

SCHOLASTIC

NOTRE DAME'S STUDENT MAGAZINE

VOL 147
02
9 Sept 2005



Portrait of a President
FATHER JOHN JENKINS,
17TH PRESIDENT OF NOTRE DAME

PUBLISHED SINCE 1867

punk/alternative combo

hailing from Minneapolis, MN

Vans Warped tour 2004 performer



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with opener
The Underwater
live@legends

where
september
ten
o'clock
when

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crash

September 8 - 10

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SCHOLASTIC

The Ninth of September 2005

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Semper Victurus*

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9 SEPTEMBER 2005

Jim Ryan, Editor in Chief

Congregation of Holy Cross

*Friends and Brothers
in Holy Cross*



Seminarians Greg Haake, C.S.C., Pete McCormick, C.S.C.,
Stephen Koeth, C.S.C., and Jim Gallagher, C.S.C.



ANSWER
THE CALL



Judgment Calls



Left turn arrow onto Notre Dame Avenue from Angela Boulevard

Because sitting in the middle of the intersection and turning just after the light turns red is kind of illegal.



The regilded dome

It's shiny.



Club Fever

It could be delightfully fun in a white-trashy kind of way, but the name needs work. The thought of disease doesn't really make us want to bust out the dance moves.



New entrance to campus

It's a little fascist, isn't it? Plus, we miss the "ND" made of flowers.



The lack of a Chipotle in South Bend

Seriously, the deliciousness of their burritos might justify a road trip to Chicago.



"Candles" Commerical

Could it be any more pretentious?

STAFF EDITORIAL Calling all Catholics Have you lent a hand?

As the floodwaters of Hurricane Katrina continued to overwhelm southeastern America on Friday, Sept. 2, a small group of Notre Dame students decided to take action. With the goal of setting up a table in the LaFortune Student Center to collect money for the hurricane relief effort, this group spoke with student government, who then approached the administration with their proposal at approximately 9:30 a.m. But it was not until 2:30 p.m. that their request finally was approved.

Five hours had passed, during which time the group of students could have been raising much-needed donations. In addition, the group found itself answering procedural questions ("How big will your posters be?" and "In what kind of container will you put the collected money?") before being able to set up shop, so to speak.

Instead of asking the questions one would hope the administration at a Catholic university would raise — such as a simple "How can we help?" — the university may have unintentionally impeded the process. Strict guidelines were set as to what organizations would receive the donations and when they would receive them. To be specific, money could be donated only to Catholic-affiliated organizations, with the donations not being sent until after two weeks from the starting date of the student fundraising effort — at the same time as the money collected during the Michigan State game. What's more, the table would have to be closed down prior to the first home game, so as to not create "competition" with the charitable effort that will take place in the stadium.

Undeterred, this group of students set up the Katrina Collection, raising donations from 2:30 p.m. until 8 p.m. that day. However, to make matters worse — and despite calls for student assistance from student government — the same small group of students has continued to work the fundraising table every day since.

Student body vice president and point person of the Katrina Collection, Lizzi Shappell, sent an e-mail out to a core group of student leaders, urging them to "facilitate a unified student response" to the tragic events in the Southeast. However, student-leader response has been minimal, and members of student government are finding themselves scrounging for just six volunteers a day to work the collection table. A broader call to the Notre Dame student body has been launched but has posted similar results, and the Katrina Collection continues to lack an adequate amount of student volunteers at LaFortune.

This is not to say that Notre Dame has accomplished nothing in its efforts to provide aid to those suffering from the aftermath of Hurricane Katrina. In fact, the opposite is perhaps more true, with individual residence halls and their staffs doing their part to collect clothing and money for the relief effort. In addition, the amount of money raised via the Katrina Collection is sizable, with students comprising the majority of those individuals who have donated. However, at a university that prides itself on its Catholic nature, certain questions must be raised. Is it enough to simply pull out a few one-dollar bills from a wallet and walk on, thinking one has done one's part? Is it the Catholic mission to prohibit students from donating to a worthy cause of their choice (like the Red Cross) or to delay the sending of aid to needy individuals? Or has it really become acceptable for good Catholics to stand in the face of a national crisis and do the bare minimum, just to be able to say, "I helped"?

Time at a Standstill

Indiana Legislature disagrees on the correct time zone for its residents

• Erik Rocca

Thursday, April 28, 2005, was a time-changing event in Indiana's history — literally. On this day, the Indiana Legislature voted to approve Daylight Savings Time for Indiana, but the state can't seem to decide which time zone it wants to be a part of.

Federal lawmakers, who ultimately have the power to make the Hoosier state spring ahead and fall back, have instructed Indiana Governor Mitch Daniels to recommend the time zone that best reflects the wishes of the Indiana public.

Rather than make a decision on his own, Daniels has left the question of time in the hands of Indiana's 92 counties (77 of which never reset their clocks). But the counties can't agree on whether to change to Central Daylight Time (CDT) or Eastern Daylight Time (EDT).

Indiana businesses with ties to Chicago favor a move to CDT, while businesses tied to New York favor EDT. For example, because it is home to many large, international companies, Indianapolis and the southern part of the state are leaning toward EDT. But that move might not be best for South Bend and the rest of northwestern Indiana.

"They think we're connected to New York. It's true that international businesses may be connected to New York, but the majority of South Bend local businesses are linked to Chicago," says Indiana House Minority Leader Patrick Bauer, D-South Bend. "Most residents in St. Joseph County are in favor of Central (Daylight) Time, or no change at all."

While some South Bend businessespeople — including those at 1st Source Bank, who say a time change would have "no effect" upon the success or failure of their business — are unconcerned about which time zone is ultimately chosen, many locals and politicians remain steeped in debate.

At this time, it is unknown when the counties will reach an agreement and when Daniels will make his recommendation.

"Everything is uncertain," Bauer says. "The whole situation is a mess." ☺



TOP 5 Things to do before it gets cold

1. Go to a Cubs game:
The weather is nice, the ivy is green, and the Cubbies are out of contention. Typical September ball in Chicago.

2. Nude sunbathing:
Tan lines are for losers, and NDSP would surely agree.

3. Paint up for a game:
Last chance before any exposed skin goes numb. GO IRISH! BEAT FROSTBITE!

4. Croquet:
The rich, octogenarian WASP's way to enjoy the sun.

5. Swim in St. Mary's Lake:
The toxic waste has been known to give people super powers.

Gold and Blue Collar

Students, faculty and staff unite in support of a living wage for all campus workers

• Mike Laskey

Shawn Jackson has been a custodian at Notre Dame since 2001. He works the 4 a.m. to 12:30 p.m. shift five days a week at LaFortune Student Center, and makes between \$9 – \$10 an hour. With two young daughters at home and a wife pursuing a degree in elementary education, Jackson has to rely on financial support from his extended family to afford day-to-day living. “It’s a struggle,” Jackson says. “From a father’s perspective, you want to be able to take care of your family the best way that you can, without so much help from your [relatives].”

Before coming to Notre Dame, Jackson held several positions at Memorial Hospital in South Bend, Ind., including a job in housekeeping similar to his current one at the university. When what Jackson describes as a political situation arose at Memorial, he left the hospital and found a job at Notre Dame, hoping his new position would give him the opportunity to “impact a generation.”

However, Jackson’s improvement in location didn’t lead to an improvement in pay; in fact, it led to a decline. “The jobs [at Memorial and Notre Dame] don’t really compare in pay,” he says. “When I was in housekeeping at Memorial seven or eight years ago, I was making over 10 dollars an hour.”

Jackson’s story is not the only one of its kind, and a new student-led campaign, the Campus Labor Action Project (CLAP), has been seeking out campus employees’ stories like Jackson’s since last spring. Based on their findings, these concerned students are now ready to act.

Senior Kamaria Porter — one of Notre Dame’s most prominent student activists — began to examine campus labor conditions last spring after the national Taco Bell Boycott campaign she had been involved in ended victoriously. “We knew all about the work conditions of [Taco Bell’s tomato pickers] in South Florida,

but we didn’t know anything about working at South Dining Hall,” Porter says. “For me, that just felt wrong.”

So Porter and several other students started to talk to employees all over campus, from the dining halls to the dorms. “We asked employees what it’s like to work here, live here, and if they were able to make it on Notre Dame’s wages,” Porter says.

In their dialogue the students found that a number of employees hold two jobs, some while raising a family. They learned about an understaffing problem in the library that prohibits one employee they spoke to from being able to take pride in his rushed work, Porter says. The students met Jackson in LaFortune, and he has been involved in the campaign ever since. “Hearing these stories impelled us to start organizing people around living wage and labor issues on campus,” Porter says.

Central to CLAP’s mission is achieving the creation of a living wage policy at Notre Dame. A living wage is “a calculation of the total compensation required by a family in a given location to adequately meet its basic needs without public or private assistance,” according to the Georgetown University Living Wage Campaign’s Web site.

CLAP has drafted a preliminary living wage proposal to present to the administration, which stipulates that all Notre Dame employees receive at least \$11.50 an hour with health insurance, or \$13.50 an hour without health insurance.

With their basic goals identified, the approximately 30 students and 15 staff and faculty members who are currently active members of CLAP are preparing for the campaign’s first big event, scheduled for later this month. “The biggest thing we’re looking forward to is our fall assembly on Wednesday Sept. 28,



when we will announce the campaign," Porter says. "Leaders from the student body, workers and faculty, other living wage schools and alumni will be coming out and sharing their stories about why they're involved and why we need a living wage policy." Porter plans to invite the Rev. John I. Jenkins, C.S.C., to the rally, which she hopes will be held in front of Main Building.

The start of Notre Dame's living wage campaign comes during a period of success for similar campaigns at other universities. Students at Harvard, Washington University in St. Louis and most recently Georgetown have convinced their schools to pass living wage policies within the past four years. However, despite following the lead of these other universities' movements, CLAP's motivation for fighting for a living wage policy is unique in that it is specifically based in Catholic Social Teaching. "I take seriously the teachings of the Catholic Church on labor issues," Porter says.

One of the key principles of Catholic Social Teaching that Porter draws on is what the Center for Social Concerns describes as the "dignity of work and the rights of workers." Porter finds inspiration in Pope John Paul II's encyclical "On Human Work," in which he writes, "Yet the workers' rights cannot be doomed to be the mere result of economic systems aimed at maximum profits. The thing that must shape the whole economy is respect for the workers' rights within each country and all through the world's economy."

Porter says, "Coming from this tradition of labor justice that's demanded by our faith, and then hearing the stories of the workers on our campus who aren't experiencing that justice, made me angry. That's why I'm doing this."

Another source of motivation for Porter is the phrase "Notre Dame family," which is ubiquitous within the university community. "We call ourselves the Notre Dame family, but as far as I can see, workers on our campus don't really feel like they're a part of that," Porter says. "Talking with them last spring, they feel kind of left out. If

we want to be the Notre Dame family we talk about, we need to improve the relationships we have with workers and hear their stories. If someone in our family is struggling with something, then that needs to be something we're all struggling with."

One issue that confronts the campaign is the possibility of reluctance on the part of the administration to create a living wage policy due to possible economic factors or just plain disagreement that a problem exists. Roadblocks like this have slowed down living wage efforts in the past; students at Georgetown went on a hunger strike for nine days before a living wage policy was approved. "Hopefully, we can work together as a family," Porter says. But she notes the successful hunger strike to end university ties with Taco Bell two years ago, and says that CLAP might use such tactics "if absolutely necessary."

Another problem that might arise is how campus employees will react to the news that students are engaged in a movement on their behalf. Jackson doesn't believe CLAP to be patronizing in any way. "I think

[the campaign] is a beautiful thing," he says. "It shows that the students desire a well-balanced education, not just book learning. They want an exchange with the community in which they live."

Workers also might be worried that vocalizing displeasure with university labor policies might get them in trouble. "There could be some backlash, but I'm not nervous," Jackson says. "You've got to stand for something."



Photos by Kristin Keve



Portrait *of a* President

• Dave Poell

There is a story about former President Harry S. Truman and his ambivalence about assuming the presidency in the wake of President Franklin Delano Roosevelt's sudden death. Truman, a scholar at heart, ruefully expressed the sentiment that he would have liked to have been a history teacher but lacked a formal education. One of Truman's perplexed advisors asked the president, "You mean you'd rather teach history than make it?" Truman replied, probably with a weary grin on his overly stressed, wrinkled face, "Yes, absolutely." More often than not, life doesn't turn out the way individuals expect. Just when a college graduate thinks he has the mystery of life figured out, some unforeseen circumstance naturally arises

and snatches away that closely guarded sense of certainty. Sometimes it so happens that the mighty burden of leading a proud, successful community falls on a person who would rather observe the action than control it.

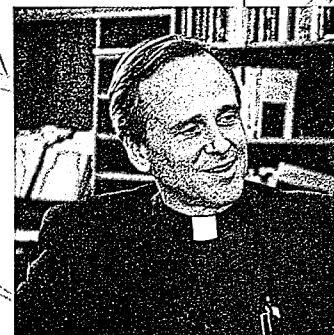
Although as yet the Rev. John Ignatius Jenkins, C.S.C., may be too young and too new to his position as the 17th president of the University of Notre Dame to be displaying prominent signs of aging, something that he does share with the late President Truman is a strong appreciation for scholarship and a longing to be in a classroom full of eager, young minds. Prior to holding various administrative positions at the university during the second half of the '90s, Jenkins' primary profession was teaching ancient and medieval philosophy to Notre Dame undergraduates. After talking with a number of Jenkins' former colleagues in the Department of Philosophy, their shared sentiment becomes clear: Jenkins is, first and foremost, a man of the academy.

While working toward his Ph.D. at Oxford University during the 1980s, Jenkins became acquainted with Kenneth Sayre, a Notre Dame philosophy professor, who was also at Oxford at the time on a visiting fellowship. "He's shown no obvious reluctance to take on administrative responsibilities, but I think he's more of a natural born scholar," Sayre says. Paul Weithman, current chair of the Department of Philosophy, first met Jenkins when the latter served as a teaching assistant for Weithman's freshman philosophy 101 class in 1977. Weithman again came into contact with Jenkins when the two served as junior faculty together during the early 1990s. "He's a very studious guy and, had circumstances been different, I'm sure he would have been committed to a life of scholarship," Weithman says. Jenkins embraces these sentiments from his colleagues. Indeed, at the very mention of his scholarly career, Jenkins' eyes become wide with an enthusiasm that undoubtedly accompanied his more carefree days as a professional thinker: "I think the years of 1990-1996 were, in many ways, among the most fulfilling of my life. If you ask me what I miss most in administrative work, it is the chance to explore ideas and read and think about things," he recalls.

Although nearly 10 years have passed since he last was able to pursue philosophical scholarship exclusively, Jenkins

remains firmly grounded in classical and Christian morality. Like any serious scholar in the humanities, he holds a special place in his heart for those iconic writers and thinkers that continue to influence modern thought and, in Jenkins' case specifically, spirituality. When asked for some of his favorite books, Jenkins responded with a litany of works that would be required reading for any survey course in ancient and medieval philosophy: Aristotle's "Nicomachean Ethics"; St. Augustine's "Confessions"; as he words it, "anything by Plato"; and the "Summa Theologica" by his favorite philosopher, St. Thomas Aquinas, a text that forms the basis for both Jenkins' doctoral dissertation and his book, "Knowledge and Faith in Thomas Aquinas." All of these scholarly works have contributed to the continual search for moral truths and religious wisdom that has dominated Jenkins' life. For Jenkins, there is something special about the rigorous process of in-depth analysis, and he ties it inexorably to his spiritual development.

