



**Q & A WITH
THE NEW
LEPRECHAUN!!**

**DOES THE TARIQ RAMADAN
DECISION THREATEN
ACADEMIC FREEDOM?**

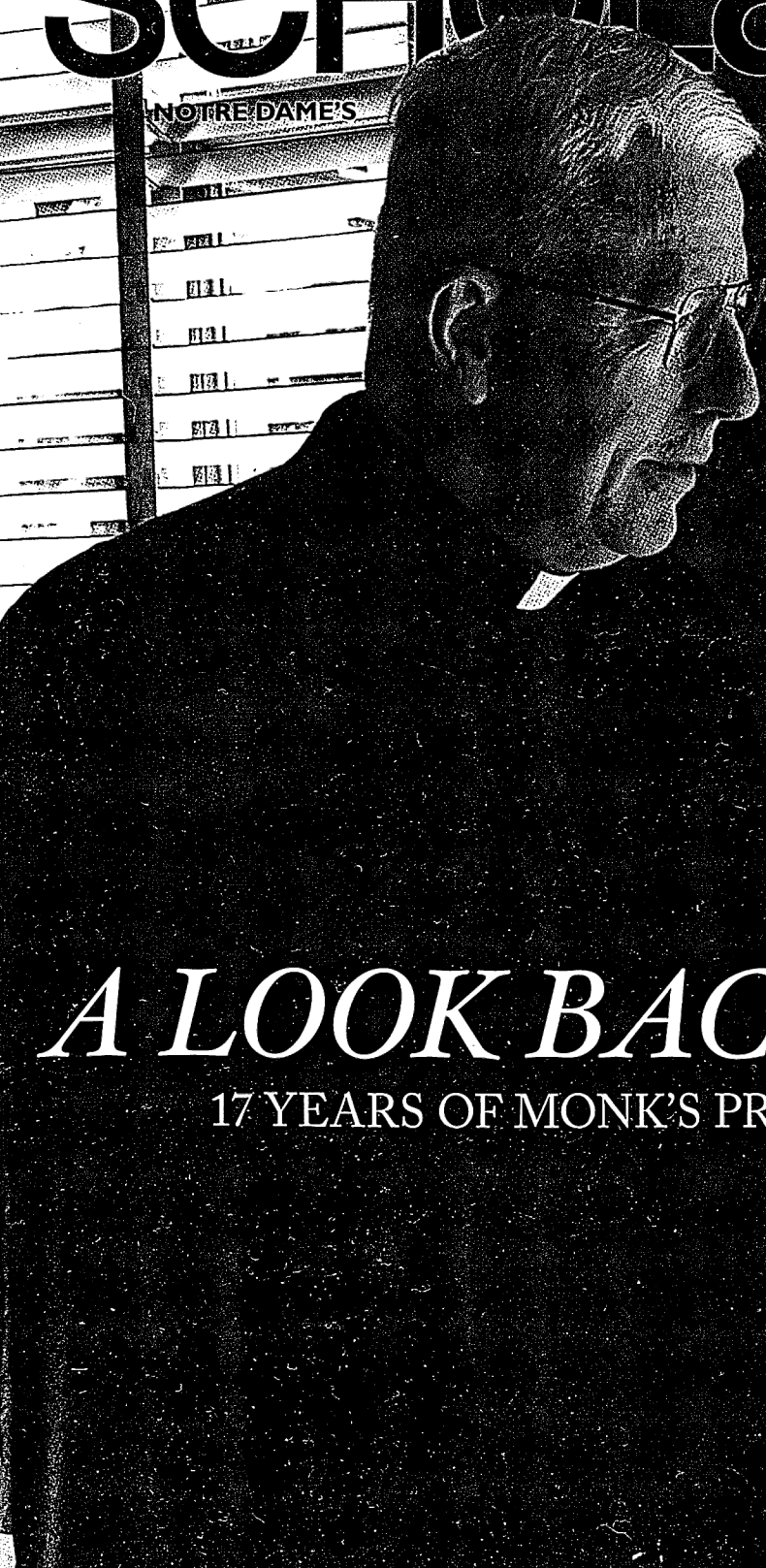


Scholastic

VOL 146

02

9 Sept 2004



A LOOK BACK

17 YEARS OF MONK'S PRESIDENCY

PUBLISHED SINCE 1867

FRESHMAN GOLDEN-GIRL





← boring

↑ un-cool

↑ stupid

↑ memorized

← true

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SCHOLASTIC

A LOOK BACK

THE NINTH OF SEPTEMBER 2004

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PHIL HALL

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NOTES FROM THE EDITORS

Hey Notre Dame, You Caught Us Mending Our Magazine

Welcome back to the Bend. We at *Scholastic* know that the past two weeks most likely have brought you many changes. Your first misguided FlexPoint shopping spree, first early-morning dorm fire alarm due to the innate inability of 18-year-old girls to make popcorn correctly, first (and hopefully only) football loss of the season, and now, a redesigned bi-weekly magazine.

We think of the new *Scholastic* as a herald to the new era: a new performing arts center, a new university president-elect and, for many of us, our first opportunity for civic participation this November.

Thanks to the toil and tears of our dedicated staff, especially our designers, *Scholastic* has a new look for the fall. Along with returning fan favorites like *Cribs* and the *Gipper*, we've got new humor columnists and a political op-ed columnist. We hope that you like our changes and encourage you to share what you love and loathe in letters to the editor.

Mike Borgia

Mike Borgia

Annie Robinson

Annie Robinson

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SCHOLASTIC



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*Disce Quasi Semper Victurus
Vive Quasi Cras Moriturus*

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Congregation of Holy Cross

*Friends and Brothers
in Holy Cross*



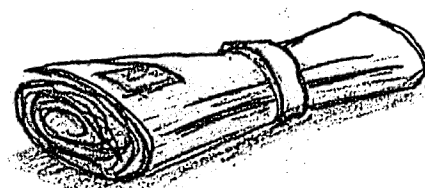
Seminarians Greg Haake, C.S.C., Pete McCormick, C.S.C.,
Stephen Koeth, C.S.C., and Jim Gallagher, C.S.C.



www.nd.edu/~vocation

ANSWER
THE CALL





Judgment Calls

Opinions and observations



NOTRE DAME GUYS UNAFRAID TO ELLIPTICAL

Men, we salute you and your unabashed willingness to do low-impact cardio, no matter the cost to your Rock reputation.



(IN)CONSPICUOUS CROSSWORD-DOERS IN CLASS

What's a five-letter word for "Everyone, including your seemingly oblivious professor, knows that you are not just staring at your notebook intently?"



POPPED COLLARS

Nothing says "I'm cool and independent" like doing something just because you've seen other people doing the same thing. So let's put this one to bed and go back to our sideways visors.



CAMPUS BUILDINGS THAT LOOK LIKE CASTLES

While we love that our new buildings contribute to our image as a Catholic Disney World, do we really need a security building/post office that Prince Charles could call home? So that's where the increase in tuition is going.



CAR SALES IN STUDENT PARKING

\$30,000 a year in tuition and \$100 for a parking permit? Yeah, you can park on the muddy grass next to the baseball stadium.

STAFF EDITORIAL

Get Out the Vote

SCHOLASTIC EXECUTIVE STAFF

In the previous presidential election, George W. Bush won Florida by a handful of votes. This presidential election, the first in which many of us will have the opportunity to vote, may be equally as close. According to the latest poll in *The New York Times*, approximately 172 votes in the Electoral College were up for grabs in the "swing states." The Republican party can safely claim 187 and the Democratic party a close 179. States that traditionally have displayed partisan bias, are now up for grabs in the race to reach 270.

The number of service members killed in the war in Iraq promises to be a defining factor in the upcoming election. The death toll reached the definitive number of 1,000 soldiers on Tues., Sept 7. Bush continues to support the war, stating that it was — and still is — right for America, while Democratic presidential candidate John Kerry declares that the war was misguided, claiming that Bush's middle initial "W" stands for his many "wrong" decisions.

The war in Iraq is only one of the many issues relevant to college-aged voters. The continued threat of terrorism at home and abroad, as well as the weakened economy and the ever divisive pro-life/pro-choice issue, also will prove to be deciding factors

in the November election.

The Notre Dame Rock the Vote Campaign is sponsoring a series of lectures, debates and panels on a variety of election issues. Upcoming events include a faculty panel on Sept. 20 entitled "The Election and International Issues," and a debate between David Corn, editor of the *Nation*, and Rich Lowry, editor of the *National Review*, on Sept. 22

at 7:00 p.m. at McKenna Hall. A complete listing of events is at http://centerforsocialconcerns.nd.edu/justice_ed/election.shtml.

With only 55 days until the election, there are only 25 days left to register to vote and submit a request for an absentee ballot. The necessary procedures

vary by state, but information for all can be found at <http://www.nass.org/electioninfo/electfaq.html>. For general FAQs and a link to your state's election office, check the "State Election Offices" page. If you are not registered to vote, you can do so at <http://www.rockthevote.com>. □

The Peace Coalition is sponsoring a prayer vigil Thu., Sept. 9, to commemorate the 1,000 U.S. soldiers and over 13,000 Iraqi civilians who have been killed in the war. The service begins at 9:00 p.m. at the South Quad flagpole and will proceed to the Grotto.

A Face to Remember

The story behind the other "Scream"

ALISA FINELLI

Any Notre Dame student, alum or enthusiast is sure to be familiar with the easily identifiable landmarks on campus: Touchdown Jesus and the reflecting pool, North Quad's Stonehenge and, of course, the Golden Dome. There is yet another sight on this long list, albeit a truly unconventional one. It sits outside of O'Shaughnessy Hall and is commonly referred to by students as "the screaming face." The face, whose formal name is *Inner Vision II*, was created by Chido Johnson, a former graduate student and professor in Notre Dame's art department.

The sculpture is unique not only in its appearance but also in how it became a display on campus. Usually, sculptures are chosen by the Selection and Deaccession

Committee headed by Charles Loving, director of the Snite Museum. A benefactor willing to fund a new sculpture approaches the committee with a project proposal. After the acceptance of a project by the committee, the process is then passed on to the art department. Interested artists submit proposals in hopes that their ideas most closely reflect the benefactor's initial vision.

Inner Vision II, however, was not chosen according to protocol. Instead, it was put

on display at the request of Johnson, who now teaches in Detroit at the College of Creative Studies. The sculpture of the torso and tilted head was finished in 1996 and installed for Johnson's 1997 Bachelor of Fine Arts show.



OUT OF THE ORDINARY *Inner Vision II* was not chosen for display by the Selection and Deaccession Committee like most other campus sculptures.

Zimbabwe, the white is from Italy and the limestone is from Alabama. To Johnson, these materials from three different continents symbolize a person's potential "hybridic identity." Holes instead of eyes represent access and passage. Johnson, who hasn't been back to campus since 2002, says he wants to return soon to see his work that has now become an unofficial landmark. As he says, "It's kind of ironic that it's become a symbolic marker."

"My work reflects the influence of living between two cultures: the Euro-American and the southern African," explains Johnson in his autobiography.

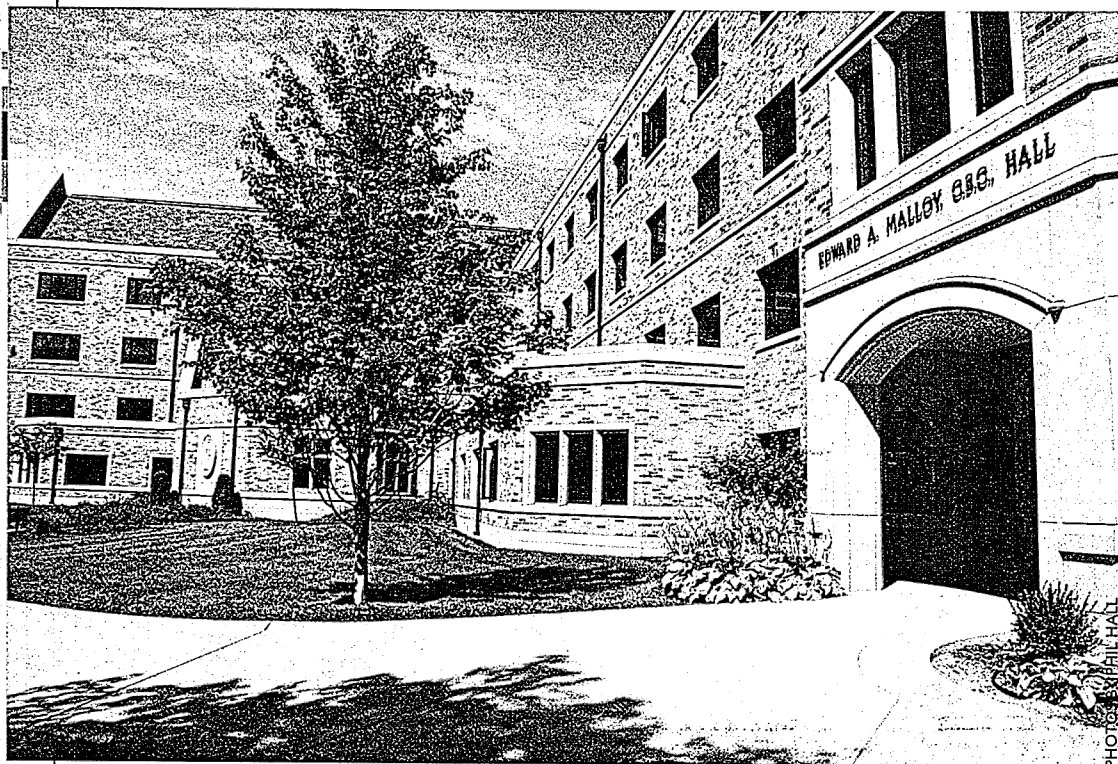
"The 18 years I spent in Zimbabwe and Zambia have been a significant influence on my persistent interest in addressing human struggles for identity and placement," he adds.

Johnson explains that *Inner Vision II* was a natural follow-up to his previous work *Inner Vision I*, which now resides in a school in his native Zimbabwe. *Inner Vision II* represents "a quest for knowledge and understanding" and is constructed of three different stones. The black is from

Top 5

Books Monk Should Write after His Retirement:

- 1 The Definitive Guide to Making a Television Commercial
- 2 Sex in the UniverCity: A history of parietals in the United States
- 3 Put the Echoes Back to Sleep: Notre Dame Football, 1994–2004
- 4 Dodging the Poverty Vow: How to run a school whose endowment is greater than the GDP of most third-world nations
- 5 The Electric Kool-Aid Acid Test Does, in Fact, Work



The Monk Years

Notre Dame's growth under its 16th president

EMILY PALADINO

When the Rev. Edward “Monk” Malloy, C.S.C., ascended to the presidency of the University of Notre Dame in 1987, he had large shoes to fill. In the university’s 145-year history, only 15 men had occupied the office of the president, including Theodore Hesburgh, John Zahm, John Cavanaugh and, of course, Edward Sorin. Now Malloy, who will step down from the presidency in June, will join the ranks of these prestigious men as the university’s newest president emeritus. Judging from the immense growth both on campus and within the student body and faculty under his leadership, Malloy has filled the shoes he inherited well.

Malloy worked in the administration for five years before assuming the office of the president. With three degrees from the university, including a Bachelor of Arts in English (1963), a Master of Arts in English (1967) and a Master of Divinity

(1969), he was familiar with Notre Dame and was viewed as a natural successor to the beloved Hesburgh.

“Father Ted did two great things for

challenges, and I’ve tried to do that. He set the model.”

Malloy says it wasn’t difficult to follow in the footsteps of Hesburgh. “People ask, ‘What’s it like to take over for a legend?’ That wasn’t in my head. I just said, ‘Thank God he did such a great job with the university and established a lot of momentum. I’m just going to try to build on that.’”

And build Malloy did. When he first took office, Malloy outlined five major aspects of university life that he wanted to improve. The first, of paramount importance to Malloy, was ensuring that the university remained faithful to its Catholic mission and identity. “If, after 18 years, we had accomplished all our goals and had lost our commitment

If, after 18 years, we had accomplished all our goals and had lost our commitment to our Catholic mission and identity, I would feel my time [as president] was a failure.

— Father Malloy,
President of the University of Notre Dame

me,” Malloy says. “One: He left the university in great shape. And two: He left the campus for a year. He encouraged me to be my own person, to take on my own

to our Catholic mission and identity, I would feel my time [as president] was a failure. There’s no priority that’s greater

for me, both as a person and as a Holy Cross priest," he says.

Malloy's primary presidential purpose of preserving the Catholic character of Notre Dame also proved to be his biggest challenge. Leaders of Catholic institutions must be unequivocally dedicated to protecting academic freedom, and the violation of this freedom is contradictory to the Church's teachings. The university has been successful, he says, in progressing as an educational institution while still remaining true to its religious foundations: "I think Notre Dame has been able to strike the right middle ground in the sense that we have been faithful to our mission, but we are a place where free inquiry is promoted and where academic freedom is respected.

"Nobody can spend time on this campus and not believe that it's a Catholic university, in the best sense of the term, but that we're a full-fledged university with all the give and take and diversity and the disagreements that go along with it." Dick Conklin, retired associate vice president for university relations, agrees. "In a time fraught with tension between a secular notion of higher education and one that preserves a religious dimension, Notre Dame is clearly a Catholic university – no mean feat," he says.

