

INSIDE ROCKNE'S HOUSE

GRUBBING IN GRANGER

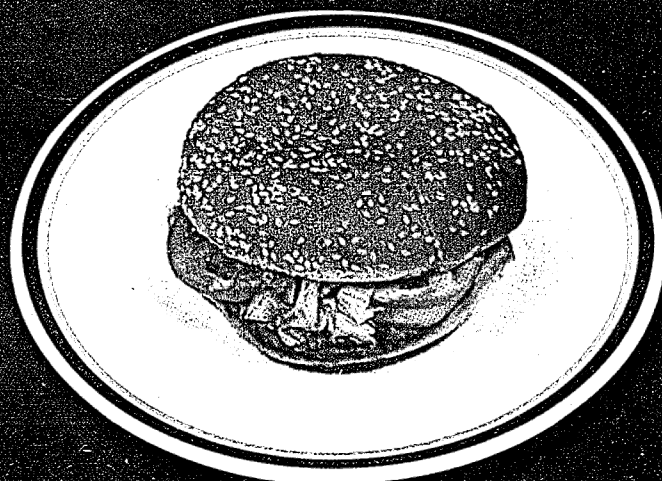
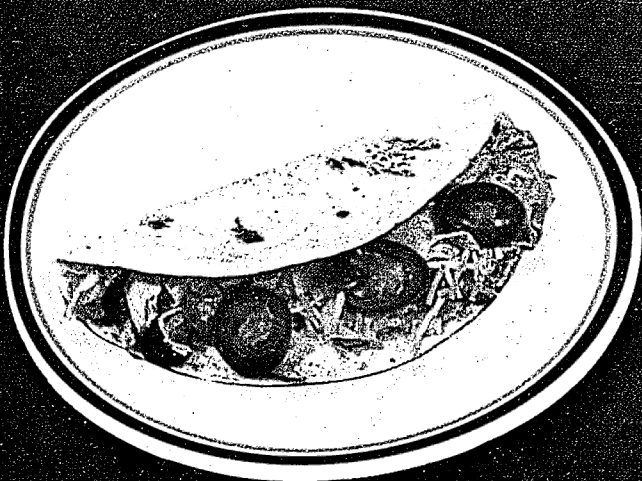
# SCHOLASTIC

NOTRE DAME'S STUDENT MAGAZINE

VOL 145

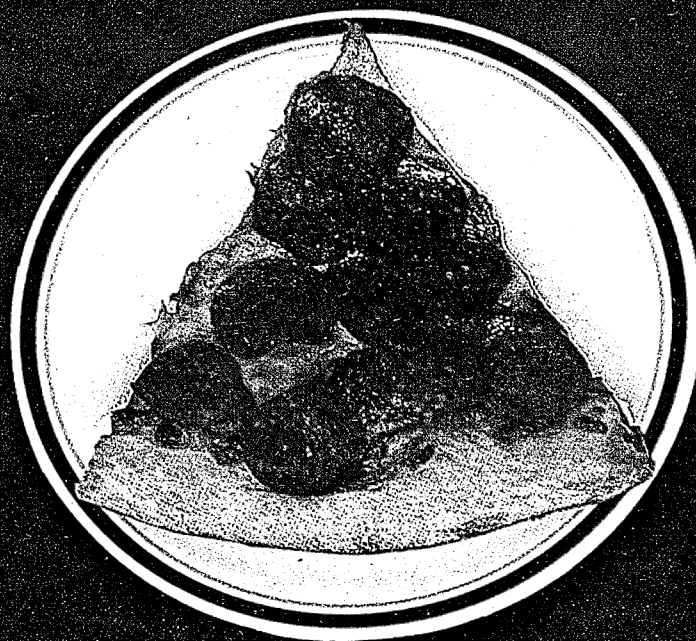
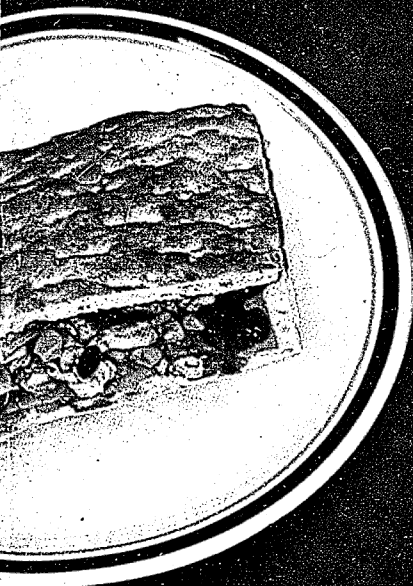
03

25 SEPT 2003

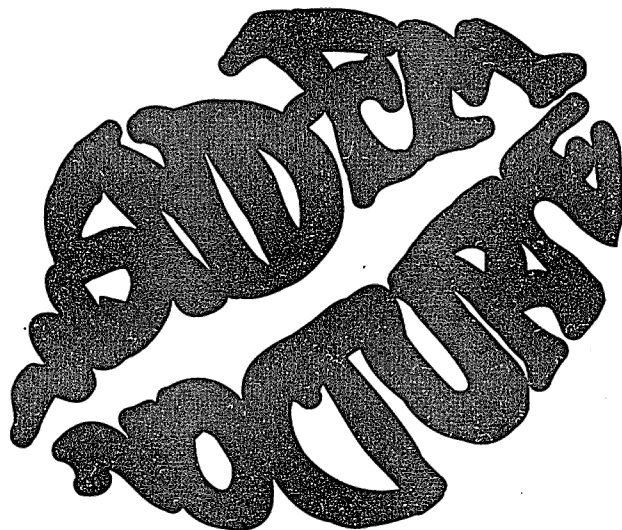


## Serving Up the Facts

The dish on Food Services



Meet at 88.9 fm...  
midnight til 2  
xoxoxo,



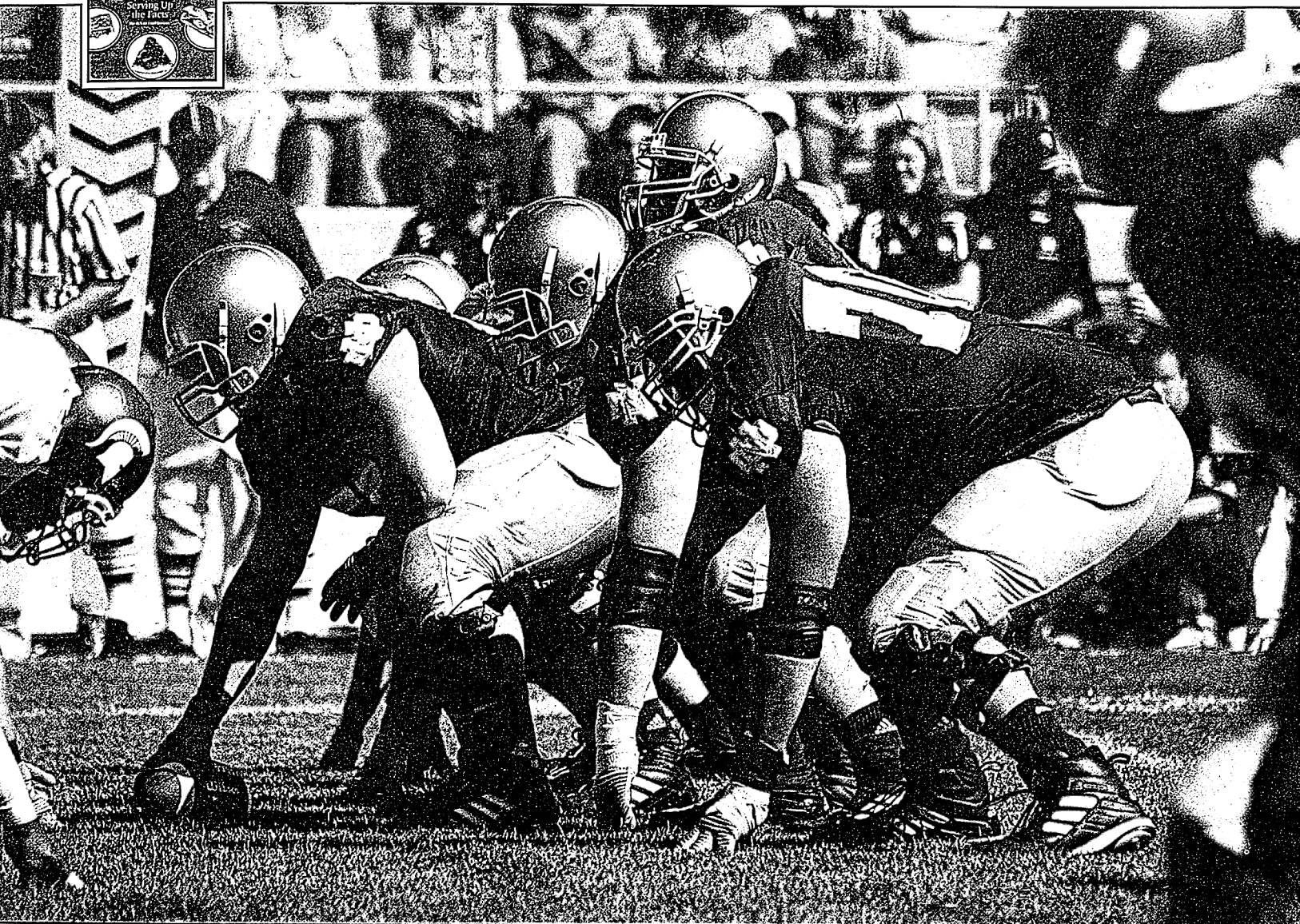
Nocturne



COVER DESIGN  
NICK  
ABRAMS

TABLE OF CONTENTS PHOTO  
PHIL  
HALL

PAGE  
The Fightin' Irish offense line up for a snap against Michigan State. ✓ 24



THE TWENTY-FIFTH OF SEPTEMBER, 2003

## TABLE OF CONTENTS

>>	<b>Taking Apart the Endowment</b> by Eileen Varga	14
>>	<b>The Secret of her Success</b> by Lauren Wilcox	20
>>	<b>Changing Roles</b> by Mike Iselin	24
>>	<b>Running the Show</b> by Christopher Meskill	26
>>	<b>Going to Extremes</b> by Dan McSwain	29
>>	<b>From the Drawing Board</b> by Lauren Kiehna	33

From the Editor . . . . .	2
ND Notebook . . . . .	4
Campus Watch . . . . .	21
Out of Bounds . . . . .	28

Week in Distortion . . . . .	34
Calendar . . . . .	35
Final Word . . . . .	36

### Food for Thought

by Jim Ryan

COVER: *Scholastic* finds out the fact and fiction behind Notre Dame Food Services.

08

### Irish Field of Dreams

by Jennifer Osterhage

You go there almost every Saturday, but there's more to the history of Notre Dame Stadium than meets the smiling Irish eye.

18

### I Believe in Yesterday's

by Tracy Evans

This Granger joint is well-hidden but full of kitschy collectibles and devilish desserts.

30



FROM THE EDITOR

RESPOND TO: MBORGIA@ND.EDU

## Are You Being Served?

**F**ood Services might not be the most exciting topic for a cover story, but it's an issue that affects every student and therefore naturally pervades both formal and informal campus dialogue. Through forums ranging from student body presidential campaigns to daily dining hall banter, Food Services has been accused of over-charging and under-serving students. Excessively expensive meals, too few Flex Points, apathy towards student desires and inequality between the dining halls are just some of the complaints.

But despite the impact that Food Services has on students' lives, much of this debate has not been grounded in fact. Though it's natural to question the fairness behind many of the organization's policies, such as charging students for more meals than they collectively eat, something of Food Services' costs and demands must first be understood before a valid criticism can be formulated.

In this issue, *Scholastic's* Jim Ryan explores some commonly-held conceptions of Food Services and examines the truth (or lack thereof) behind them (p.8). Particularly intriguing is the comparison of Notre Dame's system with that of other colleges. While North and South Dining Hall don't typically blow ND students away with their quality and selection, they're impressive when compared to the dining halls of our peer schools.

We hope the article provides you with a greater understanding of this important debate, whether it debunks any myths you once believed or further strengthens your criticisms (or a little of both).

The issues surrounding Food Services do not end with Flex Points and dining hall prices. For a perspective on workers' rights at a Catholic institution, supplemental to those presented in the article, see "Final Word" by '87 alumnus Kurt Peterson (p. 36).

And, if all this Food Services talk still leaves you unsatiated, check out Tracy Evans' review of Yesterday's restaurant in Granger (p. 30).

Mike Borgia, Executive Editor

**Clarification:** In last issue's cover story ("A Closer Look," 9-11-03), it might have been unclear that the summer scholarships offered by the international association GALA-ND/SMC are offered to all students, regardless of sexual orientation, as long as intended studies involve GLBQ issues.

**Correction:** In last issue's restaurant review ("Smooth Sailing Ahead," 9-11-03), a production error prevented the correct rating from showing with the article. The restaurant received four out of five stars.

**Editor in Chief**

Matt Killen

**Managing Editor**

Annie Robinson

**Executive Editor**

Mike Borgia

**Executive Design Editor**

Ryan Greenberg

**News**

Christopher Kelly, editor

Jim Ryan, assistant

Eileen Varga, assistant

**Campus Life**

Jennifer Osterhage, editor

Carolyn G. LaFave, assistant

**Sports**

Jimmy Atkinson, editor

Mike Iselin, assistant

**Entertainment**

Tracy Evans, editor

Ryan Greene, assistant

**Departments**

Meghan Gowan, editor

**Design**

Nick Abrams, cover

David Redenbaugh

Vanessa Saenz

Vanessa Arta

Alice Bonifield

Megan Rolles

**Photography**

Mike McNary, editor

Phil Hall, assistant

**Graphic Design**

Christine Graham, editor

**Copy**

Kelly M. Faehnle, chief

Mo Ertel, assistant

John Hadley, assistant

Jennifer Wadkins

Kim Thompson

Cassandra Meyer

Casey Stanton

**Distribution**

Mike McNary, manager

**Business**

Jessie Potish, manager

Mary Ursu, manager

**Online**

Jimmy Atkinson, manager

**Advisor**

Robert Franken '69

*Disce Quasi Semper Victurus  
Vive Quasi Cras Moriturus*

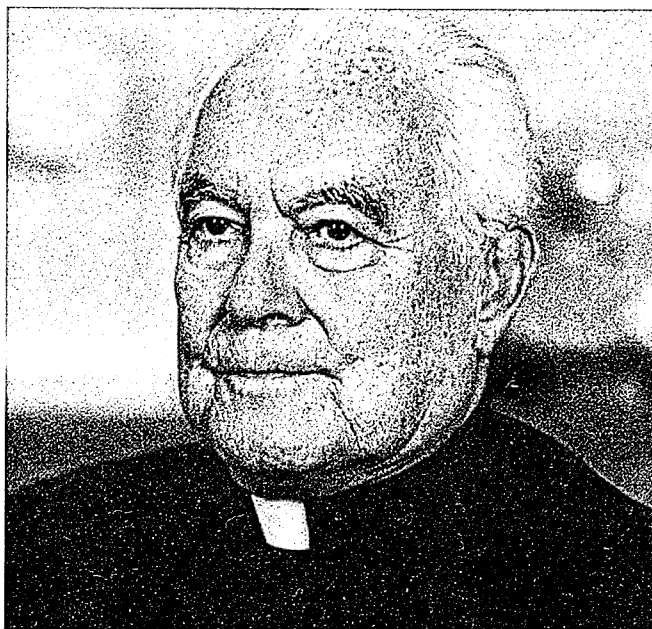
Published biweekly at the University of Notre Dame and printed at Ave Maria Press, Notre Dame, IN, 46556. The entire contents of Scholastic magazine is copyright 2003 University of Notre Dame. All rights reserved. No contents of this magazine, either in whole or in part, may be reproduced in any manner without written consent of the publisher. Scholastic magazine does not assume liability for unsolicited manuscripts or material. All correspondence should be sent to Scholastic magazine, LaFortune Student Center, Notre Dame, IN 46556. To be published in the next issue, letters must be received by 5:00 p.m. Monday before the issue. Ludachristopher is in the house. All letters must include the writer's name, address and phone number. All letters must be signed. Names will be withheld upon request in certain instances. Scholastic reserves the right to edit letters for space. Requests for corrections made more than 21 days after publication cannot be guaranteed. The subscription rate is \$35 per year. Available back issues are \$2.50 per copy; please specify volume and number, or date. Copies of the annual football review are available at \$5 per copy. Advertising rates available on request. The opinions expressed in Scholastic magazine are not necessarily those of the University of Notre Dame or the student body.

look for  
**ISSUE 04**  
on  
**OCT 9**



# *Congregation of Holy Cross*

*Afraid of giving up too much?*



Fr. Ted Hesburgh, C.S.C., Congressional Gold Medal, Presidential Medal of Freedom, priest for sixty years.

*Come and receive even more.*



[www.nd.edu/~vocation](http://www.nd.edu/~vocation)

*Be Not Afraid!*



## Air the Dirty Laundry

Staying clean is costing a little more this year

HALLEKIEFER

Whether scrubbing a sweat-encrusted Shirt or rinsing the memory of another beer-drenched weekend out of a pair of black pants, Notre Dame students recently have been shelling out more for laundry services than ever before, as the cost of washing machines on campus has been raised 25 percent from last year's price of \$1.00. St. Michael's dorm laundry service rose in the double-digit percents from last year, as well (St. Michael's did not return repeated requests for an interview). With the rising tuition rates, this new hurdle in the path towards personal hygiene couldn't have come at a worse time for the financially strapped Domer. The question is, why is getting clean getting so expensive?

According to ND Vending Manager Dean Winter, a price increase on



laundry services was an unavoidable step following a 10-year price freeze. In 1993, when Food Services assumed

the university's laundry service, the wash price was set at \$1.00 per use. During the intervening years, ND Vending kept the original pricing, despite the variation in outside charges. The laundry costs are reliant on the changes in water and electricity pricing as well as wastewater disposal fees, all of which have risen over the years, Winter says. And while food and beverage vending machines' pricing can be increased in five-cent increments, the physical mechanism of the washing machines will only allow for an increase of a quarter at a time, he says. Essentially, in the 10 years since the amount was set, ND Vending has been absorbing fluctuations in costs in an attempt to prevent a 25-cent increase in price. Unfortunately for the soiled student body, it was decided this year that the cost was enough to merit a price hike. □

## Ten Questions

with the man on the beat

**Capt. Joseph Araman**

Notre Dame  
Security/  
Police Officer

*On football Saturdays, thousands of guests come to South Bend, and thousands of fans park their cars in open fields surrounding campus. Area police direct traffic at these sites, and Scholastic caught up with Captain Joseph Araman of the Notre Dame Security/Police on the corner of Juniper and Welworth before last week's football game. He told us about his role in the game day festivities.*

**How long have you been on the police force?**  
24 years.

**Do you like your job?**  
Yes, I do. Notre Dame's been good to

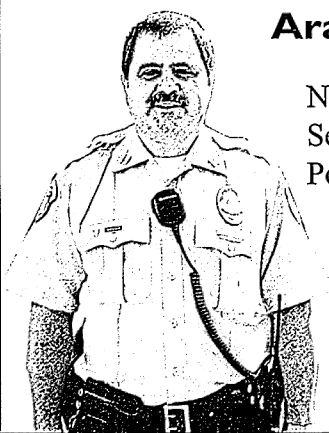
me. The students are great, the faculty and staff are great.

**What one word would you use to describe a football Saturday?**

Busy. When Notre Dame throws a party, they throw a party. Our service calls go up, [but] we want to serve guests in any way we can.

**How long do you stay at this post parking cars?**

Whenever they [Redden Parking, the company that runs parking on game days] inform us that the east lots are full, we put [the cars] on this field, because there's no other place for them to



# LISTENING

"Don't get mad at me just because I'm not a Banana Republic-conservative."

