



SADDLING UP WITH  
THE EQUESTRIAN PROGRAM  
SCHOLASTIC TAKES THE REINS

RECYCLIN' IRISH?



# SCHOLASTIC

NOTRE DAME'S STUDENT MAGAZINE

VOL 146

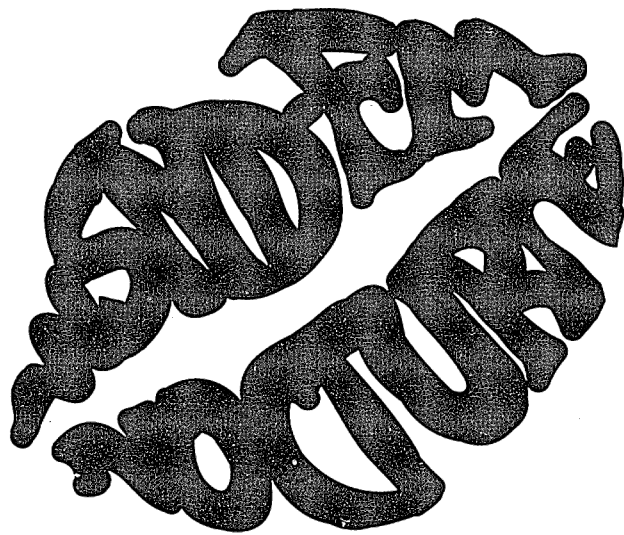
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11 Nov 2004

## HOME AWAY FROM DOME

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# SCHOLASTIC

HOME AWAY FROM HOME

THE ELEVENTH OF NOVEMBER 2004

Stadium traditions past and present — pg. 14



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## NOTES FROM THE EDITORS

# Movin' on off

Barely two months into living off campus, my five housemates and I had experienced just about every problem we were warned about as precocious freshmen with ambitious dreams of living in a parietals-free home of our own.

Our basement flooded. A friend's car was broken into and burglarized in our driveway. Neighbors complained. Both our power and our water decided to take days off. Two of us were solicited for yard work by a sketchy wanderer. Overdue notices appeared on those pesky bills that keep showing up in our mailbox. And, of course, there was the raw sewage that seeped its way into my bedroom carpet.

Yet, I still love it. I don't regret my decision at all. Living off campus as a senior allows me the independence and responsibility I never had on campus. At a university that seems to operate *in loco parentis*, moving off campus can be one small step toward the realities of full-fledged adulthood.

But as *Scholastic's* Alisa Finelli found out, living off campus has its disadvantages — which are proving to be more serious when students, such as myself, move into residential neighborhoods. Can Notre Dame students find the balance between integrating peacefully into an already existing community and still reap the hedonistic rewards of living off campus? See page 8 to find out more about the tense relationship between off-campus students, the university, the city of South Bend and some of its residents.

Annie Robinson

Annie Robinson  
Editor in Chief

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PHIL HALL

*Disce Quasi Semper Victurus  
Vive Quasi Cras Moriturus*

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on  
**DEC 2**



# Congregation of Holy Cross

*Friends and Brothers  
in Holy Cross*



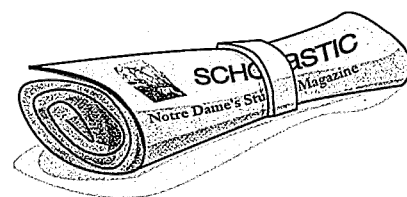
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ANSWER  
THE CALL





## Judgment Calls

Opinions and observations



### ND'S FOOTBALL RECORD

It's a season of polar extremes: We beat two top-10 teams, and also lost to both BYU and BC.



### U2

Uno, dos, tres, catorce? Please bring back the U2 that brought us *The Joshua Tree* and *War*.



### 7-POINT GRAB N' GO

And we were just getting accustomed to the antiquated 6-point tier ... Only Food Services could make old bagels and generic cream cheese complicated.



### ND SKATEBOARDS IN THE BOOKSTORE

Can ND really appeal to the previously ignored demographic of rebellious middle schoolers?



### CELL PHONE USE ON THE QUADS

There has to be a better time to call home than the walk from DeBartolo to SDH.

## Facilitating Recycling On Campus

Why students and the university are both at fault

### SCHOLASTIC EXECUTIVE STAFF

While this campus certainly has no dearth of controversial topics (and similarly, no lack of campus publications that love to broach them), it is safe to say that recycling generally isn't one of the more prominent issues at Notre Dame. Some even may attest that environmental matters are not considered worthy of casual debate *at all*. And why is this? Partly because it is difficult to find a passionate *anti*-recycling faction — or at least a group of people willing to identify themselves as such.

While the topic may not be as divisive as others; it still merits serious examination.

Rather than bemoan what the *Scholastic* executive staff sees as the shockingly sub-par state of campus recycling, we decided to propose several suggestions that hopefully will spark at least some inquiry about its flaws.

- Properly inform students — especially in the dining halls — that almost *any* semblance of food or liquid on your newspaper means it cannot be recycled. Print guidelines for recycling that detail how to make sure items are not contaminated, like washing out containers and removing lids from glass containers. The table tents that so often decorate the dining hall tabletops would be a good place to print these.

- Clearly demarcate blue bins as "For Recycling Only." Signs posted at eye level above the bins themselves may aid in preventing the bins from becoming secondary trash cans. Also, these signs should clearly indicate that throwing trash into a bin makes its contents unrecyclable.

- Provide recycling bins for clean newspapers.

- Place recycling bins directly beside the large white cardboard trash boxes in the parking lots on home football game days. While time and manpower are obvious hindrances to the university in enacting such a plan, the staggering amount of wasted bottles, cans and cardboard that could be salvaged on game days would make the effort worthwhile.

- If outdoor blue recycling bins are neither "aesthetically pleasing" nor "practical" for South Bend winters, devise a contest to encourage industrial design and engineering students to create possible replacements.

- Ensure that all residence hall housekeepers are aware of university recycling policies, so that there is more uniform compliance across campus.

Above all, *students* need to make the effort to actually use the recycling resources already on campus, especially the differentiated bins in places like LaFortune Student Center and Recker's. Do your own recycling at football tailgates. And for those students who live off-campus, make the effort to set up recycling pick-up at your home. □

# Sacred Sounds

Scholastic investigates for whom the bells toll

DARIC SNYDER

They resound across campus every day so regularly so that many no longer hear them. For those who are listening, they keep the time, call churchgoers to worship, and even serenade the campus with the Alma Mater.

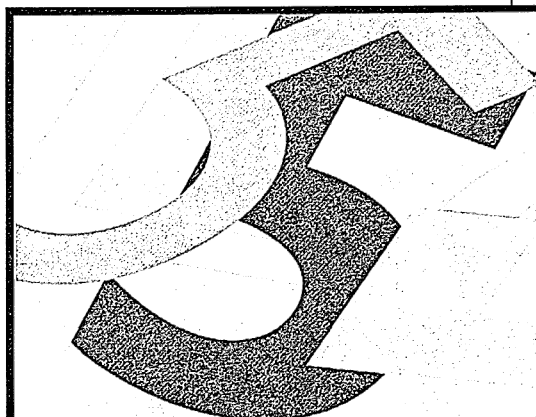
They are the bells of the Basilica of the Sacred Heart. The set of bells — known as a carillon — resides at the top of the Basilica's 218-foot-tall tower and is one of the oldest in the country, University Sacristan John Zach says. There are 23 bells in the carillon that cover a range of two and a half octaves. To span this range, the bells come in different sizes and weights, from a few relatively light bells to a massive bass bell. This bass bell — known

as a bourdon — weighs nearly eight tons and is named Saint Anthony, for the saint who is often represented by a bell. Zach adds that each of the 23 bells is designated by a saint's name. The bells can be heard chiming to indicate the time every 15 minutes. Two bells ring once at the quarter-hour and twice at the half-hour. On the hour, the two bells ring three times and are followed by a chiming of the hour. Shortly before noon, an arrangement called "The Angelists" is rung on the bells. The Alma Mater can be heard playing at both 10 a.m. and 9 p.m.

This schedule is maintained by a computer-controlled mechanical system. The bells also chime for several minutes before and after a Mass at the Basilica. Tolling bells are played for 10 minutes for funeral masses as well as when the Basilica receives word of the death of a Holy Cross priest. With the computerized system, ringing the bells at these times is "as easy as pushing a button," Zach says.

The system can play preprogrammed music as well as ring sequences, and it is used to play special music at Easter and Christmas. New sequences can be programmed or performed with the system's keyboard. Despite the frequent use of the computerized system, the bells still can be operated manually by pulling on large ropes affixed to the bells in the upper levels of the Basilica. Zach says there are still professional carillonneurs that prefer to ring the bells by hand.

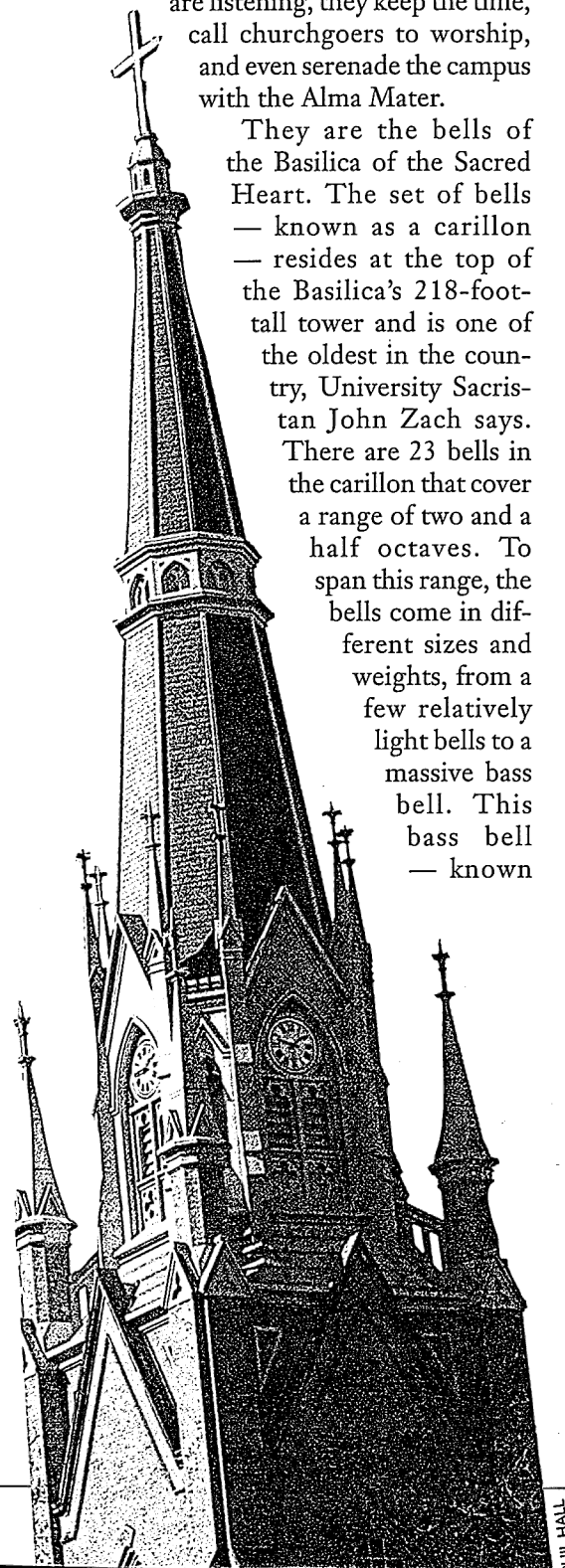
The bells can be accessed only via a long staircase, which could be hazardous if open to the public. Access to the bells therefore is limited and is strictly reserved for maintenance purposes. "They don't even keep the key here," Zach says, who has made the long trek up to the carillon. "I couldn't go up right now if I wanted." □



## Top 5

### Inconveniences of Living Off Campus

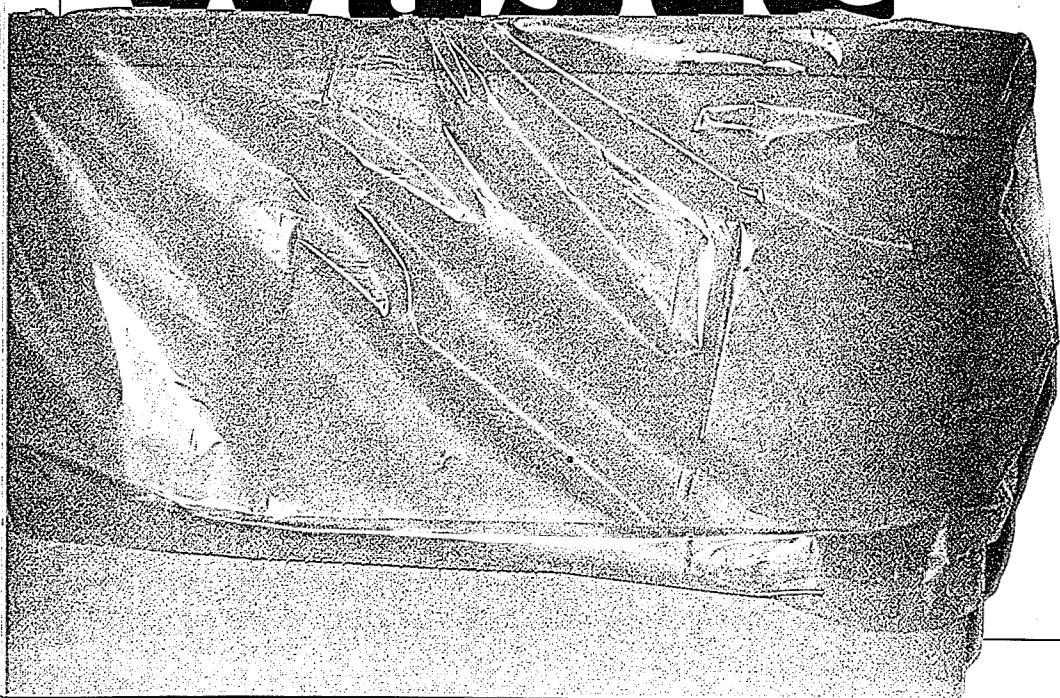
5. Toothpaste and stray hairs not cleaned from bathroom sink while away on break.
4. Riding bike home from school in unanticipated afternoon rain shower.
3. Legal requirement to shovel snow from sidewalk in front of house.
2. Diet consists wholly of instant oatmeal, ramen and the occasional \$10 SDH meal.
1. Subwoofers, purse and pair of running shoes no longer safe in back of parked car.



EMILY PALADINO

## Are recycling efforts on campus sufficient?

# A Waste of Waste



**B**ob Domer hosts a tailgate a few times each football season. He and his friends, like most tailgating Irish fans, enjoy four cold drinks each. About 15 people attend Domer's gathering each game; that equals 60 cans or bottles for one tailgate. Multiply that by the "x" number of tailgates on any given football Saturday and, well, you do the math.

What happened to all of these containers? They most likely were thrown out with the 10 tons of garbage that the Department of Athletics estimated were removed from the tailgating areas after each home football weekend in 2002.

Even on school days, many recyclable items end up thrown away with general waste, causing some on campus to be dissatisfied with the university's recycling efforts.

According to Alan Bigger, director of Building Services, the university recycles about 62 percent of its waste. But some materials cannot be salvaged. "An awful lot of the recycling is contaminated, and that's the biggest singular problem," Bigger says. "We can pick up a thousand pounds of mixed paper, and if someone's thrown a partially full can of Coke on top of it, the whole thousand pounds has to be thrown out. Once it becomes contaminated, it's garbage."

