

SCHOLASTIC

NOTRE DAME'S STUDENT MAGAZINE

VOL 146

10

THE FAITH FACTOR

How religion
shapes academics
and social life
at Notre Dame

PUBLISHED SINCE 1867

NOCTURNE

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noun: from Latin *nocturnus*

"a work of art dealing with night"

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SCHOLASTIC

THE FAITH FACTOR

THE TWENTY-FOURTH OF FEBRUARY 2005



The 47th Annual Collegiate Jazz Festival
— a noteworthy tradition. P. 30

NEWS 04

CLUBBING CONTROVERSY *Annie Robinson*
Are local nightspots friendly to same-sex couples?

08

THE FAITH FACTOR *Nick Kolman-Mandle*
Scholastic examines the role of faith on the Notre Dame campus.

11

CAMPUS LIFE 16

ELEVENTH-HOUR ALTERNATIVES *Claire Sobczak*
Tight on time and money? *Scholastic* suggests some Spring Break road trips without rules.

22

ENTERTAINMENT 26

STAGING HATRED *Katie Galeone*
“The Laramie Project” and the entire Spring ArtsFest focus on themes of tolerance and reconciliation.

28

SPORTS 34

FOILING THE COMPETITION *Mike Laskey*
Senior Alicja Kryczalo excels in fencing — as a three-time NCAA champion — and in her studies.

36

HUMOR 38

LUMBERJACKIE *Erik Powers*
The author welcomes football Head Coach Charlie Weis back to life under the Dome.

39

From the Editor 2
Senior Farewell 3
Staff Editorial 4
ND Notebook 5\

Cribs 18
Snapshot 20
Campus Watch 25
Scholastic Interview 40

notes

- Editors in Chief**
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NOTES FROM THE EDITORS

Losing my religion?

It just doesn't make sense: How could students possibly leave Notre Dame feeling less spiritual than when they started? We decided to delve into how religious identity is formed among students at Notre Dame.

Scholastic's Nick Kolman-Mandle looked into this paradox, surveying current Notre Dame students to see how faith fits into students' lives and examining the forces that shape the spiritual lives of students. *Scholastic* also conducted its own unscientific survey with a random selection of students in hopes to seeing if a student's commitment to his or her faith waned considerably or strengthened dramatically — or did something in between — during his or her four-year tenure at Notre Dame. Please see Page 11 for Kolman-Mandle's in-depth look at one of the most central topics at this Catholic university.

We humbly present ...

Juniors Mo Ertel and Jim Ryan as the new incoming co-editors in chief of *Scholastic*. Both have worked for *Scholastic* since their freshman years. This past year, Ertel was *Scholastic's* copy chief and Ryan was assistant managing editor.

And we bid you adieu. Thanks for the long, strange year. We're a tough act to follow, but we wish them well as they toil until the sun comes up. And remember, when you see the Grab 'N' Go ladies start their days, you know your night is almost over.

Annie Robinson *Mike Borgia*
 Annie Robinson Mike Borgia
 Editor in Chief Editor in Chief

look for
ISSUE 11
on
MAR 17



COVER DESIGN
NICK ABRAMS

COVER PHOTOGRAPHY
PHIL HALL

Disce Quasi Semper Victurus
Vive Quasi Cras Moriturus

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2005-2006 EDITORS IN CHIEF ELECTED

Scholastic welcomes current juniors Jim Ryan and Mo Ertel as the 2005-2006 editors in chief. Ryan, an American Studies major from Dallas, Texas, and Ertel, an English major from St. Charles, Ill., have spent the better part of their past three years in the palatial underbelly of South Dining Hall, toiling away at *Scholastic*.

Ryan could not be reached for comment, as he is busy working as *Scholastic's* foreign correspondent in Toledo, Spain for the semester. When asked for comment about her impending initiation into the realm of the magazine editrix, Ertel asked, "Can't you just make something up?"



THANKS & FAREWELL



Annie Robinson, co-editor in chief, will be returning to the San Francisco Bay area to pursue a career in communications. In a short time, she hopefully will overcome her debilitating inferiority complex to Christopher Kelly. One thing she won't miss about South Bend is her penchant for frequent ice slips.



Mike Borgia, co-editor in chief, hopes to be working in the "real world" next year in journalism, PR or marketing, but would settle happily for breathing and eating. A seven-year trip to graduate school in English is also a possibility. If all else fails — or even if it doesn't, he hopes to found a cult around Bill Belichick.



Meghan Gowan, executive editor, will be wed in our very own Basilica to an ND grad over the summer. She anticipates with great excitement marital bliss, as well as the \$16 hand towels from her registry. In the fall, she will attend Georgetown Law and (hopefully) become the proud mommy of a puppy named Lucy.



Jennifer Osterhage, managing editor, plans to return to the St. Louis area to pursue a career in PR or communications. In the meantime, she will continue to play the find-a-position-when-it-becomes-available game. She will sorely miss late nights in the basement of SDH, when everything becomes funny at 3 a.m.



Phil Hall, photography editor, plans on going back to New York City to attend the International Center in Photojournalism. From there, he hopes to work overseas as a conflict photographer, finally making learning Arabic worthwhile, but will probably end up taking photos of puppies and children at Sears.



Nick Abrams, executive design editor, is going to pursue a successful career in graphic design. With no specific job at press time, he promises not to return to South Bend and be one of those creepy older guys. He has plans to move back to his home town of San Diego, discovered by Germans in 1904 ...



Jen Wadkins, copy editor, will graduate this year with a lengthy list of people she hates solely because of their writing abilities, a degree in two fairly useless majors, and no job. Her aspirations to be a trophy wife have been scrapped, so she will move to London, adopt a cat, and be a bum.



Nell Ryan, design, is futureless. She has plans to pick up several new hobbies with her free time after graduation. The list includes sleeping and making a list of potential new hobbies.



Christopher Kelly, general manager, will be working in Manhattan with the consulting firm McKinsey & Company after graduation. His favorite *Scholastic* moment was when he realized laundering the magazine's money would be much easier in the "general manager" position.



Nick Kolman-Mandle, entertainment editor, has decided that if he ever plans on pursuing a career as a journalist, he'd better learn to live like one. He'll be spending next year doing service work, living with the poor and disadvantaged in Latin America, and developing much-needed character.



Katie Solan, assistant campus life editor, plans on finding a job in a big, wonderful city somewhere, hopefully one in which deadlines can be deftly avoided. Considering there is a small chance that such a job does not exist, she hopes to work in broadcast or print journalism.



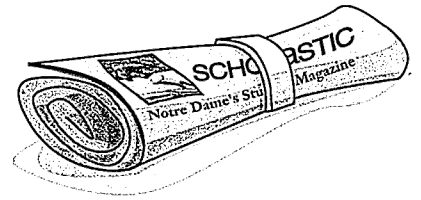
Emily Paladino, news editor, plans to be swept off her foundational appendages by a mysterious man on a motorcycle sometime before graduation. She will travel across the country with him, and use her political science major to work for a magazine about vacuums.



Mike Iselin, assistant sports editor, will be moving to Chicago where he will start working at Deloitte & Touche in August as a tax consultant. In the time between graduation and August, he has plans for a cross-country camping trip and a cruise.



Beth Murphy, assistant entertainment editor, will be heading to Africa for two months for service work. Barring the event that she catches malaria or eats peanuts (her personal kryptonite), she'll return to the U.S. before moving to France for a year to teach English ... but she has nothing against America, she swears.



Judgment Calls

Opinions and observations



STEALING COLORS

V-Day and the American Heart Association are good causes and all, but how are they raising awareness by telling people to wear red on Feb. 14? Isn't that the traditional color to wear on Valentine's Day?



OUR ELECTION ENDORSEMENT

You can't contradict *Scholastic's* power and influence.



LENTEN DIET RESOLUTIONS

You know that giving up junk foods, sweets, etc. doesn't count as a religious sacrifice if your real motivation is to drop five pounds by Easter.



WVFI IN THE DINING HALLS

We like listening to music in the dining halls, but we also like to talk to our friends without screaming across the table.



SUDDEN INFLUX OF E-MAIL PORN

Why the onslaught of advertisements for older women? Did OIT sell our afs ids?



FLIP FLOPPERS IN WINTER

Guys who wear sandals in 30-degree weather while it is snowing or raining — and has been for months on end — are trying too hard. Is it supposed to be some sort of boastful display of their fearless manhood?

Skirting the Issue

Improve communication about violence against women

SCHOLASTIC EXECUTIVE STAFF

For many Notre Dame men, nothing arouses discontent quite like a woman saying "vagina." A number of Notre Dame men eagerly protested "The Vagina Monologues" because they deemed the language chosen by women to discuss female sexuality as derogatory towards women. Far fewer men vocally expressed support with nearly as much fervor as that demonstrated by those who protested "The Vagina Monologues." This discrepancy in reactions reveals a tendency among many men, especially Catholic men, to resist discussing women's sexuality outside of the context of the "procreative feminine ideal" — to think of women's sexuality as only reproduction-based. This concept avoids discussion of violent sexual behavior against women, which is often exacerbated by the excessive consumption of alcohol on college campuses. Date rape and other forms of sexual assault still seem to be taboo topics despite V-Day week in February and Sexual Assault Awareness Week in the fall. Thus, earnest education is shortchanged in favor of superficial rhetoric.

During the polemic-infused past weeks, few have recognized that both sides share a common inspiration — the belief that violence against women (however one perceives it) needs to be addressed. What do we mean by "addressing" the issue? Does it imply that if the topic of sexual assault is merely broached, we are therefore absolved of our duty to discuss it?

We, as a campus, have participated in dialogue, but failed to seek solutions beyond winning the debate over the performance of Eve Ensler's play. Now that "The Vagina Monologues" is over, it is important to refocus the discussion on violence against women so that we can seek ways to end the violence. Though rape is reported and talked about infrequently, many women testify that it occurs — both on campus and off. The pervasive perception of the university community as protected from dangerous influences beyond the bubble often distracts us from discussing the violence that takes place within.

To resolve this problem, more men must be aware of the actions that constitute violence against women. It seems that some men — as well as women — think of violence against women as beating or sexual abuse, but alcohol consumption frequently blurs the lines between consensual sexual activity and rape. "No *really* means yes" is a common joke that further trivializes this serious issue.

By instituting a more personal, comprehensive first-year program to educate freshmen about sexual violence — particularly date rape — the university can work toward forming a community that is truly safe, not just one that gives the appearance as such. The current program requires freshmen to watch a video documentary in a large group. Having actual rape victims — especially those from Notre Dame — speak in the dorms will benefit students more; students will be able to hear personal testimony firsthand from a fellow Notre Dame student. Bringing the issue to male students' residences in a very personal and proximate way will undoubtedly have a greater effect and will facilitate dialogue without the intimidation of a large group setting. We must break down the barriers of discomfort that prevent us from discussing such difficult topics. Only then will we be able to actively seek solutions.

Just like with eating disorders or diversity issues, we cannot afford to limit our attention to violence against women to one week each February.

We all share a common goal of elevating the status of women and are aware that violence against women is a problem. Let's collectively take steps to change that. □

A Room with a Cross

Who decides what dorms have in-room crucifixes?

DAVE POELL

Joe Schellinger prides himself on being the man who knows how to secure crucifixes for anyone or any place on campus. As the director of Academic Space Management, he is responsible for supplying crucifixes to all academic and instructional spaces on campus and frequently is inundated with requests for crucifixes from staff and faculty members alike. If you need a crucifix, he's your man.

Currently, the university policy regarding the installment of crucifixes in campus academic spaces stems from a long-standing tradition. Upon joining Academic Space Management, Schellinger discovered that the unofficial university policy came directly from the Office of the President. According to Schellinger and the Rev. Peter Rocca, C.S.C., the director of Campus Ministry, Notre Dame does not have a written rule about crucifixes. "It's just one of those things that people know we do around here," Rocca says.

The university policy regarding the placement of crucifixes in dorm rooms also can be described as ambiguous. As in the academic settings, there is no written policy demanding the placement of crucifixes in dorms. However, unlike academic settings, the dorms currently do not carry any tradition that ensures the placement of crucifixes in rooms. According to Rocca, the issue of refraining from placing crucifixes in dorm rooms is a matter of respect for holiness. "I would hesitate to put a crucifix in a dorm room because of the ways dorm rooms are decorated," he says.

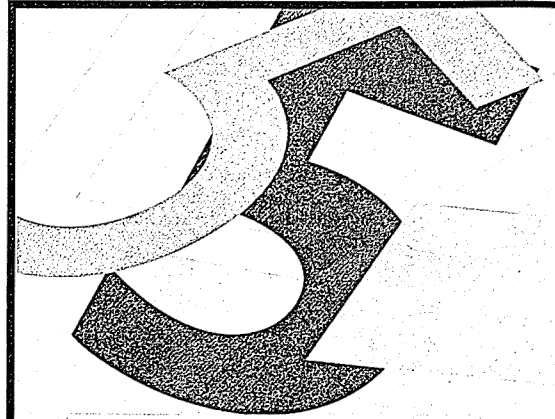
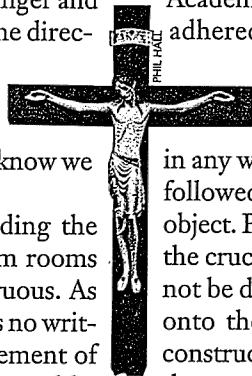
However, at least one dorm — Pangborn Hall — does have crucifixes in most of its rooms. According to Rector Heather Rakoczy (ND '93), the dorm's rooms have had

crucifixes since the building was built in 1955, but their presence has not been controversial during the seven years she has served as rector. "When I went here, [dorms] did have them," Rakoczy remembers from her years in Lyons Hall.

According to Jeffrey Schaub, the director of the Office of Residence Life and Housing, the administration takes no responsibility for the installation of dorm room crucifixes. "We have never encouraged the practice nor have we ever discouraged the practice," Schaub says. The official university policy is that there is no university policy. Ultimately, the decision of whether or not to install crucifixes in each dorm room is left to the discretion of each dorm's rector or room's tenants, but Joe Schellinger will provide the crosses for all who want them.

Schellinger enthusiastically has taken up the business of crucifixes. In the five years since he became the director of Academic Space Management, he has adhered strictly to an official rule of conduct regarding the upkeep of crucifixes. For example, if a crucifix is broken or damaged in any way, a specific procedure must be followed out of respect for the blessed object. First, an attempt is made to repair the crucifix. In the cases where this cannot be done, Schellinger prefers to hold onto the damaged crucifixes until the construction of a new building. When the ground has been laid for the new structure, he then buries the damaged crucifixes beneath the foundation. Two years ago, Schellinger replaced the standard 12-inch wooden cross that hosted a gold corpus with a design that displays a flesh-colored Jesus so that the crucifixes would be more life-like.

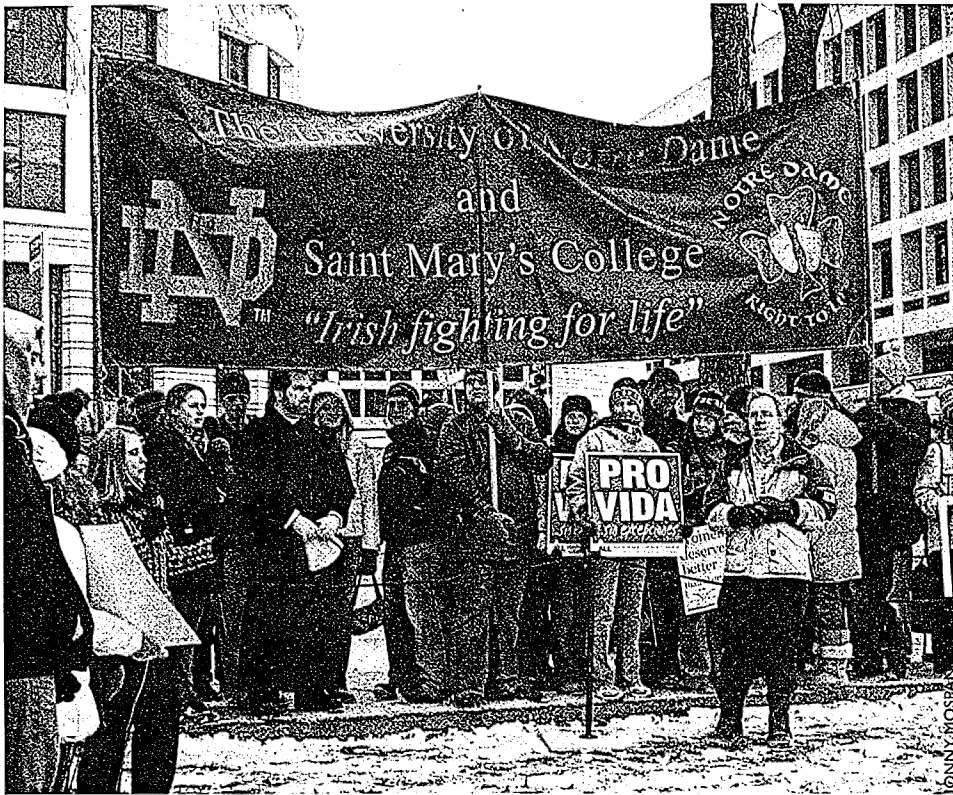
Crucifixes usually are ordered in quantities of 100 at a time to accommodate new campus structures and the inevitable faculty requests. If a faculty member wants a crucifix for an office, however, there is a \$25 charge to cover the costs of the order. The responsibility of ordering these crucifixes usually falls to Rocca. "Whenever a new building goes up, I'm on the lookout for crosses," Rocca says. Once the crosses are blessed by a Holy Cross priest, they are ready for installation. □



Top 5

Ways to Survive Spring Break in South Bend

5. Stock up on Grab and Go. Those extra apple juices will tide you over during the lonesome mornings, afternoons, evenings.
4. Frequent Fun Tan so that you appear as tan as your friends when they return from break spent in a more tropical destination.
3. Practice the art of feng-shui by arranging your dorm room so as to keep depressive spirits away.
2. Make a townie friend. Then, participate in regular bar-hopping schedule. Club 23 Monday night, Corby's Tuesday night, State Wednesday night, Thursday Heartland, Friday and Saturday house party and new friend's friend's house.
1. Learn to love yourself.



UNITED FRONT Students protest together at annual Right to Life March in Washington, D.C.

Debating Life

Notre Dame Right to Life reacts to campus events

EMILYPALADINO

At a Catholic university like Notre Dame, being pro-life is not unusual. Notre Dame students consistently express concern over such traditional issues regarding life as abortion, the death penalty and euthanasia. Increasingly, however, some students are trying to redefine life issues in more non-traditional ways — ways that some say conflict with Catholic teaching.

In mid-January, approximately 250 Notre Dame and St. Mary's students traveled to Washington, D.C. to participate in the annual March for Life. Notre Dame students often garner criticism for their lack of political activism; however, the anti-abortion cause has received consistently strong support from students and faculty because of its foundation in Catholic doctrine.

Senior Meg Hunter-Kilmer, who has been an active member of Right to Life since her freshman year, describes her commitment to the anti-abortion cause: "I march because my cousin was aborted. I march because my friend's older siblings

were aborted ... One third of my generation has been slaughtered." Hunter-Kilmer says that her strong commitment to the cause is dependent on her prayer-life and rooted not in her Catholic faith, but in her understanding of science. "I'm not anti-abortion because I'm Catholic ... the science is what convicts me."

Other student participants perceive the march as representative of the Catholic beliefs that shape the mission of the university. Sophomore Tommy Forr believes that his participation in the march is a visible message of support for pregnant women. "When people see that Notre Dame banner — and 200 kids marching behind it — it proclaims all the great things the university stands for," Forr says.

