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WHY?

# SEMN

SARCASTIC FOR MEN

## KATIE O'SHEA

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- Get 2 more colored wristbands
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- Complain about my workload to friends
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# SCHOLASTIC

SARCASTIC

THE THIRTY-FIRST OF MARCH 2005



M.O.B.B.

— mixes music that you can't refuse. 'P. 13

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# notes

## NOTES FROM THE EDITOR

### Starting from Scratch, but Relying on a Time-Honored *Scholastic* Tradition

It's time once again for the annual revival of Notre Dame's most time-honored and noteworthy tradition. No, I'm not speaking of Rally in the Alley, nor am I referring to a Saturday football game against the Michigan Wolverines. With this installment of *Scholastic*, the staff of the magazine once again presents you with *Sarcastic*, our annual satirical issue.

As the newly established editor in chief, I realized I needed to pull my weight, so I tried in earnest to contribute to the numerous parodies of Notre Dame life found within the pages of *Sarcastic*. Alas, all ideas were turned down by the staff. I had a great joke, I swear. You decide its worth:

"How do you make a tissue dance?"

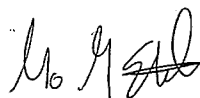
"Put a little boogie into it!"

I don't understand why, but the staff was not amused. So I got their suggestions instead. What they came up with was not printable anywhere in the magazine. As a last ditch effort, I turned to the outgoing seniors of the *Scholastic* Staff. The result? As always; pure genius.

To the seniors: Your hard work and dedication have made this issue, and all others this year, possible. Good luck in your future endeavors; I am positive you will bring the same vigor and excitement to your careers (or to changing the channel of your parents' TV) that you always brought to *Scholastic*.

### Bye for now, Borginson ...

Each issue that the *Scholastic* Staff has turned out to the waiting reading public has been done so under the co-greatness of Mike Borgia and Annie Robinson, our previous co-editors in chief. Your invaluable leadership and indomitable spirits have made *Scholastic* into what it is today. As 5 a.m. rings in at the *Scholastic* office in the basement of South Dining Hall, your presence is truly missed. Annie: Remember to never have children. Both they and you will appreciate the decision in the long run. And Borgia: Someday, you will be able to mimic the Euro-trash fashion of your thesis advisor. Just read "The Invisible Man" a few more times; you're almost there. *Scholastic* thanks you both from the bottom of its little heart.



Mo Ertel  
Editor in Chief

Vol. 146, No. 11 • MAR 31 2005

## SCHOLASTIC

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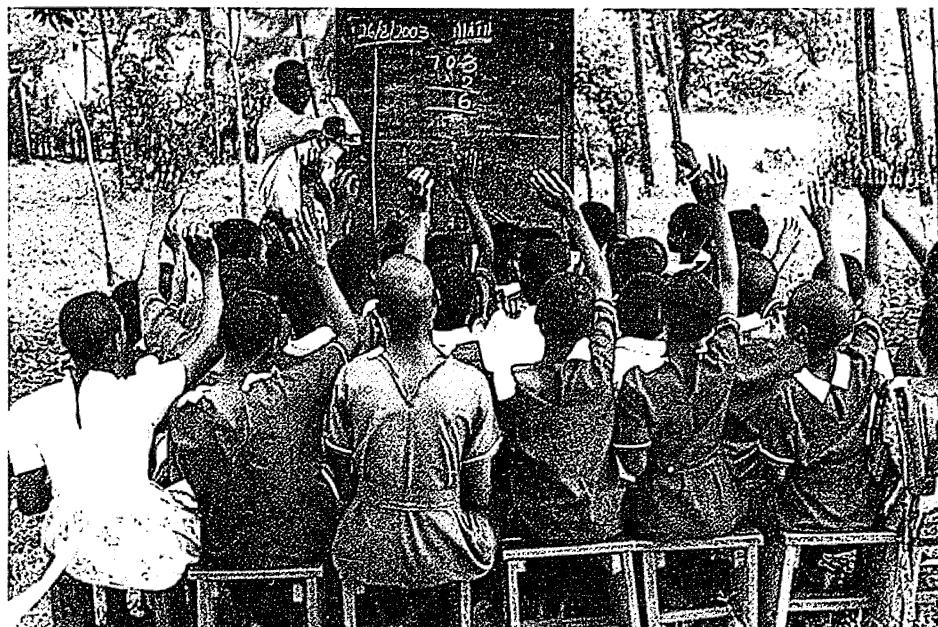
*Disce Quasi Semper Victurus  
Vive Quasi Cras Moriturus*

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look for  
**ISSUE 12**  
on  
**APRIL 21**



# Congregation of Holy Cross

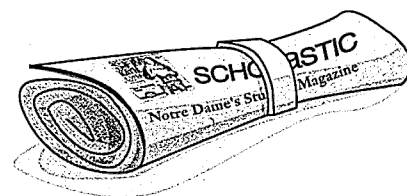


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### Judgment Calls

Opinions and observations



#### CONSTRUCTION ON CAMPUS

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#### GRASS

The snow probably isn't gone for good, but we're happy to see the green stuff while it lasts.



#### SARCASM

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#### CADBURY EGGS

Just because we can.



#### INSIDEND.COM

Because registration wasn't confusing and frustrating enough already.

## The Polarizing Polemic of Party Politics

One nation ... indivisible?

SCHOLASTIC EXECUTIVE STAFF

America is in the midst of its most dangerous war in recent history. Each faction in this ongoing battle is diametrically opposed to the ideological framework within which its adversary operates and thrives, and long ago were the days in which two rivals were more deeply divided. It's safe to say that this vitriolic clash stands as an undeniable threat to the fabric of the American nation; descriptions of the melee appear in newspaper headlines and TV news programs across the nation, the fervor has spread to Americans' workplaces, and college campuses have found themselves obsessed with the seemingly never-ending warfare. What is damaged in this ongoing conflict cannot be counted like bodies on a battlefield. Rather, what is wounded is the unity of the American nation. Who, then, are the guilty warring parties? They are you and me, every time we hold steadfastly to political dogma without listening to the other side. The weapons of these factions — liberals and conservatives alike — are words.

What originally begins as debate between the two parties quickly reverts to mudslinging and name-calling. Recalling their respective arsenals of insults, liberals tune out the views of their conservative counterparts, slating them as uneducated bible beaters; meanwhile, conservatives shout about the amorality of elitist liberal tree huggers. The lists of insults pile one on top of the next, and free and open discussion is left by the wayside. What remains isn't compromise or resolution; instead, white noise fills the political air of America, and the status quo persists.

The already gaping political gulf continually broadens still wider and wider, with the seemingly unbridgeable middle ground becoming a no-man's land. But what's the benefit of this? Previously life-altering polemical topics in politics are reduced to infantile cries of "You're a liar!" and "So are you!" without any lasting regard for an issue's initial importance. When such immense national decisions as the repeal of *Roe v. Wade* and the passage of a constitutional amendment banning same-sex marriage loom at the steps of Congress, what good will a futile screech of "Women deserve to choose!" or "Preserve the sanctity of marriage!" really do?

Love her or loathe her, in an unprecedented move for both liberals and conservatives, Hillary Rodham Clinton recently took the time to step away from the white noise of her personal politics to consider the national abortion issue. Citing abortion as a "sad, even tragic choice," Clinton reexamined her three-decade-long stance on abortion in an attempt to meet anti-abortion activists in what was thought to be unbridgeable middle ground. Many involved in the abortion debate assume an immovable sense of righteousness of their respective side. However, instead of tirelessly plugging onward with this same immovability, Clinton recognized America's potential to reduce the number of abortions through education and state-funded programs that will assist women who choose to give birth. She took a great step towards bridging the political poles and aiding citizens nationwide.

Regardless of whether or not you agree wholeheartedly with a set of seemingly incendiary political maxims that an opposing party may present, it is only through such open and reflective discourse as Clinton's that the noise of trivial bickering can

# Impeding Intrusions of Identity

Notre Dame intercepts identity theft with ndID

SCHOLASTIC NEWS STAFF

In recent years, the crime of identity theft has become a rapidly growing threat. Consumer Sentinel, the Federal Trade Commission's theft complaint office, received approximately 253,500 identity theft complaints nationwide during the past year, with 4,274 reported by the state of Indiana. South Bend recorded 197 incidents of identity theft—the third most in any Indiana city.

Identity theft is extremely damaging financially to the victimized party. According to estimates by the Federal Trade Commission, each incident of identity theft results in a loss of \$1,000 for the average victim. The U.S. Secret Service estimates that consumers nationwide collectively suffer from annual monetary losses of approximately \$745 million due to identity theft.

According to Consumer Sentinel, 28 percent of reported identity theft complaints in 2004 were the result of credit card fraud. In addition to potential financial losses, victims of fraud frequently are forced to deal with the task of clearing credit records, which is a lengthy process in which the victims must provide adequate evidence demonstrating that the debts accrued in their names have been done so illegally by another party. According to data compiled by the Identity Resource Center, the average identity theft victim spends 607 hours clearing his or her credit records.

In the wake of the identity theft epidemic, many institutions entrusted with personal information have been pressured to increase their security measures in order to prevent important personal information from falling into the wrong hands. Notre Dame is among these institutions and plans to change the manner in which the university identifies its faculty and students this coming summer in an attempt to enhance the security of the

campus community.

Although it previously used Social Security Numbers (SSNs) as primary identifiers of faculty and students, starting in June, the university will employ a new identifier called "ndID." This will replace the current use of SSNs on class rosters and on other lists produced by the university, such as student and faculty club rosters. SSNs still will be used for functions related to admissions and financial aid, but otherwise kept separate from other personal data.

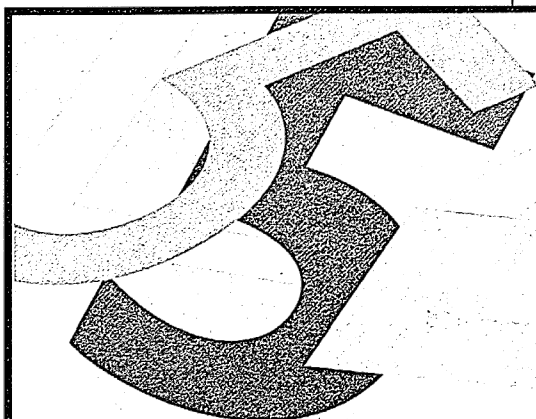
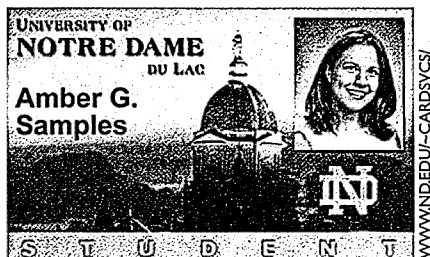
According to University Registrar Dr. Harold Pace, the change was timed to correspond with a significant upgrade to many of the university's data services that will occur this summer, thereby reducing the potential for transitional problems.

"We've been planning to do this for years," Pace says.

The extra security is not in response to any specific incidence of identity theft on campus. "We're just

responding to a lot of requests we received from students and faculty," Pace says. There have been several incidents where university databases have been infiltrated briefly by hackers. Despite these compromises, Pace says that no personal information has been accessed from the outside, and the breaches of security were fixed quickly. The new ndID adds an extra layer of security for members of the Notre Dame community, because even if the data were accessed, the ndID could not be abused to the same extent of an SSN.

The ndID will be printed on ID cards issued after June 2005. A variation of the nine-digit identifier can be found on current ID cards: An ndID can be determined by placing the number 9 in front of the first eight digits of the number that starts with "00," located above the barcode on the back of the ID card. □



## Top 5

Ways to Cure  
Mid-Semester Boredom

5. **Read Scholastic, then read it again.**  
Proven to reduce your chances of contracting Ebola. That's got to mean something to you.
4. **Wallow in sorrow over your faulty NCAA Tournament bracket.**  
For those of us who weren't high on codeine when filling out our bracket, this will kill at least half a day. Vermont over Syracuse? It's time to admit you have a problem.
3. **Eat your weight in Easter candy.**  
The campus squirrels manage to do it and they seem pretty content. Plus, Peeps are part of a heart-healthy diet.
2. **Gild everything possible.**  
And not just in gold. Wouldn't you love to own the bragging rights to Notre Dame's Bronze Era?
1. **Learn all the words to your favorite Kevin Costner film and quote it to your friends.**  
Nothing will waste two hours of your life quite like "The Postman."

# Serving the Underserved

ND's Haiti Program helps battle disease in the poorest country in the Western Hemisphere

DAVE POELL

Imagine awaking one morning to discover that certain parts of your body had grown to sizes grossly disproportionate to the rest of your body. Then imagine having to cope with the prospect of living out the rest of your days in a society that perceives you as a grotesque outcast. With an array of physical abnormalities that most would consider freakish, forget about the possibility of holding a steady job or being able to walk into a room of people without encountering looks of disgust you thought were reserved for the Elephant Man.

Such a scenario is not science fiction but rather the result of a disease known as lymphatic filariasis (LF), which affects over 120 million people in 83 countries worldwide. In 90 percent of LF cases, the disease is caused by the microscopic, parasitic worm, *Wuchereria bancrofti*.

This disease is transmitted to humans via bites by mosquitoes that already have the parasitic worms living in their blood. Once inside humans, the worms travel to the lymphatic system where they can mate and eventually produce millions of new worms. The presence of the worms prevents the lymphatic system from functioning properly, causing fluids to collect in the arms, legs and breasts and creating an extreme swelling of the regions, known as lymphedema. Such swelling and reduced functionality of the lymph glands make it more difficult for the body to fight bacterial infections in the skin and lymphatic system. This results in a hardening of the skin — a painful condition known as elephantiasis.

Of all the countries in the Western Hemisphere affected by LF, none is as distressed by the debilitating disease as Haiti. It is for this reason that the Rev. Tom Streit, C.S.C., founded and directs Notre Dame's Haiti Program, which strives to eradicate LF from the endemically-affected country by 2012. Current estimates suggest that as much as 28 percent of the population in hyper-endemic areas suffer from disabling

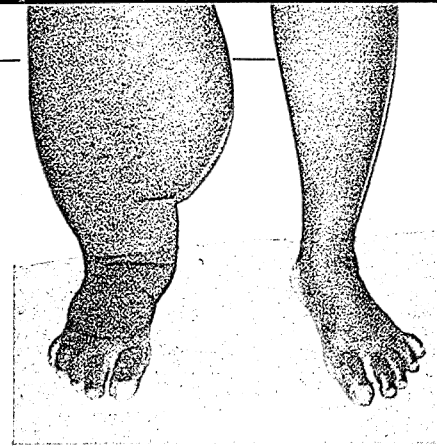
conditions attributed to LF, and in the area surrounding the city of Leogane, where Notre Dame bases its LF operations, more than half of the population is infected. Currently, Streit coordinates Notre Dame's Haiti Program with the assistance of Sarah Peterek, whose official position is marketing manager for the Haiti Program.

Streit's involvement with Haiti began in 1993, when he first traveled to Haiti to research LF for his doctorate in entomology. At the time, the attitude of the international community toward LF was one of apathy. "Nobody had looked much

Current estimates suggest that as much as 28 percent of the [Haitian] population in hyper-endemic areas suffer from disabling conditions attributed to [lymphatic filariasis].

at this disease, but there were assumptions that not a lot could be done," Peterek says. After the completion of his doctorate in 1994, Streit started mapping out Haiti's 133 counties in order to determine where exactly the cases of LF were located and how severe the cases were in relation to their geographical location.

Over the course of the next five years, Streit's research began to produce useful scientific data on the problems of LF infection. In 1999, Streit applied for and received a five-year, \$5.2 million grant from the Bill and Melinda Gates Foundation that would fund his research of LF. The grant — which Streit will reapply for after its expiration this year — helped expose the explanations behind the Haitian LF problem and was the impetus for the establishment of Notre Dame's Haiti Program. With the program in place and its objectives well-



ALL PHOTOS COURTESY OF THE HAITI PROGRAM

**A DEBILITATING DISEASE** Overt manifestations of lymphatic filariasis can foster the collection of fluids in the limbs.

defined, Streit was ready to mold his passion into the joint collaborative effort that it is today. Working with physicians of Leogane's Hopital Sainte Croix (Holy Cross Hospital), government officials in the Haitian Ministry of Health (MSPP) and the Centers for Disease Control & Prevention (CDC), the Haiti Program is now a part of a nationwide campaign that seeks to discover and implement the most cost-effective strategies for the eradication of LF in Haiti.

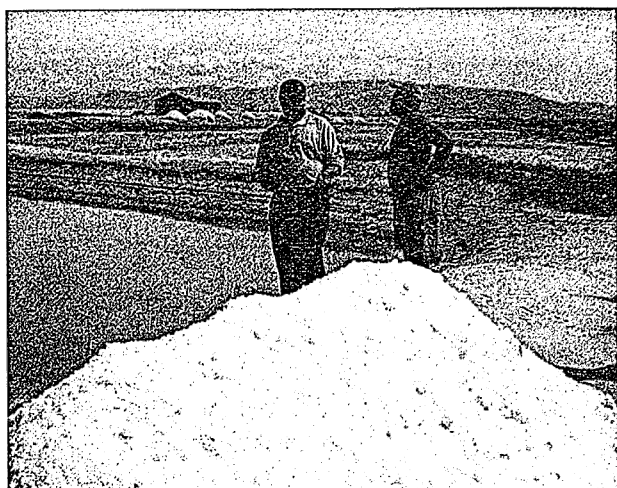
Currently, there are three main approaches that the program employs toward the goal of LF elimination, the first of which being a project that stresses the importance of sleeping under bed nets during the night in order to prevent bites from disease-carrying mosquitoes. By bringing in experts from the Mendoza College of Business and Notre Dame's design department, Streit has managed to combine an endeavor to empower a weak economy that suffers from a staggering unemployment rate of 67 percent with a campaign that raises bed net awareness.

