

SCHOLASTIC

VOL 147

03

21 SEPT 2005

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MAGA

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SCHOLASTIC

The Twenty-First of September 2005

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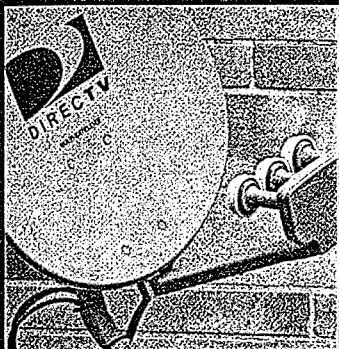


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Brenna Mannon



Courtesy of Snite



Brenna Mannon

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NOTES FROM THE EDITORS

We don't mean to burst your bubble

Last spring, on a day when dozens of backpacks likely lay unattended in the cubbies of South Dining Hall, a camera worth approximately \$2,000 was stolen from *Scholastic's* office in the basement of the same building.

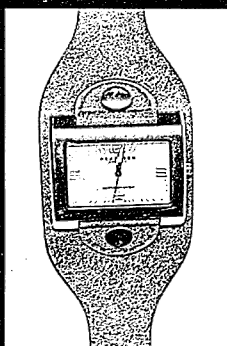
Despite the fact that Notre Dame is so often referred to as "the Bubble" that the moniker has become a cliché, the university's isolation and sense of community fail to immunize it from crime. Everyone receives e-mails from Notre Dame Security/Police detailing the latest incident on campus. And it cannot be forgotten the great number of students that spend their time or even live off campus, where greater crime and proportionally less protection leave students even more vulnerable. But while it is naive, even ignorant to believe that crime does not exist in the Notre Dame community, it is a subject rarely spoken about by students.

With that in mind, *Scholastic's* executive editor, Christopher Meskill, examines the nature and frequency of crime both on campus and in South Bend, as well as ways in which crime easily can be avoided. The result, we hope, is a piece that will raise students' awareness and help them be more secure.

Have a ball

Scholastic would like to extend a welcome to all those visiting campus for the Inauguration of the Rev. John I. Jenkins, C.S.C., as the university's 17th president. This is truly a special event, as it is only the second formal inauguration of a president in Notre Dame's history. Turn to our inauguration coverage on P. 12 for profiles of must-attend events and bios of some of the exceptional figures who will be participating in the festivities.

Enjoy the issue.



Mo Ertel

Mo Ertel, Editor in Chief



Jim Ryan IV

Jim Ryan, Editor in Chief



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SCHOLASTIC



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*Disce Quasi
Semper Victurus*

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21 SEPTEMBER 2005

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NEXT
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Judgment Calls



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The most insightful of the free Notre Dame football Web sites.



Making out at the Grotto

Mary's watching ...



Britney Spears giving birth

Condoms are for cowards, Britney. Plus, the Catholic Church says they are immoral.



Campus sprinklers

We complain about them every year; hopefully our persistence will pay off.



Holding hands at Mass

Fine during the Our Father, but totally unnecessary otherwise.



NetID password changes

Since when do we need more secure passwords than the government?

STAFF EDITORIAL

Clearing up the Clery Act

For more accurate crime statistics on campus

According to the U.S. Department of Justice's research report, "The Sexual Victimization of College Women," one in four females will be the victim of a completed or attempted sexual assault before she graduates college. And while most Notre Dame students often gloss over these stats, it is essential to remember that the so-called "bubble" of Notre Dame is not exempt from criminal activity. But if crimes of rape and sexual assault are occurring on Notre Dame's campus, what accounts for students' general apathy on the matter?

Each year, the Notre Dame Security/Police (NDSP) issues its official crime report in which university crime statistics are published. The data presented in the annual crime report is gathered on a daily basis in the form of a crime blotter by NDSP, as well as by other university departments and offices; compiled in the form of an annual crime report; and made available online at NDSP's Web site (www.ndsp.nd.edu). While *Scholastic* applauds the publication of this information, it must call into question one of the report's published statistics. In the most current edition (2003), only one incident of forcible sexual assault was reported on Notre Dame's campus, a number that does not at all reflect what is actually happening.

One possible and obvious explanation for the seeming dearth of reported sexual offenses on Notre Dame's campus is hesitancy on the part of the survivor to report instances of rape and sexual assault. According to the Rape, Abuse and Incest National Network, only 40 percent of rapes and sexual assaults were reported to law enforcement agencies in 2003, and such insufficiencies in reporting likely carry over to Notre Dame's campus. However, *Scholastic* recently was informed of a "missing link" that may help expose the source of inaccurate statistics of sexual assault at Notre Dame.

This missing link is the Jeanne Clery Disclosure of Campus Security Policy and Crime Statistics Act, which, according to www.securityoncampus.org, "is a federal law that requires colleges and universities to disclose certain timely and annual information about campus crime and security policies." Under the Clery Act, if a student reports a sexual assault to an individual in a university department or office, that individual is legally obligated to report their crime statistics to the proper authorities, even if the survivor him/herself does not officially report. In effect, this act requires rectors, coaches, advisors and professors to report to NDSP any time a student informs them that he/she was sexually assaulted, even if it was done so in confidence.

Unfortunately, the exact parameters of the Clery Act are unfamiliar to many individuals working within university departments. A former rector informed *Scholastic* that in all her years of involvement with the university, she never was informed of her legal obligation to report the numbers of sexual assaults from her hall to NDSP. In light of this information, it is essential that special efforts be made to inform figures within university departments and offices of their legal obligation to report. In addition, it also is imperative that students know that if they are victimized by sexual assault, they should relay the details of their assault to such university departments as Heath Services so that proper statistics can be compiled and awareness of sexual assault on Notre Dame's campus can be raised. Before Notre Dame can be the safe, welcoming community it claims to be, it must be able to adequately assess and combat the occurrence of crime — and especially sexual assault — on its campus.

For more information on the Clery Act and security on Notre Dame's campus, please turn to "Under Investigation" on P. 6.

Gas expensive in Katrina's wake

How the Hurricane affected Michiana gas prices

• Aislinn Doyle

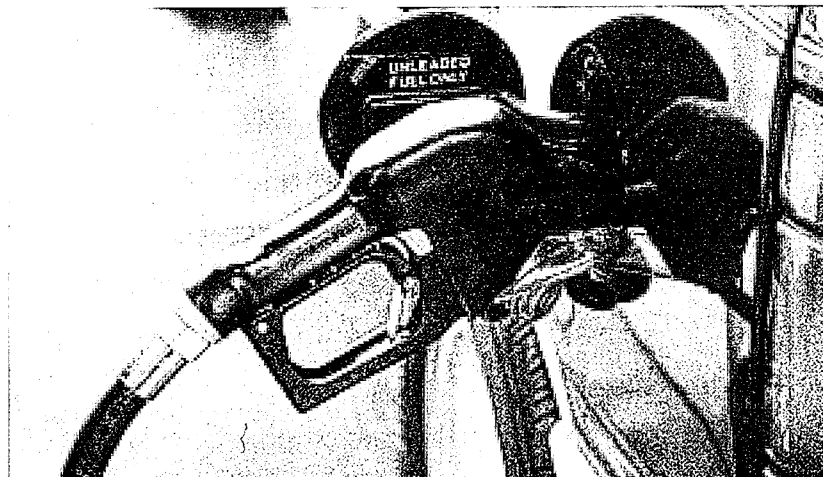
The price at the pump was painful for many South Bend drivers even before the onslaught of Hurricane Katrina on Monday, August 29. And although gas prices have receded from the inflated highs that were seen shortly after the hurricane hit, prices most likely will not return to pre-Katrina levels.

According to Jim Sullivan, assistant professor of economics and econometrics, Katrina did not directly affect the Midwest's gas supply, as the region is not dependent on the Gulf Coast for gas. In fact, the Midwest imports oil from Canada and refines it locally before sending it to the pump. However, because Katrina effectively knocked out refinery production in the Gulf Coast, "Areas that usually get their gas [there], like Atlanta, had to start looking other places," Sullivan explains. He adds, "This increases the demand [for gas] all across the country and raises prices for all of us."

David Betson, associate provost of economics and policy studies, agrees that the sudden rise in gasoline prices came as no surprise. "When a shortage is expected, it is in the suppliers' interest to sell too high so as to not lose money. No one wants to sell cheap if there is going to be a shortage," Betson says.

With the release of oil from the federal petroleum reserve and Gulf Coast refineries now in the process of being repaired, the post-Katrina gas shortage is being alleviated, and prices are falling gradually. But this gradual decrease does not imply an overall downward trend in gas prices. "Gas prices were on the rise before Katrina and would have continued to be on the rise had Katrina not hit," Sullivan says.

Facing the possibility of increasing gas prices, senior Colin Taylor might start riding his bike to school. "If you look at the fact that we're about a dollar higher than we were a year ago, that's frustrating. We'd happily take the \$2.50 we had this summer. I think it underscores the fact that we need to find an alternative source of energy," Taylor says.



WWW.EMAGAZINE.COM

TOP 5 Ways to save money on gas

1. Trade in your Suburban:
The Tahoe is much more efficient.
2. Dust off the Segway for old times sake:
Just like Grandpa used to drive.
3. Catch a ride with the Jimmy John's delivery guy:
Their employees are so friendly that we're sure they wouldn't mind.
4. Go rickshaw:
It may be the most degrading form of transportation, but it's cleaner than any car.
5. Buy more ethanol:
For the extra cash we can tolerate the smell.

Under Investigation

How safe is Notre Dame, and what can be done to make it safer?



AMY MEYERS

•christopher Meskill

2:30 a.m., Library Circle to my dorm on North Quad. No big deal, a mere quarter mile and I can rest my head for the night. Just exit the car and head through Mod Quad. I hear the sound of a car door shut as I trek through the sinuous path. I make my first right. Footsteps, ever so faint, following even after I make my turn. Anxiety — walk quicker. Despite my speed, the sound grows louder. Fear — turn here. The footsteps follow. So close, so frightening. Why tonight? Panic — grasp keys between knuckles. Moment of truth only a few seconds away. Three. Two. One. He passes me on the right. Relief — but why? Isn't this the University of Notre Dame?

While the university projects a Disney-like aura of bliss and security, many members of the Notre Dame community have dealt with the apprehension associated with crime. Whether it is robbery at gunpoint, sexual assault or any simple misdemeanor, crime is an issue at Notre Dame. Over the past three years, university crime rates have remained relatively constant, with larceny, burglary and underage possession of alcohol comprising the majority of campus crimes. The few more serious offenses, however, have provoked the all-important question — how do we remain safe at Notre Dame?

Although law enforcement bodies exist both on campus and off campus to protect the community, they cannot prevent all criminal activity. As Notre Dame Security/Police (NDSP) Associate Director Phil Johnson says, “[Notre Dame has] 11,000 students enrolled here, 4,500 faculty working here, and we are the second leading tourist attraction in Indiana.” Clearly, NDSP does not have the capacity to monitor all of the activities taking place throughout the entire campus. However, as NDSP’s safety brochure so simply states, “Campus safety begins with you.” NDSP urges students to remain responsive to any suspicious activity and take initiative by reporting behavior that they interpret as unusual.

According to the South Bend Police Department (SBPD), sobriety is pivotal in staying safe in dangerous situations. Unfortunately, Notre Dame students often abuse alcohol. Although the Office of Alcohol and Drug Education claims that 78.3 percent of students drink one time per week or less, NDSP reported over 250 liquor arrests in both 2001 and 2002. This number, however, dipped by nearly 40 percent in 2003 in response to the university’s zero-tolerance policy concerning hard alcohol. Even with the recent reduction in alcohol-related incidents, Notre Dame’s violations still outnumber those of Washington University in St. Louis — a school of similar size and location — by nearly five to one.

Despite the imperfect nature of crime

statistics, this glaring difference cannot be ignored, especially since alcohol almost always plays a role in criminal activity, according to NDSP. The SBPD reinforced this sentiment when the city council passed a party ordinance over the summer regarding off-campus parties thrown by Notre Dame students. “We have to be strict [regarding alcohol policies], but a lot of it is for [the students’] safety,” police Cpl. Aaron Cassel of SBPD says.

South Bend residents are not the only people committing thefts; although many don’t like to admit it, students are often the perpetrators of crime on and off campus.

three years ago, as an example of why the ordinance is necessary. Sharon, who allegedly split off from his friends during an off-campus drinking excursion, was found in the St. Joseph River two months after he was reported missing. As the ordinance aims to prevent similar events from occurring, SBPD offers advice on how to protect oneself. “If you’re walking at night, don’t walk alone,” Cassel says. “Make sure you have somebody with you. If you see someone who’s walking home alone, make sure you get somebody to go with them.”