Right to Life is not the only group taking a strong stance on issues of life. Recently, students participating in the national V-Day movement and the "The Vagina Monologues" have attempted to contextualize "right to life" in a new way — but not without controversy.

"When you talk about violence against women, you're talking about a female's right to life," says junior Kaitlyn Redfield, who co-organized the Notre Dame V-Day campaign. "It's a life issue because it affects women not just physically, but emotionally, intellectually and spiritually."

Redfield says she believes abortion and violence against women are two different issues that have been wrongly linked in recent debates about "The Vagina Monologues." "These issues don't need to be issues in conflict. People associated with V-Day aren't necessarily for or against abortion, and they don't have to be on one side or the other. V-Day is about ending violence against women, which is a completely separate issue from abortion," Redfield says.

More traditional Right to Life advocates disagree. "Abortion and violence against women are both symptoms of a deeper societal sickness that devalues life, and especially the lives of women," senior Lauren Galgano says. Galgano is co-president of the Notre Dame chapter of Right to Life. "Abortion is one of the greatest violences committed against women," says Janel Daufenbach, who graduated in January and is the organization's other co-president, says. "The Vagina Monologues' leave this out completely."

Right to Life opposes the play, Galgano says, because it believes the play does not affirm life. "A person does not affirm his or her worth as a rational being by glorifying or 'reclaiming' genitalia, nor by devaluing others, as men are treated in the work," she says.

In addition, the club believes that the author of "The Vagina Monologues," Eve Ensler, the V-Day movement and the organizations that received money from the production are anti-life.

The YWCA — a shelter for female victims of domestic violence — is one of the organizations that received money from "The Vagina Monologues" and "is pro-choice on a national level," Daufenbach says.

Galgano described Sex Offense Services (SOS) of South Bend — a rape crisis center that also received money from the show — as "not exactly [a] pro-life organization." Right to Life claims that SOS offers victims of rape an emergency contraception in the form of a pill to prevent conception.

Redfield, however, who is also an SOS advocate, says that Right to Life is incorrect in this perception of SOS. "SOS sends an advocate to the hospital when a victim of rape is brought in. According to state-mandated procedures, and as a part of extensive rape response procedures, the hospital must offer Ovral, an anti-conception drug," she says. "The hospital gives women the option to prevent conception of their rapist's baby according to Indiana state mandate. Thus, Right to Life has reasoned that SOS is pro-choice because they leave the decision to take this drug to the victim of rape. They make no intercession for either option," Redfield says. SOS does not, however, in any circumstance, administer Ovral to rape victims, she says.

Redfield also says the YWCA supports reproductive rights at the national level, but that the local organization is not pro-choice and only serves victims of domestic violence.

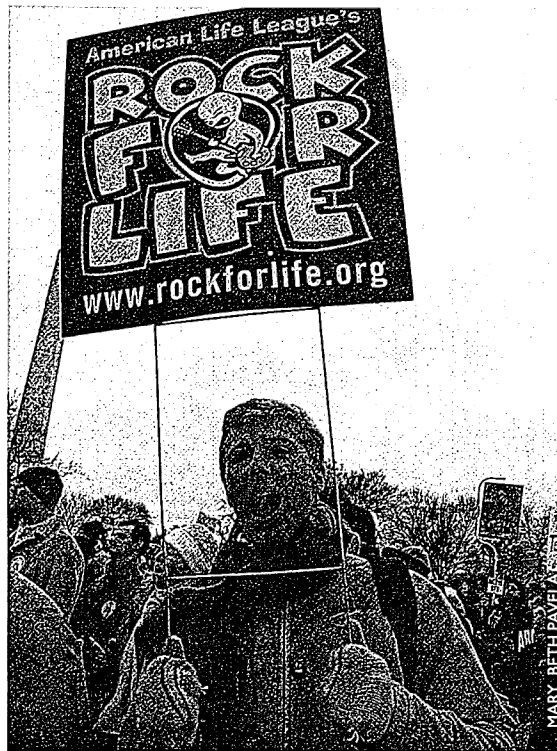
Sophie White, a professor in the Gender Studies Program, agrees with Redfield that Right to Life's opposition to the YWCA and SOS is misguided. She says that the YWCA is the only shelter in St. Joseph County accredited by the Indiana Family and Social Service Administration. "It's also one of the few shelters that has a chemical dependency program that allows women to receive treatment and have their kids stay with them," she says. White also notes that SOS and the YWCA both have strong ties with the university. The Department of Political Science and the Gender Studies Program both have students who intern at the YWCA, and the university refers all rape victims to SOS. "The SOS is mentioned in *duLac*," White points out.

"What does Right to Life see happening positively for women as a result of preventing these organizations from receiving money?" White asks. "Protesting against these organizations is a distraction from real pro-women issues."

Notre Dame senior Martha Patzer, who identifies herself as an anti-abortion feminist, agrees. "This kind of reactionary measure excludes pro-life students who are concerned that the current abortion debate has completely lost its mind," she

says. "How does resistance to rape crisis centers and women's shelters prevent abortions?"

Because of their opposition to the YWCA and SOS, Right to Life members campaigned to have Ensler's scheduled fundraiser luncheon cancelled when she came to campus last week for Notre Dame's performance of her play. The



TAKING ON THE CAPITOL Notre Dame junior Johnny Mospan braves the cold.

group's leaders voiced their concern to Provost Nathan Hatch, who met with organizers of the "The Vagina Monologues" and decided that Ensler would be allowed to speak only if the event was not a fundraiser.

In a letter to the concerned Right to Life students, Hatch responded, "Ms. Ensler will not be involved in any fundraising activities while on campus." However, he also noted that the SOS "does not provide any counseling for or against abortion," and said that, to his knowledge, the money given to the local YWCA "has never been used for any purpose other than to provide basic and essential needs to shelter residents and their children."

Hatch also said that many students see "The Vagina Monologues" as successfully raising concerns of violence against women on college campuses all over the country. "You should also know that on campus, many female students identify

these performances as a means of calling attention to the crime of 'date rape,' which is a concern on virtually every college campus in the U.S.," he wrote.

"Whatever one may think of "The Vagina Monologues," is this not precisely the kind of debate that should take place at a Catholic university in a time and culture that render our beliefs so resoundingly countercultural?" Hatch asked.

Right to Life also recently incited controversy among its own members by e-mailing members of the club to urge them to protest against a panel on the future of gay marriage that took place during the recent Queer Film Festival. In an e-mail sent out to Right to Life members, Galgano urged the members attend the panel in order to "have a noticeable presence of opposition."

Some Right to Life members, like junior Andy Magee, thought that by sending an e-mail encouraging opposition to gay marriage, the Right to Life leaders made a mistake in equating an anti-abortion stance with an opposition to gay marriage. "I am for the right-to-life cause because I believe in the sanctity of life from conception until natural death," Magee says. "Being in Right to Life and being pro-life neither implies nor requires anything else."

However, Galgano says she stands by her decision to send the e-mail, saying it was "overwhelmingly justified." She argued that since she believes Catholics "have a certain understanding of the procreative aspect of sex" and that if they are "concerned with a consistent ethic, then it is not a far reach to understand why we would oppose acts of homosexuality."

"Societal problems such as acceptance of abortion, euthanasia and gay marriage all stem from a deeper cultural sickness, or the 'culture of death,'" she says.

Though Right to Life undoubtedly will continue to stake claim on the term "pro-life" in its most traditional context, the committed students of "The Vagina Monologues" are serious about making violence against women a more broadly-accepted life issue. "Violence against women is an important issue that's not talked about, even here on this campus," Redfield says. Until the stigma of violence against women ends, Redfield says she and other committed "Vagina Warriors" will continue to raise the issue — even if its controversy is inevitable. □

Clubbing Controversy

Do off-campus venues welcome same-sex couples?

ANNIE ROBINSON



On the heels of Notre Dame's second annual Queer Film Festival and "The Vagina Monologues" came considerable — albeit predictable — backlash on campus, both in the form of protests and editorials in various student publications. Bishop John D'Arcy's letter to the *South Bend Tribune* stating that the event was "an abuse of academic freedom" took the controversy to the national level, garnering a mention in *The New York Times*. The rights of gay, lesbian, bisexual and transgendered stu-

Dame graduate and current employee in the Notre Dame Law School admissions department, Notre Dame senior Will Gartland — Hoffman's boyfriend — and Gartland's roommate Joanna Basile, a Notre Dame junior and co-chair of Outreach ND, all say they are not frequent Heartland patrons but have been there several times during the past academic year. A few hours after their arrival, the four would be asked to leave Heartland immediately. Both the group of friends and club management contest the reasoning behind the forced departure.

According to Hoffman and Gartland, tension arose when a young male repeatedly approached and verbally accosted the couple while they were dancing together. The couple claims that the male made several homophobic remarks and shouted that they needed to leave. Though frustrated by the confrontations, the couple refused to respond physically. "I'm not the one to start any fights — the guy struck me as kind of intoxicated or kind of crazy," Hoffman says. Hoffman

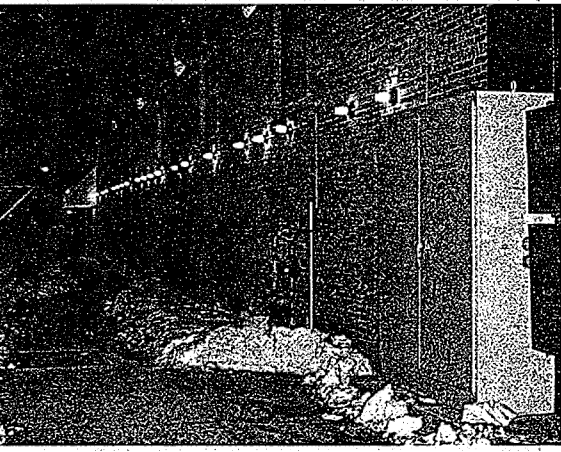
and Gartland were then approached by Heartland bouncers and guided to the kitchen behind the stage. (Basile and Corpuz, trailing behind the couple, were not allowed to accompany them backstage.) Both Hoffman and Gartland say they offered to leave, but say that about five bouncers insisted on talking to the couple backstage, allegedly telling them that club employees were concerned that their dancing was "causing a disruption" and was likely to incite an altercation.

While they waited outside the stage doors, Basile and Corpuz says she asked a nearby bouncer why they had not been brought backstage, since they were dancing together. According to Basile and Corpuz, he answered with discriminatory comments about gay men. After the couple reappeared from backstage, the four friends stopped briefly to settle their tab, and then were escorted by bouncers from the club.

Hoffman does not think the ejection was warranted. "I just felt very violated — I was just dancing," he says. The four say they have not experienced an incident like this before at any local off-campus nightclub. Heartland management offered a different explanation for the couple's ejection when speaking with *Scholastic* less than a week after the incident. Randy Bridges, the club manager for Heartland, who normally surveys the dance floor from a location near the main stage, says he was close enough to notice what he says was "inappropriate" dancing on the part of Hoffman and Gartland. "We are on residential property. We're not that kind of club," he says. "Some people were offended; they kept pushing the limits."

When asked if the young man who verbally accosted Hoffman and Gartland also was asked to leave, Bridges says he could not confirm with total certainty, but believes the young man was asked to exit through a back door.

Heartland is known for enforcing a strict dress code, as club-goers can be asked to leave for wearing ripped jeans or hats backwards or to the side. Known by fewer patrons is that this incident was not the first time Heartland management had asked patrons to leave due to what employees characterize as sexually explicit behavior. In his seven months working as club manager, Bridges says he has asked one heterosexual couple to leave for inappropriate dancing, as well as several couples in different instances for "doing things in dark corners [that] they shouldn't be." Hoffman and Gartland's actions were "above and beyond dancing," according to Bridges. "It's as much their fault for pushing the envelope. We're pretty tolerant. Kissing is one thing ... they were asked to leave because of what they were doing — not because of who they are."



BARRED FROM ENTERING? The alley leading to Heartland, a club in downtown South Bend that is a popular ND student nightspot.

dents at Notre Dame — and the methods of educating the Notre Dame community about sexual orientation in general — consistently prove to be some of the most divisive issues on campus. But a recent isolated and unusual incident at a downtown South Bend nightclub extends the debate off of the Notre Dame campus, as it calls into question how GLBT students — especially same-sex couples — are treated by club employees and patrons.

On Thu, Jan. 27, a group of four friends arrived shortly before midnight at Heartland, a nightclub off of S. Michigan Street in downtown South Bend. Andy Hoffman, a 2002 Notre Dame graduate and current graduate accounting student, his roommate Regina Corpuz, a 2001 Notre

and Gartland were then approached by Heartland bouncers and guided to the kitchen behind the stage. (Basile and Corpuz, trailing behind the couple, were not allowed to accompany them backstage.) Both Hoffman and Gartland say they offered to leave, but say that about five bouncers insisted on talking to the couple backstage, allegedly telling them that club employees were concerned that their dancing was "causing a disruption" and was likely to incite an altercation.

While they waited outside the stage doors, Basile and Corpuz says she asked a nearby bouncer why they had not been brought backstage, since they were dancing together. According to Basile and Corpuz, he answered with discriminatory comments about gay men. After the

Hoffman disagrees, believing it is a “terrible double standard” that a nightclub like Heartland allows females to dance with each other — but, in his eyes, reacts negatively to males dancing with each other. To Hoffman, dancing with either males or females is simply part of the attraction of any nightlife scene. “When you’re there, you’re just doing what’s natural, what feels good and makes you happy,” he says. “What happened at Heartland is really disheartening.”

Bridges says the couple is welcome to return to Heartland to “look at video [in order to confirm that] they were being explicit.” However, Hoffman, Gartland, Basile and Corpuz all dispute Heartland management’s allegations that the couple was dancing inappropriately. “I’ll be the first to admit if I’ve crossed the line,” Hoffman says.

As for the alleged discriminatory comments made by Heartland employees to the two couples, Bridges says: “The mistakes employees may make do not

protected and that no one should suffer discrimination, for any reason. It has long been the City’s policy that we are committed to the fair and equal treatment of all persons. To this end, in 1956 the City established — and maintains today, the Human Rights Commission to ensure that no human being is mistreated based on status — without making value or moral judgments.”

Management at several South Bend and Mishawaka nightclubs and bars say that employees do not discriminate against same-sex couples. In fact, most of the venues’ policies fall in line with what Heartland claims is its staff policy, which is based on action, not orientation. Almost all of the bar owners or managers that *Scholastic* spoke to highlighted the difficulty of policing intoxicated students. However, asking couples to leave for sexually suggestive behavior at her bar/restaurant rarely occurs, “as long as they’re not being offensive,” says Carol Meehan, owner of Fiddler’s Hearth in

don’t think that anyone has the power to tell my friends where to go or where we can feel comfortable. Homosexuals shouldn’t be marginalized into pockets. We should be trying to change the culture.”

Representatives from both Alliance ND and Outreach ND say the Heartland incident is among the few — if not the first — they have heard of alleged discrimination at an off-campus nightclub. Outreach ND convened a meeting to specifically address the Heartland incident, according to co-chair Nick Lescanic. The senior says that he knows plenty of same-sex couples who have danced at Heartland before and never have encountered problems. Sister Mary Louise Gude, who chairs the Standing Committee for Gay and Lesbian Student Needs at Notre Dame, also says that off-campus discrimination is not a frequent topic of the committee’s meetings, pointing to relative lack of reported controversial off-campus incidences involving students.

To Russell, lack of support may hinder

“Everywhere you go — it doesn’t matter if you are going to a movie or walking down South Quad — the world is a straight world.”

— Mac Russell, Alliance ND co-coordinator

necessarily reflect the opinions of Heartland staff.” He added: “I think that people are blowing this way out of proportion.” Bridges would not comment specifically about measures he would take to determine if discriminatory comments were, in fact, made by Heartland staff members, nor would he address any possible repercussions that employees might face, other than to say they would be “punished or terminated.”

Disputed incidences like these potentially can pose a unique challenge for local business owners in a state like Indiana — a state that has no laws barring discrimination on the basis of sexual orientation in private establishments. The 2001 Employment Policy, signed into effect by then-Gov. Frank O’Bannon, only prohibits sexual orientation discrimination in public employment.

When asked to comment about the allegations against Heartland and about the treatment of same-sex couples in South Bend establishments, the South Bend mayor’s office offered *Scholastic* the following statement: “The City of South Bend believes that all people’s rights should be

South Bend. “It would be the same thing with a heterosexual couple,” she adds. Kevin Parsons, manager of Bookmaker’s Pub in Mishawaka, says his bar operates under a similar informal policy that focuses on behavior, not gender. When asked where his staff draws the line between what constitutes offensive behavior, he says: “I would consider it a common-sense rule.”

Nevertheless, some wonder if same-sex couples should take the risk at all. “I know very, very few people that will go out as a gay couple to a straight bar. We live in a heterosexist world,” says Mac Russell, a Notre Dame sophomore and Alliance ND co-coordinator. “Everywhere you go — it doesn’t matter if you are going to a movie or walking down South Quad — the world is a straight world.” (Russell says both the Sea Horse Cabaret and Truman’s Entertainment Complex in Mishawaka are hospitable alternatives for Notre Dame GLBT students.)

However, Regina Corpuz, one of the four involved in the disputed Heartland incident, hopes that gay students will not frequent only designated “gay” bars. “I

any further discussion of off-campus discrimination. “We need more people to come forward and we need more manpower,” he says. “We [still] have a lot of discrimination here on campus to work with.”

Both Joanna Basile and Corpuz have spoken up, alerting student and local media outlets about the incident. Corpuz has alerted both Notre Dame’s student government and the Office of Multicultural Student Affairs and says she is working on spreading word of the incident to the graduate student body. While working in the admissions department at Notre Dame Law School, Corpuz has helped advise local residents who claim to have been victims of discrimination based on their sexual orientation. To Corpuz, “It’s clear that South Bend has a problem.”

Others see one isolated incident that is not emblematic of an epidemic. Nevertheless, Russell still believes that off-campus discrimination against GLBT Notre Dame students needs to be addressed. “Obviously we will not stand for it,” he says. “It’s too important for us in today’s society to stand by and be silent.” □

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PHOTOS BY PHIL HALL

The Faith Factor

An exploration of the formation of religious identity among Notre Dame students

NICK KOLMAN-MANDLE

The lights go out in the Coleman-Morse Center lounge at 10 o'clock every Wednesday night. The doors are closed, and candles are lit and placed around the room. A handful of students — about 20 altogether — mingle and chat with the campus ministers before the event begins with a prayer. The group is called Four:7, a name derived from the passage in 2 Timothy 4:7: "I have fought the good fight, I have finished the course, I have kept the faith." Their purpose is simple: sing, pray and praise God as a community.

Amidst the flickering glow of the candles, the group sits on the floor, listening to a talk given by one of the members. Meanwhile, students walking through the well-lit hallway pass by the closed-off lounge. Ten at night is prime study time, and CoMo is a favorite study spot. Seeing the room occupied and glancing at the sign outside the door, some students don't break stride. Others raise their eyebrows slightly in curiosity and peer into the dark room before continuing on their way. A few cast deprecating frowns at the sign and closed doors, visibly irritated at the unavailability of study space.

And in this short span of time, students' reactions reflect the microcosm that is the uniquely religious atmosphere of Notre Dame. The extent of students' religiosity is principally a personal matter, but *Scholastic* set out to examine how (and how well) the university's attempts to cultivate faith affect the social and academic lives of Notre Dame's 8,000 undergraduates.

Ministering to the Masses

The devout. The nonreligious. The lukewarm. The disdainful. To break Notre Dame's students down into such superficial groups is not fair. Neither is it accurate: Another person might divide up those categories or create whole new ones. That's why the Rev. Richard V. Warner, C.S.C., director of Campus Ministry, prefers to think of the student body as a mass of interlocking circles. There is a large center circle representing the student body, he suggests, with a good amount of overlap from other circles. Those ancillary circles might represent dorm activities, campus organizations or faith-based groups. Students can belong to some, all or none of them. Warner is proud to claim Campus Ministry as a particularly large circle of involvement for many students.