Instead of importing bed nets from



**SOLUTIONS** (above) A worker assembles a bed net that will be used to prevent bites from disease-carrying mosquitoes. (right) Salt fortified with DEC and iodine kills parasitic worms in individuals infected with LF.





**HAITIAN SUPPORT** (left) Salt is harvested on the island by a principal owner of a salt pond, located in Gonaïves. (right) In Leogane, mass drug administration (MDA) campaigns are used to fight LF.

other countries, Streit gave the Haitians ownership of this project, encouraging them to manufacture the nets themselves. To facilitate this, Professor James Davis traveled to Haiti along with other professors in Notre Dame's Gigot Center for Entrepreneurial Studies to teach classes in entrepreneurial ventures. Necessary materials for the making of bed nets were collected, and groups of Haitian women utilized these resources, starting the manufacture of bed nets as part of their own micro-enterprise. To raise awareness among the Haitians and increase the sales of bed nets, graphic design Professor Robert Sedlack traveled to Haiti and conducted a marketing campaign that stressed the importance of bed net use.

A second vehicle for LF elimination is the mass distribution of diethylcarbamazine (DEC) and albendazole tablets, which kill the parasitic worms in the infected person's system. The first such distribution effort occurred in 2000, when the drugs were given to 110,000 people in the Leogane commune. Since then, distribution levels have continued to rise. In 2004, the drug successfully was given to one million people. Haitians receive the drug through annual mass drug administration (MDA) campaigns coordinated by the Haitian government. While effective, the MDA campaigns are logistically difficult. "It's very high labor and very high cost per person per year," Peterck says.

The third means of LF prevention is the passive drug delivery via salt that is fortified with DEC and

iodine. Lack of iodine in their diets is another malady of the Haitians that can result in goiter and cretinism. The use of the Haitian salt supply as the medium for DEC delivery as opposed to pills is ideal for several reasons. Chief among them is that DEC-fortified salt results in fewer side effects than DEC pills, and salt already is prevalent in the diets of Haitians. "[Salt] is a low cost, high-available product harvested on the island," Peterck says. To further bolster salt-fortification efforts, the Haitian government is encouraging the increased usage of domestic salt in the nation's diet in tandem with its approval of DEC-fortified salt.

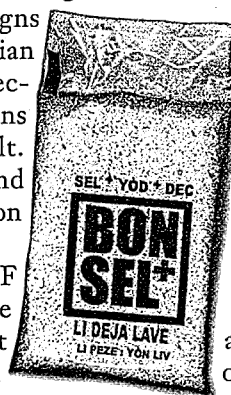
The design course, DESN 418: Advanced Industrial Design Project, has chosen to assist the Haiti Program this semester by developing designs for the packaging and dispensing of the country's salt and exploring the specifics of salt production. The course predominantly covers industrial design, but has brought in the collaborative efforts of three MBAs and three graphic designers under the direction of professors Joseph Guiltinan and Sedlack, respectively, in order to further the research of some of the more economical and social challenges of the salt-fortification project. Professor Paul Down teaches the industrial design aspect of the course. "Haiti's salt-producing capabilities are at a very primitive level compared with other emerging countries," Down says. "Industrial designers are involved in trying to ensure an economical way of increasing the quality and volume of salt that the country produces."

Each year the Haiti Program sends a handful of graduates — usually four or fewer — to Haiti in order to grant

them an opportunity to work and conduct research in those areas of science germane to the program. Since the program specializes in a particular discipline of science, the number of students assigned to Haiti is low in comparison to other Notre Dame study abroad programs. Currently, three students are stationed in Haiti.

Naima Joseph is a senior Arts and Letters pre-professional major whose passion for Haiti can be traced to her Haitian heritage and her interest in biological research. She had planned on conducting research in Haiti in conjunction with the program last year, but was precluded from doing so because of the volatile political climate. Still, Joseph says she looks forward to working with the program while exploring effective means of treating and preventing LF. "I'd love to go down to Haiti and look at more clinical approaches to solving this problem," she says. Specifically, she would like to treat the intense fever symptoms and lymphatic problems associated with the disease. Joseph says, "We have a variety of different medical approaches that we haven't even started to explore with the Haiti Program."

Although the program is not perfect and still has much work to accomplish, Streit's dream for Haiti has persisted despite adverse factors. Political unrest, natural disasters, the emigration of doctors and Haitian skepticism of the government have all hindered the progress of the LF campaign to varying degrees. Streit remains confident yet humble when evaluating the program's future. With a smile across his face he says, "The Haitians deserve all the credit, not me. The people are very trusting and they're so grateful to get anyone who cares about their health." □



# Transitioning from Tragedy

9/11 commissioner discusses the future of national security

CLAIRE SOBCZAK

Utter nausea, fear and anger enveloped Americans as they sat in silence while horrific images of planes crashing into skyscrapers and people jumping out of buildings 100 stories high flashed across TV screens nationwide. No one who lived through Sept. 11, 2001 will forget the terror the events of the day elicited, but like most tragedies, the memories have faded, no longer as haunting as they once were. Despite being three-and-a-half years removed from the tragedy, Americans still are dealing with the emotional repercussions of the event, leading them to desire increased national security and leaving a lingering fear of future attacks in their minds.

In 2002, President George W. Bush acknowledged the disquiet of a nation dealing with tragedy by establishing the National Commission on Terrorist Attacks upon the United States, also known as the 9/11 Commission. The committee, which commenced in July 2004, was created to provide Americans with a thorough account of the terrorist attacks, as well as to propose to Congress future national security improvements.

Many important political figures of

both parties were involved in this committee; key among them was Lee Hamilton, an Indiana native who served for 34 years in Congress as Indiana's District 9 representative until he was appointed vice-chair of the 9/11 Commission by Bush. As a congressman, Hamilton chaired subcommittees under the House Committee on Foreign Affairs to promote democracy in Eastern Europe and peace and economic growth in the Middle East. He also was involved in the Arab-Israeli Peace Conference and is currently the president and director of the Woodrow Wilson International Center for Scholars.

On March 22 and 23, Hamilton brought his expansive knowledge to Notre Dame, which welcomed him to speak to the public about his views on terrorism and American foreign policy. Hamilton divided his lecture into two distinct sections. His first lecture, entitled "Fighting Terrorism," took place on March 22 at the Marie P. DeBartolo Center for the Performing

Arts and targeted steps the United States must take to fight terrorism and maintain security. Hamilton began with the clear acknowledgement that terrorism is America's primary security problem, despite the fact that the United States has not been attacked since Sept. 11, 2001. Knowing that the threat of terrorism still is grave for all Americans, he emphasized the need for a cohesive national strategy to combat terrorism. "It is bringing together all the

tools of American power to create a counterterrorism policy that will stop terrorism," he says. "We must first identify the threat and know the enemy. Then we can design a strategy for the

**"Ignoring problems today will only make them continue to grow in the long term."**

—Lee Hamilton, vice-chair of the 9/11 Commission

enemy."

In their attempts to recognize the adversaries of homeland security, Hamilton and the 9/11 Commission were able to single out America's most threatening combatants. Reigning top among these is Al-Qaeda, the terrorist organization connected with Osama Bin Laden. Although



Al-Qaeda poses a large threat, Hamilton cited the Islamic fundamentalism that fuels Al-Qaeda as the greatest hazard to American security. "The ideology of radical Islam is dangerous and will continue long after Osama Bin Laden is captured and killed," Hamilton says. He admits that American security underestimated Islam's culturally-unifying ideology, and that the infrastructure of American intelligence must be reconstructed to combat proponents of radical Islam adequately.

One of the main goals of the 9/11 Commission was the achievement of better cooperation between all departments of the United States government, and Hamilton feels there is serious work left to do. "Integration is key," Hamilton says. "America can no longer rely solely on its military strength to seek results, but rather needs a comprehensive strategy, including better diplomacy, foreign aid, economic policies, financial action, law enforcement, as well as border and homeland security." He stresses the need for constant communication between border agents, law enforcement officials and government intelligence in order to ensure that terrorists are identified and stopped before they can commit another deadly attack.

Another point stressed by the 9/11 Commission is the need for widespread multinational cooperation in opposing terror. "We cannot not root this enemy alone. We cannot track down terrorist financing without working with Saudi bankers. We cannot secure international travel without international standards. And we cannot build peace in places like Afghanistan without allies sharing the responsibility," Hamilton says. The members of the 9/11 Commission hope that the United States will be able to achieve its goals for a new Middle East, specifically lower unemployment rates, improved education and better healthcare. "Once the United States learns to integrate rather than alienate, then oppression will cease in the Middle East," he says.

Reform of American intelligence was also a key repercussion of 9/11 discussed by Hamilton in his lecture. He identified the problems in the intelligence system that contributed to the attack. "We failed to share our information and paid a mighty price for it. We did not act

jointly, in no clear direction, and no one connected the dots."

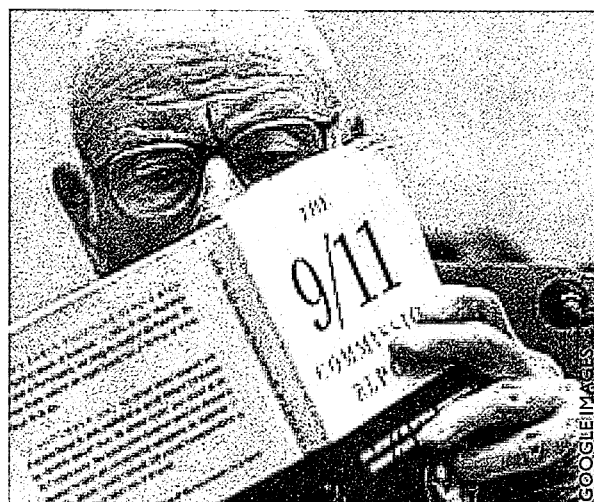
Hamilton discussed a delicate question that has burdened Americans since the day of the attacks: "Are we safe?" Ultimately, he believes that we are safer, but not yet completely safe. According to Hamilton, America never can eliminate terrorism completely, but it can reduce the risk by identifying vulnerabilities in security, killing known terrorists and improving Islamic relations.

Hamilton shared insight into his unique perspective on post 9/11 America: "Americans look at all their problems through the prism of terrorism. Countries are concerned that we aren't concerned with their problems as well as ours. We must

as China and India, with their massive populations, increasing economies and budding military forces, are beginning to pose potential challenges to American security. The senator also is troubled by globalization and swelling turmoil in the world. Hamilton believes that countries are becoming more and more dependent on each other to maintain their resources and advance technologically. He reflected on the interconnectedness of the world system and how global "winners" and "losers" become established because of globalization. Not all nations benefit in such a competitive global trade market and only the most influential nations can escape severe economic losses. "The only way to stay dominant in world affairs and avoid future conflicts in our developing nations is for the United States to have a robust engagement in world affairs," Hamilton says.

He concluded by advocating a three-prong strategy for the country: America should have tough-minded leadership, should only act alone as a last resort and should be characterized by bold initiatives in foreign policy. "This nation also needs to anticipate better in the future," Hamilton says. "Ignoring problems today will only make them continue to grow in the long term. America needs to be expecting the changes that will happen in the future and deal with them before they get out of hand."

Lee Hamilton realizes that terrorism is the most pressing issue for Americans today, and it will continue to play a large role in their future. If America chooses not to act immediately, terrorism will persist, and the country may be forced to use its global dominance. Hamilton admits that the United States government is not perfect and has made mistakes in the past; however, right now is a pivotal time in history, and America's decisions will determine the actions of the rest of the world. "Problems will continue to grow if we ignore the long term repercussions," he says. "American policies must never lose sight of global realities." □



**LEE HAMILTON** An expert on national security issues, he reviews a copy of the 9/11 commission report.

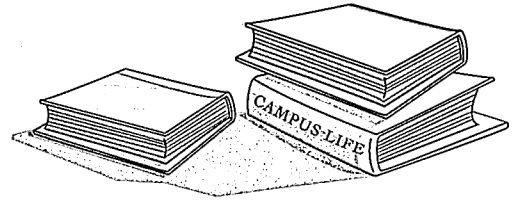
exert our power in ways that balance all our preoccupations, for terrorism is not the only problem America needs to combat."

When Hamilton's lecture reconvened on March 23, he developed his final point of the past afternoon in a lecture entitled, "How to Use American Power." Hamilton stresses that despite American preeminence in military, economic, technological and cultural power, it "must never lose sight of global relations [...] The world looks to the United States always asking the same request: We need your help," Hamilton says.

Although Hamilton identifies America as a driving global force, he recognizes the shifting alignment of world powers. According to Hamilton, the United States needs to focus its energies in more areas than the Middle East alone. Nations such

# CAMPUS LIFE

WHAT'S GOING DOWN ON THE GROUNDS



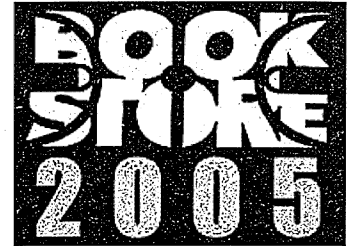
## DomeLights

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### Bring Your Best Game

The ice has melted; the squirrels are thin; and once in a while the sun breaks through the clouds of ethanol. What can this mean? Bookstore Basketball's back! And with it return ski suits and prom dresses as uniforms; such team names as "We Aaaargh But Pirates" and "Off in the Shower"; and pregame warm-ups that make the game more fun but seriously decrease a team's stamina and coordination. For those teams actually looking to do well, here's hoping that history repeats itself:

- 15** former players have appeared on the cover of *Sports Illustrated*
- 2** former players have been chosen for Olympic basketball teams
- 1** player has scored all 21 points for his team in a game
- 26** years ago a team of "Chumps" won the title
- 25** years ago they repeated
- 1** game has been decided by a coin toss



[HTTP://WWW.ND.EDU/~BKSTR/HISTORY.HTM](http://www.nd.edu/~bkstr/history.htm)

Source: Official Bookstore Basketball Web site: <http://www.nd.edu/~bkstr/history.htm>

## Q & A

With the quintessential Notre Dame basketball fan



MICHAEL KIM

### Jeremy

#### Truelove

*If there ever were a paradigm for the hardcore basketball fan, Jeremy Truelove would fit the bill. With his riotous school*

*spirit, his support of the Notre Dame men's basketball team, and his ambitions to become the athletic director of a high-profile university, Truelove may be the ultimate Notre Dame fan. This senior finance major, who hails from Albion, Ind., took the time to share some insight about his brilliant undergraduate career as the ultimate fan.*

#### What is the most memorable Notre Dame basketball game you've seen?

It's a toss-up between knocking off Boston College this year and the second round NCAA tourney win against Illinois my sophomore year in the RCA Dome. I still remember the 20-1 chants and the thrill of moving on to the Sweet 16.

#### Who, in your opinion, is the best basketball player in Notre Dame history?

Adrian Dantley (ND '76). Seeing him at the All-Century presentation during the

Pitt game was neat. But Matt Carroll was good, too.

#### What's the story and motivation behind the kilt, yellow wig and face paint?

At a pep rally freshmen year all the guys in my dorm dressed up in kilts and face paint. I went to the basketball game after the pep rally, got good reviews, and have dressed up like that ever since.

#### Ever get nervous that the kilt is going to come off when you're jumping up and down?

No. I used to when I got started, but it's routine now. I'm more concerned about it being pulled off by some drunk guy.

#### Someone asked for your autograph at one of the games this year. Do you consider yourself a celebrity on campus?

No. Most people don't recognize that I'm that guy on campus. I guess it's the face paint that's holding me back.

#### Do you believe that the student section can influence the outcome of a game?

Yes, especially when the student section and the rest of the crowd work together to be loud. It works.

#### What's the longest you've waited outside Gate 11 at the J.A.C.C. to see an ND basketball game?

I got there at 11 p.m. the day before the Boston College game this year. (Tip-off was at 7 p.m. the following day.)

#### The men's basketball team crumbled in the end. Did you ever think that would happen, especially considering the preseason hype of possibly reaching the Final Four?

I thought it could have happened, since some people were saying the team didn't quite gel. In the end, they didn't gel, especially on defense.

#### What does the yellow-haired, kilt-wearing, face-painted guy do when he's not at basketball games?

Fulfilling my RA duties in St. Ed's, hanging out with the guys in my dorm, and watching basketball with them on TV.

#### What will you miss most about the student experience at the basketball games?

The thrill of winning close games and hanging out with other guys who are as passionate as I am about Notre Dame basketball.

—Michael Kim





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# Fashion: Oohs, Ahs & Faux Pas

## Spring Fashion in South Bend

JENNIFER BELLIVEAU



PHOTOS BY BRENNAN MANNION

It's beginning to look like spring is finally here in South Bend. Whether you consider yourself a fashion maven or are driven witless at the thought of picking out a new look for spring, everyone can use a few tips for a successful wardrobe change into the warmer months. *Scholastic* provides some style help, telling you what you should buy to make your spring look shine; what you can wear from last season while still looking modern; and what should be banished to the back of the closet or tossed to the curb.