Bigger says the main reason the university does not attempt to recycle waste from tailgaters is a lack of manpower. He believes that since so much of the recyclable material is so often contaminated, such an effort would not be worthwhile anyway.

In the past, when maintenance workers picked up contaminated recycling on campus, they simply threw it into nearby garbage bins. "We don't do that anymore because we don't want to create the impression that we're throwing out the recycling," Bigger says. Instead, all recycling picked up from dorms and other campus buildings is taken to the university's recycling center at the Mason Services Center on the far north side of campus. Once there, it is sorted out; contaminated material is thrown away and the rest is sent to companies who perform the actual recycling.

Because of contamination fears, many of the approximately 10,000 daily copies of *The Observer* thrown into recycling

bins in dining halls are not recycled. "I never realized there was so much paper waste," says sophomore Ashley Braun, co-president of Students for Environmental Action (SEA).

Because a huge percentage of the papers left in the dining hall to be recycled have traces of food on them, many are thrown away. Newspapers tainted with food cultivate bacteria that make the recycling process difficult or even impossible, Bigger says. Recycling companies that buy material have specific standards that place limits on the amount of contamination in any given batch of recyclable material.

Presently, on-campus recycling also has been difficult as a result of improper items being placed in recycling bins, which results in the recyclables ultimately becoming trash. This is a problem that frequently arises in the dining hall. Dave Prentkowski, director of Food Services, says that there are newspaper bins in the dining halls, but because many people throw trash in them, newspapers in the bins must be thrown out. However, most of the clean papers left on the tables are picked up by the staff, bagged separately from the trash, and sent through the campus recycling system, he says.

Improper sorting is a problem that also frequently occurs in residence halls. "People are not aware enough of how to recycle specific items," says Pangborn Hall housekeeper Stella Kirkman. "They try, but by not rinsing out containers and ensuring things are properly sorted, they're actually making the housekeepers' jobs harder." Housekeepers are responsible for making sure that recycling gets from the dorm bins to the trucks that pick it up daily to take it to the recycling center.

Kirkman says she recycles in her own home, and the effort is important to her. On campus, she often moves aluminum cans from trash bins to recycling bins in an attempt to make sure they are recycled. But, she says, some housekeepers are not as environmentally conscious. "There are housekeepers who don't care," she says. "For them, it would be just as easy to throw it all out."

Recycling practices can vary greatly from dorm to dorm, according to Kirkman and fellow Pangborn housekeeper Barb Clark. Bigger says that while some dorms do a better job than others, the overall result is a success. "We encourage general recycling in every dorm and building on campus. What we don't do

is assume the role of policing it," he says.

Braun agrees that some dorms do a great job. "But the problem is there's no real accountability," she says. "There's no one to oversee that it actually gets done."

Braun and other concerned students from SEA believe that if the university's recycling program relied more on volunteers, as it once did, there would not be accountability issues. "The recycling movement at Notre Dame was initiated by students in the early '90s," Braun says. Student commissioners in the dorms would collect the recycling, sort it, and take it to the recycling center. These students participated actively in the program because they believed recycling was an important ideological issue and were committed to seeing the university's recycling program grow, Braun says. "If the program was more volunteer-based, I think we'd see a lot of improvement," she adds.

However, because of the significant increase in the amount of recycling that is collected, the gathering of recyclables came under the responsibility of the Building Services department. "It's ironic that the reason it moved from volunteer to institutional is probably because the program was successful," Bigger says.

Even though recycling has been institutionalized, students continue to make conscious efforts to improve campus recycling. The SEA has pushed for outdoor recycling bins, Braun says, but the administration has not accepted the addition because of concerns that such containers might not be "aesthetically pleasing." "You wouldn't think that a university of the caliber of Notre Dame would be opposed to such a thing," Braun says.

Outdoor containers have not worked well in the past, Bigger says. He cites an initiative of the university a few years ago to place recycling bins outside the football stadium during home games. "We put 75 containers out there, all clearly marked," he says. "When we went back on Monday to pick them up, we had to

throw all 75 of them out because people had used them for trash."

Bigger says, however, that the university is not completely opposed to the idea of outdoor recycling bins and is concerned about finding the right kind of containers. "The administration is neither for, nor against, outdoor recycling," he says. "What [the bins] have to do is [...] match the aesthetics of the place, be practical for you to put the stuff in, and be practical for the person who has to take the stuff out. And those pieces haven't come together very well, in all fairness. But it's not the case that anyone's saying, 'Don't recycle outdoors.' I think the administration would be more than delighted to find that," he says. He points out that in order to survive fierce South Bend winters, containers also would have to be weatherproof and durable.

Even without the proposed outdoor recycling bins, Braun says efforts to improve recycling on campus are necessary. "I don't think the university community is as active about recycling as they should be," she says. "It's not necessarily that people don't think recycling is good — part of the challenge is getting them to integrate it into their habits." □



**GETTING TRASHED** Students mixing trash with recyclables is one of the biggest hurdles to improving on-campus recycling.





# Won't You Be My Neighbor?

Examining the tense relationship between Notre Dame students living off campus and residents of South Bend

ALISAFINELLI



After living in Turtle Creek Apartments for a year, senior Dan Bloch didn't anticipate his move to a house on East Washington Street in South Bend would result in any lifestyle changes. However, during the first few nights of the semester, Bloch learned the difference between living in the all-student enclave at Turtle Creek and living in a residential neighborhood composed of both families and elderly citizens. He didn't foresee a party of 25 people warranting police action, but Bloch's party drew three police cars, and the South Bend Police Department issued Bloch and his roommates a \$250 ticket for violating noise ordinances.

The combination is volatile: College students, most of whom are living independently for the first time, take full advantage of parietals-free residences that lack the University of Notre Dame's alcohol restrictions. Enter families, couples and elderly citizens, many of whom are long-time neighborhood residents — and most of whom do not wish to live in a neighborhood full of college students. The problem may be age-old, but a clearly defined approach to deal with off-campus students living in neighborhoods has yet to develop. Residents, students and university and city officials have different opinions about which party ultimately bears responsibility, in addition to what course of disciplinary action to follow when problems arise. With the university already beginning to exceed its on-campus housing capacity and as

class enrollment increases every year, all four factions can agree that the issues regarding off-campus student parties show no sign of diminishing, as well as that a clearly defined solution is needed now more than ever.

Roughly 1,500 Notre Dame students live off campus this academic year, most living in nearby Turtle Creek, College Park or Castle Point Apartments. But the majority of noteworthy off-campus student disturbances have arisen mainly where there is a high concentration of students in residential neighborhoods, such as South Bend's Northeast Neighborhood, which includes East Washington Street, Notre Dame Avenue, St. Peter Street, East Colfax Street, Corby Street and others.

Marguerite Taylor, 61, currently lives on Corby Street and has been a resident of the Northeast Neighborhood all her life. She says residents in her neighborhood have long had to deal with the disturbances of off-campus students: noisy crowds, loud music, drunken behavior, public urination, post-party trash and even cases of property damage.

Jim Phillips, who has lived on East Washington Street for 12 years, fears that students have a false sense of security when they have parties in the neighborhood, making themselves increasingly vulnerable to attempted robberies or sexual assault. "The fact is that it's not as safe as the kids perceive it to be, walking around at night inebriated," Phillips says.

Attempts at fostering relationships among neighbors have not proved fruitful for students nor residents. Senior Dave McGowan lives with nine other Notre Dame students in a house on East Colfax Street. During the first week of school, before he and his housemates hosted any parties, McGowan says he went next door to speak with his neighbor and exchange phone numbers in case there were any complaints. McGowan had no such chance: The neighbor immediately slammed the door in McGowan's face.

Senior and East Washington Street resident Mike Roaldi made a similar attempt with his neighbors, providing his cell phone number and encouraging them to call with concerns about raucous noise. Although Roaldi says residents were initially amicable when accepting his number, they nonetheless always have called the South Bend Police Department before contacting Roaldi. "Getting the police involved is bound to create resentment," Roaldi says. "Going to ResLife isn't going to keep us from throwing parties, but feeling bad for our neighbors would."

From one resident's perspective, there is little to no incentive to engage in civil communication with student neighbors. "It's so rude and so inconsiderate [when off-campus students host loud parties late at night and ...] it's hard to think of a good relationship being developed," says Matthew Costello, who has lived on Notre Dame Avenue for the past eight years. Costello and his wife wish the police would be tougher on students who

host out-of-control parties by writing more tickets for noise violations, instead of just issuing a warning or telling the students to disperse.

Given the aforementioned laundry list of complaints, it should come as no surprise that Notre Dame created a formal position in its administration that serves as a liaison between the South Bend community and the university. Jackie Rucker fulfills this role as Notre Dame's director of community relations, and she routinely deals with complaints from South Bend neighborhood residents regarding off-campus student parties. Both Rucker and Bill Kirk, the associate vice president of Notre Dame's Office of Residence Life and Housing, say the issue is nothing new, and both agree that off-campus student disturbances are most prevalent at the start of the school year — thanks to football season and relative lack of academic stress — and also at the end of the year — coinciding with the presence of warm weather.

Despite the biannual recurrence of neighborhood tensions between students and residents, the general problem was thrust into a brighter spotlight this school year. Ann Puzzello, District Four council representative for South Bend, organized two meetings in early September and a third in October as forums for neighborhood residents, off-campus students, the police department and city officials to voice their complaints and concerns about this topic.

Residents explained at the meetings that they typically deal with disturbances by reporting loud parties to the South Bend Police Department. The police, however, are not always successful in quieting the crowds; parties usually will die down temporarily — after the police arrive — only to start up again later in the night. Puzzello further explains that police officers who respond to student parties often have a difficult time determining who resides at the house, which makes writing formal reports and issuing tickets problematic and time-consuming. Lt. Dave Woods of the SBPD says that protocol varies with respect to noise complaints. Weekend nights are the busiest for the police department, and the limited availability of officers reduces the amount of time of-



**THE MEDIATOR** Common Councilwoman Ann Puzzello has tried to facilitate communication between students and the community.

ficers can spend issuing tickets at a student party. Officers typically will give the host students a warning and opportunity to quiet down and control the party, Woods says. If officers have to make repeated visits to a specific house, however, they most likely will issue a noise violation, alcohol citations, and may even make arrests.

Puzzello and many community members believe that a third party — specifically, the university — should step in and intervene. The Office of Residence Life and Housing currently deals with reports of off-campus parties on a case-by-case basis. If ORLH receives a complaint from a community resident, ResLife officials will have Notre Dame Security/Police contact the SBPD to see if a police report has been filed. If one has, ResLife will ask the students of the reported house to meet with them to

discuss the incident.

"In my experience, those conversations are very effective," says Lori Maurer, associate director of the Office of Residence Life and Housing. Consequences depend on the severity of the situation as well as the students' previous disciplinary history. Typically, the first meeting is considered just a warning, Maurer says.

As a community resident, Phillips thinks Notre Dame needs to punish its students more severely. He thinks the university should accept problems reported by neighborhood residents as sufficient evidence to take action against students, rather than waiting to see if a police report was filed. Because police officers do not always file reports when they respond to a complaint, Phillips says, problems go unaddressed.

Residents also are frustrated with the university because it does not require addresses for all students who live off campus. As a result, a house may be reported as problematic, but the university may not know which students live there.

Notre Dame student government is also examining ways it can help foster communication between students and neighborhood residents. Student Body President Adam Istvan and Vice President Karla Bell say they have developed a plan consisting of four components. Along with Chief Executive Assistant

## Local Apartment Complexes

<i>Apartment Complex</i>	<i>Distance from ND in miles</i>	<i>Rent for Two-Bedroom Apartment</i>
Turtle Creek	1	\$735
Lafayette Square Townhomes	1	\$1190 (for four-bedroom)
College Park	2	\$955
Castle Point	2	\$576 – \$824
Notre Dame Apartments	4	\$550
Irish Hills	5	\$470

## Landlord-Tenant Dictionary

Definitions of basic legal terms relevant to landlord-tenant relationships.

**Constructive Eviction:** A process through which a landlord's actions (or failure to act) interfere with a tenant's possession of rental property to such an extent that the property is made unfit for reasonable occupation by the tenant.

**Fixture:** In the residential rental context, a fixture is personal property owned by the tenant, but made a permanent part of the rental property so that removal would be impossible or impractical. For example, a tenant's installation of custom double-paned windows would amount to a fixture.

**Landlord:** An owner of real property who, through a lease or rental agreement, promises to rent all or a portion of the property to another person (a "tenant") for his or her exclusive use — usually for a set period of time and in exchange for an agreed-upon amount of money.

**Quiet Enjoyment:** A tenant's implied right to the enjoyment and use of rental property without obstruction or intrusion from other building residents, the landlord, or other persons.

**Right of entry:** A landlord's (very limited) right to enter premises that have been leased to a tenant, usually only in emergency situations, to show the unit to a prospective tenant, or make repairs (in the latter two situations proper notice to the tenant is required).

**Tenant:** A person who has been given the right to use and occupy rental property owned by another person, usually through a lease or rental agreement. The tenant's right to exclusive enjoyment of the property is typically granted in exchange for an agreed-upon amount of money.

**Warranty of habitability:** A residential landlord's obligation to provide his or her tenant with a rental unit that is reasonably fit for human occupation, including as to basic living conditions and the performance of timely repairs. What is "reasonable" in one area may not be so in another, however. For example, a California landlord's failure to properly insulate pipes may not violate the warranty of habitability, but a Minnesota landlord's failure to do so may result in liability if the pipes are constantly freezing overnight.

Courtesy of [www.realestate.findlaw.com](http://www.realestate.findlaw.com).

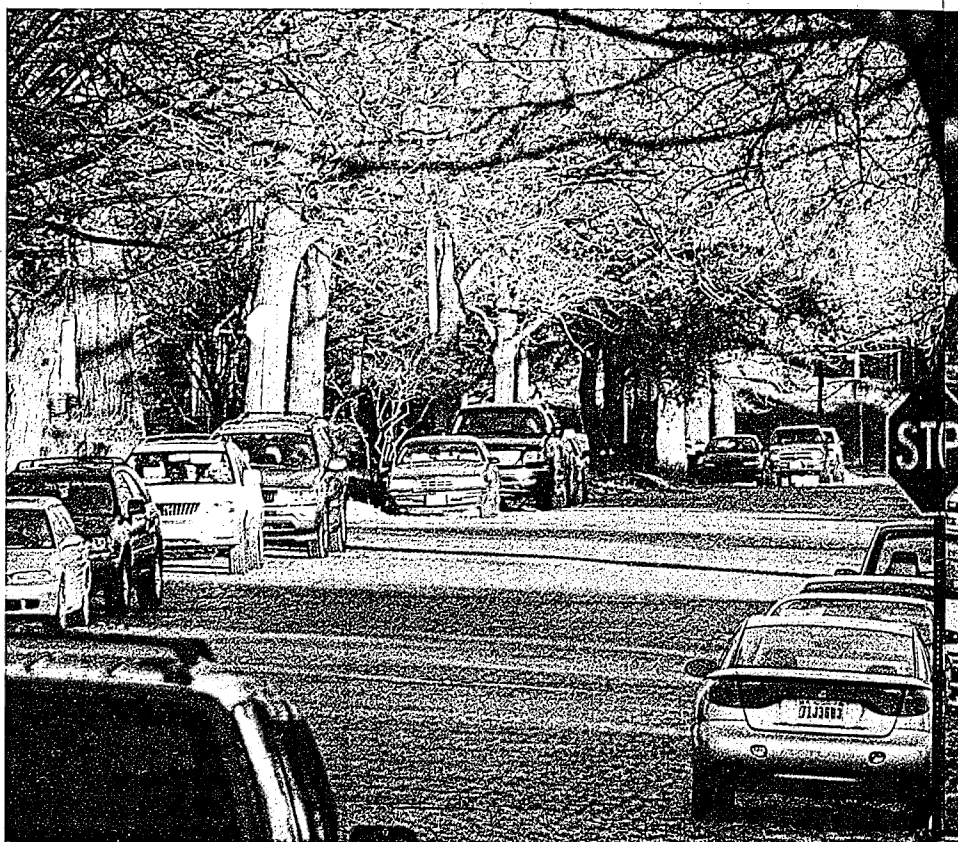
Dave Baron, Istvan and Bell attended the meetings organized by Puzzello with the hope of presenting their own proposed solutions. Though Baron feels some residents were skeptical of their ideas, he says the city leaders were very enthusiastic to hear from student government.