According to Warner, approximately 3,400 students attend Campus Ministry retreats yearly, and large numbers of students are members of at least one of the university's eight choirs and assist in the daily upkeep and functions of the Basilica of the Sacred Heart. None of these opportunities for religious involvement would be available without the presence of Campus Ministry. "Campus Ministry is the congregation's outreach," which seeks to "encourage and assist students in the development of their own spirituality," Warner says.

Warner enthusiastically cites a Georgetown University study of 24 U.S. Catholic colleges and universities. In the study, alumni from each college were surveyed 10 years after graduation. Approximately 77 percent of surveyed Notre Dame alumni reported themselves as practicing Catholics who regularly attend weekly mass. The average among all of the schools was 24 percent.

The results for Notre Dame alums stand out from the rest, indicating the rather high level of success Campus Ministry has had in its attempts to provide all interested students with outlets for developing their faith.

But don't be fooled by Notre Dame's rumored religious fervor into thinking that the job of Campus Ministry is an easy one. It is a continual challenge to meet the spiritual demands of so many different levels of students, says Brett Perkins, director of Protestant student resources and peer ministry in the Office of Campus Ministry. "We want to reach the people we know are going to be at our door. They're our bread and butter." But at the same time, Campus

Ministry works to reach the marginalized students who feel only "lukewarm" about their faith. Perkins works with both Catholic and Protestant

students on campus. "The majority of Protestants that I work with are very involved on campus, and they deepen their faith greatly while they're here," he says.

It is a deepening of faith for which many students at Notre Dame strive, Perkins says. But, despite the religious nature of the university, some feel that the resources to do so are somewhat lacking. Senior Christina Dehan wishes there were more opportunities for her to delve into a deeper examination of her Catholic faith. Further, Dehan would like to see Campus Ministry strike a balance

"FAITH DEVELOPMENT ON CAMPUS IS AN ABSOLUTELY CRITICAL DIMENSION TO WHAT STUDENT LIFE IS."

— The Rev. Mark Poorman, C.S.C.

between the retreats they sponsor, which can be either too intense or not probing enough. Junior Chris Scaperlanda, who describes himself as one of the "overinvolved" students in Campus Ministry, agrees. Although, as he says, "Notre Dame does a pretty admirable job making sure people who are ready [to pursue an understanding of their faith] are challenged and those who aren't ready aren't forced," Scaperlanda feels there is not much of a push to get students to take their faith a step further.

For example, Dehan "didn't get much" out of the Notre Dame Encounter (NDE) retreats, a must-do for many before graduation. She looks to other activities to deepen her faith instead. However, she believes that one of her preferred activities, silent retreats, receives a sullied label, whereas NDE does not. "There's this stigma that Campus Ministry is only for hardcore Catholics," Dehan says. "I really hate the labels that go along with things that Campus Ministry does." Dehan also is a coordinator of Eu-

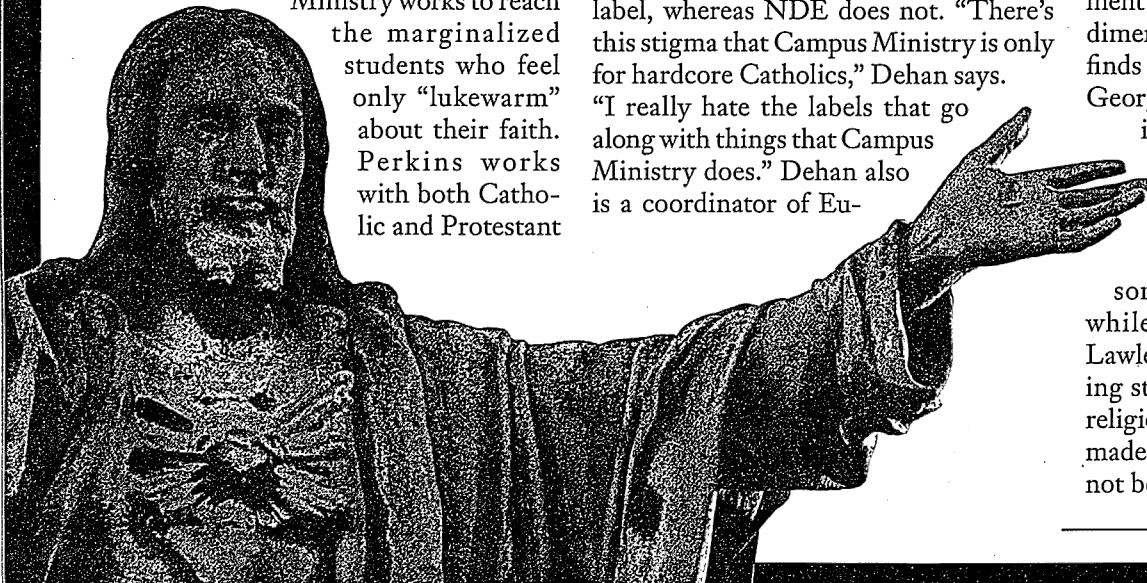
charistic Adoration on campus, another activity she thinks has gotten a bad rap as something in which only intensely serious Catholics participate. "I don't want [adoration] to be a club," she says. "I want it to be something that everyone feels welcome to." Dehan believes that Notre Dame's faith society should be egalitarian, not intimidating. She says that not everyone "has it together" as some would suppose.

Questioning the Faith

More often than not, it appears that Notre Dame students are far from having it together. Studies have been conducted that reveal an inconsistency with the aforementioned Georgetown survey. In 2003, a survey of graduating seniors conducted by the Office of Institutional Research yielded some interesting figures. When asked to rate their change in spirituality from first to senior year,

only 15 percent of students reported a "slight upward" change. One percent said their faith had undergone "much upward change." The majority of students, 46 percent, responded that there had been no change in their spirituality in their four years at Notre Dame, and 29 percent reported a "slight downward" change. Eight percent of students surveyed said that their level of spirituality had gone "much downward." The statistics from the 2003 survey closely match those from the same survey conducted in 2001. The Rev. Mark Poorman, C.S.C., vice president for Student Affairs, is not surprised by the results of the survey. "[College], developmentally, is a time of great questioning," Poorman says. Poorman believes that "faith development on campus is an absolutely critical dimension to what student life is," and he finds encouragement in the results of the Georgetown survey. For him, that survey is more significant; he feels that it speaks of the enduring effect of faith formation at Notre Dame.

While the 2003 survey numbers don't lie, the fact remains that some students question their faith while at Notre Dame. Senior Karen Lawler describes herself as a questioning student. "People would ask me what religion I am," Lawler says. That question made her uncomfortable, as Lawler does not believe she can know whether or not



there is a God, though she leans more toward "there being something." Her agnostic beliefs caused her to feel isolated on Notre Dame's predominantly Catholic campus. "I find it interesting that people at Notre Dame are less likely than others to understand or accept my beliefs about religion," she says.

Lawler never felt like she could participate in the religious realm of student life because it highlights her difference from the majority of students, but she has appreciated the opportunities Notre Dame offers her to reflect on her convictions. While difficult at times, Lawler says Notre Dame's religious atmosphere has been both "challenging and expanding," and she believes that, had she attended a state school, faith would not have to cross her mind.

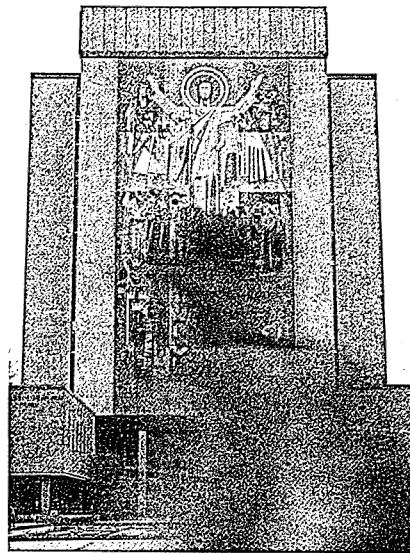
Another agnostic senior, Brian Agganis, can empathize with Lawler. "It's not easy to be agnostic when you're presented with a Catholic world," he says. Agganis is critical of many university policies, and he believes Notre Dame has closed its mind around a set of beliefs, which is "detrimental, especially in college. Beliefs should be vulnerable," he says. Agganis isn't surprised at the results of the 2003 senior survey. "That's the impression that I've gotten from the student body." He concurs with Poorman's belief that college is a time for questioning, and also notes that "after four years at ND, if you're still agnostic, you're probably going to be like that for a long time."

Decisions, decisions?

Some worry that faith at Notre Dame has become a mandate rather than a personal journey. Sister Mary Ann Mueninghoff, rector of Pasquerilla East, echoes this concern. She stresses the overwhelmingly good job the administration does in fulfilling its mission to cultivate faith in its students, saying many are enriched by the Catholic approach to life. Notre Dame, Mueninghoff says, "is set up with a [Catholic] mission in mind undergirding everything else [...] I think the basic message of the Gospel is 'good news,' and the place bubbles over with a lot of that," she says. However, she is concerned that students do not actively question their faith. "I want students to look at their religious faith and practices critically in college," she says. "I want students to ask, 'What is it that roots me?' I

worry sometimes that perhaps there aren't enough challenges."

Variations of Mueninghoff's sentiments run throughout the student body. Many students feel that Catholic beliefs are forced upon them, citing parietals and the lack of meat in the dining halls on Fridays during Lent as evidence. "One thing that ND is good at is taking away



decisions," Agganis says. "Notre Dame doesn't prepare you for the real world and its challenges. There's no temptation or work involved."

The so-called "No Sex" rule, which is found in section seven of *duLac* under Student Life Policies, is a pet peeve of

"NOTRE DAME DOES NOT PREPARE YOU FOR THE REAL WORLD AND ITS CHALLENGES. THERE'S NO TEMPTATION OR WORK INVOLVED."

— Senior Brian Agganis

some students. "Because a genuine and complete expression of love through sex requires a commitment to a total living and sharing together of two persons in marriage," it reads, "the university believes that sexual union should occur only in marriage. Students found in violation of this policy shall be subject to disciplinary suspension or permanent dismissal."

Students in opposition to this policy have come to the conclusion that Catho-

lic doctrine's prohibition of premarital sex underlies the university's adamancy about single-sex dorms and parietals. But those involved in student affairs argue differently. "For me, it's not about sex," Mueninghoff says. "It may be what an undergraduate perceives, but most of the administration see residence halls as homes, not dorms." Both Mueninghoff and Poorman assert that the primary role of parietals is to quiet down the dorms at night. Parietals give the community a chance to reconstitute itself, Poorman says, and to set a norm of rest and relaxation.

Additionally, the idea of community is central to living the Catholic faith, and residence halls strive for strong communal bonds. "Our mission in the residential system is to give students a really strong foundation of faith," Poorman says. Living in dorms is a challenge, he says, in the sense that students must be responsible for themselves and other people. The fact that students are held accountable for their actions in the dorms is "an enormous favor. I think we assist them in very important ways." This, he says, is "utterly like the real world."

"The Spirit of Inclusion"?

In an open letter to the Notre Dame community, the administration states that "[it prizes] the uniqueness of all persons as God's creatures. We welcome all people, regardless of [...] sexual orientation [...] We value gay and lesbian members of this community as we value all members of this community." Despite these statements, however, some homosexual students find Notre Dame's religious atmosphere to be only mildly inclusionary.

Alex Chapeaux, a graduate student studying chemical engineering, came out as gay while he was in college, and now serves on Notre Dame's Standing Committee for Gay and Lesbian Student Needs. Chapeaux has made it a priority to keep his Catholic faith a major part of his identity, and he largely has been successful. However, he takes issue with some aspects of Notre Dame's religious character.

Chapeaux says that Campus Ministry does not treat gay, lesbian, bisexual and transgender (GLBT) students differently from any others on campus, which is a good thing. Campus Ministry even runs

a retreat for GLBT students and their friends, an event which Chapeaux calls "an incredible experience." The Notre Dame gay community is a "diverse group. Some of us are more mindful of our faith because we've had to reconcile our faith with our sexual orientation," he says. The problem arises from the fact that there is

nothing but a retreat for those students. The main source of support for GLBT students is faith-based, Chapeaux says, and "in that regard, GLBT students who are not Catholic tend to be left out because they don't fall on the radar."

Agganis also makes reference to the mix of religion and homosexuality. It

was a shock for him to come to a place with plenty of retreats and religion but no recognized homosexual group. In his public high school, it was just the opposite, with a Gay Alliance but no mention of religion.

The Pursuit of Truth

The controversy surrounding the lack of official university recognition of a non-faith-based GLBT group resonates with a difficult, yet common, question: Can Notre Dame challenge its students spiritually and intellectually while preserving its Catholic identity?

Mark Roche, the I.A. O'Shaughnessy Dean of the College of Arts & Letters, thinks so. Roche believes Notre Dame does quite well in balancing faith with progressive academic pursuits. However, universities like Notre Dame that strive to be both academically superlative and Catholic are delving into "uncharted territory" these days.

Notre Dame, Roche says, has a complex identity, with three basic, intertwining attributes: an undergraduate program focusing on the liberal arts, dynamic research and a world-renowned Catholic identity. "I think we do a good job of mediating," Roche says. He commends the university's success, especially in the disciplines of literature, economics and psychology.

Despite its many academic achievements, Roche acknowledges that many secular schools might cast a skeptical eye onto Notre Dame. Many professionals at other schools are led to believe that Notre Dame's faith leads the university to close itself to certain ideas and restrict academic freedom, and while that sentiment may sometimes be echoed on campus, Roche contests the notion. Only half of Notre Dame's faculty is Catholic, and after being hired, a faculty member has complete freedom in terms of the research they choose to do. It is hoped, though, that all members of the faculty will at least have respect for the university's Catholic identity.

Philosophy professor Bill Ramsey is an atheist — the university's "token atheist," as he jokingly refers to himself. "I applaud the fact that ND is a religious university which retains academic ideals," he says. "I think we should be the best in the world." Ramsey also asserts that, although the majority of Notre Dame students are Catholic, most students are polite and extremely interested in his be-

Campus Ministry vs. CSC

The Center for Social Concerns (CSC) and Campus Ministry are two prominent organizations on campus that fill important roles at Notre Dame. Campus Ministry aims to serve the spiritual lives of Notre Dame students by running retreats and sponsoring other programs to meet the spiritual needs of all students. The Center for Social Concerns is focused on providing service-based learning opportunities for members of the Notre Dame community. Though it is a common perception that the two organizations cater to students on opposite sides of the political spectrum — the CSC is popular with liberal students and Campus Ministry with more conservative students — in recent years, the staffs of both organizations have actively worked to overcome this divide.

Professor Jay Bradenberger, director of experiential learning and developmental research, sees no rift between the organizations. "On the contrary," Bradenberger says, "it seems to me that both organizations are well-focused on their missions, collaborating in the middle where there is overlap. We consistently partner." According to Bradenberger, the organizations have made several efforts in the past few years to work together and bridge any gaps in their mission statements. As a result of these efforts, collaboration between the organizations is increasing steadily.

"There have certainly been efforts to keep open lines of communication," says Sister Susan Dunn, Lyons Hall Rector and the CSC's liaison to Campus Ministry. Dunn attends Campus Ministry's weekly meetings on Tuesdays and reports back to the CSC at its meetings every Wednesday. Likewise, an intern from Campus Ministry fulfills the same duty, reporting back to Campus Ministry. The directors of both organizations — William Lies and the Rev. Richard Warner, C.S.C., of Campus Ministry, also meet monthly to discuss ways the organizations can work together. An example of collaboration includes this year's Senior Retreat, which was organized by senior members of VOICE — the student advisory committee at the CSC — with input from Campus Ministry.

Senior Teresa Hansen is a member of VOICE and has worked at the CSC for four years. Last year she participated in a dinner meeting during which staff members of the CSC and Campus Ministry discussed ways to improve their collaboration. "The two organizations differ in the way in which they serve students. This is influenced by the fact that the CSC is under the Office of the Provost and has an academic mission," Hansen says.

In addition, Dunn believes the organizations share the same ideological values, despite a stereotypical view that often associates faith with conservatism and social justice with liberalism. "There's certainly a blend of viewpoints in each organization," Dunn says. Campus Ministry reaches out beyond just Catholic students and provides programs for students of other faiths, including a Muslim prayer service. Campus Ministry also has recently organized a retreat for gay, lesbian and bisexual students. On the other side, the CSC offers classes on issues of peace and social justice that encourage dialogue among those who hold different perspectives.

"We're really working on a collaboration between faith and action," Dunn says. "It impresses me how much has been done."

liefs. "They're fascinated by someone who doesn't believe in God." At the conclusion of every semester, Ramsey will take questions from students about his own beliefs, but he leaves them at the door until then. "I have no interest in getting students to adopt my religious views. The idea is to prepare them with a wealth of perspectives and arguments." Ramsey does not proselytize, but believes that undergraduates exposed to a more diverse range of viewpoints will have a more intellectually sophisticated kind of faith than others with no alternate viewpoints.

English professor Kevin Hart agrees with Ramsey on that point. "In my view, a first-class Catholic university should be capable of hosting many conversations: between Catholics and Protestants, Christians and representatives of other religions, people of faith and people of no faith," Hart says in an e-mail interview. "Yet people who are not Catholic should recognize that Catholicism is their host and should respect that," he adds.

Hart also draws a distinction between "baptized" Catholics and "practicing" Catholics, and believes that the latter make up far less than 50 percent of the faculty. Additionally, he thinks that the university should be more aggressive in hiring a faculty that represents the entire spectrum of the Catholic faith. "We should be on the lookout for outstanding scholars, needless to say, and we should be especially vigilant in looking for outstanding Catholic scholars. I don't see [the university doing] that at the moment." Hart adds that some of the faculty who are most supportive of the university's Catholic mission are neither Catholic nor Christian.

The Bottom Line

By and large, most students, staff and faculty seem pleased with Notre Dame's religious character and the resources available to help the campus community grow in faith. At the same time, a sizeable percentage of the community expresses concern over the university's apparent lack of diverse religious opinions and sparse challenges to Catholicity.

