

FIGHTING FOR A CAUSE: INSIDE BENGAL BOUTS

MEGAN DUFFY HOOPS IT UP

# SCHOLASTIC

NOTRE DAME'S STUDENT MAGAZINE

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2004 STUDENT ELECTION COVERAGE

## PRESSING ISSUES

**SCHOLASTIC ASKS THE QUESTIONS  
YOU WANT ANSWERED**

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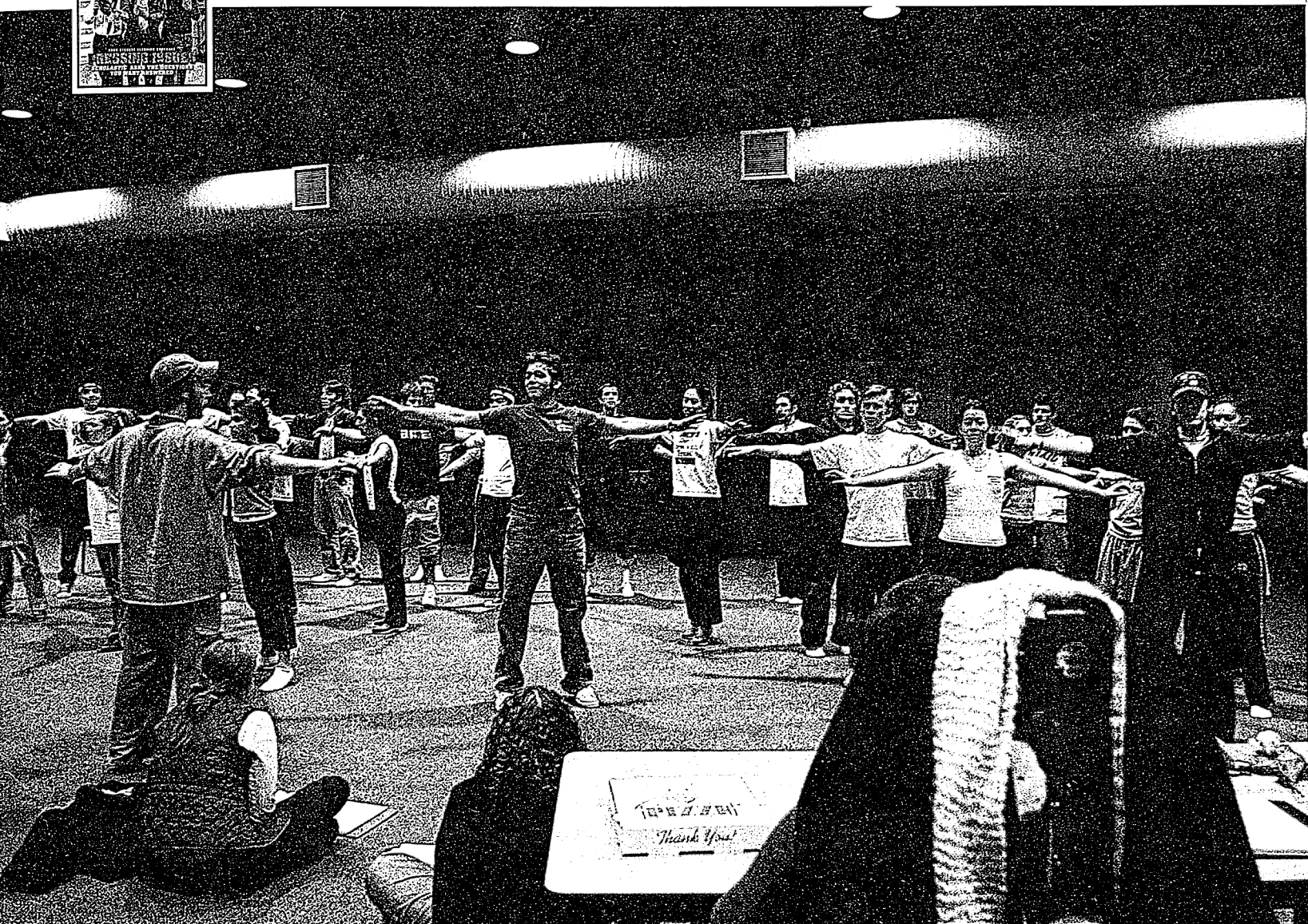




**COVER ILLUSTRATION**  
 RYAN  
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 MANION

PENCo gears up for *West Side Story*. **PAGE 28**



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### Election Coverage 2004

by Scholastic staff

Student body presidential elections are here. *Scholastic* looks at the candidates and the issues.

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FROM THE EDITOR

RESPOND TO: MKILLEN@ND.EDU

## A Primary Concern

In the student body's collective consciousness, student government probably registers somewhere below the Curling Club and above Davos, Switzerland. Outside of the members themselves, few in the student body have interest in the ongoing struggles of our governing forces. It's an open question as to how many people really would notice if student government disappeared tomorrow.

This is not to say that student government literally does nothing. As a programming organization, it offers a valuable, centralized opportunity to provide activities for the student body. Yet programming is a function carried out just as well by the dorms — a fact that probably explains why students feel more connected to their dorm governments than their campus-wide government.

It is the same old story: Each spring, pairs of candidates come to the table promising that this year, things will be different. This year, student government will be relevant. This year, student government will be accountable. This year, student government will instigate change.

Then the students look on with bemused cynicism as the promises of dances returning to the dorms, Grab 'n' Go appearing in DeBartolo, more options being offered for Flex Points and meals, and football ticket distribution improving go by the wayside. As the year goes by, the student body quickly learns the lesson: Promises are idle and empty.

How can this change? Is there a magic candidate that can alter the face of student government? Will this be the year he or she rises to the occasion?

The answer is never known until long after the ticket has been elected — far too late to do anything about it.

It may be easy to blame this situation on the administration or the student government itself. Apathy is something with which these two entities genuinely must come to terms. But the onus is also on the students to engage actively in a process that they find flawed in order to make it function more efficiently.

It may be tempting to turn away from student government and continue to go about our lives. It would certainly be easier, but even the worst situation cannot justify that action. The only acceptable response to an incompetent and irrelevant student government is more engagement by the students. We should demand more from our candidates and our representatives. We should engage the issues.

If you're reading this, then you've opened the cover to the magazine: Good, you're halfway there. Now, turn to page 7 and take a gander at *Scholastic's* election coverage. We've interviewed the candidates for you, and have presented the options. We humbly offer our endorsement on page 13.

No matter what happens next week, don't let student government slip away. Keep pressuring the winning ticket over the next year and demand that they

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*Disce Quasi Semper Victurus  
Vive Quasi Cras Moriturus*

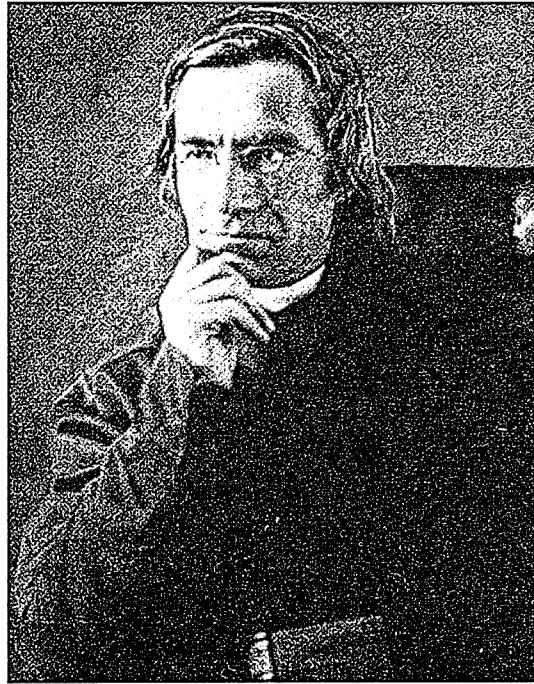
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look for  
**ISSUE 10**  
on  
**FEB 19**



# *Congregation of Holy Cross*

*Afraid you're not worthy?*



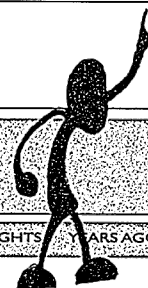
Fr. Edward Sorin, C.S.C. founder of  
the University of Notre Dame at age 29.

*So was he.*



[www.nd.edu/~vocation](http://www.nd.edu/~vocation)

*Be Not Afraid!*



## Fluffy and Delicious

A senior has visions of biscuits dancing in her head

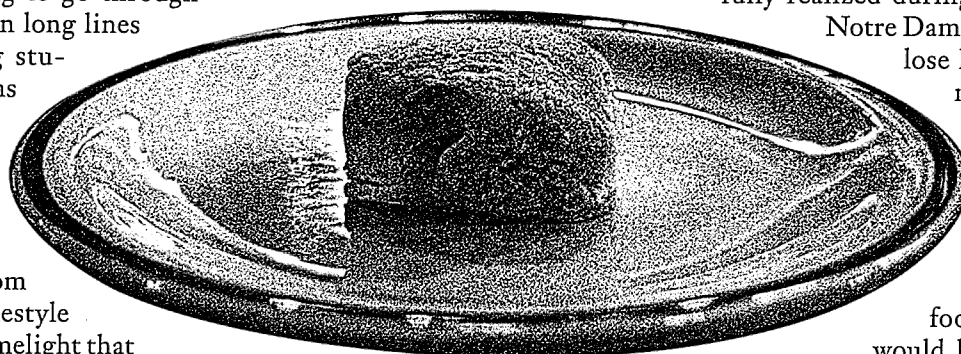
ANNAO'CONNOR

**R**achel Endress has a dream. This senior dreams that one day she will walk into South Dining Hall and quickly be able to grab one of the hallmark biscuits of the homestyle section without having to go through the hassle of waiting in long lines behind entree-eating students. Endress dreams of The Biscuit Line.

The biscuit line is Endress's grassroots movement to bring the warm and flaky culinary treat out from the shadow of the homestyle section and into the limelight that she believes it deserves. "Biscuits have always been at the end of the homestyle line. For those of us who only want a biscuit, most of the time we get stuck in long lines behind people who eat casseroles and meat and fish, etc.," Endress says. "Some students who have gotten

frustrated with the lines began to cut in line to just grab a biscuit. This creates chaos in the dining hall."

Endress proposes that dining hall management create a separate line for biscuits or, at the very least, move biscuits to the front of the homestyle line,



thus allowing biscuit patrons to seize their favorite bread product quickly. "The biscuit line could even feature condiments that traditionally go with biscuits, like honey or butter," Endress says.

Endress has spent four years tirelessly campaigning for the biscuit line, but to no avail. She has had student senators propose the idea to the senate, and she encourages this year's presidential candidates to add it to their campaigns.

Though she may never see her dream fully realized during her time here at Notre Dame, Endress does not lose hope in the movement. "Even if the change does not happen this semester, I am hoping this is my legacy. As an alum on football weekends, I would love to come back to the dining hall and see the biscuit line."

Students who "Just Want a Biscuit" can visit Endress' site for The Biscuit Line at [www.nd.edu/~rendress/capp481.html](http://www.nd.edu/~rendress/capp481.html) and help make Endress' dream come true. □

## Ten Questions

with a monk (not that one)

### Cyprian Consiglio

Music-maker,  
soul-shaker



PHOTO BY SEAN DUDLEY

*Cyprian Consiglio is a Camaldolese Benedictine monk who writes and plays music marketed as sacred chant/world beat. He lives at Holy Cross Parish in Santa Cruz, Calif., but spends more than half his time on the road, playing at churches, Catholic colleges, monasteries, book stores and music festivals. He performed last Friday night with Notre Dame alum Danielle Rose ('02) in the Keenan-Stanford chapel to benefit the Catholic Peace Fellowship.*

**What are the main inspirations for your music?**

Poetry, meditation and the sounds I hear on the streets. Just the beautiful noises you hear everywhere, especially the music on the street. And scripture.

**What is the most important message you**

**hope your music conveys?**

"This is who you are." To sing from my own dignity as the image of God, and to let that be a mirror to others to see their own dignity as images of God.

**What does your Benedictine community think of you: a traveling, music-playing monk?**

If it's any indication, I don't live with them right now. [laughs] No, they're proud of me, sometimes confused. It's not been the easiest thing to find a balance between belonging to a congregation and having such a particular, individual drive. It's a significant thing that I live on my own. I had to ask permission. It was very difficult living in community and also traveling as much as I did. But they support me.

# LISTENING

After the fact, you're going to be held responsible for being colossally stupid.

— philosophy professor

Student: I always tell girls I'm not the kind of guy you want to date in college, I'm the kind of guy you want to marry.

Professor: That's the most shameless plug for dates I've ever heard.

Your hair is horrifically long — I mean, not in a bad way.

— overheard student

Unlike a country, Indiana can't make war or peace. Which is good for Kentucky.

— Irish history professor

Dillon Hall is the Texas of Notre Dame: large, obnoxious and sectional.

— overheard Stanford Hall resident and Indiana-native

HEY YOU!

Email listening inquiries, letters to the editor, or other comments to

SCHOLAST@ND.EDU

LET YOUR VOICE BE HEARD

## 32 Years Ago

Whoa, girls!

It's that time of year again: Valentine's Day is growing near, and everyone on campus is concocting something sweet for that special somebody (except certain writers at *Scholastic*; ehealy@nd.edu). While the men and women of Notre Dame prepare to exchange sweet nothings and even sweeter candies, it must be remembered that Notre Dame was not always a coeducational institution, and ND men once found the fairer sex to be even more of a mystery than they do today ...

From *Scholastic*, February 25, 1972 (the year before Notre Dame went co-ed)

*"Not all [men] employ the same suggestions as to what should be done with them when they actually arrive... Some believe that women are mysterious beings whose nature is still unknown; others that women... will cure their existential problems..."*

It is amazing to consider that the men of Notre Dame held such opinions during the same time period that was Burt Reynolds' heyday.

— Mike Healy

### Who is your favorite rock star or group and why?

Sting. First, I love his music. Second of all, I love the philosophical underpinnings in his music. I don't always agree with them, but I like the fact that there is intelligence behind it. It's thought-out. I also like Radiohead a lot. Their music is so well-textured, and their lyrics are intelligent.

### What are your plans for the immediate future?

I'll be on the road till June. And then I'll be substituting for a priest at the parish back home. I'm going to be doing more recording and composing work at home.

### Through your music, you have been able to encounter other religions and spiritualities. What non-Catholic faith impresses you

### most?

Ha. That's like asking me which of my sisters is a priest! I've been particularly, profoundly, influenced by Zen Buddhism and Taoism. But I've studied Hinduism more than the other two, from visiting our monks in India.

### What is your favorite thing about Notre Dame?

It would have to be the people I know here. [Rev.] Mike Baxter and I are good friends. [Folk Choir director] Steve Warner and I are good friends.

### Where's the most exciting place your music and faith have taken you?

South India, where I stayed in an ashram, where I studied Indian music with a teacher.

First of all, you get a sense of a culture that is just saturated with the sacred. And then, to be living that simply with people who are that poor, and to try to teach the Gospel ... it changed the way I look at everything.

### You have been playing guitar since you were 10 years old and writing music for 30 years. If you had to choose between your voice and your guitar, which would you keep?

My voice. I think I'm a much better singer than a guitar player.

### Why is music special to you?

It comes out of and goes back to silence. Somehow, in the silence, it's before there are questions and answers. It stays close to the place before things get divided into questions and answers.

— Sean Dudley

## Judgment Calls

Opinions and observations



### SUPER BOWL

It was exciting! It was close! It kept us glued to our televisions. Our prediction for next year? Detroit over New England by six touchdowns.



### SUPER BOWL HALFTIME CONTROVERSY

It was staged! It was boring! The constant media coverage is keeping us away from our televisions. Our prediction for next year? Super Bowl halftime brought to you by Hugh Heffner.



### GROUNDHOG DAY

Great movie, bad shadow. Bill Murray may be funny, and that Phil may be cute, but we really don't need six more weeks of winter.



### "HEYA"

Sure, it's been out for awhile, but shaking it like a polaroid picture will never get old. Plus, who doesn't appreciate the irony of a band named "Outkast" being embraced with open arms?



### E-MAIL VIRUSES

Now, remember Jimmy, never accept strange e-mail attachments from people you don't know. At least we're keeping OIT working overtime.

ENTERTAINMENT FORTNIGHTLY

## Coming Around Full Circle

The premiere of *Survivor: All Stars* could be the end, or just the beginning, of reality TV.

RYANGREENE

A new star has risen — one whose searing wretchedness will hopefully burn out our eyes and melt our brains. In fact, the advent of *Survivor: All-Stars* may have sounded the official death knell for all original thought in the American entertainment industry.

In a television landscape dominated by endless iterations of tedious *Law & Orders* and medical dramas, reality TV has become a reminder of just how stupid the idiot box really has become.