On the other hand, the party ordinance raises staffing problems. Since SBPD is limited by the size of their force, reallocation of officers to bust underage drinking reduces SBPD’s chances of catching more serious crimes. Cassel adds, “If we’re at a house every Friday and Saturday for big parties, that becomes a problem because you’re tying up police services to go out and take care

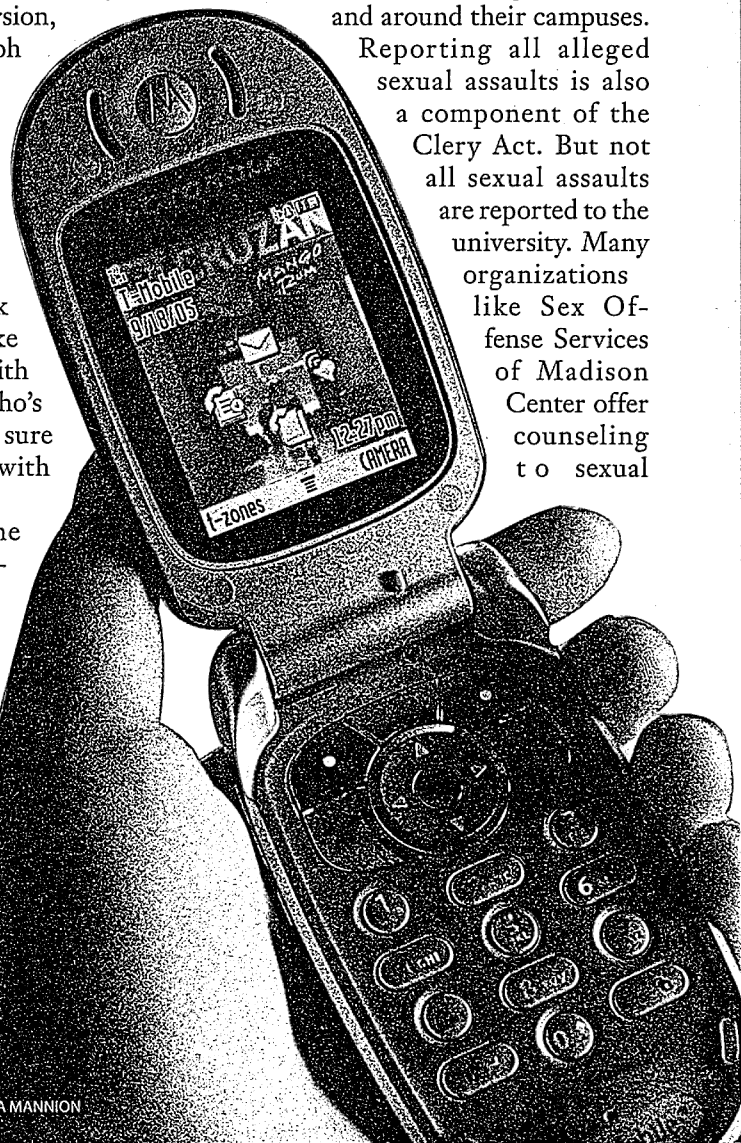
of these parties when we should be out fighting crime instead of babysitting.”

Although alcohol prevention is important, police forces could be redistributed to fight more serious crimes, such as sexual assault and rape. Unfortunately, sexual assault is a real concern for Notre Dame students. There are 173 registered sex offenders in South Bend, spanning all age, race and religious demographics. But off-campus residents are not the only ones at risk of sexual assault. From 2001 through 2003, six accounts of sexual assault and rape have been reported on campus and two more were reported this semester alone. Even worse, sexual assault figures tend to be misleadingly low. Acknowledging the faulty statistics, Johnson says, “I’m not sure how often it occurs on campus, because I think it is an under-reported crime; sexual assaults are often underreported here and nationwide.”

The Jeanne Clery Disclosure of Campus Security Policy and Crime Statistics Act of 1990 states that all colleges and universities must publicly disclose information concerning crime on and around their campuses.

Reporting all alleged sexual assaults is also a component of the Clery Act. But not all sexual assaults are reported to the university. Many organizations like Sex Offense Services of Madison Center offer counseling to sexual

Many lobbyists for the ordinance cited Chad Sharon, a Notre Dame first-year student who died



BRENNIA MANNION

assault survivors who never report the crimes to the police or university. However, there are organizations on campus that have offered counseling to sexual assault victims who never report their story. Taking these crimes into consideration, the Notre Dame community appears safer than it might actually be. Heather Rakoczy, director of the Gender Relations Center outlines the specifics of the Clery Act: "The Clery Act reporting is anonymous. It just entails date of report, initials of alleged victim, whether or not [the survivor is an] on-campus student, date of alleged incident and general or specific location." She adds, "If survivors could bring themselves to share their experience with a university department or office and if university departments and offices are well-informed such that they know they must report the stats, the information could prove invaluable for raising awareness and ultimately for keeping other students safer."

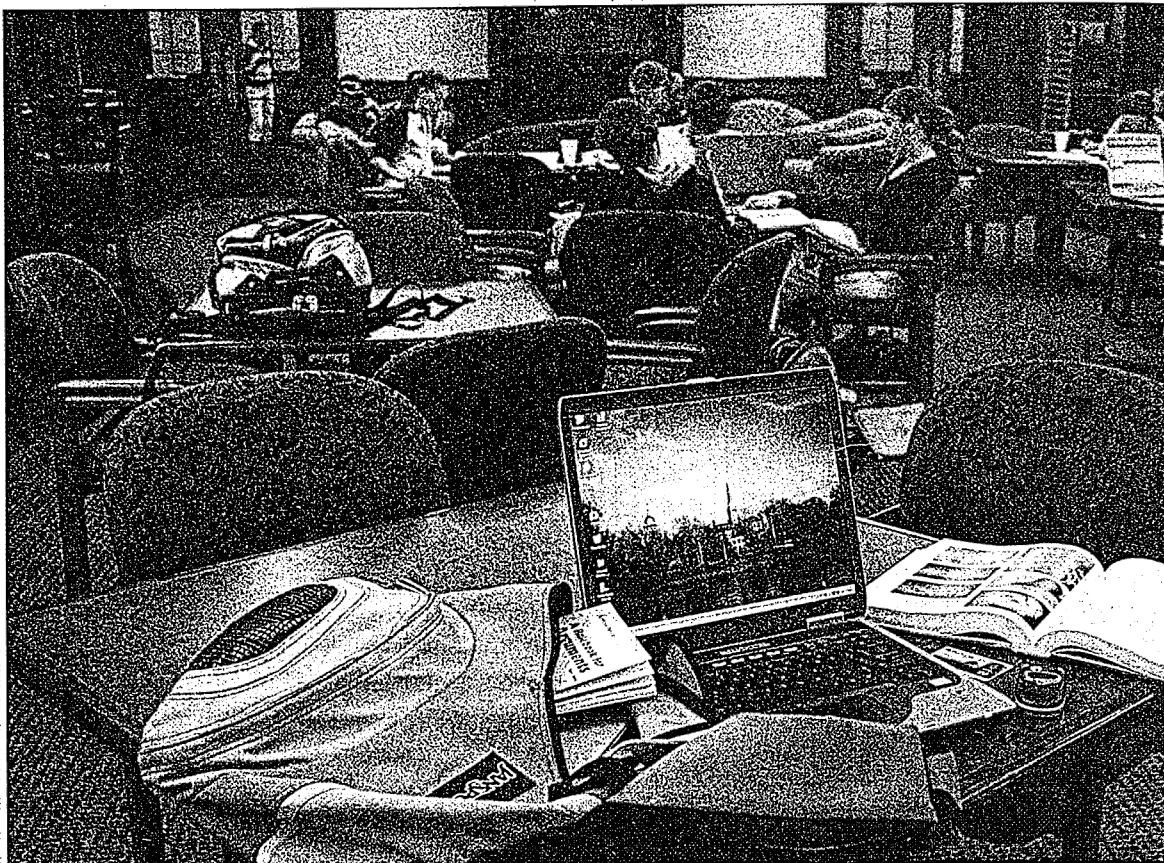
Notre Dame students are not the only ones who are assaulted.

St. Mary's College reported a case of sexual assault.

Services offered by NDSP:

Rape Aggression Defense (R.A.D.) class
Safety workshops
Irish Eyes Campus Watch
Workplace safety
Bicycle registration
Free fingerprinting
Break property storage
Medical transports

SafeWalk
Lost and found
Motorist assists
Security survey
Drug and alcohol awareness
Property registration
Engravers to mark property
Transportation for temporarily disabled students



KRISTIN KEVE

A surprising number of students leave personal property unattended in public spaces, including such valuables as wallets, keys and even laptops.

sault earlier this year, but the survivor declined to press charges. St. Mary's Security Director Dave Chapman says, "It is an issue that we're very concerned about, and we never want it to happen." Chapman listed only two reported incidents of rape on St. Mary's campus, but he did address off-campus issues: "There have been accusations off campus that we don't deal with because they are under the jurisdiction of either the St. Joseph County Police Department or the South Bend Police Department. But if it does happen off campus, we do offer the young ladies counseling and anything else we can do to help them get through this and assist them in prosecution," Chapman says. In order to prevent sexual assault and rape situations, Chapman suggests that students do not travel alone to and from off-campus locations and that they should limit their drinking to a responsible level.

Date rape, defined as sexual assault between two acquainted individuals, has become more prevalent in recent years.

SBPD suggests five steps to avoid date

rape. First, know as much as possible about the person you are dating before you go out with him or her. Next, meet the person in a public place instead of at a house or dorm room. Similar to Chapman's advice, don't drink too much while on a date; it lowers inhibitions and leaves one vulnerable to rape. Also, one should get his or her own drinks and never leave them unattended. Last, be prepared for the worst case scenario — set 911 as a speed dial on a cell phone and have enough money to pay for an emergency taxi ride home.

Johnson further addressed alcohol and how it plays into sexual assault. "Alcohol and other drugs often play a role in sexual assault — in fact, almost always — both on the part of the perpetrator and the [survivor]," Johnson says. For those survivors of sexual assault, NDSP offers a number of services, including medical attention, legal support and university counseling. To prepare first-year students for the event of a crime, a presentation is shown focusing on sexual assault prevention. NDSP also boasts a highly trained staff of specialists who cover sexual assault. "Our staff remains ready; we have trained officers; and, in fact, we train officers for other communities," Johnson says.

While less serious in nature, theft is the most common crime at Notre Dame. Over a three year span, 1,451 accounts of theft have occurred on campus. Johnson attributes these figures to how trusting Notre Dame students generally are. Since Notre Dame is such an open community, many students leave bikes unlocked outside of their classes, leave laptops unattended in the library and use their wallets or keys to reserve seats in the dining hall. This behavior would be viewed as absurd in a more urban environment. To demonstrate how trusting our community is, Johnson asks, "If I were to stand outside of [your dorm], what is the chance someone would let me in? Do they know who I am?" Johnson does not suggest that students should be hostile to strangers on campus, but that residents should exercise better judgment when letting people into campus buildings.

Early in the semester, one student held open the back door to his dorm for a man waiting outside. The student was preparing to leave the dorm when he realized he had not locked his door. Upon returning to his room, he found the man bagging up DVDs and CDs. The perpetrator escaped but was forced to leave the stolen property behind. While nothing was taken in this instance, it serves as an example of the consequences of a lapse in judgment.

And South Bend residents are not the only people committing thefts; although many don't like to admit it, students are often the perpetrators of crime on and off campus. Johnson echoes this sentiment. "Could it be, and nobody likes to think of this, but someone from our hall [is responsible for the theft]?" he says. "I lived in a hall for four years, and I never liked to think that anyone in Zahm would have taken something from another student, but sometimes it happens." As tough as it is to change the culture at Notre Dame, Johnson says, "[Theft] could be eliminated almost entirely if people would just lock the doors to their dorm rooms and offices."

Robbery — theft involving force or threats of force — appears to be extremely rare at Notre Dame, but it was reported twice last spring. Both instances occurred on the outskirts of campus — one by the Hammes Notre Dame Bookstore and the other by the Eck Tennis Pavilion — and both involved a man who held students at gunpoint. On the second occasion, the perpetrator was caught, arrested and is currently serving time in prison. SBPD suggests that students only carry a small amount of cash (about \$20) and that students should comply with the perpetrator in case of an armed robbery. After the exchange, the student should immediately

phone the police with a description of the robber, as well as a description of the time, place and manner in which the robbery occurred.

SBPD has also initiated Project MARC to aid in recovering stolen goods. As part of the program, SBPD asks that students mark their possessions with their driver's license number preceded by their home state abbreviation. By doing so, SBPD quickly can determine whose belongings they have located and return them to the proper owner. For those goods that cannot be marked, such as jewelry, SBPD asks that students take photographs of these items and submit the photographs to the police when they realize the item has been stolen.

While crime is an issue at Notre Dame, it is an issue that the students can address. NDSP, SBPD and St. Mary's Security are available resources in case one finds oneself in a dangerous position. You can learn more at any of their headquarters or at the following Web sites: www.nd.edu/~ndspd; www.ci.south-bend.in.us/police; or www.saintmarys.edu/~security. While resources are available for students' protection, all must remain aware of their surroundings and make smart decisions. In response to the all-important question, "How do we remain safe at Notre Dame?" remember: "Safety begins with you." ☺

Bikes are among the most vulnerable items on campus due to their detachment from their owners and high availability.



BRENNAN MANNION

Mixed Signals

Satellite dishes in Alumni Hall cause headaches for students and ResLife

• Daric Snyder

It is not an uncommon sight when walking the perimeter of a residence hall to see small farms of satellite dishes popping through half-open windows and planted on the grounds outside. The owners of these dishes, unhappy with the poor reception and limited channels of local television programming, have opted to order satellite cable service to enhance their viewing experience. This fall, however, one less dorm will have the luxury to surf a cable network of over 200 channels.

Because residents' satellite installation efforts allegedly have resulted in significant damage to the dorm's fire detection system, those living in Alumni Hall currently are prohibited from ordering satellite service for their rooms. However, the circumstances surrounding the removal of the DirecTV satellite system have left Alumni's residents searching for answers.

"We had satellite service both our freshman and sophomore years, so we wanted it again," Alumni junior Michael Ferkovic says. As a result, during his first few days on campus this semester, Ferkovic organized his roommates and section neighbors to order satellite service. On August 24, the students had their service installed — the first such installation in

Alumni this year. In order to receive service, each outfitted room needed a coaxial cable run to the room from the dish. As in previous years in Alumni, the students ran cables above the hallway ceiling tiles. "I talked to the guys who had satellite in this section last year," Ferkovic says, "and we ran our cables the exact same way." With no objections from the hall staff, the students had no trouble getting their service up and running.

However, on August 25, students in a third floor section known as "Chapel Alley" awoke to a university fire chief trying to sort out why the smoke detection system in Alumni had shorted out at 3 a.m. The installation of satellite cables was suspected as the cause of the short, and the fire department removed and confiscated all the satellite equipment from Alumni, which has not yet been returned. Witnesses at the scene were unhappy with the reaction of the fire official, who they say accused students of causing thousands of dollars in damage by tampering with the system and threatened certain students with criminal prosecution.

