

# SCHOLASTIC

NOTRE DAME'S STUDENT MAGAZINE

VOL 145

II

25 MAR 2004



Monk HD

Old Skool  
Beats

## Sarcastic

Are you sure you want to continue?

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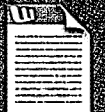
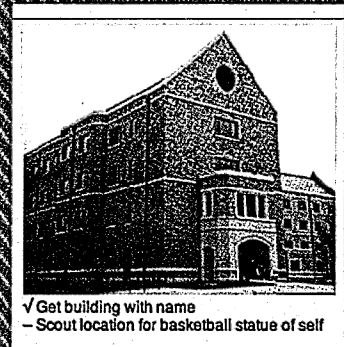
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w.hotornot.com



Ultra Solitaire

My Great  
American Novelumni With  
Money

✓ Get building with name  
- Scout location for basketball statue of self

Instant Message with "ReadyTeddy"

Instant Message with "AbsolutPourman"

**AbsolutPourman**  
Last message received at: 8:29:57 PM  
Your buddy is typing.

AbsolutPourman (8:29:57 PM): sup m-dawg yo? see the game last nite??  
 MonkInTheTrunk (8:30:01 PM): No...messin with these tuition numbers...  
 AbsolutPourman (8:30:32 PM): r they gonna be highr?  
 MonkInTheTrunk (8:30:50 PM): not a lot....LOL!! ☺  
 AbsolutPourman (8:31:43 PM): GTG b/c party in keyO tonite...  
 MonkInTheTrunk (8:31:51 PM): aiight

Lucida G... 12 B U A A Link ☺ ☹

cya L8r...meetin 2morrow @ 9, K?

Add Get Info Send

Insane Clown Posse  
Remaining Time: 3:39

Tuition Inflation  
PlanPen name for  
Viewpoint lettersTeen Girl Squad @  
homestarrunner.com

Quake 3



Trash



← boring

↑ un-cool

↑ stupid

↑ memorized

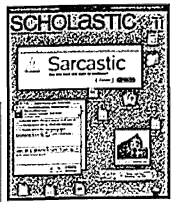
← true

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COVER ILLUSTRATION  
RYAN  
GREENBERG

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BRENN  
MANNION

PAGE  
Even the Glee Club is singing "Hey Ya" ✓ 29



THE TWENTY-FIFTH OF MARCH

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by Scholastic staff

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FROM THE EDITOR

RESPOND TO: RGREENBE@ND.EDU

## Humble Beginnings

I created my first great joke years ago at the age of 9. It went something like this:

"What did the rabbit say to his boss on payday?"

"Give me my weekly celery!"

Not funny? It's a little complicated; I should explain. The primary joke is the substitution of celery for salary. Normally, workers ask for their salary, but a rabbit worker that has a natural affinity for vegetables might conceivably ask for celery instead. Sure, there are some problems, because salary refers to one's total annual payment, whereas the rabbit would be more likely to ask for his biweekly paycheck. But this overlooks the real comic genius — this is a talking rabbit. Not only do rabbits not talk, but they also tend not to enter the workforce. So that's pretty funny.

After a decade or so of practice, I haven't gotten much better. Luckily for you, our staff is a bit more talented. On that note, welcome to *Sarcastic*, *Scholastic's* annual satirical issue. Herein we question the truths that the Dome's spin squad has been spoonfeeding us since day one. We've got the 411 on student elections, the real plans for South Bend's future and a new plan to save money on campus. Look no further than the middle eight pages of this issue to see how SUB is cutting expenses, explore the hiring process for the next university president, and read about a classy place for a great date. We bring you the true facts at our expense, your expense, but mostly at the expense of the administration.

So can you handle the truth? Maybe, but I'm unconvinced. After all, you didn't think the rabbit joke was funny.

## Farewell, Fearless Leader

Every issue of *Scholastic* for the past year has been set loose under the watchful eye of Matt Killen, our previous editor in chief. As this issue goes to press and the sun rises over campus, we hope he is sound asleep. That, or finishing his senior thesis, which he neglected for the past 8 months. Either way, good luck, Matt. *Scholastic* thanks you and all the seniors for your help — you will be missed.

Ryan Greenberg, Editor

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Ryan Greenberg

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*Disce Quasi Semper Victurus**Vive Quasi Cras Moriturus*

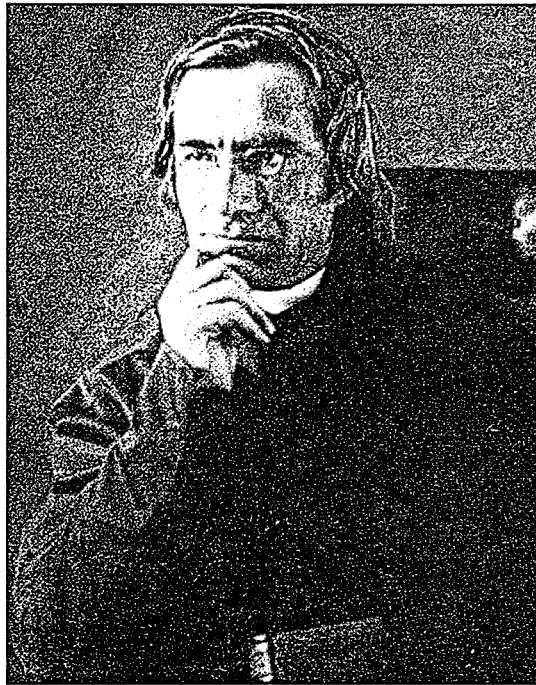
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look for  
**ISSUE 12**  
on  
**APR 15**



# *Congregation of Holy Cross*

*Afraid you're not worthy?*



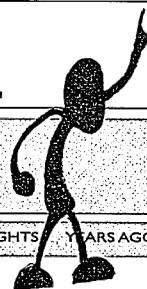
Fr. Edward Sorin, C.S.C. founder of  
the University of Notre Dame at age 29.

*So was he.*



[www.nd.edu/~vocation](http://www.nd.edu/~vocation)

*Be Not Afraid!*



## Timmermania

Graduate student generates 1000 nicknames for basketball player

JIM RYAN

Chad Kohorst admits that he has an obsession, but he wouldn't classify it as unhealthy. The M.B.A. student and avid basketball fan spearheaded a successful campaign to create 1,000 nicknames for Tom Timmermans, the 6'11" senior center hailing from Driehuis, The Netherlands.

Kohorst chose Timmermans because he is a fan favorite, and because he lends himself to having many nicknames. "He's big, and he's Dutch," Kohorst says, "and you can play off his name and his playing style with nicknames."

Among Kohorst's favorite nicknames are "The Clutch Dutchman," "The Holland Globetrotter" and, simply, "Showtime."

The project began last year when Kohorst and his friend Steve Dillenburg, a 2003 graduate of the university, created a t-shirt that included 50 nicknames for Timmermans. Kohorst says that after making the t-shirts, the two wanted to

come up with a new list of original Timmermans nicknames. Someone suggested that they go for 100. "That was setting the sights a little low," Kohorst says. "We wanted 1,000."

Originally, Kohorst, Dillenburg and a handful of their friends generated the nicknames. However, through his sports humor website, Kohorst was able to promote the project and invite suggestions from the entire Notre Dame community. With the help of their suggestions, Kohorst was able to exceed his goal; the website currently lists 1,033 nicknames.

Kohorst says Timmermans seems to enjoy the attention from his fans because he is not the type of player that receives a tremendous amount of media attention. In a recent interview on [www.und.com](http://www.und.com),

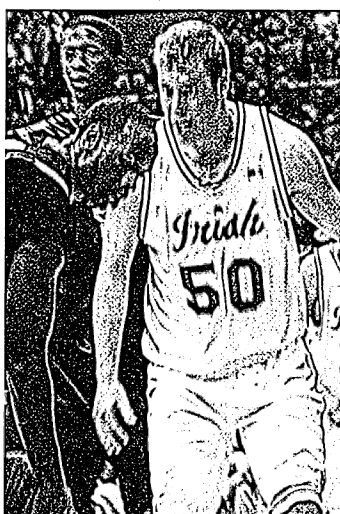
Timmermans expressed his love for the 50 nicknames t-shirt that Kohorst gave him last year, as well as his appreciation for the 1000 nicknames project.

Kohorst would like to immortalize the 1,000 nicknames like he did with the t-shirt for the first 50 nicknames; however, there are logistical difficulties to fitting 1000 nicknames on a t-shirt. Instead, Kohorst has created a poster that includes all 1,000 nicknames.

Kohorst is unsure whether or not he will undertake another project of such proportions. "We're waiting for another Tom Timmermans," he says.

"We don't know if that will ever happen."

To view Kohorst's list of 1,000 nicknames, visit <http://www.nd.edu/~ckohorst/nicknames.htm>.



## Ten Questions

with the guy who takes your shoes

**Mike  
Nagy**

Having a ball  
at Beacon Bowl

*Mike Nagy is an assistant manager at Beacon Bowl, a bowling alley on Lincolnway East in South Bend. The lanes are a popular site for dorm dances and black light rock 'n' roll bowling on weekend nights. Nagy is an accomplished bowler himself, and he left his former job after a number of years there so he could have fun and get paid at the same time. When he's not busy with work, he gets his bowl on, and recently he got his interview on with Scholastic.*

**How long has Beacon Bowl been open?**  
I've been here one season, and Beacon Bowl has been open since the 1950s.

**What's your favorite part of managing the alley?**

The people, the customers. You get to meet a lot of new people here. Plus, [bowling] is my love. I walked out of a job that was a grind, and this is a bunch of fun. The only drawback is I hear pins falling constantly.

**If you couldn't manage Beacon Bowl, where would you want to be working?**

I would probably be working back in human resources in manufacturing. That's what I used to do.

**Who is the most interesting person you have met here?**

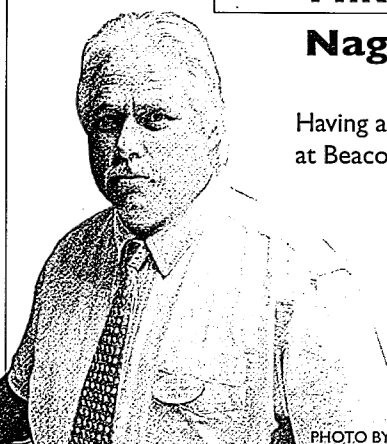


PHOTO BY SEAN DUDLEY

# LISTENING

Student 1: Let's get drunk and go to class.  
Student 2: That's a great idea!

"Going to the dentist is a lot like confession. It's been a long time since my last visit and bad things have happened."  
— Spanish professor

"If lightning struck the Dome, that would be domestic violence."  
— overheard student

"In a certain respect, I resemble beer since I am from Germany."  
— philosophy professor

"Now here's a picture of a dike. No, that's Mia. She's not the dike, the dike is behind her."  
— geology professor, showing photos of various natural formations

HEY YOU!

Email listening inquiries, letters to the editor or other comments to:

SCHOLAST@ND.EDU

LET YOUR VOICE BE HEARD

## 28 Years Ago

A sense of history ...

As you are all no doubt aware, the year 1976 was dominated by civic events and celebrations of our great nation's Bicentennial. Thus, it is only fitting that in this, America's bi-plus 28-centennial, we take a moment to reflect on the effects this occasion had on the Notre Dame Community. From *Scholastic*, Mar. 5, 1976:

*"Indeed, the Bicentennial Year is an irrelevance, a nonevent or ghostly paradigm of celebration which even desperate energies of commerce, intellect or politics cannot call into meaningful existence [...] In that case, the Bicentennial Year with its attendant 'festivals' becomes an obscene performance with Americans as participating pornographers."*

So, as you can see, the Bicentennial was a year-long party happily enjoyed and celebrated by everyone ... *everyone*.

— Mike Healy

Aubrey Sauer. She's a senior at Adams High School. She carries a 237 [bowling] average. As a bowler myself, I can say she's probably light years ahead of anyone her age.

**There's a Chippewa Bowl jacket in your office. Did you steal it from them, or are you in cahoots?**

I rolled a 299 game there. They give out jackets as awards for great games. And are we in cahoots? The answer is yes. [Beacon Bowl] is owned by the same company.

**Bar brawls happen in every city across the country. When was the last Beacon Brawl?**

Thanksgiving night [there was] a small fight on the concourse. We've been pretty clean here this year, though.

**From your interactions with them here, what do you think of Notre Dame students?**

Apart from a few incidents, they have been great. I enjoy having the lock-ins. It's great that ND kids have a place to come. I love ND. For being an IU grad, that's not bad, right?

**What's the most effective bowling technique: through the legs, granny-style or left-handed?**

Left-handed. We joke that left-handers

have the advantage all night long. The left side stays healthier [in bowling leagues]. Everyone else is wearing down the oil on the right side.

**Which would you rather be: a pro bowler, a pro-bowler (NFL) or a pro baller (NBA)?** Basketball [player], just because of the money and less hits. I don't hit the ground too easy anymore.

**Who's the better bowler: Fred Flinstone, John Goodman in "The Big Lebowski" or John Goodman as Fred Flinstone?**

In the Big Lebowski. That's one of my favorite movies.

— Sean Dudley



## Judgment Calls

Opinions and observations



### MEN'S NIT

We're playing in the postseason, and we have a chance to win it all. Hopefully we'll snag the trophy, cut down the nets, and proudly shout, "We're number 66!"



### NCAA BRACKETS

No matter how hard you study ESPN and pretend to know the in's and out's of every 13 seed, two of your Final Four teams are knocked out by the end of the second round. And you're out 10 bucks.



### NO-MEAT FRIDAYS

Sometimes you really need dining hall swiss steak. Oh wait, no you don't. Ever.



### SPRING BREAK TANS

Getting skin cancer never looked so good. Too bad it's still sweatshirt and jeans weather.



### TUITION HIKE

It's only a seven percent increase, they say. True, but seven percent of \$34,000 is still a whole lot of money! Now my parents will never give me that new car.

ENTERTAINMENT FORTNIGHTLY

## Cover Your Eyes and Pray

A future in which Jessica and Nick rule over humanity is dangerously close.

RYANGREENE

Reality television to the right. J Lo to the left. Boy bands behind. Does an equally bleak future lie before us? Judging from America's current favorites in television and music, let's just say things don't look good.

Consider the boob tube's biggest offerings. "True-TV" shows like *The Apprentice*, *Fear Factor* and *American Idol* have America in a stranglehold of vapid, shallow inanity. Week after week, producers fill the trough with the festering swill of Trump-worshipping, testicle-devouring, crap-crooning pointlessness. And the viewing public lines right up and guzzles it down.

Too harsh? Hardly.

In recent entertainment news, ABC has granted Nick Lachey and Jessica Simpson, this generation's greatest argument for staying in school, their very own TV special. Thaaat's right, get set for *The Nick and Jessica Variety Hour*, featuring such spectacular talents as Babyface, Kenny Rogers and, uh... Kermit the Frog. As if her new line of edible beauty products (mystifying, isn't it?) wasn't bad enough, Jessica and her cretinous tool of a husband are all set to knock the American public IQ down a few more pegs, while paving the way for a possible sitcom also on ABC. If that doesn't spell disaster for the future of humanity, I don't know what does.

The music scene is almost as depressing. Rap rules the world. Tripe like *Toxic* and *Milkshake* can be heard from every bathroom radio on campus. And Britney Spears'

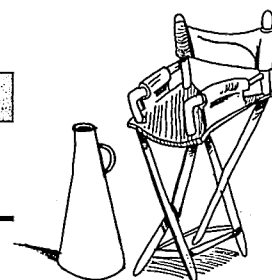
getting hurt garners more headlines than, well, just about anything. Oh, what a world! To think young, innocent, perfect Britney is trying desperately to recuperate from a minor knee injury (gasp!) that has forced her to cancel several tour dates (eek!). Of course the presses should have been stopped for such weighty matters. Sigh.

Even old mainstays are a mess. Everyone knows Ozzy, the one-time rock 'n' roll king of darkness, has become a mumbling dotard, beloved by television audiences everywhere. And Tom Jones lives in a world of shocking denial, deluding himself into believing he remains a sexbomb for every woman in America.

Lest you believe that all hope is lost, there is a silver lining to these dark clouds. For all the terrible choices in television and music today, there are still a few bastions of humor and talent out there.

Shows like Fox's comedy *Arrested Development*, revolving around the wacky hi-jinx of a level-headed businessman in a family of brainless, rich fools, continue to prove there's still some spark of wit in mankind. And bands like Jet and The Kings of Leon are doing their best to keep rock alive (or to bring it back to life, as the case may be).