Notre Dame is lauded and criticized for its identity, but it is quite apparent that that identity is here to stay, despite the good or bad effects that may come from it. Maybe the most important thing members of the social and academic community ought to remember is, as Dehan puts it, "Faith should not impede reason. □"

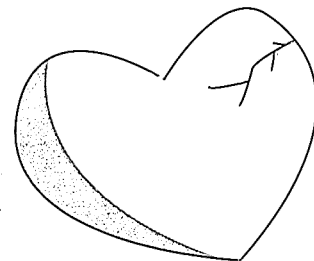
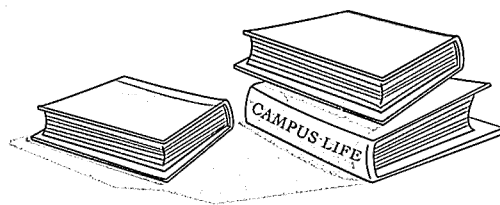


Faith Matters: Scholastic's Survey

In order to gain additional information about how Notre Dame students really feel about their faith and the Catholic environment on campus, *Scholastic* conducted its own unscientific survey with both on- and off-campus students chosen randomly. Over half of the students surveyed attend Mass at least once a week; however, Mass attendance did not dramatically decrease as students got older, as expected. While only 60 percent reported that they felt that understanding their faith was important when they arrived at Notre Dame, 70 percent of students who responded said that understanding it was important to them currently. Although 59 percent of students considered reflecting on their faith important, only 43 percent consider themselves religious to very religious. There are more students who feel that the religious atmosphere had only a slight impact on their faith development than students who feel that it had a profound to very profound impact. Despite this curious divide, most students (83 percent) feel that Notre Dame has performed well to very well in cultivating the faith of its students. This development, predictably, takes place in the dorms, as most students (approximately 61 percent) attend Mass in their dorm chapel. Another 17 percent attend Mass at the Basilica, and a large majority of the remainder do not attend at all. Though conflict may exist over the proper way to foster faith development, most Notre Dame students concur in affirming the value of their religious experience at the university. □

CAMPUS LIFE

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Love's Lamentations

Is your relationship still suffering disastrous repercussions from an unromantic Valentine's Day? If Notre Dame permitted post-parietal cohabitation, would your significant other exile you to the couch? Don't worry. There are plenty of economical options on campus and off the tollway to help get you and that special someone back to sharing walks around the lakes and the same side of a private dining hall table. If you sell back that \$120 chemistry book, you might have just enough to pay for one of the following:

\$40 for a dozen long-stem red roses in a white box with a big red bow

\$25 for a dozen oversized cookies

\$24 for a colorful arrangement of festive balloons

\$12 for a Notre Dame velvet bear

\$9.98 for two hearty scramble breakfasts at Denny's

\$0 for an apology

Q & A

With the author of "The Vagina Monologues"



Eve Ensler

Eve Ensler, author of "The Vagina Monologues" and founder of V-Day, recently made a first-ever appearance

at Notre Dame on her "V-Tour for V-Day 2005." Controversy has swirled around the play's four-year run on campus, with opponents citing the play's allegedly anti-Catholic messages and graphic content. Ensler came to campus in an effort to show support for her fellow "Vagina Warriors" at Notre Dame. Scholastic caught up with the playwright before the show's opening-night performance.

Note: The following are excerpts from a transcript of a press conference with Ensler. Questions were asked by a variety of media groups, including Scholastic. The play has since been cancelled in Uganda due to government opposition.

Why did you decide to come to Notre Dame?

I've become aware of the Cardinal Newman Society, which is promoting a movement to ban performances of "The Vagina Monologues" ... I know that, while being Vagina Warriors, women have found opposition. I've been monitoring it for

some time specifically at Notre Dame and St. Mary's. These are places that need support ... I think we can break through the misunderstandings and misconceptions about the play. I wanted to show solidarity for the women who are showing this play.

"The Vagina Monologues" was recently scheduled to be performed in Uganda.

That's a great accomplishment. First of all, I want to point out one thing. The Ugandan women brought it there, just like the organizers here, Kaitlyn [Redfield] and Carole [Kennelly], brought the play here. The women of Uganda were responsible for bringing it there, and translating it into their own language.

The Ugandan government spoke out against the play ...

Right. They said, "what?" Something like, "I worship vaginas?" That was accurate.

They also said that it is part of "an international effort to corrupt the moral fabric of Ugandans."

It's like, this is the uniting principle of the world — people oppose [the play] for the same reasons. And I would bet — I would bet my life — that they haven't read the text. They're just against vaginas.

What do you think of the controversy over the play at Notre Dame?

I think it's fantastic. I believe in controversy. It means an exchange of ideas and critical thinking is going on.

What is your end goal for the V-Day movement?

Until the violence stops. To know that, as a woman, you can wake up one day and walk outside and no one will make you feel objectified, feel dirty, vulgar or sexualized. You can wear whatever you want or wear nothing and you won't be violated. You can travel alone, [you can] travel with men, and no one will ever take your dignity or space away from you.

What do you consider your greatest accomplishment so far with the V-Day movement?

That's hard to say. But I've been moved by many things. I've been moved by just being on this V-Day tour. I've been to Rhode Island, Yale, South Chicago, here. I'm going to L.A., Dublin, Brussels and Korea. These are women around the planet that felt compelled to do V-Day — that gives me hope. People across the planet are performing this play. It shows that another paradigm is being born, and it's going to triumph in the end.

Go to <http://www.vday.org> for more information on the V-Day movement. To learn more about the Cardinal Newman Society, visit <http://www.cardinalnewmansociety.org>.

— Compiled by Katie Solan

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1011 Madison Street is anything but uptight

SARAH BARRETT

In this edition of “Cribs,” *Scholastic* takes a trip over to 1011 Madison Street, an address infamous for its huge parties, cute lacrosse players and handy stage. According to its residents, this house — complete with a turnstile, killer sound system, four stories and front and back porches — has hosted about 29,000 total party attendees since its first get-together last September, according to its residents. If you don’t believe this figure given by the seven seniors who share this house, one look at the house’s six plywood-covered living room windows make it clear that this house has enjoyed some great parties.

But this house is for more than just partying. The spacious house, with eight bedrooms and two and a half bathrooms, boasts versatility; it transforms easily from a wild college party, where you can barely move, to a very relaxing environment, where the roommates can partake in their favorite pastime of “watching channel 595 and eating McDonald’s together” (with a Sunday morning hangover). This house also screams tradition; it was passed down to the current residents — four of whom are members of the lacrosse team — by lacrosse seniors who graduated in 2004.

Seniors Tyler Krummenacher, Brian Giordano, Matt Malakoff and Taylor Matthews — members of the lacrosse team — and Chris Therasse, Dan Straka and Mike Kirsh have decorated their dining room/bar and living room with two signs that read, “Happy Hour; Tues., Wed., Thurs., Fri.; 4-6 p.m.” and, “Pride of the Irish Pub,” respectively. The house also contains a Coors Light banner, Christmas lights, a fog machine and the roommates’ two favorite aspects of the house: a stage and a bar made by Giordano’s father.

There are two large couches, two recliners (which aren’t in the greatest shape, after being torn apart during a party), a fire place, a large television and a dining room table. There is also a dancing pole on the stage, which the residents allegedly use daily.

The kitchen has two entries, making it easily accessible — which is good, because these boys love to cook

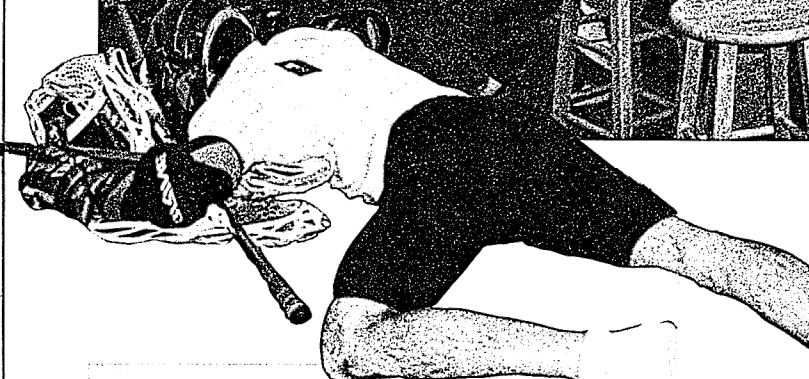
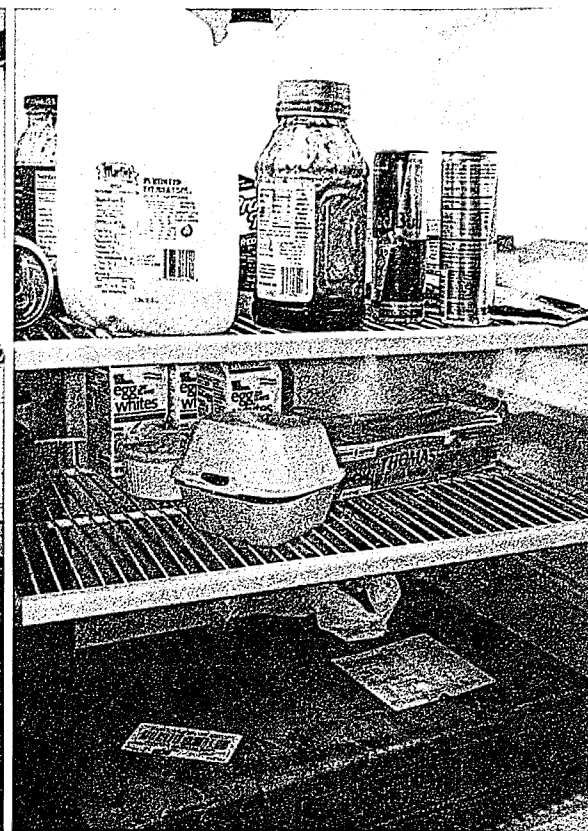
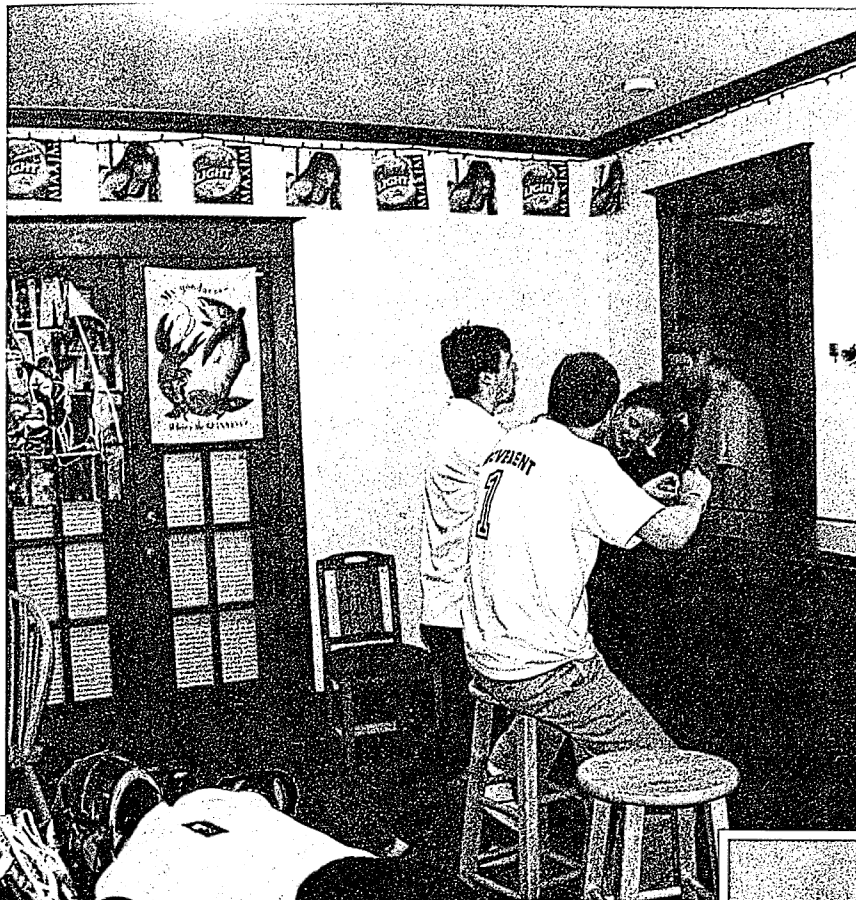
“Our favorite meal is Tuna Helper and garlic bread,” Krummenacher says while checking on the Valentine’s Day cookies in the oven. “We also grill out a lot — two to three times a week.” The kitchen features many top-of-the-line appliances, including the dishwasher, which is on wheels and — as they demonstrated — must be hooked up to the faucet to wash their dirty dishes.

Their pet, a black and yellow Ball Python named Abe, lives on the second floor amidst the clutter of lacrosse gear and textbooks.

According to Kirsh, the best memories they’ve had since moving into the house include “waking up to my car stolen. It was later found on cinder blocks

behind a local restaurant with nothing left in it but seatbelts,” and “cleaning the inevi-





>> **DANCING KINGS** From left to right: Dan Straka, Tyler Krummenacher, Matt Malakoff and Chris Therasse demonstrate the use of their dancing pole.

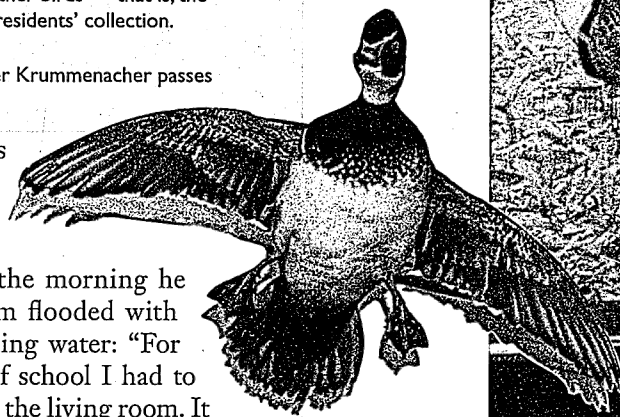
>> **FRIEND OR FOWL?** This stuffed duck keeps company with a flock of other birds — that is, the other stuffed birds in the residents' collection.

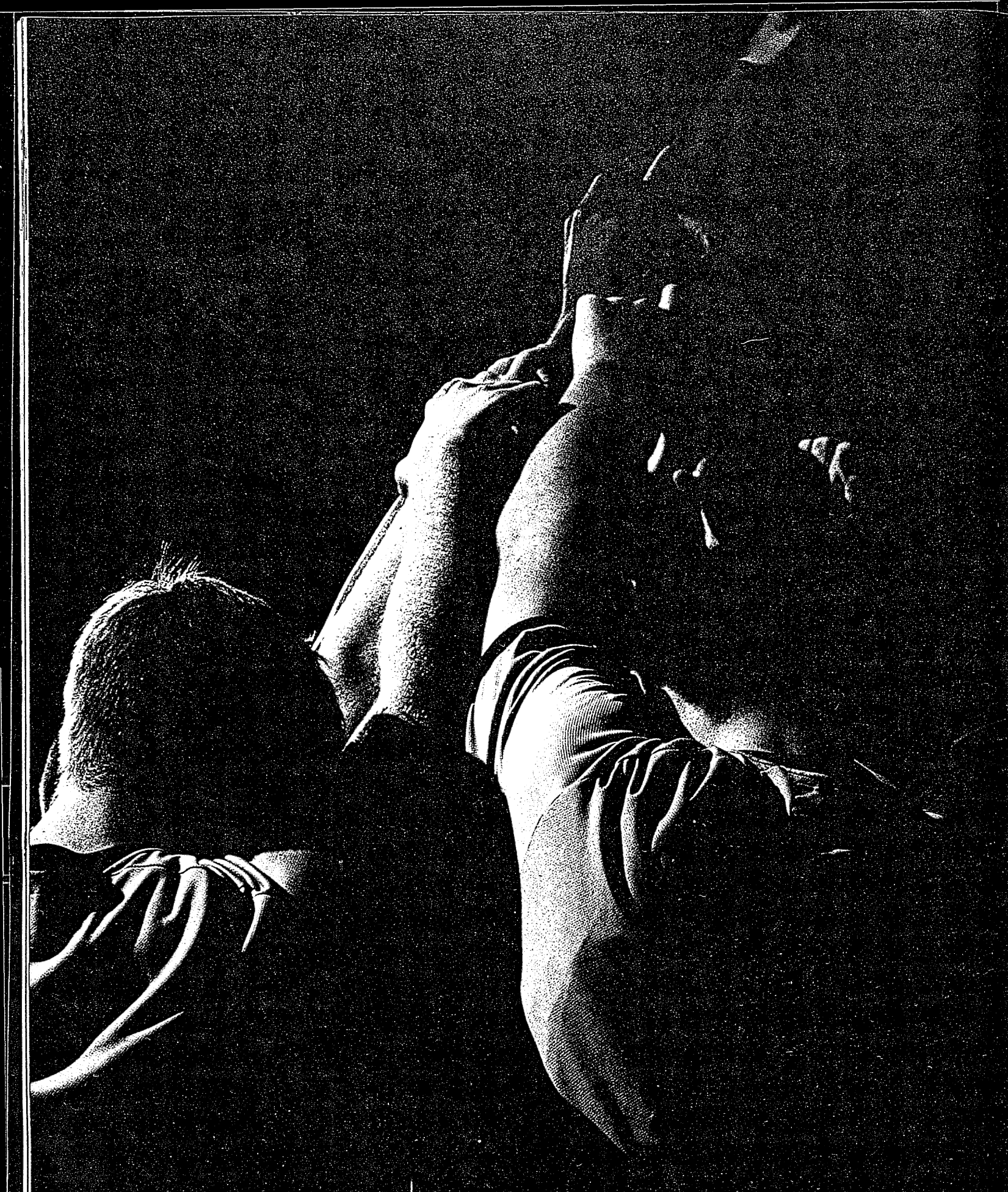
<< **COUNT ME IN** Tyler Krummenacher passes through his own turnstile.

tably clogged toilets after parties."

Krummenacher, who lives in the basement, recalled the morning he woke up to his room flooded with four inches of standing water: "For the first six weeks of school I had to sleep on the couch in the living room. It was incredible."

Despite the occasionally hectic schedules of the lacrosse players, all of this house's residents find the time to have a little fun. The legacy of the parties they have hosted will stay in the house long after the last bill to steam clean the carpets is paid. □

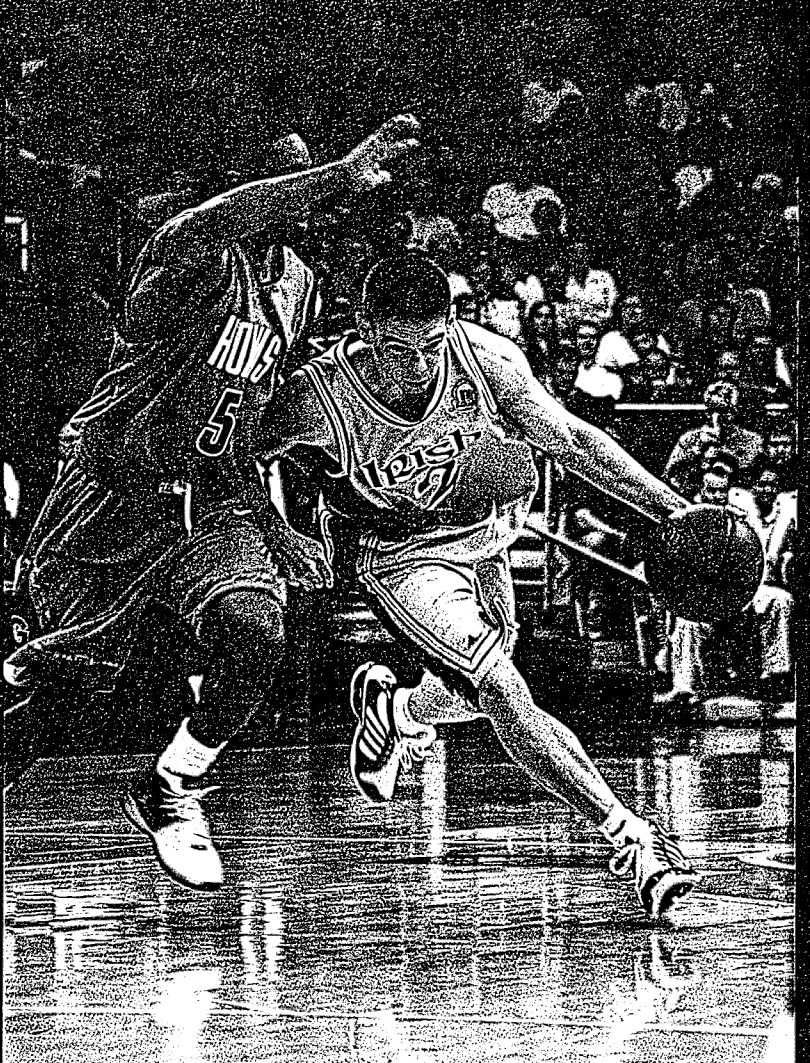
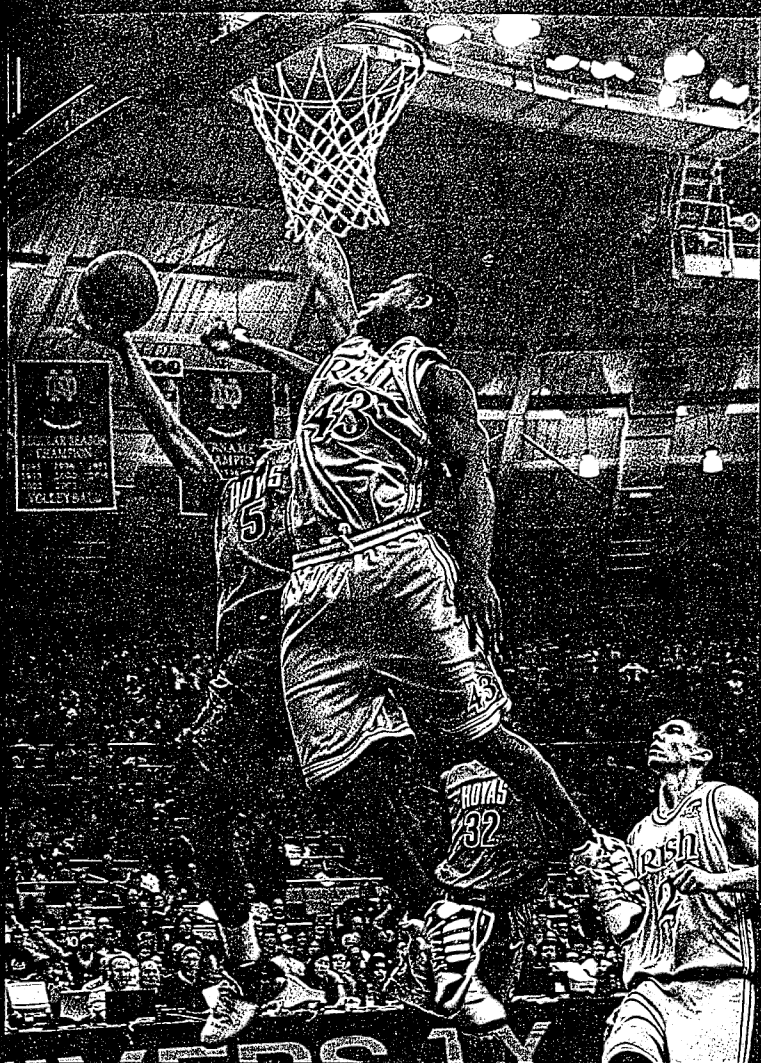