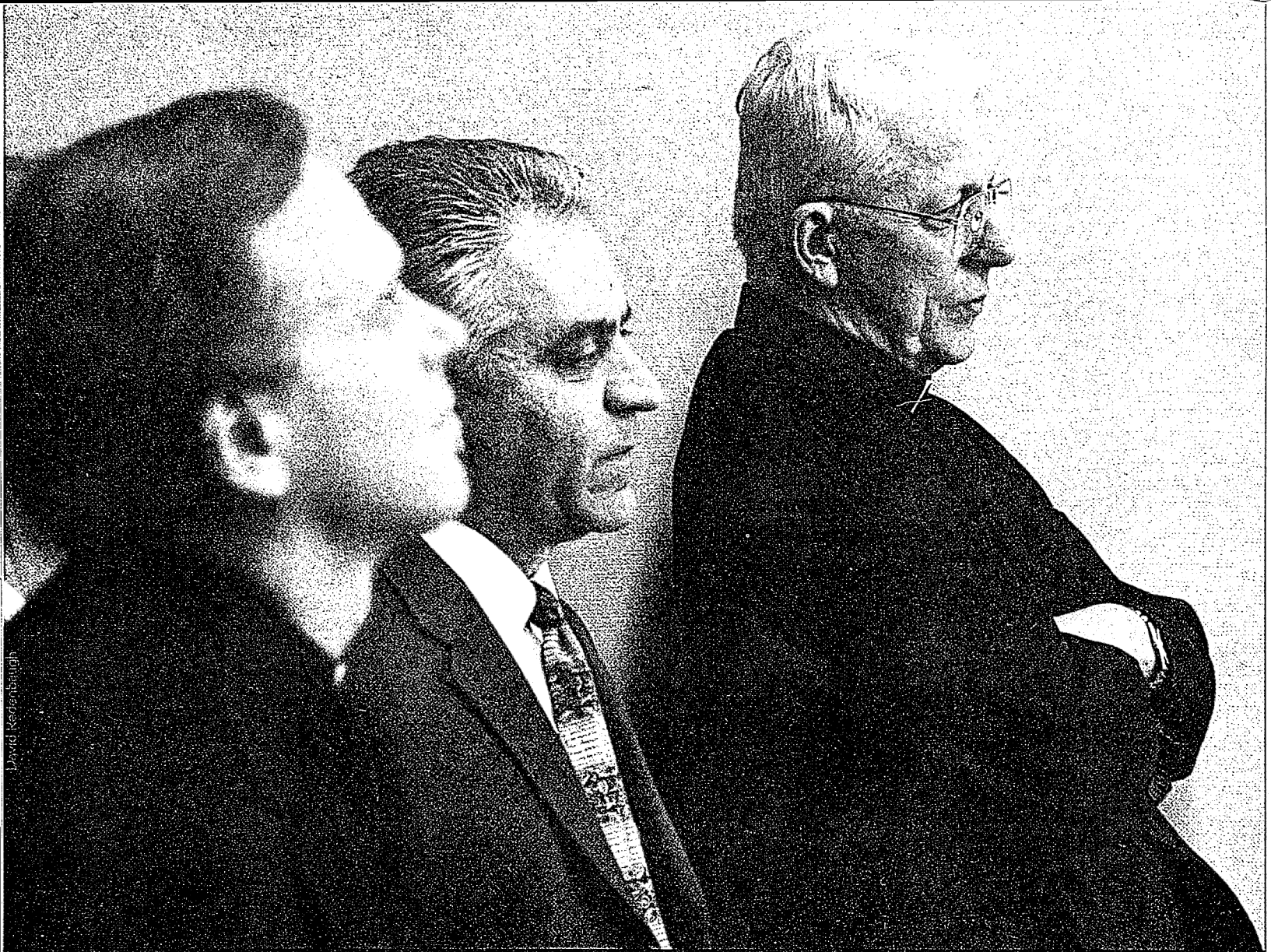
This spiritual development can be traced back to Omaha, Neb., where Jenkins was born and raised in what may be best described as the typical Midwestern Catholic family. Jenkins was the third child born to Harry and Helen Jenkins and assumed the role of big brother in a family that eventually swelled to a total of 12 children. After spending his entire childhood in Omaha and attending Creighton Preparatory High School, Jenkins enrolled at Creighton University for his freshman year of college. He ended up spending only that first year of college at Creighton, however, and finally left Omaha to settle in South Bend, Ind., for his sophomore year at Notre Dame. During his undergraduate studies at Notre Dame, Jenkins' attraction to philosophy began to flourish. Professor of philosophy Neil Delaney made a first assessment of Jenkins when he taught him over 30 years ago, and his impression has remained the same: "John was a great undergraduate philosophy student. Today he seems to be



Jim Ryan

a relatively sane, circumspect, common sense type of character."

Immediately after receiving a B.A. in philosophy in 1976, Jenkins started graduate school at Notre Dame and earned his master's degree in philosophy two years later. Following the completion of his master's, Jenkins entered a marked period of uncertainty in his life as he tried to discern what to do with the rest of his life. Ironically enough, while reflecting on this period in his life and trying to capture the essence of what he experienced, Jenkins is reminded of a quote by the notoriously anti-religious philosopher Friedrich Nietzsche that he believes captures the importance of having a clear purpose in life: "If you have a 'why' to life, you can get by anyhow." In the course of searching for the meaning of his own life, Jenkins kept coming back to one very critical question: "If I was to do something, what work would I do which would be such that, if I had to give my life for it, I could do it? What would be that important to me? For some reason



that question kind of took focus in my thoughts." He ended up interpreting this quest for meaning as a call to the religious life. "In that period of my life I started going to daily Mass to think about this, and in the course of that, the thought of taking the vows and becoming a priest started to take focus. And that is what led to my time as a seminarian and eventually to my ordination," Jenkins says. In 1983, Jenkins was ordained as a priest in the Congregation of Holy Cross at the Basilica of the Sacred Heart on the Notre Dame campus.

For the remainder of the 1980s Jenkins' life coalesced chiefly around the rediscovery of his scholarly roots, while he was studying at the premier center of philosophy in the Western Hemisphere, Oxford University in London. While at Oxford he earned his Bachelor of Philosophy in 1987 and then achieved his doctorate there in 1989. Never one to divorce his own scholarly pursuits from the satisfac-

tion garnered through teaching others, Jenkins acted as an adjunct professor in Notre Dame's London Program from 1988-1989. Also in 1988, Jenkins earned a master's of divinity and a licentiate in sacred theology at the Jesuit School of Theology at the University of California, Berkeley. Despite Jenkins' freedom to act as a junior member of the faculty in the early '90s, his impressive academic resume was about to draw him away from his first love.

From 1991-1993 Jenkins served as the director of the Old College program, which trains Notre Dame undergraduates aspiring to enter the priesthood. Then Jenkins assumed his first major administrative role in 1997, when he was appointed the religious superior for the Holy Cross priests and brothers at Notre Dame. This post made him one of the 12 fellows of the university's board of trustees. Jenkins decided to relinquish this position in 2000, however, when he

was promoted to associate provost, the job that made him a frontrunner and the board of trustees' eventual selection for university president in 2004. Still, it would be inaccurate to say that Jenkins' personal ambition led to his drastic rise of rank within the university. "I must say that it wasn't something I aspired to, but it's something I did and I enjoyed the work that I did," he says.

The first impression one gets from Jenkins is that of a very affable man with a sensible, pensive disposition that seems to fit with his humble, unassuming body language. His manner of speech is calm and subdued, making him seem very approachable and accommodating. He looks relaxed while sitting, his hands folded in his lap, resisting the temptation to use exaggerated hand gestures when talking about a point of great interest. As a relatively young man at the age of 51, he has not achieved the benevolent, grandfather-like presence of the lovable

Hesburgh; nor does he display the more domineering stage presence of the regal Malloy. In comparison, Jenkins assumes the stature of the tempered sage who is old enough to make wise decisions but still young enough to serve as a poster boy for the optimism of youth. And perhaps herein lies his appeal. Although an intellectual heavyweight and now a man of great power, Jenkins still comes across as the quintessential Midwestern boy from Omaha who seems wholesome and trustworthy — two qualities that are essential for any effective leader.

In listening to Jenkins describe his transition from the private realm of scholarship and leisurely activities to the position of power that he now finds himself in, one cannot help but detect a man who is fairly torn between his natural tendencies toward intellectual, academic work and his newfound duty toward leading Notre Dame further into the 21st century. "I miss the teaching and the research, but there is a sense of getting something accomplished that is rewarding in this sort of work. It wasn't like I really wanted to do administrative work, but you're asked to it," he says. And while Jenkins will no longer have much time to devote to research and teaching, perhaps the biggest change in his transition is the fact that he will be dealing almost exclusively with people who are decidedly not academic, namely the board of trustees, alumni and external pressures of the university. "It's a difficult job for him because I think his natural faculties are just to be more scholarly and cerebral, and that's not in the cards for the office he's currently in. In a sense, he's now a public figure and his time is no longer his," says Delaney, one of Jenkins' former professors.

The overwhelming consensus among Notre Dame faculty members regarding Jenkins is that he is a man of unquestionable integrity. According to Weithman, "He just radiates moral credibility." However, the faculty/administrator relationship can, at times, be a tense one. According to Sayre, who has been a member of the Notre Dame faculty since 1958 and remained a continually vigilant observer of higher education, "Uneasiness has been building among Notre Dame faculty for years about the way that Notre Dame is being run." Traditionally speaking, in the

model of a well-functioning university, the faculty are officers of instruction serving to educate students. Yet a widespread impression lingering among faculty is that professors serve as mere employees. "Faculty members tend to feel uneasy about this, thinking that it might reflect misplaced priorities and inappropriate procedures of university governance," Sayre. Observers like Sayre, however, are optimistic about the type of leadership Jenkins can bring. "I have ground for hope and confidence that Jenkins will be inclined to address these issues, given his academic background and awareness of faculty concerns," he says.

Faculty perception of the way the uni-



versity is governed is just one of several pressing challenges facing Jenkins at the dawn of his term. For Jenkins, one of the most critical issues he will face during his tenure is determining a way to maintain Notre Dame's distinctively Catholic identity while continuing to stay competitive with other high-profile universities in the quest for the best students, faculty and funding. According to Weithman, a large cohort of faculty members is nearing retirement, and this group is overwhelmingly Catholic. "How are we going to define what it is to be a Catholic university, one of whose missions is to serve Catholic undergraduates, in the face of the changing demography of the academy and the faculty?" Weithman asks.

Jenkins believes Notre Dame's situation is unique among the nation's top 25 universities: "[Notre Dame] aspires to be better and at the same time it is the only one of the top universities in the country

that has a religious character; not only a Catholic character, but a religious character." Jenkins sees this challenge also as a great opportunity for Notre Dame to thrive in its Catholic character and resist the temptation to conform and be like universities that have become completely secularized. "It's not ok if we're second-rate [academically]. We strive to be different and distinctive because what we are is a Catholic university, and not in a narrow way, but in a rich way that makes everything about us richer," Jenkins emphasizes. Those who have witnessed the changing face of the university since the 1960s — like Delaney, who has been at Notre Dame since 1967 — recognize the gigantic task of making headway and surpassing other competitive universities given Notre Dame's high level of prestige. "The progress is going to have to be incremental because we've gotten pretty good. If we were the way we were 50 years ago we could say, 'I hope we're twice as good in 10 years.' The way we stand now, I hope in 10 years we're 10 percent better. That would be a tremendous success," Delaney says.

Now only two weeks away, Jenkins' forthcoming inauguration is guaranteed to be an epochal event for the university. Classes have been cancelled, prominent international scholars and statesmen have been invited, and the itinerary for the days of Sept. 22 and Sept. 23 will be filled with Notre Dame fanfare.

As strange as it may seem, however, this will be only the second time in Notre Dame's history that a president has been formally inaugurated. Jenkins inherits an institution in the Notre Dame presidency that has been revolutionized in just the past half-century. President Emeritus of the university, the Rev. Theodore M. Hesburgh, C.S.C., remembers his ascent to the position of university president as a decidedly unremarkable affair, devoid of any ceremonial procedures. In 1952, the tradition was that Holy Cross priests would meet together in a chapel following their annual retreat to receive their assignments for the following year. "When they called my name they said, 'Theodore Hesburgh: university president.' And no one asked me if I wanted to do it or if I felt good or bad about it. I had just turned 35 the week before and it was a little unusual at that age to become president. They just

said, 'You're it.' And that was it," Hesburgh recalls.

For its entire history prior to Hesburgh, Notre Dame often was viewed as a finishing school for Catholic men and boys. According to Arthur Hope's authoritative book, "Notre Dame: The First 100 Years," several of Notre Dame's early presidents had a defeatist attitude toward making Notre Dame a serious academic force on a national level. The Rev. Edward Sorin, C.S.C., never took the idea of being an intellectually rigorous university seriously, and this idea is reflected in his successors. Hope's book cites Notre Dame's eighth president, the Rev. Andrew Morrissey, C.S.C., as saying, "We can never compete with those colleges that have such tremendous endowments! Our very existence depends on giving Catholic boys a good preparatory foundation." The paradigm shift in thinking about Catholic education came with the revolutionary Hesburgh. While studying toward his doctorate at Catholic University of America in Washington, D.C., Hesburgh's wrote his thesis on the role of laymen in the Church. "I said, 'The time has come in a rather clerically dominated Church to give laypeople responsibility consonant with their integrity and their intelligence and their confidence'" Hesburgh remembers. His genius vision came to fruition in January 1967, when it was decided during a weeklong meeting that the governance of the university would be turned over to a lay board of trustees. Prior to 1967, the rule of the university — including selection of the president — lay solely in the hands of the local Holy Cross provincial council, which consisted of no more than five priests. "This is not to say that the selection of the president was done cavalierly. But it would be the decision of a small group, and ultimately the decision would be made by the provincial at the top," says Mike Garvey, the assistant director of the Office of News and Information. Encouraged by the eventual success of Hesburgh's new management model between clerics and laymen, today virtually every large, Catholic organization is under lay control. "We started a trend that began with my doctoral thesis back in 1945," Hesburgh says.