The plan proposed by student government at the Puzzello-organized meetings suggests several tactics that hypothetically would improve the situation. In order to encourage off-campus students to positively participate in their communities, a student representative would be appointed to sit on neighborhood committees and councils. Student government also wants to create a safety seminar for students moving off campus, providing these students with helpful information from the Notre Dame Security/Police and South Bend Police Department. Neighborhood associations and city council members also would participate and give students advice on how to be responsible, law-abiding neighbors. Student government representatives have also proposed "SafeBus," a service that would provide students with rides to campus from various off-campus locations.

Some, however, feel the problem is a concern for the city and the students alone — not for the university. At some larger state universities, students who live off campus do not face consequences from their school when they receive police citations at their houses. Roaldi thinks the university should not be involved in the issue at all. "The university doesn't know enough about what goes on here to get involved," he says.

Notre Dame administrators, however, believe they must hold students accountable for their actions both on and off campus. Kirk thinks that enforcing consequences for loud parties is a shared responsibility: The university should take action, but students should also be subject to the city laws. "I think we can do more and the city can do more in terms of enforcement," Kirk says.

Maurer says that ResLife encourages residents to call the South Bend police when they have complaints. "[Off-campus students] are citizens of the community, and they have to abide by the laws of the community," Maurer says. She believes that problems should be addressed and resolved within the community — not just by the university.





Puzzello suggested that, in addition to taking stricter disciplinary action against students, the university also could help to resolve the issue by taking measures to keep students living on-campus. "I hope that Notre Dame will take interest in the problem like Ohio State University and the University of Dayton has," she says. These schools, according to Puzzello, have been able to address off-campus problems by reducing off-campus housing areas and expanding on-campus facilities.

However, because on-campus housing at Notre Dame is currently at overflow capacity, Maurer says, off-campus housing is a necessary option. A committee is exploring the possibilities for expanding residential space on campus to provide adequate housing for students who wish to remain on campus for the entirety of their time at Notre Dame. The ultimate goal, however, is to not eliminate the need for off-campus housing but rather to offer more options to students.

Some others, like Puzzello, believe better communication — rather than increased university disciplinary action — between local residents and students would help to reduce the number of complaints.

Mark Kramer, landlord and owner of Domus Properties, is a staunch proponent

of keeping potential problematic issues between residents and students between those two parties and no others. Kramer has rented houses to students for the last 15 years, and his company owns more than 40 houses and one condominium in the areas around Notre Dame. He encourages his student-tenants to be friendly neighbors and to establish a relationship with community members. When students have taken this advice, Kramer says he has not had complaints from local residents.

"I think it's a matter of being considerate of neighbors and building relationships. When you build relationships, that solves a lot of problems," Rucker says.

Lt. Woods agrees: "You have to know where you are and how that affects what kind of parties you can have," he says.

Though Costello has seen a significant decrease in the number of disruptive student parties this year, he still worries about the future of the neighborhood. Over the past eight years, he has seen the student population increase at a tremendous rate in his neighborhood, mostly due to the expansion of Domus Properties.

Further, according to Costello, "[Students] have become more and more emboldened [...] They go from house to house — beer cups in hand, as if they own the neighborhood — as if this is far South Quad with no rectorors." Consequently, Costello and his wife are considering moving to another neighborhood.

Phillips is equally concerned. He and his family have seen several neighbors move out of the area. In most cases, the residents who move sell their houses to Domus Properties. "My neighborhood is becoming non-livable for non-students," Phillips says. He is also concerned about the property value of his house decreasing. The growth of Domus Properties is an "accelerating process," he says, "because it is so lucrative for Kramer and so uncomfortable for [the residents]."

Kramer, however, believes that residents may be overreacting in some cases, calling the police unnecessarily. If there is in fact a warranted violation, Kramer calls a meeting with the members of the

## Safety Tips for Off-Campus Home Security from duLac

*Student houses are often a target for burglars. According to the Notre Dame Security/Police:*

It may be a question of when the burglar comes rather than whether the burglar comes [...] Students may contact Notre Dame Security and arrange to have a representative of the department come to their home to discuss security. The representative will be experienced in crime prevention and can help evaluate the student's present level of home security. Together, students and security can develop a plan to improve home security. Contact

Security Police at  
631-8338 to arrange for a survey.

house to discuss the issue. Students, he says, are cooperative and responsive; further action rarely is necessary.

Roaldi points out that frustrated residents sometimes mistakenly blame the student houses as sources of noise. His house is not far from Boat Club, and any late-night noise could also be a product of students returning from the bar — not from loud house parties.

Kramer also believes that the student population in the neighborhood has been an asset to the community. Previous residents of some Domus Properties houses were involved in drugs and other crimes, Kramer says. In contrast, college students — many of whom participate in community service — are a much more positive influence on the neighborhood.

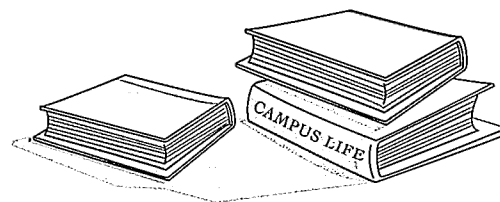
Greg Anderson agrees that students bring many benefits to the community. Anderson owns nine houses in the area and has been renting to students for 25 years. In his opinion, college students pose minimal problems in comparison to low-income families, the potential alternative residents in his homes.

"I think we're at a better position than we have been in years," Kirk says. "We have the city interested; we have the university interested; we have student government interested; we have students who live in the neighborhood interested. Never before has all of that happened." □



# CAMPUS LIFE

WHAT'S GOING DOWN ON THE GROUNDS



## DomeLights

COMPILED BY MIKE HEALY AND MEGHAN GOWAN

### The Press Across the Road

Source: Ave Maria Press

Across Douglas Road and next to the Notre Dame Federal Credit Union stands Ave Maria Press. Different from the University of Notre Dame Press, Ave Maria specializes in such religious publications as parish and ministry resources. Rev. Edward Sorin, C.S.C., established the press 20 years after founding the university, and it is still part of the ministry of the Congregation of Holy Cross today.

- 139** Years that Ave Maria Press has been printing; it was founded in 1865.
- 107** Best sellers published by Ave Maria Press
- 220** International contracts maintained by Ave Maria Press
- 20** Foreign languages in which Ave Maria Press texts are printed
- 7** Million high school students who use Ave Maria Press theology textbooks each year



## D-Hall Tip

### Bruschetta

- 4-5 slices of French bread, toasted
- 4 spoonfuls of tomatoes (from Mexican food bar)
- olive oil
- Parmesan cheese
- garlic salt, basil and Italian seasoning



Combine tomatoes and a few drops of olive oil in a dining hall bowl. Season to taste with garlic salt, basil and Italian seasoning, then top with Parmesan cheese. Put mixture on top of toasted French bread, microwave, and enjoy.

submit your own dish to [scholast@nd.edu](mailto:scholast@nd.edu)

## Q & A

With the Notre Dame Football Announcer



**Mike Collins**

*Mike Collins, the voice behind the mic at every Notre Dame home football game, is the news anchor and*

*commentator at South Bend's WSBT. He is now in his 23rd season of announcing.*

**How did you get involved with sports announcing at the Notre Dame home football games?**

When my dad took me to my first baseball game in the 1950s (Pittsburgh Pirates vs. Brooklyn Dodgers), I was just fascinated when I heard the PA voice seemingly coming out of nowhere. I thought that was

just the neatest thing. I started doing hockey at ND in the '70s [...] I guess [Notre Dame] liked my work because when the previous football announcer retired (two days before the 1982 opener, the first ever prime-time game), they asked me to take over. I was really nervous, but somehow pulled it off.

**What is most difficult about announcing at the games?**

I spot both teams' offenses [...] so sorting out the bodies would be a good way of putting it.

**What is the best thing about announcing?**

The best thing is just doing the job and knowing when I had a "good" game. If I helped the fans in the stands, then it makes my day.

**What is the worst thing about announcing?**

There is no worst thing. Sometimes I am exhausted [...] I am there about six hours and follow each play intensely, but it is all worth it.

**What has been the most exciting or interesting game for you to announce this year?**

Michigan [...] But I really hate losing to Boston College.

**Any additional comments or insights about Notre Dame games?**

Good years or not so good, it is an honor to do what I do. It is the best six-day-a-year job in America. I do not do this for ego, and in 23 years I have never given my name, but I am so proud to be the announcer at Notre Dame Stadium.

— Lauren Wilcox



# (Happily) Tearing up the Floor

Dance becomes a fun part of students' weekdays

KATIE GALEONE

For most college students, a night out dancing consists mainly of such maneuvers as "The Sprinkler," "The Lasso," and — on special occasions — the "Goin' Fishin'" bit. While these are no doubt classics in their own right, the Notre Dame-Saint Mary's Ballroom Dance Club teaches moves that have greater practicality on Tuesday nights in room 301 in Rockne Memorial. The club enables participants to learn nine to 10 different dances and spends two weeks on each. The instructors break down the steps and go at a pace that even the most rhythmically-challenged can handle.

The club also has a place for more experienced dancers. After the beginner class, which runs from 8 p.m. – 9 p.m., there is an advanced class from 9:30 p.m. – 10:30 p.m., with a half-hour of social dance in-between.

Beginners are welcome to move into advanced anytime they feel ready, says senior Jennifer Testa, the club's president. Dancers typically spend a year or less at the beginner

level.

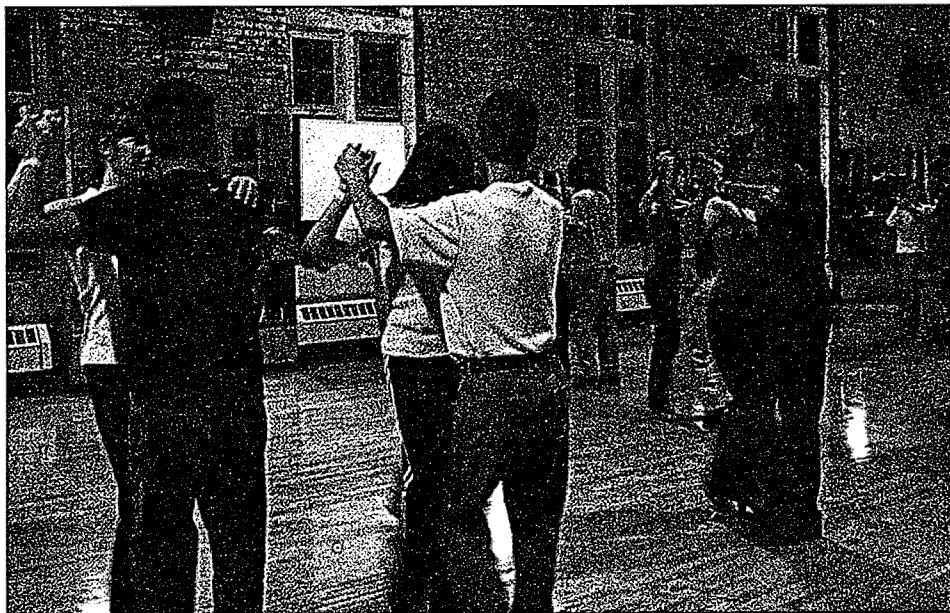
Ballroom dancing is a great workout that can aid in preventing or shedding extra pounds, says Clay Berkley, the club's staff advisor. Dancing also is a stress reliever. Berkley, who also works at the OIT Help Desk, once suggested the Ballroom Dance Club to a teary-eyed, stressed-out student. "She came the next week and didn't miss a class after that," he says.

The Ballroom Dance Club also offers members the opportunity to dance on its competitive team, which practices on Thursday nights from 8 p.m. – 10 p.m.

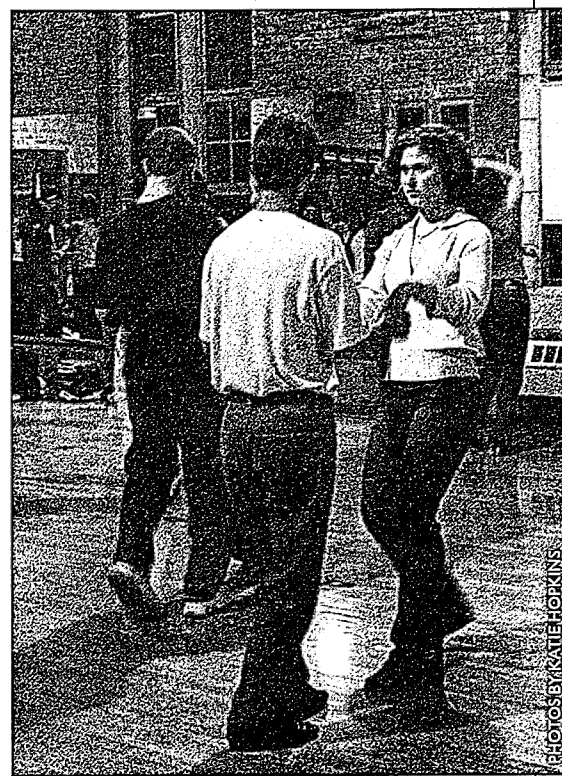
and competes against such other big-name schools as the University of Michigan and Purdue University. In March, the annual Notre Dame Invitational will be held in South Dining Hall. Berkley, who is also a pro-am competitor — which means that he competes in events in which a professional and an amateur make up each pair — says the competitions are always a little daunting at first. "But once you finish," he says, "you immediately think, 'I want to do that again.'"

Once you finish, you immediately think, "I want to do that again."

—Clay Berkley, Ballroom Dance Club staff advisor



IT'S JUST A STEP TO THE LEFT Dancers range from beginners to advanced.



FOOTLOOSE Ballroom dancing enthusiasts say that dancing can be a great stress-reliever for college students.

The club is about more than just learning dance steps, though. The dancers value the friendships they have formed through their membership in the club.

"There's always a shortage of guys," Testa says. "It's a great way to meet girls." Just ask Berkley, who met his wife through dancing.

The relationships created are not just among the student participants; the interaction between the instructors and students is closer than the interaction between students and most professors. When Berkley was facing some health issues, the support of the club was one of the things that helped him through the problems and lifted his spirits.

"These people become part of your life," Berkley says.

The comment Berkley receives most often when people learn about his background in dance is, "I've always wanted to do that." Students have the opportunity to pursue this interest. Lessons from a competitive ballroom dancer and the chance to meet new people cost \$4 per night or \$30 per semester. The only thing potential dancers need is the courage to take the first step.

# Student Games of Game-time

## Historical stunts and traditions of the Notre Dame student section

KATIESOLAN

Think it's hard to smuggle that bag of jumbo marshmallows into the stadium? Try a keg of beer. Notre Dame students have performed such stunts as far back as alumni can remember. Some became traditions, while others were short-lived. *Scholastic* takes a look back at the hoisting, throwing, passing and stripping that has taken place in the student section over the years.