As long as there are a few people in television and music fighting to raise the entertainment industry out of the fetid mire of reality television and mindless pop, there is a chance that what ails us now will all just be an unpleasant memory. So cross your fingers, folks. And ignore Nick and Jessica. They're idiots. □



Shows like *Arrested Development* continue to prove there's still some spark of wit in mankind.

## DomeLights

COMPILED BY MIKE HEALY

Source: Notre Dame campus map & website

Notre Dame has often been referred to as "The Bubble," in the sense that it seems to be an almost entirely self-contained community that adequately fulfills the needs of all who live there. This is, in fact, quite an apt description, as Notre Dame is very likely the most self-sufficient college campus in the nation. Yet, surprisingly, many students remain ignorant of some of its finer parts. Bearing that in mind, here are some statistics to impress potential dates at parties:

111: Number of buildings on campus

55.8: Ratio of people to buildings on campus

12.6% of buildings are used for athletics

24% of buildings are used for residential purposes

10: Number of ATMs on campus

12: Number of restaurants on campus

*The Department of Romance Languages and Literatures proudly presents...*



EL RETABLO DE LAS MARAVILLAS

and EL VIEJO CELOSO

*Two comic entremeses by Miguel de Cervantes,  
presented in Spanish*

*April 2, 3 and 4 at 7:30 pm*

*Jordan Auditorium,  
Mendoza College of Business*

"NON TUTTI I LADRI VENGONO  
PER NUOCERE"

*A farse by Dario Fo, presented in Italian*

*Fri. April 2 at 7:30 pm*

*Sat. April 3 at 2 pm and 7:30 pm*

*Sun. April 4 at 3 pm*

*Washington Hall Lab Theatre*

*Tickets for all performances \$5, available at the door or in 343 O'Shaughnessy Hall.*

*A detailed synopsis in English will be provided in the program.*

Let's be honest here,  
NDTV is the show  
No one is talking about.  
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**NEW EPISODE  
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*Re-airs on April 1st & 8th 5 P.M.*

Look for an all-  
**Random  
Show April  
20th**

\* This may entail talking to yourself for a while.



# Safety Abroad

The International Studies Program responds to the recent terror attack in Madrid

RYAN GREENBERG

For most students, stress means reading, homework and exams. Students studying abroad often have a different understanding: stress means booking cheap flights and having enough film. But for students abroad on Mar. 11, 2004, typical stress faded and was replaced by terror.

Early that morning, 10 bombs exploded at various locations on a Madrid commuter train. Two hundred civilians were killed, 1,400 wounded.

Dr. Tom Bogenschild, director of International and Off Campus Programs, heard about the bombing at 5:45 a.m. He thought immediately of the hundreds of Notre Dame students studying in nine European countries. This semester, 40 of those students are in Toledo, Spain, about an hour south of Madrid.

As details about the bombing emerged, Bogenschild was optimistic. He recalls thinking, "It would be unlikely that one of our students would be on a commuter train of that nature at that time in the morning."

When events occur in which student safety is a concern, the Office of International Studies resorts to a two-part response: It tries to account for students studying near the affected area, and it provides information to parents, media and other interested parties. Shortly after the bombing, an International Studies administrator visiting Spain called the Fundacion — the school Notre Dame students attend in Toledo — and confirmed that all of the students were safe. By 11:30 a.m., Bogenschild posted a security update on the International Study Programs' web site.

Beyond students' immediate safety in the aftermath, a number of larger questions arose from the bombings in Madrid about the dangers of studying abroad, provisions for student safety, and the effect these events may have on students

going abroad in the future.

"There are risks in studying abroad," Bogenschild says. "There are risks being alive in the 21st century. On balance, the benefits of going abroad far outweigh the risks by a huge factor."

Tom Smith, a first year seminarian at Moreau, agrees. "What you can learn from another culture definitely counters the dangers of studying abroad," he says. Smith was studying in Toledo when the Sept. 11 attacks took place. To ensure student safety, the university in Toledo asked students to keep a low profile. "We were advised not to speak English in public or to act or dress like Americans," says Smith.

**"...the benefits of going abroad far outweigh the risks by a huge factor."**

**— Dr. Tom Bogenschild,  
director of International and  
Off Campus Programs**

After Sept. 11, the department recognized that a primary difficulty in disaster situations is communication. "After that point, we began to supply cell phones in many of our European programs," Bogenschild says. Current implementation is somewhat irregular; some European programs require cell phones while others don't. In London, Austria and France, students receive phone-hardware free of charge. Other programs provide financial help for purchasing phones, while others make students foot the bill. Financial constraints and varying levels of Notre Dame's involvement in each program contribute to such disparities.

Safety concerns for students in study abroad programs aren't new; they existed even prior to Sept. 11. The Office of International Studies maintains a watch on various interests worldwide. It subscribes to a daily intelligence report that monitors worldwide news and assesses threat levels

in various locations. Julia Douthwaite, Assistant Provost for International Studies, explains that the university draws on diversified information sources so that they don't have to rely solely on information from the U.S. State Department. The university is also a member of the SAFETI Consortium, a loose organization of universities that share information on health and safety issues for students abroad.

When the information indicates serious danger for students, Bogenschild will make a recommendation to suspend a program. The Jerusalem program, which began in 1985, has been suspended twice, from 1991 to 1992 and from 2000 to the present.

Despite tensions abroad, very few students have left their overseas sites prematurely for any reason, personal or security related. Bogenschild only recalls around 10 withdrawals in the past five or six years. "Sometimes parents want us to bring their son or daughter home," he says. "We can't force anyone to do anything. They are adults; they make their own choices."

Students planning to study in Spain next year seem undeterred by the recent terrorist strike in Madrid. "I'm a little apprehensive, but still excited about going," sophomore Amy Yahn says.

"I'll exercise extreme caution," sophomore Katie Laird says, "but you can't really predict these things. You can't live life always thinking something bad is going to happen."

If numbers are any indicator, security concerns have had little impact on students going abroad. Each year roughly 1,000 students spend time studying far away from campus. In 2003, Notre Dame ranked third in the percentage of students studying abroad in an Institute for International Education study.

Bogenschild, for one, is pleased with students' resilience. "Part of the problem in today's world is we don't have enough people who understand international issues. It's one thing to read about an issue, it's another thing to experience it." □





THE STANDING  
COMMITTEE ON  
GAY AND LESBIAN  
STUDENT NEEDS

## University Resources for Gay, Lesbian, & Bisexual Students

### The Standing Committee on Gay and Lesbian Student Needs

(Confidential information, education, and resources)  
*Contact: Sr. M.L. Gude, CSC, 1-5550, or student  
members (see web site for student contact info.)*

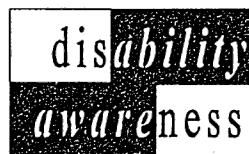
### Office of Campus Ministry

(Annual retreat for gay/lesbian/questioning students  
and their friends; pertinent library resources in  
304 Co-Mo; confidential discussion and support)  
*Contact: Fr. J. Steele, CSC, at Steele.31@nd.edu*

### University Counseling Center

(Individual counseling)  
*Contact: Dr. Maureen Lafferty at Lafferty.3@nd.edu*

For more information, check out our web site: <http://www.nd.edu/~scglsn/>



Notre Dame  
Disability Awareness Week  
March 22-26, 2004

## Autism Lecture by Patricia Stacey

Thursday, March 25th  
7 p.m. at DeBartolo 101

**Patricia Stacey** is a Creative Writing Professor, former editorial staff member of the Atlantic Monthly and author of the book, *The Boy Who Loved Windows, Opening the Heart and Mind of a Child Threatened with Autism*.

Stacey utilized intensive play therapy sessions to teach her son with autism how to communicate.

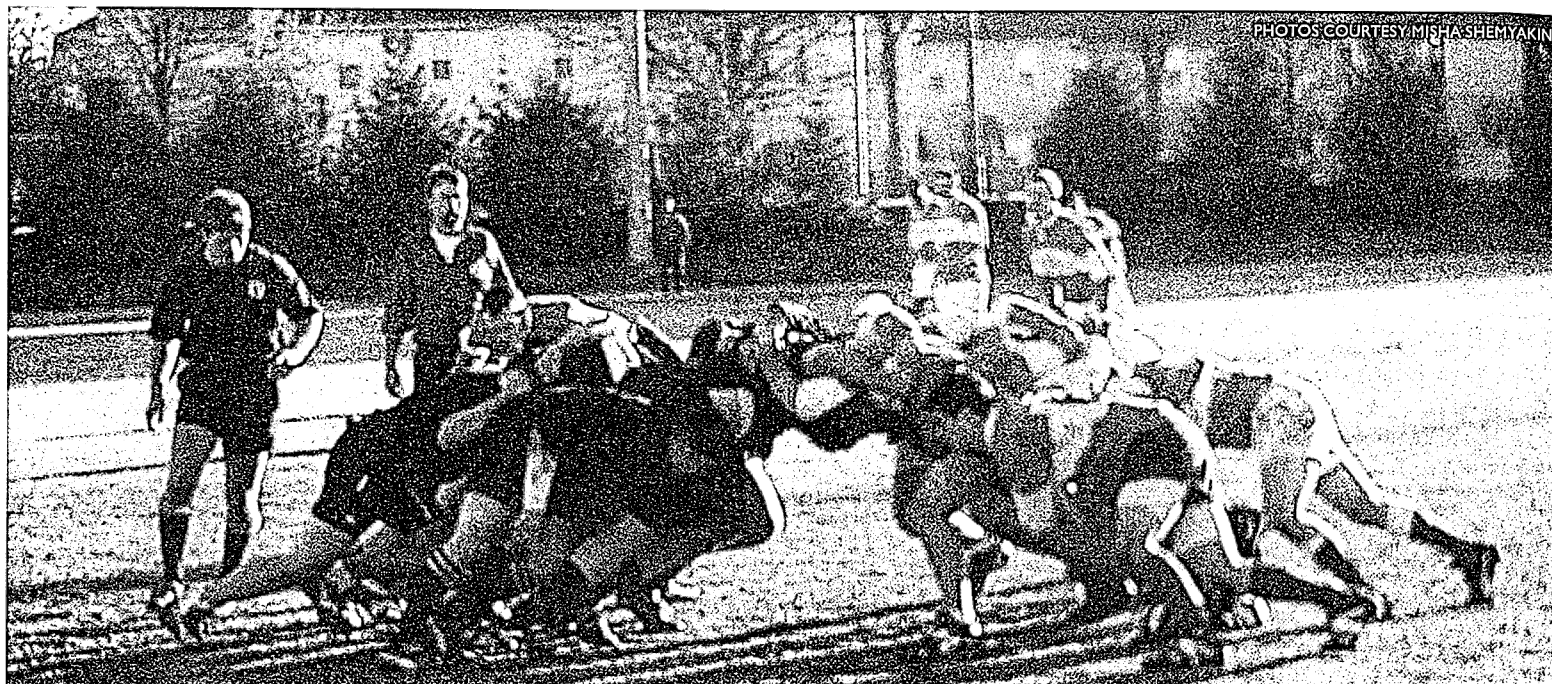
[www.nd.edu/~bbuddies](http://www.nd.edu/~bbuddies)

Sponsors: Best Buddies, Junior Class Council, Howard Hall, Center for Social Concerns.



# SCHOLASTIC

Want to write for sports?  
Contact Scholastic at [scholast@nd.edu](mailto:scholast@nd.edu) or at 1-7569



# A PRECEDING REPUTATION

A student rugby organization's efforts at achieving club status.

**TOM TIBERIO**

**T**hey call themselves the South Bend Old Boys, and on a weekly basis these Notre Dame rugby players rally to ruck, maul and scrum-down, like any other college rugby player. The Old Boys started in the fall of 2000, and the name on their uniform reads "Old Boys temporary," a play on Ireland's former national rugby jerseys, which read "Irish Permanent" across the chest. It is also an optimistic response to their current situation, which they hope will not last. The Old Boys is not an officially recognized sport at Notre Dame.

The Old Boys' ultimate goal is for their jerseys to read, "Irish," because for those players passionate about the game, not playing for the university means not winning for Notre Dame. Now, after 10 years, to the month, they want another chance to represent Notre Dame. However, the reputation of the former rugby club still is working against the Old Boys.

Although rugby was once a popular sport on campus, repeated disciplinary problems over a number of years led to the team's disbandment in 1994. In

recent years, rugby players at Notre Dame have been working to clean up their act. Under the leadership of players like junior Max Walters, the team has come a long way. They practice twice a week with the locally organized men's club, the South Bend Blues. They also compete against such big-name teams as Michigan, Ball State

and Vanderbilt.

Anyone even slightly familiar with rugby knows that the game and those individuals involved carry with them a certain reputation. Rugby is a brutal sport played by fierce competitors with no pads.

But there is another aspect of the game that takes place off the field



—post-game partying. After the game, teams who fought violently on the field come together to eat, sing and partake in other traditions unique to rugby. Players from opposing teams compliment each other on hits made during the game and a sense of camaraderie arises among all of the players, no matter their team affiliation.

It is this same comradeship, on which rugby prides itself, that seems to be keeping the university from recognizing rugby as a club sport again.

"The general idea is that the culture surrounding the rugby team, and rugby as a sport, was pretty negative and led to the behavior that they saw demonstrated back at the time when the club was fold-

But ruggers like Walters are tired of waiting. As far as the Old Boys are concerned, the past is the past and the future is now.

However, unlike when players are put in the Sin Bin, rugby's equivalent to the penalty box in hockey, the length of time for this disbandment was unspecified. Since none of the players from the 1994 team still attend Notre Dame, there is some speculation that rugby, whether as a sport or a culture, is not something the University wants to advocate.

Walters says the behavior associated with the '94 team is atypical, however, and to label the current team with the same stigma is without reason. While he admits that post-game revelries do

Most prominent, they cannot compete at the national level.

"My ultimate goal is to be able to compete for a national championship," Walters says.

Without official club status, they also are restricted from scheduling games at on campus locations like the Stepan on McGlinn fields. Instead, their home games are played at various parks in the South Bend area.

Huddled together, the Old Boys begin every match and end every practice with the same cheer, "Tiocfaidh Ar La"

**It's not just a waiting out a cycle of students. It's a waiting out of the key personnel in the administration and club sport areas.**

**— Brian Coughlin,  
director of Student Activities**

ed," says director of Student Activities at Notre Dame Brian Coughlin.

Coughlin explains that the club sponsorship process starts and ends with him. Although he was not involved in the disbandment of the original rugby club (he took his current position in 2001), Coughlin says it is still fresh in the minds of those who decided to eliminate the rugby team in the mid '90's.

Coughlin also says that those who play rugby today are victims of bad timing. "It's not just a waiting out a cycle of students," he says, "it's a waiting out of the key personnel in the administration and club sport areas."

Associate Vice President of Student Affairs Bill Kirk, who is believed to have played an active role in the elimination process, declined opportunities to comment for this story.

take place, he considers that activity tame and their label of drunken brawls to be stereotypes.

Currently, the Old Boys are completely self-run. They have no advisor, no coach and, without student activities fees, are entirely self-funded. They even had to self-officiate their last match against Central Michigan when the referee did not show.

Additionally, the Old Boys are hard-pressed as far as recruitment is concerned. Because they are prohibited from using flyers to advertise, most of their recruitment is done by word of mouth. They also make use of campus publications. Recently they ran a full-page ad in *The Observer* which read, "Want to Play Rugby?"

Because they are not recognized by the university, several problems arise.



**HIGH FLYIN' ACTION** Students on the rugby team have intense practices twice a week. They frequently have games on Saturdays.

(pronounced "Chuck-hig awr law"), a Gaelic phrase meaning "our day will come."

The chance that their day will arrive anytime soon is unlikely. Club proposals are accepted once a year, and their next chance will be in Jan. 2005, when proposals are reviewed.

But the Old Boys remain hopeful that they soon will gain official recognition.

Until then, the current "Old Boys temporary" jerseys will have to do. □



# Let There be Peace on Earth

Notre Dame's annual peace conference is the work of passionate student organizers

ALISAFINELLI

In just a few days, several dedicated Notre Dame students will at last be able to experience the end result of months of planning and organizing. This Friday and Saturday, Notre Dame will host its annual Undergraduate Peace Conference. For the planning committee, the conference will mark the significant accomplishment of achieving their goal to further the message of peace.

Over ten-years-old, the conference has always been unique in that undergraduate students run it. It began in the late '80s as an opportunity for Peace Studies students to present and share their research papers. Today, conference participation has reached a much larger scale — students and peace advocates from across the nation and around the world travel to Notre Dame to exchange their ideas.

