

TWINS WIN ... ON THE COURT

SIX FEET UNDER: THE CEDAR GROVE CEMETERY

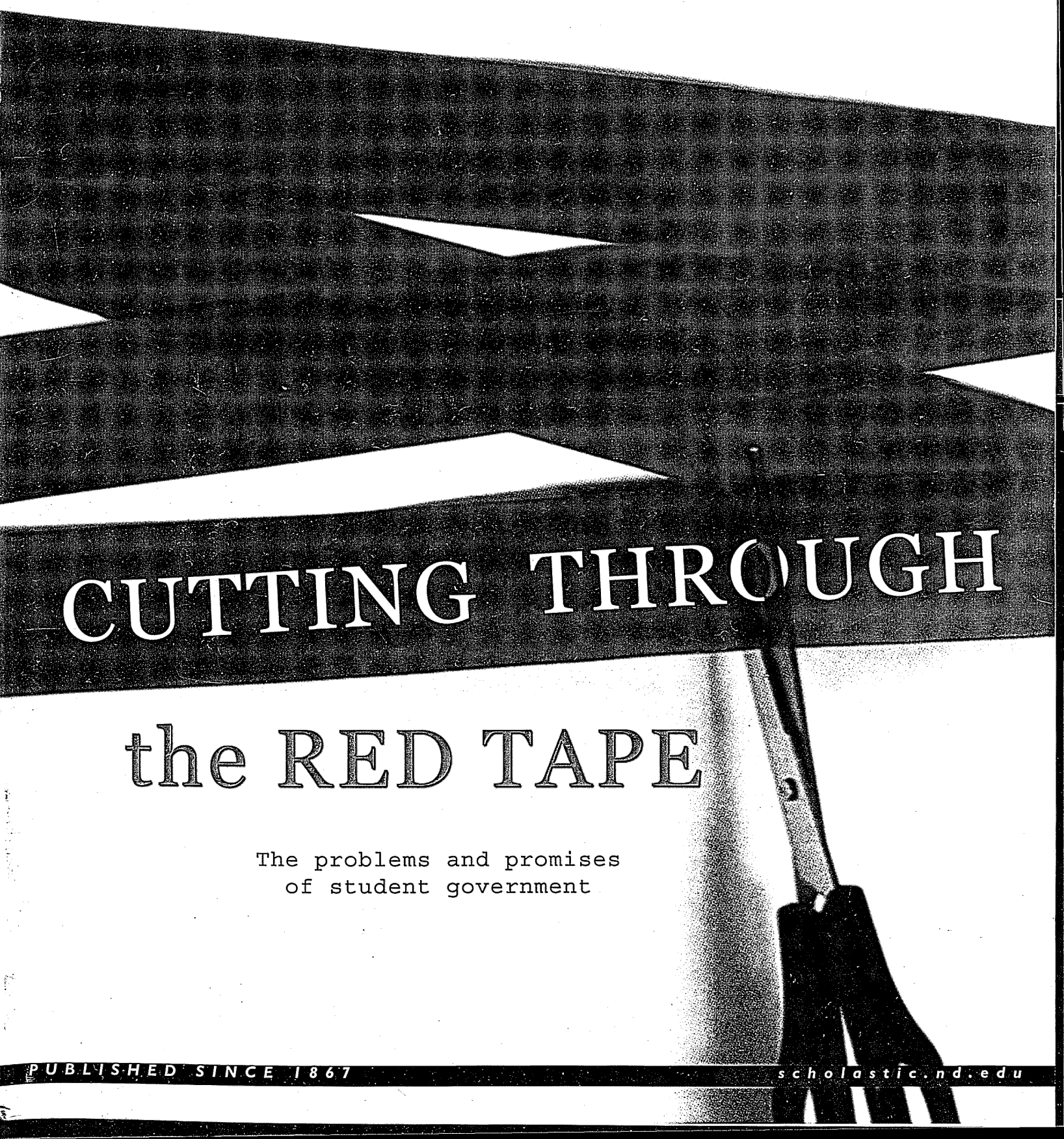
SCHOLASTIC

NOTRE DAME'S STUDENT MAGAZINE

VOL 145

04

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CUTTING THROUGH

the RED TAPE

The problems and promises
of student government

Irish getting ready to f

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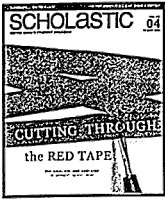
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COVER DESIGN
NICK ABRAMS

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ROB MELLY

Washington Hall is entering its final Mainstage season this fall. **PAGE 30**



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FROM THE EDITOR

RESPOND TO: MKILLEN@ND.EDU

“Governating” Bodies

It is something that has always been there. From those 7th-grade popularity contests to the vicious campaign for that all-important Sophomore Secretary spot in high school, student government has always been a ubiquitous part of education. Sometimes those grade school and high school positions can effect change, but it's usually nothing more than a fun diversion: Plan some dances, beef up that resume.

In college, however, student government has the ability to do something more. Student government can go beyond planning a dance or decorating the cafeteria. A university's student government has the power to bring about actual change within the school's administration, to speak with a clear voice and to advocate for the student body.

But does it work that way here?

Like so many things, student government at the University of Notre Dame is unique. From its structure to its relationship with the administration, there is little that seems to resemble the system of other schools. In the wake of recent controversial administrative decisions over alcohol policy and the treatment of the university's RAs, questions have been raised about just how effective Notre Dame's student government is.

This week, Mike Borgia digs into the issue (p. 16), analyzing the structure and purpose of Notre Dame's student government.

So Long and Farewell

An era is ending this week for *Scholastic*. Mike McNary is ending a six-year (you read that correctly) career as our Photo Editor. We thank him for his lengthy service, and wish him luck in the future. He leaves us with a final, unforgettable image in the back of the magazine this week.

Meanwhile, we're excited to announce that Phil Hall is stepping in to replace him. Phil has served as *Scholastic's* Assistant Photo Editor since last semester, and we look forward to continue working with him.

Break it Down

This is the last issue of *Scholastic* before fall break. Good luck on the midterms, and we'll see you after fall break.

Matt Killen, Editor

Correction: In our previous issue, the article titled “Field of Irish Dreams” stated that stadium security was a “big problem.” The article should have said stadium security was a “big program.” *Scholastic* regrets the error.

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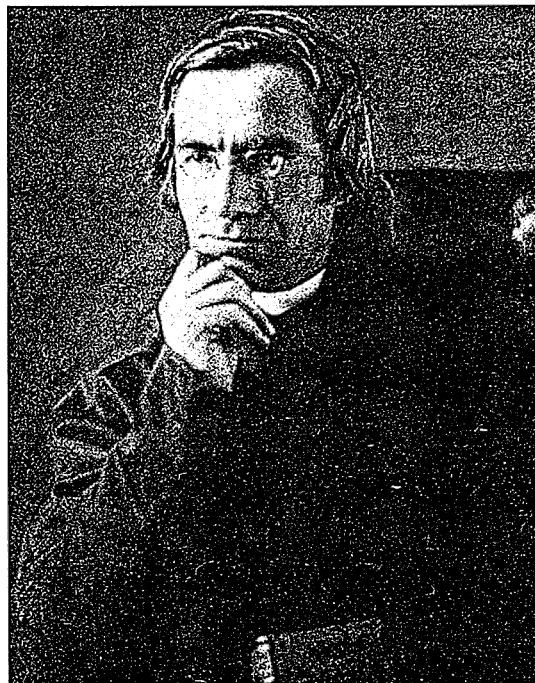
Disc Quasi Semper Victurus

Vive Quasi Cras Moriturus

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Congregation of Holy Cross

Afraid you're not worthy?



Fr. Edward Sorin, C.S.C. founder of
the University of Notre Dame at age 29.

So was he.



www.nd.edu/~vocation

Be Not Afraid!

ND NOTEBOOK

ENTERTAINMENT FORTNIGHTLY TOP TEN JUDGMENT CALLS NEWS LISTENING IN DOMELIGHTS YEAR AGO



Denied: Password Protected

The computers of Cushing Hall are engineered to keep you out

ANNEHELTZEL

We've all heard tales of the students who walk into the engineering building only to get sucked in forever. However, is this same building, legendary for trapping the unsuspecting, now becoming inaccessible to those who do venture forth?

In both the Engineering Learning Center and the computer lab, located in Cushing Hall, it is now necessary for students wishing to access the computers to log on using both an AFS ID and an engineering ID. This makes the computers completely useless to students who do not have an engineering ID. The policy is new this year, and, according to Natalie Gedde, manager of the learning center, the change makes sense because all the computers are purchased through the engineering department, and much of the software on the computers is specific to engineering students.

Despite this, some students suspect that part of the change was due to non-

engineering students' taking advantage of the free printing offered in the learning center. Gedde says that learning center printing is free, but denies that the increased security on the computers is for the purpose of keeping non-engineers away.

Paul Go, a faculty member at the engineering building, says that the reason for the change at the learning center is due to the upgrade of the learning center PCs to Windows XP. Go also says that the password is fair because the engineering computers are not part of a campus cluster system, as are the DeBartolo or Hesburgh Library clusters.

Despite the apparently innocuous reasons for the more limited access, some students feel slighted. "It makes me feel very excluded from the engineering community," says sophomore business major



SECRET CODES A student works on a Cushing Hall computer.

Joe McFarlane. "I thought we were in this together."

Whatever the faculty's intentions, the restrictions placed on the computers located within Cushing-Fitzpatrick only serve to add to the aura surrounding the ominous structure and those special students who spend obscene amounts of time within its walls. □

The Top Ten List

From music to muzak

Overplayed Party Songs



We've all experienced it. Packed, humid dorm room. Bin of Natty Light in the corner. Random hook-ups everywhere. And, of course, the same old songs being played over and over again. These elements are the cornerstones of a classic Notre Dame party. Scholastic racked its brain to come up with the tunes we've all heard one too many times. But remember: We're not saying they're bad songs; just overplayed.

10 "Piano Man" by Billy Joel It's 9 o'clock on a Saturday, you and your dearest friends have joined arms in sweaty embrace, so sing us a song tonight. Just not this one.

WWW.BONJOVI.COM

9 "Girls Just Wanna Have Fun" by Cyndi Lauper

No matter how many times you say it, the axiom never changes: Indeed, girls wish only for fun. Got it? Girls. Fun. Enough already.

8 "Come on Eileen" by Dexy's Midnight Runners

"Too-ra-loo-ra-loo-ra, too-ra-loo-ra-li?" Never before has gibberish been more popular — or more annoying. But the real question is, how did it become the official Notre Dame Band anthem? Oh well, we'll just let them have their fun.

LISTENING

"Is that a marching sheet in your pocket, or are you just happy to see me?"
— overheard marching band member

"A three billion dollar endowment and I have to get myself a magic marker."
— philosophy professor

"What does that symbolify?"
— overheard student in O'Shaughnessy Hall

"I'm a psychology major, so when we graduate I can help you with your screwed-up lives."
— overheard student to two FTT majors

"You guys, don't use the bathroom. It's like someone's butt exploded."
— overheard student in LaFortune

HEY YOU!

E-mail listening quotes letters to the editor, or other comments to
SCHOLAST@ND.EDU

LET YOUR VOICE BE HEARD

11 Years Ago Fun with Computers

The Notre Dame campus was not up in arms over painfully slow afternoon Webmail access. Instead, it was thrilled at the prospect of communicating via the computer. From October 8, 1992:

[Brennan] Murphy is an enthusiastic user of e-mail. "It's such a neat thing. There is just so much there to use. It is so user-friendly that it is easier to use than the phone."

Murphy, who usually responds right away to his incoming mail, even turns on the mail search while he writes papers in the computer lab "I put it on so I can write back immediately. It is easier to talk to the person when they are sitting right there at the computer too." On some systems, users can type in "talk," a split screen is set up, and those logged on to the system can write messages to each other simultaneously "You can get really distracted, and it can really get out of hand if you are always writing back and forth," he said as he accessed the eight messages he had received that day.

Oh the things that change ... the things that stay the same.

— Meghan Gowan

7 "You Shook Me All Night Long" by AC/DC
Liar. You haven't been shaken. Not at this school.

6 "Crazy Game of Poker" by O.A.R.
You say revolution and we say die, song, die. Now go row yourself away from here. Far, far away from here.

5 "Ignition (Remix)" by R. Kelly
Listen, R., you tongue-kiss babies. And that's why we won't contribute to your kiddie porn camera fund.

4 "Baby Got Back" by Sir Mix-a-Lot
Make sure to scream the lyrics at the top of your lungs, as if you're the only college student who knows all the words. Girls, the vast majority of you possess neither an "L.A. face" nor an "Oakland booty."

3 "Pour Some Sugar on Me" by Def Leppard
This song is like a bomb, baby. Sure, freshman dorm parties do get hot and sticky, but the mental flashbacks to big-haired '80s metal bands is enough to make us cringe.

2 "Like a Prayer" by Madonna
Maybe we're just bitter about finding out that the song really isn't about praying, but rather a certain sexual act that occurs outside the sanctity of marriage. Like an angel sighing, indeed. We still say give those in the adjoining dorm rooms a choice whether to hear your voice.

1 "Livin' on a Prayer" by Bon Jovi
Pump those fists and scream, freshmen.

Judgment Calls

Opinions and observations



FINDIT

It's still here, but the sparse song selection means the RIAA has subconsciously scared a lot of Domers away from "friendly" file sharing.



FAIRWEATHER FOOTBALL FANS

Knocking your own quarterback, leaving the game early when we're losing, calling for a new coach ... leave that to disgruntled alumni.



ETHANOL, SWEET ETHANOL

Even the *South Bend Tribune* is on board with *Scholastic ...* a year after promising to reduce the smell drastically, New Energy Company's stale, toasty odor still wafts over campus.



THE GAP AD GUY

So he wears tight jeans and is known as the "Italian Brad Pitt." But girls, do you think shrieking every time the commercial comes on ups your chances?



LADYBUG INVASION

There's nothing more attractive than waltzing into class, taking a seat, only to find yourself infested with crawling critters fresh off the quad lawn.

ENTERTAINMENT FORTNIGHTLY

Culture Crash

Several new movies and television shows are exploring and exploiting foreign culture.

RYANGREENE

Tis the season to be jorry. Fa ra ra ra ra, ra ra ra ra." That's right, you know you've laughed at that Chinese restaurant scene from *A Christmas Story*. American pop culture has always loved playing with foreign culture, but is that indicative of genuine fascination, superficial envy or crass exploitation?

Judging from recent offerings in film and television, it's a little of all three.

Take *Lost in Translation*, starring Bill Murray as a movie-star-turned-whiskey-ad-model in Tokyo. On the surface, the film seems to use everything from the height of the Japanese people to the astonishingly flashy backdrop as a vehicle for cheap laughs.

As hilarious as the encounters are with the prostitute who demands Murray to "lip" (as in rip) her stocking and the "Johnny Carson of Japan's" hyper, psychedelic talk show, *Translation* still manages to impart a sense of respect for the culture clash. Director Sofia Coppola does an excellent job of reminding the audience that the American characters are ill-adjusted foreigners in a world of karaoke palaces and boundless hospitality.

Overcoming typical American ethnocentrism is no small feat, but Coppola succeeds admirably, poking fun at the staid, goofy Americans and the overly polite, exuberant Japanese in the same gentle manner.

Other directors are somewhat less interested in cultural substance as in style. Quentin Tarantino's upcoming two-part epic, *Kill Bill*,

looks to be just such a film. An homage to the beloved kung fu flicks of Tarantino's youth, it features Uma Thurman as a character known as "The Bride," who struts about on a gleefully violent quest for revenge against a bunch of flashy villains like her former lover, Bill.

Steeped in over-the-top action sequences, bands of assassins and gallons of fake blood, *Kill Bill* appears to be little more than a stylish mish-mash of what Americans think of as Asian pop culture. Tarantino tosses in

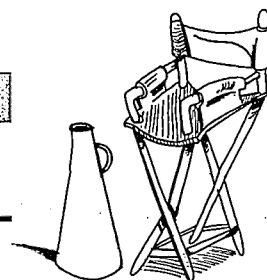
scenery that looks as if it were lifted directly from *Crouching Tiger, Hidden Dragon* and the obligatory anime scene, just for good measure.

Yet *Kill Bill* still appears to respect the subject

matter far more than television tends to do. When it comes to foreign culture, TV, more often than not, has no shame.

Just look at that *Seinfeld* episode where he had to sign all those 12-cent royalty checks from the absurdly named Japanese comedy show, *The Super Terrific Happy Hour*. Even the new sitcom *Whoopi* batters its viewer over the head with crass, ham-handed "humor" about every foreign culture its writers can get its hands on. It seems one main character's main purpose is to spew a barrage of poorly written jokes about his time in the Iranian militia. Really people, when is enough enough?

Still, whether American pop culture's obsession with all things foreign is inherently detrimental is up for debate. Unless it stars Bill Murray. That man makes life worth living. □



DomeLights

COMPILED BY MEGHAN GOWAN

Source: Greg Durham and Knights of Columbus Web site

As long as some can remember, the Knights of Columbus have been selling steak sandwiches before home football games. The profit from the sales of what some Knights call the "Cow, Bread and Coke" is sent to charity. Here are some figures:

Average number of steak sandwiches sold per game: **1,800**
 Cost of steak, bun and soda: **\$6**
 Total number of steak sandwiches sold per season: about **11,000**
 Average income per season: **\$75,000.**

Average profit donated to charity: **\$35,000 — \$45,000**
 Time Knights begin setting up: **7:00 a.m.**
 Time steak sales open: **10:00 a.m.**
 Average number of workers at stand: **20**



University Resources for Gay, Lesbian, & Bisexual Students

THE STANDING
COMMITTEE ON
GAY AND LESBIAN
STUDENT NEEDS

The Standing Committee on Gay and Lesbian Student Needs

(Confidential information, education, and resources)
*Contact: Sr. M.L. Gude, CSC, 1-5550, or student
members (see web site for student contact info.)*

Office of Campus Ministry

(Annual retreat for gay/lesbian/questioning students
and their friends; pertinent library resources in
304 Co-Mo; confidential discussion and support)
Contact: Fr. J. Steele, CSC, at Steele.31@nd.edu

University Counseling Center

(Individual counseling)
Contact: Dr. Maureen Lafferty at Lafferty.3@nd.edu

For more information, check out our web site: <http://www.nd.edu/~scglsn/>

Back issues for sale

The Freshman Register

Classes of 2004, 2005, 2006
\$15 at LaFortune info desk

(ND/SMC students only)

"Just get it down on paper, and then we'll see what to do with it"

— Maxwell Perkins

Submit to ...