### Problematic Projectiles

Marshmallow throwing in the student section began over 30 years ago. Notre Dame was on its way to the 1970 Cotton Bowl — its first bowl game in 45 years (bowls did not count toward national championships in those days) — and according to Charles Lucy ('72), students began to throw marshmallows that season in symbolic anticipation of the bowl. Since marshmallows traveled further than cotton balls, they became the students' projectile of choice during that and subsequent seasons.

There was a hiatus in marshmallow throwing in the early '90s, but the tradition was reborn around 1996. "[It] became a problem soon after it started," says Rex Rakow, director of Notre Dame Security/Police. The marshmallows turned into more than just innocent pieces of confection when students inserted weighted objects into them to increase their trajectories. Cappy Gagnon, manager of event security and coordinator of stadium personnel, says the "potentially painful items" inserted into the marshmallows included small rocks, ice cubes, pennies and

golf tees. At least one eye injury resulted from these inserted items, Rakow says.

Marshmallows aren't the only objects that have been flung by students over the years. During the 1998 home game against Army, one student in Section 31 added to the traditional marshmallow throw a two-pound, 15-inch carp, according to Gagnon. The fish didn't last long, however, because Gagnon says "the usher confiscated the piscatorial projectile and disposed of it." The projectiles continue to be creative that year when a squid was thrown around for two games. During the first game the squid was thrown, it hit a student in the face, cutting her cheek near her eye. The practice was condemned soon after its debut, although the squid made one last appearance in a subsequent game. According to Gagnon, one student was removed from the Baylor game for allegedly throwing a squid. The student denied the accusation, claiming it was actually a frog. It turns out that both a frog and a squid appeared in that game's halftime marshmallow throw.

In the '50s and '60s, many universities had sections that held up differently-colored cards that were specifically arranged to create a picture during the halftime show.

According to Gagnon, a card section was organized in the freshman section for one game of the 1962 season. Each student was supposed to hold up series of four cards during the halftime show. "During the first half of that game, some awful officiating calls were made," Gagnon says. "The cards went flying." The foot-long cards made of thick cardboard were flung toward the field at the officials, and many spectators were injured in the process. "It was a disaster," Gagnon says. "That was the beginning and the end of the Notre Dame card section."

### The Legendary Keg Smuggle

The largest prohibited item ever reportedly smuggled into the stadium is a keg, a feat that was accomplished in November 1977 by six Dillon seniors. The students set up a table stacked with programs just outside the stadium and hid the keg under it, an unidentified source says.



**SAILING SQUID** In the Nov. 2, 1998 issue of *The Observer*, a student was documented tossing a squid into the student section during the 1998 Baylor game.

The Dillon group had observed the point of the game when the outside ushers entered the stadium, and waited for that moment to make a move. "Each person had a responsibility," the unidentified source says. For example, one person was responsible for the cups and the tap. With some people stationed at the bottom of the stadium as well as at the top, the keg was hoisted up and over the wall using rope, a feat that would have been easier then than now, since the stadium height in 1977 was only 60 feet. To make the keg easier to lift, only a quarter-keg was brought in, and "it didn't take long for the students to finish it," the source says. The keg was never detected by the ushers during the game, since students with large coats and blankets obstructed the view. The Dillon group simply left the keg in the stands and walked away when the game ended, never attempting the stunt again. "We were one and done," the source says. "We wanted to end up in the plus column."

### Up and Over

The tradition of "passing up" in the student section dates back to at least the 1960s, according to Gagnon, who graduated from Notre Dame in 1966. Once during each game, one student would be lifted up and over the students' heads and passed to the top of the student section. This was possible, Gagnon says, because the stadium only had 60 rows. Once the student was passed to the top, the students would cheer, "Over the wall, over the wall!" The student would disappear, and in his or her place the group often lifted up a life-size dummy, tossing it over the stadium wall.

Rakow says an effort was made to stop this practice after one student suffered a injury when dropped on her head in the

late '70s or early '80s. The tradition was finally quelled in the early '90s. "It had to stop," Gagnon says, "because both boys and girls were being passed up, and the students had had too much to drink. There became an issue of boys handling the girls."

### Push-up

Rakow believes that push-ups — a tradition borrowed from the service academies — started at Notre Dame in 1995. That year Notre Dame played the three service academies — Army, Navy and Air Force — which all have a long tradition of doing push-ups after scoring. "Push-ups are not a struggle for them," Rakow says. "It was particularly the Air Force Academy who made a big deal about them." At the AFA, each "doolie" (freshman) had to leave the stands, go down to the field, and do push-ups each time Air Force scored. Notre Dame thus began its slightly altered version of throwing students up in the stands for push-ups.

### Fourth-quarter Flourishes

The reign of the "Naked Kahuna" began during the late '60s. In the fourth quarter of each game, student Jamie Egan would climb the shoulders of a friend and begin to strip, Gagnon says. The Kahuna took off multiple layers of clothing, beginning with sweaters, then several shirts and undershirts, until he was finally down to his boxers. After each piece of clothing was removed, the Kahuna



would twirl it over his head and release it into the crowd.

"He may have been fueled by at least a couple of beers," says his classmate, Lucy. The "Naked Klunker," student Ed Klunk, was the successor of the "Naked Kahuna" and took over fourth-quarter stripping duties after Egan's graduation.

The one man capable of bringing a hush over the entire stadium for over 40 years is Sgt. Tim McCarthy of the Indiana State Police. McCarthy began giving his fourth-quarter warnings against drunk driving in 1960. The warnings didn't start out as the puns we hear now, McCarthy says.

"There were two games left in the season when I began, and I said the messages very seriously. No one was listening," McCarthy says. The next season McCarthy began using pun lines to get the crowd's attention. "After that first joke, I could hear the stadium's laughter and groans from the press box," McCarthy says. He has continued with the jokes ever since.

The stadium still settles to a hush today at the sound of "May I have your attention please ..." and erupts into a raucous cheer after McCarthy delivers the much anticipated pun. McCarthy still remembers the first joke he used: "The automobile replaced the horse, but the driver should stay on the wagon."

And just as students anxiously await each new McCarthy pun, they look forward to the next Notre Dame Stadium tradition. □



**TOSS UP** The still-popular marshmallow toss began in 1970 before the football team's trip to the Cotton Bowl.





PHOTOS BY BRENNAN HANNON

# Hoopster Hangout

An inside look at the men's basketball lounge

ANNAO'CONNOR

For many, the words "locker room" conjure the image of a cramped, dark room with a chalkboard and sweaty jerseys hanging from small lockers. But the men's basketball locker room is anything but ordinary: It includes a separate lounge area for players to watch game film, do homework, or just relax. "We usually hang out in that area before and after practice," junior forward Rick Cornette says. "I think our locker room is perfect for us; it's comfortable and relaxing."

The locker room was renovated before the 1999-2000 season, when Matt Doherty was hired as head coach. Doherty requested the overhaul as part of his agreement to

come to Notre Dame. The once small locker room was significantly expanded, and the new lounge is now furnished with state-of-the-art conveniences. Three leather couches now sit in front of a big screen television housed in a large entertainment center. To the left of the television is a sophisticated sound system, and on the right side of the television is an archive of old games. The archive is useful if, for instance, the team has a game against Albany coming up and needs to review the tape from 2002 to prepare. The space is immaculately clean, and a blue-and-gold plush carpet covers the floor. Flat-screen computers occupy two corners of the

room. Players sometimes use the lounge area at night as a quiet place to study and do schoolwork.

Although it is easy to forget you are in a locker room when you are there, you cannot forget about Notre Dame basketball. The decor on the walls reflects the past, present and future of the team. On one wall hang pictures of every All-American who has ever suited up for the Irish, and another has pictures of former Irish players who currently are playing in the NBA. A trophy case highlights recent tournament wins and holds game balls from significant victories.

A door in the lounge leads to the actual

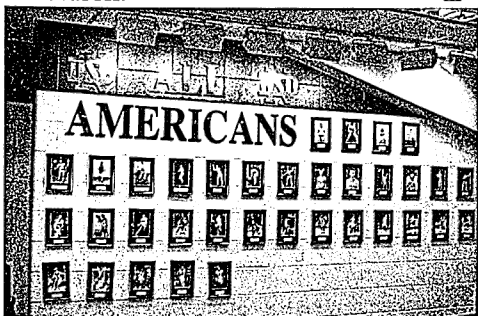




# NOTRE DAME BASKETBALL

locker area, where each player has his own locker with his name on it. Notre Dame basketball pictures adorn the walls here as well.

With all of these luxuries, there is no excuse for the basketball team to have a bad season! □



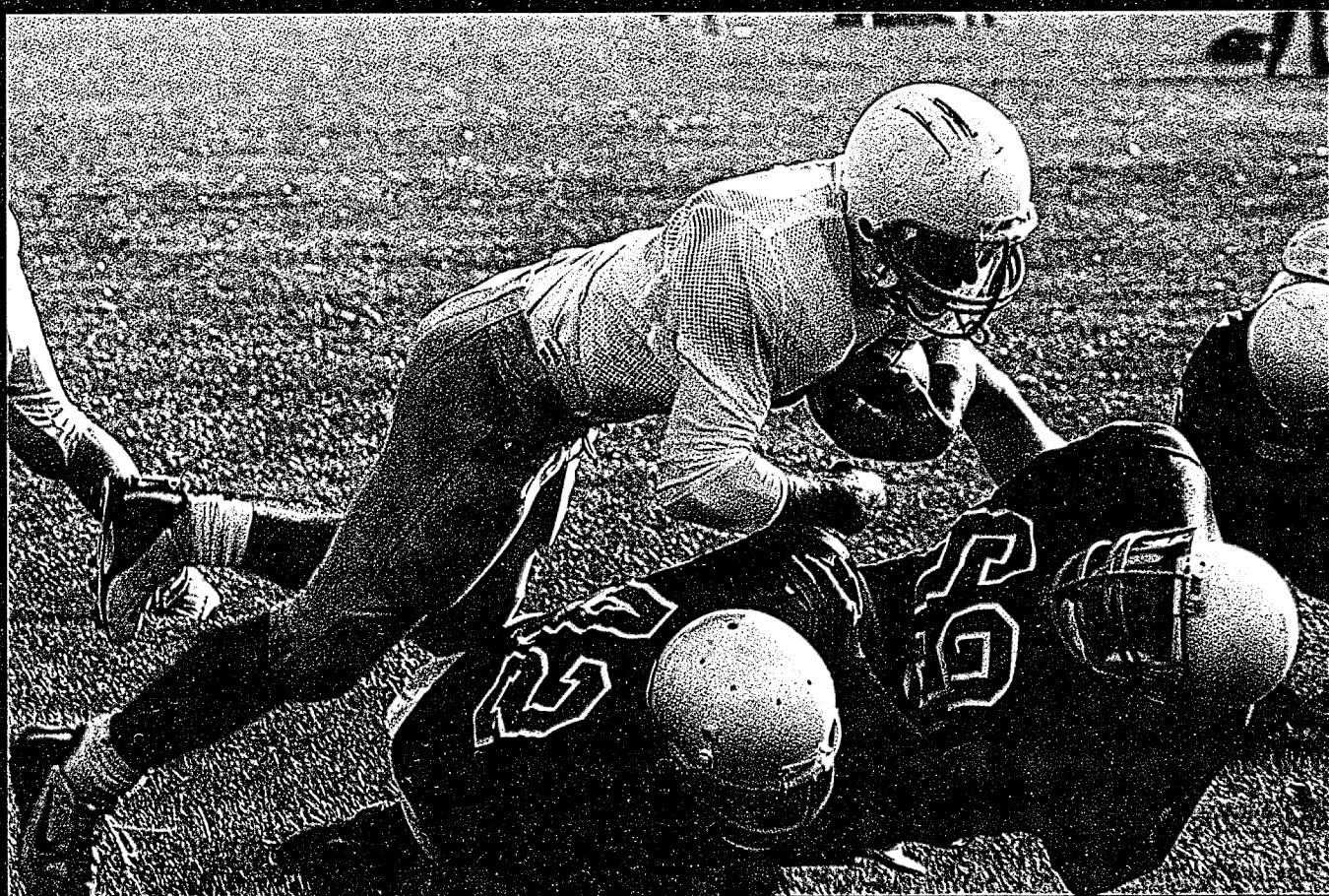




**Interhall  
Football:  
Notre Dame's  
Other Gridiron  
Tradition**



PHOTOS BY PHIL HALL





# YOUR NOTRE DAME FAMILY OF SHOPS

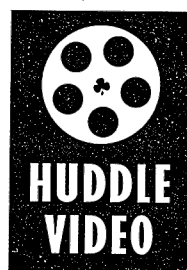
**HUDDLEMart**

*¡Buen  
Provecho!*



**HUDDLE**  
FOOD COURT

**SUBWAY**



**nodfos**  
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**Burger King**

Monday - Friday  
8:30 am - 8:00 pm

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**Huddle Video**

Open for rentals and returns  
after 2:00 pm daily

All movies are \$2.99 and  
must be returned the next  
day no later than midnight

\$4.00 late fee per day

Cash or Credit Card or  
Domer Dollars only

**Buen Provecho**

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Saturday - Sunday  
CLOSED

**Huddle Mart**

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7:30 am - 4:00 am

Thursday - Friday  
7:30 am - 2:00 am

Saturday  
9:30 am - 2:00 am

Sunday  
9:30 am - 4:00 am

**Starbucks**

Monday - Friday  
7:30 am - 2:00 am

Saturday - Sunday  
9:30 am - 2:00 am

**Sbarro**

Delivery  
6:00 pm - 1:00 am daily  
call 631.2924

Monday - Wednesday  
11:00 am - 2:00 am

Thursday - Friday  
11:00 am - 4:00 am

Saturday  
6:00 pm - 4:00 am

Sunday  
6:00 pm - 2:00 am

**Subway**

For party subs, call 631.6902

Monday - Friday  
9:30 am - 1:00 am

Saturday - Sunday  
11:00 am - 1:00 am



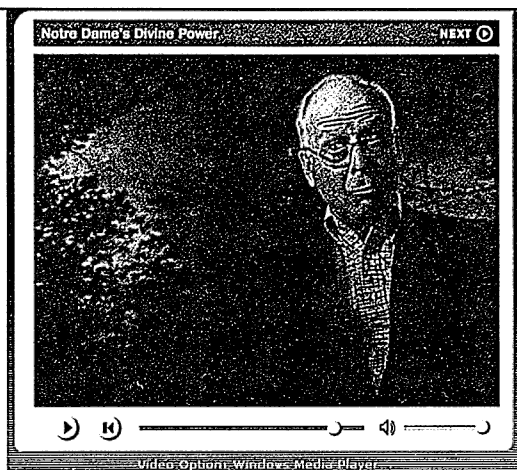
# CAMPUS WATCH with the GIPPER

Greetings Sipplings. You truly have been watching a lot of mtr lately, and he noticed that the kids are wearing a lot of throwbacks these days. Always a slave to fashion, Gipp has decided that he will go old-school, but in a different way. Reading some ~~columns~~ of his columns of yore, Gipp realized that he had gone astray from his original purpose — which was to report on more than pee-pee jokes. In an effort to better serve his Sipplings, Gipp wants to dish some dirt on some more serious issues, and he hopes Sipsters will keep their ears peeled beyond the wee hours of the weekend. But fear not; Gipp hasn't lost his sense of humor. Without further ado, here's the new and improved Campus Watch.

