

\$SCHOLASTIC 04

VOL 147

06 OCT 2005

NOTICE TO STUDENT MAGAZINE

SEEING GREEN

HOW DOMERS DROP THEIR DOLLARS

PUBLISH

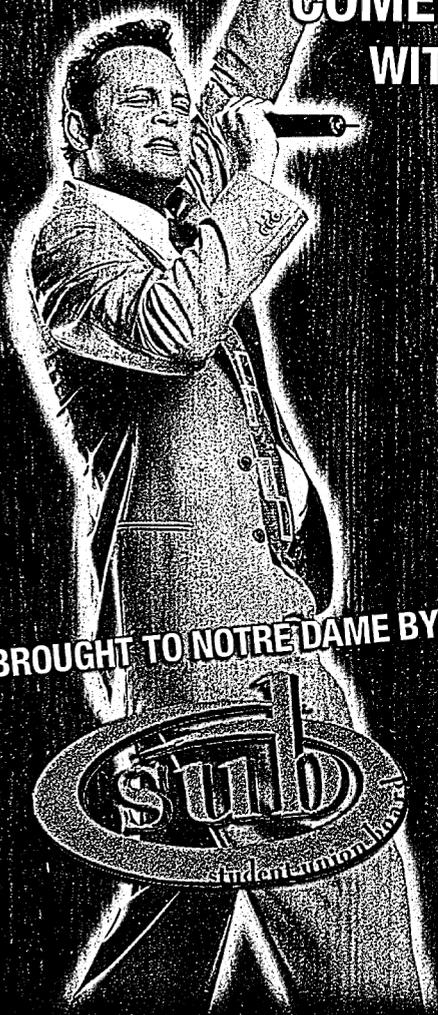
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WILD WEST PICTURE SHOW PRODUCTIONS PRESENT

SATURDAY, OCTOBER 8TH
STEPAN CENTER 8:00PM SHOW

VINCE VAUGHN'S WILD WEST & COMEDY SHOW

VINCE VAUGHN EMCEES A NIGHT OF STAND-UP
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WITH SPECIAL GUEST STARS



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Tickets on sale Wednesday Sept. 21st - 9

All ticket sales will be through the LaFortune Student Center Box Office for \$3
Students can bring up to six (6) IDs and each ID may purchase one ticket.

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SCHOLASTIC

The Sixth of October 2005

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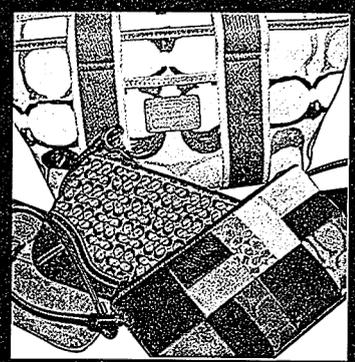
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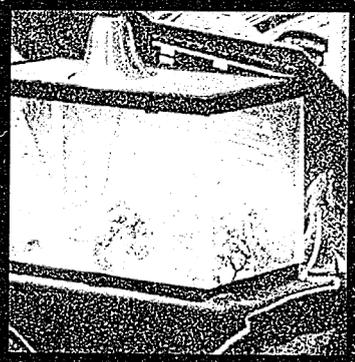
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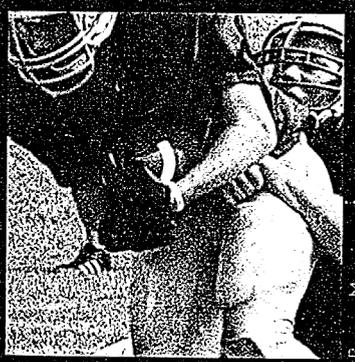
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Kristin Kevo



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The business of buying

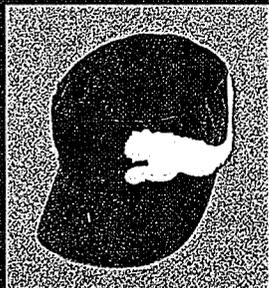
My sixteenth birthday was a momentous occasion for me. After enjoying what has been dubbed the "traditional family birthday dinner" with my family that night, I sat in anxious anticipation as my mom retrieved my presents from the living room. When she reappeared, she handed me a single envelope, within which was the car key to my 1996 RAV-4 and a shiny, new credit card. "It's for emergencies only," my mom stressed to me. "Use it wisely."

So when, a mere two weeks later, I found myself face-to-face with my local shopping mall, I weighed the emergency level of the situation. After a few minutes of contemplation, I eventually decided that my dire need for a new pair of shoes was, in fact, an emergency. And as I walked through the women's section of Express that same day, I decided that my need for a pair of new dress pants *also* was quite an emergency. How convenient, I thought, as I was discovering my additional all-important need for a shirt to match my new pants.

And so what has become quite a shopping habit began. And while my parents expressed their concern for my spending while I was still in high school, their initial tolerance grew to agitation and eventually total intolerance as I forged through my first few months of college. I had succumbed to the pressure to project an image of wealth that aligns with what *Scholastic* Managing Editor Lauren Wilcox terms the Notre Dame "accepted standard" in her article "Serious Spending." As it turns out, I'm not alone. Turn to P. 10 for more information on Notre Dame students' spending habits.

A bit of Clery-fication ...

In the staff editorial ("Clearing up the Clery Act") of the September 21, 2005, issue of *Scholastic*, it was reported that "the exact parameters of the Clery Act are unfamiliar to many individuals working within university departments." However, following publication of the issue, *Scholastic* was informed by Phil Johnson, associate director of Notre Dame Security/Police (NDSP), that each year NDSP sends letters to hundreds of university faculty and staff members explaining to them their reporting requirements under the law. In the memorandum, it is also explained to faculty and staff that, "although some professional and pastoral counselors are exempt from reporting, they can still make reports that do not identify victims," Johnson says. He encourages all to report crimes so that the university can have a more complete picture of crime that occurs on campus.



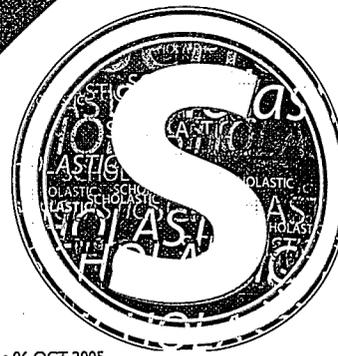
Mo Ertel

Mo Ertel, Editor in Chief



Jim Ryan

Jim Ryan, Editor in Chief



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SCHOLASTIC



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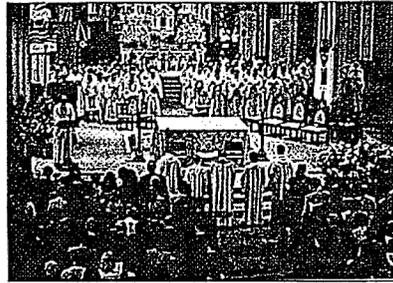
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06 OCTOBER 2005

Look for
NEXT
ISSUE
Nov 03

Congregation of Holy Cross

*Friends and Brothers
in Holy Cross*



Priesthood ordination
at the Basilica.

www.nd.edu/~vocation



ANSWER
THE CALL 

Judgment Calls



Jeff Samardzja: That hair? That catch? How can we not love him?