### \*\*\*BUY\*\*\*

#### NECKLACE

This season is all about the necklace. Throw on multiple gold chains, grab some chunky wooden beads, or play up spring's ethnic trend with an international find: Think Moroccan, Spanish and Indian. The necklace is spring's go-anywhere piece, so wear a different one every day, no matter what else you have on.

#### GOLD

Gold has given up its role as the tried-and-true hue for accessories and now can be found on almost any article of clothing. Besides showing up on bags, jewelry and shoes for spring, gold has made its mark on embellished shirts and skirts as well. Pair a sparkly gold shirt with jeans and sandals for day; dress it up for night with a brocade skirt.

#### JACKET

Cropped jackets were all over the runway for spring, and right now they're in all the stores. Work the new safari trend with a fitted, belted khaki jacket, or go loose for the warmer weather with a boxier cut in a range of fun spring pastels.

#### NAUTICAL

Sail away to the islands, or at least pretend you're doing so with some of spring's new nautical pieces. Look for anything in white and navy — especially wide-leg pants and blazers with brass buttons — to accent your new aquatic state of mind.

#### CORAL

Brighten up any outfit by wearing coral. Wearing it simply as a color is fine, or be bold and sport a coral-print trench or shirt. Throw on some coral jewelry or hunt down some new sandals trimmed with the vibrant hue.

#### MINI-BAG

All your favorite bags now come in tiny versions of their larger selves. Clip your mini-bag onto a larger tote in either a matching pattern or contrasting color, or wear it alone for a night out. These bags have just enough room for money, an ID and lipstick.

### \*\*\*KEEP\*\*\*

#### FEMININE SKIRTS

Spring always calls for pretty clothing, so reuse last season's feminine pastel skirts. Pencil styles still look right, but go for volume with fuller skirts to look completely current.

#### EMBELLISHED ACCESSORIES

Last fall's sequin-encrusted bags and cardigans still look fresh. Hang onto your shimmery tanks and shoes to make a pretty daytime outfit a little more glam for night.

#### FLATS

Your feet can take it easy for at least one more season. Flats were shown with everything from claddiggers to evening gowns this spring, so enjoy the extra respite from stilettos.

#### TRENCH

Last spring, trenches in every color were the rage. Keep wearing your trench this spring, but make it look a little more modern by ditching the fabric belt and replacing it with a colored satin ribbon.

#### PONCHO

Love it or hate it, the poncho has displayed some unexpected staying power. With spring's hippie-chick, ethnic vibe, you still can wear your poncho. Grab fashion bonus points if it's crocheted or sporting an international kick.

#### POLO SHIRTS

Good news for all you J.Crew girls: Polo shirts are big this spring, and not just in their usual preppy combinations. Dress up your usual polo with jewelry and a cute skirt, or buy one of the new dressy versions currently in stores. Look for satin accents or safari-inspired details.

### \*\*\*BANISH\*\*\*

#### BROOCHES

The brooch was big in the fall, but it looks passe for spring. Pack away your pins and replace them with funky necklaces or embellished accessories.

#### HEAVY-METAL BAGS

Bags with big chain handles or lots of metallic accents are too heavy and serious for spring's light, playful vibe. Keep your heavy-metal bags at home for now, and carry a wicker tote instead.

#### SHORT-SHORTS

It's time to abandon those cut-off jeans with the pockets hanging out and the latest color of "IRISH" shorts from the bookstore. For spring, you should be in slim-fitting Bermuda shorts that can be dressed down for day and up for night with a blazer and some platform wedges.

#### KITTEN HEELS

There's no in-between this season; heels are either high or non-existent. Leave the kitten heels alone for spring. Instead, buy a pair of gladiator sandals or cute and campy espadrille wedges.

#### UGG BOOTS

Yes, they keep you warm in the winter. There is absolutely no reason, however, to wear them in the spring, *especially* with mini-skirts. Leave the cold-weather gear at home once the temperatures start to rise; it only weighs down your look and leaves people wondering if you forgot to check the weather forecast.

#### BELLY SHIRTS

With the arrival of warmer weather comes the temptation to wear much less clothing, but spring's relaxed and pretty mood leaves no room for skin-tight, belly-baring tees. Leave the navel exposure to Britney Spears and replace it with a slim-fitting jacket or layers of multi-colored tanks. □

# The M.O.B.B. Mentality

Notre Dame's brass band is a unique sonic experience

KATIEGALEONE

With four trombonists, three trumpeters, three saxophonists, two percussionists, one guitarist and one tubaist — and a repertoire that covers everything from Marvin Gaye to Snoop Dogg — Merten's Own Brass Band (M.O.B.B.) transcends anything students typically expect from a college band. Although he cites it as most comparable to the The Dirty Dozen Brass Band of the late '90s, M.O.B.B.'s founder and namesake Matthew Merten feels that "[M.O.B.B.] really is unlike any other band."

Grounded in the New Orleans brass-band style — a precursor to jazz — M.O.B.B. blends funk, rock and hip-hop together, creating a unique and electric sound. Merten, a graduate student in music, increases the band's range; not only does he play trombone, but he also doubles as the band's front man, often bringing his singing and rapping skills to the mix. M.O.B.B. guitarist Colleen Clark testifies to Merten's vocal abilities, adding: "He does a mean Marvin Gaye."

When Merten, who had been a member of a brass band before attending Notre Dame, discovered that the university did not offer its students a similar opportunity, he did something about it. Merten invited fellow members of the Department of Music, as well as members of the Notre Dame Jazz Ensemble and other school-affiliated ensembles to help him create a Notre Dame brass band. His efforts were rewarded, and at the beginning

of the 2004-05 academic year, M.O.B.B. was born.

For many M.O.B.B. members, the band offers an opportunity to relax and have fun. And it is for this very reason that its music is so infectious. "It sounds fun because we're up there having fun," Merten says. "It's fun to have a band that [...] rocks."

The passion of the band and its penchant for having a good time definitely seem to be contagious. On St. Patrick's

**"People who have  
seen [M.O.B.B.] know  
what we're about; it's  
a party."**

— Matthew Merten,  
M.O.B.B.'s founder and namesake

Day, an informal performance at a house on St. Pete's Street transformed into a pseudo-parade through the streets of South Bend. According to Moses James Papier, a freshman trombonist, "We ended up marching around on the streets. People were coming out of their houses, following us with pots and pans and bringing their own instruments."

It is this kind of audience participation upon which the band thrives, and M.O.B.B. more than encourages the en-

thusiasm of its audience members. Junior David Taffany, one of the band's saxophonists, echoes this, explaining, "The more the audience gets into it, the more we get into it. We feed off each other's energy." In fact, M.O.B.B. has had crowd members join in the act and boasts quite a following among some local high school students, who sometimes show up to its gigs with instruments in tow. M.O.B.B. welcomes these fans with open arms, allowing them to come up and jam with the members of the band.

Merten loves performing and feels the band markedly improves every time they step on stage. "I think our best show is always our last show," he says. M.O.B.B.'s impressive show at the Collegiate Jazz Festival reflects this statement. Proving how good its best is, M.O.B.B. received the only standing ovation of the festival for its performance; the showing also earned the band a perfect score from judge Andre Heyward from the Lincoln Center Jazz Orchestra.

In order to understand its sound, M.O.B.B. must be experienced firsthand. When the friends of sophomore James Weicher, a M.O.B.B. saxophonist, ask him what M.O.B.B. sounds like, he replies: "You have to see it. I don't know how to describe it." Merten thinks that most people hear brass band and automatically think that M.O.B.B. is a pep band, but he says that this is not the case. "People who have seen us know what we're about; it's a party," he says.

If you are interested in experiencing what can only be referred to as the M.O.B.B. mentality, you should catch it while you still can. With Merten and fellow graduate student and band member Ryan Berndt graduating in the spring, the fate of M.O.B.B. is somewhat uncertain, but current members are dedicated to M.O.B.B.'s survival. "We're definitely going to try to keep it going," Clark says. But as long as the band's still playing, check M.O.B.B. out at Legends on Thursday, April 7, at 10 p.m. And, as Merten reminds, "Bring your pots and pans." □



**BRING IN THE NOISE** The band takes rehearsal seriously, but still knows how to have a good time.



PHOTOS BY MIKELASKEY

**LEARNING TO LEAD** Students use creativity and brainstorming techniques in their small group exercises.

## LEAD-ing by Example

MIKELASKEY

While completing research for a paper on public schooling last year in his First Year Composition class, sophomore Steve Cartwright discovered some information that troubled him greatly. "I found that after-school opportunities, particularly ones that focus on character and leadership development for kids, tend to be much more abundant in high-income areas. In looking at schools in low-income areas, after-school programs, other than those that focus on academic enhancement, are few and far between," Cartwright says. Refusing to leave this information lifeless in the pages of an essay, Cartwright set out to create such a leadership development program for junior high school students in an attempt to fill the gaping void of leadership in the South Bend school district.

Enlisting the help of fellow sophomore Meg Towle, Cartwright began the ardu-

ous process of creating a student group from scratch. "We arranged a couple of focus groups of people we knew on campus," Towle says. "A lot of great ideas came out about how we wanted to tackle the organization." Towle and Cartwright molded these ideas into a set of basic program goals and a 10-week curriculum for what became known as LEAD-ND. At the heart of LEAD-ND's creation was an emphasis on learning through service, as the program intends to develop service projects selected and planned by the youth participants without adult direction. "We designed the program to have kids assess needs in their own communities and develop creative solutions to fix them," Cartwright says.

Cartwright and Towle took their blueprints for LEAD-ND to the Office of Student Activities, where they were referred to Notre Dame's Institute for Educational Initiatives (IEI). This

organization ultimately provided the primary backing for LEAD-ND. "The vast majority of LEAD-ND's funding comes from the IEI and the Notre Dame Schools Partnership Program, which provides small grants to ambitious students," Cartwright says. "The IEI has been the most supportive entity I've ever encountered on campus."

With funding and a curriculum set, LEAD-ND established a relationship with Jefferson Intermediate Center in South Bend, which became the "pilot site" for the program. Angela Buysse, Jefferson's vice principal, selected 30 seventh and eighth-graders to participate in LEAD-ND. The students chosen were identified as students with the potential to develop into what LEAD-ND calls "non-traditional leaders" — people who would have never considered themselves capable of holding a leadership position without outside encouragement.



This past winter, LEAD-ND selected 10 Notre Dame undergraduates for its first volunteer corps through an application process. Sophomore Krystal Hardy from Selma, Ala., was chosen to be the corps leader, serving as a liaison between the mentors and the coordinating committee led by Cartwright and Towle. "I come from a pretty low socioeconomic background, so I wanted to participate in a program off-campus with young people who come from a similar background," Hardy says. "I wanted a way to keep in touch with the real world."

After a two-day orientation program in January, Hardy and the nine other volunteers began to prepare for LEAD-ND's 10-week run at Jefferson. From the program's first session, the volunteers were impressed with the students they encountered. "The kids at Jefferson are very energetic. They always have a lot to say," Hardy says. "They're a really bright group overall. While they might not be straight-A students and might get in trouble every so often, they need to hear that they can be a leader and that they can make change."

Each weekly two-hour session at Jefferson follows a set format, beginning with a large-group activity meant to introduce the day's theme. For instance, in the fifth week's session that focused on creativity and brainstorming, the students broke up into small groups and had 10 minutes to build the tallest structure possible using only paper cups, plates and masking tape. After the large-group activity, the students break up into Reflection and Action Planning — or RAP — groups. These preset groups, which are each composed

of 10 students and three volunteers, break down the day's theme and use it to help develop their own service project. Ranging from park beautification to preparing lunches for South Bend's Center for the Homeless, the projects will be completed on Saturday, April 16, in conjunction with National Youth Service Day.

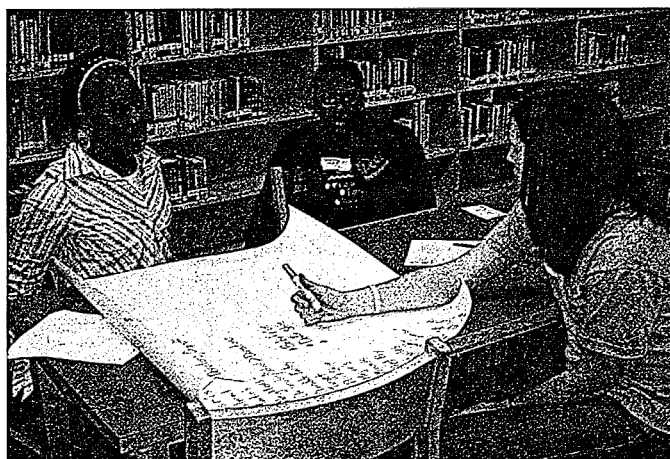
Behind the scenes, Towle has served as LEAD-ND's coordinator for National Youth Service Day (NYSD), a service effort never before observed in northern Indiana. "NYSD is the largest service event in the world; over one millions kids participate every year," Towle says. "Various 'Lead' agencies organize the event in their communities, but there has never been such an agency in the South Bend area. We've essentially assumed the role of informal 'Lead' agency by making a call for projects among community groups in South Bend and by alerting the local media."

The NYSD festivities will not be limited to LEAD-ND participants but is open to all interested youth in the area. "We've been contacting over 30 agencies and organizations in the area, and we are expecting 400-500 youth to be participating in a service project on NYSD." The day will begin with a rally, which will be hosted by Jefferson and will feature 99.1 WSMK DJ Branson Saks as entertainer and keynote speaker. However, the bulk of the rally will be left to the LEAD-ND

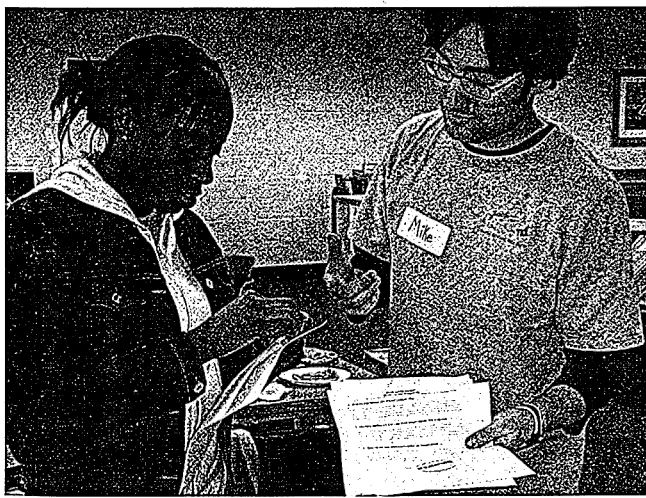
students, who will serve as emcees and performers in what Towle anticipates will be "a fun and energetic display of youth talent." After the morning's rally, the groups will head to their project sites and work until the late afternoon.

As the program's culmination in NYSD rapidly approaches, Towle and Cartwright are looking closely at LEAD-ND's future. "We want to be able to expand," Cartwright says. "By the time [Meg and I] graduate, we want to have a program in most if not all of the 10 intermediate centers in South Bend. We'd also like to get this going at the high school level, as there aren't many after-school opportunities for high school students either. We basically want to be a program that's out there to reattach kids to their schools, and to help them realize that they have a strong enough voice and enough talent to influence their environment."

**LEAD-ND is currently recruiting for its 2005-2006 volunteer corps. Visit <http://www.nd.edu/~leadnd> for more information.**



**A POSITIVE INFLUENCE** Volunteer corps members seek to bring out leadership skills in underprivileged students.



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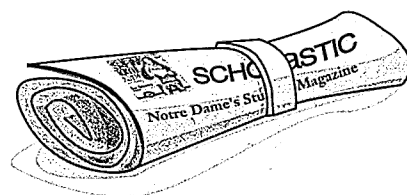
If you love Britney, go  
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## The Notre Dame Dress Code

ACTIVIST  
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## knews

NEWS FOR THE ADD-AFFLICTED



## Judgment Calls

Judy-Wudgy was a bear ...



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Life full of coffee hangovers  
and void of money. Left with  
tragically self-inflated ego.

## PESSIMISM

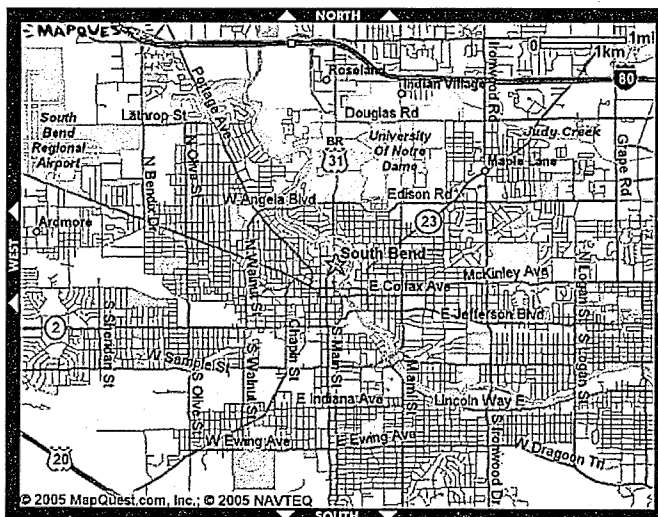
## staff editorial

Okay, we were wrong, South Bend does kinda suck.