The Travel Channel usually shows little of interest, with the obvious exception of an occasional world-class poker game. But once in a very special while, it searches America for ghosts. On the Travel Channel's Web site, paranormal detectives investigate "Loretta Lynn's Haunted Plantation," "Murderous Pirate Phantoms" and, to Gipp's surprise, "Notre Dame's Divine Power." The investigation begins with a sappy football montage and a Class of '04 alum recounting the last minutes of George Gipp's short life.

Things become exciting (read: asinine) when a Washington Hall janitor accuses the Gipper (the ghost, not your favorite writer) of haunting her place of work. "He's real bad," she states. "He'll scare you to make you want to run out of the building."

Gipp (the writer) is perplexed because he was sure his namesake's ghost had abandoned Washington Hall — like everyone else on campus — and now preferred to haunt the Performing Arts Center. Gipp recommends that this custo-



dial comrade dilute her ammonia and open a few windows the next time she spots the Gipper (the ghost) in the balcony running a power sweep.

Gipp (back to the writer for good) also learned — courtesy of the Travel Channel — that, like the pyramids in Egypt and Stonehenge in England, Notre Dame is strategically located to harness divine power. A C.S.C. priest explains in the segment, "There's an energy there. All you need to do is just take a dousing rod and you can feel it, and know it, and see it on oc-

casion." Not kidding. Then, in what is sure to be Monk and Co.'s favorite part, the priest says he believes that at least two levitations have occurred on campus in recent years. Gipp believes someone has been reading too much *Da Vinci Code*. Not even Gipp's literary genius can fully capture the ridiculousness of this expose, so, Giplings, you'll have to check it out for yourself ...

<http://media.travel.discovery.com/convergence/hauntedtravels/videogallery/wt/weirdtravels.html>

→ Hats off to all those responsible for the victory over Tennessee. Gipp had his eyes and ears roaming around Knoxville looking for scandal, but found only happy Domers and gracious losers clad in orange. Dozens of fancy boats flying Tennessee flags floated along the Tennessee River, and one miniature cruise ship proudly flew an ND flag as it hosted a gaggle of ND alumni and administrators. (Gipp thinks that in the interest of fairness, the yacht should be moved to St. Joseph's Lake for the next senior Margaritaville celebration.) ...

→ Gipp's sources also report that Ty's troops were singing "Rocky Top" on the plane ride back to the good ol' South Bend Regional Airport. Now, Gipp has some homework for the team: Learn the words (if there are any) to "Fight On," the USC fight song. Or at least be prepared to hum it en route back from Los Angeles on Nov. 28 ...

**Finally,** just to prove that Gipp is not averse to all potty humor, here's a story about an uncouth incident at the local yachting establishment. From what Gipp understands, a certain high-profile athlete was revving his competitive juices for a rousing upcoming game of "flip cup." Unbeknownst to our athlete, however, was that another nautical gentleman present that evening refilled one of the relevant pitchers with a little something from his own personal microbrewery, evidently believing that all golden brown liquids are created equal. What this sloshed seafarer didn't realize was that his warm cider ended up being consumed accidentally by our very own varsity heartthrob. No word on whether or not our athlete's crushing loss in flip cup left him with a bad taste in his mouth. Please, take Gipp's advice and lay off our highly disciplined athletes. Without them, there would be no one on this campus to second-guess. Well, almost no one. □

# ENTERTAINMENT

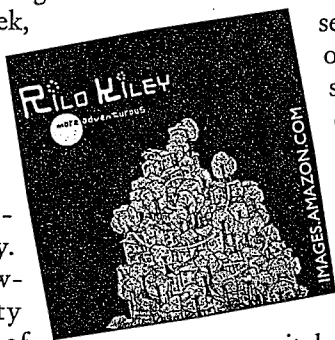
FROM THE BUBBLE AND THE BEND

## Adventures in angst

L.A.'s Rilo Kiley debuts on its own label

SARAMALONEY

**M**ore *Adventurous*, the third full-length album from the L.A.-based quartet Rilo Kiley, lives up to its name. The group recently switched record labels, leaving Omaha's indie haven, Saddle-Creek, to form Brute/Beaute, its own label under Warner Brothers. The change in label has not in any way hindered the amazing musical experience that is Rilo Kiley. *More Adventurous* showcases the band's ability to synthesize a variety of musical influences — such as folk, country, pop, blues and electronica — into one uniquely ear-pleasing record. Jenny Lewis is the talented lead singer and songwriter of Rilo Kiley, and her beautiful and soulful voice is one of the



main reasons this album is worthy of acclaim.

The first song, "It's a Hit," is a curse laden anti-Bush song. While it is one of the better tracks, it doesn't seem to flow with the rest of the album. The other songs focus on the typical themes of love, failed relationships, angst and death. However, the sincerity of the lyrics and of Lewis' voice transforms these clichéd topics into something infi-

nately more interesting. With an undeniably catchy tune comprised of keyboard and hard guitar riffs, the third track, "Portions for Foxes," possesses the possibility to bring this record and band into the mainstream. Unfortunately, the adventure takes a wrong

turn with track four, "Ripchord," when animal-like noises spew from guitarist Blake Sennett's mouth.

The album closes with "It Just Is," a slow, well-composed song in which Lewis declares, "Today's the day I realized I could be loved." Her realizations have not deceived her: Lewis and this album are worthy of being loved. *More Adventurous* is an album that will please first-time Rilo Kiley listeners and veteran fans alike. If you listen to *More Adventurous* once and find yourself slightly disappointed, give it another go; these songs will grow on you, whether you want them to or not. Rilo Kiley never disappoints.

Listen to Sara Maloney  
Mondays from 12:30 p.m. – 2 p.m. at  
<http://wvfi.nd.edu>



## Something's funny in Denmark

A preview of the *Hamlet* sequel you never read in high school

DANAERGAS

**F**ive hours per day and six days a week for the past nine weeks, cast and crew alike have worked to produce Lee Blessing's *Fortinbras* — the Department of Film, Television, and Theatre's first big show performed in the Marie P. Debartolo Center for the Performing Arts. Weeks of set construction, costume design (the ghosts are particularly eye-catching) and rehearsals combine to create a formidably impressive result.

*Fortinbras* is a modern comedic play that is set right after the end of Shake-

speare's *Hamlet*. Remember at the end of *Hamlet* when practically all the characters die? (Sorry to ruin *Hamlet* if you've never read it or seen it performed; but what else can you expect from a Shakespearean tragedy?) In this play, the deceased characters from *Hamlet* come back as ghosts to haunt Fortinbras, the new heir to the Danish throne.

Students will find the play particularly relevant because it satirizes contemporary political practices as King Fortinbras attempts to restore order to society and to secure his political position.

*Fortinbras* will be performed in the Philbin Studio Theatre, also known as the "black box." The theater is arranged as a theater-in-the-round to allow the audience to feel connected to the stage. If you are lucky enough to sit in the first row, you will be so close to the acting that you could reach out and touch the actors (not that you should). Subtle facial expressions and hilarious gestures make for convincing performances. The intensity of the actors is especially gripping because of their close proximity to the audience.



# Must See ND

## Party like it's 1980

In the year 2004, when could you ever throw on a tacky top, roll up your faded denim jeans, crimp your hair and tease your bangs without eliciting stares? Friday, Nov. 19 at 10 p.m., Legends is bringing Son of Glam — an '80s cover band — to campus. Get free snap bracelets and hang around to dance the night away at the Totally '80s Nightclub, beginning at midnight. There is no cover charge, and the events are open to students of all ages.

## Hit the field

The women's soccer team is hosting the NCAA tournament at Alumni Field. The first round will be held on Fri, Nov. 12 and the second on Sun, Nov. 14. Presently ranked No. 2/3 in the nation, Notre Dame will be playing against top-ranked women's soccer teams in the tournament. Be there to support and to cheer on some of the best soccer players in the nation — your fellow Domers — and to have a great time with your friends.

## Eat popcorn, hang out with your friends and watch a movie

Every Thursday night at midnight, Legends brings you some of your favorite movies that are bound to be classic flicks. Grab a bunch of your friends and some free popcorn, and come chill in this relaxed environment where no one will mind your otherwise annoying habit of reciting movie lines out loud. And if you're 21, Legends' drink specials include \$2 margaritas and \$4 24-ounce Coronas. On Nov. 11, Legends will show *Trainspotting*, and on Nov. 18, *Super Troopers* will be showing.

## Go out for a night out on the town

The Saint Mary's College Department of Communication Studies, Dance & Theatre is performing *Our Town*, Thornton

Wilder's Pulitzer Prize winning classic that tells the story of the trials and tribulations of the citizens of a small New England town in the early 1900s. *Our Town* plays Thu, Nov. 11 through Sat, Nov. 13 in Saint Mary's Little Theatre. Visit <http://www.saintmarys.edu/~events/Calendar>, or call the box office at (574) 284-4626 for ticket information.

## Wine and dine at LaSalle Grill

Are you 21? Do you enjoy the taste of award-winning wines? Then call LaSalle Grill at (574) 288-1155 to reserve your spot for dinner on Tue, Nov. 16 when France's own Chateau Sainte Michelle Winery — featuring Culinary Director John Sarich — will share great recipes and suggested wine pairings. The reception begins at 6 p.m., and a multi-course dinner follows at 7 p.m. featuring foods from the Pacific Northwest and enhanced by some delectable wines. Make this a special night out, as prices probably will be high. LaSalle Grill is located at 115 W. Colfax. Visit <http://www.lasallegrill.com/newsletter/index.htm> for more information.

## See some of the hottest new fashions at Asian Allure

On Sat, Nov. 20, Notre Dame students will show off their original fashion ideas and creations in a show sponsored by the Asian American Association. Support your friends and classmates, get some new unique fashion ideas, and enjoy the show! Asian Allure will be an all-day event. Exact time and location is TBA. Check <http://www.nd.edu/~aaa/> for updates.

— Compiled by Sarah Barrett



**GHOSTS WITH THE MOST** Spirits haunt Denmark's King Fortinbras in the hilarious play that bears his name.

After a rehearsal, Director Jay Paul Skelton, professor of acting and directing processes, and senior Mike Dolson, who stars as Fortinbras, sat down to discuss the play's unique production at Notre Dame. "The students here are incredibly smart — overwhelmingly smart compared to a lot of other schools that I've directed at," Skelton says.

The cast members have formed a tight community. "Most everyone in the theatre subset of FTT knows each other, so a lot of the

people you're working with you know already. The people you work with are your friends," Dolson says.

Near the end of the play, Hamlet's ghost says, "They'll tell a story about this place." After production wraps up, they'll be saying the same about *Fortinbras*. □

*Catch Fortinbras on Thu, Nov. 11 and Fri, Nov. 12 at 7:30 p.m., and Sat, Nov. 13 at 8:15 p.m. Admission is \$12 for the public and \$10 for ND/SMC/HC students.*

# Real Issues, Heavenly Approach

St. Edward's Hall Players perform *Angels in America*, a play that deals with homosexuality and AIDS in 1980s New York.



BETHMURPHY

*I hate America. I hate this country. Nothing but ideas and stories and people dying. The white cracker who wrote the National Anthem knew what he was doing. He set the word free on a note so high no one could reach it. That was deliberate.*

So too is *Angels in America* — the Pulitzer Prize winning play by Tony Kushner from which the above quotation is taken — deliberate, specifically when considering the social issues it tackles. And this year, St. Edward's Hall Players are tackling the difficulty of performing a play that is likely to be deemed controversial on Notre Dame's campus.

Senior Steve Hoeplinger, a double major in theatre and political science, is the president of St. Edward's Hall Players and is directing this year's performance. Hoeplinger says he chose this play because of its social relevance and overall importance. "It's easily the most

**LAYING IT ON** Sophomore Andre Valdivia (left) and junior Joe Garlock (right) in rehearsal for *Angels in America*. St. Edward's Hall Players hope their production of the play will raise awareness of and discussion about homosexuality.

important American play in the last 50 years," he says.

*Angels in America* focuses on the lives of several gay men living in New York City in 1985 during the national AIDS epidemic. "I think there is an outstanding problem here at Notre Dame with intolerance toward homosexuality," Hoeplinger says. "This play demonstrates that [homosexuals] are people too, created by God."

*Angels in America* is actually two full-length plays, but St. Edward's Hall Players are only performing "Part I: Millennium Approaches." In this part, two of the main characters are suffering from AIDS, and as the story unfolds, we view their reactions to the disease as well as the reactions of those in their lives.

St. Edward's Hall Players was founded seven years ago, when a group of men

living in St. Ed's expressed an interest in forming a theatre company. Over the years, however, participation in the company from St. Ed's residents has decreased significantly, so the company is now open to students from all dorms. The players put on one major show each year, and recent productions have included *One Flew Over the Cuckoo's Nest* in 2003 and *Betty's Summer Vacation* in 2002.

Because *Angels in America* deals with very sensitive and somewhat controversial issues, Hoeplinger had to seek approval to produce the play from Amy Geist, coordinator of student groups for the Office of Student Activities. The script contains several vulgarities and deals with harsh realities, but it did not have to undergo any textual changes for Hoeplinger to gain permission to be produced. "It uses strong language because that's how



people talk," Hoeplinger says. "It's not just there to shock people."

Hoeplinger and his cast hope that their production of *Angels in America* will spark interest and awareness in its audience. "I think there is a huge difference between tolerance and acceptance. Gay people here on campus may be tolerated, but I don't feel they are accepted," he says. Hoeplinger believes the effect of the play will be similar to that of the "Gay? Fine by me" t-shirt campaign orchestrated by the Gay-Straight Alliance, now Alliance ND. "I thought [the campaign] was a great idea," he says. "I mean, it certainly raised my awareness. And this play is just another way to get people talking about important issues such as homosexuality."

Hoeplinger knows the reaction to the play could be mixed on campus — especially because one scene features men kissing. "I expect some people to get upset over this," he says.

Senior Cricket Slattery is excited to be a part of this production. "Besides the fact that it has won Pulitzer, Tony and Emmy awards, it is simply a wonderful example of a modern play that lives off of poetry," she says. "It is so finely orchestrated, it's almost musical, and it's a beauty to work with and listen to [Kushner's] words."

Others involved in the play look more at its social and cultural relevance. "In some ways, it's a period piece about gay men and AIDS in the '80s, but I think it rings true today, especially on a campus like Notre Dame where it's so hard to be gay," says senior Ellen Kennedy, another cast member.

