

PARK JEFFERSON FIRE: TWO ND ALUMS TELL THEIR TALES

MATT NATHANSON ROCKS OUT

# SCHOLASTIC

NOTRE DAME'S STUDENT MAGAZINE

VOL 145

07

04 DEC 2003



## THE COMPETITIVE EDGE

Notre Dame continues to redefine itself  
as more than just a football school

PUBLISHED SINCE 1867

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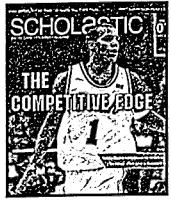
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**COVER DESIGN**  
NICK  
ABRAMS

**COVER PHOTO**  
JIMMY  
ATKINSON

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PHIL  
HALL



THE FOURTH OF DECEMBER

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FROM THE EDITOR

RESPOND TO: MKILLEN@ND.EDU

## Beyond Football

**N**otre Dame: It's all about football. At least, ask anyone outside of this campus and that's the impression they get. Over a hundred years of national champions, legendary coaches and stories of horsemen and the Gipper have left the public with an indelible image: Notre Dame is all about the pigskin.

Nationwide, fans don't flock to tennis matches and hockey games — no other sport has the powerful pull of football.

While much of this can be attributed to the simple fact that football is popular, the lack of awareness about Notre Dame's wide spectrum of student athletics remains a large problem. Sports fans the world over simply do not associate the Fighting Irish with anything but the gridiron.

Students on campus know differently. From soccer and basketball to volleyball and fencing, Notre Dame's athletic community extends far beyond Notre Dame Stadium.

Over the past several years, the university has been working to change this. There has been a concerted effort by the university to bring all of Notre Dame's athletics into the national spotlight.

This issue, *Scholastic's* Sports Editor Jimmy Atkinson looks into the state of Notre Dame athletics, and how increasing scholarship money is helping to change the way people look at Irish sports.

## Dreams Do Come True

**L**ooking for a good way to waste some Tuesday evenings? Despite all evidence to the contrary, *Scholastic* is strung together by a staff of hard-working individuals who devote their energy and sacrifice their sanity to put together the magazine. And we're always looking for people to join us. If you're interested in copy-editing, layout, or reporting, we'd love to hear from you. Contact us at [scholast@nd.edu](mailto:scholast@nd.edu)

## Happy Holidays

**T**he staff at *Scholastic* wishes everyone a safe and relaxing holiday break. Good luck with final exams, and we'll see you back here next month with our annual football wrap-up.

Matt Killen, Editor

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Matt Killen

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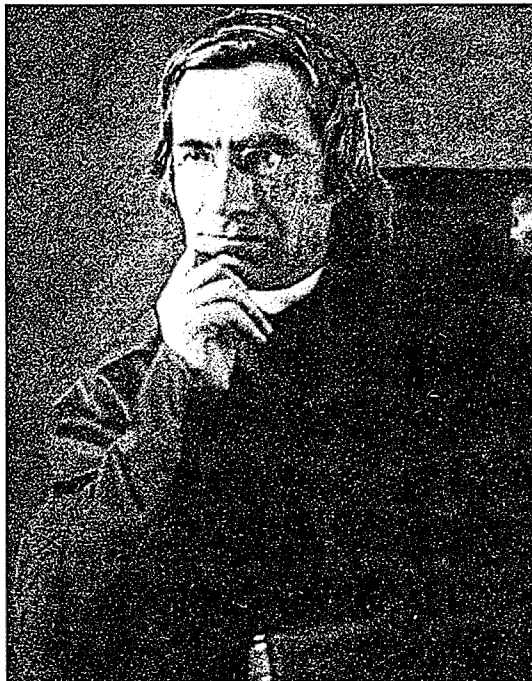
*Disce Quasi Semper Victurus  
Vive Quasi Cras Moriturus*

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look for  
**ISSUE 08**  
on  
**JAN 31**

# *Congregation of Holy Cross*

*Afraid you're not worthy?*



Fr. Edward Sorin, C.S.C. founder of  
the University of Notre Dame at age 29.

*So was he.*



[www.nd.edu/~vocation](http://www.nd.edu/~vocation)

*Be Not Afraid!*



## A Tale of Three Stripes Adidas contract with Athletic Department extended until 2006

MICHAEL BARRETT

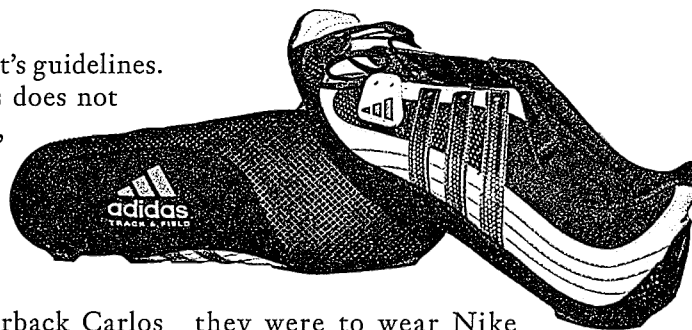
Anyone who has ever caught a few minutes of any Notre Dame sporting event has probably noticed something unique about the Irish garb: it's all Adidas, all the time. This stems from a long-term contract with the major sporting goods corporation. So what is the history behind this contract, and what exactly does it entail?

Notre Dame Adidas Representative Molly Andersen explains that the current contract started July 1, 1997, and recently was renewed until July 1, 2006. Under this contract, most intercollegiate sports at Notre Dame are supplied with Adidas merchandise ranging from cleats to jerseys and warm-ups. The current football jersey contract is in its third season, having been held by Champion prior to Adidas. The major sports included are football, men's and women's basketball, baseball, softball, and men's lacrosse. These last two and other sports have gradually been in-

cluded under the contract's guidelines. The only jerseys Adidas does not supply are baseball, which gets its jerseys through Rawlings. Baseball practice gear and cleats, however, are made by Adidas.

Junior football cornerback Carlos Campbell knows a little bit about the history of the Adidas relationship, too. He says that at any event, the football players are supposed to wear Adidas. "On the football field, the Adidas logo has to be seen," he says. Campbell says that the logo is covered up, or the players are caught wearing other apparel, it's considered a breach of contract. He also says that the football team's manager ensures that the players are obeying the contract. Campbell says, however, that the players are free to wear whatever brand they prefer off the field.

Freshmen soccer players Jill Krivacek and Rebecca Tweneboah say if

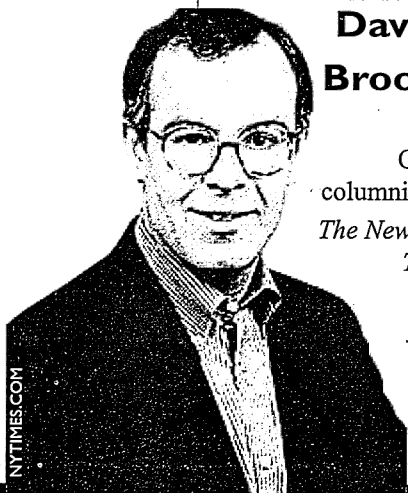


they were to wear Nike shoes in a game or practice, they would have to scratch off the "swoosh" logo because of the contract with Adidas.

Over the years, Adidas has gradually built its relations with Notre Dame, extending its sponsorship to all the sports teams for everything from practice equipment to game gear. Anderson says that everyone involved with the teams — players, coaches, staff, etc. — must wear Adidas merchandise at all public appearances and team-related events. The mutually beneficial relationship between the Golden Dome and the Three Stripes promises to continue long into the future. □

## Ten Questions

with a prolific pundit



**David Brooks**

Op-ed columnist for *The New York Times*

*David Brooks, a New York Times op-ed columnist, recently visited Notre Dame as a journalist-in-residence for the Gullivan Program in Journalism, Ethics & Democracy. He sat down with Scholastic to discuss politics, Web logs and writing.*

**What's your main advice for college students at the universities you visit?**

The students are just too concerned with getting good grades and getting to the next step up the ladder. The times that are really creative are those when you are just goofing around for days and weeks on end. If you could drop out of some activity and just waste some time with your friends to avoid being bored, you'll find yourself creating.

**Do you advocate looking at college as vocational?**

Once you get out in the world, what matters is having a passion for one thing and then doing it in a distinctive way. You should be doing what you really love; you should leave college having found that one thing you love above all else.

**What should college students be reading to stay informed?**

What's most important is to get in the flow of the conversation, so if people make a reference, you get it. So read the *New York Times*, read the *Washington Post* op-ed page.

**Who are the best columnists?**

George Will writes a great column and, so does my [*NY Times*] colleague Bill Krugman.

**What's the best way to approach opinion writing?**

Develop a voice that's light and that's fun to read,

# LISTENING

“No offense, but I trust you guys talking about sex about as much as I trust being blindfolded while watching baboons.”  
— anthropology professor, on student sex surveys

“I love this lab. All you do is lay around and touch yourself.”  
— physiology lab TA

Student #1: I'll put the book on my head and learn through osmosis.  
Student #2: I think the book has to be wet for that to work.  
— overheard students

“If 'F' is false, I'm a monkey's uncle and the moon is made of cheese.”  
— logic professor, justifying a proof

“Every time you crack your neck a fairy gets de-winged.”  
— overheard student

HEY YOU!

Email interesting quotes letters to the editor or other comments to:

SCHOLAST@ND.EDU

LET YOUR VOICES BE HEARD

## 19 Years Ago The Future Begins

College is a time of great transition. Over the course of a few short months, teenagers must go from carefree high school seniors to self-sufficient university students. This is a coming-of-age that students of every generation must experience, as evidenced by the sentiments expressed by an ND freshman within these pages 19 years ago, when all first-years were preparing to celebrate their first Christmas here. From December 1984:

*“It is early December, and I have been at Notre Dame nearly four months. The weather has grown cold, the snow is piled high ... Schoolwork and school activities are constantly demanding every moment of the day ... New crises ... bring about a Ferris wheel of emotions ... as I focus on the ever increasing anticipation of the holiday vacation ahead ... ”*

Of course, the uneasy malaise of homesickness rarely lasts past a student's first year. It is almost as if the campus casts a Level 5 enchantment spell on everyone it touches ...

— Mike Healy

and yet gets into the serious stuff.

**Political Web loggers, or “bloggers,” are becoming increasingly powerful in modern discourse. Are “bloggers” harming today's politics?**

Bloggers are in the flow of conversation. I probably shouldn't have said I am one step away, because I try to do actual reporting and research for the [op-ed] pieces, and no blogger ever does any reporting. If I didn't look at them I wouldn't be much worse off, to be honest. They're addictive.

**Do you follow any certain bloggers?**

I wake up with Andrew Sullivan, andrewsullivan.com. On *Slate* [an online magazine], KlausFiles is fun to read. You might not remember what you read, but it's fun.

**You talk a lot about the political polarization of our society. Do you then hate being billed as the *NY Times*' “new conservative columnist”?**

I wish people would just say there's a new guy at the table, but the fact of life is you're branded and I have a brand as a ‘conservative columnist.’ I don't mind it too much, but you do get pre-judged and people are suspicious of you. But that's just life. You get a label.

**Should liberal students occasionally watch Fox News Channel in order to better understand the opposing viewpoint? And should conservative students do the same?**

I would go to the magazines or online, read the *Weekly Standard* Web site, read the *New Republic* or the *Nation* Web site or Josh Marshall, one of the bloggers. It's important to sharpen your own arguments; it's like mental calisthenics to

confront the other side.

**Does it bother you that Jayson Blair and Stephen Glass, two discredited journalists, gain national attention?**

It's true that if you do your solid careful work, you're not famous. But, you are respected by your peers and that actually does mean more. I actually think the system rewards quality pretty well. You want to be able to go to a room and look around and see the best people in your profession - the journalists you really like. You want them to come up to you and say they really liked the piece you did. You won't be as famous in a “TV” sense, but you will be respected by the people who matter to you.

— Annie Robinson

## Judgment Calls

Opinions and observations



### GINGERBREAD HOUSE COMPETITION

Nothing says "Christmas at Notre Dame" better than decorating gingerbread men and their homes with cereal, coconut and icing in the bottom level of NDH.



### SOUTH QUAD WIND TUNNEL

We can't tell you how much we enjoy the gale-force winds that greet us every morning. If they're not freezing our lips shut, they manage to blow us off the walkways.



### CHRISTMASTREE BATTLE

Zahm's infamous Terrence the Tree takes on the trees happily perched above Cavanaugh and Farley. The real question: where is BP in this North Quad competition?



### THE RETURN OF THE KING

The only thing getting us through finals is a movie about dwarves, elves, evil rings and Rudy. At least hoping that Gandalf puts in Rudy in the 4th quarter will help pass the time that we are not spending studying.



### END OF THE SEMESTER

No one can wait for it to arrive, but you have to admit that leaving behind the snowy grounds and gray skies brings a tear of sadness to your eye. It's a good thing they've squeezed break into three weeks, so you'll be back in no time.

ENTERTAINMENT FORTNIGHTLY

## Holiday Film Preview

Overview of new and old releases for the big and little screen.

### RYANGREENE

Semester's end is upon us, and that means two things: finals and vacation. Fortunately, there are plenty of opportunities to while away the free time that comes with waiting breathlessly for classes to resume.

Ye olde moving-picture house is always a safe bet this time of year. *The Lord of the Rings: The Return of the King* promises to start things off right when it hits theaters Dec. 17. Whether you genuinely love the films or prefer to pick apart their myriad inaccuracies with a spiteful grin, check out *Return* if you feel like a few (over three) hours of excitement. Just don't get too attached to Gollum ...

Mike Lewell, the director of *Four Weddings and a Funeral*, provides a lighter touch Dec. 19 with *Mona Lisa Smile*. Julia Roberts stars as a new teacher at Wellesley College in 1953. Her free-wheeling feminism mixes things up around the stuffy den of academia and provides a less violent alternative to Viggo Mortensen's testosterone-laden adventures in Middle Earth.

Christmas Day offers a slew of movies for anyone who's not off to Grandmother's house. While it might be best to avoid the kid-saturated *Cheaper by the Dozen*, a new version of the beloved classic, *Peter Pan*, should be fun. Sure, it's been done a gajillion times, but who doesn't enjoy a movie full of flying, pirate-fighting, Brit-

ish eight-year-olds?

For those who don't, check out *Paycheck*. The John Woo-directed sci-fi thriller stars Ben Affleck as a fugitive who's had his memory erased. It's no *Citizen Kane*, but a little mindless action doesn't hurt.

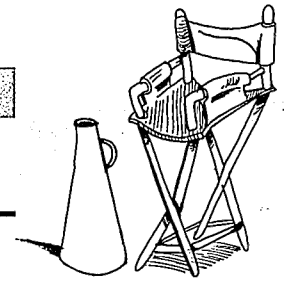
Nor does hanging around the house. And with upcoming DVD and VHS releases, that's a pastime the local video store will be more than happy to oblige. Fans of that mindless action we mentioned can look forward to Will Smith's *Bad Boys II*, Colin Farrell's *S.W.A.T.* and the ever-absurd *Freddy vs. Jason*. The horsies-are-pretty crowd will enjoy *Seabiscuit* and romantics should fall

Whatever options you choose, Hollywood should fuel endless hours of diversion for all your winter break needs.

enjoy *Seabiscuit* and romantics should fall for *Alex & Emma*, starring Kate Hudson and Luke Wilson. Even anime fans can get their fix with the re-mastered release of Katsuhiro Otomo's cult classic *Akira*.

Or get a few friends together and indulge in the biggest thing since sliced bread: DVD boxed sets of television shows. As long as you're not easily offended, pick up the fifth season of *Sex and the City* or the third season of *South Park*. And the traditional comedy-lover should be on the lookout for the second seasons of *Cheers* and *Frasier*.

Whatever options you choose, Hollywood should fuel endless hours of diversion for all your winter break needs. Just make sure to expose yourself to some fresh air and daylight every once in a while. □



## DomeLights

COMPILED BY MEGHAN GOWAN

Source: Irish Gardens employee Julia Fitzpatrick

Need a bit of cheer this chilly finals season? Irish Gardens, our local flower shop in LaFortune, provides joy in floral form, from Astromenas to Spider Mums (depending on the season).

Types of flowers: 23

Flowers in season year-round: Roses, Gerber Daisies, Pom Daisies

Price range: \$2.50 - \$10

Delivery charge: \$3 (on campus), \$5 (off campus)

Online ordering: Yes (<http://www.nd.edu/~igardens/home.htm>)

Busiest time of year: Dance Weekends and Valentines Day

Average customer: Dapper Boys and Parents (via phone for birthdays)

Number of flowers in stock daily: approx. 11 dozen, depending on season





THE STANDING  
COMMITTEE ON  
GAY AND LESBIAN  
STUDENT NEEDS

## University Resources for Gay, Lesbian, & Bisexual Students

### The Standing Committee on Gay and Lesbian Student Needs

(Confidential information, education, and resources)

*Contact: Sr. M.L. Gude, CSC, 1-5550, or student  
members (see web site for student contact info.)*

### Office of Campus Ministry

(Annual retreat for gay/lesbian/questioning students  
and their friends; pertinent library resources in  
304 Co-Mo; confidential discussion and support)

*Contact: Fr. J. Steele, CSC, at Steele.31@nd.edu*

### University Counseling Center

(Individual counseling)

*Contact: Dr. Maureen Lafferty at Lafferty.3@nd.edu*

For more information, check out our web site: <http://www.nd.edu/~scglsn/>

Something on your mind?  
Got an opinion?  
Write a ...

