

100 YEARS OF IRISH BASKETBALL



INSIDE AN ND BAND HALFTIME SHOW

# SCHOLASTIC

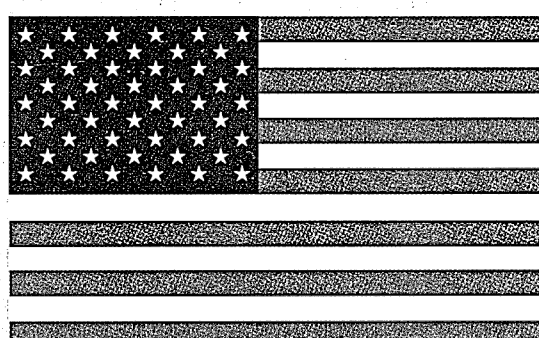
NOTRE DAME'S STUDENT MAGAZINE

VOL 146

05

28 Oct 2004

# SQUARING OFF



STUDENTS GET ACTIVE FOR THE UPCOMING

**ELECTION**

TUESDAY, NOVEMBER 2



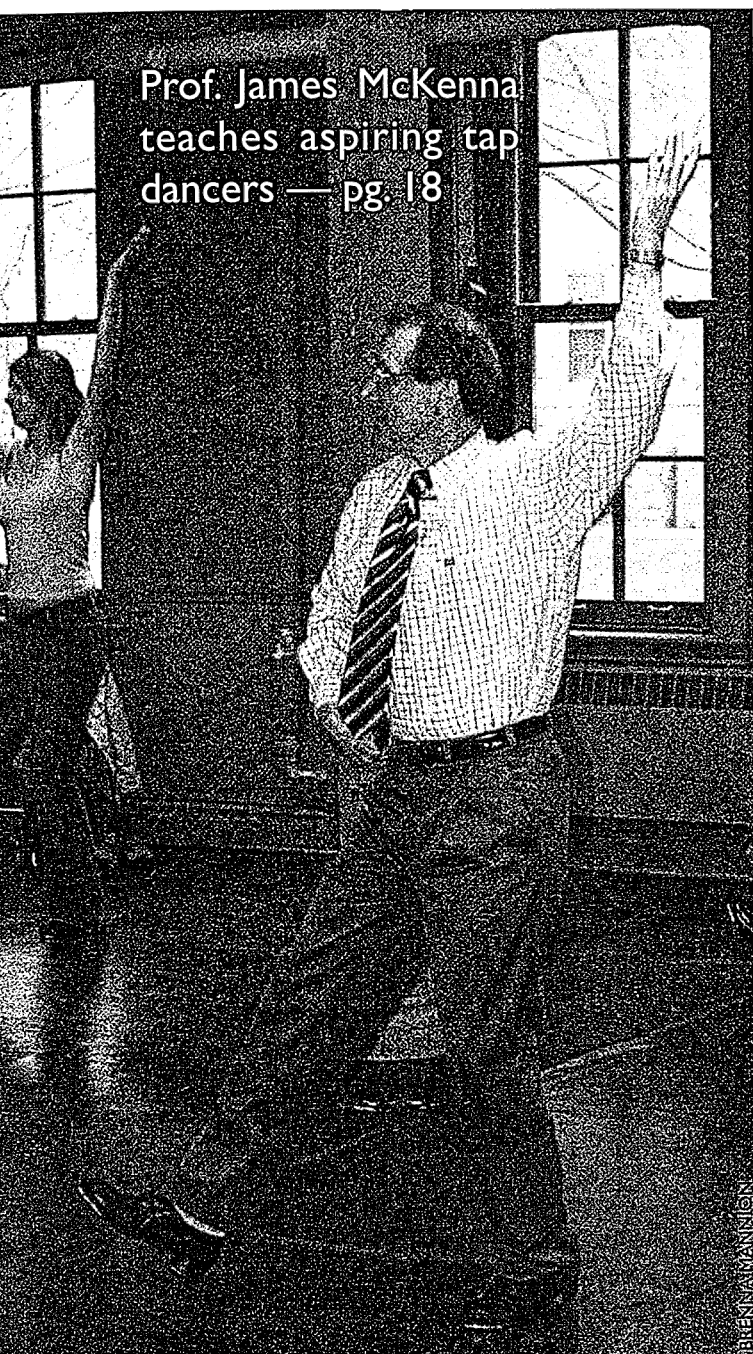
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**PLUS:** THE BIG ISSUES YOU NEED TO  
KNOW AS A COLLEGE STUDENT  
*page 9*

PUBLISHED SINCE 1867







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*Disce Quasi Semper Victurus  
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## NOTES FROM THE EDITORS

# Addressing Apathy

From hippies to hawks, neocons to commies, political discourse on this campus at times seems bogged down in infantile label-slinging. Why? Because it's easy, gets laughs and doesn't require any original thought.

But those charges aren't what really concern us at *Scholastic* — calling the Notre Dame student body as a whole "apathetic" does. It's a serious claim that demands equally serious attention.

Maybe a shockingly large portion of Notre Dame students doesn't care about health care or homeland security — not to mention Pell Grants and prescription drug benefits. But we wanted to find those Notre Dame students who do: those who are politically active — whether it be in journalism, campaigning or volunteering. Check out their stories starting on page 6.

Are these students uninterested? Uninformed? Apathetic?

We don't think so.

And for those who could use a little guidance cutting through campaign spin, assistant managing editor, Jim Ryan, breaks down the issues that every college student should know about on page 9.

On page 4, see who 570 of your fellow students voted for in the mock presidential election, held on Oct. 26. Thanks to WSND-FM, WVFI, NDTV, Laurie McFadden and Bob Franken for joining *Scholastic* in sponsoring the election, and thanks to our own staff members who helped out as well.

Annie Robinson

Annie Robinson  
Editor in Chief

Mike Borgia

Mike Borgia  
Editor in Chief

look for  
**ISSUE 6**  
on  
**NOV 6**



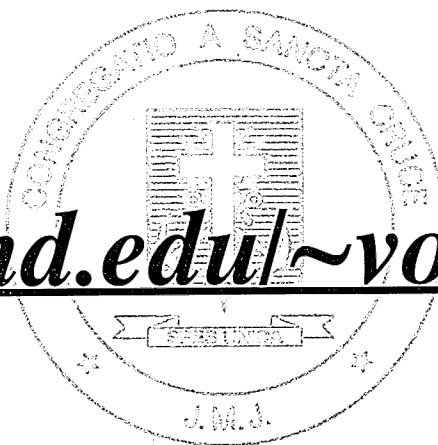
# Congregation of Holy Cross

*Friends and Brothers  
in Holy Cross*

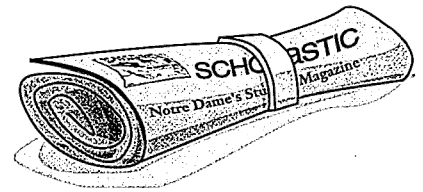


Seminarians Greg Haake, C.S.C., Pete McCormick, C.S.C.,  
Stephen Koeth, C.S.C., and Jim Gallagher, C.S.C.

[www.nd.edu/~vocation](http://www.nd.edu/~vocation)



ANSWER  
THE CALL 



## Judgment Calls

Opinions and observations



### YANKEES OUT OF THE WORLD SERIES

Believe it or not, there are some toddlers in this world who have not been alive long enough to see the Yankees win a title.



### BLINDINGLY WHITE BOSOX HATS

It's easy to spot those who jumped on the Red Sox bandwagon a little too late.



### THE BAND PLAYING "HEY YA"

Most people probably thought this song was overplayed the moment it was heard in both dining halls. The Band apparently did not.



### ND LOVE IN THE NEW YORK TIMES

An article on Tariq Ramadan, A&L dean Mark Roche's Op-Ed and a look at the impact of the PAC all graced the pages of the Gray Lady in the past month.



### EMERALD NUTS COMMERCIALS

Enticingly nonsensical.

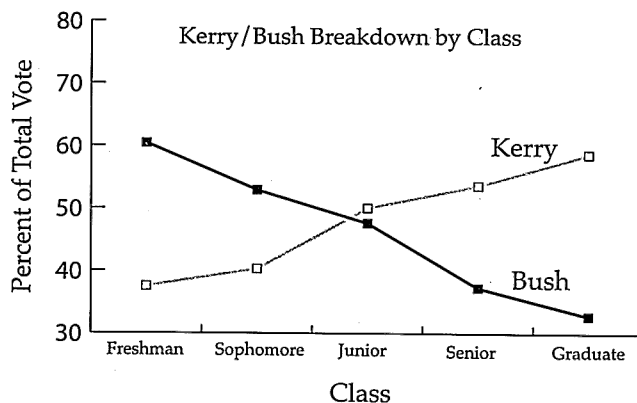
## Students Pick Bush

But not by much. Results from the Mock Election

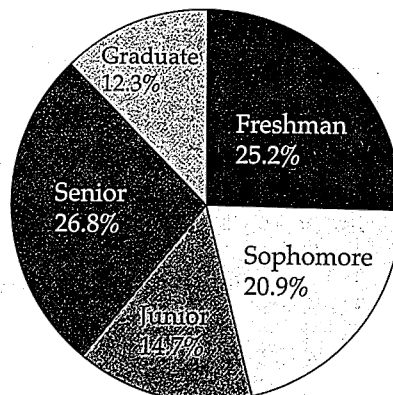
### SCHOLASTIC EXECUTIVE STAFF

In a mock presidential election held in LaFortune Student Center this past Tuesday, 570 Notre Dame undergraduates and graduate students turned out to cast their votes. President George W. Bush won the election by a margin of four votes, implying that the campus is split fairly evenly between the two main party candidates. Interestingly, more students chose "abstain" on their ballot than voted for Reform Party Candidate Ralph Nader. Libertarian candidate Michael Badnarik notched an even 2 percent of the vote, as did the option labeled "Other."

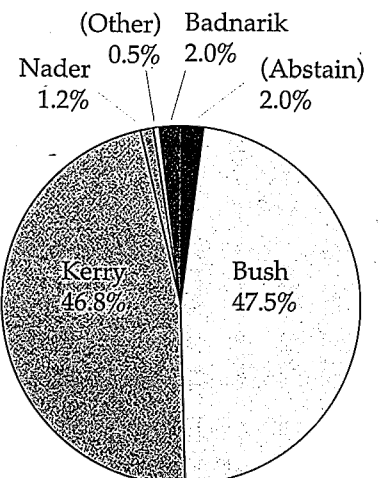
The results imply that students' preference for Kerry or Bush is dependent on their gender and class year. Female voters chose Kerry over Bush (56.6 percent to 40.0 percent) while male students chose Bush (54.2 percent to 37.9 percent). As the graph on the left shows, each successive class was more likely to vote for Kerry than the class below it.



Seniors and freshmen had the highest turnout of all classes, but *Scholastic* will excuse the junior class, as they are ridden with absences from students studying abroad. No one will be excused, however, for forgetting to vote in the real election next Tuesday.



Turnout by Class



Overall Voting Breakdown

# New Club, Old Faith

## Students start Jewish Club of Notre Dame

ANNIEROBINSON

Senior Leah McKelvey used to joke about starting a Jewish student club at Notre Dame with her friends when she was a freshman. Over the course of three years, what began as a lighthearted idea grew serious, and McKelvey now acts as president of the new Jewish Club of Notre Dame (JCND).

JCND's purpose, as proposed to the Office of Student Activities by McKelvey, is "to celebrate diversity and acceptance within the Notre Dame community and beyond by learning together through discussion and events."

Approved as a probationary student club, JCND is something of a first for a school where around

80 percent of its students identify themselves as Catholic. "To my knowledge, no one has attempted to put together a Jewish club before," says Claudia Kselman, associate director of international study programs at Notre Dame and the club's faculty advisor.

"It's not even so much about the religious aspect. It's just about diversity and exposing students to another belief system," says McKelvey, who was raised by a Catholic father and Jewish mother and practices Judaism.

Club member Meryl Guyer, a Catholic

senior, says JCND is also an organization for non-Jewish students. "I feel that the club is a good resource for Notre Dame students to broaden their cultural and spiritual consciousness," she says.

"I think it's a wonderful addition to the community," says Amy Geist, student groups coordinator. Geist, who guides interested students through the club recognition process, also saw the Jewish Law Students Society proposed and approved

as a probationary club for graduate students this year.

In January, JCND will be reviewed by the office of Student Activities and the Club Coordination Council, at which time it will be as-

signed active status, be declined official recognition, or be given another year of probation.

While McKelvey saw more than 100 students sign up for the club at Activities Night earlier in the fall, her main hurdle now is to organize inexpensive club activities.

"It's easy to start a club, but hard to progress with it because of funding," she says.

JCND will not receive university funding until it is assigned active club status. Most funding for probationary student clubs comes from dues paid by club members.

McKelvey plans for the club to visit South Bend-area synagogues, hold a Hanukkah celebration, and, with the assistance of tentative official funding, take a spring-semester trip to the United States Holocaust Memorial Museum in Washington, D.C.

"Initially we joked about the idea," senior Briget Brennan, JCND Social Chair, says. "But later we realized that it could be something really important to Notre Dame." □

It's just about diversity and exposing students to another belief system.

—Leah McKelvey



## Lame Moments in Campaign 2004

5. Howard Dean sounding his barbaric yawp after losing the Iowa caucus.
4. John Kerry riding his motorcycle onto the set of *The Tonight Show with Jay Leno*.
3. Delegates to the Republican National Convention brandishing flip-flops in an attempt to be humorous while accusing Kerry of wavering on the important issues.
2. The Bush twins telling the Republican National Convention viewers that their parents know how to "shake it like a Polaroid picture."
1. John Kerry saying his favorite current Red Sox player is Manny Ortez (who doesn't exist) and his favorite all-time Red Sox player is Eddie Yost (who never played for the Red Sox).



# Notre Dame on the Campaign

Journalists, professors and celebrities speak ad nauseum about young people's apathy toward elections, and, to some extent, young people deserve their bad reputation. In 2000, only 32 percent of eligible 18- to 24-year-olds voted, 19 percent below the national average of older demographics.

The Notre Dame student body has been criticized in the past as similarly apathetic. In the months preceding the Nov. 2 election, however, political debates have dominated the classrooms, dining hall tables and even Washington Hall. *Scholastic* profiles three politically-active students who have contributed to this campus discussion.

## Henry Scott

ALISA FINELLI

**T**his past summer, President George W. Bush delivered an average of two speeches a day. Whether he was speaking to a small audience or giving a nationally televised address, each speech was carefully researched, written and edited by a small team of writers. Notre Dame senior Henry Scott spent his summer working on this team.

As one of three interns in the White House's Office of Presidential Speechwriting, Scott assisted in the fact-checking process and conducted research for Bush's speeches. Much of his research involved simply talking to Americans from across the country.

An ongoing project of Scott's was tailoring the "stump speech" — the generic speech given at all campaign stops — that the President used on the campaign trail this summer. "What we would do is localize — add local color — to the speech" for each stop, Scott says. "It was always rewarding when you would be listening to the president's speech and hear facts or individuals that you found."

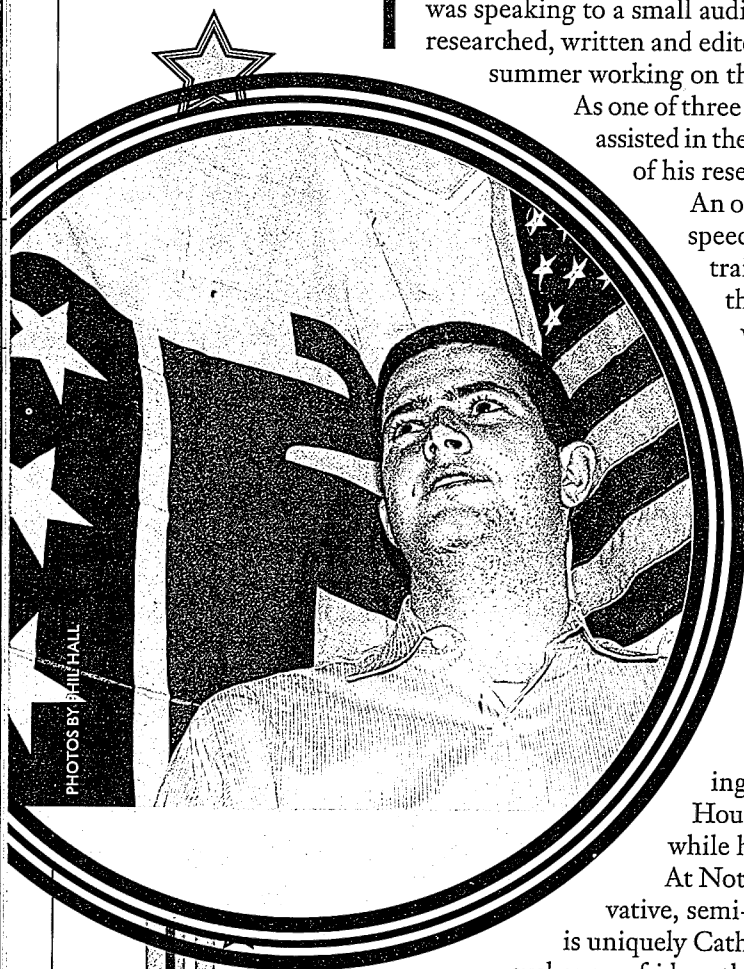
Scott, a political science and history double major, feels strongly about having been politically involved this summer. "This election is so very important not only for America's place in the world, but for the future of our country," he says. "To be in the midst of Washington, D.C. at this crucial point in American history and to be amongst the key players ... was an experience I could not have turned down."

Family friends who previously had worked in the White House recommended that Scott apply for the internship last year. The application process included an interview, which Scott did over the phone while traveling abroad last spring. "I was actually on a payphone in Spain at 11 at night, using a calling card," Scott says.

While studying in London, Scott gained political experience by interning for Nigel Marks, a conservative member of Parliament in the British House of Commons. Here, too, he interacted closely with individual citizens while helping Marks address concerns and complaints from his constituents.

At Notre Dame, Scott works as the nation editor for *The Irish Rover*, a conservative, semi-monthly student newspaper. "We try to come from a perspective that is uniquely Catholic conservative," Scott says. He says *The Rover* tries to "encourage an exchange of ideas that can move the political and religious discourse on this campus to a new and better level."

To Scott, political activism can be as simple as interjecting opinions into everyday discussions. "You're politically active when you have conversations with people, at the dinner table, at the dining hall." □



PHOTOS BY PHIL HALL



# Peter Quaranto

DARIC SNYDER

**B**usy would be the best way to describe the schedules of most Notre Dame students this October. With days of classes, nights of cramming for midterms and weekends dominated by football, most students have full plates. For junior Peter Quaranto, with the presidential election quickly approaching, there was much more to be done this month.

"We're at a very pivotal moment in our country," Quaranto, a political science major with a supplemental major in international peace studies, says. Quaranto is involved heavily in numerous political and social justice groups on campus, including the Progressive Student Alliance and *Common Sense* — the university's monthly newspaper that focuses on social justice issues. He is also the student coordinator of Notre Dame's Rock the Vote campaign — a campus group that encourages voting and political involvement.

Quaranto grew up near Boston, where he became involved with community service projects while in high school by working at an inner-city soup kitchen and by participating in the Catholic Worker Movement. After coming to Notre Dame, the looming threat of war in Iraq inspired Quaranto to take a stand. "The more I heard about it, the more I felt the need to get involved," he says.

In February of his freshman year, Quaranto led 38 Notre Dame students on a trip to New York City to join 500,000 others gathered in a global antiwar protest.