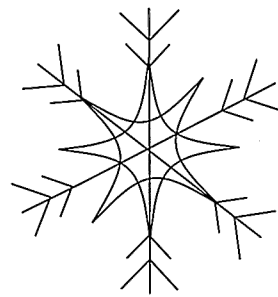


PULLING IT ALL TOGETHER

NOTRE DAME MEN'S BASKETBALL PHOTOS BY PHIL HALL







ELEVENTH-HOUR ALTERNATIVES

Wallet a little thin?
Here are a few nearby Spring Break escapes.

CLAIRE SOBCZAK

Spring Break is about 10 days away, and if you don't come up with a plan soon, all that lies in your future is a week at home, away from your friends, waiting anxiously to get back to school. Perhaps you have looked into last-minute travel arrangements to Cancun or Ft. Lauderdale, but everything is booked or ridiculously expensive and you're on a tight budget. But never fear, all hope is not lost for you and your group of unmotivated friends. This is the perfect opportunity to pack up the cooler, cram into a van with eight of your best friends, and hit the road for a break that will definitely beat watching televised poker tournaments all week.

Though we might complain about South Bend, its less-than-desirable winter weather and its lack of night life, we are lucky to be situated in a location that allows for a number of potential caravan destinations. Cancun and Ft. Lauderdale may seem a bit out of reach, but many other locales offer just as much potential for letting loose.

The first stop on this road trip is sweet home **Chicago**. At no more than a two-hour drive from South Bend or a \$9 train ride on the South Shore Line,

little planning is required for this excursion. In Chicago, you can spend your day shopping on Michigan Avenue, edifying yourself at the Art Institute or trekking to the top of the Sears Tower. At night, see the Second City comedy group, which performs every night but Monday. At less than \$20 per ticket, it won't break your bank account. After the show, head south to Gino's East Pizzeria for the best pizza in the city. If you are on a tighter budget, head to the South Side of Chicago on March 13 for the annual South Side Irish Parade. Any Domer will feel right at home while taking part in this celebration of Irish culture and all that goes along with it.

This trip also will allow you to reconnect with any friends from high school who went to Northwestern or the University of Chicago. Students at these schools will not be on break and can recommend plays and restaurants, as well as provide connections to fraternity parties in Evanston or Hyde Park. Plus, nothing comes cheaper than free lodging in a dorm room. The Web site <http://www.chicago.il.org> provides listings of inexpensive hotels for the frugal, as well as all of the current plays and conventions

and their ticket prices.

Tired of the Chicago scene? Not to worry. **Windsor, Ontario** — only a four-hour drive from campus — offers not only the enticement of a drinking age of 19, but also great recreational activities that are perfect for releasing the tension you surely have accumulated after being cooped up in your room all winter. The Trans Canada Trail outside Windsor promises 18,000 kilometers of hiking, cycling, camping, snowmobiling and cross-country skiing; regardless of the weather conditions, you can have an exhilarating adventure. Nothing forces bonding like camping with your friends, and at a much cheaper cost than lodging at a hotel. You can choose from over 20 campground sites in southern Ontario alone. However, if you decide to stay in city — as you probably will at this time of year — be sure to check out Aardvark Blues Cafe or Key's Piano Bar for great jazz and delicious food at reasonable prices. Check out the Web site <http://www.windsorontario.worldmap.com> for extensive details on all outdoor activities, as well as activities in the city.

Another great travel destination is **Cleveland**, which is famous for the

Rock and Roll Hall of Fame, as well as the nearby Cedar Point amusement park in Sandusky, Ohio. The hall of fame offers a \$2 discount for general admission with a student ID. The museum currently is paying tribute to the late Ray Charles and other legendary performers. And though the roller coasters are not running yet, Castaway Bay is an indoor water park at Cedar Point that offers the tropical spring break experience without the sunburn. The resort offers hotel accommodations, but if you are going to be in the city, you can stay at the Hyatt Regency which offers rooms from \$119.00 a night.

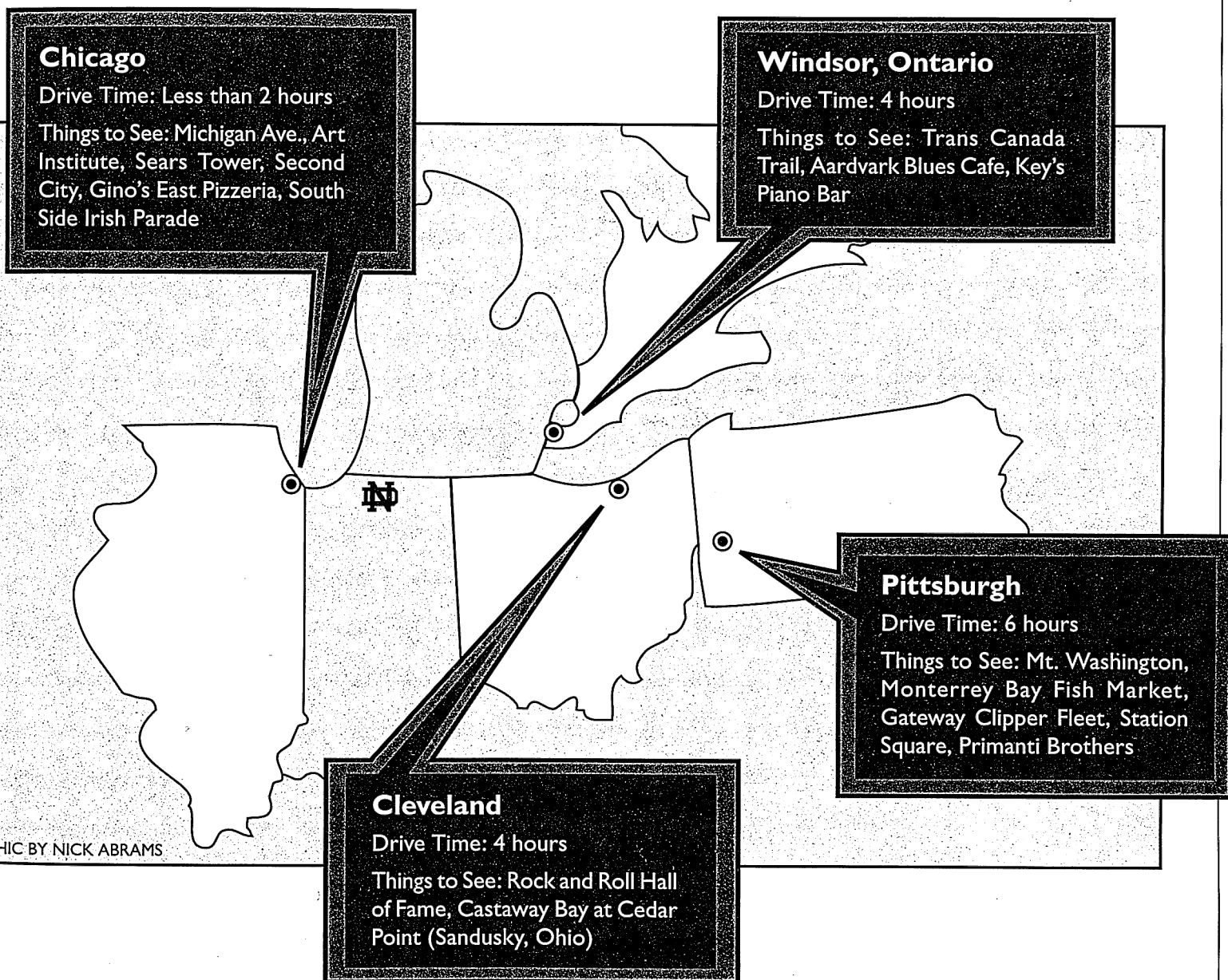
Pittsburgh, only six hours from South Bend and two hours from Cleveland, also is a perfect spot for road tripping. Pittsburgh has great dining at its famous

Primanti Brothers, which is known for overloaded sandwiches. If finer dining is your dish, you can travel to the top of Mt. Washington and visit the Monterrey Bay Fish Market, which has a scenic view of Pittsburgh's three rivers and the beautiful Pittsburgh skyline. For a closer look at the river scene, you can party it up on the Gateway Clipper Fleet — which floats near Station Square — known for its hip bar scene. You can also check out the Pittsburgh Web site for more information at <http://www.pittsburgh.net>. The Cleveland Web site — <http://www.cleveland.com> — offers more suggestions of places to go in the city.

For dedicated Notre Dame sports fans, there are multiple spring break options. Both the men's and women's basketball

teams will be playing in their own Big East Championship tournaments over break. The men will be playing at Madison Square Garden in **New York, N.Y.** (March 9–12) and the women will be in **Hartford, Conn.** (March 5–8). Not only is this the perfect excuse to visit the East Coast, but you also can see some great basketball in the process. Just make sure you have access to tickets before planning this excursion.

So what if you don't fit in with the cool kids and come back with a deep tan and guaranteed skin cancer in 25 years? You will have saved yourself a cameo on "Girls Gone Wild" or one of those MTV Spring Break Undercover shows that exposes good kids going bad, and you still will have fun in the process. □



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Two of the finest piano virtuosi performing today, Emanuel Ax and Yefim Bronfman are also good friends who play well together — especially at the same time. Take advantage of this opportunity to hear rarely performed four-hand compositions by Debussy, Ravel, and Stravinsky.

Friday, March 18 at 8 p.m. Tickets \$48, \$38 faculty/staff, \$36 seniors, \$15 students

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Sunday, March 20 at 8 p.m. Tickets \$35, \$28 faculty/staff, \$26 seniors, \$15 students

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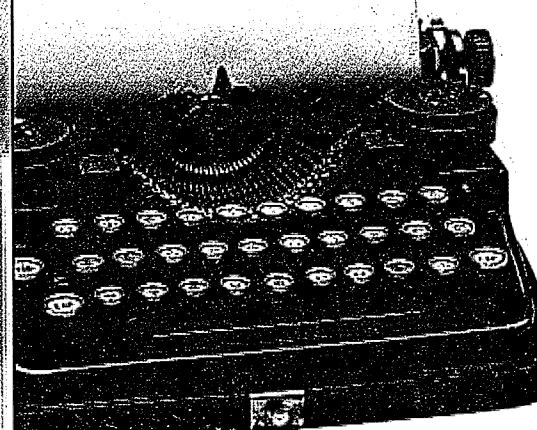
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CAMPUS WATCH with the GIPPER

Let's start things off right: Welcome, Coach Weis. But let's try not to get our hopes up too high. As our former Head Coach Bob Davie reminded the sports world, the Irish just can't land top recruits because of the school's: academic standards, location, affinity for Bon Jovi, etc. For example, we could never successfully recruit a future NFL standout like David Givens, who recently graced the cover of the *Sporting News* scoring a touchdown for Weis' offense in Super Bowl XXXIX. Oh, wait ...

For the record:

David Givens' receiving statistics for his **44 games during his entire Notre Dame career** under Head Coach Bob Davie: **72 receptions, 814 yards, 3 touchdowns.**

David Givens' receiving statistics for his **17 games (including playoffs) during his latest season** with New England under Offensive Coordinator Charlie Weis: **68 receptions, 978 yards, 6 touchdowns.**

One thing is sure, Givens certainly didn't get those arms at Notre Dame, or that touchdown dance ...



Did you get that memo?

Keeping on the subject of football, the Gipp was wondering what the deal was with that impromptu gathering of more than 200 students in the JACC last week to meet with Coach Weis? Seems it all started when Athletic Director Kevin White came across a half-dozen students in front of the JACC on the morning of the BC basketball game waiting for court-side seats. The keen White discovered that these ND students were actually football fans as well. He then invited them to meet with Weis the next week. By the day the students were scheduled to meet the new coach, word had gotten around St. Ed's and other dorms (as well as the Internet message boards), and what was supposed to be a private meeting for a few students turned into an early-morning rally. Truth is, when it comes to football and your drunken hook-up last night, word travels fast at ND ...

> Everyone's a critic

Unfortunately, it has come to the Gipp's attention that a few visitors to NDToday.com aren't too pleased with the Gipp's recent work. In fact, they even started a thread to voice their complaints. One takes a cheap shot at this fine publication, calling it "pathetic" (the Gipp has an inkling as to who this malcontent might be), and another concludes that "clearly the Gipper is a women this year" because the column has been lacking the drunken debauchery and sexual mishaps that made this column so popular. The Gipp isn't sure what it means to be a "women," but he has to admit that it sounds totally hot. Seriously though, who is this guy with, *The Irish Rover*? The Gipp doesn't appreciate your stereotypes. Also, you might want to watch out for the growing number of Vagina Warriors on campus ...

> Who says we have bad gender relations?

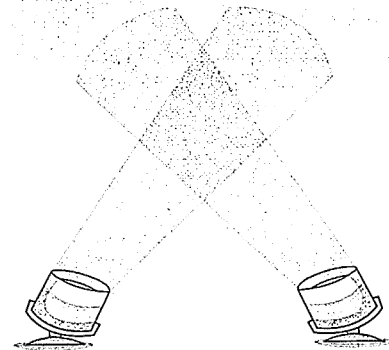
Speaking of Vagina Warriors, a male student — we'll call him Conan — was so inspired by "The Vagina Monologues" and its message of love for the female sexual anatomy that he decided to join the cause. Our hero joined forces with a female compatriot — we'll call her Xena — to demonstrate his prowess in the art of Vagina Warrior-ing. Conan put up a good fight — much to the chagrin of his roommate who was trying to sleep in the same room but was instead treated to a night filled with "battle cries" — but Xena was unimpressed. When Conan asked her how he "measured up," she told him his battle skills only were "decent." Our dejected hero apparently spent the next week moping around campus complaining about the "[loose-moraled women]" on campus. Take the Gipp's advice: Don't give up, son.

Keep fighting the good fight.

The Gipp assumes that even the above tip won't satisfy his detractors. The Gipp sympathizes with the thread's creator — the ever-popular tips delivered straight from the dregs of Notre Dame have been lacking — but here's a friendly reminder: this column is based on people tipping the Gipp. Roughly speaking, that means that when the Gipp opens up his e-mail, he should find more than Viagra spam, and no, the burst of messages involving "lonely housewives" that most of the campus seems to be getting recently doesn't count. But the Gipp is all about the fans. So, to make up for the nearly complete lack of tips (for about the 8th issue in a row), the Gipp has decided to help you out — Mad Libs style. Take your favorite embarrassing moment that you should have sent to Uncle Gipp and make your own Gipp tip instead. If the Gipp gets any hilarious responses, he might even think about printing them in the next issue ...

__(name)__ and his/her roommate were hard at work __(ing"-verb)__ for their Midterm exams when they decided to abuse __(type of illicit substance/school supply/plural animal). Everything was going to plan until the mood got a little too __(adjective)__ and __(adjective)___. So, __(same name)__ decided to take the "study session" to __(location on campus)__. Unfortunately, a group of __(plural authority figures at Notre Dame)__ had the same idea. But just when our heroes thought they were __(adjective)__, the __(same authority figures)__ decided to join in the __(clever synonym for "rendezvous")__. After passing out, the whole group woke up next __(time of day/day of week)__ to an extremely __(adjective)__ situation. No one got in trouble, but __(same name, possessive)__ roommate's __(body part/psychological state) still hasn't recovered.

TIP THE GIPP: GIPPER@NDEDU



The Bonnie "Prince" of Mystery CD REVIEW



RYAN METHENY

What is one supposed to think of an artist who has recorded under at least five different pseudonyms in a single decade? Someone who has been known to appear onstage in a fat suit, has refused to do any more than a handful of interviews and released just last year — under a different name — an album of self-covers? Then deepen that enigma by discovering that this artist can be seen in minor roles in many films of the late-'80s and early-'90s. What are we supposed to think?

Most would probably label him a hack on this information alone, but — strangely enough — the response in many corners of the American indie music scene has been to christen him

a genius. Will Oldham — a.k.a. Palace, a.k.a. the Amalgamated Sons of Rest, a.k.a. Bonnie "Prince" Billy — has been identified with the great tradition of American roots music, that little-known class of broke-down singer-songwriters who long ago wrote songs of God, death, sorrow and booze. But Oldham's work in this genre displays an innovative, bizarre irony and a stamp of originality all his own — and the results often are amazing.

Oldham sings in a wobbly, backwoods brogue that conjures images of a time when the only two things standing between each man and hell was a preacher's pulpit and a bottle of moonshine. In some cases, this obtuseness only succeeds in pushing his recordings into obscurity — a result

he doesn't seem to mind — but just as often, Oldham's albums are released to wide critical acclaim. His 1999 Bonnie "Prince" Billy album, "I See a Darkness," was named by many music publications as one of the top-10 albums of the '90s; before his death, Johnny Cash even covered the title track.

"Superwolf," his most current album, which is a team effort with long-time collaborator Matt Sweeney, will most likely meet a similar reaction. The songs here are classic tales of love, sex, religion and despair that, while they will certainly escape the attention of people who only listen to U2 and O.A.R., should nonetheless only improve his reputation as one of the best songwriters around.

Will Oldham will be coming — good Lord! — to Legends, on the campus of Notre Dame, on April 9.