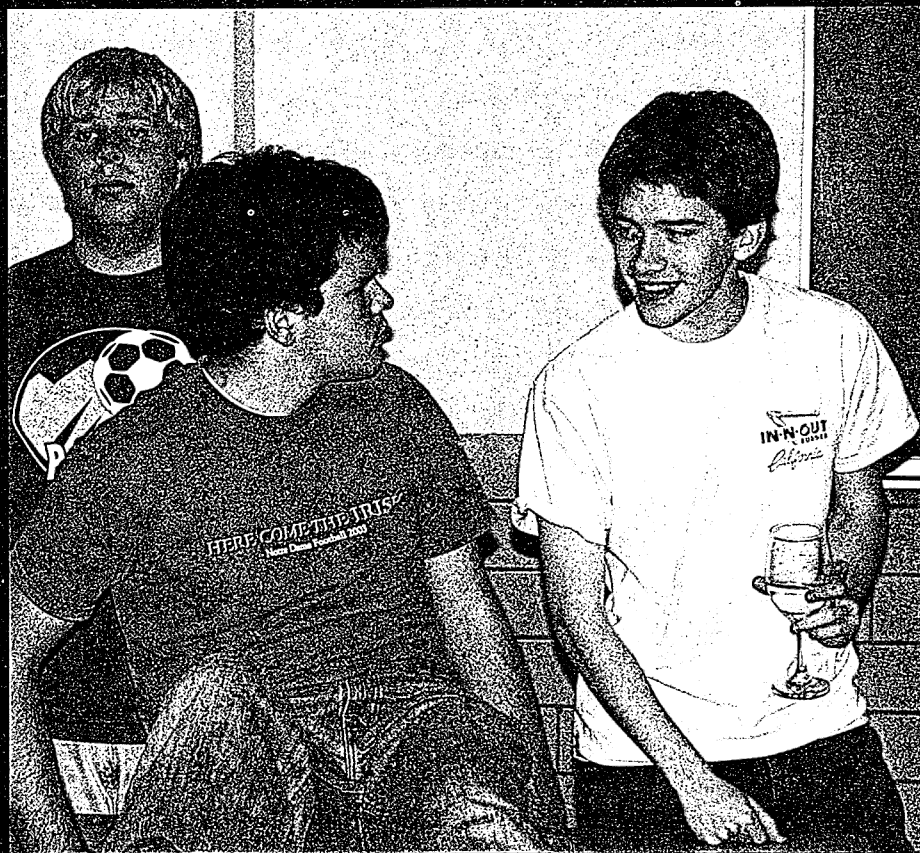
The entire cast of *Angels in America* is greatly anticipating opening night. The actors and actresses are strongly dedicated to this play and all of its underlying messages. They have been rehearsing several times a week in order to nail their lines and deliveries.

"The thing about this play," Hoeplinger concludes, "is that it's a play about everything: love, betrayal, sexuality, power, religion, politics. It's not just about homosexuality and AIDS. It's about overcoming social boundaries."

*Angels in America* will be performed in Washington Hall, Nov. 17 – 19 at 7:30 p.m. The play runs just under three hours, and admission is \$5.



**HOT TOPICS** The cast had to obtain approval from the Office of Student Activities in order to perform the controversial play.



**PRACTICING FOR SOMETHING PROFOUND** Sophomore Andre Valdivia (left) and senior Tom Sutton (right) rehearse for what their director, senior Steve Hoeplinger, says is the most important American play written in the last 50 years.

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# Morals over Money

How the Democrats lost the "values" war

RICH McIVER

**D**uring this year's presidential election, voter turnout rivaled the highest levels in our nation's recent history. Our generation's turnout improved from a dismal 42 percent in 2000 to about 51 percent in 2004, as 4.6 million more people under the age of 30 voted. Soft-money donations from billionaire financier George Soros substantially closed the fundraising gap between Democrats and Republicans. By most estimates, this should have been a recipe for Democratic dominance. But at the end of the day, Republicans not only won the presidential election, but they also captured the popular vote, gained seven seats in the House, and unseated the now-embarrassed Senate minority leader Tom Daschle.

In light of this crushing loss, Democrats are asking themselves: What happened?

Those faithful to the Democratic Party may argue that its defeat can be blamed on its weak candidate, Senator John Kerry. But with a bungled reconstruction effort in Iraq; an economy that is not producing new jobs; and a candidate devoid of any debating skills, the Republicans weren't firing on all cylinders either.

The Democrats' strategy to mobilize new voters was, by and large, successful. But recruiting new voters wasn't the problem — it was keeping the old ones. Some erosion of the Democratic base can be attributed to our nation's transition from an industrial and manufacturing-based economy to a service-based economy. Democratic union workers are less nu-

merous, and their political clout is less potent than it has been in the past. But the weakening of unions is not an entirely new phenomenon, so something else must be to blame.

Though during the Clinton years the Democratic Party thrived on the now infamous motto, "It's the economy, stupid," this election was won, like so many others, on "values." Recent elections have demonstrated that it is the candidate who upholds "American values" that often takes the day. In this election, however, the definition of that term underwent a radical transformation.

Once upon a time, upholding "American values" meant advocating a strong middle class. It meant wanting a social net that ensured basic health coverage and a good education for all citizens. It meant supporting an administration that emphasized job numbers over stock growth. But upholding "American values" now means having a pro-life stance, steadfast patriotism and a desire to "preserve the sanctity of marriage."

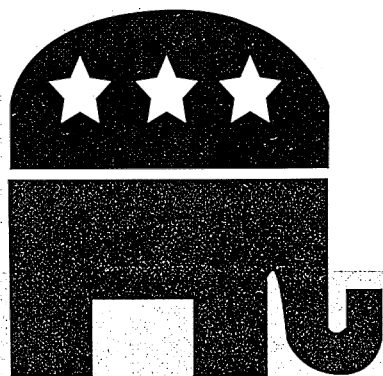
Issues that in the past were seen as mere political wedges were, for the 2004 election, deciding factors for millions of Americans. Illustrating the Democratic Party's failure to control the moral high ground, Howard Dean said last December, "We have got to stop having the campaigns in the country based on abortion, guns, God and gays, and start talking about education, jobs and health care." This statement is, in many ways, representative of the type of liberal campaign that the Democratic Party tried to run, a strategy which ultimately cost Kerry and Daschle their jobs.

The Democratic Party lost the election because they lost the moral-issue war. The Republican Party became the party of moral Americans, Christians, patriots and, most im-

portantly, Middle America. Democrats, in contrast, were perceived as liberals, elitists and radical environmentalists. These are certainly not the types with whom the average American could associate.

To regain political power, the Democratic Party must push its bread-and-butter issues to the forefront of the American political discourse. They have to convince America that politicians who talk about respecting life — but who also want to deny basic healthcare to millions and cut social programs that aid the most desperate Americans — are hypocritical. The Democratic Party has to make Americans start talking about how corporate tax breaks and the growing income inequality between the rich and the poor are a real crisis. Democrats must shift the debate from social morality to economic morality. Democrats failed to define the issues in this way in the 2004 election; as a result, the Democratic Party was defeated.

Despite all of the talk about a pro-free-market America, George W. Bush did not win in 2004 because middle-class Americans believed he was the best president for their pocketbooks; rather, they believed he was the best for their consciences. Bush represents the values of much of Middle America. Nearly 20 percent of voters believed that moral values were the dominant issue in the campaign. Nearly 80 percent of them voted for Bush. It was this vote that won him the election. For Democrats, this means that the road to electoral success will be found in reconnecting with mainstream America and redefining what issues dominate the "values" debate. □





# SPORTS

SPLINTERS FROM THE PRESSBOX



## A Team Worthy of a BCS Bid

CHRISTOPHER MESKILL



They have the longest winning streak in college football. They have beaten their opponents more soundly than any other team. And they are not the USC Trojans. Who are these studs from the West? None other than the Boise State Broncos, the leaders of the Western Athletic Conference. These warriors from Idaho, however, are going to be shut out of a BCS bowl, even if they finish the season with a perfect record.



The problem is not a new one. It is the ever-present argument of where mid-major conference powerhouses stand in comparison to the winners of the ACC, Big East, Big Ten, Big 12, Pac-10 and SEC. Last year the TCU Horned Frogs were one such example when they headed into the bowl season with only one loss — just like Oklahoma, LSU and USC — but were not placed in one of the four BCS bowls. TCU instead was placed in the lowly Fort Worth Bowl against fellow one-loss team Boise State. While it was a great game, these two teams both deserved to play in much bigger bowls.

Given the current circumstances, one mid-major team, No. 7 Utah, will appear in the Tostito's Fiesta Bowl — a BCS bowl game

— but this again will leave out an equally qualified Boise State team. The structure of the current bowl selection system is too rigid, as it allows for only two at-large bids for BCS bowl games.

My bowl predictions are slightly different than those of most analysts. The National Championship will be No. 1 USC vs. No. 2 Oklahoma in the FedEx Orange Bowl, even though these teams both played weaker schedules and showed more signs of weakness than No. 3 Auburn. Auburn will play in the Nokia Sugar Bowl against the ACC champion, No. 11 Virginia. The Rose Bowl will feature No. 5 Wisconsin and No. 4 California. But Cal's at-large spot should be given to Boise State instead; that would create a great game that would finally give the mid-major team the respect it deserves. The at-large spot in the Fiesta Bowl will go to Utah who will play Big East champion, No. 13 West Virginia.

However, my predictions are not perfect by any means because they leave out quality one-loss teams like Michigan, Georgia and Texas. The situation will not be right until the system itself is changed. Many people are arguing for an eight-team playoff system.

However, this incurs the same problems of who is in and who is out. Another idea is to add one or two more BCS bowl games, such as the Cotton Bowl. This would allow automatic bids for the ACC, Big East, Big Ten, Big 12, Pac-10 and SEC, as well as four to six more at-large bids. After all, since more teams seem to be finishing with similar records, why not provide them with more opportunities to play in a BCS game?

Most sports analysts and fanatics might question whether or not mid-major teams could compete with teams like USC and Oklahoma in a bowl game if more at-large bids are accepted. But look back to last weekend. Late Saturday night, the Trojans' season was nearly tarnished, as Pac-10 team Oregon State came close to beating them. Meanwhile, in College Station, Texas, the Texas A&M Aggies nearly beat Oklahoma, but Jason White's five touchdown passes in the game saved the Sooners. These unimpressive conference wins for the No. 1 and No. 2 teams in the country prove they are certainly beatable by such mid-major juggernauts as Boise State and Utah. All these mid-major teams need is the opportunity they definitely deserve. □

### STATZONE

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#### ALL THE STATS

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#### Football (6-3):

The Irish, now ranked No. 24 in the AP Poll, defeated the then No. 9/11 Tennessee Volunteers 17-13 in Knoxville last Saturday. The Volunteers were sacked more times (5) by the Irish than in any other game this season. During the game, senior Justin Tuck became Notre Dame's all-time sack leader with 24.5. The game's turning point

came when Tennessee's quarterback Erik Ainge was injured on the last play of the second half. Soon after replacing Ainge, third-string quarterback Rick Clausen's pass was intercepted by senior linebacker Mike Goolsby, who returned it for the first touchdown of his career. This victory extended Notre Dame's winning streak following a bye week to 15. On Sat, Nov. 13, the Irish

# IRIS HEYESON

MORGAN  
CEY

Morgan Cey is a senior sociology major and the goalie of the Notre Dame hockey team. Hailing from Wilkie, Saskatchewan, Cey played for the Flin Flon Bombers of the Saskatchewan Junior Hockey League before coming to play for the Irish. Despite missing much of his junior year due to surgery on his right knee, Cey is rapidly climbing up in the Notre Dame record book. This season, Cey was named the USCHO/ITECH Defensive Player of the Week after stopping a career-high 50 shots against No. 1 Boston College at home on Oct. 22. In an interview with *Scholastic*, Cey reflects on playing for Notre Dame and on hockey in general.



*How did it feel to be in the net for a win over the No. 1 team in the country?* It felt great, we really needed the win. And it was one of the best moments I have had in my life.

*The team has had some trouble scoring goals this season. Does that put any added pressure on you?* I can only do my job out there, so I try not to put any extra pressure on myself. It's tough when we are not winning, but I am optimistic that we are still going to have a good year.

*Which goalies, if any, have you patterned yourself after? Are there any you admire more than others?* My favorite goalie has always been Curtis Joseph, but I can't say if there is one goalie I have tried to pattern myself off of. I am always trying new things, though, to try and get better.

*You are the all-time leader in goals-against average, save percentage and shutouts at Notre Dame and are climbing in other stats as well. How does it feel to be at the top of the record books at a school like Notre Dame?* I am very proud of the accomplishments that I have been able to attain here at Notre Dame, especially because it is Notre Dame. And I have been very blessed to play with tremendous teammates throughout my four years here that have helped me be the best I can be.

— John Everett

will host the Pittsburgh Panthers in the final home game of the year. Notre Dame leads the series against Pittsburgh 43-17-1.

## Men's Soccer (13-2-3):

The No. 7 Irish lost in the quarterfinals of the Big East Tournament on Nov. 6 at Alumni Field to No. 18 Seton Hall. Notre Dame entered the tournament as the No. 1 seed in the Big East, after it won eight confer-

ence games for the first time in the program's history. The Irish out-shot Seton Hall 22-16 in the game, but were forced into an overtime shootout, which they lost 8-7. Next up for the Irish is the 2004 NCAA Tournament, which begins Nov. 19.

## Women's Soccer (19-1-1):

The No. 2/3 Irish advanced to the finals of the Big East Tournament in Storrs, Conn., by



## Our Calls Football



**OPPONENT:** PITTSBURGH

**WHERE:** NOTRE DAME STADIUM

**WHEN:** SATURDAY, NOV. 13, 2:30 P.M.

The Irish continue to build on the momentum that they gained last week, and their offense comes out running. Darius Walker and Ryan Grant will combine for over 200 yards on the ground against Pittsburgh and will help bring the Irish to their seventh win of the season.

**Notre Dame 27**

**Pittsburgh 17**

**MIKEISELIN**

ASSISTANT SPORTS EDITOR

The Irish looked better prepared against the Volunteers than they did during any other game this season, and this will likely continue when Pittsburgh comes into town. I expect the Irish to embarrass the Panthers in the last home game of the year. Brady Quinn will pass for around 250 yards.

**Notre Dame 27**

**Pittsburgh 10**

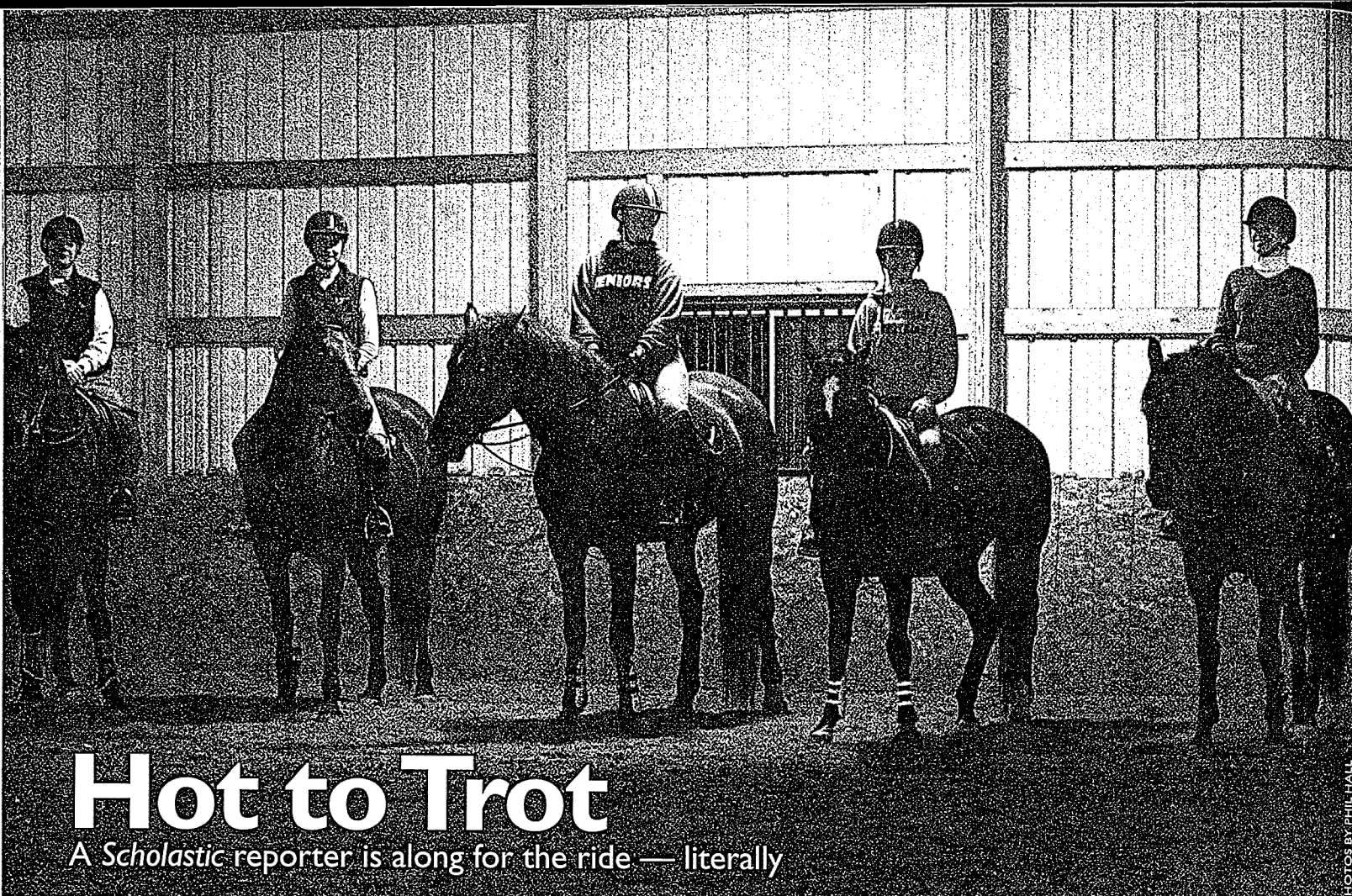
**CHRISTOPHERMESKILL**  
SPORTS EDITOR

## KEY TO THE GAME:

### Keeping It Clean

In a mismatch such as this one, it is important for the more talented team to run their plays as planned. Since the Irish have the upper hand against the Panthers on both offense and defense, they should win just by following their playbook.

defeating both St. John's College and Boston College before losing to Connecticut 2-1 on Sun, Nov. 7. This loss ended the fourth-longest unbeaten streak in the program's history at 20 games. Despite the loss, the Irish are the No. 4 seed in the NCAA Tournament, giving them home field advantage throughout the quarterfinals. Notre Dame will first play Eastern Illinois (13-5-2) at Alumni Field on Nov. 12. □



# Hot to Trot

A Scholastic reporter is along for the ride — literally

PHOTOS BY PHIL HALL

LAUREN WILCOX

Keep your shoulders back," she yells at me. "Pick up your outside hand. Heels down." The coach of the Notre Dame Equestrian Club yells these common corrections to riders — and today to me — during weekly practices.