## SCHOLASTIC EXECUTIVE STAFF

Ψep, we admit it, that editorial about South Bend was totally off the mark. What were we thinking? The truth is, *Sarcastic* was going through some rough times back then. We did a lot of things we never thought about doing before. We said a lot of things we didn't mean. But those times are over. And yeah, South Bend is pretty darn lame.

Honestly, what were we thinking? Ethanol stench? Yeah, we love it. We want to bottle it and take it with us when we graduate. Nope, it's not gone. Stupid, stupid *Sarcastic* Executive staff. Lets check the map:



Hey, see anything you like? Nope, us neither. This is a white space.

*This is a joke. We are just kidding. You do not actually have to take pictures of squirrels. Why can't you understand that? Eeediot ...*



# Gurley Leep Buys out Notre Dame

Fight song to be replaced by "Beep Beep, It's Gurly Leep."

JOHN ROCKEFELLER

In a landmark business deal sure to shake the very core of Michiana, Gurley Leep Auto Dealerships of Mishawaka has obtained sole ownership of the University of Notre Dame.

"From the moment I saw the first Day-Glo purple Godzilla erected on Edison Rd., I knew that Gurley Leep truly had the best interests of this fine university at heart," University President-elect Jittery Jiggilins told *Sarcastic*. "I mean, why just sell out the largest student parking lot when we could also slap the Gurley Leep logo on the Dome as well?" The purchase of Notre Dame by the company was met with little surprise by most Notre Dame students.

"I mean, it was pretty obvious this was coming when they started towing any cars

that weren't Dodges from D6," said Notre Dame junior Terd Ferguson.

Since car sales will continue year-round on all Notre Dame quads and in all university parking lots, University Park Mall has agreed to allow students to park and tailgate in its spaces.

"Now I can combine my two loves—shopping and shot-gunning," says Notre

Dame senior Olive Juice. "Combing the high-end fashions and perusing the latest in hair extension technology at the UP Mall will be great with a Natty in hand."

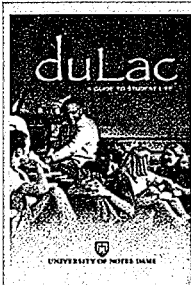
"This also gives me the opportunity to get my morning run in," Juice said of her daily 5-mile jog from the Gurley Leep parking lot to Debartolo Hall. "It's a much more efficient use of my time." □



**BRING YOUR GREEN HAT** Notre Dame students are now forced to walk from the parking lot at University Park Mall since Gurley Leep purchased Notre Dame and allotted all student lots for car sales.

## Q & A

With the best damn book period



### du Lac

*Sarcastic landed an exclusive interview with du Lac '97-'98 to see what's changed in the third most popular book on campus.*

#### What's up?

Because a genuine and complete expression of love through sex requires a commitment to a total living and sharing together of two persons in marriage. The University believes that sexual union occurs only in marriage ...

#### OK ... Can I throw a raffle on campus?

Any raffles sponsored by a student organization or residence facility must first be approved by the director of student activities. Alcohol and cash may not be awarded as prizes.

#### Oh, but at least my first amendment rights are respected, right?

The University reserves the right, as stated in the housing contract, to enter rooms without a search warrant ...

#### That doesn't seem fair — can I protest that rule?

All demonstrations must be registered in writing with the assistant vice president for residence life ...

#### Don't you think you're impeding the social development of students by enforcing these inflexible codes of conduct?

Effective January 1 through March 15 yearly, special rules are in effect for student parking in any faculty/staff lots and in certain student lots.

#### This is rough. I need a smoke.

Smoking is prohibited in all buildings, stadiums, and vehicles owned, leased or operated by the University of Notre Dame.

#### Fine. Beer me.

Intoxication, whether on or off campus, public or private, is a violation of the standards of University of Notre Dame and subject to University discipline. □

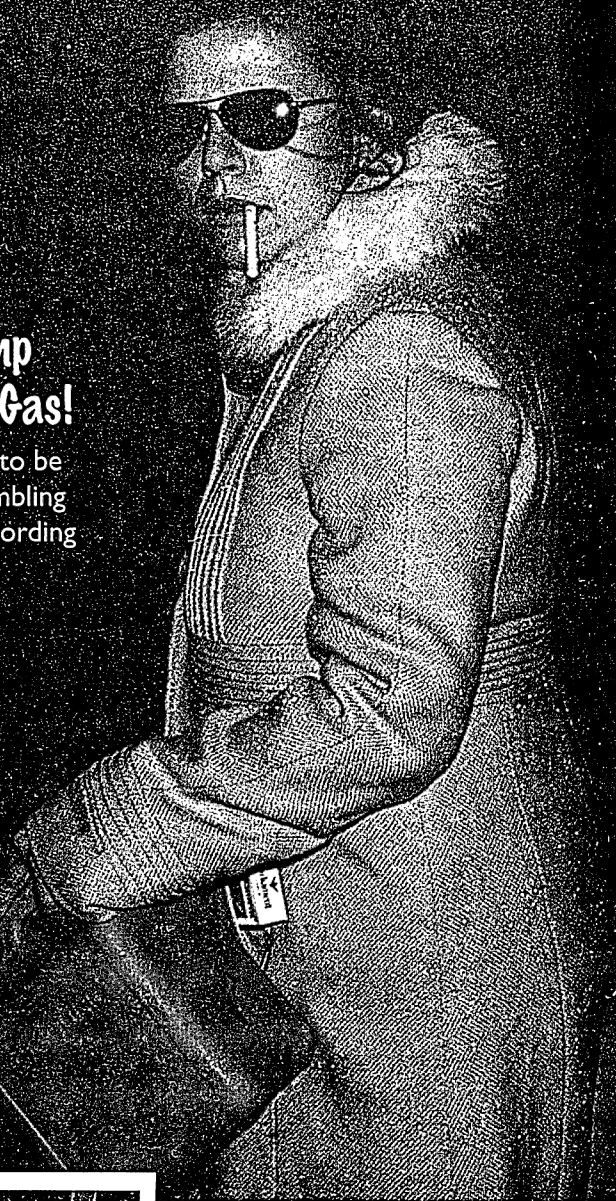
# Sarcastic

By Paparazzi



## They Pump Their Own Gas!

"Annie appeared to be stumbling and rambling incoherently," according to a witness.



Editors —  
They're  
Just Like  
Us!

They LOVE  
Starbucks!



They binge at  
the Huddle!



### PIG OUT!!!!

(left) Following this picture, Emily, on a crazed caffeine binge, punched both the photographer and an elderly bystander.  
(top) "Nick has been battling his food addiction for so long," his grandmother told *Sarcastic*. "I'm sorry to see he's lost the fight."  
(right) With her trucker hat, chihuahuas and deadbeat boyfriend waiting in the car, Jen used this bathroom. "She didn't even wash her hands!" said an SDH cardswiper.

They go to  
the bathroom  
barefoot!





A black and white photograph of a man with short dark hair and sunglasses, wearing a white t-shirt and dark pants. He is crouching on a dark floor next to a woven basket filled with various food items, including what looks like bread and vegetables. He is looking towards the camera with a slight smirk.

**They Steal  
from Food  
Drives!**

Nick's hungry too!

A black and white photograph of a man with short dark hair and sunglasses, wearing a dark jacket and dark pants. He is sitting in a library chair, reading a magazine. He has a cigarette in his mouth. The background shows bookshelves filled with books.

**They Read  
Trashy Mags  
at the Library!!**

Borgia has piles of these lewd magazines at home. "I only need them and sugar-free Red Bull to survive!" he exclaimed.

A black and white photograph of a man with short dark hair, wearing a dark suit jacket over a white button-down shirt. He is standing and talking on a cell phone held to his ear with his right hand. He has a serious expression on his face.

**They Talk on  
their cells!**

On the outside, CK may seem hard; inside he's a delicate flower.

# THE OBFUSCATOR

The Independent Compilation of Truncated

VOL. PI

THOURSDAY, SMARZ

## INSIGHTFUL COLUMN

### Sudan Awareness Week ... and How Drunk I Got Last Night

So apparently this week is Sudan Awareness Week, and I think that this is such a terrific cause that I wanted to give you my enlightened, well-researched thoughts on it. Wait, that's a lie. Actually, they make everyone at *The Obfuscator* write one of these columns if we want to get a paycheck. I'm not even kidding, it says it on the door. So now I have to talk about Sudans.

But what I really want to talk about is how drunk I got last night.

Megalomaniac Upps

associate production point of view editor assistant

It was crazy, man. I was like, "Woah, I'm totally wasted," and then I stumbled a lot and puked on my roommate's bed. It was so different from all the other drunk boasts you're subjected to every Monday morning in chemistry class. Oh no, this was way better. Like I said, I was totally wasted. I even stumbled and said funny things.

Alright, but about Sudans. My editor says I can't *just* write about my drunken antics. That's allowed only *after* the ICPA awards. Anyway, I think we should be totally aware of Sudans. They get way better gas mileage than SUVs and they can fit more passengers than coupes. They're a pretty good mix.

But, dude. Last night? Totally wasted. Blitzed. Krunked up. Crippled. Blasted. Sloshed. Lit. Pie-eyed. Pastered. Zonked. Dude, I was pretty drunk. I was totally stumbling and I even made fun of this one dude's mom. That's good comedy.

Right, but Sudans. They're hot. And sexy. Trust me, I know what I'm talking about. After all, I'm the associate production point of view editor assistant. So drive a Sudan. But not a four-cylinder one. Don't give in to those tree-huggers. They don't get drunk. But me? Wow. Stumbling. Speech-slurring. Have you ever done *that* while drunk? I doubt it.

*The views expressed in the Insightful Column are completely stupid and totally reflect the opinions of The Obfuscator staff.*

## Student Protest S

By AMBER G. SAMPLES  
The Chick That Gets Around

The Office of Student Activities approved the regular protests yesterday, stipulating that student protest space be to a 3-foot by 4-foot space only between the hours of 10 a.m. to 2 p.m. on Tuesday mornings. Designated protest areas are Student Union, Joseph's Lake Beach, and the intersection of Dorr Road and Main Street.

Asked if he is satisfied with the outcome of many votes, Director of Student Activities Ryan McStifflin said he was. "The only objection brought to my attention was one from a student who threw an non-aesthetically pleasing recycling bin out the window of the Student Activities Office," he says.

According to the 50-page document outlining the rules, students must submit an 11-page proposal, stating the cause for which they are protesting and the reasons they believe their issue deserves attention. A seven-member committee comprised of administrators and students will review the proposal and make a decision. In addition, an appeal process will be in place.

## Weis Promises to "finally get [ND] some res



Charlie Weis (right) was named head football coach after the championship season as head coach of a prominent administrative daughter's soccer team. (See pg. 9 for story)

## Summer fashion: Like, so stylin'

By BROOZED EGO

Spleen Fashion Web Site Visitor

Spring is just around the corner, girls, and the word on the streets of South Quad is that once the temps get above fifty, bare arms are totally in. Tanks, tanks, tanks. Say it again and then one more time just to make sure you've got it. Other must-haves? Flip-

The

flops — strappy r  
— and sunglasses  
eyes!)

It's easy to mal  
fashion *faux pas*,  
careful not to get  
gabardine confus  
you'll end up like  
challenged on our  
know, those hapl  
don't know madr  
Nantucket Reds!  
know, you're mix  
with tartan plaid  
cats living togeth

But above all, I  
remember that in  
the best fashion a

## QUESTION OF THE DAY: D



Siobhan Mc-Gee

Sarcastic Editor

"You know I work for Sarcastic, right?"



Bill Brasky

Sarcastic Editor

"Did you really just walk 3 feet from your office to ask us this?"



# THE OBFUSCATOR

AP Stories Serving Notre Dame and Saint Mary's

O 31, 2005

WOMEN BEAT PIRATES! ARRRR!

## Space Approved

Did the recent *Obfuscator* headline "Weis addresses Mendoza" cause you to think buildings would talk back?  
Vote by 11:11 p.m. this Friday at our Web site.

ations for student  
ce must be confined  
4 a.m. to 5 a.m.  
Stepan Fields, St.  
ad and U.S. 31.  
weeks' deliberation,  
was very pleased.  
misguided student  
can through the  
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res such attention. A  
rs will then review  
licant must write

a 17 page-essay stating why he or she wishes to be the Editrix-in-Chief of *The Obfuscator*. If the committee approves the proposal, students must return it within 24 hours with any revisions recommended by the committee. They must also submit any materials they will use at the protest including signs, t-shirts and armbands, and sign over the rights to their firstborn. "We seek to foster an environment where students will learn more about their Catholic beliefs and why we think the beliefs of other non-Catholic groups are wrong," McStiflin said.

Passionate FlexPoints activist Katie O'Katieson says all students should celebrate this day as a momentous occasion in Notre Dame history. "We have been fighting so long for university-sanctioned demonstrations. It is so awesome to see this happen before we graduate," she says. "We hope to catch our true target demographic now ... or at least drunk people leaving Reckers."



A mass of Notre Dame students gather at Stepan Fields at 4:20 a.m. in the landmark pre-approved protest space.

spect"

trator's

## Obfuscator SPLEEN

ubberized footwear  
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so listen up! Be  
seersucker and  
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the stylistically-  
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as capris from their  
Next thing you  
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and it's dogs and  
er — total chaos.  
adies, always  
dividuality is  
ccessory. Take

risks and explore your inner  
fashionista. Venture outside with an  
un-popped collar and trot about  
Ugg-less. It's just what that Betty  
Friedan lady meant by "liberation!"  
Unless, of course, your risky outfit  
involves camo cargo pants paired  
with a drab oversized Nirvana T-  
shirt. So. Totally. Gross.



This is a picture of a halter top from JCrew.com. Shirts without sleeves are great for hot weather. *Vogue* says that exposed clavicles are the new bare midriffs!

## News In Plaid Briefs

**Napolean Dynamite Officially Overquoted into Oblivion**

Flick joins the ranks of *Old School*, *Zoolander*

**The Obfuscator Decrees: Nautical References Still In**

Terms Stay Afloat In Turbulent Waters

**Campus Life Council Votes to Permanently Padlock North DeBartolo Doors**

Outraged student: Attempting to enter through them was "like the O'Shag clock, an exercise in futility"

**Notre Dame Seniors react to 2005 Commencement Speaker: "Whaaaaaa?!!?"**

**O'Shaughnessy: Not for 4th Graders Anymore**

Hall acquires desks for students weighing over 50 lbs.

**Right to Lifers and Vagina Warriors**

The *Obfuscator* looks at keeping them both sepErate.

**Ducks or Squirrels?**

The other other white meats.

DO YOU GUYS WANT TO ANSWER "QUESTION OF THE DAY"?



Wendy  
Testaburger

Sarcastic  
Editor

"Is he for real?"



Brian Fellows

Sarcastic  
Editor

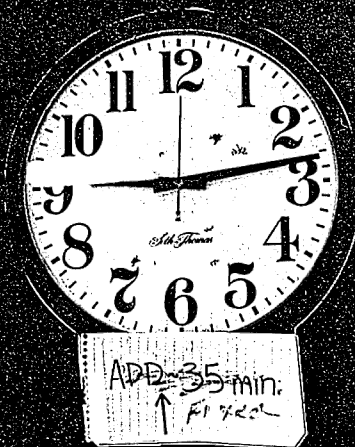
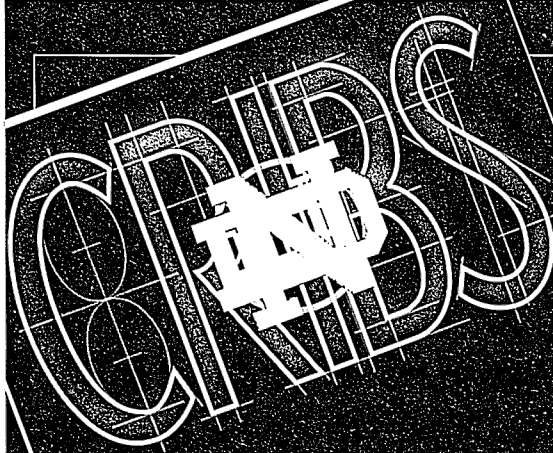
"Don't ask me.  
I'm on heroine."



Fenway

Sarcastic  
Editor

"Funny faces are  
funny!!!"