This year's football schedule: Five home games in a row? Our livers are weeping.



"Desperate Housewives": A nice trashy break from Sunday night studying.



Purdue: Your fans boo their own team. Your QB cries on the sidelines after the game. Come on.



iPod Nano: Tiny, attractive, completely unnecessary.



John Roberts: He's pretty. Too pretty to be a Supreme Court justice.

STAFF EDITORIAL

When Chastity Is Not Enough

Banning gay priests unfair to celibate homosexuals

On September 22, 2005, *The New York Times* reported that the Vatican soon would issue a ruling to ban homosexuals, even celibate homosexuals, from entering the seminary. Rumors about the ruling had been circulating for months, and Cardinal Oscar Andres Rodriguez Maradiaga, S.D.B., briefly discussed it at the Notre Dame Forum the same day that the *Times* article ran.

"If someone has a fear of blood, they will never be a surgeon," he said. "The same is true for the ordained ministry [...] The priesthood is not for people oriented in that [homosexual] direction."

Homosexual tendencies should not be sufficient grounds for banning candidates for the priesthood. While the *Catechism of the Catholic Church* says homosexual acts are "intrinsically disordered" and unacceptable, it does not exclude people with homosexual tendencies from being Catholics. Through chastity, self-mastery, friendship, prayer and grace, the *Catechism* says, "They can and should gradually and resolutely approach Christian perfection."

Furthermore, all the Church requires of its priests with regard to their sexuality is that they remain celibate. If a priest keeps that vow, it should not matter whether he is attracted to men or women because he will not be acting on that attraction. If he breaks that vow, it should not matter if it is with a man or a woman; both are equally abhorrent.

The anticipated ruling appears to be a response to the sex abuse scandals that have jolted the Church for the past several years. This reasoning, however, is misguided, as it equates homosexuality with pedophilia. A 2002 article in the *Monitor on Psychology* quotes Bill Mochon, Psy. D., a Los Angeles psychologist who holds group sessions for priests, who says, "We know that sexual orientation doesn't predict sex crimes against minors."

The ruling could force homosexual seminarians to live lives of secrecy or denial, and forbidding these seminarians to deal properly with their sexual orientation could have adverse psychological effects on them. Both an unnamed Church source quoted in the *Times* article and Jill Rowbotham, religious affairs writer for *The Australian*, point out that most of the priests involved in the abuse scandals entered the seminary before the 1980s, at a time when the discussion of homosexuality was taboo. Thus, the Church could be recreating the environment that led to the abuse scandal in the first place.

Sniffing out homosexuals in the seminaries is at best unnecessary and at worst counterproductive — particularly when seminary attendance in the United States has declined over 90 percent in the past 40 years. The Vatican instead should continue to examine the causes of pedophilia among the small minority of its priests and formulate a better plan to ensure that minors are not abused by priests in the future.



All Fenced In

Turtle Creek's newest renovation project

• Daric Snyder

Turtle Creek often is one of the first picks for students wanting to live off campus. With its close proximity to the university and student-friendly atmosphere, many find the apartment complex the ideal place to live. But the recent addition of a fence surrounding Turtle Creek's main entrance has raised concerns about whether the apartments will continue to be such a student-friendly locale.

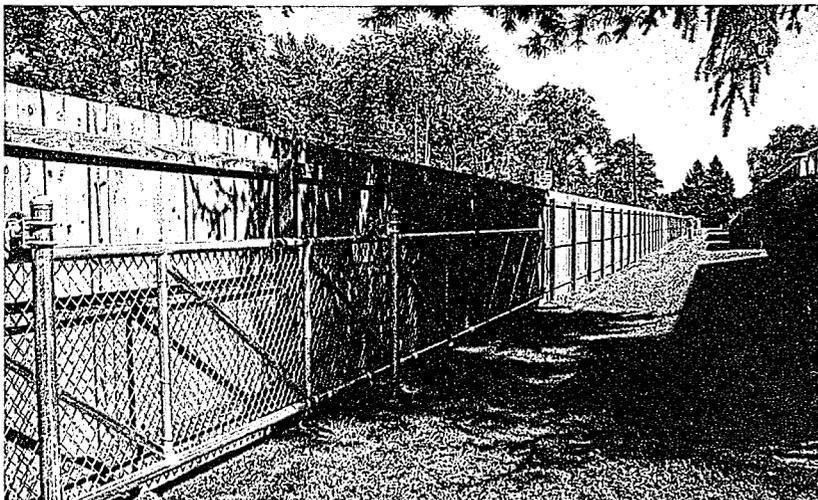
Installed last month, the new wooden fence spans the northern edge of Turtle Creek along Vaness Street, which runs perpendicular to the eastern fringe of the Notre Dame campus. The fence limits entrance to the complex, allowing pedestrians to enter only at the same places as vehicles. Two lockable gates also are located on either side the fence. According to Turtle Creek tenant and Notre Dame junior Julie Rose, the fence went up with little notice to the residents. "We weren't told much; the management hasn't even sent us a letter," she says. Rose adds that she and the other residents are uneasy about the fence, especially in light of recent changes to the disorderly housing ordinance that enable the city to evict off-campus students for multiple noise and alcohol violations.

Josh Lamore, community manager of Turtle Creek, says he understands the concern of those residents who worry that changes in the ordinance will lead to changes at Turtle Creek. "I'm from the area, so I know the tradition is huge. Students live here for a reason, and we don't want to change that," he says.

Lamore says the fence is part of a recent renovation by the management that aims to enhance the condition of the facility. "We know that we're a place students want to live," Lamore says. "It just hasn't been that nice around here the last few years, and we want to make it more enjoyable."

Lamore says the purpose of the fence is to help cut down on visibility from the surrounding area. The gates in the fence are to meet city safety concerns in order to allow for a quick evacuation in the event of a fire or any other emergency. Lamore also hopes the fence will increase security and curb complaints about the complex.

But while Turtle Creek must cooperate with city officials, Lamore says management has no intent to stop student events, such as Rally in the Alley or other parties. "We don't want to evict students or have the atmosphere destroyed," he says.