For the past two years, Quaranto has helped organize the America Needs a Change Rally, which brings together numerous politically-involved campus organizations. This summer, Quaranto traveled to poverty-stricken Cambodia where he worked with HIV-infected children and taught English.

This semester, Quaranto has shifted his focus from the antiwar movement to the election. As student coordinator of Notre Dame's Rock the Vote campaign, Quaranto played a significant role in planning election-related events, including the presidential-debate watches and voter-registration drives. Through these drives, Rock the Vote registered over 1,000 students, as well as hundreds of community members.

Rock the Vote came under criticism from various groups on campus, including the College Republicans, and has been accused of favoring the Democratic Party. Quaranto, however, says that the Notre Dame Rock the Vote campaign has remained nonpartisan. "Many of the criticisms are aimed at the national organization, and some of these are legitimate criticisms," he says. "We're not affiliated with the national Rock the Vote. Our organization was only authorized to use the name." In the last few days before the election, Rock the Vote will hold several more events to ensure that registered voters make it to the voting booth on Nov. 2.

After the election, Quaranto plans to remain active on campus and to continue his service to the global community. He is motivated constantly by his experiences. "When you see children starving, or abused mothers, or war-ravaged populations, it changes the way you see things," he says. "It changes you." □



# Helen Adeosun

ALISAFINELLI

Standing, anxiously awaiting strangers to open their front doors, Notre Dame sophomore Helen Adeosun has only a few seconds to talk once the door is opened before it is shut again in her face. She must quickly find common ground and some way relate to the person she has just met.

Whether canvassing in the South Bend area to increase voter registration or for Democratic congressional candidate Joe Donnelly's campaign, Adeosun has one main goal: to inspire political involvement and spark people's interests in the issues surrounding the upcoming election.

Adeosun has been active in politics since she was in high school, when she joined Young Democrats in her hometown of Marietta, Ga. After arriving at Notre Dame last year, Adeosun continued to pursue her interest in politics by joining Notre Dame College Democrats, where she first learned about Notre Dame alumnus Donnelly's campaign. Donnelly graduated from Notre Dame in 1977 and received a law degree from Notre Dame Law School in 1981. Adeosun met Jill Donnelly, the candidate's wife, and shortly thereafter was offered the opportunity to stay with the Donnellys in their Granger home for the summer of 2004 to work on the campaign. Adeosun accepted the offer.

Living in the Donnelly household allowed Adeosun a unique, inside perspective of campaign life. "I've worked on campaigns before," she says, "but this was the first time I got to see the life of the candidate, what it entails, and how much sacrifice it requires."

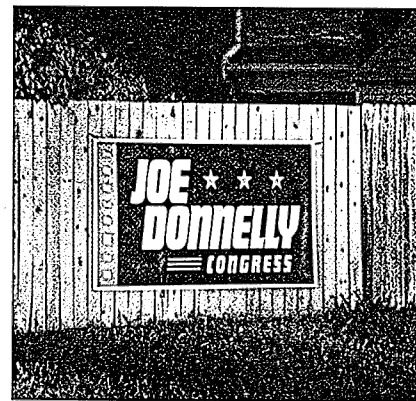
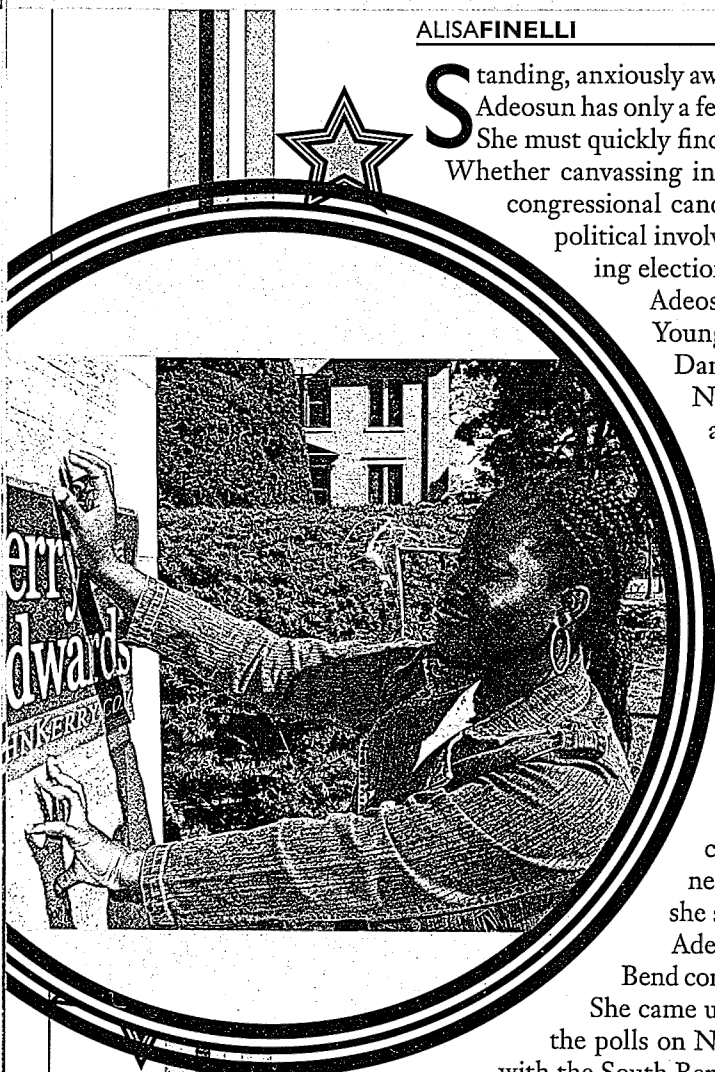
After a summer of close work with South Bend residents, whether through soliciting political support for Donnelly or pushing for an increase in voter registration, Adeosun became very attached to the local community and its issues and concerns. "Now I feel I have a strong connection to this area, even more so, maybe, than to my district back home," she says.

Adeosun encountered a shockingly high level of voter apathy within the South Bend community, and she consequently made it her priority to counter this attitude. She came up with the idea of providing a feasible means for local residents to get to the polls on Nov. 2, free of charge, and began planning a voter transportation project with the South Bend Transpo bus system in July.

Transpo welcomed Adeosun's idea and agreed to run routes to the polling places without charging passengers, provided that she ensure a consensus of sponsorship from Notre Dame's student organizations and not solely the College Democrats. At the beginning of the school year, Adeosun asked the College Republicans to co-sponsor the Transpo project, but in the end the group declined her request. (Senior Tom Rippinger, co-president of the College Republicans, says that his organization opted against supporting the project because his staff believed it was planned with "Democratic interests and would target mostly Democratic neighborhoods.")

Because of the lack of support from a variety of student organizations, Transpo ultimately decided to cancel the project.

Though Adeosun was disappointed in the cancellation of her project, she hopes to continue promoting increased political participation in the South Bend community. "Personalizing politics" is the key, she says, "I want people to realize that someone is going to be in charge of making decisions that affect their lives."







# What Every Domer Needs to Know

Scholastic's Jim Ryan breaks down the issues

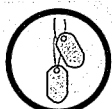
## BUSH

Opposes abortion — including partial birth abortion — except in cases of rape or incest; or when the woman's life is endangered. He also opposes increased federal funding for research on embryonic stem cells.



### Abortion

The Catholic Church says abortion is a "foundational issue." Related to abortion is stem cell research, another controversial issue in the upcoming election.



### The Draft

Democratic Rep. Charles Rangel of New York introduced legislation calling for a reinstatement of the draft. The legislation has since been defeated.

Has said that he will not reinstate the draft.

Wants to increase investment in Pell Grants that will help an additional one million students afford college. Also has said he will increase AmeriCorps funding to support 75,000 members. Full-time members will receive an increase to \$4,750 to pay for college or graduate school. He plans to increase loan limits for first-year students, as well.



### Federal Aid for College Students

Tuition costs have skyrocketed in the past several years. According to *The Wall Street Journal*, 6.2 million college students received federal student loans last year.

Advocates Health Savings Accounts (HSA), which are tax-free accounts comprised of willful payments from individuals with HSAs and their employers. The money in the HSA can be used for routine medical expenses, and unspent money will earn interest and be saved for future medical expenses. Bush says the accounts give the patient more control over how his or her health care money is spent.



### Health Care for Young Adults

19- to 35-year-olds are the most underinsured population in the country.

Wants to increase job growth by cutting taxes for businesses and individuals. He also has pledged millions of dollars to programs to develop highly-skilled American workers. Bush supports welfare-to-work programs, day care for working parents, and access to public transportation for welfare recipients.



### Jobs

The U.S. economy has seen a net loss of 800,000 jobs since 2000, but 1.9 million jobs have been added to the market in the last 13 months.

Wants to move toward privatization of Social Security, in which young workers could place a portion of the money they pay toward Social Security in a personal account and invest it. When these presently-young workers eventually retire, they will receive fewer Social Security benefits, but Bush says the profits made from their investments would make up for the difference.



### Social Security Reform

Many economists have predicted that the Social Security Program, if unchanged, will run out of money before today's college students will be able to reap its benefits.

## KERRY

Wants to protect a woman's right to choose and resists restrictions on abortion. Additionally, he wants to increase and expand federal funding for embryonic stem cell research.

Has said that he will not reinstate the draft.

Wants to offer a fully-refundable College Opportunity Tax Credit on amounts up to \$4,000 for up to four years of college and offer aid to states that will help keep tuition down. He plans to involve roughly 300,000 college students in child-teaching programs and offer a \$2,000 per-year stipend to help pay for college. He also wants to reform the student-loan program to reduce money paid in interest to banks.

Wants to make health care more affordable for Americans of all ages by decreasing insurance premiums and the cost of prescription drugs. He has pledged to expand Medicare coverage and to give tax credits to small businesses so they can insure their workers. He also proposes to open the health-care system that covers members of Congress and federal workers to all Americans.

Pledged to offer tax cuts to American businesses that will foster the creation of jobs in the U.S. rather than send them overseas. He also wants to enforce international trade laws to protect the jobs of American workers.

Wants to maintain the current system, in which the money taken out of employed individuals paychecks to contribute to Social Security benefits that American retirees currently receiving benefits. He wants to tweak the program periodically to ensure that it never runs out of money.



# Common Sense

Paper builds on nearly 20 years at Notre Dame

ANNIEROBINSON

Notre Dame senior B.J. Strew is all too familiar with labels. Many Notre Dame students see *Common Sense*, the monthly campus newspaper he oversees, as a left-leaning, liberal ode to the Democratic Party.

"Labels are obstacles," Strew says. "Our concerns are the concerns of the worker, of the conscious and conscientious citizen. For *Common Sense*, social justice trumps partisan quibbling and dogmatism. It's incidental that being concerned with issues of social justice results in the 'liberal' label."

With one head editor — Strew — and an editorial board comprised of undergraduates, graduate students and faculty members, *Common Sense* publishes several pages of editorials, essays and poems. The paper is also dedicated to providing reprints from alternative publications, such as the *National Catholic Reporter*, the *Nation* and the *East India Times*.

*Common Sense* was started by current Notre Dame political science professor Peter Walshe and his wife Ann Pettifer in 1986. Combating what they perceived as *The Observer's* monopoly on campus media, Pettifer and Walshe started *Common Sense* in order to tackle such issues as homosexuality on campus, the anti-apartheid movement and gender equality. Pettifer currently writes a column for the paper, and Walshe serves as its faculty advisor.

"An important part of [*Common Sense's*] success for almost two decades is that it is a cooperative effort," Walshe says. "The editorial board is democratic: one person, one vote."

*Common Sense* is funded by donations from various faculty members and university alumni. This academic year, *Common Sense* has a surplus of funds thanks to numerous generous donations following last summer's death of the paper's former advisor, assistant classics professor Robert Vacca.

Strew and other editorial board mem-

bers put *Common Sense* together using *The Observer's* computers and equipment in the basement of South Dining Hall. "It's always been a casual thing," Strew says of the informal agreement between the two campus papers. "We just stay out of the way of their production."

Flexibility seems to be the hallmark of *Common Sense*. Since there is no set page limit, the length of each issue depends entirely on the amount of content approved by the editorial board. The paper's circulation varies from issue to issue as well, although Strew says 3,000 copies typically are printed. Circulation is increased for home football weekends. The publication dates were altered for this semester, because the editorial board decided that it was necessary to produce

permission from the author to print it as a letter to the editor. We would be very, very careful approaching the topic [in the future]."

But confronting controversial topics does not always lead to inundated inboxes. Unfortunately, Strew says, "there is a big 'preaching to the choir' aspect" because *Common Sense* is billed as an overtly liberal or Democratic periodical.

"That's the last thing we want, to align ourselves with the Democratic Party," Strew says. He points to *Common Sense's* upcoming election issue, which he says will pick apart the current Bush administration rather than support Democratic presidential candidate Senator John Kerry. Strew adds that the *Common Sense* editorial board does not plan to publicly endorse a presidential candidate.

"By helping to focus the attentions of our writers on the record of the incumbent, I hope to focus the attentions of our readers on the same thing," Strew says. "Keeping people informed keeps democracy healthy."

While there may be no cookie-cutter *Common Sense* contributor, most have two passions in common: writing and activism. Many are mem-

bers of the Progressive Student Alliance or the Peace Coalition, and a number write for other campus publications.

"It's just very fitting for these people to write about issues from that perspective of social justice," Strew says (who himself also reports on the music scene for *Scholastic*, *The Observer*, WVFI's *Mindset*; DJs for both WVFI and WSND-FM; and heads up both the Film Society and the Philosophy Club).

Co-founder Ann Pettifer sees *Common Sense's* role on campus as crucial, no matter what type of student is behind the masthead. "Our role is a sort of a gadfly — not taking any particularly liberal or ideological position," she says. "What we are trying to do is take a dissenting opinion from a kind of orthodoxy; we defy definition." □



two issues before the Nov. 2 presidential election.

Feedback on each issue from the paper's advisors is crucial, especially when its content is controversial.

"We have to walk on eggshells when it comes to issues like abortion," Strew says. "We are independent, but [the administration] can revoke our right to distribute on campus."

The faculty members on the editorial board — typically College of Arts and Letters professors — advise Strew and his staff members on the best way to handle divisive topics.

"It kind of is frustrating," Strew says. "[Last year] we had an open letter regarding reproductive rights that we were going to print, but we were too scared to print it as an open letter from the *Common Sense* staff. So we got the

# ★ The Irish Rover

## ★ Paper continues to evolve in its second year

ANNIEROBINSON

Even though he is simultaneously conducting an editorial meeting at Legends and an interview with *Scholastic*, senior Joe Lindsley still is able to state his journalistic vision for *The Irish Rover* bluntly: "We want a biting attitude. We want to be intelligent and respectful, but that doesn't rule out being feisty."

Begun in November 2003, *The Irish Rover* established itself as Notre Dame's independent conservative newspaper, or — as the paper's "Fine Print" states — "an organization that embraces a wider notion of conservative than merely 'Republican.'"

One issue was published in the fall semester of last year, and three followed in the spring.

Alumni subscriptions and donations, in conjunction with funding from The Collegiate Network — an organization that provides financial and technical assistance to independent student publications at various universities — help *The Rover* staff produce roughly 3,500 copies each issue. The paper does not receive any financial assistance from the university.

Despite increased funding from outside sources, production of *The Rover* as a semi-monthly newspaper is still a challenge. Lindsley, *The Rover*'s editor in chief, puts the newspaper together on his own computer. "The material we have for each issue is always too much — which actually helps us. We can be selective in what we put," senior Henry Scott, *The Rover*'s nation editor, says. "So, I think our content is often really high,

but [during] our production we always get caught up."

Perceived biases among the Notre Dame faculty is a passionate topic to *The Rover* staff. "The use of the term 'academic freedom' [at Notre Dame] is completely disingenuous," Lindsley says. "For example, that term is often used to defend a thinly-veiled distaste for Catholicism, rather than to promote any genuinely open academic discourse."

Lindsley sees a liberal bias in the faculty at Notre Dame and on campuses nationwide and says that he all too frequently sees students affirming professors' opinions rather than challenging them.

"We want to encourage rational discourse on campus," Lindsley says. "We want to elevate and expand the campus dialogue."

Achieving this aim is challenging, he says, so much so that his staff feels it has to exercise caution in disclosing the identities of the professors who are informal advisors for *The Rover*. Lindsley says he is even more reluctant to reveal the names of graduate students who work for the paper, given what he perceives as the frequently hostile attitude toward conservatives in college settings.

But *The Rover* staff has no qualms about promoting its conservative orientation. "We're comfortable with that," Lindsley says. "[But] when it comes to politics, we are officially non-partisan," and he adds that there is a wide spectrum of political views expressed by *The Rover* staff.

With the arrival of *Advocata Nostra*, the orthodox Catholic student newspaper at

Notre Dame, *The Rover* staff sees its role on campus as further solidified and not at all threatened. "[*Nostra*] has a different niche," Scott says.

When the topic turns to political activism on campus, *The Rover* editors carry strong opinions that counter the frequent charge of student apathy.

"We don't want [Notre Dame] to become a [University of California at] Berkeley," Lindsley says, adding that he believes visible protests are not the only indication of an active, passionate student body on a college campus. Scott agrees: "We should talk about a lot of Notre Dame students who take activism to the voting booth and not to demonstrations. Being politically active is not about being loud."

Recent topics in *The Rover* run the gamut from Rock the Vote's campaign on campus and a future response to an editorial in *The New York Times* written by Mark Roche, dean of the College of Arts and Letters. Another section, entitled "The Rambler's Rover Report," is a campus watchdog, Scott says. The editors of *The Rover* promise future investigative reports on fellow campus-news publications, and readers can also look for a new sports section in the upcoming issue.

Scott is confident in the paper's evolution. "We are making progress each issue," he says. "We are a new campus voice. We want to be a comprehensive newspaper that has a political outlook, and there's not that on campus." □

# ★ Advocata Nostra

## ★ New student paper debuts

ANNIEROBINSON

Notre Dame junior Christopher Brophy believes that a lot more can be said on campus from the Catholic perspective.

So Brophy left his post at conservative campus newspaper *The Irish Rover* and planned to start a newsletter for probationary student club the Orestes Brownson Council on Catholicism and American Politics. As president of the Council, Brophy says he saw a need for written recognition of the work of groups such as Notre Dame/St. Mary's Right to

Life and Children of Mary.

That newsletter morphed into what is now *Advocata Nostra*, an orthodox Catholic newspaper run by Notre Dame students.

"I wanted something that was beyond [just] politics," Brophy, the editor in chief, says.

"Other publications on campus also focus on broad topics, such as politics and the economy. We try to focus on those things as well, but try to always put a Catholic spin on them," sophomore Nation Editor John Sikorski says.

*Nostra* currently relies on donations — mostly from alumni and faculty members — to pay for publication costs.

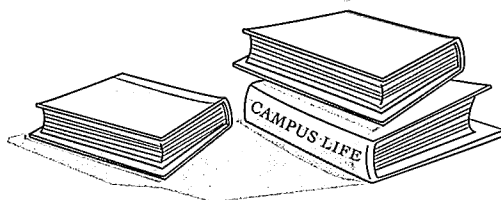
Brophy and his fellow editors lay out *Nostra* on his personal computer, and he aims to publish the paper monthly.

The editors envision *Nostra* as potentially playing a pivotal role in the minds of voters on Nov. 2. "It's quite apparent this election is a crucial turning point in our culture," Sikorski says. "Ideally, we hope that what we present affects how people vote." □



# CAMPUS LIFE

WHAT'S GOING DOWN ON THE GROUNDS



## DomeLights

COMPILED BY ERIK POWERS

### And You Thought it was All Just a Popularity Contest ...

Source: The Notre Dame Department of News and Information

Well, here it is, October of an election year (2004, for those of you keeping score at home), and students from across the nation have settled in at Notre Dame, much to the delight of such political groups as the College Democrats and their aptly named Republican counterparts, the College Republicans. Rock the Vote initiatives and Op-Ed pieces permeate campus mailboxes and newspapers as both political groups try to convert undecided voters. What do these politicians-in-the-making do once they graduate? Judging by a few of Notre Dame's political alumni, some impressive stuff ...