Think about it. Mimbos and bimbos strut about, mindlessly looking for nothing short of, ahem, "true love" in drivel like *The Bachelor* and *Meet My Folks*. *Average Joe* and

*My Big Fat Obnoxious Fiance* parade hapless, uncouth and downright detestable degenerates through the gamut of asinine dating scenarios for the viewing public's perverse pleasure. Muscle-headed cretins and ditzes compete to see who can eat a goat's testicles or a cow's scrotum fastest on *Fear Factor*.

Oh, and Donald Trump and his hair now have their own show, *The Apprentice*. Featuring guest appearances by Trump's private jet. And helicopter. And limos. And gold-plated trophy girlfriends.

But the crown jewel of reality TV's twisted crown has always been *Survivor*. For seven seasons, CBS has familiarized audiences with such valuable themes as dehydration, poor hygiene, and the insanity that comes from living on an island with a hand-picked group of the most annoying human beings

on earth.

As repetitive and uninspired as most seasons have been (there are only so many times you can see a group of half-starved, half-naked people run across a beach to light a torch before it gets old), this latest has taken the cake after only a single episode.

*Survivor: All-Stars*, which premiered after the Super Bowl, brings together 18 previous players to compete in a best-of-the-best situation. Not only are the premise and location (this season returns to last season's Panama setting) unabashed rehashes of what has gone before, all the contestants have been there and done that already.

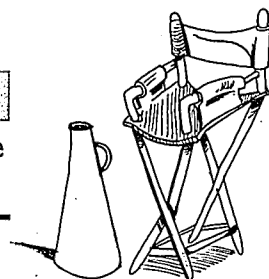
While something might be said for comfort

in familiarity, *Survivor* is taking the idea too far. Nearly every facet of their new season is old hat, utterly devoid of creativity.

Granted, this is reality TV: Expectations for originality start pretty low as it is. But *Survivor: All-Stars* is the very embodiment of what is wrong with TV today. It's brainless; it's crass; it's unoriginal.

But what's worse is that, as one of the more popular reality shows on television — indeed, as one of America's most-watched shows period — it is a sign of more to come. Clearly, the television-viewing public values insipid tripe like *Survivor* over innovative, intelligent entertainment like *Alias* and *Curb Your Enthusiasm*. And it probably always will.

Looks like mediocrity's rising star will be shining in living rooms across the country for a long time to come. □



## DomeLights

COMPILED BY MIKE HEALY

Source: Notre Dame 2004 Economic Impact Report

The University of Notre Dame has long been regarded as one of the greatest fiscal benefactors of the South Bend metropolitan area. Home football games fill local hotels, thirsty students frequent neighborhood bars, and the Dome atop the Administration Building has long served as a great source of business to the area's many gold mines. For those of you wondering just how significant Notre Dame's contribution to the financial community really is, here are some figures for you:

**\$536 million** University non-construction spending

**\$53.9 million** Total student spending

**\$92.1 million** Out-of-state visitor expenditures

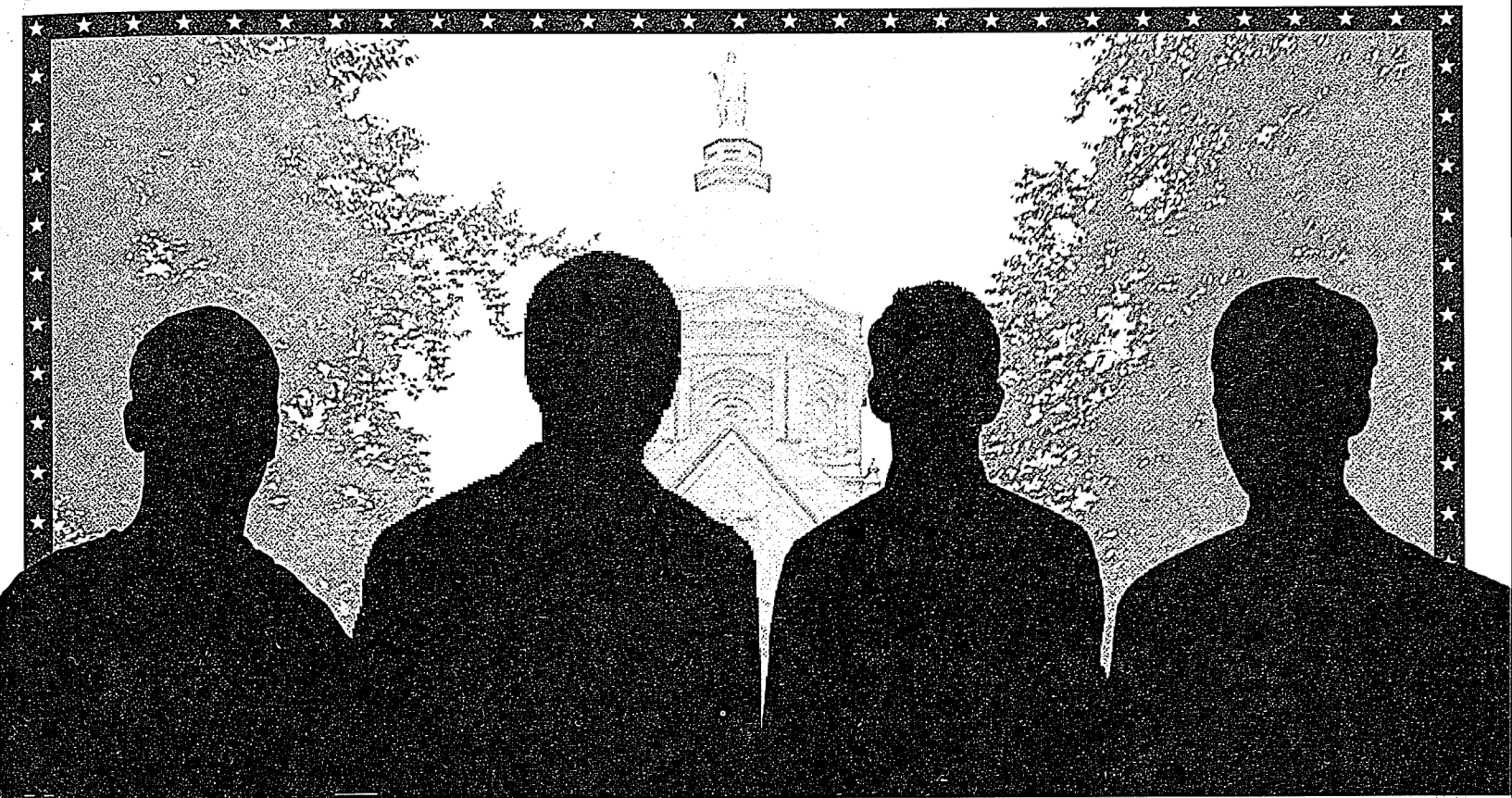
**\$290 million** Total aggregate salaries of university faculty and staff

**4,070** Total number of faculty and staff employed by the university

**\$615,418,593** Total university revenues for the 2002 fiscal year



# 2004 STUDENT ELECTION COVERAGE



Ryan**CRAFT**  
Steve**LYNCH**

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Charlie**EBERSOL**  
James**LEITO**

page 9

Mark**HEALY**  
Mike**HEALY**

page 10

Adam**ISTVAN**  
Karla**BELL**

page 11

This year, four tickets are contending for the top leadership positions in student government. To shed light on the candidates and their platforms, *Scholastic* met with each pair of running mates. We asked about their ideas to improve life at Notre Dame and which campus building would be best for eternal confinement. Read on and inform your vote for student body president and vice president.

## OUR FAVORITE IDEAS

Only one ticket can win, but there's no shame in borrowing a few ideas. Here are our favorites from this year's tickets that we'd like to see implemented, regardless of who ends up in 203 LaFortune.

**Putting the student body president on the Board of Trustees** — Students will be less likely to get blindsided by policy changes if the president of student government has a permanent spot on the board's Student Affairs committee. It makes sense. (Ebersol/Leito)

**Midnight buffets at the DH during finals week** — They said it was their least important idea, but we think free late-night desserts and French bread pizza sound too good to pass up. (Craft/Lynch)

**SYRs back in the dorms** — Long treks to expensive and inadequate dance venues appeal to no one and hurt dorm participation. So bring SYRs back to the comfort of home and enjoy a good, old-fashioned,

dorm-wide party. (Istvan/Bell)

**Midsemester TCEs** — A chance to grade your teachers halfway through the semester definitely could have a positive effect on class experience. (Ebersol/Leito)

**Staplers and hole-punchers in every computer cluster, printers in every dorm** — 'Nuff said. (Craft/Lynch)

**Movie rentals in LaFortune** — Who needs a Blockbuster card when you already have a student ID? Flex Points could be used to rent movies from the convenience store in the Huddle. (Istvan/Bell)

**On-campus passes for student designated drivers** — Dropping intoxicated friends right at their dorms seems safer and cheaper than trying to find a taxi in sub-zero temperatures. (Ebersol/Leito)

We asked the candidates to use "deglutition" in a sentence without giving them the definition. What would you have said?  
**deglutition** (de·glu·ti·shun): *noun*, the act or process of swallowing.

# RYAN CRAFT STEVE LYNCH



*"Let's make this school fun again."*

Ryan Craft and Steve Lynch are seeking to change student perceptions about student government. "It seems like a lot of people have the impression that student government doesn't do much for the students. They don't really see what is going on," Craft says.

The pair of Keenan juniors wants to effect changes that students will notice in their everyday lives. "We have several small points that we think are attainable goals," Craft says. "We think if we can achieve them that will change the image [of student government]."

One goal the duo has is putting a printer in every dorm. Craft says that since every student pays a \$100 technology fee every year, the school should have the resources to fulfill this goal.

Craft and Lynch would also like to begin a shuttle service between the off-campus parking lot and DeBartolo Hall and other classroom buildings. "Walking out from the baseball fields is not the nicest walk," Craft says. The bus, which would be similar to the administrative shuttle bus that runs from the parking lot to Main Building, would run during the peak parking hours in the morning and afternoon.

Craft and Lynch have several ideas they feel they can implement in conjunction with Notre Dame Food Services, such as Grab 'n' Go in DeBartolo. "We feel this will obviously impact your everyday life," Craft says.

One of the duo's particularly interesting ideas revolves around concern for students cramming during study days and finals. "During finals week we feel that students are under-served. Everyone is up until crazy hours in the night," Craft says. "So we figured a midnight buffet in the dining halls would be something they could offer for a four- or five-day period."

Craft and Lynch would also like students to be able to use Flex Points in Notre Dame Stadium and the Joyce Center. Craft says that since his proposal would increase concession sales, it is an

attractive option for both the vendors and the students.

Other less significant planks in the Craft/Lynch platform include a free beverage machine in the library, an inexpensive movie rental shop in La-Fortune Student Center and three-hole punches and staplers at every computer cluster.

Despite their emphasis on small, attainable goals, Craft and Lynch are willing to confront the administration on controversial issues. "I would let [the administration] know exactly where I stand," Craft says. "I would say, 'We got elected to do this, and this is what we want to do.'"

One issue about which the duo feels strongly is the change to the alcohol policy. "I wasn't happy about the alcohol policy," Craft says. Lynch adds, "It seems like one of those things where you feel like the administration has an iron fist."

Craft and Lynch were also disappointed with the decision to move SYRs out of the dorms. "The dances have been way toned down from what they used to be," Lynch says. "Sadly enough, students aren't going to the dances anymore, and that's a shame."

Neither Craft nor Lynch knows specifically how they would reverse the changes to SYRs and the alcohol policy, but they would encourage a student movement to protest the new policies. "If it's obvious and apparent and there's a loud voice of students that are voicing their concern over an issue, I don't think there's any way the administration can turn them down," Craft says.

Craft and Lynch also stress the importance of communicating with students individually and responding to their concerns. "When students have problems, [student government] should be able to help them out," Craft says.

Although both have held leadership positions in their dorm, Keenan Hall, Craft and Lynch think that their relative inexperience in student government will make them more accessible to stu-

## PRESIDENT

Name: Ryan Craft  
Class: Junior  
Major: Finance  
Dorm: Keenan  
Hometown: Tulsa, Okla.

## VICE PRESIDENT

Name: Steve Lynch  
Class: Junior  
Major: Political Science/Pre Med  
Dorm: Keenan  
Hometown: Reading, Penn.

## PERSONALITY

Use the word "deglutition" in a sentence:

This deglutition will not stand.  
If you were confined to one campus building for your life, which would it be?  
Craft: Stepan Center.  
Lynch: Radiation Building

## IDEAS

Most Important:  
Grab 'n' Go in DeBartolo  
Least Important:  
Midnight buffet during finals

## QUOTES

"We're trying to focus on attainable tasks that will impact students' every day so that they'll notice actual difference in the way their student government works for them."

dents and more representative of their concerns. "It seems like there's a small clique in the government, and everyone is outside and in the dark on what's going on," Lynch says. "I think we can bring a fresh look."

Craft agrees: "We're trying to focus on attainable goals that will impact students every day so that they'll notice an actual difference in the way their student government works for them."

— Jim Ryan

# CHARLIE EBERSOL JAMES LEITO

## "The road to progress."

Charlie Ebersol and James Leito say that what separates them from the other tickets for student body president and vice president is a well-researched, carefully developed platform. They have taken the time, they say, to explore each of their ideas with student and university leadership, and they are confident that their suggestions are feasible and beneficial for students.

Ebersol, a junior who ran against Pat Hallahan and Jeremy Lao last year, is currently the board manager for the Student Union Board (SUB). He and sophomore class president Leito feel their campus leadership experience and exposure to student government help them understand how to get things done at Notre Dame.

"As a ticket, that is our biggest asset," Leito says. "Someone who hasn't been involved in student government — where they might have these great ideas — isn't going to know how to effect them."

"If you listen to the students and you understand who is supposed to hear what the students are saying, then you can actually implement ideas," Ebersol says. "But if you're just listening or you're just trying to yell into the wind ..."

"Nothing's gonna happen," Leito finishes.

They propose to put the student body president, and possibly the vice president, on the Board of Trustees to represent student opinion directly at every meeting. "We realize that if any major changes are going to be made here, you can complain to Father Poorman and the administrators all you want," Leito says, "but the Board of Trustees are going to be the ones making the decisions." Ebersol says the Board of Trustees has responded positively to his ticket's suggestion.

Their second most important idea, they feel, is the establishment of a \$5 million dollar endowment for speakers and concerts on campus. Leito says that student organizations at other universities, even those smaller than Notre Dame, can bring in multiple

top performers and speakers every year, but groups here cannot. "There are not sufficient funds on this campus to do things that a lot of students want to do," he says.

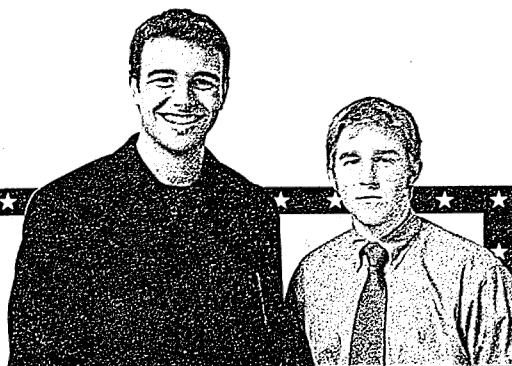
Ebersol and Leito plan to stay connected to student wishes by going to where the students are. "I will be in a different dorm once a week every week next year," Ebersol promises. They don't claim to have a solution to student apathy about student government, however, nor do they feel they can know what students want all the time. "We put the focus on the dorms," he says. "The representatives in the dorm need to be the ones you're talking to, and *they* can go through student government."

Leito explains that student government has had trouble getting things done because of too many groups trying to do the same thing without a concerted, collective effort. "Next year, what we want to do is get every student group on board," he says, "so if we want to make a programming change, everybody that works in programming in student government says, 'We fully support this idea from a resident's standpoint and from a campus life standpoint.'"

Ebersol hasn't always had success running events himself, but he feels that even his negative experiences as the director of SUB taught him lessons for the future. He thinks that the David Spade performance would have drawn a larger crowd if SUB had marketed the event more than a week in advance, and that the Michigan football ticket lottery would have run more smoothly had they done a trial run first.

This year, Ebersol and Leito were members of the committee that organized the restructuring of student government. Their faith in the new system and understanding of how to accomplish tasks within that system make their ideas for policy and programming more achievable, they feel. "We see what avenues and what channels you need to go through to get things done," Leito says.

Among the suggestions in their plat-



### PRESIDENT

Name: Charlie Ebersol  
Class: Junior  
Major: Film, Television & Theatre  
Dorm: Off-campus  
Home town: New York City, N.Y.

### VICE PRESIDENT

Name: James Leito  
Class: Sophomore  
Major: Accounting  
Dorm: Siegfried  
Home town: Fort Worth, Texas

### PERSONALITY

Use the word "deglutition" in a sentence: He clearly was not in violation of the seven deadly sins because he was involved in deglutition.

If you were confined to one campus building for your life, which would it be?  
Ebersol: The new sports center.  
Leito: LaFortune.