Polito's: A Fulfilling Experience

JESSICA WHITE

Though Grape Road is better known for its seemingly endless sprawl of chain restaurants and mediocre dining options, tucked behind the Lonestar Steakhouse sits Polito's Pizzeria Restaurant, a haven for Italian food lovers. It offers fresh breadsticks, greasy pizza and sumptuous pasta dishes that will fill your stomach without emptying your wallet.

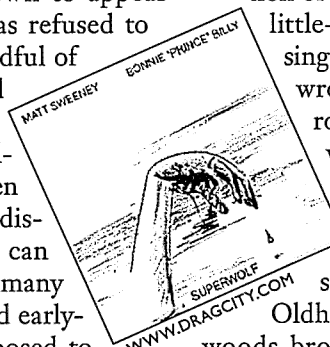
This Italian eatery is decorated in red and white, with quaint knick-knacks and Italian-themed pictures complimenting the cozy atmosphere. The restaurant's

layout provides a sense of intimacy, with its red vinyl booths offering a private spot for close conversation.

The service at Polito's is commendable, and if you tell your friendly server that you are a new customer, he or she will bring you a sample of rich and slightly spicy rigatoni noodles drenched in a creamy vodka sauce — the house specialty. Thick, doughy breadsticks and a simple salad are served with most of Polito's dinner dishes. For an entree, we recommend a stromboli — stuffed with all of your favorite pizza toppings

— or the homemade lasagna. In addition to its traditional Italian dishes, Polito's also offers various soups, salads and subs. It also has a kid's menu that offers smaller portions of many of the dishes. Polito's main attraction, however, is its wide array of deep dish pizzas, prepared in both New York and Chicago styles. The pizza, as well as everything else on the menu, is available for take-out and would be a welcome change from other chain pizza joints.

Dinner entrees range from \$7.25 — \$9.50, and whole pizza prices start at



Must See ND

Come on, Party People

Start spring-breaking it down a little early next week with one of Notre Dame's own home-grown bands. Head over to Legends on Thursday, March 3, at 10 p.m., when Slap Bracelet Suicide starts their set. From early-'90s nostalgia to hard-hitting modern tunes, this free show salutes all those who love to rock.

Release Your Inner Rock Star

Got a passion for performance? Always dreamed of being the next singing sensation? Know all your Madonna or Billy Joel albums by heart? Then you may have what it takes to be the next Irish Idol. Try out for your shot at stardom Monday, Feb. 28, from 8 p.m. to 10 p.m. in room 115 of Crowley Hall. Bring a friend, bring a favorite song and bring your inner diva.

Activities About Activism

Death Penalty Awareness Week began on Wednesday, Feb. 23, and continues through Wednesday, March 2. On Monday, Feb. 28, from 7 p.m. – 10 p.m. at the Decio Mainstage Theatre, you can hear George H. Ryan, former governor of Illinois, speak on his decision to commute the sentences of all 167 Illinois death row inmates before he left office. Ryan's lecture will be followed by a panel discussion on the death penalty. On Tuesday, March 1, a lunch will be held in the Coleman-Morse Center lounge at noon with Bud Welch,

president of Murder Victims' Families for Human Rights — who will share his experience of losing his daughter in the Oklahoma City bombing.

Gamble the Night Away

Do you procrastinate by playing poker online or with your buddies? Do you love betting money and taking risks? If so, head to the Concourse and Monogram Room of the JACC this Friday, Feb. 25, from 9 p.m. to 1 a.m. for a night of gambling with the beautiful ladies of McGlenn Hall. Games will include blackjack, roulette, Texas Hold 'Em and many more. What better way to spend your night than listening to great jams, eating free food, and winning money with your friends. Tickets are \$5 and can be purchased in McGlenn or at the LaFortune Box Office. Prizes include a \$200 gift certificate to the University Park Mall.

Spend a Night with "The Dude"

Come to Legends Thursday, March 3 at midnight for the infamous Brew & View featuring "The Big Lebowski." It's a classic; there is no cover charge and there will be no one asking you to simmer down while you and your friends recite every line you have been memorizing since the movie came out in '98. The show starts at midnight.

Compiled by Doug Schlarman and Sarah Barrett

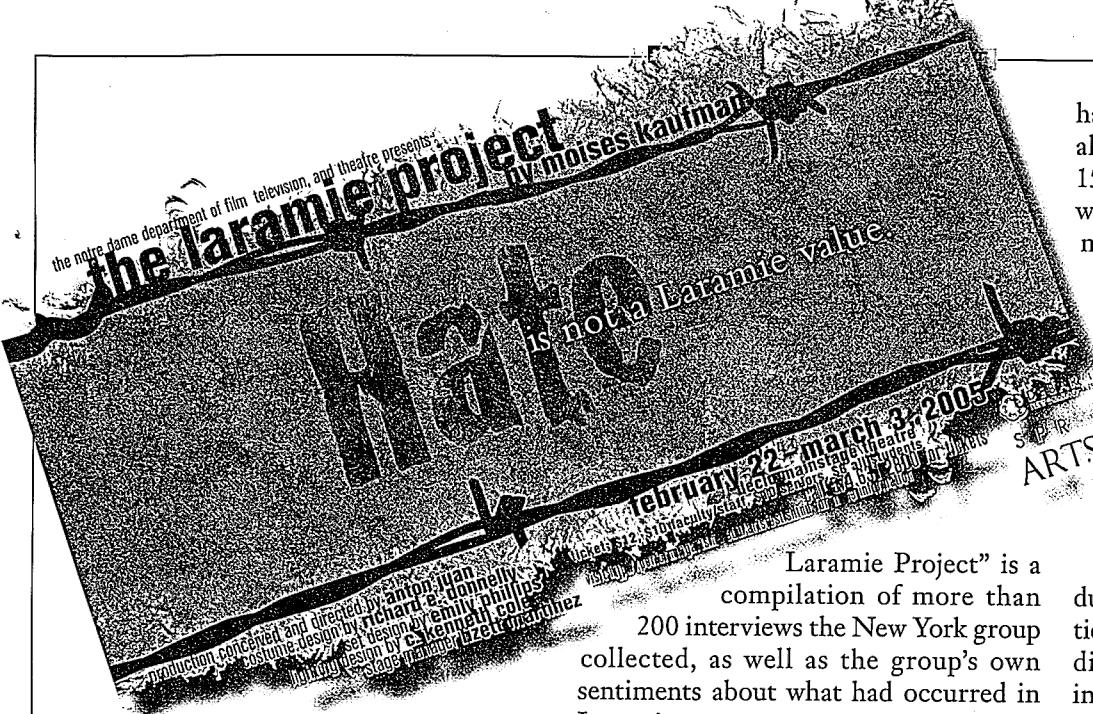
about \$11.25. The portions are big and rich; you will definitely get your money's worth.

So if you've been slaving away in the library all day or are in need of a place to chow down after the next game, satisfy your cravings for a fulfilling meal at Polito's. □

4615 Grape Road (574) 243-5385

Hours: Mon, 4 p.m. – 10 p.m.
Tue – Thur, 11 a.m. – 10 p.m.
Fri – Sat, 11 a.m. – 11 p.m.
Sun, 11 a.m. – 9:30 p.m.





Staging Hatred

“The Laramie Project” comes to Notre Dame

KATIEGALEONE

Tolerance and reconciliation — two foundational values of the Catholic Church — are at the center of this year’s Spring ArtsFest, and they are also central to “The Laramie Project” which is one of the festival’s marquee events. During the two weeks of ArtsFest, the Marie P. DeBartolo Center for the Performing Arts will present a number of films, concerts, plays and workshops aimed at promoting these values.

Moises Kaufman’s “The Laramie Project,” is a reaction to the events that occurred in Laramie, Wyo., in 1998, when Matthew Shepard, a 21-year-old student at the University of Wyoming, was beaten, tied to a fence in the outskirts of town, and left for dead — all because he was gay.

This event prompted Kaufman and nine fellow New York actors and writers to visit Laramie to get an insider’s perspective. They talked to a variety of Laramie residents, ranging from University of Wyoming professors to farmers, in an attempt to investigate the mentality of the town itself — a university town which had transformed into the unofficial hate crime capital of the United States. “The

“The Laramie Project” is a compilation of more than 200 interviews the New York group collected, as well as the group’s own sentiments about what had occurred in Laramie.

Anton Juan, a professor in the Department of Film, Television, and Theatre and the director of Notre Dame’s production of the play, uses 13 actors — all of whom perform multiple roles — to present what Kaufman and the others learned from their experiences in Laramie.

There are many reasons why the production of “The Laramie Project” at Notre Dame takes on special significance; one is the university’s history regarding the issue of homosexuality. At a school that *The Princeton Review* ranked as the No. 1 university for “Alternative Lifestyles Not an Alternative,” and where student groups such as Alliance ND are unable to gain official recognition, the production of “The Laramie Project” seems to come at a very controversial time.

The cast is well aware of this fact. “There’s a huge risk of negative feedback, but it’s worth it if it’s going to get the point across,” says sophomore Jim Osborne, who plays the pivotal role of one of Shepard’s murderers. Fellow cast member sophomore Pete Lavorini, who acts as the narrator and plays various other roles, voices a fear that many students might shy away from the play due to its association with homosexuality. However, Lavorini stresses that “the play is not about homosexuality; it’s about hate.” Juan confirms this sentiment and feels that “The Laramie Project” is not simply about one specific hate crime, but rather it is “the archaic tale of Abel and Cain, of brother killing brother because of difference.”

The play is especially profound because it revolves around an act of

hate that is relatively fresh in the minds of all college-age students. “We were 14 or 15 when this happened, so it’s something we can relate to,” says cast member sophomore Annie Hollenbeck. She also stressed that the importance of the Shepard murder goes far beyond sexual orientation, and she views the play as a complement to the V-Day campaign to end violence against women. Hollenbeck says “The Laramie Project” more broadly classifies all violence as a product of hate and ignorance.

Juan’s artistic vision makes this production of “The Laramie Project” particularly unique. He is an accomplished director and boasts a list of accolades, including an Alexander Onassis International Prize for Theatre. The director’s colorful and eccentric style brings a new perspective and energy to the already well-known play. “My kind of theater is very visual,” Juan says. “I like images.” He therefore places a large amount of emphasis on the actors’ physical movements and facial expressions. Along with enhancing the performance through images, Juan also edited large portions of the original script and added his own interpretations, including such unique pieces of music as Mozart’s “Lacrimosa” in order to heighten emotions in important scenes. He even cut out a substantial audio-visual portion of the production just days before opening night.



Film

- "Secrets and Lies"
Thu, Feb. 24, 7 p.m.
- "To Kill a Mockingbird"
Thu, Feb. 24, 10 p.m.
- "Gentleman's Agreement"
Fri, Feb. 25, 7 p.m.
- "Philadelphia"
Fri, Feb. 25, 10 p.m.
- "La Strada"
Sat, Feb. 26, 3 p.m.
- "The Pawnbroker"
Sat, Feb. 26, 7 p.m.
- "The Mission"
Sat, Feb. 26, 10 p.m.

Location: Browning Cinema
Student Price: \$3

Theatre

- "The Laramie Project"
by Moises Kaufman
directed by Anton Juan
Tue, Feb. 22, 7:30 p.m.
Wed, Feb. 23, 7:30 p.m.
Thu, Feb. 24, 7:30 p.m.
Fri, Feb. 25, 7:30 p.m.
Sat, Feb. 26, 7:30 p.m.
Sun, Feb. 27, 2:30 p.m.,
Tue, March 1, 7:30 p.m.
Wed, March 2, 7:30 p.m.
Thu, March 3, 7:30 p.m.

Location: Decio Mainstage
Theatre
Student Price: \$8

- "Dead Man Walking"
by Tim Robbins
Directed by Siiri Scott and Jay Skelton
Sat, Feb. 26, 7:30 p.m.
Sun, Feb. 27, 2:30 p.m.
Tue, March 1, 7:30 p.m.
Wed, March 2, 7:30 p.m.
Location: Philbin Studio Theatre
Student Price: \$8

Juan's intensity was a bit unsettling for the cast at first. "I thought, what am I getting myself into?" Hollenbeck says of Juan. However, he has managed to capture all of their trust, and they now continually sing his praises. "He can create things out of nothing," Osborne says. Lavorini adds, "The university got a great catch when

of thought-provoking presentations. Upcoming events include performances of Tim Robbins' "Dead Man Walking," as well as a long list of films dealing with the issues of race, gender, sexuality, religion and much more — all of which draw on the themes of tolerance and



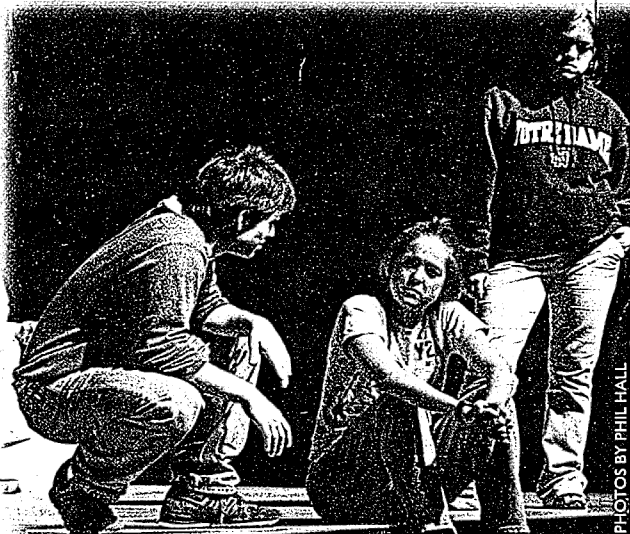
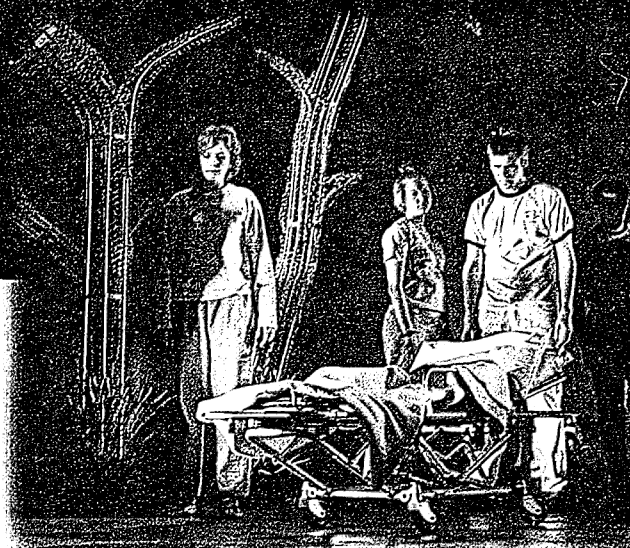
ACTING OUT Director Anton Juan, Dramaturge Dolores Diaz and Peter Lavorini, the play's narrator (above); Jim Osborne portrays one of Shepard's killers (left); Actors rehearse for the opening of the play (right).

they got him."

"The Laramie Project" is only one of many events sponsored by the Spring ArtsFest. The two-week event kicked off on Sun., Feb. 20, with a performance by rising singer/songwriter Jen Chapin. As chair of the board of directors for WHY (World Hunger Year), Chapin mixes music and politics, making her work an appropriate beginning to a long line-up

reconciliation.

Ultimately, Juan hopes to espouse a message of hope in his production of "The Laramie Project," in keeping with the general aspirations of this year's Spring ArtsFest. He says to his cast: "If you don't have a vision of hope, you're just nihilistic." □



It's All that Jazz at Notre Dame

The country's oldest college jazz festival celebrates its 47th year

BETHMURPHY

When people think about Notre Dame's historic traditions, jazz is unlikely to receive mention. That is because few know that the university is home to the nation's oldest college jazz festival. The student-run Collegiate Jazz Festival (more widely known as CJF) was founded in 1959 by a group of Notre Dame students and is celebrating its 47th anniversary this coming weekend. Each year, the Student Union Board-sponsored festival brings together college jazz bands from all over the country and invites Notre Dame students to see them perform. These bands perform in front of a group of five or six judges — all established and experienced jazz musicians.

The task of finding judges for the festival is the major responsibility of Larry Dwyer, CJF's faculty advisor, who is also an assistant director of the Marching Band and an assistant director of Notre Dame's Department of Music. Since Dwyer has performed with various musicians and attended several jazz conventions over the years, he has connections with top-flight musicians. When looking for judges for the festival, talent and ability are important characteristics. However, according to Dwyer, "It's also important that they have an ability to project themselves and interact with the students, because there's an education component to this festival as well."

This educational component refers to the feedback that judges provide for each of the bands immediately following their performances. Past CJF judges have included such internationally-known jazz musicians as Dave Brubeck, Quincy Jones and Wynton Marsalis. Dwyer is excited about this year's judges. "They're going to be fantastic," he says. "They're not as widely known as some people we've had in the past, but their playing level is on that very same level." Serving as judges for this year's festival are Andre Hayward, a trombone

player and current member of the Lincoln Center Jazz Orchestra; Frank Catalano, a 24-year-old musician whose saxophone playing can be heard in "Get Right," the recently released Jennifer Lopez song; Lynne Ariale, a pianist who is making her second appearance in CJF at Notre Dame; and the other two members of Ariale's Trio, bassist Jay Anderson and drummer Steve Davis.

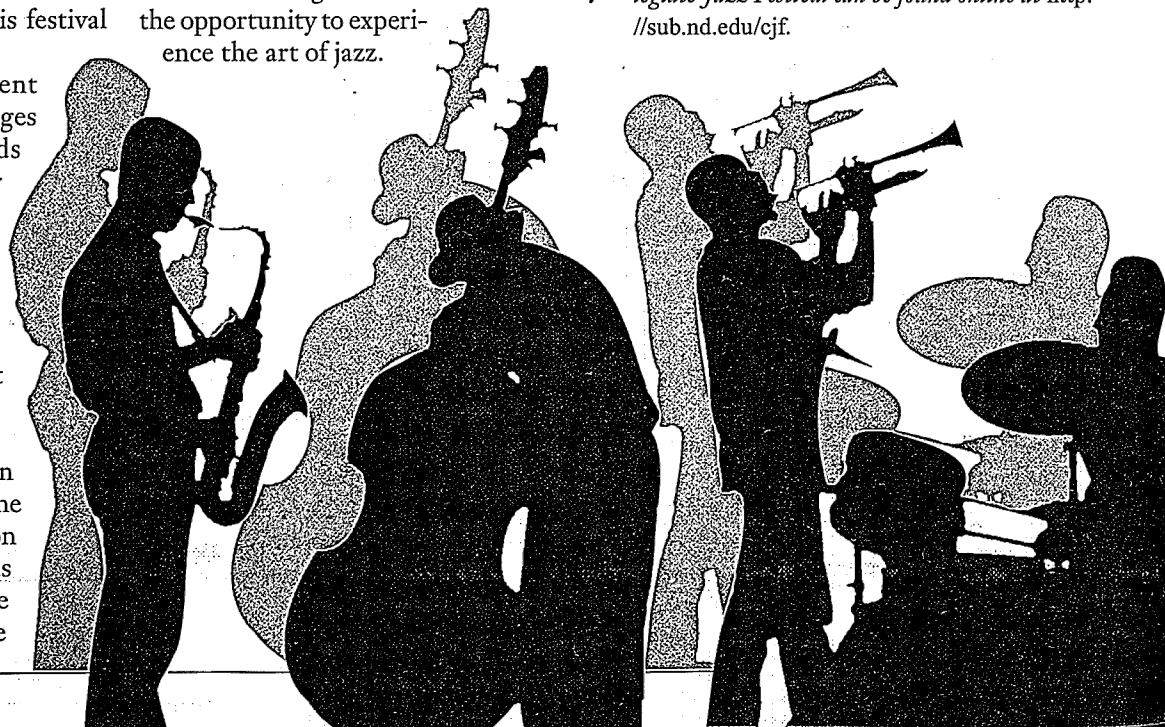
CJF kicked off on Wednesday, Feb. 23, with Preview Night, which featured a performance by Notre Dame's Jazz Band II. On Friday, Feb. 25, the festival shifts into full gear, featuring 45-minute performances by this year's participating college jazz bands. Following these is the Judges' Jam — arguably the highlight of the festival — an event during which the five judges will get on stage together and improvise a performance. Saturday night is the final night for performances at CJF and will feature the Notre Dame Jazz Band I, more of the visiting college bands and a first-ever "alumni combo."