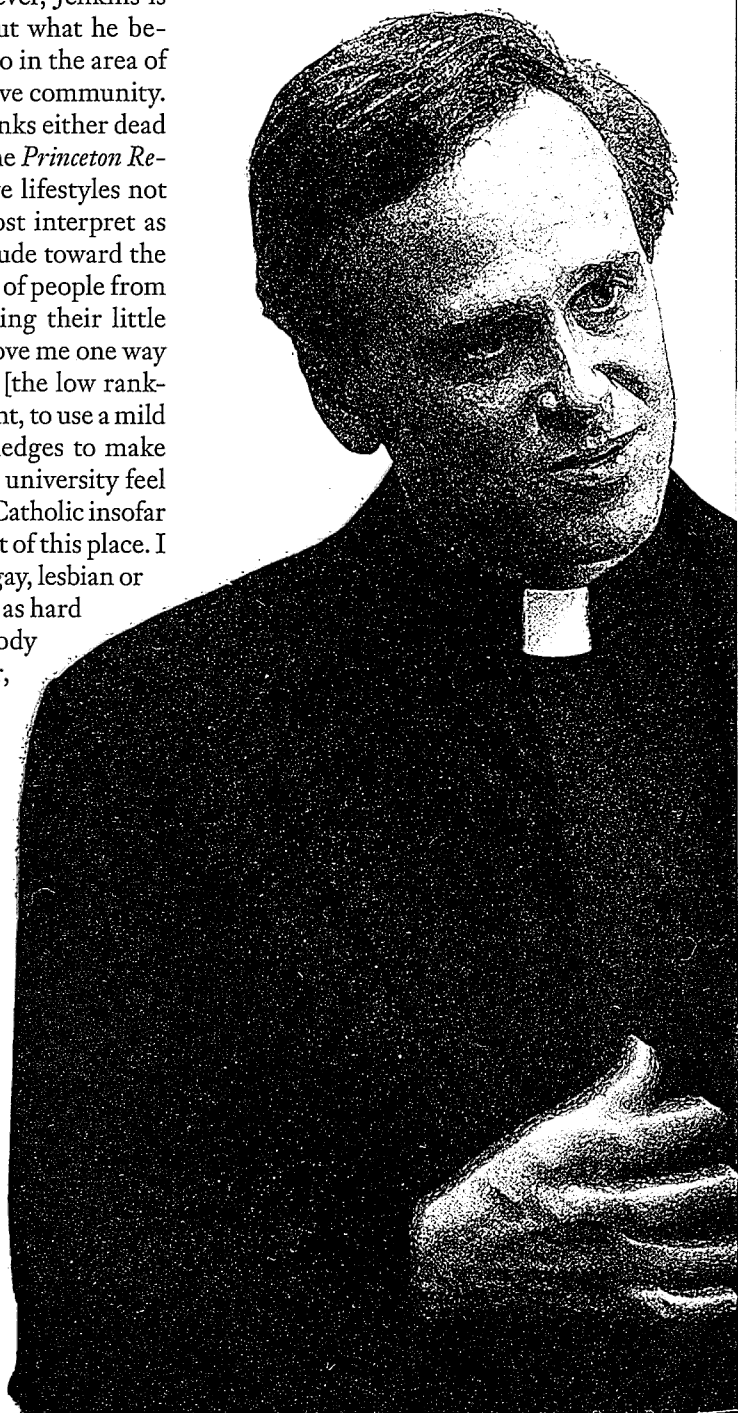
Because Notre Dame is no longer a domain of strict, authoritarian religious rule, politics and compromise are now, more than ever, part of the job of being

university president. Jenkins inherits a campus that is socially volatile, despite the fact that the student body remains 85 percent Catholic. Near the beginning of the school year, Jenkins met with the minority affairs committee of student government to discuss the sensitive issue of diversity, which became all the more explosive last year following the abrupt firing of former Head Football Coach Tyrone Willingham. Jenkins sounds optimistic about introducing issues of diversity in the curriculum and hopes that better networks can be established between different minority groups. "I hope we can accomplish a richer discussion and discover what we can learn from it," Jenkins says.

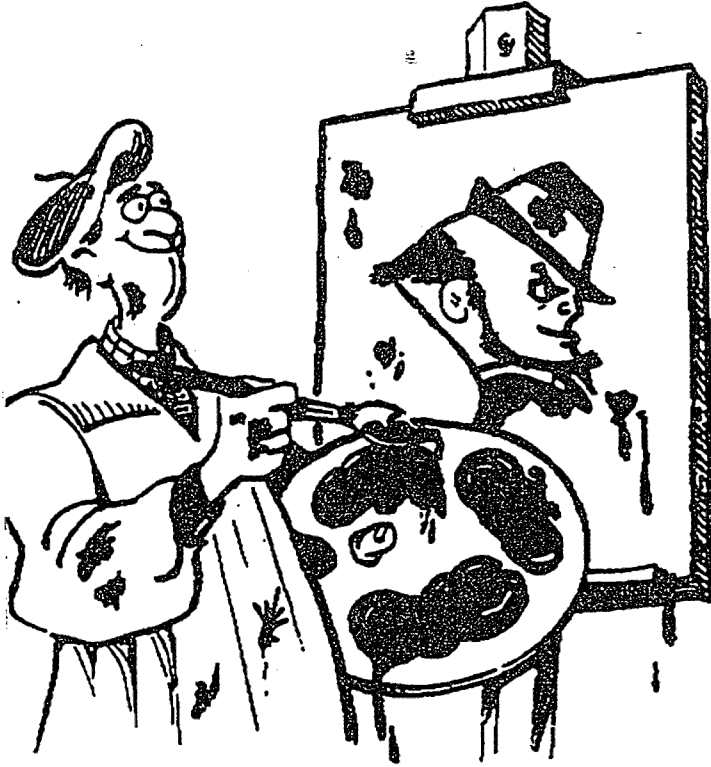
While optimistic, however, Jenkins is also extremely frank about what he believes the university can do in the area of being a completely inclusive community. Each year Notre Dame ranks either dead last or very close to it in the *Princeton Review* category, "Alternative lifestyles not an alternative," which most interpret as a negative university attitude toward the gay community. "A bunch of people from the *Princeton Review* writing their little rankings doesn't really move me one way or another. So I find that [the low rankings] are somewhat arrogant, to use a mild term," he says. Jenkins pledges to make all those who come to the university feel welcomed: "We are more Catholic insofar as every student feels a part of this place. I don't care if that person is gay, lesbian or straight. We need to work as hard as we can to make everybody feel included." However, Jenkins doesn't believe that Notre Dame can accommodate every lifestyle that might be termed "alternative." "Obviously, there are some lifestyles that this isn't the place for. That's just the way it is. Anybody with a few brain cells will see that," Jenkins says with a tone of strong conviction.

The story of Jenkins' first few years will be an exhibition of what happens when a philosopher assumes the role of philosopher king amidst a group of non-academic administrative figures,

some of whom do not share his good-natured disposition. He is not entirely new to this role. "He has gradually been getting familiar with the environment. Since he has done well at all the other [administrative] levels, there's no reason for me to think that it won't continue," Delaney says. And while nobody will deny Jenkins' personable nature, one can't help but wonder how this genial, soft-spoken man will make his mark. Sayre, perhaps, says it best: "[...] He is a man of great personal integrity, and such people are very rare to find these days. The way this works out in the first few years of his presidency will be very exciting." ☉



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Dome Lights

•claire sobczak

With all the anticipation surrounding the inauguration of the Rev. John I. Jenkins, C.S.C., as president of the university on September 21, *Scholastic* compiled some facts about former Notre Dame presidents for Jenkins to live up to.

6 Number of university presidents with the same last name as a dorm on campus

2 Number of times the Rev. William Corby, C.S.C., served as university president

35 Longest term held by a university president — the Rev. Theodore M. Hesburgh, C.S.C.

1887 Year of the first football game against the University of Michigan under then-reigning President Corby

1972 The first year that President Emeritus Hesburgh admitted women to Notre Dame.

Q & A

•Lauren Wilcox

with Founder and President of College Libertarians

Scott Wagner



Oh, the Facebook. It can be used to make friends, stalk people from class, and even begin common interest groups. One new political club called the College Libertarians got its start by creating a group on facebook.com. Scholastic interviewed senior Scott Wagner, founder and president of the latest political organization on campus, to find out what the College Libertarians are all about.

How did you start the club?

I met my vice president, Catherine Kent, embarrassingly enough, through the Facebook, and we decided to combine our efforts and make the club a reality. All of last year our club "membership" was based on the Facebook "Libertarians" group. So say what you want about it, but the Facebook can come in handy [...] from time to time, anyway.

Why did you start the College Libertarians Club?

I started the College Libertarians because I spent my first two years at ND wishing someone else would. As far as politics goes, Notre Dame is rather dead. There is very little [awareness of issues going on] outside of the bubble, and I wanted to do what I could to change that.

What do you do?

Since this is our first year, the College Libertarians Club is more about awareness of certain issues. We're planning several "Operation Politically Homeless" outreach events to help students understand what libertarianism is, and often people discover they agree with

it. I also have a column in *The Observer* and I want to use that as a platform for raising awareness of libertarian-oriented issues. As a first-year club, we don't have very much funding, so our activities are restricted to what we can afford.

Did you meet any opposition or support from the university?

The university or, rather, the members of the university have been overwhelmingly supportive. We were having difficulty finding an advisor last year, and a faculty member offered to be the advisor — despite disagreeing with us on practically everything.

What response have you received from students?

Everyone has been very pleased that Notre Dame finally has a College Libertarians Club, and people signed up on Activities Night simply because they were excited to have some political diversity on campus. Even the College Republicans and Democrats have been positive in their approach to the club's existence. It makes me very happy. ☺

Delivering the Goods

Recent Notre Dame graduates find success with Internet shopping Web site

Julie Hynes

Paper time. We've all been there. Your contacts are shellacked to your eyes because you've slept in them for five days straight; you can't remember the last time you ate a meal that didn't consist of bulk candy from the Huddle or free Coke from Coleman-Morse Center; the stress of life has driven you to a borderline unhealthy relationship with the fermented grain; and you are the smell that everyone is talking about. But it was right around paper time that Robert Pazornik (ND '02) came up with an idea that would get his post-graduation career rolling.

Pazornik and some friends had just finished a group paper when they discovered that their printer was out of ink. They drew straws and Pazornik lost, sending him out into the city of South Bend on a quest for ink.

The ink cartridge proved to be elusive. Pazornik realized he wasted two full hours driving to various stores that either didn't carry the ink he was looking for or didn't have it in stock. His experience set the wheels in his head turning. He wondered why, if he and his friends could get a pizza delivered in 30 minutes, he couldn't do the same with the ink cartridge.

As a result, Pazornik, one of the founders of NDToday.com, developed a business plan with some other students that eventually became LicketyShip.com, an online shipping community. The creation of LicketyShip.com involved establishing relationships with retailers within 20 miles of where users place their orders, as opposed to the large, distant warehouses from which Web sites like Amazon.com ship their products. Using local couriers, LicketyShip.com is able to get products to consumers remarkably efficiently — within two to four hours and for a cost of around \$23.

Currently, LicketyShip.com operates out of Cushing Hall on the Notre Dame campus. The company is comprised of both recent Notre Dame graduates and

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MBAs under the guidance of mentor Tim Connors (ND '89). It currently provides service to St. Joseph County and the Michiana-area, and there are plans for a nationwide expansion.

Pazornik says the education he received at Notre Dame prepared him for success in the business world. He mentions in particular a piece of wisdom from business professor Jeff Bernel's entrepreneurship class. Bernel told his class that in order to thrive they would need to "beg, borrow and steal," and Pazornik feels that this has proven to be true. Because they feel that Notre Dame has given them so much, the founders of LicketyShip.com have made it their priority to give back what they can to the university. They have established the Four Horseman Fund for young entrepreneurs coming out of Notre Dame. The company also plans to begin an internship program for computer science and possibly marketing majors at the university.

When asked if he had any advice he felt important to share with current students at Notre Dame, Pazornik again found himself quoting one of his former professors. Though the name escaped him, he clearly remembered the advice: "Don't let Notre Dame get in the way of

your education." Pazornik adds his own words: "As much as you can learn in the classroom, remember to take advantage of opportunities available to you outside of the classroom."

And don't spend too much time driving around looking for ink.

Fortune Magazine recently named LicketyShip.com a finalist in the Fortune Small Business Student Showdown.

In addition, the LicketyShip.com business plan won first place in the Notre Dame McCloskey Business Plan Competition and second place at the Jungle Business Plan Competition in Mountain View, Calif. These accomplishments brought attention from a number of private investment groups, including the Irish Angels, a group of Notre Dame alums with a special interest in the entrepreneurial efforts of Domers.

MUST-SEE ND

• Katie Galeone

Bruce Hornsby

Don't miss the opportunity to see pianist and composer Bruce Hornsby in concert at DPAC's Leighton Concert Hall on Friday, Sept. 16, at 9 p.m. Most famous for his time spent as a member of the Grateful Dead, Hornsby also has performed with Bob Dylan, Bonnie Raitt and Willie Nelson, all while releasing Grammy-winning solo albums. Call 1-2800 for \$20 student tickets.

Game Watch

Need a place to watch Notre Dame completely destroy Michigan? Legends is offering its monstrous, 144-inch screen for the task on Saturday, Sept. 9. Kickoff is at 11 a.m., so come grab your brew of choice, enjoy some free snacks, and maybe even do a few push-ups. And remember, as always — GO IRISH!

Remember 9/11

On Sunday, Sept. 11, a short prayer service will be held at the flagpole on South Quad at 2 p.m. in memory of all those who died in the national tragedy four years ago. Join your classmates in reflection and remembrance of the events of Sept. 11, 2001.

Dillon Pep Rally

Officially kick off the home football season with the best unofficial pep rally around. The men of Dillon Hall will be putting on their annual show, with enough jokes and insults to go around campus, on Thursday, Sept. 15, outside Dillon. Check posters around campus for the time.

Best of Acoustic Cafe

See the best unplugged student musicians Notre Dame has to offer at "The Best of Acoustic Cafe." The event will take place at Legends on Thursday, Sept. 15, starting at 7 p.m., and also will be free of charge.

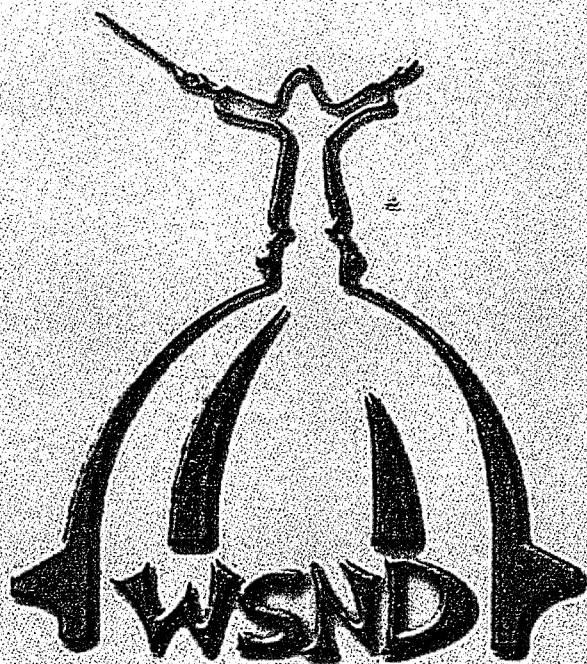
Inaugural Ball

Not only are classes cancelled after 11:30 a.m. on Friday, Sept. 23, but there also will be a bash on South Quad to celebrate the inauguration of the Rev. John I. Jenkins, C.S.C., as the new university president. The festivities begin at 7 p.m. and will include live music, ice cream, fireworks and an appearance by the president himself.

Tommy Makem and the Makem Brothers

If you're into traditional Celtic folk music, you can't miss the legendary Tommy Makem performing with his sons at DPAC's Leighton Concert Hall on Friday, Sept. 30. With over 40 years of performance experience, Makem has become an icon in the folk music world — his credentials include appearances on the Ed Sullivan Show and at Madison Square Garden.