### IDEAS

Most Important:  
Student leader on Board of Trustees  
Least Important:  
Menus in the dining hall

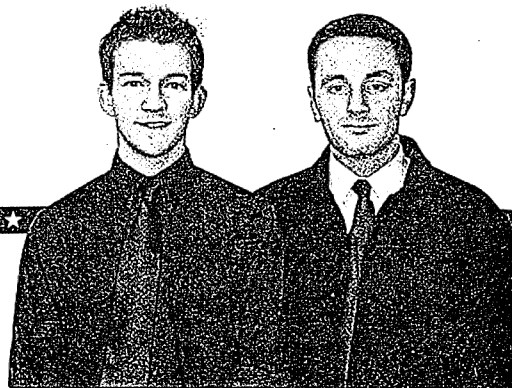
### QUOTES

"Student government needs to be about representation. It needs to be about the dorms."

form are plans for introducing wireless connection to Notre Dame Internet for off-campus students, within a reasonable distance. They also hope to establish a full-time gender resource center and an advising program for rising sophomores with professional academic counselors. Mid-semester TCEs, a designated driver program, and a networking database for alumni and seniors are included in their platform, as well.

— Sean Dudley

# MARK HEALY MIKE HEALY



*"We're here to listen."*

**M**ark Healy and Mike Healy want to hear what you have to say. These freshmen of the same name (no relation) promise to run an administration focused entirely around the choices and desires of the student body.

"In the short amount of time we've been able to research student government," Mark Healy says, "we realized that their focus was on the wrong area."

They say that they are the ticket that is uninterested in the prestige of the office. Rather, their business would be solely in serving the students. "We want to fix problems," Mark Healy says. He says that too often student government ignores the main purpose of its existence: fixing students' problems.

To return the power to the students, Healy and Healy's main proposal is the installation of student idea boxes in prominent places like DeBartolo, to gather student opinion. They hope that these boxes not only will bring fresh ideas to student government, but also will act as a gauge of student opinion. These boxes can be used to present data on student views on policies that the administration implements, such as the overwhelming opposition to alcohol revisions announced two years ago.

The idea box proposal reflects a humility that the Healy/Healy ticket maintains. "We're good, but we're not supermen," Mike Healy says. The pair wants the students to take initiative on issues that they find important, recognizing that they may not have all of the answers themselves.

This viewpoint of the role of their campaign is not a product of their youth. Mark Healy says that their relative inexperience in student government is an asset that will help them in their campaign. "People that have been in there too long may not have the outsider's perspective that's needed," he says. Mark Healy says their youth provides a distinct advantage: They will be around to see the long-term effects of their proposals.

The two say their lack of actual experience in student government is mitigated by the other abilities that they would bring to the office. "I'm a people person," Mark Healy says. "I can offer an outsider's perspective."

"Plus," Mike Healy adds, "we have a really cool last name."

From their outsider's position, Healy/Healy have found that they disagree with several recent actions taken by the current student government administration.

Among these was then-president Pat Hallahan's decision to close the cabinet meetings to the public and the press. Referring to his home state of Florida's Sunshine Laws, Mark Healy says that all governmental meetings should be open to the public. "I can run the administration openly and honestly," he says. His running mate agrees: "I don't see why there's any reason to be holding secret meetings. We're not fighting Communists here."

The ticket also is uncomfortable with the recent restructuring of student government. Citing concerns with the way it has been restructured, Mark Healy wants to keep the power balanced between the president and the student senate.

Further, the Healy/Healy does not agree with any proposal that would attempt to legislate a student position on the Board of Trustees. Mark Healy says such a proposal would take far too much time to implement. He suggests that a better policy would involve the president simply communicating directly with administration officials about student concerns and interests.

Aside from the notion of an idea box and concerns about current policies, the Healy/Healy ticket has several ideas already on the table. They want to speed up what they see as a stalled process for putting a DVD rental facility in the LaFortune student center. The pair also hopes to get the Hammes Bookstore to publish their buy-back prices before students attempt to sell back their books.

## **PRESIDENT**

Name: Mark Healy  
Class: Freshman  
Major: Engineering  
Dorm: Zahm  
Hometown: Orlando, Fla.

## **VICE PRESIDENT**

Name: Mike Healy  
Class: Freshman  
Major: American Studies  
Dorm: Keenan  
Hometown: Chicago, Ill.

## **PERSONALITY**

Use the word "deglutition" in a sentence: "When the girl drank too much, there was deglutition of the contents of the stomach."

If you were confined to one campus building for your life, which would it be?  
Mark Healy: Zahm House.  
Mike Healy: Admin. Building's bathrooms

## **IDEAS**

Most Important:  
Letting the administration know what students think  
Least Important:  
Grab 'n' Go improvements

## **QUOTE**

"If your name was Healy, we'd vote for you."

Healy/Healy also wants to look into providing hot foods at the Grab 'n' Go locations and possibly add a third location in DeBartolo.

Above all, Mark Healy and Mike Healy emphasize the need for a positive and constructive discussion with the administration and the need for flexibility in working with students. "Anything that will make ND cooler, we're all for it," Mike Healy says.

— Matt Killen



# ADAM ISTVAN KARLA BELL

**"Real leaders. Real ideas. For real students."**

**T**here is nothing elitist about Adam Istvan and Karla Bell's vision. They want to make student life better at Notre Dame, and they want everyone on board. Both engineers, the two candidates claim to not be interested in boosting their resumes or acquiring recommendations.

"We're doing this because we think we can make a major improvement to this school," Istvan says. "We're doing it because we love Notre Dame."

They want to refocus student government on student life. Through communication with the administrators and the trustees, the two hope to improve the social, academic and spritual lives of all ND undergraduates.

"I think student government has unfortunately traveled away from a government for the students to a government that looks inward on itself, almost exclusively," Istvan says.

Returning dances to the dorms is foremost on their agenda to promote dorm unity. Neither Istvan nor Bell are strangers to dance policy: Istvan is the former dance commissioner for Morrissey Hall, while Bell is the current president of Walsh Hall. Both can attest to the fall in dance attendance since the change in the alcohol policy.

Istvan says the hard-alcohol ban was appropriate in that it resulted in a reduction in abusive drinking. He also feels bringing dances back to the dorms wouldn't increase alcohol abuse. "It doesn't so much have to do with the alcohol itself," Istvan says. "It has to do with not being at home."

Communication and compromise seem to be the keys to Istvan and Bell's approach, and they argue that the more aggressive tactics iof the past, such as burning copies of du Lac, get students nowhere. Instead, Istvan and Bell plan to ask undergraduate students to sign a pledge stating that they will not participate in excessive drinking during in-dorm dances. They reason that the social benefits — in the form of dorm unity and "family as tradition" — are more important than any benefits inherent in beig allowed to consume hard alcohol.

Istvan says that he has spoken with students and rectors to try to determine

the best way of affecting this change and believes some board members and prominent alumni will take the side of these presidential hopefuls.

Istvan admits that there were problems with alcohol before, but believes the administration used incorrect means to address the problem. "They used a sledge hammer to fix a pair of eye glasses," says Istvan.

Aside from using pledges and campus publications to garner campuswide interest in their platform, the two feel confident about their networking capability. Istvan and Bell also plan to address the issue of in-hall dances personally with the Board of Trustees, expressing the importance of the dances to Notre Dame's tradition.

"If the students want us to talk to the trustees about something, it's our job to talk to them," says Istvan.

As juniors, Istvan and Bell fear that the class of 2005 will be the last to have experienced the SYR tradition. "There will be no one left on campus who can say, 'I remember when this was better. I remember when dorms were family, and when freshmen and sophomores didn't go off campus every weekend.'"

The tendency of students to travel off campus leads to another plank in their platform. Istvan and Bell feel that NDSafewalk should be expanded to include driving students home to nearby off-campus housing and a bus to shuttle to and from local bars and clubs on weekends. "I think it's better that they provide transportation than saying, 'Do it yourselves, find your own way home,'" Bell says.

According to their proposal, funding would be secured from charging a small (\$1-\$2) fee, from subsidizing from Student Activities or even from cooperation with the establishments themselves. Istvan cites other universities, including Xavier University in Cincinnati, Ohio, that have such programs.

Another program on their list is a DVD rental at the Huddle, something Istvan and Bell are confident will become a reality regardless of the outcome of the election.

"The renting would be done online,"



## **PRESIDENT**

Name: Adam Istvan  
Class: Junior  
Major: Aerospace Engineering  
Dorm: Morrissey  
Hometown: Rochester, N.Y.

## **VICE PRESIDENT**

Name: Karla Bell  
Class: Junior  
Major: Chemical Engineering  
Dorm: Walsh  
Hometown: Poland, Ohio

## **PERSONALITY**

Use the word "deglutition" in a sentence: After the man fell into the vat of Elmer's glue, they took him to the mortuary for the deglutition.

If you were confined to one campus building for life, which would it be?

Istvan: ND Stadium  
Bell: Carroll Hall

## **IDEAS**

Most Important:  
Return student government to the students.  
Least Important:  
Posting transportation schedule.

## **QUOTES**

"We love this school."

said Istvan. "Browse through movie titles, pick one and then reserve it."

The movie rental idea is one that has been thrown around as of late, but Istvan and Bell have played a proactive role in making it happen.

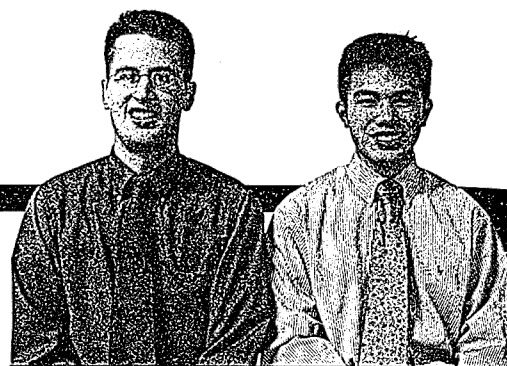
Other proposed initiatives on the ticket include addressing the Bookstore policy on textbooks and lottery numbers for football and basketball.

"We believe this school is a great place," says Istvan, "but we believe it could be an even better place."

— Tom Tiberio

# STUDENT GOVERNMENT • YEAR IN REVIEW

## PAT HALLAHAN JEREMY LAO



### Reflecting on the 2003–2004 administration

**T**his year's student body presidential administration has been the cause of significant changes within the student government. In late August, former student body president Patrick Hallahan announced his decision to graduate one semester early, marking the first time in Notre Dame history that presidential power would transfer to the vice president. In addition to this leadership change, other transfers of power have occurred within student government. Hallahan and then-vice president Jeremy Lao took on the challenge of restructuring the student government, a project Lao and new vice president Emily Chin hope to complete by the end of their term.

In their October meeting with the Board of Trustees, Hallahan and Lao proposed serious changes to the Campus Life Council (CLC). The board would not support these changes and expressed their desire to see a more unified student government. "They were completely blunt and honest," Chin explains, who served as Hallahan's chief of staff at the time. "They said that we need to make some changes to our student government before we can work together."

Soon after, the Council of Representatives was approved as a new governing body. A combination of the executive cabinet and the student senate, student leaders saw this new organization as the first step to becoming a more efficient and unified government and more legitimate body in the eyes of the administration.

"The creation of the Council of Representatives is one of the most important things for the future of the student union," Lao says. Hallahan agrees that the internal changes made to the student government's organization, while not

always fun and easy, are crucial in forming a better government that can voice student needs. An improved government will ensure better use of funds, as well. The power to approve the budget now belongs to the Council of Representatives. "The reason we created the Council of Representatives was to have the most representative body to approve the budget so we allocate our resources better," Chin says.

However, the Council of Representatives is only the first step in creating the foundation for a new government. Lao and Chin plan to continue working with all the elected student leaders to discuss and decide upon all the details of the new government by the end of their term.

Aside from changes within the student government, Hallahan, Lao and Chin have worked to accomplish several other goals in office. The publication of Teacher Course Evaluations (TCEs), a goal Hallahan and Lao outlined during their campaign last year, has come very close to realization. "We pushed for a [faculty] senate committee on it, which is a huge step because this is the first time any student proposal has made it this far," Chin explains. The student government will wait to hear the faculty senate's final decision on the issue.

Additionally, the presidential administration has pushed the student government to plan activities and programs that raise students' responsibility to be aware of such important issues as diversity. Student government worked earlier this year to promote the Church in Africa conference. Hallahan is proud of the positive turnout for the conference, saying that it was "a good symbol of students living up to their

potential to help others." Chin notes that the conference was a way to encourage students to be "more socially aware and socially conscious of the global society."

A new program, Sustained Dialogue, is a product of the student government's Diversity committee. Sustained Dialogue aims at creating an informal setting for students of different backgrounds to share their experiences and thoughts on stereotypes and other racial issues. "We're addressing the issue of diversity on campus and the need for some more dialogue in general," Lao says.

This year's student government has also seen improvement within the Campus Life Council. "We have done things with CLC in regards to students with disabilities," Lao says. "[This project] is something that everybody on that committee wants to address, and it's really promoting more unity on CLC, more than anything else, in order to build a base and further discussion on the composition," he adds.

In the final months of their administration, Lao and Chin will be busy working with their Student Life committee to address the alcohol issues brought to their attention at the last Board Petition Court. In response to concerns over alcohol abuse and consumption, student government will devise programs and a publicity campaign to promote responsibility and awareness of the issue.

Lao plans to develop an endowment fund that will be another focus for student government in the coming months. The endowment will go towards improving campus activities and enhancing the student experience.

Student government likely will have many more developments in the coming months. "This year isn't finished yet," says Chin. "There's a lot of unfinished business."

—Lisa Finelli

**"This year isn't finished yet. There's a lot of unfinished business."**

**—Emily Chin,  
student body  
vice president**

# VOTE EBERSOL/LEITO

**T**he landscape of student government has changed since last spring, yet much of the view has remained unchanged. A massive reorganization has changed the structure of student government, leading to what hopefully will be a more streamlined and efficient process. At the same time, students' apathy regarding their government seems to be at an all-time high.

This year, students should choose the ticket that will best take advantage of the new structure. Student government needs a ticket that will focus on practical, feasible ideas while continuing to give students a coherent, unified and consistent voice in the administration. Students need a president that focuses on action, experience, accountability and innovative ideas.

This year, that ticket is Charlie Ebersol and James Leito.

Of all the tickets seeking the office this year, only Ebersol/Leito combines all the qualities necessary to best serve the student body. Although their platform is rife with researched and detailed proposals, the general themes of their campaign are the most attractive elements.

Ebersol/Leito focuses not only on ideas but on action. The pair says that their proposals have been thoroughly researched and should be capable of implementation during their term. While a few of their ideas seem like pipe dreams, the vast majority are practical and desirable changes that have the chance of seeing the light of day instead of wallowing in endless debate and study.

The focus on action and real results would not be enough, however, without another main theme of the campaign: accountability. Although accountability is difficult in a system that eschews re-elections, Ebersol has promised to publish a list of 10 "guaranteed" platform items in *Scholastic* and *The Observer* at the beginning of his term. He says that people will

be able to look at this list in February 2005 and see all 10 promises fulfilled.

Ebersol and Leito want to see a general refocus on dorm life, an aspect of student life that has suffered from such policies as the removal of in-dorm dances. They want more students engaging in their dorm governments to increase participation and lead to more successful social activities.

One of the ticket's best ideas is to place a student on the Board of Trustees in order to offer direct student input on policies that effect them. Ebersol and Leito argue that this is a feasible move, and it would

**Only Ebersol/Leito combines all the qualities necessary to best serve the student body.**

be a major step toward increasing student influence on university policy.

Most importantly, Ebersol/Leito is the only ticket with the experience necessary to implement policies successfully and to act effectively as a voice for student concerns. Both have experience in student government, which gives them the detailed knowledge needed to run the government well.

Even if elected, however, Ebersol and Leito will have the difficult task of earning the trust and respect of the student body. Ebersol's high-profile missteps as president of the Student Union Board, such as the debacles with David Spade's performance and the Michigan football ticket lottery, understandably have created feelings of ill-will among some students. At the same time, Ebersol says he has learned from his mistakes and has policies designed to prevent them from recurring.

One such policy is the plan to implement an endowment devoted solely to financing big-name comedians and bands at Notre Dame. The endowment would

act as a monetary source for funding large-scale events that otherwise would be cost-prohibitive, preventing such events from inflicting fatal financial blows to general student funds.

Adam Istvan and Karla Bell have a platform that contains several good planks, but there are significant holes, and they lack a comprehensive vision for student government. Also, the candidates admit that a few of their ideas, most notably a DVD rental facility in LaFortune, probably will happen whether or not they are elected.

Mark Healy and Mike Healy say that they bring an outsider's perspective to student government. While this can be refreshing, it often comes at the price of experience. As freshmen, Healy and Healy have several years ahead of them. They have great minds

that would be valuable in student government, but they should work their way up, becoming familiar with government through experience.

