in any way."

Courtney Schuster, president of The Shirt Project, says the university "goes to great lengths" to ensure that suppliers comply with Code standards, since The Shirt is a student-run project, and student protests caused the university to adopt the Code of Conduct. The factory that produced the second batch of shirts didn't gain university approval until the Thursday before the Pittsburgh game.

Despite the difficulty of obtaining kelly green dye from a reputable supplier, the bookstore aims to match the color of future re-orders as closely as possible to the existing kelly green shirts. □

## Ten Questions

with the Master Wrapper ...

**MATT  
KOLASA**



PHOTO BY TRACY EVANS

*Whether it's lunchtime, dinnertime or even 10:30 in the morning, a line forming by Subway is about as much a certainty as "fresh-baked bread" and your choice of "American, provolone or pepper jack." If you've got a craving for a sub, there's no such thing as grabbing a quick bite to eat at Lafortune's newest dining establishment. The wait has been described as everything from "typical" to "a form of torture second only to the fires of hell." Scholastic decided to find out what it is like standing in a different spot — on the other side of the counter. Senior Matt Kolasa shed some light on his experience working as a Subway "Sandwich Artist."*

Why did you choose this paragon of

hoagie-dom as your employer? How frequently do you work?

By choice, because I wanted to meet a lot of girls ... (laughs.) No, I just wanted to work at Subway my senior year because I wanted to be where a lot of people were gonna be. I usually work the 7 to 9 p.m. shift.

How stressful can things get with those never-ending lines of hungry Domers?

It doesn't for me, I am usually the life of the party ... plus, the other coworkers who aren't students are fun to talk to.

What would you say is the busiest time of day?

Um, its always busy at that Subway ... As a matter of fact, our manager told us that it is

# LISTENING

> " 'State of perpetual inconsequence' ... kind of like being in student government here on campus." — English professor

> "Have you noticed that I've been following you everywhere?" — overheard student on South Quad

> "Think of it as a learning experience, man." — overheard construction worker on site at Stepan expansion

> "I'm a blue-collar student at a white-collar university." — overheard student explaining why he can't decide on a major

> "Church vs. State." — sign seen in the Notre Dame section at the Florida State Game

HEY YOU!

E-mail listening in quotes, letters to the editor, or other comments to

SCHOLAST@ND.EDU

LET YOUR VOICE BE HEARD

## 47 Years Ago Analyze This

In the October 7, 1955 issue of the *Notre Dame Scholastic*, we find the theories of a budding psychologist. The writer suggests using psychoanalysis to determine your date's personality type. So, when you meet your date, you should ask her the following questions:

— *When you were young, were you ever afraid of dogs? cats? birds? people?*  
— *What's the first thing you think of when I say:*

*Red...? Mother...?*

*Scholastic...? Tree...?*

*Archbishop...? Rhubarb...?*

— *Are you twenty-one?*

— *Are you now, or were you ever, a member of the Communist Party?*

— *Have you ever been refused life insurance for any other reason than minor colds?*

*If she says "yes" to all of the above, she likes you. If she says "no," you like her, and if she doesn't say anything she's not a St. Mary's girl.*

Alright, psych majors, explain that one to us!

— Jennifer Osterhage

the third highest-grossing chain in the country, with only, like, an hour of dead time.

**Do you serve guys or girls more frequently? Have you come to recognize "regulars"?**

I would say there are more girls and a lot of regular costumers ... all the Flex Points are gone! I can't say I know too many by name but a lot by appearance. I always make a random joke to them or something.

**What is the most popular sandwich that is ordered?**

Probably the (six-inch) teriyaki chicken.

**What is the strangest request you have gotten so far?**

Hmm ... a meatball sub with ranch dressing was pretty odd. I make fun of some people who eat weird, like one person just got bread and cheese — they're paying four dollars for that!

**How does the system work — do you have one duty for the whole time or do you rotate?**

I am the "Master Wrapper." All the townie employees nicknamed me the "Sandwich Artist of the Year." The best spot to work is probably either wrapping or the dressings.

**Do you ever get sick of asking what someone wants on the sub? Have you thought of ways you can spice up your position?**

Yeah, that's what I do. ... That's why I have gotten yelled at by management a lot. Actually, I don't even know what they want me to say, but I get the job done so they don't care.

**Is there any room for conversation with your customers? Aren't they usually cranky by the time they finally get to you?**

There's room for conversation all the time. ... Nah, I cheer people up.

**Do you have an opinion on the Jared diet fad?**

I kinda use it as a joke. ... I always say, all these Jared wannabes. Not that anyone's overweight. ... I think why it's so popular is the whole healthy thing.

— Tracy Evans

## Judgment Calls

Opinions and observations

### ← CHRISTINA AGUILERA

Her new look says, "I live on the streets, don't shower and can't afford any clothes." She's "dirty" all right. But somehow, we can't stop humming the song.

### ↑ 12:30 SUNDAY NIGHT PARIETALS IN ZAHM

Just when you thought the doors were locked, they open up, giving Zahmbies an extra 30 minutes. Mass ending at 11:30 p.m. changes all the rules.

### ↓ HOUSEKEEPER CUTBACKS

Higher-ups think three cleaning ladies per hall are a few too many. Maybe so, but do they really think the boys of Dillon and Alumni are ready for do-it-yourself cleaning?

### ← CORNSTALKS OUTSIDE LAFORTUNE

Nice attempt at decoration, but we don't need yet another reminder of the fact that South Bend is isolated from civilization by fields of corn.

### ↓ COMMUNAL DEBARTOLO BATHROOMS

Girls might go to the bathroom in couples, but they don't actually go to the bathroom in couples. Somebody get some working locks on those stall doors.

ENTERTAINMENT FORTNIGHTLY

## Commentary Without Pity

One TV Web site stands above all others

MATTKILLEN

The Internet has long since changed the way people watch movies and television. Complex fan sites and spoiler-filled "news" sites are ubiquitous and inescapable to anyone surfing online for TV shows and movies. But one site's approach to television has given itself a name among network executives, show creators and devoted TV fans alike. It's called Television Without Pity.

Television Without Pity (or TWOP, as it's affectionately known by members) devotes itself to many of the most popular shows on the tube. You might not find much discussion about *J.A.G.* or *Yes, Dear* on the site, but dozens of shows from *Buffy* to *Alias* to *Survivor* are featured at TWOP.

TWOP's approach to television isn't simply about fan devotion or exclusive news tidbits. Instead, TWOP offers ridiculously detailed recaps of each episode of all the shows that it covers. Though some recaps can run well over 20 pages, they don't rehash what happened. TWOP's contributors fill their recaps with witty and often merciless comments about the shows' characters and plots. As a recapper known as Sobell recently said about a character on *C.S.I.*, "Oh, Nicky. It's a sad state of affairs when the extras are hired to mock you."

The recappers have a seemingly encyclopedic knowledge of the shows they cover, often understanding the characters far better than the show's writers do. They also hold the

shows accountable for continuity, pointing out everything from minor inconsistencies to major character deviations. However, it's not all complaints and negativity. When the recappers like a show, they give it credit. Still, their sharp criticism always seems to be better written and more entertaining than their high praise.

The recaps are only half the fun. TWOP also houses extensive forums on the shows they cover, allowing anyone to post their

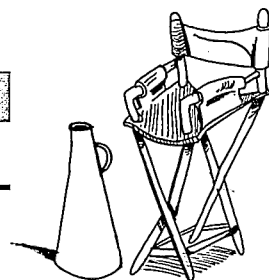
thoughts and opinions on the shows. Unlike the miserable sewers of the Ain't-it-Cool-News talkbacks or the mindless populace of official network forums, the TWOP forums tend to be filled with intelligent users who not only care

about the shows they watch but have high expectations as well.

In TWOP's forums, you won't find posts like "*Real World* rulezzzz!" or other incomprehensible ravages of the English language that are prominent at typical fan sites. Instead, the forums are filled with impassioned and reasoned debates about topics ranging from a character's motivations to his hair color, which manage not to devolve into the personal attacks and arguments that are all too common on the Internet.

Television Without Pity is a haven for people who appreciate both intelligent discussion and witty, sarcastic commentary on a variety of television shows. The site is replete with diverse discussions anchored by an Internet rarity: people who are funny and can write in complete sentences. □

check it out: [televisionwithoutpity.com](http://televisionwithoutpity.com)



## DomeLights

COMPILED BY JENNIFER OSTERHAGE

Source: Tina Durski, card services manager

Since college is supposed to prepare you for life on your own, it's funny that one little piece of plastic provides Notre Dame students with all of life's necessities. The worst part is that if anything happens to your ID, you can't do much until you get a new one. Here are some lost ID card facts:

Approximate number of IDs lost each year: 600

Average number of IDs replaced each year: 2,000

Record number of IDs replaced for one person: 26

Most common reason for replacement: ID is "broken," (doesn't work in the system anymore).

Best excuses for a lost ID: "I was running by the lake and geese attacked me," and "It fell behind the molding on the wall in my dorm room."



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# Legends in the making

Alumni-Senior Club will undergo one more new transformation in its history of facelifts

CAROLYNLAFAVE

In 1975, seniors went to one place and one place only on Wednesday nights: Alumni-Senior Club. "Everybody knows Wednesday night is Senior Bar night," said Class of '76 president Augie Grace in a 1975 *Scholastic* article. Senior Bar, as Alumni-Senior Club has been affectionately called, was the place to be.

Since the late 1960s, seniors at Notre Dame have gathered at different incarnations of the club — first, in an old house just south of the stadium, later, in the current nondescript structure standing in the middle of a parking lot. But in recent years, Alumni-Senior Club has lost some of its popularity, as students increasingly prefer off-campus locations to the university's historic campus club. In an effort to revitalize its once-booming nightlife, the administration is taking the initiative to change the facility, its style and its appeal to students. A new public restaurant, called Legends, will open in August 2003 in the expanded and renovated Senior Bar building.

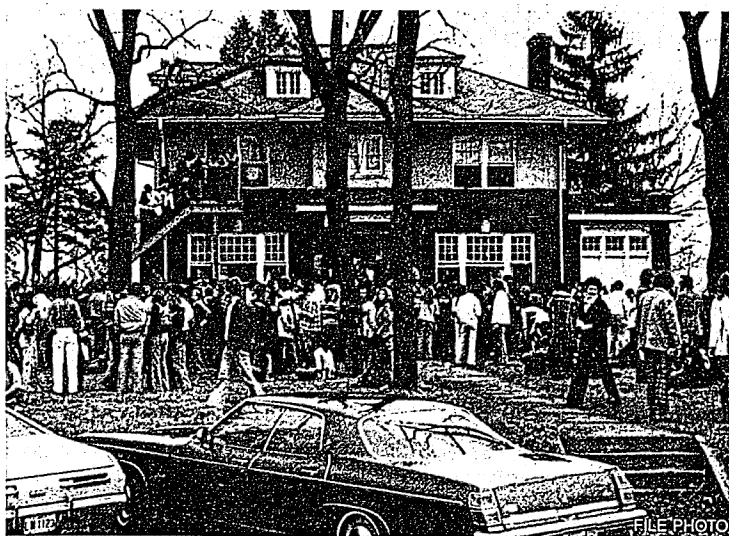
Prior to 1969, there was no nightclub or bar for students on campus. According to a *Scholastic* article from Dec. 5, 1975, each senior class decided on a specific bar at the beginning of the year and negotiated an agreement with its owner in which the class received a portion of the bar's profits and established regulations for student behavior. But seniors still hoped for an on-campus social venue.

Their prayers were answered in January 1969, when the Alumni Association founded the "Alumni Club" in McNamara House with university support and opened its doors to alumni and seniors who were over 21. The Alumni Association

maintained the license for the club while seniors managed and operated it.

Students spent \$3,200 on improvements to the house, including a new sound system. The first floor had three sections: a bar area, a billiard room and a "date room" with a dance floor and fireplace. Upstairs, there was a candlelit room where couples could share a glass of wine, a room for playing cards and a room with a color TV.

The club was especially appealing because of its nightclub atmosphere, low beverage prices and comparatively high number of female patrons. The 1975 *Scholastic* reported that on some nights in



**GOLDEN DAYS OF YORE** A crowd gathers around the original Alumni-Senior Club, located south of the stadium in the McNamara House.

1970 the club averaged 100 women and 250 men — possibly the best ratio for social gatherings on campus.

The club continued to succeed with the seniors, but the Alumni Association, which had envisioned a gathering place for alumni, faculty and students, withdrew its support in the spring of 1974.

The Class of '75 reopened the bar the following fall, naming it Alumni-Senior Club with the consent of the university and the Alumni Board. They put in a new

music system, floors and carpets. There was a tavern upstairs that served wine, cheese, malt liquor and dark beer. There also was a coffeehouse-like room upstairs that had a small stage for performances.

"It was the neatest two-story house," says Jim Shanahan '75, the club's general manager during his senior year. "Picture a beautiful colonial home, but instead of a dining room table, we had a pool table. Instead of bedrooms, we had dance floors."

Despite its surface appeal, Alumni-Senior Club was \$8,000 in debt by the fall of 1975. Managers struggled to pay for building repairs and salaries. Wednesday nights and football weekends drew large crowds that kept the club running, but eventually the house needed repairs that the club could not afford. It was torn down in 1981.