KRISTIN KEVE

TOP 5 Ways to dodge the South Bend Police Department

1. **Costume Party!**
Dress as bored, middle-aged South Bend residents looking for excitement.
2. **Take the party to the party patrol:**
This group of local residents that traverses South Bend busting student parties definitely won't be home. Empty houses, free refreshments.
3. **Follow them:**
You're bound to be entertained while watching your buds hauled off in handcuffs.
4. **Make sure their child is at the party:**
If you're going down, take their brats down with you.
5. **Avoid TC altogether:**
Do you really want to stand up to your ankles in filth anyway?

Campus1Housing

A startup Web site for off-campus housing comes to Notre Dame

• Dave Poell

Frustrations with parietals; the hard liquor ban; summons from the Office of Residence Life and Housing; and those cramped, often overwhelmingly stuffy dorm rooms are just some of the reasons that students ditch dorm life for the off-campus experience. Despite the increased sense of autonomy that students often equate with having a place of their own, the process of searching and securing that special home away from the Dome can sometimes make for an extremely stressful situation for all involved. ResLife does provide a list of available off-campus residences on its Web site. However, the pursuit of off-campus property — whether it be at an apartment complex or a house in the surrounding community — usually ends up being a responsibility that falls squarely on the shoulders of

students, who largely do not have any experience in dealing with landlords or property managers. Student naivete, coupled with a variety of other factors, can cause off-campus life to regress into a supreme exercise in dissatisfaction.

Such sentiments were present in the minds of up-and-coming entrepreneurs Jake Burns and Joe Condit when these two business graduates from Miami University of Ohio decided to launch their own Web site for off-campus housing, campus1housing.com (CIH), in November 2004. While undergraduates at Miami, both Burns (CIH founder and CEO) and Condit (CIH vice president) felt dissatisfied with what they viewed as the confusing process of shopping for off-campus housing. "It's basically a foot race," Burns says. "A lot of money goes under the table and several people, like freshmen and those less-informed, are disenfranchised in the process." Since CIH was first launched at Miami University 11 months ago, it has spread to Indiana University-Bloomington, Xavier University in Cincinnati and now to Notre Dame this semester.

In the hopes of correcting some of the inequalities that occur in the pro-

cess of searching for off-campus housing, Burns and Condit designed a Web site in which all available student housing properties are posted. Students then have the opportunity to bid on various properties in a format similar to that of eBay.com. "We've made this site with students and parents in mind [...] First and foremost, we're trying to educate everyone, and the only fair way to do this is through an auction," Condit says.

The process of bidding on a property is similar to other auction Web sites. According to campus1housing.com, before a group of students can be eligible to bid on a property, each student must register with the Web site and designate one student in the group as the group leader. After the registration process has been completed, a group may bid on as many properties as it pleases for as much money as it wishes to spend. Condit and Burns claim that they developed their Web site design with the mentality that online bidding is the wave of the consumer future. "We are adapting to an environment where the appeal is the one-stop shop," Condit says.

One of the shortcomings of CIH that Burns and Condit hope to improve is the lack of substantive communication between students and property managers who have their properties listed on the Web site. "One of our primary goals is to make the connections between students and the landlords better," Burns says. In order to facilitate this type of contact, Burns hopes to introduce a slightly redesigned version of the CIH Web site within the next two to three weeks. He says it will provide information on the various property managers in the area and make it easier for the two parties to get in touch with one another.

Communication with students is of paramount concern for Mark Kramer, the owner of Kramer Properties, whose properties are currently posted on CIH. "I like to have contact with the students and want to continue to show the houses to them," Kramer

BID on the most wanted houses and apartments around campus.

You now have a chance to live in the **BEST** off-campus housing the area has to offer on **Campus1Housing.com**

CAMPUS1HOUSING.COM
You Decide

Campus1Housing.com pamphlets like this one have been appearing under the doors of rooms in various dorms on campus.

says. Kramer believes that CIH will increase his exposure to prospective off-campus students and shares the hope that it will be a fair way to give equal opportunity to all students. Yet Kramer does not want to see the quest for his properties turn into bidding wars that will radically increase the original price of the house. "If it [CIH] becomes a negative thing, I'm going to disassociate myself from it," Kramer says.

In addition to improving communication between students and property managers, Burns and Condit want

to form a collaborative relationship between CIH and the universities in order to give the Web site greater exposure to the student body. So far, CIH's marketing strategy has been to forge a partnership with university business students and let the students take control. "We outsource the entire job to a marketing group or fraternity on campus with ambitious kids who want to take on a project," Burns says. CIH's marketing presence at Notre Dame, however, is still difficult to discern. Despite the distribution of CIH pamphlets in dorms, CIH has no visible student leader on campus, and according to Brian Coughlin, director of student activities, the group has yet to register with the university.

Currently, Kramer Properties is the only South Bend housing lender listed on CIH. Kramer says CIH chose to collaborate exclusively with him since he is the largest off-campus dealer in the area. "If other landlords want to [place properties on CIH], they have to contact me first," Kramer says. For those students who have been exposed to the Web site, this monopoly has spurred mixed emotions. Steve Maher is a junior residing in Alumni Hall who initially was excited about CIH. "When I first got the [CIH] flyer, I thought it was for all the houses in the area. The way it is now, it's just another way for Kramer to advertise," Maher says. Maher wishes instead that the Web site was more comprehensive. "It's

really hard to find other housing dealers online. There are a lot of houses out there besides Kramer homes, but nobody knows about them," he says.

Despite these flaws, Burns and Condit hope to make CIH a national phenomenon as quickly as possible. "We want to be the brand name that people go to for all their off-campus needs," Burns says. According to the Web site, the first deadline for bidding on certain Notre Dame off-campus properties is Thursday, Oct. 7. For Notre Dame students, it is yet to be seen whether CIH will greatly assist them in their off-campus needs or if it will just be another passing trend in an already stressful process.

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CAMPUS1HOUSING

Where You Decide [Register](#)

Select School

Auctions Closing Soonest!

- Miami University (Ohio)
333 North Locust (1 day)
- Miami University (Ohio)
204 South College (3 days)
- University of Notre Dame
610 North Saint Peter (4 days)
- Miami University (Ohio)
605 East Chestnut (4 days)
- University of Notre Dame
534 Carroll Ave (4 days)
- University of Notre Dame
532 Carroll Ave. (4 days)
- University of Notre Dame
614 St. Joseph (4 days)
- University of Notre Dame
523 St. Joseph (4 days)
- University of Notre Dame
518 St. Joseph (4 days)
- Xavier University
1766 Cleveav Ave. units 1 (5 days)

current bid
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\$530.00
\$525.00
\$505.00
\$480.00
\$470.00
\$465.00
\$370.00

time left on bid:
3 hrs 6 min 22 sec

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	210 North Beech Street 4 Bedroom/3 Bath w... You will find the carefree living you have earned by living in one of most ...		319 North Beech Street 4 Bedroom/3 Bath w... You will find the carefree living you have earned by living in one of most ...		1254 West Church Street 4 Bedroom/3 Bath w... You will find the carefree living you have earned by living in one of most ...
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Campus1Housing.com allows prospective off-campus students to browse available properties in their area.