# Letter to the Editor

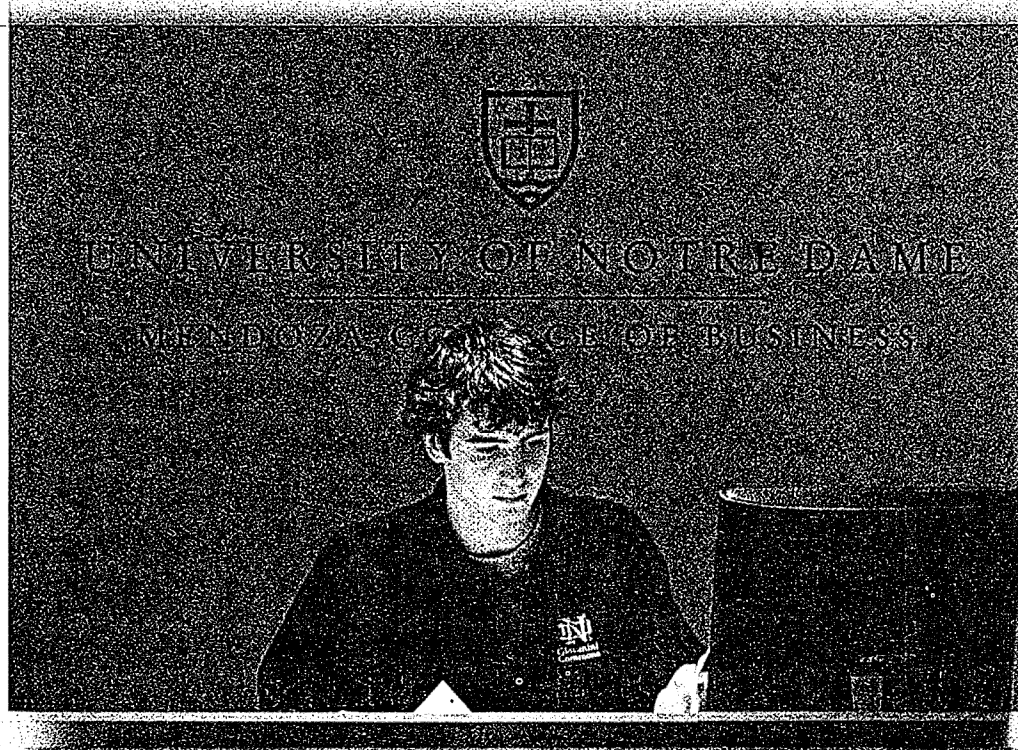
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The Best  
Thing  
Since  
Lined  
Paper!



Look for Scholastic's annual  
Football Review. Coming  
January 2004.

# The Modernized Mendoza



A new expansion is helping to redefine teaching at one of Notre Dame's most popular colleges

EILEENVARGA

**W**e're hot right now," says Carolyn Woo, Dean of the Mendoza College of Business. This year, the college enjoyed its first appearance on *US News & World Report's* and *BusinessWeek's* list of the nation's top 30 business schools, ranking 29th in both. The MBA program is swamped with a 142 percent rise in applications over the past five years, and more alumni than ever are donating to the John Cardinal O'Hara Society, the MBA giving society. Mendoza has also been gaining popularity from inside Notre Dame — a third of all undergraduates choose a business major. "We are trying for excellence in all areas: the intellectual, moral and spiritual," Woo says.

The most visible product of these recent efforts has been the construction of

the Giovanini Commons for Collaborative Learning, an 8,500 square-foot area located in the basement on the north side of Mendoza's Naimoli wing. Officially dedicated on Oct. 31, the construction of the Commons incorporated a good deal of business philosophy behind its sleek appearance.

Upon receiving a \$3 million donation from benefactors Joe and Jane Giovanini, Woo had to decide how best to use the funds to build a creative learning space which would go beyond the common architectural structure of a typical classroom. After "an 18-month investigation into the field of creative learning" concluded in the fall of 2002, Woo, along with associate deans, representatives from the Kaneb Center of Teaching and Learning and the business manager of Mendoza, Doug Kroll, decided that the main goal of the new

area would be to shift students from a passive role to an active one. "We wanted something to engage the senses. The Commons is really a space designed for social interaction and community problem-solving," Woo says.

The goal of active engagement with workspace translates into two themes for the Commons: openness and mobility. In the first two rooms, all the chairs, tables and whiteboards have wheels and can be rearranged easily. No permanent wall separates the first room from the second. Due to stipulations attached to the original donation, group work always is favored over individual study in the commons. "We tried to think of how to make the facility relate to the student in new ways. We wanted a blank canvas for the students to use," says Kroll. In this spirit, aside from a few potted plants, there are sparse

BRENNA MANNION

flourishes and decorations in the first two work rooms. The more intimate third room is all about comfort: filled with well-cushioned chairs and floor pillows for more discussion-based work.

But it is the back room, providing power outlets for laptops, network access, viewing screens and other audio-visual equipment, that has been the attraction for most students. "The Internet technology is great," says MSA student Kristin Miller. The Cafe Commons, equipped with wireless Internet, provides a food service on weekdays and a study area in the evenings and on the weekends.

Overall, students seem to enjoy the Commons. "It's nice for group-work and it really has the feel of a non-traditional classroom. It wouldn't work out for just the usual lecture," Miller says. "When you have a class down there, it sort of feels like a field trip. You have breathing room," says one MBA graduate student.

The dedication of the commons signals an end, at least in the foreseeable future, to any major construction projects at the Mendoza building, says Kroll.

Kroll hopes that the College, coming up for review by the Association to Advance Collegiate Schools of Business (AACSB) in January 2004, will develop an internal assessment process rather

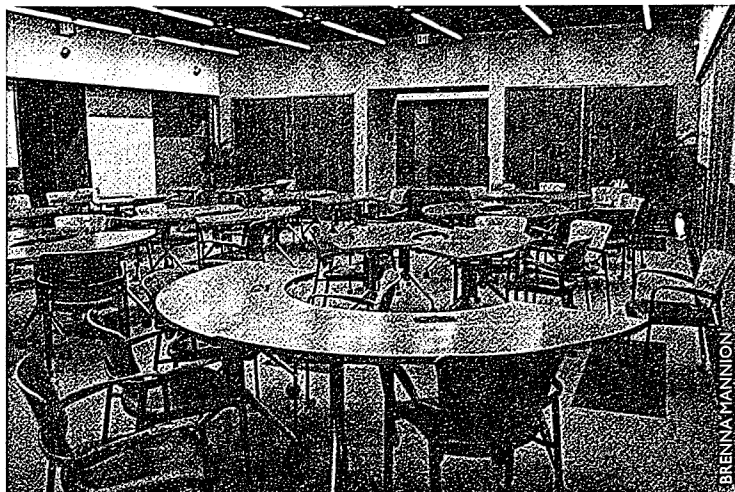
than relying on the accreditation of outside programs. "We'd like to get some systems in place which allow for concrete assessment of how we're doing, what classes are working, things like that," he says. The college's Gigot Center for Entrepreneurial Studies continues to expand, especially with its successful business plan competition.

Ideally, the college will continue to take these kinds of innovative steps in its future while preserving what Woo describes as a heavy emphasis on morality. The "brand" of the Mendoza College of Business, and of Notre Dame, has made out well in the last few years because of its stress on ethics, Woo says. In the aftermath of corporate scandals such as Enron, she adds, the public began to look more favorably on business schools which placed greater emphasis on conduct and accountability.

"The scandals were a wake-up call to everyone. The line has been slipping. Many Catholic schools have been turning back to conduct as a touchstone, emphasizing morality in practice. We were focused on this theme before it was hot," Woo says. Hence the required credit hours for graduate students in several ethics courses and the newly formed Spirituality of Work program, an online curriculum which examines methods of integrating personal values with work.

"I think we deal with mostly good people in the business world," Woo says. The trick to producing students with an increased awareness of the ethical implications of their actions, Woo believes, is allowing the students the opportunity to see examples of decency and integrity, most often in the faculty, as early as possible, especially in the undergraduate programs.

The number of professors in the business school comprises one-eighth of all the faculty at Notre Dame, but they



**ROUNDTABLE DISCUSSIONS** The basement of the College of Business Administration is the new ideal place for collaborative meetings.

teach about one third of the students. "To hire more business professors would require huge expenditures, so we cannot grow our faculty to solve the problem," Woo says. She believes that this is the primary weakness of the business school and that the problem originates from unused resources elsewhere in the university. "There's such an interest in the professional and pre-professional programs here," Woo says.

Yet she is reluctant to deter students from the major. "Most students enjoy the type of problem-solving that the business major provides. It's for the left-brained and the right-brained," Woo says. Suggested efforts to lessen the imbalance include the creation of a business minor, but only 10 percent of all undergraduate business students indicate an interest in this. Another suggestion, capping undergraduate enrollment, would deny some students the freedom to choose their own major. Woo says that the college has not come up with a remedy for this problem as of yet.

Despite issues of overload, the Mendoza College of Business has advanced as a result of its strong foundational beliefs, generous donations and wise management. Woo believes the future looks bright for all business students. "Every student knows someone they admire in business. They want to become that role model," she says. Students flock to the college in the hopes of preparing for gainful employment, and the college promises that they will receive a healthy dose of business ethics and a moveable whiteboard to help them along the way. □



**HOW TO SUCCEED** Dean Carolyn Woo oversees the Mendoza College of Business.

# Rising from the Ashes

After devastating fires struck their apartments, two alums come out on top

ALISAFINELLI

Though only a year old, Paul DeJarnatt's Notre Dame diploma has taken quite a beating. The once crisp, clean, perfectly framed document is now damaged by water and soot. It is one of DeJarnatt's only surviving possessions since the home at Park Jefferson Apartments he shared with fellow Notre Dame alum, Kris Zemlyak, caught fire last month.

DeJarnatt, who graduated in 2002, and Zemlyak, who graduated in January of 2003, have lived in the Park Jefferson complex minutes from campus since this past August. When they returned home the night of Nov. 4, they watched as flames consumed their apartment.

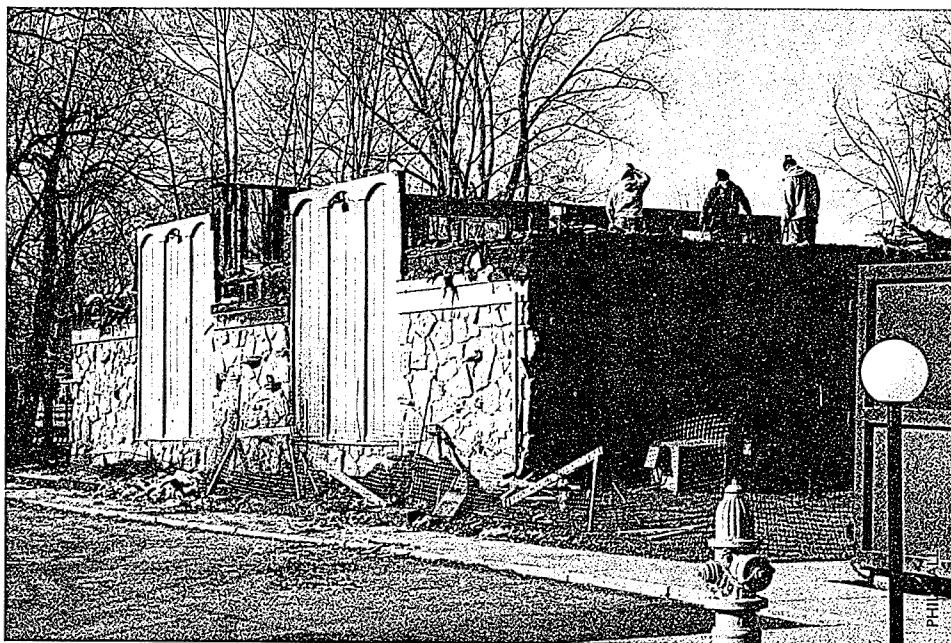
The fire started just after 10:00 p.m. when lightning struck the apartment building. "We thought they might get it under control because it was only in one corner of the building," Zemlyak explains. "But the wind picked up and carried it over to our side."

The next day, only a few of DeJarnatt's possessions could be recovered from the apartment: his diploma, some clothing and the guitar that was once his father's. Everything else — computers, televisions, furniture, clothing — was gone.

Since then, the graduates have found a new apartment, but still are working slowly to replace their possessions, a process that has proved to be extremely difficult. Even before the fire, DeJarnatt and Zemlyak were working two part-time jobs each while searching for full-time opportunities in the business field. "The whole thing would have been so much easier to deal with if both of us had been working full-time jobs with benefits and salaries," Zemlyak says.

Without renter's insurance, the loss has been even more devastating. "With renter's insurance, we would've at least gotten a large percentage of what we lost back in cash," said DeJarnatt. "But we didn't do that because, at the time, we thought, 'Why pay an extra \$15 or \$20 every month? It's never going to happen to us.'"

However, the two roommates have been shown generosity in their time of need. In addition to donations from their families, DeJarnatt and Zemlyak have received an



**BURNED OUT** This Park Jefferson Apartments building housed two recent Notre Dame alums before it burned down.

outpouring of assistance from the Notre Dame community. DeJarnatt says that after the fire, "we started calling people in the area who would've seen it on the news. We wanted to make sure they knew we were OK." This included several connections at the university.

A friend of Zemlyak and DeJarnatt in Dillon Hall managed to collect a donation of \$600 to give to the alums. Most of the money came from the dorm's hall tax, a fund that all residents must contribute to in the beginning of the year and which is used at the dorm's discretion.

In addition, Knott Hall, where DeJarnatt lived during his undergraduate years, has taken up a collection for the two roommates. Brother Jerome Meyer, C.S.C., rector of Knott, says there was a very good response to the collection, reflective of the "brotherhood of Knott Hall."

"It was nice how everyone came together and supported Paul, even though we don't know him. But he did live here," says Matt O'Connor, a freshman living in Knott. "Because he lived in our dorm, it's like a part of our family," explains Toby Bannon, another Knott freshman. "It showed the generosity here and how willing everyone is to help out," he adds.

Zemlyak and DeJarnatt also received

many donations from the philosophy and theology departments at Notre Dame with the help of Catherine Robertson, a secretary in the philosophy department. Robertson's son was a classmate and friend of both Zemlyak and DeJarnatt and now works with DeJarnatt. Robertson sent an e-mail out to the professors and graduate students in both departments explaining that two recent graduates were in dire need of help.

"The response was overwhelming," says Robertson. Zemlyak and DeJarnatt were given clothing, several pieces of furniture and financial donations as a result of Robertson's e-mail. "It was amazing," said DeJarnatt. "I didn't expect it."

In addition to the Notre Dame community, the roommates have relied on donations from local organizations. The Red Cross was at the scene of the fire on Nov. 4th, handing out vouchers for food, new beds and new clothing. Lay-Z-Boy gave the two a new, unused sofa.

Though not left helpless, DeJarnatt and Zemlyak still have considerable rebuilding to do. They are grateful to have been so close to friends and a caring community during their time of difficulty. "If we were just in Dallas or Tulsa and knew no one, that would've been a lot harder," says DeJarnatt. □

# Just Up the Creek

South Bend boasts the nation's first man-made whitewater courses

ANNAO'CONNOR

When sophomore Laura Farrell needs a break from her schoolwork, rather than attacking the candy bins at the Huddle or shopping for hours at University Park Mall, she navigates the raging rapids of the East Race Waterway, a whitewater course located on the St. Joseph River in South Bend.

"This is my escape from campus," she says. "When I am out there, I am not thinking of Notre Dame. It's my way to clear my mind and work on my skills."

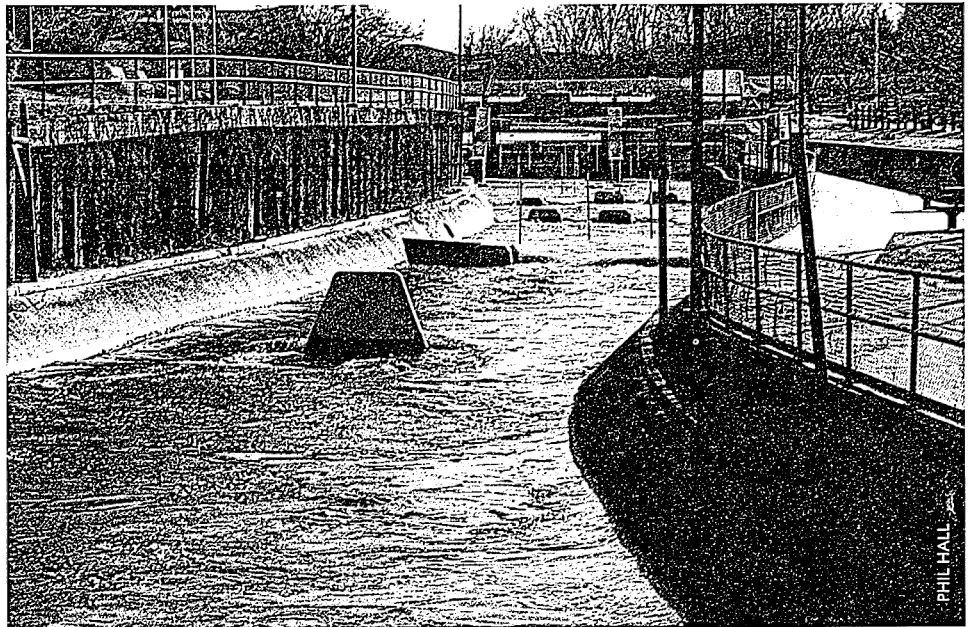
The East Race Waterway, an artificial whitewater course, is the first of its kind in North America and one of only six man-made whitewater courses in the world. The rapids are turned on and off by key, as well as adjusted to different levels, making it the perfect alternative for people who want to ride on whitewater, but do not want to travel several hours to find a natural whitewater course.

Created in 1984 for slalom kayaking, the waterway has hosted both national and world-class whitewater slalom races. It also attracts Olympians and national champions to South Bend for competitions.

Although the course is challenging enough for world-class competition, it is also suitable for beginners. Rafting and kayaking are available to the public on weekends from mid-June to mid-August. The cost is \$2 per person per ride for beginners using rafts or "funyacks." The course costs \$8 per person per day for more experienced recreational canoeists or kayakers. A trained rescue-team is always on duty during open hours.

Farrell is a member of the East Race White Water Kayak Club, a group of experienced kayakers who usually get together a couple times per week to paddle on the course. They got permission from the City of South Bend to use the course when it is closed to the public. The group has keys to the course and can use it anytime they get four members to participate, Farrell says.

In order to join the East Race White



**THE RIVER WILD** Kayakers can enjoy the downtown course all year. It features a recirculating current of water that simulates actual river rapids.