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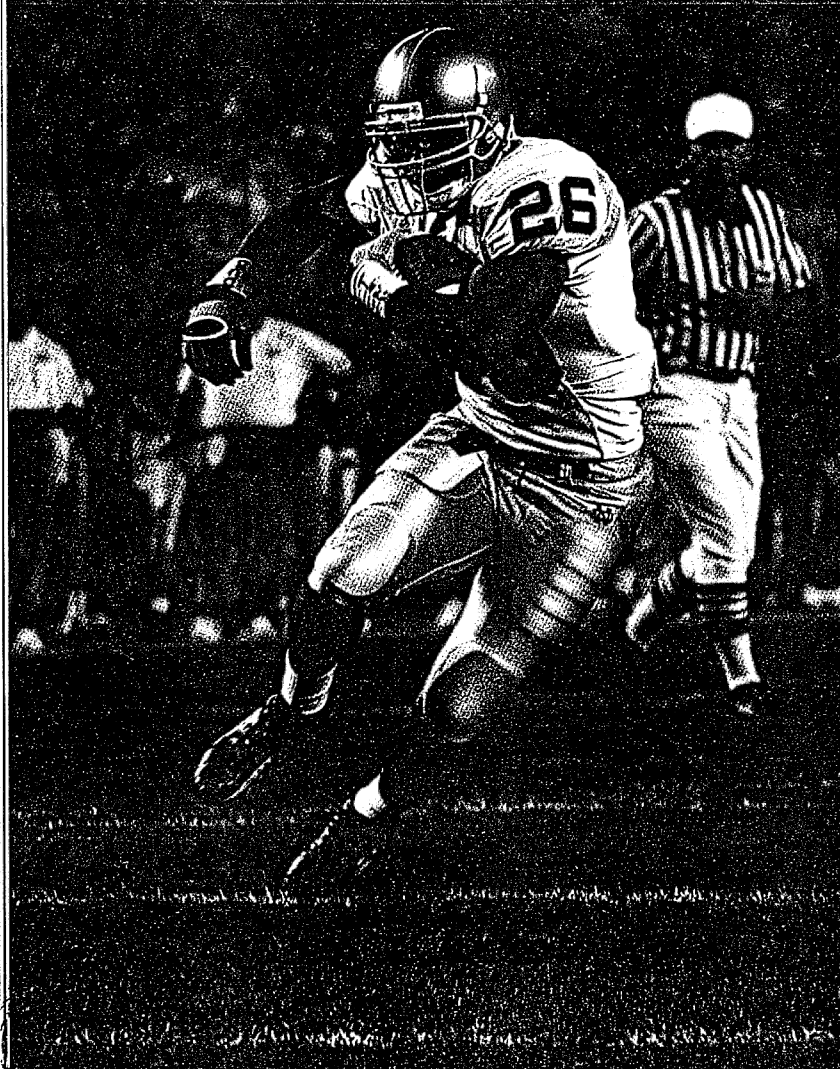
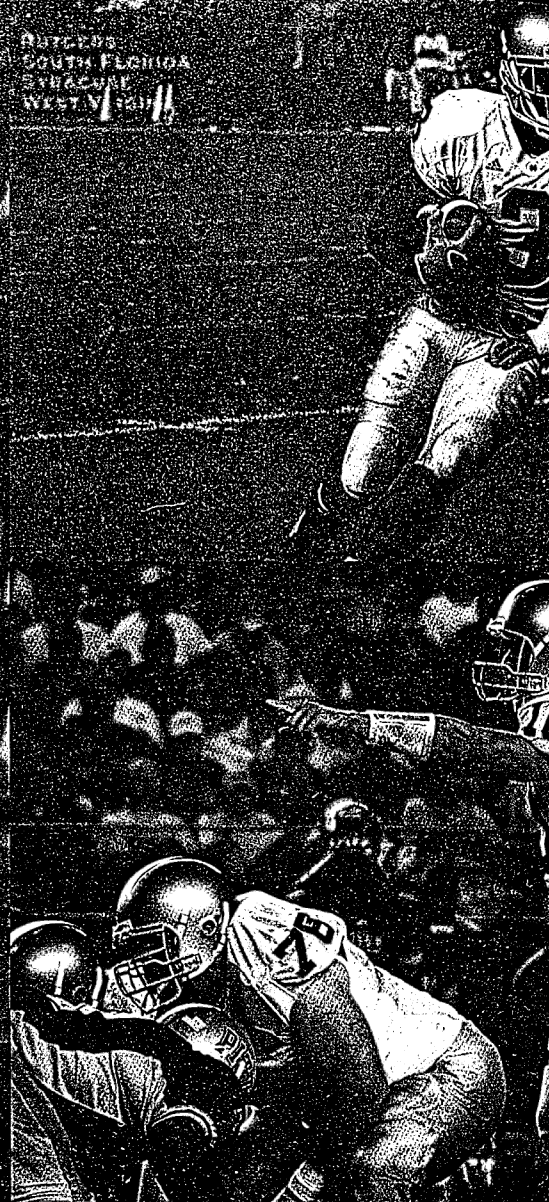
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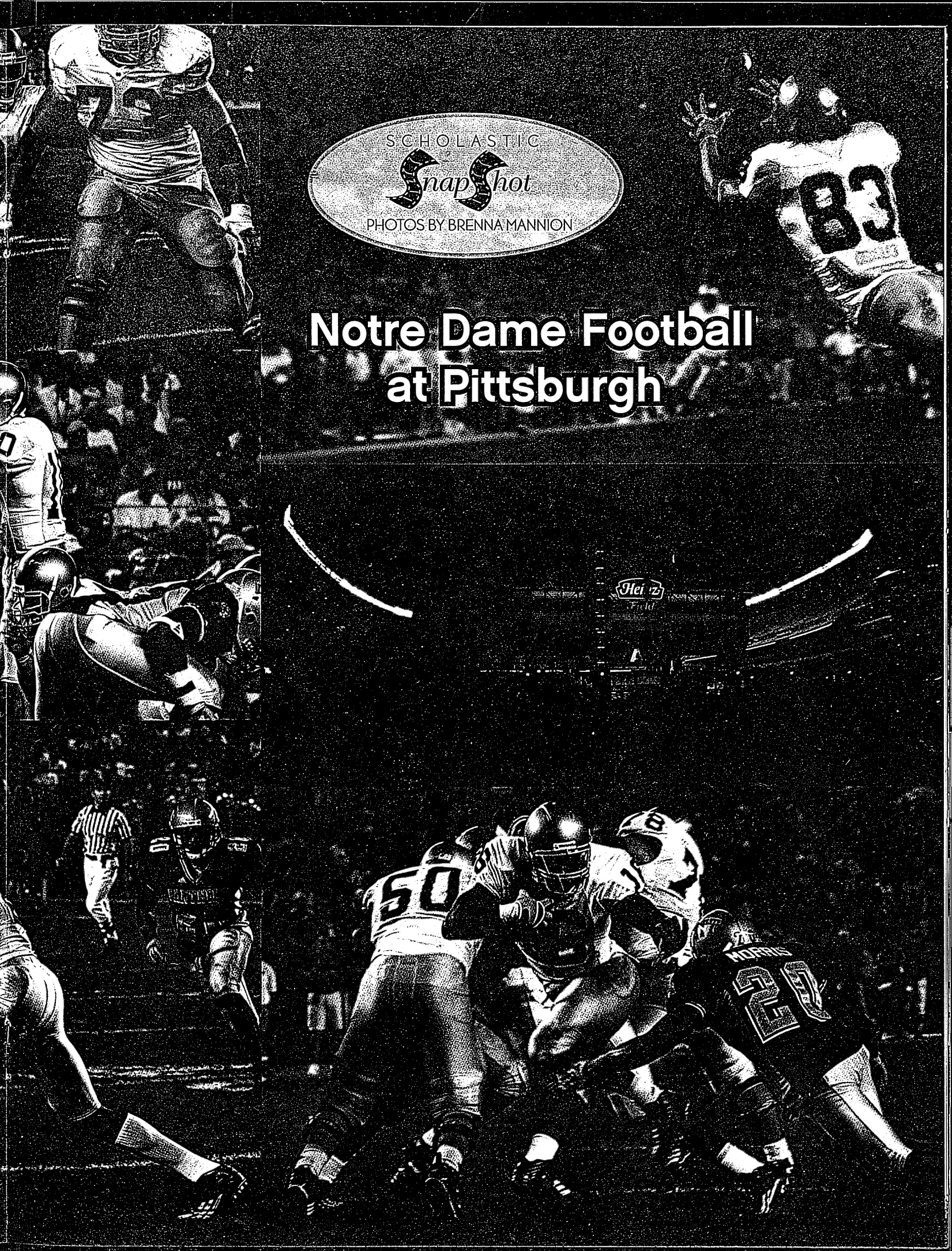
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Sunday
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Saturday - Sunday
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- Sarah Barrett

RESTAURANT REVIEW: Thai Lao

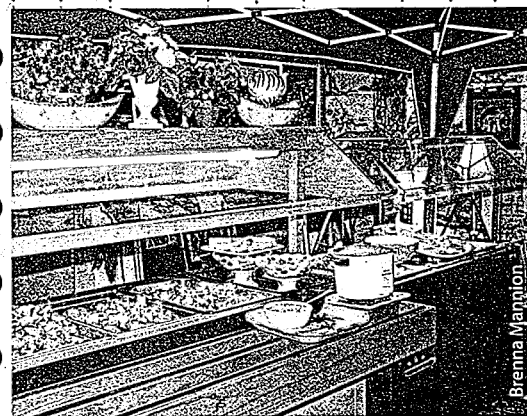
review

Do not be deceived by the obnoxiously colored awning or cluttered windows. Thai Lao may be an interior designer's nightmare; but it's a hungry college student's dream. This affordable and delicious South Bend eatery is located at 1809 South Bend Ave., in the shopping plaza adjacent to Turtle Creek Apartments; it is a mere 15-minute walk for most residents on the Notre Dame campus. McCardell Noi, the owner, runs her restaurant alone — "the one man band," as she calls herself — preparing a delicious selection from both Thai and Lao cuisines for her guests.

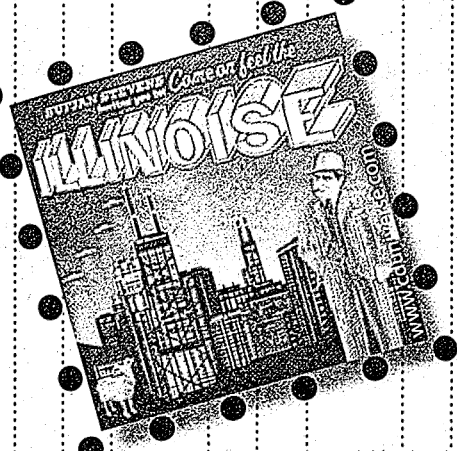
Upon entering the restaurant you will realize that the atmosphere of Thai Lao is unlike anything you have ever seen before. The entrance is a wild forest of plastic flowers with an Asian spin. A bamboo fence and several ceramic elephants lead you into a cozy eating chamber of seven picnic tables covered in green plastic tablecloths and white paper placemats. The center of the room is overtaken by a bright blue tent, under which Noi typically lounges on a wicker loveseat while reading the newspaper or watching television. The wall-to-wall Oriental carpets, tabletop lamps, candles and vases radiate a natural charm, facilitating a comfortable and casual eating environment.

Set up on a buffet cart are the meat and vegetarian dishes Noi prepares. A few of her favorite foods to prepare include steamed and fried rice, fried tofu, vegetable egg rolls, chicken saute and chicken curry. Fountain beverages, hot tea, a variety of sauces, fortune cookies and coconut soup for dessert are all included in the flat buffet rate. Charging a mere \$4 for lunch and \$5 for dinner, Thai Lao is not only inexpensive and convenient, but also offers its guests flamboyant decor and a casual atmosphere that will keep you staring at the walls long after you've finished your third helping.

Although Thai Lao is not great for a romantic evening out, it is the perfect place to go if you are hanging out with your friends, on a tight budget or hungry for some good food. Thai Lao is open from 11 a.m. to 10 p.m.,



seven days a week. For more information, visit www.thai-lao.com, or call 271-8845.



- Mike Laskey

Sufjan Stevens may be out of his mind. At the very least, the 30-year old singer/songwriter is ridiculously ambitious. In the early stages of his attempt to record an album about each of the 50 United States, Stevens took the second step toward his lofty goal with the release of "Illinoise" in July.

Following last year's quiet, acoustic "Seven Swans," "Illinoise" expands on the elaborate song construction that Stevens toyed with in 2003's "Michigan." Stevens enlisted a small army of "Illinoisemakers" to help out with his epic, including a string quartet, trumpeter and choir. Stevens himself plays about 15 instruments on the album, from guitar and banjo to flute and oboe.

Stevens' folk roots drive his songwriting, which is clear in his banjo work and soulful vocals. But he constantly steps outside the conventions of the genre, featuring soaring strings and brass on the triumphant "The Black Hawk War," driving 5/4 time in "Come On! Feel the Illinoise!" and crunchy electric guitar riffs in "The Man from Metropolis Steals Our Hearts."

Complicated orchestration and genre-bending music don't necessarily mean a good album. What makes Stevens special is his ability to write high-quality, simple pop songs with catchy melodies and contemplative lyrics. The well-arranged backup on "Illinoise" adds dimension to the album, but it's not the focus.

While Stevens has never lived in Illinois, the album is a journal-like exploration of the state, covering a wide breadth of his experiences there. Whether singing about Chicago or Decatur, a friend with cancer or the state's most famous serial killer, Stevens' meticulously crafted tales make one thing clear: he knows Illinois well. And like all good travel writing, Stevens' album makes us feel like we know the state pretty well, too.

CD REVIEW ARTIST: Sufjan Stevens ALBUM: "Illinoise"

My Summer was Better than Yours

Three Notre Dame students share what they did on their summer vacations

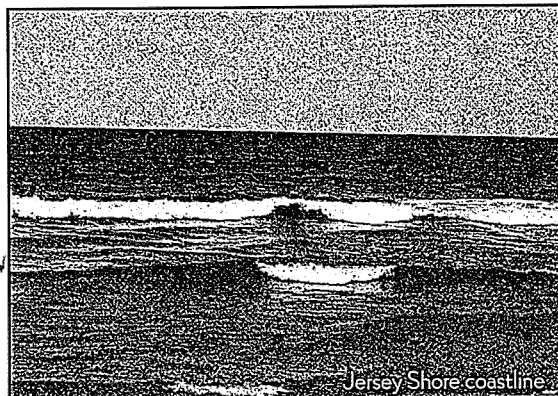
Jersey Shore

• Regina Gesicki

This summer, I proudly took in the sights of my home, the glorious Garden State, by spending 75 minutes every Saturday morning driving south on the Parkway, speeding through tolls thanks to my E-Z Pass, and heading to the famous "Jersey Shore." I didn't go to the "beach" and I certainly wasn't headed for the "ocean." No other state calls its coastline the Shore because no other state has anything comparable to our unique blend of old money CEOs, New Yorkers, elderly ladies and gents, Mafiosi, surfers, Bruce Springsteen groupies and inebriated college students.

My lifelong experience with the Shore takes place in Lavallette, one of many small towns located on the barrier reef — also called the "strip" — which stretches from Pt. Pleasant in the north to Island Beach State Park in the south. The strip is only three miles wide, extending from the Atlantic Ocean on one side to the Barnegat Bay on the other. The towns on the strip, though they all seem to flow into one another, carry very different feels.

Bay Head is where you "summer" after Muffy and Tripp pick you up from Andover. You head to Lavallette to visit your snowbird grandparents and spend time with the same families on the same street in the same houses that you have been visiting since you were old enough for Raffi to subdue you on the trip down the Parkway. Seaside Heights may be the place where the stereotypical Jerseyan



Jersey Shore coastline

image was conceived. You can scour the boardwalk for some hot babes with Bon Jovi-esque crimped hair or purchase the ubiquitous short shorts, be-hind stamped "Jersey Girl."

About 40 miles south, Long Beach Island — known to New Jersey natives as LBI — provides more of a touristy party scene. Much larger than the northern strip, LBI is better equipped to handle the amount of people who arrive en masse, navigating their gargantuan SUVs down the one lane road onto the island. Many college students rent homes on LBI, keeping the police force active during the summer months. Not that I would know anything about that.