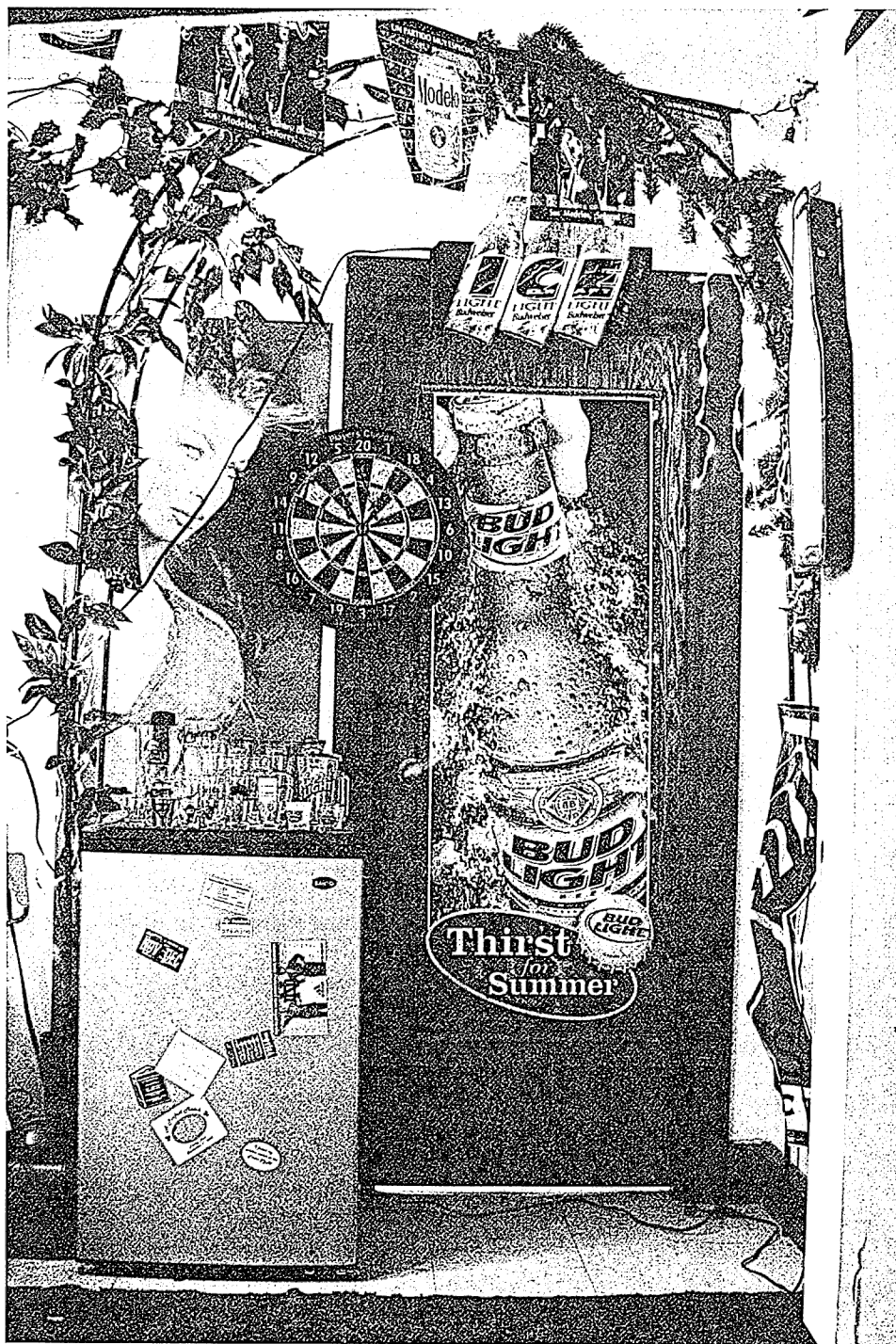
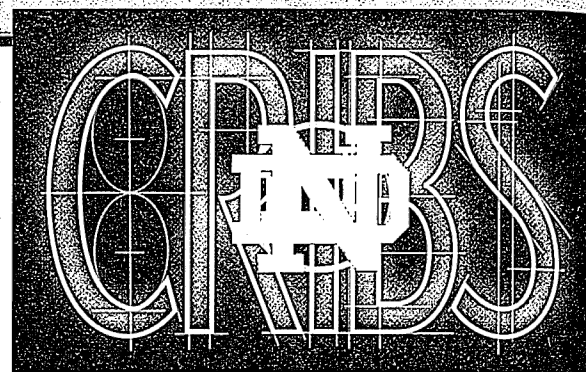
Ryan Craft and Steve Lynch have several attractive ideas, but their platform is extremely limited and not researched. While ideas like Grab 'n' Go in DeBartolo and midnight buffets in the dining halls during finals week *sound* great, the pair have not conducted much research on any of them. Student government needs leaders that are more prepared to meet challenges.

The race for student body president is not a popularity contest. It is not about who is likable; it is about who can do the best job working for and representing the student body. In this election, only one ticket has the experience, feasibility and vision to do this. The best choice on election day is the ticket of Charlie Ebersol and James Leito.

*Editor's Note: Candidate Mike Healy is a member of Scholastic's staff.*

# The Not-So-Secret Garden

203 Zahm is an Eden for beer drinkers



THE GATES OF PARADISE Shrubs and suds abound in Zahm's Beer Garden.

NICK KOLMAN-MANDLE

The very first thing to strike you about 203 Zahm is the verse from the Book of Genesis neatly taped to the door: "Then the Lord God planted a garden in Eden, in the east, and he placed there the man whom he had formed."

The Bible verse on the door more than suits the dorm paradise found behind it.

The proud residents of Chapel Alley — the section located directly above Zahm's chapel — have dubbed their humble party room "The Beer Garden." And here the doubt arises: "Beer I can believe," the skeptics say, "but a garden? Gardens have shrubbery, kitschy lawn ornaments, and latticework, patio furniture even." These Zahm men reply, "Check, check, double check."

The room, perfect for pre-partying and poker, is the collective brainchild of seven of the section's residents: Kevin Hardt, Mark Witschorik, Anthony Van Gessel, Kyle Chong, Matt Wrablik, Jon Jahr, and Matt Ploszek. "We've always been about doing something different," says Witschorik, referring, for example, to previous hay and wading pool parties. When several couches had to be moved out of the room at the beginning of this semester, the residents felt the urge to do something different.

The Beer Garden is a synthesis of American drinking culture and Bavarian style. Any students who have had to live in a Notre Dame double would be astonished at how very home-like one can be.

The furniture is pretty standard back porch stock. The white plastic patio table, signed by visitors and residents alike and complemented by its matching





**YOU WOULD ALMOST THINK IT WAS WARM** The residents of The Beer Garden bring the outdoors indoors.

chairs, sets the tone. The giant, standing Old Style umbrella beckons the tired and thirsty to recline beneath it. The umbrella (origin unknown) serves no physical purpose, but nonetheless it provides the comforts of an outdoor patio without the unreliable weather.

Adding to the natural ambience, there is a surprising element for a guy's room: foliage, and lots of it. Tree shrubs stand in the corners of the room and holly garland sits atop the latticework — yes, latticework — which hides the heater and keeps out the neighbor's dog. Decorative leaves also hang around the ceiling and a holly-festooned arch leads into the adjoining room. A mushroom-toting garden gnome keeps a silent watch.

Americana Budweiser and Miller Light signs abound, while Captain Morgan and beautiful women gaze down from above. The room has an

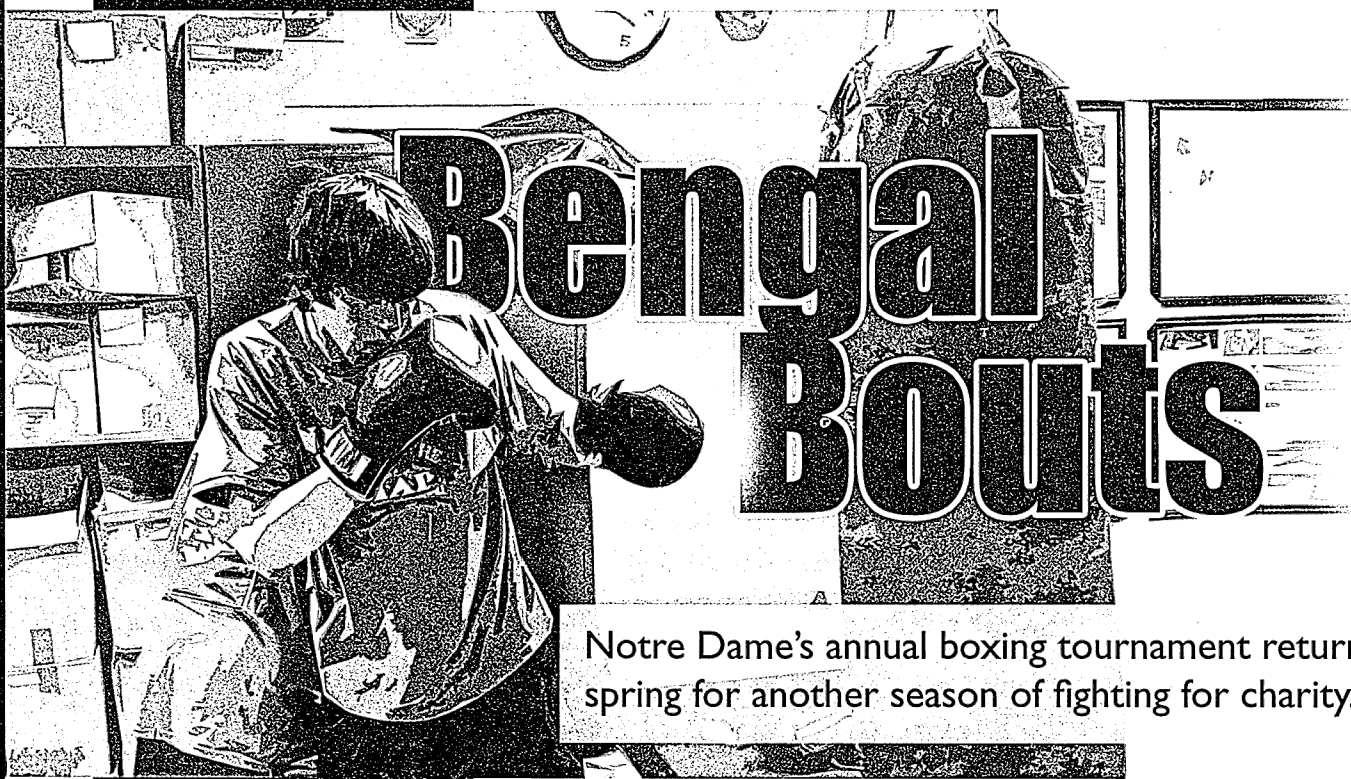
international flair as well, fitting for a locale of such Germanic tradition. Steins adorn shelves, and if the fermented barley element is a little too overwhelming for some classier individuals, they need only direct themselves to the northwest corner of the room for a *copa de vino* from the wine bar, replete with long-stemmed glasses.

Beer is the drink of choice, though. "Schlitz," Ploszek says, "is the babbling brook of this garden." While the novelty of the room comes with sacrifices (it has contributed to the number of fines the residents have received this semester), Chapel Alley is looking to spread word of its abode and extends an open invitation to Notre Dame and St. Mary's ladies.

On leaving, glancing again at Genesis 1:8–9, one can't help but think that Adam might have felt pretty comfortable here. He was a guy after all. □



**COOLER THAN COOL** Props add to the ambience of The Beer Garden.



Notre Dame's annual boxing tournament returns this spring for another season of fighting for charity.



LAUREN WILCOX

The history of Notre Dame Bengal Bouts hangs all over the walls of the boxing room. Pictures, memorabilia, and old articles about the thousands of dollars donated every year to the Holy Cross Missions in East Pakistan, the influential coach nicknamed "Nappy," and the "Bengal Bouts Award" received by Muhammad Ali.

A feature article about Bengal Bouts, by author and boxing fan Budd Schulberg, was published in *Sports Illustrated* years ago. Numerous articles have appeared in the *South Bend Tribune*, and ABC's *Wide World of Sports* covered the Bouts in the 1960s.

It is this history that has created today's rich tradition enjoyed by Notre Dame boxing fans. Attendance at Bengal Bouts last year reached 10,000. Over the past six years a total of \$400,000 from donations has gone to benefit the Holy Cross

founded in 1923 by legendary football coach Knute Rockne, as a way to keep his football players in shape during the spring semester.

"Knute Rockne was a big proponent of boxing as a conditioning program," says Rich O'Leary, director of Intramurals and Club Sports.

When Rockne passed away in 1931, *Scholastic* managing editor Neil C. Hurlow and football coach Hunk Anderson transformed the program from an intercollegiate set-up into one where Notre Dame boxers fight each other and raise money for the Holy Cross Missions. That year, the Knights of Columbus raised \$301.25 for the Bengal Missions in Bangladesh, and the "Bengal Bouts" were born.

*Scholastic* and the Knights of Columbus sponsored the Bengal Bouts organization for several years. "*Scholastic* was the sponsoring organization because there was no RecSports," says Tom Suddes, coach and former Bengal Bouts champion.

The director of non-varsity athletics at Notre Dame, Dominic J. "Nappy" Napolitano, took over the boxing program in the Bengal Bouts' second year. Nappy, who had headed up the U.S. Navy's boxing program while serving in WWII, was an influential part of Bengal Bouts until his death in the 1980s. "He really had a passion for



**BRING IT ON** Boxers train for the annual fights. Each year, the proceeds go to the Holy Cross Brothers in Bangladesh.

Missions in Bangladesh. But boxing at Notre Dame wasn't always a blockbuster charity event.

The Notre Dame boxing program was

boxing," says Tommy Demko, Notre Dame Boxing Club Co-President.

"He was the force behind Bengal Bouts for 50 years," O'Leary says.

Nappy was the one who put the purpose of the Bengal Bouts to words when he said, "Strong bodies fight that weak ones may be nourished." The charity meant as much to Nappy as the boxing did, and this quote has traveled down the generations of Bengal Bouts participants, still defining the event for all involved.

Nappy dedicated a great deal of his time and energy to the Bengal Bouts program and participating boxers, and he got a great deal out of it. "Every year his boxers were basically like his children or his family," Suddes says.

In 1971, Nappy had a heart attack and was no longer able to coach. Suddes and Terry Johnson took over the Bengal Bouts program in 1973 and still continue to coach boxers.

"Both have taken it under their wings in the last 15 years and have been not only behind the scenes, but in the forefront on many things," O'Leary says.

Suddes takes time off from his job as a business developer in Ohio to coach the boxers for six weeks every year, and Johnson handles the administrative and financial work for the Bengal Bouts. Johnson is also a lawyer in Chicago and a generous benefactor to the program.

In addition to coaches Suddes and Johnson, other part time coaches and former boxers help train participants in the Bengal Bouts. Influential trainers and contributors to Bengal Bouts include University pilot Pat Farrell, published poet and former boxer Jack "Jimmy" Zimmerman, law professor Dr. Charles Rice, Superior Court judge Roland Chamblee, and Jack Mooney, who once was Knute Rockne's paperboy.

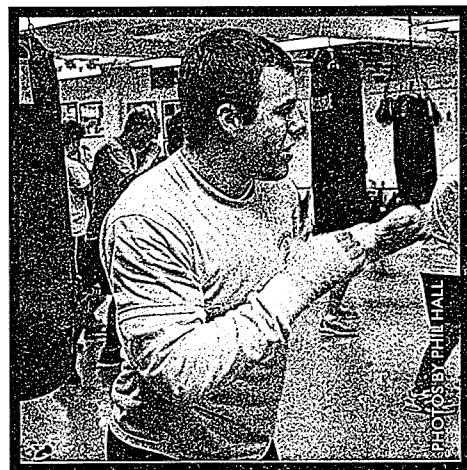
The boxing program starts in the fall each year for novice boxers and culminates in the five-day tournament held in the spring. After Christmas break, training begins on the first day of classes. Boxers typically train for six to eight weeks, depending on the length of the season. During the third week the boxers start sparring.

"Sparring is when you get a partner and a coach. It's a more controlled environment, but a good simulation to get you ready to fight," Demko says.

Most of the participants coming into the program are beginners at boxing. "We have a novice program for the first-year boxers," Demko says. "This is a slower-paced program where we really work on the fundamentals and get in shape."

Sophomore Charlie Gough, who made it to the finals of the 165-pound weight class last year, was ready to start learning the day he arrived on campus. "My junior year [of high school] I came down to Notre Dame and watched them box," he says. "The atmosphere with the student support caught me right then, and I knew if I came here I would want to participate in Bengal Bouts."

The coaches teach Olympic-style boxing. Matches have only three rounds, each a minute and a half long before the Bengal Bouts finals, which



**FISTICUFFS** The Bengal Bouts run from late February to St. Patrick's Day.

feature two-minute rounds. Judges determine the winner by assigning points for landed punches.

This year, the preliminary rounds will take place on Feb. 25 and 26. Quarterfinals occur March 1, and semifinals will be March 3. The final round is scheduled on Saint Patrick's Day, March 17.

"We are hoping to get bigger crowds this year with finals being on St. Patrick's Day," says Patrick Dillon, Notre Dame Boxing Club co-president.

"From a participation standpoint, Bengal Bouts is one of our largest groups," O'Leary says. "We have as many as 4,000-4,500 come to the finals. There is no other intramural or club sport that would come close."