THE JUGGLER

Do you have a short story, poem, painting or photograph? Submit your work to *The Juggler*, ND's student literary, art and design magazine, and "we'll see what to do with it"... it might appear in the Winter 2003 issue!

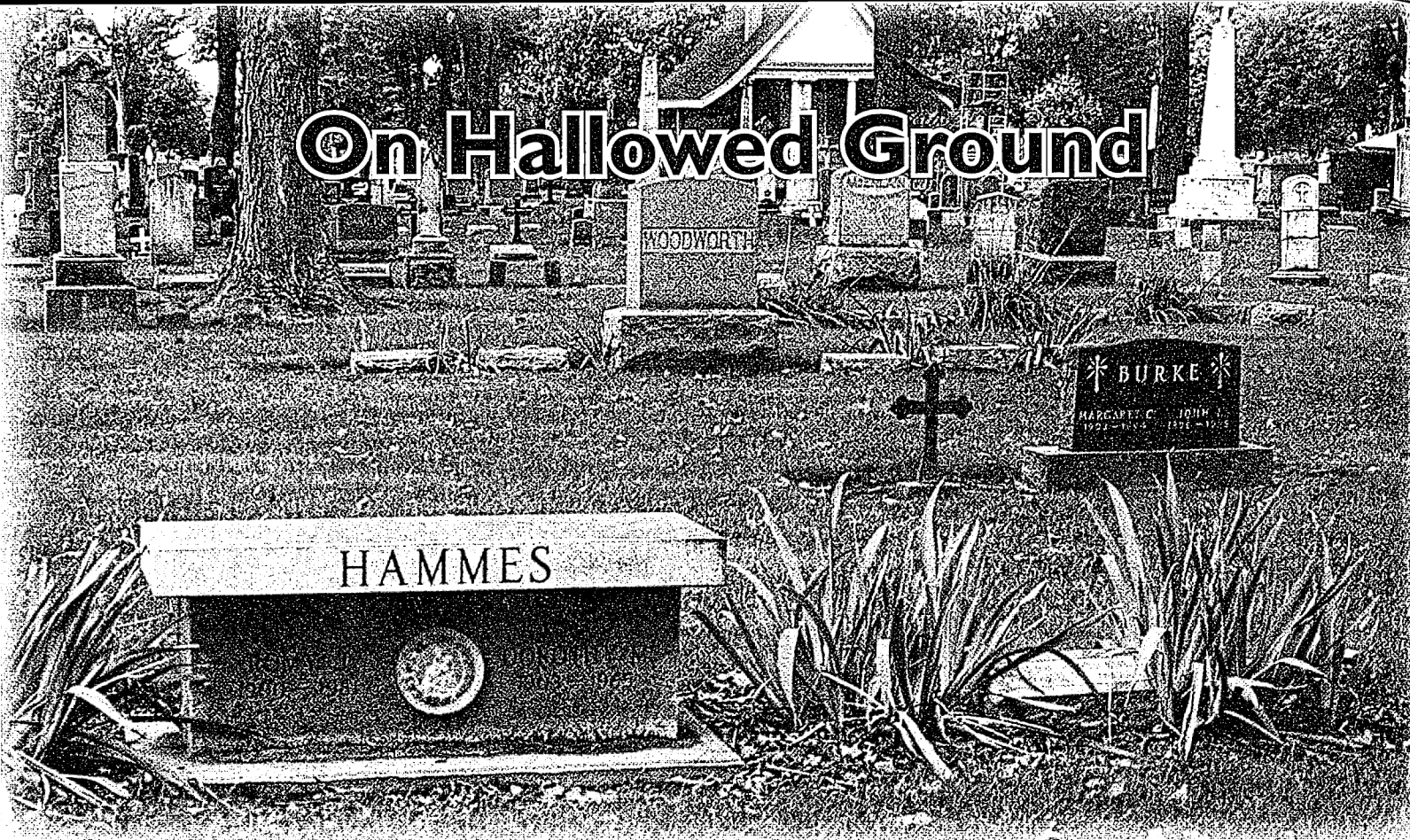
Please submit artwork to Robert Sedlack in 212 Riley Hall. Supply slides for pieces larger than 11"x17" or 3-D work.

Written work can be submitted to the box outside the *Scholastic* office in the basement of South Dining Hall or e-mailed via attachment to juggler@nd.edu. No entries of more than 2,500 words please. All submissions should include title of piece, author/artist's name and an e-mail address.



DEADLINE FOR ALL SUBMISSIONS: FRIDAY, OCTOBER 31ST

On Hallowed Ground



LIVING IN THE PAST The Cedar Grove Cemetery includes the gravesites of many well-known Notre Dame alums and benefactors.

The tales from the tombs of Notre Dame's cemetery

JENNIFEROSTERHAGE

A man places his hand on a tombstone and begins talking to it. "What are you doing?" the cemetery sexton asks after observing the man for a while. "The stones started talking to me, so I talked back," the visitor replies.

Events like this one are not uncommon for Leon Glon, who has been answering genealogy questions, preparing graves, selling plots and maintaining Cedar Grove Cemetery for almost 15 years.

Sexton of Notre Dame's community cemetery, Glon has witnessed a man draped in cloth reading blessings over gravesites. Another day, a woman got out of her car in the cemetery, did a dance, then returned to her car and drove away.

"I guess I am just in a position where people do those things," Glon says.

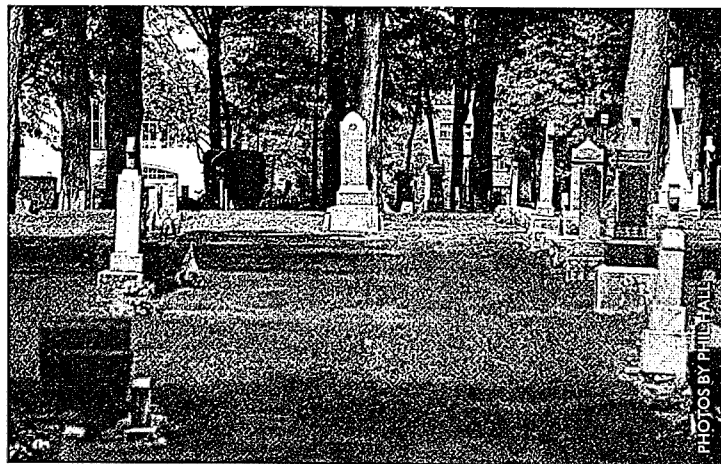
The 22 acres Glon maintains on the southern edge of campus go largely unnoticed by Notre Dame students, but several of the names etched into the tombstones

might sound familiar.

The remains of Edward (Moose) Krause, former Irish athletic director, head basketball coach and All-American football and basketball player; Romy Hammes, bookstore benefactor; and Joseph Casasanta, former band director and composer of the Alma Mater and "Hike Notre Dame," are buried in the cemetery.

Other notable figures buried in Cedar Grove include: Leon Hart, 1949 Heisman Trophy winner and three-time NFL championship winner; Dominic Napolitano, instrumental in the first 55 years of Bengal Bouts; Lucius Tong, mayor of South Bend from 1878 to 1880

and co-founder of the first Notre Dame business school; Alfred Talley, founder of Ave Maria Press; and Joseph Armstrong, designer of Chicago's Lincoln Park.



GRAVE SCENERY The cemetery grounds are well-tended year-round.

Contrary to popular belief, Knute Rockne is not buried at Notre Dame, but instead in Highland Cemetery in South Bend. However, one of his players, Moon Mullins, a fullback on the championship

teams of 1929 and 1930, is buried in Cedar Grove.

Former student Megan Beeler is also buried there. Beeler and Colleen Hipp (not buried in Cedar Grove), another student, died in a bus crash in January 1992 after a women's swim meet at Northwestern University.

Some of South Bend's early settlers and even some Native Americans are buried on campus. Alexis Coquillard, a fur trader, wagon maker and mill owner, and his family were the first permanent white settlers in South Bend. The Coquillards and a few other families are buried in crypts beneath the cemetery chapel. The graves of Pierre Navarre, a white settler and fur trader, and Joseph Bertrand, a fur trader and map maker, are also in Cedar Grove Cemetery.

When Father Edward Sorin arrived in South Bend, he saw the need for a Catholic cemetery in the area, so he established Cedar Grove in 1843, one year after he founded the university. In its early days, the university could not support itself on tuition alone, so he began a mortuary, acquired a hearse and even made coffins to increase revenue. In 1911, the university sold the mortuary business and the hearse to J.C. McGann, a local funeral home still in business today.

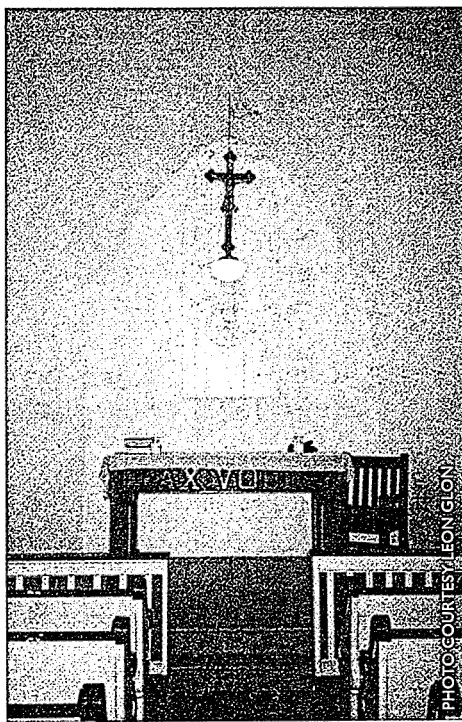
Some of the burials in Cedar Grove are older than the cemetery itself, Glon says. Father Sorin moved the graves of Catholic settlers and Indians originally buried off Angela Boulevard to Cedar Grove because he did not deem the original site fit for a cemetery.

Brother Francis Xavier Patios, a self-taught architect who came to South Bend with Father Sorin, built the cemetery chapel in the early 1850s. He used the famous yellow Notre Dame brick, made with the clay from the bottom of St. Joseph Lake, in the chapel. Brother Patios also served as the mortician, cemetery sexton and coffin maker, and designed several of the 19th-century buildings on campus.

A fire destroyed much of the roof and interior of the chapel in 1926, causing \$1,500 in damages. The cemetery lost many of its records as well. The university immediately rebuilt the chapel and in 1992 restored the exterior. The

building, which holds approximately 40 people, originally served as a mortuary, chapel and cemetery office. Now it is only used twice a year – for Mass on Memorial Day and All Saints Day.

The university is currently renovating Cedar Grove Chapel, so that it can again host funeral and memorial services. The remodeled chapel will have air-conditioning and heating, a new steeple resembling



SANCTUARY The chapel before its renovation.

the old one, wainscoting along the walls and back-lit stained-glass windows. The plans also include moving a statue from the front of the building to allow easier entry, widening the front steps, lowering the floor to make the chapel handicap-accessible and replacing the old pews with individual seats.

Today only Notre Dame faculty and staff can purchase plots, but Cedar Grove was a public cemetery until 1976, when the plots nearly sold out. The university added 1,200 grave spaces and expanded the cemetery again in 1999.

Glon estimates that 40 percent of current burials are for cremated remains. He has seen an increasing number of families cremating a loved one and then waiting for the spouse to die to bury a married couple at the same time. People with close relatives buried in Cedar Grove can be cremated and buried at

the head or foot of their relatives.

The cemetery contains approximately 12,000 graves. There are another 1,000 to 1,500 gravesites sold and room for another 3,800. The university expects Cedar Grove to be full in 65 years, Glon says.

Many of the grave markers have become worn after withstanding countless years of the harsh South Bend weather. Tombstones from the 1800s were usually made of limestone. In the 1900s, granite and marble stone, inexpensive iron crosses and even etched portraits became popular. Some families have replaced deteriorating tombstones, which explains the fairly new tombstones marking graves of people who died in the 1890s.

Incorporating cryptic symbols into tombstones became popular at the time of the Civil War and heightened in the Victorian era, Travis Childs, director of school programs for the Northern Indiana Center for History, says. The symbols tell about the lives of the people they commemorate. One marker describes the life of a machinist and attorney, his family and his activities. Sites with stone tree stump markers symbolize lives that were cut short. A Victorian tombstone has a basket of stone flowers on the side. By identifying the flowers, Victorians could determine the qualities of the person's character. A stone for a member of the Coquillard family features an anchor, meaning that person's soul was anchored to God. An empty cradle marks the grave of a child who died in 1918.

The names on the gravestones reflect the history of South Bend. French, Irish, Polish and Hungarian names dominate the cemetery. Many of them, like Chapin, Peashway, Howard, Navarre, Boldan, O'Brien and Talbot, also appear on local street signs, schools and in the names of parks. "Most of the area cemeteries provide a snapshot of what life was like here," Childs says.

Not many places on Notre Dame's campus have survived since the university's founding. Though it has accumulated more gravesites over the years, Cedar Grove Cemetery is one of the few remaining ties Notre Dame has to its birth. □

Sideline Support

Student managers make sure Notre Dame's athletes are ready for action

LAUREN WILCOX

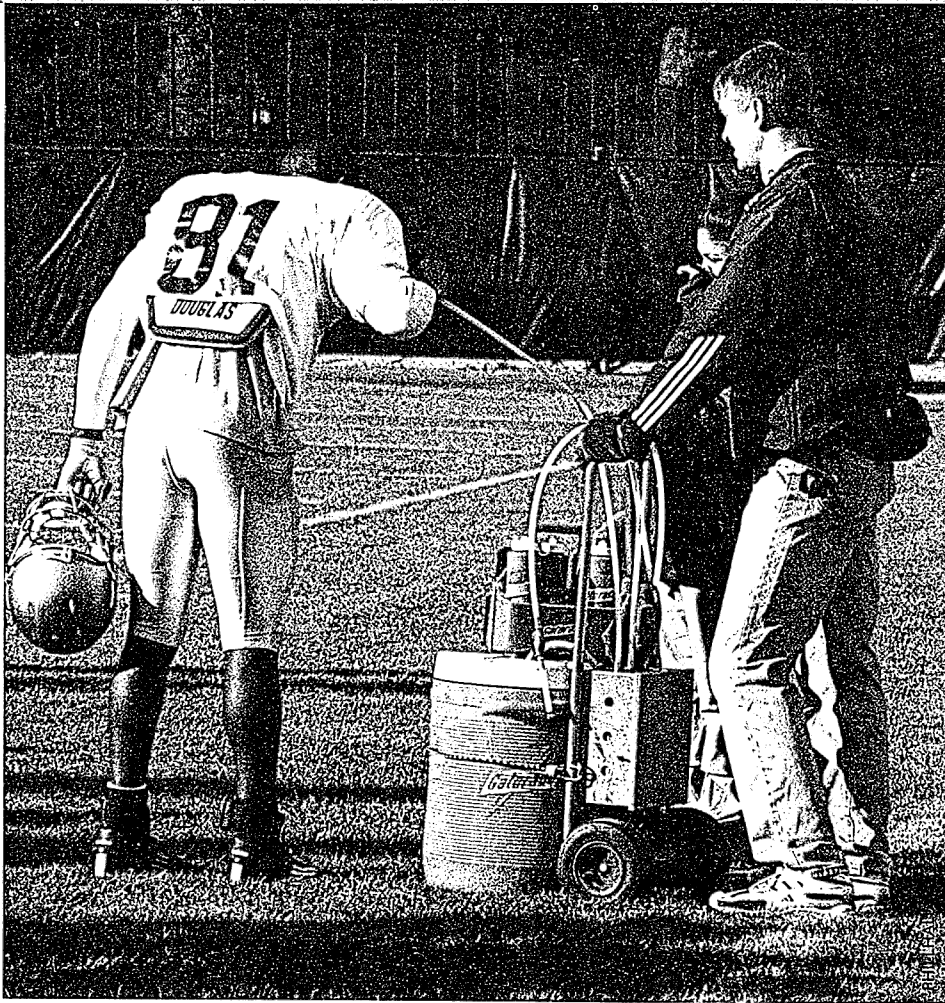
Junior Ashly Cumberworth stands on the 20-yard line in front of the entire Notre Dame football team minutes before the kickoff of the Washington State game. As the last note of the national anthem echoes throughout Notre Dame Stadium and the band trots off the field, she looks up at the thousands of people energetically cheering around her. At this moment she feels like part of a team and realizes all her hard work, dedication and long practice hours are worth it.

Cumberworth plays a vital role in the Notre Dame football program, even though she is not a football player, band member or sports writer. She works longer hours than many sports players, making sure all equipment, uniforms and drills are set up and ready for practices and games.

As a student manager, Cumberworth serves as one of the hidden forces behind the football team's work. She sets up necessary equipment for the coaches at football practices so coaches and players maximize the benefits of their drills and workouts.

The Student Managers Organization makes experiences such as Cumberworth's possible for committed and hard-working Notre Dame students. The behind-the-scenes responsibilities of the student managers allow sports to run smoothly. An entirely student-run program, the process of becoming a senior manager requires perseverance and significant time commitments. But many student managers feel the benefits of this program outweigh the long hours and hard work.

The extensive process of becoming a senior manager starts freshman year. Every freshman receives an invitation in the mail from the Student Managers Organization in the spring. During the last month of freshman year, interested students work at various spring sports practices and, occasionally, at games. As students continue to progress each



THAT'S SOME HIGH-QUALITY H₂O Student managers help keep football players hydrated.

year, they are given more responsibilities and time commitments.

Returning managers spend sophomore year working primarily at football practices and games. Sophomores work on the field for at least two football games. Before every game, they also help prepare the helmets in the locker room.

Sophomores typically receive one assignment every two weeks for a different sport. They do basic jobs such as filling water bottles for the players. Taylor Stuckey is one of two sophomore student managers chosen to work in the coaches' locker room. He works at all home football games, paints helmets and prepares for pep rallies.

"I've always been really into sports and I can't play varsity athletics so I decided to get involved with [the Student

Managers Organization]. Those guys on the football team are my heroes so it's cool to work with them," Stuckey says.

Sophomores work about three hours at a time for each assignment one to two times per week. Stuckey works for seven hours at a time when preparing the locker room and painting the helmets before games. At home games, he prepares for the game for about two hours before every game.

"Last time we painted, wrapped and taped helmets, cameras were filming us from PBS and also ESPN for *The Season*," Stuckey says. "It's cool that we get to be on TV."