Ferkovic, who canceled his DirecTV service shortly after the incident with the fire chief, received a disciplinary summons from the Office of Residence Life and Housing as a result of the events surrounding the installation. Based on a misunderstanding of his arrangement for service with DirecTV, Ferkovic was cited for displaying advertisements and allegedly soliciting other students for the DirecTV service. ResLife also suspended any further satellite installations in Alumni pending an official ruling on the matter.

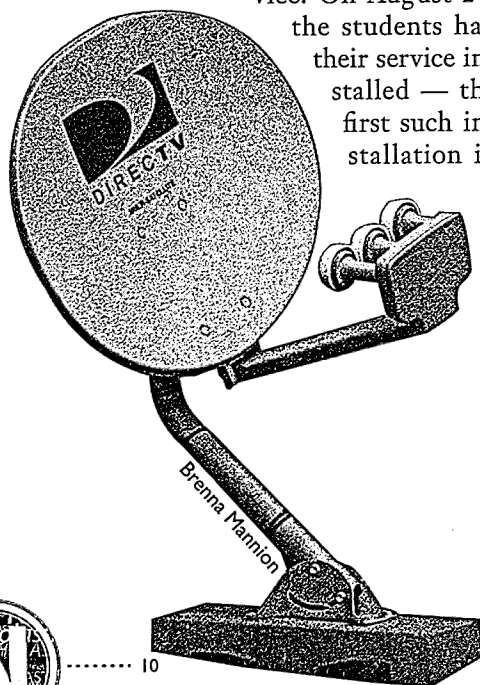
Andrew Breslin, the resident assistant of Ferkovic's section, said that the damage to the fire system is now estimated at \$6,600, as it recently was determined that one of five circuitry panels in the section was shorted out. He also says that the cause of the damage "has not been ascertained for certain." Evidence pointing to the satellite installations as the source of the damage has been inconclusive, as the short in the circuit occurred at 3 a.m., multiple hours after the time of the cable installation. And, according to the Rev. George Rozum, C.S.C., rector of Alumni Hall, the technician who removed the cables from the ceiling in Breslin's section found no damage to the fire system wires where coaxial cables were run.

Rozum has been in ongoing communication with ResLife, pushing for the office to make a definite ruling on satellites for Alumni. Even if satellite privileges are returned to Alumni, Rozum believes it is unlikely that cables will be permitted to run through the ceiling again. However, in the future, the conflicts over satellite service in Alumni should become irrelevant. On September 13, in a meeting with rectors, the Rev. Mark Poorman, C.S.C., vice president of student affairs, and Bill Kirk, associate vice president for ResLife, decided that basic cable will be integrated into all the dorms by the start of the next fall semester. Rozum hopes to see a solution for his residents before then. "I want my students to be able to have what all the other students on campus have," he says.

Officials in both ResLife and the Notre Dame Fire Department were unavailable for comment.



Alumni Hall is now the only dorm on campus where satellites are prohibited.



Poetry
+ Art
+Prose

+does in

the Juggler

Created anything good lately?

Submit it to the campus literary magazine, *The Juggler*, by
October 28.

E-mail juggler@nd.edu, or drop it in the box outside of the
Scholastic office in the basement of South Dining Hall.

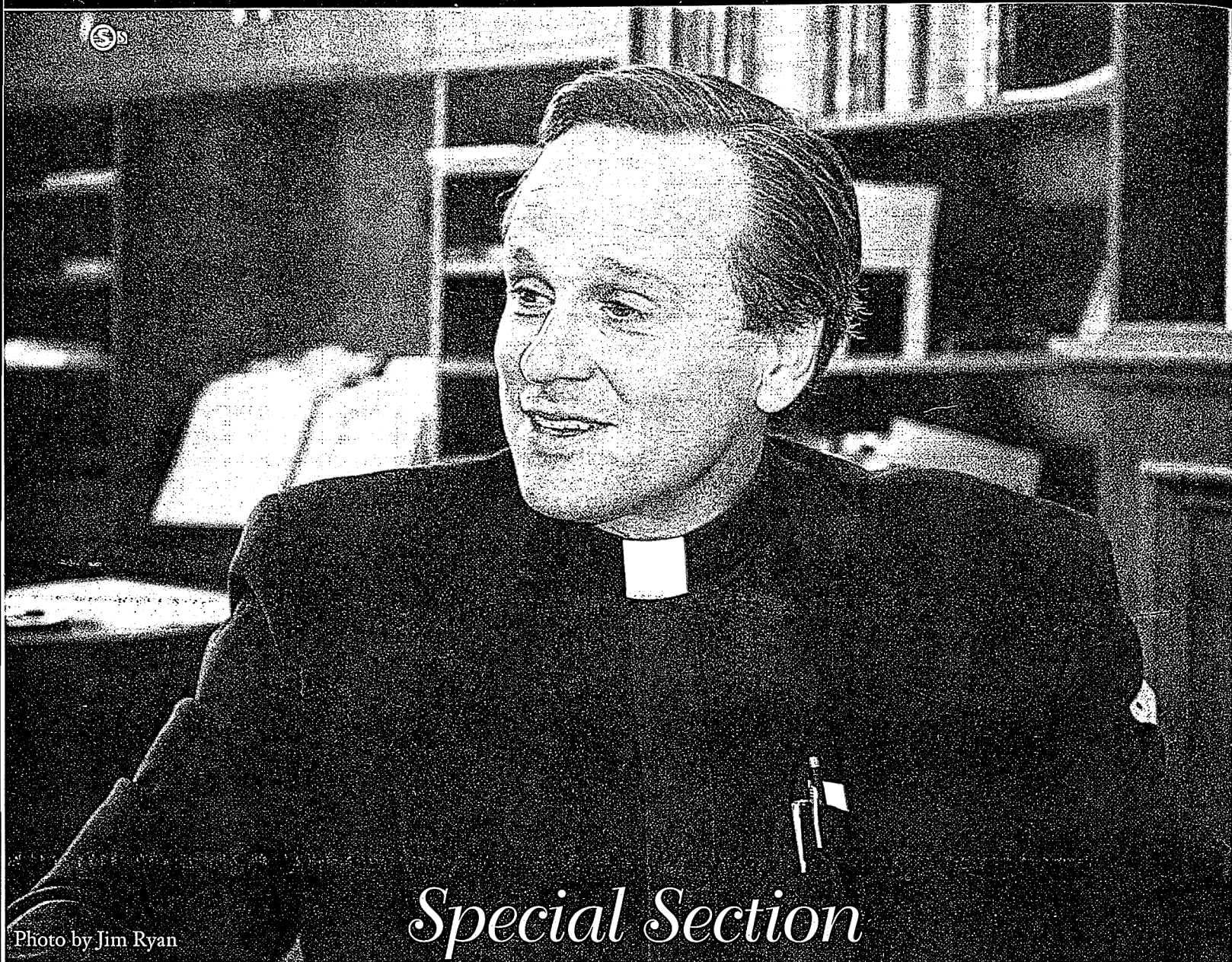


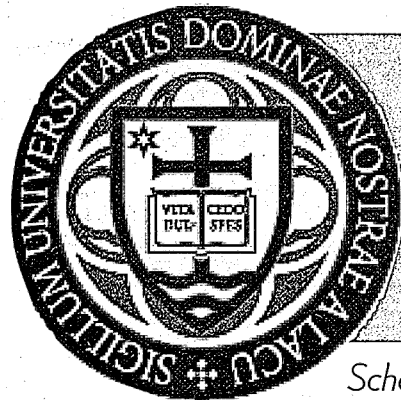
Photo by Jim Ryan

Special Section

The Inauguration of the Rev. John I. Jenkins, C.S.C.,

As 17th President of the University of Notre Dame

On Thursday, September 22, and Friday, September 23, the University of Notre Dame will formally inaugurate its president for only the second time in its history. Academics, clerics, dignitaries, celebrities and alumni from around the world will convene on campus to partake in the ceremonies. But throughout the planning of the inauguration, the inaugural committee has worked to ensure that students enjoy the festivities, as well. With that in mind, *Scholastic* details the events that will be of particular interest to students, as well as some of the extraordinary figures that they might see in those two days.



MUST-SEE ND Inauguration Edition

• compiled by Julie Hynes and Mo Ertel

Scholastic recently sat down with Student Body President Dave Baron, who served on the planning committee for the Inauguration of the Rev. John I. Jenkins, C.S.C. Baron offered up some valuable information on each of the inaugural events, highlighting aspects of the events that should be of interest to Notre Dame students.

Notre Dame Forum (Thursday, September 22, 2 p.m., Joyce Center):

Former NBC anchor Tom Brokaw leads a panel of world leaders assembled to discuss possibilities for peace in a world entrenched in religious conflict. Panelists include a former member of the Israeli Parliament, a former United States senator and ambassador to the United Nations, the archbishop of Honduras and the CEO of the American Society for Muslim Advancement. "At Notre Dame, faith is at the core of our mission," Baron says. "So there is no better place to have this discussion about the role of religion in the contemporary world." The Notre Dame Forum is the first in an annual series of academic discussions to take place at the university, and Jenkins himself expressed to *Scholastic* his hope that every Notre Dame student attends. Students who want to attend should register online at <https://apps.nd.edu/rsuptracker/>.

Celebration of the Arts (Thursday, September 22):

To emphasize the vital role that the arts play in a Notre Dame education, the university presents the first all-inclusive display of musical performance in its history. All performances are free but require pre-reserved tickets.

- The Browning Cinema of the Marie P. DeBartolo Performing Arts Center (DPAC) will show "Babette's Feast," one of Jenkins' favorite movies, at 7 p.m. and 10 p.m.
- The Ramsey Lewis Trio performs at 8 p.m. in the Decio Mainstage Theatre of the DPAC.
- The Philbin Studio Theatre of the DPAC will be converted into a coffeehouse and will feature guitar solos and literary readings in an intimate setting. Festivities begin at 8 p.m.
- World-renowned concert pianist Leon Fleisher is joined by Notre Dame's Symphony Orchestra at 9 p.m. in the Leighton Concert Hall of the DPAC.
- Bohola, a Chicago-based traditional Irish folk band, will perform in Washington Hall at 9 p.m.

Inauguration Mass (Friday, September 23, 10 a.m., Basilica of the Sacred Heart):

A concelebration of over 100 priests and visiting bishops, cardinals and other religious will take place at the Basilica to honor Notre Dame, Our Lady, the university's patroness and namesake. There will be additional seating in Washington Hall, where the Mass will be broadcast and communion will be distributed. Tickets are required for admittance to the Mass at the Basilica.

Academic Procession & Convocation (Friday, September 23, 2 p.m., in front of Main Building):

Dressed in academic garb, the procession participants will march from Main Building to the J.A.C.C. Once there, representatives from each of the important bodies of the university — students, faculty, trustees and religious — will welcome Jenkins in a speech that details their hopes for his presidency. Then, Jenkins will deliver his inaugural address, in which he will outline his vision and priorities for Notre Dame.

Inaugural Ball (Friday, September 23, 7 p.m., South Quad):

The ball will feature live music, fireworks and free ice cream, and Student Body Vice President Lizzi Shappell will present gifts to Jenkins on behalf of the student body. Baron says the ball was designed to be a good time for students, so formal dress and dates are not required. But, he adds, "If you want to come to the ball with a date, decked out in a tux or gown, go for it. Dating problem at Notre Dame solved."



Bios of Notre Dame Forum Panelists

• compiled by **claire sobczak & Mo Ertel**

On Thursday, September 22, a collection of the brightest minds in the modern world will gather in the Joyce Center at 2 p.m. for the Notre Dame Forum, an academic discussion on the possibility for peace in a world consumed with war. The following individuals are among the more notable participants of the forum.



inauguration.nd.edu

Cardinal Oscar Andres Rodriguez Maradiaga, S.D.B.

Rodriguez Maradiaga, archbishop of Tegucigalpa, Honduras, was considered by some to be a possible successor of Pope John Paul II in the April 2005 papal conclave. He is an advocate for human rights in Latin America, an outspoken proponent for the cancellation of Third World debt, and is a member on the Council for Social Communications, the Council for Justice and Peace and the Commission for Latin America.



inauguration.nd.edu

Tom Brokaw

This former NBC news reporter will moderate the panelist discussion, bringing to the forum his nearly four decades of international reporting experience. A man who has proven himself well versed in the areas of global peace and development, Brokaw was the first American anchor to conduct exclusive interviews with the Dalai Lama and Mikhail Gorbachev, as well as the first American anchor to report on human rights abuses in Tibet.



inauguration.nd.edu

Imam Feisal Abdul Rauf

The founder and CEO of American Society for Muslim Advancement, Imam Feisal has devoted his life to building bridges and increasing peaceful relations between Muslims and the West. He also is a leader in the effort to build religious pluralism and incorporate Islam into modern American society.



inauguration.nd.edu

John Danforth

Danforth, a former United States ambassador to the United Nations and former senator from Missouri, has dedicated his political career to bringing peace to conflict-ridden areas. Serving as special envoy for peace talks in Sudan in northern Africa, Danforth has participated in negotiations to settle the civil war there. A political moderate that is respected by both parties, Danforth recently wrote two op-ed pieces in *The New York Times* in criticism of the increasingly indistinct line between church and state that he feels has been brought about by some Christian conservatives in the Republican Party.



www.goog.le.com

Naomi Chazan

Chazan, a professor of political science at Hebrew University of Jerusalem, is an outspoken critic of the clash in the Middle East, and has challenged Israel to pursue a peaceful resolution to the Israeli-Palestinian conflict. In addition, Chazan has been a longtime advocate of advancing the status of women in Israel; she cofounded the Israel Women's Network in 1984 and the Israel Women's Peace Net in 1989.