• Elizabeth Deak

Ask almost any politician if he or she is a Republican or a Democrat, and you'll get a pretty good idea of how that person will vote on most major issues, including taxes, the military, Social Security and abortion. However, during Chief Justice John Roberts' confirmation hearings in the Senate last month, he refused to elaborate on his personal opinions on political issues. Instead, he explained to the committee how he would interpret the Constitution, revealing much more about the future of the Supreme Court under Roberts than any political label ever could. This week marks not only a new term but also a new era for the Supreme Court, prompting an examination of the various methods of reading the Constitution — methods that will shape the Supreme Court's decisions for the next generation.

On Tuesday, Oct. 4, 2005, Cass R. Sunstein (pictured above), a noted political writer and the Karl N. Llewellyn Distinguished Professor of Jurisprudence at the University of Chicago Law School, delivered a lecture at the Notre Dame Law School on his new book "Radicals in Robes: Why Extreme Right-Wing Courts Are Wrong for America." In his 1999 book "One Case at a Time," Sunstein divides theories of interpretation into distinct categories.

Those falling into the first category are originalists, who believe that every case should be decided on the basis of the language of the Constitution or by the original intentions of the Founding Fathers. Critics oppose this method because they

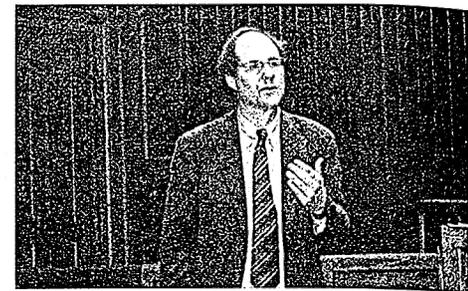
Under Review

The Constitution and how the new Supreme Court could interpret it

deem it impossible to know definitively the original intentions of those men who wrote the document over 215 years ago. According to Sunstein, "At its worst, it is a partisan agenda dressed as a constitutional interpretation, and at its best, it undermines the Constitution." On the Supreme Court today, Antonin Scalia and Clarence Thomas are originalism's biggest proponents. According to Thomas, "The role of a judge is to find out what the law says, not what he wants it to say."

An alternative theory, held faithfully by the late William Rehnquist, former chief justice of the United States, states that judges are obliged to uphold majority rule as expressed through the legislature as often as possible. Unless the law is absolutely outrageous or blatantly discriminatory, the Supreme Court should let democracy work without interference from unelected judges. This philosophy posed a problem for Rehnquist during his confirmation hearings, though. The Senate unearthed a memo arguing against school integration that Rehnquist wrote when he was a law clerk for former Justice Robert Jackson in 1954. In the memo, Rehnquist wrote, "I think *Plessy v. Ferguson* (1896), the legal foundation for mandatory racial segregation, was right and should be re-affirmed."

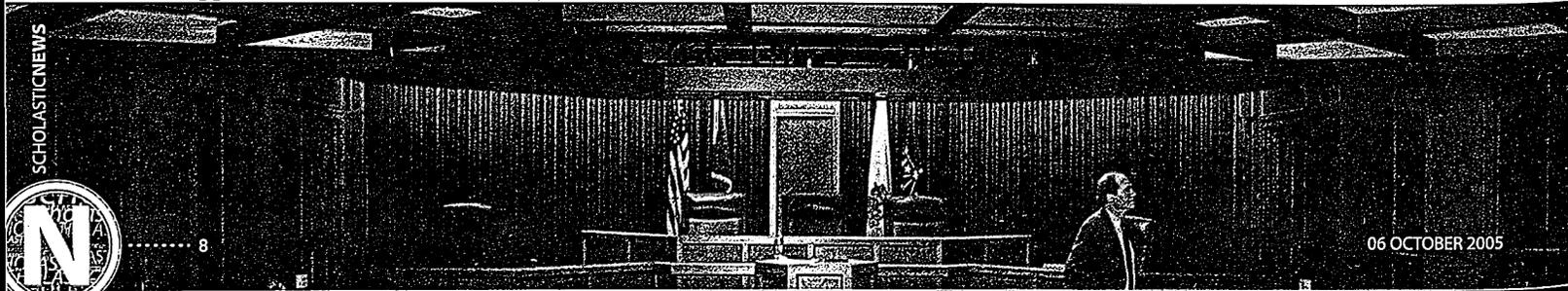
The most contentious theory by far is judicial activism. Its proponents claim that it allows judges to make fair decisions based on common sense and prevailing attitudes in society. Its critics call it "legislating from the bench" and accuse activist judges of usurping the lawmaking duties of Congress and the state legislatures. *Brown v. Board of Education* (1954) and *Griswold v. Connecticut* (1968) are two examples of landmark cases that changed the United States drastically, despite being activist. In *Brown v. Board of Education*, for example, the Supreme Court



ruled that segregated public schools were unconstitutional and demanded their integration. *Griswold v. Connecticut* invalidated a Connecticut law that forbade the use of contraception by married couples, effectively making contraception legal. Although it is practically unthinkable to consider any Supreme Court reversing these decisions today, the reasoning that the Supreme Court used to reach these decisions was based more on statistics and sociology than on the Constitution. When initially presenting *Brown v. Board of Education* to his colleagues, former Chief Justice Earl Warren barely relied on the Constitution and instead said, "In deciding this case, either you believe in the inherent inferiority of blacks or you don't."

However, judicial activism does not necessarily correspond with liberalism. Sunstein condemns right-wing judges who practice judicial activism while claiming to be originalists. Such liberties as the right to personal privacy or Congress' power to make environmental laws, for example, are not explicitly in the Constitution, and some radical conservative judges argue that this justifies denying these rights to the American people, no matter what the cost to society.

Sunstein advocates a minimalist approach to constitutional interpretation, focusing on solving particular cases as narrowly as possible and with strong emphasis on previous decisions. This approach seems to be in tune with Justice Roberts' remarks during his confirmation hearings. "Judges are like umpires," Roberts says. "Umpires don't make the laws; they apply them." Now confirmation season is over for Roberts, and it's time for him to play some judicial hardball. Only then can the American people know what theory of interpretation suits him best. ☺



Poetry
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+does it

the Juggler

Created anything good lately?

Submit it to the campus literary magazine, *The Juggler*, by
October 28.

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Scholastic office in the basement of South Dining Hall.