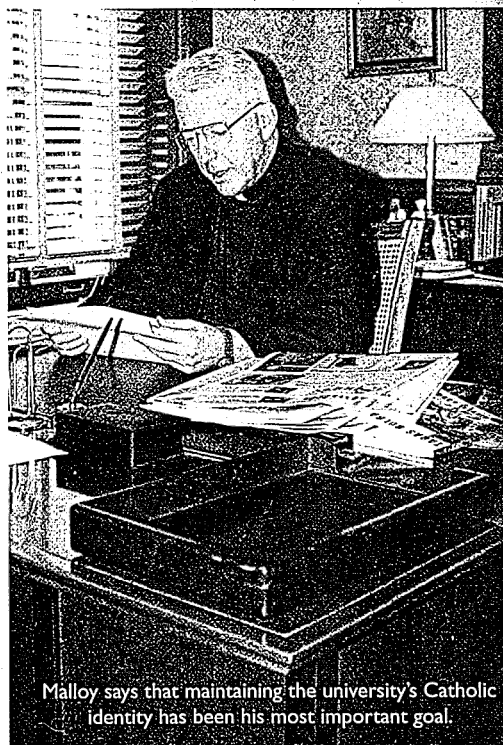
Malloy's second goal was to place a special emphasis on the academic dimension of Notre Dame as well as to enhance the graduate and research programs. A large indicator of Malloy's success, the total university enrollment has risen from just under 10,000 students in 1987 to over 11,000 currently enrolled students. Additionally, funding for research has increased fourfold, and the number of full-time faculty members who teach both graduate and undergraduate courses has risen by more than 200.

Malloy's third goal was to make the university a more ethnically, socio-economically, and coeducationally diverse institution. The percentage of under-represented minorities has increased by more than 14 percent in the last two incoming undergraduate classes to now comprise 21 percent of the student population. Iris Outlaw, director of Multicultural Programs and Services, says

she has seen increasing attempts to recruit not only minority students but also minority faculty members. The creation of such centers as the Institute for Latino Studies, and the increased attention that has been given to Latino and African American Studies programs show that multicultural awareness has grown immensely on campus. "I think Monk will be sorely missed," Outlaw says. "The mark he has left has really been a continuation of what was started under Father Hesburgh during the Civil Rights Movement."

The university's strong commitment to ensuring that students are provided with adequate financial aid has allowed a more diverse range of students to afford a Notre Dame education. Malloy says he sees the fruits of that commitment in the freshman seminar he teaches. "I've had students in my classes who have been the sons or daughters of migrant workers or janitors. I've also had students whose parents are billionaires. I had the daughter of the head of a country," he says.

One accomplishment Malloy is particularly proud of was raising nearly \$1.1 billion in the university's recently completed "Generations" capital campaign. This amount, he says, is unprecedented in Catholic higher education. While the



Malloy says that maintaining the university's Catholic identity has been his most important goal.

Monk's Successor

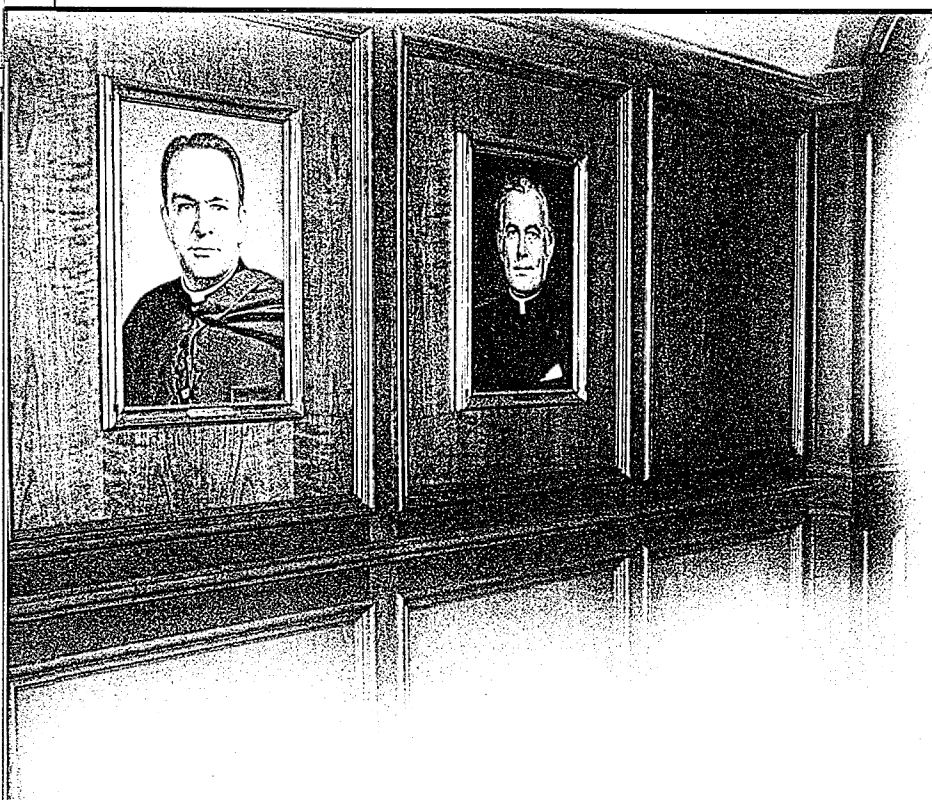
JENNIFER OSTERHAGE

The Reverend John I. Jenkins, C.S.C., will become the 17th president of the University of Notre Dame on July 1, 2005. After four years as vice president and associate provost, he was elected by Notre Dame's Board of Trustees on April 30, 2004, to succeed the Reverend Edward "Monk" Malloy, C.S.C.

From 1997 to 2000, Jenkins was religious superior of the Congregation of Holy Cross at Notre Dame and a Fellow and Trustee of the university. Jenkins has been a member of the faculty since 1990, teaching ancient and medieval philosophy and the philosophy of religion. He is the author of *Knowledge and Faith in Thomas Aquinas* and has had articles published in several philosophical and religious journals.

Jenkins received two degrees from Oxford University, a Bachelor of Philosophy in 1987 and a Doctorate of Philosophy in 1989. He earned a Master of Divinity degree from the Jesuit School of Theology at Berkeley in 1988. A Notre Dame alumnus, he holds a bachelor's and a master's degree in philosophy, which he earned from the university in 1976 and 1978, respectively.

Jenkins was ordained in the Basilica of the Sacred Heart in 1983. He lives in Keenan Hall. □



A portrait of Father Malloy will soon join those of past Notre Dame presidents in Main Building.

- 1963** Graduates from Notre Dame with B.A. in English
- 1967** Receives M.A. in English from Notre Dame
- 1969** Receives Masters in Divinity as a seminarian from Notre Dame
- 1970** Ordained in Basilica of the Sacred Heart

money from this fund will be used to further develop all areas of the university, the majority of the money from the campaign — dubbed “A Campaign for the Notre Dame Student” — is being used to provide aid directly to students through scholarships.

The additional evidence of the university’s consistent dedication to its alumni and the fact that a quarter of Notre Dame undergraduates are legacies, he says, shows that the university has been successful in accomplishing multiple goals at the same time. “We’ve been able to find a way to achieve diversity while still being faithful to other important goals. Keeping that multigenerational thing going has been a goal we’ve set for ourselves, too.”

Malloy also wanted to diversify the university by increasing the presence and influence of women on campus in order to make the university “more fully coeducational.” The university hired two female departmental vice presidents this summer, and during Malloy’s tenure, Notre Dame elected its first-ever female student body president. Since 1987, wom-

en’s sports have blossomed as six varsity women’s sports were introduced — nearly half of the 13 women’s sports teams now at the university. Three of those teams — soccer, basketball and fencing — have won national championships. “The success rate of women’s athletics has been comparable to the best programs in the country,” says Malloy. “We still need more women on the faculty and in leadership roles, but I think that if you look at where we are coeducationally, we’ve made a lot of progress.”

The fourth initiative that Malloy wanted to undertake was the incorporation of an international dimension into the larger university. “I believe everyone ought to study abroad as part of their Notre Dame experience. And if that means mastering another language, I think that’s important too,” he says. “I’d love to see everyone graduating from Notre Dame be bilingual. I know we’re far from that, but it’s still something that I would recommend. And even further, I think it would be great if people would graduate with fluency in English, Spanish, Mandarin Chinese and

Arabic. Imagine the job offers you’d have after you graduated!” Malloy, ever the traveler, also says that he plans to spend time in both Australia and London after the completion of his tenure.

Malloy’s last main focus was an attempt to increase the interaction of the university with the neighboring city of South Bend. The Marie P. DeBartolo Center for the Performing Arts was largely constructed in an effort to enhance the university’s relationship with the community. Members of the surrounding community now have the opportunity to share with the university in the celebration of the arts that is such an essential part of the human experience, Malloy says. In addition, with the establishment of both the Robinson Community Learning Center and the Center for the Homeless during Malloy’s tenure, students have numerous service opportunities throughout neighboring South Bend.

Malloy says that he is satisfied with the amount of growth the university has undergone in the five areas that he set out to improve. “What I’m proud of is

PRESIDENT MALLOY TIMELINE

1974	Becomes member of Notre Dame faculty	1997	Key player in President's Service Summit in Philadelphia	1999	Book "College and Universities as Citizens" and "Monk's Reflections: A View from the Dome"
1979	Moves into Sorin College				
1986	Elected to the Board of Trustees	1998	Vanderbilt University establishes chair of Catholic Studies in his name	2003	Declares desire to resign presidency in June 2005
1987	Becomes President of the Notre Dame				

that we've been able to achieve multiple goals simultaneously. I think that's the way a modern university needs to act. You can't just say, 'We're about financial aid,' or 'We're about teaching or about international programs.' You need to say, 'We're trying, within our resource base, to do a lot of those things, but they all contribute to the quality of life and the environment we have here.'"

While Malloy certainly has been immensely successful as president, his job was never easy. Throughout the years, he has had to solve seemingly unworkable problems, make difficult decisions, and steer the university through some very high-profile and potentially embarrassing public relations crises.

For example, a widely-covered and highly scandalous official sanctioning of the athletic program in 1999 — the first in Notre Dame's history — tarnished Malloy's presidency. The sanctions were the result of three separate violations. One sanction involved a member of the booster club who gave gifts to football players and was romantically involved with several athletes. Another revolved around an athlete who offered game tickets as a repayment for a personal loan. The last

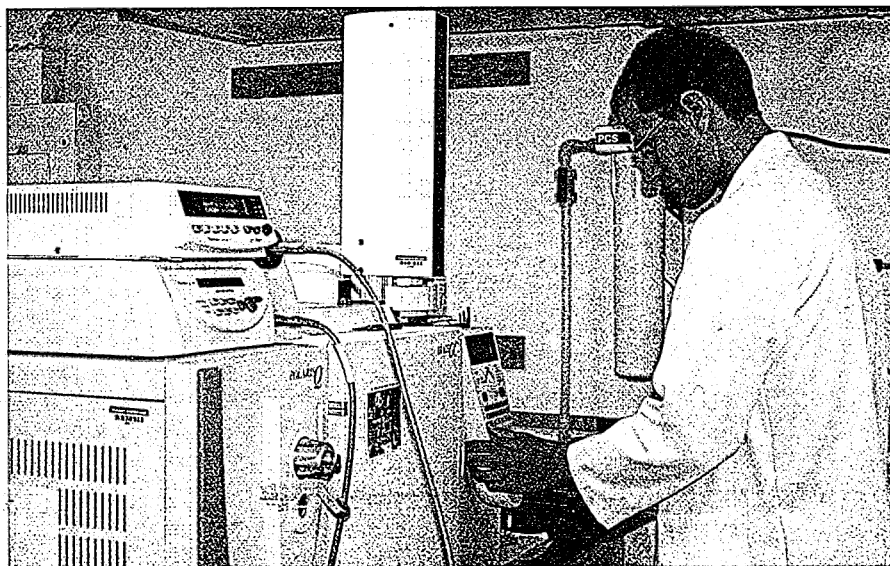
involved a student athlete who paid a tutor to write a paper for him.

The university paid a high price for these violations: it was on probation for two years beginning in 1999, and lost one football scholarship for each of these years. The sanctions were a publicity nightmare for Malloy, a former Notre Dame varsity basketball player. "In terms of public relations, the hardest thing I've ever had to do was deal with our NCAA penalty. I mean, I didn't do anything, but I was still re-

sponsible for the situation."

Malloy dealt with the situation by taking charge of the university's athletics and putting it directly under his jurisdiction. Before the sanctions, the university vice president handled athletics. "There was a great amount of scrutiny based on that whole situation, and that was essentially what prompted athletics to fall under Malloy's jurisdiction," says John Heisler, associate athletic director for Media Relations, Broadcast and Contest Scheduling. Be-

Teaching Assistant Timothy Ruggaber works in the environmental engineering lab below Cushing and Fitzpatrick Halls. Under Father Malloy research funding has increased fourfold.



cause of his increased involvement in the university's athletics, Malloy "developed into one of the most influential people in college athletics," Heisler says. And Malloy's involvement in college athletics doesn't appear to be diminishing. He is currently the chair of a NCAA task force addressing gambling by student athletes at the university level.

Malloy also has had to address a multitude of student-related issues during his term as president, including the presently controversial issue of the treatment of homosexuality on campus.

He ascended to the presidency in the 1980s, during which such issues as homosexuality, the Sexual Revolution and the AIDS epidemic dominated the national spotlight. Despite the prevalence of such issues in American society, administrators refused to officially recognize OutreachND, a group of gay, lesbian and bisexual students. This official university decision sparked controversy and reminded the university of its susceptibility to scrutiny in the national debate on homosexuality.

While some are not happy with the amount of progress that has been made on the homosexuality front, Monk says he is satisfied with the administration's course of action. "I think we've tried to strike a set of policies and activities that are consistent with our Catholic value system and that are respectful and supportive," he says. "I'm comfortable with where we are."

Looking back through the good and the bad of his time in office, Malloy says it's the people he will miss the most when he abdicates in June. "I've seen people's lives transformed, people rising to the challenge, and friendships formed. I've worked with a lot of great people in the administration. I've been able to meet a

lot of people, both in this country and abroad, that I never would have known otherwise." When he thinks about significant moments of his years at Notre Dame, he remembers "weddings and baptisms and funerals, moments at which the family comes together."

His foremost memory of Notre Dame, however, was the Mass on Sept. 11, 2001, that he celebrated on South Quad. While 7,000 students, faculty and staff sat in the glaring sunshine, Malloy addressed a uni-

versity in the midst of national turmoil. He says he especially was affected by "the sense of mutual support and faith that loomed large" that day.

Malloy says that, after he leaves his post in June, he will take a sabbatical for a year and then return to campus to teach and write books. He recently published a book entitled *Monk's Travels*

and has plans to write several more.

While he says that the university always will be growing and developing as an institution, he believes that it will change significantly with the opening of the new performing arts center. "It's just the most beautiful thing we've ever done. It's going to change the way people see us and the way we see ourselves. It will balance us out. We know that sports and athletics are a part of our university. This allows us to have a visibility and an opportunity to cultivate the arts in a way that we've never been able to before," he says.

Regardless of the changes that happen at the university itself, Malloy says that the students are its greatest resource. "We're fortunate to have the quality of students that we do in terms of their potential. The challenge is figuring out how to bring out the best in them," he says. And it's the students, Malloy says, that he's enjoyed the most during his almost 18 years at Notre Dame. □

"[Malloy] developed into one of the most influential people in college athletics."

— John Heisler,
associate athletic director for
Media Relations, Broadcast and
Contest Scheduling

Malloy by the numbers

Faculty

1,053
to **1,500**

Endowment

\$350
million
to
\$3 billion

Overall Enrollment

10,000
to **11,000**

Number of Female Varsity Sports

6 to 13



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Tuesday Sept. 14
7 - 9pm**

A Spark in the Powder Keg?

The revocation of Tariq Ramadan's visa fuels a number of academic controversies

MIKE BORGIA

A class without its scheduled professor; a load of furniture stuck in South Bend; a vacant professorship. In the ongoing controversy surrounding Tariq Ramadan, a prominent Muslim scholar, these are just scratches on the surface.

In August, just before Ramadan was scheduled to leave his residence in Switzerland for Notre Dame, an American diplomat informed him that his previously approved U.S. work visa had been revoked. University officials said the diplomat offered no explanation for the decision.

What followed was a nationwide debate reaching far beyond one scholar's travails into some of academia's hottest controversies: national security, academic freedom and the dynamic of political and inter-faith dialogue.

Ramadan's visa was revoked under a legal provision banning anyone the United States "knows, or has reasonable ground to believe, is engaged in or is likely to engage after entry in a terrorist activity," Kelly Shannon, a spokeswoman for the U.S. State Department told *The New York Times* in an Aug. 26 article.

Government officials, however, did not provide details particular to Ramadan's case, meaning that, at least for now, the specific reasons the government has to suspect him of posing a national security threat are a subject of speculation.

"I worry about the implications for academic freedom and, more generally, for freedom of speech and the openness of American society," Scott Appleby,

director of the Joan P. Kroc Institute for International Peace Studies told *The New York Times* in the Aug. 26 article. "A secondary, more subtle level of concern is about how ready we are as a society to hear a discourse that is authentically Muslim, not an extremist discourse but one that is critical of U.S. policy."

Ramadan, recently named one of the world's 100 most influential people by

We are faced with the powers of darkness here. Daniel Pipes is a modern-day McCarthy.

The Rev. David Burrell, C.S.C., theology professor and fellow of the Kroc Institute

Time magazine, was hired by the university as a professor of Islamic Studies in the Department of Classics and the Luce Professor of Religion, Conflict and Peacebuilding at the Kroc Institute. This semester he was scheduled to teach a College Seminar (formerly Core) course entitled "Islamic Ethics," which is currently being taught instead by Abdul Omar, assistant professional specialist at the Kroc Institute.

Both the university and Appleby have released statements supporting Ramadan and his place at Notre Dame.

"Like many others, he anguishes over the desperation and the conditions that drove [terrorists] to take such a horrible action," Appleby says, "and he grieves both for their families and their victims. This is what he has said repeatedly in his public statements, and that is what we expect of him."



But there are several pieces of Ramadan's past that have raised some commentators' eyebrows. For some, his past is suspicious enough to merit the revoking of his visa.

One such commentator is historian Daniel Pipes, founder of Campus Watch — a Web site that exposes the alleged biases of Middle-Eastern studies programs at colleges and universities — and the director of the Middle East Forum, described by *The New York Times* as a "pro-Israel advocacy group." In a piece submitted to the *New York Sun*, Pipes lays out a list of reasons why Ramadan should be under state-department investigation. Among these are Ramadan's alleged praise for "brutal Islamist policies" and personal connections with terrorists.