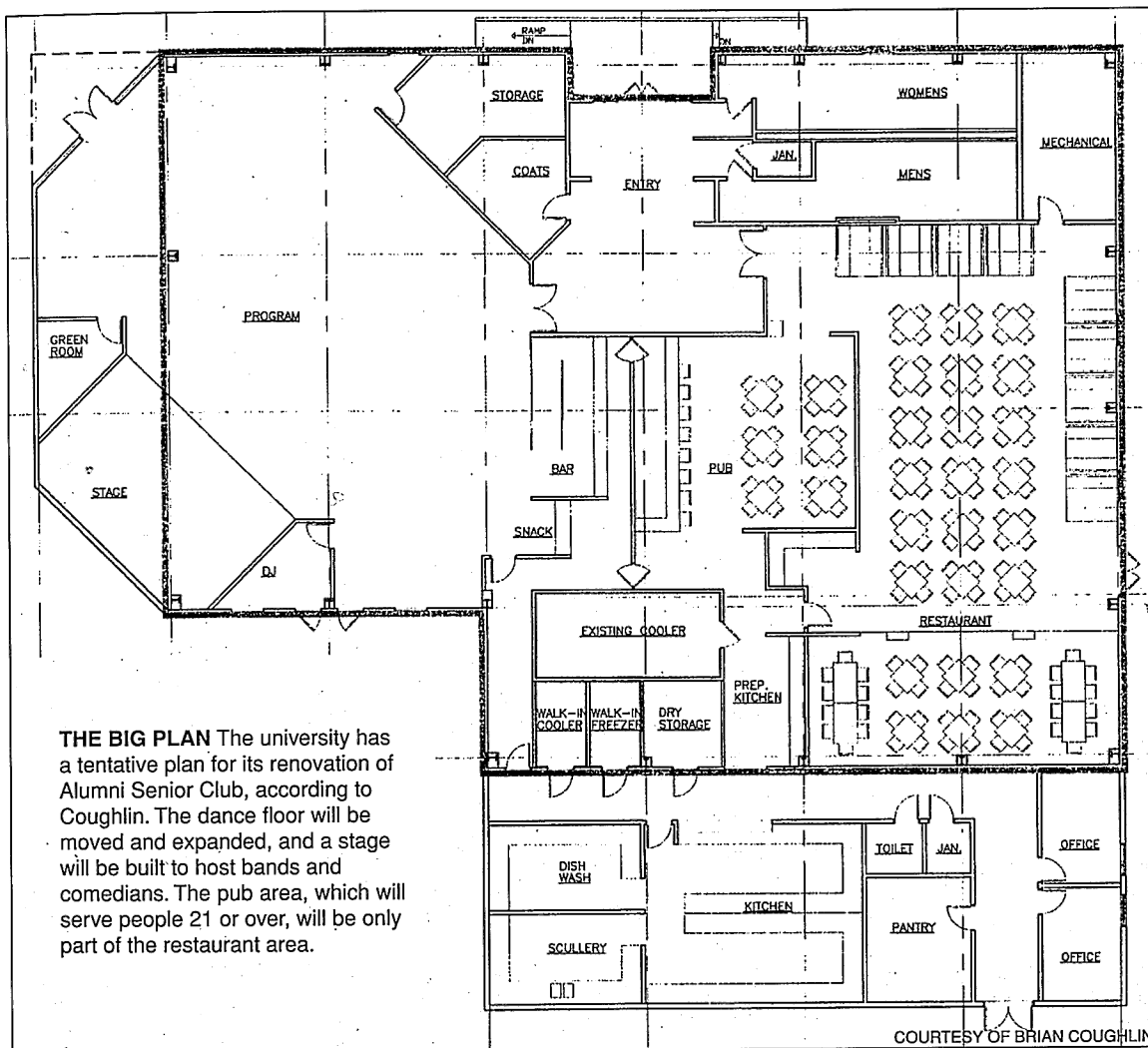
Construction of the current Alumni-Senior Club already had begun, however, with financial help from the university. For five years after opening it was run solely by students. "It was very active and very busy," says Ceil Paulsen, then assistant director of Student Activities. "There was a need to find a full-time manager, someone to be there to oversee everything."

In 1986, the university hired Larry Briggs as general manager. A former area supervisor for Wendy's in Elkhart County, Briggs "brought experience and the ability to manage that kind of place," says Paulsen. "There was a lot of stability [at the club] because they had an on-site manager."

Since the height of its popularity in the 1970s and 1980s, Alumni-Senior Club has fallen on hard times. Wednesday still is the night to go to the bar, but it

frequently is the only night that the club sees any action, says Brian Coughlin, Director of Student Activities. Although football weekends draw alumni and dorms have dances there, the club usually is in use for only a few hours each week. "Business is down from previous years," Briggs says.

Senior Quinn Smith, currently a student manager of the club, blames student mentalities and the administration. "Many Notre Dame and Saint Mary's students



well as university myths and folklore.

"It's all the things that make up Notre Dame history, and make up student life," says the Rev. Mark Poorman, CSC, vice president of Student Affairs, who played an important role in the plans for the new building.

Poorman looked at other schools, such as Marquette University and Santa Clara University, to see how they handle social space. He realized that the key was to have food options.

"If you create the concept as a restaurant, it allows you to put off-age and underage students together," he says. "It becomes a real successful gathering place because everyone can go there."

Briggs plans to stay on with the club after

prefer to jump on the bandwagon and go to the same bars on their popular nights of the week," Smith says. "[The administration] places many stipulations upon Alumni-Senior Club as far as what we can advertise, where we can advertise, what kind of specials we can offer, etc."

Legends will not be an ordinary nightclub in that underage students will be allowed inside. The new facility will house a full-service restaurant and a dance floor 50 percent larger than the current one. This dance floor, known as the "programming area," will be open exclusively to students. On Thursdays, Fridays and Saturdays, it will be available for live performances, such as bands, comedians and other entertainment groups. "The idea is that the space will become the hub of campus entertainment," Coughlin says.

Performances only will last until midnight, when the programming area will transform into a club atmosphere until 2 a.m. on Thursdays and 4 a.m. on Fridays and Saturdays.

There also will be an actual bar area for

patrons who are over 21, "separated to give students of age a place to call their own," Coughlin says.

The restaurant area, with a pub-style atmosphere, will be open until 2 a.m. on Thursdays, 4 a.m. on Fridays and Saturdays, and until midnight or 1 a.m. the rest of the week. The restaurant will serve the general public, but Coughlin says the university is "going to cater to the on-campus community and those who come for campus events. We'll be doing extensive testing with the students next semester to develop food for the restaurant ... It will be completely unique," he says. "The idea is to come up with things like a signature hamburger."

There will be 10 to 15 television sets throughout the building, including one large screen in the pub area. Coughlin hopes to see patrons there on weekends watching football games or other sports and hosting pre- and post-game parties.

Legends will be decorated with paraphernalia from various university legends, including sports figures, scientists and other notable graduates, as

renovations are completed, though not as general manager. "I think the changes will be nothing but good for the club," he says. "We have not had the sales we need in the last few years, and with the new facility, I believe it will make a great place for the future of the club and Notre Dame."

Coughlin says he hopes to develop the club's surrounding area as well. "With this maneuver, it's exactly what people are looking for when they go off campus."

But some students like Senior Bar the way it is. "I like the casual atmosphere," says senior Kara Roche, a Wednesday regular at the club. "It's laid back and you can just hang out with your friends." She fears the bar section of Legends won't be large enough to function as a gathering place for seniors the way the current Alumni-Senior Club can. "I feel like they're taking away a tradition," she says.

Alumni-Senior Club currently is enjoying its last year as an on-campus bar for 21 and over patrons. But its doors will reopen next fall to a new crowd and a new atmosphere. □

# CRIBS



BY SARAH SHAHEEN | PHOTOS BY MIKE MCNARY

Step into room 249 Badin Hall and you step into a world of color, spunk and pizzazz. Sophomores Kristin Clark and Stephanie Thibault went decoration-crazy on their two-room double, which is usually reserved for a Badin RA. The extra space allowed the girls to make their living area a work of art. Complete with countless posters, matching furniture and a cosmopolitan fish bowl, this room could be, as Clark says, “the best-decorated room on campus.”

The walls of the two rooms are completely covered with posters of flowers, Superman and, naturally, Dave Matthews Band. In the social room, three star lanterns hang from the ceiling, and multiple strings of ND lights drape the walls.

The furniture, too, is ornamental. Their green couch, chair and leafy carpet all match and complement one another. The item the two girls are most proud of is their coffee table in the center of the room. Its surface is a homemade masterpiece: the girls put together a collage of pictures and covered it with glass.

“We got a lot of our stuff from places like Costco and K-Mart,” Thibault says, “And then just added our own creative

touch.”

Their study/sleep room is filled with beds, desks, wardrobes and computers. To make it come alive, Clark and Thibault completely wallpapered the room in pictures and ND paraphernalia. It is separated from the first room by a curtain that is both fancy and functional. Spotted with stitched white-and-yellow daisies on a blue background, the curtain also helps block out sound and light from the social room.

The decoration of the two rooms is the result of a massive project by the girls and their parents. Before they started, they didn’t know what style they were going for. Clark says, “We kind of had an idea, but then we got here, put it all together, and knew what we wanted.” Three days later, they finished.

Their work is evident in the way the many posters, ND flags and pictures are symmetrically hung, fitting into one another perfectly.

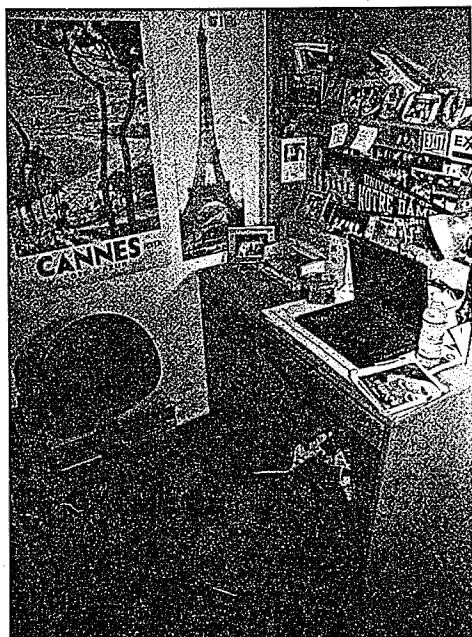
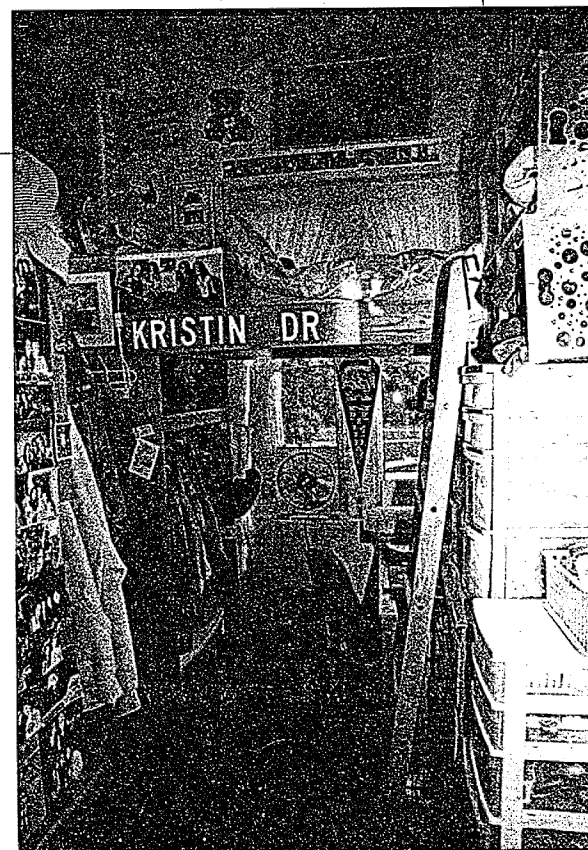
Clark says their overall goal was to make the room “more than just a dorm room.” With almost no white space showing on the walls, Clark and Thibault have succeeded in turning their humble abode into a colorful art museum.

**YOU OUGHTA SEE MY ROOM** Want your on- or off-campus place to be featured in ND Cribz? Tell us about it. Send an e-mail to Cribz writer Sarah Shaheen at [sshaheen@nd.edu](mailto:sshaheen@nd.edu) with your name and phone number. Tell her what makes your room cribworthy.



# Badin Double Decked Out In Style

Sophomores take advantage of an unusually spacious double to release their inner design gurus



^ The girls' common room is decorated wall-to-wall with posters. Dormer favorites include Dave Matthews, any scene from *Animal House* and a plethora of alcohol-themed placards.

>> Clark's lofted bed is adorned with pictures, posters and her own special addition — an authentic road sign bearing her name.

<< Visions of France dance in their heads ... A photo of the Eiffel Tower and a travel advertisement for the French Riviera transport the girls of 249 from northern Indiana to more exotic locales.



Ahead of the game, tight end Jared Clark leaves FSU defenders in the dust as he rushes for 37 yards on a pass from QB Carlyle Holiday.

# Bowl Run

Ty has brought the Irish this far — will they go all the way?

BY PATRICK MESKILL | PHOTOS BY MIKE MCNARY

**T**oo much of anything is not a good thing. As college football approaches the homestretch, an unprecedented eight Division I-A schools remain undefeated, meaning that a strong possibility exists that one or more teams with perfect records could be denied the chance to play for the National Championship in the Fiesta Bowl. Should that happen, there would be some very unhappy football programs.

"If you're one of those teams, you'd be screaming bloody murder. And that's the way it always is," says Notre Dame head coach Tyrone Willingham.

After an emotional 34-24 victory over perennial powerhouse Florida State, the Irish are one of those eight schools, reaching

8-0 for the first time since 1993. With Southern Cal possibly standing as the last great hurdle, Notre Dame has a legitimate chance to finish undefeated for the first time since 1958, their last National Championship year. Unfortunately for the Irish, an undefeated regular season might not be enough to assure them a chance to play in the National Championship game. Willingham's Irish might be one of the teams screaming bloody murder.

With Navy and Rutgers still on their schedule, the 8-0 Irish are all but guaranteed at least 10 victories and a berth in one of the four multimillion-dollar BCS bowl games. However, it is far from certain which site Notre Dame will visit, or whom it will face. To Willingham, this is as much a positive quality of the BCS system as it is a negative one.



"Well, I think that the advantage there is it has a lot more excitement to it, and it probably has a lot more controversy to it, which means you can get more opinions about it from the population," Willingham says. "But I would say that no matter what system we craft, it is going to have some shortcomings to it. And that's why I say this is one of the best systems that we have to date."

Excitement for the general population might mean heartache to the Irish faithful, especially if Notre Dame manages to finish with a perfect record but still is denied the right to play in the Fiesta Bowl. Indeed, with hundreds of possibilities looming for the four BCS bowls, it is both an exciting and frightening time to be a Notre Dame fan. *Scholastic* breaks down the likelihood that the Irish will land in each of the possible sites.

#### **Fiesta Bowl: BCS #1 vs. BCS #2**

Tempe, Arizona

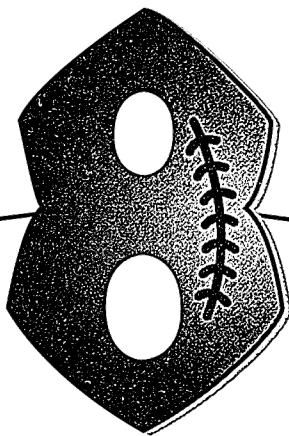
January 3, 2003

Given that there are so many undefeated Division I-A schools this year, it is safe to say that Notre Dame must win its four remaining games to stand a reasonable chance of finishing in the top two of the BCS standings. (See sidebar for further explanation of the BCS.) As the standings sit now, Notre Dame is third, behind Oklahoma and Miami. Should Oklahoma win out the rest of its schedule, it is almost certain the Sooners will be the top BCS representative in the Fiesta Bowl. However, the second spot is not as cut and dry. Miami currently clings to a narrow 0.3-point lead over third-ranked Notre Dame.

While the second edition of the 2002 BCS standings saw the Irish cut Miami's lead over them in half, this trend is unlikely to continue. Notre Dame's lofty perch in the BCS is made possible largely by its strength of schedule, a factor that also influences the computer rankings. This is the same factor that has hurt the Hurricanes. However, those roles will reverse in the coming weeks. The Irish close their season against Boston College (4-3), Navy (1-7), Rutgers (1-7) and USC (6-2, 11th in AP and Coaches' Polls), a remaining schedule whose combined record (12-19, .387) ranks last among the eight unbeaten teams. Conversely, the Hurricanes battle Rutgers, Tennessee (4-3, 25th in the AP), Pittsburgh (6-2), Syracuse (2-6) and Virginia Tech (8-0, 3rd in the AP and

Coaches' Polls), a combined schedule (21-18, .538) that is much closer to the other six undefeated schools, even though it only ranks ahead of Notre Dame. Miami's advantage in this category should improve its computer rankings relative to Notre Dame's as well as close the gap between the two teams' strengths of schedule. Therefore, it is unlikely that the Irish can pass Miami without a Hurricane loss.