Submit art to Mary in 206 Riley Hall

SERIOUS Spendi ng



*Lauren Wilcox

It's a typical football Saturday at the University of Notre Dame. "Molly Domer" rolls out of bed at 8 a.m. to shower with her Aveda hair products. After applying Clinique cosmetics and J'Adore perfume, she pulls on her Diesel jeans, Puma shoes and The Shirt. She runs to Kegs 'n' Eggs at Turtle Creek and buys her Solo cup of

beer for \$5, as well as a \$12 Kegs 'n' Eggs t-shirt. Next stop is the stadium, where she shows her student ticket, a cost that tallies in at \$28 per game. After the game is over, she goes to a restaurant with friends and spends \$20 on food

and drinks. Once

again she returns home, hops in the shower, and gets ready for the evening ahead. A mere \$2 will cover the cost of cab fare to the Linebacker, where she spends another \$4 on cover and then \$10 on drinks. She takes another cab, \$2, to Nick's Patio for late-night food, \$10, and then another cab back to her apartment, \$2.

In one day, Domer has spent around \$100 on extra expenses, not including her name-brand clothing, grooming products or cosmetics. But are Domer's spending habits typical of most Notre Dame students?





Food For Thought

The necessity of scrounging up cash for food typically is not a daily concern for most Notre Dame students. There are a variety of payment options offered by the university — such as Flex Points, Domer Dollars, student account charges and dining hall board meals — all of which are accessible with the swipe of a student ID card, and, according to Keith Leek, marketing manager of Food Services, approximately 6,500 on-campus and 800 off-campus students take advantage of Notre Dame meal plans. Students living on campus have a choice between the Premium 21 meal plan, which offers three dining hall meals per day, or the Flex 14 meal plan, which allows 14 meals per week with \$280 in Flex Points throughout the semester.

Food Services provides different options for off-campus students so that they may purchase the number of dining hall meals that fit their needs. Options include 25, 32, 50, 80 or 120 meals per semester, with \$110 in Flex Points for each option. The prices vary from \$340 for the Select 25 meal plan

to \$1,130 for the Select 80 meal plan. After breaking down the costs of the meal plans, students pay \$8.50 per meal for the Select 120 plan to \$9.20 per meal for the Select 25 plan.

In an attempt to save money, many off-campus students opt to buy Subway on campus, while others bring their lunches from home. Off-campus senior Fallon Shields reduces costs by taking trips to the grocery store. "I spend about \$70 on groceries per week, so it's a lot cheaper for me to bring my lunch to school. It costs \$3 a meal for me rather than paying \$6 for Subway or \$9 for the dining hall," she says. Others, like off-campus senior Deglan Reager, choose the option of dining in off-campus establishments. "I live off campus and I have a plan that offers five meals a week, but I usually get Jimmy John's four to five times a week," he says.

For students living on campus, meal plans are a required expense as part of their biannual room, board and phone fees, which amount to a total of \$8,180 for the 2005-2006 academic year. Added food expenses for on-campus students typically include outings to restaurants on the weekends or late-night deliveries from Papa Johns, Jimmy John's or Golden Dragon.

The university, acknowledging students' desire for multiple on-campus dining options, incorporated Flex Points into the cost of a meal plan in 1997. At the time, students who

purchased the then-new Flex 14 plan were allocated \$200 in Flex Points per semester. However, because Food Services increases the amount of Flex Points included with the meal plan option each year, on-campus students currently enjoy \$280 in Flex Points a semester — the highest amount of Flex Points allotted to students in university history.

Despite the increasing amount of Flex Points given to them each year, students — who collectively spent \$3.5 million in Flex Points during the 2004-2005 academic year — still find ways to run out before the semester ends. As on-campus senior Laura Trettel, whose Flex Point spending habits mirror those of many Notre Dame students, indicates, "I usually run out of Flex Points around fall break each year."

As Flex Points dwindle out of students' accounts, Domer Dollars become many students' important means of spending money. Domer Dollars, electronic funds which can be deposited into students' accounts via credit card or check, make it easy for students to spend more of their or their parents' money with a swipe of their student ID card. According to Leek, during the 2004-2005 academic year, students spent a total of \$1.25 million in Domer Dollar transactions. The most common use of Domer Dollars was for vending or laundry facilities

Weekly Sales at the Huddle Mart

150 movie rentals at \$2.99 per rental	\$ 448.50
1,200 pounds of bulk candy at \$3.60 per pound	\$ 4,320.00
800 energy bars at \$2.00 on average per bar	\$ 1,600.00
350 pints of Ben & Jerry's ice cream at \$3.59 per pint	\$ 1,256.50
3,000 bottles of soda at \$1.29 per bottle	\$ 3,870.00
1,500 bottles of Powerade at \$1.49 per bottle	\$ 2,235.00
2,500 bottles of water at \$1.29 per bottle	\$ 3,225.00
2,500 quarter dogs at 25 cents per dog	\$ 625.00
Total:	\$ 17,580.00

-INFO PROVIDED BY JIM LABELLA, GENERAL MANAGER OF THE HUDDLE

in the residence halls, amounting to around \$375,000, followed by spending at the Huddle, \$337,500, and purchases at the Hammes Notre Dame Bookstore that total \$250,000. "Parents in particular put a lot of deposits on their students' accounts throughout the year by using [Card Services'] Web site," Leek adds.



The Party Scene

On the weekend, students' wallets often are drained by alcohol purchases. In addition to hosting parties, students pay covers at the bars, and the prices of drinks add up throughout the night, despite drink specials. Cab fares to and from parties and bars also increase student expenditures.

When the weather is warm, students will walk to parties at Turtle Creek and Clover Ridge or walk to bars close to campus, such as Bookmakers and the Linebacker, making cab fares a seasonal expense. However, once the weather turns cold, cabs become an essential component of weekend outings, and fares can add up quickly.

Despite seemingly nominal costs of \$2 to \$3 per person each way, students can end up spending around \$10 a night on cab

fare alone if they go to a couple of parties, a bar and a late-night restaurant before heading home.

After getting to the bars, students typically spend around \$5 on cover, then \$10 to \$20 for drinks at the bar. In one night, the expense of going out could add up to upwards of \$30.

The cost of hosting parties is even more substantial, with kegs amounting to around \$60 each and 24-cases of beer costing on average \$15.

During football season, rather than staying in South Bend and spending their money on weekend entertainment in the surrounding community, many students instead opt to travel with the Notre Dame football team to away games. From a financial standpoint, road tripping to away games can be expensive due to the cost of gas alone. To combat the substantial cost of road tripping, some students try alternative means of traveling to and from close away games by renting buses. Senior Melissa Saxer says that for the Notre Dame-University of Michigan football game, she and her friends rented a bus, which cost around \$35 per person. While not an out-

geous cost in and of itself, combined with the \$60 face value price of tickets plus the costs of tailgating and alcohol, a day trip to a nearby away game could add up to well over \$100.