— overheard student on South Quad

"You know, I was going to try and transfer to Notre Dame next year, but then I got arrested instead."

— overheard Michigan student

"It's only Canada. It's not like it's a real foreign country."

— overheard student

"Why does it always smell like toast on campus?"

— engineering TA

"Could you believe this man would urinate down your shoulders?"

— Irish history professor,  
referring to an Irish revolutionary figure

HEY YOU!

Email listening inquiries/letters to the editor, or other comments to

SCHOLAST@ND.EDU

LET YOUR VOICE BE HEARD

## 53 Years Ago

### Huddling Together

It was out with the old Huddle and in with the new Student Union:

*"Close by the protective wing of Washington Hall and looking for all the world like the misbegotten offspring of the Hall and the Old Gym lies the matchbox-like Huddle. The name is quite appropriate because during business hours customers manage to pack themselves within its four walls in a manner that would make even a sardine shudder ...*

*Nearly 1,600 people pass through the little pillbox's portals every day, stopping long enough to purchase anything from tooth paste [sic] to Tootsie Rolls, pretzels to pipes ...*

*Tourists and visitors to the campus have carried tales home to their friends of the 'prison at Notre Dame' after one glance at the bars over the Huddle's windows. The archives make no mention of the building being used as a Bastille. Quite to the contrary, the bars are meant to keep eager clientele out. It was during the 'roaring twenties' that many students found it prudent to wait until nightfall to obtain their candy."*

The buildings may change, but the students will always steal from the Huddle.

— Meghan Gowan

go. We'd end up with a traffic jam on Juniper, and that's not safe. Three and a half hours before kickoff, we go into a one-way pattern. So, at 10:00 a.m., the county police take over and I leave.

#### What else do you do all day?

I patrol anything but the stadium. We have to patrol all the lots. Campus is like a ghost town; we feel very vulnerable, so somebody has to patrol.

#### How much of the police force do you use?

Hundreds on game day — county, city, Mishawaka, IUSB ... We have a lot of people.

#### Do fans give you a lot of trouble?

Compared to other campuses I've been to, we are blessed. Our problem is far less. The general quality of the public here and our guests is very good.

#### Are there usually arrests?

Yes, a few. We tend not to go out of our way with arrests because the officer gets tied up for a couple of hours. It's a costly proposition. When we do [arrest someone], we've exhausted all other avenues. It's a last resort.

#### Do you work every football Saturday?

Yes, I haven't been to a football game

in 24 years, even though I have season tickets. Usually my wife and kids go. I'm looking forward to retirement when I can have a hot dog and watch the game like everybody else.

#### Do you look forward to the winter months then, when you don't have a huge event on Saturdays?

The campus is never quiet. We start with football, then we have basketball, hockey, concerts, camps in the summer ... You kind of prepare yourself for each season. We kind of know what the rhythm is.

— Carolyn LaFave

## Judgment Calls

Opinions and observations



### PASTEL ND APPAREL

Since when are blue, gold and green too masculine for our female students and fans? Let's create more gender issues on campus, please.



### MARSHMALLOW CRACKDOWN

This isn't exactly the Stay Puft Marshmallow Man from *Ghostbusters* we're talking about here. Let the kids have their fun!



### "BEST CAMPUS, WORST TOWN"

Now, come on, we all know that the ethanol smell is a bit ... distracting, but *SI On Campus'* rating was too harsh. It's not like South Bend is a frigid ice-wonderland most of the year. Wait a minute ...



### O'SHAG CLOCK

Hmm, the same week Judgment Calls complains about it, it gets fixed ... before we went to press. We suspect a conspiracy, but are too lazy to concoct one. But kudos on having a clock that, amazingly, can tell time.



### DE-COUPLED

WNDU has pulled the new NBC sitcom because they deem it beyond the pale of decency for the surrounding community. Maybe they're replacing it with 30 minutes of non-stop Chopper 16 helicopter footage.

## ENTERTAINMENT FORTNIGHTLY

### TV Falling Down

The new season of television is ready to make its debut

#### RYANGREENE

Fall is in the air and with it comes a new season of television. From old favorites to new prospects, the ol' idiot box once again promises hours of mindless entertainment.

This looks to be a big year for NBC comedies. Both *Friends* and *Frasier* are entering their final seasons after long-time runs as two of the most popular comedies on television. Though you can expect the usual proposals, pregnancies and plenty of other ratings-grabbing, "surprise" twists, both shows will be going for broke and taking no prisoners, which can only mean more laughs for us.

The ever-popular *Will & Grace* and CBS's *Everybody Loves Raymond*, perhaps the most diametrically opposed shows ever to share a sentence, return to Thursday and Monday nights, respectively. One will continue to show America how much fun flirting with stereotype can be and the other will continue to prove that family life is a swirling vortex of misery.

Meanwhile, the best dramas on television return with a whole slew of surprises. *Alias*, ABC's super-sexy spy thriller, and *The West Wing* left audiences hanging with a pair of shocking finales that turned both series on their heads. Just cross your fingers that the departure of creator/writer Aaron Sorkin and director/executive producer Tommy Schlamme doesn't leave everyone's favorite fictional president in

the lurch.

Other returning favorites include *NYPD Blue*, *CSI* and *Everwood*. Also look for *Angel* to benefit in a Buffy-less world, as it gains both a major character in Spike, the vampire everyone loves to hate, as well as much-anticipated guest appearances by the Slayer herself.

And don't forget reality television. The likes of *Fear Factor*, *Joe Millionaire*, *The Bachelor* and that greatest of all car wrecks

you just can't help but watch, *Survivor*, return to prove just how crass American television can be. But hey, who doesn't enjoy the crazy antics of an overweight, mentally imbalanced youth counselor in

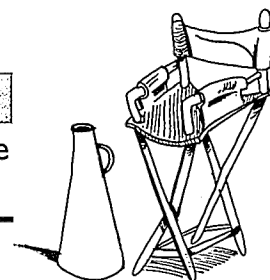
a skirt fighting for an axe-shaped immunity idol? That's entertainment at its best, folks.

Of course, the networks do have a few promising new possibilities in the works.

NBC may continue to dominate the land of comedy with *Happy Family* and *Coupling*. The acerbic wit and charm of the John Laroquette and Christine Baranski duo alone make *Family* worth watching, and it should be interesting to see how network television manages to pull off a comedy that seems to revolve almost exclusively around sex. Although South Bend's university-owned NBC affiliate, WNDU, will not be airing *Coupling*, due to its aforementioned premise.

Go figure. □

The best dramas on television return with a whole slew of surprises.



## DomeLights

COMPILED BY MEGHAN GOWAN

Ever wonder how your GPA measures up to Mom's and Pop's? It is getting more and more difficult (numerically speaking) to graduate with any sort of honors. Here is the Historical Honors GPA information you have been longing for:

1965-1969

3.25 Cum Laude

3.50 Magna Cum Laude

3.75 Maxima Cum Laude

1994-2004

3.4 Cum Laude

3.6 Magna Cum Laude

3.8 Summa Cum Laude

2005-????

top 30% Cum Laude

top 10% Magna Cum Laude

top 5% Summa Cum Laude

(percentage of student's college/school)





## University Resources for Gay, Lesbian, & Bisexual Students

### The Standing Committee on Gay and Lesbian Student Needs

(Confidential information, education, and resources)

*Contact: Sr. M.L. Gude, CSC, 1-5550, or student  
members (see web site for student contact info.)*

### Office of Campus Ministry

(Annual retreat for gay/lesbian/questioning students  
and their friends; pertinent library resources in  
304 Co-Mo; confidential discussion and support)

*Contact: Fr. J. Steele, CSC, at Steele.31@nd.edu*

### University Counseling Center

(Individual counseling)

*Contact: Dr. Maureen Lafferty at Lafferty.3@nd.edu*

For more information, check out our web site: <http://www.nd.edu/~scglsn/>

Something on your mind?  
Got an opinion?  
Write a ...

# Letter to the Editor

... and see your name in print.  
[scholast@nd.edu](mailto:scholast@nd.edu)

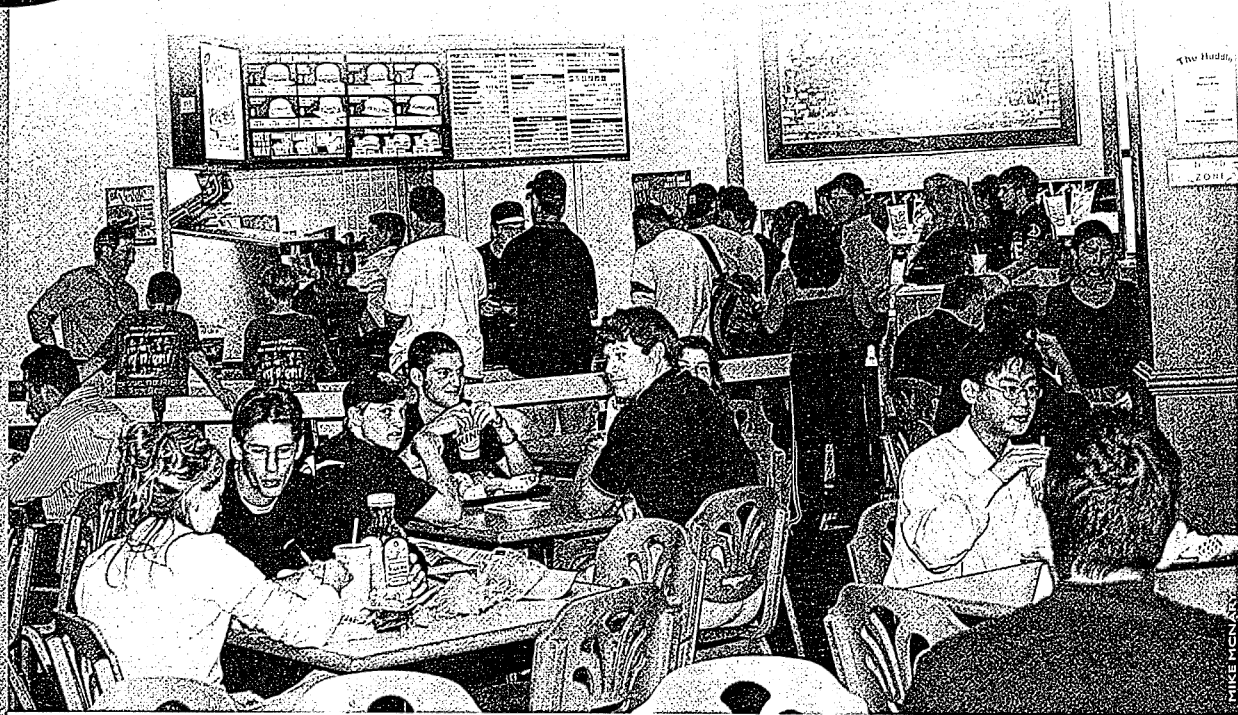
The Best  
Thing  
Since  
Lined  
Paper!



Advertise in *Scholastic's*  
annual Football Review.  
Coming January 2004.



# FOOD FOR THOUGHT



**HORDES IN THE HUDDLE** Between Subway, Burger King, Starbucks, Buen Provecho, Edy's and Sbarro, Notre Dame students have plenty to choose from when the dining hall fare is monotonous.

**JIM RYAN**

**A**dmit it: You complain about Food Services all the time: You don't have enough Flex Points ... The Subway line takes forever ... The fat-free ranch is disgusting ... And c'mon, \$5 for an artisan sandwich?

But, Food Services can't be *that* bad. After all, it fulfills the vital role of nourishing Notre Dame students, and without it, there would be no Grab 'n' Go, no customized personal pizzas in North Dining Hall, and no giant Rice Krispie Treats in the Huddle Mart.

*Scholastic* seeks to set the record straight by analyzing some common student criticisms of Food Services and shedding some light on how the university's second largest department operates.

**Myth #1: Dining hall meals are overpriced.**

**Verdict: False.** Food Services does not charge by the individual meal.

The sale of guest meals probably contributes to this myth. When students see that a guest dinner costs \$10.35 and a guest lunch costs \$9.30, some might think that this is what they pay for their meals. According to the Food Services Web site, the average meal for an off-campus student on the Flex 14 meal plan, which costs \$1,960 per semester, is only \$7.66. But an individual dining hall meal does not cost a specific dollar amount: The cost of a meal plan is not the sum total of all the meals a student eats over the course of the year.

Prentkowski says that Food Services is, as the name implies, a service to the students. And though it does not seek to make a profit off of students, he says that Food Services must offset its operating costs, many of which are fixed and relate to maintaining and staffing

the dining halls in addition to stocking them with food.

"There are the obvious fixed costs like the costs of utilities, of running the building, of purchasing and maintaining the equipment," Prentkowski says. "Whether you serve 1,000 people or 5,000 people, the same piece of equipment has to be there." He adds, "The dining halls are designed to handle a high volume, so it takes a high volume [of labor] just to open the doors.

"All those costs are funneled together in an overall expense of running the dining halls and then that's related to establishing the rates for room and board," Prentkowski says.

Essentially, then, students are paying for the dining halls to be available to them rather than paying for each individual meal that they eat. As a result, students do not "lose" money by missing a meal; in fact, Food Services relies on students missing meals.

"The number of meals made available is just that," says Prentkowski. "We don't expect everybody to eat every meal available to them. They're just options." He says that Food Services adjusts the meal plan prices downward, assuming that every meal isn't going to be consumed. He adds that if every student were to eat all of his or her meals, then Food Services would exceed its budget, and the cost of the meal plan would likely increase.

**Myth #2: A decrease in the number of meals in the meal plan would allow students to have more Flex Points.**

**Verdict: False.** The reduction in meals would not free up enough money for a substantial increase in Flex Points.

Last winter, the student senate released a report finding that students ate just over nine meals per week. They passed a resolution calling for a new Flex 10 meal plan, offering the option of 10 meals per week with a significant increase in Flex Points. During last spring's student body presidential elections, several of the candidates' platforms included planks calling for similar measures. Food Services has not, however, implemented such a plan.

While it seems logical that reducing the number of meals that each student receives from 14 to 10 would save the dining halls money, opening up more funds for Flex Points, this is not the case, Prentkowski says.

Prentkowski says that the cost of running the dining halls would essentially be the same under Flex 10 as it is for Flex 14. If the number of meals was to be reduced, he says, "The only cost saved is the meal that isn't eaten, which is only a small portion, like 25 percent to 30 percent, of the cost of running the dining halls. The other costs remain."

Here again, Food Services runs into the problem of high fixed costs for operating the dining halls. As a result, the additional Flex Points would necessitate either an increase in the price of the meal plan or a major reduction in services to make room for the additional points in the Food Services budget. Prentkowski says he doesn't

think students want to make either of these concessions.

"You would have to do something that would really cut into the costs," he says. "The kinds of things I could think of would be not serving dinner until 9:00 on weekdays or not serving breakfast at both dining halls: Things that would really dig into the service. We've chosen not to do that because what we've heard from students is that they don't want to lose those conveniences."

Food Services first offered the Flex 14 plan in 1997 as an alternative to the Premium 21 meal plan. At the time, students received only 200 Flex Points per semester. Prentkowski says that Food Services did not have to cut into the dining hall programs or raise the cost of meal plans at that time because the university allocated them the extra funds necessary to allow students to have Flex Points. He adds that the university continues to allocate additional funding for Flex Points at a rate concurrent with the rises in the cost of room and board, accounting for the 245 Flex Points that students receive today.

Prentkowski says that despite the student desire for more Flex Points, Flex 14 is the best plan that is feasible currently. He says, "We looked at [Flex



**CIVIL WAR** Food Services looks to quell the infamous shouting match between the quads.

Points] from a lot of different directions, and we find that the model that we have seems to be the model that satisfies everyone." He adds, "You're paying the same price for the 21 meal plan as you are the Flex 14. You're giving up the right to seven meals, and in return you're getting \$245. You have to realize that the cost of running the dining halls is there whether you eat meals or not. The fact is, if you're not



**LATE NIGHT LUXURY** 24-hour food establishments, such as Recker's, are rare on college campuses across the nation.



# PRICE COMPARISONS

Obviously, the Huddle is much more convenient than off-campus stores. But how much are you paying for this convenience? *Scholastic* compared prices of certain items students would buy at the Huddle Mart and Meijer.

PRODUCT	PRICE AT HUDDLE	PRICE AT MEIJER	% SAVED
2-liter Diet Coke	\$1.89	\$0.99	90.91%
Bag of Doritos, Nacho Cheesier, 13.5 oz.	\$3.29	\$3.29	0.00%
Can of regular Pringles, 6 oz.	\$2.19	\$1.00	119.00%
Planters Honey Roasted Peanuts, 12 oz.	\$2.99	\$2.59	15.44%
Kool-Aid Lemonade mix, 8 quarts	\$3.99	\$2.99	33.44%
Crest Tartar Control toothpaste, 4.6 oz.	\$2.99	\$1.67	79.04%
3-pack of Irish Spring soap	\$2.49	\$1.99	25.13%
Edge Shaving Gel, 7 oz.	\$3.19	\$2.14	49.07%
Right Guard Gel (Active), 3 oz.	\$3.69	\$2.09	76.56%
NyQuil Cough Syrup, 6 oz.	\$4.54	\$3.92	15.82%
Total:	\$32.64	\$23.21	40.63%

**So, one Flex Point has the equivalent purchasing power of ...**

**\$0.59  
... at off-campus grocers**

*Items chosen at random. Not a scientific study.*

going to eat 21 meals, we're giving you \$245, so I don't see how it's a loss for students."

**Myth #3: Food Services is slow to respond to student desires.**

**Verdict: False.** Food Services seeks to respond quickly to reasonable requests.

For most students, communication with Food Services is limited to an annual Internet questionnaire or the comment cards near the exits of the dining halls. It takes time to collect, analyze and act upon data from these surveys, so the changes they make might not come for a semester or even longer. When a significant portion of the student body showed support for an increase in Flex Points during last year's student government elections, the request went unmet, leading many to wonder if Food Services has effective means of communicating with the student body.

One of the channels connecting Food Services to the student body is the Residence Life Committee of the student senate. Jack Laskowitz, a representative of Dillon Hall, stands on this committee. He says that the dining halls are one of the committee's top priorities, and they are in a constant dialogue with Prentkowski. Laskowitz is pleased with the responsiveness of Food Services directors, saying, "They've been very positive and willing to work with us."

Laskowitz says the committee obtains information from students primarily through word of mouth, but occasionally they conduct more scientific studies, such as last winter's survey that found that the average student eats a little more than nine meals per week.

This year, says Laskowitz, the committee plans to continue the push for the establishment of a Flex 10 plan, though he adds, "Financially, we don't know if it's feasible." They also plan to make smaller suggestions. "We're not the biggest fans of Circus Night," he says, so the committee might offer alternative ideas for special dinners. Generally, Laskowitz says, Food Services has been receptive to less sweeping changes.