All performances are held at Washington Hall, and Erin Byrne, the coordinator for the Office of Student Activities, expects about 600 to 800 people for this year's festival, making it one of the largest events SUB hosts in Washington Hall. The festival provides Notre Dame and the surrounding South Bend community the opportunity to experience the art of jazz.

Student co-chairs of this year's CJF are senior Greg Salzler and junior Will Seath. Salzler, a former resident of Zahn Hall, has been working with CJF for a few years now. "I think it's one of ND's best events. A lot of students don't get exposed to this kind of music very often, so this is just a great opportunity. And the Judges' Jam is awesome. It's a pretty amazing thing that we can get such experienced musicians to come here on a yearly basis," Salzler says.

Dwyer echoes the enthusiasm of Salzler and Seath, urging all students to come check out CJF this weekend. "Most students haven't been exposed to a lot of jazz," he explains, "because, in the US, jazz isn't a very popular music medium." CJF, however, introduces students to a wide range of jazz music in an intimate and relaxed setting. "Every group has its own unique style," Dwyer says. "Some are loud and wild; others are subtle and cool. It's fun and exciting, and with the free admission, it's a great place to take a date."

Both evening's performances are free to Notre Dame students with valid ID, and tickets are available to non-students at the LaFortune Box Office or by calling 631-8128. A one-night ticket is \$3, and a two-evening (Friday and Saturday) block ticket is \$5. More information on the Collegiate Jazz Festival can be found online at <http://sub.nd.edu/cjf>.



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IS FRIDAY, MARCH 18*

The Student Activities Office is seeking highly motivated students who are interested in serving the University community in some of the most visible customer service roles on campus for the 2005-2006 academic year.

**ALSO HIRING FOR
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Are you creative?

Do you have a short story, poem, drawing or photo? Submit your work to the Spring issue of

The Juggler

ND's student literary, art and design magazine.

Please bring artwork to Mary Foster in 206 Riley by March 28.

Supply slides for pieces larger than 11x17 or 3-D work.

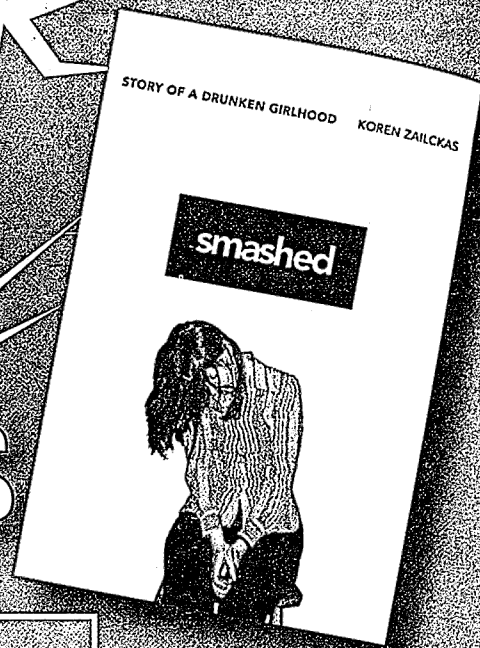
Written work deadline is March 21. Send via e-mail to juggler@nd.edu or dropped off in the box outside the Scholastic office in the basement of South Dining Hall.

No entries of more than 2,500 words, please.

All submissions should include title, author/artist, and e-mail.

And if you're interested in working on the Juggler staff, just e-mail juggler@nd.edu

PICKING UP THE PIECES



The 24-year-old author of “Smashed” talks with *Scholastic* about her battle with alcohol

ANNIE ROBINSON

Koren Zailckas’ “*Smashed: Story of a Drunken Girlhood*,” is currently No. 10 on the hardcover nonfiction bestseller list of *The New York Times*. The memoir by the 24-year-old Syracuse University graduate also has been chosen by Barnes & Noble, Inc., the world’s largest bookseller, as one of 13 seasonal choices for its Spring 2005 “Discover Great New Writers” program. Zailckas — who now lives in New York City and works as a freelance writer — spoke to *Scholastic* from Santa Barbara, Calif., during a leg of her book tour. She talks about her decade-long battle with alcohol abuse and her own venture into the publishing world.

I was drinking more that semester than any other semester — [my friends and I] were at bars five nights a week. These reporters set up camp at bars; they were researching a story about why girls were drinking younger and more than ever before. I sort of felt from talking to [my

feel like the people writing about [the issue of college drinking] are so removed from the issue.

Was writing “Smashed” a cathartic exercise?

Writing, in a lot of ways, took the place of drinking. It was nice to find a source of identity outside of getting drunk. Not that I was ever really the life of the party; but just to be able just to find some self-worth.

Why publicize your decade-long battle — starting at age 14 — with alcohol abuse? All those admittedly mortifying moments and self-deprecating stories ...

I know it was risky. Obviously it is still a sensitive topic and it is still a taboo. If you say you are a woman with alcohol problems, it opens the door to all sorts of stigmas that we associate with women who drink: “You must be promiscuous; you

“ I NEVER DID THINK ABOUT WHY I WAS DRINKING UNTIL I SAT DOWN AND WROTE. ”

What first inspired you to write a memoir?

The seeds for “Smashed” were planted when I was getting ready to graduate from Syracuse in 2002 and two reporters from *Time Magazine* came to campus.

friends who were interviewed] that [the reporters] did bring an agenda to it, saying that [...] “We are doing it because we are liberated, confident and do it to compete with the boys.” But here I was, doing it to mask my lack of self-confidence. I always

must be masculine; and you must always be in control." And historically, writing a memoir has always been [perceived to be] a trashy thing to do. But I wanted to lead by example and say, "It's OK to talk about it. We should talk about it." Statistically, lots of women have experienced the same things I have.

Did you have a target in mind? College students? High-school students? Parents?

I think when I sat down initially and started writing, I did imagine that [readers] would be women around my age who would connect with it and maybe teenagers. I almost didn't write for an audience — you are really just writing in your own voice. What's been the pleasant surprise is that parents are interested in it, too. My mother, when I was 14 years old, she wanted to read anything to give her insight into me because I was so secretive.

So much of "Smashed" is based on distinct female experiences. Do you think that men can glean lessons and insights from the memoir as well?

There have been a lot of men who have come to readings. I have also gotten letters from men — not just college-aged men — but 30-year-old and 40-year-old men! I hope that guys reading "Smashed" could have a little bit more of an understanding about the expectations they have of women.

How did your relationship with your parents change — if at all — during writing and after publishing "Smashed"?

I prepared them; they never could have seen what it is was actually going to be. All parents want to believe the best in their kids. In youth, your parents have undying love for you and overlook everything you do. It was really scary to think about them reading it. Purposely, when I sat down to write, I didn't think about their reactions. My mom sat down and read it in one shot and cried and was really upset about a few parts. We sat down and had conversations. I sat down with my dad. You would think they would be really tough conversations about drinking and sex — but it wasn't. It was such a load off my mind; it was such a relief. [My mother] realized why I [had been] acting the way I was acting.

People always say, "Why didn't your parents know this was going on?" But,

in college, it is easy to remove yourself because of time and space. No one ever thought that drinking had to do with my depression. We hide so many of these things from our parents, our boyfriends and, eventually, our husbands. We think



LEAVING BEHIND A LUSH LIFE Zailckas is now living in New York City and hasn't had a drink in over a year.

[talking to them about alcohol and sex] is going to be really uncomfortable. It wasn't bad.

You attribute sheer boredom to perpetuating your alcohol abuse in college. Do you recommend developing a passion in order to fend off the temptation to drink?

When I was the most involved in sports or in writing or working at [Syracuse's student newspaper *The Daily Orange*] I wasn't drinking a lot. When I did, [I had] a knee injury; or it was winter; or we were shut in. It is nice to have an identity outside of "the girl at the bar" or "the girl at the party." It's great to think about myself now as a writer.

Is coping with alcohol still difficult?

For the most part, I don't struggle with it daily. I haven't had a drink in over a year. I cut it off before I was physically dependent

and when I was getting alcohol cravings. Now, I can go to a bar and hear a band and see people drinking and it doesn't bother me. I don't feel it coming out of my skin that I need a drink.

I never did think about why I was drinking until I sat down and wrote "Smashed." Girls do it to "celebrate," or to "relax." But that's what the alcohol companies tell us.

With the success of "Smashed," have you settled on writing as a career?

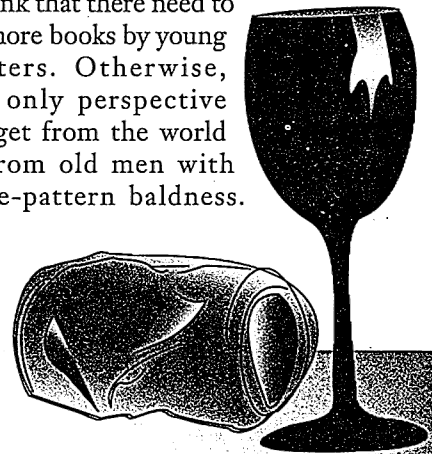
I am definitely trying to figure out how to see myself. I did study journalism in school and am trying to slowly pick up some freelance work. I really enjoy the process and would love to write another book ... [but] I don't feel smart enough to write a novel yet!

What's the best way to break into the publishing world? What is your advice to aspiring journalists and writers?

I had a really hard time getting a job [after graduating]. It was easier to get a job as a book deal than as an editing assistant. I want to tell every student writer or anyone who is a writer that I didn't have any connection in the book industry. I didn't know anyone. It is possible for young people to get published. I moved to New York City and just started sending letters out cold to literary agents.

I ended up getting a whole pile of rejection letters and three letters back saying, "I am interested." I eventually met my agent ... and she was a young, 28-year-old agent and really understood what I was trying to do. You don't have to know anyone; just write in your voice and your own personality. Whoever said write what you know isn't too far off.

All the people I talk to think I haven't lived enough yet to write about [my life]. I think that there need to be more books by young writers. Otherwise, the only perspective we get from the world is from old men with male-pattern baldness. □



SPORTS

SPLINTERS FROM THE PRESSBOX



Real 'ROID Rage

Confessions of an Angry Fan



CHRISTOPHERMESKILL



61. 70*. 73**.

This is how the Major League Baseball single-season home run records should read. People were disgusted when Roger Maris was slotted as No. 1 in the home run record books under the 162-game format — a season eight games longer than the 1927 season during which Babe Ruth set the original record. The record-holding system is obviously very lenient. It's perfectly understandable then that I am outraged that Barry Bonds and Mark McGwire have found yet another way to cheat the system: by using steroids. Jose Canseco's recently released tell-all biography "Juiced," which documents the steroids abuses of certain professional baseball players, has caused a stir among sports analysts. In the book's wake, analysts find themselves asking, "What would have happened if the players never had abused steroids?" "What should happen to the records that were set?" "What should be the punishment for future abuses?"

Canseco's book accuses a number of baseball's biggest names, including Bonds, McGwire, Jason Giambi and Sammy Sosa of steroid use. The allegations certainly seem plausible, if not probable, when you consider that these players significantly increased their size and success every year. In his interview on "60 Minutes," Canseco commented that steroids turn "mediocre players into great players and great players into superstars," and admitted that he had "shot McGwire up personally on a number of occasions." If McGwire started

down steroid lane his rookie year, then even his career — one of the most celebrated in sports history — could be entirely fraudulent.

Canseco also said that McGwire taught his "tricks" to his Oakland apprentice, Giambi. Giambi, winner of the 2000 MVP Award, recently admitted to using anabolic steroids to pad his statistics. Despite my attachment to the Yankees, I am appalled by the actions of Giambi and the Yankees' front office. When Giambi signed his seven-year, \$120 million contract to play for New York, there was no reference to the word "steroids." Instead, it was replaced with such vague terms as "chemical dependency" and "controlled substances." Meanwhile, Giambi used these substances to obtain an unfair advantage over the rest of the league. Considering the disciplined work ethics of other players striving toward Giambi-like results without the aid of steroids, "doping" is similar to a student cheating on an exam; it is a violation of the proverbial MLB Honor Code. Giambi's actions have sullied the pinstripes that were once worn by greats like Lou Gehrig, Joe DiMaggio and Mickey Mantle.

Notice the change in Bonds' style of play from Pittsburgh to San Francisco. Bonds used to steal bases and weigh under 200 pounds, and now — because of his home run hitting ability, the only base he takes is first — on walks. What lessons has Bonds learned from steroid abuse? It has taught him that, by violating baseball's policies towards steroids, he can win seven MVPs, set every home run record imaginable

and almost guarantee his place in the Hall of Fame. This is a far cry from the unequal treatment received by Maris, who without using steroids won two MVPs and broke Ruth's record, but who still is not enshrined in Cooperstown.

Unfortunately, it is very difficult to decide what actions should be taken to amend the injustices done by these players, as well as to prevent future occurrences. I personally believe that McGwire's and Bonds' accomplishments in the '01 and '98 seasons were theft; they stole the glory that rightfully belongs to Maris, and that stolen glory should be returned to its rightful owner.

Although baseball has made provisions to prevent further substance-abuse cases, I do not think they are strict enough. The current system suspends a player for 10 days for the first offense, 30 for the second, 60 for the third and a season for the fourth offense. I propose that they take the Olympic committee's stance on steroid abuse. First abuse: two years. Second abuse: You're banned from the sport — end of story. We are not dealing with children here; these players understand the implications of their actions. It's time we penalize them as adults.

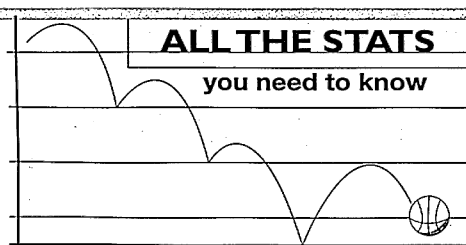
As an avid baseball fan, I would like to end with a message for Mr. Bonds: Retire after career home run number 754. Please do not desecrate the record held by Hank Aaron. Baseball has suffered enough because of steroid abuse. □

STATZONE

Bryan Lowery brings you ...

ALL THE STATS

you need to know



No. 20 Baseball (3-1):

The Irish started their season in warmer weather with a four-game tournament in Orlando, Fla., as one of only seven consensus top-20 preseason picks (for the fifth straight year). Notre Dame first played Florida A&M on Friday, swinging deep early and soundly defeating the Rattlers 18-3. This improves the Irish's record to 7-1 in the past eight season

openers.

Notre Dame is also the second-winningest team of past five years. The Irish finished the tournament with a 4-2 win over the Golden Knights of Central Florida. Notre Dame is 15-3 in the state of Florida. Next up for the Irish is a three-game series against the University of Dayton to be played in Mesa, Ariz. beginning on Feb. 26.

IRISHEYESON

MEGHAN
PERRY-EATON

During her four years of undergraduate studies at Notre Dame, Meghan Perry-Eaton distinguished herself as one of the best divers in the history of the program. Perry-Eaton was granted a fifth year of eligibility because of an injury she suffered during her freshman year. As an undergraduate, Perry-Eaton majored in aerospace engineering and now is earning her master's degree in biomechanical engineering. *Scholastic* had a chance to talk with her about being a grad student, a role model and a top Irish athlete.



Is it more difficult to balance schoolwork and athletics as a graduate student than it was as an undergrad?

It is a little bit harder, just because there is a little bit more independent study in the graduate school. I actually have a hard time, because a lot of my grad school classmates tend to do their work early and go to bed at night. When I was an undergrad, we did work all night, so I wind up doing a lot of work on my own rather than with classmates. It's a different adjustment in that respect.

Since the team is comprised of mostly undergraduates, how do you feel you relate with them?

I just recently realized that they look up to me more than I knew before. I just noticed things that we've been talking about and e-mails that have been going around. It's definitely a different role and I feel like I am in a different position as a grad student and a fifth-year, as well as doing better athletically. I relate well with them, but I also know that I am in my own world.

With all of your achievements, is there anything else you would like to accomplish?

I want to win a national title. Both times I have been to nationals I have really done terribly on the three-meter [platform] when I have felt like I was prepared to dive well. It would mean a lot to me, even if I don't end up winning a national title, to keep myself together for both boards. I really want to end on a positive note because the end is so near.

Are you superstitious?

A little bit. I always have my ring on [. . .] it was a gift from my parents, and it reminds me of their support growing up and how they supported me on the boards and academically as well. If I don't have it on, I feel really weird.

Describe yourself in one word.

Passionate — if you look at everything I do, I really get into it.

What are your plans after Notre Dame?

Probably be unemployed. (Laughs.) I'd like to be working in an aerospace engineering position. I'm looking at a job right now that I am really interested in that's out in California.

— Christopher Meskill

No. 20 Women's Tennis (4-4):

Notre Dame lost a tough match to No. 9 North Carolina this weekend, losing an early lead in two three-set matches against the Tarheels. Over the past two seasons, the Irish have won only one of eight close games. In the losing effort, the twin doubles team of Christina and Christian Thompson defeated North Carolina's No. 14 doubles team, making the Thompson

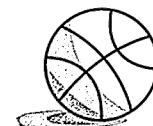
sisters (16-2, 11-1 against ranked opponents) the first Notre Dame doubles team to be ranked No. 1 nationally.

Men's Basketball (16-8, 8-6):

The Irish fell to Connecticut Monday night at the Hartford Civic Center. Colin Falls' team-leading 19 points was not enough to hold off UConn, as the Huskies won by 14. The Irish continue to



Our Calls Men's Basketball



OPPONENT: UCLA

WHERE: JOYCE CENTER

WHEN: SUNDAY, FEB. 27, 2:00 P.M. EST

Notre Dame comes in this weekend uncertain of its future in the NCAA Tournament with its final three games at home. This home stand will prove to be pivotal for the Irish come Selection Sunday. Expect the Irish to come up big in these final three matches beginning with UCLA. Senior Chris Thomas will show why he is the team captain, scoring more than 25 points against the Bruins, as the Irish march on to victory, 71-64.

CHRISTOPHERMESKILL

SPORTS EDITOR

Key to the Game:

The Irish are on the bubble; they need your support. The Irish host the last three basketball games of the 2004-2005 season, and they need every last one of their supporters at the game. This weekend is not just important to our basketball team. New football Head Coach Charlie Weis is bringing in more than 80 top-ranked high school recruits to check out Notre Dame this weekend, and they will be at the game. Show your fellow Irish and possible future Irish what Notre Dame athletics means.

perform well outside of the arch, ranking No. 14 nationally in three-point baskets. Chris Thomas ranks No. 19 nationally in assists, and the team ranks No. 24 in scoring defense, as only six opponents have scored more than 70 points against the Irish this season. Notre Dame will attempt to bounce back from the UConn loss against UCLA this Sunday in the JACC. □

Foiling the Competition

Polish fencer proves the sword is mightier

MIKELASKEY

Three-time NCAA defending champion Alicja Kryczalo — a senior psychology and political science major — is one of the most dominant athletes in Notre Dame history, but odds are that you've never heard her name. Although Kryczalo is looking to win her fourth consecutive foils title at the NCAA Fencing Championships this March in Houston, Texas, her remarkable achievements have slipped under the radar on this sports-crazed campus. Only one previous female fencer anywhere has won four national titles, and no Notre Dame athlete in any sport has accomplished the feat. Kryczalo acknowledges that her achievements have not come easily, but that gaining experience has made it easier. This experience undoubtedly will prove to be an asset at this year's championships, where over the past three years she has posted a remarkable record of 69-6.