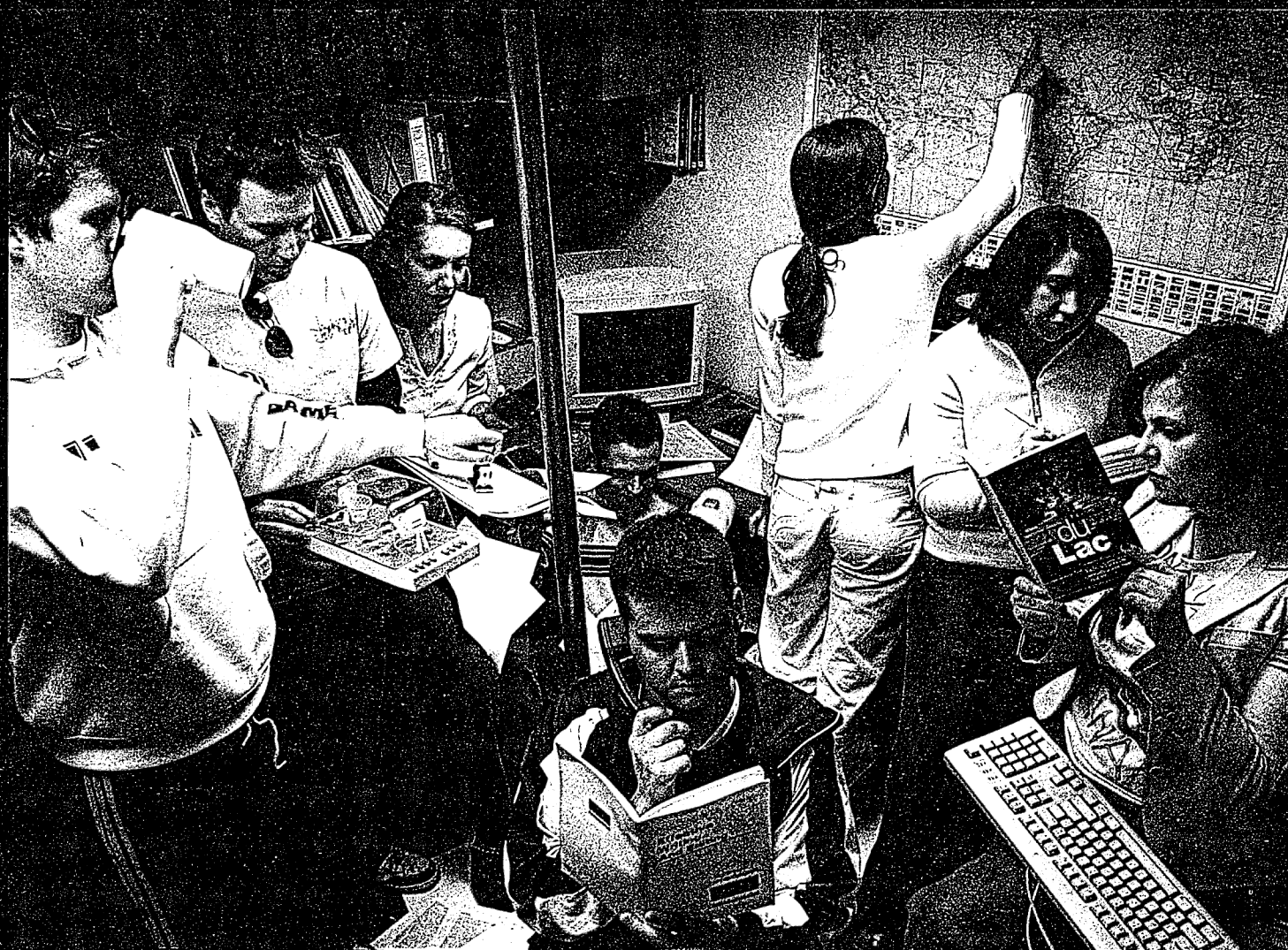


# Inside the Sarcastic Office

**GETTING COZY** Due to recent Student Activities budget cuts, the *Sarcastic* office was relocated to a South Dining Hall janitorial closet.



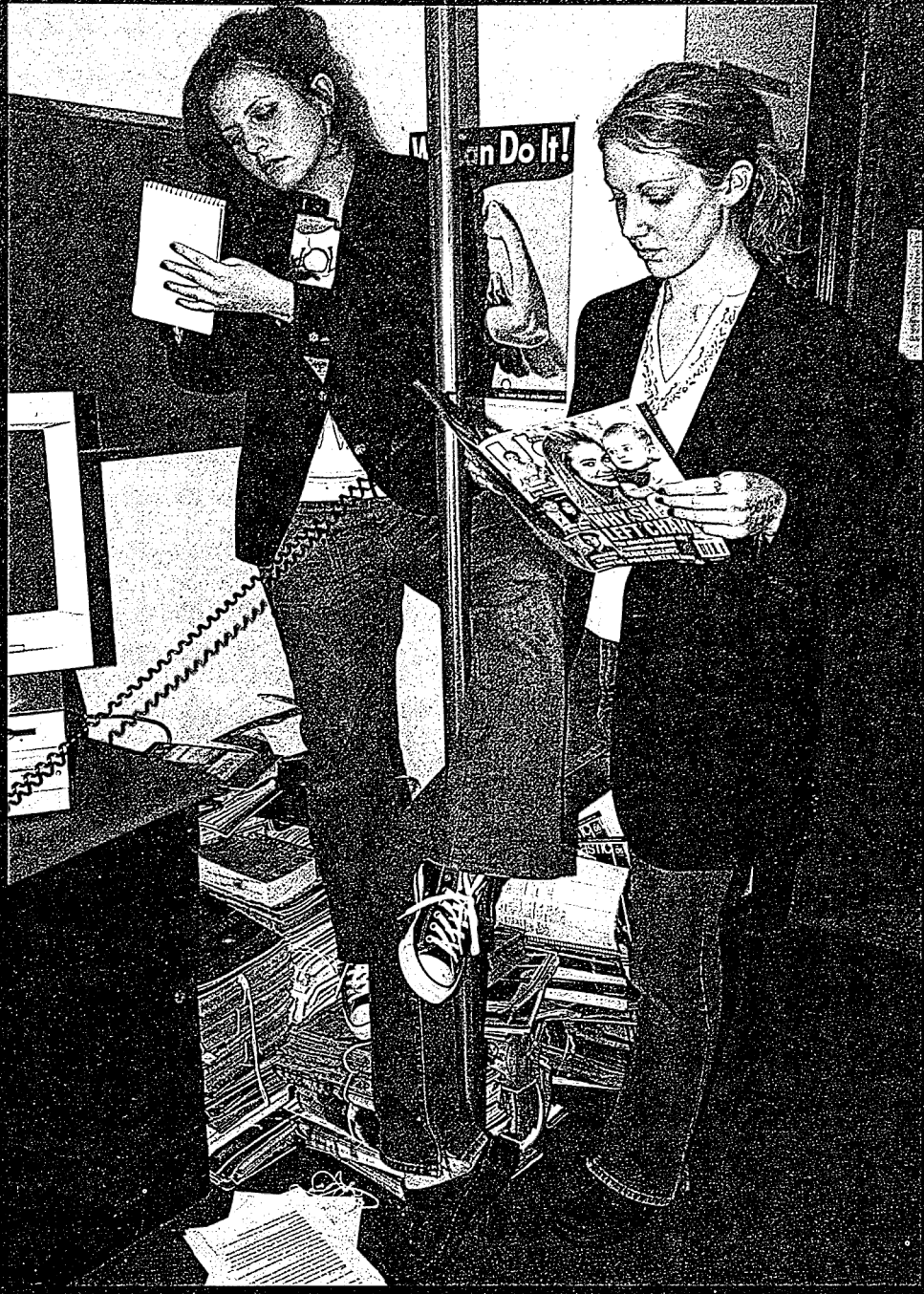
**HOT OFF THE PRESSES** Many people think *Sarcastic* is produced on high-tech printing presses. Actually, whole issues come out rapid-fire from this 20-year-old printer.





**OUT TO PASTURE** (above) We thought we had found a vagrant in the office. Actually, it was our Design Editor from five years ago.

**HONORED TRADITIONS** (right) A back wall displaying years of Sarcastic covers.



**NOTHIN' BUT A SARCASTIC PARTY** Just like the lax house, the Sarcastic office boasts an impressive bar and handy dancing pole.





# Fringe Campus Newspapers Merge

United in hopes to increase circulation, alienate everyone

DONKEYLIPS

**A**t a press conference in the Coleman-Morse Center yesterday, two campus newspapers announced a merger that will consolidate Notre Dame's student media landscape. "Uncommonly Unsensical," generally conceived as a "liberal" publication, will unite with its "conservative" counterpart, 'The Gaelic Monger.' "This is a landmark day for Notre Dame student papers with low readership," says Lucy Liburall, editor of "Uncommonly Unsensical," "I'm very upset that no one attended this press conference except that annoying 'Obfuscator' reporter and that damn sexy *Sarcastic* editor."

The two papers claimed that the reasons behind the deal were not the traditional merger motives, such as revenue enhancements and cost-saving synergies. "This is all about unity over hatred," says "Gaelic Monger" editor Allen Wascs. "They hate the existence of the for-profits

firms that drive our economy, and we hate the existence of independent females and metrosexual men."

"We'll be on a mission," Liburall says. "Once our paper hits the bins of O'Shag, people will think twice about earning money from business transactions."

"Or not repressing their evil, twisted homosexual tendencies that are strictly and explicitly forbidden by Leviticus 20:9," Wascs added. When informed that Leviticus 20:9 was actually the verse that called for death for any man who curses his father, Wascs says, "Well, then we want them dead too — Jesus hates infidels!"

Student reaction to the issue was mixed. "Wait, what two papers are you talking about?" freshman Mary O'Key says. O'Key then declined to comment on questions regarding political or socioeconomic issues, claiming she needed to return to her crossword puzzle.

"I basically only like to read abridged AP

stories and riveting summaries of student government meetings, so I stick to the traditional campus paper," says sophomore Jim Lynn.

No numbers regarding distribution quantities were provided at the press conference. "I guess we didn't actually do any math in our planning," Liburall says. "We just talked about how cool it would be to have a paper called 'Uncommonly Gaelic.'"

The first issue of the publication will include an article exposing national fast food chain KFC for underpaying its chickens, and an editorial arguing for the systematic elimination of homosexual squirrels on campus. The first publication is scheduled for April 17, to simultaneously commemorate the feast of some unimportant saint and the 15-year anniversary of the U.S. invasion of a small banana republic no one remembers. □

## It's Raining Benz

Free cars provided through "College Drivership Program"

ROBERT GOULET

**S**tudent government has decided to purchase 4,500 Mercedes-Benz convertibles for the student body yesterday, on the heels of a successful "College Drivership Program." The program, which ran for the past three weeks, distributed free cars to students. "Since so many students accepted the free cars," student senator Tom Dickens says, "there is obviously a high demand for them. Therefore, it was smart for student government to buy them in bulk for the students."

Slick Bob, local car salesman, developed the program for the Notre Dame campus. "I saw that driving was low around campus, so I knew Student Government would be stupid enough to fall for this scam ... wait, replace that last clause with 'brave enough to

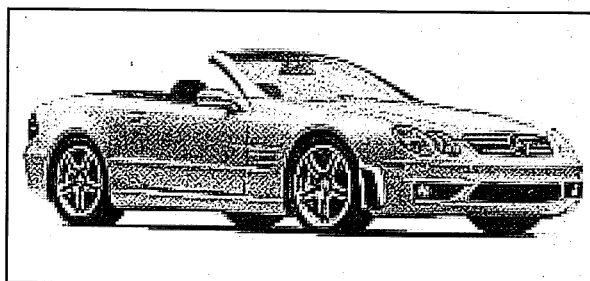
solve the problem,'" Bob says.

Bob gave a presentation at the last student government meeting, where he stated that participation in this program was higher at Notre Dame than any other school in the country. "Now that you're giddy with school pride, please give me some money," Bob says in his presentation. Bob also asked student government to ignore the fact that

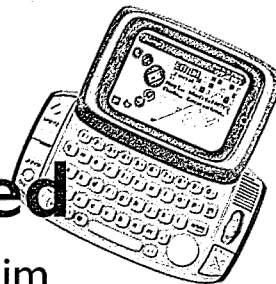
students could already decide to buy cars for themselves. "It is your responsibility to make everyday purchasing decisions for the student body," Bob reminded student government.

When asked to explain the economics of the decision, Economics Professor Tim Westwood says, "You've got to be freakin' kidding me? The student government fell for that scam?" *Sarcastic* requested from Westwood a traditional "supply-and-demand" graph regarding the purchase, but he only provided a crude sketch of a student urinating into a drain, with the word "money!" etched above the urine stream.

The program will take effect within the month. □







# Jigglyns' T-Mobile Sidekick Hacked

Rev. Hunk Polloi "embarrassed" about text message blasting him

RICHARD CRANIUM

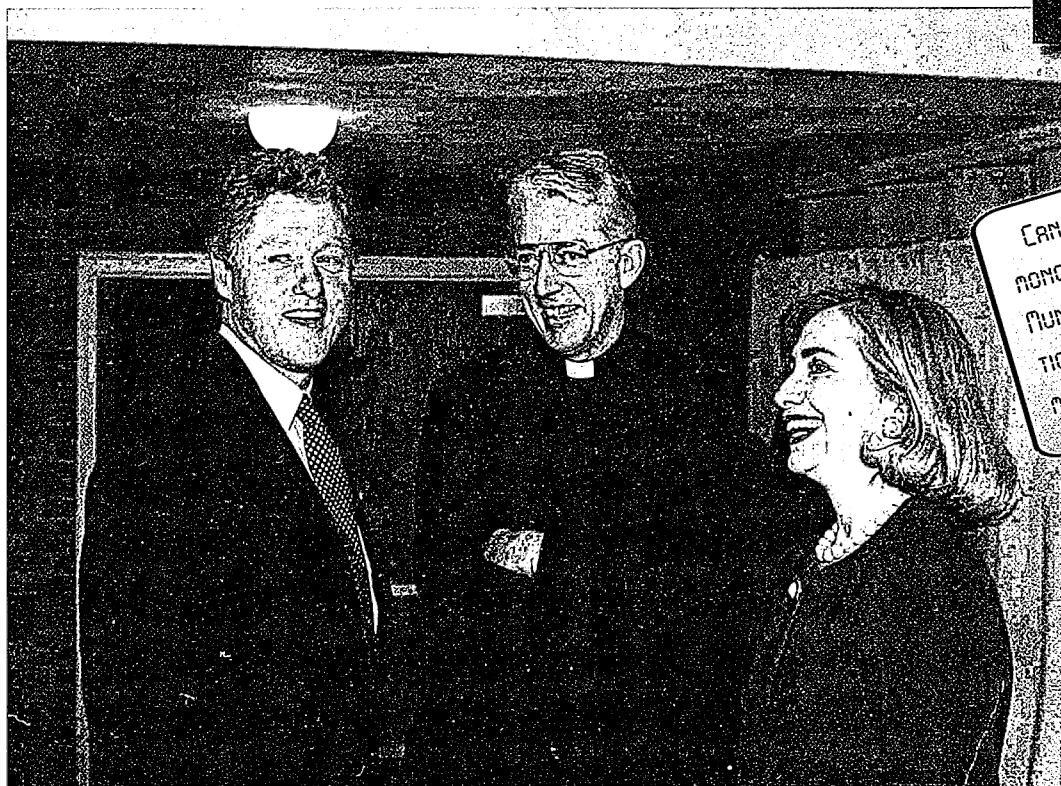
The Swarovski-encrusted personal digital assistant of high-profile Notre Dame President-elect the Rev. Joe Jigglyns was hacked on Saturday, exposing his phone numbers, e-mails and phone-captured photos. But most controversial was the release of a text message trashing former university President the Rev. Hunk Polloi. The anonymous hacker who was actually present at the meeting provided *Sarcastic* with a copy of the message, the full text of which can be seen at right. Jigglyns reportedly sent the message to university Vice-President the Rev. Thor Larksman who was seated just several feet away during a recent board of trustees meeting.

According to the text provided, Jigglyns' message to Larksman bashed Polloi unabashedly, cleverly implying that Polloi often speaks in monotone and bears

resemblance to Herman Munster, a character from the popular 1960s sitcom "The Munsters." Also at right is a sketch of Polloi Jigglyns composed during the meeting. The message further suggested that Polloi had ceased breathing — perhaps implying that the former university president is not exactly a "people person." *Sarcastic* still has not received word on Polloi's respiratory situation.

The message was allegedly sent during a lengthy speech given by Polloi, although no sources can recall what the speech was about. Upon receiving the message, Larksman shot up suddenly, mumbling "no, I'm telling you, the alcohol policy wasn't my idea. I got set up! The trustees ...". The source claims that Larksman then giggled like a young schoolchild and promptly left the room, shouting "intonation, here I come!"

Polloi was in the middle of meeting with former U.S. president Bill Clinton and former First Lady Hillary Rodham Clinton when he received word that the message had been leaked. He quickly released a statement saying that this was just the third time he had ever been embarrassed as university president. □



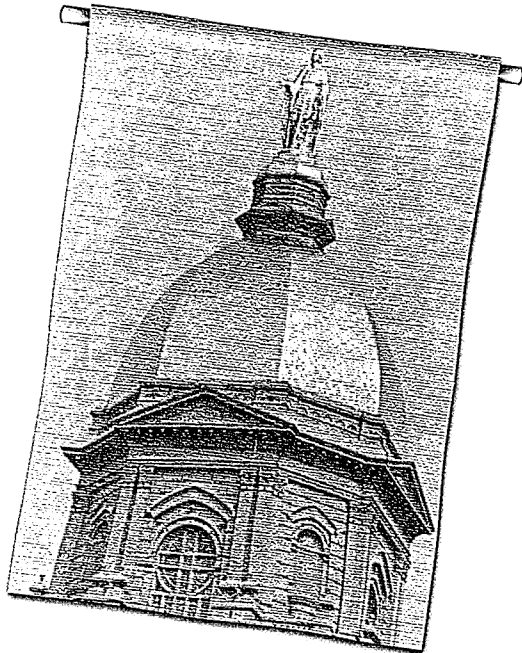
CAN YOU BELIEVE THIS? I'VE BEEN THINKING IN MONOTONE AND DRAWING PICTURES OF HERMAN MUNSTER SINCE HE MENTIONED "EXASPERATING PEERS." TRY PUTTING A MIRROR UP TO HIS MOUTH TO SEE IF HE'S BREATHING. :)

**CAUGHT IN THE ACT** *Sarcastic* has obtained the above excerpt from Jigglyns' Sidekick message sent to Larksman and the above snapshot of Herman Munster, allegedly defiled by Jigglyns.