Sophomores receive a few benefits, such as shoes, shirts and apparel, but their work is primarily voluntary. The select student managers who persevere

throughout the entire four-year process receive significant benefits. All senior student managers are guaranteed at least a 65 percent tuition scholarship, and the top male and female managers receive a 100 percent tuition scholarship.

At the beginning of spring the sophomores continue to work various practices and games. During football practices in April, sophomores undergo a tryout process and take leadership positions to demonstrate their managing skills and commitment to their peers.

Because the Student Managers Organization is a student-run program, the cut that indicates who will continue past sophomore year as a manager uses a system of peer evaluations. Peer evaluations take place at the end of the spring semester. All managers must fill out an evaluation for all the other managers with a set criteria for ranking each one. After the peer evaluations are finished, the three senior football managers look over them and decide which students will continue as junior managers. Only the top 21 ranked are invited back to manage their junior year.

Junior year, the football managers are in charge of the sophomores at practices. Each junior student manager is assigned to a specific coach. This allows for consistency and productivity since each manager knows the specific drills and equipment necessary for his or her coach. Some student managers will throw the footballs around with the quarterbacks to warm up. Since juniors work five or six days a week with the team, they are issued almost all the same apparel the players receive. Juniors also travel with the football team to two away games.

"We are not supposed to be noticed. We are not there to be the center of attention ... just make sure things go smoothly," Cumberworth says.

Every Thursday before a game, junior student managers buff and wrap the football helmets. They paint the helmets on Friday if it is a home game weekend, otherwise the helmets must be painted on Thursday night.

Painting the golden helmets before football games has been a long-standing Notre Dame tradition. Before the helmets are painted, the student managers must place tape over all the holes to prevent paint from leaking inside the

helmets. Then all the wrapped helmets are buffed with a lacquer thinner to ensure a smooth finish.

Designated painters paint the helmets with two coats. The first coat consists of a general gold spray paint and the second coat contains a "mystery" formula that actually includes gold dust from the Golden Dome. After the helmets dry, the student managers unwrap them.

"Before I started any of this I was kind of intimidated. The Notre Dame Football program is a huge thing. But it's really, really down to earth and it's very easy to work with and a lot of fun," Cumberworth says.

The student manager schedule leaves little flexibility in Cumberworth's schedule. Her typical day consists of attending morning classes, meeting at the stadium by 2:00 p.m., carrying over balls for practice and setting up the fields. By 3:45 p.m. most football players arrive and start practicing. When practice ends at 6:00 p.m., the work still is not over for Cumberworth, she must help clean up the field before heading over to South Dining Hall for dinner with the other student managers.

"It really doesn't ever get old. We do it every week, and every day I get excited about going to practice," Cumberworth says. "I get excited for the games, win or lose, because it's really about the football and nothing else."

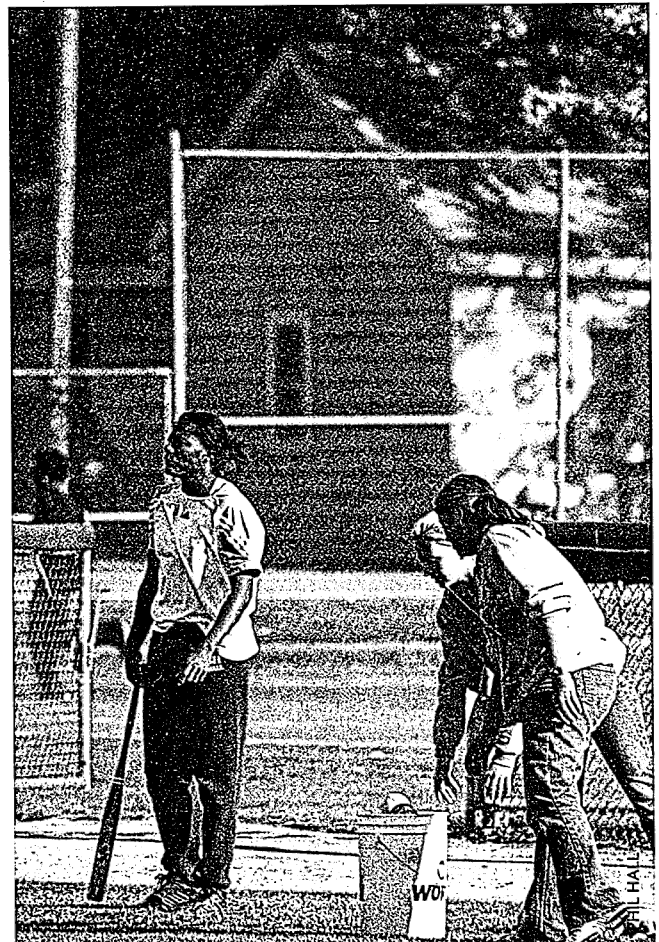
Despite the program's restrictions — preclusion from study abroad programs and demands for time commitment — many student managers remain enthusiastic about their jobs. "It's one of those experiences you really couldn't get anywhere else," Cumberworth says. "I kind of just stumbled onto it when I was a freshman, but I'm so glad that I've been able to stick with it for this long because it's really incredible."

After the last football game of the season, the junior student managers fill out peer evaluations again and rank the 20 other student managers. Based on the rankings, the managers pick which sports they want to manage senior year.

"It's kind of like a draft. When your spot comes up, you get to pick from the remaining sports," Jesse Kirkpatrick, senior hockey manager, says.

Typically the three senior football manager positions of head football manager, personnel manager, and equipment manager, are picked first. Michael Schultz, the head football manager and recipient of the full tuition scholarship, deals directly with the coaches and team.

He acts as a liaison between head football Coach Tyrone Willingham and the team players and attends all meetings with the football team. He joins the team on the road to every away game. The head football manager position is a full-time job even when he is not on the practice field: his uni-



SOFTBALL SHAGGERS Student managers are often responsible for keeping track of a team's practice equipment and gear.

versity-issued cell phone stays on at all times.

"I am always on call. At any time I could get a call to come on in and help the team," Schultz says.

Even though he has no Monday, Wednesday or Friday classes, Schultz typically goes into the football office at 10:00 a.m. and leaves at 9:00 p.m. on those days.

"I'm the kid who always wanted to go to Notre Dame and play football for the Irish. Since I can't play football here, I still wanted to get involved with the team," Schultz says. "Just being out there every day and feeling like a part of the football team gets me through the day."

Schultz says that the worst aspect of his job is knowing that he can only do it for a year and then he has to give it up.

Though the university supplies all senior managers with tuition scholarships and pays for their textbooks and gear, they earn their keep in different ways.

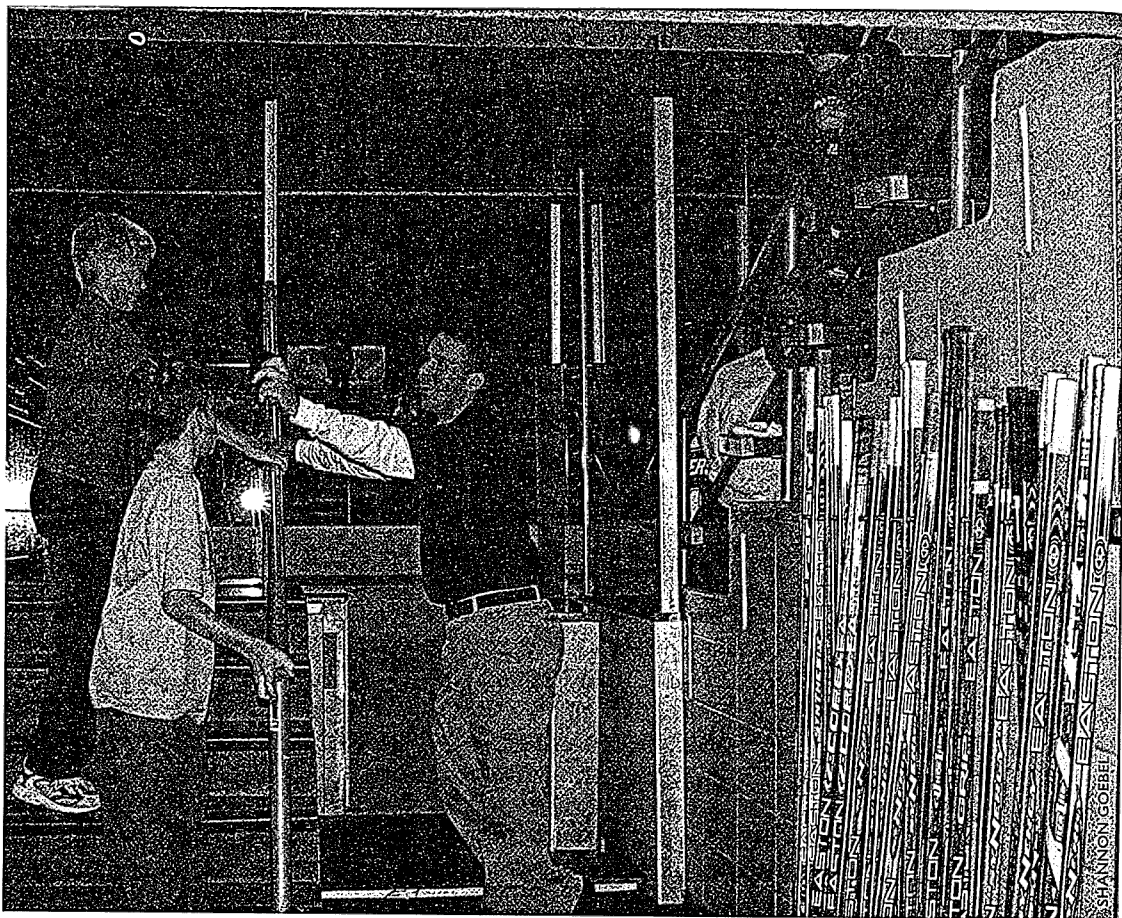
The job responsibilities for senior hockey managers, for example, vary from the duties of football managers. Kirkpatrick makes hotel and meal reservations, confirms the bus company reservations, documents the trips and makes sure the team doesn't practice more hours than it is allowed. He is in charge of accommodating visitors when they come into town, repairing equipment, handling laundry and distributing issued gear.

"I really love having a smaller team where there are 25 players and three coaches," Kirkpatrick says.

Kirkpatrick commits 35 to 45 hours per week to managing hockey. Typically, Monday through Thursday he devotes five hours a day to managing, and on game days he works nine-hour days.

One of the rewards of student managing is celebrating with the team's triumphs. "You're just having fun ... being in that celebratory locker room afterward. You really can't replace it," Kirkpatrick says.

Student managers also gain hands-on



WHAT THE PUCK? A student manager for the men's hockey team visits with some young Irish fans during a recent game.

leadership experience that will prove helpful for their future careers. Matt Gilsinger, senior manager of women's soccer, hopes to manage his own business someday.

"[Student managing] gives me confidence in my ability as a manager. It's just a great experience," Gilsinger says.

Gilsinger also commits around 35 to 45 hours per week to women's soccer. He works four and a half hours per day Monday through Thursday with practices and management issues. He arrives four hours before the games begin and leaves one hour after games end.

His responsibilities include handling all the equipment for the team, helping with practice, making travel arrangements and videotaping games.

"I used to be one of those people who studied a lot when I was a freshman ... had a clean room, had time for video games ... That doesn't happen now," Gilsinger says.

Even in the off-season, student managers are hard at work. During the fall, Katie Doyle, senior baseball manager, spends six weeks helping the team with practices. She passes out laundry in between her classes and then goes out to

the field to set up the equipment for practice. She commits about 20 to 30 hours per week during the fall.

In the spring, her time commitments increase to 40 or 50 hours per week plus travel time. She organizes meals, hotels and travel arrangements and travels with the team. Both the junior and senior student managers accompany the baseball team to away games.

"I'm kind of a go-between person for the players and coaches. I'm the one the players go to to ask questions and the coaches give me drill instructions," Doyle says.

The chance to interact with the players and coaches is the best part of the program for Doyle. But, she says, the worst part of her duties involves cleaning the indoor hitting facilities with a big, slow, awkward vacuum.

Nevertheless, she feels lucky to be involved. "It doesn't seem like work when I'm at practice," Doyle says.

Even though the Student Managers Organization involves a substantial time commitment, Gilsinger views it as a good investment of his time: "[Time] is something you're always struggling with. You don't sleep as much; you spread yourself pretty thin. I just figure it's worth it." □

It's a Dog-Eat-Dog Book

The story behind Notre Dame's ever-present Freshmen Register

HALLEKIEFER

Whether looking up the names of new classmates or searching for a hottie (or not-so-hottie) to go to a dance with your roommate, a freshman's new best friend is what the student body lovingly calls the "Dog Book." Referred to by the administration as the Freshmen Register, the annual directory features the eagerly smiling faces of St. Mary's and Notre Dame's finest. With close to 2,400 copies printed, this year's book features pictures of 1,460 first-year Domers, as well as 293 freshman Belles.

Officially, the Register is a way to familiarize incoming freshmen with their new classmates. Brian Coughlin, director of Student Activities, sees the book as advantageous for the student body: "It is a way for the first-year student to see the rest of their class community." Coughlin points out the added helpfulness of Notre Dame club and department listings also included in the book. When asked for his take on the origins of the book's canine association, Coughlin says, "I don't call it the Dog Book. I call it the Freshmen Register."

Printed by the Walworth Publishing Company, as it has been from its inception, the current Freshman Register is produced by Walworth employee Valerie Tanke. Tanke has assembled, designed and formatted the directory for the past 12 years. In order for her to cull the necessary materials, a first mailing is sent to incoming freshman around Memorial Day, requesting pictures. A second appeal is sent out two weeks later reminding freshmen of the July 1 deadline. The pictures are then laid out, with letters from the Reverend Fr. Edward Malloy, C.S.C., and the student body presidents, as well as photos of campus life unused by the yearbook. Tanke then reviews and revises her work with Student Print Media Coordinator Robert Franken. Finally, the Register is proofed and printed in early- to mid-August, and freshmen can then order the final product.

The Register has changed in the years Tanke has headed its production. For example, in the past, students submitted a list of their hobbies and intended majors with

their pictures. However, this was done away with nearly a decade ago. Often, Tanke explains, students changed their listed majors, rendering the information incorrect. The hobbies, too, were often inaccurate or inappropriate: Many students fabricated pastimes, or expressed an interest in activities not quite suitable for print.

This year's edition marks the first Register to include the names of all freshmen, not just those who submitted photos. Despite multiple requests, many students do not send in pictures. This year, 668 Notre Dame students and 155 St. Mary's students are listed without a photo.

Tanke says she en-

joys the opportunity to be creative in terms of cover design and theme. Recent themes have included "We Are" and "Pathways to Success."

The administration's reluctance to use the popular nickname does not keep students from calling it by the alias, nor from using it for finding dates for one's "SYR," another phenomenon whose nickname is hardly approved of by administrators. According to alumni, the Dog Book got its derogatory name in the early days of coeducation at Notre Dame, when the brainy reputation of the first women to attend the university created a stereotype for the physical appearance of the women.

Today, many students feel that both the university-sanctioned and superficial qualities associated with the Register are intrinsic

to its usefulness. Freshman Abby Strange expresses appreciation for the Register. "It's helped me find someone's name if I only remembered their face," she says. Freshman Erin Housing shares her enthusiasm, saying the Register has improved what she calls her "stalking abilities." According to Housing, the Register is not always used for harmless purposes. "I like to laugh at people I've learned to dislike," she says.

Sophomore Ben Zerante is grateful for the Register. "[The Register] saved me from what would otherwise have been disastrous blind dates, or 'mistakes,'" he says. In the past, the Register has been

used in conjunction with another Notre Dame freshman favorite,

Domerfest. Students signed names and numbers on classmates' T-shirts, who would then peruse the Freshmen Register in order to identify who they would contact in the future. "My freshman year was the first year they didn't have the shirts,"

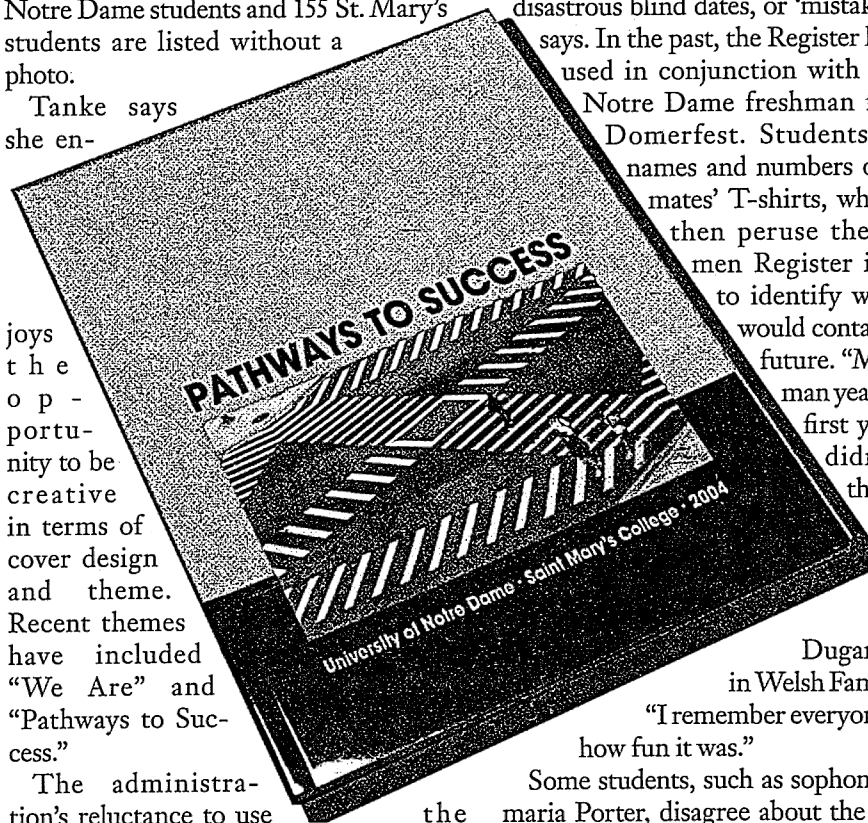
says senior Nicole

Dugan, an RA in Welsh Family Hall.

"I remember everyone saying how fun it was."

Some students, such as sophomore Karmaria Porter, disagree about the "fun" of the Dog Book, feeling that its unofficial title still fosters undue disrespect. "It's a vehicle for the objectification that occurs between the sexes," says Porter.