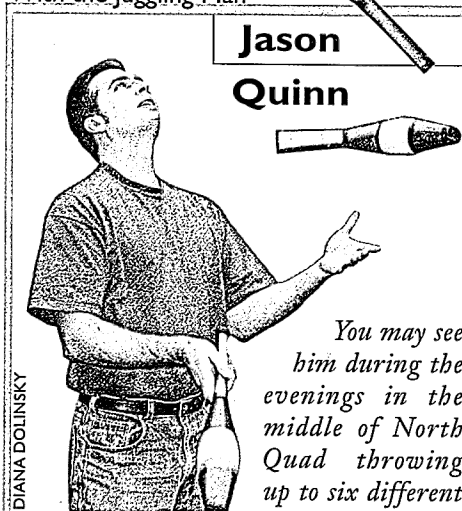
### Notre Dame has graduated ...

- 2 Ambassadors to foreign nations
- 2 Members of presidential cabinets
- 2 State governors
- 1 Governor of Puerto Rico
- 8 Members of the U.S. Congress
- 1 Presidential campaign manager (for Reagan)
- 1 President of Panama



## Q & A

With the Juggling Man



**Jason  
Quinn**

*You may see him during the evenings in the middle of North Quad throwing up to six different objects into the air in*

*a variety of formations. Who is this juggler? How did he learn how to juggle? And, more importantly, why does he juggle on North Quad? Scholastic found out.*

### How did you get started juggling?

My sister, Roxi, challenged me to see who would learn it first. I did. That was 14 years ago, or so. She still can't juggle [...] I've only been hooked for the last five or six [years].

### Why do you juggle on North Quad?

It's closest to my office. Some days, when it strikes my fancy, I go to South Quad, or elsewhere.

### What are you studying at Notre Dame?

I'm a graduate student in the physics department. I study open and globular star clusters.

### What other hobbies do you have besides juggling?

I play table tennis. I'm no stranger to a good poker game. I like watching birds

and other wildlife. Tons of things, actually.

### What comments have you heard from students watching you juggle on North Quad?

Mostly compliments, sometimes heckles. I hear people do the 'toot toot too doo' circus song thing, like, five times a day. I guess that's a comment.

### What kinds of items can you juggle? Whaddaya got?

### What is the best thing about juggling?

It's fun, but also challenging and keeps me in shape. And I enjoy teaching people who ask — so feel free to stop by and say "Hi!"

—Lauren Wilcox

## D-Hall Tip

### Cookies 'n' Cream Milkshake

- 3-4 scoops of vanilla ice cream (use cookies 'n' cream, if available)
- 4 spoonfuls of Oreos
- chocolate sauce
- 1 cup of milk



Combine all ingredients in a dining hall cup. Health-conscious diners may substitute non-fat vanilla yogurt for the ice cream and use skim milk instead of 2%. Stir with a spoon and enjoy.

submit your own dish to [scholast@nd.edu](mailto:scholast@nd.edu)

Does your business



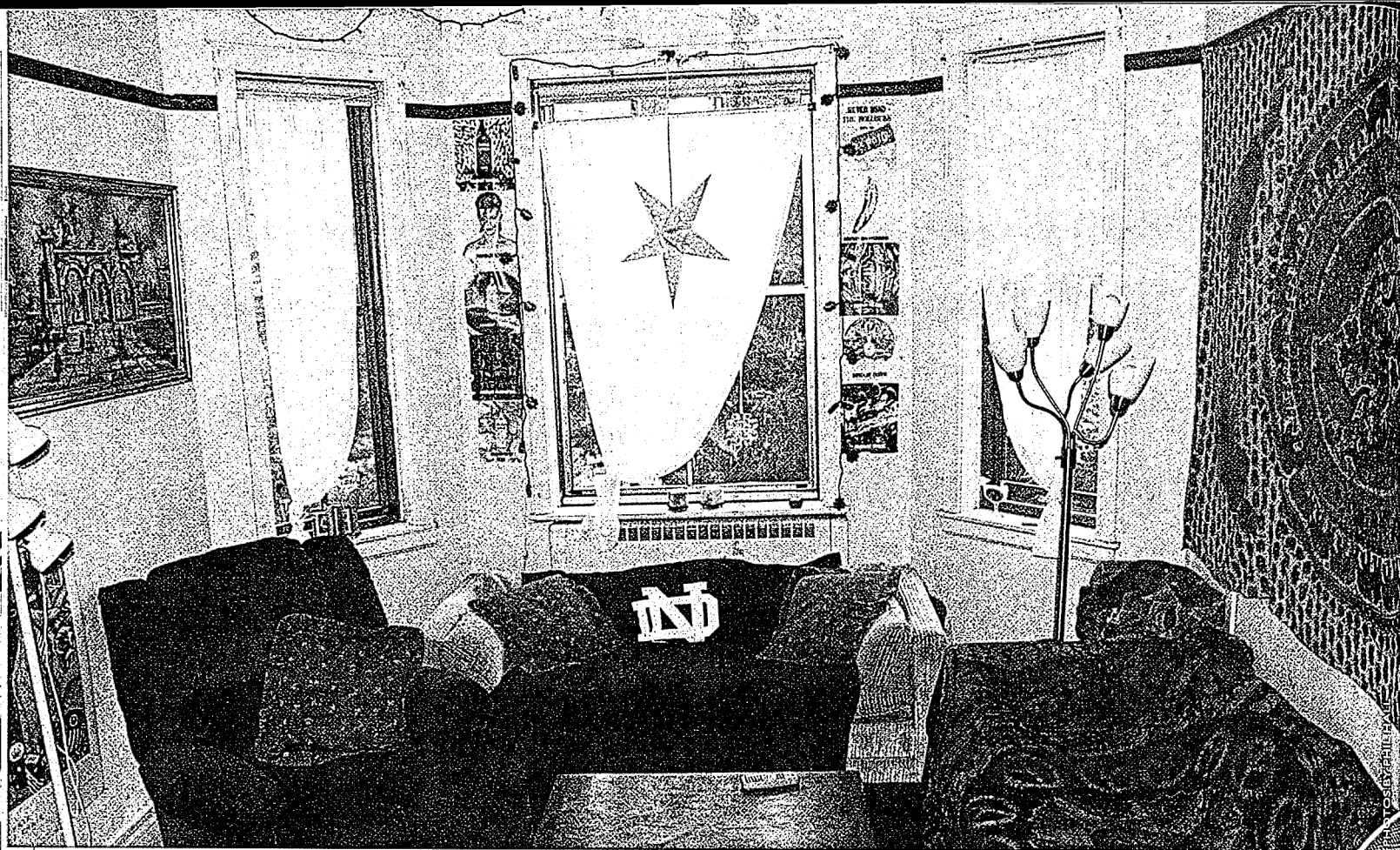
stand out in the crowd?

If not, we can help.



Advertise in the  
*Scholastic Football Review*

Contact Chris at [scholast@nd.edu](mailto:scholast@nd.edu)



# Eclectic, but Definitely Not Hectic

The residents of 305 Walsh relax in style

ANNAO'CONNOR

As the school year trudges onward and the pressures of academic life increase, you may find you need a relaxing place to hang out. That's what the residents of 305 Walsh Hall had in mind when they created their cozy haven away from the stress of school: a place where you do not need to worry about doing homework, studying for tests, or about the work that keeps piling up.

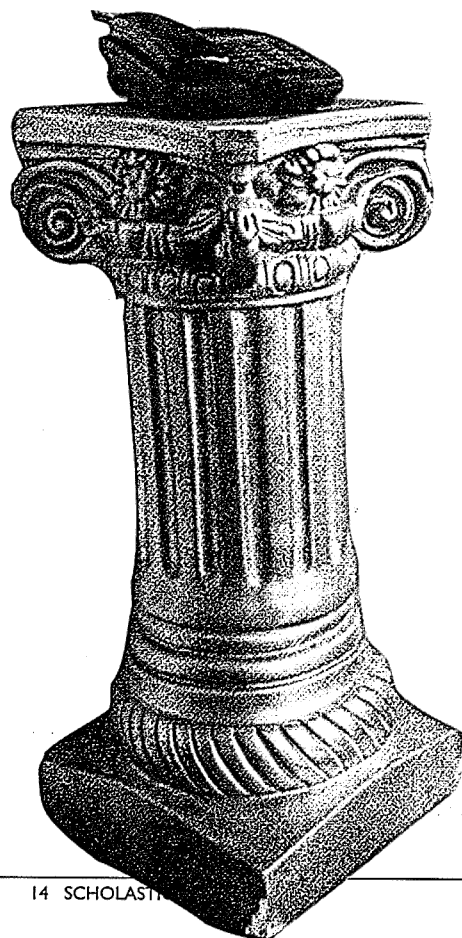
Juniors Christy Tabit, Gretchen Byars, Jenna Leary, Maggie Manning and Kara Whalen transformed their common room from an empty, impersonal dorm room to a dynamic and welcoming space. Comfort is key here. Rather than commit to a single theme, the girls brought together several of their posters, tapestries and other adornments to give the room an eclectic atmosphere. "We pretty much just threw together all of our stuff," Manning says.

The posters, ranging in subject matters from *The OC* to Van Gogh paintings, show the wide-ranging interests of the five residents, who have different majors

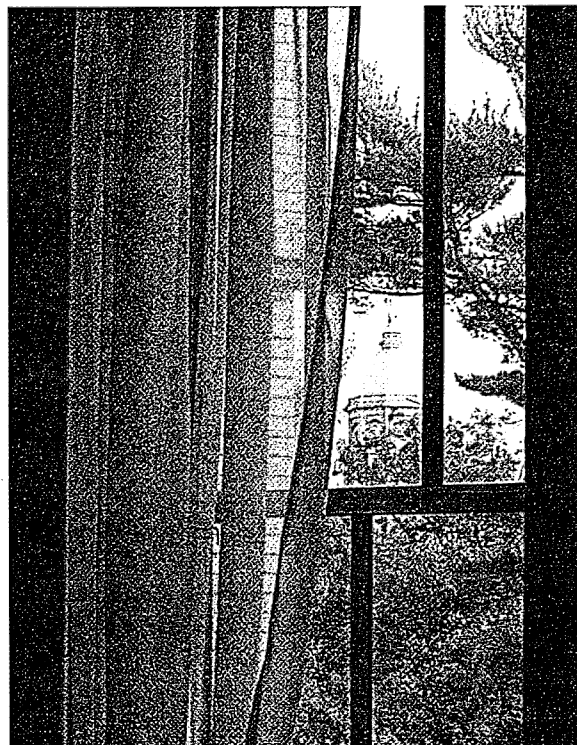
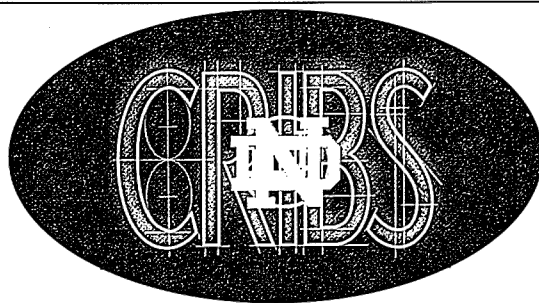
in different colleges and participate in diverse activities. In addition, more than a few advertisements for Absolut embellish the space around the windows. Gauzy curtains cover the windows, in front of which sit a couch, a loveseat and a La-Z-Boy recliner. "This place is so conducive to having people hang out," Tabit says. The couch folds out into a bed, giving visitors a place to crash.

The focal point of the room is a star-shaped lamp that hangs above the couch in front of the windows. It brings all of the other elements together and adds a mystical aura to the space.

Beyond the appeal of the varied decorations, this room is also the perfect place for the roommates to spend time together and bond. "You will usually find us watching *Sex and the City* and eating chips and salsa," Byars says. So next time you are near God Quad and need a snack or just a break from the daily grind, come to 305 Walsh — the girls, and maybe Carrie Bradshaw, will be there to welcome you. □







#### A ROOM WITH A VIEW

The various fabrics and posters in this Walsh quint give the room a comfortable, eclectic atmosphere.



CAMPUS WATCH BY

# THE GIPPER



TIP: THE GIPPER@ND.EDU

**W**elcome home, Gippings. The Gipper hopes you're rejuvenated from a relaxing fall break and are ready to forsake your moral health with plenty of Gipp-worthy activities. Gipp would like to change things up a bit and begin this week with some accolades.

## And the Winner Is ...

While we didn't have any clear-cut winners in the "Best On-On-Campus Parking Spot" photo submission contest, someone apparently thought the Gipper had launched a "Funniest Damn T-shirt Ever" contest. The sole entrant — and obvious winner — appears below. Drop Gipp an e-mail to request a digital copy for your records.

This issue, Gipp wanted to present a "Tyrant of the Week" award. He recognizes that there are many worthy candidates. The incumbent, of course, is the team of yellow jackets who swarm to our creamy puffs every home football game, picking off students left and right with little or no reason. One student reported

that she was grabbed by an usher who said he *thought* she *might* have been throwing marshmallows, but wasn't sure. He attempted to cart her off but, thankfully, was unsuccessful. Then there are the students reportedly ejected after not having touched a single marshmallow. And the student ejected for yelling "power trip" at an usher. And the student threatened with expulsion for watching an usher remove another student. Gipp could continue, but there's no need. After all, these actions only occur in front of thousands of people. Hey, if Gipp was a pathetic, wannabe law-enforcement officer practicing martial law, he would at least wait until no one else was looking to bust somebody without proof.

Now, the word on the street is that the Queen Bee of these operations has never been a fan of the Gipper, so, once again, Gipp has to declare this crew "Tyrant of the Week."

## Someone Call the W.H.O.

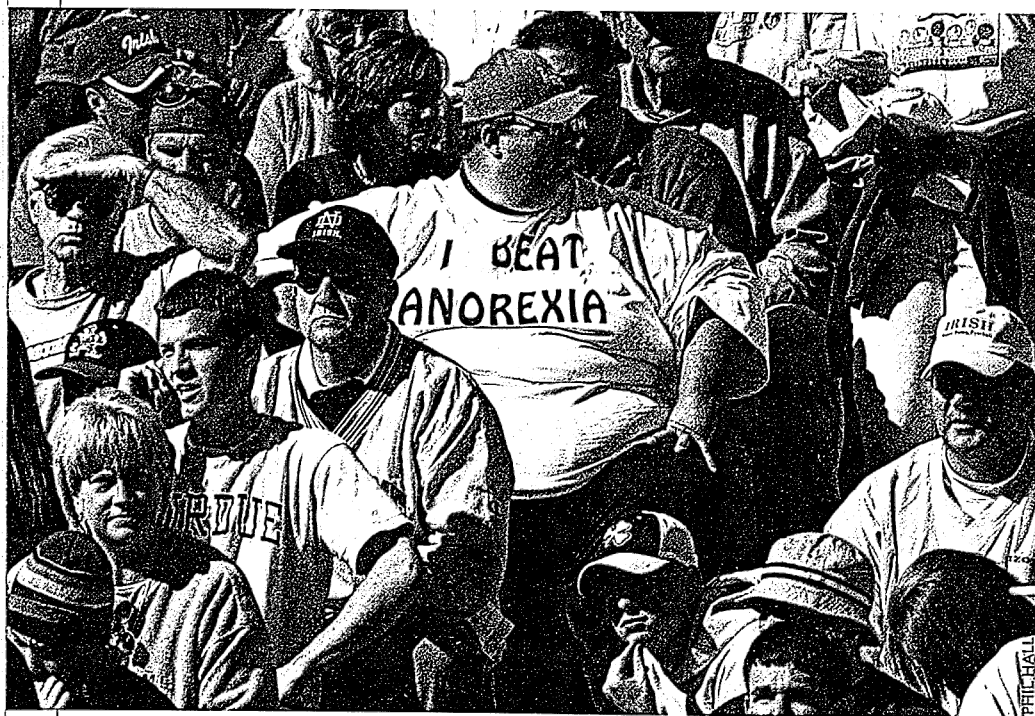
Gipp received a couple of minor tips this week related to the topic of poor

health care and sanitation standards. These tales don't have zingy punch lines, but hopefully they'll still mildly amuse your wandering minds.

We'll begin with the tale of a student who was experiencing prolonged, inflammatory pain down in his jimmy johns. Obviously this was a problem, as you won't feel at ease showering at the Rock when your rocks are as inflated as the ego of a jersey-chaser who just reeled-in her first catch(er). He reportedly went to our friends at the University Health Center, where he was inspected by a doctor. He wouldn't have minded dropping his drawers for his jewels to be examined, but the fact that the doc left the door wide open during the entire peep show made it a little less comfortable. *"Well, Jeff, I'd love to go to your SYR, but I was getting a flu shot yesterday and happened to walk by your examination ... wasn't that impressed, to be honest."* The tipster proceeded with an awkward story in which our wounded soldier had his cannonballs waxed by a nurse's cool gel, but Gipp can only pack so many stories about male readers' packages into one column. So, we'll move on.

The second concern was raised by a student who attended a local beerhouse. Waiting in line for the bathroom, he was approached by an employee of the bar, who insisted that, to speed up the line, the student should just relieve himself in the bathroom sink. Gipp's glad to see personnel take such pride in their workplace. Unfortunately, the sink's drain was clogged and the sink was filled to the brim with the natural nectar. Gipp's never seen or smelled a sink full of sitting urine, but he's pretty sure it's not the worst thing the tipster has ever witnessed in a local pub. Let's just say that many-a-boy has had himself "relieved" in other ways in those very same bathrooms.