Pipes and others are worried about what ties Ramadan might have inherited from his grandfather, Hasan al-Banna. Al-Banna founded the Muslim Brotherhood in 1928 to violently depose Egypt's secular government, though the group says it no longer supports violence. Ramadan subsequently submitted his own op-ed piece to *The New York Times* refuting Pipes' charges.

But others, including many Notre Dame professors, reject any notion that Ramadan participates in, or supports, terrorism.

"Those accusations are totally unfounded," the Rev. David Burrell, C.S.C., theology professor, fellow of the Kroc Institute and strong supporter of Ramadan's hiring says. "He was going to be a real presence to us and to the American-

Muslim community," Burrell says. "He's a strong guiding voice for Muslims living in a pluralistic society."

Like Appleby, Burrell is concerned about the implications for academic freedom, brought into focus by the revocation of Ramadan's visa.

"We are faced with the powers of darkness here. Daniel Pipes is a modern-day McCarthy," he says.

There has been some speculation that Pipes and other pro-Israel advocates pressured the U.S. government to revoke Ramadan's visa because some of the Muslim scholar's statements have been interpreted as anti-Semitic and overly critical of U.S. policy in the Middle East.

"There is a strong tendency for supporters of [Israeli Prime Minister Ariel] Sharon to equate any criticism of that government with anti-Semitism," says Peter Walshe,

professor of political science.

"They are not the same, but you see that

tactic used again and again, and there was some of this in the Ramadan case."

Fueling fears of government censorship of academia is the International Studies in Education Act, an education bill that "increase(s) government monitoring of federally funded programs in international studies at colleges and universities," as stated in the Sept. 3 issue of the *National Catholic Reporter*. The most controversial provision of the bill calls for the establishment of an advisory board, which will include national security representatives and would have the authority to monitor international studies programs to ensure they represent "diverse perspectives."

The bill was passed by a wide majority in the House of Representatives last October and soon will go before the Senate Committee of Health, Education, Labor and Pensions.

According to the *National Catholic Reporter*, supporters of the bill — including Pipes — argue that this measure is necessary to ensure

international studies programs are not presenting a picture of foreign affairs that is overly critical of U.S. policy in the Middle East while receiving federal funds. Opponents argue that the move amounts to censorship.

Some academics, including Walshe, fear that the decision to revoke Ramadan's visa is another step in a governmental trend of restricting Muslim voices critical of the United States.

"The bill is a very serious attack on academic freedom," Walshe says. "An open debate on international relations is essential to the security of this country. This law severely limits the United States' capacity to have this debate."

Burrell also is concerned that the bill and the Ramadan decision are signs of a trend. "... Daniel Pipes, godfather of the bill, virtually admits that he agitated

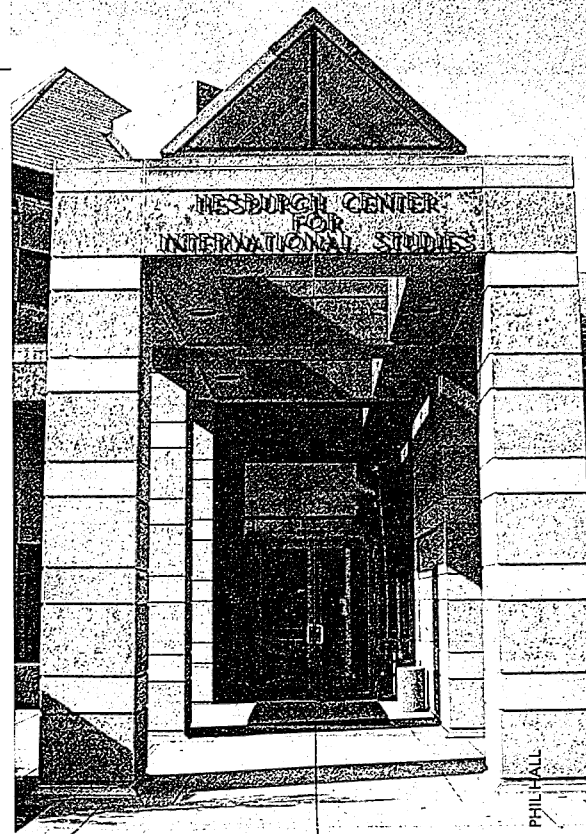
to cancel Tariq's visa," Burrell says when asked if Ramadan's visa situation and the International Studies in Education Act are related.

Some professors, however, do not see the Ramadan issue as one of censorship.

Rabbi Michael Signer, professor of Jewish Thought and Culture in the Department of Theology, says that while Ramadan's past is a matter of speculation, his potential connections merit a closer look. He also says he is confident that Ramadan will be allowed to teach at Notre Dame if he is truly innocent.

Signer does not support the federal bill and says he does not believe it is connected to the Ramadan situation. "The academy doesn't need a federal law to establish its credibility — but it could do a better job of policing itself," he says.

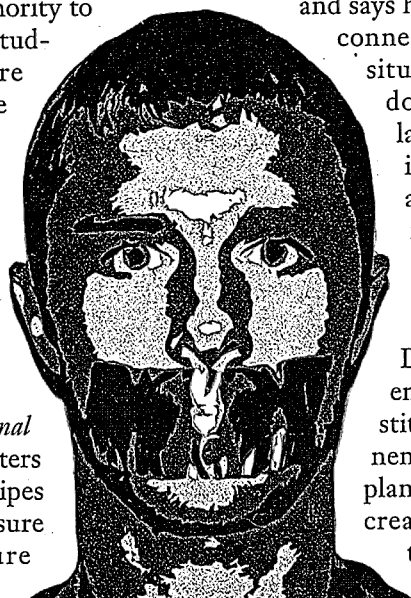
Signer was concerned about Ramadan joining the faculty when Alan Dowty — political science professor, Kroc Institute fellow and prominent Jewish scholar — is planning to retire, thereby creating an imbalance in the campus' Christian-



CLOSED DOORS Ramadan was set to teach at the Kroc Institute before his visa was revoked.

I will call [Ramadan] to account for those things if he becomes a part of this community.

Rabbi Michael Signer, professor of Jewish Thought and Culture in the Department of Theology



Jewish-Muslim dialogue.

Signer takes issue with Ramadan's controversial statement that some French intellectuals favor Israel simply because they are Jewish. "Professor Ramadan has written about French-Jewish intellectuals and has said things that are offensive to me," he says. "I will call him to account for those things if he becomes part of this community."

Signer also rejects the notion that Ramadan's visa was revoked because of pressure from Jewish advocates. "We don't know that Daniel Pipes, or any other Jewish organization, had a direct influence revoking Tariq Ramadan's visa," he says. "We do know that Colin Powell, Tom Ridge and Condoleezza Rice are not Jewish."

"Why does Middle-Eastern politics always have to be about the Israeli-Palestinian problem?" Signer asks.

As Ramadan is able to reapply for a visa — and the university has encouraged him to do so — it seems that the situation is far from over. With the International Studies in Education Act set to go before the Senate committee and Christian-Jewish-Muslim relations an ongoing debate on campuses nationwide, the larger controversy looks to have even more staying power. □

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CAMPUS WATCH BY

THE GIPPER



TIP THE GIPP: GIPPER@ND.EDU

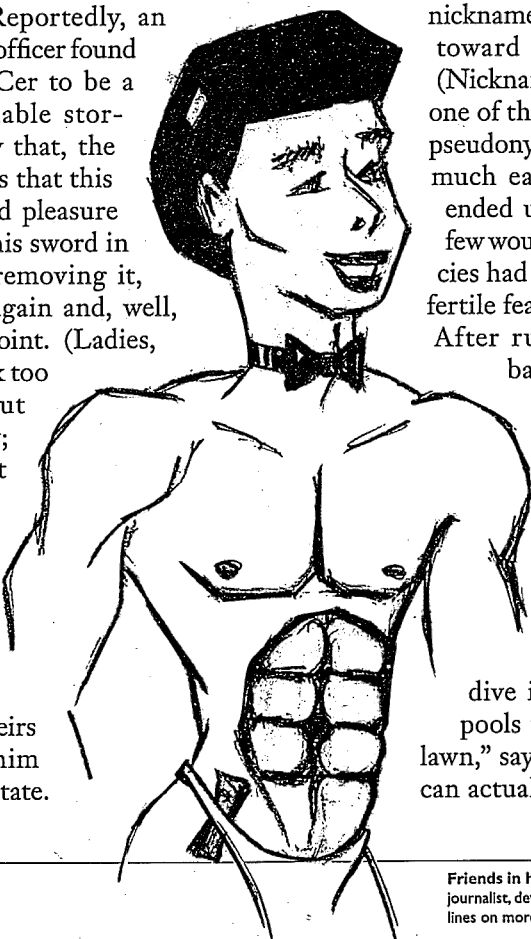
He's back, baby, and ready to serve up another year's worth of juice. After all, a school year never officially starts until the Gipper releases his first bodily fluids story: our wannabe frat boys jump on two-year-old fashion trains; and the majority of freshmen obtain instant messaging names with clever combinations of our school's initials, team name, administrative headquarters and their graduation year. Speaking of which, the Gipp was shocked to learn that, at press time, "NDIrishDomer08" was still on the market. Grab it while it's hot, kids.

Now, let's get this party started.

Dishonorable Discharge

Recently it has come to the Gipper's attention that the ladies of the lake are at it again. But this time, the counterpart is a man of the blade instead of a man of the cloth. (Young ones: Ask around about the PriestGate scandal we had a few years ago.) Reportedly, an adult ROTC officer found a young SMCer to be a very dependable storage place. By that, the Gipper means that this warrior found pleasure in inserting his sword in her sheath, removing it, inserting it again and, well, you get the point. (Ladies, let's not think too deeply about that analogy; it could get painful.)

This wouldn't be a big deal, if he did not already have a matron and heirs waiting for him back at his estate.



The only positive his superiors can take from this incident is the soldier's proven ability to get his privates to stand at full attention.

And if you wouldn't mind a little Gipper commentary ... Girls, what's your deal, here? Apparently, there is some type of "off with your uniform, on with my birthday suit" arrangement. The Gipp can't think of two professions with more tradition and honor than the priesthood and the military, so it appears these gals are starting at the top of the totem pole and working their way down. And we all know how good they are at that.

Scandalous Attire

They say first impressions last forever. If so, it could be a long four years for the chap in our next tale. Better sign up for summer school, buddy.

We start with sa traditional freshman disorientation in a male dorm. Our tipster reveal that after receiving new nicknames, the frosh were steered toward an off-campus house. (Nicknames, eh? Gipp could use one of those. Operating under a pseudonym would make this job much easier.) They eventually ended up in a domicile with a few wound-up ladies, whose fancies had just been tickled by the fertile feather of a male stripper.

After running out of skin to bare, the performer was dismissed and the ladies moved on to a more exciting pursuit: taking advantage of young, helpless, drunken males. Their sweet talk convinced our pack of baby wolves "to dive into a couple of kiddie pools that were set up on the lawn," says our source. How you can actually dive into four inches

of water is beyond the Gipp, but apparently, unlike their female friends, these guys didn't need to see more than four inches to get wet.

Moving on: One particular student, who we'll name Gullible Gus, wanted to keep his garments dry, so he decided to do some stripping of his own. Donning nothing but his skivvies, Gus became the boy-toy of these older women. We're told that he "would do anything that the girls wanted him to, including repeatedly diving into this shallow pool and later breakdancing on a beer-covered floor, still without wearing anything but his boxers." Then, the gals discovered that their live entertainment had "accidentally" forgotten a male thong in the bathroom. It's probably a good rule of thumb never to wear articles of clothing left behind by anyone, much less those articles which actually touched someone's behind. But the merciless harem pressed on, and begged Gus to try it on. At first, he would only let it dangle down his neckline. But then, someone whipped out the checkbook. Two dollars (yes, \$2) were pooled together and a final offer was given to Gus. Seeing the joys of a free cab ride home, he took their offer. The Gipp's still waiting for the pictures.

We're told that after re-robing, Gus found that the thong made for good headwear. He also draped his noggin with a female's shirt, which he reportedly mistook for a bra. In his drunken stupor, he had somehow managed to convince himself that he had received the "bra" as a token for his conquest of someone's tracts of land. He was so convinced that he spent much of the night taking whiffs of it and bragging that it "smelled like a girl."

Welcome to college, jackass. People like you keep the Gipper in business.

Solid start, folks. Just remember: When it comes to your stripper's G-string and the Gipper's inbox, keep the tips flowing. □

Friends in high places The Gipper solicits tips from the most elite of sources. While most Gipper sources remain anonymous, this journalist, devoid of integrity, doesn't mind revealing that phones in the office of a certain monastic administrator have rung the Gipp's lines on more than one occasion. Tip the Gipp at gipper@nd.edu.

MAKING SENSE

Precious Produce

The Economics of Tomato Picking

RICH MCIVER



After years of insisting that Taco Bell is more about social injustice than *chalupas*, a Notre Dame student activist group, the Progressive Student Alliance, has recently brought some hard-earned attention to its cause by successfully pressuring Notre Dame to drop its contract with Taco Bell.

The PSA hopes that its local efforts will force Taco Bell's produce suppliers nationwide to pay higher wages to its tomato pickers. While there is little doubt that the PSA has the best interests of the migrant worker in mind, its proposals for reform often appear rather indirect and anti-free market. This leaves many people, including myself, unconvinced that the PSA's goals are feasible or even desirable on a global scale.

The ultimate aim of the activists is noble: to ensure a living wage for migrant farm workers. However, the reality is that the cost of living in the U.S. — even at the inhumane income level at which many migrant workers are forced to exist — is much higher than that of developing or third world countries. This means that the PSA's goal of a "living wage" will result in higher wages being paid to migrant workers here in the U.S. than the wages that would have to be paid to achieve the same standard of living in a less developed country.

If we stick to the notion that a tomato is a tomato no matter where it is picked, the obvious question is, why don't agricultural companies move operations to countries where they can utilize lower labor costs to grow cheaper produce?

There are a number of reasons for this, including the cost of moving operations abroad and the cost of shipping produce to the U.S. However, the greatest prohibiting factors in many cases are not these, but agricultural subsidies and import taxes. These two anti-free-market devices essentially place a tax on every tomato imported from abroad in an effort to support the labor-intensive agricultural system in

the U.S. This makes the overall cost of growing tomatoes abroad higher than if the work was done in the United States. Consequently, tomato picking stays here.

As a result of all this, the small increases in wages that activists regard as major victories end up meaning that either

of business. The failure of these businesses would allow foreign agricultural producers to flourish because they would be able to take advantage of the cheaper labor costs and living standards in their countries, enabling them to hire significantly more laborers in nations that are plagued by unemployment.

The key for such a shift to work is to make it a gradual process. If we immediately removed agricultural subsidies then there would be a backlash of unemployment which would not be absorbed adequately by new industries. A more methodical decline in subsidies would allow time for these individuals to learn new trades and skills.

Student activists, such as PSA members, may not like this solution because it means that those individuals who can least afford to go unemployed must do so in order to resurface in an industry competitive enough to offer them a living wage.

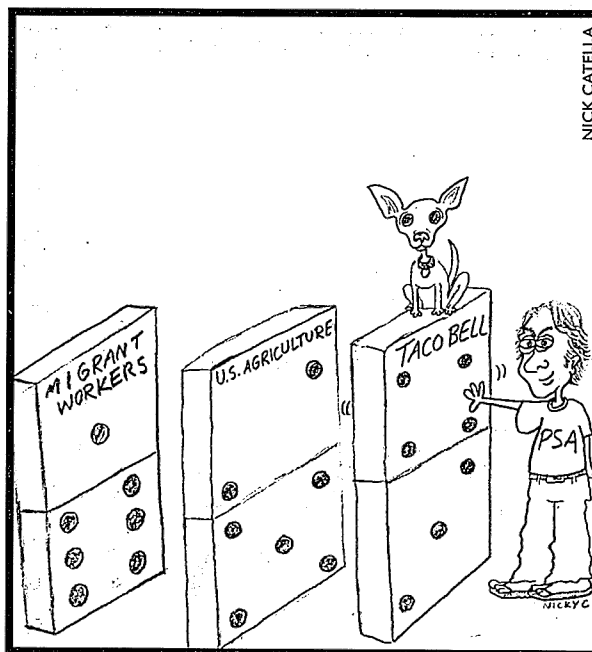
As unpleasant as this solution is, we must fight the temptation to look for easy answers by labeling big farming and multi-national companies, like Taco Bell, as the "bad guy," thereby

indirectly supporting ever-higher agricultural subsidies. We must look instead for market solutions that are sustainable in the long term.

In a market-based economy such as ours, we must avoid the temptation to take short cuts by supporting inefficient markets. We must endure the painful but necessary process of eliminating these industries in favor of more efficient ones.

It may not be as simple a solution as demonizing big farming and multinationals seems to offer. Unlike that alternative, a free-market approach creates a more efficient economy. In the end, that is the only way that we can hope for sustainable improvements in the living standards of all individuals. □

The views expressed in this column are those of the author and do not necessarily represent the views of Scholastic or its staff.



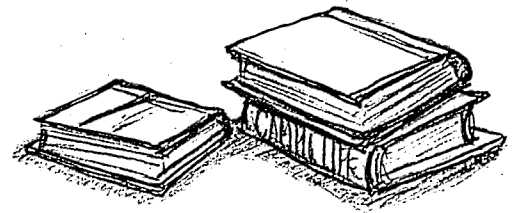
U.S. farming will become less profitable and companies will hire fewer migrant workers, thus decreasing long-term demand. Or, that subsidies will increase, hurting the tax-paying consumer and further smothering developing nations' economies. Neither of these solutions will help the welfare of poor workers in the long-term.

Reform, however, need not be anti-free-market. In fact, some economists purport that the best way of achieving such humanitarian goals may be to extend, not inhibit, the reach of the international market.