Whatever personal meaning an individual may project onto the Freshmen Register, beginning this year, all students will be able to purchase back issues of the book for the current four undergraduate classes. These editions will be available soon in LaFortune at the Information Desk at \$15 an issue for all those who have misplaced this treasure trove of high school senior pictures. □



CAMPUSWATCH BY
THE GIPPER



TIP: THE GIPP GIPPER@NDEU

Fall's foliage has been thrust upon us now, and it seems that we're in a season of change. New colors are creeping into our beloved leaves, and the extra pounds are creeping onto our unsuspecting freshmen. Anyhoo, the Gipper's multiple sets of eyes were very busy leading up to this edition, so the Gipp will just shut up now and let your actions speak for themselves.

"I was just kidding, Your Honor"

Over the years, the Gipp has heard of many unique methods of attempting to get out of trouble, but a recent effort even got Old Man Gipp's attention. The heroine of this tip, who must be straight out of finishing school, is a first-year student who had reportedly made six — yes, count 'em, six — uncordial visits to the Main Building for behavioral infractions within her first three weeks under Mary's supervision. By the Gipp's recollection, that's a record.

But, amazingly enough, that's not the punch line of this tip. During a recent run-in with the campus authorities, the polite princess supposedly made her accoster an interesting offer: you let me off, I'll get you off. You release me, I'll release your — okay, you get the point. Well, *now* the Gipp's heard them all. And, no, pathetically desperate males, the Gipp has not (yet) obtained this angel's phone number. Give him another week.

In an unrelated public service announcement, the Gipp would like to remind certain freshgirls that it's not too late to transfer across the lake.

All in the Family

Earlier this year, the Gipp was informed that an ambitious lad managed to have some fun that crossed generation lines. Our source divulges that our subject had some personal time with a 32-year-old married mother of two, which "didn't quite stop at making out either." (Note to future tipsters: don't tease the

Gipp; if you're gonna spill the beans, let us know *exactly* what happened.)

The kicker is that this tuls happened to be the aunt of a friend of his. The kicker on the kicker is that he also got dirty with his friend, the younger member of this esteemed family, that same night. So, to summarize: one night, one morally casual aunt, one morally casual niece, fifteen minutes of Gipp-induced campus fame.

The Gipp has to admit disappointment, though, brought about by some apparent failures of this Graduate. There's no rea-



son that the two sessions could not occur simultaneously. If kids and a ring don't stop you from throwing your worthless self onto the first 20-year-old who winks at you, is anything going to stop you from asking a younger relative to join in? The Gipp would have loved to publish some snapshots of this trio. The real losers in this whole incident, though, must be the poor children of this modern Mrs. Robinson. Can you imagine the field day that future classmates will have when the "yo mama" jokes start hitting the playground? Gipp sure can. Those brats just better pray none of their peers ever gets his hands on this old rag.

Buckle Up

Recurring characters can always make for a funnier sitcom. With that in mind, the Gipp reintroduces an old Dawg who's been very generous to the Gipp during his time here. It's jackasses like him that make this job a whole lot easier.

It has been brought to the Gipp's attention that on the morning of this institution's first American football match of the season, a member of our golf team was hitting the links with some Buds — and reportedly nine of these little friends found their way to the bottom of his stomach. So, after finishing his practice round, this tiger came to the natural conclusion that a golf cart was the most efficient means of transportation (Where were you, SafeWalk?). So he cruised all the way to the stadium, brews in hand, picking up parents along the way. As our source tells us, he assured these bewildered bystanders that "it's fine, saddle up." Perhaps most confused were the NDSP "police officers" who witnessed the joyride on Juniper. (On a side note, the Gipp never knew there was a doughnut shop on Juniper.)

The cart spent the night alone on a quad, but its absence was noticed by team coaches and golf course officials. Our bandit and his teammates supposedly had to pay the early-morning price for his crime the following week. But keep your chin up, Sport — you'll take that memory to the grave.

According to the Gipp calendar, we won't meet again for three weeks. So your lusting minds will have to entertain themselves over fall break. Currently, Gipp has no original suggestions for time-wasters, but he trusts his constituents will drum up some good hell-raising one way or another. But keep in mind this session's learned lesson: Whether you're dealing with beers on a golf course or incoherent interfamily impudents: the more, the merrier. □



Yes, he's *STILL* around ...

... and you can join him!

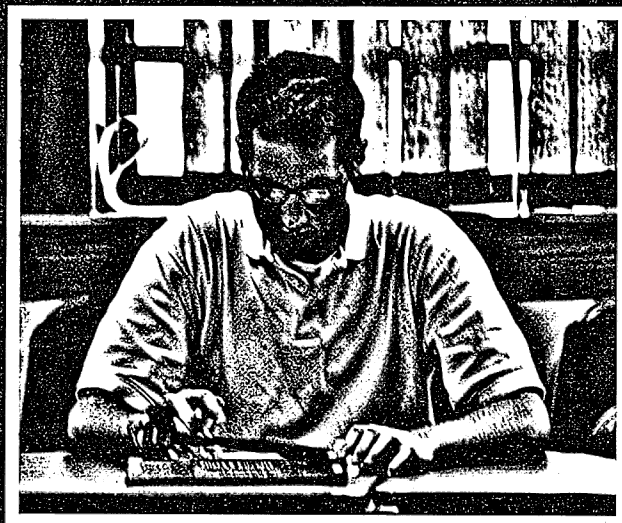
Now hiring for the following positions:

- Assistant News Editor
- Assistant Campus Life Editor
- Assistant Entertainment Editor

Pick up an application outside the *Scholastic* offices in the basement of South Dining Hall. Applications due November 1st.



A Governing Body?



Scholastic puts student government at Notre Dame under the spotlight

MIKEBORGIA

Soon after the Rev. Mark Poorman, C.S.C., vice president for Student Affairs, announced in the spring of 2002 that hard alcohol would no longer be permitted on the University of Notre Dame's campus and that in-hall dances would no longer take place in the dorms, the campus attention quickly focused on student government. The drama and debate began.

A protest organized by student government that included more than 600 students, *duLac* burnings and angry chants of "We need a voice!" had seemingly little effect on the administration. A student government-initiated petition signed by more than 4,000 students demanding that in-hall dances be reinstated failed to influence the Office of Student Affairs. The Campus Life Council (CLC) voted 11 to seven in favor of recommending to the Office of Student Affairs that the in-hall dance ban be overturned — one vote short of passage.

A year later, the Student Union Senate passed an emergency resolution demand-

ing that former Student Body President Libby Bishop include a proposal to reinstate in-hall dances for a one-year probationary period in her upcoming report to the Board of Trustees. Bishop vetoed the measure by refusing to sign it into adoption and omitted the resolution from her report. This set off massive disagreement among student government leaders her chief-of-staff, Pat Hallahan, resigned in protest.

So the questions were raised: does student government serve any real purpose? Can it effectively represent the needs and desires of the student body? Can its perceived shortcomings be fixed? Direct answers were not found.

Just over a year and half after Poorman first announced the new policy, student government is in the process of self-evaluation. Student government leaders are asking these questions and others in hopes of creating a more efficient, meaningful representation of the students.

ASSESSING STUDENT GOVERNMENT

As the Preamble of the Constitution of the Undergraduate Student Body reads, in the es-

tablishment of the constitution and formation of the Student Union Senate, "We, the undergraduate students of the University of Notre Dame du Lac ... endeavor to make efficient and effective use of the resources available, to communicate student convictions clearly and willfully to faculty, administrators and trustees, and to achieve consensus within the university community on formulation and execution of policy. We labor with the entire Notre Dame family to ensure that each student reaches his or her full academic, social and spiritual potential and resolve to sustain the evolving spirit of Notre Dame by entrusting its care to the students."

Many campus leaders agree with the preamble's definition of the role of student government. "We have a responsibility to the students ... to communicate with them and to communicate with the administration for them," says Student Body President Pat Hallahan. He says that student government must create quality programming for students, as well as work with the administration for policy change "in all areas of student life." Poorman, who received a list of potential questions prior to his interview with *Scholastic*, agrees, saying

that two prominent roles of student government members are to advance the personal and educational opportunities of their fellow students and to represent the interests of the students to a number of university constituencies, including faculty, staff, administrators and trustees.

But how effective is student government in fulfilling this role? Many leaders believe that student government has at least some significant failings, offering two general criticisms: apathy and inefficiency.

APATHY

"Student government is as powerful and purposeful as the leadership, ideas, determination and energy of the people involved," says Poorman, noting that "fulfilling [student government obligations] takes long hours, hard work and great organization." Yet some student leaders believe that this vitality is significantly lacking in student government.

"We are not taking ourselves seriously," says junior Charlie Ebersol, board manager of the Student Union Board (SUB). "It's a matter of attitude." Many student government leaders have grown apathetic, Ebersol says, because they don't believe they have time to effectively meet all their duties and don't believe that any change can be made. But, he says, "The idea that students don't have time for student government because we work so much harder [at Notre Dame] is arrogant. [Student government leaders] are not entitled to their position, they need to create their own worth." They must, he adds, approach issues with the mentality that the leaders need the university but that the university does not

need the leaders. Maintaining this mindset will push officers to work harder and prove themselves essential.

Some contest, however, that student leaders might not believe change can be made because the administration will not field their demands seriously. "The Office of Student Affairs is not willing to budge or open up discussion on issues that are important to students," says Jeremy Lao, student body vice president, citing the recent Resident Assistant training controversy as an example.

Howard Hall senator Brin Anderson, who investigated the RA issue, shares Lao's frustration. She says the Office of Residence Life and Housing, the subdivision of Student Affairs responsible for RA employment, told her that it was "a waste of my time to look into the RA process. [The administration] is not willing to listen to anything that's important to us," she says. Knott Hall Senator Brian Agganis agrees: "Until what the administration thinks of us changes, nothing is going to change." Agganis also does not believe that student government leaders are generally apathetic. "There is an understanding of our limitations and that may sometimes give the appearance of apathy. But there are very driven, vocal members of student government," he says. "We're not going to change things running around with guns blazing, so we take the pathways we can, which, most of the time, seem quiet."

Still, Ebersol maintains that student government's major problems lie within. "I'm not saying that the administration isn't guilty but we need to look at ourselves first," he says. "Father Poorman is the single biggest

scapegoat on this campus... anyone who does one week of research on student government would see that the problem is internal." He argues that student government could have made legitimate opposition to the 2002 hard alcohol and in-hall dance ban — perhaps the most commonly sighted example of administration inflexibility — had it begun working on the issue when it surfaced, rather than after the changes were made. "The alcohol policy was going to happen, but I think we would have tempered the response had we been proactive with the university," Ebersol says. "Right now we're not putting up a fight when the fight is going on. We're talking about the fight afterwards."

Ebersol says that legislation is needed to make the CLC's work affect students more directly. "We must take away the ability to say 'We can't do anything,'" he says.

The issue of apathy does not end with student government leaders. Also a major concern is the apathy of the student body. Louis Ayala, assistant professor of political science, says that students will only participate in campus politics if the perceived benefits of doing so outweigh the perceived costs (see sidebar for more details).

The problem of participation with many governments, particularly a student government, explains Ayala, is that potential participants do not see the benefits to participation readily. No matter who wins the student body president elections, explains Ayala, "the lights will still be on the day after."

The result is a sort of "catch-22." Since it is naturally difficult for students to perceive benefits of participation, many students will



ALL THE PRESIDENT'S MEN Student government works closely with the Campus Life Council to make decisions concerning many campus issues.



THE BUCK STOPS HERE Bills passed by student government must eventually meet the approval of the Rev. Fr. Poorman, C.S.C., vice president of Student Affairs.

not participate because, to them, the benefits do not outweigh the costs. However, because they do not participate, student government has great difficulty presenting itself to the administration as an effective representation of student interests. "The lack of participation sends a message to those [administrators] dealing with student government," he says. "Legitimacy depends on participation." Therefore, student government will have great difficulty accomplishing anything significant, with perceived benefits of participation being so low. "Students don't participate because they don't perceive a benefit," says Ayala. "But there will never be a benefit if students don't participate."

What is needed, says Ayala, is a way to motivate students and encourage them to participate through fostering a sense of duty and solidarity among the student body. "Student government needs to do a better job of showing students how things benefit them," he says. He suggests that student government must either set its sights low and keep students constantly informed or set its sights high and stick with it. "Voting isn't enough, but it might get [the administration's] attention to hold rallies and sign petitions afterwards." Ultimately, student government must convince

the student body that the benefits are higher than the costs, both through motivation and effective action.

Ramzi Bualuan, a concurrent associate professional specialist in computer science and engineering and management who serves on the Faculty Senate and Campus Life Council, agrees that student government must motivate students to participate if it hopes to be successful. "There is a disconnection between high energy of student government leaders and low energy of the general students," he says. Bualuan believes, however, that it is unfair to say that the general student population is naturally apathetic. To be admitted to Notre Dame, one must generally be hardworking, determined and thoughtful, he says. "Maybe student government isn't doing a good job at showing students what it is doing," he says.

To accomplish this, Bualuan says that student government leaders must make more direct attempts to connect with students, such as visiting dorms. "[Student government leaders] go and see students when they need their votes and not again. That's ridiculous." Student government must, says Bualuan, send a message to the student body that "we are coming to you." This will allow student government to plan events and raise issues based

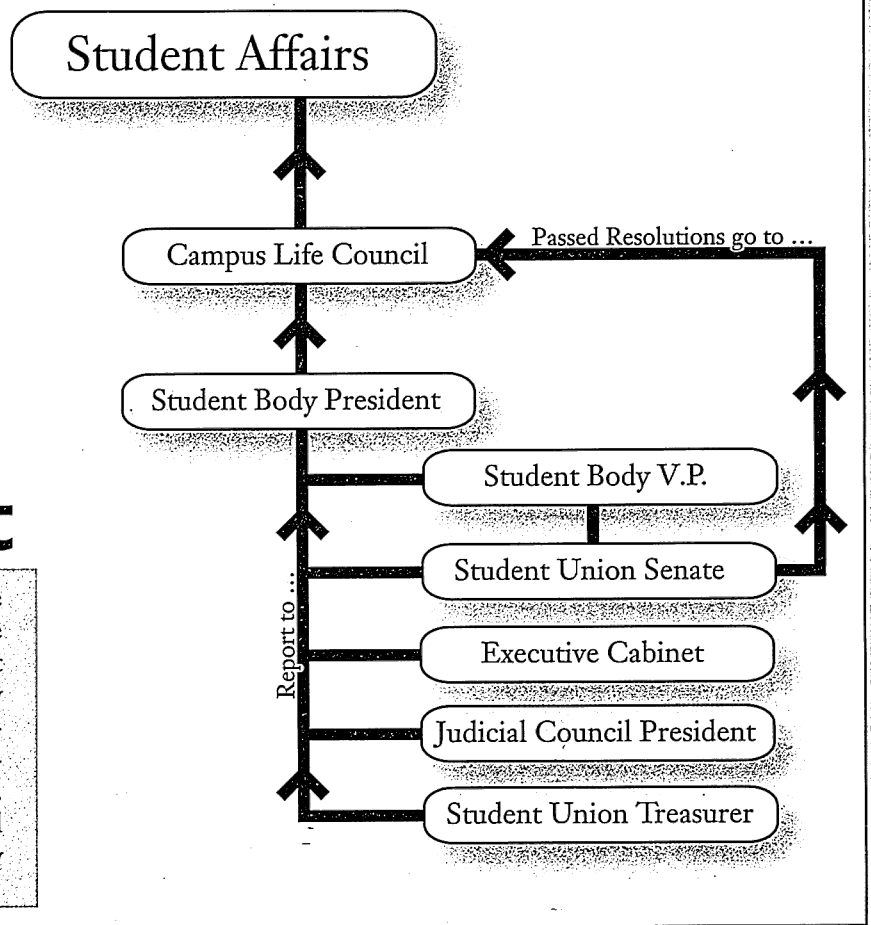
more closely on student interest rather than on what looks impressive on a resume or what can easily be accomplished, he explains.

Bualuan also believes that motivating students will improve student government's relationship with the administration. While he acknowledges that there is a perception among students that the administration is inflexible and accepts that such a perception "must have come from somewhere," he says that the administration may be reluctant to field demands. "You have to start from a position of strength, and that position is in the unity of the students," he says. "Administrators will see a proposal in a better light if they see a clear mandate from the students."

Not everyone agrees, however, that student government is solely responsible for combating student apathy. "We were elected by the student body to represent the student body," says Lauren Williams, Welsh Family Hall senator and CLC member, "not to connect directly with them." Williams believes that students must take initiative themselves if they want an effective student government: "Students need to be more willing to approach students with issues they have." She maintains that student government already uses effective methods to determine student opinion, such

The Structure of Student Government

The Student Body Vice President, the Student Union Senate, the Executive Cabinet, the Judicial Council President and the Student Union Treasurer serve directly under the Student Body President. The President chairs the Campus Life Council. Resolutions passed by the Senate are sent to the CLC. Council members vote whether to recommend that the resolution be adopted as university policy by the Office of Student Affairs.



as communicating through hall senators and conducting surveys.

INEFFICIENCY

One of the goals of student government is to “coordinate efforts of clubs, organizations and the various divisions of student leadership opportunities,” says Poorman. These divisions include residence hall governments, class governments and various campus-wide student government bodies such as the senate, the Hall President’s Council, SUB and the Office of the Student Body President. Many student leaders are not convinced, however, that student government coordinates the efforts of all these various bodies efficiently.

“Right now our main problem is inefficiency,” says Hallahan. “We have too many groups doing the same thing, so we can’t present a unified student voice.” Members of the various student government bodies often work towards the same goals, but do not act collaboratively, says Hallahan. For example, both the senate and the Office of the President have committees focused on the issues of academics, diversity and gender relations. Hall governments may also have commissioners examining these issues. Although officials from these bodies may be addressing the same

issue, they may not be working together. This allows for constant wastes of money, resources and the efforts of student government officials, says Hallahan.

Student government has given this problem of overlapping efforts a great deal of attention this year. Although no specific strategies have been adopted, Hallahan says that student government is looking into bringing the various bodies together in several ways. He says that student government will consider sponsoring larger events and projects on which there is room for a great degree of collaboration. He also hopes to see money used more efficiently through investing in “larger, more coordinated events open to a variety of students.” This way, the various bodies of student government dealing with a similar issue can pursue their goals while concerting efforts and conserving resources. Many of the possibilities will be considered in the Collaboration Committee of the Executive Cabinet.