Trying to Fit In

While a large majority of Notre Dame students come from affluent backgrounds, a sizeable population of students on campus come from families with lower incomes. This disparity in wealth, while unavoidable, can cause frustration in students from lower socioeconomic brackets when they attempt to live the "Notre Dame college lifestyle."

According to Wendy Settle, staff psychologist at the University Counseling Center, "Over the years that I've been here at Notre Dame, I've seen students in counseling sessions who are not financially well-off and have struggled because their friends could afford to travel during the breaks." She adds,

I just can't go to the Notre Dame bookstore or I end up buying \$200 worth of stuff," sophomore Erin Duquette says.

"Some felt left out in classes because other students talked about dinner conversations at home about their stocks and investments."

During a Personal Growth Group counseling session, Settle says that the group discussed how students at Notre Dame have a very narrow definition of how one should look. "There were peals of laughter about having to wear the 'right clothes' and how guys had to wear a certain type of baseball cap with the bill curled 'just right,'" Settle says.

After the laughter died down, the group talked about the pressure to conform to the Notre Dame "accepted standard" of wearing certain name brand items to project a particular image of wealth and success. While Notre Dame has no dress code or uniform that students are required to wear, students typically use name-brand clothing or certain acceptable attire to try blend in with the campus community. "Most Notre Dame guys wear polo shirts and Abercrombie shorts or nice jeans from Express or Abercrombie," junior Jeff Stephens says. Jeans from those stores cost between \$60 and \$200 for women

and \$60 and \$150 for men, so conforming to Notre Dame's "accepted standard" can be costly for students.

While jeans seem to be the standard issue for the typical college student, many business students recognize a certain acceptable attire within the Mendoza College of Business of the university. Business students are required to dress up in business casual attire for frequent class presentations, and collared shirts and dress slacks increase clothing expenses. As senior Amanda Tedesco notes, "The transition to business casual attire becomes a financial endeavor [for students]." Additionally, many students within the varied colleges of the university feel the need to shell out money for expensive business suits and clothes for career fairs and interviews for jobs and internships.

Settle says students can be complicit in conforming to and thereby allowing a narrowly defined Notre Dame image. She says students need to speak up and "have the courage to do our part to increase the acceptance of all kinds of diversity on this campus."

Shopping — In Person or Online?

Basic costs like furnishing a dorm room and purchasing textbooks can add up for any student at the beginning of the school year. But some students choose to spend lavishly. Instead of sleeping on bunk beds in a cinderblock residence hall, some students like to add personality and spend extra money on their dorm rooms. Luxuries include such items as lofts, plush couches, satellite dishes and decorations. Expensive electronics also are common features of Notre Dame students' dorm rooms. Sophomore Jordan Lacy is no exception: "We have a projector hooked up to everything — a DVD player, Xbox, PlayStation and satellite with TiVo. The projector was \$600, which we all split, and the others we each brought," Lacy says.

Some students, like junior Julie Putnam, indicated that they use shopping as a way to de-stress from the pressures of academic life. "I go to the mall once every three weeks usually after

I take an exam," Putnam says. And while the shopping selection in South Bend is minimal compared to larger cities, students find ways to spend their money on clothing.

Shopping online with the click of a button is a frequent way students avoid University Park Mall while still spending money on large purchases. "When I'm at school I shop online from Sephora, J. Crew and L.L. Bean about once or twice a month. Online shopping is a better option here because there's only one mall in South Bend, and you can get everything you need online," sophomore Lindsay Wright says. Sophomore Lindsay Meyer adds, "It's so easy to go online and just click, and you don't even realize that you're shopping." Seconding that notion is junior Larissa Zavala Mejia: "I buy shoes online about once a week because it's easier and delivers to my door — and I'm a shoe-aholic."

Online shopping can extend to more than just clothes, cosmetics and shoes. "I spend my money on music that I get from iTunes to put on my iPod," senior Curtis Leighton says. Leighton is just one of many Notre Dame students who often use iPods when walking to and from class or while studying in the library. However, music downloads from iTunes, in addition to the purchase of an iPod, can add up. With the combination of iPods, whose costs range from \$99 for a 512MB iPod shuffle to \$399 for a 60GB iPod, and the additional purchase of CDs or \$0.99 downloads from iTunes, the cost of listening to music skyrockets.

Another shopping venue that students often use is Chicago, whose close proximity to Notre Dame provides students with the generous shopping selection that only a large city can. Students travel to Chicago in groups on weekends, excited to take advantage of the scores of designer lines available on Michigan Avenue. Buying expensive cosmetics, perfumes and clothes, however, quickly adds up, as some designers feature products that run for upwards of \$700 for a single item.

Financial Funding for Students

How do students cover the weighty expenses of college life? While some

Notre Dame students rely on their parents as their primary source of financial funding, many others have part-time jobs; take jobs at local South Bend businesses; or save up from summer earnings.

Senior Larry Bailey is among the 40 percent of Notre Dame students that has held work-study jobs during its academic tenure. "I had student [work-study] jobs every semester and now I'm a resident assistant. They helped me to cover the expenses," he says. Many student employees average 10 to 12 work hours per week and they are paid on a bi-weekly basis by a direct deposit to their personal bank accounts.

The Office of Financial Aid estimates the total average student budget for the 2005-2006 academic year to be \$41,970. (See breakdown in side bar.)

Meanwhile, the parents of some Notre Dame students foot the bill for their child's basic living expenses, leaving any personal expenses up to their son or daughter to cover. For example, Saxer's parents cover the costs of rent, utilities and food, "but I have to pay for my extra spending expenses," she adds. She saves up money for her personal costs from summer jobs.

Not all students, however, can rely on their parents for educational funding and living expenses. Senior Carole Kennelly is a financially independent student who must balance both school and work. "It's all about time management. If I know I have to have a paper due and I have to work, I just know I won't sleep much that night," Kennelly says. She works on average 15 to

20 hours per week at Bonefish Grill in addition to the 6 hours a week she spends working on campus at the Gender Studies office. While she receives help from financial aid, scholarships and student loans, she will graduate from Notre Dame with \$75,000 in debt from loans.

Talk is Not Cheap

With Notre Dame students living far from home, cell phones frequently are used to stay in touch with family and friends on a day-to-day basis.

The Cost of a Notre Dame Education

For the 2005-2006 academic year, costs are estimated at:

\$31,540	Tuition and fees
8,108	Room, board and phone
850	Books and supplies
900	Personal expenses
500	Transportation (variable)
\$41,970	Total average student budget

-Information from Office of Student Financial Services

Cell phone bills increase significantly when students exceed the number of minutes they are allotted on their cell phone plan. Off-campus students are especially susceptible to overusing cell phone minutes, as they often are without land phone lines.