Even further south is Atlantic City, which has almost always been not only the place for senior citizen bus trips, but also the site of the Miss America Pageant. Way down below the Mason Dixon Line is Cape May, a cute Victorian town, and Ocean City, where no one from New Jersey goes because it's unofficially been annexed by Pennsylvania.

The Shore is very laid back and versatile. You can simply waste away on the beach all day, every day, which is my non-activity of choice. You also could act as if you actually have a purpose in life other than reading trashy magazines and perpetuating the skin cancer epidemic. Among other things, you can surf, rent a jet ski, go deep-sea fishing, bike or shop. There's nothing like seeing the ocean after looking at the strip malls of Grape Road all year, and though Fun Tan serves its purpose in the winter, everyone should make the effort to bask in the New Jersey sun during the summer.



Boat dock in New Jersey

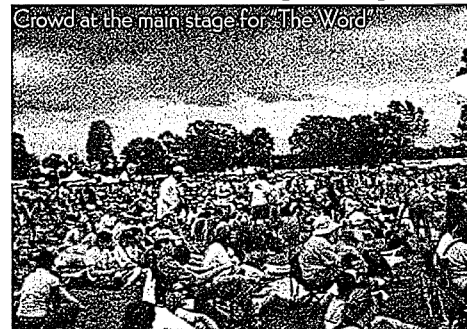
Bonnaroo Festival

• Catherine Kent and Tom Hoffman

The annual Bonnaroo Music and Arts Festival has attracted thousands of music-lovers and festival-goers since its inception in 2002. At an otherwise unassuming location — a 700-acre farm in rural Manchester, Tenn. — 80,000 souls were united this June with one goal in mind: to have the time of their lives. Featuring artists from numerous genres, including blue grass, jam band, hip-hop and modern rock, there was something for everyone at Bonnaroo 2005.

After a Homeric 17-hour car ride, we arrived in Manchester as the sun began to set on Thursday, June 9. As we drove through the entry gates into an interminable sea of campers and tents heavy with coolers, luggage and mind-altering substances, we were bombarded by the sights, sounds and unforgettable smell of the festival grounds. For the next three days, Bonnaroo would be our home.

We had an itinerary for the weekend, but such a schedule was impossible to follow amidst the tie-dyed hemp haze and general chaos that is Bonnaroo. Pacing ourselves was essential at an outdoor festival held in 95-degree heat, especially when bands we just couldn't miss played through the early morning hours. After a long Friday of stage hopping in the blazing sun to catch Jurassic 5, Herbie Hancock, the Allman Brothers and the Benevento Russo Duo, we retired briefly to our campsite to collect ourselves for the acts that would start at midnight. Then, after a Sound Tribe Sector 9 show that lasted until 7 a.m., we slept through most



Crowd at the main stage for The Word



Three festival-goers at Galactic

of Saturday afternoon's performances.

When we finally woke up that afternoon, our only concerns were finding food, a hose and a port-a-potty that had been cleaned within the past five hours. After these basic needs were met, we returned to the main fairground just in time to catch Particle. Saturday night featured festival headliners Widespread Panic and Trey Anastasio of Phish, as well as such acts as Karl Denson's Tiny Universe, RJD2 and De La Soul. Light rains on Saturday provided welcome relief, and Bonnaroo roared on through Sunday morning.

While many people headed for home on Sunday, Bonnaroo continued for another afternoon and evening packed with incredible sets from the likes of Bob Weir and Ratdog, The Word, Earl Scruggs and the Notre Dame alumni of Umphrey's McGee. Widespread Panic played a second show featuring Robert Randolph to cap off the weekend, and we returned to our tents exhausted.

We took to the highway through the rolling Tennessee hills on Monday morning. Despite our aching backs and ringing ears, we drove away from the campgrounds satisfied. At a time when popular culture has a tendency to glorify corporate sellout lip-syncers over actual artistic skill, Bonnaroo stands as a refreshing testament to what good music can be. With growing attendance and promotion for the annual event, we can only guess what is to come at Bonnaroo 2006. But we will be there, and we encourage any Domer with an appreciation of music to do the same.



Entrance to the Main Stage on Sunday

India

•sheena Plamoottil

India is a land where mystique accents all ways of life, where mythology and religion coexist, and where poverty and grandeur are juxtaposed. Standing in a place so foreign, I find myself perusing a Pizza Hut menu for

something familiar, but even this classic American comfort food has an exotic element, like everything else here. The usual pepperoni or barbeque chicken pizza is replaced with topping options like "lamb pepperoni," "chicken tikka" and something that looks like corn on the cob. Somewhere between my "pizza" and having to use holes in the ground they call "toilets," I realized that I am American, as well as to what extent this is true.

This summer, while many other students were working in a restaurant or in a law office, I was in the state of Kerala in southern India. Since my mom's extended family still resides in India, I was looking forward to seeing relatives I hadn't seen in years. But from the moment I stepped off the plane, I realized that I am a foreigner, despite my physical resemblance to the billion chocolate-skinned people who call India home. English is spoken only to foreigners, and — somehow — my brother and I were always identified as such.

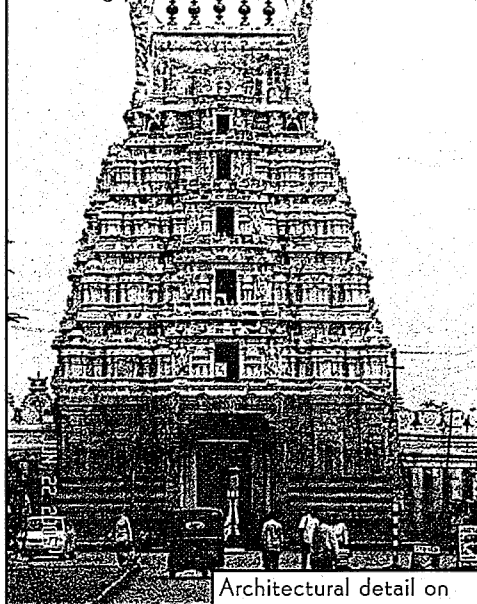
Experiencing a different culture changed my perspective on life. During the time that I was at my cousins' home, spending each day doing little other than watching TV and having my cousins make fun of my strange Malayalam accent, I realized that their pace of life is so much slower and relaxed than what I was used to in "the States."

Sheena and her brother in front of Mysore Palace

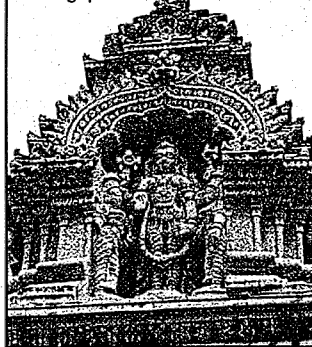


India photos by Sheena Plamoottil

The Srirangapatna Temple



Architectural detail on Srirangapatna Temple

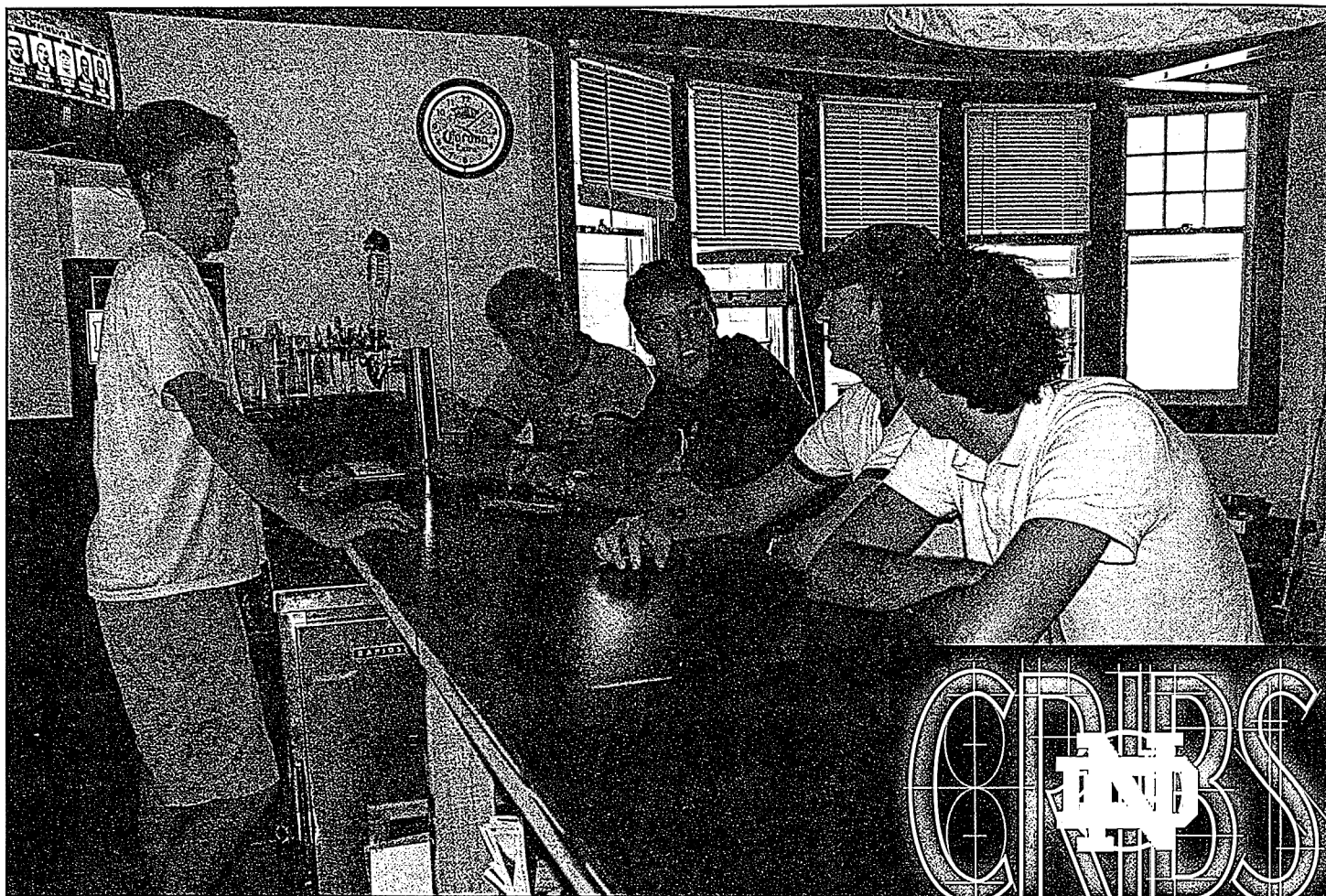


The traditions that many Indians hold can create the illusion of an exceedingly backward environment to many Western people. For example, my cousins' town has an annual church festival to celebrate the patron saint of their church. During the day, the people of the town shop at rummage sales the church sponsors, which seems

normal enough. But at night, it is tradition for all the families to bring live chickens, spices, pots and pans to the church grounds. Then, right in front of their place of worship, they kill the chickens, cook them, and subse-

quently eat them with their hands. I was shocked by the casual attitude of such an event; many Americans would be so worried about illness and cleanliness that few would take part in such a festival.

The words on this page cannot describe the amazing experience I had in India; so many aspects of our lives are different. In truth, the Pizza Hut story seems to reveal it all. On the surface, the Pizza Hut on Lincoln Way in Mishawaka and the one on M.G. Road in Cochin, India, may look the same, but look closely at the menu and you'll find something familiar, but exotic and completely different.



All photos by Brenna Mannion

CRIBS

The Bros on *St. Joe's*

Where any time is a good time to party

• **claire sobczak**

As fun as the typical weekend night can be at Turtle Creek or the Swim House, every partier deserves to add a little spice to the weekend's activities. The men of 614 South St. Joseph St. understand the Notre Dame party mentality and offer the change of pace that so many students crave.

This palatial eight-man abode, home to former Morrissey residents Ryan Hutchinson, Sean Fedyna, Cameron Rains, Pete Talevich and Justin Michaud, as well as former Keenanites Dan Siracuse, Mark Thoma and Danny Gibbs, possesses an atmosphere of hospitality and fun that surpasses most other off-campus houses.

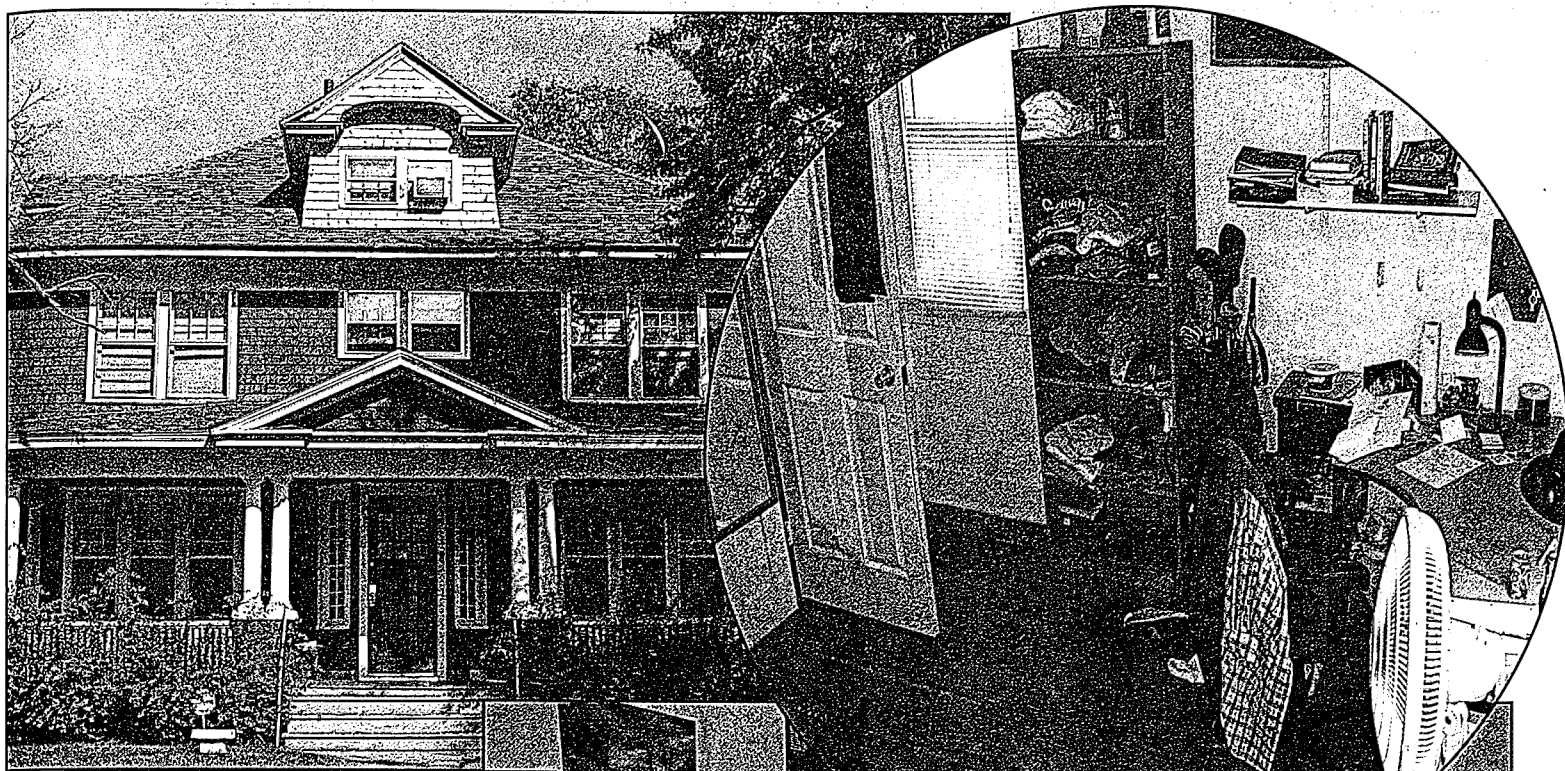
"The great thing about our house is that, unlike most people who get houses with people from the same dorm or sport, we are all living together because of our common interest in having fun," Thoma says.