Hallahan also says that student government may need to consider streamlining itself by combining bodies with similar functions. This, he admits, would require compromise and dedication on the part of many student government officials. “So many people get involved, and though everyone has good

intentions, there’s a lot of resume-building,” he says. “Some people will have to accept that those titles might not be there ... but that the students might be better for it.”

The senate is also examining the problem of overlap, says Williams. She says that the senate’s Steering Committee is currently looking into ways to “make sure that everyone is on the same page.” The chairs of the senate committees are also planning to meet with the chairs of the Office of the President committees in order to better coordinate efforts.

Hallahan ultimately hopes that improved efficiency will both help student government reflect student interests more accurately and give it more legitimacy in the eyes of the administration and the Board of Trustees. “We need to fix our problems. And when we do, we’re going to say to the administration and the trustees that we’re becoming more efficient and we’re ready to accomplish things,” he says. “Too often the administration discards us and that’s unfortunate, but we’ll step up and show them that we’re willing and able to work with them on bigger issues.”

He plans to announce the final strategies for improving student government in a report to the Board of Trustees this year. The

main subject of this report, explains Lao, is that "the administration must give [student government] more respect and listen to our issues," particularly now that student leaders are attempting to demonstrate a stronger commitment to serving the students.

Hallahan and Lao also hope to gain a greater influence in the Board of Trustees. The student body president and vice president currently serve as non-voting members of the board and leave its meetings after the student body president's report has been made. "We need a greater say in policy," says Hallahan. "[Serving as non-voting members] is a great opportunity, but I think we can do more."

FOCUS ON THE CLC

The debates surrounding student government concern not just how issues can be handled but what issues can be handled — particularly in the realm of university policy. Any examination of the scope of student government must focus on the CLC, as it is the most powerful government body in which students are voting members and serves as a liaison between student government and the administration.

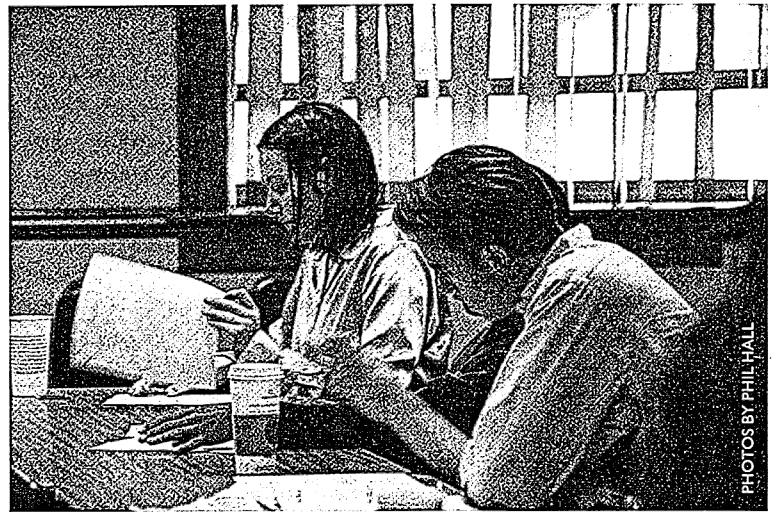
The Student Life Council (SLC), the CLC's predecessor, was created by the Board of Trustees in 1968 and placed directly under the university president. The SLC passed resolutions that would become campus policy unless they were vetoed by the president.

In 1977, however, the SLC was weakened

when the council determined that "there [was] no longer a need for [this council to serve by] mediating the student/administration relationship with faculty members in order to create a forum of discussion." The SLC was thus replaced by the CLC as a "forum where students, faculty, and administrative personnel could discuss matters affecting student affairs" Now, rather than drafting policy directly under the university president, the CLC could only make recommendations to the vice president for Student Affairs.

The function and effectiveness of the CLC has been questioned by students since its creation and has, in recent years, come under close scrutiny. The CLC's By-Laws Committee was formed in 1997 "to examine the role and purpose and effectiveness of the CLC and research necessary changes." The committee found that the scope of the matters that the CLC considered was too limited for the council to fulfill its purpose.

This year, the Committee on the Compo-



DECISIONS, DECISIONS A meeting of the minds at a CLC meeting.

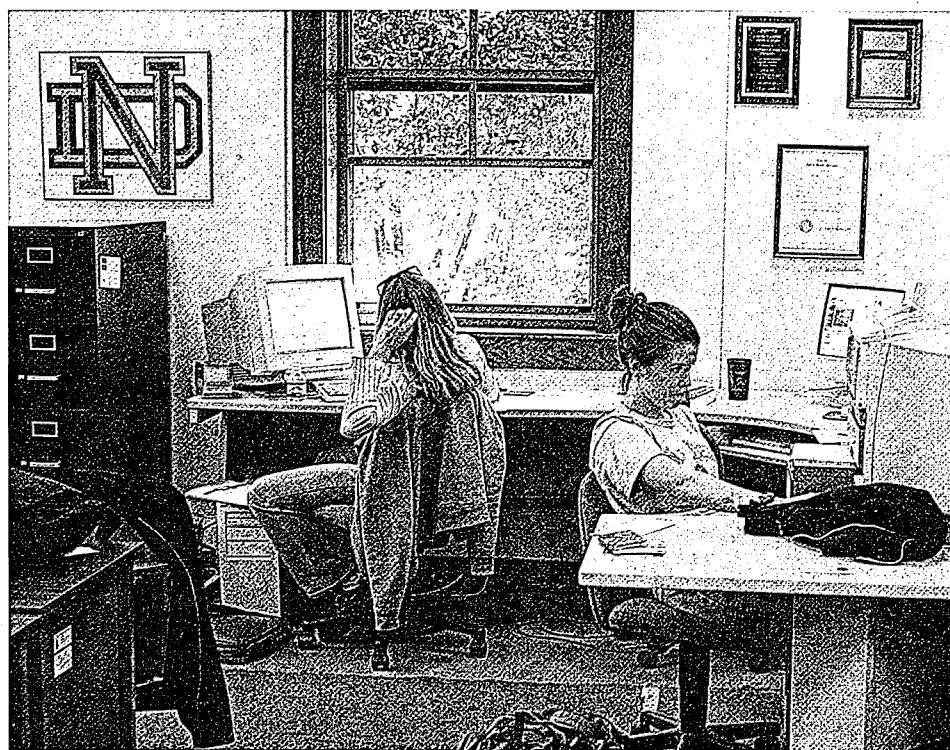
sition and Makeup of the CLC was created to evaluate the effectiveness of the CLC, to examine the reasons why or why not the CLC has been effective and to provide recommendations to make the CLC more effective. These resolutions are to be included in the student body president's report to the Board of Trustees as part of the discussion on the effectiveness of student government.

According to research conducted by Ebersol, a member of this committee, the only significant resolution to pass through the CLC and be enacted by Student Affairs in the last four years concerned increased choices in Grab 'n' Go.

The main cause of the CLC's ineffectiveness, say several of the committee's members, is that CLC members do not have a consensus on what issues can be discussed. "We don't know what's expected out of us," says senator Brian Agganis. "We don't know what we can and can't touch." As a result, he says, the CLC ends up either arguing whether an issue is within their scope or dealing with trivial issues that could be answered by making a phone call. On the one hand, he says, CLC members could not agree if the RA training controversy was an appropriate topic of discussion. On the other, the CLC spent time discussing the placement of toasters in LaFortune, an issue better referred to Food Services.

Further, Agganis says that because the CLC does not know which issues it should discuss, it often debates a topic that would more effectively be handled by another governing body. He cites the example of Teacher Course Evaluations (TCE) publishing, an issue which has already moved out of the hands of the CLC and now is being debated by the Academic Council.

To fix these problems, Hallahan, who serves as the council's chair plans to discuss



BUSINESS AS USUAL Headquartered at LaFortune, student government works to serve student needs.

the purpose of the CLC with the Board of Trustees. "The Board of Trustees mandated this group and we need to ask them what they want us to do," he says.

Student government also hopes to improve the CLC by examining its composition. The CLC is currently composed of 18 members — nine students, two faculty members, six rectors (three male and three female) and one representative from the Office of Student Affairs. Hallahan says that he would like to see a wider array of representatives included in the CLC, such as Food Services officials and faculty members from more departments. This, he says, will allow the CLC to broaden its scope and address more issues quickly and effectively.

Hallahan also says that the members tend to vote along two camps — one of students and faculty and the other of rectors and administrators. This division, he says, tends to stifle discussion. "There's absolutely no discourse," says Agganis. "We are what the administration makes us. We don't even have a voice. Everything gets watered down."

Not everyone agrees, however, that the CLC is really so ineffective. "There was some tension in the first meeting because some issues were raised, but overall [it's fine]," says the Rev. Jim Lewis, C.S.C., rector of Carroll Hall and member of the Composition and Makeup Committee. "There is a lot of respect on the committee, and I've enjoyed the ongoing dialogue." Poorman agrees. "Determining policy is clearly the domain of Student Affairs, but I think students have a great voice in the CLC to make recommendations in policy affecting student life."

Hallahan is hopeful that the Board of Trustees will be open to the changes and that the changes themselves will be innovative. "I think our ideas will foster better discussion on more issues, and we won't get bogged down as much," he says.

Still, Agganis maintains that no amount of restructuring will make the CLC more effective until the administration becomes more willing to field student demands. "It's not that students want to make policy on this campus, and in many ways, we have no right to, but we're not even consulted on what could loosely be called 'important' issues," he says. "We've got such a knowledgeable, understanding student body, but [the administration] doesn't even use us as a resource. We are looking for compromise, and we don't even get that opportunity."

STUDENT GOVERNMENT AT GEORGETOWN: HOW DO WE COMPARE?

But how does student government at Notre Dame compare to that at Georgetown University. Georgetown University is often compared to Notre Dame due to its similar academic standards and religious origins.

Although Georgetown does not have a legislative body comparable to the CLC, Brian Morgenstern, their student body president, works directly with their administration. "It's very much a cooperative effort. I work regularly with the Vice President of Student Affairs." Comparable to the Student Union Senate is the Elected Assembly, which is made up of four representatives from each class. This body, however, is currently undergoing reevaluation and is trying to work out a specifically defined role, says Morgenstern.

Two recent controversies demonstrate how Georgetown's student government works. Last year, the administration passed a new security policy that denied students who did not live in a particular dorm card-swipe access to that building. The regulation was intended to increase security but many students argued that students could be locked out of dorms late at night and thus be put in danger. Morgenstern met with administrators directly and a compromise was reached. Students can now gain card-swipe access to a dorm at any time, but must sign in with a guard between the hours of 9:00 p.m. and 9:00 a.m.

The method used to resolve the dispute is typical of how their student government operates, says Morgenstern. "Personal relationships. We just contact them directly," he says. "It's a decent working relationship." Georgetown administrators do not always listen to student desires, says Morgenstern, but communication between student government and administration is fairly open.

The school also is currently in the process of reevaluating its alcohol policy. The Disciplinary Review Committee, which consists of students and administrators, is directly under Student Affairs. While this does not directly involve student government, the committee is working on to create a new policy. Morgenstern says that administrators often select students to sit on such committees and also contact the student body president directly for input. "Generally speaking," says Morgenstern, "a good deal of administration decisions that affect students are made after consulting with students. Students are not looked at as 'just students.' They're looked at as members of the community."

Formula for Participation

Professor Louis Ayala explained to *Scholastic* that students will only participate in campus politics if the following formula holds: $C < B \times P + D$.

C — the cost of participation in campus politics. For students, this is primarily an "information cost" — the amount of time a student must spend to properly inform themselves on candidates and issues — and an "opportunity cost" of participation — the forgoing of all the other activities available while participating in student government.

B — the benefits of participation. This could include one candidate being elected over another, a policy changed because of a student rally, etc.

P — the probability that a single student's participation will make those benefits happen. The more people participating, the smaller the impact of a single participant. The smaller that probability is, the more difficult it is to outweigh participation costs.

D — the more abstract reasons people participate, such as a sense of duty and a desire for solidarity with other voters (i.e. they see other people participating).

This formula is used universally to weigh the costs versus the benefits of participating in any political process. In this case, participation represents anything from voting to attending student government-sponsored events to signing petitions for the administration. Students will only participate if the inequality holds true, and the right side of the equation outweighs the left.

Morgenstern also attributes the success of student government to the attitude of the student body. "We're a pretty engaged campus. Students keep their eyes open as to what's going on."

The debates surrounding Notre Dame's student government are not likely to end soon, but with student government officers taking a serious, introspective look, productive dialogue may finally occur. Whether student government is trying to motivate students, improve its internal processes or influence the administration, it is certain to face an uphill battle. □



SPLINTERS

FROM THE PRESSBOX

JIMBO'S JABBER STATZONE IRISH EYES ON OUR CALLS JIMBO'S JABBER STATZONE IRISH EYES ON THE PENGUIN OUR CALLS

Jimbo's Jabber

The fat lady hasn't sung the final note on the Irish season yet.
by Jimmy Atkinson — jatkins1@nd.edu

Well, now that this football season is hopelessly over, students on campus can finally get back to the real joys of life—studying for midterms, spending Saturdays sleeping in and planning a trip home early for fall break. There's no need to stick around for that Southern Cal game any longer.

But wait just a minute! Those of you who have given up on the Notre Dame football team, you might want to think twice. The Irish have several historical factors working in their favor heading into the remainder of the season. A big midseason turnaround would not be unprecedented. Some of you may recall that in 1997, the Irish began the season 1-4 before winning six of their next seven games to finish the regular season 7-5.

Additionally, the Irish, for one reason or another, have owned the month of October during the past five seasons. They have racked up a 19-1 record during the month, the only loss coming in 2001 to Boston College, 21-17.

Also working in Notre Dame's favor is their bye week. (No, that last weekend that came and went without an Irish defeat did not mean that the season had thankfully ended.) Since 1984, the Irish are 21-2 in games following a bye week. In fact, the 23-16 loss to eighth-ranked Florida State in 1994 was the last time Notre Dame failed to earn a victory following a week off.

Now, this is not to say that Notre Dame does not have their work cut out for them. In the next two Saturdays, the Irish will face two of the best wide receivers in America in Pittsburgh's Larry Fitzgerald and Southern

Cal's Mike Williams. Both teams are ranked in the top 15 as well. Both Pitt and Southern Cal, however, have faltered in recent weeks, showing signs that they are not unbeatable. Pitt stumbled Sep. 20 at Toledo, squandering a 31-21 fourth-quarter lead to lose to the Rockets, 35-31. Plus, Notre Dame has won 10 of the past 11 games against the Panthers, while outscoring them 414-154.

Although Southern Cal seemed unstoppable following a 23-0 shutout over Auburn, the Trojans have shown signs of being human

As devastating as the 38-0 loss at Michigan was to Notre Dame's aspirations for the season, the Irish offense has improved in the last two weeks, while the defense has continued to play solid football. The loss at Purdue, as painful as it was, at least left Irish fans with a better taste in their mouth. The Quinn Era has begun and the young quarterback offers new hope to a struggling offense. Despite throwing four interceptions, the freshman Quinn was poised in the pocket, fired

The Irish have owned the month of October during the past five seasons, racking up a 19 - 1 record during the last five Octobers.



in the last couple of weeks. Southern Cal, whose Web site still celebrates last year's victory over Iowa in the Orange Bowl, tripped up in Berkeley on September 27. The Trojans committed four turnovers and eventually lost to the Golden Bears in overtime, 34-31. Last weekend, they struggled against Arizona State, and were tied at 17 late in the third quarter before blowing the game apart in the fourth to eventually win, 37-17.

Anyway, one can delve into statistics and historical research for hours, but the basic thing to keep in mind is that this is college football and anything can happen. Notre Dame's offense has started to show signs of life under freshman quarterback Brady Quinn. And now that he has a game of starting experience under his belt, it is clear that he is the Irish quarterback of the future.

sharp passes and ended the game with 297 passing yards.

Certainly, the main goal of the Irish right now is to stay confident and calm with a positive attitude. Head Coach Tyrone Willingham acknowledges this: "You can't accomplish anything, I don't believe, in a negative state of mind. So you've got to stay positive, you've got to be motivated to be positive. That's one of life's lessons, as I call it, that the game of football hopefully teaches you."

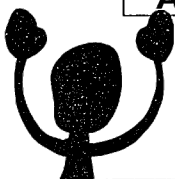
And so the Irish march into October with new hope and a goal in mind, to win the remainder of their games. So, while the breaks may be beating the boys right now, remember Irish fans, this season is far from over. College football is a crazy game and this reporter is not ready to throw in the towel just yet. □

STATZONE >>

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ALL THE STATS

you need to know



Cross Country: Notre Dame men's and women's cross-country teams both swept the Notre Dame Invitational this past Friday, marking the third time that they have swept the event. The women were led by Molly Huddle and Lauren King who finished one-two overall, while the top finisher for the men was Tim Moore. Both teams will compete next in the Pre

National meet in Cedar Falls, Iowa on October 24.

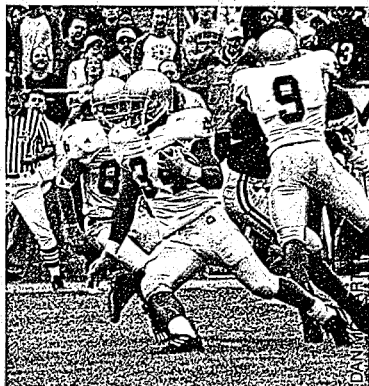
Women's Soccer (12-0-1): Notre Dame senior Melissa Tancredi was named Big East Defensive Player of the Week. She earned the honors by helping the Irish post shutouts against Indiana State (5-4-3), Villanova (10-3-0), and the fifth ranked

IRIS HEYESON

VONTEZ DUFF



Senior Vontez Duff is in his third season as starting cornerback. Last year, he became the first player in Notre Dame history to return a kick, a punt and an interception for touchdowns in a single season. A Copperas Cove, Texas native, Duff brings speed and vocal leadership to the defensive secondary. On special teams, he is averaging 9.3 yards per punt return, with a long of 46, and 23.2 yards per kickoff return, with a long of 43.



What is your mindset going up against Pitt WR Larry Fitzgerald? It's going to be a great battle. It's a match-up that I'm looking forward to, and I'm pretty sure he's looking forward to it as well. I'm just ready for this opportunity to showcase my skills and let the nation know who Vontez Duff is.