Under such an approach, the U.S. and other developed countries would gradually lower the agricultural subsidies and import taxes that support labor-intensive farming. This gradual lowering of trade barriers would put the most inefficient labor-intensive farming operations out

CAMPUS LIFE

WHAT'S GOING DOWN ON THE GROUNDS



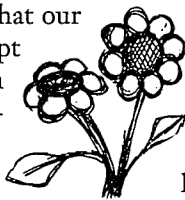
DomeLights

COMPILED BY ERIK POWERS

At Least All That Tuition is Being Put to Good Use

Source: The Landscape Services Department and Web site

Walking around campus on a warm evening this time of year, even the most hardened criminal or soldier of fortune would have to admit that Notre Dame is a beautiful sight. Despite what our God did not originally sculpt in the well-manicured form the Landscape Services Department, and in honor of the truly do, here are some facts you may not know concerning their



Catholic status may lead you to believe, this little parcel of northern Indiana you enjoy today. For that, He created pride and joy: Notre Dame.

- 30 Number of workers employed by Landscape Services
- 1,250 Number of acres comprising the campus of the University of Notre Dame
- 16 Miles of sidewalk kept clear by the Landscape Services Department
- 70,000 Sprinkler heads throughout campus
- 500,000 Capacity, in gallons, of the Notre Dame water tower

Q & A

With the New Leprechaun



**Eddie
Lerum**

It's football season once again; time to wake up the echoes and feel the thunder of the Irish spirit. But how would the thousands of Irish faithfuls rock the stadium without the guidance of their

beloved mascot? Scholastic caught up with junior Eddie Lerum, Notre Dame's mighty mascot, better known as the Leprechaun, between practices and tumbling classes.

How long have you wanted to be the Leprechaun?

Since my freshman year of high school. My good friends from high school and grade school thought it would be a good

idea for me to be the Leprechaun. Every year in high school more and more of my friends would encourage me to be the Leprechaun.

What will you do to get pumped up before games and pep rallies?

The band is so helpful in getting people pumped up. Every time I hear the band ... bam, I'm ready to go. The cheerleaders will also be a great support ... overall, I love Notre Dame.

What is your favorite thing about Notre Dame football games?

The student section. The student unity and enthusiasm they give off in the student section is amazing. There is so much tradition that carries through and fuels off of it.

What is your favorite thing about Notre Dame pep rallies?

I was amazed at the scene and the way the dorms all sit together and every dorm says, "Our dorm is awesome." But then, when the speaker and band come out, we

D-Hall Tip

Caesar Wrap

- Large wrap (preferably from the stir-fry line due to its larger size)
- Two chicken breasts
- Lettuce from the salad bar
- Tomatoes
- Caesar Dressing
- Optional: Parmesan cheese



Cut up the chicken breasts. Be sure not to cut through the wrap, or you will have to start over with the wrap-construction. Make sure not to over-stuff the wrap or you will end up with more on your plate and pants than in your mouth.

all come together as Notre Dame. It's amazing how pumped up everyone gets.

Do you know how to do tumbling and flips?

I played three sports in high school and I'm starting gymnastics classes at Michigan Gymnastics. I'm learning how to do some tumbling moves.

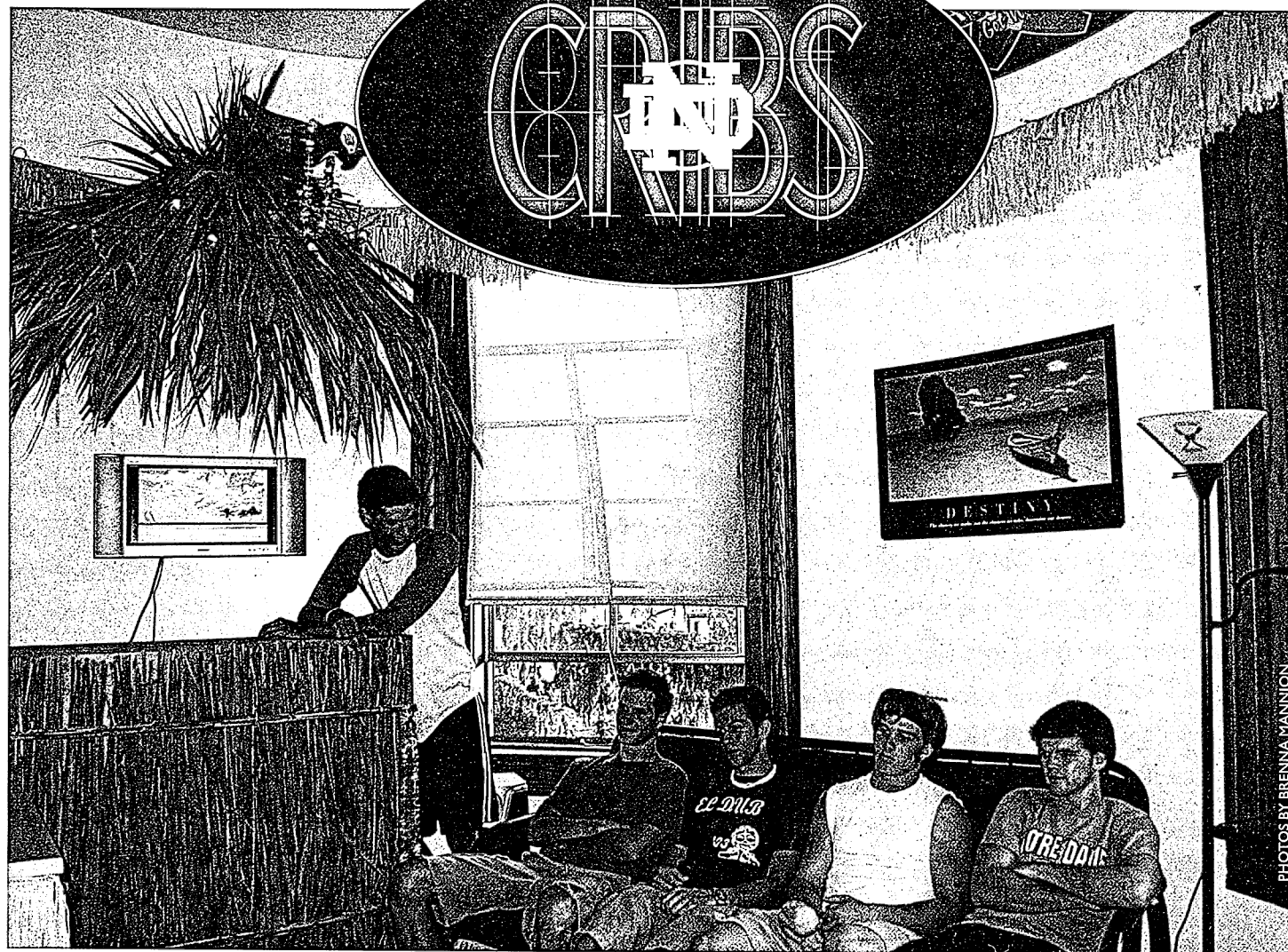
What do you like most about being the Leprechaun?

I've always been pumped about Notre Dame and now I can show my spirit even more. I can now use the student section and stadium to show my energy for Notre Dame.

How do you intend to get more fans involved?

I want to try and pick out fans and make eye contact with them and use people I know. I want to meet more students and be as friendly and outgoing as possible. I want to share my enthusiasm with as many people as I can.

—Lauren Wilcox



PHOTOS BY BRENNAN MANNION

Truly Tropical

Sorin residents do tropical theme the "right" way

ANNAO'CONNOR

In the short time since school has started, the guys of 303 Sorin Hall have transformed their ordinary common room into an exotic island paradise. From the full-service tiki bar to a sink filled with seashells, this is a place that even Jimmy Buffett would be proud to call home.

Sophomores Mike Toomey and Michael Dewan, junior Dan Pearson, and honorary roommates, sophomores Steve Sushinsky and Bill Reimer, came up with the tiki theme last year when they decided to room together. Each person brought different pieces, and they built the bar/bookcase when they moved in. All the

various tiki elements come together to create their tropical getaway.

"A lot of people do the tropical theme, but no one really does it right," says Pearson. "We went all out with this, and we think we did it right."

The circular room is lined all the way around with grass skirt trim and multi-colored lights. A fishnet hangs in one corner, holding a beach ball. Exotic posters cover the wall and a surfboard hangs overhead. Of a ladder leaning against the wall, "We like to think of it as our lifeguard ladder," says Pearson.

The biggest attraction in the room is the tiki bar. To give it an authentic feel, one side of the wooden structure





is covered in tropical reeds and above the bar hangs a thatched roof with an inflatable parrot. Behind the bar hangs a flatscreen television, or "\$3,000 poster," that displays a psychedelic show during parties.

"This is the most relaxing room ever," says Pearson. "I never get anything done when I am in here because I fall asleep."

The atmosphere will provide a welcome respite from the bitter South Bend weather this winter. "Our hope is that when there are five feet of snow on the ground, we will think of Tahiti," says Dewan.

Though it might be impossible to think of Tahiti when the temperature is in the single digits and the wind chill below zero, this room can definitely raise one's spirits a little. So come December, when you find yourself trudging through the snow on God Quad, stop by 303 Sorin. The guys will have a tropical refreshment waiting for you. □

MILLER ROOM

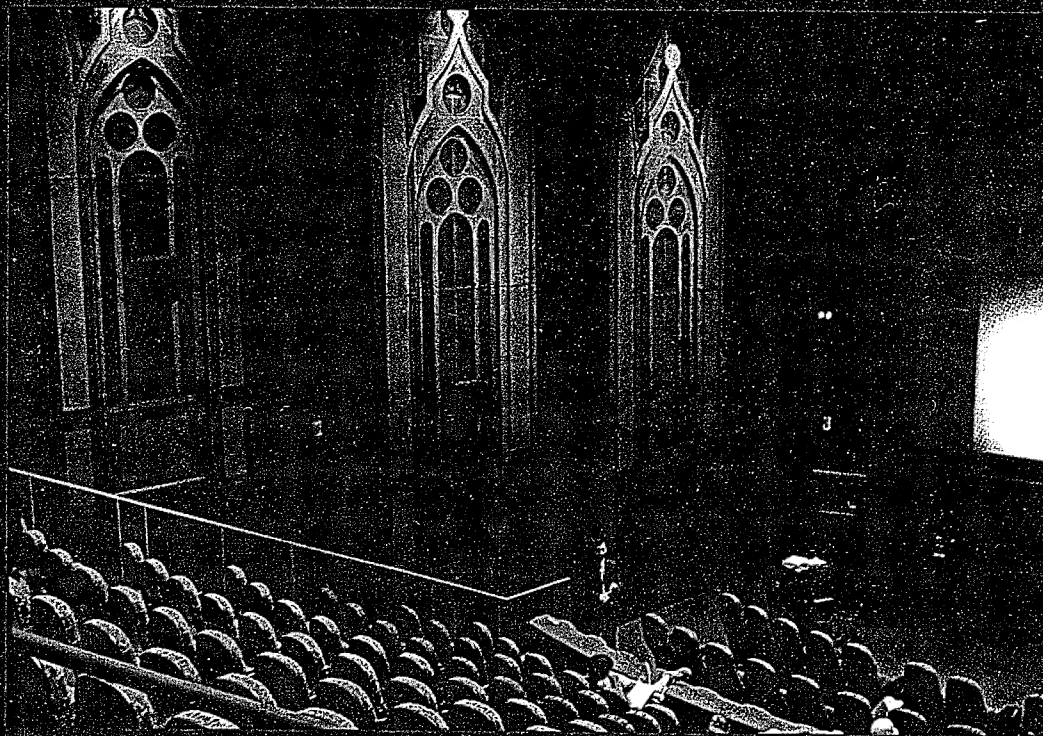
TURRET ROOM 303 IS DEDICATED TO DON AND CREIGHTON MILLER WHO BOTH LIVED HERE. DON PLAYED HALFBACK FOR THREE YEARS AND ACHIEVED LASTING FAME AS ONE OF THE FOUR HORSEMEN. MILLER WAS, ACCORDING TO KNUTE ROCKNE, THE GREATEST OPEN-FIELD RUNNER HE EVER COACHED. DON'S NEPHEW, CREIGHTON, WAS A CONSENSUS ALL-AMERICAN IN 1943 WHO LED THE NATION IN RUSHING AS A SENIOR AND FINISHED FOURTH IN THAT YEAR'S HEISMAN BALLOTING.

EXIT

EXIT

EXIT

EXIT



A Performer's Paradise

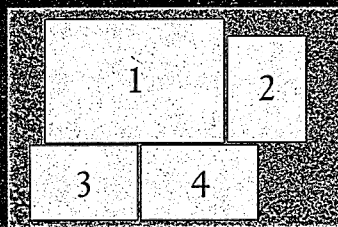
Marie P. DeBartolo Center for the Performing Arts

PHIL HALL

With rooms like the 900-seat Leighton Concert Hall and the Philbin Studio Theatre, an experimental theater with room for 100, the new Marie P. DeBartolo Center for the Performing Arts will revolutionize the arts on Notre Dame's campus.

The university hopes the center's fully trapped stages and state-of-the-art facilities for costume design and audio and video editing will elevate Notre Dame's arts offerings to the level of the nation's other top schools. The new facility also creates more opportunities for guest performances, including many that already are booked. The Lincoln Center Jazz Orchestra will perform with world-renowned jazz musician Wynton Marsalis on Sept. 19.

An open house for students and faculty will be held on Sept. 17. The official open house for the public is on Sept. 19.



PHOTOS BY PHIL HALL

1 Creative Director Patrick Ryan (and his shadow) present the Decio Main Stage Theatre.

2 A one-of-a-kind, hand-made manual organ dominates the Reyes Organ and Chorale Hall.

3 Browning Cinema is the only THX-certified theatre in the state of Indiana.

4 With 900 seats, the Leighton Concert Hall is the largest venue in new center.



LAUREN WILCOX

Detour signs, beeping trucks and cranes lifting beams into the air. After a short break, Notre Dame is once again under construction.

Currently underway is the construction of the new security and post office building and the Jordan Hall of Science. The former is located next to Stepan Center and the latter along Juniper Road, in front of Rolfs Sports Recreation Center. These additions look to be just the first inklings of the changing face of campus.

Early last June the St. Joseph County Common Council approved the eventual public closure of Juniper Road, which will become part of the university campus, allowing Notre Dame to pursue its Campus Master Plan. The plan proposes several new buildings, renovations and residence halls around campus.

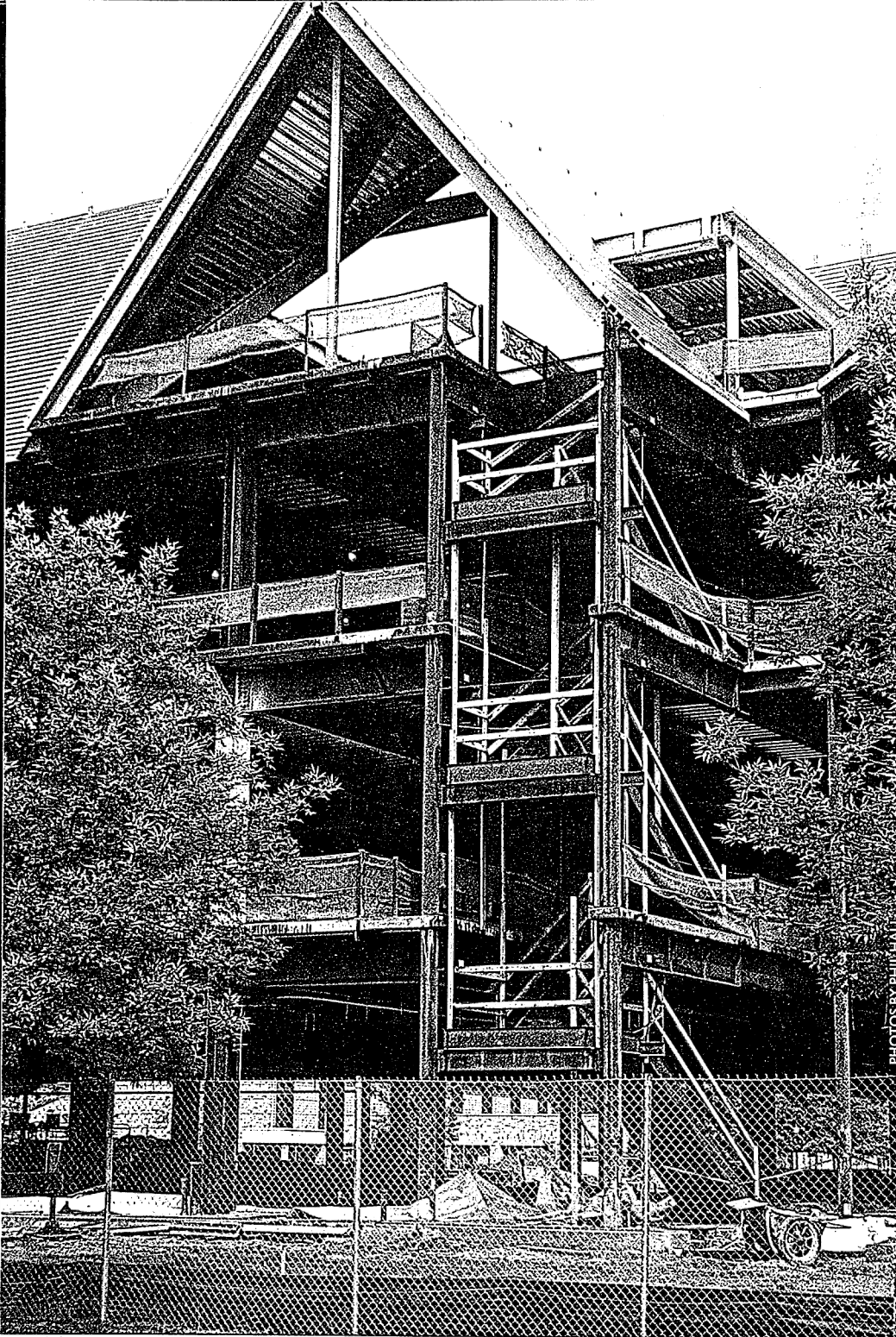
The long-term plan calls for somewhere around three or four new residence halls, one on West Quad and the others in the area currently occupied by Juniper Road, says James Lyphout, vice president of Business Operations.