Prentkowski acknowledges the use-

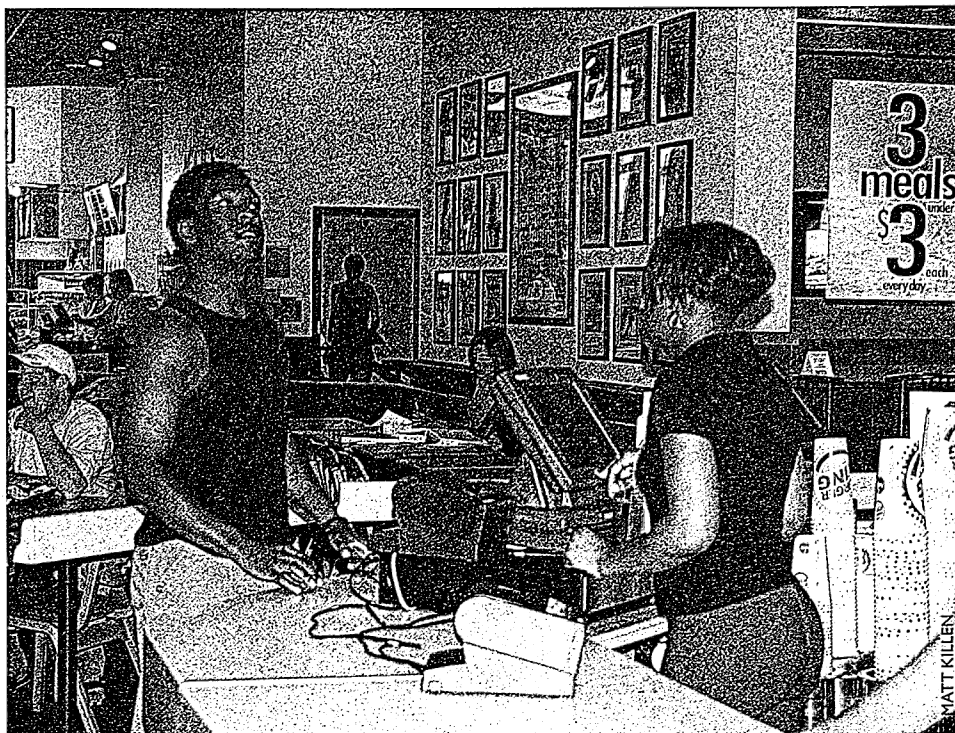


fulness of the senate's Residence Life Committee, and he says he meets with one of their representatives at least once a month. Besides these structured interactions, Prentkowski says informal conversations with students help keep Food Services updated on students concerns. Prentkowski says he also receives input from the Notre Dame students that work for Food Services.

Prentkowski agrees with Laskowitz that Food Services is generally very receptive to student input. He says, "A lot of the things we do now have been added on as a result of student requests, like the 9:00 meal period at South Dining Hall, longer hours at lunch time, and various services that have been added like Grab 'n' Go."

Prentkowski says Food Services wants to respond to suggestions promptly, but he says there are sometimes complicating factors that prevent Food Services from responding completely to student desires. For example, when a group of students requested that nutritional information be posted in the dining hall, school psychologists worried that the information would affect students with eating disorders. Food Services compromised by placing detailed nutritional information on their Web site.

"We try to respond as quickly as



**SO MANY CHOICES** Students use their Flex Points in LaFortune Student Center for fast-food alternatives to the dining halls.

we can when we hear issues," he says, though he adds, "You have to deal with the bigger picture."

**Myth #4: The more flexible meal plans at other universities are better than the meal plans at Notre Dame.**

**Verdict: True**, if students are willing to sacrifice dining hall service and selection for added flexibility.

Notre Dame students have articulated their desire for more Flex Points to increase their dining options. How do programs at other universities stack up against Notre Dame's?

Several small, private universities offer meal plans with far more flexible meal points than Notre Dame's plans and almost as many dining hall meals, all at prices comparable to Notre Dame's \$1,960 per semester for off-campus students.

Duke University freshmen enjoy a meal plan similar to the Flex 10 plan proposed at Notre Dame. They start with a base of 12 all-you-can-eat meals per week at a cost of \$1,380 per semester. Then they have the option to add 500, 570, or 635 points, which cost \$1 each. Upperclassmen create their

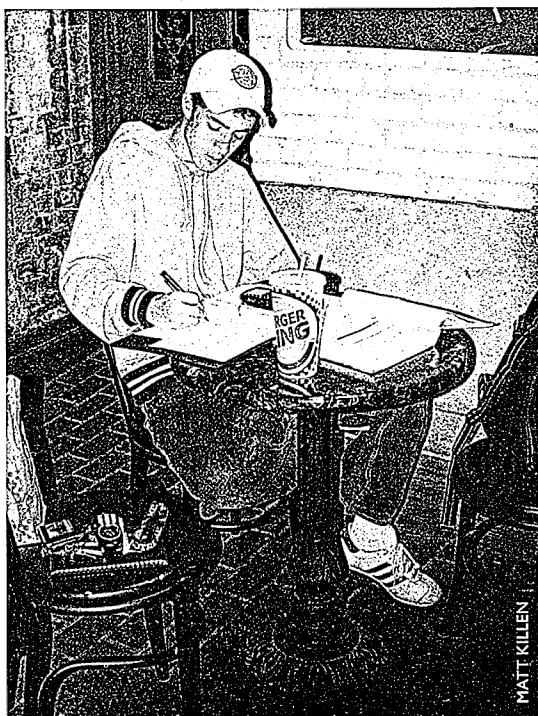
own meal plans by simply purchasing the amount of points that they desire, with a maximum of \$2,030 per semester. Duke refunds the value of the first 100 unused points and half of the unused points after the first 100.

Cornell University, for \$1,927 per semester, offers 14 all-you-can-eat meals, four bonus meals to be used anytime, and 500 Big Red Bucks (similar to Notre Dame's Flex Points). Cornell also offers a 10-meal plan with four bonus meals and 500 Big Red Bucks for \$1,800 per semester.

Boston College offers its students unlimited all-you-can-eat meals for \$1,725. They have the option of purchasing Eagle Bucks for \$1 apiece. Therefore, an unlimited meal plan with 500 Eagle Bucks would cost \$2,225. Boston College also refunds any unused Eagle Bucks upon graduation.

While these meal plans seem to suggest the feasibility of a more flexible plan at Notre Dame, Prentkowski defends Notre Dame's current plan. "We've considered and looked at just about every model and plan and determined that the one we have is the best fit for this situation," he says.

Prentkowski says too much flexibility detracts from the service in the dining halls. He cites the University of Washington's transition to a more flexible meal plan as an example.



**SIP AND STUDY** Burger King is a welcome respite for late-night caffeine for those cramming sessions.

He says that to be able to afford the accommodations students wanted, UW was forced to shut down some of their residential dining halls, much to the dismay of many students.

Prentkowski says Notre Dame's plan possesses several advantages over more flexible plans, among them quality and variety. He says, "My colleague from Kansas State University was amazed at the variety of foods available in the dining hall and the quality of the food compared to what their school can do."

Prentkowski adds that most schools cannot offer a 24-hour operation such as Recker's, either.

Despite the fact that Notre Dame students do not enjoy as much flexibility as they might like, they seem more satisfied with their food services that most college students across the country. The National Association of College and University Food Services, an organization comprised of more than 650 institutions, conducted a survey that asked students to rank, on a scale of 1 to 5, overall satisfaction with their university's food services. Notre



**SERVICE WITH A SMILE** Swiping cards might seem like a tedious job, but Food Services compensates employees well.

Dame students rated Food Services a 4.06, while the national average was 3.61, and the private university average was 3.77.

**Myth #5: Food Services is prevent-**

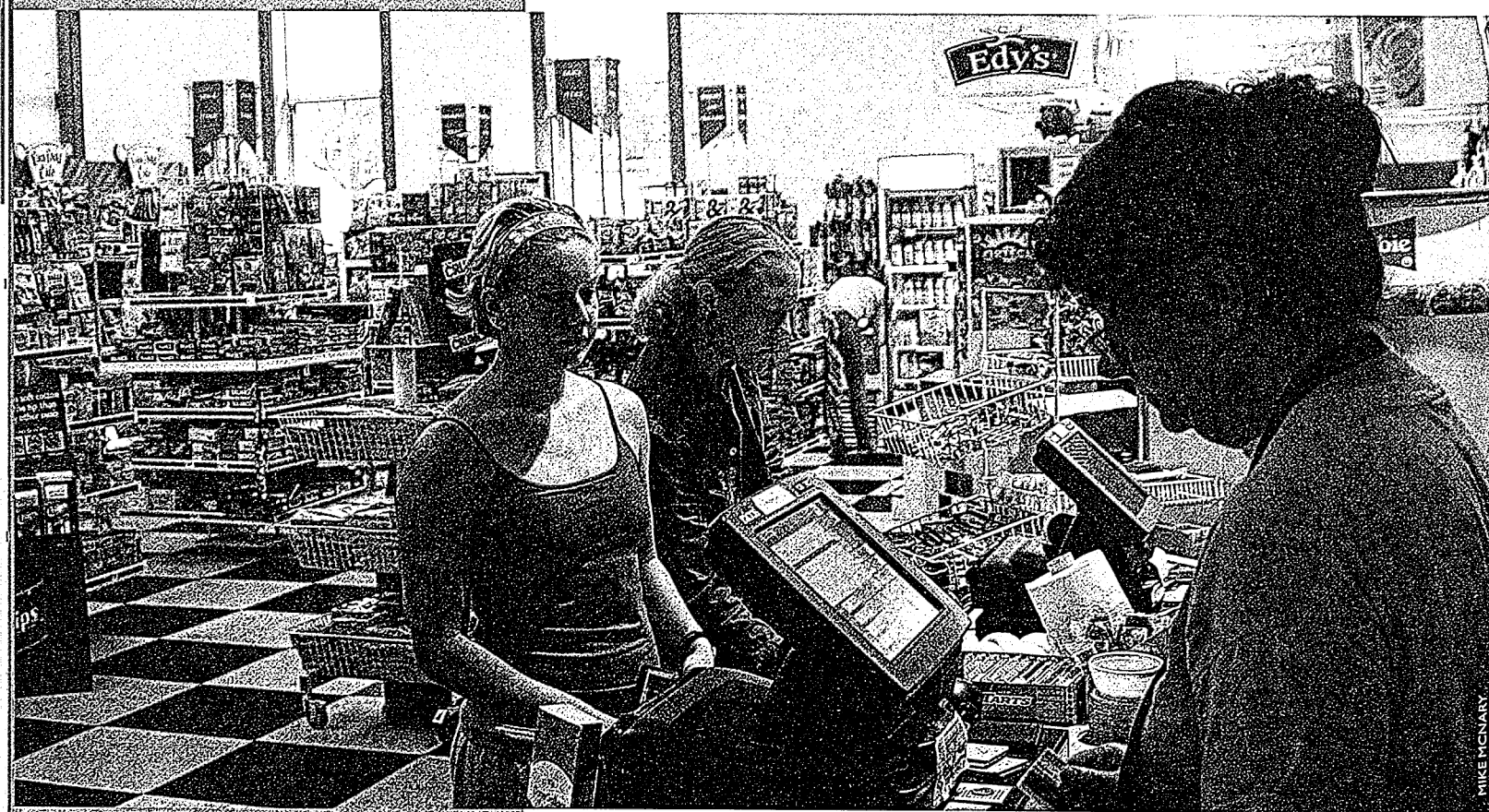
**ing its employees from unionizing.**

**Verdict: False.** Food Services employees have never approached management about unionizing, and Food Services management has never declared opposition to such an effort.

An August issue of *Sports Illustrated* brought to light the efforts of Courtney Watson to lobby for the unionization of Food Services workers. In fact, none of the university employees are unionized, and some students want to see this changed.

Kate Maich, former co-president of the Progressive Student Alliance, says that some university employees feel "invisible" and "overlooked" and fear that they can't speak up to the administration. Maich says that while the P.S.A. feels it is not appropriate for it to call explicitly for employees to unionize, they have asked the university for a statement of neutrality with regards to unions. The university declined to make such a statement.

Prentkowski says that the university is not, however, opposed to unionization. "The university is not going to



**MONEY HUNGRY** Grocery shopping at the Huddle Mart is yet another on-campus option for hungry students, but selection is limited and prices might be higher than at off-campus stores.

stand in the way if the employees want to unionize," he says, adding that Food Services employees have never approached him about unionizing.

Prentkowski feels that Food Services workers are justly compensated, as the university pays a comparable, if not higher, wage than other similar institutions and offers a number of benefits. "We have a lot of long term employees, and it's not unusual to see people retire from here with 50 years of employment," he says. "I think in general they're happy with the way things are and feel that the university is a good employer."

Maich agrees that the university is generally a good place to work. "The university offers many benefits that are fantastic," she says. "A lot of employees are really well compensated."

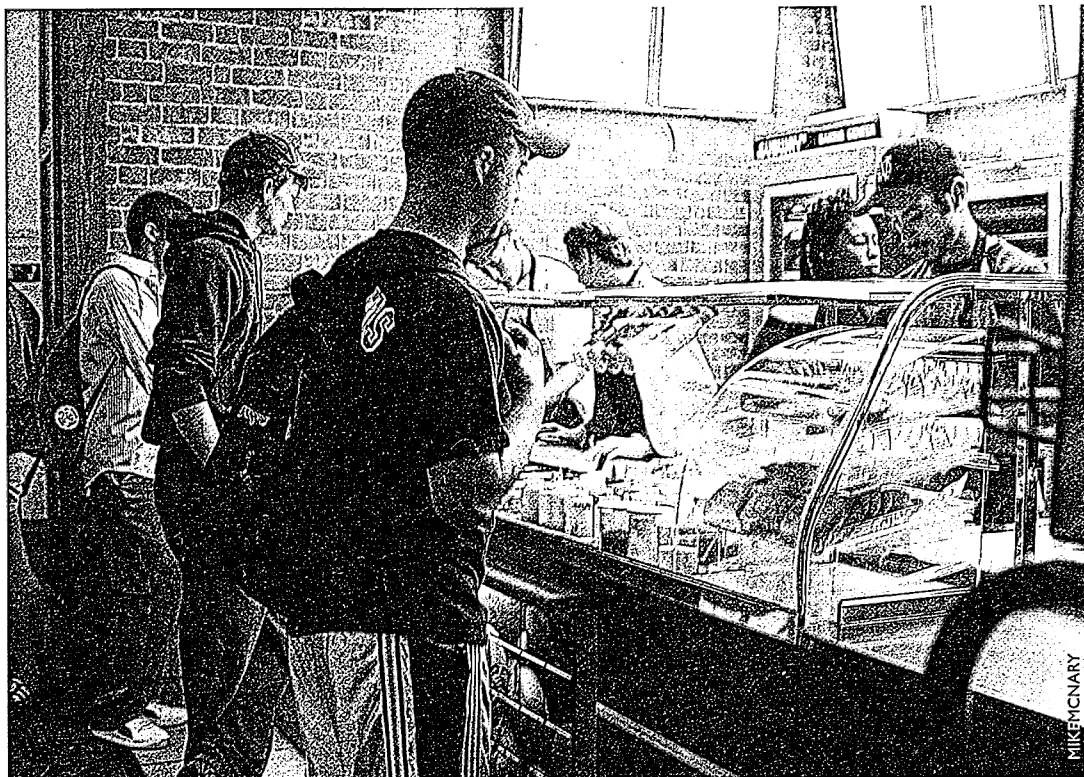
**Myth #6: One dining hall is better than the other.**

**Verdict: Decide for yourself.**

It may seem as though this debate has raged since Father Sorin established the university in 1842. In reality, the debate has existed only since 1958, when North Dining Hall was erected to complement its neighbor to the south. The general perception among students seems to be that "South is better" (Several dining hall workers even started donning T-shirts with this slogan last semester), but there is a vocal and significant minority of North Dining Hall supporters (Some North employees countered with "I love North" T-shirts).

Prentkowski says that despite the perception, the dining halls are essentially the same, adding that the dining halls share a head supervisor and, generally, the same food. "The lasagna you eat in one is the same as the lasagna you eat in the other," he says.

There are some differences



**SUB STOP** The Huddle's Subway is a popular student locale and a source of frustratingly long lines.

in the dining halls, however, Prentkowski says. "They do things a little bit different," he says. "North now has individual pizzas made to order, and South doesn't. We allow the dining halls to do what they do best and try to let them offer unique things that their facility allows them to do."

Prentkowski thinks some students perceive one dining hall as superior to the other simply because of the physical differences in the buildings. "At North [the food is] so spread out," he says, "but at South it's all in the same area, so I guess it looks more impressive."

Physical changes are in store, however, for North Dining Hall. "At some point we see doing some renovations and upgrades in NDH," says Prentkowski. "Some of it is necessary just to keep the building up and running.

He also foresees potential changes in food presentation, preparation and serving.

The superiority of one dining hall over another is probably in the eye of the beholder. "I saw an article in *The Observer* that said North Dining Hall is better than South," says Prentkowski. "It depends on who you talk to. Even though it is perceived that South Dining Hall has more variety than North, actually I think North has more variety than South."

While the complaining and criticizing might never cease, maybe the disgruntled dining hall visitor will understand a little more about the reality behind Food Services. Except maybe the secret behind those mysterious sea nuggets. □

**FOR A PERSPECTIVE ON  
EMPLOYEE UNIONIZATION,  
SEE "FINAL WORD" ON  
PAGE 36.**





**IN THE NAME OF ARTS** The Marie P. DeBartolo Center for the Performing Arts is just one project that benefits from the endowment.

# Taking Apart the Endowment

Everyone hears about it. Everyone knows it exists. But what exactly is the endowment?

**EILEEN VARGA AND CHRIS KELLY**

**A**t some point while at Notre Dame, every student has heard talk of the endowment. You hear about it going up and down, and you hear that Notre Dame has “billions of dollars” to its name. But what exactly is the endowment, and how does it affect the daily lives of students?

Simply put, an endowment is the funds or assets that are donated to a university as a source of income. The Notre Dame endowment, a massive fund that has risen to over \$3 billion in value, is the 19th largest educational endowment

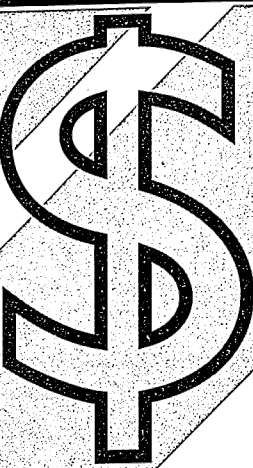
in the country. The goal of any such endowment is to provide a constant stream of earnings for a university's operations. A uniquely American phenomenon, the concept of endowment flourished in the U.S. because tax laws supported philanthropy. Holding funds in an endowment lessens government interference at a university and allows the university to pursue goals that it deems important.

Over the last five fiscal years, \$443 million has been spent from Notre-Dame's account to fund school operations varying from student financial aid to the library's electronic catalogue. It

is the financial lifeblood of the university, helping to cover over \$100 million in current expenditures.

The nature of the endowment is similar to a mutual fund, in which investors' money is pooled and invested in a diverse portfolio. In terms of the endowment, the contribution of a benefactor, or donor, is converted into a “share.” All the shares are pooled to create the whole endowment. So, the university's endowment consists of about 3,600 individual endowments. The money is then managed by external investment firms; over 100 firms across the country and overseas handle parts of the Notre





Dame endowment. The Notre Dame Board of Trustees, along with the Investment Office, evaluates the managers' performance compared to appropriate market benchmarks on a quarterly basis. "Based on our recommendations, the board of trustees hires and fires the managers," says Scott

Malpass, the university's chief investment officer.

So, why is all the university's money invested in this endowment? The advantage of this pooled approach, says Malpass, is that the collective funds can take advantage of the diversification and expertise provided by the major institutional investors who manage such large funds. Other university endowments, such as that of New York University, prefer a lower risk approach that invests in relatively safer bonds, meaning that their endowments won't gain or lose as much money as endowments that prefer equity, or stock. After the 1950s, most universities, including Notre Dame, switched over to a more equity-based mutual fund approach, allowing them to experience greater returns, but only by bearing greater risk.

The endowment started in 1921 under university President James Burns, and grew to \$7 million by 1952, when the Rev. Father Hesburgh, C.S.C., initiated a strong effort to increase its size. Hesburgh believed that universities with the largest pools of funds, thus with the greatest financial resources, would become and continue to be the best institutes of higher education in the world. By 1988, the investment pool had reached \$400 million. The next dozen years saw astonishing gains in the endowment's value, due mainly to the success of the Generations campaign (the largest fundraising effort in the history of Catholic education) and a favorable financial climate. At the end of the 2000 fiscal year, the endowment peaked at \$3.1 billion. Now, after over two years of negative returns, its value has dropped to \$2.6 billion.