"My mom called me up a few weeks ago and said, 'I'm recovering from my heart attack because I just looked at your phone bill and you spent more money on your cell phone than the rest of the family combined,'" senior Ashley Hobbs says. Hobbs and her roommates live at Turtle Creek and have opted to use their cell phones as their main house line. While this strategy has the potential to save money, if students are not careful they will end up with significant charges from going

over their plan minutes.

Travel

Fall and spring breaks at Notre Dame provide perfect travel opportunities for students. Las Vegas is a popular destination for students of legal age wanting to beat the cold of South Bend and gamble. And while Las Vegas offers reasonable packages for fall break, including packages of air fares and hotel expenses for three nights starting under \$300, other travel options are not so economical.

week," off-campus junior Stephanie Frank says.

Piling up the Debt or Saving for the Future?

Although they're just pieces of plastic, credit cards offer the temptation of endless spending without having to see one physical dollar spent. And while credit cards may seem ideal for more costly items and for receiving promo-

cards and spend money as if they have it, going into huge debt," Settle says. "Many times this can create problems at home because their parents feel obligated to help with the bills," she adds.

According to Schmuhl, debit cards are a good alternative, as it is possible to use something more accessible than cash and more practical than checks to pay for purchases without the risk of going into debt. Debit cards are simply a substitute for checks and are frequently used by college students.

Schmuhl also suggests that students balance their checkbooks frequently so as to keep track of the amount of cash left in their accounts. A correctly balanced checkbook will prevent students from overdrawing and will aid in checking against misstatements made by the bank, Schmuhl says.

While most college students lack sufficient income for investing for the future, saving some money from summer jobs still may help students when they graduate and enter the real world. Investments in stocks, money markets and savings for retirement such as IRAs or Roth IRAs are important options for students to learn about in college. Carl Ackermann, professor of finance, encourages students to become aware of economic matters. "I feel strongly that students should be educated in personal finance and it should be a fundamental part of course curriculum," he says. Ackermann will be teaching a personal finance course next fall at Notre Dame, and thinks it is important for students to be educated in personal finance and investments during college so they can put their knowledge into practice after they graduate. He recommends that students read "Personal Finance for Dummies" cover to cover and use the suggestions it offers.

According to data from student loan provider Nellie Mae, the national average outstanding balance on undergraduate credit cards was \$2,169 for 2004, and 76 percent of undergraduates in universities nationwide began the 2004 academic year with credit cards to their name. The survey also indicated that students from the Northeast region had the lowest outstanding average balances, while students from the Midwest had the highest balances.

"I think credit cards are fine as a substitute for cash, but they should never be used for borrowing. The interest rates on credit card debt are the highest rates," Bill Schmuhl, professor of accountancy, says.

While students at Notre Dame may use credit cards to finance their expenses, "There are a few students who succumb to the temptation of credit

cards and spend money as if they have it, going into huge debt," Settle says. "Many times this can create problems at home because their parents feel obligated to help with the bills," she adds.

The next time "Molly Domer" swipes her student ID card at the Huddle, or her credit card at the mall, she first may want to check the balance of these accounts. With the limitless spending tendencies of Notre Dame students and the pressure to have the trendiest name brands, she may find that both her Flex Points and her checking account balance may mysteriously vanish before fall break. 

Financial Planning 101

- Start saving for the future now
- Only borrow for a house, car or education
- Use credit cards as a substitute for cash, not to borrow
- Keep a record of your debit and credit card transactions
- Reconcile your bank account monthly
- Pay your bills on time
- Read all legal documents carefully

-Information provided by accountancy professor Bill Schmuhl

For example, with Notre Dame study abroad programs spanning the globe, many students wanting to visit friends living abroad over breaks must begin saving months before their travels. Sophomore Kristin Deambrosio notes, "All my savings are going to a trip to London for fall break."

Traveling home for Thanksgiving and Christmas usually necessitates a plane ticket as well. "I spend \$250 per trip home to Kansas City on breaks and I don't live that far away," senior Patricia Varraveto says.

Even travel for off-campus students between their apartments and campus costs a significant amount of money, especially with the escalating gas prices. "I spend a lot of money on gas since I have to fill up my tank once a



A Matter of Choice?

Are more females at prestigious colleges foregoing careers for motherhood?

• Amy Meyers

Records were broken at *The New York Times* two weeks ago when an article by Louise Story became the second most e-mailed story in the newspaper's history. It would be nice to say that this apparently newsworthy article was a work of Pulitzer-caliber journalism that unveiled political tyranny, or even an in-depth investigation of human rights violations. It wasn't. Rather, Story's popular front-page piece, "Many Women at Elite Colleges Set Career Path to Motherhood" (September 20, 2005), was an anecdote-filled feature devoid of any substantiated data.

Although Story does not explicitly declare that there is a new trend among women of elite colleges to forego work for family, the frequent — though unsubstantiated — use of the word "many" in her article implies such a movement. What's more, not only does the article suggest a trend without even a hint of scientific evidence, the headline and content are eerily similar to an article from the December 28, 1980, edition of *The New York Times*, titled "Many Young Women Now Say They'd Pick Family Over Career." Ironically, the 1980 article suggests the same trend that Story describes nearly 25 years later, also by using anecdotes and an excess of the word "many."

The existence of two nearly identical stories separated by 25 years hints that the phenomenon of Ivy League coeds eschewing high-powered careers for motherhood is not a recent national trend, as Story suggests. Rather, this so-called "new development" appears to be a historical constant among a few individuals of the generally economically prosperous Ivy League.

Despite all of this, the article has managed to stimulate much discussion among women and men of all ages in the past few weeks. However, it is questionable as to whether the content of these discussions has been packed with the same controversial phrasings of a media buzz story or more substantial examinations. It is true that a major goal of the third-wave feminist movement was to give women choices. In light of this, there is nothing anti-feminist about a bright, talented woman choosing to be a successful mother instead of a suc-

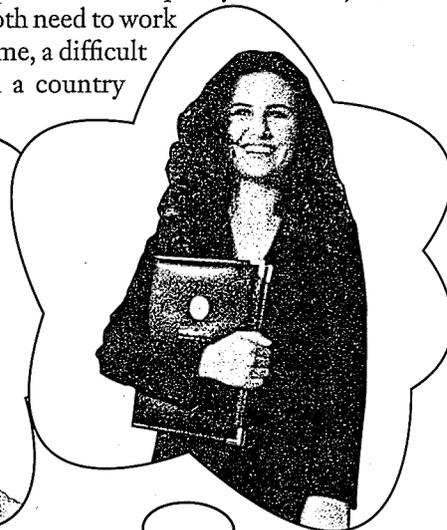
cessful career woman — as long as that is her choice. To really examine women and their career paths today, perhaps instead of bickering over an informationally weightless article, people should be looking at both the traditional option of motherhood, as well as all of the choices available to women and the degree to which gender constrains these choices.