Before the construction begins, however, a new north-south route must be built to compensate for Juniper's closing. A proposed four-lane road connecting Edison Road to Douglas Road will be constructed in the Ivy Road area. Edison will be straightened out to reach the back end of the Logan Center so additional campus space will be created around the new Marie P. DeBartolo Center for the Performing Arts.

The university also is concerned about pedestrian safety, as more students and faculty will have to cross Juniper to get to the new buildings.

"I think the closing of Juniper is necessary given the way the campus is expanding in that direction," says Bill Kirk, associate vice president for the Office of Residence Life & Housing. "I think safety comes into play, and we have had accidents on Juniper Road before."

Construction of the security and post office building should be completed by December 2004 so Notre Dame Security/Police can move in after Christmas. Road work for the realignment of Edison and the alternative route for Juniper on Ivy is planned to begin in the spring of 2005.



A JUMP START ON JORDAN The Jordan Hall of Science, currently located along Juniper Road, will be one of the first buildings completed in a new wave of construction on campus.

The Road to Additions

The closing of Juniper Road will facilitate continued campus construction, likely to include new residence halls

The new route is scheduled for completion by the summer of 2006, approximately the same time Jordan Hall should be ready for use. Juniper will be closed to traffic once the alternative route is complete.

"For student life this change will make campus way safer," says Cappy Gagnon, coordinator of stadium personnel for NDSP, who lives just south of campus.

"Whatever minor inconvenience this will be for people traveling north to south after the rerouting of Juniper, they will be compensated for by fewer traffic lights and delays on the alternative route."

The road construction is definite, but the proposed new residence halls are less certain and will depend on fundraising.

Lyphout says the university does not have a specific timetable for the new residence halls because their construction is dependent upon a residence hall master plan. "We have hired a consultant to help us look at what kind of residence halls we should build in the future," he says.

Notre Dame is currently examining both the building of new residence halls and the renovation of existing halls. The Rev. Mark Poorman, C.S.C., vice president of Student Affairs, created the Future of Residential Life Committee last year to explore possible alternatives to current on-campus housing. The committee is made up of administrators, students and rectors and is co-chaired by Kirk and Associate Vice President of Student Affairs Ann Firth.

"One thing we talk a lot about are senior suites," says Firth, "which would be incorporated

into the residence halls, but offer seniors more amenities than the more traditional residence hall rooms. That's the idea we hear the most about at this point."

Jeremy Lao, a senior on the committee and former student body vice president, says the committee's main objective is to discuss how to increase the percent of students that stay on campus. "I think

the apartment style living is an option that some seniors will like," he says. "I think in the future

the campus will look more modern, but still maintain its communal feeling."

The Future of Residential Life Committee is about two-thirds of the way through its work and will issue an official report at the end of the fall 2004 semester.

"We have done a lot of homework with surveys to get a sense for things that students like. We ran a bunch of focus groups last year and we have learned a lot about how student life has changed over the years," says Kirk.

Notre Dame's residence hall system is currently home to 80 percent of the undergraduate student body and is exceeding capacity, meaning if the university wants to keep more students on campus, it will have to create more dorm space.

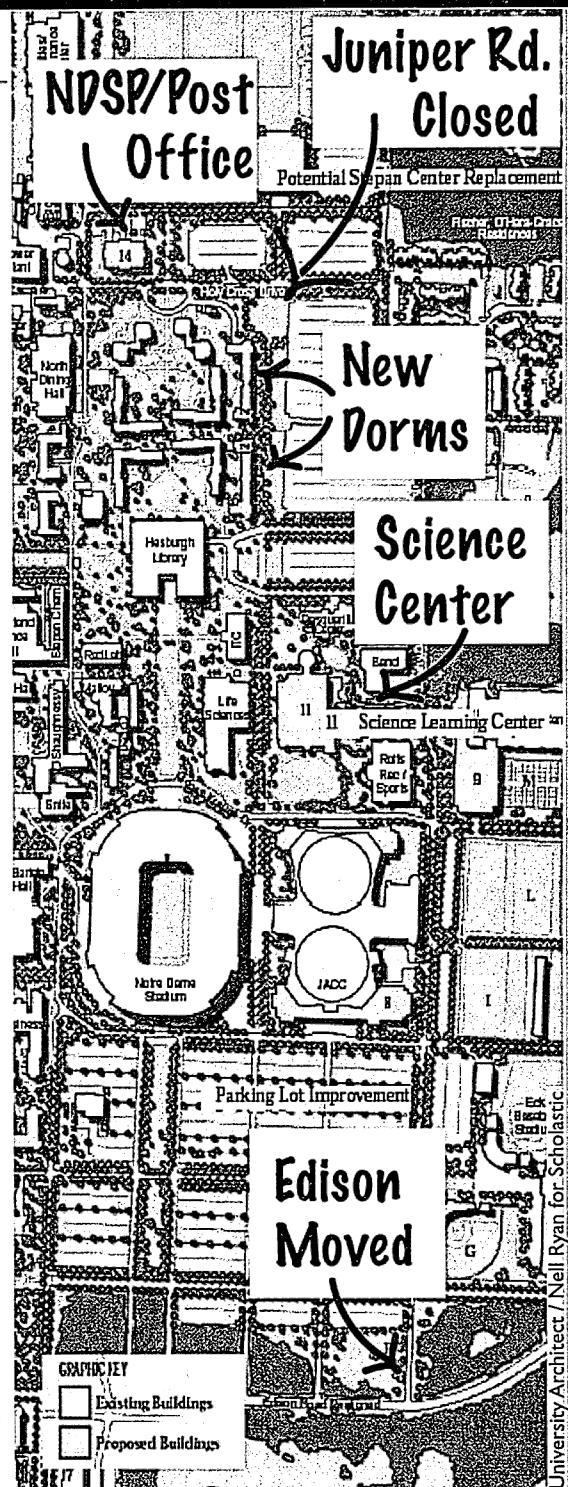
"It's our desire to keep upperclassmen on campus. We feel their leadership within our residence hall system is very important and we want to create space for them," says Lyphout.

There are other building improvements currently in the works that have been included in the Campus Master Plan. Once the new security and post office building is complete, the current security building and post office will be renovated so that next summer all Health Services operations may move temporarily into those buildings. A major one-year renovation is planned for the Health Services building next year.

A 100,000 square-foot expansion of the law school will double the size of the existing building. The addition will be built on the site of the current post office but construction will not start until fundraising is complete.

It's our desire to keep upperclassmen on campus.

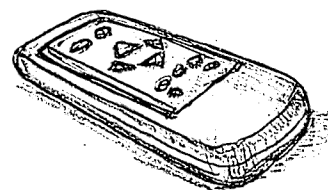
James Lyphout, VP of Business Operations



A new multidisciplinary engineering building is proposed to be built at the site of the University Club, a private restaurant and club for university faculty and staff, located next to McKenna Hall.

"There are a number of things in the student affair's plan such as a bigger and better student center, graduate housing and a university village for married students," says Firth. "For right now the residential halls are the most pressing thing given where we are in residential life and the importance we place on it."

DEAD
END



A Great State

Quirky comedy worth a watch



BETHMURPHY

The film *Garden State* marks Zach Braff's directing debut, and he should be very happy with his work. Braff, who also wrote and starred in the film, tells the story of Andrew "Large" Largeman — a struggling, 26-year-old, Los Angeles actor who returns to his home state of New Jersey (the Garden State) after being away for nine years. "Large" has lived his entire life feeling numb — numb to himself, to others and especially to his father, the psychiatrist who has been prescribing him lithium since the age of 10. Back home in New Jersey, it finally occurs to Large that he may not even have a problem, and

he decides to take a vacation from the pills to see what happens.

What happens is a humorous, thought-provoking and wholly unpredictable adventure in which Large reconnects with old friends, makes a



new one, and, in doing so, ultimately reconnects with himself. He finds this new friend in Sam — a quirky, fun and energetic girl — who completely changes his life. Sam is played

by actress Natalie Portman and doesn't arrive on the scene until 30 minutes into the film — probably *Garden State*'s biggest flaw. The film starts off rather slowly, but fortunately the plot quickly picks up.

There are several brilliant scenes in the movie, most of which involve dialogue between Large and Sam. The chemistry between them is extraordinarily tangible and together the two exhibit a refreshing awkwardness. The film takes you on a weird journey, but a worthwhile one. And as the final scene fades out, you'll already want to watch it again.

But be warned: *Garden State* is not for everyone. Don't go to this film in the hopes of seeing a knee-slapping comedy or a gripping drama; *Garden State* is neither. To say it falls somewhere in the middle is also misleading; this movie is unlike any other.

If nothing else, the soundtrack alone is worth the ticket cost. It includes tracks from Coldplay and the Shins, among others. □

Garden State is playing at the Kerasotes Show-Place 16 located at 450 W. Chippewa Ave.

Say Hello to Ciao's

Local eatery offers authentic Italian food with a twist



BETHMURPHY

Located in the heart of downtown South Bend, Ciao's Bakery and Restaurant truly is a little taste of Italy. The owner, Adele de Rosa Ciao, is from just south of Naples, Italy, and opened her restaurant nine years ago, soon after she immigrated to the United States. Two years ago, Ciao's moved from its original location at the Jamison Inn to its present location on North Michigan Street.

When asked to pick her favorite item on the menu, de Rosa Ciao looked pained to have to make such a decision. "I make the menu, so I love everything

on it," she says. De Rosa Ciao makes her own menu because she serves as both owner and head chef for her restaurant. Filling both of these roles would seem a bit daunting, but she isn't phased. De Rosa Ciao loves her job and worked in the restaurant business long before moving to the United States.

Overwhelmed by the vast amount of menu choices, *Scholastic* decided to try an appetizer: the dates wrapped in bacon — very tasty! For our two entrees — which came with a choice of soup or salad — we chose the tortelli stuffed with crab in a leek cream sauce

and linguini with baby lobster tails in a garlic cream sauce. Both dishes were delicious. From all that we sampled, it seems like you can't go wrong with anything on de Rosa Ciao's menu.

The decor of Ciao's contributes to its genuine European feel. Beige stucco walls oppose painted brick with a tiled roof that overhangs the bakery on the left-hand side. The dining room is dimly lit, adorned with white-clothed tables, quaint wooden chairs and red wine-colored napkins. Five murals along the front wall simulate windows, and strategically placed floral arrangements add the per-

Must See ND

Welcome to the List! You'll find this page in each issue this year. The premise: the top things you should check out in the next two weeks. Without further ado:

MIDNIGHT DRUMMERS' CIRCLE

The name speaks for itself. At midnight on Friday (Saturday morning) the band's drumline huddles up at the base of the Dome's steps to lead Irish chants.

NOTRE DAME VS. MICHIGAN AT 2:30 P.M.

Go to the game. Obviously. But before the game, this is the one weekend morning when sleeping in is *not* advised.

Band concert and step-off

An hour and a half before kickoff (1:00 p.m. for Michigan Saturday), join hundreds of others in front of Bond Hall as the Band of the Fighting Irish plays some classic tunes and gives a preview of its halftime routine. Forty-five minutes later, the band steps-off from the Dome in an electrifying march to the stadium.

Brats, Dogs and Steaks

Only a bad referee could miss the multitude of grilling stands peppered throughout campus. Support clubs' fund-raising efforts and fortify yourself for a couple hours of standing on bleachers. Check out the Knights of Columbus stand on South Quad for some sirloin sandwiches.

Tailgating

Just because you don't know anyone with a hatchback doesn't mean you can't partake. Clothing that identifies you as a student often increases hosts' hospitality. It doesn't hurt if they've knocked back a few cold ones either (i.e. the louder, the more charitable). Watch what beverage is in your hand if you're underage — NDSP roves the parking lots.

CHECK OUT THE NEW MARIE P. DEBARTOLO CENTER FOR THE PERFORMING ARTS

On Friday, Sept. 17, the much-hyped center will open for self-guided tours to all of ND's students, faculty and staff. From 4:30 p.m. to 10:00 p.m., check out performers in each of the building's five impressive venues. Each show is tailored to the traits of its particular theater.

HEAR WYNTON MARSALIS IN CONCERT

Touring with the Lincoln Center Jazz Orchestra, internationally renowned jazz artist Marsalis will perform at the performing arts center Sept. 17 at 8:00 p.m. in the center's concert hall.

LOG ON TO THEFACEBOOK.COM

A little strange, but worth checking out. Described as "the ultimate stalking tool," The facebook is a national directory of college students. Post pictures, personal info and class schedules for others to look up.

—Compiled by
Nick Kolman-Mandle

fect touch.

But the best part about Ciao's is, of course, the food. Though slightly expensive, de Rosa Ciao's cooking and the generous portions are worth every penny. Her menu offers a wide range of Italian cuisine, with traditional appetizers such as cantaloupe wrapped in prosciutto, traditional entrees such as homemade lasagna, and more

unique dishes such as tiger shrimp sauteed with garlic and hot peppers or homemade spinach gnocchi tossed in gorgonzola cheese sauce, topped with walnuts. Meat, poultry, seafood and pasta dishes create a

well-rounded menu: There is definitely something for everyone at Ciao's.

Be sure to save room for scrumptious pastries from the bakery on your way out! So forget La-

Salle Grille and Tippecanoe. How predictable. On your next fancy date, go to Ciao's Italian Restaurant and Bakery. You won't be disappointed. Ciao! □



Location: 123 N. Michigan St., South Bend
Phone #: 574-289-CIAO (2426)

Prices: Entrees range from \$18.95 to \$29.95

Hours: Tue - Sun, 8:00 a.m. - 10:00 p.m.



Legends in the Remaking

The campus restaurant and bar makes improvements for its second year

BETHMURPHY

A new year, a new vision. Legends management will oversee several changes to the pub and restaurant this year. The menu alone is completely different, with only three or four items remaining from last year. There is a new chef running the show: Don Miller, the former head chef of Sorin's Restaurant in the Morris Inn. Miller has a completely different vision for running Legends' kitchen. "He's very big on contrasting tastes," says Carla McDonald, service manager, who worked at Legends since its inception.

The change in food is certainly noticeable (as well as the increase in price), as dishes tend to be more intricately prepared and lavish. The menu is still incomplete, but it will undergo alterations as the weeks pass. The beer selection, while still impressive, has been reduced from 73 bottled beers to 41, as the management felt that 73 choices was overwhelming for some patrons. The remnants of the beers that have been eliminated from the menu will be sold in limited availability at a special discounted price, and the 24 beers on tap have not changed. Besides alterations to the menu, the restaurant area itself is about to undergo a major redecoration. The walls in the upper dining area (which are now a light beige) will be painted Notre Dame blue, and throughout the rest of the dining area a timeline of Notre Dame history will be traced along the walls. The redecoration even extends to the attire of the servers, who will don blue and gold

shirts instead of last year's maroon and green.

Change is in store for the club side of Legends, as well, and the management is very optimistic for this year's events.

"We have a lot of great stuff coming up," says Belinda Thompson, general manager of Legends' Facility and Programming. "Some of the bands we have lined up are just phenomenal." The club is also instituting an international music series called Rock Around the World. Beginning in the spring, this series will take place every second Thursday of the month and will feature such ethnic performances as an African drumline, as well as Brazilian and Celtic bands. "We are really looking to continue fostering the music scene on campus," says Thompson. "And we do it for free."

"Brew and View" is another new idea. On Thursdays, after parietals, movie will be displayed on Legends' 144-inch screen, and the bar will serve late night drinks and snacks. Legends hopes "Brew and View" will give students a late-night alternative to Recker's. Thursdays seem to generate the most attendance at Legends' club, probably because they are reserved for student performances, which are always well-attended. Thursday nights have been designated "Senior Night" at Legends and boasts a margarita special that makes it the bar's most popular night of the week. As senior bartender Dan Johnson says, "Legends is the place to be on Thursday nights. Two-dollar margaritas? Friendly faces behind the bar and in the bar? You can't beat it." □

DRINK SPECIALS

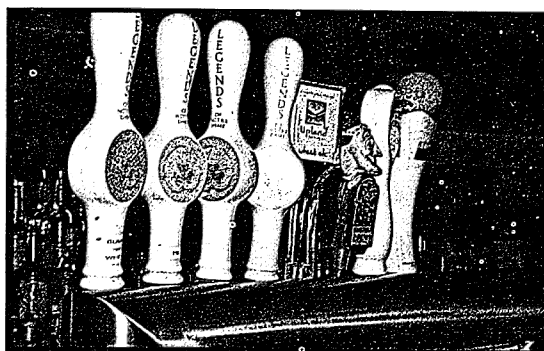
Monday Night Lite
Coors Light, Miller Light and
Bud Light: \$2.50

Be Well Tuesdays
Well Drinks: \$2.75

Irish Wednesdays
Guinness, Kinsale: \$3.50

Fiesta Thursdays
Margaritas: \$2.00
Margaritas with Cuervo Gold:
\$3.50
Strawberry Margarita: \$3.00
24-ounce Corona: \$4.00

Frosty Fridays
Frozen Long Island Iced Teas,
White Russians (Siberian
Huskies): \$3.25



Legendary Facts

- Between 700-800 margaritas are sold on any given Thursday
- There are about 50 student workers at Legends (bartenders and servers)
- There are 10 televisions interspersed throughout the restaurant
- There are 131 quoted words painted in black ink across the walls

Lucky Boys Confusion

Chicago band rocks
Legends, encourages fans

BRENNAMANNION

How you doing Notre Dame?!"

The salutation could be heard at any on-campus event, but add a few expletives and yell it at over 300 sweaty students, and it becomes a distinctly energetic Lucky Boys Confusion (LBC) concert.

The Chicago-based rock band played an intimate 75-minute concert at Legends on Aug. 28, complete with about 15 songs from both of their major releases, as well as an acoustic set. The atmosphere was electric as fans were treated to many of their favorite LBC songs, each one accompanied by raucous cheering, jumping, pushing and dancing from the crowd. After they finished playing, the band members came out to talk with fans, or, in some cases, to sneak out and have a cigarette.