Although already nationally recognized for its dedication to athletic programs — particularly football and basketball — the Notre Dame community is taking an active interest in its Equestrian Club, a rapidly growing sport at the university. The club nearly has doubled its membership since last year, as more students have begun to demonstrate an interest in the unique sport of horseback riding.

Does horseback riding really involve the physical exertion, coordination and mental strategies generally associated with sports, or is it merely a recreational activity? I found out first hand — by saddling up myself.

After driving 33 miles to the club's practice stables in Bristol, Ind., I watched as five team members trotted

their horses around an indoor ring. It all looked so simple. How hard could it be, provided you held on tight?

"I think that the common misconception is that we're not a sport because we just sit on the horses and they do all the work," says sophomore Lauren Croall, treasurer of the club.

When practice ended, I was invited to try my hand at riding a horse around the ring. I climbed onto the mounting block and swung my leg over the animal's back, trying to remain calm and confident; a rider had informed me that horses have a sixth sense about how comfortable people feel about riding them. It's not so easy, however, to coolly climb atop an animal whose back measures five feet or more from the ground.

After taking the reins, I realized just how much concentration and effort is required to maintain the correct posture and balance. I used every muscle of my body to balance and direct the horse around the ring, and my back quickly started to hurt. But resting was not an option, as I could not slouch for even a

moment for fear I would lose my balance and fall off; I discovered riding is actually quite difficult.

"My back gets sore if I haven't ridden in a while, because you have to have good posture, and it's also working a lot of back muscles that you don't realize," says senior Molly Kopacz, co-captain of the club's competitive team. "Also, your legs hurt because the momentum is controlled with your legs. You use all your leg muscles and your upper body to stop your horse."

Adds sophomore Katie Baron, club co-president: "I think a reason people have the misconception that you're not doing anything is that when you watch a good rider, it looks like they're not doing anything. That's the whole point; to make it look like you're not trying."

"There is a lot of coordination involved. It's not just simply getting up there and going," Coach Kathryn Wells says.

Members can choose to join the Equestrian Team — a sub-section of the club — and compete against other

**FIVE HORSEWOMEN** From left, team co-captain senior Molly Kopacz, club co-president sophomore Katie Baron, freshman Molly Schmiede, sophomore Kelsey Ostberg and club co-president sophomore Claire Freeman.

schools, or they can simply remain a part of the Equestrian Club and attend weekly practices.

Of the Equestrian Club's 34 members, 24 are part of the team and compete in horse shows. In both seasons that Wells has coached at Notre Dame, the team finished with a higher ranking than the previous year. Further, the team has been ranked in the top five of the 13 teams in its region for the past three years and took third place at the regional competition last year.

"We've progressively gotten better in the past two or three years. We have a more serious membership with more dedication and commitment," Kopacz says.

Last year, as a freshman, Andrea Oliverio was one of six team members to qualify for and compete in regionals held at Purdue University. Oliverio qualified for regionals in both novice flat — where the horse walks, trots and corners — and novice jumping — where the horse jumps a course of eight fences. When Oliverio placed first in novice flat, she became the first novice qualifier from Notre Dame in four years.

Coach Wells and the Equestrian Club's officers eventually want to be recognized as a varsity sport. But that goal, like riding itself, will require time and hard work.

The team currently competes in the Intercollegiate Horse Show Association (IHSA), which is comprised of approximately 350 teams worldwide. The NCAA recently declared equestrian an emerging sport, and approximately 10 schools in the United States boast varsity

programs.

Although the competitive aspect of equestrian attracts many members, the Equestrian Club's allure is multi-faceted. "I joined the club because I wanted to keep riding during college. It was a nice way to continue riding horses — with schoolwork and all — and still go to competitions. We have a lot of fun with a good group of girls," junior Julia Burke says.

"When I showed at home it was always very individual, and what I really like about riding here is that I am part of a team. When I ride well or don't ride well, I have a team behind me to support me," Baron says.

The element of unfamiliarity with horses ridden in shows sometimes provides an added challenge when competing, especially within the IHSA's unique structure, as riders are randomly assigned to horses immediately before they compete.

"In the open division, we are expected to get on a horse we've never seen before and nail three-foot jumps," says sophomore Claire Freeman, club co-president. "It is the ultimate test of horsemanship, as well as athleticism."

Further, a rider and horse must form an effective team during competition, and the creation of team chemistry provides a unique challenge; all communication between the rider and horse is nonverbal.

"It's so different because you have no form of verbal communication," Oliverio says. "If you are on a team with other people, you would be able to turn to them and talk to them. It plays a huge part in the IHSA, figuring out how they think and the best way to ride that horse."

Baron adds, "Horses are a big variable,



**FAST FRIENDS** Members of the Equestrian Team, such as club co-president Claire Freeman (above), must quickly become accustomed to an unknown horse in order to perform well in competitions.

whereas in any other sport you are worrying about yourself and other team members. In this case you also have to worry about the horse and the mood the horse may be in.

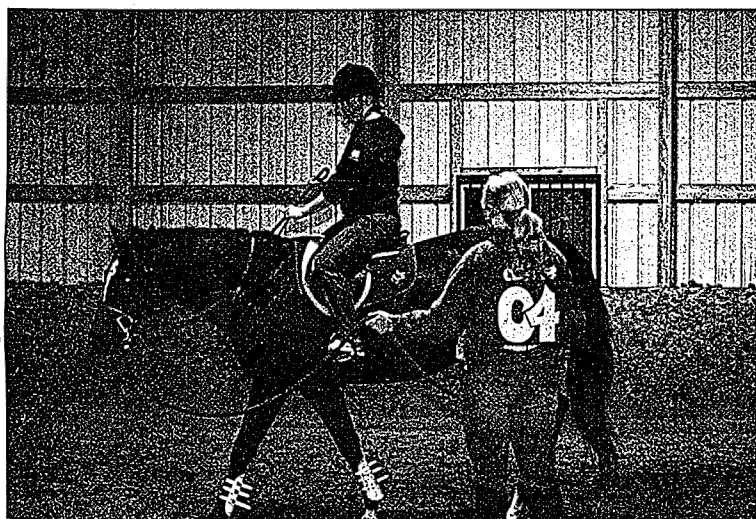
"It really puts everyone on an equal playing field, she says. "It has really helped my riding. Riding all these different horses gives me so many different experiences."

This year the team competed in the Tournament of Champions — a large show hosted at the University of Connecticut. Some of the top equestrian schools participated in this invitation-only event, and the team saw its invitation as an honor.

"It was a great experience as a team. Usually when we go out, we compete against schools in our region that are not varsity and have facilities that are not on campus," Oliverio says. "Out East many teams are varsity and top team schools."

"It's a great experience to make something that is usually individual [...] into a team event and represent Notre Dame."

— With reporting by Claire Sobczak



**RIDE YOUR WILD HORSES** Club member Molly Schmieg (right) helps junior Lauren Wilcox, *Scholastic's* campus life editor, ride one of the Equestrian Club's horses.



# humor

THE BEST OF THE JEST



## LISTENING

"You don't see syphilis in very many John Wayne movies"

—history professor

"You see, that's the difference. A business major comes up to you and asks if you got wasted at Corby's last night. An engineer comes up to you and asks if you finished your lab report last night."

— student on South Quad

Student 1: "Did you like Moby Dick?"

Student 2: "Oh, I am so into whaling right now."

"Oh my God! This girl in my math class looks just like Monica Lewinsky!"

— student on South Quad

"Take that ACC!"

— fan wearing a West Virginia t-shirt in a Knoxville bar after the University of Miami lost

## 44 Years Ago

When The Library didn't need a liquor license

At this time in the semester, most students have endured a week during which they spent more time in the library than in their dorm room. This has led many students to take good old Hesburgh for granted, but the building managed to cause quite a stir when it was in its planning stages. From the September 30, 1960 issue of *Scholastic*:

*"Notre Dame Memorial Library, as it will be called, will house 2,000,000 volumes and will provide study facilities for nearly 3,000 students at one time ... Designed by Ellerbe and Co., St. Paul, Minn., the new library {will be} one of the larger buildings in the state of Indiana. It will rise 180 feet, nearly as high as the Golden Dome atop the Administration Building ... The most prominent architectural feature of the Notre Dame Memorial Library will be a soaring, multi-colored granite mural on the central axis of the tower. The mammoth work of art, rising nine stories above the library's entrance, will emphasize the grandeur, complexity and timelessness of man's search for truth."*

In providing space for 3,000 students at one time, the university must have anticipated admitting a lot of dorks in future years.

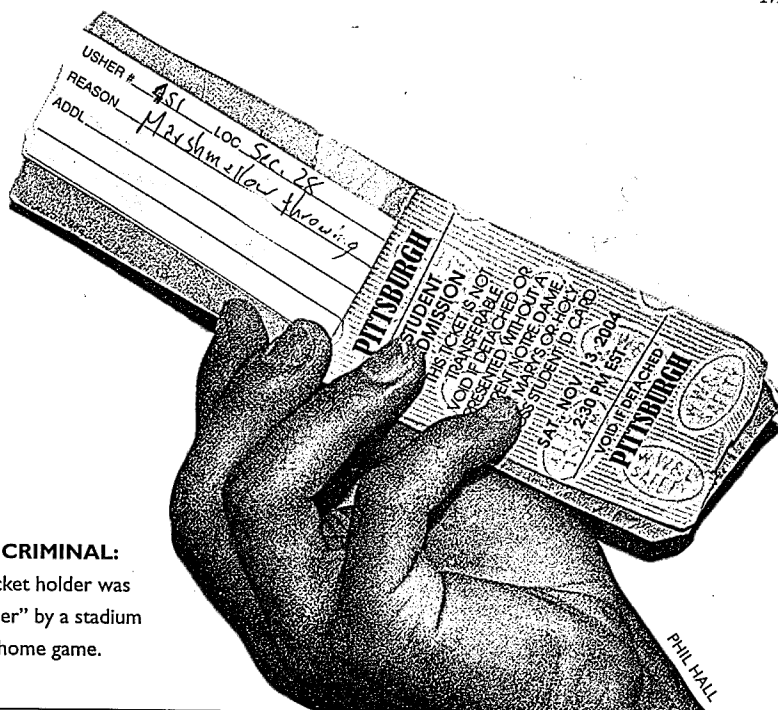
— Mike Healy

E-mail Listening-In quotes  
letters to the editor or  
other comments to

SCHOLAST@ND.EDU

### A HARDENED CRIMINAL:

Apparently this ticket holder was labeled a "ringleader" by a stadium usher at a recent home game.



## Musings of a Misguided Messiah

## Recognizing the Truly Deserving

The first-ever University of Notre Dame Mid-Semester Awards



STEVE MATTINGLY

College football writers are fond of giving out mid-season awards. Often these awards are as insane as the questions the local media ask Coach Willingham during his press conferences, but they can be fun to read, nonetheless. What I've never seen, however, is a list of mid-semester awards for regular college students.

Why should student-athletes get all of the glory when so many noteworthy performances have been turned in by students who don't benefit from Title IX or the insane profits garnered by the bookstore's sale of everything from a \$595 Lou Holtz motivational video (I'm not sure if this item is still in stock, but it was two years ago. Seriously.) to the university's soul itself (\$2,500 in case you are interested) to Irishopoly?

There are plenty of non-athletes who deserve to be cheered, jeered, or otherwise recognized. To that end, I've created the first University of Notre Dame Mid-Semester Awards. As you read this column, please ignore the fact that the semester is nearly two-thirds over and that not all of the awards are given to students. The Agent Orange really did more damage to me than I first thought. Without further ado, I award the following:

**The Depends™ Award for Urinary Excellence** goes to the unknown female from College Park who somehow staggered into my St. Pete's Street room during a party, passed out on my bed and promptly wet herself — all while I was home over fall break. Fortunately for me, my roommates salvaged my brand-new mattress by finding the offending urinator before she could roll around too much. If you're reading this, Miss Micturition, I did some research for you: Women's Super Absorbency Depends™ Underwear costs less than 79 cents per pair. And my great aunt highly recommends them.

**The AC/DC Big Balls Award** goes to the guys in St. Ed's who boldly situated a "Fire Ty" sign in their turret room window, which is visible from Monk's room in Sorin. Thanks for brazenly demanding what all intelligent Notre Dame football fans know needs to happen. And if the dark forces haven't made you remove it yet, don't. A win over the Rocky Toppers doesn't erase the epic and record-setting futility of the past three years, or the continuing ineptitude of offensive coordinator Bill Diedrick's clown car offense — I hope Athletic Director Kevin White realizes this fact. Which brings me to my next award ...