The Keenan and Morrissey housemates first joined forces their sophomore year in the pursuit of a good time. "Both groups of guys were road tripping over fall break that year for the Boston College game," Hutchinson says. "We met in Toronto at a place called the Keg Mansion, discovered both groups of guys lived by the philosophy that 'the weekend starts on Wednesday' and have been friends ever since," he adds.

614 South St. Joe's epitomizes

the fun, friendly and crazy personalities the boys found they have in common. The interior centers around the bar room, which boasts a bar fit for Corby's that Hutchinson built with his father over the summer. Built into the bar is the legendary old Boat Club kegerator that the boys won at the Boat Club auction last

**THE WEEKEND
STARTS ON
WEDNESDAY**



Above: the front entrance to 614 St. Joe's St.

Upper right: one of the bedrooms

Right: another one of the guys' bedrooms

Lower Right: a tribute to the house address, spelled out in keg labels

year. A television with satellite feed and surround sound overlooks the bar on one side, a dartboard hangs opposite, and across the room is a poster that boasts the guys' motto: "The weekend starts on Wednesday."

Aside from the bar room, the house has a living room with a pullout couch designed to accommodate the occasional sleepy partier. It also has a front porch, "which is the perfect place for an intense game of beer pong," Rains says. They also enjoy a huge backyard where the boys love to grill out, play horseshoes and entertain the masses in nice weather. In addition to all the partying amenities, each housemate has his own room. There

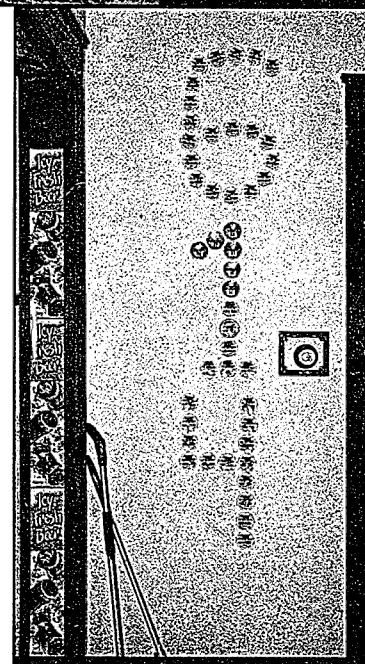
"Everyone is welcome, as proven by the gallery of homeless people from the nearby halfway house who assemble around our beer pong table on occasion."

-Mark Thoma

of homeless people from the nearby halfway house who assemble around our beer pong table on occasion." For those students in search of a non-elitist, equal opportunity, "Old School"-esque experience, the men of 614 South St. Joe's will be anxiously awaiting your presence at their next party.

are four bathrooms on the fourth floor, making for comfy and spacious living.

Talevich sums things up best: "The people who live here make the house what it is." Thoma genuinely adds, "Everyone is welcome, as proven by the gallery



humor

Listening In...

- "You're speaking at a frequency I can't understand."
—a professor to a student with a Chipmunk-esque voice
- "Let's go to Leprechaun Legion."
"What's that?"
"I don't know, but I'm on the Facebook club."
—two freshman girls at Activities Night
- "You have to get the freshmen before they discover the ice cream machine."
—student in South Dining Hall
- "Cardio Sculpt made me so sore I can't take my shirt off
— there goes my social life."
—female student
- "I long for the sex appeal of Charlie Weis."
—overheard student after the Pitt game

Not so fast, my friend! After donning a panther head while predicting a Pittsburgh victory on ESPN's *College GameDay*, Lee Corso is forced to wear a hat of a different color following the Irish's dismantling of the Panthers.

Three Years Ago

Notre Dame's 42-21 victory over Pittsburgh certainly was impressive, and new Head Coach Charlie Weis deserves much of the credit. But don't deify Weis just yet, because, well, *Scholastic* deified his predecessor, and that didn't work out so well for anyone. From the *Scholastic* "Football Review 2002":

"The savior of South Bend.' It's not an easy title to live up to. But it only took one season for new head football coach Tyrone Willingham to resurrect Notre Dame football [...] For students, alumni and fans, Willingham has renewed a lost sense of pride in Notre Dame football."

Uh, our bad.

—Jim Ryan

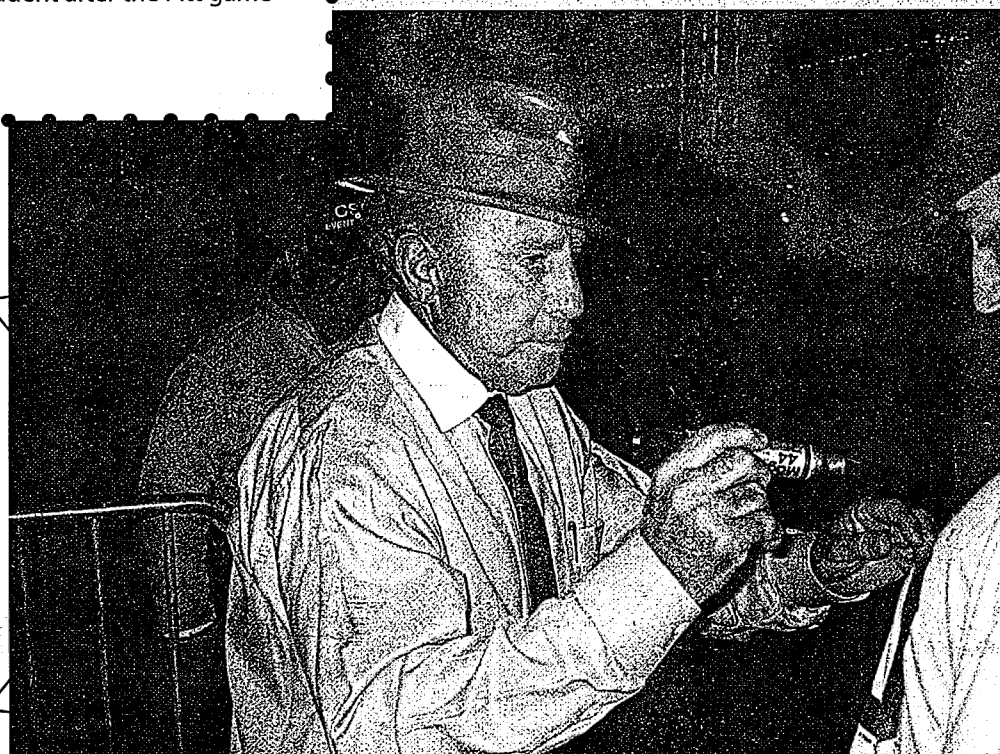


Photo by Michael Kim

the gipper

TIP THE GIPP... gipper@nd.edu

Ah, loyal Gippings, we meet again. Gipp's lips have been parched all summer during the drought of dirt to dish on his fellow Domers. But fear not (and alliterate a lot) — Gipp's back on the juice — not the kind that Rafael Palmeiro uses, but the kind that makes this column great reading material for the dining hall and the toilet stall. So without further ado, Gipp presents this year's first edition of "Campus Watch."

The upscale living experience that is Turtle Creek has always provided its fair share of Gipper fodder, and it started this year off with a bang — and Gipp almost means that literally (read on). A few campus dwellers, having been over-served at the comely complex to our east, decided they would go for a swim, and they weren't going to let something as trivial as "private property" stand in their way. Seeing an aboveground pool at a nearby house (shocking that such a beacon of classiness should exist in South Bend), our heroes decided to jump the fence and hop in. Apparently the pool was closed and no lifeguard was on duty, because the homeowner soon emerged, shotgun in hand (again, a shocking occurrence in our lovely locale). The little guppies got their dorsal fins home in a hurry.

Moving on, there's two kinds of dumb Dillonites: the ones that make Irish car bombs and the ones that make Irish car bombs in the dorm basement while the hall staff is about to convene there for a meeting. First ones don't matter, second ones you're kind of forced to send to Reslife. (And if you get the "Hoosiers" reference, you're a kindred spirit with Gipp.)

Next, while Gipp hopes most readers will avert their eyes when they pass the hall bearing the name of a certain Fr. Zahm, those unfortunate enough to look upon the most dubious of dormitories may have noticed the giant glowing "Z" that adorned its eastern facade. Gipp says *adorned* because the sign illuminates North Quad no longer. To quote our tipster, whose prose is not the least bit tinged with bitterness, "Maintenance people threw it away over the summer because they thought a 20-foot 'Z' wrapped in red Christmas lights in front of a dorm named Zahm was trash." But Gipp is willing to give the good maintenance folks the benefit of the doubt, when the light was just right, the sign looked an awful lot like a sideways "N."

Finally, the Gipp would like to tip his hat to one Stephen Iwanski, who apparently sent in a picture of baseball great Ted Williams for his *Freshman Register* photo. Ladies, while Gipp understands you may not find mid-century ballplayers attractive, he implores you to ask young Stephen to an SYR. He seems like the type of kid who, if you treat him right, will do something to merit a return to this hallowed pages by the end of the night.

That's all for this edition, Gippings. With the pleasant weather, the onset of football season and the still-svelte froshies, the conditions are ripe for some Gippworthy activities. But remember, Gipp can't publicly humiliate your friends without your help, so remember to tip Gipp. Farewell for a fortnight, and stay gold, Gippings. Stay gold.

The Gipper

SCHOLASTIC GIPPER





Swimming Gets You Nowhere

What Notre Dame should really teach its freshmen

• Erik Powers

Some guys enjoy getting half-naked and spending the early hours of the morning with bikini-clad girls. I'm not telling anyone else how to live their lives, but I've hit that up, and honestly, the situation never did anything for me.

There's nothing sexy about swimming lessons.

Failing the freshman swim test could've been a beautiful thing. But it wasn't. I don't have memories of meeting a future wife, girlfriend, friend or person-I'd-awkwardly-nod-at-while-walking-by-in-the-dining-hall in that class. Come to think of it, I can't remember either the form for swimming the elementary backstroke or the length of time I should wait after eating before entering the water. It seems that my only recollections from two rotations of swimming are of the instructor, Brother Louis, and his large nipples, which are roughly the size of half-dollars.

I'm not certain that I should have been taking the course to begin with. Admittedly, I can't swim, but that doesn't mean that I should learn how. I don't know how to balance a chair on my chin, either, so I generally avoid situations that necessitate either floating in water or steadying recliners on my mandible.

Sidestepping the former has required a little effort. I scrapped this summer's plans to ice-skate the length of the Mississippi. As a standard practice, I wait hours for puddles to evaporate before even thinking of crossing by them. When I've wanted to play in sand, I've grabbed a pail and shovel and climbed over fences to use the sandboxes in strangers' yards instead of heading to the beach. And last week, when a pipe burst, flooding the first floor of Sorin,

I jumped out my second-story window and hobbled to class on a broken leg.

Just abolish the swim test.

Replace it with tests for useful life skills, like leaping from second-story windows without breaking bones. I know that the new freshman class is the smartest, most athletic, best looking and, of course, filled with the most all-powerful super heroes that we've ever had. But there's no spot on the admission application that screens for un-break-a-fall-ability. We need a separate process that weeds out frail freshmen and places them in an environment where they will be able to learn the proper "jump, tuck-and-roll" technique. In this more perfect ND scenario, DeBartolo would only have "up" staircases and would empty three floors at a time, with students catapulting out of windows right and left. What's more, students at the top of the stadium would be on their ways to post-game naps quicker than you can say "9.8 m/s²."

Students might be better off taking a physical education rotation of three-card monte. Sometimes work-study only leaves you with enough money for either a keg or a philosophy book — and hustling would finance a second keg. But a course in interpersonal communication might be even more beneficial.

The University of Notre Dame (and especially its business school) prides itself on its network of alumni. But what good is this source if its undergraduates can't even network with one another? Too often students meet one another on weekends before they go away on vacations and/or black out, only to forget each other's names when they return to campus and/or conscious-

ness. A course that focuses on devices to remember these potential contacts would be a boon for Notre Dame's social relations. The course could teach students to focus on pairing an interesting trait with the name of a new contact, establishing a "buddy system" of memory. "Chris" would be much more memorable when paired with his ability to perfectly match the mating call of the North American seagull, and "Mike" would be unforgettable for his skill of recreating the floor plan (complete with traps) of the McCallister household from "Home Alone."

Such a class could teach fallback plans for when you still can't remember someone's name. Instructors would provide tips on how to ask another person to "compare driver's license holograms" (and to check the picture, in case you start to call them by the name on their fake ID). Or, in a worst-case scenario, when to give up on the short term and go for the future: facebooking her so you'll know her name next time. It's tricky, but through the right combination of pronouns and questions, you can find out a girl's dorm, hometown, favorite book, favorite quote and summer plans. Advanced classes will learn how to make a nickname up for her on the spot, one good enough to still call her by weeks later, after you know her real name.

The point of higher education is to prepare you with skills for life. Learning how to grapple with forgotten names, playing three-card monte and falling from great heights are life-affirming abilities. I don't see how the swimming test, much less Brother Louis' nipples, are compatible with Notre Dame's code of ethics.

SCHOLASTIC

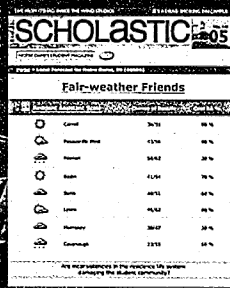
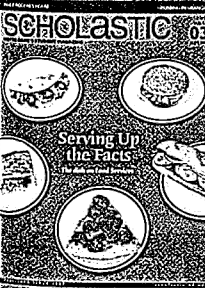
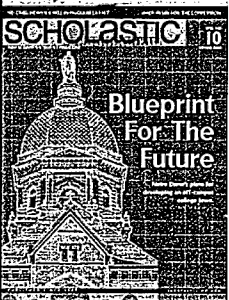
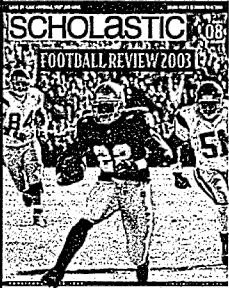
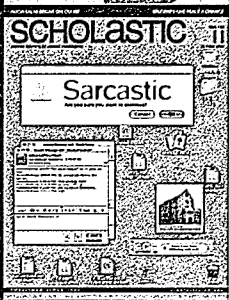
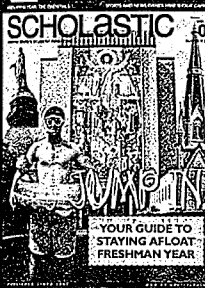
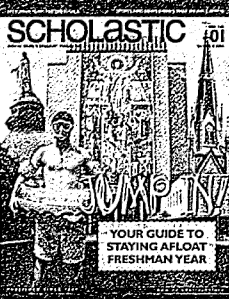
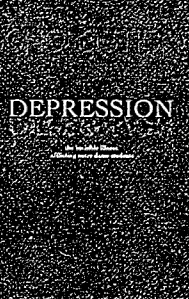
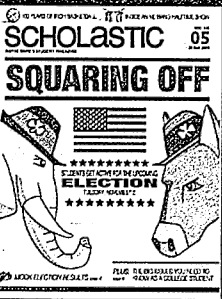
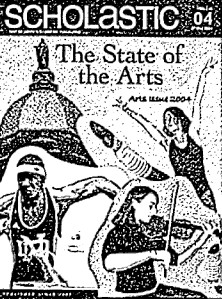
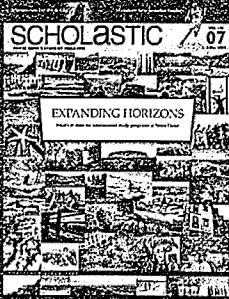
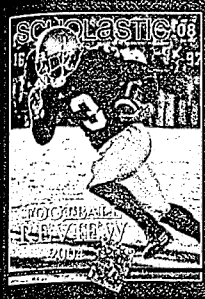
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ND Zone

• Nicole Dorner

It seems as though Notre Dame has undergone some changes as of late, but one aspect of Notre Dame that will never change is our mascot — the Fighting Irish. It is a staple of our university's identity and brings pride to all our loyal students and fans. Mascots are symbols that unite fans and help them rally their team on to victory. However, a number of mascots recently have come under fire because they are seen by some as horribly offensive.