Gipp's out of time, kids, but tune-in next issue. It just wouldn't be fun without you here. □



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*¡Buen  
Provecho!*



**HUDDLE**  
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**SUBWAY**



**n-d-f-s**  
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**Huddle Video**

Open for rentals and returns  
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All movies are \$2.99 and  
must be returned the next  
day no later than midnight

\$4.00 late fee per day

Cash or Credit Card or  
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**Buen Provecho**

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Saturday - Sunday  
CLOSED

**Huddle Mart**

Monday - Wednesday  
7:30 am - 4:00 am

Thursday - Friday  
7:30 am - 2:00 am

Saturday  
9:30 am - 2:00 am

Sunday  
9:30 am - 4:00 am

**Starbucks**

Monday - Friday  
7:30 am - 2:00 am

Saturday - Sunday  
9:30 am - 2:00 am

**Sbarro**

Delivery  
6:00 pm - 1:00 am daily  
call 631.2924

Monday - Wednesday  
11:00 am - 2:00 am

Thursday - Friday  
11:00 am - 4:00 am

Saturday  
6:00 pm - 4:00 am

Sunday  
6:00 pm - 2:00 am

**Subway**

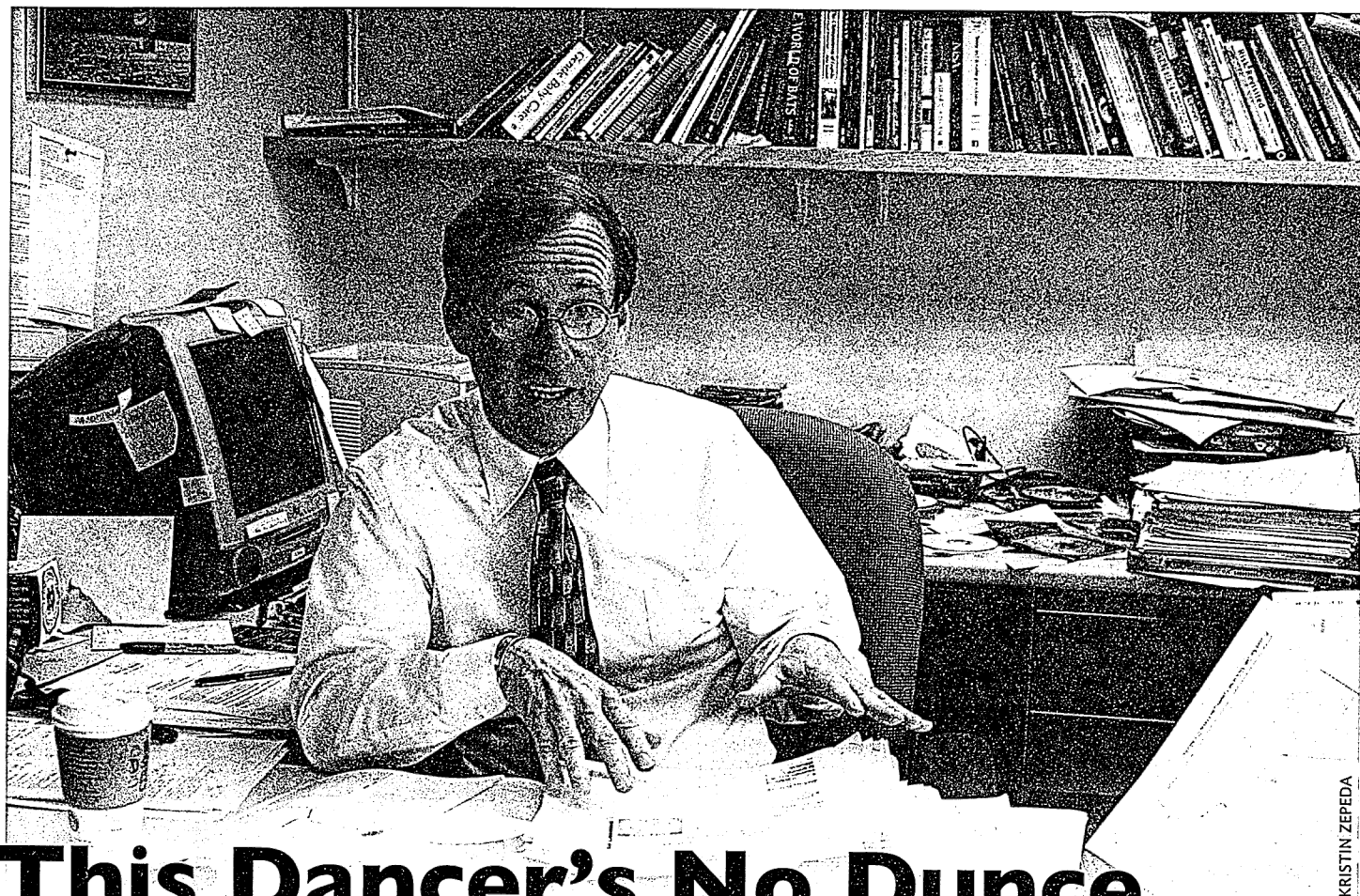
For party subs, call 631.6902

Monday - Friday  
9:30 am - 1:00 am

Saturday - Sunday  
11:00 am - 1:00 am







# This Dancer's No Dunce

Anthropology professor teaches social science and tap

KATIE SOLAN

**T**he exuberant, middle-aged man tap-dancing around Washington Hall on a Monday or Wednesday afternoon is not your typical dance instructor. Professor James McKenna, instructor of Irish and American Tap Dance, is also the Edmund P. Joyce C.S.C. Chair in anthropology and the director of the Mother-Baby Behavioral Sleep Lab at Notre Dame. McKenna's seemingly unrelated interests make him a unique and immensely popular professor.

McKenna is a biological anthropologist, which means he studies the evolution of human behavior. In his work at the Sleep Lab, he studies the physical and physiological effects of contact between mothers and babies, including co-sleeping and breast feeding. In addition to anthropological research and teaching, McKenna demonstrates his tap expertise to about 70 students each semester in his Irish and American Tap Dance class.

McKenna says dancing comes naturally to him, and that he was practically born

with tap shoes on his feet. His parents tell him that he danced up a storm in his crib, his feet constantly moving and tapping out rhythms. McKenna found an outlet for this natural instinct at the age of four, when he saw Fred Astaire dance across the screen for the first time. With movies as his guide, McKenna tried to replicate the sound and rhythm of tap, learning the basics without lessons. When McKenna began formal instruction at the age of 10, he had already been dancing for over five years on his own. "There was nothing more the instructor could teach me to do with my feet," McKenna says, but lessons helped him integrate the rest of his body into his dancing.

During McKenna's formative years, the '50s and '60s, tap-dancing was not an accepted pastime for boys. "At the time, a lot of assumptions were made [about boys tap-dancing]," McKenna says. His father was particularly concerned about formal tap lessons, although McKenna says his dancing was "irrepressible." He eventually became known throughout the San

Francisco Bay area as a dancer, and was commonly featured on television programs and area productions. McKenna even made an appearance on the popular



**MCKENNA'S GOT HIS DANCING SHOES ON** And he keeps the tie as he teaches Irish and American Tap Dance.



'60s program *The Lawrence Welk Show*, and his dancing was included in the initial promos for the *Mickey Mouse Club*.

As he grew older, however, it became challenging to reconcile being a dancer and a young scholar at the same time. "It was an odd combination," McKenna says. As he became seriously involved in his undergraduate and doctoral studies, McKenna performed in fewer shows. He chose academia for his career over life on the stage, although for him there was never a

**I think the skills that make me a good dancer are precisely the same skills that make me a good professor.**

— James McKenna, anthropology professor and tap instructor

choice. "Dance, to me, is intrinsic — I never saw it as a potential profession. I always knew it was a normative part of my life, but I never thought I would become a dancer — because I already was one." McKenna knew instead that he wanted to be associated with education, and so decided to pursue a career as a professor.

When he first arrived at Notre Dame in 1997, McKenna says he was surprised that there were no dance classes offered for students. "I thought I would change that," he says. At a time when Riverdance

was all the rage, McKenna created a dance class that incorporated elements of Irish dance with tap. This one-credit class now fills up quickly almost every semester due to the student buzz about McKenna's teaching and dancing. Junior Caitlin Diffley says McKenna's charismatic personality makes the class worthwhile. "He's really fun and an awesome dancer," Diffley says. "You just don't

expect a professor to be an excellent tap dancer."

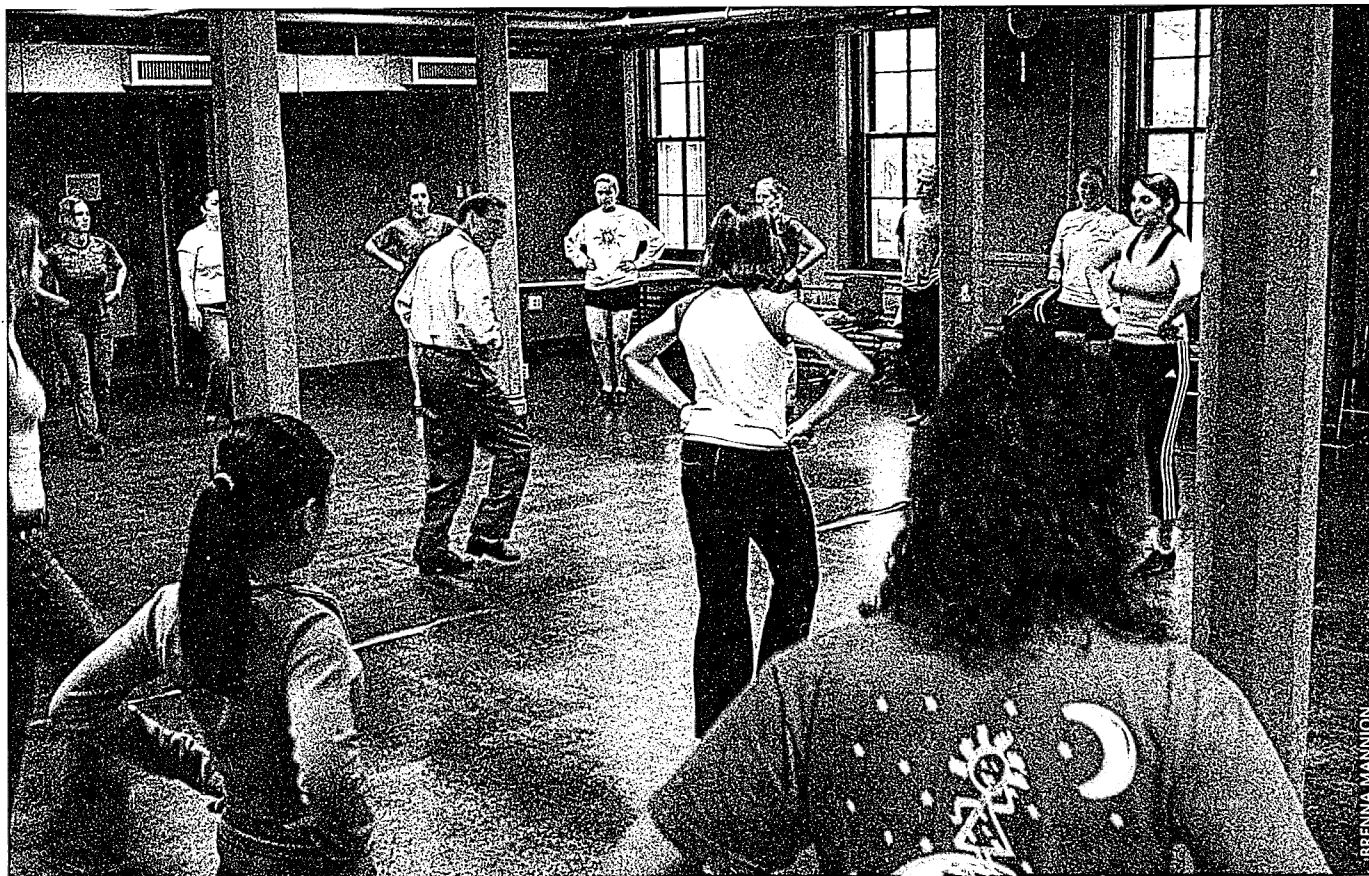
Fifth-year architecture student Kalinda Brown agrees: "It's fun to see him move around — he's very agile."

Aside from teaching three anthropology courses and working at the Sleep Laboratory, leading a tap class is not something McKenna does because he has spare time. Instead, McKenna says he does it because he loves both teaching and tap. "It would be easy for me not to budge out of my office those Mondays and Wednesdays [for tap class]," he says. For McKenna, the minute he sees the tile floor he knows why he's there. "Dance

refreshes my soul — it makes me better," he says. McKenna's love of tap is apparent to his students, as well. "[In tap class] he's having as much fun as us — maybe more," Diffley says.

McKenna sees a strong connection between the seemingly unrelated disciplines of anthropology and tap-dancing. "I think the skills that make me a good dancer are precisely the same skills that make me a good professor," McKenna says. For him, tap dance is the act of constantly moving by integrating sound and rhythm, a total left-right brain exercise. Anthropology deals with integration as well; McKenna says the intellectual skill of relating behaviors between mothers and babies parallels the physical skill of integrating sound and music in dance. He calls tap-dancing his "propio-sceptive behavior," a self-rewarding activity of hearing and doing, much like the mother-baby relationships he studies.

In this way, dance and anthropology both have a place in McKenna's daily life. But McKenna is not sure which is a greater part of him: "I was either born an anthropologist who became a dancer, or I was destined to become a dancer and never did." □



**HORDE OF THE DANCE** The Irish and American Tap Dance students follow McKenna's lead in a Washington Hall practice space.

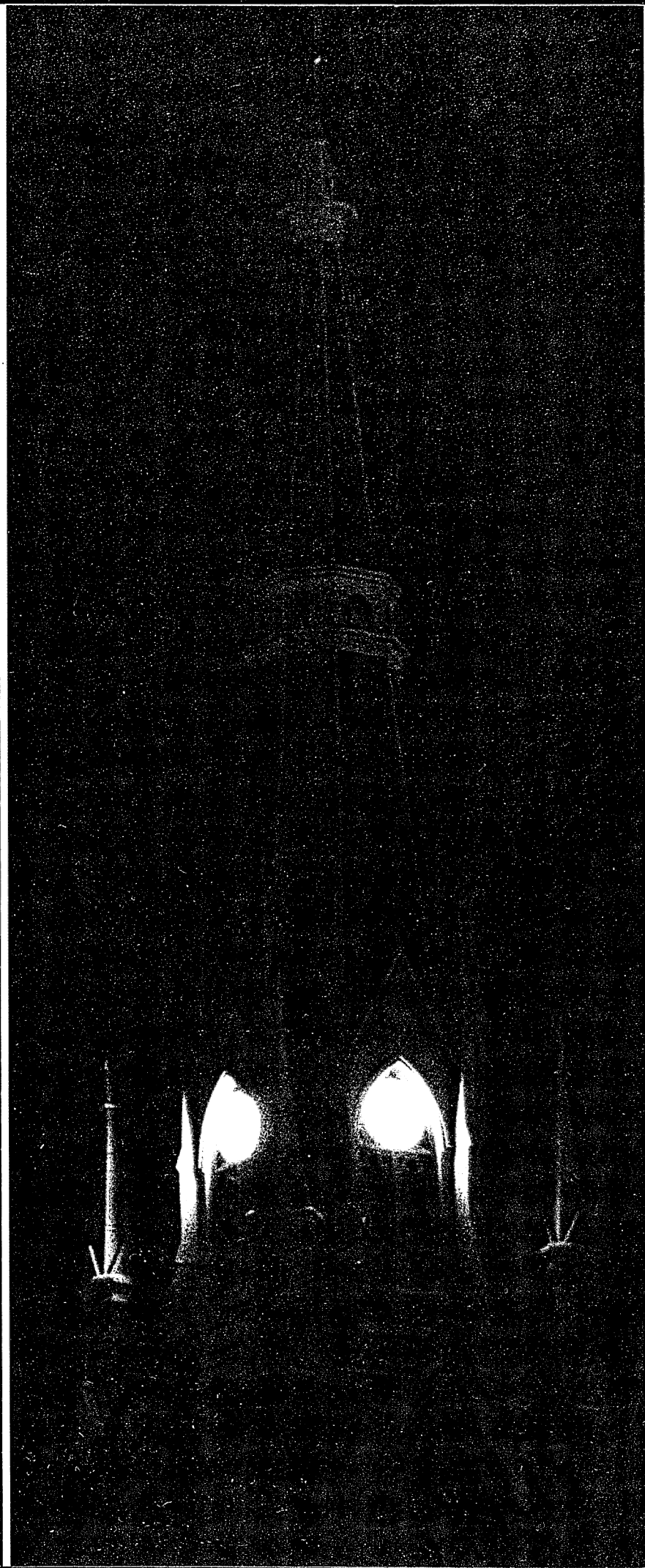
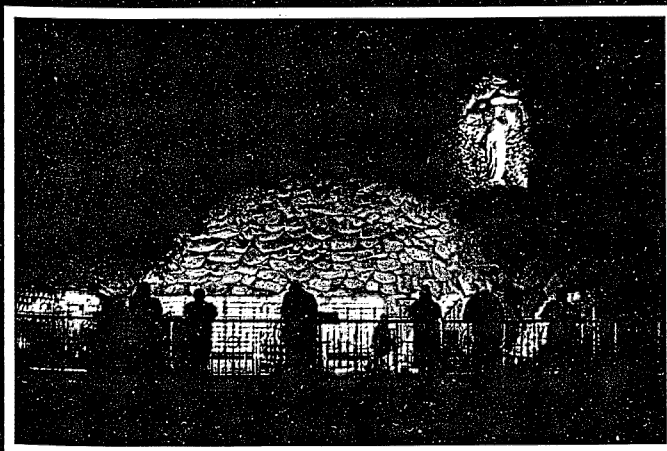
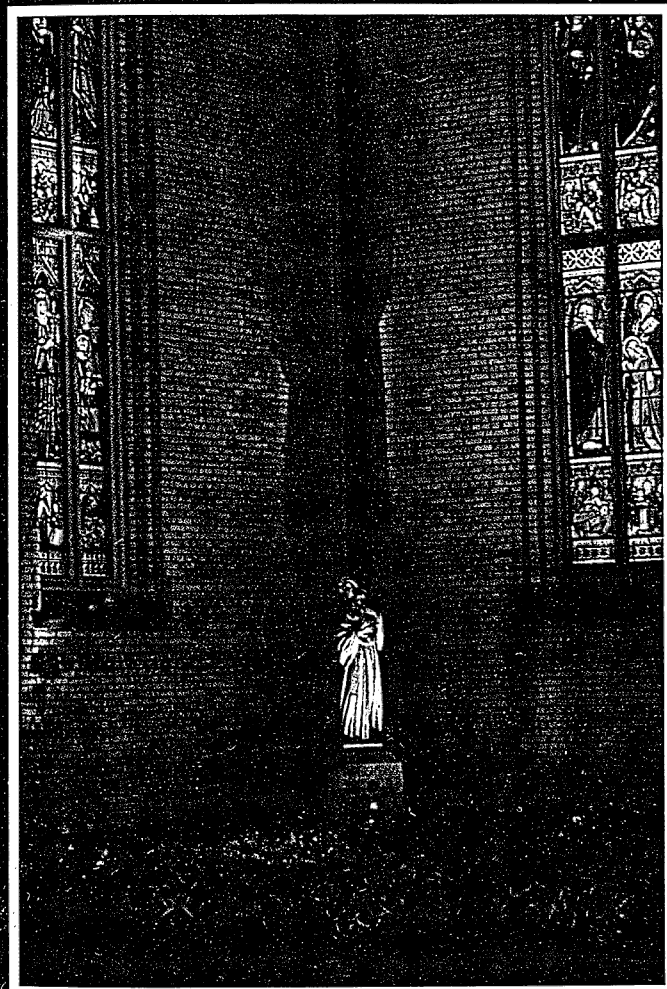


# ND AT NIGHT

A look around campus  
after the sun goes down



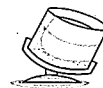
PHOTOS BY  
PHIL HALL





# ENTERTAINMENT

FROM THE BUBBLE AND THE BEND



## Fact or Fable

Unicorns master the art of pop



CHRISRAINVILLE

**T**he Unicorns say it best: "We're more than just horses." The Canadian duo's debut album proves that this magical breed still does exist, and they have written a beautiful pop album to prove it. *Who Will Cut Our Hair When We're Gone?* features 13 tracks driven by raging '80s Casio keyboards, pop-rock guitar and even pennywhistles. Any band that introduces a rock song with a flute solo obviously has the creative juices flowing.

*WWCOHWWG?* hits the ear like a blend of highly-caffeinated Ween, The Shins and They Might Be Giants. The Unicorns play catchy lo-fi pop, yet their songs come together like illustrated, tripped-out fables instead of the verse-chorus-verse yawners that

currently plague pop. "Tuff Ghost" attacks with about 12 different rhythms and pounding keyboards. "Sea Ghost" — the album's single — demonstrates the Unicorns' range, starting with the aforementioned flute solo, progressing with catchy, guitar-driven lyrics and ending with tender string-orchestration.