"The goal of the conference is to explore what causes violence and how we can contribute to improving conditions to achieve peace," says Alice Pennington, a sophomore working on the committee. With a broad range of presentations by two keynote speakers, undergraduate and graduate students, attendees of the conference will gain a greater understanding of peace from several different angles. They will also be able

to discuss their thoughts and reactions in small group settings.

The students on the planning committee had complete control over the content and format of the conference, so they were able to create their own theme for it. The committee focused on making the conference pertinent to a wider audience and applying the issue of peace to various intellectual fields. "We really made an effort to reach out to people of all disciplines,"

senior co-chair Nadia Stefko says. "You cannot have peaceful and just societies without engineers [...] without doctors, without lawyers, without historians, without writers."

Among the 35 presenters are representatives from Take Ten, the Poor People's Economic Human Rights Campaign, Sustained Dialogue and the Children's Defense Fund. The two keynote speakers will be Mari-claire Acosta on Friday night and Elvia Alvarado on Saturday afternoon. Junior co-chair Monica JacirZablah explained that this year's conference will address issues concerning peace but not necessarily related to war. "That's where our keynote speakers come in, because they

are both human rights activists and they are both from developing countries. The problems they face are rooted in other things [than war]."

Because all aspects of the conference are planned and organized by the student committee, its members have devoted a significant amount of time to it. "The biggest challenge is that, since it's completely student-run, there's no full-time person working on this. We're all trying to do it in addition to classes," Stefko says.

However, the students' commitment to the conference has been sustained

by a shared "raw passion for the pursuit of peace and justice," as Stefko puts it. JacirZablah's interest in peace studies developed while she was living in El Salvador for eight years during the country's civil war. "I've seen firsthand what war can do to people," she says. "Knowing what [war] causes, I really think that something should be done to stop it or to try to improve the relations between people." She feels the conference can approach this goal by working to change the opinions of people little by little.

The student-run aspect of the conference has made it unique and, on the whole, stronger. George Lopez, the director of Policy Studies and Senior Fellow at the Kroc Institute, was involved in the formulation of the conference. He believes the quality of the conference stems from the fact that it is run by students only. "There is less ego, less academic haughtiness and more shared discussion," he says.

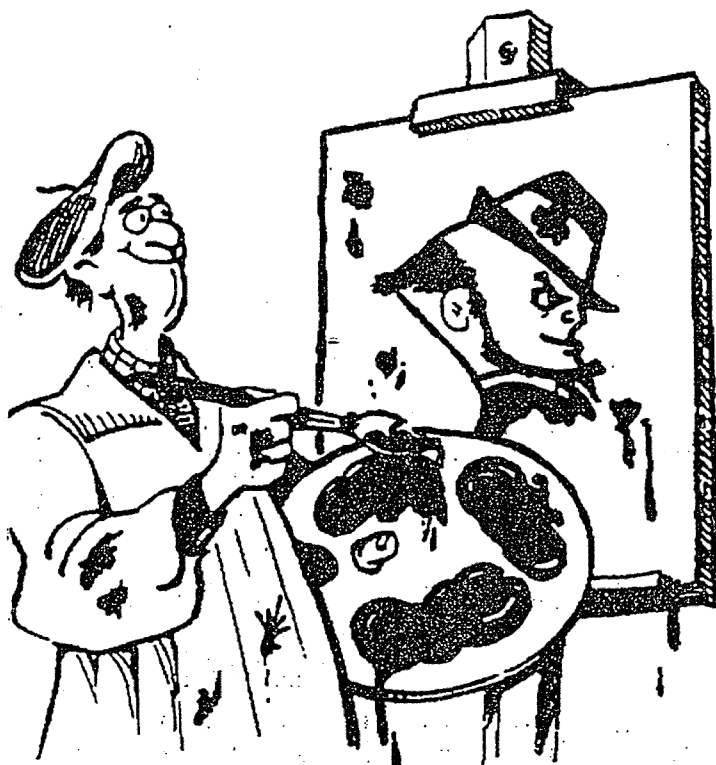
"The difference lies in empowerment," Stefko says. She hopes the conference will "challenge the idea that [...] you have to be a part of some formal institution or you have to have a certain degree to be able to initiate or put together something like this. This is grassroots organizing at its finest." □

**The students' commitment to the conference has been sustained by a shared "raw passion for the pursuit of peace and justice,"**

**"We really made an effort to reach out to people of all disciplines. You cannot have peaceful and just societies without engineers [...] without doctors, without lawyers, without historians, without writers."**

**— Nadia Stefko**

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REPORT: GERUNDS WILDLY UNDERUSED

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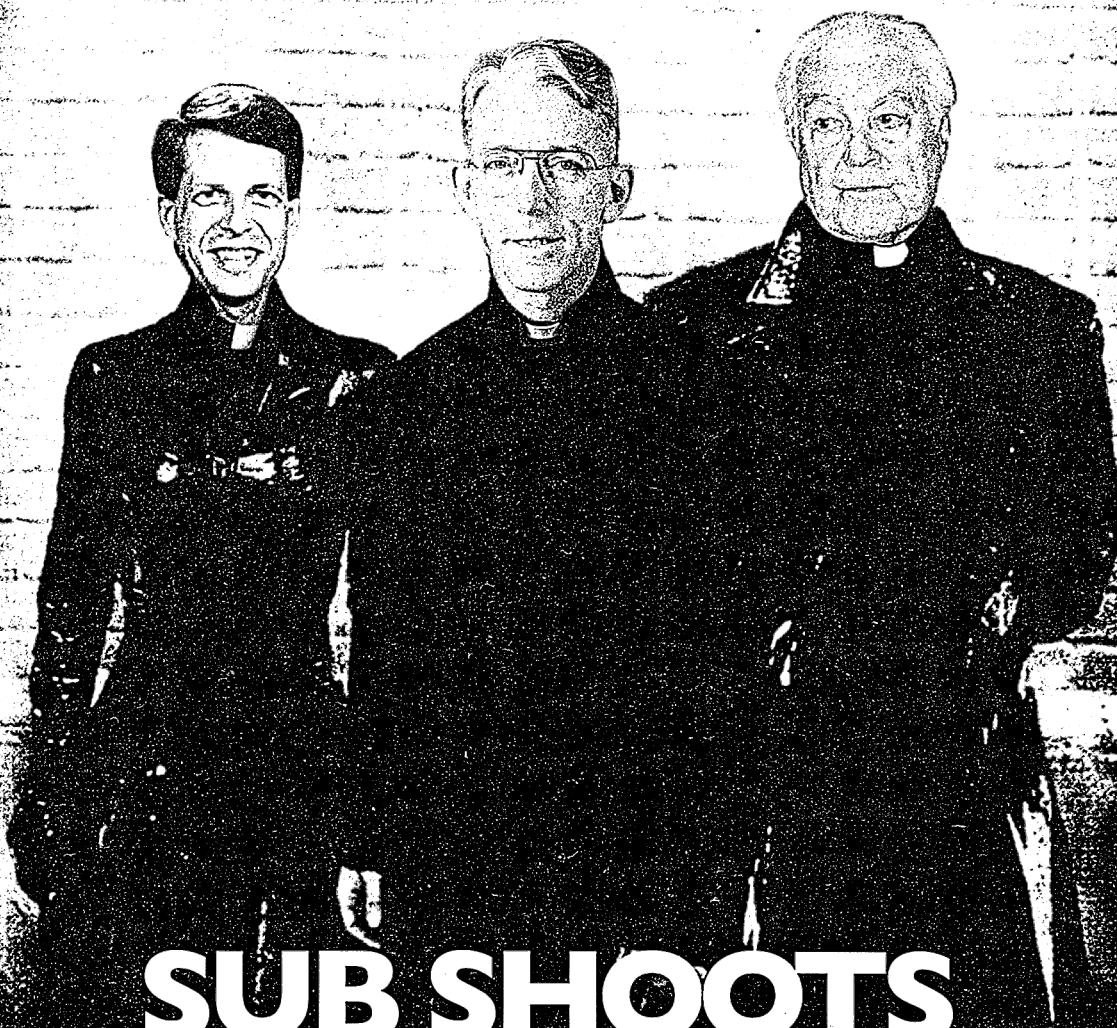
VOL 42

9

NOTRE DAME'S SOY-BASED MAGAZINE

47 APR 2396

# THE CATHOLIC MATRIX RELOADED



## SUB SHOOTS OWN MOVIES

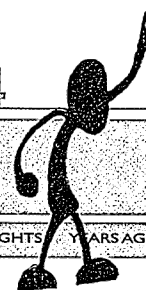
Money-saving measure "not quite like  
the originals," students say

PAINFULLY TEDIOUS

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THE

2004



# ND NOTEBOOK

ENTERTAINMENT FORTNIGHTLY TEN QUESTIONS JUDGMENT CALLS NEWS LISTENING IN DOMELIGHTS YEARS AGO

## Mobile Home

Carroll Hall uses matching funds to relocate

GERNYBRADSHAW

For years Carroll Hall has been called the only off campus dorm. No more — after approval from the Office of Residence Life and Housing, Carroll Hall completed its move to South Quad earlier this week. Its new home, perpendicular to Hayes-Healy, is 3 minutes away from DeBartolo, less than one-fifth the previous time.

Carroll used \$2,000 in matching funds — monies offered annually by ORHL for capital improvements — to pay for the move. Over the weekend, residents rented U-Hauls, disassembled the dorm, and reassembled it brick by brick on South Quad.

Hall president George Giovanni says, "Two years ago we bought new couches [with matching funds], last

year it was a giant Twister board. My administration wanted to do something that would benefit every resident, every day."

Although the relocation is not without its problems, residents are staying

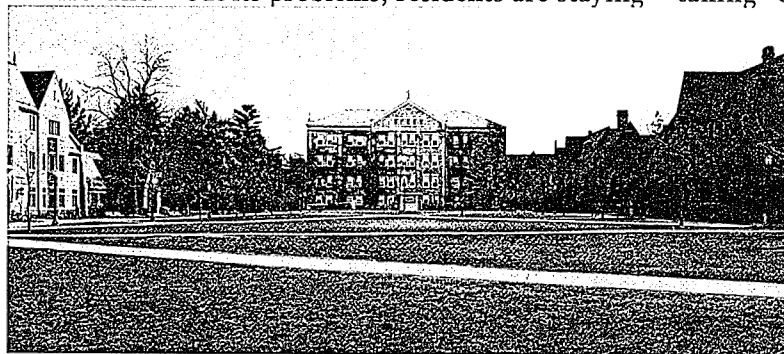
long claimed to be 'the center of the universe.' The nature of the universe is that it really doesn't have any center. However, if one considers the matter from an anthropomorphic standpoint, taking 'center' to mean 'convenient access to campus,' Carroll is the new center of the universe."

The new location is also rekindling some old flames. Junior Laura Weaver recalls, "I had a crush on this guy freshmen year, but when I found out he was from Carroll I knew the long-distance relationship

wouldn't work. But now he's hot and close-by."

Giovanni is unsure what the future holds for dorm improvements. "I guess we could flood South Quad so we'd have lakefront property again. I don't know."

Carroll is offering 150 bikes for sale this coming Monday. □



positive. One resident says, "Yeah, some of the rewiring was tricky and our Internet connection is on-and-off now, but that's nothing new."

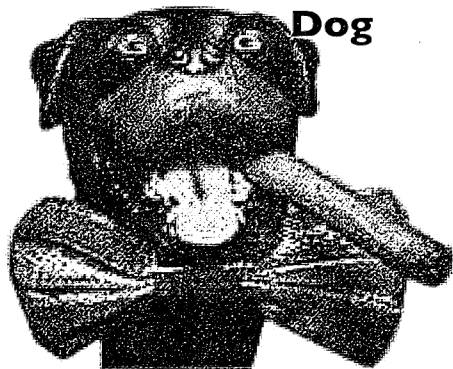
Some are already considering the impact Carroll's move will have on other dorms.

Physics professor Bruce Farenheimer explains, "Alumni Hall has

## Ten Questions

with the most offensive dog in the world

### Triumph the Insult Comic Dog



*Following his recent controversial visit to Toronto, the politically incorrect mutt provocateur Triumph the Insult Comic Dog, from Late Night with Conan O'Brien, graced the campus of the University of Notre Dame last week and offered his take on things here and in South Bend. He turns 50 years old (in dog years) later this week.*

**How did you convince Conan to let you take time off work to come here?**

Who? Oh, that guy? What's the big deal with him anyway? I let him host my show is what I have to say about that guy. Just remember that I call the shots around there. And just to let you in on a little secret, his hair is not red, you know, down there.

**What is your favorite part of the university?**

I really enjoy those water fountains in DeBartolo Hall. I found the one next to the main doorway makes for a great bidet after I take a big crap on the stairs.

**If you were a student here, what would your major be?**

I am interested in that PLS crap. What does that stand for again? Program of Landfill Sewage? Loud Snobs? Lard Spines?

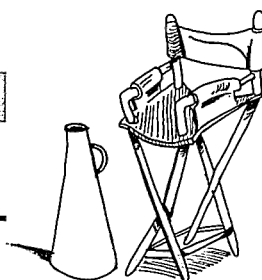
**There has been a lot of controversy surrounding your recent visit to Toronto. How do you respond to your Canadian audience?**

You mean those misplaced Euro queens? I say they all complain too much. And their crap stinks even worse than mine. So they can all go back to France, my

ENTERTAINMENT BICENTENNIALLY

## Reality Hits Close to Home

New reality show will scour the nation in search of Notre Dame's next president.



### OPINIONATED JERK

The Univeristy of Notre Dame announced Wednesday that it will join forces with prominent reality TV producer Lars Baretta to shoot a new show that will determine the university's next president.

The show, called *The President*, will pit 16 contestants against each other as they vie for the top spot at the university. The winner, who will be announced in the show's finale, will take over for current university president Dunk Killjoy at the end of his term.

"We're thrilled to be joining forces with television's premiere reality show producer to bring America some world-class entertainment," says Mitt Scoring, university spokesperson. "Oh, and if we actually find someone who's decent at the job, I guess that's good, too."

Each week, a candidate will be dismissed by Killjoy and his assistants, Fr. Hank Richguy and, controversially, Fr. Tom Skilly, who will return to campus to help with the show. Though Skilly initially resisted the offer after an unpleasant run-in with a campus candid-camera show two years ago, producers lured him back to campus with the promise of extensive face time during each episode.

The assistants will help Killjoy make his

decision at the end of every episode. The episode's losing team will be called to "the Rectory," where Killjoy will fire one unlucky candidate.

The show's 16 contestants will face off each week in increasingly more demanding tasks that will allow Killjoy and company to rate their skills at president-ing. Scheduled tasks will range from who can deliver the most disjointed and awkward speeches to who can best alienate prospective applicants through poorly-conceived commercials. "We're looking for the least personable human being out there," Scoring adds.

In order to fit the new show, the traditional requirements for president will be changed. Candidates will no longer need to be Holy Cross priests with doctorate degrees. Instead, producers say that they will focus on "sexy" 20-somethings and "type-A" personalities that will spark drama and controversy. Many non-Catholics and at least one homosexual are expected to be among the show's contestants.

Although Killjoy insists that the final decision each week is up to him, insiders say that he is just a figurehead and will be told what to do. "He should be used to that," Scoring says. □

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## 43 Minutes Ago

The sun was shining ...

Sometimes it feels like the weather never changes. Looking out the window, it's nothing but grey clouds and some light rain. This hasn't always been the case, however. Forty-three minutes ago, the weather was apparently drastically different. From away messages posted by then-students who lived in Farley Hall:

*"I can't believe that it's sunny! We've haven't seen the sun in, like, ages. I'm putting my flip-flops on and going outside! Leave a message ..."*

*"Spring's here! I'm taking my Foucault reading out onto the quad!"*

Flip-flops? The sun? Foucault? Sounds good to me, ladies. Just let me get my driving gloves and we can hop into my model-T, grandma. Three o'clock must have been some wild times. Maybe then we can go to a box social or a soda shop!

— Orville Hacksworth

favorite country in the world. For me to poop on!

**Have you visited any other college campuses?**

On my way here, I stopped in Ann Arbor. What a [censored]!

**What has been your favorite South Bend hangout during your visit?**

This place has hangouts? Man, this town is such a load of intolerable waste. Have you been outside lately? No, seriously though, this town must think that we are in Communist Russia, what with the pitiful neighborhoods and the arctic winters.