However, it is far from certain that Miami will conclude the season undefeated.



Maryland 22-0

Purdue 24-17

Michigan 25-23

Michigan State 21-17

Stanford 31-7

Pittsburgh 14-6

Air Force 21-14

Florida State 34-24

Virginia Tech could defeat the Hurricanes in the regular season finale. Still, if both teams enter that game undefeated, a Hokie victory might not do Notre Dame any good. Virginia Tech currently sits sixth in the BCS standings, thanks to a weak schedule. However, the Hokies' last five opponents are a combined 26-14 (.650), which makes their homestretch stronger than any other undefeated team's, except for BCS long-shot North Carolina State (22-11, .667). Should Virginia Tech finish the season undefeated, this strong schedule might elevate its computer rankings and schedule strength enough to raise them to the second spot in the BCS

standings, and the quality-win bonus for defeating Miami would make such an outcome more likely. Should this be the case, an undefeated Notre Dame again would be left out of the national championship game.

This scenario becomes even more complex when the ESPN/USA Today Coaches' Poll is considered. Currently, Ohio State (4th) and Georgia (5th) outrank the Irish in that poll. Since both teams face much stronger schedules for the remainder of the season, it is very unlikely that the Irish will pass either team in the Coaches' Poll should both remain undefeated. Passing both of these teams would reduce Notre Dame's total points in the BCS by one, a factor substantial enough to decide whether the Irish finish in the top two. Furthermore, the toughest team remaining on Ohio State's schedule is Michigan. A Buckeye victory in this game would further weaken Notre Dame's strength of schedule.

A final scenario involves a loss for two of the following three teams: Oklahoma, Miami and Virginia Tech. In this case, it still is possible that the Irish might be blocked from qualifying for the Fiesta Bowl. Ohio State has a dramatically stronger schedule than the Irish, which might allow it to leap ahead of Notre Dame in the final BCS ranking, assuming it wins the rest of its games. Even though Georgia's remaining schedule is even stronger than Ohio State's, it is much less likely that the Bulldogs can accomplish the same feat, since the BCS already rates their schedule the sixth strongest in the NCAA, leaving little room for dramatic improvement. Nevertheless, this scenario is not very likely for either team, but still exists as a possibility for the Buckeyes.

#### **Orange Bowl: ACC Champion or Big East Champion vs. BCS At-Large**

Miami, Florida

January 2, 2003

Should Notre Dame lose a game or one of the above scenarios play out, the Orange Bowl is a likely site for the Irish to conclude their season. However, there are several factors that could affect the Orange Bowl's interest in Notre Dame. The most likely scenario that could keep the Irish out of the Orange Bowl is if Florida State wins the ACC. The BCS tries to avoid rematches, since novel matchups generate more revenue. With the Seminoles occupying the

ACC's slot in the Orange Bowl, the BCS selection committee likely would seek another venue for the Irish.

However, if Miami manages to win the Big East and not qualify for the Fiesta Bowl — a possibility if both the Hurricanes and Hokies finish with one defeat — then the Orange Bowl might choose Miami over Florida State. This would make it feasible for Notre Dame to receive an invitation to the Orange Bowl. This is not certain though, because the Miami community might stand to make a greater profit if the Hurricanes are not in the Orange Bowl.

Much like the Orange Bowl, Notre Dame might find itself in the Sugar Bowl should it lose a game or be shut out of the Fiesta Bowl. Since the Sugar Bowl usually looks for local schools, Notre Dame's appearance in New Orleans is more likely to result from Orange Bowl conflicts than outright selection by the Sugar Bowl committee, although that doesn't mean the Irish won't be invited to the Superdome strictly on their own marketability.

The one scenario that might increase the chances of the Irish playing on New Year's Day in New Orleans is if Georgia man-

**Rose Bowl: Big Ten Champion  
vs. Pac-10 Champion**  
January 1, 2003  
Pasadena, California

The Rose Bowl is the most unlikely site for Notre Dame's postseason berth. However, Ohio State's unbeaten season ensures that a trip to Pasadena is not impossible for the Irish, since the Buckeyes still can reach the Fiesta Bowl. For the Buckeyes to get to the title game, at least one of the top two BCS teams would have to lose, as well as Virginia Tech. Even then, it still would be a

# “If you're one of those teams, you'd be screaming bloody murder.”

—Tyrone Willingham, Notre Dame head coach

Miami fans largely come from the Miami area, and so are less likely to book hotels and frivolously spend money than are Florida State fans, who live seven hours north. Therefore, even if Miami is eligible for the Orange Bowl, the bottom line might block both the Hurricanes and Notre Dame from attending.

On the other hand, it is possible that undefeated North Carolina State might outlast Florida State for the ACC title. If this is the case, then it is likely that Notre Dame could face the Wolfpack in the battle of college football's biggest surprises.

**Sugar Bowl: SEC Champion  
vs. BCS At-Large**  
New Orleans, Louisiana  
January 1, 2003

ages to reach the Fiesta Bowl. Albeit unlikely, if this were to happen, the Sugar Bowl no longer would have the SEC champion and would be free to select two of the remaining teams. In this case, the teams that fail to qualify for the title game again will determine Notre Dame's fate, since several of the eligible teams faced off in the regular season, and the BCS will do its best juggling act to prevent rematches.

In this odd situation, the most likely Fiesta Bowl matchup would be Georgia against Oklahoma. This would leave the possibility for another Florida State-Virginia Tech Orange Bowl, a traditional Big Ten versus Pac-10 Rose Bowl and a Notre Dame-Miami Sugar Bowl.

tight squeeze past the Irish and Georgia. A loss by one or both schools makes the possibility greater. If the Buckeyes do manage to secure a spot in the Fiesta Bowl, the Rose Bowl would be left without a Big Ten representative.

However, for Notre Dame to replace Ohio State in the Rose Bowl, some interesting things have to happen. First, Oklahoma must be in the Fiesta Bowl, forcing Miami and Virginia Tech into the at-large pool. Florida State must secure the ACC. This would put Florida State in the Orange Bowl, setting up a desirable showdown with Virginia Tech. Neither Miami nor Notre Dame would be chosen for the Orange Bowl in this situation in order to avoid a rematch. The Sugar Bowl would select Miami to face the SEC champion in order to secure the desired local matchup. This leaves Notre Dame bound for Pasadena *continued on page 16*

## Remaining Schedules of Fiesta Bowl Contenders

**Notre Dame**  
Boston College  
Navy (Baltimore)  
Rutgers  
at USC

**Georgia**  
Florida  
Mississippi  
at Auburn  
Georgia Tech  
SEC Championship Game

**Miami**  
at Rutgers  
at Tennessee  
Pittsburgh  
at Syracuse  
Virginia Tech

**NC State**  
Georgia Tech  
at Maryland  
at Virginia  
Florida State

**Ohio State**  
Minnesota  
at Purdue  
at Illinois  
Michigan



# How BCS Works

The BCS rankings are computed using five criteria: poll average, computer average, schedule rank, number of losses and quality wins.

1. Poll average: AP and USA Today/ESPN Coaches media polls are averaged.
2. Computer average: Each week, seven independent computer rankings are tabulated to constitute the computer component of the BCS. The best six values for each team are averaged.
3. Schedule rank: Schedules are ranked according to difficulty compared to other Division I-A schedules. The assigned rank is divided by 25. The rank is calculated by determining the won/lost record of the team's opponents (two-thirds of weight) and the won/lost record of the team's opponents' opponents (one-third).
4. Losses: Each loss adds one point to the BCS value.
5. Quality wins: This component rewards teams for victories over opponents ranked in the top 10 of the BCS standings. The final value is based on final position in BCS standings, not on rank at time of contest. The value deducted from the team's BCS index equals one divided by the BCS rank of the opponent. Therefore, a victory over the top-ranked team deducts 1.0, while a victory over the tenth-ranked team deducts 0.1.

The values from these five components are summed to determine overall BCS indices, with teams being ranked from lowest to highest values. □

**Oklahoma**  
Colorado  
at Texas A&M  
at Baylor  
Texas Tech  
at Oklahoma State  
Big 12 Championship Game

**Virginia Tech**  
Pittsburgh  
at Syracuse  
West Virginia  
Virginia  
at Miami

## Thinking Like Champions Today

When a college football team follows a 5-6 season with a national title run, it is impossible to keep from looking for a reason for the turnaround. In Notre Dame's case, the external difference is obvious. After five tumultuous seasons, former coach Bob Davie and staff were dismissed in favor of Stanford's Tyrone Willingham, who brought most of his assistants with him to Notre Dame.

Each of these men faced the imposing task of restoring greatness to a legendary football program wallowing in despair. How they accomplished this task is a mystery that every aspiring football coach would like to unravel. While we'll probably never know what has happened in the Notre Dame locker room over these past few months, a careful analysis of Willingham's sometimes cryptic language and his players' exuberant praise can give an insight into how the miracle unfolded this year.

When Willingham and his crew first arrived in South Bend, they faced the tall task of repairing a battered collective self-esteem. Their success in this department made this remarkable turnaround possible.

"They've been able to bring a team that was a little bit down on themselves together, and let us play as a team, and I think when you do those kind of things, it allows your program to win," says sophomore quarterback Carlyle Holiday.

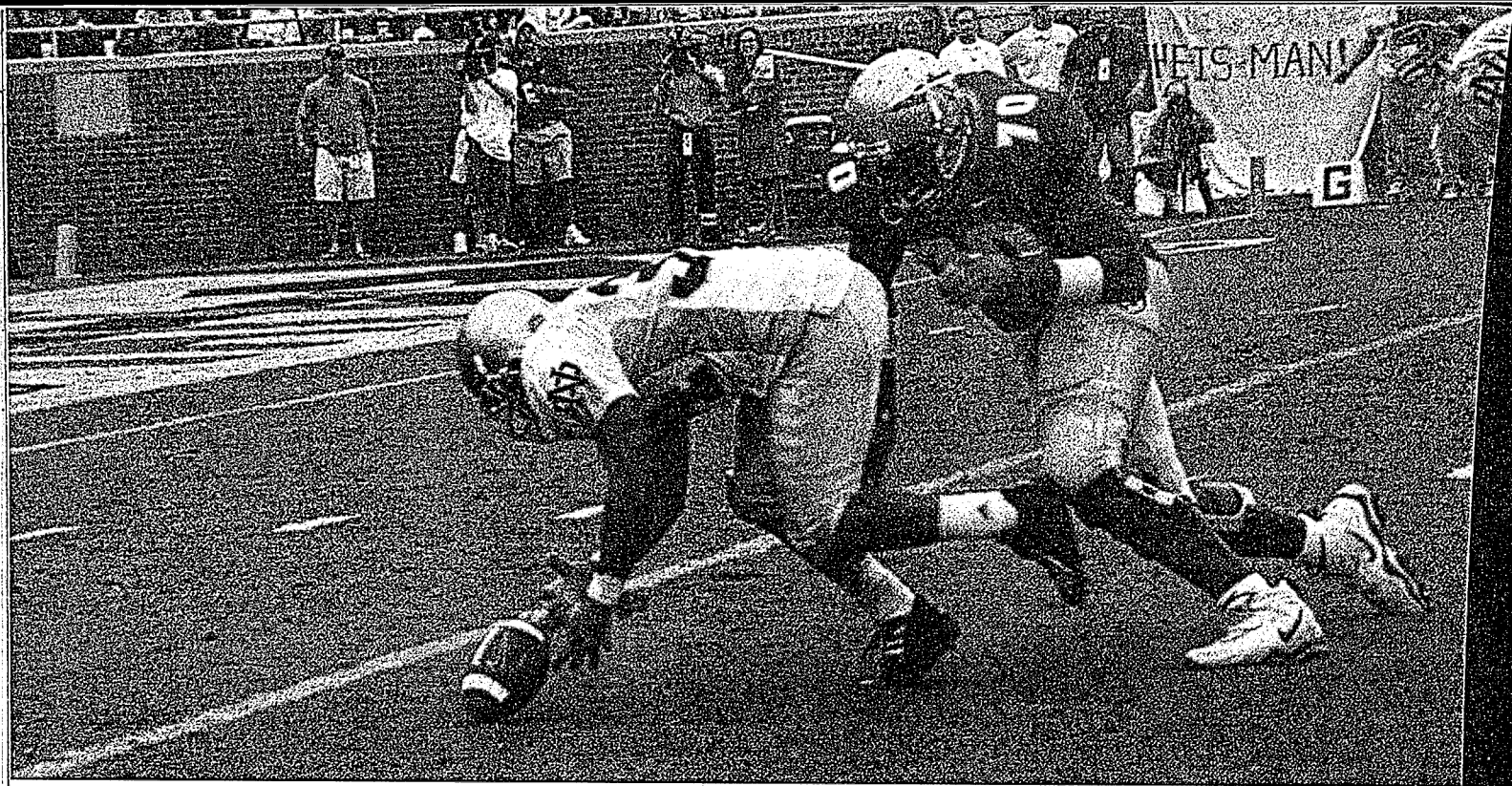
However, if all this Notre Dame program needed was some encouragement to return them to glory, Athletics Director Kevin White could have hired a psychiatrist rather than a football genius. Good feelings alone do not win football games. After establishing a clubhouse feeling that the Irish once again could become great, Willingham worked diligently in practice to establish a consistent strategic system necessary to make greatness possible.

"[When] you have a consistent system, you're able to be very patient and recognize the progress that you're making, whereas if you were flipping back and forth through different styles every week, you might not be able to notice the progress that is taking place with your football team," says Willingham. "The continuity that we bring has not been fully realized by this particular football team, because they've not been in the system long enough to be at that stage of it."

If the Irish haven't yet fully grasped Willingham's new system, they surely have embraced his new attitude. During the later stages of Davie's embattled tenure, he often said that Notre Dame could no longer be the national football powerhouse that it once was. The performance of his team reflected the lack of faith he had in his players' ability to play at the highest level. When Willingham replaced Davie, he also rejected the former coach's defeatist attitude. Shortly after Willingham was hired, a reporter asked him how many games he could reasonably expect to win. Without hesitation, Willingham replied, "All of them." His faith has inspired his athletes, and they are more than ready to show their appreciation.

"I think there has [been a change in attitude] just in the confidence coach Willingham has and the confidence that he's supplied back to the program and the players that we have," says sophomore running back Ryan Grant. "Coach Willingham is such a great coach and such a great person first and foremost, that he brings such integrity, great pride in what he does. He won't let us settle for less in anything that we do, whether in the classroom, socially, in the community, in our lives and on the field. He holds us responsible for our actions and accountable, and he treats us like young men, and we appreciate that. I think he's doing a great job."