Water Kayak Club, members must be at least 18 years of age and be able to pass a proficiency test that covers basic water skills, such as the "Eskimo roll," a maneuver where the kayaker capsizes on purpose and must bring the boat upright again.

Farrell estimates that there are about 20-25 members who regularly practice with the group, but she is the only Notre Dame student.

"Some people drive an hour or an hour and a half to get here every week," she says.

The course has three gates that can be opened or closed depending on the level to which it is adjusted. It also features a "hole," a recirculating current of water that the group regularly uses.

"It is a pretty dynamic feature that is as good as any natural course," says Farrell.

Farrell started whitewater rafting by going on rafting trips with her family while growing up. She fell in love with the sport and decided to attend a week-long kayaking clinic on the Nanthahala River in North Carolina. After passing the course, she worked the last two summers as a whitewater guide on the Nanthahala.

"I took the week-long course and I de-

ecided I had to do more of it," she says. "So I got a job as a guide. This past summer I probably kayaked every day except for five or six days."

Along with her participation in the Kayak Club, Farrell often spends weekends traveling to natural whitewater courses. She would eventually like to get her American Canoe Association certification and become a certified whitewater kayaking instructor. Then she would be teaching the same clinics that she took just a few years ago.

But, for now, Farrell will continue to work on her whitewater kayaking skills right here in South Bend.

"Last summer I went back to my home course and tried a hole that I never was able to do before," she says. "I could see how my experience on the South Bend course improved my skills."

For more information on the East Race Waterway, go to the website at [www.southbendparksandrecreation.com](http://www.southbendparksandrecreation.com). Click on "Potawatomi Zoo & Parks," then "East Race Waterway." Or call the East Race building at (574) 233-6121 or the South Bend Parks and Recreation Department at (574) 299-4765.

To learn more about the East Race White Water Kayak Club, go to their Web site at [www.erwwkc.itgo.com](http://www.erwwkc.itgo.com).

# A look at the **Job Security** tenure process for Notre Dame professors

EMILYPALADINO

For many undergraduate students, tenure is an academic custom shrouded in mystery and tradition. Although the tenure process is a controversial issue on most college campuses, it's a detailed procedure that most students, including those at Notre Dame, know relatively little about.

Notre Dame's Faculty Handbook defines tenure as "permanence of appointment."

Through the granting of tenure, the university ensures distinguished members of its faculty permanent positions as teachers and researchers.

"Tenure is a pretty unique thing to the academic community," says Bill Nichols, an associate dean in the Mendoza College of Business. "There aren't many professions that will offer you lifetime employment."

The practice of granting tenure evolved from a desire on the part of universities across the country to protect academic freedom and ensure economic stability for university professors. The American Association of University Professors (AAUP) first advocated for the institutionalization of tenure in a 1940 statement on academic freedom. Tenure, the AAUP Web site says, is "indispensable to the success of an institution in fulfilling its

obligations to its students and society."

Most major universities follow the similar general guidelines concerning tenure procedures.

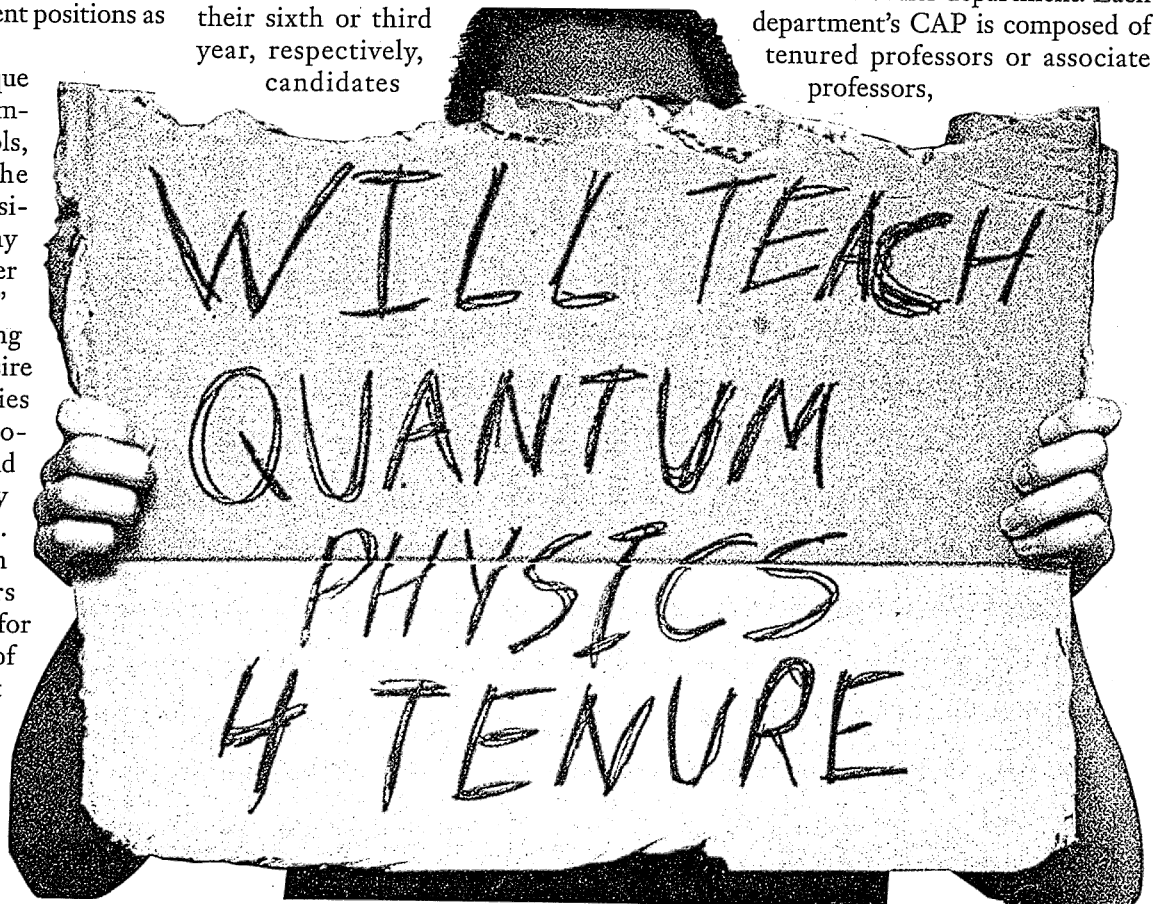
At Notre Dame, new faculty members hired at the Assistant Professor level are given a six-year contract with the university.

Faculty hired as associate professors, as well as those professors who come to the university without tenure from a different university, are given three years before being considered for tenure at Notre Dame.

In the fall of either their sixth or third year, respectively, candidates

for tenure put together a portfolio in preparation for the selection process. This packet includes a *curriculum vitae*, or list of significant academic accomplishments. The candidate also prepares a statement detailing his or her important contributions in the areas of teaching, research and service — the three areas in which he or she will be evaluated.

The candidate's department then evaluates this portfolio. Each department at the university has a Committee on Appointments and Promotion (CAP). The department chair sits as the chairperson for the CAP of his or her department. Each department's CAP is composed of tenured professors or associate professors,



but every department has the freedom to decide the specific organization of the committee.

In addition to the portfolio, the department's CAP looks at both TCE evaluations from students and assessments from experts outside the university. Usually, a candidate's research is sent to professors at a peer institution for evaluation.

"In these assessments, the bar is set fairly high," Nichols says. "They will ask questions like: What contribution is this research making to that particular individual's area? Is it moving ahead? Is it significant? Is this person gaining a national reputation?"

The CAP votes on the application, and then both the committee and the department chair submit a written recommendation for or against tenure to the dean of the respective college.

After the dean's evaluation, which is usually completed in January, the portfolio leaves the college and goes to the Provost's Advisory Committee (PAC). The 24-member PAC is made up of the deans from each college, university administrators and some elected faculty members and is chaired by the Provost of the university, Nathan Hatch. This committee votes and sends its recommendation to the university president, the Rev. Edward Malloy, C.S.C., who makes the ultimate decision to either offer or withhold tenure.

"Everybody before the president is a recommender," says Vice President and Associate provost Carol Mooney. "He has the final say in the matter." Faculty members are usually informed of the decision in May, just before commencement.

If tenure is denied, the university extends a one-year contract to the individual, an offer that some choose not to accept. After seven years at the university, then, a faculty member who came to the university as an assistant professor may not remain without tenure. Associate professors and professors without tenure cannot stay beyond four years if the university denies tenure.

"About 75 percent of the people who seek tenure get it," Mooney says, "But there are a number of people who never get to that point."

For assistant professors, there is an extensive evaluation after three years at Notre Dame, and after that evaluation, some faculty members choose to leave

the university after they realize that they might not receive tenure. Others simply decide not to apply for tenure after their sixth year.

"Some people leave after three years. Some are here for the full six years and decide not to go up for tenure because they feel their market value is better having not been denied, and they think there's a high probability that they might be," Nichols says.

Although the process is often criticized, both Nichols and Mooney say they have faith in the process.

"I think that we really take it seriously. I think that the process has a lot of credibility. I think that it's fair, and that it's not done lightly," Nichols says. "Have there ever been decisions made that, several years later, you thought were a mistake? Absolutely. Sometimes there are people that we should have given tenure to that we didn't, and sometimes there are people we gave tenure to that we probably

controversial things earlier in their careers, precisely when they don't have tenure. I don't think it makes sense to say it is OK to fire people early on because we don't like what they are saying, but it is not OK later. Academic freedom is something that matters at every stage of a person's career. So the importance of tenure with regard to academic freedom is questionable," Ramsey says.

Ramsey does think, however, that tenure offers other benefits to professors. "It is, quite frankly, a perk in a career where people are often underpaid, given their responsibilities and education level," he says.

Several methods of maintaining accountability have been tested by those skeptical of the tenure process. Some universities across the country, such as the University of Chicago and Washington University in Saint Louis, are experimenting with 10-year tenure cycles. Others have suggested getting rid of tenure altogether and replacing it with a renewable contract sys-

# 75%

of Notre Dame professors who seek tenure are granted it.

shouldn't have. But that's part of making decisions."

"I believe in the process and the purposes for which it was established," Mooney says.

Others aren't so certain that tenure is fulfilling its original purpose. "These days it is not so clear that, at least at good universities, academic freedom is a major concern," says William Ramsey, a tenured associate professor in philosophy and a member of the faculty senate. "It is practically unheard of for major universities to want to fire someone for saying something in their research that is too controversial. Indeed, a more common complaint is that someone is too boring and banal," he says.

"Moreover," he says, "sometimes faculty are more likely to say provocative and con-

tem. Still others have advocated for yearly evaluations of tenured faculty members to help set and achieve academic goals.

"I'm not completely opposed to there being, in some form, more accountability for faculty who completely abuse tenure," says Ramsey. "On the other hand, if universities want to put more pressure on faculty then they need to be prepared to compensate us. Some universities seem to want it both ways: they want a corporate-style work commitment from their faculty, without paying a corporate-style salary," he says. Still, Ramsey says his own experience with the process was "very fair."

Nichols also says he had a positive personal experience with tenure. "Is it stressful? Yes. Regardless of how good you think you are, it's stressful," he says. "But it's a good system." □

CAMPUSWATCH BY

# THE GIPPER



TIP: THE.GIPPER@NDE.EDU

Oh, the things we do when we think no one is watching. That seems to be the theme of the majority of tonight's episode of *The Gipper*. You may think you're alone, boys and girls, but the Gipper is always watching. He has many loyal, vigilant sets of eyes working for him. So, in the holiday spirit, the Gipp proudly presents two cases of students escalating themselves to new heights, and one tale so random that it, too, deserves some pen time from the Gipper.

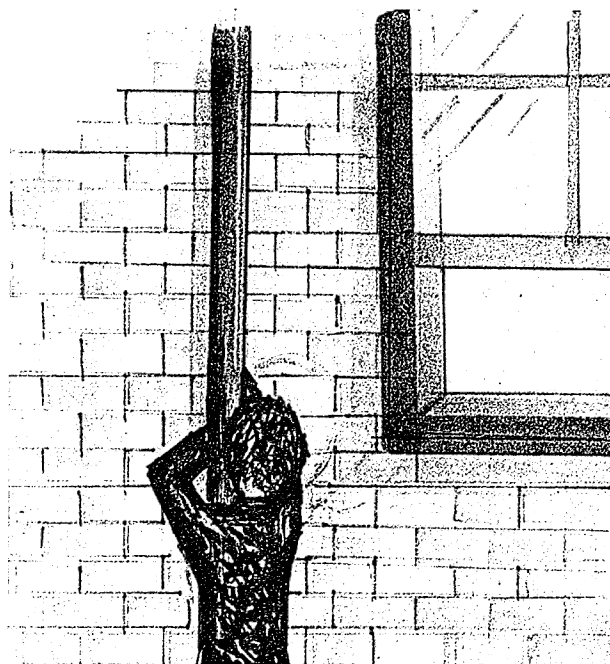
## Opening Fire from Your Chestnuts

Earlier this month, a fresh-faced vermin was getting into the holiday spirit a little early by enjoying some ho-ho-ho'ing on his computer screen while playing with his candy cane. This wouldn't be Gipp-worthy, of course, had the young man remembered that ResLife gives us locks for a reason. During the festivities, his roommate walked into the room to witness this elf trying to make his little Rudolph's nose turn red. The roommate gathered himself enough to realize that he would be selfish to not share this with the rest of the dorm. Quoth our tipster, "As word caught on, over 25 people were congregated outside the unlucky person's room for the 'You have to see it to believe it' event." Now *that's* dorm unity. You'd think it'd be hard to miss two dozen people snickering outside your door, but the yuletide tunes blaring from his headphones prevented our Santa from catching on. Oh, and for all you detail-oriented Gippettes out there, our source noted that "we found out [he] was a southpaw because he needed his right hand to do the scrolling and his left hand to do the stroking." Hmm, there's a lovely mental image. So, male readers, the next time you decide to jingle your own bells, please ensure that your door is at least *closed*.

## Who Needs Elevators?

Our next tip is much less disturbing, but nonetheless just as odd. Our tipster informs us that as she was taking a late-night stroll

back to her campus domicile on a Friday night, she witnessed an individual making a Rocky Mountain out of her dorm. Apparently, he or she was using a pipe to scale up the backside of the building. Eventually, says our leak, "the individual had made it to a ledge and was inching along it, arms outstretched against the wall, in a Spiderman-like fashion." The superhero then reached his or her desired destination and dove in head first in true Hollywood style. Because this was a post-parietals and pre-Thanksgiving occurrence, we'll assume this was not Santa Claus delivering some goodies but rather just a young fellow who was really in the mood to touch someone's



goodies. The ever-cynical Gipp is left wondering: Had the climber slipped and fell to his freakishly amusing but nonetheless tragic death, would our shot-callers have been more concerned with losing a student or with the close-call on premarital relations? Sometimes it's difficult to tell.

## On the Road Again

We all know that South Bend isn't Manhattan. Heck, it probably isn't even Muncie. Well, the Gipper has learned that two bored students attempted to find out just that. Our tipster tells us that he and

a friend took a journey south, safely out of the bubble, under the motto of "Why not?" The couple ventured to the lovely Ball State University, a school at which they had absolutely no acquaintances. Their plan was to simply wander around until they found a party or two. And, for reasons unbeknownst to the Gipp, the pair told people they were from a northeastern school. They reportedly spun tales the whole night about life at "their" school, and it made them a hit with their host crowds. The highlight of this adventure, says our informant, was when, after the two had settled in for several hours at the house of four Ball State ladies, his friend "was hooking up with one of these girls we met and she started to pass out. He yelled 'Are you done?!' at her and then proceeded to say 'Fine. This is me leaving. Good talk.' It was a pretty sweet time." Hmm, pretty sweet indeed, dude. The Gipp doesn't get the point of this roadtrip or what part of it the tipster thought to be Gipp material, but whatever. In an effort to promote random behavior, the Gipp will give it a thumbs up.

That's a wrap for this calendar year. The Gipp will be waiting patiently during winter break for the chance to come back and name names, ruin reputations, and drag the most innocent of themes (like Christmas) into the sewer of sexual puns.

On a brighter note ... inspired by the holiday spirit, the Gipper would like to wish you and yours a wonderful winter season. And since the year is drawing to a close, perhaps this would be the appropriate time for the Gipp to apologize to all those who suffered great embarrassment this year when their stories graced these pages. The Gipper realizes that his success is based on shaming others, but hopefully ole Saint Nick will forgive the gossiping Gipp in time for the big day.

Good luck on finals, and we'll catch you next year. □



# Cooking with Class

Learn how to cook your own dorm delights with North Dining Hall's cooking classes

KATIEBARON

**H**ave you ever wanted to try your hand at the culinary arts, but not had the time or ingredients to create something scrumptious?

Not to worry.

Culinary education is becoming a popular activity for many students who have participated in the cooking classes offered in North Dining Hall. And all you need are a few hours and the energy to get yourself to NDH.

Students who take one of the Culinary Education Program's classes often return for a second go and spread the word to their friends. The program is now at capacity.

Six hands-on cooking classes take place each semester. They are held on Thursdays from 7:00 to 9:30 p.m. and consist of a brief lecture and the chance to prepare a variety of dishes. Students must sign up ahead of time, but classes are free of charge and open to all Notre Dame students.

The idea originated in a discussion between Director of Food Services David Prentkowski and Executive Chef Denis Ellis. Prentkowski has experience with programs nationwide and he brought the idea to Notre Dame in 1999. The first class was held in the fall of 2001.

Ellis describes the program as "an extension to academic classes." Food Services already provides food for the entire campus, but he says the addition of cooking classes for students fosters a closer relationship between Food Services and the university community. "We like to say that we're taking things to a new level," Ellis says.

A typical cooking class can last up to six hours, but Ellis knew that this would pose too much of a time commitment. As the executive chef, he has a busy schedule and he recognizes that students are also pressed for time. As a result, each class is limited to two and a half hours.