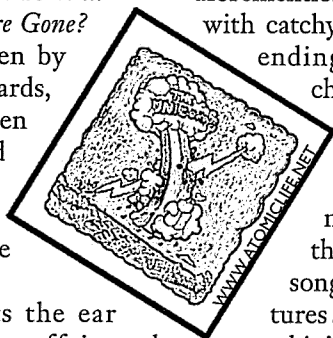
While the vocals aren't a showcase of the front men, Nick "Neil" Diamonds and Alden Ginger, they do demonstrate fantastic song writing. "The Clap" features straightforward, light punk rockin', while "Let's Get Known" harmonizes with simple, naive ease, carelessly blending fuzzed-out keyboards, bass clarinets and strings.

This album is a success because it features enough ideas and raw musical

talent for about 10 albums. Monumental guitar hooks and lyrics are used once and then tucked away, showing supreme restraint and musical care. The Unicorns are packed with more potential than a young Bono fiddling with melodies.

Their label, Alien8 Records, boasts two descriptions: "The Unicorns have a gift for blending a morbid sense of humour with irresistible pop melodies caked with beautiful vocals employing thoughtful, near-sacred lyrics," and "The Unicorns don't push the envelope, these [guys] sign, seal and deliver their work to the north, south, east and west in limited edition holographic 3-D!" Looks like it's time to start believing in Unicorns.

*Listen to Df Rain and Nunez Tuesdays at 10 p.m. on wvfi.nd.edu.*



## The Great Shalimar ★ ★ ★ ★ ☆

Authentic Indian restaurant provides break from franchise fare

JESSICAWHITE

**D**riving down Grape Road, you're sure to find every type of restaurant chain available. From Olive Garden to Outback, the typical assortment of Americanized dining is at your disposal. But if you travel farther south on Grape, authentic Indian cuisine awaits the adventurous diner at Shalimar, located in the Martin's/K-Mart shopping center, off West McKinley Avenue in Mishawaka.

The word "Shalimar" dates back to the 17th century, when Moghul Emperor Shah Jahan built the Taj Mahal

and the beautiful Oriental Gardens, both of which he deemed Shalimar, meaning "The Great Place."

True to its name, Shalimar is a great place to dine. Upon entering, you find an open dining room swathed in pink with gold-framed pictures of various aspects of Indian culture hanging on the walls, while the aroma of curry wafts through the air.

Once seated at the table, an attentive waiter brings a basket of pappad — crispy lentil wafers — to snack on while you peruse the menu. To begin,

try some of the vegetable appetizers, soups or freshly-baked breads. The extensive menu includes a wide variety of chicken, lamb and seafood meals, as well as a large array of vegetarian options. Rice and tandoori specialties — dishes prepared in a clay oven — feature prominently on the menu as well.

All items can be prepared to the degree of spiciness that the diner requests, ranging from mild to extra-hot. To complete any spicy entree, you can cool down with a refreshing dessert of ras malai — from Bangladesh, a delicacy



# Must See ND

## Get JACKED! for the Halloween Dance

What do Casper, The Addams Family, little kids and Notre Dame students all have in common? They're all jacked for Halloween to be here! The classes of '07 and '08 are sponsoring JACKED!, a Halloween dance to get everyone excited for trick-or-treat day. The dance is Thu, Oct. 28, from 10 p.m. – 1 a.m. in LaFortune Ballroom.

## It Takes Two to Tango

Put your best dancing-foot forward and learn how to dance like a pro. The Ballroom Dance Club is hosting beginning, social and advanced-level dance classes, so don't be shy if you've never danced the tango before. Meet at Rockne 301 on Tue, Nov. 2, 8 p.m. – 9 p.m. for beginners, 9 p.m. – 9:30 p.m. for social dance, and 9:30 p.m. – 10:30 p.m. for advanced.

## See the Gershwin Musical Comedy *Crazy for You* at the Morris Performing Arts Center

Many movies have featured classic Gershwin songs, like "I've Got Rhythm," "They Can't Take That Away From Me," and "Someone To Watch Over Me." Now you can see *Crazy For You* and hear the songs in person at the Morris Center. Playing Oct. 29 – 31. Visit [www.broadwaytheatreleague.com](http://www.broadwaytheatreleague.com) for ticket information and times.

## Hear the Renowned Irish Tenors

Here is your chance to get in touch with your (campus) roots and listen to the Irish Tenors sing traditional Irish music. The Irish Tenors are award-winning performers who have entertained audiences all over North America and Ireland. They will be at the Morris Center, along with the South Bend Symphony Orchestra, on Nov. 5. Tickets are on sale now. Visit [www.morriscenter.org](http://www.morriscenter.org) for more information on show times and prices.

## Visit the Studebaker National Museum

Did you know that South Bend is home to the world's largest wagon manufacturer? That's right, the Studebakers lived in downtown South Bend, and their claim to fame is that they were the only manufacturer to transition from horse-drawn wagons to gas-powered vehicles way back in the early 1900s. Nowadays, you can see the famous, old-fashioned cars at the Studebaker Museum. Some cars in the museum have been featured in movies, like *The Color Purple*, and TV shows, like *Mr. Ed*. Visit [www.studebakermuseum.org](http://www.studebakermuseum.org) for more information on admission fees and hours.

## VOTE!

Cast your ballot for the next U.S. president. If you aren't registered, you should be. If you are registered, fill out your absentee ballots or head to the polls on Election Day, Nov. 2. It'll be a tight race: Apathy may be followed by regret.

## Get Spooked

Take a trip north on Route 31 to the Niles Haunted House. In addition to the haunted house, the frightfest includes attractions like The Field of Screams, Ripper's Revenge and the Dark TERRORtory Haunted Hayride. Each attraction is priced individually (the haunted house is most expensive at \$8), or you can buy a nightly, all-inclusive package for access to all the attractions for \$20. The midway features food and games (free admission). Up-and-running through Oct. 31, the Niles Haunted House is open Fri – Sat, 7 p.m. – 11 p.m., and 7 p.m. – 10 p.m. all other nights. Visit [www.haunted.org](http://www.haunted.org) for directions and more information.

—Compiled by Nick Kolman-Mandle and Dana Ergas

made of fresh cheese in sweetened milk, topped with nuts — or kulfee, which is homemade ice cream.

On this occasion, *Scholarastic* decided to try one of the house recommendations: the non-vegetarian thali. This plate is an excellent choice for those unaccustomed to Indian dining. It provides a sampling of both lamb and chicken curry, chicken pakora, tandoori chicken, dal (lentils), rice, raitha (whipped yogurt

with tomatoes and cucumbers), naan (soft unleavened bread), kheer (a sweet rice pudding dessert) and Indian tea.

The lamb curry was a personal favorite, with its succulent meat dripping with a tangy and spicy sauce. For the price of \$13.95, either version of the thali (vegetarian or not) is a meal large enough for two people to share.

The restaurant offers customers a daily lunch buffet for \$6.99, a take-out menu, frequent-diner cards and ca-

tering for private parties.

Shalimar provides a casual atmosphere, yet serves exquisite Northern Indian cuisine. If you're looking for a unique restaurant that costs roughly the same as Applebee's or Chili's, why not venture down to Shalimar and find a truly "great place" for a new dining experience? □

## SHALIMAR INDIAN RESTAURANT



508 W. McKinley Ave., Mishawaka  
Open daily for lunch: 11:30 a.m. – 2:30 p.m.  
Dinner: Sun – Thu, 5 p.m. – 10 p.m.  
Fri – Sat, 5 p.m. – 10:30 p.m.  
Entree prices: \$6.95 to \$13.95



**TOUCHING UP THE BASS SECTION** The bass section practices with the rest of the Band in Loftus Sports Center 10 days before the Boston College game.

# I'm With the Band

A behind-the-scenes look at the making of a Notre Dame Band halftime show

NICK KOLMAN-MANDLE

**T**he road to a successful halftime show is paved with 22.5-inch steps. Or, as a band member might clarify, about eight steps per five yards.

The process is as technical as it sounds. A halftime routine takes hours of practice on the part of a band and months of planning by a band's directors. *Scholastic* shadowed the Band of the Fighting Irish as it prepared for its Boston College halftime show (with a week off-in-between for fall break). And what were the results? *Scholastic* was able to gain a greater appreciation for "the greatest band in the land," as well as get a fascinating look at a devoted community of entertainers.

While music is generally rehearsed only a week before its production, preparations begin half a year before ...

## January 2004

The search begins for the next football season's halftime songs with preference given to pieces that have a catchy melody, good rhythm and harmony. Band Director Ken Dye and his staff frequently use iTunes to keep up with the trends.

## Summer 2004

"Jenny (867-5309)" was written by Tommy Tutone in 1981 for the guitar, bass and drums. Dye's job is to translate that music into something playable for the more than 360 members of the Notre Dame Band.

Throughout the summer, Dye tailors each of the season's songs to fit the Band. "It's a fairly tedious process of writing it for the Band," Dye says. "Each song takes about a

week." In his office, Dye uses a keyboard attached to a computer to dissect, re-assemble and assign sheet music to each instrument in the Band. Thanks to computer technology, he is able to preview a synthesized version of what the Band will sound like when playing a song.

With the help of Assistant Band Director Sam Sanchez and a computer program called Pyware, the Band staff combines the music with possible field formations. "It's like Pixar for the football field," he explains, referring to the popular animation company while watching hundreds of tiny specks on the computer screen. Each speck is labeled by a letter: "S" for saxophone, "G" for Irish Guard, and so on. With the Pyware program, Sanchez and Dye can view the Band on a three-dimensional virtual football field from any point in the stadium or even from

a plane flying overhead.

The Band directors are able to watch the entire halftime show unfold before them on the computer screen. Formations are choreographed so that the climactic portions of the music accompany the most applause-worthy configurations. During the few seconds of lesser-known "Jenny" lyrics, the Band changes formation to assemble the digits of the famous phone number, just in time for the audience to belt out, "Eight-six-seven-five-three-oh-ni-ee-ine!"

Writing music specifically for the Band formations "is like writing for a movie score," Dye says, though more complicated in many aspects. While an orchestra recording a soundtrack is static, "we don't have that luxury," the director says, "our positions are constantly changing." A basic grasp of "stadium physics" is necessary when devising formations as sound delays and instrumental intricacies must be taken into account. The saxophones are the most flexible instruments for placement. Drums, however, are not very flexible at all, hence their constant central location on the field.

While a formation's choreography may not become finalized until the week before the game, the Band's music is completed well before.

Now, fast forward.

### Monday, October 11, 2004

5:30 p.m.

Practice begins for the Boston College halftime show in parking lot C1, next to the Joyce Center.

Part of the C-lot has been designed specifically for the Band. A reproduction of the football field is painted on the asphalt, with extra hash marks for guidance. A metal tower has been constructed for Dye, which allows him to survey formations and listen to the Band as if he were a viewer in the stands. He issues instructions over loudspeakers from his headset microphone.

The Band members received their individual sheet music this morning and are playing it together for the first time. "We work in groups of four," trumpeter senior Tim Gibeau says. "The hardest part is getting all the groups to work together."

Before marching, the Band gathers around Dye in a semicircle to record this

week's songs for the Band's yearly CD. Dye stands in the center with his arms crossed and head down, listening with a trained ear. A wave of his arms stops the entire ensemble: "Get a full breath of air before playing that last part. Let's do it again." On cue, the drum majors blow their whistles, start the music, and keep time.

When Dye is satisfied with the recording, he climbs his tower, and the Band arranges itself according to a graph. First, a single drum beats out the rhythm and the Band members silently move from position to position, studying their placement on the artificial field. Next, half of the Band plays the music while the other half masters its marching. They switch, and eventually they play and march together.

After an hour and a half of their first exposure to the music and formations, practice ends until the next day.

### Tuesday, October 12, 2004

6:30 p.m.

Once again in the C-lot, Band members chat while waiting for instructions from Dye, who overlooks the field. A single instrument pipes out a melody amid the hum.

"Shhh. There's a miserable clarinet playing."

Dye's joking admonishment silences the lone woodwind and prompts a wave of "Ohhhhh!" from the other Band members.

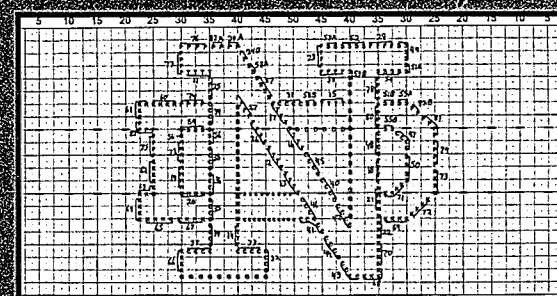
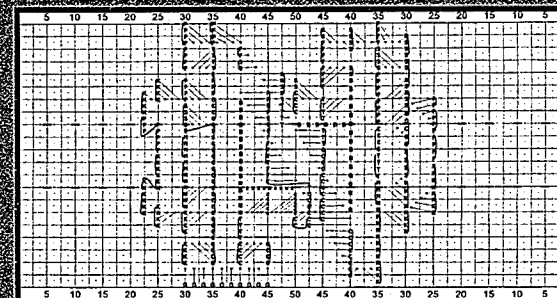
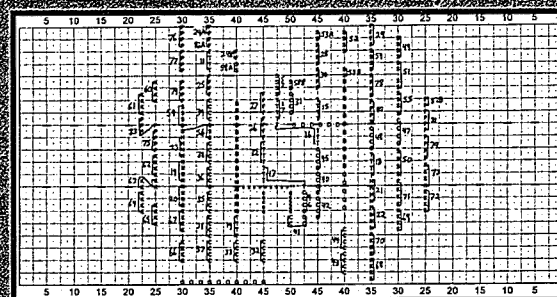
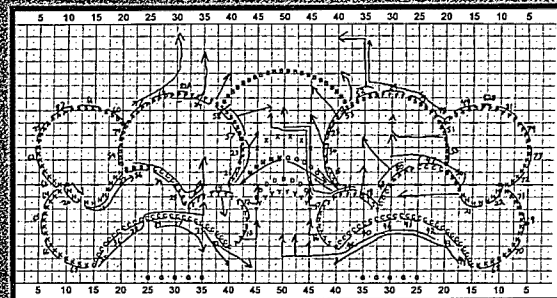
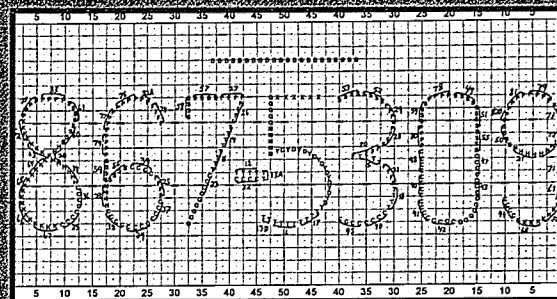
The Band marches and plays through "25 or 6 to 4," originally by Chicago. At the end, Dye commends them: "That looks really good. A very nice-looking drill. OK, onto '99 Red Balloons.'"

Band members once again check their positions, and the trial-and-error process starts anew. Dye bounces in his tower to each count, and the tune has nearly everyone tapping their feet.

### Wednesday, October 13, 2004

6:30 p.m.

Threatening rain clouds force the Band into the Loftus Sports Center, where another full-size football field awaits, though without the parking lot's extra hash marks. The Loftus field most closely resembles the stadium field, Dye



**THEY HAVE HOMEWORK?** Band members study the intricate computer graphs of their halftime formations.



says, and it gives the Band a chance to practice in a realistic setting.

"That sounded sloppy at the end," Dye says of "99 Red Balloons." "Let's check that out."

After cleaning up the second song, the Band moves on to the show's final act, "Jenny." Dye, now situated in the rafters of Loftus, watches as a seemingly nondescript set of lines instantly transforms into "867-5309."

Only one practice remains before a week-long fall break.

#### *Thursday, October 14, 2004*

6:30 p.m.

With the skies clear, the Band has its final practice of the week in the C-lot. As it runs through the entire show, some nearby elementary school kids throw a football around. Others watch the Band, mesmerized.

The children are part of a joint program between Holy Cross and Christ the King elementary schools and the Notre Dame Band. Through this program, Band members assist musically-inclined children in playing instruments, and the children turn out to watch the Band practice. "I think it's a great thing they do for the kids," says Dan Kelley, father of one of the elementary school students who participates in the program.

After the run-through, senior Katie O'Sullivan, head drum major, addresses the seated Band via Dye's microphone headset. "I'll see many of you at Navy," she says after a short pep talk, "and the rest of you at BC, when we'll cream the other Catholic school." The prospect incites a collective cheer.

"I'm really confident with [the BC show]," Gibeau says, "although a couple of charts still need work. We really rely on the crowd to see how we're doing."

Before dismissal, a grade-schooler climbs the drum major's ladder. His name was chosen from a hat, and he ecstatically leads the entire Band in a spirited rendition of the "Notre Dame Victory March."

#### *Friday, October 22, 2004*

The Band returns early from break, and only one day of practice remains until game day.

1:00 p.m.

In the early afternoon, the Band runs through the show again. From now until

game time, the Band members will be seeing a lot of each other.

4:30 p.m.

The Friday afternoon step-off usually is heard across campus, but watched primarily by early-arriving fans. From the Main Building, the Band, led by the Irish Guard, takes roughly the same path as on game day. However, today they veer right at the stadium and march toward the C-lot once again. A quick practice follows, and is watched by many of the spectators who followed the Band's march from the Dome.

6:05 p.m.

The pep rally already has begun, but the Band is amassed in a long column next to the Band Building. With a blow of the whistle, the Band moves out in its second step-off of the day. The campus is virtually deserted with most fans at the J.A.C.C., and the basses, trumpets, piccolos and others practically dance their way around Stonehenge, across Library Quad and toward the rear of the J.A.C.C. A good 50 yards before the final saxophone has entered the door, the group strikes up the "Victory March," and the roaring mass of fans inside can be heard singing through the domed ceiling. Like being suddenly pushed through a curtain — only to turn and find an expectant multitude on its feet cheering for you — the rush is palpable.

"If you think this is cool," saxophonist senior Greg Salzler says, "wait until tomorrow." Exploding into the stadium is a whole different ballgame.

#### *Saturday, October 23, 2004 (Game Day)*

8:00 a.m.

The third step-off in two days comes bright and early. The Band marches from its building to Loftus for a final run-through, followed by announcements and a comedy skit courtesy of the Band's student officers.

12:00 p.m.

The Band makes its

public debut for the day (in the pouring rain) at its concert on the steps of Bond Hall, playing the usual medley of Notre Dame songs plus the week's halftime tunes.

12:45 p.m.

Now it is time for *the* step-off, the fourth and final. After entering the gate of the stadium, the Band divides itself in half, making way for the football team to head back up the tunnel from the field to the locker room. The Victory March is played at least four times as every team member passes through. As the Boston College Eagles follow, the Band stands starkly and silently at attention, with the Irish Guard staring over the helmets of the oncoming players.

1:10 p.m.

The Band of the Fighting Irish explodes onto the field for its traditional pregame routine.

While the game itself may have been disappointing, the halftime show elicited cheers and song from the crowd.

"I thought it was one of the best we've done this year," Salzler says.

Dye was equally pleased and glad that the show's theme went over so well with the students. "The Band did an incredible job, having been gone for fall break," he says. "ND students are a lot smarter than other students, so they're able to retain the knowledge of the music and the show and then take a break. Not every school can do that." □

**NOT IN UNIFORM, BUT STILL IN UNISON** Preparations for a halftime show begin six months before the game, and music is rehearsed for at least one week to ensure that the show is perfect.







# Pork for the Elderly

Social Security and why it won't change

RICH MCIVER

**A**s my mailbox stuffed with pre-approved credit cards bears witness, it is not difficult for anyone to attain a line of credit these days. In fact, the average American owes a whopping \$8,000 in unpaid credit card bills.