This downturn is partly due to a cessation of the abnormally high returns experienced by stock market investors at the end of the '90s. During this

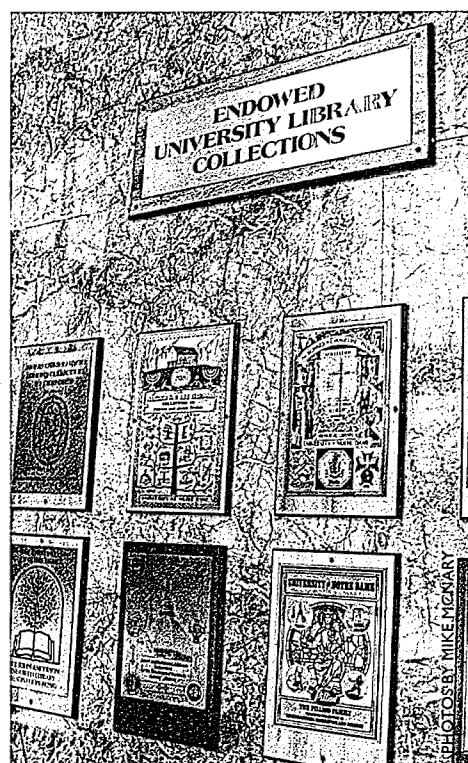
time the endowment was rising almost 30 percent per year. Says Malpass, the current bear market and slow economy have decreased financial gifts to the university. Malpass sees the decrease as a natural fluctuation, and says the past two years' performance is not yet indicative of a trend. "Over the last 15 years ... we're beating our benchmarks," he says.

Of all financial gifts to the university, about half are stipulated by the donors to be fed into the endowment. Donors of the endowment may specify programs in which their money may be used, such as establishing a scholarship or only allowing the money to be used for a specific department. These restricted donations make up 90 percent of the donations to the fund, with the remaining 10 percent used to cover the cost of managing the endowment. As is common for most academic endowments, the largest part of the money is spent on scholarships and financial aid. A third of Notre Dame's endowment is used to help students pay for school.

"In 1990, our average scholarship package was \$2,500. This year, it's close to \$16,000. The cost of attending college has gone up, but not that fast — it's still a huge difference," says Malpass, crediting the growth of the endowment with keeping costs somewhat manageable for students. "Students pay about half the cost of what it actually costs to educate them, so that has to be made up from somewhere, much of it from the endowment earnings," he says.

About a quarter of the endowment spending is used for academic chairs. The ever-increasing number of endowed professorships has been crucial to the growing prestige of the university. "The quality of our faculty has been incredibly enhanced and enriched in the past few years because of help from the endowment," Malpass says. He also cites some of the more recent improvements at the library, such as the electronic database and increased overall collection, as owing to the fund, which allots three percent of its yearly spending to the library. Also buoyed by the endowment budget are fellowships (seven percent) and various academic programs (11 percent).

Recent efforts to increase the endowment have included a push for more investment diversification. The



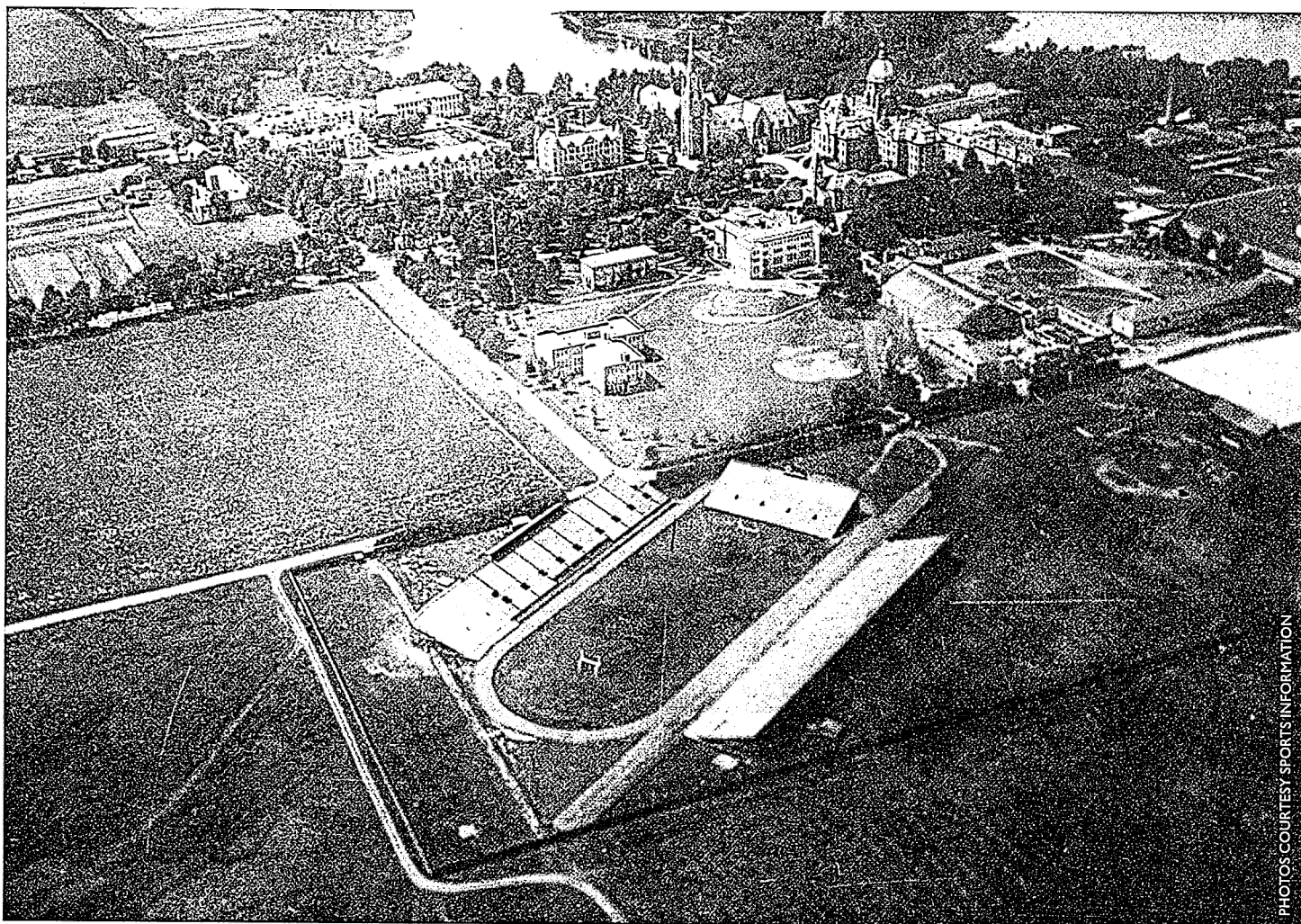
**UBIQUITY** The endowment's influence is seen all over campus.

Investment Office has recently tried to avoid some the pitfalls of the large market capitalization stocks, which are stocks held by a large number of investors, such as Microsoft, GE, and Wal-Mart. Because stocks such as these are so heavily watched by the general public, it is difficult to reap high gains by investing in them. Malpass adds that many of the larger institutional endowments have similar investment policies. He says he would like to keep his eye on smaller firms in the U.S. and Asia as potential investment areas. "There are no great market anomalies right now," he says, "We just need to find the right managers."

The biggest challenge of the Notre Dame endowment is to strike a balance between a policy that supports current undergraduate functions (undergraduate scholarships, endowed chairs) while still allowing a steady stream of earnings for the future. Although suffering from the recent market setbacks, Malpass says the endowment remains healthy and an integral part of the university's functioning.

*—with information provided by Professor Shane Corwin*





PHOTOS COURTESY SPORTS INFORMATION

**YEARS AGO** Cartier Field was the original home of Notre Dame football. In its place today is the reflecting pool of the Hesburgh Library.

# Field of Irish Dreams

Rich traditions live on throughout the long history of Notre Dame Stadium

JENNIFER OSTERHAGE

**T**he Four Horsemen. George Gipp. "Jumpin' Joe" Savoldi. Joe Montana. Raghib "The Rocket" Ismail. Knute Rockne. The echoes of these college football legends haunt a virtually sacred structure – Notre Dame Stadium.

Since 1930, "The House that Rockne Built" has hosted loyal and crazed Irish football fans and has become home to a family of coaches and players, all mesmerized by the stadium's aura and lore.

Though the current stadium has been updated and expanded since Rockne's day, it remains a mecca for Irish faithful. The original red-brick stadium replaced Cartier Field, which held only 30,000 spectators at its retirement.

In 1887, Notre Dame played its first football game, an 8-0 loss to the University of Michigan, on an open field where Nieuwland Science Hall now stands. Warren A. Cartier, an 1877 graduate, purchased the land and funded the construction of a multipurpose athletic area in 1899. Cartier Field, located in the present-day library quad, housed three tracks,

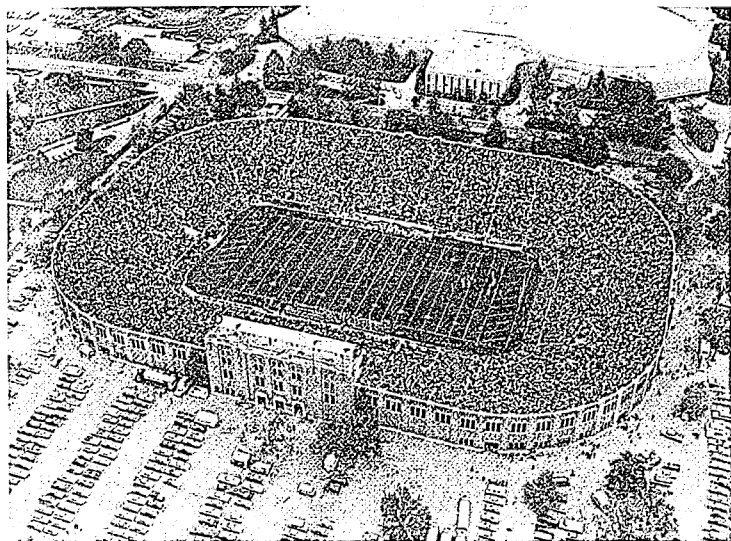
two football gridirons and a baseball diamond.

Rockne's coaching success and the resulting increased popularity of Notre Dame football made Cartier Field obsolete and Rockne pushed for the construction of a stadium fit for the school's powerhouse football program. Though a major proponent in the construction of the new stadium, Rockne refused to have it named after him despite the urging of fans and sportswriters.

He inspected other stadiums around the country and liked the work of the Osborn Engineering Company of Cleveland, the firm that designed the University of Michigan's stadium, New York's Yankee Stadium and Chicago's Comiskey Park. With Rockne's recommendation, the university hired Osborn to design the now-legendary Notre Dame Stadium.

Rockne insisted that the stadium's sole purpose be football. He ensured that every seat had a great sight line and that the distance between the fans and the field was minimized. He also helped develop the parking and traffic pattern around the stadium.

Perhaps out of superstition or maybe just nostalgia, Rockne had the sod from Cartier Field moved to the field in the



**BEFORE** Before its completed renovation in 1997, Notre Dame Stadium housed around 59,000 football fans. The addition's construction took two years and \$53 million.

new stadium. Notre Dame had not lost a game at Cartier in 23 years.

Notre Dame won its first game in the stadium against Southern Methodist University, 20-14 on Oct. 4, 1930 and then defeated The Naval Academy 26-2 in the following week's dedication game.

Rockne coached only one season in the stadium before his sudden death in a 1931 plane crash. But the "house" that he built lived on to serve the Irish faithful for more than 60 years.

By the early 1990s, Notre Dame Stadium had begun to age: Every home game sold out and demand for tickets greatly exceeded the supply. Instead of tearing down a structure so steeped in tradition, the university decided to expand the existing building. The Ellerbe Becket architectural firm of Kansas City designed an outer brick wall to support a new upper deck. The addition increased seating capacity from 59,075 to 80,795 and preserved the original stadium.

At a cost of \$53 million financed largely by fixed-rate bonds, the stadium addition took two years to complete. Notre Dame's Office of Information Technology aimed a camera at the stadium so Irish fans could watch its progress over the Internet.

The Irish celebrated the reopening of the stadium on Sept. 6, 1997, with a 17-14 victory over Georgia Tech. The remodeled stadium boasted new goalposts and scoreboards, a four-story press box, giant light fixtures, entry gates designed like the gridiron and con-

courses with panoramic views of campus. What makes the stadium unique is the seamless blend of new and old. The players still hit the famous "Play Like a Champion Today" sign for good luck, the gold-clad ushers still secure the stands, the playing field remains natural grass and the end zones' stripes angled toward the student section exist today. No advertising or private luxury boxes cheapen the atmosphere. Even the restrooms in the locker rooms have been preserved. "Undoubtedly, some of the same stalls Knute Rockne sat in exist today," Cappy Gagnon '66, coordinator of stadium personnel, says.

Keeping Rockne's memory alive, Notre Dame Stadium is still a single-purpose facility, used only for six home games each fall.

"The thing that makes the stadium great is that it's a basic stadium, no frills, no advertising, no writing on the field, no track around the field," Gagnon says. "[The university] preserved the core of the old stadium. There's not a bad seat in the place."

Dan Brazo, athletic facilities manager, says it has been university policy to keep the stadium "clean." "We've stuck with the traditional look. You'd be amazed at the number of schools that call, wanting to know how we do that. They'd like to have that same look," he says.

Preparing the field for game day is "like cleaning a house, only ten times bigger," Brazo says. The stadium crew, which Brazo heads, paints the field two to three days before each home game and mows it every other day year-

round. Head football coach Tyrone Willingham likes the grass cut short, Brazo says, so the field crew mows it to 1 3/8 in. high. The turf, a Kentucky bluegrass blend, lasts for eight to 10 years. The stadium crew replaced it just last winter, Brazo says.

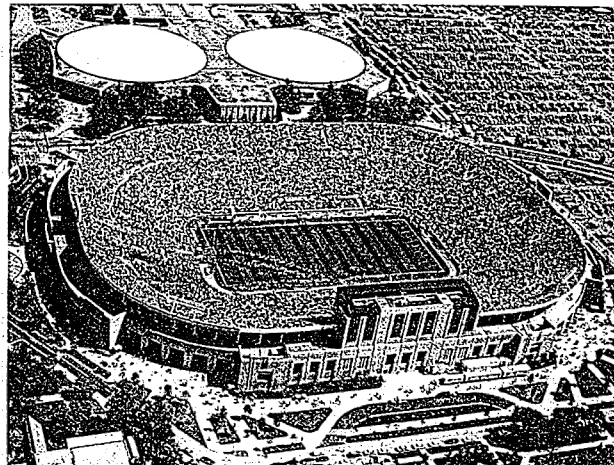
Assistant Athletic Facilities Manager Robert Thomas and his crew of 14 mow the field, line it, perform the final touch-up and final cleanup on game days, mend the bleachers, take care of the team benches, help NBC associates, and repair equipment.

While the stadium's redwood bleachers do not deteriorate as fast as other wood, they do break occasionally. Ushers note broken benches in their sections and report them to the stadium crew for fixing. The bleachers in the student section suffer the most wear, says Thomas.

No ND football game would be complete without the ushers. Gagnon heads the group of 857 men and women, 550 of which are volunteers. Many of the ushers live in other parts of the country and travel to Notre Dame for each home game.

On game days, Gagnon arrives at the stadium at 5:00 a.m. to unlock the gates, allowing the bookstore staff, the stadium crew, Food Services, the media, student managers, trainers, scoreboard operators, 12 plumbers and two elevator repair people to enter. In addition to over 80,000 fans who can enter at noon, Gagnon estimates that about 4,000 workers are in the stadium during the game.

While the ushers' main duties consist of handling access control, checking



**AFTER** In 1997, Notre Dame Stadium opened with an additional upper deck that raised the total seating capacity to 80,795 seats.



tickets at the gates, directing fans to their seats, assisting the disabled and working the field, tunnel, press box and locker rooms, Gagnon says that their most important role of the ushers is to be ambassadors for Notre Dame.

Fulfilling this role must be the ushers' first priority, superceding their desire to be Notre Dame football fans, he says. They must act impartially – only the ones in the student section are allowed to cheer, wear a white shirt and tie, arrive early, stay late, stand for the games and sometimes take abuse from rowdy fans, he says.

One of the least appealing duties of a stadium usher is dealing with intoxicated fans. A holding cell, known as the stadium jail or the "drunk tank," provides a place for fans who have had too much to drink and have no one to escort them home.

Ushers also handle stadium security, which, Gagnon says, has always been a large problem. Before 9/11 ushers checked for alcohol; now they check for anything that looks suspicious. Brazo says security has tightened further since 9/11, citing the re-keying of entry points and the cutback in the number of keys issued. In addition to the ushers, state, county and city police patrol the stadium on game days to ensure a safe environment for all.

The stadium has changed throughout its rich history, but the legends of glory days past still live in the minds of those who remember them. Vic Couch '89, became an usher at Cartier Field in 1926 and continued to serve Notre Dame in this capacity for 74 years. Knute Rockne even approached him when Couch was a 12-year-old Boy Scout attending mass in the crypt of Sacred Heart Basilica. "[Rockne] was real good with children," Couch says. "I remember he was a great guy. I used to go to his practices. He did most [of the coaching] himself – he only had three assistants."

Aside from meeting the man who made Notre Dame a household name, Couch experienced another legendary

moment in ND football history – he saw the Four Horsemen pose for their famous photograph in 1924.

For Thomas, an employee of 22 years, the stadium recalls memories of more recent "encounters" with football legends. He speaks of one night when he closed the stadium alone. He turned off the lights, locked up and got in his truck only to find that the lights had come back on. Assuming he locked



**OVER THE LINE!** Notre Dame Stadium personnel pay close attention to the upkeep of the lines on the football field.

someone inside, he went back. Finding no one, he turned off the lights and left again only to watch as the lights came back on and then turned off. The next day, after telling his boss about the incident, his boss laughed and said, "Maybe it was Lou [Holtz]. He wasn't done with his speech, or Rockne wasn't done with his speech. When he got done, he shut the lights off himself."

Another time, Thomas and a crew member were closing the stadium and what Thomas thought was a black bag flew by them. They looked everywhere, but couldn't find it. "There could be a spirit in [the stadium]. I don't know," Thomas says. "They tell me [Rockne's spirit haunts] the one locker room."

During his time at Notre Dame, Thomas traveled with the football team and grew close to players like Rocket Ismail, Jerome Bettis, Tony Rice and Stone Breaker. "I love working at Notre Dame. The people here are like a family," Thomas says. "I don't know about other places, but Notre Dame is a special place for me because I've been here so long and you meet really good people. I love it here."

During the filming of *Rudy*, the director asked Thomas if he would like to be in the movie. Thomas shot scenes for the film, but the director later chose an actor to play Thomas' part. Though he was disappointed, Thomas enjoyed being part of the movie's production. "The guy that played Rudy [Sean Astin] took my golf cart and drove around and I had to go find it," says Thomas. "He was a character."

The stadium's tradition leaves many in awe, even those who are most familiar with the place. "I get here at about 5:00 or 6:00 a.m. on game day and no one else is here yet. That gives me goose bumps," Brazo says.

Thomas experiences a similar feeling: "When the band marches in, it sends chills down your body, especially coming through that tunnel."

Even Lou Holtz said he felt it when his gold-helmeted players gathered under the goalpost before each game.