Not Just Another Boy Band



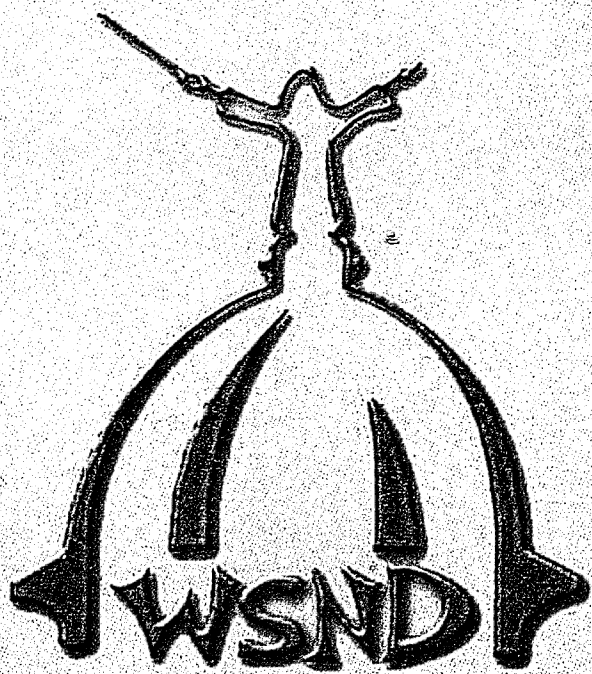
•Doug Schlarman

Most college students only dream of the day when they'll be able to take courses taught by the likes of Elwood Blues, but instead often find themselves face-to-face with yet another triple Ph.D.-ed professor. However, some Notre Dame students are lucky enough to have the next best thing, with their professors claiming proud membership to the Oblates of Blues. This group — which some might call the best blues and rock band in the South Bend-area — is composed entirely of Notre Dame faculty and doctoral candidates.

Maxwell Johnson, professor of theology, cofounded the Oblates of Blues when he was studying at St. John's School of Theology in Collegeville, Minn., so it makes sense that the band's name has its roots in theology; an oblation is a theological term for praise that is associated with Benedictine monks. As Johnson says, "We don't believe we're good enough to be called 'blues brothers,' so we simply offer ourselves up as an oblation in union with them."

The band transferred locales to Notre Dame after a few of the original members came to the university to do doctoral work. The lineup has changed since its founding days, but the band's love for blues has stayed the same. The current members of the group — who have been together since last May — include Johnson on guitar and vocal; Hugh Page, Jr., associate professor of theology and dean of First Year Studies, on vocal and harmonica; Nick Russo, doctoral candidate for liturgy, on bass; Tom Guinan, associate controller of the finance department, on drums; and Mark Cichra, graduate student in Early Christian Studies, on guitar.

Look for the band during the Inauguration of the Rev. John I. Jenkins, C.S.C. Performance times are at 9 p.m. and 11 p.m. on Thursday, September 22, as part of the Blues Poetry Cafe in the Regis Philbin Studio Theatre of the Marie P. DeBartolo Center for the Performing Arts.



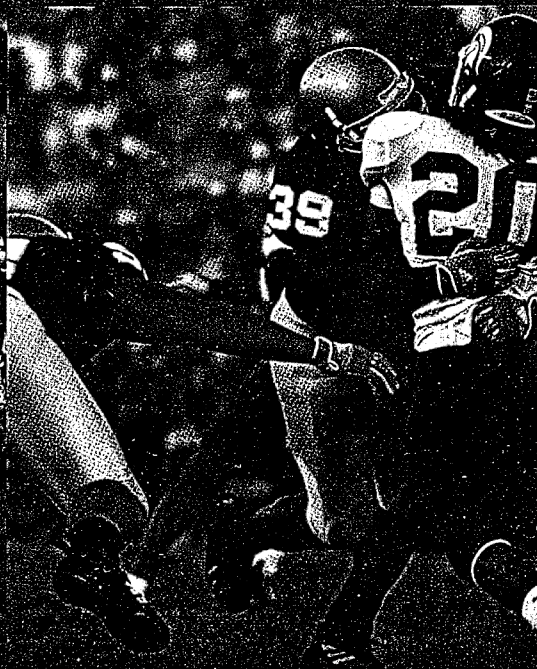
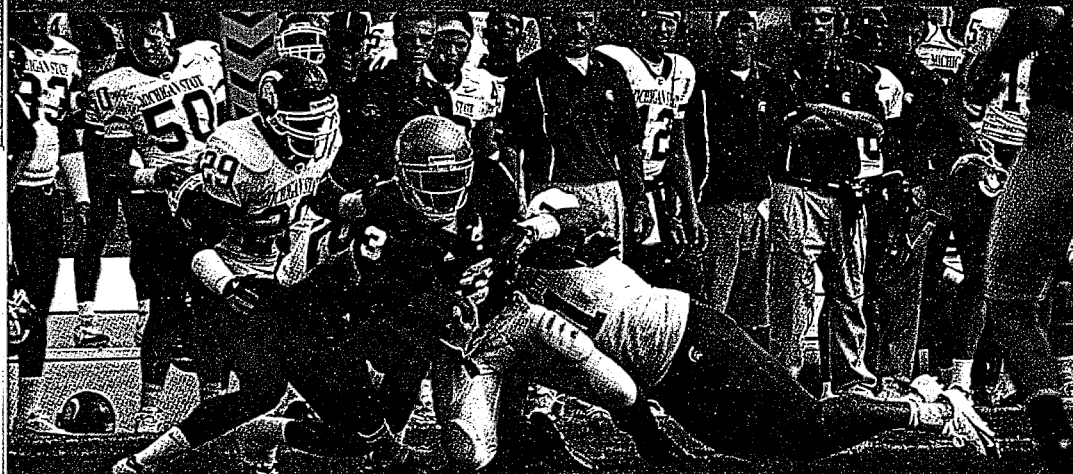
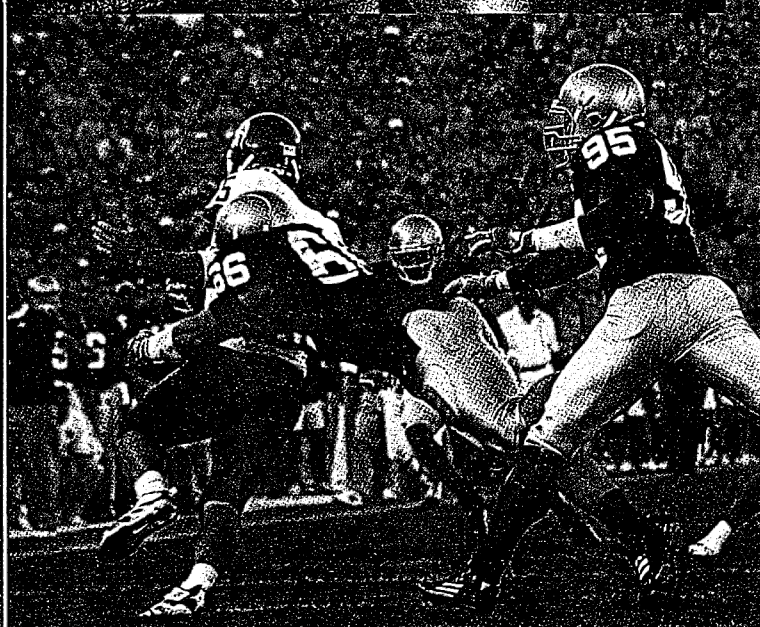
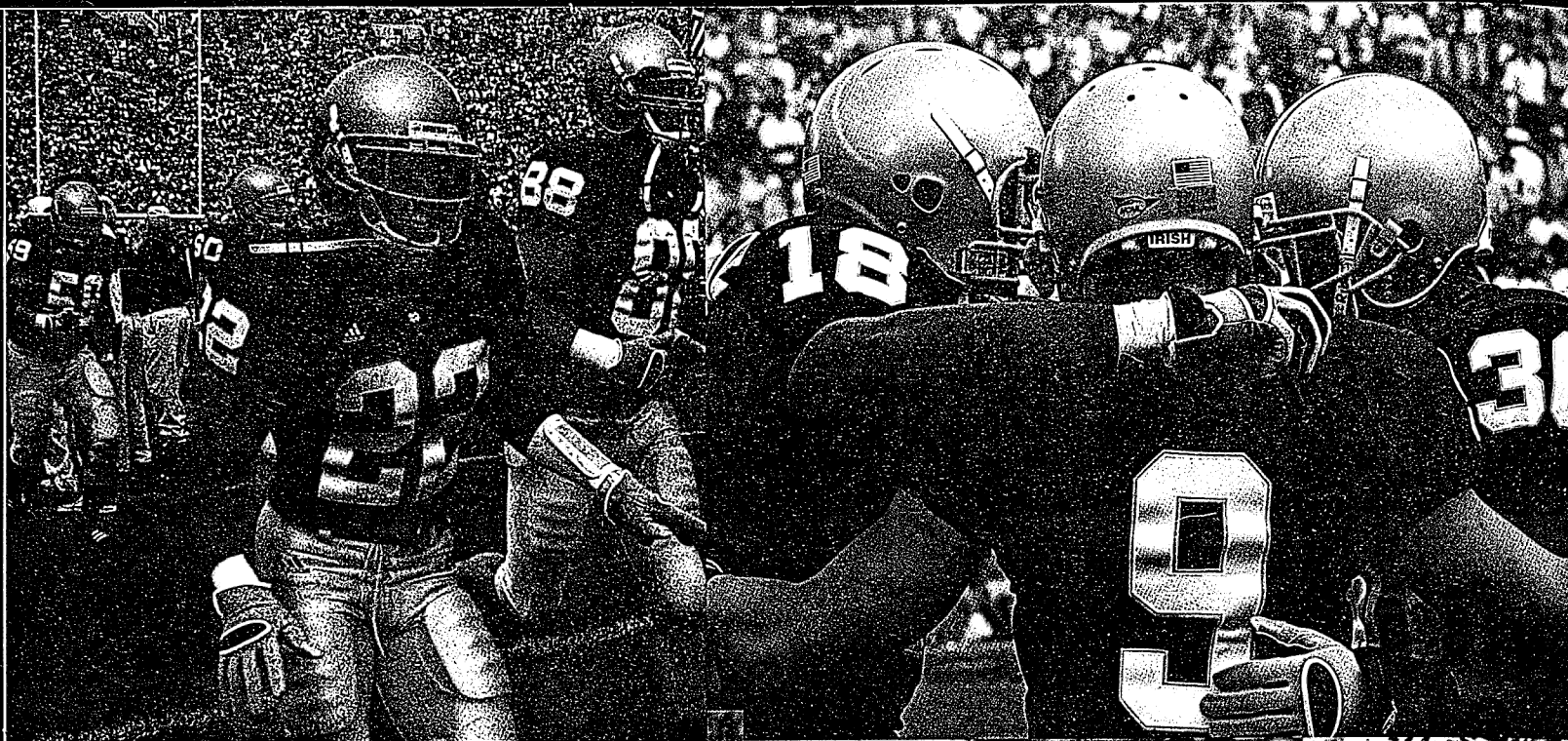
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Unhappy homecoming: Notre Dame sported its home blues for the first time this season, but despite Maurice Stovall's leaping touchdown catch in the 4th quarter (top right), the Irish were unable to beat the Michigan State Spartans, who won 44-41 in overtime.

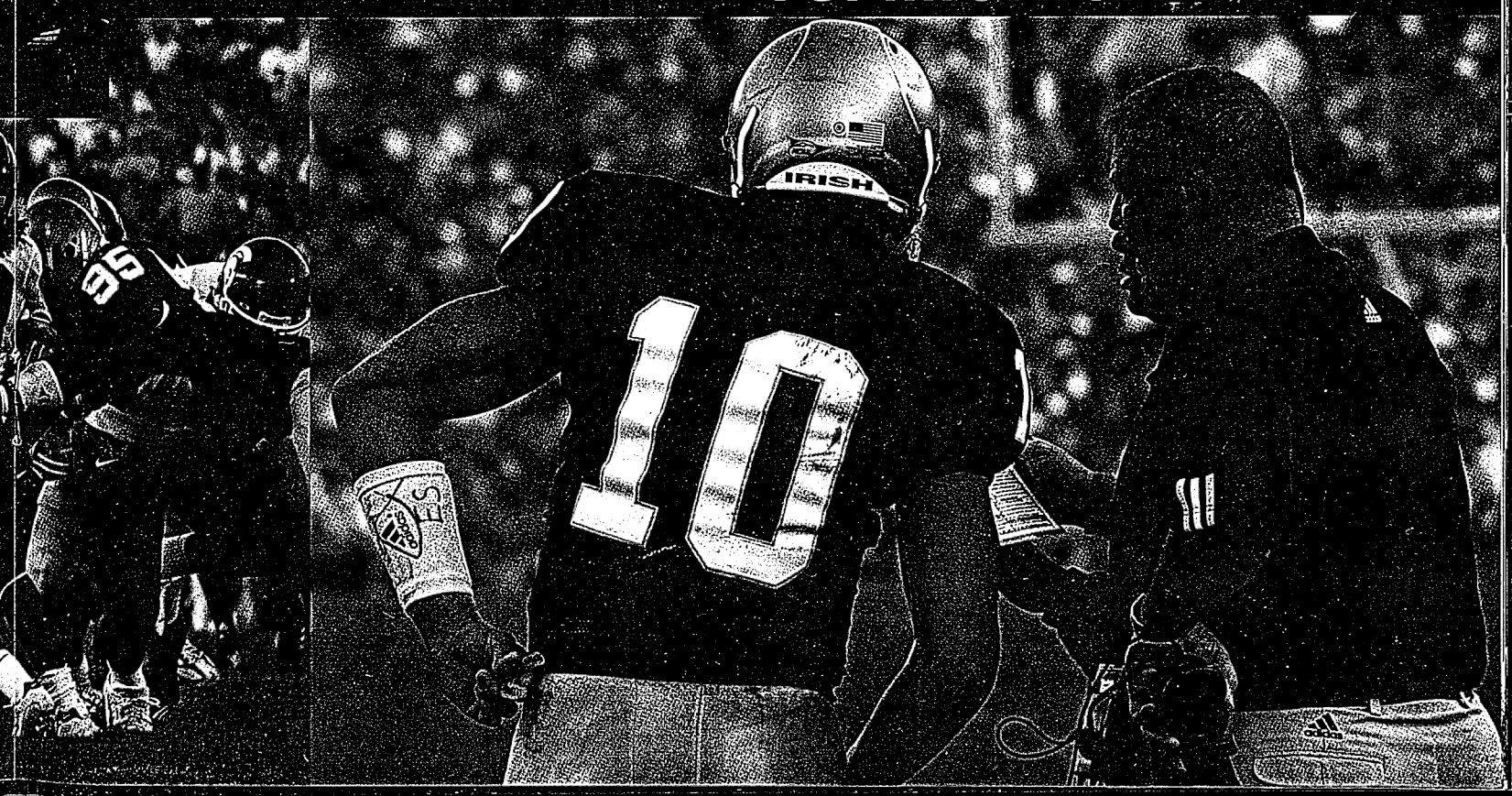
SCHOLASTIC

SnapShot

PHOTOS BY BRENNAMANNION
and KRISTIN KEYE



NOTRE DAME FOOTBALL VS. MICHIGAN STATE



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Snite Museum of Art Fall Preview

Scholastic Culture.....