**LAUGHING THROUGH THE PAIN** Polloi was meeting with the Clintons when he received word of Jigglyns' text message and announced that he was "embarrassed." He quickly sought sympathy from the former U.S. president and first lady, but unfortunately Bill was distracted by a group of interns and Hillary was a cold-staring automaton.

SARCASTIC

# Peeved about all the scaffolding?



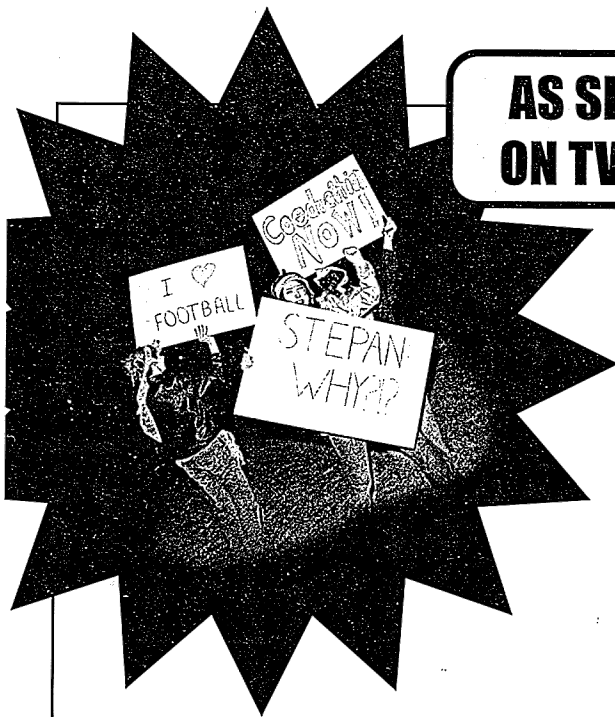
*Sarcastic* has the answer!

Rent a  
**Notre Dame Golden Dome Backdrop**  
for graduation photos.

1-hr. rentals available for only \$99.49

If you order by tomorrow, receive \$1 off your own *Protest Kit*. (See ad below.)

**AS SEEN  
ON TV!!!**



**Comes With:**

Tie-dye shirts  
2 Nalgenes  
1 Sign  
1 Bandana  
Resume-building kit to compete with business majors

For the special one-time price of

**\$19.99**

WARNING: Not approved by the Office of Student Activities

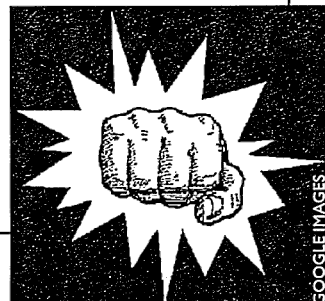
# CAMPUS WATCH with the GIPPER

## The Gipp makes headlines ... sort of ...

Greetings, Gippings! It seems that since the last "Campus Watch" was published, Uncle Gipp stirred up just a little bit of controversy. Apparently my colleagues at *The Irish Rover* didn't take too kindly to one of the Gipp's comments about their opinions of the fairer sex. The editors even accused the Gipp of implying that *The Irish Rover's* female staff members have been brainwashed by the patriarchal culture. To be honest, the Gipp isn't even sure what this means. Now, I love a good clash of words and wit, but come on guys (and girls, of course): Take a joke! You might not have noticed, but "Campus Watch" has never been too strong on intelligent political and social commentary (or on humor, in some people's opinions). If you going to hand out as many disses as you do, you should be able to take a few in return.

Speaking of which, the NDToday.com message board crowd continues to speculate about the Gipp's gender. I see there is no pleasing you ...

Anyway, enough internal business for now. One tipster, in response to the Gipp's pleading for tips in the last issue, sent in a story that occurred at a football game in the fall. While the tale is an oldie, the Gipp assures you it's a goodie. It appears that the subject of our story was a regular protagonist of Gipp tips a few years ago but somehow fell off the map. Or maybe his friends finally had pity on him and stopped sending in every outrageous moment of his downwardly spiraling life. But the Gipp is convinced that some people are just here to amuse/shock others, and that they should just accept that. Our subject, we'll call him "Steve," must've had a beer or two prior to the game because he got into a shouting match with a female student and ended up slugging her in the face. Yes, you read that correctly. In what was probably the only good move they have ever made, the stadium ushers quickly escorted Steve out of the stadium.



Around 10 p.m. that night, Steve's friends became a little concerned when they finally noticed (nice friends) his absence since his strong showing in the stadium. As a joke, one of his friends called the South Bend Police Department to ask if they had seen him. Turns out that the boys in blue had been getting acquainted with Steve for several hours at the station. Apparently our hero wasn't finished when he left the stadium. Once outside, he began arguing with a cop about President Bush's policies, despite the officer's warnings that if he didn't leave he'd be arrested. Needless to say, the cop wasn't in the mood for a political discussion and made good on his word. Steve's friends went to pick him up around 11 p.m., but Steve was still too intoxicated to be released. Note, dear Gippings: He was arrested around 2:30 p.m. Apparently Steve since has cut back his alcohol intake pretty steeply. Smart move. This is probably a good time to remind the readers that just because the Gipp writes about it doesn't mean he thinks you should go do it. But if you do, e-mail me the story so the campus can have a laugh, or a collective head-slap, at your expense.

In other news, those rumors are true about Charlie Weis buying Bob Davie's house in Granger, Ind. Davie reportedly plans to include in the sale some of his ND memorabilia. Yeah, we'd like to get rid of those memories, too.

One more football item: The Gipp recently noticed an interesting item for sale on eBay. The seller, named "redspawnpshop" (which also happens to be the name of a nondescript pawnshop southeast of downtown), is offering a Notre Dame 2003 Gator Bowl ring that he "received from the player himself." The lord of the ring, being the good fella that he is, insists that he will not tell you who the player is, so don't even ask. However, he does provide potential buyers with this subtle hint: "The player was not proud of this game, and since he was starting offense and got knocked out of the game very early, he decided to get rid of this memory." Considering that only 11 players start on offense and only one was injured early in the game, this shouldn't be too hard to figure out. If you still can't get it, you can buy the ring yourself, which still has the mystery man's name engraved in it. Last time the Gipp checked, the bidding was up to \$436.13.



Well, hopefully you're missing football, because this "Campus Watch" definitely came with an off-season theme. Keep sending in those tips.

TIP THE GIPP: [GIPPER@ND.EDU](mailto:GIPPER@ND.EDU)



CD REVIEW

## Wake-up Call

Maybe sweet dreams should not be made of these ...

DAN McSWAIN

Artist: Jack Johnson

Album: In Between Dreams

For a graduating Notre Dame senior, the search for a proper analogy to describe the past four years begins and ends with the musical career of Jack Johnson. Johnson's freshman musical work is much like the freshman year of a typical Notre Dame student; starting from humble and unassuming beginnings, that which was once relatively nondescript grasps for the achievement of first-tier status.

With time, the freshman wallflower blossoms into ultimate hotness sophomore year. Basking in the glamour of newfound popularity, sophomore year brings the Johnson-Notre Dame student corollary once again closer, with both factions reveling in their great times at bars, writing songs about surf-

ing, all the while drinking and singing to great times we don't remember with friends we'll never forget.

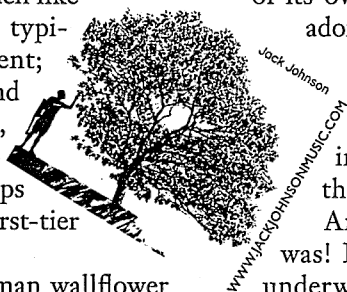
Then came the pressure of the big time.

The responsibility of the big time, indeed, is a cruel mistress, and Jack Johnson's career faced the CORE class of its own. However, a legion of adoring and somewhat misled fans bolstered Johnson through these difficulties, quick to support him in his attempt to entertain the soulster in all of us.

And what entertainment it was! However, Johnson surely underwent the same disillusionment with fame that students find when college, parents' money and life in general quickly slip away like sands through the hourglass. As college-aged Johnson lovers campus-wide lay glistening in the sunless afternoon, comforted by an unshaken conviction in the care-

free frolic of a gentle surfer's melody, they forgot that life is not always so perfect. They forgot that college ends in four years, and that Johnson forewarned that he would quit after two albums. This utopian lifestyle was not meant to be.

In a snap back to reality that can be likened to the malaise that ensues upon a senior's realization that nine-to-five jobs are calling, "In Between Dreams" may be received by some fans as a mistake. It must, they cry, be an accidental release of impostor material. His third studio album, however, refuses to live up to the quality that Johnson has delivered on previous outings. The dude's too laid-back to bother with substance, what with living in a shack in Hawaii and spending most of the day riding the surf. And I can almost guarantee that "Banana Pancakes" is the worst song you'll ever hear while at Notre Dame. Unless you're five-yearing it. I'm not calling anything prematurely. □



Jack Johnson  
www.jackjohnsonmusic.com

## Matuba Japanese Restaurant & Sushi Bar

Where you won't get a "raw" deal

JESSICA WHITE

Just a short distance from campus, South Bend's Matuba Japanese Restaurant and Sushi Bar is an excellent local spot to enjoy sushi and other Asian cuisine. Relatively unknown to students but popular with the locals, Matuba offers students a comfortable yet unconventional dining adventure.

Matuba's spirit of welcome is immediately evident; the one-room restaurant features an intimate, cozy atmosphere, with pictures of flowers and samurai, as well as other Japanese-inspired art decorating the walls and ceiling. The

restaurant's soft lighting illuminates a fish tank full of poi that greets customers at the entrance, and tucked away in the back of the room is a small bar where patrons can mingle with the talented chef as he prepares the sushi.

Upon entering the restaurant, a friendly server will greet you warmly. You then can choose your own table and sip plum wine as you peruse Matuba's expansive menu. Once settled, you may find the gyoza (pan-fried dumplings) or the soft-shell crab delight to be excellent starters for your Matuba dining

experience. For the main course, move on to one of their specialty items, like the katsu-donburi (deep-fried pork cutlet and egg) or the unagi-donburi (eel served over rice.) Or, perhaps you would rather pick from their sushi a la carte list, which contains over 20 varieties of sushi. Also, their makimono roll (hand roll) menu lists over 35 different selections, which range from the typical tuna to the pricier lobster special roll. For sushi neophytes, the bento (dinner box) selection would be a smart choice. From \$13.95 to \$15.95, the dinner box allows





# Must See ND

## 3/31/05

### Karaoke Night

Ever dream of becoming a singing sensation? Do you think you are a vocal wonder? If so, check out Legends Nightclub at 10 p.m. on Thursday, March 31, and make your vivacious vibrato heard at Karaoke Night! Karaoke lasts until midnight and will be followed by Brew and View, which will feature the flick "There's Something About Mary."

## 4/2/05

### Run for the Elderly

Head to St. Joseph's Drive (which runs between Breen Phillips Hall and the CSC) at 11 a.m. on Saturday, April 2, for the "Spring Run." This annual fundraiser, sponsored by RecSports and ND Food Services, is a great way to stay in shape while raising money for the Rebuilding Together/Christmas in April campaign — a nationwide program in which more than 250,000 volunteers spend one Saturday in April renovating homes and community facilities for low-income, elderly and disabled residents. The "Spring Run" includes 5K- and 10K-runs for the athletically-able, as well as a two-mile walk for those who haven't seen the treadmill all winter. Events will begin at 11 a.m., and there will be free t-shirts and post-race refreshments for all finishers.

## 4/5/05

### Experience Catholic Literature in America Today

Take a trip to the McKenna Center for Continuing Education to check out "The Aesthetics of Belief Conference for Catholic Writers," which runs from Sunday, April 3 until Tuesday, April 5. The conference will feature an assortment of Catholic poets and writers who will read and discuss their works, giving insight into the current state of Catholic literature in America. Guests

will include writer Katherine Vaz, poets and journalists Paul Mariani and Demetria Martinez and novelist Tim Gautreaus. A panel discussion on Catholic literature in America today, chaired by Valerie Sayers, will take place on Tuesday, April 5. For more details and a schedule of events, visit <http://www.nd.edu/~alcwp/activities.html>.

## 4/8/05

### Celtic Folk Fiddler Comes to Campus

Didn't get your fill of Irish culture on St. Patrick's Day? Have St. Patrick's Day festivities left you with a lingering craving for all things Irish? If so, check out Celtic-inspired fiddling virtuoso Natalie MacMaster on Friday, April 8, from 8 p.m. – 10 p.m. in the Leighton Concert Hall of the Marie P. DeBartolo Center for the Performing Arts. MacMaster's distinct style, which combines an earthy mix of bluegrass and Celtic folk, hails from Canada's Cafe Breton Island and has inspired collaborations with such renown artists as Luciano Pavarotti, Faith Hill and Carlos Santana.

## 4/12/05

### Learn about the Hope for Lasting Peace

Bring all of your friends to the Hesburgh Center Auditorium on Tuesday, April 12, from 4:15 p.m. – 5:15 p.m., for the panel discussion, "Jerusalem Women Speak: Three Women, Three Faiths, One Shared Vision." Sponsored by Partners for Peace and the Joan B. Kroc Institute for International Peace Studies, three women will share their firsthand experiences of the on-going Israeli-Palestinian conflict. Having witnessed the brutality and deterioration of their home country, these women have committed themselves to educating American audiences about what can be done to establish lasting peace.

—Compiled by Sarah Barrett

you to sample three pieces of sushi (tuna, salmon and shrimp), four California rolls, eight tuna rolls and your choice of side. As an added bonus, all entrees are served with miso soup, tangy salad, steamed rice and green tea.

Matuba's dishes are available for carryout, and a special weekday lunch menu is available with smaller portions for your enjoyment. Normally, the cost of sushi tends to run on the more expensive side, but Matuba offers decent prices that could fit into a student's budget. So treat yourself to an affordable meal and travel down

Ironwood Road to McKinley Avenue. You won't get a "raw" deal at Matuba. □

### Matuba Japanese Restaurant and Sushi Bar

2930 East McKinley Ave.  
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#### Dinner hours:

Mon – Sat, 5 p.m. – 9 p.m.

#### Carryout lunch hours:

Mon – Fri, 11 a.m. – 2 p.m.





PHOTOS BY KRISTIN KEVE

**JUST LIKE THE SHOW** (left) Marcus Jackson, Debbie Brown and Carmen Forte offer advice to a participant. (right) Sophomore Tim Masterton performs soulfully.

## Talent Abounds on These Campus Grounds

Fierce competition in Notre Dame's Irish Idol sing-off ... Simon Cowell would be impressed

SARAH BARRETT

**A**lthough South Bend, Ind., is incomparable to Los Angeles, New York City, San Francisco and Houston — and Notre Dame does not house the likes of Kelly Clarkson or Ruben Studdard — the talent here is nonetheless incredible. Months of preparation and practice led 75 Notre Dame and Saint Mary's students to Crowley Music Hall from Feb. 28 to March 2 for auditions to become this year's "Irish Idol." Although some contestants were more serious about their endeavor than others, songs ranging from "Somewhere Over the Rainbow" to "The Star Spangled Banner" were performed before a judging panel.

The judges — women's volleyball coach, Debbie Brown; last year's Irish Idol, Marcus Jackson and Glee Club member, Carmen Forte — sat on desk chairs in a cold, empty room with director/producer Megan Furman for three days judging both the adroit and the inept amateur aspirants.

Judged on vocal performance, stage presence and entertainment value, the top 10 contestants were revealed, notified of their superior standing and given the opportunity to sing on stage before their peers to win a \$500 check, a paper crown and the lofty title of "Irish Idol."

After having overshadowed the 65 other students with their captivating performances at both rounds of auditions, Joanna Bat, Terri Baxter, Beth Duran, Robbie Hazen, Donisha Lewis, Tim Masterton, Tiara TorresPage, Matt Patricoski, Molly Ritter and Jeffery Zane Stephens prepared a song for the championship competition on March 31.

Emceeing for the

show was Carrie Campbell, a senior in Walsh Hall, and Matt Kinsella, a senior in Keenan Hall and host/emcee of the football pep-rallies.

The show was a huge success; it included everything from prayer to bust-shaking to acoustic guitar playing. The crowd sang along to the songs, waved lighters in the air, threw roses up on stage and even gave a standing ovation for Ritter after her performance.

With the first round completed, judges Jackson, Forte, and Deanna Gumpf — who stood-in for audition judge Debbie Brown — convened and announced the top three performers. Stephens, Duran and Masterton were selected for their superior skills on the stage and asked to perform one more song in order to determine a winner. From this point on, the crowd became the judge, gaining the ability to declare 2005's "Irish Idol."

Serenading the crowd with a soulful and passionate remix to his own song "Dedication," Stephens, musically known as "Da Natural," began the final round of the competition. Jackson, having heard Stephens perform before, began the judges' comments saying, "You did a great job. That was the most heartfelt performance I have ever heard from you. I'm speechless. I looked into the crowd and saw a gleam in everybody's eyes."