About 100 colleges and universities have been singled out for their use of Native American names and likenesses. Many of these mascots have been around since the various schools' infancies, like the Fighting Sioux of the University of North Dakota. It is not unprecedented for a school to change its name in an effort to achieve political correctness — Dartmouth changed its mascot from the Indians to the Big Green, and Marquette switched from the Warriors to the Golden Eagles. Still, certain schools continue to fight against the change to non-Native American mascots, including the University of Illinois and Florida State University.

The Seminole of FSU and Chief Illiniwek of Illinois are seen by some as highly racist. In 2004, a documentary titled "In Whose Honor?" followed Charlene Teters, founder of the National Coalition on Racism in Sports and the Media, and her campaign against Native American mascots, with a focus on Chief

Illiniwek.

Hostility toward the Seminole is also prevalent throughout the film, with one interviewed student feeling as though "[FSU] disrespects the Seminoles' war chants and [...] turns them into Hollywood-style sing-alongs."

On the other side, many say Native American mascots are meant to bring pride to those of Native American descent. As the board of trustees at the University of Illinois stated, "Chief Illiniwek [...] keeps the memory of a great Native American tribe alive for thousands." Many others feel as though these Native American icons are used to honor those of Native American heritage. One student from FSU echoes this sentiment in the film, saying, "The Seminole embodies the fighting spirit of FSU and brings pride and honor to those of the Seminole tribe."

I just have one question: Why is having an ethnic mascot such a taboo? Take the Fighting Irish. I'm part Irish; am I throwing a fit saying that I don't like how the Irish are portrayed as beard-toting leprechauns? No! I'm proud to say I belong to the Fighting Irish. This mascot is a part of my school, and — in turn — a part of me.

Who knows? This trend for a politically correct world could lead to animal rights activists wanting to get rid of animal mascots because they "falsify the true essence of [insert animal mascot]." In the future, perhaps the all-too-easy-to-hate



University of Michigan really will be the "Blue" instead of the Wolverines, due to P.E.T.A.'s concerns for the wolverine's image. For now, though, enjoy your mascot before it is an offensive image. ☹

The Rant Box

Notre Dame vs. Pittsburgh

From Dan W:

The game was exactly as I expected: high scoring, but one-sided. Once the Irish gained confidence from their first offensive drive, the defense soon responded by preventing a Pitt comeback. The Panthers' energy, both on the field and in the stands, was depleted by the end

of the first quarter. Charlie Weis has done a superb job in getting this team ready for the season.

From Bill P:

Notre Dame should be confident and strong in everything they do because we have no reason to think otherwise.

From Colleen F:

This was my first experience at an ND game. It was unbelievable to watch ND topple Pitt. It was just as amazing to watch the Pitt faithful leave before the fourth

quarter, leaving the stadium a sea of green and gold. I can't wait for the first home game to really experience Irish football.

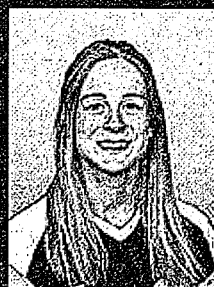
From Matt C:

Those were the same players out there from last year's team. The difference is they now know they're good enough to win because their coach has prepared them to do just that. Coach Weis and his staff made adjustments during the game that opened receivers and good running lanes. He knows how to attack a defense better than anyone in football right now,

Irish Eyes On ... Emily Loomis

• Nicole Dorner

Senior Emily Loomis became the first athlete in Notre Dame history to earn all-conference honors in two different sports — track and field and volleyball. In 2003, she was the Big East champion in the indoor high jump before she shifted her athletic focus to volleyball. She set two Notre Dame women's volleyball records. Specifically, she has the most consecutive matches with 10 or more kills (21) and the most kills in a match without an error (24).



<http://und.collegesports.com/>

How did it feel to be the Big East champion?

I was honored to win the Big East in track and field. There has been great competition in the Big East high jump the past few years, and I was thrilled to win the title. The Big East Championship in volleyball typically offers great end-of-season competition, so to win the title is a memorable experience to share with teammates near the end of a long season.

How did you handle both volleyball and track and field?

I didn't! No, really, I had to buckle down and balance my top priorities [...] which usually left me no social time. It did get easier as I went along, but freshman year was a sacrifice for sports and the books.

What made you concentrate on volleyball last year?

My volleyball coaches and I decided that focusing my efforts on volleyball alone would be a beneficial sacrifice for the team.

What are your goals now?

That's a tough question, seeing how I'm an unclassified graduate student with a Notre Dame degree and no job prospects. All I can say is that I'm signed up to take the LSAT this fall, I'm working on my design portfolio, and I'm looking into opportunities for a year of service following my career at Notre Dame.

What is your best experience at Notre Dame?

Probably knowing that I'll leave here with friendships that will last a lifetime.

and he demonstrated it. He knew how to assemble a staff from the very beginning, and that staff knows how to teach our guys and give them the confidence to do their jobs. It's about attitude. We've got it now.

From Anonymous:

ND students are the best fans. The Pitt band was performing pregame, and their student section was booing and cursing at the ND band. What a classy act.

Want to be part of
The Rant Box?
Send your quips to
scholast@nd.edu,
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Vs.



OUR CALLS

SPORT: FOOTBALL

OPPONENT: MICHIGAN

WHERE: MICHIGAN STADIUM

WHEN: SATURDAY, SEPT. 10, 12 P.M. EST

Nicole Dorner

Sports Editor

It'll be a showdown at the Big House and both teams will be out for blood. Coach Weis ran a stellar offense at Pittsburgh and matched it with a choking defense. The Wolverines, however, have the extreme advantage playing at Michigan Stadium with over 100,000 fans to cheer them on. But while the Irish ran a phenomenal game last weekend, Michigan struggled against Northern Illinois, a team the Wolverines should have walked all over with ease. Michigan will give the Irish a run for their money, but it will be the Irish upsetting the Wolverines at home, 24-21.

Michael Kim

Assistant Sport Editor

Michigan is out for revenge after last year's 28-20 upset in South Bend, and the Wolverines play more aggressively at home. However, Charlie Weis will have the Irish prepared. He'll know every move that Michigan Head Coach Lloyd Carr makes, since he runs the same plays every year. Two potent offenses will be going head to head, but the Irish will slip by the Wolverines at the Big House to open the season 2-0.

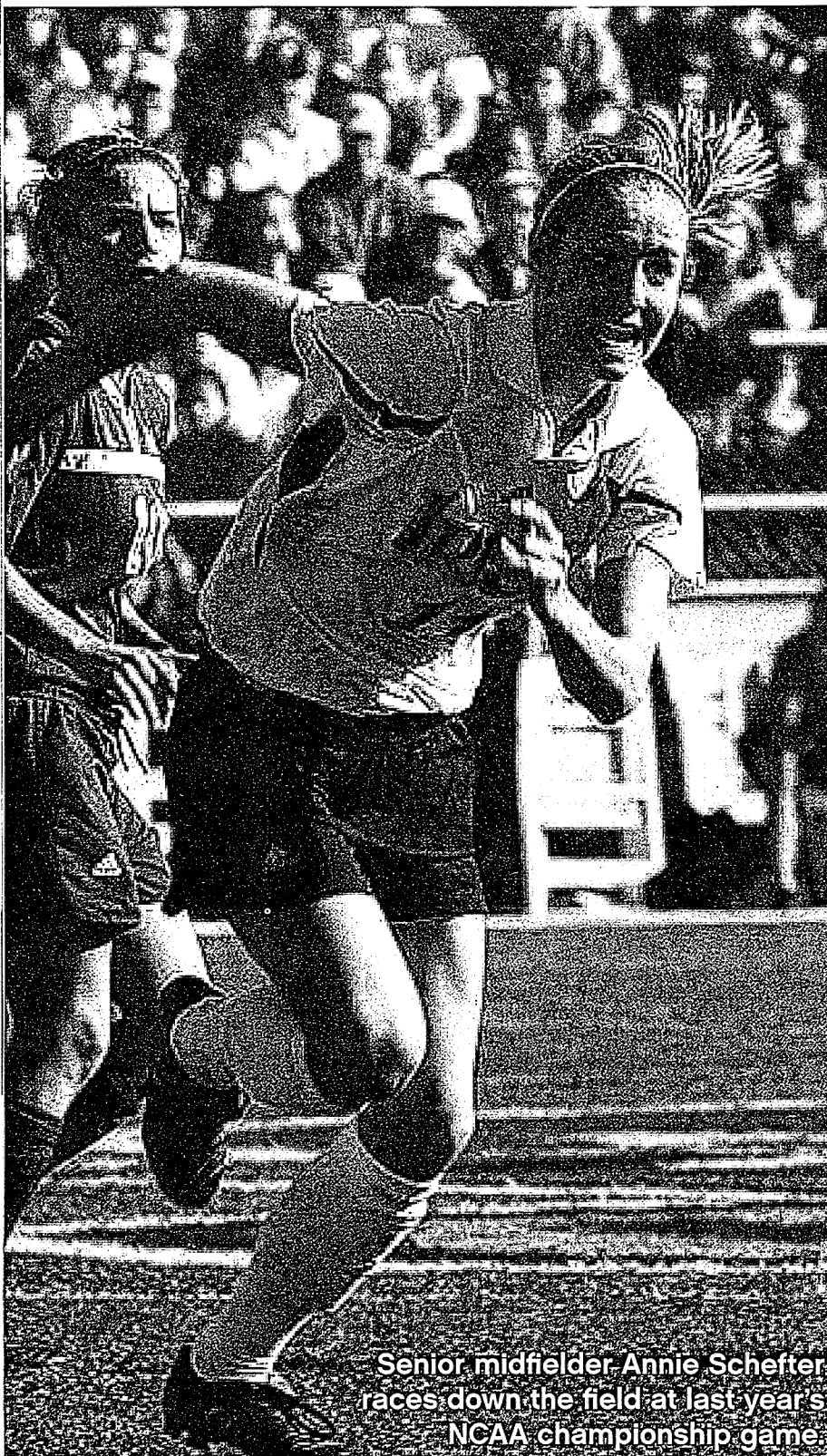
Christopher Meskill

Executive Editor

Last week, Notre Dame looked like the Fighting Irish of our parents' days. Weis' offense was perfectly called and clearly executed. The receivers ran their routes, Quinn hit his targets, and almost no one missed their assignments. Our defense adapted early and shut down the Panthers' pass attack. Michigan should be scared — very scared. The Wolverines looked less than stellar against Northern Illinois in the opener, winning mostly because of their opponent's mistakes. Notre Dame will win this one, 35-21.

Girls with a Goooooooooooooal!

Women's soccer hopes to defend its spot as No. 1



Senior midfielder Annie Scheffer races down the field at last year's NCAA championship game.

Photos from www.und.collegesports.com

•Nicole Dorner

It has been an amazing year for the Notre Dame women's soccer team, and it's doubtful they will be heading downhill anytime soon.

Head Coach Randy Waldrum, having earned his fourth Big East Conference Coach of the Year award last year, looks forward to the upcoming season. "On paper, this team actually might be better than the 2004 championship team," Waldrum says. And judging by the team's stats thus far, Waldrum may be right.

With two exhibition and four regular season games under their belt for the 2005-2006 season, the Irish remain undefeated and eager to play. After the first week of season play, Notre Dame already has had three games broadcast on national television (with one more coming up), setting new team records along the way. Numerous players are breaking away from the competition with ease, and the team as a whole seems to be gaining momentum as the season progresses.

Leading the Irish is senior forward Katie Thorlakson. As 2004's National Player of the Year, Thorlakson has had a tremendous college career, ranking in Notre Dame's top 10 for career points, points per game, assists and game-winning goals. Thorlakson also recently joined five other ND women that tallied at least 40 goals and 40 assists in their careers. Waldrum could not think any more highly of her. "She is a tremendous model for the other kids to see, to play with her and see how she handles different situations," he says. "You rarely find a player with those stats on both sides, with goals and assists."

Also impacting the Irish this year is freshman forward Kerri Hanks, who is out to prove her ability on the college scene. Aside from already earning the title of *Soccer America's* National Player of the Week, this aggressive power-scorer was also named Big East Player of the Week and made *Soccer Buzz's* Elite Team of the Week. At the beginning of the season, she became only the fourth Irish woman to score four goals in one game (with Thorlakson also making that list), and she is the third to score a hat trick in two consecutive games.

This year also has seen break-out performances by sophomore forward/midfielder Amanda Cinalli and junior midfielder Jill Krivacek, who had two game-winning goals last season.

The team, which went 2-0-0 during the preseason and is currently 4-0-0 for the regular season, has outscored the opposition 37-3 in the first six games of this year. The Irish also enter the 2005 season with a

Golden Girls

A few of the players you should look out for in the upcoming season:

Katie Thorlakson, #7 Senior, Forward

With so many accomplishments to her name, Thorlakson will be the biggest threat to the competition. Last year, she led the nation in points (70) and assists (24) and was second in goals (23). She also set a Notre Dame record for the most points in a game (10) and became the first Notre Dame player to be named Big East Offensive Player of the Year. Expect her to be the cornerstone of the team this year.

Kerri Hanks, #2 Freshman, Forward

Even though this is her first season with the Irish, she's already become one of the team's stars. As early in the season as it is, she's only one three-goal game away from tying the team's record for hat tricks in a single season. Hanks became the second freshman to score four goals in a game, and was named *Soccer America's* National Player of the Week and Big East Player of the Week. This could definitely be a break-out year for the newcomer.

Christie Shaner, #18 Junior, Defender

Waldrum has called her the "most consistent defender," and she certainly lives up to her name. Earning the title of Big East Rookie of the Year in 2003, she has made the All-Big East Team two years in a row. She is versatile — playing both center and left back — and deadly against the opposing offense. She also is one of the nation's best tackling backs. This season, Shaner will be stepping into the spotlight as one of the nation's top defenders.



A SEASON SAVER: Senior goalkeeper Erika Bohn saves a penalty kick in last year's NCAA title game.

bit of history behind them; over the past seven seasons, the team has amassed an .846 winning percentage and a 58-0-1 unbeaten streak at home which dates back to 1995.