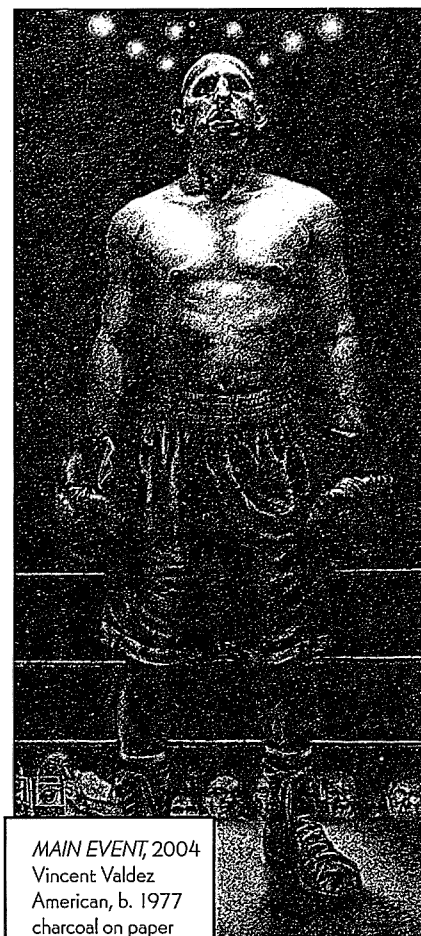
• claire sobczak



PARACELSUS, 1957
Frederick Sommer
American, b. Italy, 1905-1999
silver gelatin print



LA VOZ VERDE, 2003
Mixed media by Zarco Guerrero
fiberglass painted with acrylics and
decorated with bull horns, fox fur
and turquoise jewelry



MAIN EVENT, 2004
Vincent Valdez
American, b. 1977
charcoal on paper

PHOTOS COURTESY OF SNITE MUSEUM OF ART

Although it often is overlooked on Notre Dame's campus, the Snite Museum of Art is one of the finest university art museums in the nation and boasts exceptional holdings in Olmec and Pre-classic Mesoamerican art, 20th-century art and Northern Native American art. *Scholastic* encourages you to take the time to visit the Snite during the fall semester to experience the museum's newest installations, including four signature Latin American and Native American exhibits, each of which is sure to attract those with an eye for the aesthetic.

Photographs of Sebastiao Salgado

Now – Sunday, November 20

O'Shaughnessy East Galleries 1 and 2

A world-renowned photographer and part of the tradition of concerned photography, Salgado takes pictures that treat the human condition and subject with honesty and respect. The powerful, black and white photographs represent all his major projects, covering almost 40 years of work.

Zarco Guerrero: Caras y Mascaras

Now – Sunday, November 27

O'Shaughnessy Galleries West, North

This retrospective exhibit of Arizona artist Guerrero will include a selection of the numerous masks and sculptures he has

created over throughout the course of his artistic career. The exhibit also will feature his Day of the Dead altar installation ("Día de los Muertos Ofrenda"), which he will create in a workshop when he comes to campus in late October.

The Photographs of Frederick Sommer: A Centennial Tribute

Now – Sunday, November 27

Scholz Family Works On Paper Gallery

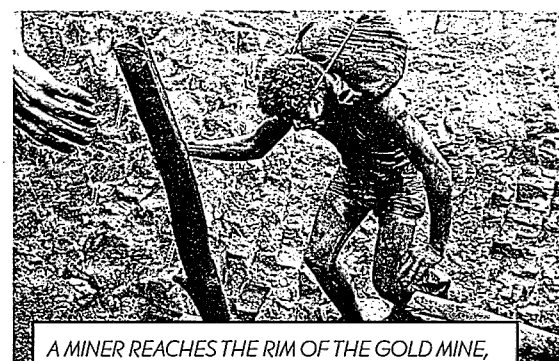
This exhibit features a carefully selected sample of Sommer's photographs, which includes outstanding examples from the variant styles of his 60-year career. Sommer is credited with influencing several generations of photographers with his experimental images, and the Snite is one of the few galleries honoring his work. The exhibit includes an Arizona landscape, a nude, a study of chicken parts, a print made from a blob of paint on cellophane, a collage and other key examples of his life's work.

Vincent Valdez: Stations

Now – Friday, November 25

O'Shaughnessy Galleries West, South

For the Stations exhibition, Valdez has created 13 large-scale, charcoal-on-paper drawings that depict one night in the life of a boxer. The viewer is presented with images of the boxer getting weighed,



A MINER REACHES THE RIM OF THE GOLD MINE, SERRA PELADA, BRAZIL, 1986
Sebastiao Salgado
Brazilian, b. 1944
silver gelatin print

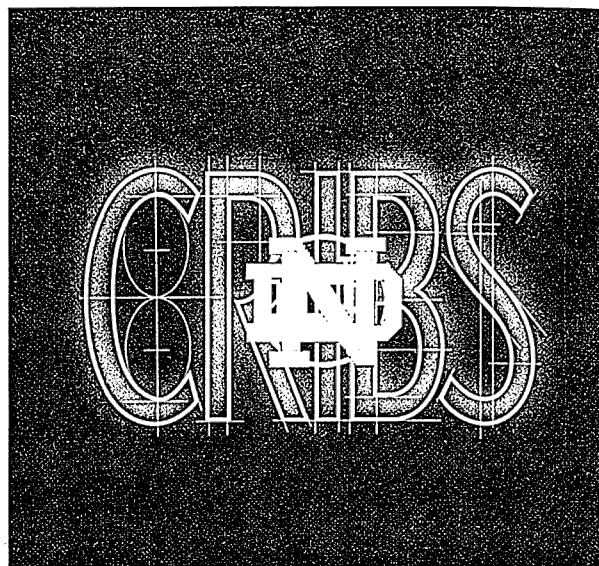
preparing for the fight, in the ring and sparring with his opponent. For Valdez, boxing is a metaphor for the everyday struggles of humanity. In *Stations*, he extends this metaphor to encompass Christ's last moments before his crucifixion.

Information courtesy of the Snite Museum of Art.

SCHOLASTIC CULTURE



A Pilgrimage to Biomecca



• Sarah Barrett

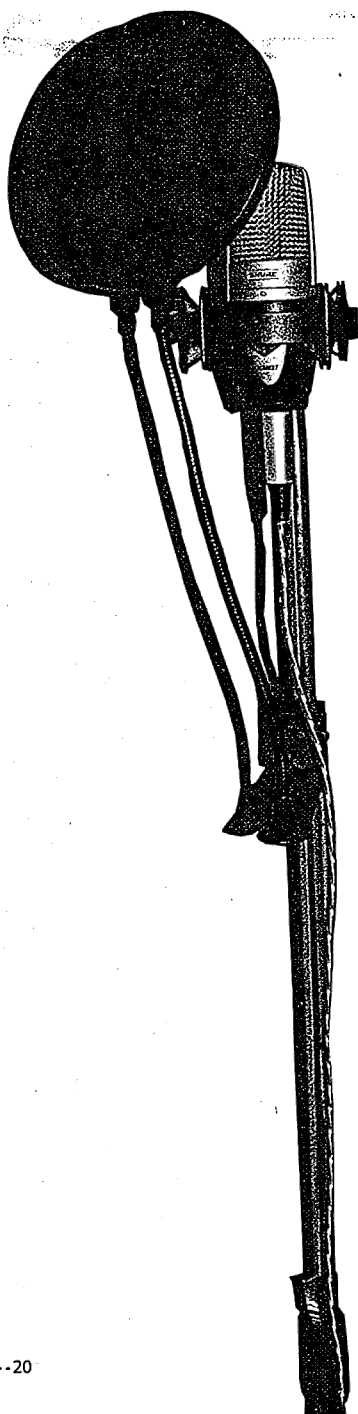
Welcome to 319 Alumni Hall, the makeshift recording studio of Biomecca — a hip-hop group based out of Jackson Hole, Wyo. — and the home of sophomore Nick Cottingham, one of the group's three members. Cottingham, along with fellow Biomecca members Craig Williams and Jeff Bedford, gained a following during high school, when the guys first bonded over their lyrical inclinations. "We've been friends forever and we started freestyling together a couple years ago. We used to bond and think of rhymes all day, writing rhymes in class in high school, too. All of our friends at home freestyle. We'd chill out and freestyle all the time, everyday," Cottingham says.

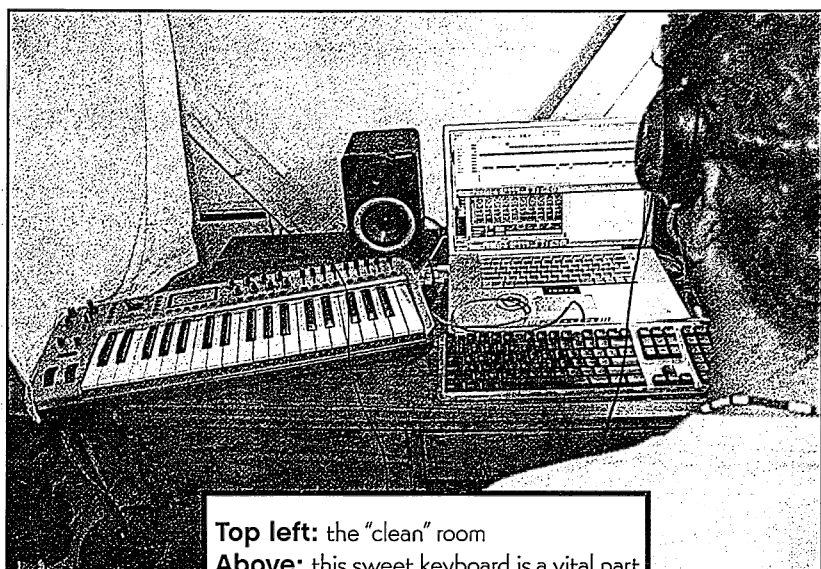
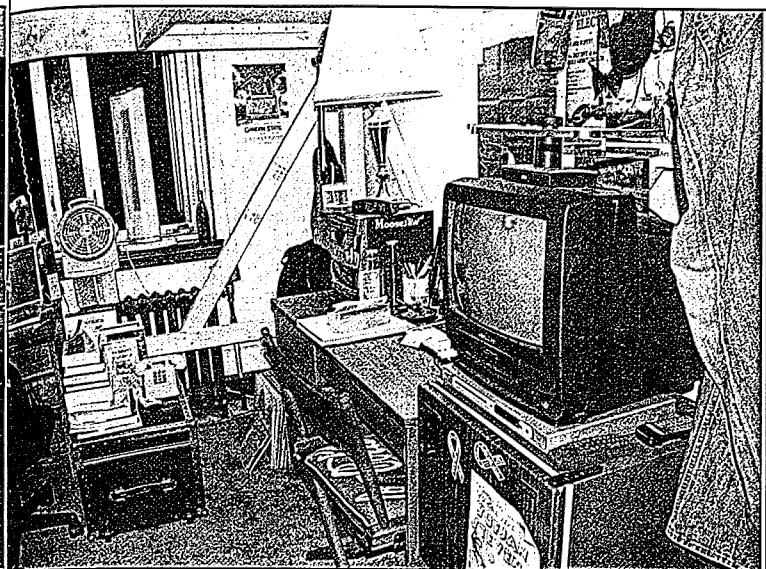
Things changed when the members of Biomecca started college last fall and were scattered across the country. However, with the help of Cottingham's room in Alumni, Biomecca is able to add to the nine tracks that they have recorded thus far. Room 319 features a Shure KSM 27 microphone and an M-Audio Ozonic key-

board so that Cottingham can write and work rhymes and record beats from the comfort of his dorm room. Then, with the help of such computer applications as Cubase and Reason, Biomecca is able to mix their music and send the results to one another over email.

Many of Biomecca's songs, including "Fraction of Rhyme," "Know Not, You're a Robot," "One Mic to Rule All" and "Hell of It," have been recorded in the past six months under this system, and the group promises many more to come.