Have you always been a vocal leader of the secondary? No, my first few years at cornerback, I was just learning from the other guys and making my name known. But now I've got to speak up a little bit and tell you what my name is.

Why did you come to Notre Dame? Honestly, I thought I was going to stay close to home, but coming up here, [there was] just something about it. My mom was talking about something with my dad, saying that he always wanted to go here, but he never had the opportunity.

Biggest moment in career? When my best friend, Charles Tillman, got drafted to the Chicago Bears. That was my biggest moment because we had always talked about going to the NFL and when he did it, I just said it was my turn next.

Favorite player? Barry Sanders. He made everyone look bad on the field and never said a word. I think [he retired too soon]. I would have liked to see him juke a few [more] people because I'm all about juking people.

One word to describe you? Wow.

Are you frustrated with the way the season has gone so far? No, I'm not frustrated with it. I just try to think about what I can do as a player to get everything going in the right direction. Everybody is giving great effort, but you just have to have attitude and be more aggressive about getting those victories.

Are the Irish going to win on Saturday? Most definitely.

- Jimmy Atkinson

OUR CALLS



VS.



NOTRE DAME

PITTSBURGH

Our Calls Football

OPPONENT: PITTSBURGH

WHERE: PITTSBURGH, PENN.

WHEN: SATURDAY, 5:00 P.M. EST

Notre Dame is in a bit of a rough spot right now. But I couldn't ever pick the Panthers to get the better of us. The Irish defense creates scoring opportunities off turnovers, while special teams scores a touchdown of their own. Irish win a nail-biter at the Ketchup Bottle, 22-12.

JIMMY ATKINSON
SPORTS EDITOR

Notre Dame football goes into Pittsburgh and gets back on a winning track. The bye week has given the Irish time to get healthy and work on their weaknesses, and they will come out ready to play on Saturday. Notre Dame 20, Pittsburgh 17.

MIKEISELIN
ASSISTANT SPORTS EDITOR

Key Matchup:

Larry Fitzgerald vs. Vontez Duff

This game showcases the best wide receiver in the nation in Fitzgerald, who already has nine touchdowns in four games, against an All-American candidate for cornerback in Duff. Look for Pitt to throw early and often to Fitzgerald to try to open up the running game.

West Virginia (10-2-0) last week. The women are still ranked number two in the country behind North Carolina (15-0-0) and will next face Georgetown (4-8-0) at home on Friday night.

Men's Soccer (8-1-4): Seniors Justin Detter and Chad Riley each put a ball in the back of the net in Notre Dame's

2-0 victory over Pittsburgh (3-8-0) this past Sunday. The next match can be seen Saturday, Oct. 12, at Alumni Field against another Big East opponent in Rutgers (6-3-2 as of Tuesday). The Irish currently are ranked sixth in the nation and are undefeated in their last eight games.

Volleyball (12-2): The Irish won their

fifth consecutive match in four games against Connecticut (11-7) to move to 4-0 in the Big East. They had help from sophomore Lauren Brewster, who finished with a career-high 17 kills. The team is now ranked 17th in the country and will play two matches this weekend against Seton Hall (14-6) and Rutgers (7-10).

Two of a Kind(er)

Jessica and Kristen Kinder are teaming up and tearing it up on the volleyball court

MEGAN CONNELLY

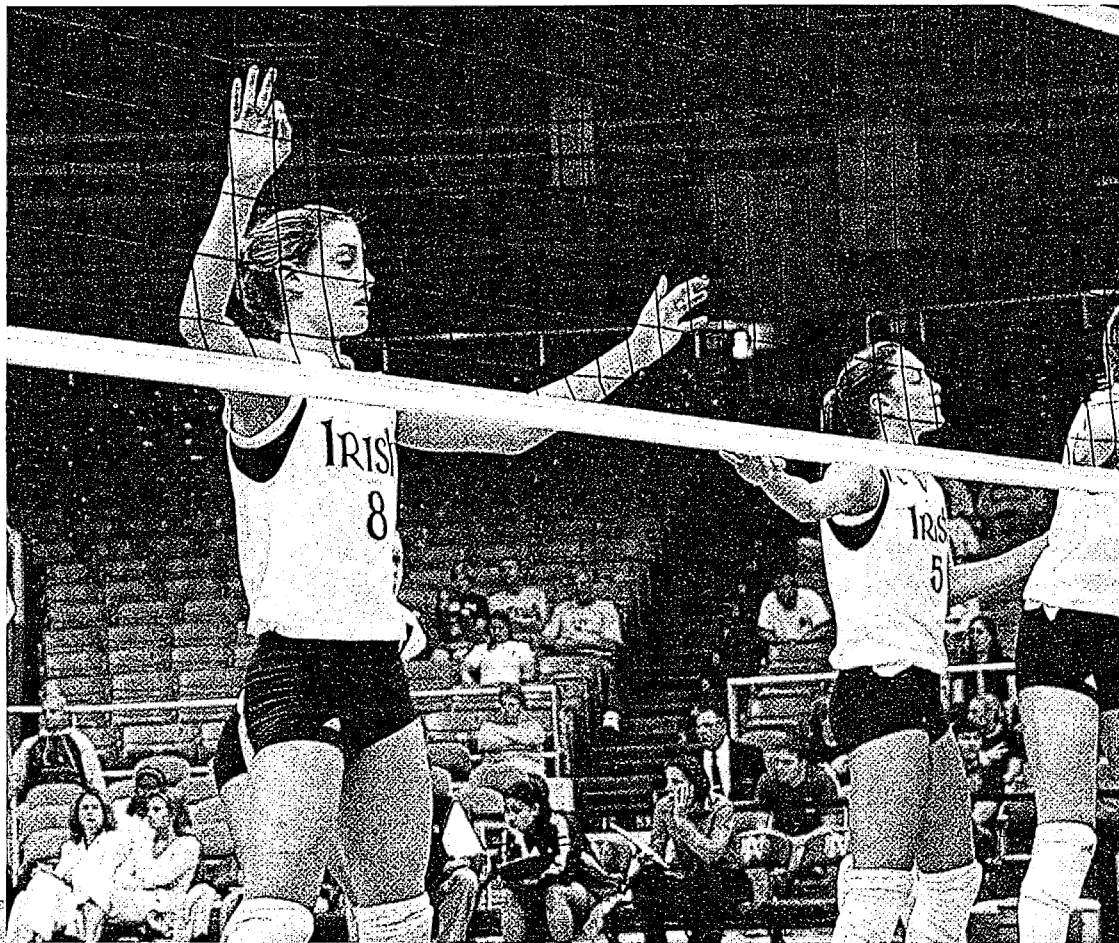
When Jessica and Kristen Kinder joined the Notre Dame women's volleyball program in 2000, they immediately made history by being the only identical twins ever to play for the Irish. This year they hope to make the record books again by captaining the Irish to their most successful season ever.

Jessica and Kristen grew up playing volleyball together in California. They were both members of the 1997 USA Volleyball Youth National Beach Team and the Fresno Volleyball Club, which they led to fifth place finishes at the 1999 and 2000 junior national championships. In high school, they led Fresno's Bullard High School to a four-year undefeated conference record

of 40-0 and a national ranking as high as 11th.

What made two California girls trade beaches and sunshine for Midwest weather? The sisters were planning to go to different schools. Jessica says that she was thinking of attending University of California - Santa Barbara, while Kristen had her mind set on University of California - San Diego. A major reason for the sisters' decision to make the move from California to Notre Dame was head Notre Dame volleyball coach Debbie Brown, a California native herself. She was a high school phenomenon at El Segundo High School and served as team captain at the University of Southern California.

"She's just a great inspiration to me.



AT THE NET Kristen (8) and Jessica (5) Kinder have been teammates for the past six years, including two appearances in the junior national championships.

I also wanted to go to a great academic school and Notre Dame combines athletics and academics so well," Kristen says.

Jessica echoes her sister's sentiments: "After visiting schools and talking to people, nothing else really compared to Notre Dame. It's such a strong school, both academically and athletically."

Volleyball hasn't always been Kristen's sport of choice. She ran track for 11 years before she began competing in volleyball. Kristen didn't just run track, though; she was one of the premier runners in the nation. She won a national championship in the 1500-meter race when she was in seventh grade. "It was really a case of being a good runner way too early because I burned out," she says. "I thought I

was always going to run track but I ended up tearing my hip flexor and it just wasn't going to work out for me." Kristen decided to end her track career to focus solely on volleyball, hoping that she would experience similar success.

The Kinder twins indeed have found a great deal of success on the volleyball court. As a sophomore in 2001, Kristen was named the Big East Setter of the Year and also earned All Big East second team honors. As juniors, both Jessica and Kristen posted big numbers for the Irish. Jessica, arguably the best athlete on the team, earned a starting role at outside hitter. Playing in 107 games that year, Jessica led the team with 53 aces, and her 0.5 (ace per-game-average) placed her fourth in

the Notre Dame single-season record book. Kristen continued her own stellar play, setting the team to a .271 hitting percentage, while surpassing the 1,000-assist mark. She was selected for the All Big East second-team for the second consecutive year, and was named the team Monogram Club MVP.

Both girls do an outstanding job of competing in the classroom as well as on the volleyball court. As a junior last year, Kristen, a computer science and sociology double-major, earned the team's Knute Rockne Scholar-Athlete Award and was named to the Big East Academic All-Star team. As a psychology and sociology double-major, Jessica also earned a spot on the Big East Academic All-Star team. "I feel like you need the same attitude in academics as you do on the court. You have to be willing to give 100 percent and work your hardest to get anywhere," Jessica says.

This year marks the second season that Kristen has been named co-captain, while Jessica is enjoying her first run after being named co-captain with her sister this year. "Being named captain puts a bigger emphasis on being focused all the time. You can't slack off because you have 13 other people looking up to you. I'm aware that I always have to be setting a good example," Kristen says.

Jessica agrees. "I've had to step out of being concerned with my own game, and instead I've had to start being con-

cerned with the entire team's game and my teammates and focus more on making them better while at the same time making sure that I execute as well."

As for personal goals, Kristen wants to be as consistent as possible this season. "My goal is to always be a leader. Whether it is in practice or in games, I want to just be reliable and to be a leader," she says.

Jessica says: "I want to improve my all-around game and make confident strides forward throughout the season. Stepping up into a leadership role is most important, because it makes a bigger impact on the team."

The girls hope that their individual goals will help the team to accomplish its own goals this season. "We definitely need to win the Big East and its tournament as well. Hopefully we'll end up further than we did last year, which is to go past the second round [of the NCAA tournament]. That would be more successful than in the past three years that I've been here," Kristen says.

So far this season

the girls are living up to the high expectations that they've set for themselves. The team is currently ranked 17th in the nation after victories over St. John's and Connecticut last weekend. The win brought the Irish record to 12-2 and 4-0 in the Big East. Though early in the season, Notre Dame is the only team with a 4-0 league record. The girls also are setting the standards even higher for themselves. In the home opener against Valparaiso, Jessica set a school record for most digs by an Irish player in a three-game match, with 28.

While Jessica says that every game is a big game, Kristen specifically points to the victory the Irish had over 10th-ranked Arizona in the first game of the season as the springboard for this year's success. "The win over Arizona really set the tone for the season and got us off to a great start. For us, that was just the beginning of what's to come," she says.

The Irish volleyball team has won the Big East championship seven of the last eight years. In addition, the team has not lost a Big East match at home in the history of the program, which comes to



DOUBLE-TAKE The Kinder twins have their opponents seeing double at a recent game at the Joyce Center.



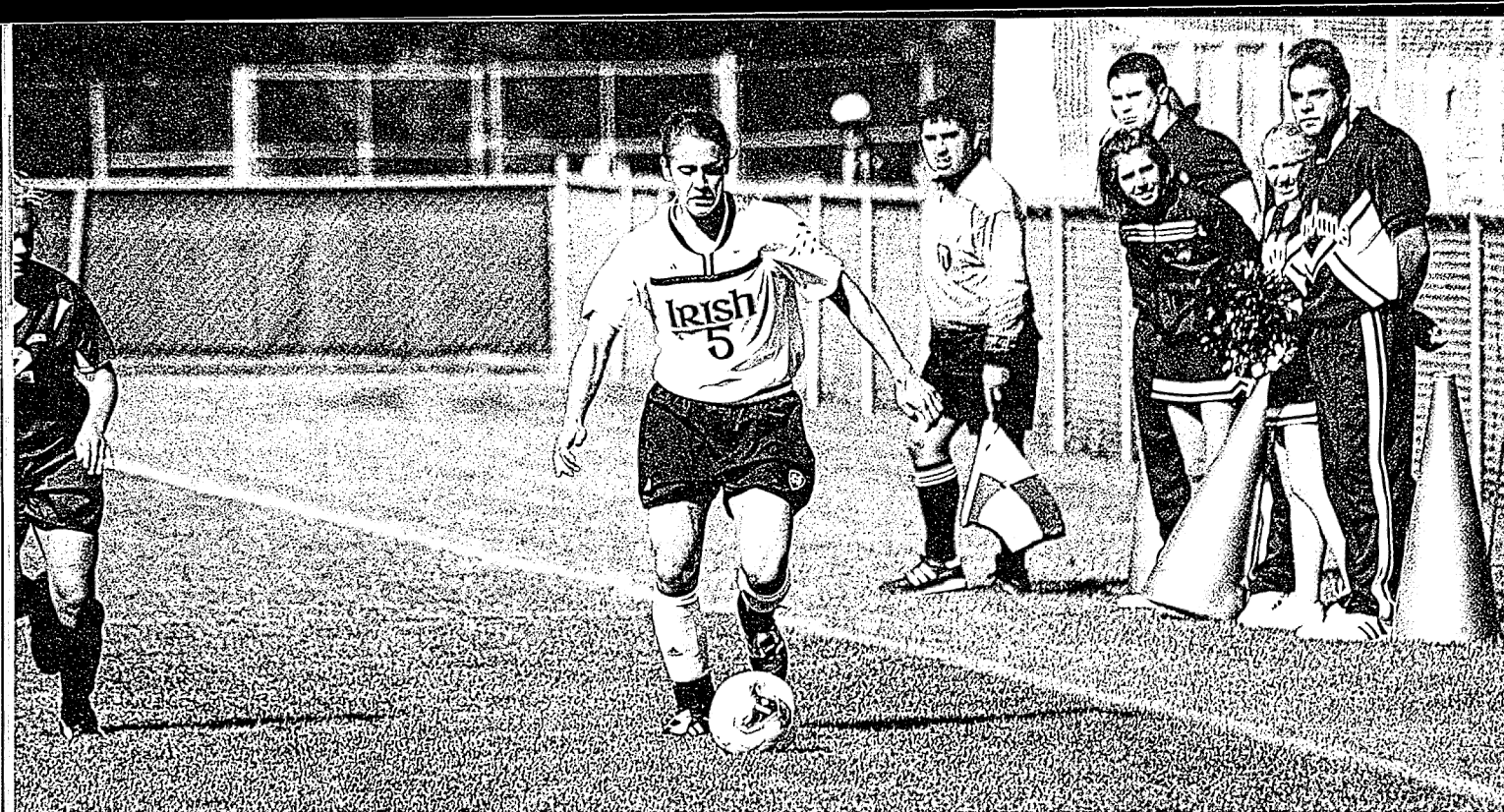
ON THE MATS The Kinder twins fight for a point.

49 consecutive conference victories at the Joyce Center.

The sisters both say that after graduation they would like to continue their volleyball careers in the professional ranks, but on the beach under the sun.

"Beach volleyball is something that my sister and I have talked about doing together after graduation. We'd like to get in touch with some trainers and some people who have played on the pro circuit and get a feel for what it's like to play professionally," Kristen says.

For now, the sisters will have to put their future plans on hold as they prepare for the Big East and NCAA tournaments. "We're looking to go further in the NCAA tournament than we ever have in the past," Jessica says. "I think we can do it, and I think we can win an NCAA championship." □



ALL-AROUND ACE Vanessa Pruzinsky (5) is a stellar defender for the Irish women's soccer team and an accomplished student off the field.

The Perfect Defense

JIMMY ATKINSON

Her teammates just call her V. And on the soccer field, she is just one of the girls. But Trumbull, Conn.-native Vanessa Pruzinsky is by no means an ordinary student-athlete. She was named an Academic All-American in both her sophomore and junior years, only the second Notre Dame student to ever achieve that feat. Last May, she became only the third chemical engineering major to graduate from Notre Dame with a 4.0 cumulative grade-point average, the first since 1974. On top of her academic feats, Pruzinsky has battled back from injury to emerge as one of the second-ranked women's soccer team's defensive leaders and co-captains.

On April 14, 2002, in an exhibition match against Nebraska, Pruzinsky was tackled from behind and sustained an injury to her right ankle. The ligaments on the outside of her ankle were torn and the inside of her talus (the ankle joint bone) was broken. Subsequently, she was sidelined for the remainder of the 2002 spring exhibition season.

Four months later, she returned to the team for the 2002 regular season as the preseason Big East Defensive Player of the Year. As the season began, however, her

ankle injury continued to hinder her playing ability, and she considered utilizing her red shirt to sit out the season and preserve a fifth year of eligibility. After playing in two matches, she realized that indeed she had not returned to her true playing form. Her decision to undergo the four-hour surgery to repair her ankle forced her to miss the remainder of her senior season.

Pruzinsky's roommate, senior defender Melissa Tancredi, acknowledges that the team last season just was not the same without her. "It was tough in the back with a lot of changes and with [junior defender] Gudrun [Gunnarsdottir] out, too," she says. "The 'Vanessa mentality' you need on the field just pushes everyone else."

But after undergoing a second surgery this past summer, Pruzinsky has returned for her fifth-year season as an inspiration to her teammates and coaching staff. Her teammates have voted her co-captain with senior forward Amy Warner for the second straight year. "[With Pruzinsky back] we feel a lot more confident physically and mentally," Tancredi says.

Although it has been a year and a half since her injury, she still is not at 100 percent. She practices and plays through pain each time she steps onto the field. "The pain that she's playing in right now just says loads about the character she has,"

says Head Coach Randy Waldrum. "I think most of our team sees that and really responds to her because of the leadership she has, by the example that she sets."