Kryczalo, a native of Gdansk, Poland, began fencing in fifth grade and competed throughout Europe with the Polish junior women's team while in high school. At a junior World Cup event in Budapest, Kryczalo caught the eye of current Irish Head Fencing Coach Janusz Bednarski. "[The bout in Budapest] was not an easy one for her to win," Bednarski says. "[Kryczalo had] such a great fire. I knew she would be a great fencer." Bednarski offered her a scholarship on the spot, but it took some convincing. "I didn't want to come," Kryczalo remembers with a laugh. "But [Coach Bednarski] sent me all the details, and his son, who is a very close friend of mine, also recommended Notre Dame to me."

Kryczalo ended up in South Bend in the fall of 2001, ultimately drawn by Notre Dame's academic reputation and strong fencing program. "I love the academic side of Notre Dame," Kryczalo says. "It's very different here. Professors are so open and so kind to students and care about students. In Poland it's not like



ON GUARD Kryczalo (left) is looking to win her fourth consecutive title at the NCAA Fencing Championships this March.

PHOTOS BY PHILIP HALL

that." Kryczalo has done extensive course work in psychology, political science, Spanish and German. An indefatigable work ethic in both fencing and academics has led Kryczalo to excellence in both areas. "I'm just really ambitious. If I'm doing something, I really need to do it as well as I can," she says. "I also really enjoy what I'm studying ... I find it so interesting. Languages are just my love, so it is easy for me to study them," she adds.

Bednarski has observed his senior's resolve both in and outside of fencing. "Not only is Kryczalo a fencer who is getting results, but she is a model as a leader and a very hard worker," he says. "She is showing everybody that to be good, you have to put in a lot of work and not only be talented. She is also an excellent student on the dean's list. She is a great asset for us."

In the little time Kryczalo finds without a foil or textbook in hand, she has done her best to take advantage of Notre Dame's other offerings. "I like Latin dancing very much, and I am going to the class," she says. "I also have a lot of friends here, so I like to see them. Sometimes I travel to Chicago." Kryczalo also has enjoyed what she sees as the university's diverse student body. "It's a very interesting experience in a cultural way here. I am very glad I get to meet people from other countries here as well, apart from Americans," she says. "I've never thought that it's not a very diverse community, because in Poland we don't have so many international students [...] the people are very nice here, and it's very nice to deal with them. Everyone is open, friendly and helpful."

While living far from home, Kryczalo successfully has maintained ties to her native country, in both personal and athletic circles. While she only returns to Poland twice a year, Kryczalo has been able to keep up with family and old friends over the Internet. Whenever she returns home, Kryczalo takes her passion for fencing

"She is showing everybody that to be good, you have to put in a lot of work and not only be talented."

— Janusz Bednarski, Notre Dame head fencing coach

to the various tournaments and camps in which she participates. Although busy schedules over the winter holidays often lead to late returns to campus in January, summer breaks allow Kryczalo more time to get back into her home routine. "I usually start to get adjusted to Polish life, but then have to come back to American life," she says.

Kryczalo still has many difficult decisions to make regarding her future beyond the current fencing season. With a myriad of possibilities before her, Kryczalo speaks excitedly about the prospects of either attending graduate school or continuing her fencing career upon finishing at Notre Dame this spring.



FULL SCHEDULE Along with dominating on the fencing strip, Kryczalo is a psychology and political science double major who also studies Spanish and German at Notre Dame.

If she chooses to go straight to graduate school, Kryczalo will most likely pursue an advanced degree in political science or international relations. She would like to pursue opportunities that will allow her to use her multilingual abilities. However, fencing remains a viable option for Kryczalo. "I would love to continue fencing, although I recognize that there are many other important things in life that I often lose because of fencing," she says. "I know I have a place on the national team. They want me to come back to Poland."

Whether or not Kryczalo continues to fence competitively after her graduation, the mark she has left on Notre Dame's program is indelible. "It takes us a long time to find somebody like Kryczalo," Bednarski says. "Of course, we will have a hole for a long time. We were happy to have her here. She was really very special for us." □

humor

THE BEST OF THE JEST



LISTENING

“[B.S.] answers are vital for being an RA.”

— RA explaining the finer points of the position

“After this, she totally owes me four scary movies.”

— Male student talking about his girlfriend at “The Vagina Monologues”

“South Bend is a black hole for hedonism ... It is where pleasure goes to die.”

— anthropology professor

“If I don’t wax it, I have a mustache. If I do wax it, I have a mustache of zits. Sometimes I have both. My life sucks.”

— female student in LaFortune

“Wait, Lou Gehrig is a person? I thought that was just a disease.”

—overheard student

I bet you wish you stored your bike at the stadium:

A fellow Notre Dame student abandoned said bike to whims of South Bend winter. Come springtime, his wheels will be more than rusty.

117 Years Ago

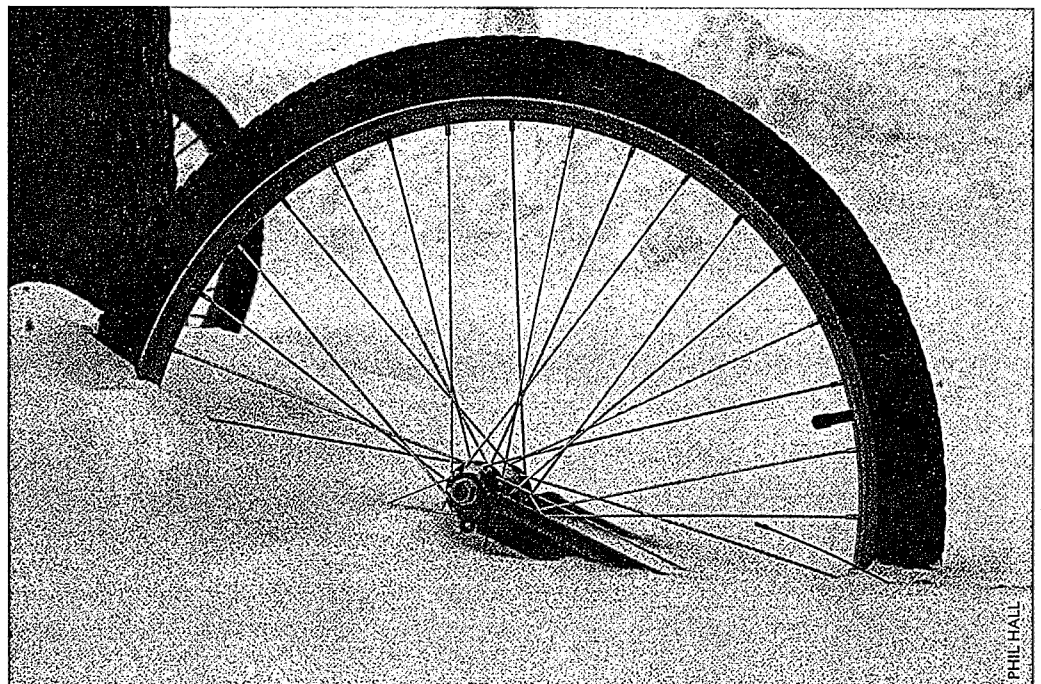
Vacation, All I Ever Wanted

Fans of base tans know that spring break is right around the corner. It’s a time when students driving to Mexico will discover that it’s easier to get a car into another country than on campus. For those of you who are looking for last-minute plans, it might be time to look back at a kinder, simpler time: 1888 at the St. Mary’s campus. It was an age when spring was spring, girls were girls and someone with a “consumption problem” didn’t have alcoholism but tuberculosis. From an 1888 issue of *Scholastic*:

“The days are now approaching when the schoolgirl’s mind contains one all-absorbing thought — vacation and its pleasures.... Among Americans the tendency towards constant drudgery is more manifest than in any other nation. The Yankee, following in the footsteps of his Puritan fathers, considers it a grievous sin to relax for an instant his firm hold upon the instruments of his livelihood; and if he happen[s] to find a few leisure moments on his hands (which is very improbable), we see him busily intent upon the whittling of his chip, or the carving of a wooden nutmeg.”

Keep focus over break! Whether a Belle is pursuing a nursing, education or MRS. degree, it remains imperative that she retain a firm hold on the instruments of her future livelihood.

— Erik Powers



PHIL HALL

E-mail Listening-In quotes, letters to the editor, or other comments to

SCHOLAST@ND.EDU

Lumberjack

Dear Mr. Henshaw Weis,



ERIK POWERS

I'm Erik Joel Powers, a junior English major, and my interests include hometowns with the initials "E.P." This is an awkward way to introduce myself. If we were meeting in person, I could at least look you in the eye and shake your hand. But that's tough to do through a letter, so I've included a picture of myself and traced my hand on this page so that you can cut it out and shake it at your leisure.

Welcome back to campus! I'm sure a few things have changed since you graduated. There are fewer mustaches. The alcohol policy and dorm dances have been revised. Hall-wide keg parties and hard alcohol-lubricated orgies have been replaced with the consumption of unfermented grapes, followed by gloved hand-holding throughout the Michiana area. You might notice that today's ladies of Notre Dame are noticeably hotter than the women of your generation. This might be because contemporary Domers are at least 30 years younger.

I'd also like to thank you for visiting on Valentine's Day. There are hundreds of guys on campus who are so preoccupied with Notre Dame football that they're unable to comprehend having an emotional relationship with any girl. Your appearance at the JACC challenged *duLac's* limits of intimacy by featuring minimal physical interaction *during* parietals. You've obviously already captured the heart of the student body. But in order to make this love instead of infatuation, you'll have to capture its mind too. Here's a cup of sugary advice from your neighbor:

Don't mention Ty. It was hard for a lot of us to see him go. We respected him as a man of integrity. It was especially tough for me because of how much he reminded me of Chuck Norris. Both were tough guys under five-foot-six inches tall who were terse and packed little heat. As Walker, Texas Ranger, Norris eschewed a firearm for kicking his opponents; as coach of the Irish, Ty eschewed a real offensive coordinator for punting to his opponents. If the similarities continue, Ty should end up making bank as a spokesman for weightlifting equipment infomercials.

Don't mention Urban Meyer, either. He's only a little less popular than a veal-themed buffet at a PSA meeting. At first he seemed like the perfect guy for the school: brownnosing in the press, a chiseled jaw and a pope-ish first name all worked in his favor. But upon further review, it appears that he really wasn't the right guy for the school — he *chose* to travel to Florida. Only

four types of guys choose to go to Florida: six year olds in search of Mickey Mouse, 20 year olds in search of play, 40 year olds in search of motorcycle rallies and 150 year olds in search of a place to die. Notre Dame needs to drastically improve its talent level. It's tough to get that done when you're eating a popsicle in a spinning teacup, contracting venereal diseases, wearing leather chaps or lying in a coffin.

The real way to get better is by copying other programs — but not successful collegiate champions such as Oklahoma, Miami or USC. Notre Dame would benefit more by copying fictional ones. Two coaches ago, Athletic Director Kevin White chose George O'Leary because he was "right out of central casting." White had good instincts to go fictional once, so why not try it again?

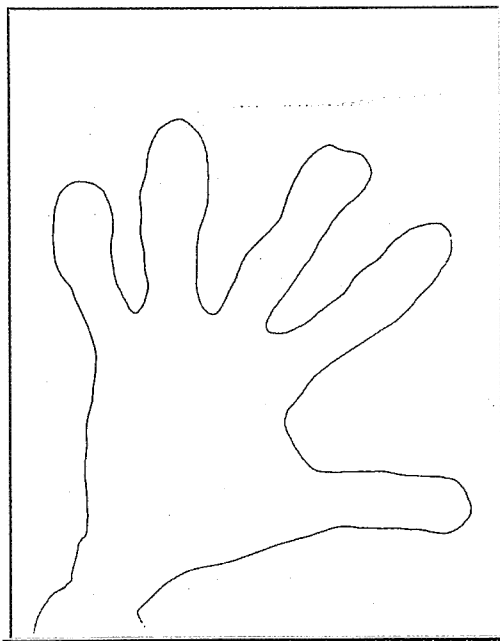
In the 1993 movie "The Program," a running back played by Omar Epps was forced to carry a football around campus to cut down on fumbling. I think our defensive players could improve their skills in a similar fashion: Force them to tackle cyclists. Chasing down bikers on South Quad would do wonders for an athlete's speed, agility and ability to wrap up on tackles. After taking out twins on a tandem or NDSP on a 10-speed, catching Reggie Bush wouldn't even be a challenge.

Notre Dame also could benefit from implementing elements of "Air Bud: Golden Receiver." There's no rule that says a dog can't play. Well, this is contingent on a dog being a student, so the university needs to begin admitting canines on scholarships. A Great Dane would be potentially untacklable: In order for a player to be considered down, he must have a knee or shoulder touch the ground. Have you ever tried to bend a Newfoundland's knee backwards? It's tough. Some Pit Bulls and Dobermans would drastically increase the speed of the secondary. And television has taught us that the Collie is behind only humans and dolphins in intelligence, so adding a

border breed or two might help the school rescue children from wells, herd traffic in South Dining Hall's food court, and add an Academic All-American to its credentials.

I hope that my letter has been of some help to you and that you will consider being my pen pal in the future. I have plenty of free time and Gelly Rolls in every color of the rainbow.

XOXO,
Erik Joel Powers



The Scholastic Interview

JOHN AFFLECK-GRAVES



John Affleck-Graves was elected as Notre Dame's executive vice president by the university's Board of Trustees in April 2004. He oversees an annual operating budget of more than \$650 million and an endowment of \$3 billion, in addition to directing human resources and construction for the university. Affleck-Graves first served as a professor of finance for the university, a position which he held for 14 years, and he currently holds the Notre Dame Finance Chair. He has received six outstanding teaching awards at Notre Dame and also has served as a consultant for such companies as Bayer, Merck and Donnelly Glass. A native of South Africa, Affleck-Graves earned his bachelor's, master's and doctoral degrees from the University of Cape Town, where he taught from 1975-1986.

Whom do you most admire?

At Notre Dame, it's hard to move away from Fr. Ted (the Rev. Theodore M. Hesburgh, C.S.C.) and Fr. Ned (the Rev. Edmund P. Joyce, C.S.C.) — just two people who really symbolize great leadership.

I strive to be ...

Ideally, honest and trustworthy; someone that you can rely on.

What work of art has most influenced your outlook on life?

[Alan Paton's] "Cry the Beloved Country," because I lived in a world where people were separated. It was the first thing I read that probably made me realize that there are times when you can do things and sometimes, if you don't act, it can be too late.

What do you miss most about South Africa?

The weather.

How would someone else describe you?

As a mad runner. Maybe overly dedicated, sometimes stubborn, hopefully hard working.

I would like Notre Dame to be more ...

Of what it is. If I think of Notre Dame, I do think of a place that is warm and friendly and open and

inviting ... a place where there's a deep sense of spirituality.

What contribution to the Notre Dame community gives you the greatest pride?

The thing I'm most proud of would be my teaching and the number of students I've had ... I miss teaching a lot.

What is your favorite Notre Dame memory?

I think my favorite Notre Dame memory ... it's a little selfish ... was watching my two daughters — both Notre Dame grads — marry Notre Dame men at the Basilica.

What or who is the greatest love of your life?

Well, obviously, my wife. And my two daughters.

What is your idea of heaven?

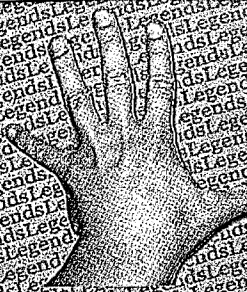
Warmth, sun, sea, Notre Dame winning the National Championship every year.

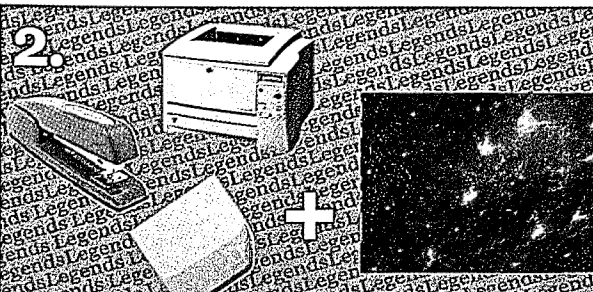
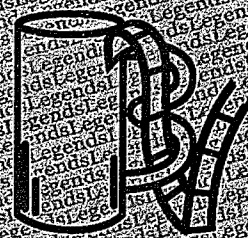
If you could have any other job, what would it be?


I'd be back teaching ... in the College of Business.

— Jennifer Osterhage

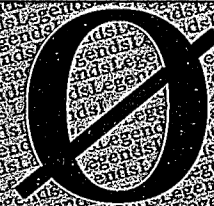
Put the clues together to guess what's going on...

1.  **Thurs. 2/24 10pm**

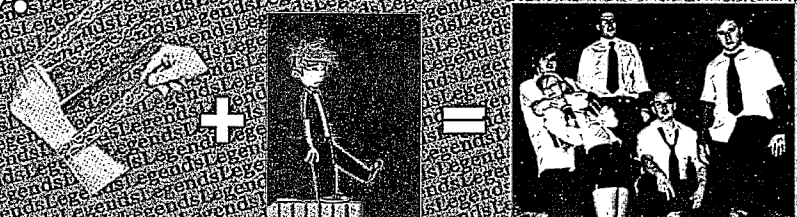
2.  +  = **Thursday 2/24 Midnight**



3.  **Friday 2/25 10pm**
 Wants from

4.  **Friday 2/25 Midnight**

5.  **en español**
Saturday 2/26 10pm

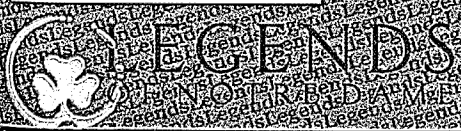
6.  +  **Sat. 2/26 10pm**

7.  **Thursday 3/3 10pm**

8.  +  **Thursday 3/3 Midnight**

visit www.nd.edu/~legends for more info & complete answers

- Answers**
1. Slap Preacher Suicide (ND band)
 2. Office Space: Brew & View
 3. Baby Wants Candy
 4. The Nudes in Concert
 5. The Nudes in Concert
 6. Baby Wants Candy
 7. Office Space: Brew & View
 8. Slap Preacher Suicide (ND band)



Evening Concerts
FREE for students
 General Admission: \$3 for 1 night, \$5 for both nights
 Tickets on site at LaFortune Box Office

Wednesday, 23rd
PREVIEW NIGHT, LAFORTUNE BALLROOM-FREE
 8:00pm University of Notre Dame Jazz Band II &
 University of Notre Dame Brass Band



Friday, 25th
EVENING CONCERT SESSION, WASHINGTON HALL
 6:00 Oberlin College Small Jazz Ensemble
 6:45 Western Michigan University Combo
 7:30 University of Illinois Concert Jazz Band
 8:15 Oberlin College Jazz Ensemble
 9:00 Western Michigan University Jazz Orchestra
 9:45 Judges' Jam-Frank Catalano, Andre Hayward,
 Lynne Arriale, Jay Anderson, & Steve Davis

Saturday, 26th
 2:00-3:00 **CLINIC**, Notre Dame Band Building-FREE
EVENING CONCERT SESSION, WASHINGTON HALL
 6:00 University of Notre Dame Jazz Band I
 6:45 Middle Tennessee State University Jazz Ensemble I
 7:30 Jacksonville State University Jazz Ensemble I
 8:15 University of Notre Dame Brass Band
 9:00 Carnegie Mellon University Jazz Ensemble
 9:45 CJF Alumni Combo



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