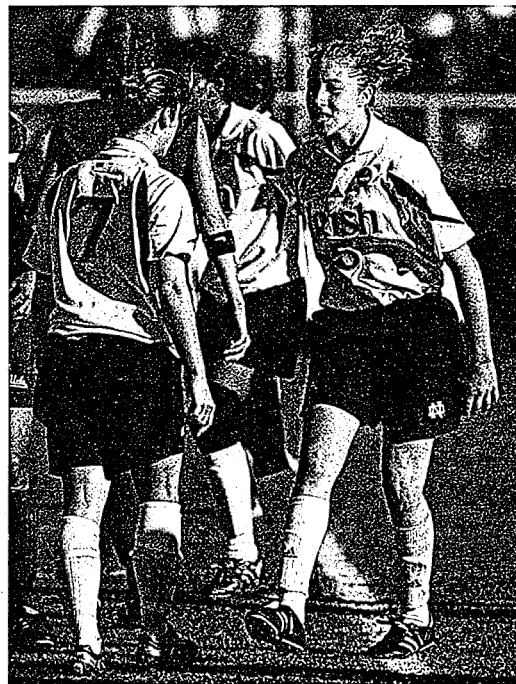
In the season opener against the New Hampshire University Wildcats, the Irish showed their dominance with an 11-1 win. The Irish followed that with a 6-0 win over the Catamounts of Vermont University. This past week, Notre Dame returned home for the first time this season and took a 4-1 win over No. 11 Florida University in the Inn at Saint Mary's Notre Dame Classic. They continued at home with a 6-0 win over the Terrapins of

the University of Maryland to finish up the Notre Dame Classic. The Irish next travel to the SCU Adidas Classic in Santa Clara, Calif., where they will go up against Santa Clara and Gonzaga.

Coming into the 2005 season as the defending NCAA champions and the No. 1-ranked team in the NSCAA Coaches' Poll, the women's soccer team has a lot to live up to. But with the strength, versatility and spirit that the team possesses, they are in serious contention for another title.

CAREER KICKOFF: (below) Freshman forward Kerri Hanks is a key player for the Irish.

GOOD PREPARATION LEADS TO GOOD PERFORMANCE: (right) Sophomore Amanda Cinalli runs through pregame drills.



Weis Man

(So far, Charlie Weis is the right coach for Notre Dame football.)

OFF

Michael Kim

Notre Dame Head Coach Charlie Weis (ND '78) wasn't a football player at Notre Dame. Rather than running the plays, he was deciphering and criticizing them from the student section. It's difficult for a coach to be taken seriously when he never played at the college level, and yet Weis has worked his way through the NFL coaching ranks, building up his reputation in the football world. Since his hiring last December, Weis has brought genuine optimism and hope back to the Irish faithful.

Yet, many critics downplay Weis' hire. They point to a former head coach from Archbishop Moeller High School (Cincinnati, Ohio) named Gerry Faust, who was hired in 1980. Like Weis, Faust had no head coaching experience at the collegiate level and vowed to keep Notre Dame a contender with his charisma and cheery demeanor. Faust, however, failed to meet expectations with a 30-26-1 record.

But Weis has the potential to be different. He may lack head coaching experience

(his only stint being at Franklin Township High School in Franklin, N.J.), but his apprenticeship under some of the NFL greats might substitute for head coaching experience. Weis is a firm believer in the notion that preparation wins games.

"I've been groomed under the best coaches in the business," Weis said, referring to his mentors Bill Parcells and Bill Belichick. "After working for these guys for 15 years, if you're not ready go, you're not very good."

Did Notre Dame Athletic Director Kevin White make the right hire? While passing judgment this early is foolhardy, Notre Dame did dominate No. 23 Pittsburgh in Weis' debut, 42-21. The Irish gave the Panthers a beating that few people could have predicted for a nationally televised game in front of a packed Heinz Field. The Irish offense was dynamic, innovative and productive, adjectives that were rarely used to describe the predictable, West Coast

offense under former Head Coach Tyrone Willingham. When things didn't work against Pittsburgh, Weis adjusted the game plan on the fly. Panthers Head Coach Dave Wannstedt, also making his debut, stated that he "miscalculated" the Irish; it was a costly mistake.

Consider the following statistics: Notre Dame gained more yards (319) in the first half against Pittsburgh than they gained in five full games in 2004. Senior kicker D.J. Fitzpatrick didn't kick a punt until the fourth quarter. The Irish had 502 total offensive yards, easily topping the 2004 season average of 345.5. Notre Dame converted on 66.7 percent of third downs against Pittsburgh, much improved from the pitiful 37 percent from last year. The scoring drives were extremely productive, including one in the third quarter that had 20 plays, covered 80 yards, and ate up seven minutes of precious game clock.

Weis used plays like these last year against the Indianapolis Colts during the AFC Championship game, keeping

Confidence

• Christopher Meskill

Cold

Although he started as a humble assistant at Lake Superior State University in 1986, it only took Jackson four seasons to advance to the position of head coach there. Jackson led Lake Superior State to two national championships before leaving that program for a coaching position at the U.S. Junior National Team Development program, after which he left to coach the Guelph Storm, a professional hockey club in Ontario.

When Jackson started at Guelph, he encountered a team lacking motivation. However, Jackson turned the tides of the program, advancing the team to a second place finish in the Ontario Hockey League in his first season and to the Memorial Cup the following year. Jackson eventually left Guelph to join the coaching staff at the New York Islanders, but after two years as an assistant with the Islanders, Jackson decided to return to collegiate hockey.

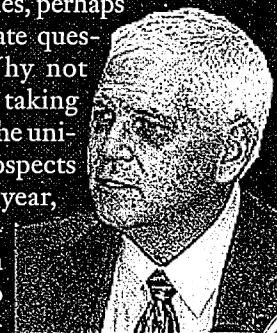
But why Notre Dame? While Jackson's success is well known, his ties with the university are less obvious.

"When I was in high school, I wanted to go to Notre Dame," Jackson says. "At that time, I couldn't afford to. I was an only child, and my father passed away while I was young. My mother couldn't afford to send me to Notre Dame, so I went to Michigan State."

Jackson is also tied to the university through the eight former Notre Dame players he coached while with the U.S. Junior National Team. With this limited preview, Jackson developed the view that the Notre Dame hockey team is "a program that embodies integrity" and "a program with unlimited potential."

In addition, as a lifetime Midwesterner, Jackson also enjoys the prospect of returning home. At Notre Dame, he looks forward to facing his alma mater, as well as Lake Superior State; both are conference foes.

In light of these ties, perhaps the more appropriate question to ask is: Why not Notre Dame? But taking into consideration the university's bright prospects for the upcoming year, no one — including Jackson — can find an answer to that question. ☺



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SCHOLASTICS SPORTS

HERE'S LOOKING AT YOU Charlie Weis' 1978 Dome photo

Peyton Manning and his dynamic receivers off the field as long as possible. Long, clock-draining plays will come in handy against high-powered opponents like our Los Angeles rivals. USC comes to town on October 15, and Weis will have a bye week to prepare. If the Irish can control the clock with precision, they have a chance of beating the two-time defending national champions.

There are some overzealous fans who already think Notre Dame stamped a ticket to the Rose Bowl with this win. Weis' critics counter that Willingham started 8-0, but still was unable to keep the Irish winning. However, Weis still has Irish fans hopeful. Weis' powerful confidence is a source of inspiration, not only for his players, but also for students and fans across the country. It has been a long time since Notre Dame had a coach with cunning football intelligence coupled with a "give-'em-hell" attitude. Many fans believe Weis is the right guy and are hoping for great things to come. ☺

POINT/COUNTERPOINT

Who should be the next Supreme Court Justice?



Helen Adeosun
is a junior in Howard Hall. She is co-president of College Democrats and worked on the election campaign for local democrat Joe Donnelly. Currently she is studying in the nation's capital through Notre Dame's Washington Program.

Since my arrival at Washington, D.C., this fall, no issue has been as talked about as much as the current nomination process for the Supreme Court and the consequent strategies of liberal and conservative action groups. Progressive thinkers fit within the Court in the sense that they provide a balance on the bench that has ushered in landmark rulings that have extended cherished civil rights over the last three quarters of a century. Yet, rather than having the opportunity to discuss at length an "ideal" Supreme Court Justice, progressive policy makers have to settle for discussing the prevailing conservative notions of the "ideal." The question that is absent in the discussion in Washington, however, is what makes an ideal liberal Justice?

First, a model Supreme Court Justice within the progressive ideology would be an individual that holds the intellectual and academic qualifications for the bench. The ability to deliberate and interpret law comes from having a comprehensive knowledge of jurisprudence and the intellectual tenacity to arrive at the toughest of decisions.

A nominee to the Supreme Court must also be a strict interpreter of the spirit and letter of the Constitution. The debate of constitutionality in our time and in the future will center on the rights of the individual and the license that the state has to intrude on individual liberties. A Supreme Court Justice who is to serve the American people must uphold civil liberties within the framework of the Constitution and Bill of Rights, specifically regarding recent Court cases involving national security and affirmative action.

While much of the debate has centered on whether or not a Justice should legislate from the bench, an ideal Justice in the Supreme Court recognizes the absolute necessity to interpret the Constitution contextually, so as to adjust for dramatic changes in the normative nature of society. Above all, this is how a liberal Justice would govern — not demeaning or sacrificing the hallmarks of the Constitution, but also not being wedded to antiquated institutions and rules. ☺

Abortion — the issue that overruns the neurons of every conservative's mind ... Don't be fooled — two vacancies on our highest court leave in question a far greater issue. At stake is our collective national understanding of government's role. In recent years, under the tutelage of Chief Justice William H. Rehnquist, the court has sent minor, yet potent tremors through the legal community on an issue dubbed "New Federalism." Want an issue that will remake society? Forget abortion — consider, instead, the thought of limited federal power.

Abbreviated history lesson: From the days of FDR until 1995, the limits of Congressional power were the focus of little scrutiny. We witnessed a vast growth in the scope and breadth of federal oversight, influence and spending. In 1995, however, "New Federalism" resurrected the Constitutional precept of enumerated powers. The Supreme Court reasoned that the Gun Free School Zone Act had nothing to do with regulating "interstate commerce" and struck down parts of the law. Dormant for 60 years, the revived idea of separate spheres of control for state and federal governments is the Rehnquist Court's true legacy.

Let us not be hasty; despite this triumph, it was limited in scope. Former Supreme Court Justice Sandra Day O'Connor, in her now-worshiped role of swing voter, often stood in the way of a return to guarantees of our beloved 10th Amendment.

Now, what are a republican president and Senate to do? Nominee John G. Roberts, for one, earns a checkmark. He wrote in a recent dissent about the federal use of the Endangered Species Act to protect a toad, "The arroyo toad is not a channel of commerce, nor is it in one. It is not an instrumentality of commerce, nor is it a person or thing in interstate commerce."

One seat left — I'm calling it now: Edith Hollan Jones of the 5th Circuit Court. She, too, has upheld the principles of "New Federalism." Plus, her nomination will ensure women still have a significant influence on the court.

President George W. Bush has long espoused the principle that the federal government has a proper place. He, no doubt, will appoint a Justice who doesn't mind slapping Congress' intrusive hand when it tries to control issues that are "reserved to the States respectively, or to the people." Guess what — that might include abortion too! ☺

Joshua Kempf
is a sophomore in Carroll Hall and serves as vice president of the College Republicans. He attended the Republican National Convention and President George W. Bush's second presidential inauguration.



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FLOOK



BRUCE HORNSBY

- 9/2 A cappella quintet **TOXIC AUDIO**, described in rave reviews as "the audio equivalent of STOMP." You won't believe your ears! 8 pm
- 9/9 Classical musicians **ENSEMBLE GALILEI** and NPR's "Talk of the Nation" Host **NEAL CONAN** in a multimedia performance that includes images from the Hubble Space Telescope; 8 pm
- 9/16 An evening with **BRUCE HORNSBY**, former Grateful Dead band member and versatile rock pianist; 9 pm
- 9/30 Legendary Irish musician, the "Bard of Armagh" **TOMMY MAKEM** in concert with his sons, **THE MAKEM BROTHERS**; 8 pm
- 10/6 **OPERA VERDI EUROPA GALA NIGHT**: An evening of opera's greatest hits; 7:30 pm
- 10/13 Traditional jazz with the world-famous **PRESERVATION HALL JAZZ BAND**; 9 pm
- 10/14 Academy Award-winning composer and conductor **MARVIN HAMLISCH**; 9 pm
- 10/21 A celebration of Gypsy song and traditional Spanish dance with **BALLET FLAMENCO JOSÉ PORCEL**; 9 pm
- 10/27 Atlanta's 7 Stages Theatre performs Athol Fugard's ground-breaking play about apartheid "**MASTER HAROLD**"... **AND THE BOYS**; 7:30 pm
- 10/29 Internationally celebrated mezzo-soprano **DAWN UPSHAW** and contemporary ensemble **EIGHTH BLACKBIRD** perform Osvaldo Golijov's "Ayre"; 8 pm

- 11/1-11/2 Modern dance with the renowned **MERCE CUNNINGHAM DANCE COMPANY**; 7:30 pm (both nights)
- 11/6 Grammy Award-winning Senegalese pop musician **YOUSSEU N'DOUR**—"The Voice of Africa"—in concert; 7 pm
- 11/8 Contemporary jazz from Mexico with the **ETHOS TRIO**; 7:30 pm
- 11/9 Classical pianist **KRYSZTOF ZIMMERMAN** in concert; 7:30 pm
- 11/27 Austria's world-famous **VIENNA CHOIR BOYS** in concert; 3 pm
- 12/1 The **PITTSBURGH SYMPHONY ORCHESTRA**, conducted by Hans Graf with violinist Sarah Chang; 7:30 pm
- 12/9 Classical guitar virtuoso **CHRISTOPHER PARKENING** and bass-baritone **JUBILANT SYKES** perform a special Christmas show; 8 pm
- 12/11 Enjoy a traditional Celtic Christmas with award-winning performers **CHERISH THE LADIES**; 7 pm
- 2/4 Arab composer, violinist, and oud master **SIMON SHAHEEN** in concert with **QANTARA**; 8 pm
- 2/10 Grammy-winning violinist **MARK O'CONNOR'S HOT SWING** in concert; 8 pm
- 2/14 Canadian classical pianist **ANGELA HEWITT** in concert; 7:30 pm

- 2/18 **THE SOWETO GOSPEL CHOIR**, world-famous African inspirational musicians, in concert; 8 pm
- 2/26 Premiere classical flautist **SIR JAMES GALWAY**, **LADY JEANNE GALWAY**, and the **POLISH CHAMBER ORCHESTRA** in concert; 7 pm
- 3/2 Ireland's most recognized name in traditional music **THE CHIEFTAINS** in concert; 7:30 pm
- 3/4 Classical guitarist **ROBERT BLUESTONE** in **WOVEN HARMONY**, a multimedia concert featuring the textile art of **REBECCA BLUESTONE**; 8 pm
- 3/9 Grammy-award winning musician **EDGAR MEYER** (standup bass) and **MIKE MARSHALL** (mandolin, guitar) perform bluegrass with classical influences; 7:30 pm
- 3/21 **POMERIUM** in concert, performing a *cappella* sacred music of the Renaissance; 7:30 pm
- 3/23 One of Russia's best-known classical ensembles, the **KIROV ORCHESTRA**, directed by Valery Gergiev; 7:30 pm
- 3/25 Contemporary Irish instrumental band **FLOOK**; 8 pm
- 4/1 Britain's leading period-instrument orchestra, the **ACADEMY OF ANCIENT MUSIC**; 8 pm
- 4/21 **BILL CHARLAP TRIO** in concert, built around the phenomenal jazz piano of Bill Charlapp; 8 pm

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