**The Wayne Fontes/Rasputin Award for Self-Preservation** goes to Tyrone Willing-

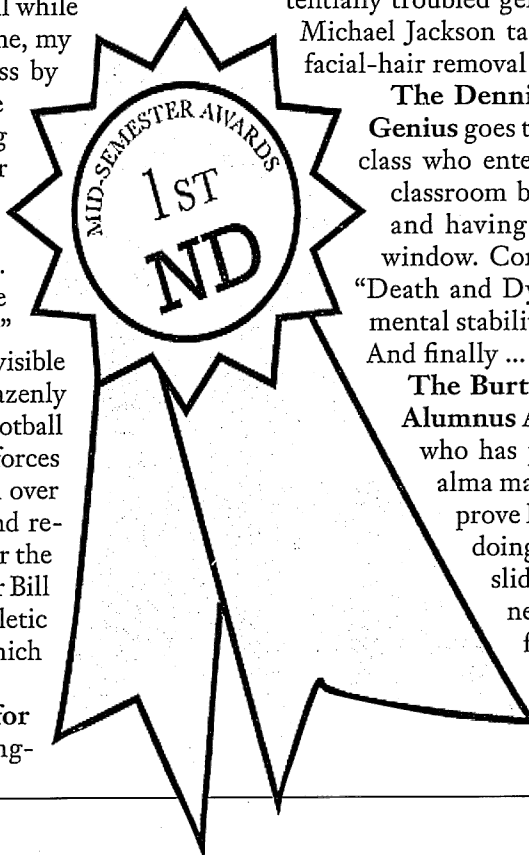
ham, who likely saved his job by pulling off a road win over a marginal, injury-ridden BCS contender in a fashion very reminiscent of the former Detroit Lions' coach or the evil Siberian mystic healer. Both of these men appeared to have over 15 lives and the uncanny ability to get a surprising win whenever it was necessary (or to break free from their bonds after being stabbed several times and thrown in a freezing river).

**The KGB/Blackshirt Award for Unnecessary Secret Police Action** is an easy one. It goes to the Indiana State Excise Police, preservers of the peace and defenders of public morality and all things decent. If the university didn't invite them to patrol the tailgating lots before each football game, then 20-year-olds would not be able to experience the sheer joy of being slammed into a car for merely holding a beer, then blowing a .015 into a breathalyzer, and still being taken downtown for a pleasant visit to the South Bend jail. Thank you, excise police, for affording young students this opportunity. Here's a tip: next week, somewhere in the Blue lot, a 20-year-old female will have a beer with her grandma. I'll provide more details later.

**The Grizzly Adams/Ambrose Burnside Award for Excellence in Facial Hair** is awarded collectively to male grad students. For whatever reason, you possess the ability to look incredibly pensive, intelligent and revolutionary by sporting some of the wildest beards, moustaches and goatees this side of ZZ Top. I think it's clear that grad student + beard = existentially troubled genius. This makes me sad that I let Michael Jackson talk me into having the permanent facial-hair removal surgery.

**The Dennis Rodman Award for Eccentric Genius** goes to a young woman in my philosophy class who entered a third-story Brownson Hall classroom by climbing the rickety fire escape and having someone let her in through the window. Considering that the class is entitled "Death and Dying," I'm a bit worried about her mental stability, but that was pretty damn funny. And finally ...

**The Burt Reynolds Distinguished Young Alumnus Award** goes to Brian, Class of 2003, who has proven in recent trips back to his alma mater that he will go to any length to prove his love for the university — even if doing so includes tailgating in his boxers, sliding through pits of mud in his business suit, or attempting to enter the football stadium with a Styrofoam cooler broken over his head. □



# Being Mike Mike

## Unemployed and Loving It

One undergrad's guide to becoming the perfect arm candy

ERIK POWERS



I've been getting a lot of e-mails from the Career Center lately. Around three times a day I'm reminded of upcoming interview deadlines. There are internships for marketing, finance and accounting majors. Curiously, there are significantly fewer English internships. As in ... none. I'm beginning to think that there isn't much of a future for me in an English-related field. At this rate my dream of a steady job and a corner house with a white picket fence has been adjusted for reality. I'll be happy with sleeping on a cot in the basement of a Detroit YMCA in between begging for booze and forming a food stamp collection.

Right now it seems like business majors have it pretty sweet. It would be nice to sell my soul to an indifferent corporation, work long hours at menial tasks, be forced into an early retirement, get that gold-plated watch, and ride off into the sunset. But while this whole deal about working hard and thinking for myself has been great so far, I don't know if I can keep it up for another, oh, 50 years or so. I could try to be a breadwinner, but I probably wouldn't earn more than crusts.

I need a career that's uncompetitive, conducive to sleeping in, and makes me feel pretty.

I need to become a trophy husband.

There are so many bright, career-minded women at Notre Dame that want to get high-paying jobs — why should I compete with them when I can just marry one, step aside, and work all day to be gussied up for when she comes home from the office/hospital/Mars?

But how do I become a trophy husband? I checked with the Career Center and my rector. They weren't able to help me. But then again, I mumbled, so I don't think they were able to hear me.

I devised a plan on my own, based entirely on my intimate knowledge of *The Bachelor* and baseball trophies. So here goes:

**Step one:** Transfer to Saint Mary's. I'll learn about being a trophy spouse from the girls who do it best. The Belles will teach me how to spot future cardiologists, corporate lawyers and stock-brokers. I'll pick up on the right small talk to get high-potential hotties to drive me around in their sports cars, tell them how smart they are and how hard their jobs are going to be, and bat my eyes when I rest my

head on their shoulders. I'll also change my major to primary education. It won't be because I want to be a teacher, but because I'm going to be breeding like crazy and I need to know how and why I should clean and feed the little things.

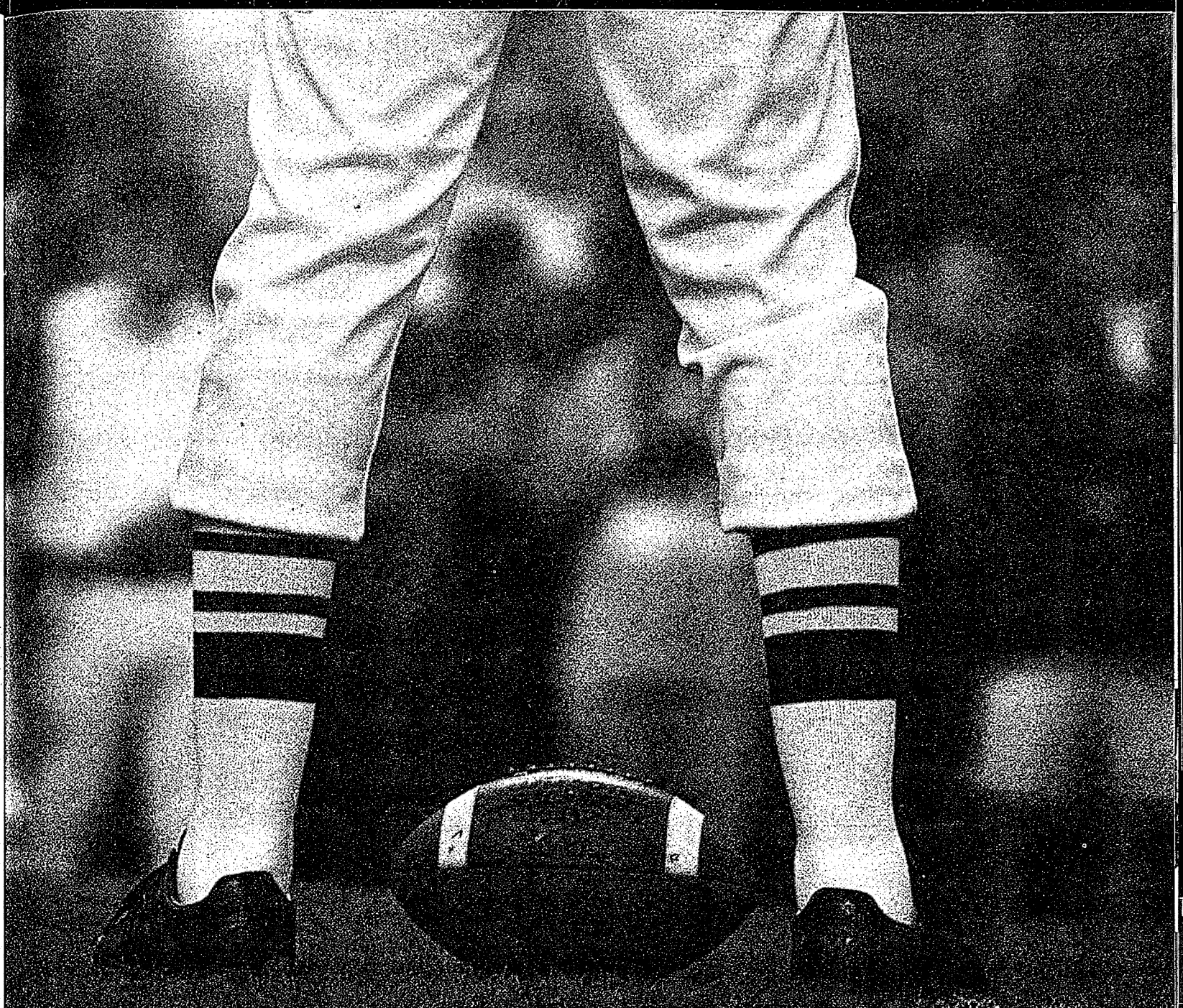
**Step two:** Makeover. Superficiality is going to be pretty key, so I had better look and smell good. Flaxen hair and comely features won't come without a little bit of work, so I'll invest in some loufahs, conditioners and exfoliants. Dimples seem pretty standard for the role, so I might get four or five. I'll also pick up an accent. Not a new language or anything, but something Hispanic or British or Eastern European, which makes me not just a strong, silent type, but an exotic, strong, silent type. I'll be plenty strong too, because I'll be using creatine as a condiment and spending all my free time lifting (when I'm not interviewing au pairs, perfecting my smile, or shopping for pink button-down shirts).

**Step three:** Learn rhetoric against a pre-nup. If I get divorced, I'm going to need some serious alimony to fall back on. I'd rather not teach kindergarten. Arnold Schwarzenegger did it, but he had a whistle and a ferret. And he still got shot a few times. And besides, what is the point of a pre-nup because love is supposed to last forever and I can't believe someone would want to marry me then turn right around and make plans for divorcing me and I'm a Catholic so you're not getting a divorce without an annulment anyway and good luck on the annulment because I'm consummating this marriage the second we get off of the altar.

So goodbye reading, writing and discussing. Goodbye blue-collar, average-to-below-average-looking ND and SMC chicks. In less than two years, my successful girlfriend will be proposing to me on a walk around the lakes, and I'll have an engagement ring so big I'll need a sling to hold my arm up. I'll be playing croquet at my estate, dining at a country club, and hiring an accountant to dodge taxes. And best of all, I won't even have to say "Hello" to a person unless he or she makes six figures or accidentally calls the mansion. □

HUSBAND



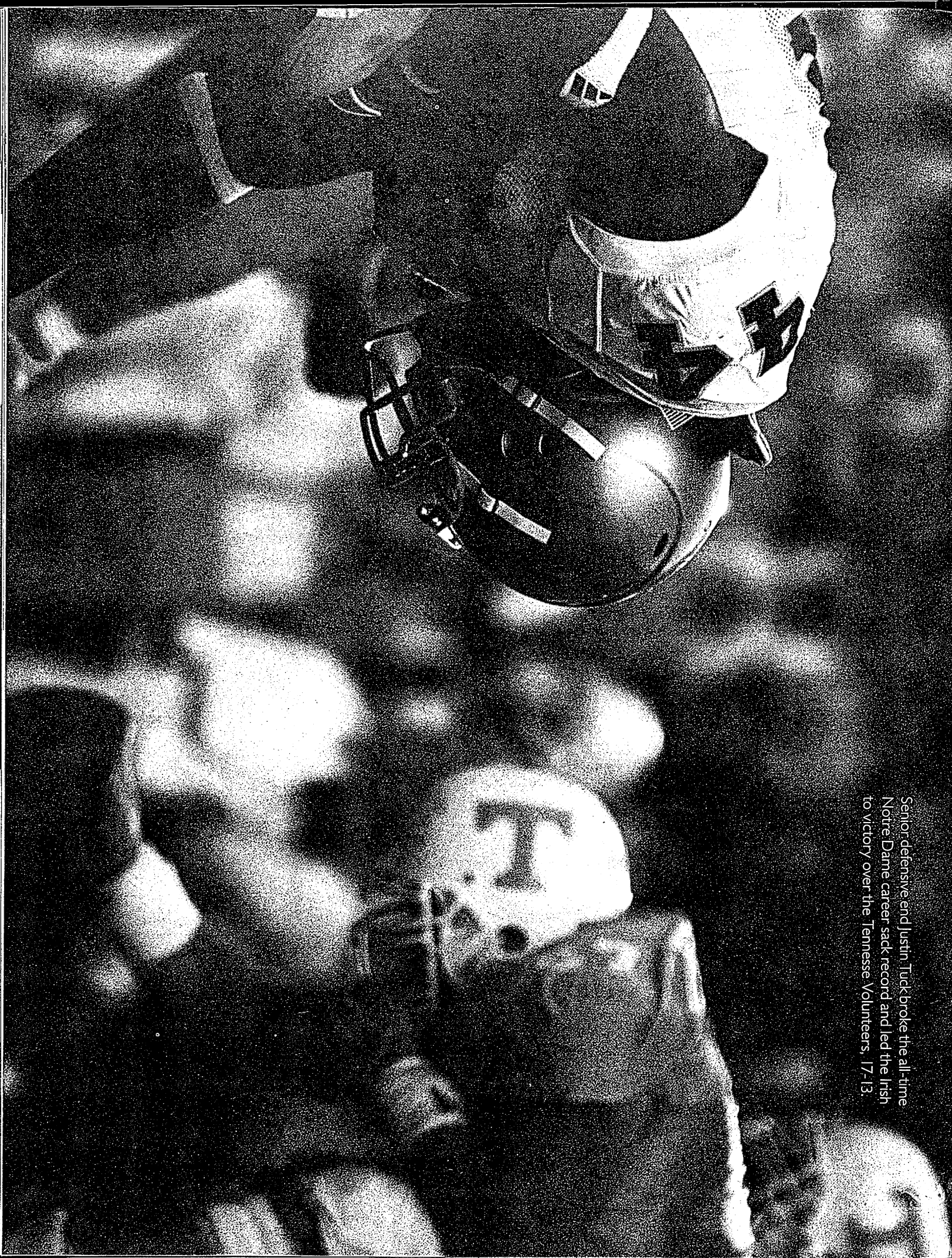


**ARE YOU READY FOR THE NEXT  
FOOTBALL ISSUE?**

Coming this January



Senior defensive end Justin Tuck broke the all-time Notre Dame career sack record and led the Irish to victory over the Tennessee Volunteers, 17-13.

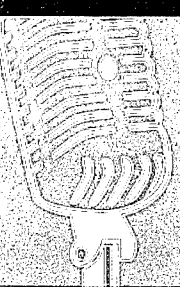




This week at  
**Legends**

www.legendsofnotredame.org

and  
next



Thursday  
**11th**



**Trainspotting**

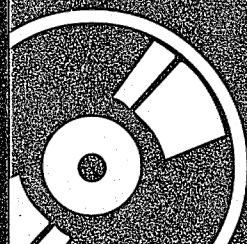
**Brew  
&  
View:**

**Trainspotting**  
midnight

ND Student  
**Stand-Up**

10pm

Senior Night



Friday +  
Saturday  
**12th-13th**

Nightclub w/live DJ  
midnight

Thursday  
**18th**

Best of  
AcoustiCafe  
10pm

Senior Night

**Brew & View:**  
**Super Troopers**

midnight



Altered State Police

Friday  
**19th**



**Son of Glam**  
10pm

All Shows Free  
ND, SMC, HCC  
ID Required

80s cover band

Free slap bracelets to the first 100 people.

Totally 80s Nightclub midnight

Saturday  
**20th**

**Welbilt**

DC rock/pop band, winner of  
the 2002 HRC/Rolling Rock  
National Battle of the Bands  
10pm

Brought to you by



**Nightclub**  
w/live DJ

midnight



**you**

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