The program also faces space limitations. Cooking classes at other universities often accommodate 16 students, but each class at Notre Dame offers only 12 spaces. The classes take place in the test kitchen of North Dining Hall, which is a small but suitable spot. Ellis feels that 12 is a manageable number for a class. "We can spend quality time with the students this way," he says.

Students receive a great deal of personal attention during the classes. Besides Ellis, four other professionals conduct the classes: Test Kitchen Chef Patrick Louineau, Chef Michael Huffer, Floor Chef Robert Biastock and Apprentice Cook Laura Dickison.

"The Cooking of Spain" was the theme of the classes this fall. In the last class of the semester, students prepared paella, pastel de manzana and manchego cheese.

"I've had paella before in Spain, but I've never made it myself," freshman Leigh Madeira says. "They put more time into its preparation in Spain, which would not have been possible in the class, but I think that it was a good representation of Spanish paella."

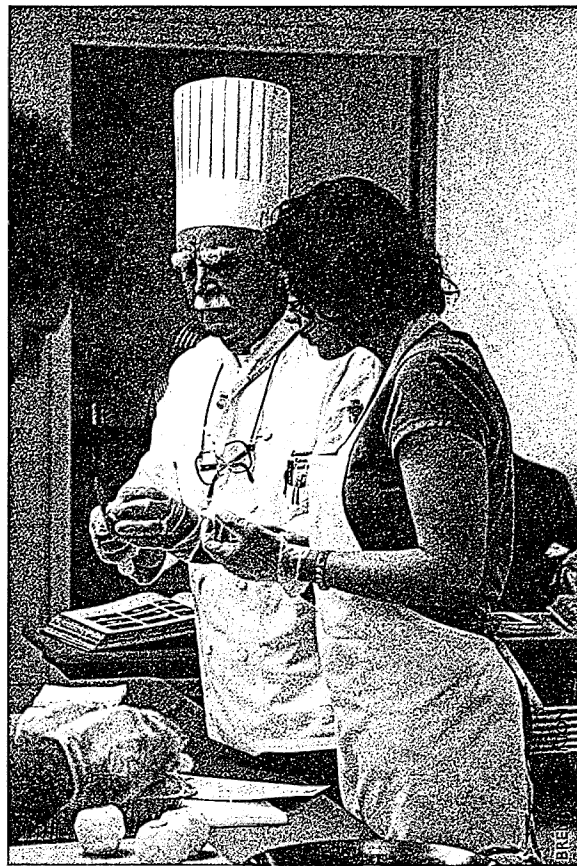
In past classes, students have also learned to make Italian food, including ravioli, tortellini and fettucini, and Japanese food and cheese blintzes in a class called "East meets West."

Ellis strives to instill a sense of self-reliance in all of his pupils. "We want them to walk out of the classroom with the confidence that they can do what we just demonstrated," he says.

Freshman Anna Gelhaus says that Ellis accomplishes his goal. "I never thought that I was that bad of a cook, but I definitely felt a lot better about my technique after the class," she says. "I felt a lot more confident."

Each class begins with a brief lecture about the history of the food and its country of origin. "You can tell that [the] chef is very knowledgeable about food and culture from all over the world," junior Courtney Kohout says. She attended the session on Nov. 20 to prepare for her upcoming semester abroad in Spain.

Although the students must follow a recipe in class, Ellis emphasizes the process itself. "We want them to take away a cooking principle, not just a recipe," he says. And Ellis says that Notre Dame students are more desirous to learn than his pupils outside of the university. Notre Dame pupils "listen with sincerity. They want to learn. They are so appreciative



**MINCE, DON'T DICE** A Notre Dame student receives training in the fine art of culinary preparation.

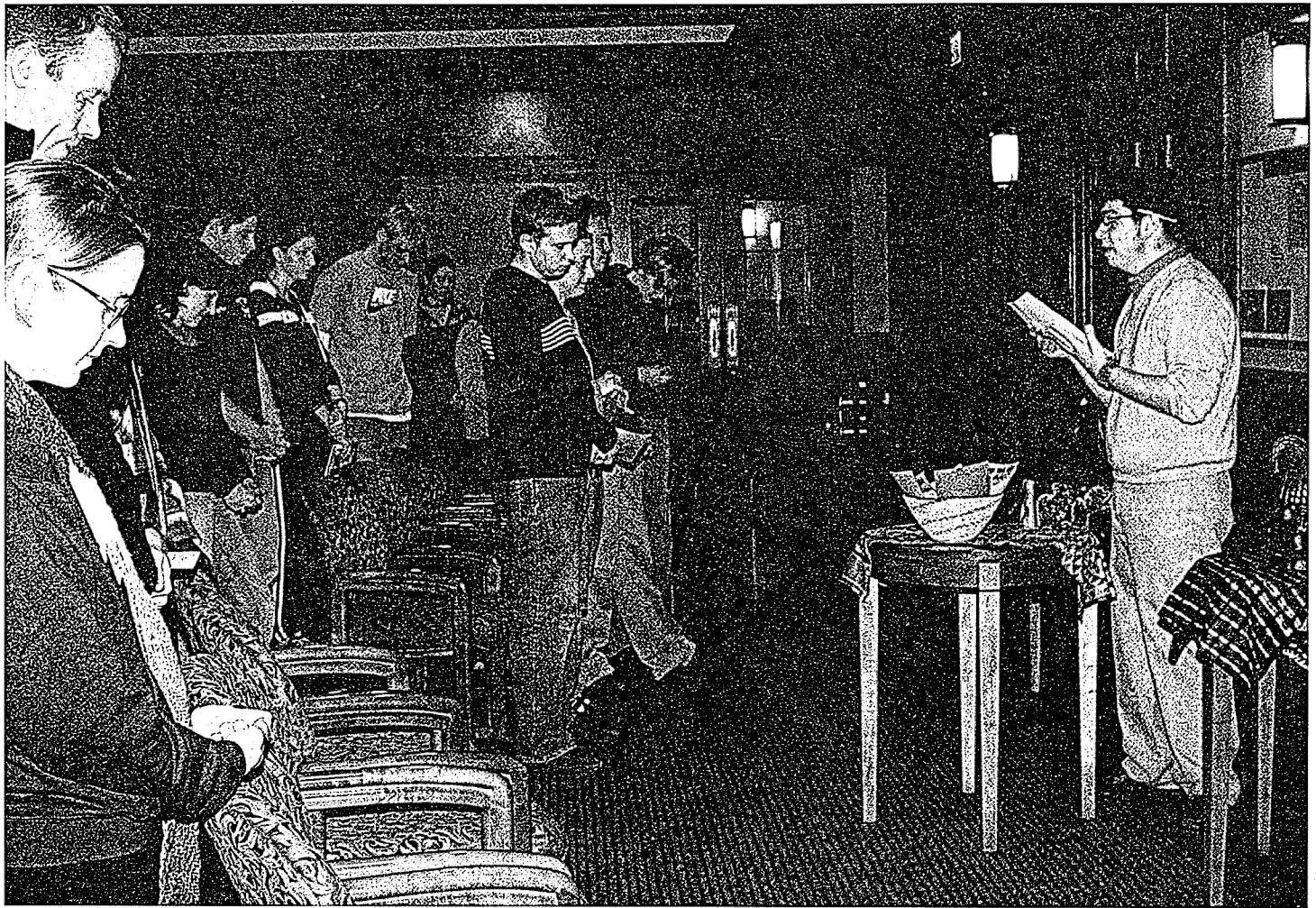
of what we do for them," Ellis says.

Not only are the classes practical and informative, but they also offer students an opportunity to meet new people and temporarily forget about the stress of academics. Junior Dan Young signed up for a session with a group of friends and is pleased with his experience. "I could kill two hours playing video games, but then I feel like I should be doing work. With this, I'm doing something constructive with my time," he says.

Whatever their reasons for participating, Ellis is always happy to see new faces. Although there will be no more classes for the fall semester, they will resume in February. Due to popular demand, next semester's classes will focus on desserts.

Ellis hopes that students enjoy his classes as much as he does. "If I didn't say that it was a joy to do this, I would be lying," he says.

*Registration for the classes closes on the Monday before each week's class. Spaces are available on a first-come, first-serve basis. To enroll, call (574) 631-7253.*



LIKE A PRAYER Notre Dame students of various religions gather for an Interfaith celebration.

## You Gotta Have Faith

Notre Dame's Interfaith organization fosters spiritual sharing

LAUREN WILCOX

**W**hat do Christian music, a coffeehouse, the band U2 and Africa have in common? All play integral roles within Campus Ministry's Interfaith Christian organization at Notre Dame.

At Interfaith, participants meet every Wednesday evening at 10:00 p.m. in the Coleman-Morse lounge to think, talk and pray.

"Interfaith organization started as a group of people, Catholics and Protestants, discussing aspects of faith," senior Tim O'Malley, student coordinator of Interfaith, says. "It was never a matter of denomination but rather focusing on a similar baptismal call that exists for all Christians."

Interfaith was started at Notre Dame six years ago by a group of Protestant and Catholic students who wanted to discuss

elements of faith that both religions held in common. It has now expanded into an interdenominational Christian prayer service where all Christians may gather together to pray and listen to topics about faith.

"We don't avoid differences, we just celebrate what we have in common," O'Malley says. Between Christian religions there are some differences, but all Christians also have many basic things in common.

Interfaith is primarily run by a student leadership team with the help of Frank Santoni, assistant director for ecumenical activities and peer ministry for Campus Ministry.

The leadership team is comprised of students who meet once a week to discuss the upcoming Wednesday night event as well as generate ideas for future meetings.

Recently, Interfaith has refined its structure with a new four-week cycle focus. Team leaders tend to plan events for each

four-week cycle that focus on a related theme in faith.

"Throughout the development of Interfaith, there has always been an emphasis on asking questions, not merely providing answers. With this in mind, the four-week cycle — focusing on gathering together, speaking about God and Jesus Christ, enjoying each other's company and praying together — was something more in line with encouraging open discussion," O'Malley says.

Last year, a different team member would deliver a talk at each week's meeting. The old structure made it difficult for all participants to ask questions and explore their own faith.

The new structure allows active participation from all members. During the first week of each cycle, a student or guest speaker will present a talk about an experience or issue that relates to students and their faith life.

"The issues usually deal with concrete, everyday issues that intersect with our faith," Santoni says.

Themes typically arise from current campus issues in order to generate participation and questions from the students. During the first cycle of this year, Interfaith talked about the transitions students experience in coming to college for the first time, returning from abroad or staying at Notre Dame when friends are abroad.

"If we are going to discuss the questions that are most important to people, then we must discuss those things which are closest to people's hearts," O'Malley says.

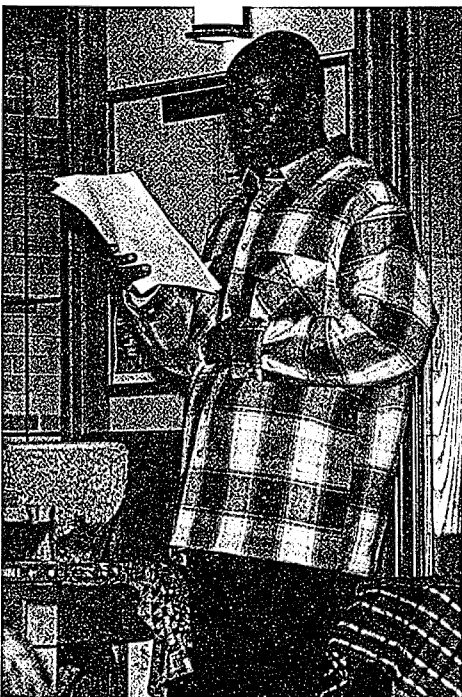
The second week of a cycle expands upon the first week's topic with small group discussion with guidance from topic-related questions.

The Christian coffeehouse approach, introduced this year, creates a relaxed environment with inspirational music from campus bands during the third week of each cycle.

The fourth week completes the cycle with a basic prayer service. During the prayer service, participants sing contemporary Christian songs and pray together.

"Typically the prayer service is inspired by what we call contemporary prayer and music," Santoni says. "Praise and worship music is a style more familiar to students with a fresh kind of feel. Contemporary prayer is more like spontaneous prayer."

The Celebration Choir at Notre Dame leads Interfaith participants in the first, sec-



**SPREAD THE WORD** Interfaith gatherings often feature readings and presentations from members.

ond and fourth weeks of each cycle.

"Officially the Celebration Choir provides music for Interfaith and we generally sing contemporary Christian songs. We are basically the song leaders," says senior Jacqueline Hazen, a Celebration Choir member.

Interfaith recently planned a four-week cycle themed "The Gospel According to Bono." They focused on the life of the lead singer of U2, Bono, particularly on his dual life as a rock star and a Christian, the gospel messages in his songs and his dedication to global social justice.

"The Gospel According to Bono" began as a bit of a joke, but as we discussed, we realized that this topic would be a way for us to discuss various elements of our mission and to provide an outlet for social justice, something we have been yearning to do," O'Malley says.

During the "Gospel According to Bono," Interfaith spent the first week looking at the music of U2 for specific themes in the same way one would analyze Christian themes in an author's novel.

"When looking at Bono and the band U2 we did not do a line-by-line analysis, finding one-line references and such. We looked at the themes of the songs, of which many are largely Christian," says sophomore Becca Saunders, team leader of Interfaith.

Bono's life shows students that one may be a Christian and also have a professional life.

"Bono is a rock star who is also a Christian. Just as many students at Notre Dame will be Christians who are lawyers, or Christians who are doctors, Bono is an example of mixing his career with his faith," Saunders says.

During the first two weeks of the previous cycle, Interfaith participants discussed and explored Bono's life and his commitment to important issues such as raising awareness for third-world debt and peace in Africa, Bosnia and the Sarajevo area. The final two weeks focused primarily on Africa. During the third week of the cycle Interfaith held a "Drop the Debt Coffeehouse" to raise money for debt relief in Africa with well over a hundred people attending the event.

At the "Drop the Debt Coffeehouse," the first performance of the evening was done by two sophomores, Joe Nava and Andrew Litschi, who played three U2 songs on acoustic guitars. The next act, Garth Bostic, the lead singer of the well-known Christian rock band Sky Harbor, also performed three U2 songs. A campus band, For the Love, concluded the event by



**HIT ME WITH MUSIC** Interfaith members drum up spirit.

playing five U2 songs.

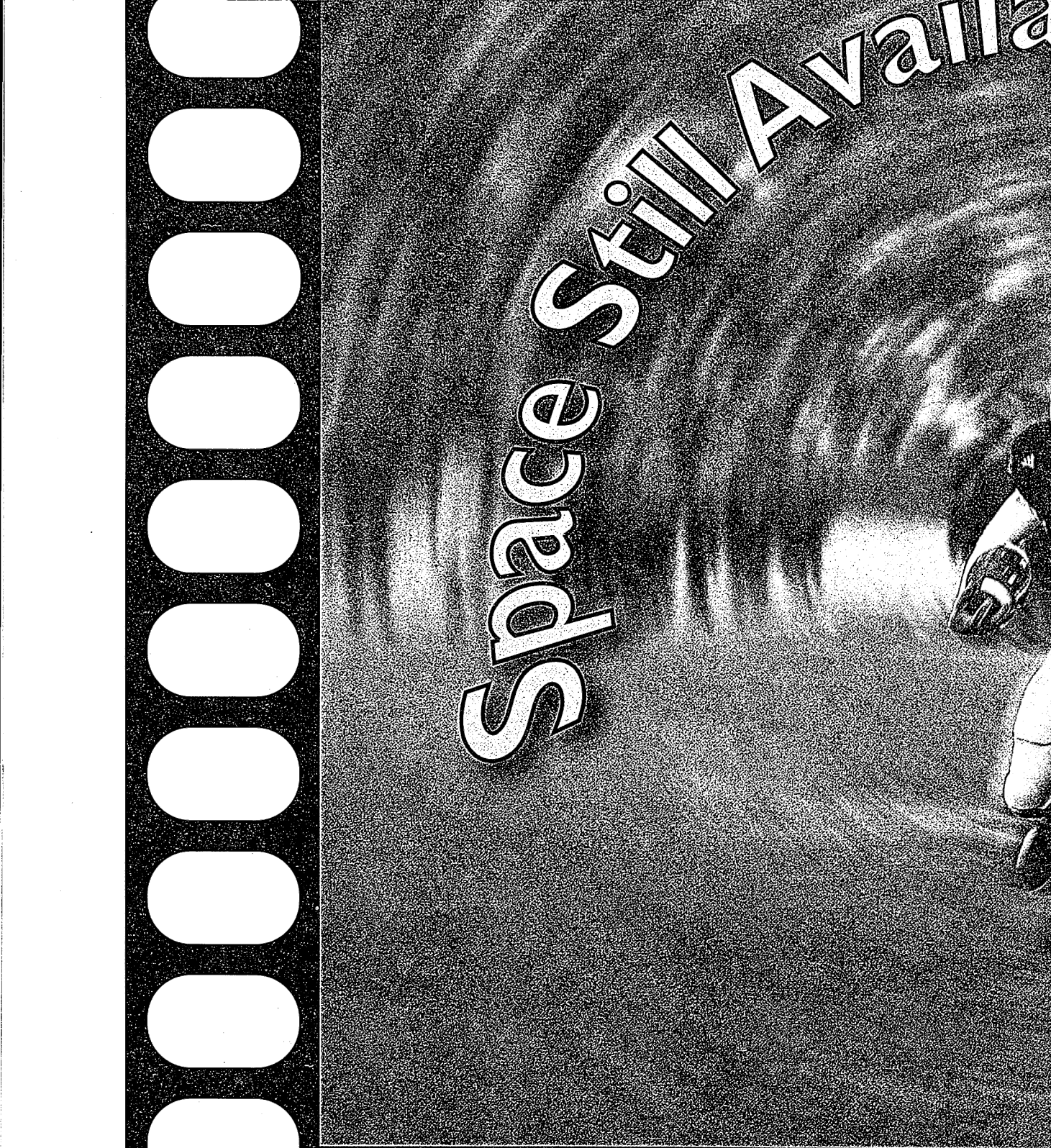
According to event planners, the "Drop the Debt Coffeehouse" was received well by Interfaith participants and the campus as a whole. The event raised \$200 for Africa through donations at the door.