The largest fan turnout for finals occurred in 1975. "We put 10,000 people in the ACC for the finals when four

football players, Jim Browner, Doug Becker, Ross Browner and Ken McAfee fought," Suddes says.

Among notable past attendees of the Bouts is Muhammad Ali, who has received the "Bengal Bouts Award." This award is given yearly to someone who has been associated with boxing or humanitarian concerns.

Student participation has increased over the years. This year, 170 boxers signed up to participate in the boxing program, and last year the number was 146.

"In years past, we've had about 125 guys fight," Demko says. Last year, the numbers were so big that they had to split the preliminary round into two nights.

One of the most important aspects of Bengal Bouts is that all revenues raised benefit the Holy Cross Missions in Bangladesh, formerly called Bengal. This is the 150th anniversary of the Holy Cross priests in Bangladesh.

"They do incredible work with a seminary, secondary school, college and infirmary. I was lucky enough to get over there and it's unbelievable, what they do," Suddes says.

"Donor contributions reached a high point, two years ago, of over \$70,000 to the Bengal Missions," says Dave Brown, assistant director of Club Sports.

"When we send money over it is a 10:1 or 20:1 value over there. So when we send \$70,000 over there, it has a huge impact," Suddes says. "Bengal Bouts is the largest donor or investor in the Missions in Bangladesh."

Bengal Bouts is a unique sport, not only in the way it donates all revenues to a charitable foundation, but also in the atmosphere among boxers. "It takes an individual sport like boxing and molds it into a team-like sport," Demko says. "Our coach says all the time that it's the weirdest sport you'll ever do because you're down there training with 150 other guys and helping each other out. And then you'll turn around after six weeks and have to face those guys in the ring."

"My favorite part is the practicing and pushing yourself everyday. When you go and fight you lose the team support," Dillon says. "It's just you and the other guy, and there's no where to turn, but you have to face your fears and step in the ring." □



## karaoke ☆

february 6

I will not tell a lie-our staff is pretty concerned about this one. Seriously worried. No foolin'.  
10:00 pm - 12:00 am

## speed dating

february 10

Ten dates in one night?  
Call them quick, call them efficient, call them effective! Weed through the bums and pick the ones you like. There's no pressure and no asking for information-we hook you up with your matches! e-mail: [Legends@nd.edu](mailto:Legends@nd.edu) to sign up

## The Royal They

february 12

The much anticipated debut of campus favorites. 10:00 pm

## the KWILS

february 13

Last time I checked, we were still the Fightin' Irish. Well, let's focus on the Irish part-come on down to ye 'ole Legends Pub for fellowship and sing-a-longs. You'll love the traditional Irish and Scottish tunes. Song sheets will be provided.  
Doors at 9:45 pm

## A Romantic Evening with Cracker Barrel

february 14

I can't imagine spending the dreaded V-Day with any better group of guys. Unless, of course, Jesus and his Disciples show up. 9:00 pm.

## Beer 101

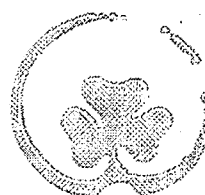
february 17

This one is going to be a classic. Look out for more details.

## Keith Alberstadt

february 20

This guy is hilarious. Stay on the lookout for more details.





# CAMPUS WATCH BY THE GIPPER



TIP: THE.GIPPER@ND.EDU

Welcome back to this winter wonderland, dear Giplings! Despite the falling temperatures in the Bend, the tips have been heating up. Tonight, the Gipp offers three tales to warm your heart. So without further ado ...

## Bottoms Up (Part

### Deux)

This one is an oldie, but a goodie. Caution: It's not for the easily disturbed. Long-time Giplings, you may remember a tale from last March about one individual's preoccupation with his posterior. During last year's spring break in Mexico, our old pal Penetration Pete showed off his ability to consume a bottle of beer through his "out-hole," as it were.

Well, ladies and gents, he is back at it again, and this time, there's a twist. It seems that our pal was able to outdo his Spring Break '03 feat by involving third-party participation in his most recent undertaking. Just this last December at Castle Point, Pete was able to intake only the majority of a bottle of Guinness in his now-patented reverse style. He and his cronies decided to leave the remainder of the bottle for an unsuspecting freshman.

What has been described as a "half-filled bottle of Guinness whose rim was lubed with eight ounces of Vaseline" then was chugged by our poor, poor bystander, wholly unaware of what had taken place. Upon his discovery, our freshman friend forcibly purged himself of his evening's refreshments and, much to his delight, was even able to find a junior girl to hook

up with later in the evening.

The Gipp has received conflicting reports on just exactly what happened next. But suffice to say that the unfortunate affliction was spread to at least one other party that night. So let this story serve as a word of caution to all: Take care to stay safe next time you venture into the

"Sam" along with Sam's date "Alotta." Top to bottom, Adam, Alotta and Sam were stacked three people high on one seat in the cab when Alotta "decided she was in the mood" about halfway home. Sam's hand worked its way under Alotta's skirt, which soon was noticed by Adam, who, as you may recall, was sitting on top of the two. Alotta then asked Adam if he would like to join in the fun.

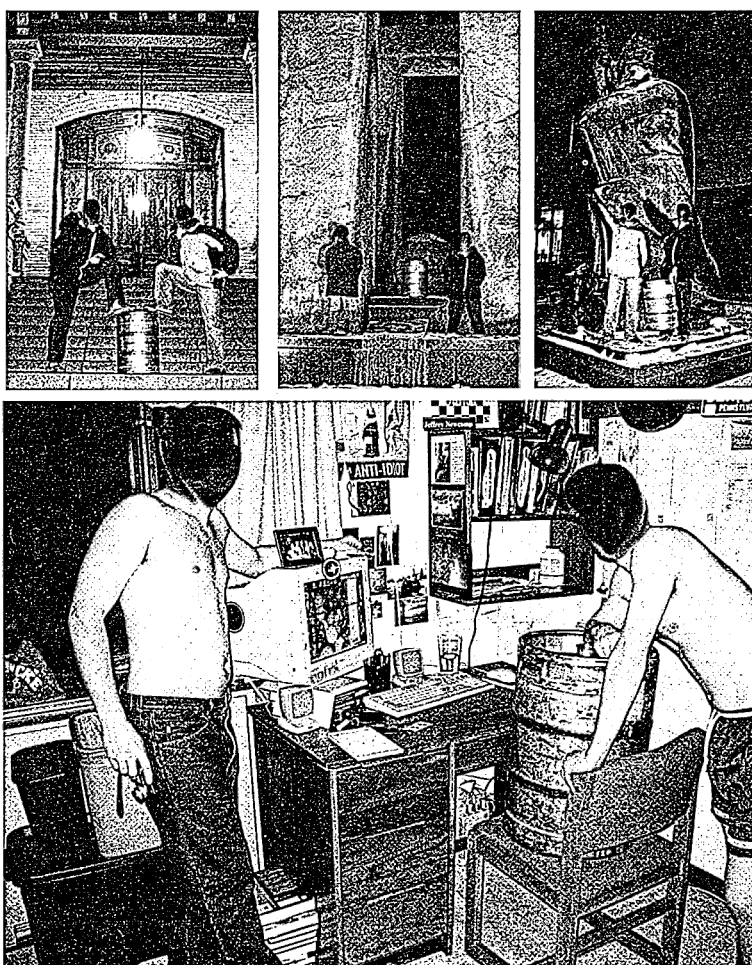
Apparently, Adam was not the only one who noticed the sub-skirt endeavor. Reports indicate that the taxi driver almost blew a red light because he, no doubt, was having a hard time focusing on the road.

Unfortunately for our two Dawgs-in-waiting, Alotta had other plans on her mind upon arrival back at campus and Adam soon spotted her in a compromising situation with another man. Luckily for our protagonists, Sam was able to find another girl to satisfy his hormonal urges for the evening. Looks like all's well that ends well. But here's hoping the cabbie can keep his cool in the future when things heat up, and his curiosity can take the backseat while driving.

## Keg for Delivery

It may be best to let the photo do most of the talking for this one. After a successful night

at the 'Backer, two seniors discovered an empty keg in their dorm. Rather than simply ridding themselves of it, however, the two took it upon themselves to make a special late-night delivery to a position of honor: None other than the steps of Main Building, of course. But along the way, they made a few stops at campus landmarks such as Touchdown Jesus, First Down Moses and Stonehenge. □



unknown on a weekend night. Be sure to know where your beer bottles and your partner's lips have been.

## Taxi Confessions

Following Alumni Hall's bowling alley formal, 16 people were shoved into one taxi, a situation just begging for problems to arise. Our story centers on a group of three individuals, roommates "Adam" and

# Tapping Into Faith

Theology on Tap brings students together to discuss their faith

CAROLYN LAFAVE

At 10:30 on a Wednesday night at Legends, students sit around tables listening intently to a talk called "Jesus, Buffy and You."

After a clip from the TV show *Buffy the Vampire Slayer*, professor Cathleen Kaveny embarks on her task of connecting the television world of vampires to the Christian spiritual life. Students ask and answer questions as they munch on free chips and salsa and consider the relationship between pop culture and Catholicism.

This is the usual setting for Theology on Tap, a weekly event at Legends that was launched this year.

Inspired by the Archdiocese of Chicago's Theology on Tap program for young adults, Notre Dame's version invites students to come together in a casual atmosphere to discuss real life issues that relate to faith.

The evenings usually begin with a 20-minute presentation, followed by a question-answer session.

"Theology on Tap is just another vehicle to reach out to people," says the Rev. Kevin Rousseau, C.S.C., who is in charge of the Theology on Tap program and helped start it. He says that the comfortable setting of Legends fosters casual conversations among presenters and students.

Kaveny, who teaches courses in law and theology, was happy with the conversation she had with students. She wrote an article for *Commonweal* — a magazine that combines politics, religion and culture — on how Buffy relates to Catholicism and female vocations. When asked to speak at Theology on Tap, Kaveny thought that the topic "would relate both to the lives of students, and theology," she says. She also enjoyed the nature of the presentation. "I thought it was a real conversation, and the nice thing about real conversation is that you don't plan it."

Discussion leaders tend to allow the audience to determine the course of the conversation in order to ensure that issues that are important to students get covered.

Topics have included everything from "How far is too far?" (in the context of romantic relationships) to "Partying like



COME FOR FOOD, STAY FOR RELIGION Kaveny leads the discussion at Legends.

a Christian Rockstar" and "Stump the Priests." Several members of the university community have been presenters: priests, professors, administrators and assistant rectors.

"Turnouts on the whole have been tremendous," says Jonathan Jorissen ('02), Legends program coordinator. Campus Ministry intern John Glynn says the largest crowd was for senior night on Jan. 21, when the topic was "Life Beyond the Dome," focusing on how to maintain a life of faith after graduation.

Seniors and off-campus students are the target audiences for Theology on Tap, Glynn says, simply because those students might be looking for faith sources outside of conventional campus groups or retreats.

Glynn and Rousseau emphasize that Theology on Tap is certainly open to everyone, but Rousseau hopes it can be a way of reaching students who have not been able to participate in other faith-based groups on campus. "There are lots of great programs on campus," Rousseau says. "[Theology on Tap tries] to reach out to people that may not be able to respond to other things."

And students seem to appreciate and enjoy the talks. "I've liked the topics so far," says junior Phil Nagel. "I like how they relate to people our age, [and] I really

like the atmosphere."

Senior Liz Larkin feels that addressing real-life issues is important for Catholics. "Culture keeps moving forward, and the Church needs to keep moving forward, too," she says.

Glynn and fellow Campus Ministry interns Keara Coughlin and Lauren Wiloughby, all '03 graduates of Notre Dame, schedule Theology on Tap topics and speakers. They are part of an advisory board for the program. Coughlin says they have gotten a lot of "positive and constructive criticism" from students. Comment cards are available every Wednesday night and have generated new ideas.

For example, prayer has been a popular suggestion that prompted this week's discussion, "Does God Really Listen?" Students have also expressed interest in the relationship between the business world and community service as part of a spiritual life, so the Rev. Tom Doyle, C.S.C., will speak on that topic on Feb. 18.

"Our hope is that we're reaching out to people who don't necessarily go to Mass all the time or pray or think about the spiritual life," says Glynn. "It's a gateway to get people to talk. It reaches out to them where [they are] in the spiritual life and takes them further, or at least gets them thinking." □

# Moustache Mania

From Josef Stalin to Tom Selleck ... and all for a good cause

GREG RUEHLMANN

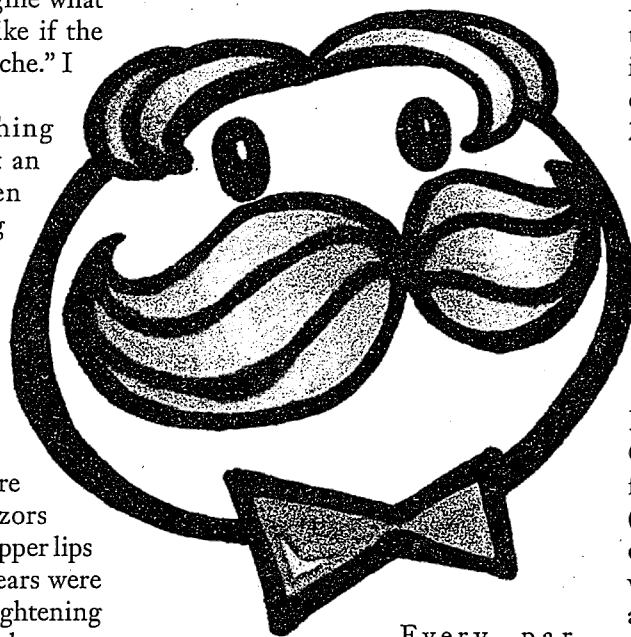
Once upon a time, it was cool to have a moustache. It was truly a golden age. You couldn't turn around without spotting somebody — your neighbor, your dad, Wilford Brimley — with a bristly friend on his lip. As a child in the '80s, I accepted moustaches as a part of life. My dear friend Mr. Potato Head came with one, the guy on my beloved Monopoly board would be nothing without one, and imagine what the snack industry would be like if the Pringles guy appeared sans "stache." I shudder at the thought.

Then, one day, everything changed. It's hard to pinpoint an exact moment or event when moustaches stopped being cool, but in any event, the whole nation was thrown into chaos. Stock in companies like MoustacheCorp plummeted on Wall Street, and the mayor of Moustacheburg was thrown out of town, left alone to cry his moustache tears. Men everywhere began shaving frantically. Razors were flying off the shelves, and upper lips that had not seen sunlight in years were suddenly thrown back into a frightening world they no longer understood.

No one could have expected such a drastic turnabout. I suspect people became frightened by the fact that some of the great monsters of history had moustaches — people like Attila the Hun, Josef Stalin and Tom Selleck. But for every monster, there's always been a Gandhi, an Einstein and an Officer Carl Winslow from *Family Matters* to show the moustache's potential for good. So why is it that in this age of tolerance, the only acceptable moustaches are the ones in milk ads?

I am pleased to announce that we, the men of Dillon, will change all of that. From now until mid-February, we're

celebrating the Dillon Hall Stache Bash, a 24-day event during which we will raise moustache awareness by actually growing moustaches. But we'll also be raising awareness about a much more important issue: testicular cancer. Testicular cancer is nothing to laugh about — it is the leading form of cancer among college-age males, and has recently affected members of the Dillon brotherhood. Many men are unaware of how to prevent or detect the disease early on.



Every participating Dillonite will accept donations for each day of facial hair growth. All proceeds will go to a fund for testicular cancer awareness. We think the Stache Bash will be one of the most successful fundraisers in the history of dorm life. We are counting on you — our friends and family, to give generously. After all, we are putting ourselves on the line and making social sacrifices by sporting 24 days worth of unpopular and patchy facial hair. We've gotten our whole hall staff to participate, even our rector, Fr. Paul Doyle. The least you can do is financially support our idiocy, especially when the Stache Bash ultimately isn't about us

or our moustaches at all, but about a very good cause. Heck, even if you don't know any Dillonite all that well, stop one you see on the quad. He'll be pretty easy to pick out of a crowd. Tell him you're willing to sign up for 50 cents or a dollar per day. Tell him his moustache doesn't look so bad after all, especially if he's an 18-year-old freshman struggling insecurely to make his peach fuzz grow.

The men of Dillon Hall want to make a difference in the fight against cancer. In the process, we'll go a long ways towards bringing the moustache back into social acceptability. Have you ever experienced the beautiful sight of over 200 college guys with terrible-looking facial hair? Trust me, you will. Get used to it — who knows, you might even learn to like it. At the very least, by February 13th, Dillon will have successfully made bad moustaches a badge of honor on campus. And just in time to celebrate, too, because that night we'll be having the real Stache Bash, a semi-formal dance at Chuck E. Cheese's. We'll have moustache awards for best, worst, and most creative staches (we're hoping Rollie Fingers-style). But of course, every man of Dillon will be a winner, because he can think about his awesome moustache. And those freshmen will be on top of the world, too, because we'll be providing fake moustaches to help them cover up that pathetic peach fuzz.