Despite her ankle injury and continuing pain, Pruzinsky's return to the defense has enabled the Irish to handle the loss of fellow defenders junior Candace Chapman and Gunnarsdottir. Pruzinsky's physical strength and ball-control ability have helped the Irish run off to an impressive 12-0-1 start while allowing a Big East best 0.38 goals per match average (fourth nationally) and shutting out seven of their first 13 opponents. Only three weeks into the season, Pruzinsky was named the Big East Defensive Player of the Week for the fifth time in her career after helping the Irish post shutout victories over St. John's (2-0) and Western Kentucky (5-0).

But Pruzinsky has not always been a defender. Before college, she was named the National High School Player of the Year as a forward. She led Trumbull High School to three state titles, finishing her prep career as the school's all-time leading scorer with 79 goals and 59 assists. It wasn't until her freshman season at Notre Dame that she made the switch to defense, at Waldrum's request.

"Coach asked me, 'What do you think about playing outside back?'" Pruzinsky

says. "My attitude was, 'If I can play, I'll play anywhere on the field.' With the formation we play, the outside backs get up a lot, so it's nice that I can make runs up [the field]. I miss [playing forward] but it doesn't matter."

With that attitude, Pruzinsky was able to adapt quickly to the position change. She was named the Big East Rookie of the Year in 1999 and was the only freshman on the team to start in all 26 matches. The following season, she started all 25 matches and became only the fourth Notre Dame sophomore to be named first team Academic All-American as the Irish posted 16 shutouts and led the nation in goals-against average (0.39). In her junior year, she missed only one match due to injury and scored the first two goals of her college career. She was named first team All-Big East and first team Academic All-American for the second straight season. And before being sidelined her senior year, Pruzinsky was named the preseason Big East Defensive Player of the Year.

In addition to being a team leader for the soccer team, Pruzinsky has achieved stardom in the classroom. This semester, she is taking four graduate-level chemistry courses after graduating last May with a cumulative 4.0 GPA. But Pruzinsky is too modest to acknowledge any notion that she has any special gifts. "I do not know [how I achieved my academic success] because I am not smart at all," she

says. "I guess I just worked really hard and studied a lot."

Pruzinsky simply thinks of herself as an ordinary student with an extraordinary work ethic. "Things take so slow for me to learn," she says. "I'll sit in class and I'll be lost, and I'll have to sit there and study and stare at the same page for hours to understand stuff. I don't think I'm very talented. It's just the work."

She also received academic advice from her mentor, the late James P. Kohn, professor emeritus of chemical engineering, who passed away a week after Pruzinsky's graduation last May. "He always kept me going in school," Pruzinsky says.

But with graduation behind her, Pruzinsky is focused on the present. The Notre Dame women's soccer team is on a roll, unbeaten in their first 13 matches, first place in the Big East Mid-Atlantic Division, and ranked second in the nation. But the Irish, who made the Final Four in her first two seasons, still have not achieved what Pruzinsky would be satisfied with, an NCAA Championship, which is this year's team's ultimate goal.

"We're doing really well," Pruzinsky says, "But we have a lot of things to work on to get to where we want to be by the



BATTLING BACK Pruzinsky underwent two ankle surgeries before returning to the Irish for her fifth year.



TENACIOUS D Pruzinsky played forward in high school but easily made the transition to defender when she came to Notre Dame.

end of the season. It's amazing, the depth of our team this year. We have players sitting on the bench who are amazing. When they step on the field, the level doesn't go down at all. That has been the key so far."

When asked about her personal achievements and role on the team, the humble Pruz-

insky pauses, unable to take any individual credit for the accomplishments of the whole team. "I'm not a really vocal leader," she says. "I just try to lead by example. I want to help the team any way that I can. My main goal is just trying to work hard."

And work hard she does. Waldrum praises Pruzinsky by comparing her to an Olympian. "When she comes to training, her mind is always focused," Waldrum says. "I think that's why she's so good in the classroom, too. A lot of her success is because she has such a workman-like attitude about things and she is one of the hardest working players we have on the team."

Tancredi echoes Waldrum's sentiments. "You know she'll go in there, every tackle, 100 percent and come out with the ball."

Pruzinsky hopes to help lead this year's team to what would be Notre Dame's first national championship since 1995. "We need to maintain our focus and not let being ranked No. 2 get to our heads. [We need to] keep elevating our game, keep improving and hopefully we'll get to the final four again." And with Pruzinsky's focused work ethic and leadership as a stifling defender, this team is not far from achieving their goal. □

Clueless in California

The Gray days are over in the Sunshine State

By the time you read this, Arnold Schwarzenegger will be in charge of the third-largest economy in the world. Though print deadlines prevent me from knowing for certain the turnout of October 7th's election in California, if the polls are correct, bland cracker Gray Davis is out; Teutonic wild-man Arnold is in. As a partisan Democrat, I want Gray Davis to remain in office. However, as a humorist, Governor Schwarzenegger would be the best thing ever to happen to me. His accent alone is worth turning one of the most important states in the Union over to the GOP.

As Republicans go, Arnold could be a lot worse. Despite early comparisons, he's no Reagan. Unlike the B-movie darling Gipper, Arnold is the most successful actor of all time. He cleared \$33 mil for *Terminator 3* alone. Plus, he's fairly liberal on a lot of issues. He's in favor of medicinal marijuana and gay marriage. (The Governor was apparently not sent from the future to terminate the munchies or sodomy.)

So, with the Reagan comparison debunked, let the Clinton comparisons begin. The Governor could be aptly renamed the Gropernator, judging from the bevy of movie industry types who've come forward to accuse him of various molestations in the *Los Angeles Times*. The *L.A. Times* is an admittedly left-leaning paper with suspect timing in this case, but that doesn't take away from the credence of these charges.

My favorite direct quote from the paragon of journalistic excellence reads thusly: According to the *L.A. Times* article, Arnold pulled a startled crew-woman onto his lap and whispered "Have you ever had a man slide his tongue in your [anus]?" Now, let's pause a moment to savor this quote, which I, personally, am savoring with pure, undiluted joy. The quote is wonderful enough in print, but try to imagine it in Arnold's thick accent, and replace "[anus]" with that other "A" word we all know he probably used. There you have it. Pure joy. Next time your pet or a favorite relative dies, repeat that quote to yourself in the Arnold voice for a quick pick-me-up.

So this is the situation, as I write this column, a day before the election. Apparently for 20-odd years, Arnold's been gleefully groping every female on his film sets, from his co-stars down to the beverage cart ladies. The *L.A. Times* ran this story with the clear implication that his indiscretions make the actor

a bad politician and a generally bad guy. Here's the catch — his popularity has not been impacted at all. Nobody cares. It seems that the whole state knew about it already, possibly because most Californians have already been groped by him.

This is heartening to me, because as a film major, I may one day be part of an industry in which the most powerful figures can indiscriminately fondle a never-ending parade of strange breasts. You don't find this, by comparison, in the accounting industry. The head auditor at Deloitte & Touche would probably cause a mild uproar if he reached out nonchalantly and caressed the crotch of the girl who had just brought sandwiches into the board room.

Only in Hollywood, baby.

I think the real story is that Californians have been so shell-shocked after years of mudslides, forest-fires, earthquakes and riots that nothing fazes them anymore. Their mindset is, "So what if we elect a Hitler-sympathizing, serial harasser as governor? At least he's not one of those *Sacramento politicians*." This mindset should not shock anyone who's ever met or spoken to a Californian for more than five minutes. They seem to have trouble imagining that America even exists outside of their lengthy, sun-baked commonwealth.

Freshman year I tried to date a girl from Los Angeles. When I told her I was from Cincinnati, Ohio, she asked me if I'd worked on my family farm growing up. I had to explain to her that my family owned not one, but three whole motorcars, and that when I wanted

milk, it came from a plastic one-gallon jug, and not the teat of "Ol' Bessie."

That's just one errant example. I don't mean to say that Californians are bad people, or naive, or anything like that. The simple fact of the matter is that only in California could a man be elected to the highest office in the state after being caught on film doing the kind of things Arnold has done. And I'm not talking about his testosterone-fueled uber-molestings. I'm talking about my favorite Arnold movie moment of all time. The movie is *Predator*, which, interestingly enough, also features Minnesotan Governor Jesse Ventura. In the movie, Arnold throws a knife from across the forest and it pins a guy through the chest and against a tree trunk. "Stick around," says Arnold with a smile.

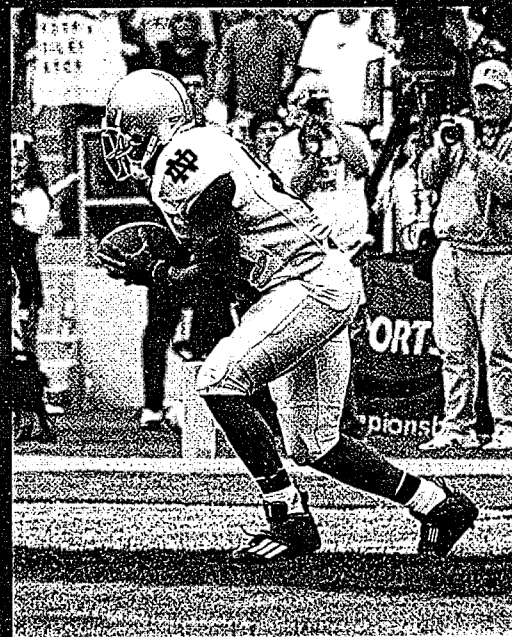
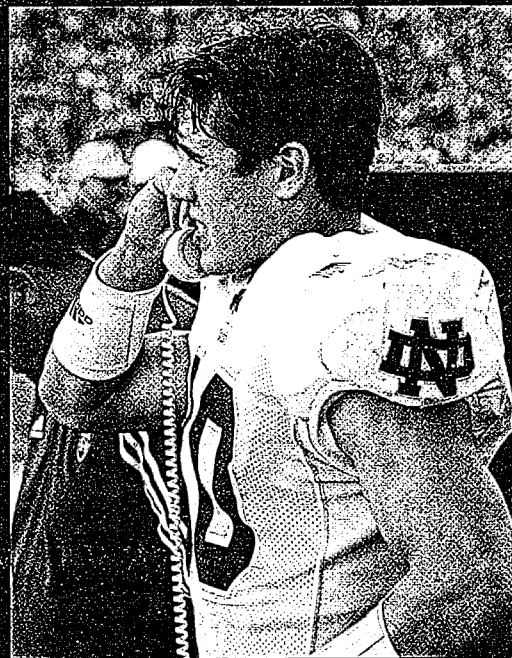
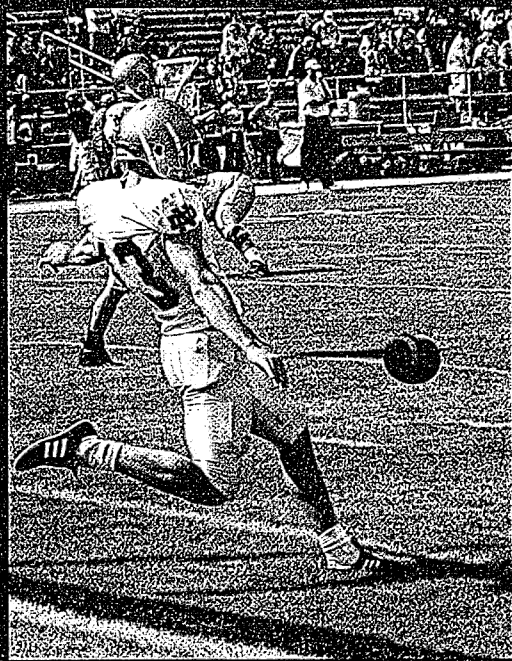
By the time you read this, we'll know whether Arnold has done the same thing to the Davis administration. □



O U T O F
B O U N D S

BY JOE MUTO

Capture the moments ...



Scholastic's
Annual
Football
Review

January 2004



GOING OUT IN STYLE The actors in this fall's Mainstage production *Tartuffe* rehearse on stage. It will be one of the last Mainstage shows in Washington Hall.

dropping the curtain

The Mainstage Production enters its final season at Washington Hall

LAURENKIEHNA

When the lights in the theater dim and the curtain rises on this year's Mainstage production of *Tartuffe*, a major era in the history of theater at the University of Notre Dame will begin to draw to a close. Theatrical productions have been taking place on the campus of Notre Dame for more than 140 years, and this season marks the last of Mainstage productions in historic Washington Hall. As the Film, Television, and Theater department readies for the move next year to the new Marie P. DeBartolo Center for the Performing Arts, students and professors alike are taking a moment to remember the rich history of theater in Washington Hall.

The legends that swirl about the auditorium are as captivating as the plays performed on the stage. Built in 1881, after the second devastating fire in the young life of the university, Washington Hall was a state-of-the-art facility housing classrooms, practice rooms for the orchestra and the marching band, and the large theater

that became synonymous with the building's name. The building was named for George Washington, one of Father Sorin's political heroes, and the original theater decor included a large mural of the former president.

Even more famous than the actors and audience members who have taken the stage in Washington Hall are its supposed supernatural residents. Three ghosts are reputed to haunt the rooms of the hall, including a steeplejack who plummeted to his death while doing work on the building. The infamous George Gipp is another suspected specter: The Gipper reportedly caught the pneumonia that took his life while sleeping on the steps of Washington Hall. In 1922, a student living in the Science Hall (now LaFortune Student Center) reported seeing a figure on a white horse riding up the stairs and through the front door of Washington Hall; he insisted that the ghost had been George Gipp.

Another reported ghostly tenant of the hall is Jim Minavi, a trumpet-playing student professor who was living

in Washington Hall when he became sick and died. Since his death, there have been reports of a clear b-flat trumpet note sounding at midnight in the hall. A practical joke mimicking this purported haunting led one Notre Dame brother in the 1930s to order an exorcism in Washington Hall. Though he declared the hall to be free of evil spirits post-exorcism, students and visitors have continued to be enthralled by the idea of the Washington Hall phantoms.

Along with its famous ghostly inhabitants, such figures as presidents, playwrights, musicians, and actors have all shared the stage at Washington Hall since the late 19th century. Guest speakers have ranged from President William Howard Taft and Tennessee Williams to the first president of the Irish Republic, Eamon De Valera. The first play to be performed on the stage was 1882's production of *Oedipus Tyrannus*, and since then, hundreds of plays, concerts and lectures have taken place in the theater. Beginning in 1916, the building was also used as a movie

theater. Before "talking pictures" were invented, an orchestra was brought to the theater to add music to silent films. South Bend theater owners became worried about profit losses and enacted a contract that prevented a movie from being shown in Washington Hall until it had been screened three times in South Bend theaters.

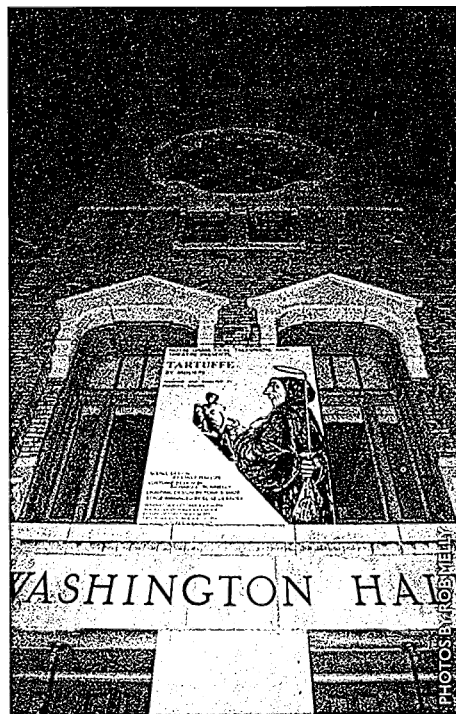
The theater underwent a major renovation in the 1950s: The intricate murals and portraits of artists such as Shakespeare, Mozart and Dante were painted over. The auditorium today seats nearly 600 people, only about 100 fewer than the original configuration allowed. Even though some of the original elegance was lost with the changes, the beauty and sophistication of the old-fashioned theater still have the power to impress. In 1978, Washington Hall was listed as part of a historic district on the National Register of Historic Places. As a part of the district, Washington Hall was denoted as a critical structure to the original plan of the campus and an example of the university's modern Gothic architectural style.

The professors and students of the FTT department are paying tribute to the historicity of Washington Hall in their final year on the theater's stage. This year's Mainstage season is comprised solely of plays that have been performed on the Washington Hall stage in seasons past, including Tennessee Williams' *The Glass Menagerie* and George Bernard Shaw's *Arms and the Man*. Actors from the London Stage return for their final Washington Hall performance, *Romeo and Juliet*, in the spring. The first student show of the season, Moliere's *Tartuffe*, opens on Wednesday, October 8 and will run until Sunday, October 12.

The first production of *Tartuffe* by the University Theater was an English translation in 1964; since then, the play has also been offered in its original French text by students from the French department and again in English by Mainstage actors in 1989. One of Moliere's most famous works, *Tartuffe* is a satirical look at religious hypocrisy. The main character, Tartuffe, is a charlatan and a swindler who attempts to insinuate himself into the household of Orgon, a rich, middle-aged man. Tartuffe fools

Orgon into offering him access, not only to his money, but also to his daughter, Mariane. Orgon sees Tartuffe for his true self only when Tartuffe attempts to seduce Orgon's wife, Elmire. *Tartuffe* was written in the mid-seventeenth century, but its humor and brisk pacing make it as enjoyable for modern audiences as it was for viewers in Moliere's lifetime.

One of the earliest plays to be performed on campus was a pre-Civil War presentation of Moliere's *Bourgeois Gentilhomme* by the Notre Dame Thespian Society. Other Moliere plays presented at Washington Hall have included *The Upstart*, *The Imaginary Invalid*, and *The School*



EDIFICE REX A front view of Washington Hall.

for *Wives*. One of the original artist portraits on the walls of Washington Hall was of Moliere. By presenting a production of *Tartuffe*, the students of Mainstage are helping to carry on the tradition of Moliere at Notre Dame and in Washington Hall.

The director of the 1964 production of *Tartuffe*, Frederic W. Syburg, retired from the university in 1991. He has returned to direct this year's cast for the final Washington Hall season. The 1964 production was inventive, adding Moliere himself as a character in the cast of the play. The actor who played Moliere, Dave Clennon ('65), has gone on to have a long and successful career

as an actor, appearing in such television shows as *thirtysomething*, *Once and Again*, and *The Agency*, as well as films like *Coming Home* and *AntiTrust*.