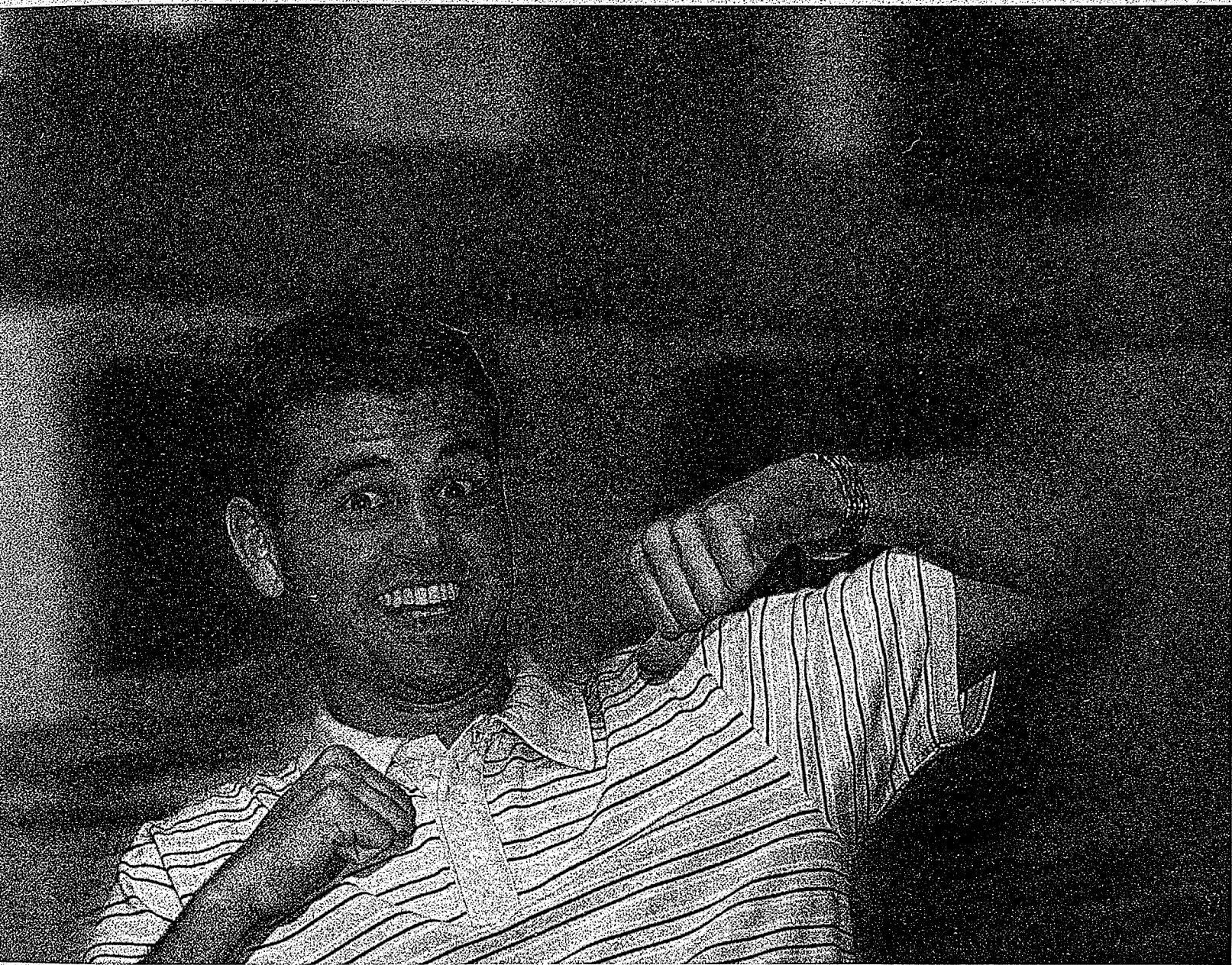
The walls of the stadium teem with echoes of the past. Any spectator can't help feeling a part of the stadium's heritage as the Irish Guard raise the flag, the band plays "Hike Notre Dame," the Leprechaun does push-ups and the students link arms and sway during the Alma Mater.

As a true lifelong fan, perhaps Couch says it best: "I just love [Notre Dame football]. When you get attached to a team like Notre Dame at that age and you see them win, it hurts when they don't. I love Notre Dame."

— *With reporting by Jimmy Atkinson*



# Who likes *Scholastic*?



We're looking for  
photographers. Contact  
us at 1-7569 or  
[scholast@nd.edu](mailto:scholast@nd.edu)

***This guy.***  
(Most subjects won't be this bizarre.)



# The Secret of Her Success

A Notre Dame junior is breaking into the business world

LAUREN WILCOX

Most Notre Dame students occupy their summers with trips to the beach, service projects or jobs. Junior Willa Qian, however, has spent hers working in Beijing, interning at a New York advertising agency and developing her business idea: the Wireless Waiter.

Over the past two years, Qian has also won the McCloskey Business Plan Competition, served as co-president of the Entrepreneur Club and founded the Student Business Incubator Club.

Although she entered Notre Dame as a science major, Qian frequently attended lectures by prominent CEOs at the Mendoza College of Business. One day she noticed a poster in Mendoza that announced the McCloskey Business Plan Competition. All she had to do was create an innovative business idea, write a business plan and pitch it to entrepreneurs.

It wasn't until shortly before the competition deadline that Qian and junior Fran Larkin created the concept of the Wireless Waiter, a device that runs a restaurant electronically. When customers enter a restaurant, they choose their table on a computer screen that displays the establishment's layout. A host seats the customers and then the Wireless Waiter greets them when they sit down at the table. Customers order from the electronic menu that describes and pictures every item on the menu, or they may choose a traditional server.

The electronic menu provides quick service and allows customers to pay at the table with a credit card.

After composing their business plan, developing the logistics and locating funding, Qian and Larkin presented the Wireless Waiter before a group of entrepreneurs at the McCloskey Competition. As freshmen, they were finalists for the Best Undergraduate Business Plan and received a \$1,000 cash prize.

Qian's winnings motivated her to further pursue her entrepreneurial interests. During her sophomore year, Qian revitalized the Entrepreneur Club as the club's co-

president. She paid off the club's previous debt, increased membership and developed new projects.

"This school isn't very entrepreneurial," Qian says. "A lot of students don't even know what the word entrepreneur means, but if you give them an opportunity, many are entrepreneurial-minded." Her belief that other students should experience the excitement of

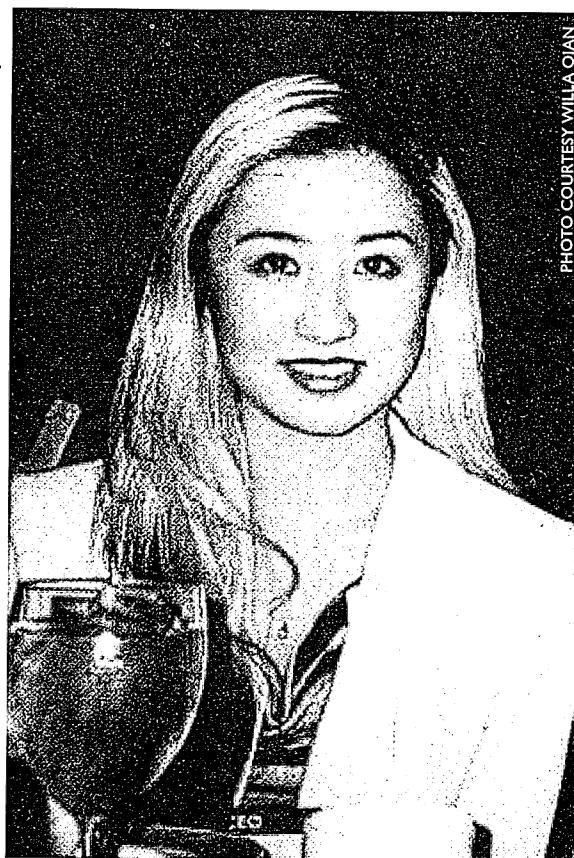


PHOTO COURTESY WILLA QIAN

**ON THE BALL** Qian plans to introduce her "Wireless Waiter" service to South Bend.

entrepreneurship inspired Qian to found the Student Business Incubator Club.

Qian formed the club around Professor Dave Hayes' Introduction to Entrepreneurship class project in which students start with a \$20 budget and attempt to make a 100 percent profit on an original business idea.

As self-motivated as Qian is, she readily acknowledges the importance of the support she has received. When searching for a summer internship in China after her freshman year, Jim Falkiner, the Entrepreneur Club advisor, and Carolyn Woo, dean of the College of Business, helped her connect with a Notre Dame MBA alumnus who is

vice president of the Beijing Comprehensive Investment Company.

Since Qian was the first U.S. citizen to intern at a Chinese-government-owned firm, her internship work was featured in the *China Daily* newspaper, the number-one English media source in China.

While working at her internship in Beijing, Qian also landed another internship opportunity as a sales representative with the Australian company SoftTouch Information Technology Pty. Ltd. She assisted SoftTouch in writing marketing and promotion plans in China.

Last summer, Qian decided to stay in the U.S. after becoming a Kauffman Entrepreneurial Intern. Kauffman is a national program for entrepreneurship that endows schools with money to pay for one half of the recipient's summer internship salary.

As part of this program, Qian discovered Outta-Sites Advertising Agency in Manhattan, NY, a small, up-and-coming advertising company. There she performed marketing research, created PowerPoint presentations and worked on a marketing team.

Her experience in New York opened her eyes to the real world of business. "I didn't know what the word 'stress' meant before [I went to New York]. At Notre Dame people are always so supportive and cooperative," Qian says.

Qian is now in the process of starting the Wireless Waiter in South Bend. When she presented the idea to the Beijing Investment Company, the firm loved it. But in the U.S. she is still negotiating the complex manufacturing process required for the Wireless Waiter.

In the future, Qian plans to attend law school before perhaps starting her own business or raising a family. She is uncertain about her career plans and recognizes the significant time and energy involved in entrepreneurial work. Still, she loves the innovation that entrepreneurship allows.

Qian's advice to other students: "Always be healthy, and if you haven't found what you like to do, then keep searching for what you enjoy doing. If you like something, go get it and don't doubt yourself." □

# CAMPUSWATCH BY THE GIPPER



TIP THE GIPPER: GIPPER@ND.EDU

Cheer up, Gippings. As long as you have this column to brighten your fortnights, who cares if our team scores about as often as the priests on camp — hmm, wait, that joke is no longer accurate. Never thought Gipp would see the day. In any case, the Gipp has compiled a list of the top five things to pass the time when, every Saturday, your players suck more than LeMans. (Actually, you oversensitive perverts, the Gipp was simply referring to the widely-known fact that LeMans gals just aren't cool.)

5.) Spend the games trying to collect as many old-man usher caps as you can (hey, if they're not wearing green, you're just helping out the team ...)

4.) After the game, blame your school's loss solely on your opponent's lack of class. Supplement the complaint with campus newspaper editorials that attack a group of people who will never read your words.

3.) Remember, seniors, marshmallows don't stain clothing. Eggs do. (P.S. They wear blue jackets — you can't miss 'em.)

2.) Skip the game, and throw one back for every point you see the opponents score on your T.V.

1.) Write a seemingly bitter, pessimistic, anonymous bi-weekly column that allows you to take unlimited cheap shots at whatever suits your fancy.

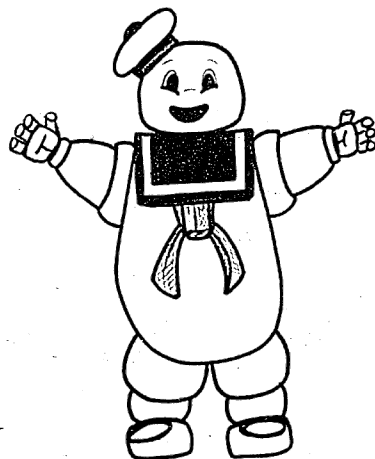
So ... back to business:

## Simply Legendary

Recently, the Gipp has received a mouthful of tips concerning activities at the university's new restaurant/pub/discotheque/desperate-attempt-to-

keep-kids-on-campus. The majority of these tales involve different stories of strangers swip-swapping. So, apparently, the new club has replaced our old Yacht Yard friend as South Bend's premiere locale for fit-shaded horny 18-year-olds who are willing to sacrifice 15 minutes of sloppy pleasure for 15 awkward DeBartolo sightings. The Gipper doesn't want to delve into the mundane details of these hook-ups, so sorry to all the characters of those drunken dramas — Gipp ain't gonna holla 'atcha this week.

We'll just close it with this: Thanks (seriously) to the university for allowing a trendy pizza shop to be replaced as the top after-party hangout on campus. And students, let's make the stories a bit more interesting; after all, a group of underage students raiding and overtaking the bar by physical force would be much funnier than kissing someone you've never met and hopefully won't ever see again.



## That's Why Dorms Have Singles

Our next tale falls in the age-old category of "roommate revenge." Our tipsters report that, "towards the end of an extremely busy week, our roommate decided to 'get her game face on' a little early." Based on the context you're about to read, the Gipp is assuming this means she was helping a partner stretch his lower back.

The partier's roommates were starting to get a little fed up with their suitemate, being that this behavior started to occur on many weekday nights, even when the roommates had important exams the following morning. So, quotes our source, "after being locked out of the room one too many times, we decided to exact a

little revenge ..." Ahh, God bless the sinister ellipses.

The begrudged girls stole what they call the rude roommate's "favorite thing" and "left-hand man." But, to the disappointment of the Gipp's youthful curiosity, this was simply a bottle of liquor. The victim of the upcoming prank was already a little tipsy before dark on the night of the crime, so she had no idea (and still had no idea until ... right now) that her roommates took turns shooting their spit into the bottle. A half-digested brownie also made its way into the bottle, only later to be strained out by a coffee filter to hide any visible evidence. The part of the story that really hits home, at least for the Gipp, is that stale water from the dish of a pet frog (supposedly, and appropriately, named "Gipper") was mixed into the concoction as well. How does the story end? Well, you shouldn't have to ask, because Gipp wouldn't publish it unless our clueless pal went vertical on it the following afternoon. She did.

## P is for Paranoid

To all you Risk-Management types: Seriously, can a marshmallow really lacerate someone's face? The Gipper supposes that's why society only allows them to be handled by professionals, such as 8-year-old Boy Scouts sitting around a campfire. Sure, some larger males may have a cannon for an arm, but the Gipp's opinion is that if something white and goopy is going to be shot in your face, it might as well be those little puffballs. Hmm, maybe we should improve upon that egg-throwing idea ...

Well, not an overly busy week for Mr. Gipp, but it will do for now. Last year at this time, the Gipp remembers reading something about stolen pizza cars, so let's return to those glory days, ladies and gents. Thanks for reading — it's your nosy eyes that keep the Gipp in business. □



NOTRE DAME SPORTS

2003

## SPLINTERS

FROM THE PRESSBOX

JIMBO'S JABBER STATZONE IRISH EYES ON OUR CALLS JIMBO'S JABBER STATZONE IRISH EYES ON THE PENGUIN OUR CALLS

## Jimbo's Jabber

Why the preseason polls are a house of cards.

by Jimmy Atkinson — jatkins1@nd.edu

Could someone please tell me why Oregon is ranked behind Michigan in this week's ESPN/USA Today Coaches' Poll? The Ducks (4-0) beat the Wolverines (3-1) 31-27 Saturday in Eugene, Oregon. Despite this impressive win, 63 head coaches from Division I-A schools from around the country ranked the Ducks 15th this week, five spots behind the 10th-ranked Wolverines.

Another Coaches' Poll anomaly is Arkansas, who traveled to Austin two weeks ago and beat Texas 38-28. Despite this loss at home, the coaches still have the Longhorns (2-1) ranked ahead of the Razorbacks (3-0), 13th and 14th respectively.

In related news, the 65-member Associated Press Top 25 Poll have ranked both Kansas State (4-1), who lost to Marshall Saturday, and Pittsburgh (2-1), who lost to Toledo Saturday, ahead of undefeated Northern Illinois (3-0), who has recorded wins against Maryland and Alabama.

The polls, although designed to be an impartial system of ranking college football teams, in reality, are flawed. Case in point, as mentioned above, the coaches have ranked Michigan ahead of Oregon by five spots for this week. This is despite the fact that Oregon beat Michigan, despite the fact that Oregon is undefeated and Michigan's only wins have come against Central Michigan, Houston and Notre Dame, all at home.

And this is a recurring problem. If you want to have a good ranking in the polls, pay close attention to these two simple pointers, which are reasons why the preseason polls are always inaccurate.

First, have a big name. Teams like Michigan, Texas, Florida State, Notre Dame, etc. are often overrated and over-hyped at the beginning of the season because voters historically are used to seeing these names near the top of the polls. A big name may guarantee a good recruiting class, favorable TV contracts, and receiving poll votes, but it does not guarantee a win on any given Saturday.

A second way to secure a favorable poll ranking is to finish the previous season on a high note and return a lot of starters. A team

when we are actually able to gauge, with some, albeit not precise, accuracy the strength of a team, based on game performance to date. The preseason polls are clearly faulty, and to prove this point one only needs to look to Auburn, who was ranked in just about every college football analyst's and publication's Top Ten before the season began. *Sporting News* even picked them to win the national championship. Two weeks later, they found themselves outscored 40-3 with a 0-2 record.

If Northern Illinois were wearing those maize and blue helmets instead, there is no doubt in my mind that they would be listed among the top five teams in the country right now.



that can do this is usually ranked highly in the upcoming year's preseason polls that are released weeks before the season even begins.

The preseason polls may not seem to mean much, but they can end up shaping how teams are assessed for the remainder of the season. Often, unreasonable preseason expectations, set by analysts as early as July, nevertheless end up serving as a guide for teams' strengths for the remainder of the season. In fact, there really is no scientific way to gauge the strength of any team until they have played several games.

My solution is to eliminate the preseason polls. It is unfair to underrated teams with small names like NIU, who will always have a tough time climbing up the poll ladder in order to receive a better BCS ranking. In fact, I would prefer to eliminate the polls altogether, at least until mid-October or early November

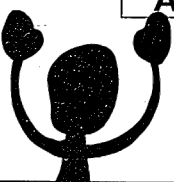
These preseason rankings clearly are guided by big names and the fallacy that the previous season's success will translate into success the following year. Auburn shows us that this is a misleading notion that often results in false rankings. And it is a problem because it becomes so difficult for a fringe team with a name like Northern Illinois or Toledo to move up in the polls. Pollsters need to assess teams' performances in games, rather than shift teams up and down week after week from the original preseason polls. If Northern Illinois were wearing those maize and blue helmets instead, there is no doubt in my mind that they would be listed among the top five teams in the country right now. But with a name like NIU and no preseason hype, it is no wonder why they are getting such little respect from pollsters. □

## STATZONE &gt;&gt;

Mike Iselin brings you...

## ALL THE STATS

you need to know



Although the football team is only 1-2 after three games, Notre Dame fall sports on the whole are outperforming expectations. The five other fall sports teams all are ranked in the Top 20 in their respective polls.

**Football (1-2):** Wolverines and Spartans have been major speed bumps for the

Irish football team. The Irish ground attack was held to a meager average of 74.5 yards per game in the past two weeks. They look to avenge this poor play in West Lafayette this Saturday as they take on Purdue (2-1).

**Women's Soccer (7-0-1):** Freshman defender Christie Shaner was named Big



# IRIS HEYESON

JIM MOLINARO



At 6-6, 301 lbs., fifth-year senior tackle Jim Molinaro helps anchor the young Irish offensive line. Originally a defensive lineman until his junior year, he came into this season as one of only three offensive linemen with any experience. His get-down-to-business attitude has established him as a team leader. He was named one of four game captains against Washington State and was asked by Head Coach Tyrone Willingham to speak at the Michigan State pep rally.



At the pep rally last Saturday, you challenged the coaching staff to run the ball behind you in a fourth-down situation. It was a great honor. I just wanted to show [my coaches and teammates] that I am for real and we're going to get it done, no matter what happens. It's time for the seniors to step up and take control of this team.