**IN THE SPOTLIGHT** Senior Beth Duran reacts positively to the judges' feedback.

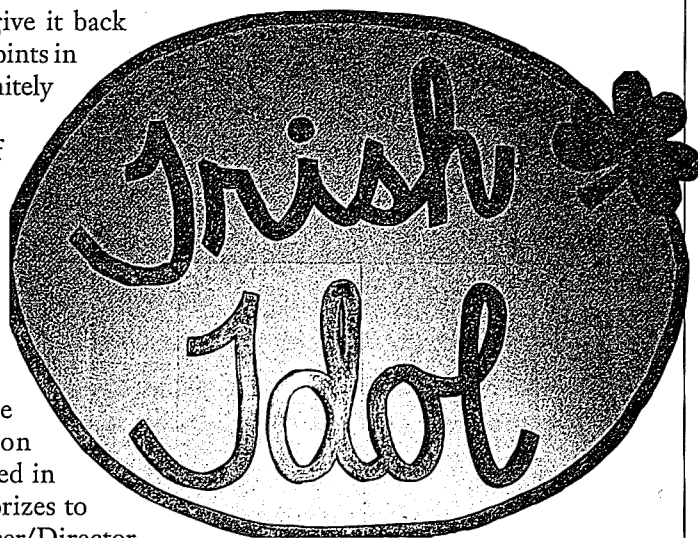
With a tough act to follow, Duran pulled through excellently. Singing "Don't Stop Believing" by Journey, she had the judges and the crowd fascinated by her intense passion. Speechless, Gumpf commented on Duran's act saying, "You are a great performer."

The cliché "last but not least" accurately describes Tim Masterton's performance of Simon and Garfunkle's "Bridge over Troubled Waters." Choosing not to use a microphone, Masterton closed his eyes and sang from the heart. His effort and talent were well rewarded and reflected in both the judges' and the audience's response. Masterton was named Irish Idol by popular vote, and Jackson approved of this decision, commenting, "You know you are badass when you don't need a mic."

Masterton, with \$500 check in hand and swarmed by friends and family to congratulate him, was incredibly grateful. "I cannot believe I won. I am speechless. I did [Irish Idol] last year and got second, so I was hesitant about doing it again this year. The money does not even matter to me, I would have done it without the

money," he said. "I won't give it back though; it will pay for many pints in Dublin in the fall. It was definitely a great experience."

Created in the spring of 2003 as a take-off of the Fox television show "American Idol," Irish Idol has gained prominence on campus. It has moved from being a small show between mostly freshmen and sophomores performed in the LaFortune Ballroom to a competition between all classes performed in Legends that awards large prizes to all of its 10 finalists. Producer/Director of Irish Idol Megan Furman has been involved with the show since the beginning. She comments on her experience with the competition: "I love doing it. The reason I do this is because I wish I was them. I've just never been a singer. There is a lot of talent on this campus that's not seen and I just wanted to let people know and put it out there. I feel so bad [that the students who audition] can't all make it — they all have a lot of talent. They're amazing."



The contest is summed up best by Forte: "Irish Idol is not just about the singing; it's about making the audience beg for more." □



# SPORTS

SPLINTERS FROM THE PRESSBOX



## Worst Year in Sports?

CHRISTOPHER MESKILL

So, ladies and gents, this is the last edition of "Meskillaneous," as I'm changing positions at *Scholastic*. I could look at the bright spots for the year, but it's much more fun to focus on the negative. So, I figured I'd look back and recount the five worst sports moments of the past academic year. Get ready; it's about to get ugly.

### No. 5: Bulkied on BALCO

I know I've written about this topic in the past, but I figure I'll summarize the issues. Many baseball players have been using steroids to push the boundaries of their physical fitness. The consequences are dramatic for both the sport and the athlete. Records set and awards won because of an unfair advantage gained by performance-enhancing substances taint the history of the game and decrease the impact of honors held by athletes in the past, who achieved their awards steroid-free. The Olympic Committee would never stand for such an insult to its organization; I don't know why Major League Baseball does.

### No. 4: A Frozen Sport

I think we can all agree that the millions of dollars that professional athletes make each year is not enough. Let's face it; many of these guys barely are able to purchase

the bare necessities of survival, like, for example, seven Hummers. Therefore, when the overall sport is losing money because it is spending 76 percent of its gross revenue on players' salaries, the National Hockey League Players' Association should refuse to play. Are you kidding me? All sarcasm aside, it is an absolute shame that team owners are forced to have a season-ending lockout to discipline money-hungry players. Salary discrepancies arise in almost every business, but to complain to the point of lockout is selfish, especially considering the substantial salaries that these professional athletes receive.

### No. 3: The Ron Artest Show

Just when basketball was beginning to recover from the Kobe Bryant trial, now this happens. I was embarrassed as a basketball fan to witness Ron Artest's actions. I can agree that fans can get out of hand at times, but that is why guards are posted at every stadium in the nation. As evidenced by Artest's fight, violence between athletes and fans is becoming an all-too-common reality. Fans have to realize that athletes are under an extreme amount of pressure during games, and it's easy for them to lose their tempers. Meanwhile, the athletes should let the stadium police officers do their jobs while

they do theirs and just play the game.

### No. 2: Another Trojan Championship

USC is dangerously close to surpassing Notre Dame in national championships. I didn't think I could handle having Michigan in front of us in all-time win percentage, and I know I wouldn't be able to cope if the Trojans were in front of us in championships. It is even more frustrating when the Trojans make their case for the title by thrashing us by 31 points and winning the Heisman for the past three years. Charlie Weis has stated that Trojan Head Coach Pete Carroll has never been too effective against him; I sure hope he's right about that.

### No. 1: The Curse Reversed

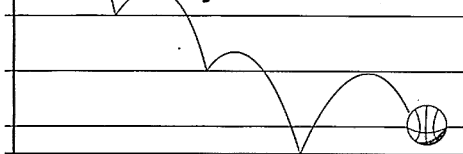
It's my opinion that the Boston Red Sox's World Series win was the worst thing to happen in sports this year. This completely changes the dynamics of the greatest rivalry in the history of any sport. Boston gained support from its fans from the sheer futility of its baseball efforts; fans love rooting for the underdog. But, then again, I hold contention to any team whose main claim-to-fame was a magical, imaginary curse that accounts for its suckiness at baseball. Oh well; it made the New York-Boston feud great. And, plus, I'm still going to chant "1918." □

## STATZONE

Bryan Lowery brings you ...

### ALL THE STATS

you need to know



### No. 1 Fencing:

The Notre Dame fencing team claimed its seventh National Title on Sunday, March 20, at the NCAA Championships in Houston, Texas. This is the second title for the Irish in the last three years, with previous victories in 1977, 1978, 1986, 1987, 1994 and 2003. As a whole, the Irish performed well,

advancing five of six fencers to the title round. Crowned champion in men's epee, senior Michal Sobieraj was the only Irish fencer to win a title match. With this victory, Sobieraj joins Molly Sullivan ('88) as the only Notre Dame seniors to win a weapon title.

2004 Olympic gold medalist and Irish sabre Mariel Zagunis won the sil-



# IRIS HEYESON TOM THORNTON

Junior southpaw Tom Thornton is the top returning starter for the Irish pitching staff, which is one of the best in the nation. While leading the Irish to a 51-12 record and a Big East title in 2004, Thornton received Dean's List accolades with an impressive 3.81 GPA in his double major of anthropology and film, television, and theatre. Taking a break from his athletics and academics, Thornton sat down with *Scholastic* to talk about his passion for film and this year's baseball season.



*How difficult is keeping up with schoolwork while away from campus on road trips?*

It can get pretty difficult fast because, when we start traveling, it's a couple of weekends before mid-semester exams when the semester starts picking up academically. But, by and large, the professors are really good at accommodating you. Dealing with the travel and the school is just a matter of prioritizing your time, which, in a way, is easier than you would think. When you're on the road and not playing games, you basically spend a lot of time in the hotel. We have time at the end of the day to get our work done and take care of business.

*Who is your favorite professor at Notre Dame?*

Professor Carol Nordstrom. One thing I loved about her was that she came into the class just laughing. She made anthropology so much about delving into the culture and dealing with the people in a way that made the class incredibly fun and enjoyable. She was just pure sunshine. She'd come [into class] and just light up the room.

*Who's your favorite actor of all time?*

I'm a big Jack Lemmon fan, especially for the variety of the characters that he has played. Later on [in] his career he did a lot more serious roles. He always showed a great vivacious life that he would put into each character. He brings out a lot of depth in the characters he plays. There are certain roles that he just fits.

*As a diehard Red Sox fan, what would you do if the Yankees offered you a contract?*

I grew up about half an hour from Fenway Park, loving the Red Sox and hating the Yankees. If [the Yankees] were to draft me and offer me a contract, frankly, I don't know what I'd do. If the situation were right, yeah, I'd sign. There's always a trade possibility. But you cross that bridge when you get to it. On the bright side, I'd be playing nine or 10 games a year at Fenway, at least.

*What goals do you have for the season?*

We have a really exciting team this year, with great pitching depth and an explosive offense that's really going to shock some people. We really believe that we can compete with the best, which we've shown in years past. Our goal is to take it to Omaha and win the national championship. Ultimately, anything less than that would be a disappointment. We firmly believe we can achieve that. We're looking to come out there and shake things up a little bit, and go out and win another Big East conference title.

— Mike Laskey



## Our Calls Baseball

**OPPONENT:** RUTGERS

**WHERE:** PISCATAWAY, N.J.

**WHEN:** SATURDAY, APRIL 2, 12:00 P.M.  
AND 2:30 P.M. EST

Notre Dame heads into Saturday's double-header tied with Rutgers and Boston College for first place in the Big East. With the opportunity to move ahead of the Scarlet Knights, the Irish certainly will bring their "A" game to New Jersey. Expect strong pitching coupled with some clutch hitting from junior shortstop Greg Lopez to propel Notre Dame past Rutgers, 4-2 and 7-4 for the sweep.

**CHRISTOPHER MESKILL**  
EXECUTIVE EDITOR

After a tough six-game losing streak, Notre Dame's pitching has solidified. After Olvey's and Samardzija's performances against Seton Hall, I predict that the Irish will maintain their dominance on the mound. Notre Dame takes two, 7-3 and 5-2.

**MIKE BORGIA**  
EDITOR EMERITUS

### Key to the Game:

Notre Dame's pitching really has shown through the past few games. Sophomores Derik Olvey and Jeff Samardzija demonstrated their dominance, holding Seton Hall to three runs in last weekend's double-header. In order to keep up with Rutgers, the Irish will need two strong starts from their squad.

ver medal on the women's side, while sophomores Amy Orlando and Patrick Ghattas took silver in women's epee and men's sabre, respectively. Zagunis was busy the following weekend, winning her sixth world championship title and ninth medal at the Junior World Championships in Linz, Austria.

Nine of Notre Dame's 11 fencers

were awarded All-American honors for the season. Included in this list are seniors Sobieraj, Andrea Ament and Alicja Kryczalo — all three of whom earned All-American honors over four consecutive years. Kryczalo also took second place in foil, becoming one of three Notre Dame fencers to win four NCAA medals. This NCAA Tourna-

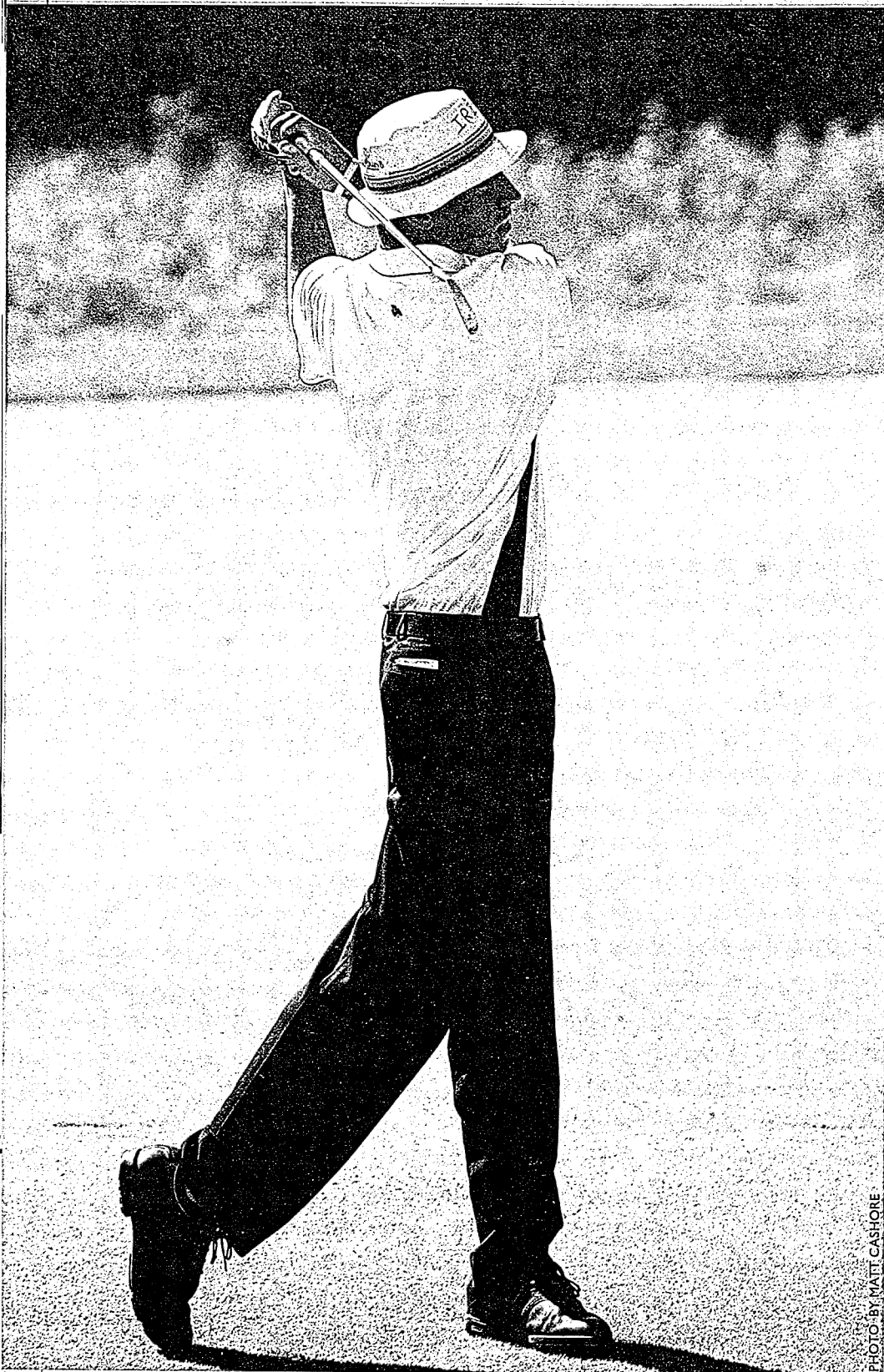
ment gave Kryczalo the women's record for career wins (84-8) in the NCAA Tournament.

These numbers are impressive and with the youth on this team, it is probably true that Notre Dame fencing will continue to break records for years to come. □

# A Program Back in Full Swing

New Head Coach Jim Kubinski's adjustments get Irish golf back on track

CHRISTOPHER MESKILL



Immediately following the media frenzy that struck over the firing of Notre Dame Head Football Coach Tyrone Willingham, a surprisingly similar, yet less publicized coaching change occurred in Notre Dame's golf program. In late November, rumors started to spread about three-year Head Golf Coach John Jasinski's possible resignation due to undisclosed personal reasons. Jasinski validated these rumors on Dec. 7, when he officially tendered his resignation, sending Athletic Director Kevin White in search of a golf coach and adding to his already exhausting football dilemma.

The upcoming coaching change proved difficult for a number of Irish golfers. "For a while we were really down about what happened, and we had to adjust to it," sophomore Cole Isban says. "We wanted to get someone in here and fill the position well."

Empathizing with Isban, junior Eric Deutsch says, "[It was difficult] not knowing what was going on. [Assistant Coach Chris] Whitten helped make the transition go very smooth, and, without him, it might have been very bad."

Two weeks after Jasinski's resignation, Jim Kubinski, an assistant golf coach at Duke, learned of the opening and contacted the Notre Dame Athletic Department, which added him to its short list of candidates. Kubinski was granted a number of interviews where he established himself as the frontrunner for the position and, on Jan. 28, he was hired as the program's new head coach.

Kubinski readied himself for the difficulties inherent in taking over a program midseason, recognizing that loyalty to Jasinski might pose an early roadblock to team unity. "It was tough as a new coach coming in, since there were some allegiances [to Jasinski]," Kubinski says. "I understand that there are some trust factors when you've been under a coach for a while who probably recruited you."

In order to break down some of these barriers, Kubinski immediately scheduled

**PERFECT POSTURE** Sophomore standout Cole Isban hits a clean iron shot on the fairway. He has been a key contributor to the Irish thus far this season.

PHOTO BY MATT CASHORE

individual meetings with every member of the team. On Feb. 11, Kubinski spent half an hour with each of Notre Dame's 15 team members. Overall, Kubinski received a positive vibe from the group. "I really just felt welcomed," Kubinski says. "I think the guys wanted to get on board."

Kubinski quickly got them "on board" in his first week on the job with an expedition to Orlando, Fla., for an alumni golf tournament. While this event did not have any effect on Notre Dame's national ranking, it did, however, give Kubinski his first chance to evaluate the team. And he liked what he saw: "I was pleasantly surprised at the amount of talent here at Notre Dame," Kubinski said after witnessing the team's performance.