Even the student managers have noticed the attitude change that Willingham brings to the Irish. Senior manager Jim Flynn notes Willingham's incredible patience, a virtue that was absent at times during the rough days of Davie's tenure. While Flynn witnessed several occasions when Davie publicly chastised his players for lack of execution, he says that he has yet to see Willingham lose his composure when one of his players misses an assignment. Flynn believes that this patience has played a role in molding Notre Dame's new outlook. *continued on page 16*



**Let Me Get That.** The opportunistic Irish defense has capitalized on opponents' mistakes this season, scoring 95 points off 24 turnovers. Conerback Vontez Duff scoops up a Florida State fumble to start a third-quarter scoring deluge accumulating 17 points in less than three minutes.

*continued from page 14*

to face the Pac-10 champion. Once again, it also is possible to move Miami to the Orange Bowl, opening the door for Notre Dame to join the Hurricanes on January 2 — but that depends on economics. If North Carolina State wins the ACC, then it's anyone's guess where the at-large teams would end up.

### Two National Championship Games?

On top of these scenarios, there also is the possibility that four teams could finish undefeated. Should this happen, there could be two National Championship games. For example, assume that Miami and Oklahoma win the rest of their contests and face off in the Fiesta Bowl. If Notre Dame and Georgia also finish unbeaten, these two could square off in the Sugar Bowl. In this case, it is possible that the AP Poll and the ESPN/USA Today Coaches' Polls could disagree on who the national champion should be, with one selecting the Fiesta Bowl champion and the other selecting the Sugar Bowl champion. Should this happen, then there would not be a consensus national champion. Ironically, this situation of a split National Championship is one of the primary reasons for the genesis of the Bowl Championship Series.

It also is entirely possible for six teams to finish unbeaten, but the odds of this are not favorable. In fact, there still are hundreds of other feasible but less likely scenarios. Even with eight undefeated teams, there is no guarantee that any team will finish the season undefeated. Despite the uncertainty, common sense indicates that Notre Dame needs to win the rest of the games on its schedule if it wants a chance at qualifying for the Fiesta Bowl. That same common sense also says that if the Irish do finish undefeated and are denied the right to contend for the national title, then perhaps it is time to reexamine the BCS formula □

*continued from page 15*

Armed with a new attitude and led by a coach whose organizational skills have earned him comparisons to an army general, the Irish took to the practice field eager to become the best football team they could. By the time they left that field for the first time under their new mentor, they realized that practice would never be the same, either.

"[The coaches] prepare us much much better for the upcoming games [than last season]," says Holiday. "Really, practice is more like a game this year. Everything we do in practice is a game situation. It's much faster. We do things in less amount of time than we did last year, and I think it's just helped out a lot, not only that but just for us to be out on our feet quicker and just be in a game mode every situation that you're in."

That situation-based preparation has played a major role in helping the Irish size up their competition, whether it has been a triple-option attack or a pro-style passing offense. The results speak for themselves. Notre Dame is undefeated at 8-0, a mark that includes four victories over ranked opponents. In five seasons, Davie's Irish managed just five victories over ranked teams, while recording countless heartbreaking defeats.

"We've gone through so much, to finally be able to turn this program around like we did is outstanding for us," says fifth-year senior wide receiver Arnaz Battle. "I would think that coach Willingham had a huge impact with that. I think coach Willingham stepped into this program and turned a lot of things around for us, gave us a new mindset as far as having the determination and will to win."

How Willingham and his staff restored this team's faith so quickly ultimately resists analysis. To the Irish athletes, it doesn't really matter. They believe in their mentor and trust what he tells them. More importantly, they know that Willingham believes in their ability to execute his vision. With each passing Saturday, more of college football is inclined to agree with the Irish coach. □

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# CAMPUS WATCH BY THE GIPPER



TIP THE GIPPER: GIPPER1@ND.EDU

**G**reetings, Gippings. The Gipper hopes that you all had a mirthful break and that, if you are freshmen, this last week taught you once and for all that no matter how good your intentions, school work cannot be completed during time off. Sure, you can stare at the Weather Channel for 19 straight hours, but if you even think of pulling out a Spanish textbook you get slightly nauseous and have to lie down until the next afternoon.

The Gipper is a little let down that no tips from the riotous Florida State game appeared in his inbox. The Gipp hopes it's because your lawyers have forbidden you to talk about it. Despite this dearth, there still is a great batch waiting to be relived on these pages, so without further ado ...

## A Clean One

Fraternization is frowned upon in our armed forces, is it not? Not too long ago, at around 1600 hours, a group of ND's finest officers-in-training were engaging in a bit of imbibery and merriment when, as is so often the case when that magic number 40 is involved, things got a little crazy. Somewhere during the course of the night a top-brass young cadet disappeared with a

froshette, and they proceeded to a clandestine location for a lesson on buffing boots.

Not too long after, it became apparent where they had gone: Strange noises were emanating from the shower, and a crowd was gathering. From the sound of it, "Sarge" was drilling the young private, first-class. A cohort of RAs and ARs was quickly on the scene — you think the MPs are bad? These guys work for ResLife — and they apprehended the young man without delay. His companion got away, for the time being.

This chap decided that it was in his best interest to tell the AR that he was a visitor rather than a student, but the police were called and his charade was foiled. While he was being grilled, his satisfied young partner decided to step back out into the hall, wet hair and all. Within a matter of minutes, the ever-sharp NDSP deduced her identity and took her aside as well.

At first, the two denied involvement, but their claims were soon undermined: one enterprising RA took on the noble task of sniffing out a crucial item — brimming with DNA "evidence" — lying atop the shower drain, and brought it to

the police's attention.

You can rest easy tonight, Notre Dame: Your safety is being preserved by the very best. They might not be able to recover stolen bikes, but not a sexual stirring will go unpunished by the ubiquitous Notre Dame security network.

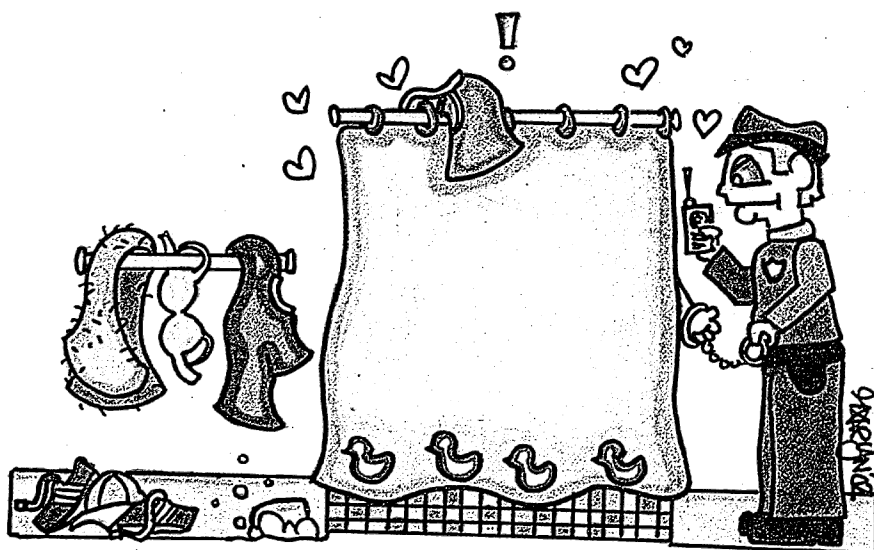
(A serious side-note that has been weighing on the Gipp's mind for quite some time, and that warrants mentioning in this context: Doesn't it seem that consensual sex receives more negative attention on this campus than rape? We devote considerable energy to chastising those who agree to be sexually active; if we diverted our focus to the fight against rape and were able to prevent even one sexual assault from happening, it would be well worth it. This campus is entitled to its beliefs, but its sense of priority seems confused.)

## Just Get the Tip In

Whew, that was a long one. We've got a bit more room, but no more good scandal. The Gipp heard something about a guy whose section-mates refer to him as "Bob Vila" because of his purported handiness with his "monkey wrench," but the Gipp can't quite understand why this campus would want to know. What might interest us is to know why his section-mates are so well attuned to his personal habits or to his ability to please himself.

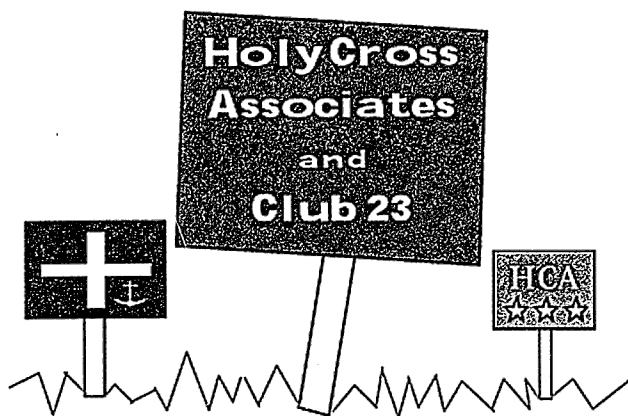
You also might want to be on the lookout for men of the collar next time you're strolling around campus. Word has it from several sources that one of this university's notable transubstantiators has been spotted relieving himself in the bushes. The Gipper won't say whom, but if you keep your eyes peeled, you might catch a glimpse yourself.

Well tipsters, it's time for the ol' Gipp to punch out. Keep on sending in your premium tips, and the Gipper will do his best to give them the exposure they deserve. □





## LOOKING FOR SOMETHING WORTH VOTING FOR?



Come to **Club 23** on **Tuesday, November 5** (Election Night) at 7 p.m. for a gathering, including a light dinner, for students interested in the HCA post-grad service program.

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members (see web site for student contact info.)*

### Office of Campus Ministry

(Annual retreat for gay/lesbian/questioning students  
and their friends; pertinent library resources in  
304 Co-Mo; confidential discussion and support)

*Contact: Fr. J. Steele, CSC, at Steele.31@nd.edu*

### University Counseling Center

(Individual counseling)

*Contact: Dr. Pat Utz at Utz.1@nd.edu, or Maureen  
Lafferty at Lafferty.3@nd.edu*

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# SPLINTERS

FROM THE PRESSBOX

THE RANT JIMBO'S JABBER IRISH EYES ON OUR CALLS THE RANT JIMBO'S JABBER IRISH EYES ON OUR CALLS

## The Rant

*When it comes to Boston College, history is working against the Irish*  
by Gerard Meskill — respond to the king of sports at gmeskill@nd.edu

The Echoes have been awoken. The Seminoles felt the Thunder. It's time for the nation to accept that Notre Dame football is all the way back.

Notre Dame football is off to its best start since 1993. In fact, the historical parallels between the two seasons are remarkable. The 1993 Irish defeated Michigan, Michigan State, Purdue, Stanford, Pittsburgh, USC and Navy prior to a November showdown with top-ranked Florida State. Notre Dame upset the Seminoles in that contest and faced Boston College at home the following week.

This is the point where history gets ugly. Underdog BC shattered Lou Holtz's perfect season, as David Gordon nailed a last-second 41-yard field goal for a 41-39 Eagles victory. The defeat cost ND the National Championship, as the Seminoles were bizarrely awarded the title despite having the same record as the Irish and a loss in South Bend. Notre Dame finished second, looking up at the team they had beaten just a few weeks earlier. You can bet BC's campus was littered with dirty grins and hearty laughs that day.

Nine years later, the scenario is eerily similar: The Eagles once again have a chance to wreck Notre Dame's season just one week after the Irish beat the Seminoles. If the Irish have their sights on the Fiesta Bowl — and they would have to be crazy if they didn't — they had better not take this history for granted.

Despite their 4-3 record and 0-3 mark in the Big East, BC isn't exactly a horrible football team. Their three Big East losses have come at the hands of No. 1 Miami, No. 3 Virginia Tech and underrated Pittsburgh. Against the nation's top team, the Eagles remained within

11 points until the fourth quarter. Their performance against the Hokies was even more impressive, as only three interceptions by Brian St. Pierre allowed Virginia Tech to escape Chestnut Hill with its BCS life and a 28-23 victory. Against the Panthers, a team Notre Dame struggled with mightily, Boston College managed to force overtime before finally losing by a field goal.

Boston College's four wins have come against lesser opponents and have been far from impressive, with the exception of a 43-0

Dame shows up cocky, Saturday is going to be a scary day for the Irish faithful.

Despite all that warning, I don't believe that the Irish will look down on this weekend's matchup. Tyrone Willingham has established two things during his short tenure as the Irish coach. First, he doesn't tolerate slacking. Anybody who doubts that need only look at the expression on his face during the last two minutes of last Saturday's game. It was certain that ND would win, yet the Seminoles continued to produce offense, and Willingham

[BC] drools at the opportunity to destroy their opponents' successful seasons, and that Pavlovian reflex is three-fold when they face Notre Dame.



shutout against Central Michigan. However, all this proves is that the Eagles live for situations like Saturday's showdown with heavily favored Notre Dame. They drool at the opportunity to destroy their opponents' successful seasons, and that Pavlovian reflex is three-fold when they face Notre Dame. If you don't believe it, just ask Lou Holtz.

It would be a great insult to USC to label BC the best team left on Notre Dame's schedule. However, it is not unreasonable to say that it might be the most dangerous one to the Irish's dream season. The media is saying that Notre Dame should be 11-0 going into its showdown with rival Southern Cal. In theory this is true, but it is a dangerous thing for Notre Dame's athletes to be reading, especially after an improbable thrashing of one of college football's most respected programs. The Eagles are going to be bloodthirsty, and if Notre

was visibly angry.

Second, Willingham and his staff bring his football team to a game more prepared than perhaps any other program in America. Just look at the way the Irish won their last three games. Against Pittsburgh, the Irish coaches saw a weakness in Pittsburgh's secondary. They exploited it through Arnaz Battle, who made plays at will against Pitt's coverage. The same staff saw flaws in Air Force's rush defense. ND carried the ball 54 times in that game, amassing 335 rushing yards. Florida State's passing defense was rated 110th when Notre Dame arrived in Tallahassee. Knowing this, the Irish went to the air early and often.

BC is coming to South Bend with a 0-2 record against top-10 teams to face the 8-0 Irish. If Notre Dame wants to keep all the zeros where they belong, they had better show the Eagles some respect. □

## Jimbo's Jabber

The man himself brings you...

### ALL THE STATS

you need to know



**FOOTBALL:** Following a 34-24 loss to Notre Dame on Saturday, Florida State defensive tackle **Darnell Dockett** offered the Irish little credit for their victory. *Newsday* quoted Dockett as saying, "Talent? That center they brag about? What's his name? [See Irish Eyes On, Mr. Dockett.] Y'all go watch tape on him. We tore his ass apart every single play. That offensive line they brag about? We dominated it up front."

Yeah, congrats on your 1.5 tackles and holding the Irish to 34 points on Saturday.  
**MEN'S BASKETBALL:** Sophomore point guard **Chris Thomas** was named to the preseason All-Big East second team. The Irish hit the hardwood this Friday night against the Illinois All-Stars in an exhibition game.