Are you called to be a leader on this team? Oh yeah, definitely. I'm a senior and Sean Milligan is a senior and Dan [Stevenson] played a lot last year and they're looking for him to be a leader, too. We all need to step up and help the guys who haven't played as much.

Is the offense in trouble? There's a sense of urgency, but we've been doing good things every game and we haven't been doing good things every game. We are trying to stop the little mistakes from happening.

How can the offense become more productive? We just need to keep working and stick with it in practice, just up our consistency level. The main thing with this offense is consistency. We need to stop shooting ourselves in the foot.

What is it going to be like heading into West Lafayette this Saturday? It's the same as it is every week. It's the biggest game of the week for us. Every game we play is the biggest game of the week for us.

What do you do in the off-season? Last summer Gary Godsey, Chris Yura, Julius Jones and I went white-water rafting in Morgantown, West Virginia. It was a blast.

Are you a video gamer? Godsey and I always play Madden. He's way better than me.

One word to describe you? Determined.

-Jimmy Atkinson

## OUR CALLS



VS.



NOTRE DAME

PURDUE

## Our Calls Football

OPPONENT: PURDUE

WHERE: WEST LAFAYETTE, IND.

WHEN: SATURDAY, 2:30 P.M. EST

Call me optimistic, but I honestly do think that our offense has potential to score first-half touchdowns. QB B.Q.'s first collegiate start gives the Irish the spark they need to ignite the fire and the defense plays strong as usual to propel Notre Dame to a 20-13 win over Purdue.

JIMMY ATKINSON  
SPORTS EDITOR

The Irish take I-65 down to West Lafayette this weekend and show the country that Coach Willingham's offense can indeed put points on the board. After putting up a combined 16 points in the past two games the Irish come out firing and stomp the Boilermakers 37-17.

MIKEISELIN  
ASSISTANT SPORTS EDITOR

### Key to the Game:

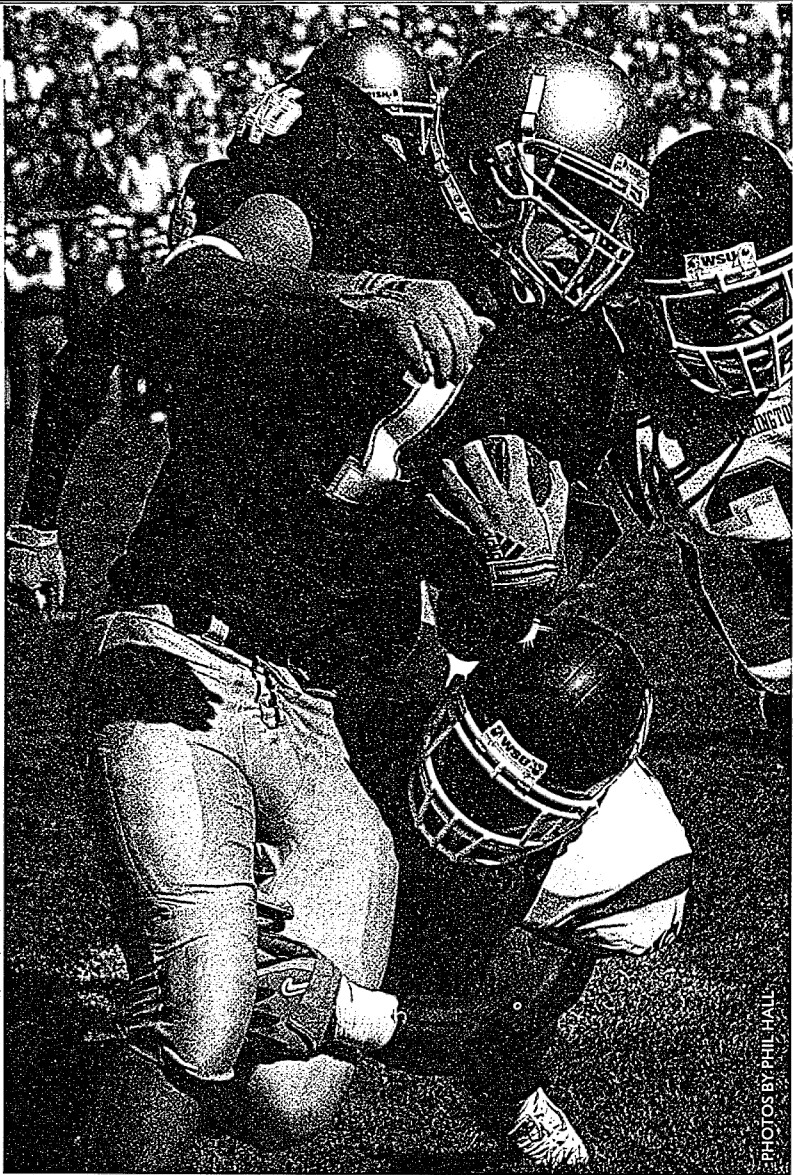
Will a seemingly reluctant Brady Quinn step in and breathe new life into an ineffective offense or can Carlyle Holiday bounce back and regain his position as an offensive leader? Or will this game only further fuel an ongoing quarterback controversy?

East Rookie of the Week for her play at the Santa Clara University Adidas Classic. The Irish beat 10-ranked Santa Clara (4-2-4) 2-1 and tied 16th-ranked Stanford (3-3-1 as of Tuesday) 0-0. The women's soccer team is ranked second in the nation and is one of 10 teams that are currently undefeated.

**Men's Soccer (4-1-2):** Junior defender

Kevin Goldthwaite was named Big East Defensive Player of the Week last week, notching the game-winning goal against 19th-ranked Indiana in double overtime. The Irish beat Big East opponent West Virginia (4-3-0) to move to 1-1 in Big East play. The next opponent for the Irish is Bradley University (4-4-0) this Thursday night at 7:00 p.m. at Alumni Field.

**Volleyball (8-2):** Sophomore sensation Lauren Brewster posted a double-double last Wednesday in Notre Dame's victory over 10th-ranked Purdue (7-3) with 13 blocks and 13 kills. The Irish are currently ranked 17th in the country and will look to continue their strong play Friday night against Villanova (3-9).



**UNSTOPPABLE** Clark resists a tackle in this month's game against Washington State.

MIKEISELIN

In the spring of 2000, the University of Notre Dame signed one of the *Chicago Sun-Times* top-100 prospects for the recruiting year, and one of only nine quarterbacks to make that list, Jared Clark. Clark accounted for 2,113 yards and 27 touchdowns in his senior year of high school, including passing statistics of 1,372 yards and 17 touchdowns.

Three and a half years later, Clark's career stat line as a quarterback at the University of Notre Dame reads as follows: one incomplete pass and 5 rushing yards. How did 2,113 yards and 27 touchdowns turn into 5 yards and 0 touchdowns for Clark? The answer: the presence of numerous talented quarterbacks that limited his playing time and eventually led to a position change from quarterback to tight end.

sophomore quarterback Chris Olsen transfer from Notre Dame earlier this season.

The spring before Clark's sophomore year, he was involved in a battle for the starting spot behind center with Carlyle Holiday and LoVecchio. Under Head Coach Bob Davie, who ran a conservative offense, Holiday's legs won him the starting spot and LoVecchio was named his backup, once again leaving Clark with little playing time. It was during the 2001 season that Clark saw his only two snaps as a Notre Dame quarterback, resulting in one incompleteness and one five-yard run.

The 2002 season brought change all over the program as Davie was fired and replaced first by George O'Leary and then by Tyrone Willingham. But it is incorrect to assume that it was the new

# Changing Roles

In three years, Jared Clark has switched from quarterback to one of the team's top receivers

Clark came to Notre Dame in 2000 and, like so many other freshmen, did not see any action his first year. Not to take anything away from his talents, but at the time he was playing behind Matt LoVecchio, Gary Godsey and Arnaz Battle, three very talented quarterbacks. Ironically, of the three, only LoVecchio is still a quarterback, and he is now at Indiana. Clark also saw

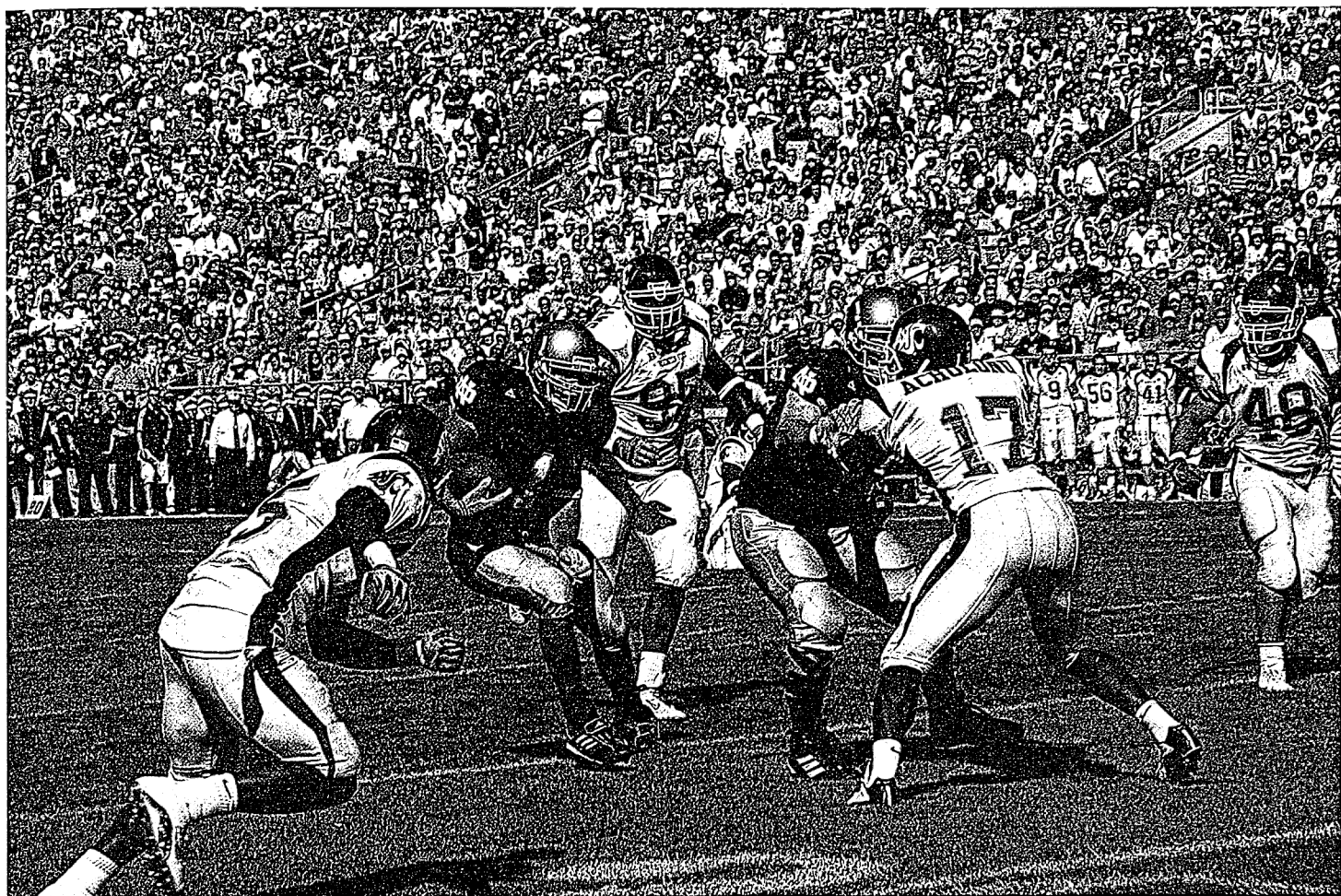
Willingham coaching staff that urged Clark to make the switch to tight end.

"To be honest with you, I felt like I wasn't doing very well at quarterback. I felt like the other two guys were doing better than me and I went up and asked [graduate assistant coach John] DeFilippo if there was any interest in me at any other position. He said 'yeah,' and I had a meeting with Offensive Coordinator Bill Diedrick the next day. He told me he would like me to move to tight end," Clark says.

Ever since that meeting, Clark has devoted himself to becoming the best tight end that he can be and hasn't taken another snap as an Irish quarterback. He possesses several qualities that have enabled him to make the switch relatively smoothly. "He's athletic, he's got good size, and he's built himself up over the off-season, especially the last two years where he's made the change. He's a lot more physical than he probably would be if he were still at quarterback," Diedrick says.

The transition from quarterback to tight end is by no means an easy one. Clark, however, was in the fortuitous position of having someone to go to for advice and help. Only one year prior to Clark's transition, Godsey made the same move from quarterback to tight end.

"Seeing Gary change from quarterback to tight end and being a very effective blocker gave me hope and showed me that it can happen if I just work at it," Clark says. "Gary is very knowledgeable about the offense. He's always been there if I had any questions and is very helpful," he says.



**GEN. CLARK IS IN THE RACE** Jared Clark makes a big play against Washington State. Clark became the starting tight-end after fifth-year senior Gary Godsey was injured before the 2003 season.

In his first season at tight end, Clark caught seven balls for 104 yards and appeared in all 13 games. He built on that experience and success and returned ready to work in spring and summer practices. Since making the switch, Clark has hit the weight room harder than ever and put on an additional 25 pounds. That extra weight can prove critical when he is lined up against an opposing tackle who weighs 260 or 270 pounds.

This season, Clark expected to once again see a decent amount of action behind the fifth-year senior Godsey. But less than a week before the 2003 campaign was to kick off, Godsey tore his ACL and was forced to undergo season-ending surgery. Suddenly, Clark became the starting tight end of a team he had quarterbacked just two seasons earlier.

Thus far Clark has taken advantage of

this opportunity. He had multiple receptions in each of the first two games, and prior to last week's game against Michigan State, Clark led all Irish receivers in yards with six catches for 67 yards.

Diedrick has been impressed with Clark's contribution to the team this season: "Jared has been the one that has had the most opportunities, and he has stepped up and done a good job."

While Clark has made a number of catches for decent yardage this season, the tight end has more responsibilities than just running patterns and catching passes.

"When I came in, [blocking] was all new to me," he says. "I have played football for a long time and never had to get in a three-point stance and block somebody, so that was the biggest hurdle to overcome. Blocking is probably my biggest weakness, just run blocking

trying to move around other guys who are a lot bigger than me. But I'm getting better at it," Clark says.

Clark has made some big plays for Notre Dame since moving to the tight end position, his most memorable being a 37-yard reception against Florida State last season. "I had a lot of family there and I grew up not liking Florida State too much, so it was nice," Clark says.

Clark's original goal in making the move was to become a more productive member of Notre Dame's football team, something he has definitely accomplished. He doesn't even attempt to compare the two positions: "To be honest with you, I'm loving tight end right now. I think I've helped out the team the last year and a half more than I ever did the two years I played quarterback." □





# Running the Show

Junior Lauren King and sophomore Molly Huddle look to lead their team to a successful season

CHRISTOPHER MESKILL

If practice makes perfect, improvement is the cornerstone to success. The Fighting Irish women's cross country team has proven this fact over the past three years. In 2001, Notre Dame finished 19th in the NCAA championship. This determined Irish squad returned in 2002 to win the Big East, as well as the Great Lakes Region, and also to take third in the NCAA Championship. With their top two runners returning from last year, the women's cross

country team looks to improve on their strong third-place pre-season ranking in the NCAA.

Understanding that cross country is both an individual and team sport, 14-year head coach Tim Connelly outlined the mission of this season as having two goals: "One is that each of our athletes improves," Connelly says, "and the second goal is that we improve as a team. In terms of where that puts us as far as Big East and Nationals, we think that we can be one of the best teams in the country."

Among the seven varsity runners, two have separated



themselves from the rest of the pack. Just last season, sophomore Molly Huddle and junior Lauren King made their presence known in the NCAA, taking sixth and 19th, respectively, in the national championship. Both Huddle and King have achieved great success with the Notre Dame cross-country program. How they each arrived there, however, are two different stories.

A long-time runner, King, a 21-year-old Toronto native, started participating in cross-country races before high school. "Running just felt natural to me," King says. King also excelled at many other sports in high school, however, including track and field, swimming, and Nordic skiing. Among her pre-college accolades, she earned four consecutive provincial high school championships in the 800-meter run, won the Junior National Championship title in the 1500-meter run, and placed third in the National Junior Cross-Country Championship.

As her senior year in high school came upon her, King had to decide on the college at which to continue her cross-country career. As time passed, she started to lean towards attending Notre Dame, eventually concluding: "It's the best place on earth!" King says. "It's for the combination [of] the athletics and the academics, but there is also something magical about this place." It was only a matter of time before King enrolled as a freshman in the Class of 2005 at the University of Notre Dame.

Due to a late track and field season in Canada, King did not appear in the first four cross country races of her freshman year. She arrived on the collegiate season, however, in time to win the very competitive Notre Dame Invitational and help the Irish win the invitational title. King continued to explode onto the cross-country scene, as she took 15th in the Pre-National Meet, second in the Great Lakes Regional, and 27th in the 2001 NCAA Championship. This instant success earned her All-American status for her freshman year.

Just as King's collegiate cross-coun-

try career was beginning in 2001, Huddle was beginning her high school cross-country career in Elmira, New York. Even though she had been running track and field since junior high, Huddle's high school did not offer a competitive cross-country program. Therefore, Huddle's senior year was her first running competitively for her high school. In this one year, she set 12 course records and finished



**SOPHOMORE SENSATION** After a stellar freshman year, Molly Huddle hopes to help lead ND back to the NCAA championships.

fourth in the 2001 FootLocker National High School Cross-Country Championship.

Later that year, Huddle also had to decide which college she was going to attend. Huddle favored Notre Dame because of its history, and because of her own familiarities. "My dad went here, and my uncle went here," Huddle said, "so I had a legacy, and I knew what [Notre Dame] was about while I was growing up."

By the 2002 season, the Irish had put together a one-two combination that was as strong as the best teams in the country. Led by Huddle and King, Notre Dame's cross-country program exceeded expectations as its potential continued to grow. Not only did Huddle and King succeed on an individual level, they began to succeed as a team.

"I think we work really well to-

gether," Huddle says. "We know our racing styles, and if one of us is having a bad day, we can tell if we are trailing off. We are really good at staying close together, which is the goal in cross-country. We try to stay a team as much as possible."

In the 2002 Big East Championship, King and Huddle swept first and second places, respectively, winning the conference. The success did not stop there as they went on to win the Great Lakes Regional. Then Huddle and King swapped places as they took sixth and 19th, respectively, in the NCAA Championship while the team, previously ranked 19th, finished third overall.

As the Irish headed into the 2003 season, their third-place ranking remained in tact. They did not, however, rest on the ranking.

"What we talked about the first day of practice was that we're going to be ranked real high because of reputation, and that doesn't mean anything," Connelly says. "We're more worried about who we are than who people think we are." Without being overzealous, both Huddle and King set the reasonable goal for the Irish to finish in the top three in the country, as well as to earn individual All-American status.

While Huddle and King have different backgrounds, some very notable parallels can be drawn between the two. They both want to see how far their running careers can take them. King is giving herself every possibility to achieve something great in collegiate cross-country, and Huddle is considering World Cross-Country and possibly the Olympics. Not banking on just running, Huddle and King are both biology and pre-professional majors and are both considering applying to medical schools. The most evident similarity between the two runners is definitely their shared work ethic.

Huddle and King both attribute their success to the hard work that they put in day after day. Their coach agrees, saying, "they work like crazy. They race as a team. That's really important if we are going to be really successful: that they race as a team." □

# The Boat is Back

Joe Muto sees a red sky at night ... and Busch Light

I still remember my first time. I was 18 years old. My palms were sweaty. I thought I was going to hyperventilate. Finally, the moment came, and I whipped it out. And when it was all over, I heard sweet music — the strains of Bon Jovi's "Livin' on a Prayer."