This year, senior Sean Nelson is tackling the part of Orgon. Of his character, Nelson says, "Orgon is completely alien to every character I've ever played before. I have to watch myself constantly to make sure I don't lapse back into a younger personality. It's extremely challenging, but that's what makes it fun." Adel Hanash, a senior who is playing Tartuffe, admits that the character is not always easy to play. "It took me time to develop a balanced character," he says, "one that was not the same all the time. Tartuffe plays different characters to different people, so I had to develop several different personas. Also, I am not a funny person in real life, so performing in a comedy is always a good challenge for me." The actors offer a few reasons that students should attend. "The church banned it, for God's sake! That's enough of a reason to do anything," jokes Nelson. Hanash adds, "The show has an amazingly talented cast, crew and director. There are several fantastic freshmen making their debuts in this show. The cast has gotten along really well, and our chemistry comes out in the show. If anything, it will be entertaining and funny."

When the Mainstage actors take their final bows at the end of this season, the FTT department will be finishing preparations to move their productions to the new Center for the Performing Arts. Students are excited about the new building. Hanash remarks that he is "glad that there has been a focused effort to increase artistic development and creativity at Notre Dame." Nelson also gives the new Center positive marks. "I think it's great," he says. "It's about time Notre Dame started taking the department seriously." Even as Mainstage departs, Washington Hall will still be alive with the dialogue and music of theatrical and musical productions. The hall will continue to be utilized for orchestral concerts, lectures, and plays, and its simple elegance and tradition-filled past will continue to be celebrated by members of the Notre Dame artistic community. □

E

The Fourth Annual Notre Dame

ERASMUS LECTURES

JOHN T. NOONAN, JR.



The Honorable John T. Noonan, Jr., Judge of the United States Court of Appeals for the Ninth Circuit, distinguished historian of the law and Christianity

Deepening the Doctrine

Eight Lectures on the Development of Catholic Moral Teaching

- | | |
|--------------|---|
| September 23 | Father Newman Startles |
| September 25 | The Unknown Sin |
| September 30 | A Girl Named Zita and Other Commodities |
| October 2 | The Obstinate Hill Climbed, with Éclat |
| October 7 | Folly, Championed |
| October 9 | Out of Deeds Comes Law |
| October 14 | Out of Difficulties Comes Development |
| October 16 | The Test of the Teaching |

All lectures are held on consecutive Tuesdays and Thursdays in the Law School Courtroom and begin at 5:00 p.m.

ERASMUS INSTITUTE

Funding for the Erasmus Institute comes from the generosity of our donors, The Pew Charitable Trusts, the William J. Carey Endowment, and the University of Notre Dame.

Greasy Lightnin'

Fast, greasy and cheap are on the menu at a local all-night coffee shop

MARK BESCHER

When that inevitable 3 a.m. craving hits, and Reckers and Sbarro's just won't cut the mustard, you need only utter two words to your cabbie: "Fat Shirley's." Offering food full of flavor and fat at a fair price, the 24-hour diner remains a traditional favorite among Notre Dame students and is the perfect end to any collegiate evening.

Actually named the Whitehouse Diner, it is like any traditional "greasy spoon": cheap, delicious and simple. The sign over the counter asks that you pay when served and the denotation of "pop" instead of "coke" or "soda" reminds you that you're in the Midwest.

Drinks are only 50 cents and coffee costs less than a buck. The menu includes tenderloin (\$1.90), cheeseburgers (\$2.20) and sloppy joes (\$1.65). Their chocolate cake is the perfect last bit of fat to ensure you keep coming back.

Fat Shirley's burgers are juicy, the grilled cheese is just like mom makes it, and the French toast is as moist as a sponge. For an extra buck, you can have your plate covered in gravy. It's a little spicy, but if you're going to down a plate of grease, you might as well go all out. The only thing to avoid is anything in the form of stew.

Despite the decent selection of dinners, the best plates by far are the breakfast dishes (\$3-4). The most popular plate is the "Trucker's Special." For \$3.45 you get two eggs, American fries, meat (sausage or bacon) and toast.

Whitehouse Diner's nickname, "Fat Shirley's," is an unflattering, yet accurate, description of the diner's famed waitress. "That woman was so fat, we used to sit and laugh as she tried to get through the aisle," says a '79 Saint Mary's graduate and current Notre Dame employee.

The diner itself fits the stereotype of a greasy spoon. Occupying a run-down



PLAIN AND SIMPLE The coffeehouse's food and prices, not its decor, are what attracts patrons.

building on the corner of Mishawaka and Twyckenham, it is filled with cigarette smoke and the smell of frying eggs, bacon, fries and onion rings. The diner's small interior has two booths and 20 stools that sit close to the griddle, but getting a seat only becomes a challenge after parietal hours. The atmosphere is as casual as it gets, and the service is quick. The waitresses, many of whom look like they could deep-fry a buffalo in five seconds ("But I want it now!"), are ever-present, ensuring your glass is always full.

Among veteran patrons, there is even a certain art to ordering. Say you're in the mood for that Trucker's Special with eggs sunny-side-up, bacon, wheat toast and a glass of water, your order might go something like this: "Hey Barb, sorry you're still working 'till Jesus returns. I'll have the TS. Up. Bacon. Wheat. H2O." *Voila.*

While it's not rare to find a few Notre Dame students inhaling the Trucker's Special, Fat Shirley's is still a nice, late-night getaway from the typical hangouts. Feel free to take your parents over on a football weekend: The food is fattening but delicious, and a lot cheaper than guest meals at the dining hall.

Though the food is great, be warned: Fat Shirley's is not for the weak of heart. Your meat will come out of a drawer. Butter is plastered onto toast using a paintbrush. Pools of fat develop on plates and on toast. Everything is cooked on the same griddle with Barb's bare hands, so vegetarians beware. This isn't the kind of place where you ask for a moist towellette.

Whether you call it Fat Shirley's, the 24-hour Truck Stop Cafe or the Whitehouse Diner, they all amount to the same thing: a 24-hour pit stop for the tired, the weary and, most importantly, the hungry. As long as you don't mind a touch of grease and a few extra calories, Fat Shirley's is the place for good cheap food.

— With reporting by Ryan Greene

The Whitehouse Diner

★★★ of 5

Location

Corner of Mishawaka and Twyckenham.

Prices

Main meals range from \$2 to \$5

Hours

Open 24 hours a day.

Good food, ridiculously low prices and unbeatable hours make "Fat Shirley's" one of the area's best restaurants for the starving college kid.

“I love you man ...”

Love without the itching, burning sensation

MIKE HEALY

Not many people are aware of this, but in 2002, Chicago White Sox first baseman Paul Konerko was named “One of the Most Eligible Bachelors In Chicago” by *Chicago* magazine. When, at a White Sox game, I attempted to inform my sister of this, as well as various other amazing statistics, she said, “Ewww! It’s like you have a crush on Paul Konerko!”

Now, whether or not she was correct in her assessment is irrelevant (that is between me and Paul). What is significant, though, is that her accusation led me to fully understand for the first time the phenomenon of the Non-sexual Guy Crush (NGC). For those of you who are unfamiliar with this topic, NGC is a situation common among males in which adulation and desire to impress another male develops into a situation of high emotional involvement, yet lacks the potent eroticism of heterosexual infatuation. This intense (and celibate) affection manifests itself in emulation of, desire for the approval of, and a tendency to make uncomfortable comments (“Do you know how strong you have to be to swing like Paul Konerko? He must have the body of a Greek god”) concerning the object of one’s “affection.”

The first documented case of NGC appeared in a 1992 episode of the television show *Seinfeld*, in which the hapless George Costanza becomes enamored with the ultra-masculine and Mimbo-esque Tony, played with stirring conviction by longtime Rock ‘n’ Jock hero Dan Cortese. Most likely though, this incident was not the first instance of NGC throughout history. Thorough research has revealed the relationships among our founding fathers to be rife with NGC. James Otis only signed the Declaration of Independence so John Hancock would think he was cool. Paul Revere organized the Boston Tea Party solely because Sam Adams made a remark about anyone who would do such a thing being “a Sam Adams kind of guy.” John Adams’ obsession

with Benjamin Franklin was so intense that he went through a bizarre period in 1777 during which he forced his house servants to call him “Ben Jr.”

Non-sexual Guy Crushes afflict not only the great men of history, or those under the spell of the enchanting Paul Konerko, but also between even the most unassuming combination of men. In fact, not even our own serene campus is free of this affliction. While there are obvious cases existing between many varsity



athletes and over-zealous fans (“athletic supporters”), these are often not genuine cases of NGC, as they frequently have heterosexual motivation (“Hey, Kirsty, want to come over tonight? See if you can also bring a girl for MY FRIEND, VONTEZ DUFF, because he’ll probably be there, because WE ARE FRIENDS.”).

One is more likely to observe true instances of NGC within normal social contexts. Often, an NGC will exist between a group member who, being unsure of his status within the group, will attempt to mimic a charismatic member of the group, in an effort to replicate his success. Unfortunately, this ploy usually is detected easily by others, who begin to

dislike the copycat even more for his blatant unoriginality and disturbing desire to please another guy. Noting his own lack of success, the emulator becomes increasingly amazed as to how his idol is able to do so well with the same persona that is failing him. The impersonator soon begins to attribute the superhuman characteristics to the man he was formerly attempting to become. Eventually, he comes to think of this person as the Second Coming of Jesus, or Bill Cosby. It is at this point that the Crusher will begin desperately to seek the approval of the Crushee, laughing at whatever he says, taking interest in his interests, and excessively boasting of his accomplishments and abilities, even to strangers.

Guy 1: “Man, that weight is heavy.”

Guy 2: “I know, I don’t think I could even lift it.”

Crushor (interjecting): “Dude, Paul Konerko could lift it. He could probably lift like three times that.”

In extremely severe cases, the Crusher will compromise even his deepest morals and beliefs in order to achieve better standing with the Crushee. For instance, while no sexual attraction exists in an NGC, if, for whatever reason, the Crushee decided to kiss the Crusher, the Crusher, while not being a homosexual, would probably go along with it in an effort to please the Crushee. I know, that is messed up. Keep in mind, though, this situation is likely to arise in only the most extreme situations (Don’t even think about it, Konerko).

Strangely enough, this phenomenon fails to manifest itself in females. There are a variety of theories as to why this is. Perhaps the NGC is simply conducive only to the competitive culture of males. Perhaps the natural rivalry that seems to exist between females precludes its occurrence. I personally think it is just because there is no woman who can compare to Paul Konerko, and I mean that in a strictly heterosexual way. □

THANK YOU'RE FUNNY?

Submit an 800-word essay for Week in Distortion. E-mail us at scholast@nd.edu.

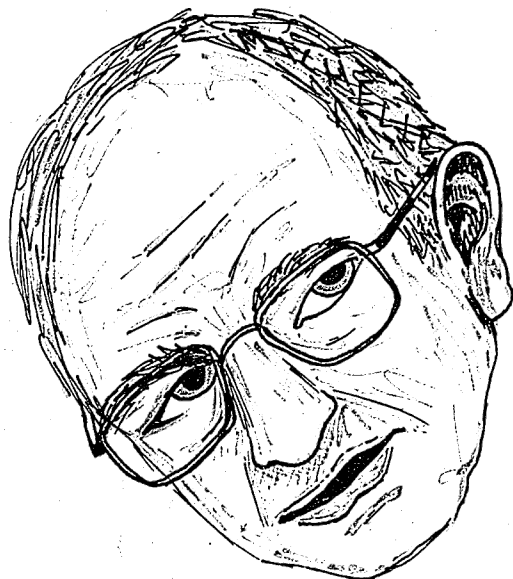


Oct. 9 - Oct. 25

Instead of being productive, try

COMING DISTRACTIONS

COMPILED BY MEGHAN GOWAN



EDITOR'S CHOICE

Vice-Presidential Possibilities

It's very rare that a single on-campus event can attract both suit-clad future State Department members and yellow-shirted peaceniks alike. On Thursday, October 9, however, Mr. Dick Cheney will be gracing our very own Joyce Center with his Vice-Presidential presence for a fundraiser for current House member Chris Chocola. If your ears are presently fully perked, there are two ways in which you can participate.

Way #1: Luncheon with the VP and Representative Chocola at 12:00 p.m. at the J.A.C.C. Cost is \$250 per plate. For a more personal encounter, \$2,000 will buy you a photograph for two with Mr. Cheney.

Way #2: "Raise your voice for justice in Iraq: Demand a new course of action for the Bush Administration" in non-violent protest. Meet at Stonehenge at 10:00 a.m. for a peace pep rally of sorts: speakers, music, free hot chocolate. Protest in the "First Amendment Area" from 10:30 a.m. until 1:00 p.m.

AESTHETIC

- **CHICAGO SHAKESPEARE ON TOUR: ROMEO AND JULIET**
Thursday, October 16, from 8:00 – 10:00 p.m. at Washington Hall. Public – \$25, ND/SMC Students – \$15. Purchase at LaFortune Box Office.
- **"WOUNDS," FILM FROM BOSNIA WITH ENGLISH SUBTITLES**
Tuesday, October 28, at 7:00 p.m. and 11:00 p.m. at Montgomery Theatre in LaFortune. Free.

ATHLETIC

- **INAUGURAL "FIGHTIN' IRISH FIGHTIN' CANCER" RELAY**
Friday, October 10, at 6:00 pm. until Saturday, October 11 at noon.
- **DROP-IN VOLLEYBALL**
Wednesday, October 15, from 7:00 – 11:00 p.m. at Court 4 at Rolfs.

INTELLECTUAL

- **"MORAL PERFECTION AND THE EXEMPLARY SAGE" LECTURE**
Professor Stephen Affeldt responds to Professor David O'Connor's paper, "Emerson and the Representation of Genius." Wednesday, October 15 from 4:30 – 6:00 p.m. at McKenna Hall, Rooms 210 – 214.
- **LECTURE: "COUPLING SIGNAL TRANSFUNCTION AND MEMBRANE TRAFFICKING AND EMERGING FEATURE OF ENDOCYTIC PATHWAY"**
Philip Stahl speaks Thursday, October 16 from 4:00 – 5:00 p.m. in Room 283 of Galvin Life Sciences.

SPIRITUAL

- **THE MAN'S WEEKEND RETREAT**
Rejoice and discern the implications of the possession of a Y-chromosome. Friday, October 10, at 3:00 p.m. until Sunday, October 12.
- **BEAUTIFICATION OF MOTHER TERESA AND 25TH ANNIVERSARY OF THE PONTIFICATE OF JOHN PAUL II**
Sunday, October 19, at St. Peter's Basilica in Rome at 10:00 a.m.

SUBMIT your event for *Scholastic's* Coming Distractions. E-mail your submissions to Meghan Gowan at gowan.1@nd.edu.

LaFortune to L.A.

by Brian Moscona

Imagine yourself walking into a silent, empty room at 7:00 a.m. knowing that you are about to face one of the toughest challenges of your life. The sun is barely visible in the smog-filled sky, and there is fresh dew on the grass. (I realize that many of you, especially if you're in the Colleges of Business or Arts and Letters, are not even aware that this hour of the day still exists, unless you have experienced it just getting home from a bar or an off-campus party. I was a business major ... I know how it is!)

In about 45 minutes, 30 children, nine or 10 years of age, will enter the room. These young kids are in your care. Their learning, development and safety are in your hands. This is the real world! There is no bubble anymore!

This situation is my reality five days a week (Unlike college, I do have class on Friday!). As a participant in the ACE program, I have been teaching fourth graders at St. Gertrude School in Bell Gardens, Calif. for the past two months. The program has been wonderfully supportive, and my community members never cease to amaze me in demonstrating that Christ truly is present in my life.

Despite these positive factors, I have had a somewhat difficult transition from South Bend, Ind. to Los Angeles, Calif. The cities are not very similar!

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Brian Moscona '03 was the Student Body Vice President during the 2001-2002 school year. Currently, he is an ACE teacher for the fourth grade at St. Gertrude School in Bell Gardens, Calif.

The physical challenges of leaving my home and family at the University of Notre Dame to live in an unfamiliar city, one of the largest in the world, could be overwhelming obstacles in and of themselves.

In addition to these struggles, my daily routines, responsibilities and priorities have completely changed from what they were a few months ago, as a senior at Notre Dame. At times, these challenges have stared me in the eye, questioning me as to whether or not I was ready to step out of the bubble and face "the real world." Despite the feelings of displacement, the fear, the stress, and the pains that come with walking away from Notre Dame, I have found comfort and security in the realization that I was blessed with some very special gifts during my four years as an undergrad that have helped and will continue to help me stand up to these challenges with confidence and courage. One of these blessings was the opportunity to serve my fellow students as their representative in student government.

It may sound a little strange, especially to the undergrads, but student government

became my classroom, my arena for learning and growth. My participation in student government helped me develop invaluable skills that I need on a daily basis in the "real world."

While serving on countless committees and sitting through hundreds of meetings, my goal was always to serve the students and to make Notre Dame a better place. In retrospect, I can see vividly that serving as a student leader had a much larger impact on me than it had on the university. I learned essential skills of time management, organization, working in groups, relationship building, budgeting, planning, public speaking and many other crucial skills in all areas of life outside ND, at home and in my professional environment. Every day requires the use of these skills. When I entered ND as a freshman, I possessed immature versions of these.

Every day, I attempt to assess the gifts and talents of my students, my fellow teachers and my housemates, praying that the Holy Spirit will help me create an environment that brings out the best in others so that everyone benefits. I learned how to do this through my leadership opportunities in student government, working with talented student leaders, self-giving administrators and the most amazing student body in the world.

Honestly, when I look at my life after Notre Dame, there are no aspects that have not been affected by my days spent in LaFortune, working long hours in the student government office. Many form the opinion that student government is ineffective simply because university regulations such as parietyals still exist. In order to comprehend fully the value of student government, one must look to the personal growth of those who have participated in the organization. Some of the most successful, most holy and most developed alumni experienced much of their growth through their service in student government.

The lessons I learned and the skills I developed through my service shaped me into the person I am today, a teacher in "the real world." To all of those critics of student government, stop thinking so selfishly. It's not always about what you get from your student leaders. It may even be more important to look at what the world is getting as a result of your giving them the opportunity to grow as people through their service. If you have always wondered what happens on the second floor of LaFortune, please let me give you the answer. University rules are probably not being changed — people are being changed! □



A LOT OF PEOPLE GO TO
COLLEGE FOR SIX YEARS.

THANKS FOR ALL THE PHOTOS.
WE'LL MISS YOU, MIKE.

**YOUR
FACE →
HERE**

wvfi.nd.edu 

**we brought david spade.
we brought msnbc.
we did acoustic live at legends.**

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