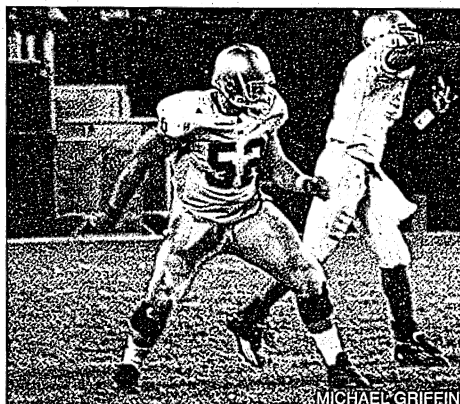
**MEN'S HOCKEY:** The Irish ice squad (3-2-1) faces off against the third-ranked Bos-

# IRIS HEYESON

JEFF FAINE



Senior center Jeff Faine once dreamed of playing for Florida State. Today he is the undisputed leader of the Irish offensive line. Despite suffering broken bones, a sprained foot, and injured ankles, he has started every game since the beginning of his sophomore season — 30 straight over all. Faine (6-3, 298) was named to Street & Smith's preseason All-American team. It's no wonder why FSU coach Bobby Bowden called him "the best opposing center we've seen."



—MICHAEL GRIFFIN

**The most influential person in my life is:** my mother. She's been there through thick and thin. Even when my dad went away on missions in the military, she was always there for me growing up.

**My favorite teammate is:** Sean Mahan, my roommate on the road.

**My role on the team as a senior leader is:** to set a good example for everybody on and off the field, to keep the team chemistry going and be a positive leader.

**As the center of the offensive line, my duty is:** to get the offense rolling out there and make all the calls to get the offensive line in the right frame of mind and moving in the right direction.

**The ferocity on the line:** breaks down the game to its purest. It's the most physical position out there. You've got to go out there with the attitude that you're going to own the guy across from you, that you're going to go out there to kick his butt.

**My philosophy on attacking defensive linemen is:** to make the guy across from me think about quitting football, to make him think about maybe not getting up after the play, and make him think this might not be the game he wants to play.

**The biggest hit I've ever laid on someone was:** against a Tennessee defensive end last year. He was running after Carlyle [Holiday]. I peeled back and knocked him right to his knees. He didn't even see me coming. It was a pretty big hit and I knocked his chin strap off.

**The one word that best describes me is:** intense.

**My favorite movie is:** *Heat*. Al Pacino and Robert DeNiro are my favorite actors.

**How Tyrone has changed this team:** From day one, he brought a totally different attitude and determination. Discipline is huge in his program. It's unreal how he won't accept anything but the best out of his players, everything from how we play on the field to what we're wearing after the game.

**Why I came to ND:** it was the best place, best situation on and off the field. I don't regret the decision one bit, even before this year. It was the best decision of my life.

— Jimmy Atkinson

YOUR CALL?



vs.



NOTRE DAME

BOSTON COLLEGE

## Our Calls FOOTBALL

**OPPONENT:** BOSTON COLLEGE

**WHERE:** NOTRE DAME, IND.

**WHEN:** SATURDAY, NOVEMBER 2, 2:30 PM EST

Riding a euphoric high after routing the fearsome Seminoles in its first trip to Tallahassee, Notre Dame needs to be wary of a letdown against perennial pest Boston College. In a closer contest than many expect, the Irish top the Eagles, 27-21.

GERARD MESKILL  
SPORTS EDITOR

BC has played well against Miami and Virginia Tech already this year, and it will have a solid showing here as well. Despite the Eagles efforts, Willingham will have the Irish well-prepared and focused; ND will grind out their 9th victory. Notre Dame 20, Boston College 10.

DAVID MURRAY  
ASSISTANT SPORTS EDITOR

Boston College has "only lost to the very best teams in this country," says Willingham. I say, prepare to add Notre Dame to that list of teams come Saturday. The Irish defense stifles BC and gets the job done again. Notre Dame 28, Boston College 10.

JIMMY ATKINSON  
ASSISTANT SPORTS EDITOR

### OUR CALLS RECORDS

DAVID MURRAY: 2-1  
JIMMY ATKINSON: 2-1  
GERARD MESKILL: 2-1

ton College Eagles (5-0-0) this Friday night at 7:05 p.m. in the JACC. Notre Dame's junior defenseman Neil Komadoski is on a three-game scoring streak with one goal and three assists in the last three games.

**WOMEN'S SOCCER:** Junior forward Amanda Guertin was named Big East offensive player of the week for her efforts in Notre Dame's victories over Syracuse (2 assists) and Boston College (game-winning

goal in overtime).

**WOMEN'S VOLLEYBALL:** The Irish moved to 18-5 on the season with a 3-1 victory over Illinois State on Tuesday night. Freshman middle blocker Lauren Kelbley led the Irish with 15 kills and a .462 hitting average.

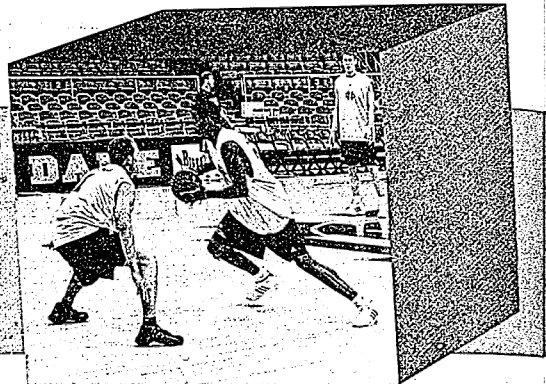
**MEN'S SOCCER:** The 11th-ranked men's soccer team saw its five-game winning streak come to an end in overtime against

Georgetown on Saturday in a 3-2 loss. Senior forward Erich Braun leads the team in scoring with eight goals and one assist.

**WOMEN'S BASKETBALL:** Senior guard Alicia Rattay and sophomore forward Jacqueline Batteast were selected to the preseason All-Big East first team. The Irish open their season with an exhibition game against the Houston Jaguars Monday night, 7:00 p.m. in the JACC. □

# ➤ New Faces, Same Game?

The Irish have lost significant power in the frontcourt. New players will try to step up and fill the gaps.



DAVIDMURRAY

As the student section T-shirt boasted last season, Notre Dame has played itself "back on the map" in the college basketball world. After a 10-year drought of mediocrity during which the Irish searched for the elusive path to success, the pieces of the puzzle have begun finally to fall into place. The Irish have enjoyed two consecutive seasons in which they won at least 20 games and reached the second round of the NCAA Tournament. They have had a player taken in the first round of each of the past two NBA Drafts. They have become one of perennial powers in the strong Big East conference.

There is, however, more to success than simply being a competitive team with the ability to give powerhouses a scare or two, as ND did against Duke in last year's NCAA tournament. As the wins increase in South Bend, so do the expectations. The Irish must continue to make the transition from hunter to hunted. Fortunately, the Irish have a coach who they believe can take them where they want to go.

Third-year coach Mike Brey's Irish teams have won twice as many games as they have lost, compiling a 42-21 record at Notre Dame. Over the summer, Brey signed a two-year contract extension, keeping him on the Notre Dame sideline through the 2008-09 season.

The Irish have done great things by heeding Brey's emphasis on senior leadership, hard work and team play. They will attempt to employ the same formula for success again this season.

It can't be denied that the Irish have lost some of that leadership along with a lot of firepower in last year's senior tri-captains Ryan Humphrey, David Graves and Harold Swanagan. The statistical voids left by the departure of their three best frontcourt play-

ers are staggering. Swanagan, Humphrey and Graves were the top three rebounders for the Irish last year, and the latter two were first and third in scoring, respectively. In addition to their numbers, this trio also provided the team with invaluable leadership and inspired their teammates to play to their full potential.

This year's group of senior tri-captains, Matt Carroll, Dan Miller and Jere Macura, will attempt to provide veteran leadership. Carroll, the most experienced of the three, is looking forward to the opportunity to push his team-

to the NCAA tournament."

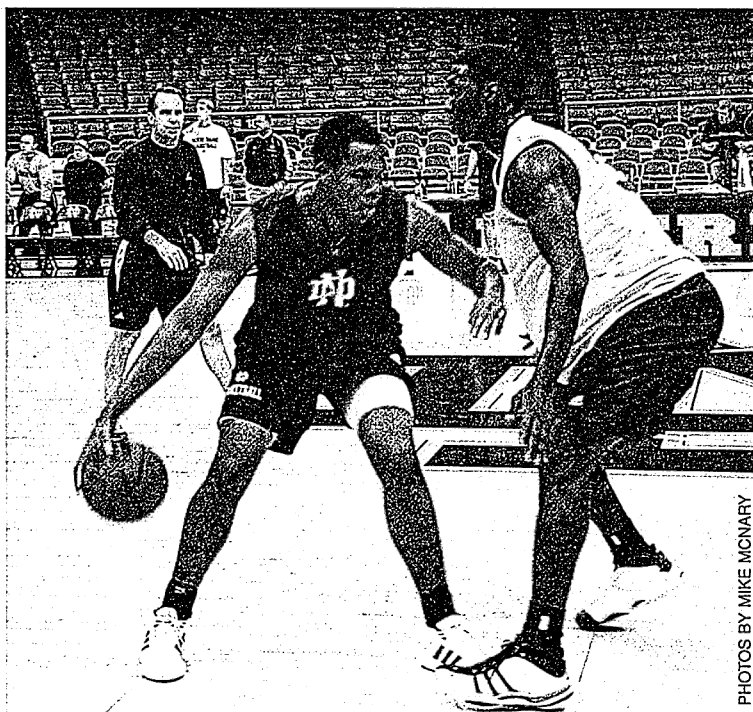
During the past two seasons, it has been star forwards who have played a dominant role on the Irish squad. This year's version of Notre Dame basketball will rely on tremendous guard play, primarily from sophomore phenom Chris Thomas. Thomas was last year's Big East Rookie of the Year, and this year he's a preseason top-50 candidate for the Wooden Award, given to the nation's best men's basketball player. He was second in scoring last season and first in assists, steals,

free-throw percentage and minutes played. Thomas is most effective when driving to the basket, and he is an outstanding defender. In order to become the consistent scorer that the Irish need him to be, he must avoid settling for the outside shot, a problem which plagued him at times last year.

Thomas's experience as the floor general last year will make him a more polished, complete player this year. "I've got a year under my belt," he says. "What I've been looking forward to is playing this year just so I can see how far I've come along, because I feel I've come a long way as far as experience and knowledge about the game."

Surrounding Thomas in the backcourt will be senior marksmen Carroll and Miller. Carroll, a four-year starter, was

the team's best three-point shooter one year ago. He understands his role in Brey's offensive scheme, and he often gives the team a boost with a big play on offense or defense when they need it most. Miller, a transfer from Maryland, brings a lot of experience to the swingman spot vacated by Graves. At six-feet eight-inches tall, he is a dangerous offensive weapon because he can play both inside and outside. He must play solid defense and contribute consistently on the boards. Torrian



**STAY ON YOUR MAN** Coach Mike Brey (far left) looks on as freshman Torin Francis (far right) demonstrates tenacious defense.

PHOTOS BY MIKE MCNARY

mates to new levels of greatness this season. "I've been to the NCAA tournament twice, and it's my last year," Carroll says. "I'm definitely setting my expectations higher for this team, and I think everybody else is too. Our goal is to get [past] the second round of the tournament." Brey agrees with Carroll's assessment. "We've talked about trying to be an annual NCAA tournament team," Brey says. "And even though we lost three men and an NBA first-round pick, we want to go back

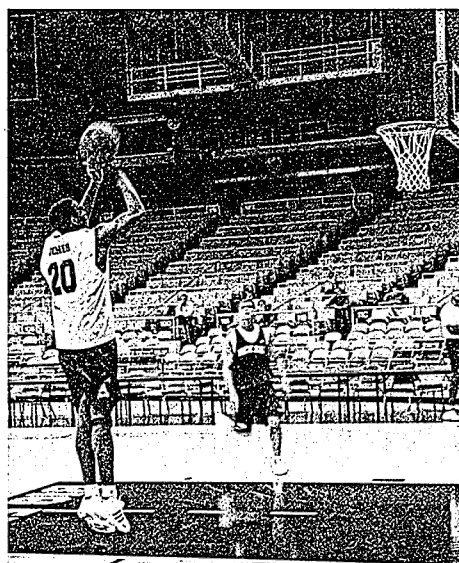


Jones also should have a big impact off the bench this year because of his solid all-around game and his ability to play three positions. "He's gotten to be an even better offensive player all around," Brey says of Jones. "So we want to keep nurturing that. I think he's a veteran in the Big East now, so he brings us some maturity."

In the frontcourt, the Irish return two solid players in Jordan Cornette and Tom Timmermans. Cornette, a sophomore, started several games for the Irish and played a vital role as a backup to Humphrey and Swanagan. He is skilled at defending the lane and rebounding the basketball, and his gritty, inspiring style of play resembles Swanagan's. Timmermans, the only true center that the Irish have, saw increased playing time last year as a sophomore, and will see even more this year. He has worked hard over each of the past two off-seasons to improve his game, and it has begun to pay dividends on the court. Macura also will see some time in the frontcourt. He has the ability to be effective offensively, but he needs to assert himself more on defense.

Brey's success in recruiting has mirrored his success on the court, and he has once again brought in a quality group of freshmen that will have an immediate impact. The most notable of the bunch are forwards Torin Francis and Rick Cornett, and guard Chris Quinn, all

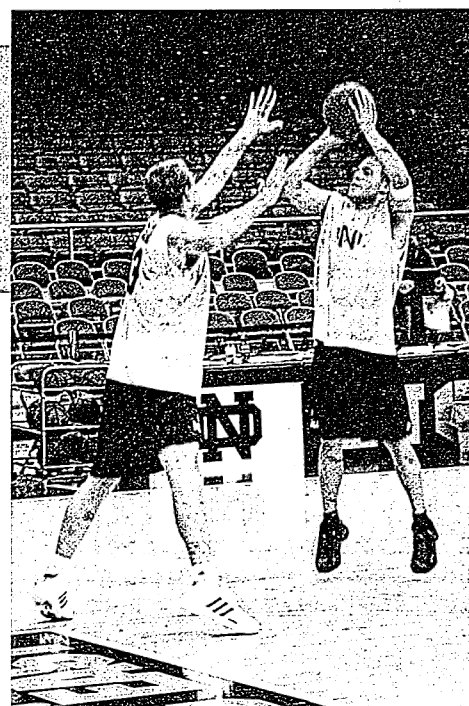
of whom will see considerable playing time immediately. Francis likely is the best of the three, with a great shooting touch and the athletic ability and energy to fly all over the court as Humphrey did. "He has great potential," Carroll says. "He's very athletic, he's long, and he's very smart and mature for his age. He knows the game pretty well, and I think it's just a matter of him getting adjusted to the college level." Cornett also will be a force in the frontcourt for the Irish. "He's probably our biggest and strongest guy on the team," Carroll says. "He blocks shots, and he's a heck of a rebounder." Quinn provides Brey with the luxury of a second true point guard who can spell Thomas. Freshman Omari Peterkin also might see some playing time in the Irish



**EYES ON THE RIM** Junior Torrian Jones (shooting) is one of the most versatile Irish players, boasting the ability to play three different positions on the court.

frontcourt.