I'm speaking, of course, of my first entrance into The Boat Club, that venerable old South Bend institution. I've given Boat short shrift in my previous writings, mostly because advertising my use of a fake ID hardly seemed cogent at the time. But no more! After March 3 of last year, my glorious ascent to manhood was complete, and I'm now able to speak of my Boat Club experiences in a consequence-free environment, ably dodging the long, increasingly irrational arm of ResLife. Plus, they've got their hands too full prosecuting marshmallow-tossers to worry about little ol' me and my youthful indiscretions.

My first visit to Boat Club came near the end of my first semester at Notre Dame. I was dragged there by three upperclassmen whom I can't thank enough. During the first months of my freshman year, I had heard this rowdy group of upperclassmen coming back from Boat Club every Thursday night. Their drunken hijinks were legendary throughout the dorm. I won't go into much detail here, but some of their more notable (and classy) achievements included peeing on the doors of the rooms belonging to kids they didn't like, and giving the dreaded "Leaner."

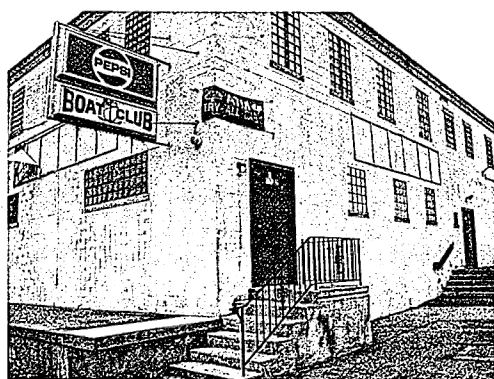
For those of you who are not acquainted with this most devastating of dorm pranks, a "Leaner" involves filling a standard issue dorm room wastebasket almost to the top with water or any other liquid of your choice. The receptacle is then leaned against the victim's door. After knocking and hiding around the corner, you can watch with schoolgirlish delight as the victim answers his inward-opening door, dousing his own feet with whatever liquid you've used. The most legendary post-Boat Club "Leaner" in O'Neill Hall history came when one of the aforementioned upperclassmen, whom I'll refer to as "Kevin," set up the wastebasket, knocked on the door, and then forgot to run away.

Kevin's roommate and heterosexual life partner, whom I'll refer to simply as "Hog," was the undisputed king of Boat Club. Even after he turned 21, he still refused to go to Heartland on Thursday nights. Hog viewed the shiny-shirt-clad throngs that packed

Heartland's college night as poseurs, people who had never gone out to bars before they turned legal. All the true die-hards, he argued, went to Boat Club.

I took Hog's lessons to heart, and after he graduated, I signed the papers to rent an off-campus house a scant two blocks from the sacred Club of Boats. Which is why last year's January Debacle, i.e. the Boat Club raid, chilled me to the bone. "What if," I asked myself, "People stop going to Boat Club?" I had trouble imagining such a prospect, but lo, for the rest of spring semester, Boat Club was a ghost town.

But last Thursday night, September 18, 2003, something special happened: Boat Club came back.



**NAUTICAL NIGHTS** Sailing is back in style.

Like a mullet-sporting Phoenix, Boat Club arose from its own ashes. It started with one or two seniors, nostalgic for their freshman year, and bored stiff with Heartland. It snowballed, and by the time I entered the bar that cool Thursday evening, the entire downstairs was packed. The crowds had apparently caught the staff by surprise as well, because they actually ran out of keg beer by 1:30 a.m. By the time last call rolled around, we had bought every last can of beer they had.

For those of you lucky enough to have been there with me last Thursday, I commend you. We witnessed something truly amazing. And the word spread quickly.

People who tried to set sail following the demoralizing MSU game were heartened to find that not only was the downstairs packed, but the legendary upstairs was too. Let me be the first to articulate it: The Great Boat Club Revival is in full swing.

Before you underclassmen get excited, let me clarify. The new Boat Club is a different animal altogether. Gone are the days when I could get in using a middle-aged black woman's ID, or using a slip of paper with the number "21" written in crayon. When I went in last week, they checked my ID hard. They swiped it through a magnetic strip reader. What we've had here is a bit of a role reversal. We used to have a crappily furnished Senior Bar, where mostly seniors went, and a crappily furnished Boat Club, where mostly freshmen went. Now we have Legends, a nicely furnished freshman dance club, and Boat Club — still crappily furnished, but full of seniors eager to relive their freshman glory days, play flip-cup with dollar pitchers of watered-down Busch Light, and pump their fists to "Livin' on a Prayer."

I love the Boat Club. May she never leave us again. □

O U T O F  
B O U N D S

BY JOE MUTO

# Going to Extremes

A campus band rides the highs and lows to bring great live music to Notre Dame

DAN MCSWAIN

Expensive after-hours tap water and semi-constant police surveillance don't exactly embody the spirit of rock and roll. Regardless, campus band Station One is excited about playing at Recker's next month. That's right: Recker's.

Even after having established themselves on the house party circuit in 2001 — the same year they won the NAZZ Battle of the Bands — and having traveled to Detroit to perform and record their own material, Station One still believes there's no gig too small. "It's [disappointing] that house parties are starting to get busted, so I don't know how often we'll be playing them this year," says Peter Miller, the band's drummer and one of its founding members. "But we definitely look forward to playing Recker's." Now that's a true love of music.

Their excitement is genuine, and it's obvious that Station One is not just an average college band. They are busy people, with several commitments to juggle while keeping an eye on their passion, their band. For example, the group's lead singer, senior Lawrence Santiago, spent last year studying abroad and now has a lead role in Pasquerilla East Musical Company's *West Side Story*.

Despite these sorts of distractions, the band still devotes a lot of hard work to their music. Rounding out Station One are senior Mike Maimone on keyboard, senior David Miller — Peter Miller's twin — on lead guitar, senior Drew Shula on vocals, and sophomore Bobby Seus, a recent addition to the band, on bass.

The guys all come across as easygoing and laid back, a vibe that meshes well with the band's early name, Island Boys, a nod to Santiago's and the Miller brothers' roots. Santiago says the band has a "reggae, funk, punk and dub sound" that explores the music it is built on, but at the same time is not confined by genres or simplistic tags. There's no sign of the stereotypical over-blown egos in this group.

Growing up in South Bend, the Miller brothers realized their proclivity for music at an early age, but also knew that their hometown wasn't exactly a budding me-



**ROCK 'N ROLL EVERY NIGHT** Station One and friends don't mind partying every day, either.

tropolis of musical activity.

"In a town like South Bend, you have to try to promote yourself," Peter Miller says. "A lot of places don't want live bands. You almost have to convince managers of bars to let you play there." Despite the setbacks of a sparse, yet supportive, music community on campus and the problems the band has encountered with off-campus events, none of the members seem bitter or frustrated by the local state of affairs. "I think we've definitely suffered, especially at Notre Dame, due to the fact that the student body doesn't dig a lot of live music," says Peter Miller. "The way we compensated [is that] we got more into the music, we did more jamming. We try to entertain the crowd, really get the crowd going. We definitely focus on the music."

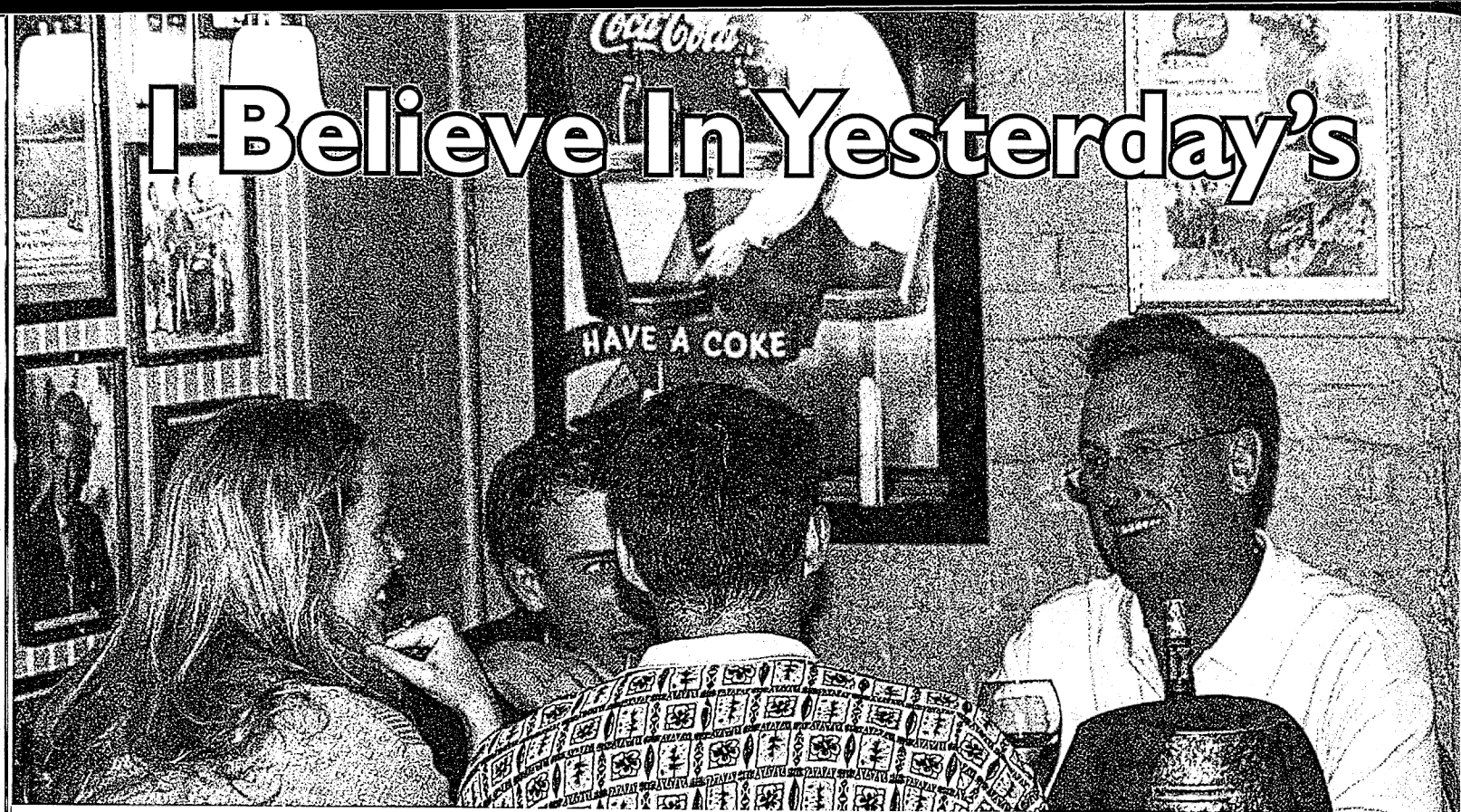
It's debatable whether apathy towards the music scene is the cause or the effect of this campus' lukewarm enthusiasm for live music. Still, Station One takes the challenge in stride. Peter Miller even weighed in on the controversial music-downloading debate, an issue that he linked closely with the fact that a town like South Bend that does not have the same live music scene as larger college towns.

"Download our music off our Web

site," Miller says. "As a band, we want as many people to hear our music as possible. It's kind of crappy that you have all of these musicians that are becoming too business-like, too corporate." Seus adds that after playing in numerous bands in high school, and now in the more professional outfit Station One, his opinions on music-downloading and playing live have changed. "I used to be really opposed to downloading," Seus said. "I thought it was really hurting the artists. But it's really only hurting those people who are prefabricated and not really performing live. That's how most artists make their money."

Their attitude and aura show they're ready to take the stage again. On top of Station One's reggae/funk repertoire of about 20 original songs, the band hopes to diversify their set-lists. "This year, we're really just going to play what we like," David Miller says. Whether that is their fan favorite "The Naked Song" or a cover of Radiohead's "Paranoid Android," Station One spreads the good word of live music to its followers, and tries to win over first-timers. So take the chance and brave the sometimes stifling Recker's atmosphere the evening of October 3 and soak up Station One's infectious good spirits. □

# I Believe In Yesterday's



**DINING AT GRANDMA'S** Patrons enjoy Yesterday's familial, homegrown atmosphere as they dine.

## A local restaurant makes nostalgic dining sweet

TRACY EVANS

**R**emember those weekend trips to Grandma's? Not the long, drawn-out stories of "back in the day," but the cozy charm of her house, the dozens of trinkets from eras before your time, and, of course, the anticipation of homemade desserts. Yesterday's Food and Spirits in Granger offers just such a quaint atmosphere, where an eclectic menu and undeniably sinful desserts tempt diners to linger over their meals.

Pulling up to the restaurant, patrons are greeted by twinkling white lights and latticework surrounding the patio of an inviting brick home. Aptly named, Yesterday's is a treasure from the past and the third oldest residence in St. Joseph County. The building was originally built in 1837 and has been used as a post office, a train depot and a meeting hall for "Pioneers from the Grange," a farmer's association that became the namesake for the town. The house has been a restaurant since 1989, and

the current owners, Bill and Evonne Corbett, took over in 1993 to transform the greasy spoon watering hole into a unique locale, both in food and atmosphere.

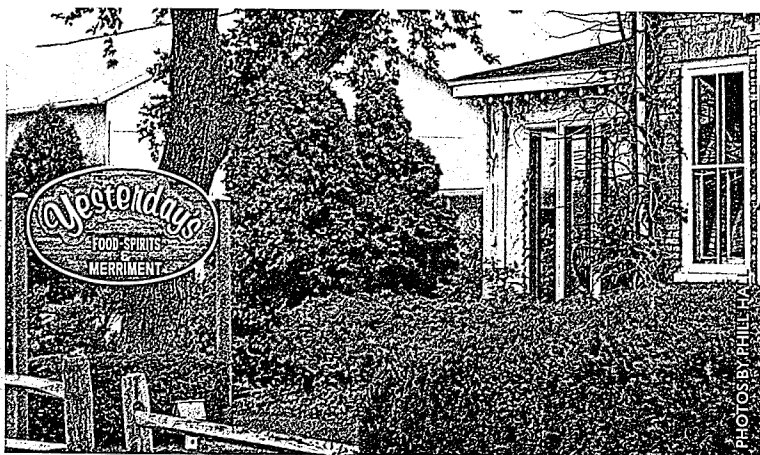
Bill Corbett, a 1986 Notre Dame alumnus, returned to his college town after living and working in the restaurant business in Florida with his wife. The first thing the new owners insisted on changing was the quality of the food. Avoiding the frozen and canned items of their predecessors, the Corbetts worked to ensure that everything from vegetables to fish was imported to ensure

consistent freshness.

With a menu that offers unique appetizers like Bu Bu Bread, a spinach and cheese indulgence inspired by the Florida restaurant The Bubble Room, the popular Oriental Plum Chicken, Cha-Cha Beach Coconut Shrimp, and even a bacon-wrapped steak called The Godfather, everyone can find something to sink their teeth into. Each dish maintains a high standard in presentation and flavor that accentuates the diverse ethnic inspirations.

"What we try to do is keep it simple and not overdo our dishes so then you taste the flavor. You run into problems when you keep adding ingredients," Bill says, also admitting that his wife will peruse culinary magazines to keep tabs on trends and techniques. The restaurant's menu is reviewed and revamped periodically based on popularity.

The tastiest part of Yesterday's comes at the end of the meal, however, when a copious dessert appears, mesmerizing even the sufficiently stuffed. There are always at



**WELCOME HOME** Yesterday's sign is the only clear signal that a restaurant lies inside this house.



least 16 temptations to choose from, made on the premises by Bill, Evonne and her father.

"Rich" cannot begin to describe the whipped-cream-topped mounds of bliss, most crowned with layers of chocolate, caramel or indulgent Reese's peanut butter. Even the apple pie isn't dull, made from Martha Stewart's recipe.

Cheesecake is the *piece de resistance*, however. Bill makes every variety, from the basic fruit pairings to turtle and Oreo swirl. Our waitress estimated that for every one regular dessert sold, six orders of cheesecake follow. It's not unusual to be overwhelmed at this point in the meal, but the desire to indulge is undeniable and most diners can be seen walking out of Yesterday's happily a box of leftovers.

"Desserts are huge, a big part of our sales," Bill says. "It's funny because people are eating healthier, but at the end of the day, they're gonna have their cheesecake and they're gonna have their pie."

The ambience of Yesterday's is as important a consideration for the owners as satisfying massive appetites. The couple's time in Florida has inspired them to maintain a comfortable, relaxed dining experience. Bill insists that a restaurant should be far from stuffy and if you suddenly drop your silverware, no

laid back," says Bill, who claims that the primary reason people do not return to a restaurant is because they feel they have not been treated well by the staff.

Besides demanding superior service from his wait staff, he even encourages diners to mill about the two-floor, five-room restaurant and bar. With every nook and cranny peppered with toys and trinkets from decades past, there's plenty to take in.

While the bar is home primarily to sports paraphernalia, the dining rooms are collections of kitschy items from all generations. Since his days of living in Fisher Hall, Bill has prided himself on his collections of unique décor. Between his own memorabilia and items found on past shopping trips with his

wife, the Corbetts' collection is more extensive than the thoroughly covered walls can handle.

"There is no rhyme or reason to what we put up," Bill says. "It could be stuff from three

years ago or 100 years ago." Among the hangings are black and white glossy picture of familiar Hollywood stars like Jimmy Stewart, 20 percent of which have been gifts from friends. News-



**THOSE SMALL TOUCHES** Simple artifacts give the restaurant an nostalgic ambience.

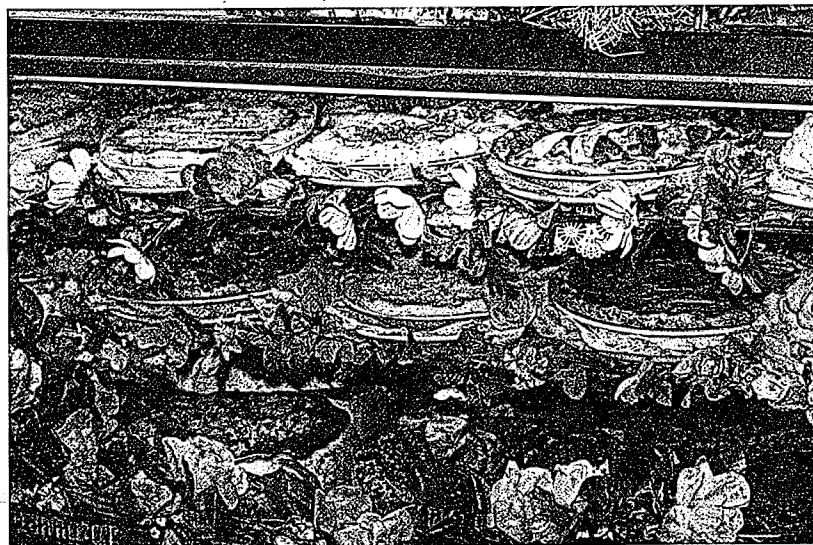
paper clippings and other wordy treasures fill the lobby to entertain diners waiting for an available table. One of the clippings had even been found underneath the linoleum floor of the Corbetts' nearby farmhouse home. The amusement and pleasure that the owners get from unique vintage finds flavors the restaurant, making the wait for food far from ordinary.

Scholastic dined beside a large, '50s-era gas

pump, a Flash Gordon comic book, a small statue of the Stay Puft Marshmallow Man and a vintage Coca-Cola advertisement, among other novelties. Santa-head coffee mugs and a classic family room-style Happy Birthday banner added to the mishmash that could very well be described as Wonderland-esque.