**Have you met any of the other dogs on campus?**

I met this one [censored] outside of that

[censored] next to [censored] with the [censored]. Yeah, I showed her a good time. Nice piece of [censored]. When those [censored] showed up, we didn't even [censored].

**Would you mind cleaning up the language, please?**

[Censored].

**What do you think of the food in the dining halls?**

First of all, you should all know that I eat dog food, so my standards are not very high. But the dining hall experience was one I will never forget. I was treated to the specials in the back where the chefs eat. The entrees there were fantastic. For me to poop on! I have never eaten like that in my life.

**Have you marked any territory on our campus as of yet?**

I declared Zahm Hall in the name of Triumph just last night as a matter of fact. I heard that that hack Regis used to live there.

**How would you feel about an 11th question?**

Wait. That was the 11th question. Wouldn't that mean you would have to ask me a 12th question now?

**I think you just asked me the 12th question.**

And that's a statement. For me to poop on!

— George P. Pig

# THE OFFENDER

The Independent Newspaper D

VOL. 36-24-36

THURSDAY, SMA

## Headlining Accoladed

By Jason Blair  
Staff Fabricator

*The Offender* received second place at the American Collegiate Headline Awards last weekend. ACHA Judge Randall Kolman says, "The Offender displayed a consistent ability to capture the subtle nuances of news articles while leaving some fun for the reader's imagination."

Kolman was particularly impressed by *The Offender's* September 2003 headline, "Entire Band Squeezes into Michigan." He says, "The headline leads the reader to believe that the article will be rather unremarkable. The Notre Dame Band can obviously fit into the state of Michigan." He continues, "But when the reader discovers that the 300 person band fit into approximately 250 seats in Michigan Stadium, he or she actually finds the article somewhat interesting. Thus, the expectation that the headline sets for the article is easily sprassed, making the article appear that much better."

*The Offender* finished behind only West Harbor School of Oceanography's *Daily Bubble*, which won the competition on the strength of headlines such as, "Widowed Profesor Finds Other Fish in the Sea."

## Nothing Happens a Meeting

By Brat Pozer  
Keen Grasp on the Obvious

Student Council members m LaFortune Hall yesterday onl absolutely nothing.

Several issues were on the terday's meeting; however, c were unable to progress past th previous meeting's minutes.

"It was wierd," said Cavanar Colleen O'Fitzpatrick. "We we hours, but we talked about, like

"We meant to talk about stud restructuring," said Student Tribby Hallaloo. "But we kin up talking about our favorite e feld."

All was not lost, however, f bers. "Well," says O'Fitzpa schedule another meeting for n

## POINT OF VIEW Wearing of Pants is Sinful

While it is obvious that the heathens who showed support for the Gay-Straight on Thursday will burn for eternity in a pit more fiery than the orange of their t- equally disturbed by another heinous trend that has failed to sear at the univers consciousness. That trend is the wearing of pants. A brief perusal of the Book of Genesis proves my point. Before their fall, Adam and Eve were free from the licentious leggings. It was only after they ate from the tree of knowledge that the pair was shackled with their garments of depravity. Furthermore, has everyone forgotten that it is impossible for our Lord God Almighty, the intangible being that He is, to wear pants? I hope that, for the sake of all your eternal souls, you follow the example of our Master and free yourselves from the trou of transgresssion.

Yours in Christ and nudism,  
Chaz Beans  
Canon Law School Professor

## QUESTION OF THE DAY: WHAT DID YOU EAT FOR LUNCH



Anne Nienaber  
Freshman  
Howard

"Spicy sea nug-  
gests dipped in  
fat free ranch."



Katie Harrison  
Freshman  
Howard

"I can't believe  
there's no meat  
in the dining  
halls! Jesus  
didn't die for  
vegetarians!"



Summer Lovejoy  
Freshman  
Howard

"I'm on a hun-  
ger strike until  
they publish  
TCEs."



The Black  
Freshman  
Howard

"I ate his i  
with a sid  
fava beans  
a nice Chic



# THE OFFENDER

Dependent on University Resources

MARCH 25, 2004

SOME OF THE NEWS THAT'S FIT TO PRINT

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## OIT Announces Campus-wide Dungeons and Dragons Tournament

By LOWONDA TOTEMPOLE

Staff How-the-hell-did-I-get-stuck-with-this-beat Writer

Citing students' complete lack of interest in the work that it performs, the Office of Information Technologies announced yesterday that they will host a campus-wide Dungeons and Dragons tournament to raise awareness of the department.

OIT Director Milford Poindexter explains the department's motivations. "Despite the compelling newspaper articles and e-mails that students receive on a weekly basis, most students still see us as the jerks who take their computers for 2 months and charge them \$150 to remove a virus," he says. "We want to show them that we really do know how to mix it up and have a good time."

Poindexter says the tournament was inspired by the success of Flipside's board game night last semester. Other games were considered for the tournament, including Magic: The Gathering and Stratego, but the Department finally decided upon Dungeons and Dragons because "it kicks the most ass." Poindexter adds that the department would have preferred to use Deluxe Dungeons and Dragons, which is "far superior" to regular Dungeons and Dragons, but the department is strapped for funds after installing three new beta servers in the off-campus capicator.

The 65 person, single elimination tournament will run from the end of March to the beginning of April. "It's unlike any other tournament I have ever seen," Poindexter says. When asked if the format was inspired by the NCAA basketball tournament, he replied, "What's that?"

Poindexter hopes that the tournament will change the students' perceptions of OIT from smug nerds to cool and fun-loving guys. "I don't know why students get so offended when I scoff at them for not knowing how to reroute their IMAP in order to prevent RAM dissolution," Poindexter says. "But I want students to see me outside of my work and realize that I really am a supercool person to hang out with."

Poindexter also hopes that after the tournament will encourage students to "stop giving him wedgies." He says under his breath, "You would think things would change after high school."

What do you think of the university's recent decision to disregard student opinion when drafting new policy?

Vote by 5 p.m. Friday at our Web site

YESTERDAY?



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e of  
and  
anti."



Mary Beth Kate  
Freshman  
Howard

"What do you  
think I ate for  
lunch?"



Shaniqua Pea  
Freshman  
Howard

"Brady Quinn."

# NDSP says killer is Ja-

see DANGER/page 9

**Correction:** In yesterday's *Offender*, there was an article with no facts. But the lack of facts wasn't really our fault. *The Offender* laments that the error was noticed.

# Rich Candidate Loses Coveted Rich-Student Vote

Lieberol Ticket Fails to Carry Campus's Largest Constituency

JUSTICE MACDONALD

**G**erald Lieberol, a student of extreme wealth and privilege, lost Tuesday's student body presidential election due to a failure to carry the campus's large rich-student constituency, exit polls revealed.

Students were not surprised.

Sorin sophomore Herbert O'Reilly, a member of the wealthy class which comprises 90% of the school's population, expressed satisfaction at Tuesday's results: "Gerald Lieberol just didn't relate to common people like myself," says O'Reilly, whose father is CEO of Omni-Global TechnoDyne, Inc. and earns \$13 million a year. "Our student government is too valuable to leave in the hands of the elite. I needed someone who speaks my language."

Other students shared O'Reilly's opinion. "This election was just too important to leave in the hands of a wealthy few," says Knott Junior Preston Q. Williamson III, who, like 7,318 of his fellow students, finances his education through his parents' opulence.

Lieberol, whose family gained its billion dollar fortune by slaughtering baby seals and turning their lard into a renewable energy source, was not happy with the results. "What the hell is this?" he said, after the results were announced. "I bought this election fair and square."

Experts and political scientists struggled to explain the results. "I don't understand it. Lieberol based his entire campaign message on his wealth and family connections, something that should have resonated on a campus populated by people in similar positions," says professor Joseph Lott-

Bellesiles, scratching his head and staring vacantly out the window as students pass by on Segway transports — a high-end mode of personal transportation among the nation's pecunious individuals. "Perhaps the student body is nothing but a ball of elaborate self-contradictions."

Others were quick to point out Lieberol's platform as the key to his downfall. "Lieberol advocated that all paths be widened to accommodate his [high-end sport utility vehicle] Hummer," says senior Shelley Ringwald, heiress to the Ringwald liquor-based cosmetics empire. "How can he expect to relate to students like that?"

Ringwald adds: "Everybody knows the Hummer is so five minutes ago. He would have resonated much better with us if he had focused on the Lincoln Navigator." □

## Students Urged to Eat, Drink, Be Merry

Students reap benefits of Associate Vice President Shrill Smirk's puppy love

JENNIFER LOVE-HEWITTY

**T**he world is not ending. *Vatican III: Return of the Lovemaking* did not just come out in a church near you. The Pope did not give a dispensation for smokin' the reefer. No, the cause of the sudden increase of sex, drugs and rock 'n' roll on the Notre Dame campus is much simpler: Shrill Smirk, associate vice president for Residence Life, got himself a woman.

Smirk explains: "I heard students asking, 'where is the love?' and, well, I found out: right he-ah, baby! Ow, ow!"

As a result of Smirk's recent new perspective on life, he has been making radical changes to university policy. "Yeah, I had such a good night last night — man, was it good — that I've been just freakin' crossing out whole sections of *duLac* all day," he says,

referring specifically to those parts of the rulebook legislating parietals, sex, alcohol, drugs and the honor policy.

So how are these changes going to affect students? "For real, yo, do whatever the 'h' you want," Smirk says. "Learn how to chill and quit yer

to do so. All alcohol and drugs — legal and illegal — are now permissible on campus, with special registration required for keg-parties and raves so that correct information may be obtained for campus announcements to be left on dorm telephones' voice-mail. The honor policy also has been completely blacked out, with students now free to steal from the Internet at will — in fact, Smirk has penciled in a few sites that he has busted students for using in the past.

So how are students reacting?

"Wait, wait, wait, wait, wait: what?" junior Karly Corkerill says.

"So wait, once we start doing something at Notre Dame, it's tradition, right?" freshman Mikey Quinn asks. "So they can never change it back, right?"

That's right, Mikey. That's right. □

I had such a good night last night — man, was it good — that I've been just freakin' crossing out whole sections of *duLac* all day.

— Shrill Smirk, associate vice president for Residence Life

worryin', for starters. Pshh."

Students are no longer banned from the opposite sex's residence hall at any time of the day or night, and should, as Smirk has scribbled in the margin next to a pornographic sketch, "Get. It. On!" whenever they feel compelled

# Classic Food, Classy Setting

McDonald's: Luxury dining with reasonably priced food

## THE HAMBURGLER

Another weekend, another excuse to eat out. But are all the usual choices looking a little too familiar? Don't let that get you down, because there's a little known area restaurant that offers the perfect combination of good times, great food and fresh atmosphere: McDonald's.

Founded by and named after Mortimer "Ronald" McDonald III — a gourmet chef and closet rodeo clown from the 1950s — McDonald's brings the sights and smells of classic American cuisine together with the class and luxury of the Four Seasons in a formula that can only be described as utopian.

The experience begins even before you enter the building. The Golden Arches — McDonald's unique, M-shaped logo — warmly beckon you into the coziest

of establishments. Instantly, you are buffeted by succulent smells of beef, chicken and potatoes that will make your mouth water.

Plenty of booths and free-standing tables invite you to kick back and relax in the finest fiberglass furniture money can buy. Chances are you'll be able to grab one of the many window seats, each with a magnificent view of the restaurant's fabulous wrap-around parking lot.

Of course, the best part of any trip to McDonald's is the food. Featuring one of the most expansive menus in the world, the irresistible choices range from the juicy Crispy Chicken Sandwich to the blissfully savory Big Mac, the signature dish.

The options are endless. Want some top-of-the-line, Grade-D beef? Have a cheeseburger. Want some more beef? Have a double cheeseburger. And if that's

not enough beef for you, go for the triple cheeseburger!

And for you health nuts, there's a little of everything: You can enjoy a number of salads.

The choice is clear: McDonald's on Grape Road in Mishawaka is the only place for tantalizing tastes and

limitless luxury. So the next time you're craving a piece of heaven on earth, head to McDonald's. It's McDelicious. □

### McDonald's



#### Location

Five minutes from any point in the civilized world

#### Prices

Full meals ranging from \$0.99 to \$3.99

#### Hours

Open Late Daily!

Reservations accepted; shirt & tie or evening gown required.

# Root of all Evil Discovered

Excuse my French? Not anymore.

## FYER Z. MISSILES

France has been hiding behind the cloak of military inferiority and claims of a "fragile" culture for hundreds of years, luring Americans into submission with aesthetically pleasing snares like croissants, perfume and Impressionism. But a crack team of American anthropologists, sociologists, philosophers, ornithologists, ontologists and Republicans (AAS-POOR) finally have stumbled upon a piece of information that France has been able to cover up — until now: France is unequivocally the root, source and cultivator of all that is evil and unholy in the world.

Take South Bend weather, for example. On the outside, it appears as though things like the rotation of the earth, jet streams, atmospheric pressure, the water cycle and weathermen and -women are responsible for creating "weather." But that's just what those evil little connivers want you to believe. Ever hear of the Chaos Theory and the "butterfly ef-

fect"? Well, AAS-POOR had. After some in-depth investigative work, these scientists found thousands and thousands of French butterflies just *carelessly flapping away!* And French people, walking by as if nothing out of the ordinary were happening! The fact is, the French have at least three decent-sized gardens-full of butterflies *per town!* Wondering where that freak rainstorm came from? Why the temperature sometimes gets warmer after the sun sets? Why ND sees a fortnight's worth of nice days per year? You better believe it: France's fault.

Don't think screwy weather is so significant? Fair enough. How about sexual promiscuity, then? This was one



**CHIRAC** The hated Frenchman is reportedly to blame for everything.

of the first links that AAS-POOR discovered. Lingerie, affair, mistress, cuckold, menage-a-trois, orgy, "Huh, huh, huh!": The very history of these words entering the English language proves that France is definitely responsible for America's problem with wild, rampant sex and the loss of the sanctity of marriage. How could we *do* something we didn't have a name for, after all?

So next time you French-kiss someone

and they slobber on you, or you eat some French fries and get fatter, or you face discipline because of *duLac*, you'll know who to blame: France, the root of all that is evil since 486 A.D. □

# Phasing Out South Bend

University plan calls for destruction of surrounding community

## THE MAN

Just a stone's throw away from campus, a run-down bar rubs elbows with another run-down bar. Down the street, rows of mediocre chain restaurants dominate the landscape. This is South Bend, a community that, since the university's founding over 150 years ago, has grown and coexisted with Notre Dame.

As of today, that relationship is over. In a surprising follow-up to the announcement of its planned "college town" development project, university administration has announced that Notre Dame will begin phasing out South Bend and other nearby communities, effective immediately.

According to early reports, this new aspect of the university's much-touted 10-year plan will involve the forced removal of all South Bend residents and businesses, and possibly the demolition of all existing vestiges of the community surrounding Notre Dame.

"We feel it's [darned] time to make a clean break," says James Lifeboat, vice president for Business Operations, the office overseeing both the college town development and community extermination projects. "We're looking at a bright future with a brand-new college town in the area. So what do we need the old town for when we'll have a shiny new one?"

While plans to develop the new college town, which will combine commercial and residential space just south of campus, have been well publicized, Lifeboat remains close-mouthed about the logistics of phasing out the pre-existing community.

"We're still looking at a few options," Lifeboat says. "Just don't worry about it; what matters is that we get it done, not how we do it."

Though details of the university's plans are scarce, speculation runs rampant. One possibility, according to a university official who prefers to remain anonymous, involves buying up all the property around the school.

"Basically, Notre Dame'll just buy up everything in a 5- or 10-mile radius," says Captain Whispy Whispertons, as he prefers to be called. "Money is no

object. What do you think that juicy tuition hike is for? Another [darned] caddy for Monk?"

According to Captain Whispertons, the university will stop at nothing to force out residents and businesses that are reluctant to uproot their lives and head out of town. "We can be very persuasive," he cryptically insists, before cackling maniacally and refusing further comment.

Other possibilities purportedly remain available as well. These include physically relocating the buildings of South Bend using large hot-air balloons, as well as driving out residents by converting all undeveloped, university-owned property into festering garbage dumps.

Father Monk Malfoy, university president, offers another option for clearing out South Bend. "Not to get anybody's hopes up, but I've got a little pull with the Big Man, if you know what I mean," Malfoy says while suggestively pointing upward and poking listeners in the ribs. "We're negotiating something along the lines of the Great Flood, but on a slightly smaller scale. If you know what I mean."