Brey knows that his freshmen have big shoes to fill, but he believes they are up to the challenge. "Certainly when you lose Swanagan and Humphrey, your starting front line, we need [Francis and Cornett] to be big contributors right away," Brey says. "Our coaching staff and our senior captains have to bring those guys along as quickly as possible." He thinks that the freshmen already have developed a lot during the off-season. "One of the things that helped our young guys is they were here for six weeks in the summer for a pre-college program. They got six college credits, they got in the weight room and they played with our guys, so they got used to Matt [Carroll] and Dan [Miller] and Chris [Thomas] and Torrian [Jones] leading them. I think that helped us to get off to a pretty good start."



**FROM THE ARC** One of three senior captains, Matt Carroll (left) leads a fairly young team, with a few fresh faces and returning stars like Chris Thomas (right).

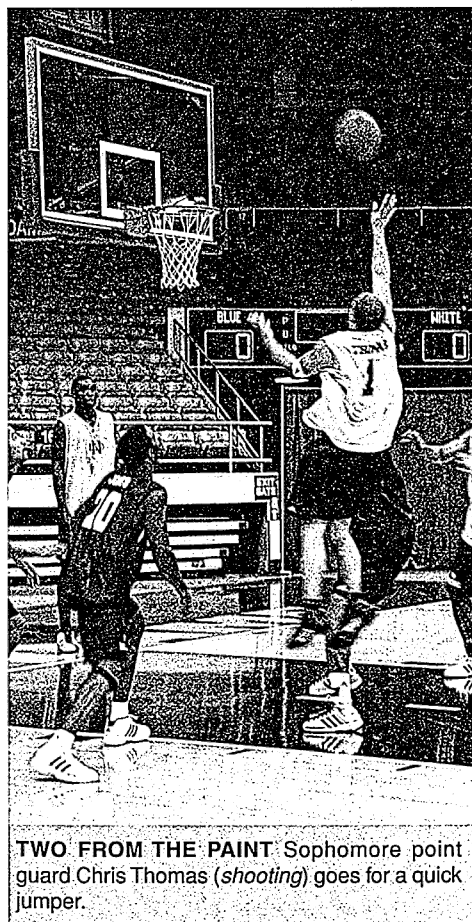
Miller points out that, especially with a lot of young players on the team, Notre Dame must remain conscious of the importance of playing one game at a time. "I definitely think we have a lot of potential," Miller says. "I think it's too early to label our team as a certain stage where we can reach. I think every game we'll get better, and as the year goes on, we'll just keep getting better and better as a team."

Notre Dame will be tested by top-notch foes this year. The Irish have a tough schedule, which includes non-conference road matchups against defending NCAA champion Maryland and Kentucky in addition to always-competitive Big East play.

But even with a relatively young team and a daunting road ahead, Brey says his players are confident that they can push themselves farther than ever before. "My first team meeting, not that long ago, when I got the job on July 14, 2000, only one guy in the locker room could talk about the NCAA tournament — Humphrey — but he did it when he was at Oklahoma. Now in the locker room, the older guys talk about getting past the second round and playing on. I think as a group, away from me, they talk about taking the next step as a program. There's no question that the older guys would like to see if we can get back in the tournament, and then play past the first weekend."

So would the Irish faithful. □

— Gerard Meskill contributed to this story.



**TWO FROM THE PAINT** Sophomore point guard Chris Thomas (shooting) goes for a quick jumper.



# a new dimension of ND media

students pool talent, time and resources  
together to create their own  
television show

MATTKILLEN

It's a Sunday afternoon in October, and the halls of O'Shaughnessy virtually are deserted. But tucked away on the third floor above the classrooms and offices, about a dozen students have gathered in the building's loft. They sit on the dilapidated couches and chairs scattered about the room. This is no simple study session or class project — it's the final production meeting for the first episode of ND-TV, the first television show ever produced exclusively by Notre Dame students.

"It's a mellow chaos," says junior Lance Johnson, one of the show's executive producers. The students might have a laid-back attitude, but the pressures of the show don't let up. "It's been very time consuming, from auditions to shooting the segments to the editing process. With all things combined, at least 100 man hours have gone into the first episode," says Johnson.

On top of that, ND-TV budget: The university has not recognized the station as a sanctioned activity and provides neither funding nor the right to use its name. Technically, ND-TV stands for "New Dimension

Television" to avoid legal conflict with the university.

"It's been a real struggle," Johnson says. "We were actually expecting to get equipment donated to us from local stations, but that fell through and we've had to make do with what we've got."

The result? The students' total reliance on one another.

Cameras, the most important equipment, are borrowed from other students. "Some of the people getting involved are really into television and film, and they let us use their equipment," says sophomore Jessi Cisewski, a segment producer for ND-TV.

She says it would be impossible for even just a few people to pull off the show, since each aspect of the production requires highly specialized duties. "I'm a math major," she says. "So I really don't know the technical aspects. I'm learning stuff like editing as I go."

Lack of funds has forced the students to dig deep into their own pockets to pay for essential equipment to shoot the episodes. "We've been trying to get by with what we have, chipping in for tapes and other equipment," says Junior Laura Giannuzzi, a seg-



PHOTOS BY MIKE MCNARY

MY, WHAT A LONG MIKE YOU HAVE Show producers and hosts Cheryl Turski and Tony Easterlin interview their first guest, Mario Bird.

ment producer. "But in the end, it's more hard work than anything else."

The financial situation isn't the only problem facing ND-TV. Starting a broadcasting station demands well over a million dollars. Even trying to broadcast the show on local networks would cost too much, so the production has been forced to try local access cable. While that option is free, it means that ND-TV will join the exclusive ranks of such high-quality shows as weekly school lunch menus and the pastor who reads scripture from the comfort of his home.

The production also faces the problem of its less-than-accommodating time slot — every Thursday at 5:00 p.m., and then every other Tuesday at 10:30 p.m. The students had little choice in the time slots, since the access channel gives precedence to shows that have been on the longest. There's also the other nagging problem: Notre Dame students don't have cable in their rooms, meaning they'll have to catch the show in lounges.

"Cable is our only option," says Johnson. "I'm hoping we'll work through it. I think for the first couple years, the community will be our larger audience." Johnson says they're trying to include as many people as possible in the production, so word will spread about the program quickly: "We hope people will make an effort to go to the TV and watch, because its something they will be interested in."

Despite these challenges, the students feel a student-run television show at Notre Dame is long overdue. "Television is a completely different medium," Johnson says. "It allows us to explore issues that the print media can't. You get a whole other layer of detail with television."

"With a newspaper you can read about things, but with a TV show it's quick and easier," Cisewski says. "You can easily be there without really being there." The students don't feel that ND-TV will conflict with the current student-run print and radio media available on campus. Instead, they hope their show will be seen as a viable new form of communication. "Television can give information quickly, as a broad overview," Cisewski says. "People can get more information in a shorter time."

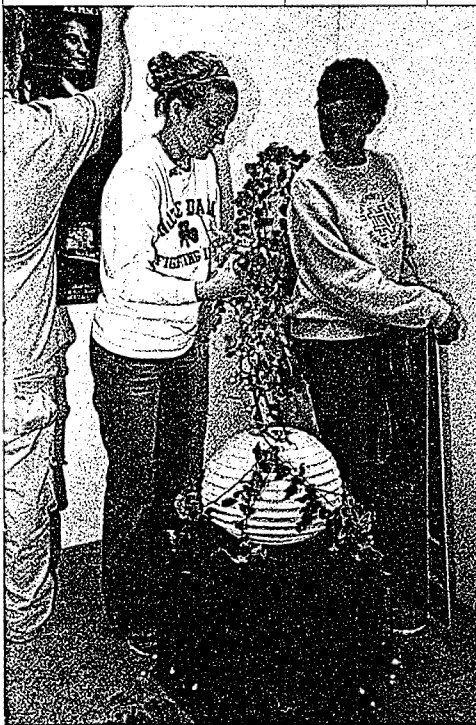
The students hope to do this with their half-hour show by dividing it up into several segments — news, entertainment, an interview segment, a spotlight segment and a varying "random" segment. Johnson says this format not only is flexible but also gives the show the variety that the audience de-

mands. "It gives us a chance to have a lot of people work on the show," he says. "At the same time, we have some freedom to alter the format from week to week."

Parts of the show, like the news segment, will try to bridge the gap between the student body and the greater South Bend community. In the debut episode, which will

**"To see [ND-TV] snowball into what it is now, it's amazing how far we've come."**

— Junior Laura Giannuzzi



**YOU LIGHT UP MY LIFE** Jessi Cisewski and Njideka Motanya assemble part of the show's set.

air Oct. 31 at 5:00 p.m. on Channel 3, ND-TV is running a report on the local congressional race, including an interview with Democratic candidate Jill Long Thompson.

Johnson hopes the show will increase awareness about issues the student body doesn't typically discuss. But at the same time, the students think their audience will mostly be interested in campus issues. To address this, the show includes segments like an interview with Tyrone Willingham, which will be part of the debut episode. But don't expect the unflappable coach to dis-

cuss game-day strategy or playbook analysis. Johnson says the interview segments will focus on revealing the personalities behind those well known Notre Dame faces.

The first episode's spotlight segment will focus on the marching band's week-long preparations, leading up to and including the band's gameday activities. "I was kind of a fly on the wall," says Giannuzzi, who filmed much of the segment. Though Giannuzzi said the band was incredibly organized, her experience was very chaotic. "I was trying to think one step ahead the whole day. I didn't want to miss anything."

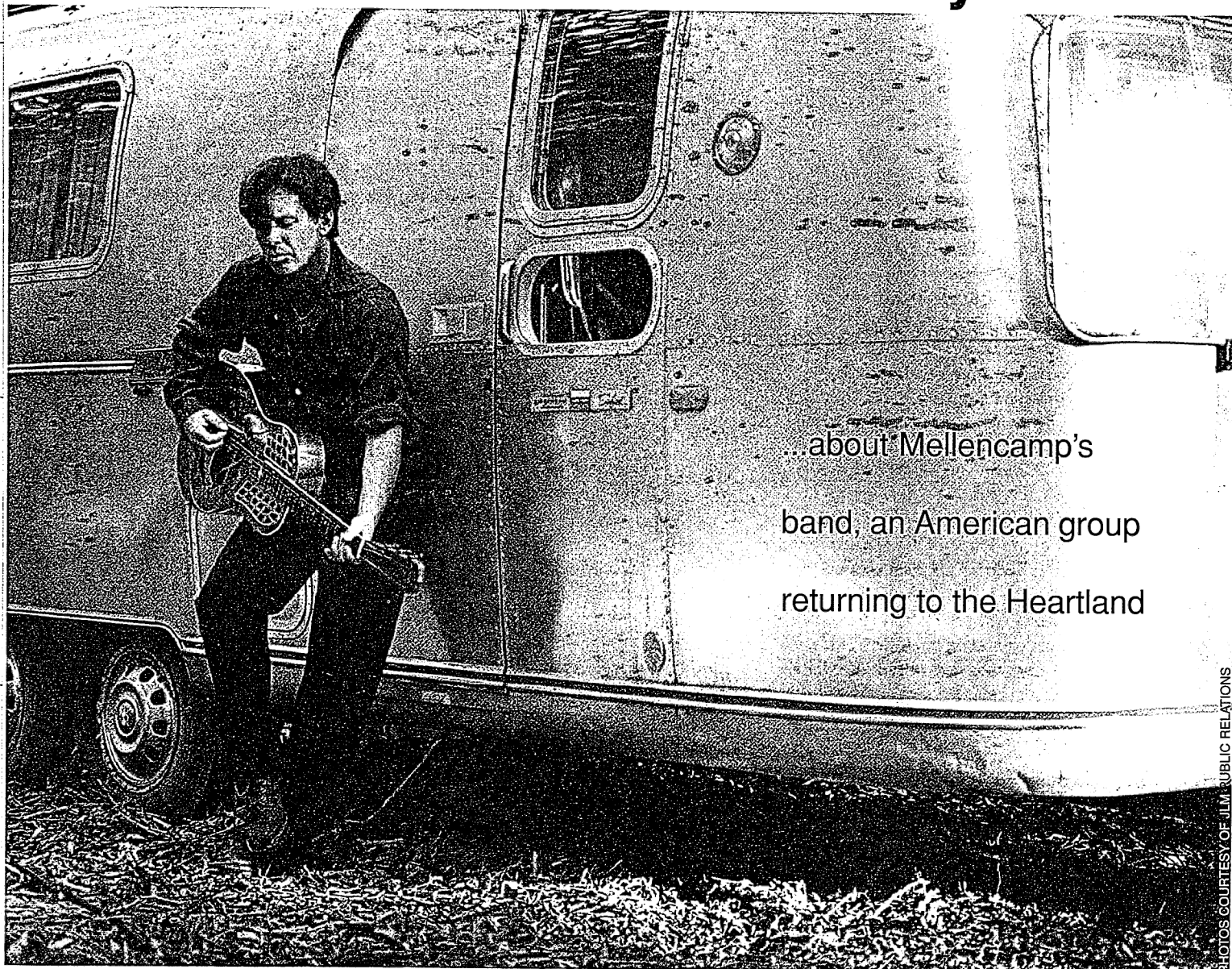
Though the show is getting ready to air now, the idea for it originated last spring. "I had first heard talk of it in one of my FTT classes," Giannuzzi said. "To see it snowball into what it is now, its amazing how far we've come."

Last spring, the core group of students working on the show established the format for ND-TV. They went home that summer working with possible ideas for the first episode, which has been six months in the making. Johnson admits she's nervous about the show's schedule, since that six-month production schedule will shrink to two weeks after Oct. 31. A new show will air every other Thursday, with reruns airing in the off weeks.

Johnson remains optimistic about ND-TV's future, even with the current lack of money. "We're hoping to find some sponsors from the community to help us out financially," he said. Johnson said the group also has applied for official club recognition from the university, and he hopes that New Dimension Television will soon transform into Notre Dame Television. Until then, the students will continue to rely on their own pocketbooks and each other.

It's just three days after the first episode's final production meeting, and that drab O'Shaughnessy loft has been transformed into a full-blown television set, bustling with activity. Bright lights hang from the rafters, and a live studio audience sits waiting as the producers and hosts junior Cheryl Turski and sophomore Tony Easterlin make last-minute adjustments. But as always, some minor technical difficulties arise just before shooting is set to begin. "We're running a little behind right now, but bear with us," Johnson tells the audience. "It's just some minor lighting adjustments, but sometimes these things happen when shooting in the studio. Welcome to the world of television." □

## Here's a Little Ditty...



...about Mellencamp's  
band, an American group  
returning to the Heartland

PHOTOS COURTESY OF JLM PUBLIC RELATIONS

### CAROLYN SWEENEY

**W**hen John Mellencamp and his band arrive at the JACC on Friday, November 8, it will be a homecoming of sorts for the group that originated in, and so often sings the praises of, the Midwest. "We're close to home at ND," says guitarist and backup vocalist Mike Wanchic. "We all live in Bloomington, Ind., and that's a choice we made on purpose. These are our people. This is where I live, and where my kids were raised. I love this place."