One trip down the rabbit hole will get you addicted to Yesterday's lighthearted dining experience. Bill admits that most of the locals who frequent the spot have heard of his place through word of mouth, a sure sign of success. The

food is consistently high-quality, there is always something new to find on the wall and, naturally, the desserts are always fresh and waiting to be drooled over upon your return. □



**TAKE ALL YOU WANT** Patrons can't resist goodies from this delicious dessert freezer, a staple of the restaurant.

one should glare at you for interrupting an uncomfortable silence, a theory he refers to as the "fork factor."

"We're uptight about food, we're uptight about service, and after that, we're very

### Yesterday's

★★★★ of 5

#### Location

12594 State Road 23,  
Granger, IN

#### Phone Number

574-272-7017

#### Prices

Dinner with salad ranges  
from \$12 to \$25

#### Hours

Sun. 11 - 4 p.m.  
Mon.-Thurs. 4 - 9:30 p.m.  
Fri./Sat. 4 - 10:30 p.m.

Private rooms and group  
meals are available.

# E

The Fourth Annual Notre Dame

# ERASMUS LECTURES

## JOHN T. NOONAN, JR.



The Honorable John T. Noonan, Jr., Judge of the United States Court of Appeals for the Ninth Circuit, distinguished historian of the law and Christianity

### Deepening the Doctrine

**Eight Lectures on the Development of Catholic Moral Teaching**

September 23	Father Newman Startles
September 25	The Unknown Sin
September 30	A Girl Named Zita and Other Commodities
October 2	The Obstinate Hill Climbed, with Éclat
October 7	Folly, Championed
October 9	Out of Deeds Comes Law
October 14	Out of Difficulties Comes Development
October 16	The Test of the Teaching

*All lectures are held on consecutive Tuesdays and Thursdays in the Law School Courtroom and begin at 5:00 p.m.*



Funding for the Erasmus Institute comes from the generosity of our donors, The Pew Charitable Trusts, the William J. Carey Endowment, and the University of Notre Dame.

# From the Drawing Board

A Notre Dame alumnus finds his footing in the world of comic strips

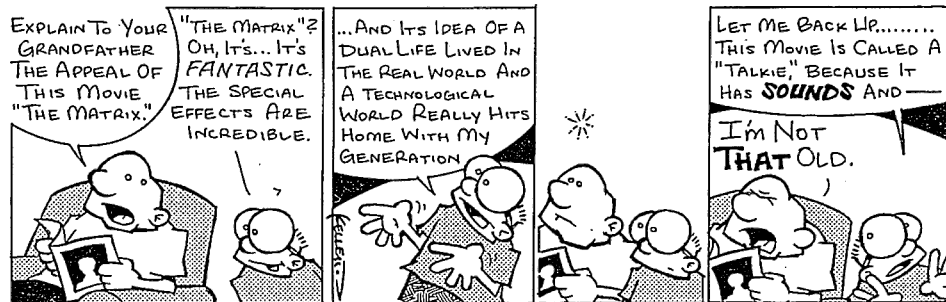
LAUREN KIEHNA

University of Notre Dame alumnus Dave Kellett ('96), who drew cartoons for both *Scholastic* and *The Observer* during his undergrad years, is living a life most aspiring cartoonists can only hope for. With his first major strip, "Sheldon," already in print in Europe, Dave is readying his wacky cast of characters and his sharp sense of humor to take over the Sunday comics in the U.S. as well.

Kellett began drawing cartoons while he was in the third grade, but during his junior year at Notre Dame he realized that cartooning was the career for him. "I had been cartooning in spits and spurts during my high school years," Kellett says, "but the possibility of cartooning for a regularly-published magazine and a regularly-published newspaper really made me get my tookus in gear and start churning out cartoons." He began drawing single-panel cartoons reminiscent of Gary Larson's "The Far Side" for *Scholastic* and a daily strip called "Four Food Groups of the Apocalypse" for *The Observer*.

"Four Food Groups" was quite possibly the worst-named comic strip ever, but my God it was fun to do, and folks really seemed to like it," Kellett says. "If a cartoon sucked, I'd sure hear about it at parties on Friday night. Or on the flip side, if it was really good, I'd have professors stop class to throw a compliment my way — which happened about a half-dozen times, and was always kind of nice." The *Observer* strip featured a minor character who would later become the focus of Kellett's current cartooning: Sheldon, the child prodigy whom Kellett describes as "DeBartolo's nephew or something, [who] had bought his way into school at the age of ten."

"Four Food Groups" became so popular among the student body that after graduating Kellett compiled and published a book of the strips called *A Well-Balanced Meal*. The first printing sold out in a week, and the book went on to earn praise from the local NBC affiliate as well



**MAKIN' WITH THE FUNNY** Quirky humor makes "Sheldon" Kellett's most popular comic.

as a Scripps Howard National Journalism award for college cartooning. Inspired by his success, Kellett returned to his native Southern California and attended graduate school at University of California-San Diego. He then interned at *The San Diego Union-Tribune*, where he drew editorial cartoons on a weekly basis.

After finishing grad school and studying in England, Kellett moved back to the U.S. determined to break into the professional cartooning business. He submitted cartoons to the major syndicates in the U.S. several times. "A syndicate essentially acts as manager, agent and distributor for a comic strip, and is essential if you want a career in cartooning," Kellett says. From thousands of submissions, each syndicate picks only one or two comic strips every year to run in newspapers. Kellett became frustrated by rejection and decided on a new route, creating his own Web site with new cartoons uploaded daily. United Media, the largest syndicate of cartoons in the world, was impressed and invited him to join their site, [comics.com](http://comics.com).

The strip picked up by United Media was "Sheldon," the story of the same software genius who had been featured in *The Observer*. "Sheldon" is now in a testing phase online; Kellett hopes this will increase an ever-growing reader base and lead to eventual syndication. Until then, he keeps busy drawing the daily strips. "I work at night, when the phone isn't ringing, and try not to fall asleep to the lilting commercials for Craftmatic Adjustable Beds," he jokes.

Drawing a daily strip requires perseverance and staying up-to-date on

current events and pop culture. "I get my strip ideas from all sorts of places. Once you begin to train your eyes to see them, there are humorous ideas that pop up from all sorts of places, situations and personalities around you," Kellett notes. "More than anything else — and this is gonna sound cheesy — my Notre Dame education gives me inspiration. It's very hard to be creative and to generate a comic strip every day, but a solid A&L education really helps out in that arena. Well, that, and having killed off just the right amount of brain cells on Busch Light during the average South Bend winter."

To any Domers hoping to follow in Kellett's footsteps, he has one piece of advice: Read. "Read textbooks, literature, magazines, the back of cereal boxes ... everything. Cartoonists can only draw what they know, so the more you know about the world around you, the better cartoonist you'll be," he says. He also suggests that aspiring cartoonists accept any publication offer — no matter how small the venue. "Learning to draw cartoons on a regular schedule is very educational — as is the reader feedback you'll receive," Kellett says.

With "Sheldon" edging quickly into the U.S. market, Kellett is busy with his daily routine and plans for a future "Sheldon" book. "I get the feeling that the syndicate would like to see still more folks reading the strip online. So, all I can do is keep producing a fun strip that makes me laugh, and hope folks will drop by," he says.

For more on Dave Kellett and "Sheldon," visit [sheldoncomics.com](http://sheldoncomics.com).

# I'm With the Band

The Irish Marching Band: Geeks with Groupies

KELLYFAEHNLE

**S**o I was standing on the steps of Bond Hall the other day, just hanging out, squishing together with almost 400 other people, playing the fight song. You know, the usual. And I realized that that, right there, was as close as I'll ever get to being a rock star.

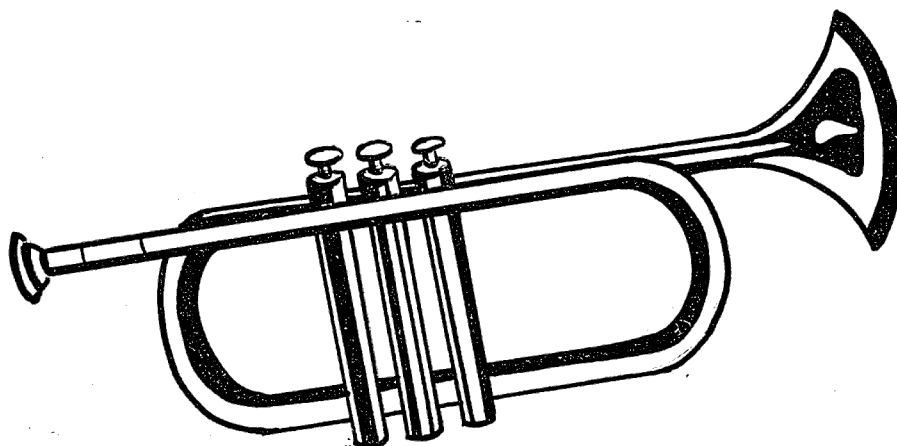
This thought depressed me a little, at first. I mean, this was it, man. I can't play the guitar, keyboard or drums, and I sing like an alley cat. This was my only chance to have thousands of adoring fans elbowing for space to stand in order to see me do my "thang." Sure, it happens like six times per season. But this, truly, was as good as it would get.

Okay, there *are* distinct differences between being in the band and being a rock star. Number one being that I have to share my 15 minutes of fame with almost 400 other people. Even ska bands have less than a dozen up there on stage, usually. But still, even if you divide up the fans among us, that still leaves at *least* a good hundred or so fans per person. Some bands would die to have that many people at any given concert.

Number two, this crowd has a distinctly different musical awareness than most rock crowds. Sure, the most knowledgeable might know that Damsha Bua is the actual name for the Victory Clog and that an Irish Guard's "tall hat" is called a "shako," but these are people who think that "goth" is a butchering of the pronunciation of "Goethe," that "skank" is just a derogatory term for women, and that the "King of Darkness" is that Lucifer guy.

Number three: a slightly different dress code. So maybe we don't get to wear makeup or earrings, let alone tight black leather. But can you really say that you don't envy having your own Notre Dame plaid hanging off your shoulder and a bucket hat complete with gold chain on your noggin? Don't answer that.

But then, as I stood there, with my horn resting on someone's shoulders and someone else's resting on my head, I started seeing it in a more positive light.



Sure, I'll never be a rock star, but then again, how many people get even *this* close? Seriously, as different as it is from rocking out on an actual stage, there's at least one phenomenon that makes us feel just as cool: band groupies.

I'm talking about the people who get up early on a football Saturday not to tailgate, but to follow us into Loftus to watch our morning practice. I'm talking about the people who come to the Dome on Friday nights to see Midnight Drummers Circle. I'm talking about the people who, when they hear someone is in band, proceed to a) list the band members they know – and it's over a dozen, b) start "singing" a drum cadence, c) ask the band member to demonstrate the

dance they did for the last show and/or d) ask where the band member stands on the field so that, at halftime, instead of throwing marshmallows or leaving their seats for any reason, they can find their "band friend."

Now, I've been in band for 13 years. Pre-ND, this meant definite "band geek" status. And we were okay with that. After a while, one learned to embrace such a title. But then we got to Notre Dame, and poof! Suddenly when people find out

we're in the band, we start hearing, "Wow! How much time do you guys have to practice?", "Sweet! What instrument?" and "Awesome! Can you hook me up with an Irish Guard?" Now, when one is used to a response somewhere along the lines of "Oh, that's nice," accompanied by a patronizing you're-such-a-

dork smile, being idolized and adored is a bit overwhelming, at first. But after four years of Notre Dame Band lovin', one learns to be humble and accept the masses worshipping the ground one marches on ...

Oh, who am I kidding? It's still shocking, still amazing, and I am going to cry when I graduate, not because I will be unemployed and homeless, but because I won't be trotting out of the tunnel anymore. But I guess there are a few thoughts to keep me going. Once I graduate, I can sit up in the stands in jeans and the Shirt. I can tailgate. I can eat a K of C steak sandwich. But best of all, for the rest of my life, I, too, can be a band groupie. Rock on. □

THINK YOU'RE FUNNY?

Submit an 800-word essay for Week in Distortion. E-mail us at [scholast@nd.edu](mailto:scholast@nd.edu).





# Sept. 25 - Oct. 9

Instead of being productive, try:

## COMING DISTRACTIONS

COMPILED BY MEGHAN GOWAN

The repercussions of the current economic recession have penetrated the Notre Dame bubble: the Crafting Corner has been cancelled. No longer can you sew away a Saturday night or decorate your very own brick. Listed below are a few activities to satisfy different parts of your corporeal being and pass the time that once was devoted to crafting.

(heart)

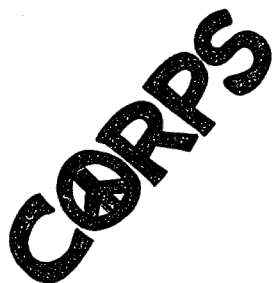
**What:** Peace Corps Information Session

**When:** Tuesday, October 7 at 7:00 p.m.

**Where:** Center for Social Concerns Lounge

**Why:** You have been unable to fully enjoy the other calendar events because of anxiety about your lack of post-college plans. You also want to help people who are not Americans some place far from South Bend.

**How Much:** Two years of your life after graduation



(tummy)

**What:** Late Nite Grill sponsored by the Class of 2006

**When:** Thursday, September 25 at 10:00 p.m.

**Where:** Fieldhouse Mall

**Why:** You tend to get a bit hungry mid-AcoustiCafe and the flex points situation is already looking a bit dire. Free hot meat after dark. What could be better?

**How Much:** A few flex points for antacids



(mind)

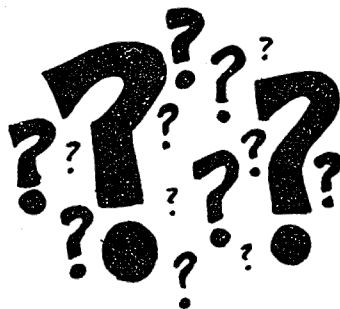
**What:** International Dante Seminar

**When:** Thursday, September 25 to Sunday, September 28

**Where:** Center for Continuing Education, McKenna Hall

**Why:** Travel through the inferno, purgatorio and paradiso for three days with a panel of scholars as your guide. The wisdom absorbed through a few hours of listening will provide you with stimulating questions and commentaries for your Core class discussion (and your participation grade).

**How Much:** Free



(ears)

**What:** the Notre Dame Chamber Players concert

**When:** Sunday, September 28 from 2:00 p.m. - 3:30 p.m.

**Where:** Annenberg Auditorium in the Snite Museum of Art

**Why:** Unless you are travelling to Purdue this weekend, it will be a few weeks before you can witness the live entertainment of the Notre Dame Marching Band. An ensemble of Notre Dame's Department of Music faculty will perform an all-Beethoven program that can satisfy your craving for live music until the band returns for the USC game. There will not be trumpets or sousaphones, but there will be a piano, violin and cello.

**How Much:** \$3 for students at the LaFortune Box Office



(eyes)

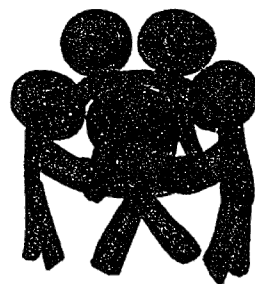
**What:** Multicultural Fair

**When:** Saturday, October 4, 1:00 p.m. - 5:00 p.m.

**Where:** North Quad

**Why:** The music blasting from the quad will eliminate the possibility of an afternoon nap. When you can't beat 'em, join 'em for free ethnic food, arts and crafts, and entertainment by Ballet Folklorico.

**How Much:** Free



# Uing Workers

by Kurt Peterson

**N**o one may deny the right to organize [a union] without attacking human dignity itself. Therefore, we firmly oppose organized efforts, such as those regrettably now seen in this country, to break existing unions and prevent workers from organizing.”

— from *Economic Justice for All*, United States Conference of Catholic Bishops

Two decades ago, I read this statement in my Core class from the bishops’ letter on the U.S. economy. However, I did not comprehend the passage’s truth until much later.

As a union organizer of hotel workers, I now witness the wreckage of company campaigns to defeat unions. The bishops were correct. Workers who dare to stand up for a union routinely suffer humiliation, threats, intimidation and unfair discharge. Their dignity indeed undergoes brutal attack.

Federal law provides no protection for workers who organize. One of every 20 workers who attempts to organize a union is fired, and it regularly takes a year or more to return to work.

While I did not discern my vocation as a labor organizer in South Bend, Notre Dame nevertheless had a profound impact on my eventual choice.

Dorothy Day’s dictate that, as Christians, we simultaneously need to serve the poor and seek to change the system that creates poverty came alive for me at Notre Dame.

Kurt Peterson, an ‘87 alumnus, is Organizing Director for Local 11 Hotel Employees and Restaurant Employees in Los Angeles, Calif.

The Center for Social Concerns introduced me to service work, and a Summer Service Project in Milwaukee at Casa Maria, a Catholic Worker House of Hospitality, induced in me an unquenchable thirst

to seek systematic change. Dorothy Day’s dictate that, as Christians, we simultaneously need to serve the poor and seek to change the system that creates poverty came alive for me at Notre Dame.

Unions provide a unique vehicle to lift working families out of poverty. Economically, unionized workers have higher salaries and better, more affordable benefits. More importantly, union workers have a voice on the job. I have seen numerous workers develop as leaders and assert control over their lives during union-organizing drives.

Yet the Catholic social teaching supporting the workers’ right to form a union was, and continues to be, purposefully absent at Notre Dame. Campus employees, including food service workers, remain unorganized. In the 1970s, the university fought the organizing of the groundskeepers. During my time the university imported a manager from notoriously

anti-union Yale to squelch food service workers’ desire to exercise their right to organize.

Last year, when asked its position on unionization of university employees, the administration stated: “If the university were to believe that organizing was in the best interests of a group of workers, why would we not seek to help in that?” This statement assumes that campus workers are unable to decide by themselves whether union membership is in their best interest. I doubt that the same standard is applied to professors or administrators who desire to join a professional association. Simply put, Catholic social teaching dictates that the university should have no say at all in whether its employees want to join a union.

The tragic consequence of Notre Dame’s decision to forego Catholic social teaching on unions reaches beyond the adverse economic and social impact on its workers to the moral development of its students. Many alumni, if not most, work in business, often in management positions. The university’s failure to model a Christian response to union activity creates a hole in the moral development of these graduates. Not surprisingly, university trustees head up some of the most anti-union corporations such as Gallo, Marriott and Azteca. In fact, these employers repeat Notre Dame’s justification against unionization because they claim to know what is best for their employees.

Though many Catholic institutions share Notre Dame’s position on the matter, a growing number of Catholic leaders are courageously abiding by the bishops’ statement. The Archdiocese of Los Angeles defeated a unionizing effort of the Archdiocese’s cemetery workers in 1988. Twelve years later, during the Great Jubilee of 2000, which in Church tradition is a moment that can be used to ask for forgiveness, Cardinal Roger Mahony apologized to workers “if our attitude and efforts failed to value working people and their legitimate right to seek self-organization.” He promised to continue efforts to improve the relationship between the Church and labor. Last year, the Archdiocese permitted its cafeteria food service workers at the newly-opened Cathedral to unionize without employer opposition. The Cathedral cafeteria workers now earn a living wage and enjoy free family health insurance for themselves and their families.

It is time for Notre Dame to embrace the spirit of the Jubilee, acknowledge its failure to comply with the Catholic social teaching on unions, and allow its workers to organize a union without interference. □



IRISH

UNTITLED  
PHIL HALL



# Acoustic Cafe

*Live at*



LEGENDS  
OF NOTRE DAME

**What: Acoustic Cafe**

**When: Thursday, September 25**

**9:00 pm to 12:00 am**

**Where: Legends of Notre Dame**

**How Much: FREE**

Featuring some of the most  
talented student performers!

Visit SUB on the web at [www.nd.edu/~sub](http://www.nd.edu/~sub)

brought to you by the student union board. 201 lafortune

is music in you?



listen to

<http://wvfi.nd.edu>