The reasoning behind the surprising shift in the university's 10-year plan is layered and complicated. According to Lifeboat, the aim is simply to streamline the surrounding community in preparation for the new college town project.

"We're not interested in a lot of healthy competition with the businesses that we ... er, I mean, that independent contractors and the like, over which we have no control whatsoever, will be putting in our new development," Lifeboat says. "Our college town is going to be the best [darned] college town in the country, and we don't want the [darned] locals mucking it up."

Bill Jirk, associate vice president of the Office of Residence Life and Housing,

offers a different viewpoint. "Frankly, I think students are enjoying themselves too much, and this South Bend place is a leading contributor to that," Jirk says. "It's got these, these movie houses and drinking establishments and things. We don't need these things at Notre Dame."

Other officials agree. "This is killing two birds with one stone," Malfoy says. "We get rid of the bad influences on our students while offering them a plethora of new entertainment options, like Catholic book stores, Catholic poster stores, Catholic music stores and a Starbucks or two."



**GLORIOUS WASTELAND** Notre Dame's first step in phasing out the town is to raze everything in sight.

The university's announcement has sparked mixed reactions from students and South Bend residents.

"I think it's a great idea," says senior Joe Nardino. "It's about time someone did something about this. Wait, what are we talking about again?"

"They can't do that," insists South Bend resident Phyliss Glass, 58. "That's not fair! They can't just ... why those ... grrr!"

While debate rages, the future of South Bend hangs in the balance. If the university gets its way, the surrounding community will be naught but a memory in a few short years. But Notre Dame's push for big changes might not end there, according to Lifeboat.

"If we pull this off, who knows what might happen? Today, South Bend. Tomorrow, the world! Bwahahaha!" □



CAMPUSWATCH BY

# THE GIPPER



TIP THE GIPP: GIPPER@NDE.EDU

It's been a while, Gippings. But never fear, the dear ole Gipp is here! And he can just feel the warm spring air on the horizon. Any day now ...

## Water Bed

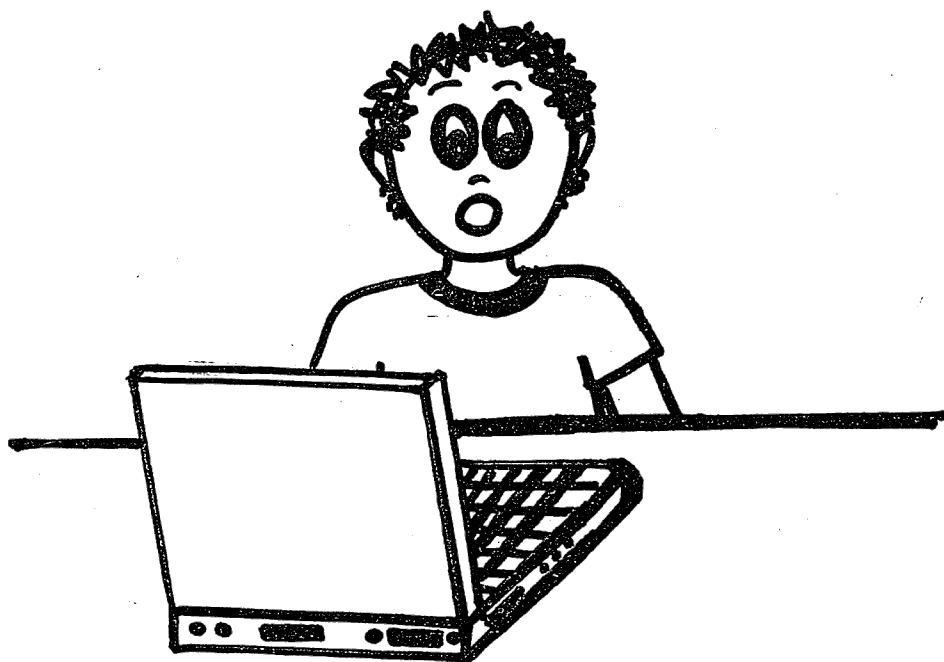
Not too long ago, our subject, a freshman who we will call "Fred," decided to throw a party with his roommate, who we will refer to as "Squirts." Apparently, despite being underage, the two youngsters managed to imbibe quite a bit of liquor, thereby becoming reasonably inebriated. After the disorderliness in the room had subsided, Fred was "too far gone," as our tipster politely put it, to clean his room and instead thought to indulge in a snooze on his air mattress. Later in the evening, Fred awoke to find his buddy Squirts on top of him. Apparently, Squirts was at least slightly more drunk than Fred. After throwing Squirts off of him, Fred left to call in his RA. When the two of them returned to the room, a rather substantial yellow puddle had mysteriously formed on Fred's mattress. Only then did Fred notice his own back had also become part of Squirts' marked territory.

## Say Cheese!

Our next tale takes place in a certain male dormitory. Rumor has it that "swinging before the ring" does, in fact, sometimes take place on this very campus. So, if you're apprehensive about that type of thing, this story may not be for you. The scene: a typical Friday night shindig, complete with beer pong and a few choice girls from across the street. A good recipe for the Gipper so far. Anyway, our party's host decided after a while to retreat into the other room with one of the ladies. Little did he know that the lock on the door of this room had been taped by his cronies so they could sneak in during the act and snap a few photos for the next day's entertainment. They entered a few minutes after the host, expecting to find

him nearing first base. However, much to their surprise, he was already on his way home. Alas, things only went downhill from here for our protagonist. Only a few minutes later, he was no longer able to hold down his liquor, passed out and left the girl to be walked home by her friends. In the morning, he awoke to find a photo

it." Well, the Gipp hadn't thought about it until now, but now he's a little curious as to why Leslie would deny such things so adamantly. Anyway, let's get on with the story. After Leslie discovered her girl-friend in the bed beside her, she harmlessly fell back asleep and woke up two hours later to her bedmate asking



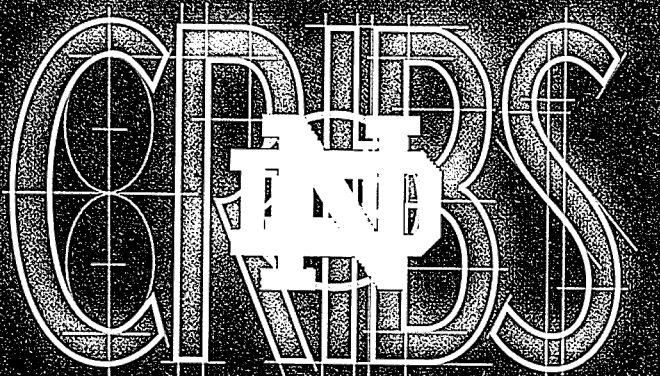
of himself and his lady friend as his new desktop background.

## Sleepless in South Bend

This story might make you think twice about locking your door at night, even if you have a security monitor vigilantly patrolling 24-hour lounges and telling boys to keep both feet on the floor. After a late night out, our subject, "Leslie," climbed into bed only to wake up four hours later with another body — another *female* body — cuddling up beside her. Leslie, very defensive about the entire incident, claimed: "She was fully clothed ... No, this was not a one-night stand, and no, there was no messing around, so don't even think about

for her shoes. Leslie was now horrified to find out that the girl next to her was not her roommate nor anyone else she knew, for that matter, but rather a total stranger. It turned out that the young woman apparently does not even attend Notre Dame, but is a student at Valparaiso. And to top it off, the mystery guest had no clue where she was, nor did she know anyone in Leslie's hall. How she got into the dorm, let alone into Leslie's bed, has yet to be answered.

That's all for now, Gippings. The Gipp is growing old and tired, so please send in more tips. Surely there is more than crazy drunkenness going on around here, right? Anyone? □



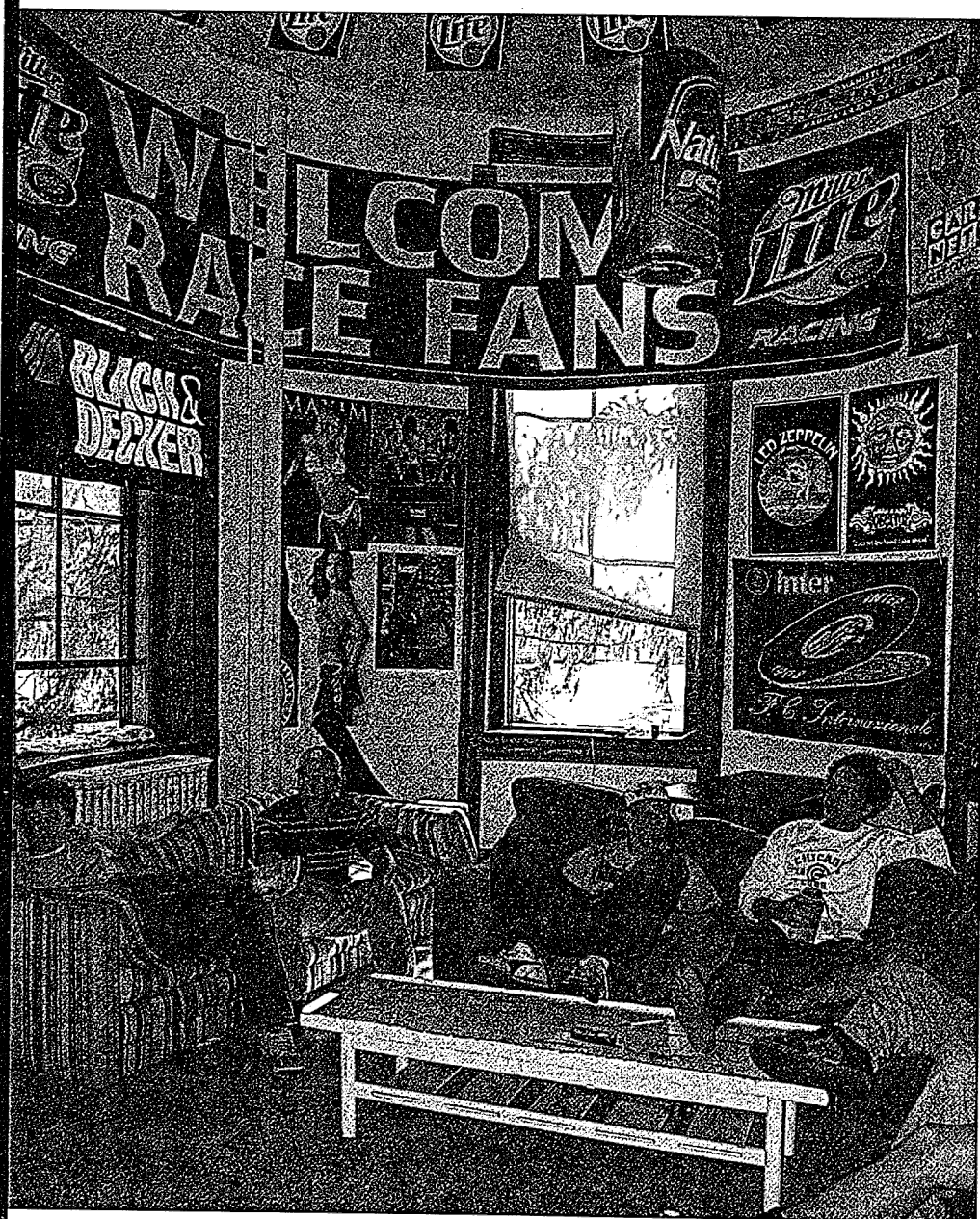
# Quint Essentials

Deckin' out this Sorin institution is a monumental task, even for 7 residents.

NICK KOLMAN-MANDLE

The entrance to the so-called "Quint" is inconspicuous enough. Aside from the giant sign emblazoned above the doorframe, the room is no less striking than any other Sorin double. But turn left and walk into the common room, and the experience is akin to entering a grand banquet hall from a crack in the wall. The Quint, located on the first floor of Sorin's southwestern turret, is truly cavernous. In place of chandeliers hang a giant inflatable Natural Light can and a Miller Light golf ball (with tee) from the 18-foot-high ceiling. A person might expect an echo from the sheer mass of empty space between the decorations and the people seated below.

The Quint houses seven residents, but what's in a name? Legend has it that sometime in the past 10 years (dates are hazy) the floor of the common room caved in. During reconstruction of the former five-person room, another door was added, bringing one more room and two more residents into the fold, thereby solving noise complaint problems due to the dorm's thin walls. The new double now serves as the entrance room. The other sleeping area, caddy-corner to the turret, is a vertical labyrinth of beds, desks and ladders where the remaining five residents are forced to make vain attempts at privacy by hanging sheets over their respective units. "The first semester I slept in my bed three times because it's so high," says Brian Garcia, who relocated to



**ROOM TO RELAX** The cavernous common room houses an entertainment center in addition to multiple couches and refrigerators.



PHOTOS BY BRENNA MANNION

**TIGHT QUARTERS** Paradise is not without its price. To create the spacious common rooms, each resident's bed was crammed into a small side room.

one of the common room's couches for a time. The double, by comparison, seems luxurious.

The residents – Garcia, Brian James, Jeff Schaffer, Ian Ross, Trey Rodriguez,

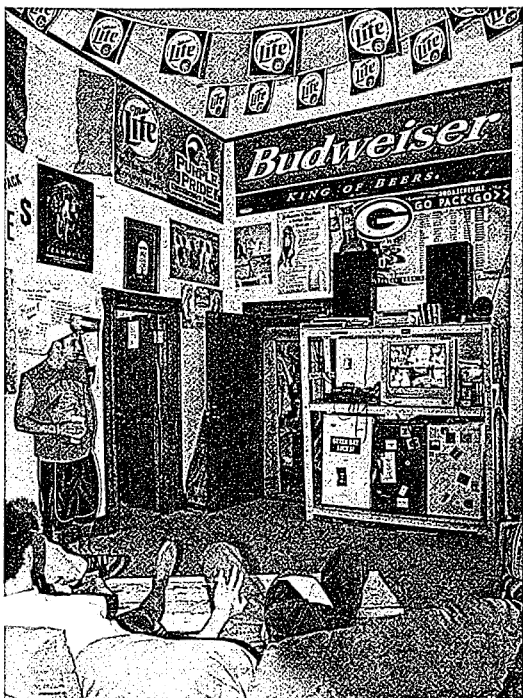
Dave DeBoer and Mike Knapp – find solace and breathing space away from their cramped living quarters in the round, open common room. “The room has taken quite a lot of different shapes this year,” says James. “We’ve had a lot of stuff taken away.” James refers in part to their two confiscated tables, one of which was a decorated beer-pong table and Quint heirloom. According to one visitor, the room is “either so messy it’s not even funny or completely spotless.”

A huge Miller Light Racing banner, perhaps more suitable on the side of a barn or NASCAR stadium, wraps around the top of the wall under the ceiling of the common room. At the front of the room lies the entertainment center and three refrigerators. The couches, though not in prime condition, serve their purpose as places to plop down with an unobstructed view of the TV.

The residents of the Quint are always sophomores who choose their successors from the freshman class. Criteria for residency is minimal. “We try to pick guys that will make the room fun,” says Dave DeBoer. The residents stay close even after moving out, resulting in a loosely

frat-ish group which spans several years. With such a selection process, a sense of tradition naturally follows, and there are several hand-me-downs that currently adorn the Quint’s walls. Perhaps the oldest is an antique framed picture of Father Sorin hung above one of the door frames. Juxtaposed with a giant Natty Light banner, Sorin looks out of place yet possesses an austere air. The aforementioned Natty Light banner will be handed down, as will “The Quint” sign hanging outside the door and a street sign: “Parking for Quint Members Only.”

Despite the grandiose architecture, tall windows and lofty ceiling beams, Quint visitors can expect a simple and moderately comfortable place to crash. Just make sure your feet are the only things on the floor – the carpet, James warns, “has been through hell.” □



**DO YOU CALL IT “SODA” OR “POP?”** Beer paraphernalia is a key component of the Quint’s decorating scheme.







# Acting Like You Know the Language

Unique French, Spanish and Italian courses teach language skills through performing arts

LAUREN WILCOX

Soap opera story lines. Scandalous characters. Extravagant 17th-century costumes. These are just a few of the performance methods the French, Italian and Spanish language departments at Notre Dame use for students to practice a foreign language in an engaging and unique way.

French Theatre Production and French Through Acting are two courses that emphasize an unorthodox way for French students to expand their proficiency in the language by incorporating it into acting.

"The classes are designed in order to improve one's language skills or approach a foreign language in a radically different way than students would normally in a classroom," says Paul McDowell, the Associate Professional Specialist in the Department of Romance Languages & Literatures.