In addition to the collections for Africa at the "Drop the Debt Coffeehouse," Interfaith also collected money from many dorms around campus, raising over \$1,600. Half of the money will go to the Jubilee USA Network and the rest will go to the Holy Cross Missions in Africa. "We were trying to give half to a group that works for the big picture and half to another group that works more hands-on," Santoni says.

The Jubilee USA Network works at an international level for third-world debt relief and the Holy Cross Missions work specifically in Africa. In addition to raising money, Interfaith participants also gathered over 300 signatures in a petition to help fight the crisis of AIDS and help debt relief in Africa.

"The Gospel According to Bono" program concluded with an African-style prayer service. The service was called "Praying with Africa," and provided an opportunity for students to pray with the people of Africa for improved societal conditions.

"Interfaith is a true model for modern-day ecumenism," O'Malley says. "If there is something that all Christians can share in common, it is the call of Christ in the Gospel to love one another. This is the truest and most real goal of Interfaith." □



Space Still Available



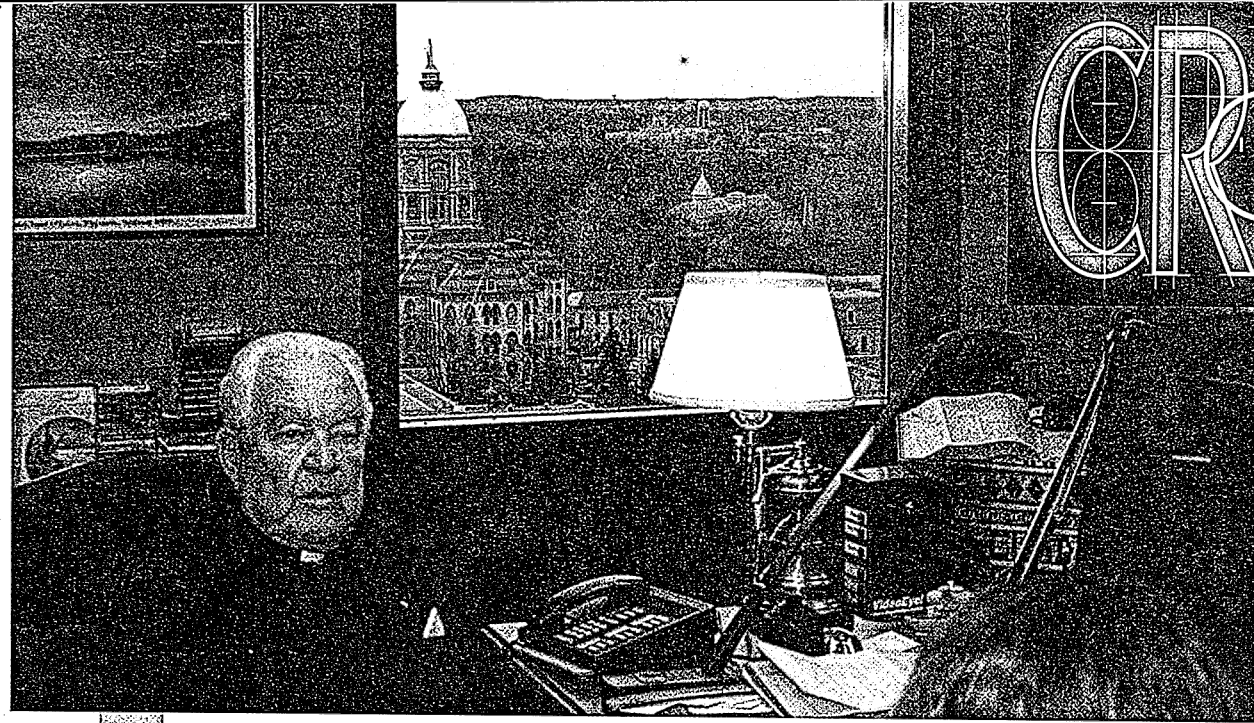
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# CRIBS



**A ROOM WITH A VIEW** Hesburgh's 13th-floor library office boasts a beautiful view of the Golden Dome.

## On Top of the World with Fr. Hesburgh

ENNIFEROSTERHAGE

**N**o one spends as much time in the Theodore M. Hesburgh Library as the person whose name it bears. Not unless you arrive early in the afternoon and leave around 1:00 a.m. every day.

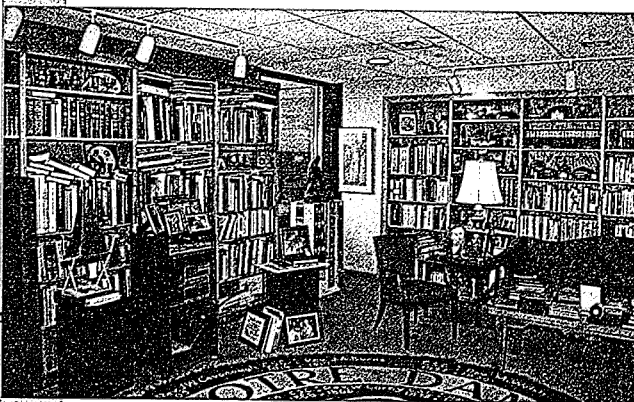
The 86-year-old priest and university president emeritus practically

lives in his office which is stashed behind the bookshelves on the 13th floor. He sleeps, showers and changes his clothes in Corby Hall in "a little room right over the garbage can," Hesburgh jokes.

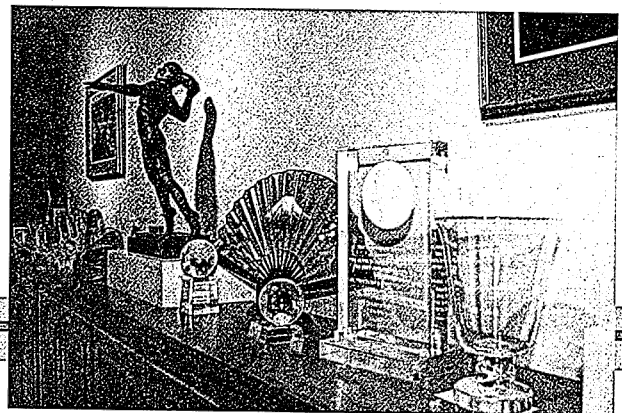
His office consists of a reception area, conference room, chapel, a small kitchen, a storage room and his private

inner office with a breathtaking view of the Golden Dome.

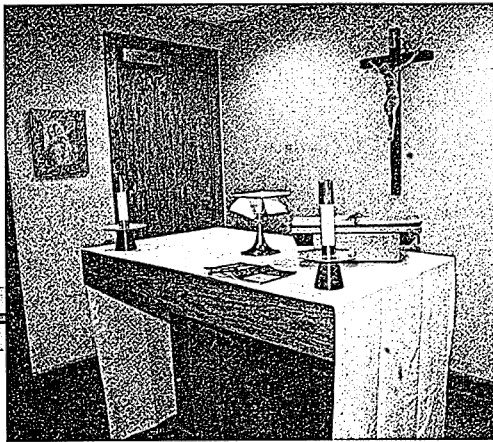
Everywhere you look you see knick-knacks from over 150 countries, each holding memories of Hesburgh's past travels and experiences. With an African Madonna, a Chilean Christ, a Russian samovar (a teapot given to him by a woman whose life he saved



**THE 'BRAR IN THE 'BRAR** Hesburgh's impressive book collection spans two walls of his office.



**BEST IN SHOW** Hesburgh's numerous awards adorn his shelves.



**GOING TO THE CHAPEL** Hesburgh even has room in his office for his own personal chapel.



**AROUND THE GLOBE** Artifacts from Hesburgh's travels come from over 150 countries.

by flying her to the U.S. for an operation), his office is truly international. But for a man who has been around the world 25 times, to the South Pole and back, it's what you might expect.

Also in his office, Father Ted, as Notre Dame students affectionately call him, has a photograph of an asteroid named after him. He receives pictures and details on its position periodically. "I trust in eternity I'll be able to visit it," he says.

You can't help but notice the shelves of books around the perimeter of the

room, a testimony to one of Hesburgh's many interests — reading.

A large circular rug lies on the floor in the center of his office. It bears the university seal and lists the names of Notre Dame's presidents up to Hesburgh. The rug was a gift for his 25th anniversary as president.

A countertop in the conference room displays some of Hesburgh's many awards, but he brushes them off as "nothing to get too excited about."

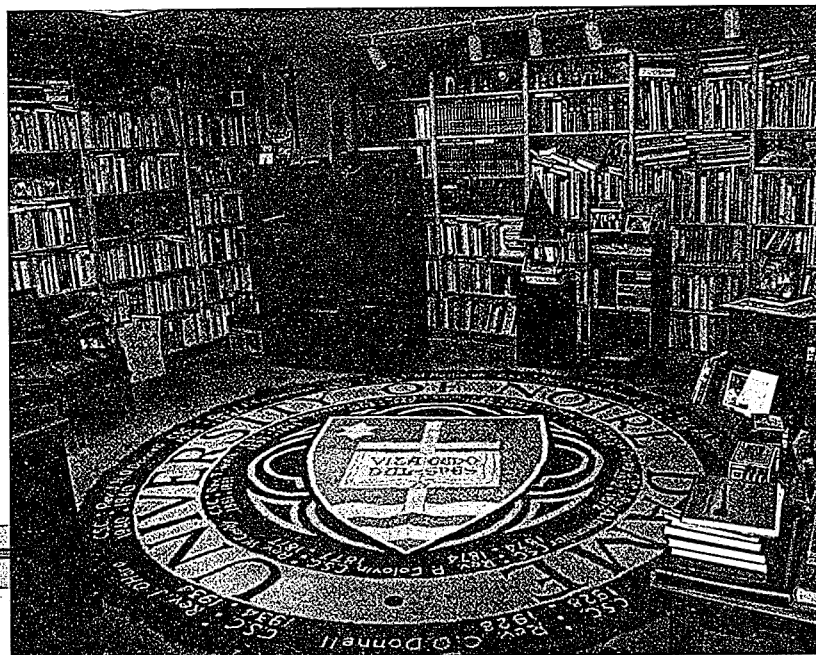
Pictures of Hesburgh holding fish almost as tall as he is sit on a table in

the hallway — proof that he is an avid fisherman.

Perhaps more than anything else, Hesburgh loves to have visitors. "The nice thing about my office is that students are always in and out," he says. "I love having them." They come for different reasons: help with a project, direction in life or just to meet him.

His love for the university pervades the air. "It's a great spot," Hesburgh says of Notre Dame, "a wonderful place to have spent most of one's life." □

**BIG-SCREEN VIEWING** The rug bears the names of all of Notre Dame's past presidents up through Hesburgh. A gift for his 25th anniversary as university president, it sits before another treasured possession: his big-screen TV.





# SPLINTERS

FROM THE PRESSBOX

JIMBO'S JABBER STATZONE IRISH EYES ON OUR CALLS JIMBO'S JABBER STATZONE IRISH EYES ON THE PENGUIN OUR CALLS

## Jimbo's Jabber

It's the end of the year, and Jabber is cleaning house

by Jimmy Atkinson — jatkins1@nd.edu

**O**kay, sports fans, the most wonderful time of the year is nearly upon us. That's right, the college football bowl season is just around the corner. So, without further ado, here is my take on a few pressing issues in the crazy world of college football.

### We're No. 2!

Assuming Oklahoma, LSU and Southern Cal all win this weekend, the college football national championship situation will be in a bit of a mess yet again. Last year, figuring out who deserved playing in the Fiesta Bowl for the national championship was a no-brainer. This year is a bit more difficult with Oklahoma being undefeated team and LSU and Southern Cal both boasting the nation's only one-loss records. Everyone agrees that Oklahoma is the nation's top team, but deciding who deserves to be No. 2 and face the Sooners in the Sugar Bowl, this year's national championship game divides fans. This is where you're likely to make the Baton Rouge folk restless if you're pro-BCS. I have a better idea: Let's crown Oklahoma as National Champs now. They're clearly the best team in America. What we really need to know is who the second-best team is. So I propose that LSU and Southern Cal meet in the Sugar Bowl and play for No. 2. Now, that would be a great game!

### And you thought Notre Dame had high expectations ...

Despite finishing 9-3 after defeating rival Colorado on the road, Nebraska Head Coach was fired by Athletic Director Steve Pederson. Solich had served on the Cornhusker coaching staff for 25 seasons. In his six seasons as head coach, he has put together a 58-19 overall record and is just two seasons removed from an appearance in the BCS National Championship

would give Notre Dame its fourth consecutive victory and improve its record to 6-6, making the Irish eligible for a bowl game. But things do not look bright. "Right now, it looks like we have no opportunities," Head Coach Tyrone Willingham said in his Tuesday morning press conference in regards to Notre Dame's bowl hopes. Notre Dame usually fits into a Big East bowl spot, but with the Big East qualify-

I propose that LSU and Southern Cal meet in the Sugar Bowl and play for No. 2. Now, that would be a great game!

game at the Rose Bowl. Pederson claims that he refuses to let Nebraska football fall into mediocrity. But what is really mediocre is firing this man after 25 years of devotion to this university, especially considering the success he has had. Sure, he has yet to win a national championship and Nebraska football has failed to appear in a BCS bowl in each of the last two seasons, but ousting Solich is a disgrace. Give the man a chance. He's having success and he's coaching Nebraska-style football. Bringing in a new coach with a revamped, pass-heavy offensive style will not stimulate improvement anytime soon.

### Bowl-less in South Bend

A win over Syracuse this weekend

ing enough teams to fill spots without Notre Dame, the Irish have been left bowl-less as of now. Why then, is independent Navy already on its way to the Houston Bowl after an at-large bid opened up? I just cannot understand why this bowl would take the Midshipmen over the Irish. Worse yet is that Connecticut is being considered by the Fort Worth Bowl. Where's the love? Why are these bowls passing up an opportunity to take Notre Dame, a team with a large fan base and rich tradition? With the Irish finally gaining momentum, I was just starting to think that they might actually win a bowl game for the first time since 1994. Now it seems unlikely they'll even be given a chance. □



## STATZONE >>

Mike Iselin brings you...

### ALL THE STATS

you need to know



**Women's Volleyball (23-6):** The women's volleyball team earned their 12th-consecutive NCAA tournament berth, ending the regular season ranked 21st in the nation. They will take on the 19th-ranked Cardinals from Louisville (24-5) on Friday, Dec. 5. The winner will advance to the second round to face the winner of the Illinois (24-6) vs. Murray

State (18-11) game.

**Hockey (8-3-2):** Led by seven different goal-scorers, the Irish defeated Northern Michigan (5-7-0) twice last weekend. A 5-1 route on Friday, Nov. 28 was followed by a comeback victory 4-2 on Saturday evening. Notre Dame will travel up to Kalamazoo, Mich. this weekend, where

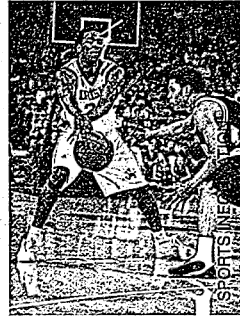


# IRISHEYESON

TORRIAN JONES



Guard Torrain Jones returns for his senior year as captain of the Notre Dame basketball team. The 6-foot-4-inch Morrisville, Penn.-native hopes to step up his offense this season. As one of the most intimidating defenders on the team, this real Irish guard talks about what he needs to do during his last season.



## What do you feel you need to do during your last season as a Notre Dame basketball player?

Just be a great leader for this team. Part of being a senior is showing leadership and keeping the guys focused when they get away from the main goals, and that's one of the main things I've got to do this year.

## What type of vibe and enthusiasm do you bring to this team?

I just try to bring energy and keep guys lighthearted. Everybody seems to have a pretty good personality. Everybody is pretty funny. [This] keeps the mood pretty light in the locker room. But then, on the court, I like to be the guy that's always going hard, diving for loose balls, jumping for rebounds and just making the active plays around the bucket to keep the guys energized and motivated out there.

## What game are you looking forward to the most this season?

I couldn't even pick one. There are so many big games this year. We have got UCLA, Kentucky and Connecticut. But the one I'm set on is Villanova, because I am from the Philadelphia area and I get to go home. My mom, my family and some of my high school buddies are going to be there, so I am probably looking forward to that one the most.

## What is your most memorable moment as a Notre Dame basketball player?

Just all of the experiences I have had, especially in the post season. Going to the Sweet Sixteen last year, going to the NCAA tournament every year. But for myself, personally, just a big game I step up in and am a big contributor, like last year against Georgetown: making the free throw that won the game. Also, against Miami, when we needed that game to go to the playoffs. When I was a sophomore, [too,] coming in and scoring 17 points in my first game starting and really being a spark in the game.

- Christopher Meskill

## OUR CALLS



VS



NOTRE DAME

LOUISVILLE

## Our Calls Volleyball

**OPPONENT:** LOUISVILLE

**WHERE:** CHAMPAIGN, ILL.

**WHEN:** 5 P.M. (CST)

The Irish volleyball team has never had too much luck in the NCAA Tournament, and after losing four of their final six matches, including the Big East Championship against Pittsburgh, 3-0, Notre Dame will fall to Louisville, 3-2.

JIMMY ATKINSON  
SPORTS EDITOR

The Irish march into Champaign Illinois and knock off the Cardinals from Louisville before they even know what hit them. With a fury of spikes and blocks Notre Dame will advance into the second round winning in 3 games; 30-21, 30-16, 30-24.

MIKEISELIN  
ASSISTANT SPORTS EDITOR

With a statistically better defensive core than Louisville, the Irish will win this game on their blocking and digging. Expect big games from senior Katie Neff and junior Lauren Brewster, as they will attempt to stop the Cardinals' offense before it can get off the ground. Notre Dame advances past Louisville in four games.