Adam Krier, Joe Sell, Jason Schultejan, Ryan Fergus and Kaustubh "Stubby" Pandav formed LBC in 1997 in Chicago's western suburbs. That year, they released a four-song EP — *What Gets Me High* — on their own label. A year later they combined those four songs with 13 new tracks to produce *Growing Out Of It*.

Neither album was nationally distributed, but the band has had a strong, loyal fan base from the beginning.

"We have always had a really good



Luck in front of the Irish LBC lead singer, Stubby Pandav (far left), belts out a song during the group's Legends set.

following," Pandav says. "Our fans are great. At our third show we had about 300 kids there. We are kind of a bust band. My band and Adam's band broke up and when we started this, we brought the old fans from our previous bands over to our shows."

Soon after *Soapbox Spectacle* (EP) was released in 2000, LBC signed with Elektra records. With Elektra, LBC debuted its first national release — *Throwing the Game* — in 2001. *Throwing the Game* was a compilation of *Growing Out Of It* and *Soapbox Spectacle*. Their sophomore effort — *Commitment* — was released in October 2003.

Part of LBC's appeal is their fans' ability to relate to the singers. They write their own music and

relied on friends and word-of-mouth for their first shows around the Midwest. They even slept on the floors in friends' homes in their early days. It also is apparent that they are in it for the music, rather than the money. During the concert, they proudly told those in the audience who already owned *Commitment* to "Burn it for everyone you know. We don't care, just get the music out." The band has worked rigorously to achieve its success thus far, playing over 250 shows in 2001, but as Pandav modestly admits, "We're



A mean air guitar LBC guitarist rocks out in between cigarette breaks and talking to the fans at Legends.

Q & A With LBC

Scholastic's Brenna Mannion asks LBC lead singer Stubby Pandav five random questions:

BM: Do you have anything in the works?

SP: I'm writing. I just wrote a song last night.

BM: What instruments do you play?

SP: Well, I'm the singer, but I also play the guitar. I try to work out melodies on the piano, but I'm not good.

BM: Well, that makes two of us.

SP: I'm sure you're better than me. Can you play with two hands?

BM: Yeah...

SP: Then you're better than me.

BM: What's your favorite LBC song to play?

SP: I like a lot of them; on different days I like different songs. It so depends on the mood and the crowd. Some days I like playing "Saturday Night" and "Bossman," which are two of my not as favorite songs ... and some nights I like doing "South Union." It really just depends.

BM: What music do you listen to?

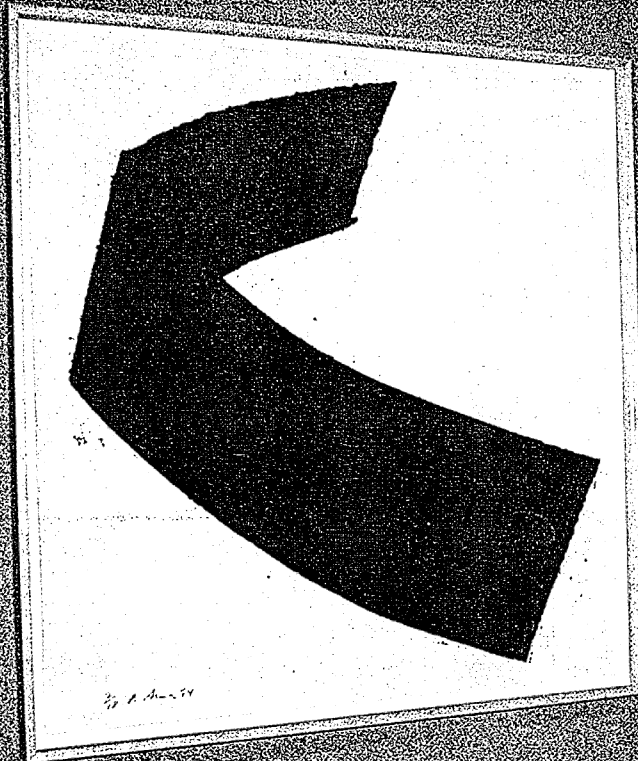
SP: Everything! I listen to everything from the *Amadeus* soundtrack to like, the heavy stuff. I mean, I like everything; it's the whole point.

BM: My friend wants to know if you all have girlfriends?

SP: I don't; Brian doesn't; Joe doesn't; Adam doesn't; and Jason does.

SWOOSH Snite Museum director Charles Loving stands next to a Richard Serra print. The prints are on display at the Snite through Nov. 14.

PHOTO BY PHIL HALL



RICH
L
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P

There Is a Museum on This Campus?

Snite Museum seeks greater attendance with new exhibits

NICK KOLMAN-MANDLE

The 1954 Ferrari 500 Mondial is magnificent to behold. The auto, seductive and powerful, appears to have been freshly dipped in a vat of bold, red lipstick, producing a shimmering gleam to accentuate the body's gentle curves. The car, while not quite erotic (except perhaps to the Italians who made it), is intoxicating nonetheless, and to see it up-close is to imbibe the passion of the designer who crafted it.

Automotive aficionados would want to know that the car boasts a 2.0-liter, twin-cam, four-cylinder engine and uses a tubular frame, but for the uneducated onlooker, its exquisite appearance is captivating enough.

Four equally impressive autos from France, Germany, England and the United States accompany the Mondial, and they sit right here on campus in the Snite Museum of Art. Correction: They *sat* in the Snite Museum. The exhibit ended on Aug. 29, a week after classes had begun. The cars (a crude, ill-fitting label) were breathtaking. They were awe-inspiring. They are gone.

The message here is not so much a tough-luck lesson as it is an eye-opener.

"There are students who go through their whole course of education at Notre Dame and don't realize there's a museum on campus," says Charles Loving, director and curator of modern sculpture at the Snite.

The museum recognized the exhibit, *Art of the National Sports Car*, as an overwhelming success. Because the owner of the collection could only lend the cars out for the summer, fall students were given only one week to see them. A good number missed out.

Why is it that a museum that is ranked among the nation's top 10 university museums has a reputation among many as "that building that blocks my view of Notre Dame Stadium"? The dilemma of the museum/student relationship isn't exclusive to Notre Dame, says Gina Costa, the Snite's marketing and public relations specialist.

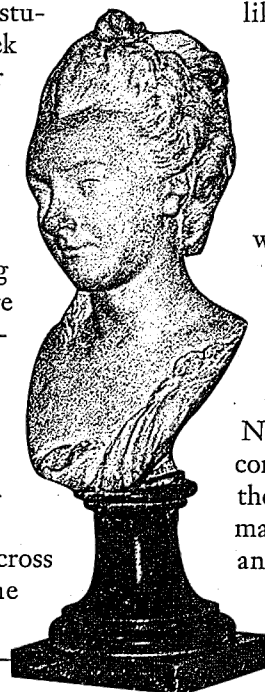
She says peer institutions across the country have the same problem. "Students have no

free time, and when they do, they go to Corby's." Costa can relate: "When I was in college I never went to the university art museum. I had no time and it was so boring."

She says many perceive museums like the Snite as "culture bunkers" — places for an elite minority who are well-versed in art or are artists themselves. Costa believes it is the job of museum educators

like herself to break down that barrier and make museums more accessible places. "Learning about art is like learning a foreign language. If you don't know the grammar and syntax, you feel uncomfortable with it."

Loving acknowledges that a university in a major urban location would have a greater influence on the area's arts and culture, but he believes that Notre Dame "has an inferiority complex with Chicago." However, the Snite is actually considered a major museum between Chicago and Detroit, often drawing audiences out of those cities to view exhibits in South



Bend.

The Snite's department of photography and its collection of 19th-century Old Master drawings are renowned, Loving says, and the collection of Mesoamerican/Pre-Columbian art and artifacts is the world's most-acclaimed outside of Mexico City. "It's fair to say that our national standing is greater than our local standing."

The Snite has three general audiences: faculty and students, the local community, and out-of-town tourists, a percentage of whom visit from art-laden Chicago itself. On campus, several outreach programs work to draw increasing numbers of visitors to the Snite. The museum works closely with faculty, for example, who want to enhance their students' learning experience with the arts. About 600 students in Notre Dame's Spanish language courses visit the Snite yearly for guided tours in Spanish. Many Notre Dame students also frequented the museum thanks to the Core program — the now defunct class for Arts and Letters majors that has been replaced by the College Seminar.

The Snite staff will even structure tours specifically tailored to a particular Notre Dame class, including courses in business and science. Loving says such students visit in hopes that studying art will improve their problem solving and analytical thinking, both of which are critical components of any education regardless of concentration.

The Snite also reaches out beyond campus to the South Bend community. Thousands of local elementary school students cross the threshold of the museum each year, and the Snite offers tours for high school students in addition to classes on art history for adults. Recitals, lectures, literary events and films also seek to at-

tract the local population.

Marketing to the society-at-large has become especially important since 1997, when the Snite lost its parking space to the expansion of Notre Dame Stadium. The museum used to see a yearly influx of approximately 100,000 people before the parking was lost, Loving says. He believes that it is the lack of nearby parking that has cut that figure nearly in half to 57,000 visitors per year.

About one-third of the Notre Dame campus and local community will never visit the Snite, Loving says. "There is a large segment of the population with no interest in the visual arts."

At the opposite end of the spectrum, another third, comprised largely of middle-aged to mature women, will visit regularly.

"It's the middle third I worry about," says Loving, explaining the sports car exhibit as an attempt to speak to that particular demographic. It was very rewarding, then, for him to see fathers and sons — members of the middle third — coming in over the summer to view the Ferrari and its companions.

With a limited advertising budget and cramped working conditions, the museum administrators do feel frustrated, at times. However, both Snite staff and university officials think the future looks bright for the Notre Dame arts culture. "I'm taking [the new performing arts center] as an indication that the university is serious about promoting the arts," says Dennis Doordan, chairperson of the Department of Art, Art History and Design. "I'm very optimistic."

Loving agrees. "I think the advent of the performing arts center will be a good thing for the museum," says Loving, whose long-term dream is to see the Snite Museum relocated to a site next to the DeBartolo

Center, "thereby creating a fine arts district on campus."

Doordan points to the university's mission of holistic education as further evidence of its artistic commitment. We have great facilities directed toward academics, athletics and faith, he says, and now a new performing arts center to go with our museum. "Notre Dame wants to be a good neighbor," he adds. "Members of the community may not visit campus to

see our chemistry labs, but they will to take part in the arts. Arts are a very important bridge to the community."

Among students, Doordan sees the greatest obstacle to an interest in the arts as what he has coined the "embarrassment of riches"

Learning about art is like learning a foreign language. If you don't know the grammar and the syntax, you feel uncomfortable with it.

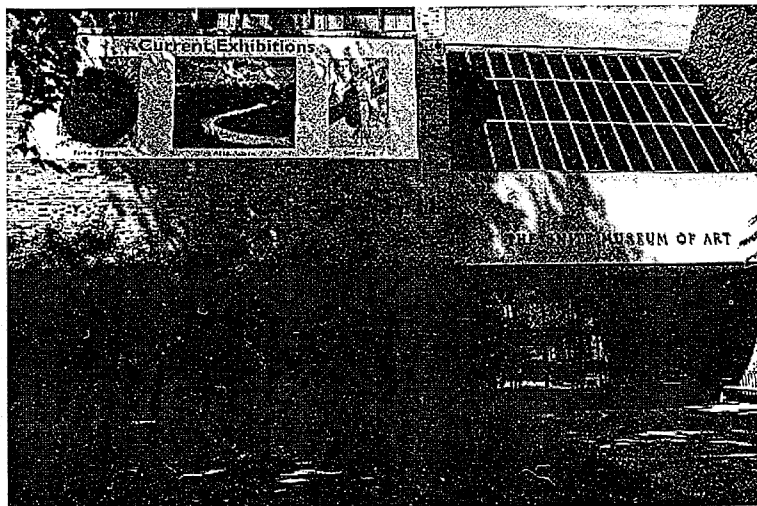
Gina Costa, Snite Museum Marketing and Public Relations Specialist

phenomenon. With the large number of events on campus, Doordan says, many students simply don't have time to take advantage of them. The wealth of options also increases competition among event planners for what little free time Notre Dame students do have, he says. Walking through the poster-plastered halls of O'Shaughnessy is proof enough. However, the Snite has two major assets: Its marketing plays a strong role in attracting visitors, and the free admission is an incentive for visitors to view the museum's exhibits.

Doordan's department works closely with the Snite, especially in the museum's end-of-year exhibit of student art, which has proven popular in past years.

Currently the Snite is exhibiting a collection of 32 prints by world-famous nature photographer Ansel Adams (through Oct. 31) and a collection of large-scale prints by modern artist Richard Serra (through Nov. 14), "likely the most important [sculptor] of our time," says Loving. On Sept. 19, an exhibition of Soviet propaganda posters from the Cold War opens to the public.

"It's hard to measure how well a museum is doing," says Loving. "There are many factors considered and attendance is not necessarily one of them. I'm very interested in the small number of people with a profound interest in museums." The mission, he says, is to have a positive influence on individual lives. □





Meskillaneous

What Could Have Been CHRISTOPHER MESKILL

After last year's bowl game selections, the winds of change started to shake the foundation of the Bowl Championship Series System. After all, USC, the team regarded as No. 1 by sports analysts was not playing for the national championship. Because of strength of schedule, No. 2 LSU and No. 3 Oklahoma were to play for the title, while No. 1 USC was to face No. 4 Michigan in the Rose Bowl. With LSU and USC both dominating their bowl games, a controversial split championship — which only happens when the No. 1 team in the country is not the winner of the BCS championship — sparked the need for a better system.

During the off-season, the NCAA made two major changes to the BCS. First, strength of schedule would have a much smaller role in deciding bowl games. Second, the computers that replaced subjective sports analysts have been given less significance in

the rankings formula because they did not provide the objectivity desired by the BCS.

Now that the dust has settled in the college football world, what would have happened if all of these changes had occurred before the most debated national championship game in the history of the NCAA?

On selection day, the new system would have pitted No. 1 USC against No. 2 LSU. The winner of that match-up obviously would have been the national champion. No. 3 Oklahoma would then have played No. 4 Michigan in the Rose Bowl. Had Oklahoma won that game, it would have finished the season with a 13-1 record. But since it could not have catapulted above the Sugar Bowl victor in the final standings, Oklahoma could not have earned a share of the national championship.

While the old BCS System was not perfect, it would have done a better job last year in deciding the bowl assignments than the new system would have.

To deny a 13-1 Oklahoma team a share of the national championship would have been even more of an injustice than requiring USC's having to split the title last season. After all, USC at least got a *share* of the title when they were shut out of the BCS championship game.

While the old BCS System was not perfect, it would have done a better job last year in deciding the bowl assignments than the new system. With

both systems leaving one team out of the big game, the real difference lies in the split national championship. Since USC was ranked first in the AP poll, last year's assignments gave all three contenders a shot at the title, rather than alienating one of them. Therefore, the split national championship should have been perceived as a strength of the old system rather than a sign that the system was poor.



STATZONE

Bryan Lowery brings you ...

ALL THE STATS

you need to know



Notre Dame Olympians: took home four gold medals from the Athens summer games, topping the previous Notre Dame record of two, set in 1948. Incoming freshman Mariel Zagunis won the first gold medal for the U.S. fencing team in 100 years. Former Irish women's basketball standout Ruth Riley and former soccer players Kate Sobrero Markgraf and

Shannon Boxx combined for another three gold medals. This raises Notre Dame's all-time count to six gold, three silver, and five bronze medals.

Men's Soccer (2-0-0): ranked ninth in preseason, the team's highest-ever preseason rank. The team won its first game of the season last Friday night, topping Or-

IRIS HEYESON

DREW
MacKAY



Freshman swimmer Drew MacKay comes to Notre Dame after competing in the Athens Olympics this summer. With a time of 2:07.65 in the 200-meter individual medley, MacKay set both a personal and national record for the Cayman Islands. His .59 second start was the fastest time off the blocks in the entire Olympics. Drew talks about the Olympics and what brought him to Notre Dame.

Why did you come to ND?

The coach called me. I came up here on a recruiting trip and I really liked it. I like the guys on the team, the atmosphere of the schooling and this is where I wanted to come.

What was your most memorable moment at the Olympic Games?

Definitely standing behind the block on my first race. It was the first race of the first heat of the first day of the Olympics. I was there and I was just so nervous. The stands were packed.

How long have you been swimming?

I have been swimming competitively since I was 10, but I've grown up on an island so I pretty much have always been swimming. I always had a natural feel for the water and even before I started swimming competitively, I could easily beat people who did.

You are pretty fast off of the blocks. What sets you apart from all of the other swimmers?

I don't know. I think it's just natural. It's not something that you can practice. You either have a quick [jump off of the blocks] or you don't and I am just lucky that I have a quick one. It's pretty cool to be the fastest off of the blocks, but really, that's not what I'm going for.

Now that you have competed in the Olympics, what are your goals for college?

I want to make NCAAAs each year that I am in college and, hopefully, place. Hopefully, Notre Dame swimming will have a couple of other guys who make it and we can have a team. We can compete, and hopefully we can win someday.

Who is your favorite athlete?

Lenny Krayzelburg. He was a backstroker for the U.S., and I really idolized him. Other than swimming, I would probably have to say Pete Sampras. I've just always loved the way he would run on the court and get the job done. He worked hard and he was damn good.

— Bryan Lowery

NOTRE DAME VS. MICHIGAN

Our Calls Football

OPPONENT: MICHIGAN

WHERE: NOTRE DAME STADIUM

WHEN: SATURDAY, SEPT. 11, 2:30 P.M.

After our performance at BYU, I can't fathom Notre Dame putting together an offense to match Michigan. Our offensive line couldn't hold anything back, and our running game resembled pee-wee football. I'm praying for it to be close, but expecting it to get ugly, quick. Michigan takes this one from the Irish, 28-6.