This rapid growth of debt is by many accounts a relatively new phenomenon. The rapid growth of the tech bubble in the late '90s induced an exuberant spending spree that continues today. Though the bubble has since burst, Americans still have savings rates three times less than the Japanese and well below most other industrialized nations.

So what does this dismal savings rate mean for young Americans, like you and me? As our parents and other members of the 77-million baby boomers are set to retire, they will have inadequately prepared themselves for retirement and will be very dependent on Social Security.

Unlike our parents, who heavily outnumber their elderly counterparts, our generation will be forced to fund an overwhelming elderly population whose life-expectancy is increasing and who expect their Social Security benefits. With fewer people paying into the system and many more collecting from it, the current Social Security plan will run out of money in about 30 years, leaving many elderly people without the funds on which they depend.

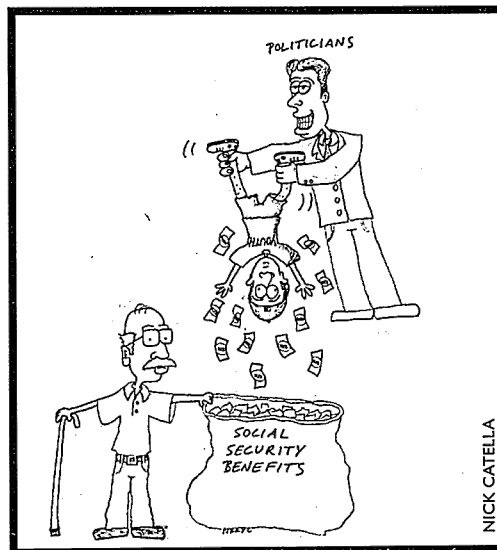
For a major crisis to be avoided, something has to be done.

Both President Bush and Senator Kerry have tossed up half-baked proposals in an attempt to avoid seriously addressing the issue. Each recognizes that any reasonable solution involves the unpopular decision of either restricting benefits to the elderly or increasing taxes on young people, like you and me. In an election that could swing on a few hundred votes, promising to raise taxes or reduce benefits isn't high on either candidate's agenda.

Bush believes in the concept of an "ownership society," and he has outlined a plan that allows younger generations, like us, to opt out of part of Social Security

by allowing workers to place part of their contributions in a private account, which they could then invest for hypothetically higher returns.

This proposal has a number of glaring flaws. It exposes workers to volatile market returns, which in a flat stock market turn out not to be very profitable at all. But most ostensibly, it fails to address the fact that if we allow younger workers to pull their money out of the system, the money won't be there for our parents.



This means that Bush's plan eventually either must limit benefits to baby boomers — an unlikely move, considering their voting power — or increase the taxes imposed upon younger workers, like us — also an unlikely move, considering his penchant for cutting taxes.

In the end, Bush's reform policy leaves some very big questions unanswered. But the president cannot afford to clarify the issue during his campaign, because touching the topic of Social Security benefits would be equivalent to political suicide.

Without the power to actually implement policy as president, Kerry has had the opportunity to present a more pleasant — but no more realistic — alternative for Social Security reform. In order to stop the Howard Dean onslaught in the primaries, Kerry lambasted his former rival for proposing to raise the retire-

ment age. This leaves Kerry with little to propose by way of reform, except raising the amount of income subject to Social Security payments. Currently, workers must pay a Social Security tax on the first \$87,900 of their income. This is consistent with his platform of rolling back tax cuts on the rich, but in the end the change will hardly keep Social Security afloat.

Kerry says he intends to create the funds needed to maintain current benefits with a faster-growing economy. But even this idealistic hope, many critics argue, is merely a temporary patch on an impending crisis that gets worse by the year. Kerry, like Bush, is unwilling to alienate voters by proposing a serious remedy.

So if neither candidate is willing to tackle the issue, what will happen?

Politicians must follow the votes of the elderly — who currently receive Social Security — and of the many future retirees above the age of 45, who have a real interest in passing on the bill to future generations. As a result, the full impetus for reform falls to young people, like us, who have historically been unorganized and apathetic about the voting process. But just because change is unlikely now, that does not mean that there are no solutions.

The solution, however unlikely its implementation, should begin with restricting those who receive Social Security benefits. Social Security was founded by Franklin D. Roosevelt to curb some of the extreme poverty in our nation, and it should return to that purpose. That means that people who earned more than some lifetime-average income level, say \$60,000, should not be eligible for Social Security benefits upon retirement.

While many Americans will be paying into a system from which they will never receive benefits, it is the only real solution, barring big increases in taxes. But as for seeing something like this being proposed anytime soon, don't hold your breath. □

# All Fired Up With Nowhere to Go

An inside look at one Notre Dame student's attempt to make *The Apprentice*

BETH MURPHY



**THE DONALD** Real-estate mogul Donald Trump (above) never had the chance to fire Notre Dame senior Judah Wilson (left).

Notre Dame senior Judah Wilson was “fired” earlier than he would have liked, and it did not even come from the man himself, Mr. Donald Trump.

In March 2003, Wilson’s uncle urged him to apply for a spot on the second season of Trump’s television series, *The Apprentice*. As a junior transfer student from John Carroll University, Wilson did not hesitate to make his mark in his first year at Notre Dame. Wilson won an award from the Entrepreneur’s Club for starting a trivia-game-based Web site called *riddlemeirish.com*. (He also had plans to start a site similar to *thefacebook.com* at Notre Dame. But, he says with feigned bitterness, “Someone beat me to it.”) After some research, Wilson learned that Kevin Monahan, as-

sociate director of Notre Dame’s Career Center, had received a letter from *The Apprentice* to spark interest among graduate MBA students. Wilson inquired to see if his undergraduate status would hinder his ability to apply, and, after getting the go-ahead, he decided to give it a shot. Wilson snagged a ride from a girl whom he had been “spending a bit of time with” to the open casting call in Chicago. And so began his long, strange trip.

Wilson was one of 3,000 hopefuls waiting in line that cold Chicago morning, and one of only 1,000 people lucky enough to be granted entrance into the NBC studios. Once inside, Wilson says that the contestants were randomly divided into groups of 13, with one casting director assigned to each group. Seated at a round table, Wilson and the others were asked to briefly introduce themselves. The casting director then began firing a series of ethics-based questions about business at them, such as, “Is it ever OK to lie on the job?” The situation soon became a dog-eat-dog conversation, with every contestant fighting to stand out. “People just started going at it,” Wilson says. “Everyone was trying to get noticed, myself included. I tried to wow them as much as I could.

"I talked as long as possible to steal the limelight. I jumped in and tried to dominate," Wilson admits. "But about halfway through, I realized that I was being kind of loud. So, instead, I decided to take charge and kind of lead the conversation by helping others that were struggling to get a word in." At the end of the group discussion, as the contestants started filing out of the room, the casting director asked Wilson to hang back to fill out a waiver form. Wilson was confused, since he thought he had already filled out a waiver form, but he soon discovered that the casting director's request was actually just a ploy for her to say that she had selected him to return for a second interview.

"I was ecstatic," Wilson says. "They sent me home with a nine-page questionnaire and told me to come back the following day." The questions ranged from: "What are your three best job references, and what are your three worst?" to "Have you ever hit anyone out of anger?" Wilson needed to list family and peer contacts, and the questionnaire even requested that Wilson draw a self-portrait. "It was unreal," Wilson says. "They [eventually] knew my entire life story."

At the second interview, Wilson took a different angle. "I tried to distinguish myself, and I thought Notre Dame could help me do that." Wilson says the interview went extremely well; he spoke with casting directors for over an hour, while other applicants only took 15 minutes of their time.

The next step in Wilson's application process was a take-home assignment. "I had to put together a 10-minute video to get my personality across, as well as to show directors how I move and how I come across on camera." Wilson pursued the Notre Dame angle yet again. He asked the Rev. Mark Poorman, C.S.C. and the Rev. Peter Jarret, C.S.C. his Keough Hall rector, to say a few words. "They tried to plug me as much as they could," Wilson says, "and they jokingly said that they'd light a candle for me down at the Grotto."

Things were looking up for Wilson, and he waited for the good news. Unfortunately, it never came. At the end of the summer, he received an e-mail from

the casting directors. It explained that he did not qualify for Season Two, but that he would be a good candidate for Season Three. Satisfied with the news, Wilson responded with enthusiasm and expressed his continued interest in the show. Shortly after, however, Wilson received a second e-mail stating the directors' decision not to take him out of school in order to tape the show. "I was disappointed, of course. I replied to the e-mail immediately, explaining that I'd be willing to take a leave of absence, if need



**MILAN? I'LL PACK MY BAGS** Wilson hopes that his entrepreneurial skills and business savvy will score him a spot on a future season.

PHOTOS BY PHIL HALL

be. But I never heard back," he says.

"Part of me is glad I didn't get it, because being on that show means stepping into a whole different world," Wilson says. "To be honest, I don't know if I want to be on national television. I couldn't even fathom how that might change my life."

When asked if he found his status as an Arts and Letters major — Wilson is studying English and anthropology — to be disadvantageous compared to contestants with more business-focused backgrounds, Wilson shrugs. "I decided to study English because I thought I was weak in it. I wanted to get better at my writing, and I thought it might help me for law school later on."

Only 20 years old when he applied — though he would have been 21 by the time the show started taping — Wilson would have been the youngest contestant on *The Apprentice*. "The young guy always gets nailed in these shows. I mean, yeah, I'm an undergrad, but I still have experience."

Putting *The Apprentice* on the back burner for a while, Wilson is eager to concentrate on his current studies and post-graduate plans. "I've actually just decided to stay a fifth year," he says. Wilson recently picked up an anthropology major and is thinking about pursuing an MBA, and/or going to law school — all preferably at Notre Dame. "I want to stay at ND as long as I can," he says. "This place is great."

His next big project in the works is another Web site: [domerdating.com](http://domerdating.com). "It's for those that didn't meet that special someone at Notre Dame, but are still looking," Wilson continues, "I think the biggest fear about online dating is not knowing the people you're dealing with. But with DomerDating, you'd be dealing with family."

Wilson says he will not plan his future around *The Apprentice*, but he will adjust his plans if an opportunity presents itself. Wilson plans to re-apply for Season Four this year as soon as the online application process begins. "I'll knock on the door, and if it opens up, then that's great," he says.

Wilson looks back on the process as a worthwhile and educational experience. "It was fun, and I learned so much from the interviews alone," he says. Though Wilson may not have come away from his experience with a spot on a hit TV show, he did come away a winner in another sense.

Wilson and the girl he had been "spending a bit of time with" bonded during those trips to Chicago and continued to spend time with each other in the following months. They are still together and got engaged last week.

How's that for good television? □



COURTESY GOOGLE IMAGES

# SPORTS

SPLINTERS FROM THE PRESSBOX



## Oh, Boston, You Break My Heart!

CHRISTOPHERMESKILL



**H**as there ever been a worse week in sports? For me, the answer is no. Allow me to explain. In 1985, I was blessed to be born in the quiet shadow of the New York skyline, where I was molded into the debonair, handsome man you all know and love today. In my years of schooling and refinement, I learned to appreciate the finer things in life, including Shakespeare, Mozart and the Yankees. Eventually, it came time for me to leave my dear old New York for the strange and wild wilderness of the Midwest. Venturing four states west, I found myself at the University of Notre Dame. Here, I quickly became the university's faithful little sports guy with two true passions: Yankee baseball and Notre Dame football.

Just two weeks ago, the sports scene in my life was looking fantastic. The Yankees had a 3-0 lead over the Boston Red Sox, and the "Curse of the Bambino" was in full effect. Meanwhile, Notre Dame defeated Navy at Giant Stadium, making it 41 years since the Midshipmen last beat the Irish. And I was lucky enough to be back in the Empire State to see both the Irish and the Yankees play.

Then something terrible happened. Whether the city of Boston finally built

up the confidence it had lacked for 85 years, or whether the ghosts of Yankee Stadium finally were laid to rest, the Bronx machine was shut down. With my broom in hand during Game Four, I watched as the Red Sox tied the game in the bottom of the ninth and won it with a David Ortiz moon-shot in the 12th to avoid the sweep.

Nevertheless, I was not worried, as the Yanks only needed to take one of the next three games to move on to the World Series. The next night, I watched the next chapter of the rivalry unfold. Again, the Sox rallied late in the game and forced extra innings. In the excruciating 14th inning, Ortiz struck again, this time with a single that drove in the game-winning run. The Yankees were now only one game ahead of the hated New Englanders.

The last two games were the most painful I have ever watched. In Game six, Curt Schilling finally came through on his promise to "shut up 55,000 New Yorkers" by holding the Yankees to just four hits and one run through seven innings, and Boston went on to win, 4-2. Then there was Game seven, which was over in the second inning. When Johnny Damon hit a grand slam off of Javier Vazquez, I could feel my stomach turn as if his bat had struck me in the gut.

As any New Yorker knows, there is nothing worse than when Boston wins, and there was no worse day in Yankee baseball history than Wed, Oct. 20, 2004.

I returned to lovely and lively Indiana on Fri, Oct. 22, 2004, to the good-natured heckling of my dorm mates and a campus crawling with Bostonians. What I witnessed the very next day absolutely broke my heart. Just as the Sox are a thorn in the side of the Yankees, Boston College is a thorn in the side of the Irish. Unfortunately, this Boston curse did not end. After an Irish-dominated first half that looked like it would end a three-year losing streak against Notre Dame's Catholic rival, the Eagles climbed back into the game. When Boston College quarterback Paul Peterson completed a last-minute, 30-yard touchdown pass to Tony Gonzalez that edged the Eagles past the Irish, I realized the extent of my hatred for Boston sports.

Now I'm a sad and bitter person, and while I watch the New England Patriots beat the New York Jets, only two things that could cheer me up come to mind: the Cardinals beating the Red Sox in the World Series and the Irish beating the Trojans to end the season. □

### STATZONE

Mike Coyne brings you ...

#### ALL THE STATS

you need to know



#### Football (5-3):

With a final score of 24-23, the Irish lost to Boston College last Saturday for the fourth time in four years. After entering halftime with a 20-7 lead, Notre Dame gave up 17 points in the second half and only managed to score three themselves. Boston College quarterback Paul Peterson was 19-23 for 297 yards in the second half. He followed a fourth-and-13 conversion

on the final drive with the game-winning, 30-yard touchdown pass to Tony Gonzalez. The difference in the final score was an extra point missed by senior kicker D.J. Fitzpatrick, his first miss of the season and only the second of his career. This loss trimmed Notre Dame's lead in their rivalry with Boston College to 9-7. After this week's bye, the Irish play No. 11/12. Tennessee in Knoxville.



# IRIS HEYESON

KATIE  
THORLAKSON

Katie Thorlakson is a junior psychology major and a forward on the top-ranked women's soccer team. As a sophomore she was a huge asset on the team's front line, recording 10 goals and 11 assists. Last summer, Thorlakson made her debut with the Canadian national team. She had the opportunity to travel to Thailand in November to compete in the under-19 World Championships, but she decided to stay here and play for Notre Dame.



*What position did you play growing up?*

I have honestly played every position, but as I got older and better, I settled in at midfield and forward. I was usually put into the "floater" role, which meant I was free to create and didn't have a lot of defensive responsibilities except for pressuring the ball.

*What are your personal goals for the season?*

I think our team needs to re-establish our dominance in the Big East and bring back the championship this year. Also, I want to continue establishing myself as a leader on the field. My personal goal is the same as the team goal: to win the national championship and do whatever it takes to get there.

*Do you have any superstitions? If so, what is the most interesting one?*

Soccer is basically a ritual for me, so everything pretty much comes naturally in the superstition category. If something changes in my ritual before games, I get thrown off a little bit, but I try not to think about it and adapt to the changes.

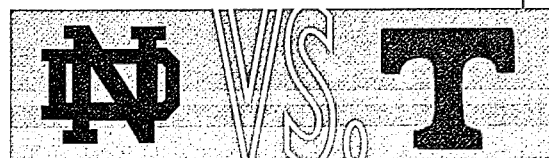
*What is your most memorable moment as a Notre Dame soccer player?*

When we lost to Michigan last year in the second round of NCAAAs is probably the most memorable moment. Even though it's not a very positive one, our team learned valuable lessons, and we never want to have to feel like we did after that game again.

*Who is your favorite professional soccer player, and why?*

Probably a three-way tie between Ruud Van Nistelrooy and Ryan Giggs of Manchester United and Roberto Carlos of Real Madrid. I like Van Nistelrooy because he is just a wicked forward; Ryan Giggs because of his amazing skill and underdog image; and Roberto Carlos for his flare and speed.

— Mike Iselin



## Our Calls Football



**OPPONENT:** TENNESSEE

**WHERE:** KNOXVILLE, TENN.

**WHEN:** SATURDAY, NOV. 6, 3:30 P.M. EST

Notre Dame goes to Tennessee and comes out strong. Tennessee has struggled the past few weeks and the Irish have yet to lose two games in a row this season. That trend will continue as the Irish post another upset and beat the Volunteers. Notre Dame 24, Tennessee 20

**MIKEISELIN**

ASSISTANT SPORTS EDITOR

The Irish will be facing their toughest opponent so far this season in the Tennessee Volunteers. The Irish will have a hard time getting yards on the ground against the Vols' tough rush defense and Tennessee's quarterback Erik Ainge will outplay Brady Quinn. The Vols take Notre Dame down, 34-17.

**CHRISTOPHERMESKILL**  
SPORTS EDITOR

### KEY TO THE GAME:

#### Sacking Up

Notre Dame's blitzing game must improve. In order to have a chance, the Irish will have to apply constant pressure to Tennessee's freshman quarterback Erik Ainge. If they can rough him up early, Ainge is apt to make some big mistakes that could lead to some big points for Notre Dame.

### Hockey (1-3-1):

Notre Dame won its first game of the season last weekend when the Irish beat top-ranked Boston College, 3-2. Sophomore T.J. Jindra scored the game-winning goal with 14.6 seconds left on the clock and the Irish down a man. Irish senior goalie Morgan Cey stopped a career-high 50 shots. While the Irish were outshot 52-17 by the Eagles,

Notre Dame made its shots count, scoring three goals against Boston College goalie Matti Kaltanen. Next weekend the Irish take on Northern Michigan at the J.A.C.C.

### Women's Soccer (16-0-1):

The Irish came one win short of tying their record for all-time best start when they played to a scoreless tie against Big

East opponent Rutgers. The Irish controlled the game and outshot Rutgers 20-5, but none of their shots found the back of the net. Two days later the Irish recorded a victory over No. 25 West Virginia. Notre Dame next plays Michigan in Ann Arbor to finish the regular season before beginning the Big East Tournament. □

# 100 Years of Hoops

## A look back at the highs and lows of Irish basketball

CHRISMESKILL

**T**he last century of American history has seen the introduction of five new states, the election of 18 presidents, and the passing of two World Wars. While William McKinley was president of the United States, the University of Notre Dame founded its basketball program, and much like American history, Notre Dame has built quite a record. With 27 NCAA Tournament appearances, 16 head coaches and two national championships in their history, the Irish have a lot to look back on.