CHRISTOPHER MESKILL  
ASSISTANT SPORTS EDITOR

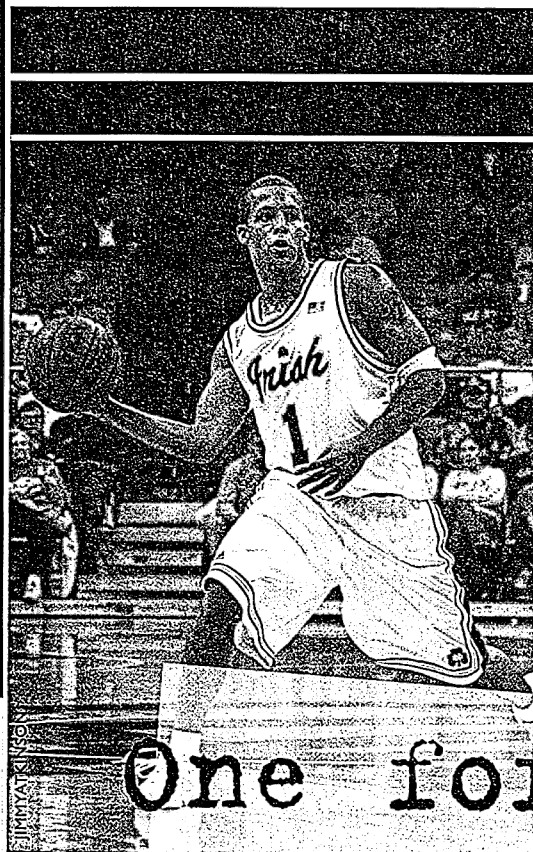
they will take on the Broncos of Western Michigan (7-8-2) both Friday and Saturday.

**Men's Basketball (2-1):** The Irish fell behind early on Monday against Marquette (5-0) as the Golden Eagles went on a 20-2 run in the first half. The Irish battled back in the second half but ran out of time and

were handed their first loss of the season 71-58. The team is in action next Saturday, Dec. 6 against Central Michigan in the Joyce Center at 9:00 p.m.

**Women's Basketball (2-3):** Two of the three Irish losses have come at the hands of ranked opponents: 16th-ranked

Colorado (5-1 as of Tuesday, Dec. 2) and 3rd-ranked Tennessee (2-0). The women still have high hopes for the season and were ranked 17th starting the week. They will look to get back to .500 as they take on the Badgers from Wisconsin (2-2) tonight at 7:00 the Joyce Center.



One for All,

All for Football?

**Notre Dame's mission to bring all of its sports into national prominence**

**JIMMY ATKINSON**

Last Saturday, Notre Dame and Stanford met on the gridiron, renewing a rivalry that dates back to Notre Dame's 27-10 win in the 1925 Rose Bowl, also known as the Four Horsemen's last game. This season, Notre Dame clobbered Stanford 57-7 to give the Irish a 12-6 overall record against their Northern California foe. This annual match-up features perhaps the two top academic-athletic institutions in the U.S. While the Irish have owned the Cardinal each of the last two seasons on the football field, Stanford has won nine consecutive NACDA Directors' Cups, presented each June by the National Association of Collegiate Directors of Athletics to the top athletic program in the nation. Conversely, Notre Dame has yet to finish among the top 10 athletic institutions in the 10-year history of the award.

The NACDA Directors' Cup, formerly the Sears Directors' Cup, is the main performance indicator used by

schools around the nation to see where their athletic program as a whole stands among the rest. The rankings are based on an institution's final finish in several of its varsity sports. The 10 highest ranking men's sports and 10 highest ranking women's sports for each program are capable of earning points, with the highest point-value being 100 points, earned for a national championship.

In the 2002-2003 academic year, for example, of Notre Dame's 26 varsity sports, 16 of them scored points. Football, which finished ranked No. 17, scored 40 points, while a national championship in men's fencing earned Notre Dame 100 points. Women's cross-country, which placed third in the national championship meet, scored 85 points. Overall, Notre Dame finished No. 13 in the nation with 822.5 points.

#### **Great Expectations**

When appointed on March 13, 2000

as Notre Dame's athletic director, Dr. Kevin White was informed by the Rev. Fr. Edward Malloy, C.S.C., of the expectations for Notre Dame athletics. The first goal was to get football back to a pinnacle position. Secondly, there were 25 other sports that needed to be put in a position to compete in a consistent manner for a top-10 ranking or national championship. Beyond that, Malloy expected White to maintain the academic integrity of the Notre Dame athletic program as one of the top-performing institutions in terms of graduation rates and grade point averages. "Those are the expectations and they are simply not negotiable," White says.

The goal of putting all of Notre Dame's sports, not just football, in a position to compete nationally for championships and top-10 finishes each year is one that only in the last few years is beginning to be realized with the Irish athletics program finishing Nos. 11, 13 and 13, respectively,

in the NACDA Cup final standings in the last three years.

Notre Dame's short-term goal is to break into the top 10 of the NACDA Cup final standings for the first time. After that, its long-term goal is to place in the top five. "[The NACDA Cup] is a great thing for us to use as a measuring stick for where we stand as a whole program even season to season, sport to sport," says Sports Information Director John Heisler. "From day one, [White] has talked about that and the whole idea of being competitive in all these sports. If you're a coach, that's the kind of thing you want to hear, and since he's been here, he's set about trying to give every one of those sports the ability to accomplish that, which involved upgrading the commitment." Heisler says. Eventually, the athletic department aspires to chip away at the dominance of other schools' programs and eventually win this prestigious award. This would come as a welcome symbol of across-the-board athletic superiority for a university that is traditionally regarded as a "football school."

### Scholarshippin'

The goal: To compete each year for a top-five finish in the NACDA Directors' Cup. The plan: To finish a long and gradual process of allotting each sports team with its full complement of scholarships, as allowed by the NCAA.

Each NCAA sport has a limit as to how many scholarships can be offered to its athletes. Football, for instance, is limited to 85 scholarships (the most of any NCAA sport), which are distributed only as full scholarships. Other sports, such as men's soccer and baseball, have fewer scholarships, but allow them to be distributed fractionally among their athletes.

At Notre Dame prior to 1988, only football and men's basketball received the full NCAA complement of scholarships. The athletic department gradually has been increasing the number of scholarships allotted to each sport since then. Improving the Notre Dame athletics program, however, started much earlier than

then.

Besides increasing the budget for scholarships and recruiting, Heisler says that putting the program in a position to compete against the best teams involved two things: creating a more national schedule and having facilities comparable to those of its peers. This vision originated with Edward "Moose" Krause (athletic director from 1949-1980) and was passed on to White.

Increasing scholarships is one strategy. Heisler notes that the addition of 64 scholarships will bring all 26 sports up to the NCAA maximum.

With these additional scholarships, each of Notre Dame's varsity teams will be able to draw from a larger talent pool. And better recruiting means the Irish will be more competitive in the long run.

For a long time, the quality of Notre Dame's athletic program was based solely on the perception of the football program. But as Notre Dame's sports programs continue to improve over the next several years and decades, the hope is that this perception will change to encompass the entire athletic department.

When White was named the athletic director at the university at the beginning of the 2000-2001 academic year, only 11 of the 26 varsity teams had a full complement of scholarships. On Dec. 21, 2000, White announced that 64 scholarships would be distributed to the remaining 15 teams over the course of the next five years.

As of now, only nine varsity teams still do not benefit from the full complement of scholarships. All of these remaining programs, how-



## Director's Cup

Notre Dame's final standings in the NACDA Director's cup, awarded yearly to the all-around most athletically successful university in the nation.

1993-94:	11th	(341 points)
1994-95:	30th	(220)
1995-96:	12th	(362.5)
1996-97:	14th	(432)
1997-98:	31st	(280)
1998-99:	25th	(300)
1999-2000:	21st	(594.5)
2000-01:	11th	(764.5)
2001-02:	13th	(806.5)
2002-03:	13th	(822.5)

# Full Scholarships

**N**otre Dame is on its way towards filling the full complement of athletic scholarships allowed under NCAA regulations. What follows is a list of each sport, the number of scholarships and the year in which the university met that allotment.

## Men's Sports

Football — 85  
Basketball — 13  
Baseball — 11.7 (2005)  
Cross Country /  
Track and Field — 12.6 (2005)  
Fencing — 4.5 (2005)  
Golf — 4.5 (2005)  
Lacrosse — 12.6 (2005)  
Soccer — 9.9 (2002)  
Swimming — 9.9 (2005)  
Tennis — 4.5 (1988)  
Hockey — 18 (2000)

## Women's Sports

Basketball — 15 (1989)  
Volleyball — 12 (1988)  
Tennis — 8 (1993)  
Cross Country / Track and Field — 18 (2005)  
Fencing — 5 (2004)  
Golf — 6 (2005)  
Lacrosse — 12 (2004)  
Rowing — 20 (2005)  
Soccer — 12 (1999)  
Softball — 12 (2000)  
Swimming — 14 (2001)

ever, will receive the NCAA maximum number by the 2004-2005 academic year. This means that the class of high school seniors that will matriculate into Notre Dame in August 2004 will be the last class recruited without the aid of a full arsenal of scholarships.

Despite being able to finish in the top 15 of the NACDA Cup final standings in six years since 1993-1994, Notre Dame has been handicapped in terms of being able to go after top recruits in some sports. Until 2005, Notre Dame will continue to lag behind most other top athletic institutions in the number of grants-in-aid offered to student-athletes. With a full complement of grants-in-aid across the board

2005, they will cost over \$11 million per year in all. Even when considering only the Olympic sports, which exclude football and both basketball teams, the cost of the 119 women's scholarships and the 88.2 men's scholarships still will be over \$7 million.

In the past, funding for grants-in-aid came from a wide variety of athletic revenue, including ticket sales, television contracts and bowl games. The vast majority of this revenue, however, does not go toward the athletic department's budget, but rather back to the institution to help create financial aid packages for non-student-athletes. Other sources of funding needed to be created in or-



**HAPPY FEET** Midfielder Jen Buczkowski (9) skillfully escapes defense and dribbles down the field.

expected by 2005, Notre Dame finally will be up to par with the other top athletic institutions, although it may not be able to reap the full benefits until years afterwards.

## Finding Funding

Each scholarship, or grant-in-aid, costs approximately \$35,000 per year. These grants-in-aid are one of the largest items in the athletic department's budget. And, by

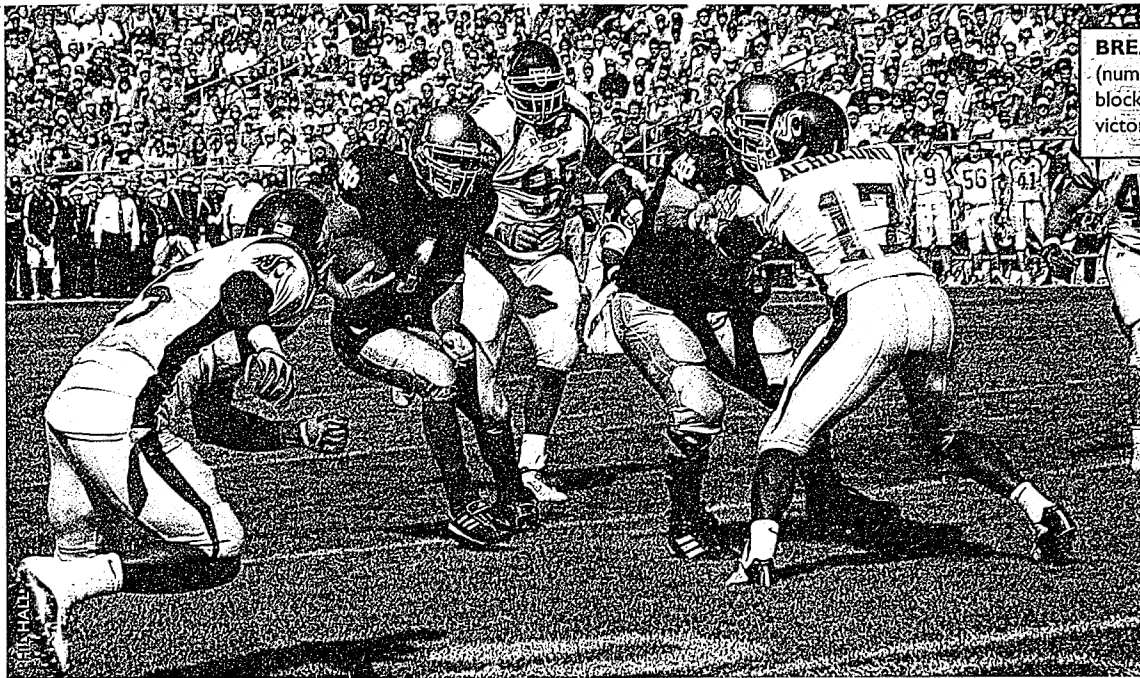
der to maintain an increased number of athletic scholarships.

The Knute Rockne Heritage Fund, in its second full year, is the main source of these additional funds. Its purpose is two-fold: helping to reach the goal of providing the full amount of scholarships by next year and building an endowment that will fund these athletic scholarships for the university's future student-athletes.

## Mo' Money, Less Problems

Perhaps the greatest accomplishment by a team prior to receiving its full complement of grants-in-aid came from the men's lacrosse team, which advanced to the Final Four in 2001 without a single scholarship under Head Coach Kevin Corrigan. Men's lacrosse is due to receive 12.6 scholarships in time for the 2005 season.

White is optimistic about the increase for men's lacrosse. "If you've got a great coach like Kevin you can [have success like] that every once in a while," White says. "But I think now we're putting ourselves in position to



**BREAK THROUGH** Jared Clark (number 1) finds his way through blockers in this year's season-opener victory against Washington State.

regular season ranked No. 4/5 in the nation and earning a No. 2 seed in the NCAA Tournament, their 11th consecutive appearance in the postseason. Despite fielding one of the nation's top defenses, which at one point in the season shutout 10 consecutive opponents, the Irish were upset in the second round by Michigan.

The two soccer teams have only one national championship between them, won by the women in 1995. While the women's team had the maximum number of scholarships to offer recruits in 1999, the men's squad only began doing so in 2002. Now fully able to compete to their full potentials, the soccer teams have been adding more talent and depth to their teams and just may have national championships in their futures.

#### **In the Name of Notre Dame**

When talking about big-time college football, the name "Notre Dame" conjures up images of unparalleled tradition, pageantry and excellence. But how much does the name impress recruits for other sports? White says its power is not limited. "The Notre Dame brand is pretty powerful and certainly has and continues to have a positive impact on other sports," White says.

No longer is it true that the Notre Dame name is expected to work solely in the recruitment of top football players. Basketball, soccer, fencing, swimming, indeed the entire athletic program will continue to draw on Notre Dame's reputation of academic excellence and athletic prominence in its rise to the top.

— *With reporting by Mike Iselin*

be an every-year NCAA team."

No other sport has been able to attain this degree of success until the recent increase in scholarships allowed Notre Dame to bring in highly ranked recruiting classes. Heisler, sports information director at Notre Dame, cites men's swimming as one of several programs that should

team signed a stellar recruiting class just this past year, which just may put the program in position to compete for a high national finish in the years to come.

Women's rowing, which only became a varsity sport in 1998-99, is another program that will be benefiting soon from a full complement of 20 scholarships. After finishing ranked Nos. 16, 13 and 21, respectively, in the last three seasons, the rowing program still has room for much improvement. "We've signed one of the best recruiting classes in the country," Head Coach Martin Stone says. "Without scholarship money, that's just not going to happen."

Two other sports, men's and women's soccer, however, are currently reaping the benefits of the full complement of scholarships and are on their way to the top. After finishing the regular season ranked No. 3 nationally this year, the men's team qualified for the NCAA Tournament for the third consecutive time and earned a No. 5 seed, the highest in the program's 27-year history. They also advanced to the Sweet 16 for the first time, before being eliminated last week by Michigan in the third round.

The women's soccer team also performed well this year, finishing the

**The class of high school seniors that will matriculate into Notre Dame in August 2004 will be the last class recruited without the aid of a full arsenal of scholarships.**

improve greatly with the addition of scholarships. Not long ago, the entire team shared only one scholarship. Having never sent a swimmer to the NCAA Championships, this team expects that the 9.9 scholarships that it will receive will improve its chances. Following several sub-par seasons, the men's swimming

# Right Before Your Eyes

Hana Yori offers a unique dining experience right here in South Bend

KATIEDILLON

It is only 5:30 p.m., and the customers and employees are already fired up at Hana Yori of Japan. At 3601 Grape Rd. in Mishawaka, this restaurant is not your average establishment. If you are looking for a quiet, peaceful atmosphere, go elsewhere. Hana Yori is not only known for its excellent Japanese food, but also for its ability to entertain customers.

Owner Chung Park opened Hana Yori in Mishawaka in 1987. "I believed this town needed a Japanese restaurant. I thought it would be a nice addition to the area and luckily, I was right," Park says.

It is, without a doubt, a nice addition to the area. Until the moment you leave, you will not be bored, or hungry for that matter.

Upon entering Hana Yori, you will notice the walls are decorated with Japanese artwork, as well as framed articles and awards attesting to the restaurant's excellent service. If the decor of Hana Yori does not catch your eye, the sounds and smells are sure to lure you in.

After being greeted by the hostess, you will immediately notice that the setup of Hana Yori is an experience in itself. The dining area consists of numerous tables that seat, on average, 8-12 customers. Each table is connected to a large hibachi grill where you will not only have your food cooked, but also be entertained.

Whether you come with a big group or by yourself, you will have the opportunity to meet new people due to the atypical seating arrangement. Customers are seated with other customers until the table is full. Although this may sound like a hindrance to your conversation and comfort while dining, it actually makes for a more fun and laid-back environment. In general, customers seem to agree.

There are many reasons why people keep coming back to Hana Yori. The primary one, obviously, is the delicious food. Hana Yori offers a diverse menu that ranges in price from \$12.95 for the Teppan Chicken to \$25.50 for the seafood combo. The menu includes various types of steak, chicken and fish, as well

as combination platters for those who cannot quite decide between them.

"The most popular item for women that come here seems to be the Samurai dinner which is chicken and shrimp, while men seem to typically order the steak and shrimp or steak and lobster combination," Park says.