Their story is a tale of a grassroots band that made it big. Wanchic met Mellencamp in the late '70s in a recording studio in Bloomington, Ind. A recent DePauw grad, Wanchic arrived at the studio because they hired interns; Mellencamp, a Seymour, Ind. native, because he wanted to try his hand at recording demos. "I recognized his star quality immediately, even though he was definitely still in the rough," Wanchic recalls. "Some people just have it. It was the same way with Johnny Depp, who we met around 1980 when he was more of a musician, play-

ing with a group called Kidz. You could see that same quality in him. You know that people like John and Johnny are going to make it, no matter what."

Despite the group's obvious promise, the early days were difficult as the musicians struggled to break into a notoriously cut-throat business. "When you're a young band, it's you versus the world," Wanchic says. "You have to fight your way in, as this is obviously not an industry that welcomes you with open arms. You have to prove yourself, and this was the atmosphere we dealt



with for the first four or five albums."

Wanchic stuck with Mellencamp through those early albums, including *Chestnut Street Incident* in 1976 and *John Cougar* in 1979, which critics dismissed as pop fluff, and which Mellencamp himself now recognizes as less than stellar. "They're terrible, embarrassing," Mellencamp said in an interview with the *St. Louis Post Dispatch* in 1999. "I wrecked them up, and I didn't even know I was wrecking them," he said of his covers of such classics as "Jailhouse Rock" on the *Chestnut* album. "The vocal performances weren't good, the arrangements were a lot worse than the originals, and I didn't know anything about the music."

But the band learned quickly, particularly about how to capture the honest sound of Americans living and working in small towns across the nation. As a result, Mellencamp and Wanchic together have watched a 25-year career evolve from the pop songs of the late 70s to the soulful, American anthems "American Fool," "Jubilee" and "Scarecrow."

"In 1982, with *American Fool*, we finally made the album we wanted to make. We went from selling 80,000 to four million records," Wanchic says, explaining the band's quick trip from relative anonymity to the top of the charts. Since that turning point, the group has earned 36 gold, platinum and multi-platinum records, and 11 Grammy nominations. Most recently, Mellencamp earned *Billboard's* 2001 Century Award, which the magazine presents annually to artists who have not received recognition they deserve. Other awardees include George Harrison, Billy Joel, Joni Mitchell, Carlos Santana and James Taylor. "The people who used to laugh at us were soon trying to be friends," Wanchic says of the group's growing success. "But we're straight up, honest people, and we remembered that."

In keeping with this down-to-earth atti-

tude and their Midwestern roots, the group exhibits social consciousness that manifests itself in its music and in the causes it champions. The band just finished its 15th Farm Aid concert with fellow headliners Willie Nelson, Neil Young and Dave Matthews.

The group also has promoted its message throughout the band's 18-album history, most recently on *Cuttin' Heads*, which was released in October 2001. "John is a wonderful observer of people, and so these important themes are a natural off-shoot of that quality," Wanchic says. *Cuttin' Heads* includes the song "Peaceful World," which implores people to pursue harmony and emerged as particularly poignant after Sep-



**MAKING MUSIC WITH FRIENDS** Guitarist and backup vocalist Mike Wanchic met Mellencamp in the '70s. Two decades later, life goes on and the thrill of singing hasn't gone.

tember 11, though it was written long before. "I think all songs that are not just pop throwaways would take on a new meaning after such a tragedy," Mellencamp told the Associated Press earlier this year.

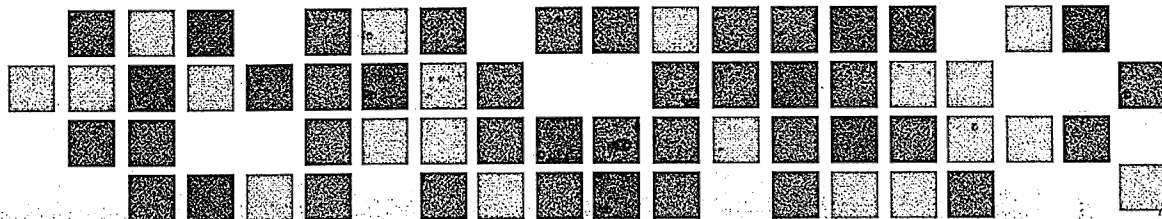
Mellencamp most recently demonstrated his compassion at concerts on October 7 and 8 in Boston and New York to raise money for the family of the recently deceased *Billboard* magazine editor and music critic Timothy White. White often wrote about Mellencamp, and the singer served as a pallbearer at the funeral. "With the passing of Timothy White, rock'n'roll no longer has a

conscience," Mellencamp told the *New Jersey Star-Ledger* at the time.

Despite the important messages behind the band's songs and performances, it hasn't always been rewarded for its critical insights. "We've addressed racism before," Wanchic says. "We wrote a song called 'Cherry Bomb' around 1988, and when the video came out, it featured a white girl dancing with a black guy. We thought everyone was cool with these ideas by that point, but no. We were bombarded with threats from all over, including the [Ku Klux] Klan. And John, as a credit to him, stood up for it and the message. It's not cool for a rock band to talk about ideas like this and address big issues, but we've always felt that it was our responsibility. Being vocal might not be the cool thing to do, but it's something we have to do. You have to use your celebrity wisely."

Despite the controversies along the way, the band now rests easily among the top groups on the charts. In recent years, their music has been met with glowing reviews from critics and fellow musicians alike. "I always thought of Sting as kind of an arrogant guy who gives off kind of an edge. And there he was at Farm Aid, after our set, telling us we were a great f---ing band," Wanchic says. "We're hearing this from Sheryl Crow, James Taylor, everyone there. I really think we're one of the best bands in existence. I'm not kidding. We blow the legs out from under whoever shows up at our concerts."

Wanchic attributes their success to their honesty. "Music is great when it's believable," he says. "It doesn't necessarily have to have a social message to be great. Take AC/DC: Some of their lyrics are dumber than stumps, but it's real and exciting and you feel it. Then there's the Bob Dylans and John Mellencamps, who chronicle humanity. For me, that's the more legitimate type of music. If it's based in human nature, it will never die. Race, good versus evil, things





like that — these ideas are always with us. They're of the utmost importance. At the same time, we're also making kick-ass, fun rock and roll. You have to engage people in the music so they hear the lyrics. Rhythm is the most fundamental part of a person. If you get them feeling the beat, now you've got them. Now you can tell them a story. You have to work from the waist to the head."

This philosophy has worked well for the band, as it has recorded 29 top-40 singles since 1976. The current challenge is to keep things new. "More times than not, the audience would prefer to hear the songs that they are most familiar with. So, it has always been a balancing act when preparing for a show — what to put in and what to leave out. I've tried and have always tried to entertain and challenge myself and the audience and hopefully end up with something that feels communal," Mellencamp told the AP.

This tour, kicking off in November, is intended to do precisely that — challenge the band by introducing something different to their routine. Not organized to promote a particular album, the performances are supposed to remind fans why they love Mellencamp and the band why it loves music. "This isn't to sell records," Wanchic says of the second leg of the tour, which began this summer and resumes on November 1 in Evansville, Ind.

"We could care less about sales — we're playing because we want to. Playing is ridiculously fun, but sadly, you tend to lose that as you grow and become more successful. When there are five semis carrying 35 crew members and bookkeepers and security and whatever else, you can lose your roots. This is to celebrate that we can still play and kick ass after 25 years."

"I'm going to play the places I used to play when I started out," Mellencamp added in an interview with the *Denver Post* this past August. "I don't want to make albums. I just want to go out and play my music."

The tour also is something of a reward after years of long hours spent in the recording studio. "The main part of making records is the recording time, which is re-

ally like giving birth. It's difficult, it's painful, and it's seriously trying work," Wanchic says. "You've gotta stretch to come up with something unique, especially after so many years. Our band does intense record-making, and we over-rehearse. So, when we step on stage, we're totally cool and relaxed. I don't care if there are 50,000 people out there — it doesn't bother me."

After the tour, the group will focus on two new projects. "We're working on a box set album, a kind of a chronicle of everything. We've been archiving for a year now —



**SHOW-OPENER** Singer-songwriter Alice Peacock opens for John Mellencamp in his upcoming tour targeting the cities of the Midwest.

going through over 20 years of our songwriting," Wanchic says. "John is also working on the music for a musical written by Stephen King. They have the same agent, and John always wanted to do a musical, so they met and get along fantastically. The story is a dark, Cain-and-Abel story about an American family. John's dedicated to finishing the music for it this year, as it's about halfway done."

Accompanying Mellencamp and the band to ND will be opening act Alice Peacock. "We went through a lot of CDs to pick the opening act, and Alice was just the one," Wanchic says. "We love having women open for us, to counterbalance the show and add evenness."

Peacock is similarly excited to tour with Mellencamp and the band, as they share the same Midwestern roots, easy-going mentality, and social concerns. "I'm a big fan, so this tour will be fun," Peacock says. "Plus, since we're focusing a lot on the Midwest, and I'm from Chicago, so my parents and friends will be in for some of the shows."

Peacock earned initial recognition after releasing her debut album, *Real Day*, entirely on her own in 1999. She recorded her most recent self-titled effort with plans to produce it independently again, until a college friend introduced her to executives from Aware/Columbia records, who picked up her second album and released it this September.

Peacock's blend of pop, rock and folk sounds has drawn comparisons to Sheryl Crow, Shawn Colvin, Mary Chapin Carpenter and even Joni Mitchell. "I always sang," she says. "My family was musical, and I always found it a spiritual way of expressing myself. However, I thought I'd end up in a band or doing musical theater, not as a songwriter. That kind of just happened. Throughout high school and college, I wrote songs as a way to get ideas out, as a personal thing. It became a career for me almost by accident."

The fact that she is the first Chicago singer-songwriter to sign with a major label since Liz Phair in the early 1990s is no accident, however, but the result of lots of hard work and the same appealing social awareness evident in Mellencamp's songs. *USA Today* calls her music demonstrative of "a warm heart, an engaged mind, and a probing conscience."

Together, the acts are "going to leave people with their jaws hanging open," Wanchic says simply. "I've had a great career with John. We're here to celebrate that." □

# For the Love of the Game

Control our population: Have Bob Barker spayed or neutered

Well, fall break has come and gone, and I'm sure everyone's week off was just as exciting as mine. While the freshmen went home with tubs full of laundry and the seniors explained to surly blackjack dealers in Windsor that they "really had a feeling about this next hand," I opted to spend some time around the Bend, ideally working on my thesis and getting back into the groove of working out after a month-long hiatus.

I strolled into the Rock all set to bust the hell out of my quads, slunk over to the normal squat rack and attempted to press the all-important 135 pounds. (And yes, I realize I should be able to squat more than my own body weight. Shut up.) My form not being what it should've been, I was soon host to a searing pain in my lower back that has, as of this writing, shown no sign of going quiet into that good night. As a result, I was left with little to do but lie around, moan, eat Lucky Charms and watch daytime television.

This is not as exciting as it may sound. While I'm strangely thrilled by the prospect of Brady and Chloe finally getting together (and damn your interfering ways, Philip Kiriakis), I have come to the conclusion that a good percentage of daytime television sucks — specifically, the percentage in which morons attempt to win money from washed-up TV stars.

Since the beginning of break, I have become privy to the incredibly depressing knowledge that it is possible to begin at 3 p.m. and watch game shows for two and a half hours straight. The old standby *Jeopardy* is alright, and I'm a big fan of Alex Trebek's condescending "Oooh, I'm sorry, but the honeysuckle is an *azalea*." But following this little gem is *The Weakest Link*, the show where every day the host pretends to be "surprised" by all the guys conspiring to vote off all the girls. I'd like to believe that a certain amount of intelligence is required to get on these shows, but when a contestant's answer to the question "What Arabian country's first ruler was King Saud?" with "India," I swear I hear baby Jesus cry. The host's smarm and crappy goatee, however, were nothing compared to the horror that awaited me at four o'clock:

TV: Hi, I'm Donny Osmond, and welcome to the new

*Pyramid!!!*

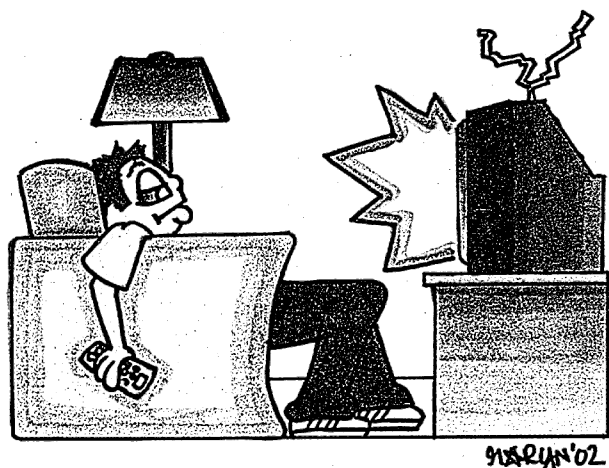
Me: Honey, I'm gonna need about eight beers, a bottle of Maalox and my gun.

Frankly, I'm of the opinion that Dr. Dre put a lid on the whole *Pyramid* idea when the prize was 35 dollars, weed and a ticket to a swap meet, and therefore no more needs to be said regarding the subject.

Following this descent into the eighth layer of Dante's EZ-Bake, we have the weekday version of *Millionaire*, hosted by Meredith "If I pretend to be attracted to the female contestants, the ratings might go up" Vieira. I have to admit that some of the upper-tier questions are exceptionally difficult, but there's something about Meredith's attempts to create suspense that make me want to bludgeon her over the head with a tack hammer. If I have to hear the phrase, "Oh, I was so sure you were right ... and you are!" one

more time, my TV's getting a brick through it.

*Family Feud* follows this opus, and I never thought I'd be glad to see the day that Al Borland of *Home Improvement* fame is hosting the show. For those of you who weren't lucky enough to catch Louie Anderson's stint as host, let's just say it was further proof of the astronomical principle that when stars die, they become redder and swell to an enormous size. The man got winded laughing, and I'm still



not entirely sure that the crew didn't use chicken wire and mirrors to make it appear that he was moving. The highlight of the show for me came when Al asked a family to name something they do before making love. They answered "sleep." Al then proceeded to nod knowingly.

For all my complaining, though, I'm glad game shows are out there. No matter how stupid you feel, you can crowd around the TV, watch the guy on *Wheel of Fortune* who thinks "phone" has an "f" in it and scream the answer, secure in the knowledge that you would be a much better contestant than the Chiclet-brained morons who would be better off spending their college tuition on a cigarette boat, or at the very least, an institute of higher learning preceded by the word "Cosmetology" or "Clown." □

O U T O F  
B O U N D S

BY JEFF EYERMAN

# She Had Dumps Like A Truck

Why conceal the latest trend in underclothing when it's just so pretty?