Our lady friends win big, too, because what woman doesn't dream of being invited to a dance by a guy with a moustache? But even if some crazy girls out there are disgusted by all of this moustache-mania, they'll love what we're doing the day after the dance. That's right, on February 14, all of us will be shaving off our moustaches as Dillon Hall's Valentine's Day present to the women of Notre Dame.

The biggest winners of all, though, will be those who benefit from your pledges. We in Dillon hope you'll support our efforts. Let the moustaching begin. □

# THANK YOU'RE FUNNY?

Submit an 800-word essay for Week in Distortion. E-mail us at [scholast@nd.edu](mailto:scholast@nd.edu).



## Jimbo's Jabber

*Field Goals and Groundhogs*

by Jimmy Atkinson — jatkings1@nd.edu

The portable TV picture was fighting to make any semblance of a viewable image behind the layer of static fuzz as the radio signal began to fade. It was mile 12 on the Ohio Turnpike. That's where I was when Adam Vinitieri booted his 42-yard field goal attempt through the uprights at Reliant Stadium to give the Patriots their second Super Bowl win in three years.

Somewhere between South Bend and Punxsutawney, Penn., I came to the realization that I had completely lost my mind. Perhaps Vinitieri's kick caused me to come to this epiphany. I'm not sure. All I am certain of is that while one billion people worldwide were watching the second half of football's biggest game of the year comfortably in their living rooms or local sports bars, my friends and I were on our way to Groundhog Day in my Civic.

I guess sometimes we all need to get away from the sports world and take some time to do something ridiculous. Still, I found it hard to escape. After all, we had the radio tuned to the football game for almost the first two hours of the trip. And when the game was over, our conversation invariably led back to sports-related topics.

Naming all of the teams in the major collegiate sports conferences was a fun chore. And several obscure trivia questions also popped up. Quick trivia question: There are six major (Division I-A) college football programs whose

nicknames do not end in the letter "s" nor include a color. Answer will be included in the next issue.

I used to have a fairly narrow definition of "sport." I defined it as "an athletic event in which one party directly competes and defends against the opposing party." After spending 14 hours on the road and six hours in the small town of Punxsutawney, I have decided to

and chanted on that frigid February morning as they gathered around the stage to reserve a close-up view. When Phil finally did emerge from his stump, a cheer erupted from the crowd so loudly that one would have thought an overtime goal had been scored. The suspense that mounted among the spectators between the time he emerged and the time that

Somewhere between South Bend and Punxsutawney, Penn., I came to the realization that I had completely lost my mind.



broaden my narrow-minded approach to incorporate the more absurd.

This trip, more than any other I have taken, reminded me of past trips to West Lafayette, East Rutherford, East Lansing and Ann Arbor for Notre Dame football games. And when we finally arrived in Gobbler's Knob at 4:00 a.m. on Monday, it felt like we were at a huge pre-game tailgate party. The pre-dawn, cult-like following of weather enthusiasts and news media alike of Punxsutawney Phil's biggest day was eerily similar to the attention that the Notre Dame-Michigan football game received from rabid football fanatics and ESPN's *College GameDay*.

Before the groundhog's appearance, thousands of Phil's fans sung, cheered

his prediction was announced conjured up images of Barry Bonds coming up to the plate in the bottom of the ninth inning. And when Phil predicted another six weeks of winter weather, the boos that rang across the area resembled those that would greet a bad call by a referee during the last shot of the basketball game.

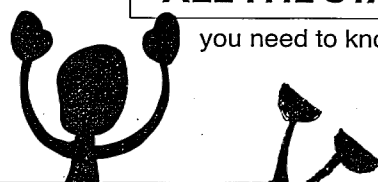
Okay, it wasn't really a sport. But the atmosphere surrounding it seemed like it could have been. And while the ride home wasn't as depressing as my long trip home from the Gator Bowl a year ago, I was left with a feeling of senselessness. Had I really just missed Janet Jackson's moment of glory and the second half of the Super Bowl to witness a groundhog notice his shadow? □

## STATZONE >>

Christopher Meskill brings you ...

### ALL THE STATS

you need to know



### Men's Basketball (10-7)

On Saturday, the Irish trailed Rutgers (12-6) by only four points at the half. However, the Scarlet Knights opened the second half with a 26-6 scoring run, taking an insurmountable lead. In the end, the Irish lost by 11, with the final score, 81-70. Leading scorer Torin Francis racked up 23 points and eight rebounds in the game. Chris Quinn also scored 19 points, including three three-

pointers, and freshman Colin Falls added two three-pointers of his own. The Irish will take on No. 4 Pittsburgh this Saturday in the Joyce Center at 7:00 p.m.

### Women's Basketball (13-7)

In a Saturday afternoon thriller, Notre Dame beat No. 23 Boston College (14-5) by a score of 52-50. Megan Duffy, Le'Tania Severe and Courtney LaVere led the Irish, scoring



# IRIS HEYESON

MATT  
STEARNS



Freshman sabre Matt Stearns emerged onto the college scene this year after an incredible high school career. As captain of his fencing team, Stearns was the four-time Minnesota fencing champion in the sabre. The 6-foot-4-inch, 215-pounder makes good use of his size, dominating his opponents with his longer reach. This Minnetrista, Minn.-native talks about how his first season for the Irish is going.

## When did you start fencing?

When I was 12-years old, in around sixth or seventh grade, I went to a fencing camp over the summer with my club, and we just got taught basic stuff in a week-long program. I liked it, so I got a membership for three months and practiced. Then I started getting in competitions, and stayed with it.

## How do you prepare yourself for a meet?

One ritual is that I usually don't eat the day of a competition. I guess maybe it's just nerves. I don't have the stomach to eat anything. It's probably not healthy, but it's one superstition I have.

## What are your goals for this season?

To repeat — we've got to defend a championship. Personally, I'd like to qualify and do well at the NCAA [tournament] and just do well for the team. We want to win a championship.

## What has been the biggest challenge in your fencing career?

Just sticking with it over the years. It's hard to keep going to practice, not getting burned out and finding time with my schoolwork.

## What is your most memorable fencing moment at Notre Dame?

So far this year, it's probably beating Colin Parker at the NCAA meet this past weekend. He was a member of the Junior National team. That was certainly a pretty big moment.

## What are you looking forward to most this season?

Going to NCAA [tournament]. I've never been there before, and I don't know what it's like. It will probably be very exciting, and there will be a lot of pressure for us to repeat as national champions.

## Who is your favorite athlete?

My favorite athlete is Mihai Covaliu. He was the 2000 Olympics gold medalist in men's sabre from Romania. He's amazing; he is my ideal.

— Christopher Meskill

16, 15 and 11 points, respectively. Duffy also nailed three of five from behind the arc and tied her career high of four steals in the game. This was the third ranked team that the Irish have beaten this week, and the fifth ranked team that the Irish have knocked off in the last seven games. On Sunday, the Irish will travel to South Orange, N.J., to face Seton Hall for a 2:00 p.m. game.

## Hockey (13-9-4)

This past weekend, Notre Dame played two games against conference rival, Alaska-Fairbanks (12-13-1). Despite only outscoring their opponent five goals to four, both the Irish offense and defense performed well. In Friday's game, freshman goaltender David Brown made 40 saves for the Irish, as Notre

## OUR CALLS



NOTRE DAME

VS



PANTHERS

## Our Calls Men's Basketball

**OPPONENT:** PITTSBURGH

**WHERE:** JOYCE CENTER

**WHEN:** FEB. 7, 7:00 P.M.

> One of the top 10 teams in the nation, Pittsburgh comes into the Joyce Center with revenge on their minds after losing at Notre Dame a year ago, 66-64. This time around, the Panthers are too much for the Irish to handle. Pitt wins 75-59.

JIMMY ATKINSON  
SPORTS EDITOR

> After a tough loss at Pittsburgh on January 12, expect the Irish to come out strong, showing stout heart and unflinching determination. I hate to be a nay-sayer, but even with a strong effort, I do not see the Irish pulling out of their rut with this game. The Panthers will simply outplay the Irish in this one. Pittsburgh wins it, 72-65.

CHRISTOPHER MESKILL  
ASSISTANT SPORTS EDITOR

## KEY TO THE GAME:

*Paint Presence*

> The Irish defense has been struggling in the key, allowing 34.4 points in the paint in their last five games. A strong physical presence in the paint on Saturday is essential if the Irish are to slow Pittsburgh's attack.

Dame's Aaron Gill, Rob Globke and Mike Walsh scored goals in the win. Saturday's game resulted in a 2-2 tie: Irish defenseman Brett Lebda scored with 30 seconds left on the game (and the Irish goalie pulled), and both teams went scoreless in the overtime period. Notre Dame's next game will be at Miami (Ohio) on Friday at 7:35 p.m.



# KEEPING IT **TOGETHER**

Point guard Megan Duffy sparks the Irish back into the rankings

CHRISTOPHER MESSKILL

The shot clock winds down, the ball is released with one second on the clock: it goes in. The crowd felt the pressure alleviated as sophomore point guard Megan Duffy hit this desperation floater to put the Irish on top of Boston College, 52-50. The Notre Dame faithful were also relieved to see their Irish get back into the rankings in women's basketball (13-7 and No. 23 in the AP). With early losses to Colorado, Michigan State and Tennessee knocking the Irish out of the rankings, perhaps Duffy and her teammates were not the only ones desperate to see that shot go in. However, the Irish did not get back into the rankings on one shot alone.

The 5-foot-7-inch Dayton, Ohio-native has been a prototypical point guard throughout the season, getting the ball to her forwards when they are in position or taking the shot when they are not. After coming back from off-season knee surgery, Duffy has started every game this season.

Averaging 12 points, five assists and three rebounds per game, Duffy does a lot to help her team win. In addition to an already balanced game, Duffy is a serious threat from behind the arc, leading the team with 34 three-pointers and a .425 three-point percentage.

"I just try to get better each and every game. This is my first year starting at guard, but I just try to do everything I can to help the team win, whatever it may be," Duffy says.

In true point-guard spirit, Duffy describes her game as "running the point, keeping everyone in the right position. Some nights I have to score, some nights I don't. The biggest thing is getting these guys shots and keeping the team together."

Duffy has been a spark plug for the Irish offense lately, coming into her own at Georgetown. Despite a tough 76-73 loss to the Hoyas, Duffy started to show

**STANDING TALL** Point Guard Megan Duffy has helped the Irish reach No. 2 in the Big East.

JOE RAYMOND — SPORTS INFORMATION

her ability, scoring 22 points, including four three-pointers, and pulling down three rebounds. Since that game, Duffy and the Irish have rolled over five ranked teams in their last seven games and have skyrocketed back into contention in the Big East.

The first of those Irish victories came against the No. 16 Virginia Tech Hokies. Trailing by four at the half, the luck of the Irish kicked in as they went on a 22-7 run in the second half. The Irish defense buckled down against the Hokies, as Virginia Tech only hit 33 percent of their shots in the game (the second-lowest percentage for Virginia Tech this season). "I feed a lot off of good defense," Duffy says. And that she did. Running the point perfectly, Duffy had seven assists, dishing the ball off to Jacqueline Batteast and Katy Flecky, who scored 14 and 7 points, respectively. In addition, Duffy added six points of her own in the game, putting the underdog Irish up over Virginia Tech, 53-40.

This was just the beginning of things to come, as the Irish took on their biggest challenge of the season, No. 4 Connecticut. Once again, the Irish guard played perfectly, feeding the ball off to her forward, Batteast. With good play all around, the Irish held the Huskies to only 31 percent shooting, and Batteast was able to score 23 points. Duffy's seven assists helped the Irish take down the highly ranked Huskies, 66-51. Afterwards, the Notre Dame fans rushed the court at the Joyce Center.

"It's so much fun playing at home," Duffy said that night. "The kind of crowd we got tonight just made us want to play even harder. It made us want to make the big plays and come out with the win. On every big play and every rebound we got, the crowd was into it. That was huge in keeping us inspired and keeping us playing hard."

The Irish were slightly sidetracked in

the game at West Virginia that followed. While Notre Dame has been undefeated at home this year, it has been cursed with a 2-7 record on the road. Duffy continued to rotate the ball well, contributing six assists, but she was unable to score a single point. Unfortunately for the Irish, the Mountaineers exploited Notre Dame's weak game to win, 64-51.

However, the Irish bounced back, as they destroyed Syracuse on the road, 64-35. Returning to form, Duffy had five assists, five rebounds and five points during the game. Along with the offense, the defense came back strong, holding Syracuse to 23 percent from the field. This gave the Irish the momentum they needed to get back into the rankings.

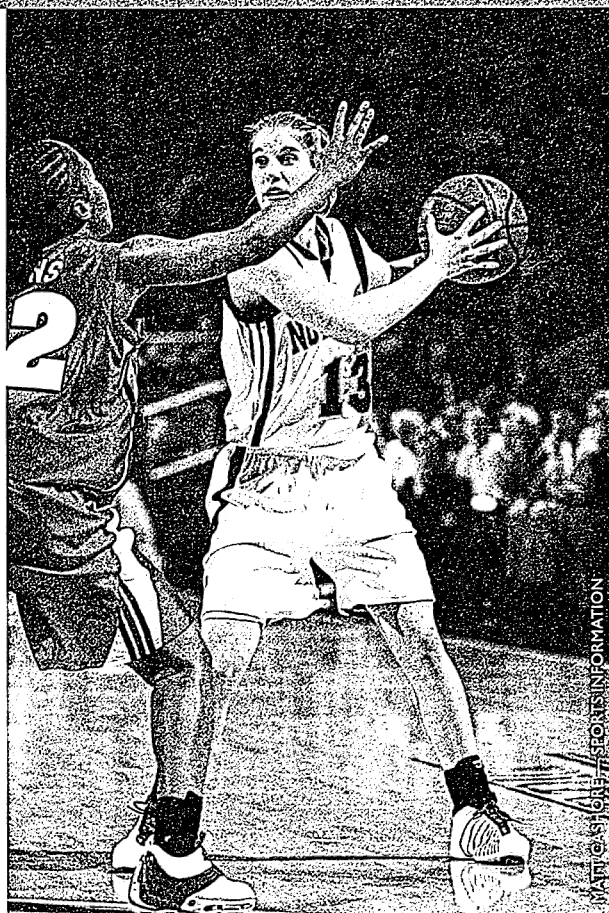
Returning to the Joyce Center, the next victim on the Irish schedule was No. 23 Villanova. Playing on even levels, the Irish and Wildcats went into the half tied at 18. In an exciting second half, the lead fluctuated between the two

teams. With less than two minutes remaining, Duffy hit a three-point-er to tie the game. Then, with less than 20 seconds left, the Wildcats fouled Batteast, and she hit the two free throws

to win it, 38-36.

The Irish did not lose any momentum as they moved into their next game against No. 17 Miami. Down 28-26 at the half, the Irish opened the second half with an 11-2 run to take a 37-30 lead, a lead they held for the rest of the game. Duffy starred in the game with 14 points, five assists and six rebounds. The Irish finished the game on top, 59-50.

Now 5-1 in their last six games, the



**PLAYING STRONG** Thanks to fierce play at both ends of the court, Duffy and the Irish remain undefeated at home.

Irish hosted the No. 23 Boston College Eagles. In perhaps the most exciting game of the season, Duffy hit the aforementioned floater to break the tie late in the game. The Irish held on to this one-possession lead for the last two minutes of the game, to win it, 52-50. Duffy came up big in this game, hitting three three-pointers and scoring 16 points. This victory left Notre Dame undefeated at home this year, and undefeated against the Eagles at the Joyce Center. With this victory, Notre Dame catapulted itself back into the rankings and up to No. 2 in the Big East standings, behind Connecticut and tied with West Virginia.

"I think that, as a team, we always set high goals," Duffy says. "We set out to win a lot of games and make it into the [NCAA] tournament and advance as far as we can. We are always trying to win a National Championship."

Given the hot streak that Duffy and her now No. 23 Irish are currently on, they very well could make the NCAA tournament in March, and Irish fans will just have to wait and see how far they advance. □

**"I think that, as a team, we always set high goals. ... We are always trying to win a National Championship."**

# My Big Fat Fake Wedding

Coming to town this weekend, *Tony & Tina's Wedding* lets you participate in an interactive play

KATIE DILLON

South Bend and the surrounding area have been cordially invited to *Tony n' Tina's Wedding*. But who are Tony and Tina, and why are you invited to their nuptial celebration? Well, this isn't your ordinary wedding: Tony and Tina are actors and *Tony n' Tina's Wedding* is a theatrical experience unlike any other. The South Bend area eagerly accepted the invitation to this ceremony: the show's run at the Palais Royale from Feb. 17 to Feb. 21 is already sold out. Those who were fortunate enough to snag a ticket are in for quite a show, er ... wedding.