McDowell introduced both language/acting courses into the French curriculum when he was hired at Notre Dame in the fall of 1991. The method of learning a language through a performance medium is unique to Notre Dame and is not practiced at many other universities.

"I was ecstatic to have the opportunity to create courses that not only fit my strengths, but also satisfied student desires for something different," McDowell says. "These are American students doing something that is just not done elsewhere."

The French Theatre Production class meets in the fall to put together and practice a play, which the students perform

during the second week of the spring semester. The class is a one credit, pass or fail course that many students have enjoyed enough to take two years in a row.

"The French play is a chance for students to approach a play the way it was meant to be approached, which is to perform it and not just read the dry text. It's a very different undertaking to teach theater compared to teaching novels and short stories," McDowell says.

In the past, selected plays have been comedies written by 17th-century playwrights.

In January, students performed *Les Femmes Savantes* (*The Wise Women*) by Moliere. Turnout for the production was overwhelming, with a full house for the Friday and Saturday night performances.

"The students bring back to life, in the original tongue, texts that are over 350 years old and make the audience laugh and understand a nuanced language," McDowell says. "I choose plays in verse with well established intonation and syllable count."

"It helped with my pronunciation and it is nice to do something where we are able to speak French several times a week," junior Liz McCorry says.

French students of any level may enroll in the French Theatre Production class, but usually it is comprised of juniors and seniors, many of whom have studied abroad in Angers, France.

"French Theatre Production has been a tremendous success for 13 years. Almost always the performances are standing room only," McDowell says.

"Most students have never acted and yet perform in ways they themselves never thought possible when they signed up for the class," he says. "The stage fright and lack of experience with students who have never acted before vanishes because they take on another character's identity."

A second course offered by the French department is called French Through Acting, which is more of a conversational than acting course. At the beginning of the semester students design their own characters that live together in a fictional apartment building. Throughout the course, students create eight different scenes where the characters interact with each other as though they were in a soap opera.

"It follows the same premise of the French Theatre Production class, that by taking on the character of someone else you can liberate yourself of your American baggage, which is a bad accent or poor intonation, and take on multiple personalities," McDowell says.

Throughout the course students learn French gestures that make sense to a typical French person. The students are also able to develop their own scenes.

"I decided to take French Through Acting because I felt good about my French grammar and writing skills but not as comfortable with speaking French. It did boost my confidence in speaking," freshman Anne Marie Giangliulo says. "It really takes that language to another level."

The Italian and Spanish departments offer courses similar to the French Theatre Production class. This is the third



year for the Italian Theatre Workshop class and the first year for the Spanish Theater Workshop class.

Italian professors Laura Colangelo and Colleen Ryan-Scheutz are directing the Italian Theatre Workshop performance, which will take place Apr. 2-4 in Washington Hall. The Italian course starts at the beginning of January and meets like a normal class on Tuesdays and Thursdays for rehearsals. Toward the end of the course before the performance, students attend more frequent and longer rehearsals.

"It's basically a language immersion experience rather than a class. The idea is to do something that is real and communicative and to do it well," Colangelo says.

Every year the Italian course performs a modern show. This year the performance is called *Non Tutti i Ladri Vengono per Nuocere* (*Not All Thieves Come to do Harm*).

"At the rehearsals we start off with a warm-up, which includes vocal exercises, language games and grammar things. We do pre- and post-tests in Italian to measure exactly what ways students improved," Colangelo says.

"The performance class is a unique approach to learning language which, because it involves full immersion, should be excellent for a student's comprehension skills and oral proficiency," junior John Welsh says. "Anyone serious about developing a mastery of the language should consider participating in some way. I know I'll be back next year."

Even in its first year, the Spanish Theater Workshop class, also known as Taller de Teatro Espanol, received enough interested students to perform two different plays with separate casts. The two productions are *El Retablo de las Maravillas* (*The Altar of Wonders*) and *El Viejo Celoso* (*Old Jealousy*). At the beginning of the semester students auditioned for various parts and have been rehearsing ever since.

"We begin with warm-ups and then go through phases of reading the script, understanding the text, blocking out movements, working on the acting and getting our props set," says Kelly Kingsbury, Spanish professor and the director of the plays.

"The plays are in classical Spanish. The language is difficult from that standpoint because students have to pronounce an archaic language that contains words stu-

dents otherwise wouldn't have a chance to learn," Kingsbury says.

Students enrolled in the course have many different experience levels — some have only taken one semester of intensive language, while others are native speakers.

"It's nice, because with a play you have a variety of roles in terms of difficulty level. You can give tougher roles to more advanced students, and everyone gets a lot out of it," Kingsbury says.

"I really wanted to improve my Spanish because in class I don't speak as much as I like to, so the acting helps me practice my Spanish. It helps you pronounce words better and learn a lot more vocabulary," freshman Kristina Leszczak says.

"It brings practicality to languages that sometimes isn't there in a regular class," freshman Andy Lawton says.

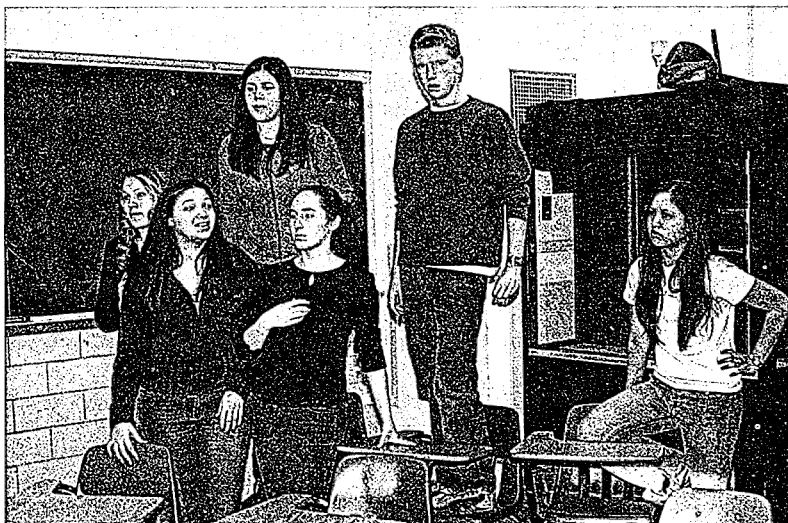
"It's really amazing the leaps and bounds students make. They are working with the language on two different levels," Kingsbury says. "They are looking at a text and figuring out how to take this language in front of them and interpret it for an audience. Then they also need to use the language to communicate with



**I SEE ITALIAN PEOPLE** Sophomores Stephen Garbitelli and Theresa Davey dream of sold-out crowds for their Italian class' play

their fellow actors."

The Spanish Theater Workshop will be performing the plays Apr. 2-4 in the Jordan Auditorium, located in the Mendoza College of Business. There will be English summaries of the plays available at the performances, so even people who have no experience with a foreign language are encouraged to attend. □



**PLAYING AROUND** The Spanish Theater Workshop class practices with improvised props available in the classroom. They will be staging their productions, sans desks, Apr. 2-4 at the Jordan Auditorium located in the Mendoza College of Business.

# Fit For an Emperor

Mikado offers Japanese cuisine with a family feel

BETHMURPHY

It's not much to look at from the outside, but if you're driving north along Route 31 and notice a big, blue sign that reads, "Mikado," we suggest you pull over. Owned by Ying Min Chen, who introduces herself to customers simply as "Chen," Mikado opened on June 1, 2000 and has been going strong ever since.

"Mikado" is the former title for an emperor of Japan and is a common name for Japanese restaurants throughout the United States. Our own Mikado in South Bend is very much a family business, as Chen's husband is the head chef and their 5-year-old daughter, Carmen, can often be found doodling at the sushi bar. Chen and her friendly waitresses are half of what make coming to Mikado so much fun. The other half, of course, is the food.

"We've got everything," says Chen: "sushi, noodles, chicken, steak, salmon... everything!" Indeed, the menu offers a wealth of dining options, and the most popular item is none other than the delicious teriyaki chicken. If you love darker meat we highly recommend the sukiyaki steak — thinly sliced steak drenched in a mix of teriyaki and soy sauces, spiced with onions for extra flavor. This "Dinner Box" item is served with two spring rolls and a side of green beans that are so good they would make any fussy child eat all his veggies. If you're looking for a more authentic Japanese dish, Chen suggests the "Tonkatsu platter," a choice of lightly fried pork or chicken accompanied by a special spicy dipping sauce. If you pride yourself on being a more adventurous eater,

you'll be happy to know that the menu also includes such items as octopus, barbequed eel and a wide assortment of tasty, fresh sushi.

Most dinners come with a choice of Miso or mushroom soup as well as a side salad. The Miso soup is fantastic, and the salad is even better. When asked about her special salad dressing, Chen's lips were sealed. "It's a house dressing," she says. "Good, isn't it?" Good? It's great.

Open space combined with red and white paper lanterns create the perfect dinner atmosphere, located only minutes from campus. If you want to look at something other than your date while eating, try sitting at the Teppanyaki table. The chef cooks right in front of you, making for a very interesting dining experience. In fact, Mikado is a great place to eat for almost any occasion. Party types are varied throughout the entire restaurant, from couples on dates and families eating out to rowdy Notre Dame girls celebrating a birthday with some Sapporo beer and hot sake.

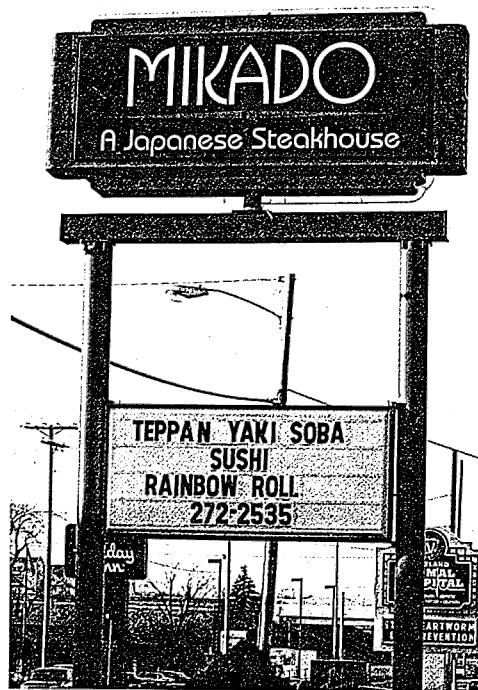
Sake, a Japanese rice wine, is an important part of the Mikado experience for many diners, thanks to the art of "sake bombing." Chen loves this tradition and says she gets a kick out of the pa-



**DON'T TOUCH THE TABLE** At the Teppanyaki table, chefs prepare food for curious patrons who like to watch their meals progress from the very start to finish.

trons who come to partake in the "game." According to one of the waitresses, it was students who invented the game, which involves placing a shot of hot sake on chop-sticks, over a half-filled glass of beer — a true test of one's balancing skills. Then the group yells a cheer and, on the same count, slams the table with their fists so that the hot sake drops into the cold beer, which and is drunk immediately. "It's a lot of fun," one waitress gushes.

One slight warning: take it easy on the sake. A single serving is enough to fill four shot glasses, and the cost of sake, plus the Japanese imported beer necessary for sake bombing, is where your wallet could take a hit — about \$10. But despite this one cautionary, there is little not to love about Mikado. Portions are generous and prices are reasonable at this Japanese steakhouse. So grab your friends, come hungry and thirsty, and head to Mikado. Chen is waiting for you, all smiles. □



## Mikado

★★★ of 4

### Location

402 Dixieway North  
(Rte. 31)

### Prices

Dinner range from  
\$6 to \$16

### Weekend Hours

Friday & Saturday  
11:30 a.m. – 10:30 p.m.

Reservations and credit  
cards accepted.

# Glee Clubbin' on the West Coast

Spring break tour features beautiful music, great locations... and a feminine touch?

SEAN DUDLEY

The guys in the Notre Dame Glee Club love singing together, no matter where they are. This past spring break, they sang on buses, in pubs, on stages, in churches and even on the streets of Seattle. As much a vacation as it was a concert tour, their trip to the Pacific Northwest was the ideal spring break for a group striving to be a brotherhood in song.

The spring tour featured stops in Vancouver, Seattle, Portland, Sacramento, San Jose and San Francisco. "We hung out a lot in the cities and looked at the sites we had never seen before," says Paul Sifuentes, a junior member of the Club.

John Paul Andree, a freshman member of the Club, loved the camaraderie fostered on the trip. "Having a chance to get to know everybody was awesome," he says.

Sifuentes' favorite part of the tour was a Friday night outing to a pub in Vancouver, he says. "We sang some songs in the bar, and Dan [Stowe] came by later. That's the pinnacle. I can hang out with them and sing with them."

Stowe, the director of the Glee Club, says the opportunity to tour together did as much for the musical performance of the Club as it did for the social bonding of the guys. "They're such close friends already," he says. "The better they cohere personally, the better a choir they'll be, too."

Andree agrees. "Everyone bonded, and that adds to the singing," he says, "because you have more of a stake in it when you want everybody to do well."

Sifuentes, too, has noticed the sound of the group improving — and he likes what he hears. "The level of singing is just wonderful," he says. "We are getting better and better singers in the Club."

One of the benefits of the improvement, Sifuentes adds, is that the Club was able to add more complex pieces to their concert repertoire, thanks also to the contributions of juniors Lauren Price, a soprano, and cellist Noelle Thorn. Both music majors, Price and Thorn set a milestone this spring as the first women ever to tour with the almost 90-year-old Club.



**UNITY IN HARMONY** The Glee Club's spring concert, which they took on tour and performed last Thursday and Friday in Washington Hall, showed off their musical cohesiveness and wide range of talent.

Thorn and Price say they were a little nervous about traveling with the Club but that their fears were quickly assuaged. "[The guys] were definitely a lot more gentlemanly than I had expected," Price says. "I felt kinda like the favorite sister or cousin: somebody you could tease, but who you would still treat with respect."

"I couldn't have asked for anything better," says Thorn, who felt her cello and Price's voice were great additions to the music on tour. "And I'm glad to have a few new guy friends."

The women joined the Club again last Thursday and Friday nights at Washington Hall to perform the spring concert for Notre Dame audiences. The program featured an eclectic collection of music. The Club sang classical pieces throughout the first half of the concert, and in the second half they ventured into spirituals, Broadway tunes and even some pop music. Two smaller a capella groups within the Club, Axis of Octave and The Undertones, sang Michael Jackson's "Thriller" and Fountains of Wayne's "Stacy's Mom."

Senior Tim O'Malley, who was unable to tour with the Club but sang in the concerts at Washington Hall, says tour audiences must have loved their performances. "The whole concert, start

to finish, is the best concert we've ever done," he says.

Sifuentes says the Glee Club received a lot of positive feedback from the audiences out West. "They sat back to kind of reflect on the music" during the first half of the concert, he says, and "they bopped their heads" to the second half. The Club gave the concert six times during their eight-day tour, performing mostly in churches and auditoriums.

Stowe is extremely pleased with the Club's execution during the trip. "It was one of our best tours in terms of musical selection and performance," he says. "It was very successful."

The music is the most important part of the Glee Club's tours, Sifuentes says. "We're musical ambassadors for the university," he says. "It's cheesy, but it's true." The crowds, which usually included a number of alumni, would get the most excited when the Club would sing the Victory March at the end of performances, according to Sifuentes. "We bring some of that game-day Saturday [atmosphere] to them."

The Glee Club, which has traveled to China and Europe in the past, is planning a tour in the Caribbean next summer. "It's for us, too," Sifuentes admits. "It's great to see the world." □



## SPLINTERS

FROM THE PRESSBOX

UNDER THE SCOPE STATZONE IRISH EYES ON OUR CALLS STATZONE IRISH EYES ON OUR CALLS

# Under the Scope

*Athletics and Assault – The Fine Line*  
by Christopher Meskill — cmeskill@nd.edu

The 21st century has been plagued with many stories of the violent behavior of athletes. It is understood that emotions rage during fierce athletic competition. However, a line must be drawn between cheap shots and criminal actions. Some sports analysts proclaim that the "law of the land" in sporting arenas are rules and regulations not tied to the American justice system. Why should this be the case? Participation in athletics should not provide an individual with special privileges or immunity against the law; what is intolerable off of the field should be intolerable on the field, as well.

As recently as Mar. 8, hockey rule books reigned supreme over civil law, when Vancouver Canuck Todd Bertuzzi broke Colorado Avalanche player Steve Moore's neck. Bertuzzi was penalized by the commissioner of hockey but not by the American court system. Bertuzzi crossed the line where violence in athletics becomes criminal. Checking and even fighting are accepted parts of hockey, but what Bertuzzi exhibited on the ice that night "wasn't hockey," as NHL's top lawyer, Bill Daly, said in a press conference. The blind-sided cheap shot was intentional and potentially could have paralyzed or even killed Moore.