Meanwhile, back in 319, Cottingham's three roommates, sophomores Aaron Martinuzzi, Chris Lepore and A.J. Reisinger,





Top left: the "clean" room

Above: this sweet keyboard is a vital part of Cottingham's recording equipment

Lower left (opposite): Wyoming homie emcees

Below: hanging suspended wine glasses add class to this hip-hop haven

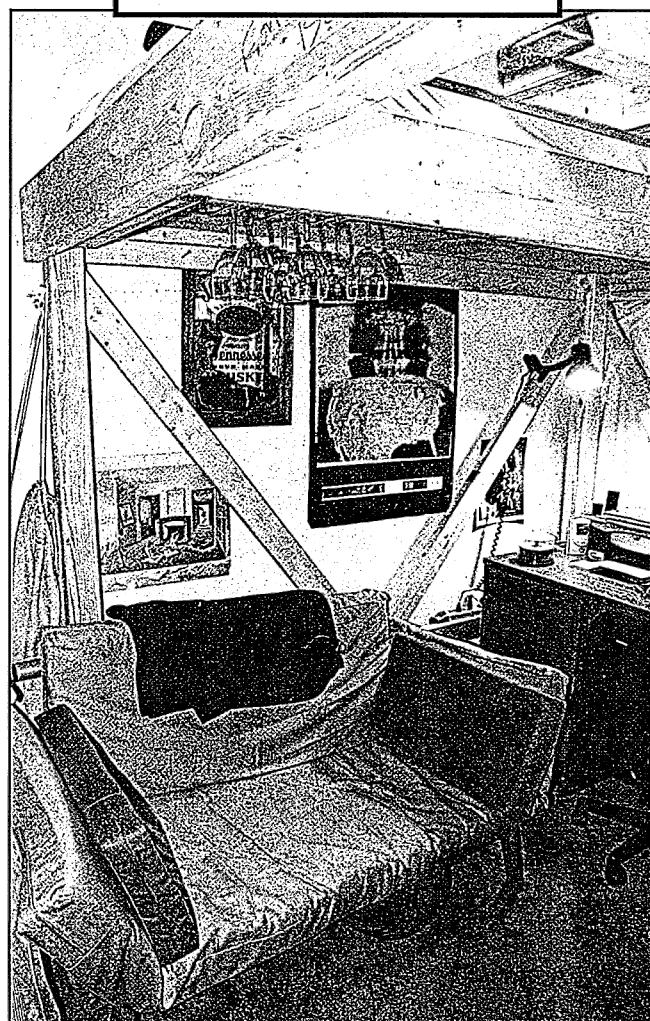
all sit back and enjoy a glamorous rock-star lifestyle with lyrical genius Cottingham. Their quad — complete with indie rock, emo and punk fans in addition to the hip-hop emcee — is truly a sight to be seen. Posters hanging in their common room feature bands from all musical genres, including Rage Against the Machine and Pink Floyd. And despite their differences in musical tastes, the roommates are united by their love of NCAA Football 2006 and their collective drinks of choice, which are reflected in a Guinness sign and a Jack Daniels poster.

The three rooms definitely scream "lifestyles of the rich and the famous," Notre Dame student style. The quad features a beat-up love seat and futon, four fridges, three TVs, a PS2 and XBox, a cell phone broken into two pieces, a Molecular Vision model kit, a wine glass rack and enough Ramen to last the school year. What's more, with Lepore, who plays an Ovation electric guitar ("the greatest guitar in the world," according to Martinuzzi), this room is anything but quiet.

These Alumni roommates spend their time together in the common room studying, hugging and watching every-

thing from the occasional Quentin Tarantino film to *The Office* to *Family Guy*. "We also sleep a lot in the study room [...] when we're not studying together in here. We also have visitors and stuff that like to study with us. We're proud of our end tables, and our fridges are a big deal," Reisinger says. When asked what they think of Biomecca, the roommates all responded that they "haven't gotten sick of it yet."

For more information on Biomecca, visit www.myspace.com/biomecca or www.soundclick.com/biomecca. For a free CD, stop by 319 Alumni Hall, and if Cottingham is not in his room, leave a note and he will get back to you.



All photos by Brienna Mannion

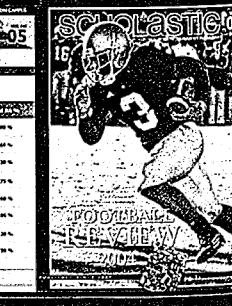
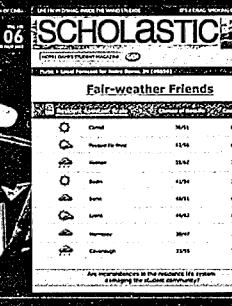
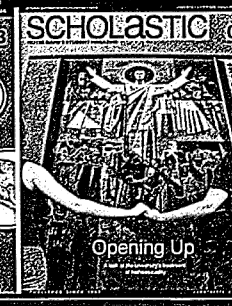
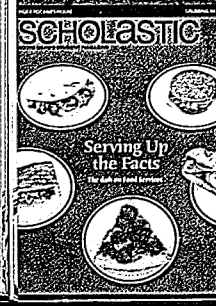
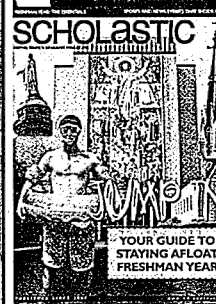
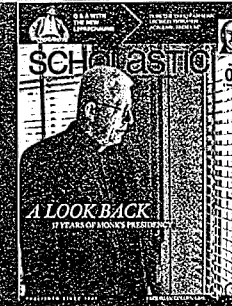
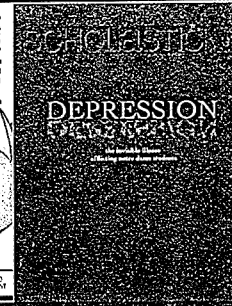
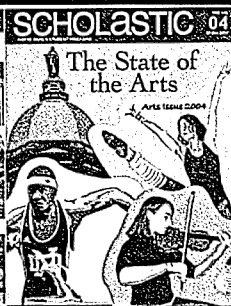
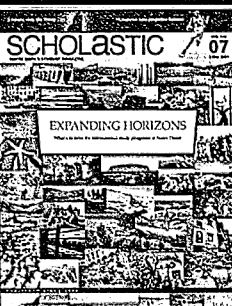
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- Mike Laskey

MOVIE REVIEW: "Crash"

- Regina Gesicki

The effects of poorly founded assumptions and arrogant ignorance are compacted into the 113 minutes of "Crash," an excellent film both in content and execution. "Crash" combines a haunting soundtrack, effective camera work and loaded dialogue to demonstrate the struggles of racial and socioeconomic tensions in present day Los Angeles, Calif.. Though these tensions are publicly known, the film shows them colliding, combusting in a matter of hours. I walked out of the theater drained; this movie was a slap in the face.

Recently screened by both SUB movies and the Marie P. DeBartolo Performing Arts Center, the film opens at the scene of a car accident. "Crash" then backtracks from that point, showing the conflicts of the previous 36 hours. Two young black men carjack the L.A. district attorney's Escalade, and we see his neurotic and elitist wife, skillfully played by Sandra Bullock, launch into a racist tirade when she assumes that the tattooed Hispanic locksmith will sell the keys to her multi-million dollar home to his fellow gang members.

The film is full of mini-dramas like this that converge because of the unwillingness of the characters to attempt to understand people different from themselves. I have never felt as unsettled, afraid, guilty and angry as I did after seeing this film. "Crash" may be a movie, but the emotions it provokes in its viewers are real. Every student at Notre Dame owes it to him or herself to watch this movie and experience these same emotions. Living in the Notre Dame bubble makes it easy to walk through daily life avoiding conflict and disturbance, and "Crash" is the reality check students need to remember the importance of openness and tolerance. ☺

review

CD REVIEW ARTIST: Zambonie ALBUM: "The Beautiful Disaster"

Typical graduate students usually have enough trouble keeping up with their coursework, what with their responsibilities as teaching assistants, the pressure to publish scholarly articles, and the pursuit of their own research endeavors at hand. Despite all of this, Erik Widman, a graduate student in Notre Dame's electrical engineering program, was able to find the time to write, record and produce a new album, "The Beautiful Disaster," with his power-pop band

Zambonie.

Widman plays guitar and sings lead vocals for Zambonie. He is backed by his brother Kent Widman on bass, Jon Wert on drums and Chris Sjoquist on synthesizer and piano. The Widman brothers formed Zambonie while they were undergrads at Western Michigan University in Kalamazoo, and the band has remained successful even after the brothers' respective graduations, having opened for national acts OK Go and Motion City Soundtrack.

Despite Erik Widman's admirable attempts to juggle his academic responsibilities with the band's impressive bookings, "The Beautiful Disaster" falls flat. Zambonie sounds like they're trying their best to imitate Weezer's most recent material, a mediocre model itself. And unlike Weezer's front man Rivers Cuomo, who is able to belt out his lyrics as he climbs the scale, Erik Widman lacks Cuomo's range, which is sadly evident throughout the album.

From the unforgivable whistle coda on "Meadows & Straight Jackets" to the unconvincing "woo-hoos" and "whoas" that pop up throughout the album, Zambonie is just trying too hard.

The "do-da-do" chorus and acoustic guitar picking on "Lullaby" comes dangerously close to Weezer's unimpressive "Freak Me Out," and, at its lowest points, Extreme's "More Than Words." The "We Will Rock You" stomp-stomp-clap backing doesn't help matters on this track, either.

The cello on the melodramatic "Last Dance" is a nice touch, but it's forgotten when paired with the tepid "I'll always be here with you, whoa" in the chorus.

Sjoquist is a serviceable keyboard player, but his synthesizer appears on practically every song. Synthesizer is a power-pop gimmick that only sort of works when used sparingly, but it's beaten to death here.

"The Beautiful Disaster" finds a band struggling to find its own voice, or perhaps even worse, fruitlessly copying its influences.



ND Zone

• Nicole Dorner



In light of both our recent fortune of rejoining the top-ranked teams in college football and our misfortune in last weekend's loss to Michigan State, I thought it would be nice to honor those, well, less fortunate than us. I'm talking about those that only get to see victory from the losing side of the field as well as those that know their opponents' cheers better than they know their own. And let's not forget the teams that consider losing by "only" three touchdowns to be a moral victory. I welcome you, the reader, to the bottom of the barrel — the worst teams in college football.

Duke University

Looking at the Blue Devils' schedule, I think the best they can do is hope that things aren't as horrible next year. It's never a fun thing when you lose 48-0 at home. Sure, it was to then-No. 7 Virginia Tech, but it was still a 48-0 loss. On the bright side, they did manage a win against the oh-so-extremely-tough Virginia Military Institute; they're so good you

never even hear anything about them! Whoever thought that putting five currently-ranked teams in Duke's 11-game schedule was a smart move needs to be fired — now. Just do us a favor, Duke, and stick to basketball.

University of Central Florida

Losing their past 17 games, the Golden Knights have nowhere to go but up. That is, they would have nowhere to go but up if they had a defense, offense, secondary, special teams, coaching staff and a decent playbook. Well, on the bright side, they're in Florida; their fans can use the game as a means to get a good tan. That is, if the fans know about the game.

Louisiana-Lafayette

You know your season is going to start off on the wrong foot when you open at No. 2 Texas. For the Ragin' Cajuns, their 60-3 whooping was almost expected by

the fans. If it counts for anything, the Cajuns did come home with a field goal. And they have a cool team name, too.

University of Pittsburgh

Poor Pitt. This was the same team that came into our stadium last year and left all of us shocked and appalled by the end result. But under Head Coach Dave Wannstedt, they haven't won a single game. What happened to them? Did all of their starters graduate? Did the magnificence of Wannstedt's mustache distract his players? Did we just scare them into submission? Though the answer is definitely not the last choice, I'd like to think so. Oh well.

And there you have it. Don't expect our Fighting Irish to fall anywhere near the likes of those on this list in the many weeks to come. Just use the list as a reminder that no matter what happens during the remainder of the season, things can always get worse. Or you could use it purely to ridicule others. It's up to you. ☺

The Rant Box

Notre Dame

VS.

Michigan State

From Beth D:

Wow. Sticking the flag into the field was uncalled for. Yeah, they beat us, but they acted like two-year-olds after they won. When we beat them last year, did we take the ND flag and jam it into their field? I think not! I've officially lost all respect for the Michigan State Spartans.

From Tom A:

We didn't deserve to win that game. The team that dominated during the first two games did not show up for the Michigan State game. I was both

thrilled and shocked that we tied it in the end. Weis really needs to get the team's act together.

From Ashley N:

I know we lost, but the comeback in the fourth quarter was amazing! If we could've played like that for the whole game, we easily could've beat the Spartans. I look forward to the Washington game against Ty!

From Mike A:

How can we give up almost 100 yards in penalties in one game? Almost every

Irish Eyes On ... Kelly Battle

•claire sobczak

The Notre Dame women's swim team will compete this season for its 10th straight Big East Championship. Sophomore Kelly Battle's crazy personality and charismatic attitude are sure to add to the team's winning tradition. As Battle says, "We have two great new coaches this year. Be sure to watch out for us because our team is going places."



http://und.collegesports.com

Most people consider butterflyers to be some of the most intimidating swimmers. Do you fit into this stereotype?

The most intimidating thing about me is my last name. Other than that I am too small and too loud to ever be truly intimidating.

What do you do to get pumped up before a race?

I usually get really nervous before I race, so I love to blast music while I'm stretching. It could be anything from Kelly Clarkson to Brand New; I just have to find one song that will make me focus and keep it on repeat.

As an English major, you must love to read. What is your favorite book of all time?

If I were in one of my English classes right now I would say Milton's *Paradise Lost*. But in all honesty, I am obsessed with the Harry Potter books.

If you could be one character from *The O.C.*, who would you be?

When I took the online quiz, my results said I was most like Kirsten Cohen. I was kind of disappointed because I wanted to be Summer. You can't find a better boyfriend than Seth Cohen.

Who is your swimmer of choice, Michael Phelps or the Thorpedo?

Although I have always been a fan of Ian Thorpe, Michael Phelps has the best underwater kick I have ever seen.

If you could play another sport, what would it be?

I tried Bookstore Basketball last spring, but that didn't work out so well. My next choice would be gymnastics, because I don't think there is anything cooler than being able to whip out a couple of back handsprings.

What is your favorite song to dance to at the swim house?