*Tony n' Tina's Wedding* first opened on Feb. 14, 1988 in New York City. Worldwide, audiences have had a very positive response to the uniqueness of this theatrical experience, making it the longest-running comedy, on- or off-Broadway. *Tony n' Tina's Wedding* has made stops in over a hundred cities worldwide, including cities in Australia, Japan, and all over Europe. It's no wonder that the Broadway Theatre League of South Bend is excited to be able to offer a week-end-full of the show.

The League, currently in its 45th season, has successfully brought numerous award-winning shows to the South Bend area. Now they can add *Tony n' Tina's Wedding* to the list.

The comedy offers a different but entertaining experience, which the League believes the community will really enjoy. "Each year the Broadway Theatre League tries to have one special show, unlike any other," explains Jennifer Kuzdas, the League's executive director.

There are many aspects of *Tony n' Tina's Wedding* that set it apart. Audience members do not simply sit back and enjoy the show; they are a *part* of the show. The play is a hilarious satire set up like an actual, overly stereotypical, Italian-American wedding. The ticket price of \$65 includes the ordinary wedding





#### WHEN YOU'RE HERE, THEY'RE FAMILY

Frightening, isn't it? The cast of *Tony n' Tina's Wedding* may not be the most attractive bunch, but looks aren't everything. Their energy and over-the-top style put the 'fun' back in 'dysfunctional family.' And the best part is, you don't have to take them home to meet mom.

festivities: a ceremony, reception, an unlimited Italian buffet, champagne toast, wedding cake, live music, dancing and more. The guests obviously aren't required to bring gifts, but they do have to bring their imaginations and a desire to have a good time.

"You have to realize that, from the minute you walk into this performance, you take on a new identity for a few hours. You walk in, and people are talking to you like they have known you for years rather than minutes. For a few hours you almost convince yourself you know Tony and Tina and the rest of the wedding party, because from the cast to the setting, it is like you are actually at a real wedding," says Kuzdas.

The show also invites those within the community who are looking for some acting experience to be a part of the cast. The traveling troupe of *Tony n' Tina's Wedding* only brings four Broadway actors including the groom and bride. The rest of the family members and friends are played by those who successfully auditioned for the roles. For this reason, the Broadway Theatre League and the South Bend community have played a vital role in the up-and-coming event.

"*Tony n' Tina's Wedding* is a great way to get the community involved in local theatre. The auditions for the roles of family members and friends give community members a chance to participate in a successful off-Broadway play, but at the same time, have some fun," Kuzdas explains.

Tryouts and callbacks were held Jan. 31 and Feb. 1 at the Century Center in downtown South Bend. In the search for people willing to play the parts of various family members, friends and other important roles, the League did not set many restrictions on those eligible for tryouts.

"We were looking for anyone between the ages of 19 and 70 with improvisational skills and an outgoing personality. We wanted the remaining cast members to be filled with people who are going to go out there and have fun, because that's what *Tony n' Tina's Wedding* is all about: fun," Kuzdas says.

Among the eccentric characters that audience members are liable to encounter is Uncle Luigi Domenico, Tina's

great-uncle, who speaks Italian and disapproves of the groom. Tony's father, Anthony Angelo provides quirky commentary throughout the ceremony, and he arrives with his girlfriend, Madeline Monroe, a woman fond of skin-tight dresses and copious amounts of makeup. Father Mark, the presider, enjoys the occasional libation. Connie, the maid of honor, is pregnant and somewhat jaded. Sister Albert Maria, Tina's cousin, is a pushy nun. Even Tina's ex-boyfriend, Michael Just, enters the fray. As the evening progresses (and the drinking increases), the characters become more and more outrageous, and the reception becomes more and more raucous.

For the South Bend show, most of the roles were open to the public. The parts were given to people able to entertain an audience and keep them involved. They also had to have flexible schedules, because *Tony n' Tina's Wedding* does not practice regularly during the weeks leading up to the performances. Instead, three long rehearsals are held, only two of which include the four Broadway actors. The three days prior to the show are dedicated to rehearsals varying from four to 10 hours in length.

With the additional cast chosen, the focus then turned to choosing the venue. The Broadway Theatre League believed that the Palais Royale was the most logical choice.

"We are taking advantage of the stage and size of the Palais Royale. We needed a venue where we could serve dinner, but we also wanted a location that would allow the audience to be more close-knit so they can feel like they are actually part of the ceremony," Kuzdas says. *Tony n' Tina's Wedding's* setup includes a church, a bar, a reception hall and, of course, an excited group of family and friends.

The Broadway Theatre League is anxious for the upcoming performance, and although buying a ticket for the South Bend area performance is no longer an option, *Tony n' Tina's Wedding* is also playing in Chicago. Everyone, of course, is cordially invited to attend.

For more information on the Chicago performances, go to [www.tonytina.com](http://www.tonytina.com). □



# A West Side Story

The Pasquerilla East Musical Company gears up to entertain sold-out crowds

LAUREN KIEHNA

Jerome Robbins' adaptation of an age-old love story comes to Washington Hall this month as the Pasquerilla East Musical Company (PEMCo) presents *West Side Story*, its seventh annual production. The popular 1950s musical has proved a smashing success on Notre Dame's campus even before its opening night, as tickets have sold from the LaFortune Box Office so quickly that tickets for the final dress rehearsal are being sold to fill the demand for seats.

*West Side Story* is one of the most popular musicals in the history of American theater. The brainchild of renowned director and choreographer Jerome Robbins, the musical was based on one of William Shakespeare's most famous plays, *Romeo and Juliet*. Arthur Laurents wrote the libretto, which became the basis of the musical in the early 1950s. The arrival of a large number of Puerto Rican immigrants to New York City inspired the central action of the piece: the conflict between two ethnic gangs, the Sharks and the Jets.

After the initial blueprint for the musical had been completed, Leonard Bernstein composed the score, which includes such familiar songs as "America," "Tonight" and "Somewhere," and Steven Sondheim wrote the lyrics. A cast of theater newcomers was chosen, and the show premiered on Broadway in 1957, enjoying a successful run before being made into a motion picture in 1961. The movie went on to win several Oscars, including the award for Best Picture.

*West Side Story*, with its upbeat, Latin-influenced score, youthful characters and timeless story, should be a great fit for the company, which has been presenting student performances since 1997. PEMCo began operation when Pasquerilla East resident Kelly McGann noticed a lack of musical theater on campus; no musicals had been presented since a student-written show took place in Washington Hall in 1991. Under McGann's leadership, a group of PE residents worked with Student Activities to start the student-run troupe. Since then, the company has produced a

student production of a popular musical every year. The debut show, *Joseph and the Amazing Technicolor Dreamcoat*, premiered in Washington Hall in 1997 with a cast of students from Notre Dame and St. Mary's as well as a children's chorus comprised of area elementary students.

The production of *Joseph* was a great success, and the company continued their run of student-run presentations on campus. Since the first production, the company has offered one musical production every year. While other campus theater groups also offer productions produced, directed, and acted solely by students, PEMCo is unique in its offering of only musical theater. Past shows include *Godspell*, *Guys and Dolls*, *Grease*, *Damn Yankees*, and last year's *Into the Woods*.

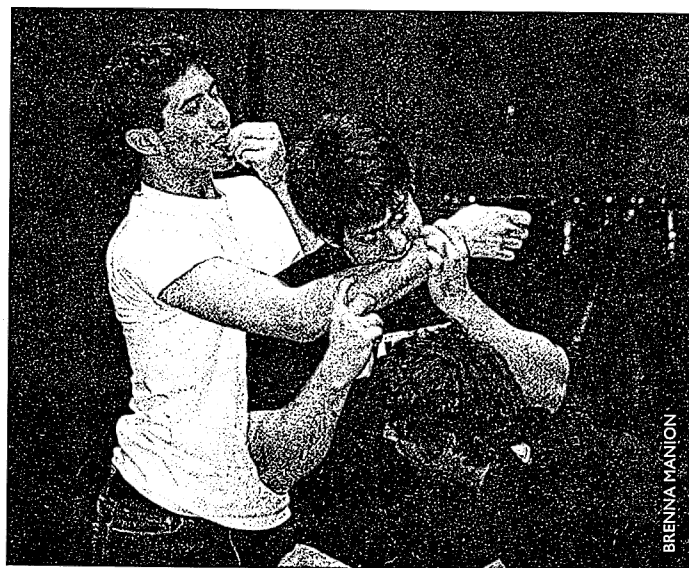
Ray Areaux, the director of *West Side Story*, notes that the piece was chosen for its unique qualities.

"We wanted to do a big show," he explains, "and *West Side Story* has a cast of 38." Last year's cast was significantly smaller. The more serious nature of the show was also a plus. "The overall intensity of the show was important," Areaux says. "We've done a lot of musical comedy, and we felt that the drama was a good contrast."

Auditions were held in September, and a cast and crew were selected soon after. The cast is composed of a combination of students with solid theater and musical experience and those who are newer to the university's theater scene. "We have a very high number of freshmen and sophomores in the cast this year," Areaux says. The lead roles of Tony and Maria are played by Jack Calcutt and Natalie Martinez. Anita is played by Jenny Radelet, the winner of last year's Irish Idol contest. "Natalie and Jenny are sophomores, and Jack, as a freshman, has just blown me away," Areaux says. "The

three of them are just phenomenal." Lawrence Santiago, the lead singer of known campus band Station One, tackles the role of Bernardo, leader of the Sharks, in his first campus theater performance. KC Kenney plays Riff, the leader of the Jets, to round out the lead roles.

Areaux is enthusiastic when discussing his cast and crew. "To direct fellow students is a privilege, more than anything. They've got no obligation to be here.



SO I BIT HIM PEMCo's cast practices for opening night.

The peer-to-peer relationships here are built totally on trust and respect." He notes that the challenges posed by *West Side Story* have been confronted with the help of everyone involved. "I could not have been luckier with my creative team. They've just been fabulous. It's been a lot of fun, because everyone is here for the right reasons."

The campus response to the show has already been outstanding. Areaux credits the Notre Dame community for embracing the student-run group. "Thank you to everyone at Notre Dame for their support; that's what the Notre Dame family is all about," he says. The uniqueness of being able to put on such a successful show with a company composed only of students isn't lost on Areaux. "If college is supposed to be a micro lab of the world," he says, "then this is a pretty special experiment." □



# Looks Aren't Everything

A local eatery offers the finest in Mediterranean cuisine

RYAN RETARTHA

Is everything in South Dining Hall starting to taste the same? Is the furniture in your room made out of Sbarro and Papa John's boxes? Have you already used half your Flex Points at Reckers? Elia's restaurant answers to all these needs with exotic flavor and atmosphere.

Located nearby on Dixieway North in South Bend, Elia's is a traditional Mediterranean-style eatery owned by Helene and Nagi Elia, who both came over from their home in Lebanon 17 years ago. Mr. Elia also works at Notre Dame's Office of Information Technology (OIT).

Opening a restaurant in South Bend was an easy decision for Mrs. Elia. "I love cooking, and I wanted everybody to know about our culture and our food." It seems that the message is getting across. Mrs. Elia notes that she gets many Notre Dame and St. Mary's students and professors and that business is non-stop on football weekends.

And Elia's is not without its share of notable customers as well. South Bend mayor Stephen Luecke, former ND golf coach George Thomas, Father Hesburgh, and former Notre Dame football coach Ara

Parseghian have all tried Elia's. Parseghian ranks among the regular patrons, says Mrs. Elia. "He always comes in here when he's in town."

The simple interior is underwhelming, but the menu and service maintain a high level of professionalism. Of course, the

food itself represents the real gem of the dining experience. Elia's has a fairly large menu, including sections for vegetarian and meat dishes. The range of desserts and appetizers is also extensive.

The appetizers include homemade

hummus (yes, much better than that at the dining halls), and baba ghanouge, a hummus-like eggplant puree. One of their most popular dishes are grape-leaf rolls — a rice and onion mixture wrapped in a grape leaf. Another favorite is their tabouli salad, which is a parsley, crushed wheat and tomato mixture, which resembles a very mild salsa. All the appetizers were delicious, especially with the accompaniment of homemade pita bread.

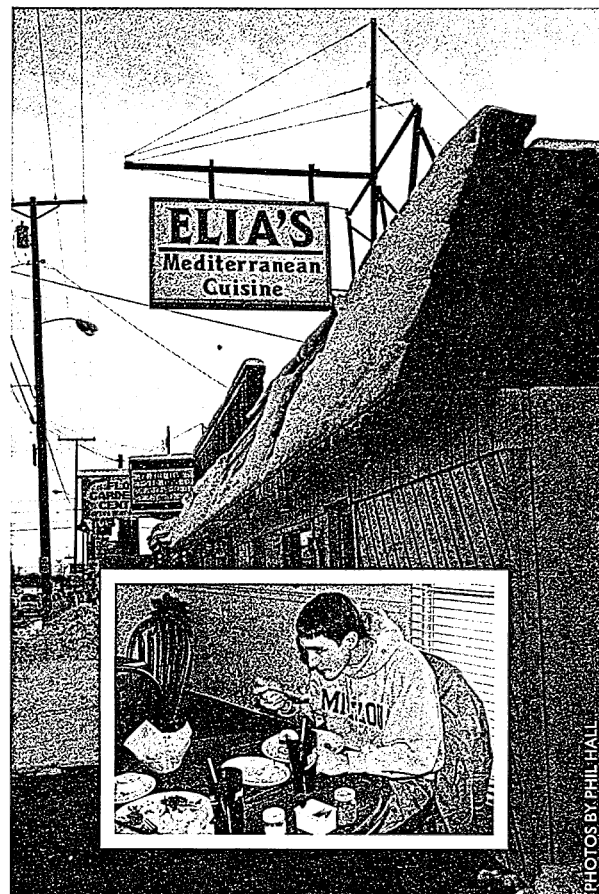
Some of their more popular main dishes include shish tawouk, which are pieces of broiled chicken with rice, and shish kebab, consisting of pieces of broiled filet mignon with vegetables and rice. Their vegetarian dishes include falafel, a fried bean dish, and midardara, a lentil and rice dish.

The menu at Elia's is remarkably healthy, a treasured quality of Mediterranean cuisine. The simple, unprocessed ingredients such as rice, chicken, tomatoes, beans and onions are transformed into true culinary delights with careful use of Mediterranean spices. Yet the spices themselves are not hot or bitter, but very mild, always adding to the flavor of the food without overpowering it.

Their desserts were equally delicious, including such traditional favorites as baklava and rice pudding made from a traditional Lebanese family recipe. After *Scholastic's* meal, the waiter brought out shot-sized cups of imported Turkish coffee, which was some of the best coffee we have ever had. The secret was the addition of the spice cardamom, which added a powerful, zesty flavor and aroma reminiscent of chai tea.

For those wondering what such fine food costs, most of the appetizers run from \$1.50–\$4.00 and most entrees from \$6.00–\$10.00. They also have their whole menu available for take-out.

Mrs. Elia says of owning a restaurant



**OUTSIDE, INSIDE** Elia's more than makes up for its plain atmosphere with an excellent menu.

in South Bend, "It's tough to open any business, and you need to put your heart into anything you do." All Mrs. Elia could say about her future plans was to "be happy."

Eating at Elia's was a great, out-of-the-ordinary dining experience. It made us realize the fantastic potential of a smaller eatery in the city run by people who are passionate about food.

As we enjoyed our petite cups of coffee and let the delicious meal settle, we soaked up the pleasant ambience. Listening to the authentic Lebanese music playing overhead, we could not help but feel like Indiana Jones in *Raiders of the Lost Ark* or Rick Blaine in *Casablanca*: ordinary men immersed in a world of foreign spices, aromas and flavors.

If you're in the mood for the magical experience of trying foreign cuisine, or would just like a good, home-cooked meal, Elia's is an excellent place for both.

## Elia's

★★★★ out of 5

Location  
111 Dixieway North  
South Bend  
277-7239

Prices  
Appetizers range from  
\$1.50 – \$4.00  
Entrees range from \$6.00  
– \$10.00

Hours  
Tues. – Sat. 11–2, 4–9

# From Halftime to the White House

Sex and presidents: a winning combination?

**A**s of Tuesday, my roommate from Boston is still recovering from the aftermath of the Patriots' victory in Super Bowl XXXVIII. Personally, I'm still recovering from the halftime show.

Let me say first of all that I think most people are overreacting. Yes, there was a nipple on prime-time television the other night when Justin Timberlake caused a "wardrobe malfunction" by violently tearing away the right breast cup of Janet Jackson's dominatrix bustier. But Janet Jackson's ginormous star-shaped sticker was probably the least offensive spectacle of Super Bowl Sunday.

Nobody complained when Janet was getting artfully groped by a muscular, shirtless black man wearing a ladies' leather corset. Nobody complained when Nelly commanded America's youth to "take off all their clothes." No complaints when Kid Rock desecrated the flag, wearing Old Glory like a poncho. Nary a peep for the crotch-biting dog, fart-lighting horse and bikini-waxing Cedric the Entertainer, all courtesy of Bud Light. There wasn't even a peep when Coach Mike Ditka invited us to "take the Levitra Challenge; it worked for me."

That last commercial is probably the most offensive to me, not because of the pill it was advertising, but because it forced me to picture coach Ditka's flaccid schwant as he chucked a football through a tire swing.