Hockey is not the only sport to blame for the recent trend of criminal violence in athletics. Even traditionally less violent sports have had incidents that border on criminal. In July 2001, a minor

league baseball game was interrupted when hitter Izzy Alcantara of the Pawtucket Red Sox delivered a Bruce Lee-style kick to the face of catcher Jeremy Salazar of the Scranton Wilkes-Barre Red Barons. Alcantara then charged the mound to attack the pitcher, Blas Cedeño. Alcantara's only punishment was a six-game suspension and removal from that year's All-Star game. The last time I checked, if someone karate-kicked one

calling the situation merely "a bump in the road."

The problem does not end there. Earlier this year, five St. John's basketball players broke team curfew on a trip to Pittsburgh and went to a strip club. The players picked up a 38-year-old prostitute, then refused to pay her for the "entertainment" she provided. She immediately declared that she was raped. Four of the involved players were sus-

pended from the university and one was expelled, but they faced disciplinary action only from the university. The

woman, however, was charged with prostitution, attempted extortion and filing fictitious reports.

I wonder where collegiate athletes could have gotten the idea that they are allowed to do as they please. Ask Todd Bertuzzi or perhaps Izzy Alcantara. And maybe Kobe Bryant could shed some light on what is and is not rape.

Let's face it: athletes have been allowed to get away with everything but murder (right, O.J.?), receiving few convictions and usually facing only minimum punishments. Criminal behavior must be recognized and punished, no matter if it is committed on or off a playing field. □

## The viewing public is being told that athletes ... are protected from the American legal system.

person in the face and then proceeded to pummel another, that person would receive a fine, if not jail time, as well as a criminal record to taint his name. What message is being sent by the acceptance of this type of behavior?

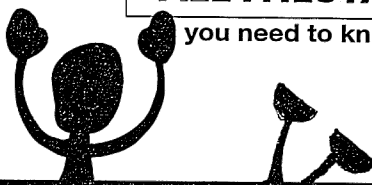
The viewing public is being told that athletes have free rein and are protected from the American legal system. Young athletes have responded to the example that their professional role models have set. Since 1997, University of Colorado football players have been accused of seven counts of rape, including the case of Katie Hnida, a female place-kicker who has since transferred to the University of New Mexico. At the time, Colorado's head football coach Gary Barnett dismissed the accusations,

## STATZONE

Christopher Meskill brings you ...

### ALL THE STATS

you need to know



**Fencing:** From Thursday, Mar. 25 through Sunday, Mar. 28, the Fighting Irish fencing squad will defend their national title at the NCAA Championship at Brandeis University. Eleven Irish fencers qualified for the tournament, one short of the maximum. However, the competition will be steep, as rival Penn State and up-and-coming Ohio State both met

the twelve-fencer limit. On the women's side, the Irish squad is led by junior foilist and two-time defending national champion Alicja Kryczalo; junior foilist Andrea Ament, who placed 3rd at last year's championship and 2nd in 2002; and senior epee Kerry Walton, the 2002 women's epee champion. On the men's side, Notre Dame will be led by junior



# IRIS HEYESON

SELIM  
NURUDEEN



Junior Selim Nurudeen has hurdled his way into the Notre Dame record books, breaking the school's 60-meter hurdle record three times in this past indoor season. Nurudeen has won three Big East hurdling titles in his Notre Dame career and at one point this season rose to 6th in the nation in the 60-meter hurdles, with a time of 7.75 seconds. The track star from Friendswood, Texas, who went to nationals for the first time this year, reflects on the past indoor season and the upcoming outdoor season.

**What did you enjoy most about the indoor season?** The best thing about the indoor season is that while it is cold outside, you are indoors. You don't have to worry about the elements affecting your race. During the outdoor season, you have to worry about the wind factor, whether it is working for or against you. In indoor, it's just you and your race. And, being a hurdler, my race is a little shorter, which always makes it a little easier.

**What are your goals for the outdoor season?** My main goal is to go to nationals and become an All-American. I would really like to do something there, because after indoor, I feel I got the exposure I needed. If I continue to improve at the rate I'm improving, I'd like to see what I could do at the world trials.

**What do you enjoy most about track and field?** Everything! I love everything about track and field. I love the competition, I love the practice. But the best thing is getting up and being mentally prepared for your race and knowing what you have to do — knowing that you are ready to compete with the best.

**How do you prepare yourself for a track meet?** Besides hurdling the furniture in the hotel, the thing that really helps me is that I visualize my race. If I can't visualize it, I keep trying until I can. That's what really gets me confident.

**What is your most memorable moment as a Notre Dame athlete?** It would probably be this year at the indoor Big East meet. I ran my best time, broke the meet record, and that's when I realized that this might all be coming together. I think that I'm starting to make an impact.

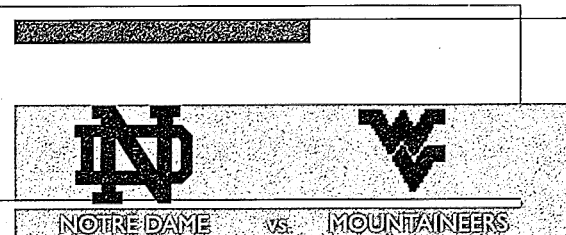
**Who is your favorite athlete?** I have two. In terms of track, it has to be Alan Johnson. He's a hurdle technician, and I got to meet him at the Mt. Sac relays last year. If you watch him, his form is so intricate, and he runs the perfect race. When meeting him, he was just a really humble person. However, Michael Jordan isn't too far off. I bought his book, and he is just a phenomenal athlete mentally. I look at his attitude and try to translate it to track.

foilist Derek Snyder, who finished 5th at last year's championship; junior epee and 2003 runner-up Michal Sobieraj; and fifth-year foilist Forest Walton, who has placed 9th and 14th during his career at Notre Dame. The Irish also have a strong showing in their freshman class, with five qualifying for the tournament. These fresh faces are epee Amy Orlando and sabres

Valeria Providenza, Angela Vincent, Patrick Ghattas and Matt Stearns.

## Women's Lacrosse (5-0):

Over the past week, Notre Dame has moved up to third in the national rankings with wins over No. 2 Duke and No. 6 James Madison. Named Big East co-offensive player of the week, senior



## Our Calls Baseball

**OPPONENT:** WEST VIRGINIA  
**WHERE:** MORGANTOWN, WV  
**WHEN:** MAR. 27, 1:00 P.M.

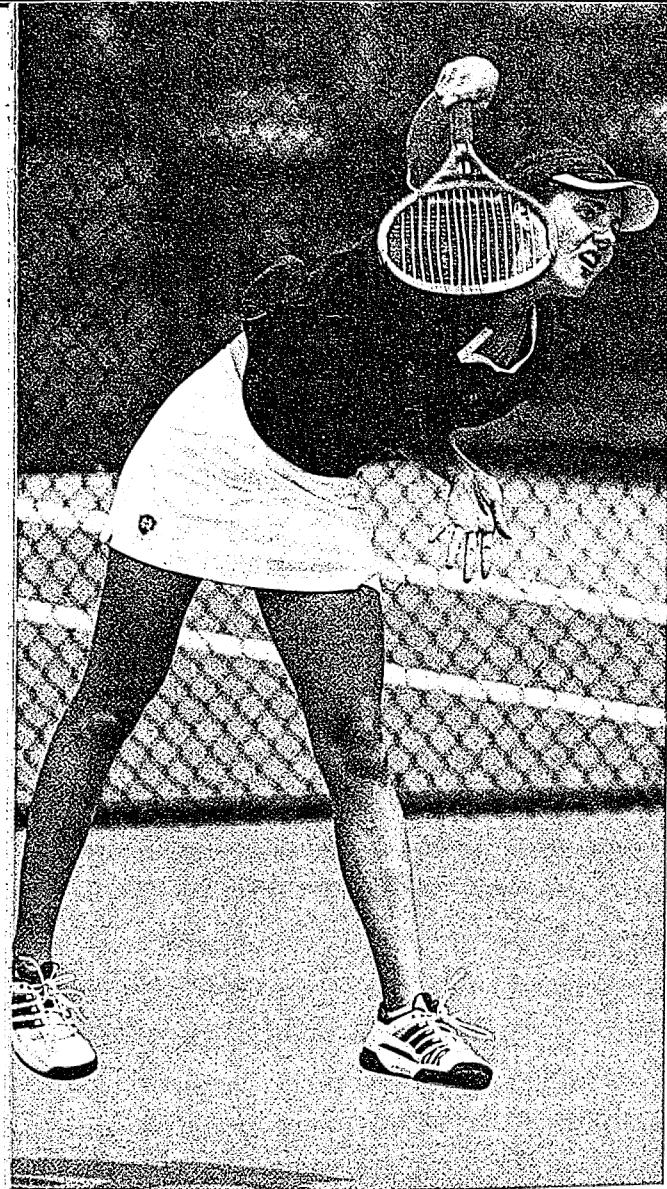
The No. 8 Fighting Irish have the clear advantage in this game. Notre Dame boasts a team batting average that is 30 points higher than West Virginia's, and the Irish almost double West Virginia in RBIs. The middle of the Irish lineup has averaged more than one RBI per game. Look for Matt Edwards, Matt Macri, and Greg Lopez to smash the ball off of weak Mountaineer pitching, as Notre Dame wins this one 7-2.

CHRISTOPHERMESKILL  
SPORTS EDITOR

## KEY TO THE GAME:

### Take Your Base

The Irish need to be patient and get on base early. The Irish bat 130 points higher when they have a man on base and succeed 55 percent of the time when attempting to advance the runner. A calm, diligent offense will frustrate a team that is as down on its luck as West Virginia. If the Irish can make the Mountaineers nervous, they will get good pitches to hit.



# Queen of Aces

Senior co-captain of the tennis team Alicia Salas has climbed from benchwarmer to star

she desired.

"I had never really sat out in my life, and not playing in the lineup really motivated me a lot," Salas says. "I went home over that summer and worked on some things and came back and was so hungry to play. I went into every practice saying, 'I want to make the lineup; I want to play.'"

And play she did. Salas was untouchable in the middle of the Irish lineup during her sophomore year, compiling a 24-3 dual-match record — tying the Notre Dame record — as well as having a 31-6 overall singles record. Salas also led the team in doubles wins with 26. By February, Salas had broken into the national rankings, reaching No. 123. With a combined 57-18 record her sophomore year, Salas earned team MVP honors.

In her junior year, she moved to the top of the lineup, often starting in the No. 1 spot but finally

settling in the No. 2. With a 24-15 record against tough opponents, Salas peaked at No. 65 before finishing ranked 98th in the nation and sixth in the Midwest. Salas' junior season had a number of highlights, including a second place finish in the Ohio State Prince Cup and a blue flight championship in the Eck Classic. Salas also competed well in doubles matches, pairing almost exclusively with then-freshman Lauren Connelly. The duo went 17-9 and notched two upsets in the NCAA team tournament over the No. 15 and No. 3 doubles teams from Missouri and Vanderbilt, respectively.

"Junior year was again a transition year for me," Salas reflects, "because I had played so well the previous year that there was a lot of pressure that I had to come out and be a consistent winner, and now I was playing at a higher level, in the No. 1 and 2 positions. I just had to get used to playing at an entirely different level."

Coming into her senior year, Salas had a fall preseason rank of 64th in the nation

in singles and 37th in doubles with Lauren Connelly. She was selected as co-captain of the Irish with senior Caylan Leslie. Salas also went into the fall season with the eighth highest singles winning percentage in Notre Dame history at .740 (71-25).

On Sept. 25, 2003, Salas opened her senior year at the Adidas Invitational in Peachtree, Ga. With wins over Kristin Cargill of Duke and Ashley Robards of Tennessee, Salas advanced to the semifinals. However, No. 8 Alexis Gordon of Florida was too much for Salas to handle, eliminating the Irish captain in three sets. Likewise, the Salas/Connelly tandem fell in the semifinals to Florida's Jennifer Magley and Zerene Reyes.

On Oct. 7, Salas returned to singles action at the Riviera Intercollegiate Tennis Association (ITA) Women's All-American Championship in Pacific Palisades, Calif. Besting No. 85 Ashley Schellhas of Vanderbilt and No. 33 Alix Lacelarie of Clemson, Salas advanced to face No. 39 Megan Muth of William & Mary. In only two sets, Salas defeated her ranked foe and advanced to the field of 32. However, Salas was topped by No. 27 Tammy Encina of Tennessee. Nonetheless, Salas' three wins in the tournament automatically qualified her for the All-American Championship, a goal she had set at the beginning of the season.

"Just making the All-American Championship was really special for me," Salas says, "because it was something that I always aspired to do but never thought I'd have a chance to."

Still the underdog in the All-American Championship, Salas continued to prevail, taking down No. 29 Dianne Hollands of Arizona in the first round. However, Salas did not advance past the second round where No. 7 Daria Panova of Oregon eliminated her from the tournament.

At the ITA Midwest Championship on Oct. 26, Salas made quick work of her first round opponent, beating her in straight sets. On the following day, Salas dropped both Elizabeth Exon of Michigan and No. 42 Jessica Rush of Northwestern to advance to the finals. However, No. 4

## CHRISMESKILL

In autumn of her freshman year, Alicia Salas encountered something for the first time in her tennis career — a bench. Salas, a tennis star at Cherry Creek High School in Englewood, Colo., described her high school stint as being "the big fish in the small pond." However, reality struck Salas when she did not start for the Fighting Irish her first year. Highly motivated, Salas worked on all aspects of her game over the next three years, eventually gaining her current No. 14 ranking in the nation, and becoming one of the best tennis players in Notre Dame history.

Despite her transitional freshman year, Salas showed great potential, compiling an 11-3 singles record and an 11-8 doubles record. Even in her college debut, Salas showed that she had the ability to be elite when she reached the final in the Maryland Invitational. Nonetheless, Salas was still not an everyday player, as

Christelle Grier of Northwestern simply outplayed Salas in the championship, beating her in two sets. Nonetheless, Salas qualified for the National Indoor Championship.

On Nov. 6, Salas had a first round rematch against No. 8 Alexis Gordon of Florida in the National Indoor Championship at the University of Michigan. Despite

the change of venue, the result was the same with Gordon defeating Salas in a three-set battle. On the

next day, Salas fell to Sasha Podkolzina of California in the consolation bracket, ending Salas' fall season. Still, Salas' impressive 12-6 record in the No. 1 position on the team earned her a spring preseason singles rank of 14th, and helped elevate her team to 21st in the nation.

"I just have to go out there and keep playing the way I've been playing," Salas says about the upcoming spring schedule. "I've been pretty relaxed, and I'm just going to put everything out of my mind and have fun with it; that's what has been working so far. I haven't felt a whole lot of pressure or anxious or nervous because I am looking at it as my last season, and I want to go out and make the best of it because this is my last opportunity."

On Jan. 29, 2004, Salas was certainly able to clear her head in the Irish's season-opening dual match at No. 34 Michigan. Despite Notre Dame's ineffectiveness against the Wolverines, Salas played two great matches. In singles action, Salas defeated No. 37 Elizabeth Exon, as she had when they faced each other in the October ITA Midwest Championship.

Then, Salas and Connelly picked up where the autumn season left off, adding a doubles win for the Irish. Nevertheless, Notre Dame lost to Michigan, 4-3.

The Irish then went on to win

their next two home matches against No. 48 Ohio State and No. 64 Wisconsin. Salas remained undefeated during the spring season, winning a singles match against Ohio State as well as a singles and a doubles match against Wisconsin. Her win in a singles match against Wisconsin's Katie McGaffigan was payback for the last time the two met. In the 2002

NCAA Tournament, it was McGaffigan who ended Salas' dream season, during which she had posted a

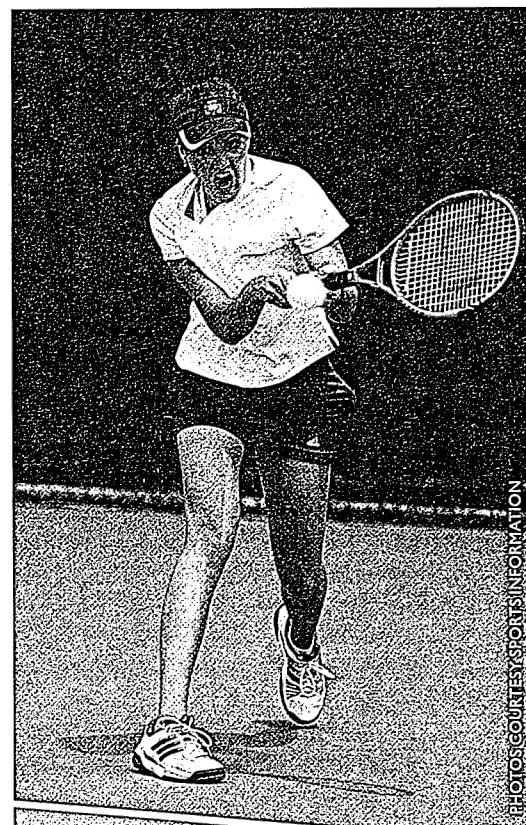
school-record 24 wins.