I love [Eric Prydz's] "Call On Me." Enough said.

single one was a false start penalty, for that matter. I thought homefield advantage was a positive thing. I guess I was wrong.

From Nick JH:

We just got shutdown on both offense and defense. State seemed to counteract every play we put against them. They hit us hard and we just couldn't take it. I hope this will give a rude awakening to the team so they can get their act back in gear.

Want to be part of The Rant Box?

Send your quips to scholast@nd.edu, and watch out for the next issue of *Scholastic*.



Vs.



OUR CALLS

SPORT: FOOTBALL

OPPONENT: WASHINGTON

WHERE: HUSKY STADIUM

WHEN: SATURDAY, SEPT. 24, 10:30 A.M. EST

Nicole Dorner

Sports Editor

This is an important game for the Irish. Coming off a bad loss to Michigan State, the Irish need to pull themselves together and bring back the fire from the first two games.

Washington, led by quarterback Isaiah Stanback and tackle Manase Hopoi, is coming off of its first win in a year.

But the Irish have a lot more to lose and will be giving 200 percent to come out of this game victorious, 28-10.

Michael Kim

Assistant Sport Editor

The media will create a revenge motive for Tyrone Willingham. As much as the former Irish coach would like to beat Notre Dame for the last laugh, national viewers just might end up laughing at the inconsistent offense of Willingham's Huskies. Not even a miracle can save Washington from an Irish pounding with Charlie Weis at the helm. He won't let his players get emotional. Weis has respect for Willingham, but I hope he runs up the score in this one to silence all Willingham supporters once and for all. Notre Dame wins easily, 56-7, with a mercy touchdown for Washington in the fourth quarter.

Christopher Meskill

Executive Editor

As sure a win as Notre Dame will get this season, Charlie Weis and company will travel to Seattle, Wash., this weekend and show the Huskies who's in charge. There is no reason to compare coaches, as this game is simply a matter of talent — Notre Dame has it and Washington doesn't. The Irish will rack up 35 points in the first half before letting up in the second half. Still, Notre Dame wins this easily, 49-14.

OUR RECORDS:

Nicole Dorner	Michael Kim	Chris Meskill
1-0	1-0	1-0

At A *After a tough loss, Notre Dame looks to grow from its shortcomings.*

Crossroads

- Michael Kim

It had the makings of a Notre Dame football classic. Going into the fourth quarter down 38-24 against Michigan State, Notre Dame rallied back with 14 hard-earned points to tie the Spartans at the end of regulation. It felt like junior quarterback Brady Quinn could lead his team to a comeback victory — he had 487 passing yards and a school-record five touchdown passes. A victory might have cemented Quinn's legacy with the likes of Notre Dame legends such as Joe Montana ('78), who had a knack of making fourth-quarter comebacks.

However, Michigan State's Jason Teague spoiled this miracle story with his game-winning 19-yard touchdown run to give the Spartans a 44-41

victory in overtime. The home crowd was stunned, and Irish players had a difficult time raising their gold helmets at the end of the game. After the emotional high of two road wins against two ranked teams, reality came crashing down — this 2005 Notre Dame team might still have a long way to go.

As much as the loss hurt, it did not cause as much despair for Irish fans as losses in previous years. Consider the Purdue game last year when then-freshman running back Darius Walker fumbled the ball on the goal line and the Irish lost all momentum en route to a humiliating defeat at home

against the Boilermakers, 41-16.

History repeated itself when freshman fullback Asaph Schwapp fumbled the ball on the goal line against Michigan State — a play that could have ruined Notre Dame's chances for victory. This time, however, the Irish continued to move up the field. There was a sense of confidence with the aggressive play calling of Head Coach Charlie Weis. It appeared as if this Notre Dame team believed in itself rather than looking confused. But although the Irish have a prolific offense, the team still seems to lack a winning instinct — a skill that should come with time. This may be a loss in the record books, but it seems to be a learning experience for a team trying to understand what it takes to

IS Ty Doomed?

- Michael Kim

As Notre Dame plays Washington this weekend and faces former Head Coach Tyrone Willingham, one might be curious as to how former Notre Dame coaches have fared after their tenures under the Dome. The results have been downright miserable. Rarely have former Notre Dame coaches gone on to coach elsewhere, and those who have done so have been unable to turn in a record above .500. The first post-ND dud was Gerry Faust, who resigned from Notre Dame after the 1985 season. He went on to coach Akron from 1986 to 1994, and in nine seasons he compiled a 43-53-3 record, including an 0-11 final season. Lou

Holtz resigned as head coach in 1995 but decided to come out of retirement in 1999 to coach South Carolina. He went 33-37 in six seasons, and that included an 0-11 opening campaign. George O'Leary, whose five-day tenure is the shortest in Notre Dame history, received a second chance at Central Florida in 2003. O'Leary went 0-11 in his first season, and Central Florida currently has the nation's longest winless streak at 17 games. As for Willingham, things already are looking bleak for his Huskies. After a tough 20-17 loss to Air Force in his Washington coaching debut, his new team got blown out by the University of California, 56-

17. Despite this week's 34-6 win against Idaho, with history against him, Willingham might be in for a rough ride this Saturday. ☹



Top: Lou Holtz
Bottom: Gerry Faust

Brenna Mannion



win consistently.

Weis is candid about his disdain for losing. "I'm never going to be content with a comeback when you lose," Weis says. "I told my team that you just can't accept getting this close and end up losing. It's just not okay." He also believes that the Irish must learn to overcome their apprehensiveness and live up to their potential. Weis says, "When you have a team that gets into close games, you have to teach them how to play to win the game, not to lose it."

The team has a chance to learn a great

deal from the Michigan State loss, but it must look into the past as they face the Washington Huskies and former coach Tyrone Willingham in Seattle on Saturday, September 24. Some feel the Irish will be motivated by the desire to avenge past losses and missed opportunities under Willingham — for example, players like junior wide receiver Jeff Samardzija and senior linebacker Corey Mays have emerged as stars on Weis's team, but they were used sparingly by their old coach. While no one knows the role these feelings will

play on Saturday, they can be considered an important factor in the "Ty Bowl."

Irish fans hope that last week's loss will force the team to learn that every play counts — after all, plays like the fumble on the one-yard line, the missed field goal and the near safety at the end of regulation ended up costing Notre Dame the game. Weis' attention to detail and focus on fundamentals could help his Irish team accomplish this. After all, Lou Holtz also lost his home debut in 1986. His teams did pretty well after that.



Double Threat

Tennis twins rise to national prominence

• Nicole Dorner

The world's most famous Thompson Twins are probably the British pop trio from the '80s. But a different set of Thompson twins is making a name for itself on Notre Dame's tennis courts.

Juniors Catrina and Christian Thompson made Notre Dame history last February when they became the first Irish women's doubles team to reach No. 1 in the Intercollegiate Tennis Association (ITA) rankings. They finished the season with a 28-7 record and a No. 5 ranking, and they made the final 16 of the NCAA Tournament.

Head Coach Jay Louderback speaks highly of the twins. "They have the potential to be the best doubles team we have ever had at Notre Dame," he says. "Their biggest advantage is that they are so good playing together; they've played together since they were born."

That cohesion was evident last season when the twins earned All-American honors. They were the first women's

tennis All-Americans from Notre Dame since 2001 and the first twins of any gender to become All-Americans at Notre Dame.

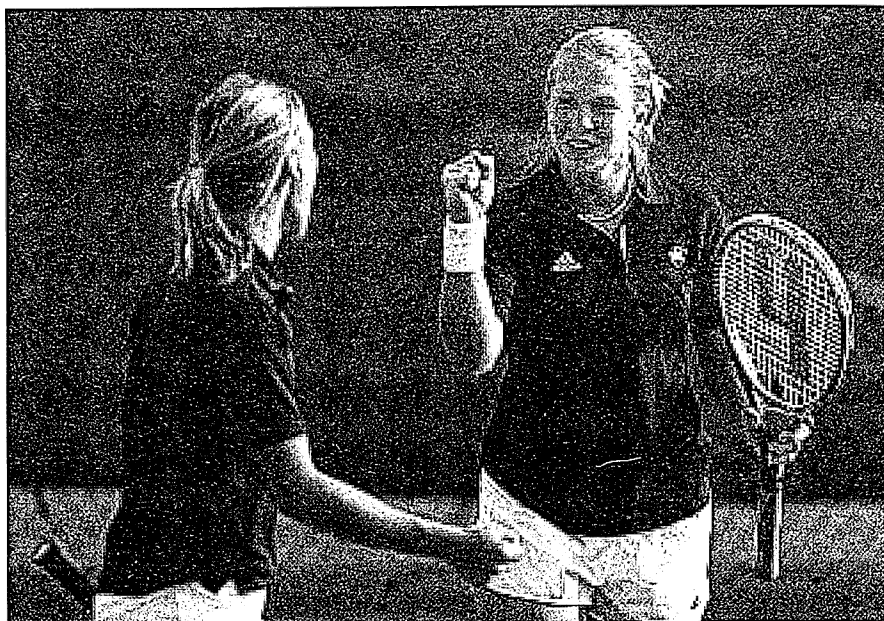
Louderback is confident the twins will have more success this season. "Potentially, they could be one of the better doubles teams in the country, especially since they now have some college experience," he says. "They play doubles like you should play doubles."

The Thompsons have had success on the international stage, as well. They have been ranked as high as No. 573 in the world, have competed in girls' doubles at the U.S. Open, and were selected to represent the United States at the World University Games in Turkey last August (though they were unable to attend).

But despite their success in doubles, the Thompsons are not inseparable — they

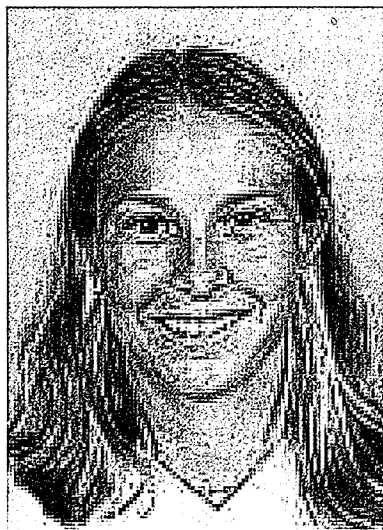
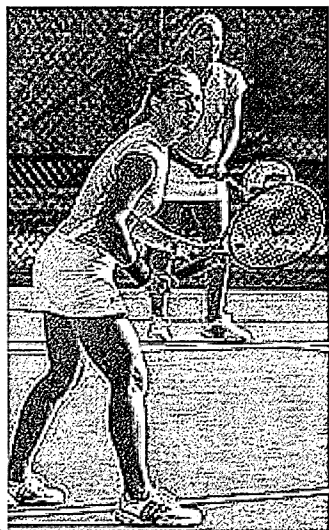
are accomplished singles players, as well. Catrina is the No. 1 singles player for Notre Dame, and she finished last season ranked No. 46 in singles nationally. Her style is one of pure force and athleticism. She features a huge forehand and serve, both of which have become more consistent during her Notre Dame career. She is also lethal at the net. Christian made the All-Big East Tournament team in singles in both 2004 and 2005. She is an extremely fast and consistent player and, like her sister, is very strong at the net. Christian also has a great backhand and deadly serve.

The Thompsons kick off their 2005-2006 campaign with the rest of the Notre Dame team at the Maryland Invitational in College Park, Md., starting September 23.



TWO OF A KIND: Catrina and Christian Thompson battle past sibling rivalries and all other opponents on the road to the national doubles championship.

All photos from www.und.collegesports.com



Catrina Thompson



Christian Thompson



humor

Twenty-three Years Ago

Listening In ...

- "Are they allowed to have all this Jesus and Mary stuff hanging around everywhere? Is that legal?"
—Michigan State fan
- "Monkeys have penises? Like Americans?"
—ethnocentric Notre Dame student
- "Don't make me cut you."
—South Dining Hall worker to a coworker
- "Plant that flag in our field again and I'll plant it in your face."
—Notre Dame fan's away message following the Michigan State loss
- "I once saw MacGyver diffuse a bomb with a pair of hockey tickets."
—overheard student

Everybody Dance Now

Just as Fridays and Saturdays give sweet release to each hot, sticky autumn week, dorm SYRs give students the opportunity to talk very loudly; sing misogynistic lyrics that their own mothers would slap them for repeating; and mindlessly grind against their dates. We submit to you now this look back to the November 1982 issue of *Scholastic*, a time when a bunch of stuff happened, as the writer critiques the dance craze du jour:

"Now 'iggy-bops' and Bruce Springsteen rule. Desirous dresses are sleeveless (so arms are able to fly wildly through the air) with slits up the side (so the 'iggy-bop' style is not hampered). Men wear sport coats — which are usually discarded within a half hour after the start of the dance — and loosened ties."

Now, we all know what loosened ties lead to (that's right: Communism). But what interests us is bringing back this exciting, forbidden dance known only as the "iggy-bop," which — if we were to guess — the author of this story just totally made up. So join us, won't you, as we cut the sleeves off all our clothes and fling our arms spastically in the air until the "iggy-bop" makes its glorious comeback. Or at least until we get Tasered by law enforcement and forcibly restrained.