All parties involved are of course distancing themselves from the stunt. The NFL announced that they were "extremely disappointed." Janet's antics undermined their attempt to position themselves as America's most family-friendly purveyor of spinal cord injuries. CBS "deeply regrets" the incident, although they stopped short of apologizing for bombarding viewers with advertisements for their wretched sitcoms. Even MTV, the producers of the halftime show, issued a lame apology, although it's hard to believe in genuine remorse from the channel that engineered the infamous Britney/Madonna spit-swap last fall.

Janet herself waited a couple of days before weighing in. To her credit, she apologized. The timing of the whole incident casts suspicion on her motives, however. She's got a new album coming out, and what better way to get free publicity than to expose yourself to 90 million people on national television? This week is the 40th anniversary of The Beatles' legendary performance on the Ed Sullivan show, but how much more memorable would

that performance have been if Ringo had stood up in the middle of "Love Me Do," whipped out his little Starr, and rested it on the snare drum?

Much to my chagrin, all of this brouhaha is overshadowing the Democratic primary. I'm sort of a political junkie, which is like any other type of junkie, except we crave Zogby tracking polls instead of syringes and neatly packaged sound bites instead of pure, uncut smack. To me, the most pressing issue facing this country in the next year, even more important than the current status of Ben and J. Lo, is the ousting of George W. Bush from the White House.

Now, I used to be one of those irrational Bush-haters. I was almost pathological in my disdain for the man and all that he stands for. Currently, I'm a little more rational than I was before. I don't think that our 43rd president is an evil or bad man. I certainly would hesitate before comparing him to Hitler. It

must be the English major in me, then, that tends to view him as a Faulknerian idiot man-child given a bunny: He doesn't mean to hurt the bunny, God bless him, but he just doesn't know what he's doing. Normally I wouldn't shed any tears over a

furry, carrot-munching rodent, but in this case, metaphorically speaking, the bunny is this country.

Actually, to be honest with you, our founding fathers knew their business, and due to the checks and balances built into the Constitution, no one person can screw up the country too badly. What I do think is screwing us up is the attitude that our leader espouses. The anti-intellectual, good vs. evil, pseudo-macho cowboy thing is quite damaging to our national morale. When Bush scoffed at a reporter a few years ago for speaking fluent French, one could hear Benjamin Franklin spinning in his grave. This country was built on a proud tradition of brilliant, intellectual men. Yes, they were men of action, too, but they always let their reason guide their actions. It seems that Dubya is sorely lacking this quality.

In a way, this year's Super Bowl was George W. Bush's America encapsulated into one evening. The displays of raw machismo and naked capitalism are the territory to which we, as a people, have been dragged over the past couple of years. This year's big game will be remembered, I hope, as President Bush's swan song. Everything except the halftime show of course. That one we're going to have to blame on a certain president number 42. □

**Nobody complained when Nelly commanded America's youth to "take off all their clothes."**

O U T O F  
B O U N D S

BY JOE MUTO

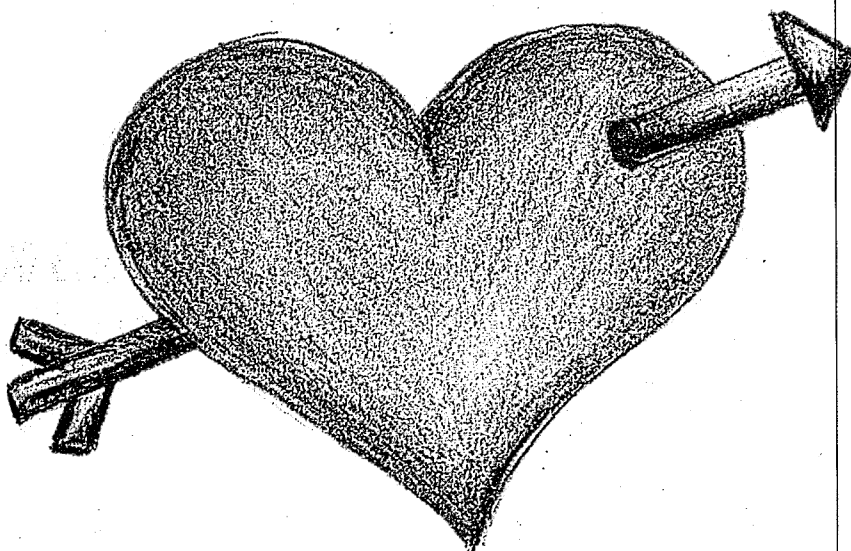


# Feb. 05 - Feb. 19

Instead of being productive, try:

## COMING DISTRACTIONS

COMPILED BY MIKE HEALY



### EDITOR'S CHOICE Valentine's Day

**Saturday, Feb. 14, 9:00 a.m. – 2:00 a.m. (hours subject to change)**

Alright, Lance Romance, if you are planning to make a move on that special somebody, today is the day. Be sure to utilize flowers, candy, sappy poetry, love songs and arts & crafts to their full potential as you woo the object of your affection toward a lifetime of perpetual bliss (with you, hopefully). And ladies, soak it up — it's not often these brutes take time out from their pressing schedule of sports, action movies, and/or video games in order to be civilized.



### ATHLETIC

#### **Men's Basketball vs. UConn**

Monday, Feb. 9 at 7:00 p.m. in the Joyce Center. Free admission ... with ticket booklet and student ID.

#### **Arena Football: Chicago Rush vs. Grand Rapids Rampage**

Sunday, Feb. 8 at Allstate Arena, Rosemont, Ill. Kickoff at 2:00 p.m. Tickets range from \$8–\$48.

NOTE: Forecast in the arena calls for high of 74, a low of 72, and a good chance of awesomeness.

### ARTISTIC

#### **Four Paintings From the Lilly Endowment Collection**

Sunday, Feb. 15, all day, Snite Museum of Art. Free admission to the public.

#### **The Vagina Monologues**

Saturday, Feb. 14, 7:00 p.m., at the Stepan Center. Sponsored by the Center for Gender Studies.

### EDUCATIONAL

#### **Beer 101**

Saturday, Feb. 14, 8:00 p.m., at Legends. Free admission, save the 21 years of existence required to enter.

### SPIRITUAL

#### **Living the Mysteries of the Rosary**

Monday, Feb. 16, 7:00 p.m. – 9:30 p.m., 107 Hesburgh Library. Free Admission. The Rev. John Phalen, C.S.C. speaking.

**SUBMIT** your event for Scholastic's Coming Distractions. E-mail your submissions to Mike Healy at [ehealy@nd.edu](mailto:ehealy@nd.edu)

# For the Record

by A.J. Cedeneno

**N**otre Dame is a pretty special place. From the renowned athletic quality to the solidarity of the student body, anybody can step onto the campus and in a mere five seconds soak up the feelings of tradition, family and excellence that seem to radiate from deep within the university's core and through every student. Here at Notre Dame, we almost have our own little world; where leaders are born and the great become the unparalleled. As a kid lucky enough to be enrolled here, I have taken the time to observe some of our student leaders and the organizations that attempt to cultivate the abilities in them. These organizations — class councils, hall governments, etc. — are in place to give students the ability to offer their input about new events and activities or to express their feelings about changes that they feel need to take place for the benefit of all.

I do appreciate the fact that I am surrounded by all of these diversely talented people. I look at it as a challenge, a way to motivate myself to work harder.

*A.J. Cedeneno is  
the freshman  
representative from  
Dillon Hall.*

Though student government is only one branch of organization, it is one of the best ways to get your voice heard and is a place that is always open to hearing new ideas.

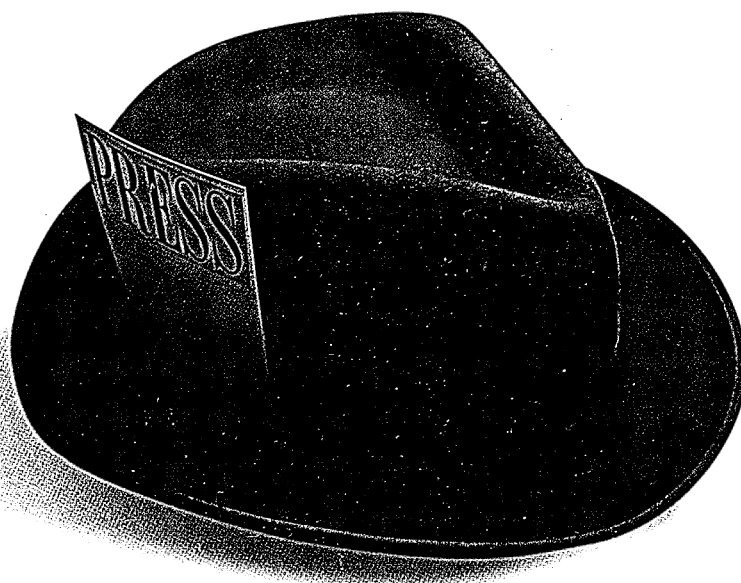
After I became acclimated to the University of Notre Dame, I quickly realized how important it was to get involved. I knew that if I wanted to meet people and start trying to make a difference, it was imperative that I go out and make myself known. I jumped at the first opportunity that came my way and was elected the freshman class council representative from Dillon Hall. And, yes, it definitely has had its benefits. Class council has given me the opportunity to have at least some small involvement in almost all of the unique events that the freshman class council has sponsored — whether it be a social, spiritual, service, or fundraising project — and it has allowed me to meet some really great individuals. It amazes me to think that I have already established the foundations of lifelong networks with these people. So if one day I need

one of you to perform triple bypass on me, or bail me out of jail, consider this my gratitude in advance: Thanks.

I would not say that student government has a “down side” other than the fact that it is limited in power. However, any kind of business is going to have some sort of conflict, and this is no exception. I will be the first to admit that the democratic style in our student government meetings is indeed the best method for putting forth ideas and voting on them. I never assumed that problems would stem from the loads of talent surging through my fellow council members, but when anyone has new and creative ideas, everybody else has an opinion about them. So yes, much patience needs to be practiced, but this does not make me any less proud of my class. Coming from a high school where I was thought to be pretty smart, adjusting to the fact that all of the advantages I used to hold over my peers have been lost, has been difficult for me. However, I do appreciate the fact that I am surrounded by all of these diversely talented people. I look at it as a challenge, a way to motivate myself to work harder. So at least, in my humbling plunge to mediocrity, I can thank my friends for helping me build character.

Finally, the only advice that I can offer to any readers is to get involved, promote your ideas, and join student government. Understand that not all of our spontaneous hopes — like making beer pong a varsity sport, or extending parietals until 8:59 a.m. — are going to come true (though it would be sweet). And granted, sometimes *duLac* can *duSuck*, but it probably would not be around if it had no purpose. So if you are one of the intellectual souls who feel like this campus needs some changes or new events, start getting involved now. Maybe you will be the first to toss the ping-pong balls with Monk. Anything is possible. But, regardless of how your ideas turn out, the best chance you will have of getting them heard is through a leadership position in student government. So get out there, make a difference. “Damn the man. Save the Empire.” □





## EDITOR IN CHIEF WANTED. HAT OPTIONAL.

Scholastic is now accepting applications for Editor in Chief. For more information or an application, call Matt Killen at 1-5029 or stop by our office in the basement of South Dining Hall. Applications are due February 11.



## University Resources for Gay, Lesbian, & Bisexual Students

### The Standing Committee on Gay and Lesbian Student Needs

(Confidential information, education, and resources)

Contact: Sr. M.L. Gude, CSC, 1-5550, or student members (see web site for student contact info.)

### Office of Campus Ministry

(Annual retreat for gay/lesbian/questioning students and their friends; pertinent library resources in 304 Co-Mo; confidential discussion and support)

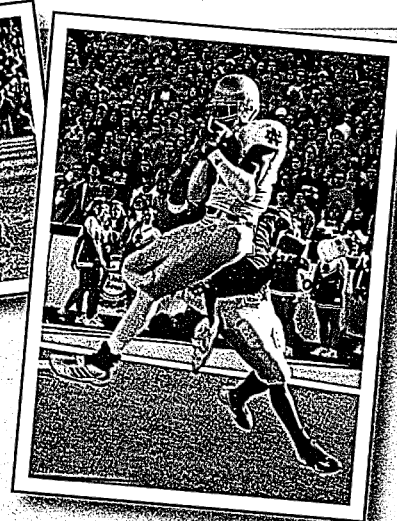
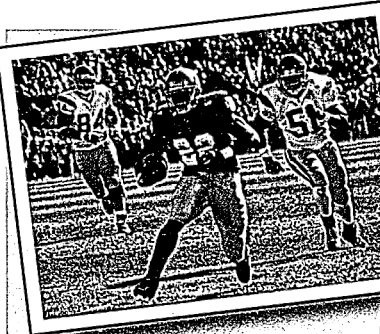
Contact: Fr. J. Steele, CSC, at Steele.31@nd.edu

### University Counseling Center

(Individual counseling)

Contact: Dr. Maureen Lafferty at Lafferty.3@nd.edu

For more information, check out our web site: <http://www.nd.edu/~scglsl/>



## Photo Reprints Available

Even in a losing season, the right photo can make your wall look like a winner. New this year, you can order reprints of any of the student-photographed pictures from *Scholastic's* annual football review. Full-color prints are available in 5x7, 8x10, or 11x14 sizes.

5x7 - \$5    8x10 - \$10    11x14 - \$20

For ordering information, contact *Scholastic* at 574-631-7569 or [scholast@nd.edu](mailto:scholast@nd.edu), or visit [scholastic.nd.edu/football.html](http://scholastic.nd.edu/football.html).

Come hear Uncle John's Band...

# THE ZEN TRICKSTERS

With **GUEST**

Blending Jamming Originals with  
Grateful Dead Covers

free!

free!



February 6, 2004 9:00pm  
LaFortune Ballroom

# ACOUSTIC CAFE

**Who:** the best of student performers

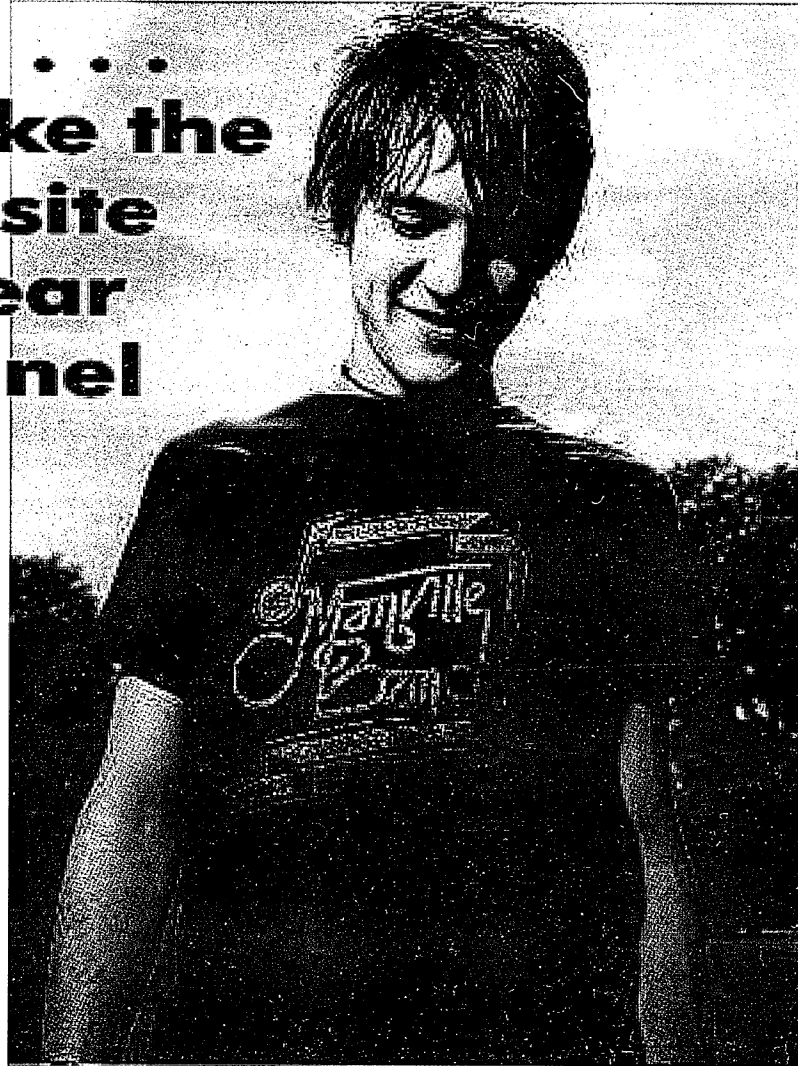
**When:** every Thursday at 9.00pm

**Where:** Basement of LaFortune and the last Thursday of the month in Legends!

**How much:** Always Free.

**Dude. Seriously.**

**WVFI . . .  
it's like the  
opposite  
of Clear  
Channel**



support non-corporate radio, listen to your friends and make new ones at <http://wvfi.nd.edu> (nd's student run station)

& stay hip to the scene with music reviews, show times and more at <http://wvfi.nd.edu/~mindset>