*Scholastic* recommends the Teppan Chicken. Each meal includes shrimp, salad, soup, vegetables and fried rice.

After you have selected your meal and placed your order, the real fun begins. The chef, ours happened to be Davio, wheels his tray of culinary goods up to the table and greets the customers, his audience.

"Are we ready to have some fun?" Davio asks.

Before an answer can be given, the show has begun. Davio spreads butter onto the grill then quickly tosses on shrimp. His speed and accuracy show that he has been doing this for years.

When Davio is asked how long he has worked at Hana Yori, he jokingly answers, "Since 5:30 p.m."

Davio, like the other chefs at Hana Yori, enjoys playing around with his customers. He previously worked at a similar restaurant in Florida, the chain Benihanas, before he moved to Indiana.

After serving the grilled shrimp, Davio squirts oil on the grill and begins to prepare the main course. He tosses onions, mushrooms and zucchini on the grill along with a good amount of rice. He quickly dices the vegetables and creates what appears to be a volcano out of a few slices of onion. As the flames burst out of this creation, patrons gasp in excitement.

Chung Park comments on this reaction,



**FIRE HAZARD** Hana Yori Chef Davio prepares meals right at the table. Flaming ingredients included.

"Our customers come to our restaurant expecting extraordinary service...and we literally try our best to show them a good time, make them comfortable, and get them what they need."

After the diced vegetables have been served, the chef prepares the entrees. As the chicken, steak and fish get tossed on the grill, Davio amazes with his slicing, dicing and tossing of the food onto the plates. Each customer is served, and Davio makes his way to his next table for another performance while the customers eat.

In between bites and after finishing a meal, you can watch the various chefs at the surrounding tables. The noise and flames nearby will keep you alert as you enjoy your well-rounded meal.

From the food to the fun, Hana Yori is the perfect place for a different but enjoyable dining experience. Although the prices may seem a bit steep for the struggling student, it is definitely worth the extra few bucks since you are not only paying for a good meal, but also a good time. □

## Hana Yori

★★★★ of 5

### Location

3601 Grape Rd.

### Prices

Dinner ranges from  
\$13 - \$25

### Hours

Dinner:

Fri. - Sat.: 5 - 10

Sun.: 5 - 9

Lunch:

Mon. - Fri.: 11 - 2

# 8-Ball Singles Tournament

@ NDX!

Friday, Dec 5th, 03

9:00-12:00 p.m.

Limited to 16 competitors

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**~FREE~**

Prizes include:

Gift certificates to Best Buy,

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**\*Refreshments Provided\***

ND Express Billiards Hall

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Free Food for ND students - Same Day Photo Development

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# Directing, Domer-Style

## Broadway hopefuls at Notre Dame stage their own plays

JEN BELLIVEAU

Imagine writing, casting, directing, producing and stage managing your own play. With all these responsibilities, you might expect the process to take a very long time. But if you are a student in Notre Dame's Playwriting & Screenwriting class, all these tasks, including the final production, must be accomplished within about one month.

Students in this class, offered by the Department of Film, Television, & Theatre (FTT), spend a semester learning the intricacies of writing for the screen and the stage. The class focuses on reading and watching plays, screenplays and films. The students learn how to improve their writing and eventually write projects of their own. For a classful of students, most with no prior playwriting experience, this is no easy task.

Professor Jessica Chalmers, a playwright herself, is teaching the class for the first time. Her play *Jet Lag* won a *Village Voice* OBIE award in 2000. She is currently working on *Avanti*, a multimedia play about the 1963 demise of the Studebaker company in South Bend.

"I feel very effective in helping the students," Chalmers says of her role in the class. "It is exciting to help students with great ideas change their scripts to make them fun to watch on stage."

The projects that Chalmers' class must tackle are far from the usual homework assignments. For one project, students had to eavesdrop on conversations around campus and write a play using quotes they overheard.

The final project requires students to write and present their own one-act plays. When deciding upon the theme of the plays, Chalmers decided that each one should have to incorporate a specific prop. She let the class vote whether they wanted to use a scary mask, an animal costume or fairy wings as part of their plays, and the class eventually chose fairy wings.

This is the first year that the class'

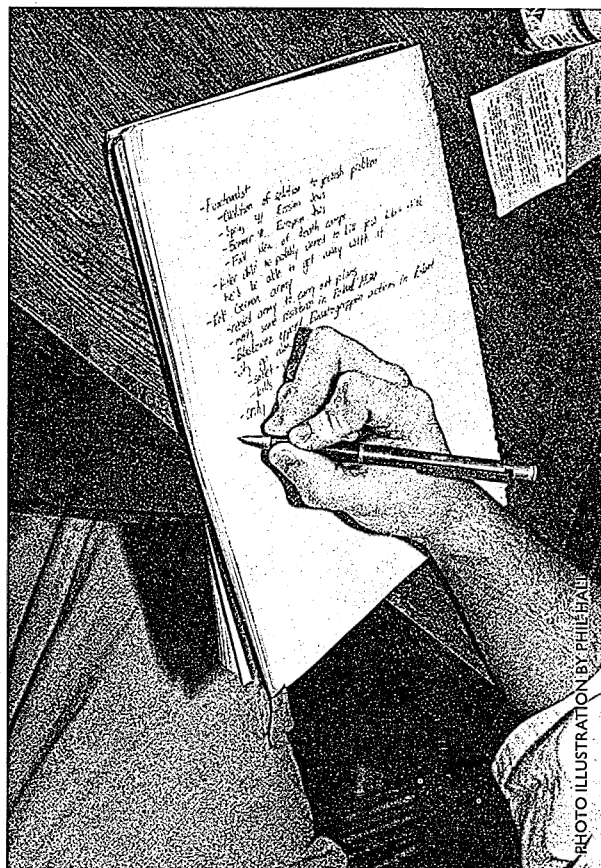
plays will be presented during the fall semester. In the past, students worked on their plays during fall semester, then presented them before a board of FTT faculty. The board then selected a few of the plays to be produced during the spring semester. This year, however, all 10 students in the class will present their plays to the public on Dec. 10, in the Washington Hall lab theater. That night, a faculty board will judge and select the plays to be further produced during the spring.

Students in the class like this new format, which Chalmers instituted this year when she took over teaching the course. By showing the plays during the fall semester, it gives every student the opportunity to see their work presented. This is especially important for those students going abroad in the spring, who would otherwise never get to see their plays performed.

After a few weeks of working on their plays in class, students hosted tryouts on Nov. 19 to cast actors for their final project. Several students auditioned by reading selected scenes from the class' writing before a committee of class members. The committee eventually selected six of the auditioning students to present all 10 of the plays.

After auditions were completed, students began presenting their plays to the class to critique their work. A few of the actors attended the class as well, to get in more rehearsal time. After explaining the general idea of the play and having it performed, each student could get criticism from the class to determine what needs to be improved.

Hearing your play performed by other people is very different than reading it on your



**I'D LIKE TO THANK THE ACADEMY** FTT students pen their own scripts and are judged by a panel of professors.

computer screen, several students explain. Typical criticism from the class included debating intended jokes and cutting material in order to adhere to the time limit.

Despite the unifying aspect of the fairy wings, each student's play is unique. For example, senior Chris Hoyt wrote a play called *Newsbreak*, which centers around two contentious news anchors and narcoleptic criminal mastermind. Junior Todd White's *Frozen* is a bit more serious, portraying a transcendent society where three young men learn about life, love and fishing. *A Favor to Remember*, by junior Leticia Morin, describes a young man's dying wish to get married, and the woman who is willing to go through an entire relationship with him over the course of just one day.

So come on up the back stairs of Washington Hall on Dec. 10 — and bring your fairy wings. □





# Grounded in Reality

Rising Star Matt Nathanson plays Legends this Saturday

ANNIEROBINSON

**M**att Nathanson is tired. "I'm pretty fried," says the 30-year-old singer/songwriter. "Pretty burnt actually."

After three weeks straight on the road, opening for fellow troubadour Howie Day, Nathanson finally is getting a few days to decompress at his home in San Francisco. "Touring is fun, but you sort of feel disconnected from your life," he explains.

While he may be worn out, Nathanson really isn't complaining after the year he's had. He recently signed with Universal Records after 10 years of touring and releasing his own albums. While recording his major label debut, *Beneath These Fireworks*, he collaborated with producers who've mixed for Guster and Gavin DeGraw. Bandmates of Fiona Apple, Juliana Hatfield and Lifehouse played on *Fireworks*. His songs are staple tunes for countless WB dramas. His cover of the band James' "Laid" wound up on the *American Wedding* soundtrack, and the hit was all over the rock airwaves this past summer.

This month he tours with Guster and Jason Mraz, squeezing in some select solo stops along the way.

So, is teeny-bopper-haven TRL the next stop?

Nathanson laughs. "I don't expect it or wish for it. I'm fully based in connecting with the audience," he says. "Getting a video, getting on TV: I don't really think about it."

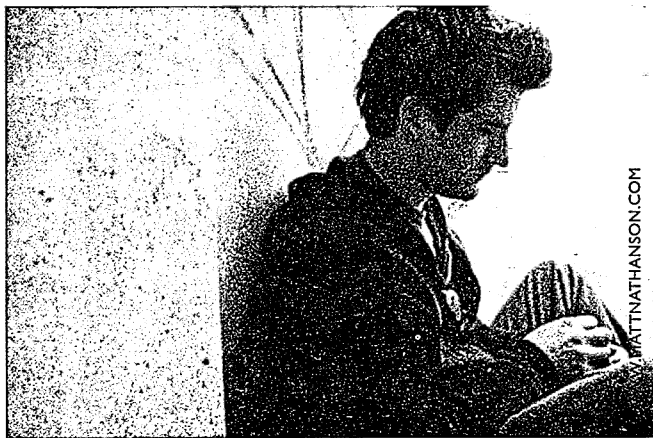
"But if it happens, it happens. I can't focus my energy on it."

The Boston native is known for blending humor and heartbreak in his live shows. His feisty lyrics and 12-string guitar-playing quickly turn from guttural to gentle, backed up by the stirring sounds of cellist Matt Fish.

Most often mentioned by music critics in the same breath as John Mayer, Mraz and Day, Nathanson hopes *Fireworks* helps him stand out from among the contemplative, guitar-strumming crooners. "It's the new hip thing right now [for a label] to have a 'sensitive singer/songwriter.' But Howie

[Day] and I are a little more angry than most of them," he admits.

That distinct inner ire comes across on *Fireworks*, a notably darker compilation than his five previous albums. "Those songwriters are more mellow and really laid back. I'm not," Nathanson says. Shying away from cliched backstage antics also makes the singer a rare breed of rocker. "I don't drink or do drugs, and I'm married. You would think with all those after-school specials I would be getting peer-pressured," he jokes. "But I've lucked into



**UP AGAINST THE WALL** Despite recent commercial success, Matt Nathanson vows to remain loyal to his fans.

touring with bands that are great people. No one gives me a hard time about it."

Although approached by other labels, Nathanson says the choice to sign with Universal was easy. "I didn't connect with other label people the same way," he explains. Not only did Universal help him assemble his ideal band and production team, Nathanson says he was allowed considerable control over the album's direction.

The new album was also a chance for Nathanson to revamp some of his older work. His producer encouraged him to re-record songs from his fifth EP, *When Everything Meant Everything*. "Pretty the World," "Weight of It All" and "Bent" all appear on *Fireworks*, along with "Little Victories" from his fourth album, *Still Waiting for Spring*.

"I always wanted to redo the EP and revisit those songs," he says. "I don't think I did them justice and I wanted to go back to them. And I knew 'Little Victories' had to be on the album."

Writing new songs wasn't a problem,

although Nathanson proves to be his own toughest critic. "I didn't feel pressure [from Universal]. I just felt pressure to make an album like the ones I've always loved. One of those 'I'd take it to a desert island' kind of records."

U2's *Achtung Baby* and Counting Crows' *August and Everything After* are coveted classics to Nathanson. "They all had a similar thing where every song was important. I wanted to make [the new record] a group of songs," he says. "No one thing jumping out, screaming, 'I'm the single! I'm the single!' It's not all about hooks and choruses."

Just as he strives to stray from the formulaic pop music sound, Nathanson says he's obsessed with making sure his concerts aren't conventional, either. Starting most live songs with a self-deprecating story or pop-culture rant, Nathanson often gets penned as a hybrid singer-comedian. He insists he's not trying to channel Adam Sandler.

"I don't wanna be just executing something for people. I wanna draw people into the songs as much as possible. You don't feel like you're doing

your job right if you're not connecting," he says. "If the crowd is into it, it's us having a moment. It transcends any effort I can put into it."

As for his oft-proclaimed soft spot for mullets, '80s power ballads and tales of unrequited love, Nathanson says going off at the mic is a habit he picked up as a young concert-goer. "I learned the little in-between-bit thing from folk singer/songwriters when I was little, like Dar Williams and Richard Thompson. They make you laugh. They took you on a journey with every emotion."

For Nathanson, one rock 'n' roll cliché does ring true: It's all about the fans. The autograph-seeking, sometimes teary-eyed fans don't bother Nathanson, but rather, they make the grueling touring life bearable. "I'm not the most self-confident person — and having people come up to you and validate what you do is one of the best feelings in the world. I'm humbled every time."

Catch Matt Nathanson at Legends this Saturday, Dec. 6. Doors open at 8:30 p.m.

# It's Better than Paris Hilton

On the very masculine healing effects of iced tea

I currently am suffering from the same affliction that roughly three-fourths of the student body also seems to be suffering from. This unidentified cold-slash-flu-slash-bubonic plague has been with me on-and-off for three weeks now, but I've been in that middle-of-the-road sick state where I'm still well enough to go about my daily activities, but am forced to do so with a ball of phlegm the size of a golf ball taking up permanent residence in the back of my throat.

My chronic illness should come as no surprise to anyone even remotely well acquainted with my personal habits. Due to a debilitating addiction to the Food Network, which puts all of its best shows on after 2:30 a.m., I get little to no sleep. My diet is so unbalanced that it would make that Japanese guy who keeps winning the hot dog eating contests cringe. I get so little exercise

that the mere thought of working out leaves me winded. It's pretty obvious that my immune system is not exactly what you would call "tip-top." And it doesn't help matters any that I'm routinely swapping bodily fluids with a young lady who spends eight hours a day with a classroom full of germ second-graders. More on that later.

I do have an odd home remedy for my occasional bouts with this sickness. I make a pitcher of iced tea, drink the whole thing, and lay down for three hours. At the end of three hours, I miraculously feel better. Now, you naysayers and skeptics may be howling at this point and saying that the miracle lay not in the Lipton, but in the fact that fluids and shut-eye are the only sure offense against a virus. I humbly disagree. There is something in iced tea that helps me, whether it be antioxidants, omega acids or some other goofy thing that scientists assure us that we need to be healthy.

The reason iced tea is such a potent cure-all for me probably stems from the fact that I am male and my intake of iced tea up to this point in my life has been limited. Iced tea comes from the same family as Diet Coke: the dreaded, "If you're a guy and you get caught drinking this, you'll get made fun of" family. I don't know what it is about the beverage that puts it so low on the scale of macho. Perhaps hot tea's association with the panty-waisted British is hurting its iced cousin's image.

Anyway, back to the aforementioned young lady. I don't know how I've avoided sharing this with my loyal OOB readers until

this point in the year, but since late last semester I have been the opposite of single. That's right — I have a girlfriend.

At this point, I'll pause so that the entire female population of ND/SMC can finish sobbing and/or renting their clothing in twain. Two, three, four, five ... aaaannnd DONE. All right, now that you ladies have finished taking out your grief, let me explain myself. I have a very lovely, very supportive, will-probably-be-very-pissed-off-when-she-reads-about-herself girlfriend. She's a student teacher for a second grade class in South Bend, and she doesn't know I'm writing this. She thinks I'm writing about Michael Jackson. As you can see, I'm in the mood for a big fight.

I'll tell you right now that having a girlfriend was not something I planned for my senior year here. This year was supposed to be my victory lap. My off-campus house was supposed to be my base of operations for a sophisticated and intricate freshman girl panty-removal scheme. Instead, here I find myself in a committed relationship.

But here's the rub: I have no regrets. Yes, I'll admit that every time one of my roommates brings home a strange female and proceeds to bed her that night and ignore her the next morning, I have a brief Pavlovian response and cannot help myself

from salivating a little out of jealousy.

Once the spittle dries up, though, I admit to myself that, had I no girlfriend, I would not be living the same life as one of my registered pick-up *artiste* roommates. I've got no game when it comes to random hookups, so without a girlfriend, my sex life would be comprised almost entirely of grainy night-vision footage of Paris Hilton in a hotel room.

G-g-g-girlfriend. I still have trouble with the word sometimes. The term just seems so final; it's solid and constrictive — like the lid of a coffin. I prefer the much looser term, "lady-friend," a la *The Big Lebowski*. It sounds classier, and, blessedly, more vague.