CHRISTOPHER MESKILL

Notre Dame 24, Michigan 22. Notre Dame looked terrible last weekend against BYU and Michigan ran right through Miami of Ohio, but neither of those games were played in Notre Dame Stadium. Notre Dame comes out on its home field on Saturday, shocks the Wolverines and the students rush the field just like they did in 2002.

MIKE EISELIN

KEY TO THE GAME:

Back to the Days of Davie

Notre Dame needs to find a way to run the football. The eleven yards that the Irish gained on the ground last week was simply embarrassing. If the Irish are going to have a chance in this one, they will need Ryan Grant to be taking carries.

egon State (0-2-0) by a score of 2-1. The next day senior Jack Stewart led the team in a 2-0 win against Boston University (0-2-0) with his second goal in two games, earning him Big East defensive-player-of-the-week honors. Senior goalkeeper Chris Sawyer also earned his first shutout of the season. He will be seeking his 22nd career shutout this Friday in the Irish's regular

season home opener against Evansville, 7:30 p.m. at Alumni Field.

Women's Soccer (4-0-0): ranked second in the nation for the second straight year. The Irish shut out 13th ranked Stanford, and junior Katie Thorlakson pulled a hat trick and registered two assists against No. 4 Santa Clara, earning her Big East

offensive-player-of-the-week honors. So far the Irish defense, led by fifth-year All-American Melissa Tancredi, has only allowed 12 opponent shots on goal in four games, while the Irish have posted 16 goals. The team will travel to four away games before taking on Big East competitor Pittsburgh at Alumni Field on Sept. 24 at 7:30 p.m. □

The Golden Opportunity

FROM THE GOLD MEDAL TO THE GOLDEN DOME



CHRISTOPHERMESKILL

Making decisions is never easy, and 19-year-old saber phenom Mariel Zagunis had to make a big one. During her senior year of high school while a member of the Oregon Fencing Alliance, Zagunis had to decide between Notre Dame's offer of admission in the Class of 2007 and her dream of fencing in the Olympics.

To complicate the matter, Zagunis had two major influences drawing her to Notre Dame. First, fellow Oregon Fencing Alliance members Patrick Ghattas, Valerie Providenza and Angela Vincent all accepted offers of admission to Notre Dame. Second, Zagunis' coach, Ed Korfanty, is a former Notre Dame coach and was trained by current Notre Dame head coach Janusz Bednarski. Despite these factors attracting her to Notre Dame, Zagunis opted to train for the Olympics.

"Ever since I started fencing, my goal was to go to the Olympics, and not necessarily win but to at least make the team," says Zagunis. "I am excited that I got the chance to go and show everybody what I was made of," she adds.

The difficulty of this choice was one of the smallest bumps in the road on Zagunis' path to Olympic glory.

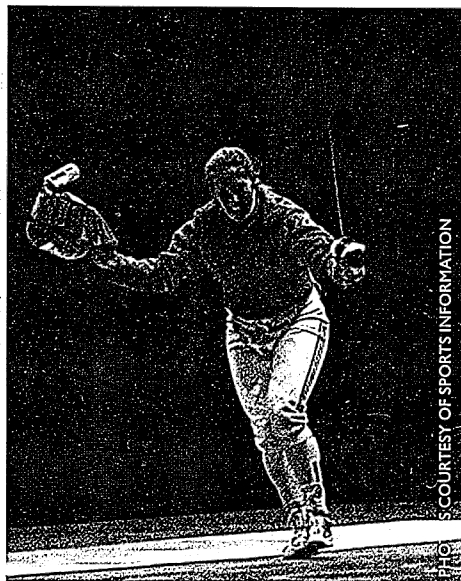
Ranked 11th in the world at the time, Zagunis had her work cut out for her at the Olympic Trials. To earn one of the two United States saber spots, Zagunis had to upstage a very talented field that included sisters Sada and Emily Jacobson. With top-ranked Sada Jacobson almost assured a spot on the team, Za-

tled to a 14-point tie. Jacobson got the winning touch in the final round of this epic and secured a spot for her sister on the Olympic team. Despite her impressive bout, Zagunis believed she would be watching the Olympics from home.

"I was really devastated because I put my life on hold to try and make the Olympic team," Zagunis says about the loss.

Fortunately, there was a loophole in the system that would allow Zagunis to participate in the Olympics. For the loophole to benefit her, Zagunis needed two things to happen: A saber who already qualified for the Olympics needed to drop out, and Zagunis would need to be the top-ranked independent qualifier. While a rumor spread about Nigerian Federation fencer Jacqueline Esimaje's withdrawal from the Athens games, Zagunis needed to continue her training.

In addition to training, Zagunis competed in a number of events before the Olympics to bolster her worldwide rank. At the Senior World Cup in Orleans, France, Zagunis fenced her way to a sixth-place finish, which marked her as one to watch heading into the World Cup competition in Tauberbischofsheim,



Freshman Mariel Zagunis won the first gold medal for the U.S. Olympic fencing team since 1904 in Athens this year.

gunis and Emily Jacobson competed for the final spot on the roster.

In the closest match in either of their careers, Zagunis and Sada Jacobson bat-

Germany. In Germany, Zagunis stunned the fencing world by winning the saber competition. This astounding finish moved Zagunis into sixth place in the world and, more importantly, within striking distance of qualifying for competition in Athens.

Zagunis assumed a hopeful outlook on the open slot after the World Cup in Germany. "It was kind of a long shot," Zagunis says, "but as time went on, I had a really good feeling that this is going to work out — it's going to work out like it's supposed to."

On June 6, while on a crowded bus in the international terminal of the Portland Airport, Zagunis learned that Esimaje of Nigeria had withdrawn from the Olympics. When Zagunis' mother received the phone call informing her of her daughter's accomplishment, she stood up and shouted from the opposite end of the bus, "You made it, Mariel! You made the Olympic team!"

Heading into the Olympics, Zagunis had climbed to a career-best No. 4 ranking, and was in full throttle for Athens. Zagunis gained momentum, beating her opponents by increasing margins in each of the Olympic rounds.

Granted a bye in the round of 32, Zagunis was set to face Madoka Hisagae of Japan in the round of 16. Close to elimination, Zagunis battled back in an excellent match with ten deadlocked scores to edge Hisagae, 15-13, and advance to the quarterfinals.

In the quarterfinals, Zagunis faced 12th-seeded Elena Jemayeva of Azerbaijan. The heavily contested match was over in only 55 seconds. Zagunis and Jemayeva tied it up at touches 3, 4, 5, 9 and 11. However, Zagunis came out on top in the end, with a 4-0 run to advance past Jemayeva, 15-11.

With two rounds remaining, Zagunis focused, calling it the "stage in the game [where it is] completely mental."

Zagunis dominated the semifinals, leading 8-2 over Romanian Catalina



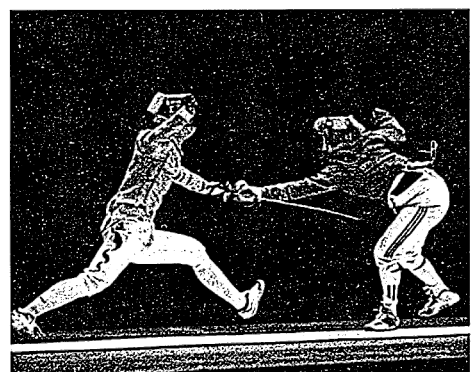
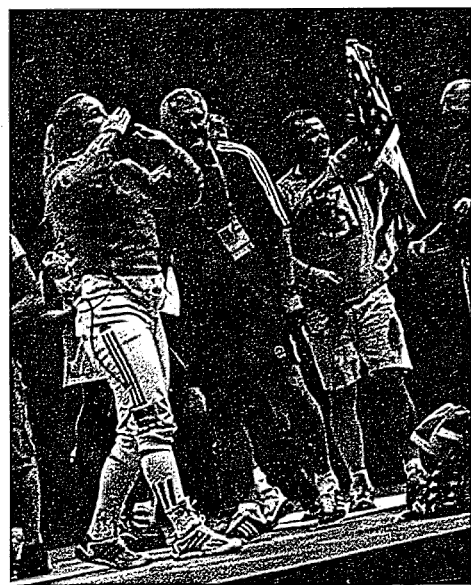
Gheorghitoaia at the break. Despite slowing down her pace, Zagunis won her semifinal match, 15-10.

In the finals, Zagunis was scheduled to face the No. 5 Xue Tan of China, who eliminated Sada Jacobson in the semifinals. In her best bout of the Olympics, Zagunis set the pace for the match, taking an early 8-2 lead over her adversary. Despite Tan's best effort at a comeback, Zagunis thwarted her rally to win the gold by a final score of 15-9.

Zagunis' win made her the first American female ever to win a fencing medal in the Olympics and the first American to win the gold in fencing since 1904. Zagunis adds the gold medal to a collection of impressive accolades which include numerous Junior World Championship trophies, World Championship titles and World Cup medals.

"I'm just glad that I had a second chance and that I had the opportunity to show everybody that I really deserved to be here," Zagunis says, reflecting back on all of the events that transpired since her senior year of high school.

Despite having to choose between fencing for the Irish or for the United States last year, Zagunis got the best of both worlds: following her own Olympic dream and now joining the Notre Dame fencing team and the class of 2008. □





Senior Candace Chapman (8) was the leading scorer during the women's team trip to Brazil in August.

Girls with Goals

Irish women's soccer hopes to stay healthy, make run at national championship

MEGAN CONNELLY

One of the most important members of this year's Notre Dame women's soccer team will not even lace up a pair of cleats this season. She won't dribble a ball or put on a jersey. But trainer Jamie Cranage will do her best to make sure that every player is healthy and ready to play each game this season.

"Our greatest challenge this season is really to stay healthy," says senior tri-captain Mary Boland. Boland, no stranger to the training room herself after several ankle problems, says she is finally 100 percent and is not planning on any trips to the training room for herself this year.

Aside from attempting to remain injury-free this season, the Irish began prepara-

tions for their 2004 campaign by taking a 10-day trip to Brazil for some sunshine and soccer. From Aug. 10-19, the Irish trained in Campinas, Brazil — roughly an hour outside of San Paulo.

"The trip to Brazil was great since it was 10 days with all the girls, including the freshmen," Boland says. "The trip was earlier than any other preseason so we were able to concentrate on soccer, as well as have an opportunity to really get to know one another off the field."

Junior goalkeeper Erika Bohn says that one of the strengths of this year's team is the unity that the girls share. "Team chemistry is a big part of success. Going to a foreign country with a different language really helped us to come together. It was a great bonding and team-building trip, not to mention the great dance party on the bus, too."

Boland said that the Irish faced a very different, much more technical style of soccer than is played here in the U.S. "It's not nearly as physical a game in Latin America," she says. "You don't see the hard-tackling play that is much more common here."

Bohn agrees. "Every player has the ability to take you on and beat you with the ball. The players down in Brazil may not necessarily be the most athletic, but they are just amazingly skilled with the ball," she says.

The different style of play didn't keep the Irish from playing their usual winning soccer. The squad played six games, winning five and tying one. Leading scorers on the trip included senior Candace Chapman, with four goals, junior Katie Thorlakson, with six assists, freshman Jannica Tjeder, with three goals and two assists, and freshman Ashley Jones, with two goals and three assists. The games — which Boland says attracted many curious local spectators — included the traditional exchange of gifts and group photos.

The Irish also enjoyed their time at the Vitoria Hotel and soaked in the atmosphere at first-division Brazilian men's professional games held at Ponta Preta and Guarani. Meals included Brazil's many exotic forms of pizza and unique steakhouses that featured table-top carvings of a variety of entrees.

"They cooked up all types of animals, serving the meat on sticks and delivering them right to our seats. Other than our



The team went 20-3-1 in the 2003 season.

teammate, [sophomore] Christie Shaner, none of us speak Portuguese," says Boland. "The most popular word used by the meat slicers was 'corazon,' which is the Spanish word for heart. After we had already eaten seven of these corazons, we learned that there were lots of chickens grazing Brazil heartless!"

Now that the season is in full swing, it's business as usual for the Irish. "We're not looking too far ahead, but we know what the final goal is," says Boland. "We need to focus on winning the Big East, and then having success in the NCAA Tournament. Obviously our goal is to win a national championship, but we need to take it one day at a time."

Boland credits Coach Randy Waldrum with creating the driven mindset of this year's squad. "Coach has done so much. He's changed the way we practice and really given us a different mentality," Boland says.

Being an elite squad has its advantages and disadvantages, as the Irish witnessed last year. The 2003 team suffered many key injuries but still was able to add its name to the record books during a 20-3-1 season that featured an 18-0-1 start, a 10-game shutout streak (fifth-longest in NCAA history and longest since 1999), and a balanced overall squad that finished third nationally in scoring (3.04 goals per game) and fifth in goals-against average (0.49). Despite the team's success, the year still ended without a national championship for the Irish.

"We need to build on last year and continue to evolve," says Bohn. The team's record leapt to 4-0 this season after it defeated Stanford University and Santa Clara University in its kickoff Adidas Classic tournament.

This season, the Irish women's team includes 23 former letter-winners and a freshman class rated as high as No. 2 nationally.

With so many talented players, Waldrum, in his sixth year as head coach, faces the challenge of selecting a starting 11. "Our depth really is our greatest strength since it will keep us fresh as the season goes along," says Boland. The greatest depth seems to lie in the defensive corps. The Irish return three of four starters from last year's unit, two of whom have been plagued by knee injuries in seasons past. Standout defender Chapman returns this year after missing the 2003 college season and the Women's World Cup due to an anterior cruciate ligament knee injury. Two other players who will form the core of this year's defense are returning starters: fifth-year senior Melissa Tancredi — who missed the 2000 season due to an ACL injury — and sophomore Shaner. Tancredi is certainly included in any discussion of national player-of-the-year honors. Senior tri-captain Gudrun Gunnarsdottir, senior Kate Tulisiak, and juniors Jenny Walz, Miranda Ford and Amber McMillin combine to join sophomore Kari Kennedy to round out the Irish defensive unit.

Bohn returns as the incumbent in the



Team tri-captain Melissa Tancredi (17).

nets after compiling a 0.84 goals-against average in her first two seasons with the Irish.

In the midfield the Irish will be led by sophomore Jen Buczkowski. The rest of the midfield is made up of junior Annie Schefter, sophomores Jill Krivacek, Lizzie Reed, Claire Gallerano and senior Sarah Halpeny.

The Irish's biggest losses from last year's graduating class are at the forward position. The Irish will miss the speed and scoring ability of Amy Warner and Amanda Guertin, who combined for a total of 85 goals in their Notre Dame careers. But members of this year's team certainly have the talent to replace them. Boland, named first team all-Big East and second team Academic All-American last year, will be joined at forward by juniors Thorlakson and Maggie Manning, as well as sophomores Becky Tweneboah and Molly Iarocci.

The highly touted freshman class includes four highly regarded forwards — Amanda Cinalli, Kerri Hanks, Susan Pinnick and Tjeder — plus midfielder Ashley Jones and goalkeeper Lauren Karas.

Boland emphasizes the importance of student support this season. "It means so much when the crowd is really loud and heckling the other team — like the 12th man," she says. "We don't want teams to like playing us here." □

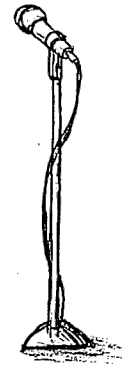
With their sights set on a national



Junior Katie Thorlakson (7) at forward.

humor

THE BEST OF THE BEST



LISTENING

"This makes me vomit."

-student buying course packets
in LaFortune

"This game is huge. Everyone is so excited they are even drinking
caffeine."

-overhead BYU cameraman

"I'm so easy."

-anthropology professor

"I've never needed money because I've never had it. I grew up middle
class."

-overheard student on South Quad

"Yet' has to be the worst word in the English language."

-journalism professor

100 Years Ago On Fashionable Headwear

This weekend, as Notre Dame welcomes visiting Michigan supporters, students will likely remember the courteously thrown hard-boiled eggs, spilled beers and spewed anti-Catholic epithets that marked Wolverine hospitality a year ago. But in 1904 it was another Big Ten university that precipitated the decline of Western civilization.

From the October 15, 1904 *Scholastic* editorial section:

"Henceforth the area of a man's capillary adornment will remain unsurveyed to the public eye ... [The upper classmen at the University of Minnesota] have agreed that uncovering the head in the open air is a menace to health in the winter and a nuisance during all other seasons; so a mere encounter in public with a female of one's acquaintance will no longer be a signal for dignified doffing. Hereafter a polite nod will be deemed a courteous acknowledgment of a lady's presence, - anything further will be considered obsequious or foppish."

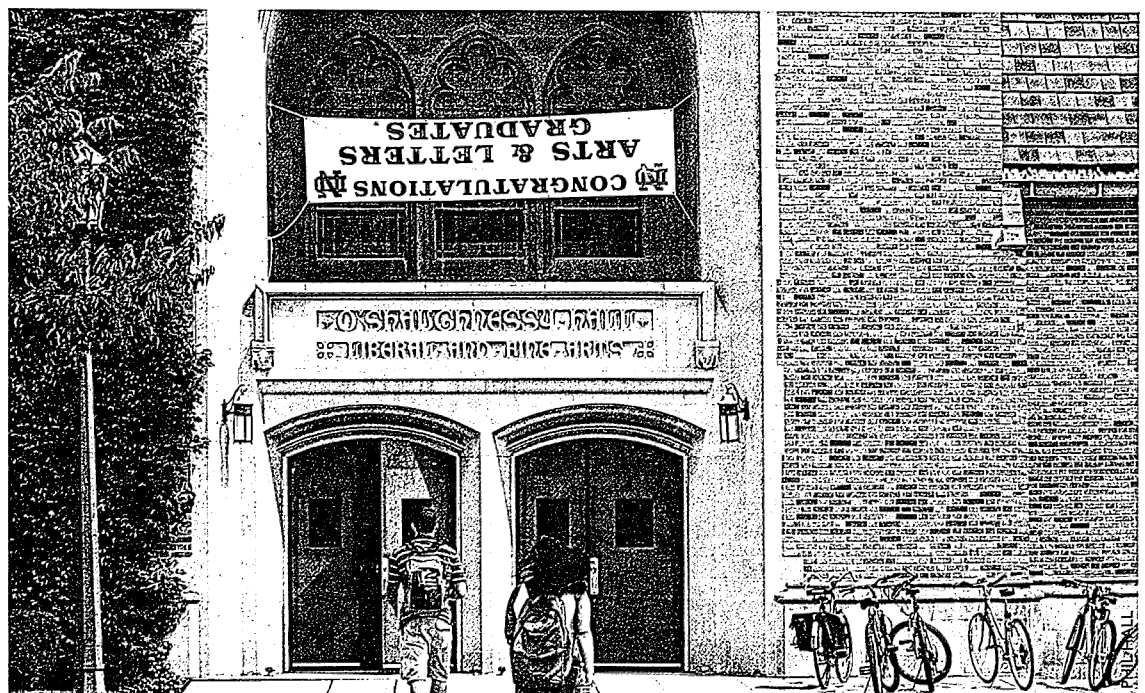
There was no mention of placing a raincoat over a puddle for a lady; this practice is likely aggravated foppery.