JESSICISEWSKI

**T**hongs. I do not mean to broach a topic as personal as one's undergarments, but I deem this discussion necessary.

Most girls (and yes, even some guys) have at one point worn a thong. Many do so on a regular basis. Therefore, since this is a topic that affects or has affected each of us, it is appropriate to deliberate.

While it is great that we have the freedom to wear what we choose, there does seem to be a conflict as to whether the reasoning behind sporting a thong is justified.

It is comprehensible that some girls will wear thongs because if they don't, the pants they are wearing will show an underwear line. This makes perfect sense —after all, we wouldn't want anyone walking around behind us thinking we actually wear underwear. That is one of a girl's best-kept secrets.

As for me, I would much rather wear a thong. It is far more preferable to have the entire back of the thong rising above my pants every time I lean over, than to let anyone get a glimpse of a thin, barely noticeable underwear line.

In addition to the apparent appeal to the opposite sex, many girls insist that wearing a thong is far more comfortable than wearing regular underwear. They even go so far as to say it feels like they are not even wearing anything. Steering away from the option of simply not wearing underwear at all, the level of comfort a thong provides remains questionable. If a thong is truly that comfortable, why aren't little kids wearing them? Or, for that matter, old women? These two generations seem fixated on the concept of wearing what is comfortable, yet

they do not choose to wear thongs. (Or maybe they do, but I would not want to be the one to ask for fear of nightmares of old, wrinkly ... well, never mind.)

There are those who claim that everyday underwear gives them "wedgies" so they opt to wear thongs. Maybe they're not familiar with the term "butt floss," but if the problem is "wedgies," well, I'm not so sure thongs are the best alternative.

I'm not bashing thongs ... far from it. The

thongs, each having its own dual purpose. There are the nylon, cotton and spandex blend thongs that can be found at Victoria's Secret, which would be prime slingshot material. We could even have campus-wide thong-shot contests across the quad — to raise money for charity, of course.

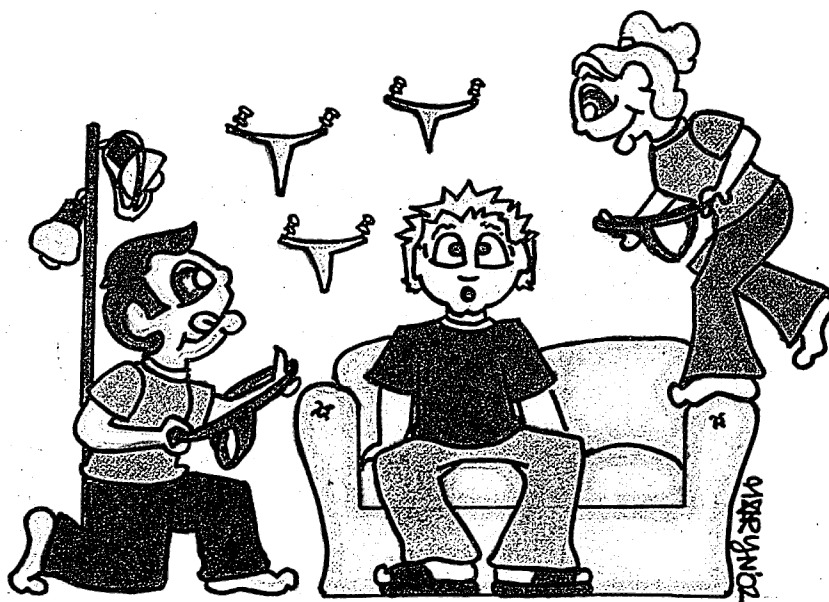
Not all thongs are cut out to be become sling shots. The more glittery or sequin-y thongs would liven up any dorm room wall.

These thongs would have the potential to catch and reflect light perfectly, so as to transform an average, dull wall into a unique collage of ... well ... underwear. It has appeal.

Then, of course, there are the furry thongs that could double as top quality dusters or dishrags. The extended strips of fur could grasp even those hard to reach corners of dust that collect on shelves, or the bottoms of narrow cups that regular size washcloths can't reach.

The sheer, see-through thong is the only style that I would have to hold to its fundamental purpose. As Plato might have argued, some things are destined to a single role in our republic.

Thongs are one of the most versatile types of clothing available today. Along with the already mentioned uses, they have the ability to double as headbands, face masks, hair binders, sweatbands, eye patches and so much more. Undoubtedly, their original purpose has the most appeal, but it now seems that it would be almost prodigal not to extend their objective. Why would we want to repress something that has so much potential? □



## THINK YOU'RE FUNNY?

Submit an 800-word essay for Week in Distortion. E-mail us at [scholast@nd.edu](mailto:scholast@nd.edu).



# Oct. 31 - Nov. 13

Time is on your side, yes it is

COMPILED BY MEGHAN GOWAN

## COMING DISTRACTIONS

Now that midterms have passed, along with blessed fall break, you might have a few spare hours lying around — hours that must be filled if you are to become a fulfilled human being. Here are a few on- and off-campus options for that free hour, afternoon, evening or day. Why not use a bit of your free time to submit an event to [scholast@nd.edu](mailto:scholast@nd.edu)? (All submissions are subject to *Scholastic* approval.)

### A DAY:

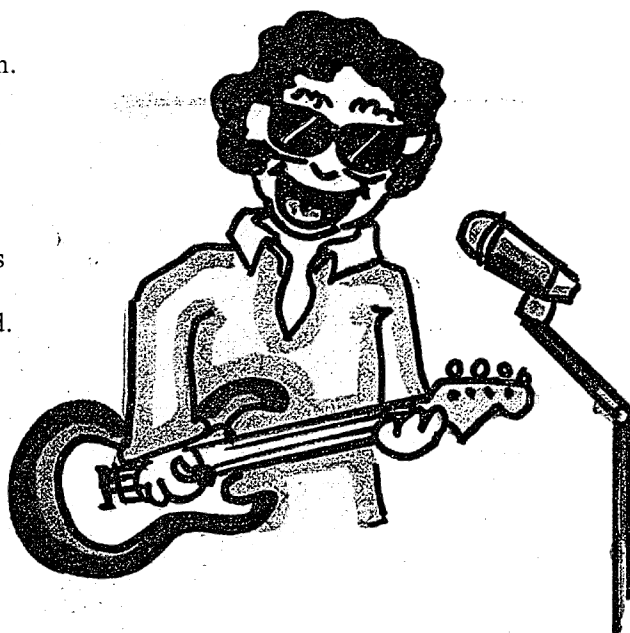
**Bob Dylan Concert**

**When:** November 1, 8:00 p.m.

**Where:** Allstate Arena in Rosemont, Ill.

**How much:** Tickets are \$34.50-\$64.50. Call Ticketmaster for details.

**Why:** Sure, Rosemont, Ill. is sort of far away — but Bob Dylan is getting old. Real old. His voice is a bit scratchier, and his appearance gets a bit more death-like every day. So, scrounge up some cash and catch this legend in concert before it's too late.



### AN EVENING:

**Glee Club Fall Concert**

**When:** October 31, 8:00 p.m.

**Where:** Washington Hall

**How much:** Free

**Why:** These singing lads are good. So good they tour around the country. Alumni flock to hear their angelic voices and remember the good old days at Notre Dame. In order to have this privilege after you graduate, you must attend a Glee Club concert now, so you'll have something to be nostalgic about later.



### A FEW MINUTES:

**Supporting Project Warmth**

**When:** Ongoing

**Where:** A closet near you

**How much:** Free

**Why:** South Bend's

glorious winter nearly is upon us. As you gaze lovingly at your North Face jacket with the removable waterproof shell, look also at that forlorn, unworn peacoat. Carefully remove it from the hanger, walk down the hall and place it in one of those big bins that say "Project Warmth." If you are peacoat-less, call your mother and have her send your family's unused coats your way.



### AN AFTERNOON:

**Dia de Los Muertos Celebration**

**When:** November 3, 1:00 p.m.

**Where:** LaFortune and Zahm Hall Chapel

**How much:** Free

**Why:** When the Spanish Conquistadors entered New Mexico approximately 500 years ago, they witnessed natives practicing a ritual that appeared to mock death. Today, this once Aztec ritual celebrating the lives of those who have died has Catholic religious significance. The celebration begins with

the blessing of the altar at LaFortune, followed by a procession to Zahm Chapel for Mass in Spanish at 1:30 p.m.

### A FEW MINUTES:

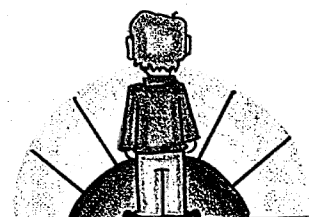
**The Option for the Poor, presented by the theology department**

**When:** November 10-13

**Where:** McKenna Hall Auditorium

**How much:** Free

**Why:** For four days professors and priests from Sri Lanka to South Bend will gather to discuss "The Option for the Poor in Christian Theology." There will be daily seminars with topics ranging from "Poverty and Social Marginalization in Early Israel" to "The Option for the Poor in Context of Globalization: A Feminist Vision." Everyone complains about "The Bubble;" this is an opportunity to expand your horizons beyond campus limits.





# On the Air

by George Molnar

A new TV service is beginning on the Notre Dame campus. Students will produce and record a program to be carried by South Bend's local access cable channel, reaching those on campus and in the local community. It's an exciting step forward — and the experiences of ND-TV's cast and crew will create the newest chapter in the history of broadcast media at Notre Dame.

I began my freshman year in 1967 with a technical background in Ham radio and audio-visual operations, and quickly became a technician at WSND. Back then, WSND operated AM and FM stations from studios located in O'Shaughnessy's clock tower. Using carrier current technology, WSND was heard on AM 640 in all residence halls at Notre Dame and St. Mary's, and over the loudspeaker systems in the North and South Dining Halls.

WSND-AM was operated by dozens of student volunteers. Disc jockeys would announce and spin popular records in a top-40 radio fashion. Newscasters would prepare and deliver hourly broadcasts of local and national news, weather and sports. Salesmen would sell ads and create commercials for local and national advertisers. Sportscasters would broadcast play-by-play coverage of home and away football, basketball and hockey games and their related pep rallies. And engineers (like myself) would install and maintain all of the necessary broadcasting equipment, wiring and circuits.

WSND-FM had a small 10-watt transmitter atop O'Shaughnessy on FM 88.9. The station had a separate group of announcers and programmers to support its classical musical format, but shared many of the same students for news, sports, production, and engineering.

Besides WSND AM and FM, there were six other local stations students could tune to — three AM and three FM. Two of them WNDU AM and FM, were owned and operated commercially by the university. Their studios also were located on campus in a tiny building east of Breen-Phillips, which now is the Center for Social Concerns. The university operated these radio stations together with WNDU-TV as a service to the community and also as a "laboratory" where students could learn the business of commercial radio and television.

I enjoyed working at WSND. I remember engineering the remote broadcast of a pep rally (back then they were held then inside the Old Fieldhouse) where I met Pat O'Brien, who played Knute Rockne in the movie *Knute Rockne All American*. And while I was broadcasting a home football game from the top of the old press box, Bob Hope, who was in town for a show, performed on the field at halftime. I told the broadcasters I'd go get him for an interview when he returned to the press box. Boy, were they surprised when I came back with Mr. Hope, who did 10 minutes of his act during our broadcast!

Over the years, WSND-FM expanded its coverage area to 20 miles around the campus, which has helped them earn loyal listeners in our area. WSND-AM left O'Shaughnessy for new studios created during LaFortune's expansion and remodeling. It also changed its call letters to WVFI.

As chief engineer at the WNDU stations, I have built upon the broadcast knowledge I gained as an undergraduate. One of my WNDU projects has been the expansion of cable television into campus academic buildings and residence halls. I also have been involved in studies on how to deliver more TV channels with better quality to student rooms.

Campus broadcast media, and broadcast media in general, have changed in many ways over the years. WNDU AM and FM were sold and have joined a large group of Indiana radio stations operated by Artistic Media Partners. CDs and MP3s have replaced records and cassettes. More television channels have become available and offer a wider variety of programs. And someday, computers may even replace traditional TV sets and VCRs.

But through all these changes, campus media has remained available. WVFI and WSND continue to attract students and local volunteers. Students still entertain each other, spread campus news and gain valuable work experience. And there's proof that working in the "laboratory" provided by campus broadcast media can lead to professional success. For example, our news director during the Vietnam protest era was Bob "Flash" Franken, now Notre Dame's print media coordinator. One of our station managers was John Sturm, who went on to work for the FCC and CBS. He now is president and CEO of the Newspaper Association of America. One of our student sportscasters was Joe Garagiola, Jr., now general manager of the Arizona Diamondbacks.

Who knows? Perhaps one day, some of the students who work for ND-TV will be regulars in your living room. □

... While I was broadcasting a home football game from the top of the old press box, Bob Hope, who was in town for a show, performed on the field at half time.

*George Molnar (BSEE '71, MSEE '76) worked as a technician on the staffs of WSND and the WNDU stations while studying at Notre Dame. He is now chief engineer at the WNDU stations.*

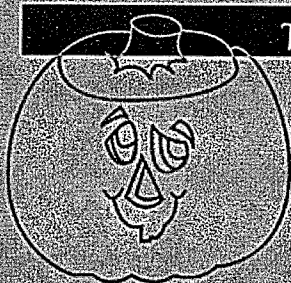
*Quackin' the Books*

Ryan Greenberg





# CHILLS AND THRILLS



THURSDAY 10/31

~ fright fest and scavenger hunt  
2-5 pm, fieldhouse mall (lafortune ballroom if rain)  
~ ufo speaker, robert hastings, and movie "signs"  
8 pm (speaker), reception, 10 pm (movie)  
debartolo 101, \$3 for both

FRIDAY 11/1

~ keith scott, jazz musician  
8 pm, lafortune ballroom  
~ movie "signs" with mel gibson  
7:30 & 10 pm, debartolo 101, \$3

BOO!

SATURDAY 11/2

~ movie "signs" with mel gibson  
7:30 & 10 pm, debartolo 101, \$3

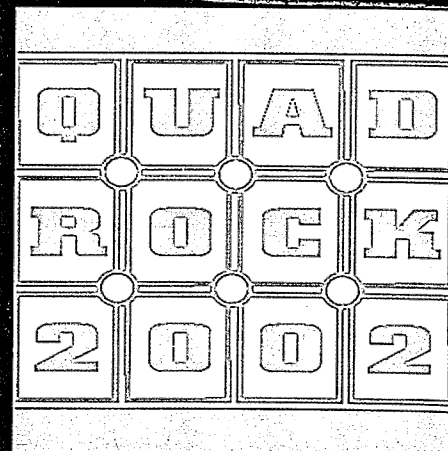
a look ahead next week:  
festival of lights  
movie "a beautiful mind"



**This is Small Brown Bike.**  
**They have but one dream:**  
**to play at Notre Dame.**

Their dream will be fulfilled  
at Quad Rock 2002.

**Join them, Clark, Completing  
the Square, and Choir Invisible**



NOVEMBER 9th at 7:30  
ALUMNI-SENIOR CLUB

brought to you by  
WVFI and SUB!