Kubinski's initial assessments led to some adjustments in the roster for the Tulane Invitational on Feb. 28. When Kubinski decided to use freshman Eddie Peckels, who had seen limited playing time under Jasinski, Peckels did not disappoint his new coach. Sinking a set of birdie putts in a sudden death playoff, Peckels helped lift the Irish into first place in the tournament.

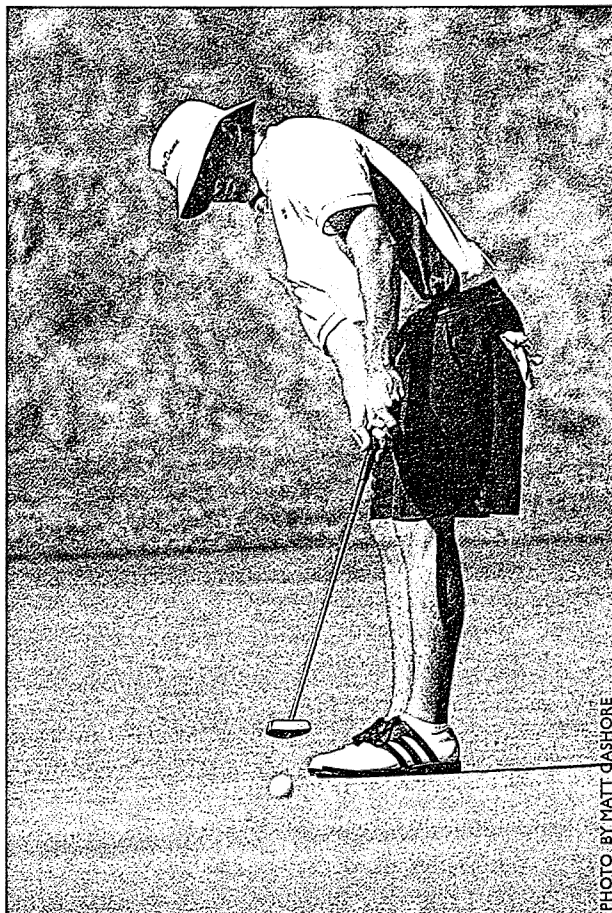
The result of the Tulane Invitational proved to be no fluke, as the Irish went on to take fourth and second in their next two tournaments. In the meantime, Kubinski has started to map out other plans for the program. He hopes to cut the team to 10 or fewer golfers in the next few years. With six juniors currently on the team, graduation largely will handle this size issue. Kubinski noted that the advantage of carrying a smaller team is that each individual player's skills will be assessed and addressed accordingly. "The big thing is the attention that each player gets individually," Kubinski says. "As long

as you keep that competitive level up among those eight to 10 guys, I don't think there is any problem with having a smaller squad."

Individual players have expressed approval of Kubinski's coaching style, especially of the significant attention he has been paying to each player's game. Deutsch, for example, is pleased with the adjustments that are being made to his swing. Kubinski and Deutsch are in agreement that a few changes could be enough to make Deutsch competitive at the professional level. Commenting on his progress, Deutsch says, "In order to pursue golf as a career, which I would like to do, I need to make the change."

While the individual changes being made to the squad are reason enough to expect a transformed golf program, incoming recruits will play a large role in carrying out that about-face. While Kubinski is not responsible for this year's recruiting class, he is optimistic about Josh Sandman (Greensboro, N.C./Southeast Guilford HS). "I think Josh will add a lot to the program," Kubinski says. "He certainly put up a lot of good numbers in junior golf." Unaffected by Jasinski's resignation, Sandman committed to Notre Dame on Dec. 16.

In his first month on the job, Kubinski has implemented great changes and has seen considerable improvement. The



**GET IN THE HOLE** Junior Eric Deutsch putts his way to victory in an early tournament. Head Coach Jim Kubinski has worked with Deutsch's stroke in order to advance his game.

first three tournaments marked three of Notre Dame's highest four finishes this academic year, a sign that his adjustments have been effective in bettering the team. As just the sixth coach in the illustrious 76-year history of the Notre Dame golf program, Kubinski has demonstrated his ambition and vigor early with this Irish squad. If Kubinski's career follows these early trends, he will garner the respect that came to the other five men who have held his position. □

## A Look at His Resume

Jim Kubinski, a 1993 graduate of Springfield College in Mass., has been immersed in golf his entire life. As a three-time letter winner and two-time team captain, he was selected twice to the Northeast-10 All-Conference Team. His junior year, he was awarded the Springfield College Maroon Club Award for academic and athletic achievement. He has spent the last five years working as a golf instructor and assistant coach for the men's and women's teams at Duke, earning a number of accolades in his time there. With the men, he was nominated for Assistant Coach of the Year by Golf Coaches' Association of America. Meanwhile, he coached the women's squad to a No. 1 ranking and a third-place finish at the 2004 NCAA Tournament. He also has spent time on the Carolinas Section PGA.



PHOTO COURTESY OF DUKE UNIVERSITY

# humor

THE BEST OF THE JEST



## LISTENING

Student 1: Have I ever told you how great my memory is?  
Student 2: In fact, you have!

"I was drinking, passed out, woke up in a bar, was drinking, passed out, woke up in a bar, was drinking, passed out, woke up at a football game ... It was time travel. And then I knew I was offically in college."  
— overheard student

"I have an overbearing obsession with Fabio. I guess it began when I was a small child, when he was in those butter commercials. It just didn't make sense that it couldn't be butter."  
— male student at SDH

Student 1: Not to sound like a dominating wife over my boyfriend...  
Student 2: But you are.  
Student 1: I can't help it though.

"Says here I can purchase a replica of the ring from "Lord of the Rings" for \$500. Or I could get beaten senseless, give \$250 away and still be better off."  
— student reading SkyMall

## 96 Years Ago A Dangerous Throw

Sometimes we hear rumors about other colleges. Usually it's in the context of teen pop icons: Will Hilary Duff room with the Olsen twins at NYU? Or promiscuity: Do RAs at state schools really hand out condoms? Without getting struck by lightning? According to an 1889 *Scholastic*, these other schools — complete with students, statues and "college spirit" — have existed for at least a century:

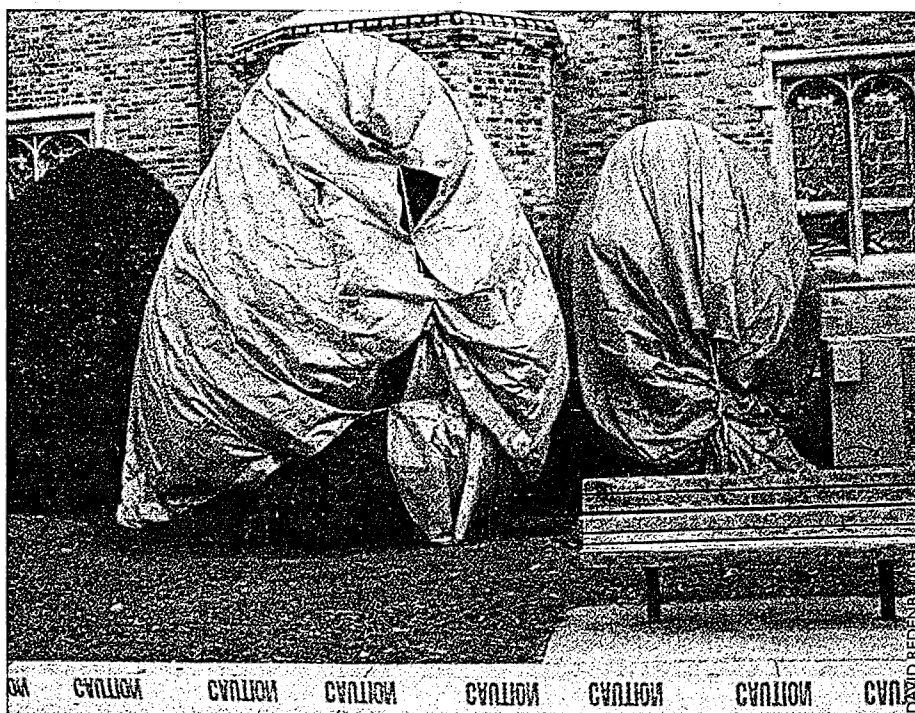
*"College rowdyism, dignified by Eastern exchanges with the appellation of 'college spirit,' manifested itself [...] when a party of undergraduates, while out on a lark giving vent to their 'spirit,' threw a rope around a statue of one of Yale's most honored professors, now deceased, and pulled it to the ground, damaging both statue and pedestal [...] We are pleased to observe that this kind of 'spirit' does not exist in the 'Wild West.'"*

Whether it's Welsh Fam, Keough, O'Neill or McGlinn, at least the Wild Wild West Quad knows better than to lasso statues, living or dead.

— Erik Powers

### Protecting the important landmarks on campus:

Although we aren't sure if the plants pictured are covered for fear of cross-pollination, we do know that only part of the plants get this special treatment. Construction work on South Quad appears to necessitate the "bagging" of trees.



E-mail: Listening-In quotes, letters to the editor or other comments to

SCHOLAST@ND.EDU



# Lumberjackie

## The "Unflipped Side"

ERIK POWERS



*Welcome to [du Lac] / Such a perfect town / Here we have some rules / Let us lay them down / Don't make waves / Stay in line / And we'll get along fine.*

In "Shrek," we're led to believe that a draconic synergy of scripture, Victorian chastity and Joe Domer/Betty Basilica conformity inevitably leads to utopia. Maybe it eventually does, but in the meantime there's a smidgeon of trouble in Notre Dame du Lac. The past month alone has pitted the Progressive Student Alliance against Taco Bell, Bengal Bouts against hunger and South Dining Hall's Foxy Roxy against non-athletes. The campus has been divided into groups for and against slave wages, starvation and post-menopausal jersey chasing. But while these disagreements threaten the homogeneity of the bubble, at least they have been brought to the surface for discussion.

A much more dangerous threat seditiously undercuts the balance of the student body: FlipSide. According to its Web site, FlipSide is "NOT an 'anti-drinking' group [but exists] to provide alternatives to drinking to those who desire it [...] whether it be for a night or a lifestyle."

Not anti-drinking?

Poobah!

The student group creates sides by its very name. How is there going to be a FlipSide without an "unflipped side"? Whether FlipSide acknowledges it or not, tension already exists between prudes and luses. Prudes fail to see the point of spending exorbitant amounts of time in an altered state of consciousness, cramming into overcrowded rooms and displaying hedonistic behavior. Luses think that if prudes are going to be spending their Friday nights watching movies and playing board games, they should find a babysitting job and at least get paid for it.

What the opposite sides miss are their inherent similarities. Most drinking games contain decision-making and motor skills no more complicated than playing Monopoly or Double Dutch jump rope, the same games FlipSiders enjoy on the weekends. Meanwhile, FlipSiders and drinkers seek the same escape from South Bend to Funville. They should share a hayride instead of sideswiping each other's tractor trailers.

However, FlipSide fails because it overlooks several more prudent ways to ensure that students have fun on the weekends without imbibing alcohol. It could become the O'Douls of socializing, offering similar style and substance of alcoholic alternatives minus the mind-altering effects. Would the choice not to drink have the same polarizing stigma if FlipSide sponsored Dr. Pepper case races, Hawaiian Punch shotguns at tailgates or root beer pong tournaments?

Ok, maybe it would.

It's not kool and the gang to drink alcohol at a rate where you're going to start losing family, friends and functioning organs. But it's just a fact that binge drinking is as ingrained a part of the college experience as the freshman 15; not everyone likes to look at it, but pretty much everyone picks it up after a while. College is the time to find the right balance between sobriety and cirrhosis. You've got four years to minimize the what-ifs that you'll have later in life, like, "What if I had gone to that pimps and hos party junior year? Would I still be getting divorced from my third wife?" Or how about, "What if I had just done that century club, then stolen that golf cart with the gals? Then would I have lost my right hand when that tree fell on me on my way back from the library?" Shoot, these things might happen anyway, but while you can't worry about fate, you can get an ulcer from doubt.

And an ulcer can be a lot worse than the so-called "negative" health effects of drinking. Much has been made of losing brain cells to alcohol, but what doesn't kill us makes us stronger. So, by extension, whichever brain cells alcohol doesn't kill, it increases their productivity. You might have less to work with, but your efficiency will go through the roof! And, as all business majors know, it's more important that something works well on paper than how it chugs along in real life.

There are also positive health effects of drinking. In order to improve skin tone, you're supposed to drink eight glasses of water a day. Eight cans of Keystone, which is so watered down it should come in a clear plastic bottle, brings a bright red glow to almost anyone's cheeks. Drinking at a party can also burn calories. Frequent dancing, hooking up and trips to the keg can be more grueling than a walk up to the third floor of DeBartolo.

And drinking is also a great way to make friends. Most of the people you'll lean on the shoulder of and tell all about your hometown and how much you love this song will probably be little more than an awkward, "Hey, what's that person's name? Should I wave hi or should I look away? Oh, thank God my cell phone went off!" when you walk by them on the way to class the next Monday. But you'll also forge some of your tightest friendships while shivering in a cab or slipping on ice on the way back from TC. Maybe Notre Dame du Lac isn't meant to be such a perfect place. But if you watch the wrestling scene in "Shrek," you'll see that he boozes before he overcomes the obstacles between him and a best friend, galpal and home. □

*Note: The views and opinions expressed in this column are those of the writer and not necessarily those of the Scholastic staff.*



PHOTO COURTESY OF WWW.SHREK.COM

# The Scholastic Interview



## EDWARD HUMS

*Edward Hums is in his 16th year of teaching as a professor of accountancy at Notre Dame. Additionally, he was a 1975 ND graduate and student athletic trainer for Notre Dame's 1973 National Championship football team — and has the ring to prove it. He juggles his teaching duties with playing on and coaching the university's faculty hockey team. He also serves as the faculty moderator for Circle K.*

### **Whom do you most admire?**

*I'd say Father Hesburgh. He always led this university with dignity and class. He's always been of help to me personally when I needed guidance.*

### **I would like Notre Dame to be more ...**

*Exciting. I attended school here in the '70s, where there was always an era of excitement — whether it was academically, athletically or spiritually. It was a great period to be in school. It seems nowadays that Notre Dame is a little too reserved.*

### **Of what contribution to the Notre Dame community are you most proud?**

*I really enjoy every day because of the students I have the opportunity to teach. It is a real pleasure every day to walk into the classroom.*

### **What would make your job easier?**

*It's really not a job. This is fun.*

### **What is your greatest regret?**

*Probably my greatest regret is that I didn't tell some of my former faculty members how much I appreciated them — and some of*

*them are gone now.*

### **What is your favorite Notre Dame memory?**

*That's pretty easy. The first day I went to work at Notre Dame was the day I met my wife. It was March 1, 1975. On that day, I met Shirley. It probably took me a little time to get up enough courage to ask her out.*

### **What or who is the greatest love of your life?**

*My sweetie, Shirley [...] who has put up with me all these years. If it's not the long hours I spend teaching, it's the long evening hockey games.*

### **What is something that students might not know about you?**

*When I was a student, my car was a Checker Marathon Cab ... a station wagon cab.*

### **What would you like your legacy to be?**

*Just as a teacher who put his heart into his teaching.*

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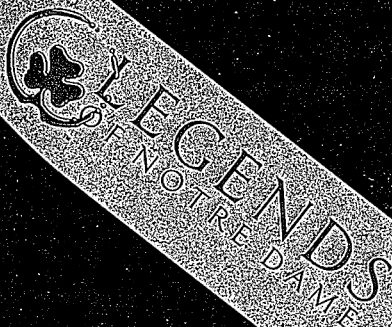
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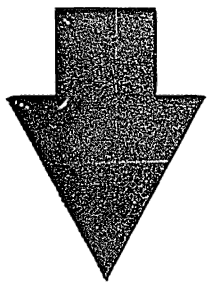
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\*ENTRÉES MUST BE SELECTED FROM THE SEA OF GREENS, ENTRÉES, OR SANDWICH SECTIONS OF THE MENU. THE HOUSE SALAD DOES NOT COUNT AS A REGULAR PRICED ENTRÉE. FREE APPETIZER DOES NOT INCLUDE THE GIANT NACHO-DILLA OR TWO POUND ORDER OF WINGS. NOT VALID DURING HAPPY HOUR, TUESDAY - THURSDAY FROM 4PM - 6PM.



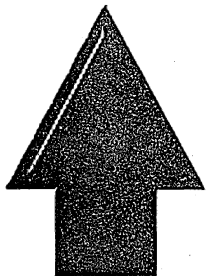
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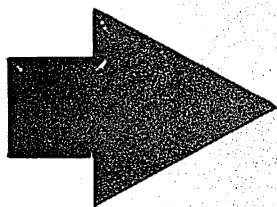
## WVFI's Last Scholastic Ad

Hello? Ever heard of spellcheck?  
And how long did it take that genius  
to find dinosaurs and roller skaters  
on Google image search?



## WVFI's Current Scholastic Ad

The self-deprecating humour should  
help the fact that people find us to  
be elitists. Plus the Gradient Tool is  
Sweet!



## General Student Opinion of WVFI

We like to make an impression and  
put out original advertising, but the  
self-reflexivity is going too far.

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