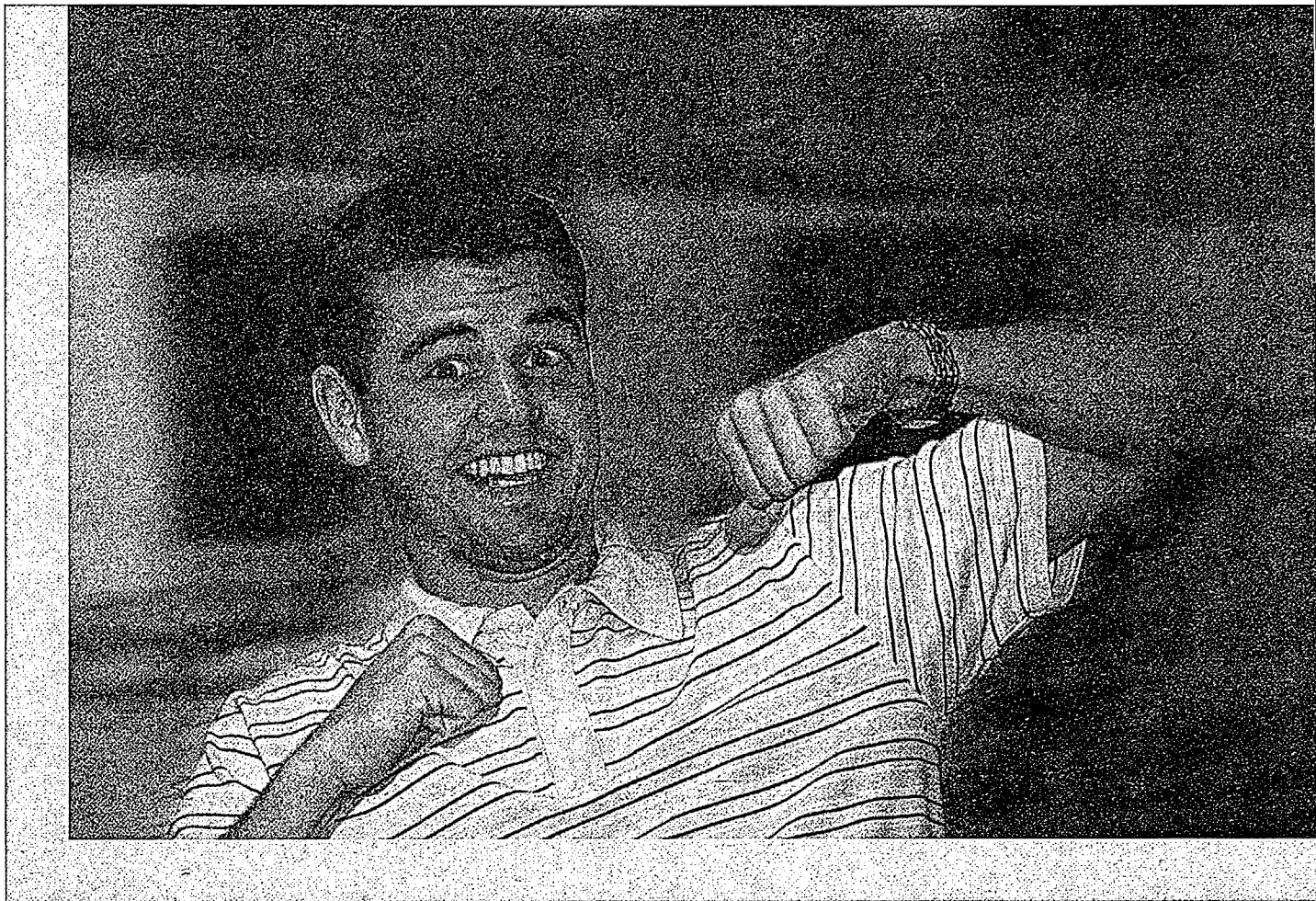
Vagueness, of course, is not something to write home to mother about, so I guess for the time being "girlfriend" it is, and "girlfriend" it shall stay. Call me whipped if you will, but at least I won't be that guy trolling for drunk girls at 2:55 a.m.

At least, not until my ladyfriend reads this article. □

My off-campus house was supposed to be my base of operations for a sophisticated and intricate freshman girl panty-removal scheme.

O U T O F  
**B O U N D S**

BY JOE MUTO



# Want to work with *this* guy?



Like copy-editing, staying up late, working with design programs, and putting up with people like this guy? You're in luck! *Scholastic* is now hiring for several production positions for Spring 2004.

**Contact Matt at [scholast@nd.edu](mailto:scholast@nd.edu) for more information. Come joining the *Scholastic* team!**

# Hey, That's a Nice Costume

Look over there! A dorm party!

MIKE HEALY

It is pretty much a scientific fact that the off-campus party scene far surpasses any kind of festivities that can occur within the dorms. Unfortunately, due to lack of time, effort or friends, many ND students have little choice but to remain on campus on a Friday or Saturday night. In an attempt to liven up the rather subdued dorm scene, though, many enterprising partiers have adopted the practice of giving their parties a particular theme.

While this may sound like a good idea, the notion of a theme party has recently begun to lose its luster due to a lack of variety in party motifs. Think about it, how many "Catholic Schoolgirl" parties have you heard about in the last three months? I personally don't even understand the allure behind these Schoolgirl parties. All Britney Spears comparisons aside, the sight of a girl in a skirt and white shirt no longer really gets my motor running. I went to Catholic school, and do you know how many in-school, lurid, passionate sexual encounters I had? Zero. (Unless you count that time that I slipped in the hallway and accidentally grabbed Karen Bruce's left breast. Score!)

So, in an effort to restore some much-needed flavor to ND dorm life, I have taken the liberty of suggesting the following concepts for your next theme party:

**Religious Leader Party** — Everybody comes dressed as a figure of religious authority. "So a priest, a rabbi and a Hindu shaman walk into a room ..." It's a bunch of great jokes just waiting to happen! Also, this will provide a great opportunity for some rectors to let loose without having to feel self-conscious.

**Elderly Person Party** — The party starts at 4:30 in the afternoon, and is over by 7:00 p.m., just in time for every-

one to get to bed. **BONUS:** Save money on beer and serve medication, just like in a real nursing home!

**Hillbilly Party** — Everyone brings an attractive relative. This will be a great way to make people feel at home when schools like Florida State and Alabama come to town. Also a fantastic time to show off any new NASCAR gear you might have.

**Bible Character Party** — Everyone dresses up as a figure from sacred scripture. Bonus points for any girls that go as the Whore of Babylon. (Revelations 17:4-8)

**Every Hot Girl Hook-Up With a Homely Guy Party** — This could count as community service for any comely ladies who have had a run-in with ResLife. Every base-a-cute girl passes with a guy of the unattractive persuasion could be equivalent to three hours of service ... depending on the strength of the yen? I'm not really sure.



**Instant Messenger Party** — OMG, this is the #1 idea in the world. Can u imagine how funny this would B? U could tell a /k, and everyone would say "LOL." If it wasn't

fun, u wouldn't have 2 make an X-cuse 2 leave, just toss out a "BRB" or "TTYL."

**Haiku Party** — A James Gower original: "Beer is so, so good. / Sweet nectar of beer for me. / I am hot with it."

**Celebrating Diversity Party** — Go ahead, try and act like we couldn't fit all the minority students on campus into one room.

**Junior High Party** — Nothing past polite kissing allowed, and all the girls have to go home at a certain time. Oh, wait ...

**The Kellen Winslow, Jr. Party** — Everyone has to wear combat fatigues.

**The Road Warrior** — This isn't so much a party theme, as it is a really bad-ass Mel Gibson movie. How tough is it when the guy in the hockey mask and bondage tries to intimidate the peasants by yelling, "Lord Humongous rules the wasteland!"? Fantastic stuff. (TIP: Try using this line if you are ever in an unfriendly situation with the local toughs. You would be surprised how effective it is ...)

Of course, future dorm parties should not be limited to these ideas alone. The above are merely suggestions for helping us break free of the conventions of normal partying. Creativity breeds creativity, so hopefully parties such as these will lead to even more original motifs. For instance, having a party centered around *The Road Warrior* might send you on a tangent of further Hollywood-themed parties, such as "Burt Reynolds Night," or "Deliverance."

In any case, the fact remains that the most important task in college is, categorically, to throw cool parties. To that end, we must also remember that there is more to a successful soiree than simply presenting a palatable motif. One must also make sure that one is able to amass a sufficient number of entertaining guests to ensure that fun will be had by all. Which reminds me, have you heard the one about the priest, the rabbi and the cleric at the midnight rave? □

THANK YOU'RE FUNNY?

Submit an 800-word essay for Week in Distortion. E-mail us at [scholast@nd.edu](mailto:scholast@nd.edu).

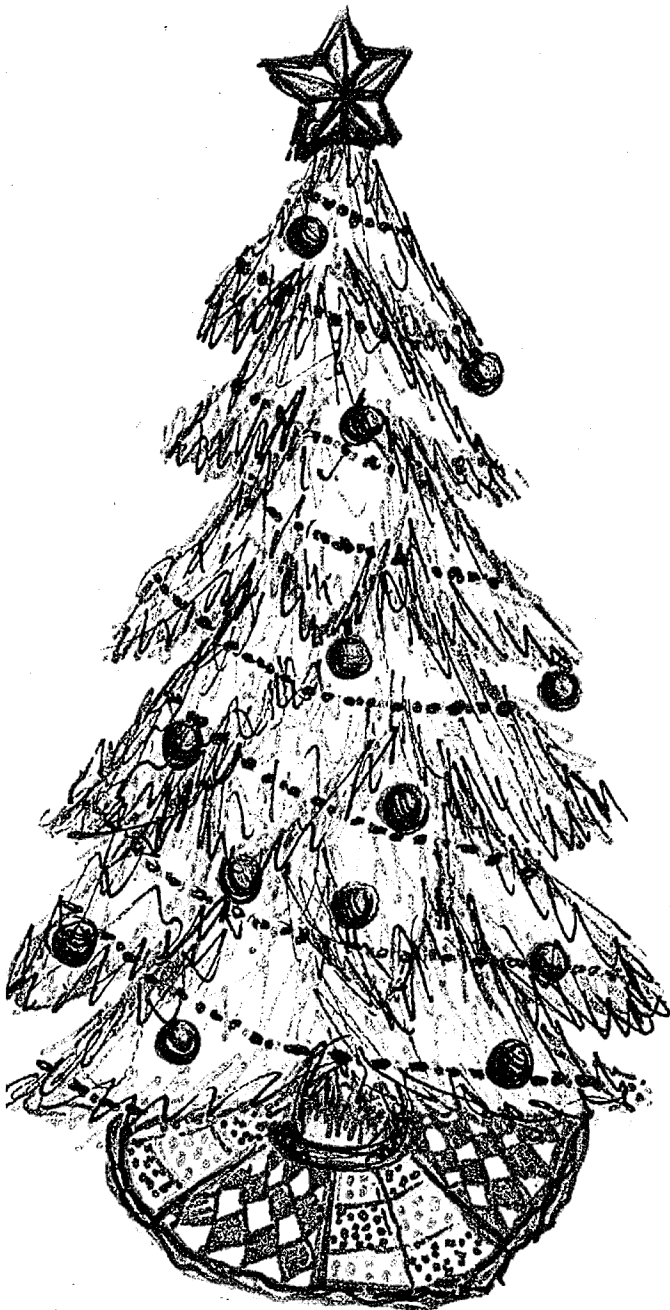


Dec. 04 - Jan. 31

Instead of being productive, try:

# COMING DISTRACTIONS

COMPILED BY MIKE HEALY



## AESTHETIC

### **Handel's Messiah**

Sponsored by the Department of Music. Friday, Dec. 5 at 8:00 p.m. at Washington Hall. Tickets range from \$3 – \$6.

### **Glee Club Christmas Concert**

Dec. 13 at 6:30 p.m. and 8:30 p.m. at Stepan Center. \$3 admission.

## POWERFUL

### **Provost Meeting With Deans and Department Chairs**

Jan. 15, 2004 from 4:30 – 6:30 p.m. in the auditorium of McKenna Hall, Center for Continuing Education.

## ATHLETIC

### **Men's Basketball vs. Indiana**

Dec. 10 in the Joyce Center at 9:00 p.m. free admission ... with purchased ticket booklet and student ID.

## EDITOR'S CHOICE

### **Christmas**

**When:** December 25

**Where:** The hearts of every man, woman and child (Grinches notwithstanding.)

**What:** Birthday celebration for Jesus Christ (Happy 2003rd!).



**SUBMIT** your event for *Scholastic's* Coming Distractions. E-mail your submissions to Meghan Gowan at [gowan.1@nd.edu](mailto:gowan.1@nd.edu).

# Running from Running

by Teresa Hansen

I was running track at Bucknell. At least, that's what I thought. The coach had recruited me, the scholarship was in place, and even though I had gone to see the track team at Notre Dame, I had to go where I could really excel. A big fish in a little sea, that's what the coach told me. My dad wanted me to go to Notre Dame, I could just tell. When they sent a letter saying they were missing a document for my financial aid, he drove all the way to the 24-hour post office at the airport to overnight it. On my birthday, I got my financial aid statement from Notre Dame and it just seemed that God was telling me to go to Notre Dame. I made a tearful phone call to the track coach of Bucknell and told him I wasn't going to be joining his team in the fall. After I sent in my acceptance card, I talked to the track coach here, and he told me I had a place on the team. I was going to run for Notre Dame!

This excitement carried me through orientation, the track team picnic and the first couple weeks of practice. Then came issue day, the day I found out I would be competing as a multi-eventer (doing the heptathlon and pentathlon)

instead of just a hurdler, the day we started running "pyramids," and the day my recurring foot injury from high school came back. I'm not really sure when it happened, but slowly, track became something I *had* to do rather than something I *wanted* to do. It had been my life all through high school. From winter through summer (every season except fall because of soccer), I traveled to meet after meet, practice after practice. From Indiana to Maryland and back to my hometown outside of Pittsburgh, I had three different coaches, two different teams, but most of all I had the passion and excitement it took to keep running and competing. This somehow seemed to get lost amidst the early morning Wednesday lifting sessions, long afternoon practices, and endless worrying about weight, eating, and sleep ... not to mention a rigorous academic schedule.

As a walk-on, I didn't get exactly the same treatment as the recruited athletes, which was understandable to an extent, but frustrating to someone used to being the star hurdler of her county. It wasn't just the coaching and the other athletes: it was the realization that, although I had a training partner, this was becoming an entirely individual sport. In high school, I had always had a team to support me, whether they were competing next to me or not, they were always cheering, encouraging and standing by me through the falls and foul jumps. It became too much to handle: I had no extra time, I had no "team" feeling, and I was getting the distinct impression that my coach wanted me to continue to lower my weight. I thought long and hard about what to do. I went home for Christmas, dutifully practicing, lifting and following the coach's training schedule; but my heart wasn't in it. Something had happened that I thought never would: Running had become a chore.

When I came back from break, I went to practice once or twice, then decided I just had to do it. I came to practice late one day, not dressed to run, and told my coach that I was leaving the team. I left the door open to come back if I felt I wanted to, but I walked out of Loftus that day a free person. I hardly knew what to do with myself. It took me a while to get back into a routine. I returned to gym class, but stopped running for a few weeks. I wanted it to be something I wanted to do, something that relieved my stress, exhilarated me and left me feeling better than before — all feelings that slowly had faded.

About a month into the semester, I found a job I thought I would be good at: van coordinator at the Center for Social Concerns. They hired me, and three weeks later I decided to study in Washington, D.C. for the semester. Things happened so fast. I did a summer service project in Wheeling, W. Va., went to D.C., and felt like I was having a real college experience. Now, in my junior year, I can't imagine life any differently. I still work at the Center for Social Concerns, I'm on their student advisory board, and I'm the hall president of Badin. Although my dad is disappointed that I no longer send home free track shirts, I still run, either from meeting to meeting or lake to lake, and I feel like I have finally taken advantage of the fact that I chose the best Catholic university in the world. □

I walked out of Loftus that day a free person. I hardly knew what to do with myself.

*Teresa Hansen is a junior economics and peace studies major. She is president of Badin Hall.*

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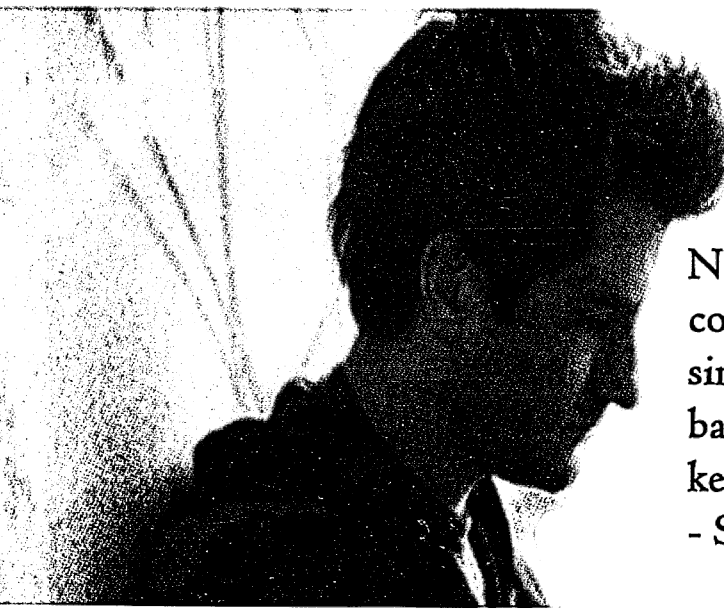
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THINGS TO COME  
— PHIL HALL

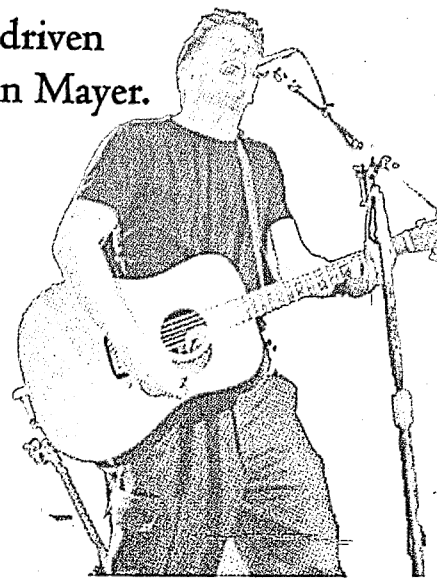
# matt nathanson

*Live at Legends  
Saturday, Dec. 6  
Doors open at 8:30*



Self-reflective, emotion-driven lyrics and music á la John Mayer.  
- The WB

Nathanson melds standup comedy with music, dispensing hilarious on-stage banter between songs that keeps the crowd rolling!  
- Songoose.com



For more information, visit Matt on the web at <http://www.mattnathanson.com>

and sponsored by the class of 2005 and legends of indie jams brought to you by the student union board [nd.edu/su/bb](http://nd.edu/su/bb)



THE ND OR SMC STUDENT THAT CAN ACCURATELY NAME THE MOST BANDS IN THIS AD WINS A FREE WVFI HOODIE! GOOD LUCK. EMAIL US YOUR LIST [wvfi@nd.edu](mailto:wvfi@nd.edu) BY NEXT MONDAY!