—Erik Powers

Guess we should have left
this one to the engineers:
A banner congratulating
Arts and Letters graduates
hangs upside down outside
O'Shaughnessy Hall this fall.

E-mail Listening-In quotes,
letters to the editor or
other comments to:

SCHOLAST@ND.EDU



Musings of a Misguided Messiah

Great Expectations? Ditch 'Em

STEVE MATTINGLY



Well, it's that wonderful time of year again, when everyone converges on a sweltering campus looking bronzed and beautiful. Girls can be seen wearing short shorts, mini-skirts and the occasional bikini — save, of course, for that contingent of ladies unique to places like BYU, ND and Kabul who dress year-round as if the Taliban were in charge of campus. These girls would don shorts only if Jesus himself, surrounded by angelical babes in G-strings, descended from heaven smoking a fat stogie and demanding to see some skin.

I suppose I should introduce myself. My name is Steve, and I am a senior and a sex god. This means I may or may not be as good in bed as Jim from *American Pie*. So if you are a lovely lady or any soft, furry mammal, feel free to stop by 610 North St. Peter Street for a full tour — all expenses and sexual favors paid.

But I digress. Moving back for the fall semester reminds me of why I love Notre Dame. Maybe it's just the ethanol fumes mixed with the Zoloft/Nyquil/Viagra cocktail I imbibe each night that make me think this, but I feel an energy on campus that arises from the tremendous individuals who sustain a university striving to be the best in everything — except maybe football, where — according to Athletic Director Kevin White — we simply seek “discernable progress.”

Initially this humbling commentary on the football program bothered me, but while contemplating White's statement I arrived at a brilliant realization: As a school of over-achievers, we are setting our expectations way too high. Adopting incredibly low expectations is the real path to happiness.

Here I present you an argument so incoherent it would make Johnnie Cochran cringe:

Often reaching the pinnacle of achievement just isn't rewarding. Remember a couple years back when the restroom on the first floor of the Main Building was ranked best in the entire world? Seriously. It sure was nice to see that polished ND tile floor lauded worldwide, but recently something has gone terribly wrong.

You see, when a restroom is voted best in the entire solar system, everyone and his mullet-coiffed, hermaphrodite aunt-uncle visiting for the weekend wants to park his and/or her behind on the royal throne. For that reason, the facility now always houses four pairs of feet under stall doors and a noxious olfactory wave that could kill a herd of llamas.

If that's what being the best is, then I don't

want to be the best anymore. Certainly the in-bathroom water fountains and pristine-to-the-point-that-I-always-lick-them-for-fun floors are nice, but using that rancid restroom just ain't the same blissful pleasure it once was. ND's maintenance staff poured buckets of turpentine, blood and tears into making that facility the swankiest privy this side of the Vatican, and they are rewarded with the smell of a tailgating Porta-Potty? A damn shame, I tell you.

As if this weren't evidence enough to show that ambition is overrated, just consider bad music. While many good bands flame out faster than Right Said Fred, groups like Bon Jovi and Journey — who both produced beautiful garbage — get to see their songs inspire sloppy tongue gymnastics between Boat Club's bikers, strippers, college students and, when the moon is full and the squirrels are mating, any combination of the above. And mother-loving ABBA inspired a popular Broadway musical. Need I say more?

Yes. Set your expectations unbelievably low and you will find yourself incessantly overjoyed as your everyday life trumps your wildest dreams.

If you expect to wake up every day next to a rat-tailed, acne-covered, 257-pound little person of indeterminate gender named Jo, then any old-land beast or drunken slob will look like Brad Pitt or Mandy Moore — even if he or she more closely resembles Michael Moore.

If you expect to spend your life eating from KFC's dumpsters, then that weird sugar-free gelatin product in SDH will not only seem palatable, it will taste like a dessert fit for Kirstie Alley. If you never expect to slake your thirst with anything better than Mad Dog, then — never mind — I may never stop drinking that sweet nectar even if I make more money than God and Donald Trump combined.

Basically, by convincing myself each day that today my dog will be eaten by rabid weasels, Gary Busey will lead a party of hungry cannibals in a raid on campus, Monk will move in as rector of my house and I will be roofied and simultaneously taken advantage of by Michael Jackson and the outgoing governor of New Jersey, I go through life happier than all of you combined.

Just keep that in mind all you ambitious freshmen worried about maintaining a 4.0 GPA. Lowering expectations to absurd levels is not merely a novel idea, it just may revolutionize life as we know it. So please excuse me — I have to go prepare for an exciting weekend of watching *Walker, Texas Ranger* reruns and eating 3-pound bags of Martin's brand cheese puffs. □



Being Like Mike

More Relevant Than a Grading Scale

Find out if you're a man



MIKEHEALY

Perhaps the most obsequious sight on campus during the first week of school is that of scattered lumber and pieces of lofts. I myself contributed to the preponderance of elevated bedding structures, and I must say, it worked out rather nicely. The most rewarding part of the whole experience came, surprisingly enough, when the loft was at last completed. As I stood over my creation, covered in sweat, sawdust and the tattered remains of my Muppet Show tank top, my roommate Kenton said that I "looked tall and strong, like a man should look."

My first reaction to this (aside from feeling thankful that our lofts are separated by a decent amount of space) was to realize that this statement was, in fact, true. I resembled all the finest characteristics of Bob Vila and Gore Vidal, and wondered aloud whether nature had ever before born witness to such a titan of testosterone as myself.

After a short while, replete with self-admiration and quasi-intimidation, I came to the conclusion that the only way to determine my true level of masculinity was to construct what I like to call the Healy Index of Masculinity (HIM). Essentially, the way HIM works (I know it sounds awkward, but it's for science) is through the input of a variety of acts and a description of their relative manliness to an appropriate public figure. The HIM encompasses a broad spectrum (a wide spectrum, not a spectrum for broads), ranging from Boy George (least manly) to Burt Reynolds (manliest). If you wish to get a better grasp of the HIM in action, here is a small sampling:

Corey Haim (low HIM rating) – Tea parties, nail polish, deliberately scratching someone, ballet, *Waiting to Exhale*, being a girl.

Cory Feldman (mid-level rating) – Sitting down, standing, eating dinner, Archie comics, liking R.E.M., disliking R.E.M.

Richard Greico (moderately high rating) – Drywall, cigarette smoking, sport participation, getting punched in the face, dogs, chasing women, lumber, sparse chest hair.

Indiana Jones (high rating) – Fighting (humans), sport watching, exceeding the speed limit, swearing, flannel, na-

ture, White Snake, having a bad back, using a sledgehammer. (NOTE: Indiana Jones would comprise a much higher category of masculinity were it not for the fact that Dr. Jones a) is afraid of snakes, and b) sometimes wears glasses.)

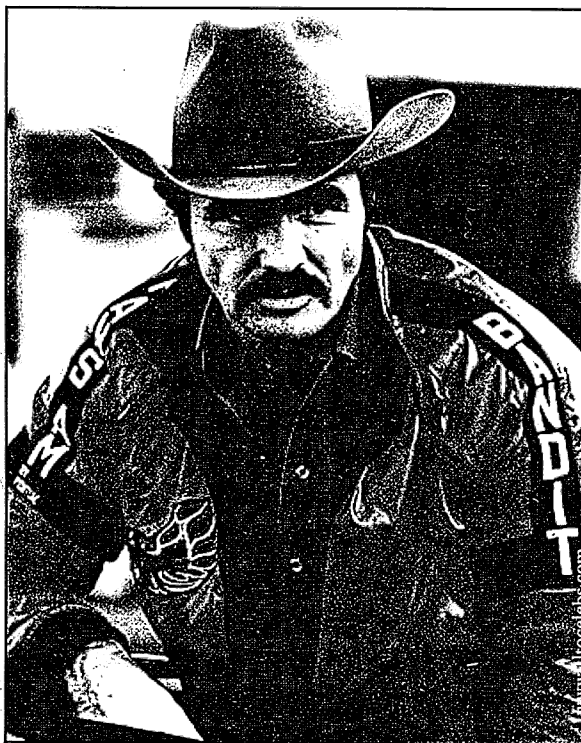
Burt Reynolds (highest rating) – Fighting (bears), talking about drywall, trucks, moustaches, motorcycles, dense, intimidating chest hair, spitting, being a lumberjack, kicking things (not karate kicking), yelling at people.

So you see, as a person you do not have a set level of manliness, but instead partake in different actions throughout your life, each having a different level of manliness. For instance, although my masculinity is suppressed somewhat by the fact that I am afraid of snakes (Indiana Jones) and do not know as much about drywall as I should (please don't tell anyone), I do enjoy yelling at people, and I did kick something once.

In order to prevent the few people I know who read this from becoming upset with me, I would just like to state that the Healy Index of Masculinity is a purely subjective tool. A high rating is not "good," just as a low rating is not "bad." There are

good things on the Haim end of the scale, such as nail polish (when a prom date wears it for decoration), just as things at the Reynolds end of the spectrum can be bad, like moustaches (such as when the same prom date wears one for decoration). Furthermore, one should not let his life goals be determined by which end of the HIM he is trying to reach, but should let his life goals direct his orientation on the HIM continuum. Thus, if it is your lifelong dream to one day become a lumberjack, it would be wise to work towards the Burt Reynolds ideal. If you really wanted to deliberately scratch someone, it would behoove you to be as Haim-like as possible.

There you have it, the definitive way to gauge your true level of manliness. I always knew God put me on this Earth with a greater purpose in mind, and I know now that it was to reveal this — the HIM — to you, the adoring masses. Having accomplished this task at long last, I shall sleep well tonight, perched high above the Earth on the Loft of Man. □



Second Annual Notre Dame



September 17-18, 2004

(6:00 p.m. - 10:00 a.m.)

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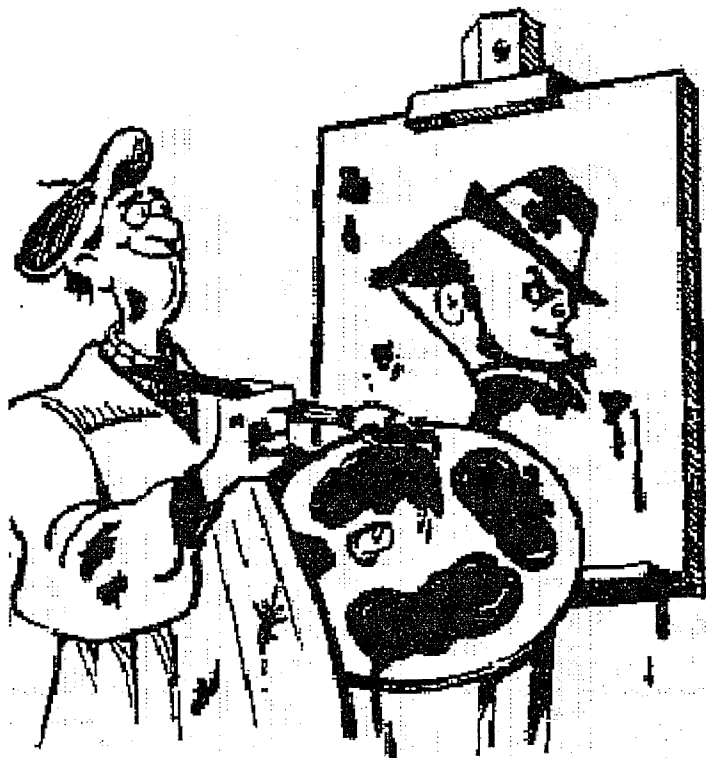
<http://hr.nd.edu/worklife/RelayforLife.shtml>

or contact Michele taets (mtaets@nd.edu) or Katie Zerr

(kzerr@nd.edu) for more information.

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New Beginnings

by Rev. Edward Malloy, C.S.C.

I am genuinely excited as we begin another school year together. This is my first year as president of the university, and I feel a special affinity with those students and faculty who have joined the Notre Dame family for this first time. In one sense, Notre Dame is a large and complex institution — we have over 100 buildings, 9,400 total students, 900 faculty members and 1,200 staff and administrative employees. The campus spreads out over 1,700 acres, and we are the second most popular tourist attraction in the state of Indiana.

But there is another side to Notre Dame — its soul if you will. This soul is constituted by the network of friendships formed, by the dedication of gifted minds to the search for truth, by the vitality of the worship throughout the year, and by the deep loyalty of its graduates who return so readily for visits. This is the Notre Dame of hallowed professors, beloved rectors and secretaries who care. Each of us is a part of this reality for better or for worse. It is a

sacred trust which we all bear a responsibility to preserve.

I will surely be feeling my way in the months ahead. Don't be surprised to discover some stupid mistakes or some

seeming insensitivities. I, and all of us in the administration, will endeavor to stay in touch and to foster a spirit of open communication. Community is always a difficult achievement and it requires cooperation from all participants.

In particular, to those of you who are students, I would like to offer a few words of encouragement and advice:

-Keep struggling to find a healthy balance between study and leisure, culture and recreation. Education is a serious endeavor. It requires self-discipline and drive. Indeed, millions throughout the world envy your opportunity. Take full advantage of the resources here — the concerts and plays, the Snite, the lectures and symposia, the games, the clubs and the student government. At the same time, there is a legitimate place for fun and celebration, for

music and dance, for bull sessions and for quiet walks around the lake.

-Get to know and be known by the faculty and the head staff in the dorms. The passage from adolescence to young adulthood is full of challenges of all kinds. Sometimes one's life goals are unclear. Relationships flourish and then wane. Friends get sick and relatives die. Your journey is unique in its own way, but others have faced similar challenges and might even have a bit of wisdom to pass on to you. Take the initiative and say hello or stop by for a chat. The seemingly callous professor or rector might turn out to be a lifelong friend.

-Don't settle for a childlike faith or leave religious commitment at the periphery of your consciousness and concern. The dorm chapel, Sacred Heart Church, the Grotto — these sites of devotion and prayer provide the opportunity for regular participation with the community of faith. This is an essential component of Christian discipleship, but there is more to it than that. A Catholic university is an ideal place to ponder the Scriptures, to become familiar with the doctrine and practices of the Church and to confront the perplexing questions of contemporary life. Furthermore, the Center for Social Concerns offers social service projects of all kinds. Whether you make an Urban Plunge, tutor a grade schooler, visit the elderly or spend a prolonged period in the Third World, you will be cultivating a heightened sense of responsibility for the quality of life of your neighbor in need.

-Finally, take a few risks. The biblical author assigns to the young the challenge of dreaming new worlds. Do not settle for the givenness of things. Imagine and work for a better universe and (I might add) an improved Notre Dame. Do not be a prisoner of your major, your career plans or even your parents' expectations. You have come here to learn how to think more clearly, how to clarify your values and how to make a difference. There is no better time to begin than this year.

I hope that I can come to know many of you personally this year. Together we can build a greater Notre Dame. □

Do not settle for the givenness of things. Imagine and work for a better universe and (I might add) an improved Notre Dame.

This essay appeared in the Aug. 21, 1987 issue of Scholastic. At that time Father Malloy was beginning his first year as Notre Dame's president.

This Week 09/09-09/11

..Thursday...

10pm ND Student Stand Up Comedy

Stay after for **SENIOR NIGHT** and **BREW AND VIEW** Watch "Something About Mary" and enjoy free popcorn.

...Friday Saturday..

12 4am Nightclub dancing

Next Week 09/16-09/18

@ Legends

..Thursday...

Best of Acousticafe

Senior Night and Brew and View

..Friday...

Zyanya y su Orquesta

11 piece salsa/merengue band from Chicago.

Nightclub dancing 12 4am

..Saturday...

ND MSU Game Watch and The Clarks

Hit rock and roll band recently featured on The Late Show.

Nightclub dancing 12 4am

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Notre Dame's Student Run Internet Radio Station

MAKING SOUTH BEND BEARABLE
SINCE 1970

W V F I . N D . E D U

Broadcasting Everyday 8am-2:00am

the student union board brings you...

SUB MOVIES

FALL 2004

Sept 2-4 - Shrek 2
Sept 9-11 - Kill Bill 2
Sept 16-18 - Troy
Sept 23-25 - Eternal Sunshine
of the Spotless Mind
Sept 30-Oct 2 - Harry Potter 3
Oct 7-9 - The Terminal
Oct 28-30 - Spiderman 2
Nov 4-6 - Anchorman
Nov 11-13 - Manchurian Candidate
Nov 18-20 - Bourne Supremacy
Dec 2-4 - Collateral

SUB MOVIES

AcoustiCafe

Every Thursday in LaFortune Basement

10:00 PM-12:00 AM

all musicians, poets, singers welcome

to sign up contact Mike Tallarico

Michael.V.Tallarico.1@nd.edu

best of AcoustiCafe

Every third Thursday of the month

at Legends

10:00 PM-12:00 AM

September 18th

at Legends

10:30 PM

FREE CONCERT

acoustiCafe

The Clarks

for other great sub events, concerts, upcoming movies and more visit

sub.nd.edu

brought to you by the student union board