**The Early Years and George Keogan's Run: 1898-1943**

Despite this year's celebration of its 100th season, Notre Dame basketball actually began in 1898, when Coach Martin O'Shaughnessy's boys played three home games against regional club teams: First Regiment, Rush Medical and the Cyclones. However, after 1899, the team was disbanded and did not return as an official athletic team until late 1907. Under its first official coach, Bert Maris,

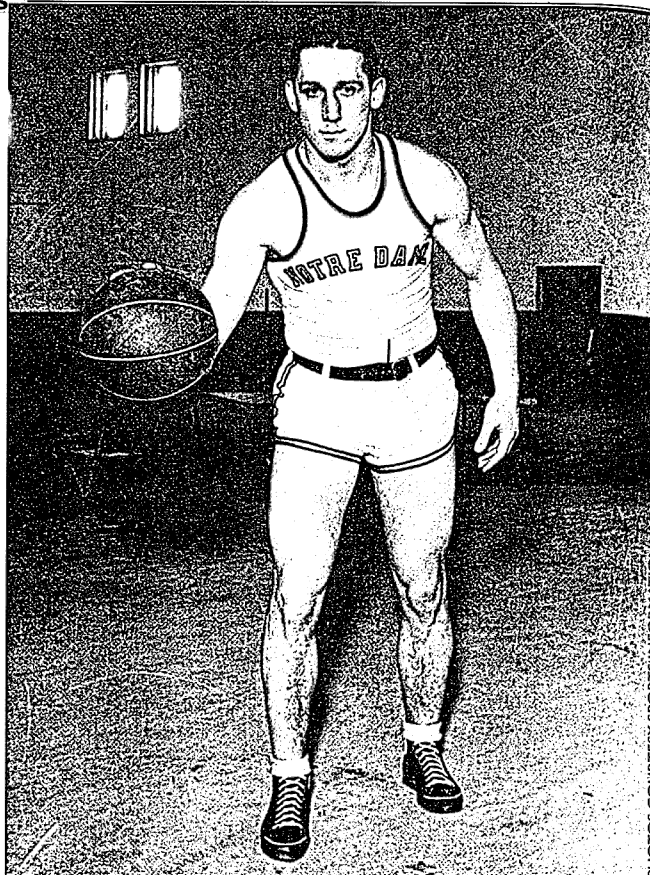
Notre Dame went 33-7 in the 1908-09 season, but despite its successful inaugural year, the program suffered a number of shaky seasons before Notre Dame hired its first great basketball coach.

In 1923, George Keogan took the helm for Notre Dame and introduced an innovative style of play, which included both a man-to-man defense and pivot play. During his 20-year tenure with the Irish, Keogan had a 327-97 record, never had a losing season, and won two Helms Foundation National Championships — the championship that predated the NCAA Tournament.

The Irish won the first of these early championships during the 1926-27 season. The Irish went 19-1 that season, and their only loss came against Indiana-rival Franklin College, who the Irish beat later on in the season.

Notre Dame's second Helms Foundation championship came in 1935-36, when the Irish went 22-2-1. The only blemishes on a nearly-perfect season included a 20-20 tie with Northwestern and losses to Purdue and Ohio State. However, Notre Dame was clearly the most dominant team in the country that season, outscoring its opponents 1053-667.

Aside from coaching the basketball team, Keogan served as head baseball coach and as an assistant football coach. Many of Keogan's players participated in more than one sport. One example is



**OLD SCHOOL IRISH** Edward "Moose" Krause played basketball, football and baseball for the Irish before serving as a coach and athletic director.

Edward "Moose" Krause — the famed Notre Dame athletic director — who played baseball, football and basketball for Keogan from 1932-34. Heisman-winning quarterback Johnny Lujack also played basketball in 1943-44, his freshman year.

**From Krause To Phelps: 1943-1970**

After Keogan passed away in 1943, Notre Dame basketball declined. Krause served as the interim coach but did not fare well in his first season, finishing 1943-44 with a 10-9 record. Notre Dame tried a few other coaches, but could not find a coach as consistent as Keogan. In 1946, Krause tried again and found more success. This time, his team went 20-4, but each following season saw worse results. In 1951, Krause resigned from coaching basketball in order to focus his attentions on his position as Notre Dame's athletic director.

John Jordan, another of Keogan's former players, replaced Krause. Jordan's 13 years as coach saw great highs with four NCAA Tournament quarterfinal appear-

ances, but also with the first losing record at Notre Dame since 1922.

During Jordan's years at Notre Dame, a number of players came into the spotlight, but none compared to Tom Hawkins. Hawkins, a 6-foot 6-inch forward from Chicago, set Notre Dame scoring records in the three seasons he played. During his sophomore and junior years, Hawkins led Notre Dame to the NCAA Tournament, but the team lost in the third round both years. After being named the co-captain for the 1958-59 season, Hawkins and Notre Dame had a disappointing season, finishing 12-13.

After a few more inconsistent seasons under Jordan, the head coaching job was given to his assistant coach, John Dee. Despite starting his Notre Dame career with three unsuccessful seasons, Dee recruited some of the most talented players in Notre Dame history and led the Irish to four straight 20-win seasons.

Dee's recruiting prowess included the addition of Austin Carr to the team, who eventually became a team captain and the leading point-scorer in Notre Dame history. Carr was unstoppable in 1970 and 1971, scoring 50 or more points in a single

tive 20-win seasons by the Irish, Phelps was thrown into the national spotlight. Unfortunately, Phelps also inherited a team that lacked the talent of Dee's previous teams; without Carr, Phelps lost 20 games in his first season.

The 1971-72 season proved to be one of the only blemishes on Phelps' record. In 1973, Phelps' Irish went 18-12 and earned a spot in the NIT, where they advanced to the finals,

losing in overtime to Virginia Tech.

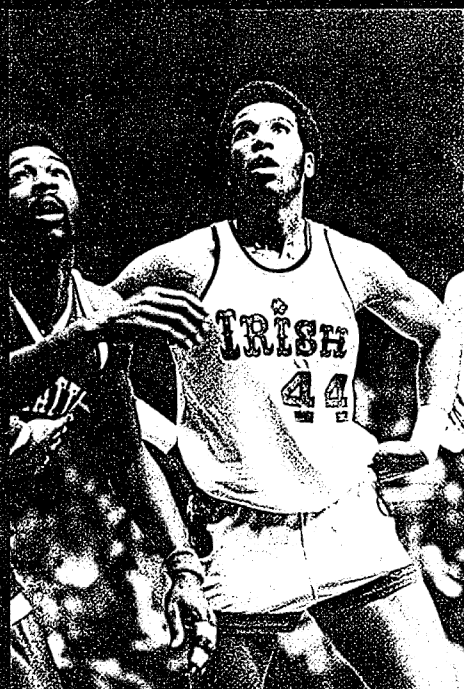
The following season, the Irish won their first nine games and were ranked No. 2 in the nation when No. 1 UCLA came to South Bend. In one of the most historic games in Notre Dame history, the Irish made a last-minute comeback to upset the Bruins, ending UCLA's 88-game winning streak and ascending to first place in the nation. However, UCLA beat Notre Dame in a rematch later that season, and the Irish finished the season No. 2. Notre Dame proceeded to lose in the second round of

## Now in his fifth year of coaching at Notre Dame, Brey leads a squad that analysts are calling one of the top teams in the country.

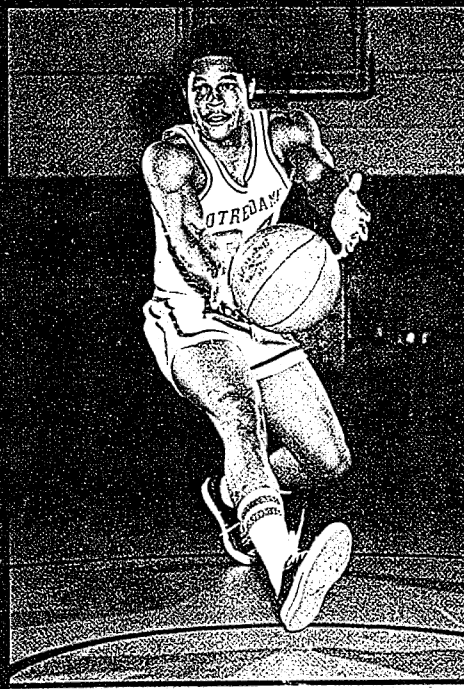
game nine times. Carr and the Irish went to the NCAA Tournament in both 1970 and 1971 before Dee retired from coaching basketball to practice law.

### The Digger Phelps Era: 1971-1990

Notre Dame had to find a coach that could fill the big shoes Dee left behind when he retired from basketball. The Irish felt that they had found the perfect replacement in 29-year-old Digger Phelps, who had recently coached Fordham's team to a 26-3 record. Inheriting both the momentum and the pressure of four consecu-



**ANTICIPATING A REBOUND** Adrian Dantley, one of Digger Phelps most successful players, served as the 1975-76 co-captain and is second on the team's all-time scoring list.



**IN-CARR-EDIBLE** Austin Carr scored 20 points or more on 58 occasions.

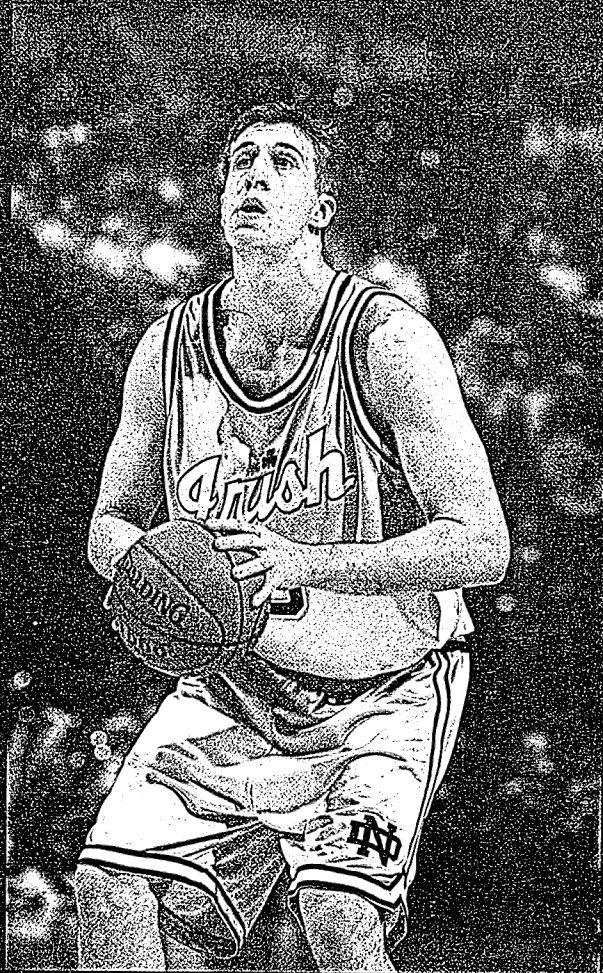


**ARNZEN'S AUTHORITY** Bob Arnzen '69 averaged a double-double during his time at Notre Dame.





**THE ONE AND ONLY** Senior Chris Thomas has become a staple of the Irish backcourt as Notre Dame's all-time leader in assists.



**MURPHY'S LAW** Troy Murphy led the Irish to the NIT finals in 2000, where the Irish lost to Wake Forest in the championship game.

## Clash of the Titans

Jan. 19, 1974

71-70

Joyce Center



From 1971 to 1973, UCLA was literally perfect, recording an 88-game winning streak, with three of those wins coming against the Irish. On Jan. 19, 1974, in one of the most historic basketball games in Notre Dame history, UCLA came out strong in the first half, mounting a 17-point lead over Notre Dame. Near the end of the game, with the Bruins still leading, Phelps refused to give in, telling his players, "If you don't believe that we can do this, then leave and go to the locker room right now. If you stay here and believe, then we can do this." With just minutes left, the Irish went on a 12-0 scoring run. The Bruins failed to mount a comeback and were forced to watch Notre Dame break their winning streak and take their No. 1 ranking.

the NCAA Tournament to finish with a 26-3 overall record.

In his 20-year tenure at Notre Dame, Phelps led the Irish to 13 20-win seasons and helped Notre Dame to the NCAA Tournament 13 times. Phelps' Irish even made a Final Four appearance in 1978, following a 23-8 season. But in the late 1980s and early 1990s, Phelps met with less success and resigned as the head coach of the Fighting Irish.

### The Recent Era: 1991-2004

The 1990s was a disappointing decade for Notre Dame basketball. After Phelps resigned, the head coach position was filled by John MacLeod. MacLeod was bequeathed a few quality basketball players, including team co-captain LaPhonso Ellis. Ellis and the Irish went 18-15 in 1992 and played in the NIT, where they reached the finals but were denied the championship in an overtime loss.





## Bill Laimbeer ('79)

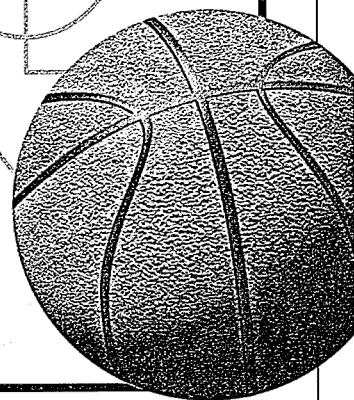
A center from Palos Verdes High School in California, Laimbeer had quite a career at Notre Dame, especially during his junior and senior years. Averaging 8.1 points per game, he led the 1977-78 Fighting Irish

through the NCAA Tournament before they fell to Duke in the Final Four. Laimbeer had his best season his senior year when he was a team captain, leading the team in rebounding (5.5 rebounds per game) and blocked shots (0.97 blocks per game). Drafted third overall by the Cleveland Cavaliers, Laimbeer continued to dominate the boards in the NBA. After being traded to the Detroit Pistons in 1982, Laimbeer went on to be a four-time NBA All-Star, compile over 10,000 points and 10,000 rebounds, and set the record for most consecutive games played in the NBA at 685. After retiring from playing, Laimbeer became a successful businessman — as the president of Laimbeer Packaging Corporation — and a successful coach — as the head coach of the WNBA's Detroit Shock.

## Monk's Got Dunk

Everyone knows the Rev. Edward Malloy, C.S.C. ('63) as the 16th president of the University of Notre Dame.

A lesser-known fact is that Malloy was a scholarship basketball player for the Fighting Irish from 1961-63. Although Malloy never saw much playing time at Notre Dame, he did receive the National Association of Basketball Coaches Balfour Silver Anniversary Award, which honors a former varsity basketball player who has distinguished himself or herself in civic leadership and service.



In the next seven years, MacLeod's teams fared poorly. In 1999, MacLeod was fired. Matt Doherty, an assistant coach at Kansas, replaced him. Doherty did extremely well in his first and only year, finishing 22-15. Again, the Irish were selected to play in the NIT. Led by Troy Murphy, the Irish advanced to the finals, but a loss to Wake Forest made Notre Dame the NIT runner-up for the fourth time in its history.

After the 2000 season, Doherty unexpectedly left Notre Dame to coach his alma mater, North Carolina. To replace him, the Irish hired then-Delaware head coach and former Duke assistant Mike Brey.

As the current head coach, Brey has done very well in his first four seasons, with three consecutive 20-win seasons, three consecutive NCAA Tournament berths — which include a Sweet Sixteen appearance — and a Big East West Division Championship.

Now in his fifth year of coaching at Notre Dame, Brey leads a squad that analysts are calling one of the top teams in the country. ESPN ranked the Irish 19th, saying, "If this squad is 100 percent healthy, it could easily shoot up into the top-10. It's not out of the question to say this team could win the national title."

The Irish are strong in both the front-court and backcourt this year and are returning many familiar faces.

The Irish have one of the best front-courts they have had in recent years, featuring seniors Jordan Cornette and Dennis Lattimore. Also returning is junior Torin Francis, who averaged 14.2 points per game and 8.8 rebounds per game before getting injured last year. Despite a shortened season, he was named to the All-Big East Honorable Mention Team.

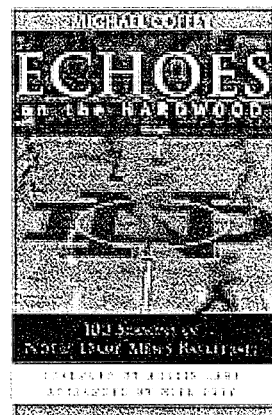
With their top three guards returning

from last year, analysts consider the Irish backcourt one of the nation's best. Senior Chris Thomas has a number of Notre Dame records already under his belt. The Irish will also rely on junior Chris Quinn and sophomore Colin Falls, who are both excellent three-point shooters.

Looking ahead to this season, Brey says, "It's an honor to be coaching here in our 100th season when you think back to all the tradition that has surrounded this program." □

## Want To Learn More?

Michael Coffey recently published *Echoes on the Hardwood: 100 Seasons of Notre Dame Men's Basketball*. It offers more information on many of the great players and coaches in Notre Dame's history, including many of their anecdotes and jokes. *Echoes on the Hardwood* can be purchased on [amazon.com](http://amazon.com), [ndnation.com](http://ndnation.com), and several other online book-distributors.



# humor

THE BEST OF THE JEST



## LISTENING

Q: What do you call 25 guys watching the World Series?  
A: The Yankees.

—Boston fan's away message

"I'm not getting paid to entertain you. If they paid me to entertain you, I would dance naked in front of class ... That's probably going to end up in *Scholastic*."

—psychology professor

"We're getting jiggy with it."

—easily-amused student dancing the Irish jig at a football game

"Oh no! Boys don't like me. I must seek solace in the soteriology of soft serve."

—male student at NDH

"There's a sort of cheap porn aspect to all of this. Isn't there?"

—literature professor referring to Edith Wharton's *The House of Mirth*

## 97 Years Ago

### A Dangerous Throw

The football team's offense has suffered several injuries. Maurice Stovall's foot has spent time in a walking cast that bears a sizable resemblance to Italy. Brady Quinn's noggin suffered a concussion. Anthony Fasano's shoulder decided to take a break from attaching his arm to his body. Like Kenny Loggins' bedroom, the Irish's passing downs have become a danger zone. But, as noted in a 1907 issue of *Scholastic*, throwing the ball used to be an even riskier business.

*The forward pass, the most radical change, was considerably altered this year. Last season if the ball would touch the ground on any down, it was awarded to the opposing team where it fell. Now, however, if the ball touches the ground on first or second down, instead of losing it, the offensive team loses fifteen yards, but the ball remains in possession. On third down, however, in case of failure, the ball goes to the opposing team where it went into play.*

Not mentioned is the fact that on fourth down the stakes got even higher. In case of failure, the opposing team received the ball and two offensive players' kidneys.

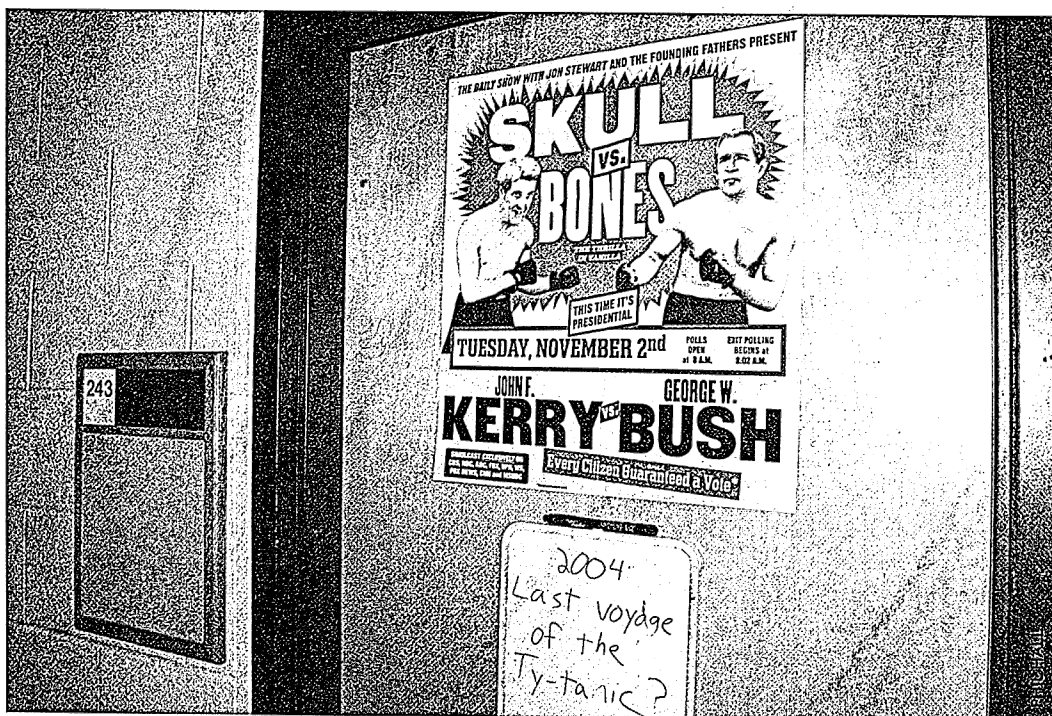
—Erik Powers

### More Entertaining than a Debate:

A dorm door dons a poster making light of the contentious presidential election, while the message board takes a jab at a certain embattled football coach.