— Halle Kiefer

The Domers pictured to the right are enjoying the pleasure of the flesh a little too publicly. *Scholastic* reminds all students to get a room. Seriously.



the gipper

TIP THE GIPP... gipper@nd.edu

Gipper here, and he's not going to lie, this weekend left him feeling less than Gipp-tastic. Fortunately, the nightmares where gigantic white and green flags stab him over and over again have subsided to the point where he can sleep for 15 minutes at a time without waking himself with the sound of his own screams. Still, Gipp looks back with longing at the celebratory bacchanalia that could not be, those lost dreams of drinking champagne from the quivering navels of select members of the university's cheerleading team. Instead, ole Gippster sat alone in his apartment on the couch, clad only in green body paint and weeping into a lukewarm bottle of Mad Dog, which he had to duct tape to his own hand. The only thing that brought El Gipperino solace in those dark hours, children? It was you, all of you, and the slim hope that he might bring joy to a troubled world with an offering of the sordid exploits committed by your fellow undergrads — tales that he now submits to you, his loyal flock of Giplings. While in attendance at some rather "disorienting" festivities, one tipster received the word from her roommate that they had an unexpected visitor — or, more accurately, a drunken stranger. This fellow wandered in through their unlocked door, and, after losing his lunch — as well as most of his breakfast and dinner — in the middle of their living room, lost consciousness in a corner. After returning home and informing the police, Topsy and her friends proceeded to cruelly torment their new houseguest, peppering him with shoe pokes, posed photos and a barrage of questions that no one in his condition could be expected to answer, such as "What's your major?" In response to the latter, the guest pumped his fist triumphantly in the air and declared, "FINANCE ... WOOO WOOOO!" though his joy most likely was tempered by the sober realization that — if the Facebook is accurate — he actually is studying mechanical engineering. Forty-five minutes later, South Bend's finest (if not most expeditious) rolled in, and, after flipping his hosts the bird, the An equally unfortunate fate befell the Domers in our next story, though their experience ranges further afield from the humdrum misplaced house. After losing her ID at Turtle Creek, where she promptly passed out. Sometime campus and convince two sleeping Ducks to let her stay in their room, whereupon she dropped trou and went off in the wee hours before dawn she awoke, blurry-eyed and disoriented, and stumbled from the futon in search of the ladies' room. What she found instead was her friend's desk chair, which had been placed on the chair in preparation for work. Brown all over said friend's pristine, white button-down, which had been placed on the chair in preparation for work the next morning. On a side note, one can only imagine the terror experienced by a shirt in that situation, and we here at Scholastic send condolences to its family. The question that Gipp poses to you, lovelies, is where our story takes an intriguing twist. What our poor, unfortunate co-ed did is not what most people would do, which is awaken her friend with a torrent of horrified obscenities. Rather, she chose to tend to the situation herself — words cannot express the horror — and leave the culprit blissfully snoozing away. As a result of her friend's kindness, and without thinking too hard about the details, the Destroyer of Shirts apparently remained ignorant of her late-night wardrobe malfunction until almost two weeks later, when one of the dozens of acquaintances who had been giggling behind her back let her in on the joke.

Did these stories help? Are you feeling a little better? Gipp certainly does. Despite his sadness, the Gipper is not yet doubting the wisdom of getting his life-sized tattoo of Charlie's face on his ... Does it really matter where it is? Gipp hopes to see your eyes twinkle with bemusement again in two weeks, and until then, he begs you, send in your stories of late-night humiliation and secret shame. They are the only things that keep the spirit alive in Gipp's otherwise meaningless and empty existence.

The Gipper

The Power of Christ Compels You to Read My Column

• Halle Kiefer

Being Catholic definitely has its benefits. We get Christmas and confession, and what other religion gets to drink blood during their religious services? Unfortunately, one not-so-fun aspect of claiming membership with the universal Church is our rich, long-standing belief in demonic possession. Unlike, say, the Trinity or the Twelve Apostles, possession is usually glossed over at Sunday school, probably because it involves *a demon invading and controlling your body*. Reader, you might shake your head as you read this, but believe me, it's in the holy books. Even JP II issued a statement defending exorcisms in certain cases. That being said, as a Catholic, I recently made the poor and terrifying decision to see the movie "The Exorcism of Emily Rose." In retrospect, seeing "The Exorcist," another movie about demonic possession, wasn't such a good idea, either. Now, quite frankly, I'm beginning to wonder if maybe I myself am not possessed by Satan.

Okay, okay, before you turn the page, let's look at the facts. First off, I'm a young nubile brunette, which apparently is the devil's type. I'm Irish, so most of the year I sport an unsettling corpse-like pallor. Plus, what with the new Death Cab for Cutie album out, I have been staggering around accompanied by terrifyingly morose music, just like Linda Blair and Emily Rose in their respective films. And to be honest, while I've never huddled in a corner eating insects and muttered satanic invocations, after the week I've had, it's starting to seem pretty tempting.

Even events in my past suggest possession might be the case. Believe me, if you think having your roommate walk in on a hookup is awkward, imagine how you go about explaining why you are standing in the room, sheathed in a giant swarm of flies, screaming "I am Lucifer incarnate." Let me tell you: Hallmark does not make a card for that occasion. And for some reason they keep sending

back the design that I mailed in.

I took a looky-loo at the U.S. Council for Catholic Bishops Web site (www.usccb.org) and found a newsletter that listed a few ways to identify a possessed person before administering the Rite of Exorcism. One manifestation of possession is having knowledge about things I would have no way of knowing. I have this all the time! For example, this past weekend I knew that drinking three whole milk White Russians was a bad idea, despite the fact that I had never had one before. And while a non-believer might suggest that this would explain my "Exorcist"-esque projectile vomiting, I suspect darker forces are at play. To the skeptics' credit, though, neither movie suggests demonic possession traditionally causes explosive diarrhea like that, despite what the completely qualified, not-in-any-way-incompetent physicians over at Health Services keep telling me.

Other indicators include abnormal physical strength, which admittedly I don't have. I do, however, have a very strong sense of direction, which I think is pretty much on par with being able to crack a headboard in half or twist someone's head all the way around. Mysterious language acquisition is the third characteristic, and since a national poll of all people who are me voted that Halle-ese counts as a legitimate dialect, well, the

conclusions draw themselves.

Apart from the damnation and oozing sores and whatnot, there do seem to be some pretty great perks to being possessed by the Lord of Flies. For example, the next time that girl in my English class insists on wearing her sunglasses *inside the classroom for no reason*, seeing as how she is neither blind nor famous that I know of (unless maybe in a "Girls Gone Wild: Midsized Midwestern City" sense of the word), instead of just rolling my eyes in impotent contempt, I might spew a stream of steaming pea soup onto her desk. If that didn't stop her, I could, I don't know, maybe heave her body javelin-like through the window and out onto DeBartolo Quad. And who will blame me? I'll shrug my shoulders coyly, and the professor will just shake his head, exasperated but bemused. Because who's going to point a finger at the poor possessed girl? No one, that's who. And then he'll give me an "A."

Also, if the movies are any indication, I get a whole wardrobe of full-length, slightly urine-stained white nightgowns, which I'm positive is going to get me about a bazillion times more dates than I get right now. Which is none. As was probably fairly obvious after that urine-soaked nightgowns reference.

We've had some fun today, but seriously, if exorcism movies teach us anything, it's that God triumphs over evil if we have faith. Or, alternately, in the case of "Emily Rose," they teach us that the devil is more powerful than God and can kill you, but for some reason this is okay because your death will teach others that there is a God, since there is a devil, or something. I'm not sure; I was too busy staring with my mouth agape in confused disbelief at an ending that holds about as much theological water as a fishnet cassock. Oh, also, if you didn't want to know the ending to the movie, you probably shouldn't have just read that last part. I'm sorry. The devil made me do it.





Chrissy Igoe

is a junior marketing major originally from Chicago, Ill. She currently lives off campus in Castle Point Apartments.

I have the distinct impression that people at this school feel as though they are living inside of an insulated bubble, void of anything unpleasant, whether that be theft perpetrated by fellow students or acts more violent in nature stemming from outside trespassers. People jog around the lakes at night, dorm room doors are rarely locked, and students leave laptops and other personal objects unattended in areas of study.

I grew up in a suburb of Chicago, and there was a constant stream of stories in the local newspapers about robberies, stabbings and other acts of unacceptable behavior. I learned that assuming one is in a position of safety is a mistake that could result in one's death.

Upon arrival at Notre Dame, I decided that I would not be so naive as to believe I was out of harm's way simply because I was on a relatively contained campus. No matter where you find yourself in this world, there will be people who do not respect laws and the rights of fellow humans. These deviant individuals know that Notre Dame is an area filled with young, sheltered and, more often than not, intoxicated kids carrying wallets filled with mom and dad's money. This knowledge also suits the interests of sexual predators in the area.

Until there is an electrified fence surrounding the perimeter, there is no concrete means of keeping these criminals out. Why should anyone believe that these people will stay out of their prime hunting grounds? Crime is not a stranger to Notre Dame, and until that fence goes up I will continue to look over my shoulder and arm myself with common sense.

Do you feel safe on campus?

I come from a home where it was absolutely necessary to lock the doors, and where my mom engrained in us the idea that we should take every possible security measure. She even had a security screen door installed on our front door. And if anything happened to be unlocked when we got home, mom would push everyone back into the garage and inspect the house. Thus, my mentality when I arrived on campus for the first time last fall was one of near paranoia.

I quickly learned that I had no need to worry. As a freshman last year, I looked to the Dome as my landmark to get from point "A" to point "B." I often found myself clear on the other side of campus, and all I had to do was look to Mary in the sky, and I was back to my dorm within five to 10 minutes. Having the Dome as my guide, I genuinely never worried about where I was at any time of the night; it never crossed my mind to do so. I have even walked to St. Mary's and back on a Sunday when the buses weren't running.

My best friends live in Carroll Hall, and I will stay until parietals during the week or the weekend. Campus is beautiful at night, and rather than being afraid to make the trek back to my dorm alone, I enjoy having a few minutes to myself, removed from the business of being a college student.

Sheremy Cabrera

is a sophomore in Cavanaugh Hall, and she is a PILLARS representative. She is pursuing a double major in Romance Languages & Literature and Mathematics.



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JOSÉ PORCEL



VIENNA CHOIR BOYS



YOUSSEU N'DOUR



FLOOK



BRUCE HORN

- 9/2 A cappella quintet **TOXIC AUDIO**, described in rave reviews as "the audio equivalent of STOMP." You won't believe your ears! 8 pm
- 9/9 Classical musicians **ENSEMBLE GALILEI** and NPR's "Talk of the Nation" Host **NEAL CONAN** in a multimedia performance that includes images from the Hubble Space Telescope; 8 pm
- 9/16 An evening with **BRUCE HORNSBY**, former Grateful Dead band member and versatile rock pianist; 9 pm
- 9/30 Legendary Irish musician, the "Bard of Armagh" **TOMMY MAKEM** in concert with his sons, **THE MAKEM BROTHERS**; 8 pm
- 10/6 **OPERA VERDI EUROPA GALA NIGHT**: An evening of opera's greatest hits; 7:30 pm
- 10/13 Traditional jazz with the world-famous **PRESERVATION HALL JAZZ BAND**; 9 pm
- 10/14 Academy Award-winning composer and conductor **MARVIN HAMLISCH**; 9 pm
- 10/21 A celebration of Gypsy song and traditional Spanish dance with **BALLET FLAMENCO JOSÉ PORCEL**; 9 pm
- 10/27 Atlanta's 7 Stages Theatre performs Athol Fugard's ground-breaking play about apartheid "**MASTER HAROLD**"... AND THE BOYS; 7:30 pm
- 10/29 Internationally celebrated mezzo-soprano **DAWN UPSHAW** and contemporary ensemble **EIGHTH BLACKBIRD** perform Osvaldo Golijov's "Ayre"; 8 pm
- 11/1-11/2 Modern dance with the renowned **MERCE CUNNINGHAM DANCE COMPANY**; 7:30 pm (both nights)
- 11/6 Grammy Award-winning Senegalese pop musician **YOUSSEU N'DOUR**—"The Voice of Africa"—in concert; 7 pm
- 11/8 Contemporary jazz from Mexico with the **ETHOS TRIO**; 7:30 pm
- 11/9 Classical pianist **KRYSTIAN ZIMERMAN** in concert; 7:30 pm
- 11/27 Austria's world-famous **VIENNA CHOIR BOYS** in concert; 3 pm
- 12/1 The **PITTSBURGH SYMPHONY ORCHESTRA**, conducted by Hans Graf with violinist Sarah Chang; 7:30 pm
- 12/9 Classical guitar virtuoso **CHRISTOPHER PARKENING** and bass-baritone **JUBILANT SYKES** perform a special Christmas show; 8 pm
- 12/11 Enjoy a traditional Celtic Christmas with award-winning performers **CHERISH THE LADIES**; 7 pm
- 2/4 Arab composer, violinist, and oud master **SIMON SHAHEEN** in concert with **QANTARA**; 8 pm
- 2/10 Grammy-winning violinist **MARK O'CONNOR'S HOT SWING** in concert; 8 pm
- 2/14 Canadian classical pianist **ANGELA HEWITT** in concert; 7:30 pm

- 2/18 **THE SOWETO GOSPEL CHOIR**, world-famous African inspirational musicians, in concert; 8 pm
- 2/26 Premiere classical flautist **SIR JAMES GALWAY**, **LADY JEANNE GALWAY**, and the **POLISH CHAMBER ORCHESTRA** in concert; 7 pm
- 3/2 Ireland's most recognized name in traditional music **THE CHIEFTAINS** in concert; 7:30 pm
- 3/4 Classical guitarist **ROBERT BLUESTONE** in **WOVEN HARMONY**, a multimedia concert featuring the textile art of **REBECCA BLUESTONE**; 8 pm
- 3/9 Grammy-award winning musician **EDGAR MEYER** (standup bass) and **MIKE MARSHALL** (mandolin, guitar) perform bluegrass with classical influences; 7:30 pm
- 3/21 **POMERIUM** in concert, performing a cappella sacred music of the Renaissance; 7:30 pm
- 3/23 One of Russia's best-known classical ensembles, the **KIROV ORCHESTRA**, directed by Valery Gergiev; 7:30 pm
- 3/25 Contemporary Irish instrumental band **FLOOK**; 8 pm
- 4/1 Britain's leading period-instrument orchestra, the **ACADEMY OF ANCIENT MUSIC**; 8 pm
- 4/21 **BILL CHARLAP TRIO** in concert, built around the phenomenal jazz piano of Bill Charlapp; 8 pm

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