On Feb. 13, 2004, multiple streaks ended at No. 14 Virginia Commonwealth. The Rams were handed their first home-court defeat in almost five years at the hands of the Fighting Irish. However, VCU's Olga Borisova ended Salas' undefeated streak this spring with a two set victory over the Irish co-captain. Salas did not exit empty-handed though, as she combined with partner Connelly to win a doubles match.

Although Salas lost for the first time this season in Richmond, Va., Notre Dame's winning streak continued. Over a two-week span, beginning on Valentine's Day, Notre Dame notched four more dual-match wins. The Irish topped Boston College, No. 69 Virginia Tech, No. 20 BYU, and No. 26 Indiana. Through these four games, Salas posted a 3-1 singles record, including a match-clinching victory over BYU's No. 43 Barbora Zahnova.

The Irish then went on their worst skid of the season at the beginning of March. In 10 days, the Irish lost three consecutive matches to No. 17 Illinois, No. 6 Duke, and No. 36 Tennessee. However, Salas gave a good effort in keeping the team motivated by playing her best all season. Salas defeated No. 14 Jennifer McGaffigan of Illinois, No. 5 Amanda Johnson of Duke, and No. 24 Tammy Encina of Tennessee.

Despite this rough patch, Salas looks at the positive side of the situation. "I think [those] were my best matches this season, against Amanda Johnson from Duke and Tammy Encina from Tennessee," Salas



**ANGER MANAGEMENT** Salas is driven by an intense passion for the game, which explains her total dedication... and her winning record.

says. "I had lost to Tammy Encina earlier in the fall, so it was nice to come back and win that match in the spring."

Recently, the Irish broke their three-game losing streak with a home win over No. 47 Iowa. Salas won both the singles match and the doubles match as the Irish went on to win, 6-1. This improved Salas to 22-8 on the combined fall and spring seasons, and it moved her to 13th in the national rankings. Salas looks to lead the No. 21 Fighting Irish throughout the rest of the dual season and into the postseason. With high hopes for the Big East Championship, Salas says: "It's an exciting environment; the fans really get into it. It can be hard at times, but also motivating at others. We have always been able to play well there and come through."

Salas is also looking forward to an exciting summer of tennis after she graduates. Salas was one of 10 collegiate tennis players selected to tour China as a member of the Intercollegiate Tennis Association All-Star team. In the fall, Salas will attend the University of Colorado Dental School, a fitting occupational choice for someone who has had so much to smile about during her impressive tennis career at Notre Dame. □



# From the Window to the Walls

When partying becomes a grind

MIKE HEALY

**O**vercrowding is a very real problem in the world today. Surging human populations have led to unprecedented expansion in all parts of the world. Once quiet suburbs are bustling now with activity due to urban sprawl. Formerly useless states, such as Wyoming, now are providing us with mid-major Division I football teams and vice presidents. Heck, we have so many people now that we apparently need two Dakotas.

While these trends in population increase may have escaped the notice of most of you (seriously, there really are two Dakotas, you can look it up), there is one area in which this omnipresent augmentation of humanity directly affects each and every one of you: partying. Stop by any dorm, or, to a lesser extent, Turtle Creek on any weekend night (perhaps even a Thursday for the real madmen out there) and try to find a party in which you can stretch out your arms without inadvertently touching someone in a way that would get your hands cut off in some parts of the world. These parties are often so ridiculously crowded that just getting from the center of the room to an exit can take as long as 10 minutes. This may not seem like a long time, but keep in mind that when you see that girl that you vaguely know from Econ class and give a polite "Hello," you will not be able to go merrily on your way. The immovable mass of humanity in the crowd will force you to stand there in awkward silence with

a person you've already said hello to while her chest is unavoidably ground into your side. This festive overpopulation is especially problematic in dorm parties, where the close quarters and lack of tenable ventilation cause everyone to begin sweating like 50 Cent during a grammar exam, leading to an unmistakably poignant scent that can only be described as a mix of warm beer, body odor, copper and feet.

The greatest difficulty presented

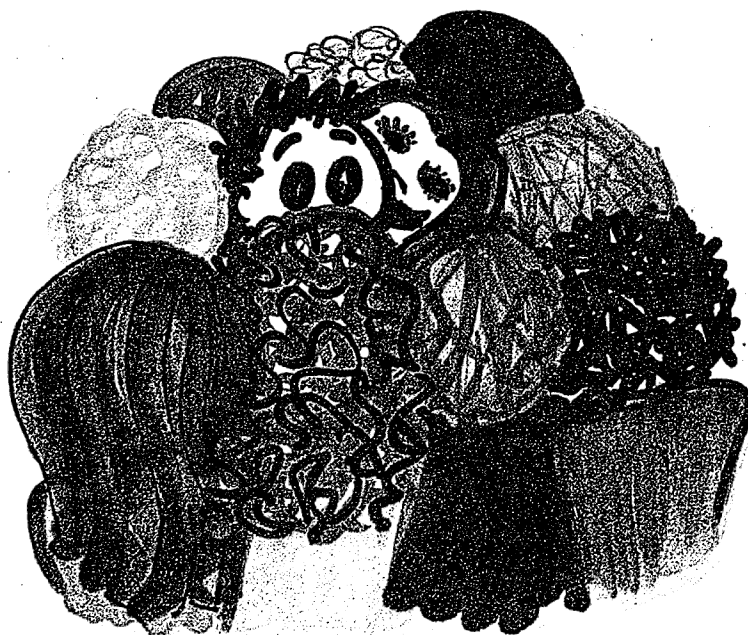
are terrible, sometimes violent dancers to mask our inadequacies. But for whatever reason, these grinding parties (which sound like something a butcher would do on a Saturday night) have reached a very high level of popularity at this institution. While this may seem lamentable in the sense that it has eliminated the arts of conversation and rocking-out from most gatherings, it actually can make for some very entertaining observations. For instance, take

the guy who is grinding on a girl and keeps moving in to kiss her despite the fact that she obviously is not having any of it. Just watch and try to guess which part of her body the next attempt will be deflected to: The neck! The forehead! The fun can go on for hours.

Another interesting specimen usually found at these parties is the guy who maintains the grinding motion as he goes out and waits for a refill at the keg, despite the fact that there are no girls near him. Perhaps he is trying to lure some unsuspecting females with his animal eroticism, or maybe he is just practicing for when he returns to the party. The only thing that can be known for

sure is this: As entertaining as the 'Air-Grinder' may be, he is like someone with superpowers in the sense that he possesses the ability to do great evil, as well as good, by making those around him very, very uncomfortable.

Thus, keeping all this in mind, hopefully next weekend will bring some enjoyable, spacious parties where we can all share a few laughs and a few drinks like gentlemen (how classy does that sound?) before we go back to the daily ... grind? □



by this overcrowding, however, is the devolution of many potentially enjoyable gatherings into mindless fit-200-people-into-a-room-turn-up-the-rap-song-of-the-day-to-a-painful-volume-everyone-else-is-starting-to-smell-too-so-it's-ok grindfests. Perhaps I'm just out of touch with today's youth, but I cannot for the life of me see the allure of this mindless grinding. I don't know if it is somehow a symbolic, mime-like defiance of *DuLac*, or simply a clever device invented by those who (like me)

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# Mar. 25 - Mar. 29

Instead of being productive, try

## COMING DISTRACTIONS

COMPILED BY MIKE HEALY



### EDITOR'S CHOICE

## Laser Tag!

**Friday, Mar. 26, 7:00 p.m.–1:00 a.m. at Stepan Center. (\$5 participation fee)**

Come and test your sharpshooting skills in a thrilling world where light can destroy and nothing is as it seems. Those who arrive early will have more opportunities to play, so they will be able to hone their skills right away and prey on the unsuspecting stragglers.



### AMBITIOUS

#### Science Careers as Vocations

Sunday, Mar. 28, 4:00 p.m. in the Center for Social Concerns' multi-purpose room. A panel of alumni will be on hand to discuss viable career paths that will integrate faith and social concerns into a successful lifestyle.

#### Distinguished Lecture Series with Michael O'Sullivan

Monday, Mar. 29, 12:45 p.m. in DeBartolo 101. Michael O'Sullivan shares his insights on "Engineering Careers in the Energy Industry."

### NOSTALGIC

#### Special Airing of NDTV

Thursday, Mar. 25, 5:00 p.m. on cable channel 3. A special episode of NDTV that features highlights from the entire 2002–2003 broadcast season.

### SPICY

#### Sabrosura

Saturday, Mar. 27, 7:00 p.m. at St. Mary's O'Laughlin auditorium. Enjoy delicious Latin-American cuisine while learning about another culture. Free transportation from Library circle at 6:00 p.m.

### SPIRITUAL

#### No Greater Love Retreat

Friday, Mar. 26, 1:00 p.m.–6:00 p.m. in the Coleman-Morse study lounge. No Greater Love provides a unique mix of prayer, music, and faith as part of an experience of faith renewal.

**SUBMIT** your event for  
*Scholastic's Coming Distractions.*  
E-mail your submissions to  
Mike Healy at [chealy@nd.edu](mailto:chealy@nd.edu)

# Dear Notre Dame

by Jeremy J. Lao

**I**t has been my pleasure to serve you in student government these past three years as a class officer, student body vice president and ultimately student body president. After becoming acquainted and making friends with the many different people here, I can say that I have truly enjoyed the experience.

Therefore, I thank each and every one of you for giving me the opportunity, year after year, to serve you in a variety of capacities, particularly as your student body president. The experiences I have had, the people I have met, and the lessons I have learned have been tremendous. I hope that you all feel that student government has positively affected your lives. Know that the student government will continue to operate with the principal goal of putting students first.

**One of the biggest challenges currently facing the student government is the lack of student support for the many initiatives spearheaded by student government each year.**

*Jeremy Lao served as the student body vice-president under Pat Hallahan and assumed the office of president when Hallahan graduated at the end of the fall 2003 semester. Despite having a name similar to J.Lo, his body is not insured for millions of dollars.*

In working to fulfill student government's mission to improve student life, I have learned many different things while in office. The two most important lessons that I've learned this year are the importance of assertiveness and that nothing is ever certain.

Don't expect things to happen: Assumptions are dangerous conclusions to make. Be prepared for the unexpected and be open to entering into new situations. I assumed last year that I still would be the student body vice president at this time; however, my life took an unanticipated turn, and I have had to adapt to a new role with new responsibilities and obligations. It has been challenging to acclimate myself to the role of student body president, but the task has been worth every minute of my time and every ounce of my efforts.

Understand that assertiveness is vital to achievement. Never take no for an answer, even when it seems that all of your methods and resources have been exhausted. Be strong in your stance and articulate it as effectively as

possible. Always question authority, but know that if you remain professional in the process and utilize the appropriate avenues, you may experience greater success. I have learned that conflict and controversy, when used correctly, can be instruments for change. Know who your friends are. They are your support system, and if you surround yourself with them, you will be able to move forward with what you want to do.

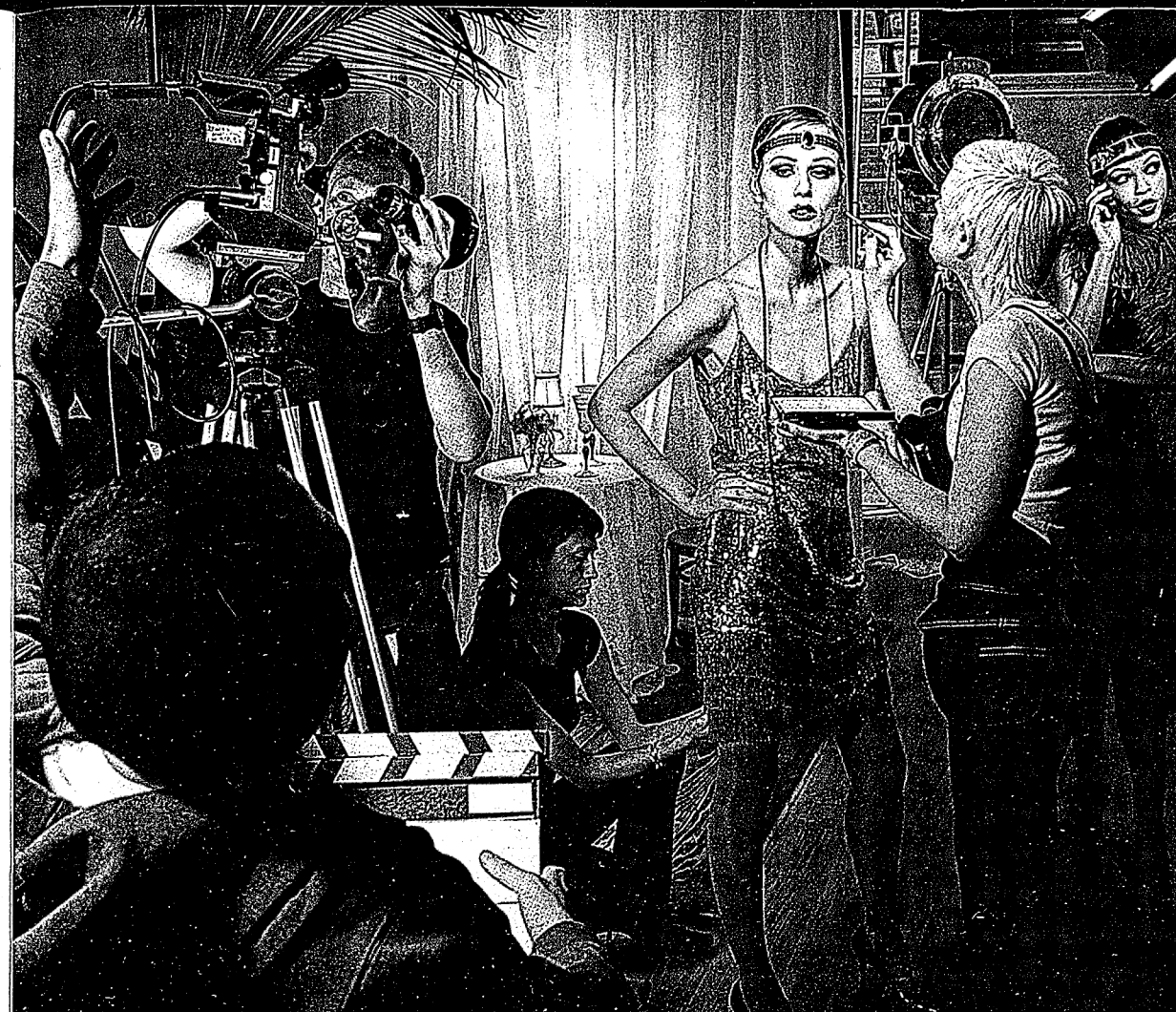
I believe that the student body is capable of initiating positive changes in the Notre Dame community. Therefore, I encourage all of you to spend your time here questioning and challenging the authoritative systems that are in place, whether they be future student governments, the administration or professors. In order to constantly improve the university's community, a process of continuous self-evaluation must take place, and the student body is responsible for fulfilling this obligation.

One of the biggest challenges currently facing the student government is the lack of student support for the many initiatives spearheaded by student government each year. I call each member of the student body to use the gifts, talents and potential each of you have as students to assist future student governments in the affectation of change on this campus and in the greater South Bend community.

I will be leaving the office of the president as a junior, thus bringing a close to my direct involvement in student government. However, I am thrilled at the opportunity to explore the many diverse communities of the university and learn how, through these groups, I can effect change on this campus. I urge you to do the same. Members of the student body, this is your university. Make it into a place you are proud to call your own.

Yours in Notre Dame,

Jeremy J. Lao  
Student Body President



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GRANT EDMONDS  
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March 18th, 7:30pm

Debartolo 141

WIN  
MONEY!



COMEDY TROUPE

March 20th, 7:30pm

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