E-mail listening-in quotes, letters to the editor or other comments to:

SCHOLAST@ND.EDU



## Musings of a Misguided Messiah

# The Law of the Lake

The strange and fascinating world of *duLac*

STEVE MATTINGLY



Nearly every Notre Dame student has heard of *duLac*, the university's nearly 300-page guide to student conduct. Many of its rules have inspired all sorts of fiery student protests, from *duLac* burnings to coed camp-out sleepovers to declarations of Jihad against those responsible for writing it. Well, maybe not the Jihad part. But my point stands. *DuLac* is certainly a part of the average Notre Dame student's consciousness.

Yet hardly anyone has actually read the damn thing. That's probably because most students believe there isn't much in *duLac* beyond what upperclassmen tell them when they are freshmen. You may not drink hard alcohol, have anyone of the opposite sex in your room beyond a certain hour, or otherwise do anything stupid that might embarrass the university, since the university is already quite adept at embarrassing itself and really doesn't need your assistance.

Until recently, I hadn't read *duLac* either. But before fall break, while most of you were doing things like studying, taking tests or going out, I took a break from my daily routine — chugging O'Doul's, stalking the skunk that lives behind my house, and searching for nude photos of John Candy online (very tough to find these days, FYI) — in order to read the infamous guide to student life.

What I found was nothing short of astounding. Far from the mundane read I expected, *duLac* reveals a strange and fascinating world of unknown opportunities and bizarre rules. If you don't believe that it's a quirky little book, I invite you to peruse the following list of excerpts and their implications. My first three years would have gone a whole lot better had I known these things ...

*"Students may apply for short-term emergency funds [...] Monday through Friday in the Main Lounge of LaFortune from 11:00 a.m. to 1:00 p.m."*

You mean to tell me I've been stealing from Grab 'n' Go and eating out of the SDH dumpsters when, all this time, I had a two-hour window of opportunity each weekday to get a loan from the school?

*"Demonstrators may not impede the freedom of the University community."*

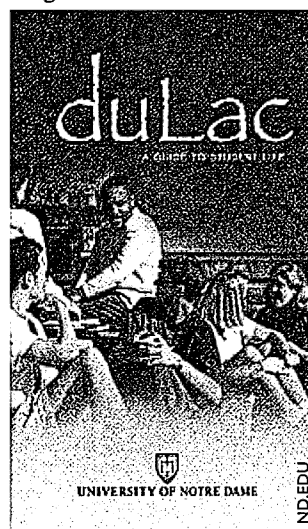
I think this means the annual Right to Life demonstration is illegal. It impeded my freedom to not be scared s\*&%less when I happened upon the little white crosses at 4 a.m. during my freshman year and thought I had been taken to Arlington National Cemetery in my sleep.

*"Non-carnivorous fish in an aquarium [...] are permitted in student rooms."*

So this is why I got sent to ResLife sophomore year when my piranhas chewed off that Papa John's delivery guy's hand. Speaking of delivery guys ...

*"[The University] does not restrict an individual student from inviting and completing a business transaction in his or her own room, e.g., with an insurance salesperson or pizza delivery person."*

What better place to iron out the details of your collision coverage than within the friendly confines of your dorm room?



*"Group sales, demonstrations or parties are prohibited in residence facilities."*

See, Justin Tuck, this is why I said you shouldn't have hosted that big "Tupperware, Tofu and Tutus" sales party a couple of years back. Not only was it weird, it was also against university rules.

*"Students of legal age may possess or transport [...] alcohol [...] and] students must ensure that the containers are closed and in suitable packaging such that the contents of the package are not readily identifiable as alcoholic beverages."*

Obviously, appearance is what really matters here. So does this mean that I can bring kegs on campus as long as I parade them in from D6 inside of giant birthday cakes alongside a group of mimes dancing the Charleston?

*"In rooms with more than two elevated beds, their total area shall not comprise more than 35 percent of the total room area [...] Elevated beds shall abut only on the short end except when placed in an 'L' shaped configuration."*

Does this rule imply that I have to take down the lofted beds in the vacant O'Neill dorm room where I run a brothel, store dead bodies, and keep a stash of cocaine? Because I'm pretty sure they take up 37 percent of the total room area, and they definitely abut on the long end.

*"Possession or use of another student's [ID card] or allowing another to use one's Identification Card is prohibited."*

Fess up, guys. I know you've all broken this rule. Remember when the temptations of the flesh were simply too great and you finally caved in and gave your friend your ID card to purchase football tickets in the lottery? Go to confession now, for you are unclean.

And as part of your penance, read *duLac* from cover to cover. It just might make your Notre Dame experience a little bit easier. After all, you really don't want to have to explain to the friendly folks at ResLife why you were keeping a carnivorous fish in your room. Trust me. □

# Beating Around the Bush

Some People Just Don't Care

MIKE HEALY



Earlier this month, I settled down to watch the vice-presidential debates in my dorm, and when Democratic nominee John Edwards' name was announced, my friend Miller looked up from the computer game he was playing and asked, "Who's John Edwards?" At the time, I couldn't believe he honestly had no idea who our nation's potential vice president was, but after thinking about it, I came to realize that not everyone is a political loser like me.

I wasn't always this way, though. I used to be normal, just like you, believing that politics was a waste of valuable time that could be better spent drinking or roller-skating (or both!). But over the course of the last year, several factors turned me into the nerd I am today.

First and foremost, there was the American Politics class I took last semester. I learned a litany of interesting things in this class, such as the importance of voting and that—if you chew on a pen too much—it can and will explode in your mouth.

While this class heightened my political awareness, the real turning point in my electoral interests came this summer, largely as a by-product of my summer job. No, I was not an intern for some congressional campaign, nor was I even an errand boy at a local newspaper; I was a crewman for Chicago From the Lake—a tour boat company on the Chicago River and Lake Michigan—and my main responsibilities included cleaning up the vomit of seasick passengers and protecting them from pirates (I was much better at the latter). Furthermore, working in the maritime industry entails some pretty crazy hours; it was not uncommon to work 60–70 hour weeks, with most of the hours falling on weekends. My days off came on Tuesdays and Wednesdays, when all my friends (yes, all six of them) were working at their own jobs. Thus, I was left home with no companions but CNN, FOX News Channel and The Naked Chef. Long story short, this being an election year, politics quickly became my favorite sport. I understand that this may sound very lame to many of you (thankfully most Notre Dame students don't read my column), but you should take it upon yourselves to become more informed, if for no other reason than ...

**To Feel Good About Yourself:** I understand that you may not care about politics, but politicians think you do (or count on the fact that you don't). The fact is that if most of these guys

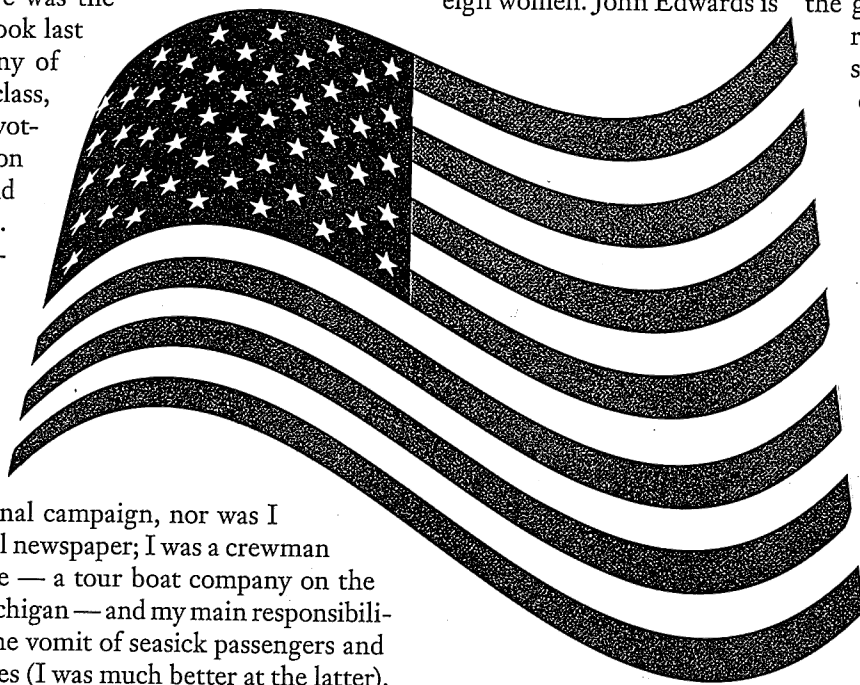
are talking, they want you to listen to them, and none more so than John Kerry—the saddest man in the world. He has the face of a little boy who has just been told he inadvertently killed his own dog, were that little boy a 61-year-old man. He's really been down, and it would mean so much to him if you could at least pretend to pay attention to him while he runs for president.

**Identification:** Although these are (potentially) the most powerful men in the world, who can't look at these fellows running for office and see a similarity to characters in their own lives? George W. Bush is the party-guy goofball who isn't quite sure what he wants to do with his life. John Kerry is the serious, kind of mopey friend that has a strange fetish for foreign women. John Edwards is the great-looking, charming romancer who everyone secretly hates out of jealousy, and Dick Cheney is the friend who has heart attacks all the time.

**The Names:** There is no arena where names are more indicative of potential success than politics. George W. Bush is a presidential name. John Kerry is a presidential name. Both of these men can get elected. You need a prestigious sounding name like this to be elected president. Pennsylvania Senator Arlen Specter will never be

elected president. "Specter" is too scary a last name; people don't want a ghoul in the White House. Radio personality Rush Limbaugh could never get elected; his name sounds too intense and/or made-up. University of West Virginia cornerback and punt returner Pac-Man Jones? Don't even think about it.

In short, politics is something you should pay attention to, and it isn't even that large of a time commitment. For guys in dorms all across America, it means two fewer games of *NCAA Football 2005* a week. For my roommate Kenton, it means one fewer night a week playing *Magic: the Gathering*. For girls on our nation's campuses ... Well, I don't hang out with many girls, so I'm not quite sure what they do, but I'd venture to guess that they too could devote some time to exercising civic duty. □







## FALL ARTSFEST: SHAKESPEARE IN PERFORMANCE

### MUSIC

#### **Notre Dame Symphony Orchestra**

November 4 at 8 p.m.

Tickets: \$6, \$5 ND/SMC/HC, \$3 students

#### **King's Singers**

November 7 at 8 p.m.

Tickets: \$44, \$35 ND/SMC/HC, \$15 students

### THEATRE

#### **Fortinbras** By Lee Blessing

November 3, 4, 5, 6, 7, 9, 10, 11, 12, 13

Tickets: \$12, \$10 ND/SMC/HC, \$8

#### **A Midsummer Night's Dream**

November 3 and 6 at 7:30 p.m.

Tickets \$18, \$16 ND/SMC/HC, \$12 students

Performed by Actors From The London Stage

#### **MacHomer** by Rick Miller

November 5 and 6

Tickets: \$37, \$30 ND/SMC/HC, \$15 students



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UNIVERSITY OF  
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### FILM

#### **Amleto** (1915)

Thursday, November 4, 8 p.m.

#### **Titus** (1999)

Friday, November 5 at 6:30 p.m.

#### **Forbidden Planet** (1956)

Friday, November 5 at 10 p.m.

#### **Richard III** (1955)

Saturday, November 6 at 11:30 a.m.

#### **Ran** (1985)

Saturday, November 6 at 3 p.m.

#### **Romeo and Juliet** (1996)

Saturday, November 6 at 6:30 p.m.

#### **Hamlet** (2000)

Saturday, November 6 at 10 p.m.

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**Applications due Friday, November 5<sup>th</sup>**

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# Your Vote Counts

Dr. Louis Ayala

**W**hy should the average 18- to 24-year-old citizen vote? As a political scientist, I would be remiss if I tried to convince you that your one vote at any one election would be likely to change the outcome of that contest. Florida and New Mexico in 2000 notwithstanding, the probability that your one, single vote would alter the outcome of the presidential race is lower than the probability that you will be struck by lightning on the way to the polls.

Indeed, you should take with a grain of salt anyone's claim that your exercise of the franchise on Nov. 2 will lead to any radical difference in your short-term good. Since I am not Biggie Smalls, I don't believe P. Diddy's "Vote or Die" exhortations that my personal existence will come to an end if I do not engage in the activity of voting.

The fact is that if you are looking for immediate material gratification as the end product of your ballot-box experience, you are going to be sorely disappointed. I mean, we all know that going to the gym for five minutes and doing one set of bicep curls is not going to turn you into Arnold Schwarzenegger on your way out. So why should anyone expect all the world's problems to be solved by your checking a few boxes on Nov. 2, 2004?

However, as a political scientist, I can still think of many good reasons to vote. Yet, in order to keep some of the mystery alive in my teaching, and in the interest of conciseness, I want to focus on one attempt to demonstrate that electoral participation is in your own self-interest.

Just as we all recognize the need for short-term sacrifice (I must go to the gym, thus foregoing the local age-appropriate beverage establishment's social hour, in order to get in better shape for spring break) for long-term gain when it comes to our personal lives, I would like you to think of voting this coming Tuesday in a similar manner. Only by registering your interest and preferences will elected leaders and the government machinery they control take you and your interests seriously.

"Guffaw," I hear some of you say. "Politicians don't talk about issues that impact voters like me; they don't take our concerns seriously." Baloney! Politicians *are* talking about issues that will have a direct bearing on your life all the time. However, because turnout rates are so highly correlated with age, they don't address these issues in ways understandable or favorable to younger voters

because these customers (read: voters) can't be counted on to pay (read: vote).

The third presidential debate gave us perhaps the best example of this when both Kerry and Bush were asked to explain their plans for "fixing" the looming financial problems of Social Security and how they would pay for these plans. If you go back and read the transcripts, while doing some verbal gymnastics and insinuating that their opponent's approach threatens the benefits of current and soon-to-be retirees, neither candidate answered the question! They had nothing to say about how they would pay for their approaches.

But why should they? The people most likely to vote (the 40 million current beneficiaries) and coming baby-boomer retirees (some 80 million) want to hear about benefits, not paying. And besides, the ones who will be left holding the bag and having to pay for their approaches are you, the younger voter and future worker, and you don't vote.

One way or another you will pay, because, as most experts agree, some combination of benefit cuts and tax increases will be needed to pay for future Social Security benefits. And since about 75 percent of people over the age of 65 vote (compared to a little more than 40 percent of 18- to 24-year-olds), I'm not holding my breath on benefit cuts.

Furthermore, the longer we put off the problem, the more severe tax increases or benefit reductions will need to be. Have fun trying to buy that new car in the future, or make your house payment, or send your kids to private school if the government decides it needs more of your paycheck. Or get used to having Mom and Dad around the house if future benefits have to be radically curtailed and the population has not been prepared.

If I made you a politician, whose concerns about particular issues would come to the top of your list? Increasing the turnout rate of younger voters is in your own long-term self-interest, not because complicated problems will be magically solved overnight, but because it is the only way to scare elected officials into taking the concerns of younger citizens seriously. Otherwise, elected officials will continue to write ever-greater checks that your posterior will find harder to cash. Vote every chance you get, and harass your friends to do so, too, because it is about your self-preservation. But hey, you do what you think is best. I already have my house. □

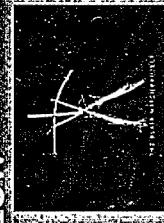
*Louis Ayala is an assistant professor in Notre Dame's Program in American Democracy. He teaches and researches American political behavior.*

# Legends of the Hopi Moon

# Senior Night

[illegible]

**Brew & Midnight View**



# The Blair Witch Project


No Cover | ND, SMC, HCC ID Required | [www.legendsofnotredame.org](http://www.legendsofnotredame.org)

# CONING

# November

**Thurs. 4<sup>th</sup>**  
**Cracker Barrel 10pm**  
**Brew & View** *midnight*  
*Dazed and Confused*

# ...soon



**Live Band** 10 pm  
**Karaoke**  
*Be the lead singer  
of a live band!*

**Midnight**

**HAUNTED  
Nightclub**  
Come in costume

**Prizes for best dressed Live DJ  
Intelligent Lighting**



**Fri-5<sup>th</sup> Ted Alexandro 10pm**  
**Nightclub midnight**

**Sat. 6<sup>th</sup>** **ND-Tenn Game Watch 3:30pm**  
**Starflyer 59<sup>10pm</sup>**  
**Nightclub midnight**

# INTRODUCING THE WUNDER-WEEK (NOVEMBER 1ST - 7TH) OF WVFI

CELEBRATING THE  
POST-HALLOWEEN  
AND ELECTION  
FRENZY... IN STYLE

BOTH SHOWS  
ARE FREE!!!



THESE GUYS ARE  
THE UNICORNS

THEY'RE PLAYING THE  
LAFORTUNE BALLROOM  
ON MONDAY, NOVEMBER 1ST  
AT 7PM

THIS IS STARFLYER 59  
THEY'RE PLAYING

AT LEGENDS  
ON SATURDAY, NOVEMBER 6TH  
AT 10PM  
...WITH GUESTS: THE  
RUTABEGA

FREE, I TELL YOU!!!

FOR MORE INFORMATION ON THE WUNDER-WEEK,  
VISIT [WVFI.ND.EDU](http://WVFI.ND.EDU) AND KEEP LISTENING

AND KEEP  
YOUR  
EYE OUT  
FOR THE  
MINDSET  
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VERSION

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## FALL 2004 SUB MOVIES

Oct 28-30 Spiderman 2

Nov 4-6 Anchorman

Nov 11-13 Manchurian  
Candidate

Nov 18-20 Bourne  
Supremacy

Dec 2-4 Collateral

## SUB movies

this week's movie...

SPIDERMAN 2

Debartolo 101

\$3.00

TH 10:00

FR & SAT 8:00 & 10:30 PM

## AcoustiCafe PRESENTS

i love the 80's

THIS Thursday in LaFortune Basement  
10:00 PM-12:00 AM

Listen to your favorite 80's covers  
featuring: anthony iannamorelli,  
tom schreck, jason wise  
free giveaways!  
dress in 80's gear and win prizes!

## Best of Acoustic

Every third Thursday of the month  
at Legends

10:00 PM-12:00 AM

check out [SUB.ND.EDU](http://SUB.ND.EDU)  
for other great SUB events!



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## TED ALEXANDRO

In addition to his half-hour special, "Comedy  
Central Presents Ted Alexandro," Ted has  
appeared on "The Late Show with David  
Letterman," "Late Night with Conan O'Brien,"  
"The Late, Late Show with Craig Kilborne" and  
"The View. Come watch this young comedian  
make you laugh until you weep, or weep until  
you laugh!

## Ted Alexandro

COMEDIAN

FRIDAY, NOVEMBER 5TH

LEGENDS

10:00 PM