While colleges across the board accept roughly an equal amount of men and women each year, the proportion of men holding prestigious and well-paying jobs is much higher than the percentage of women holding those jobs. According to the U.S. Department of Labor, only 23 percent of CEOs and about a third of lawyers, directors, producers and physicians in the United States are female. In the political sphere, only 14 of 100 senators and 67 of 435 representatives are female. So why are women being accepted to college at a rate equal to men, but pursuing high-powered jobs at a much lower rate?

For one thing, it is very difficult for women who do wish to have children to avoid the physical and emotional constraints of pregnancy, as well as at least half of the enormous responsibilities of young children. It also is unlikely that any woman could pursue partnership at a law firm; work as a full-time surgeon in a hospital; or follow the tenure track as a professor during or immediately after her pregnancy.

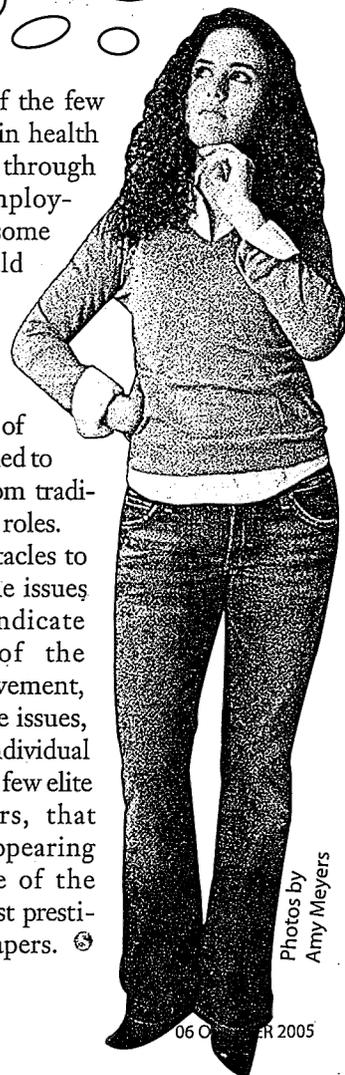
Moreover, if a smart, married woman with a young child does not have ambitions of being a CEO or senator but would like to work part-time, few jobs, especially those in the career fields that many Ivy League or Notre Dame students would

like to enter into after college, will offer such an option. Likewise, if a woman and her husband both want to work, they must begin the search for quality childcare, or they both need to work part-time, a difficult task in a country



where one of the few ways to obtain health insurance is through full-time employment. And some women would never consider asking their husbands to work part-time because of stigmas attached to deviations from traditional gender roles.

These obstacles to choice are the issues that truly indicate the state of the women's movement, and it is these issues, and not the individual lifestyles of a few elite Ivy Leaguers, that should be appearing on page one of the country's most prestigious newspapers. ☺



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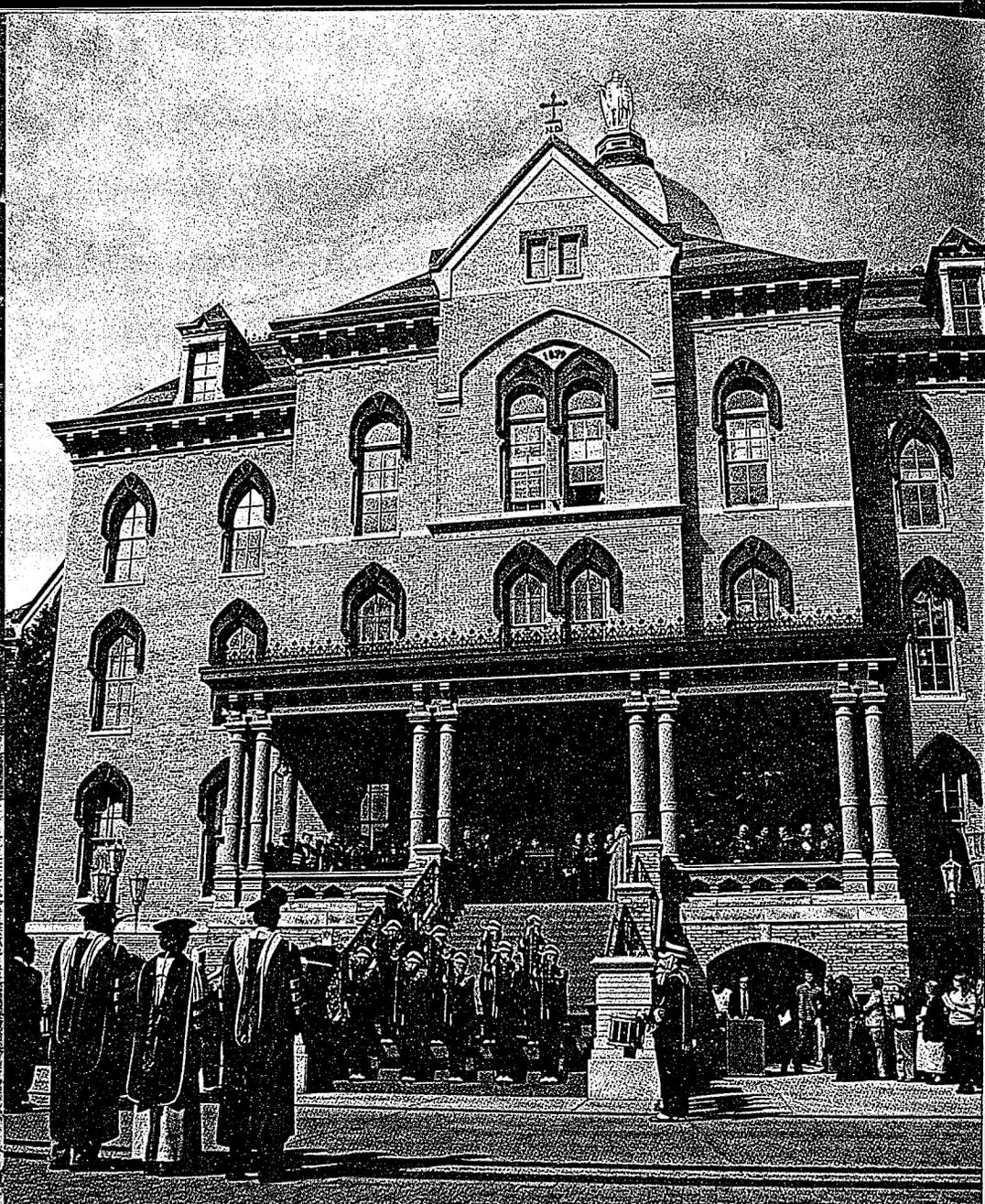
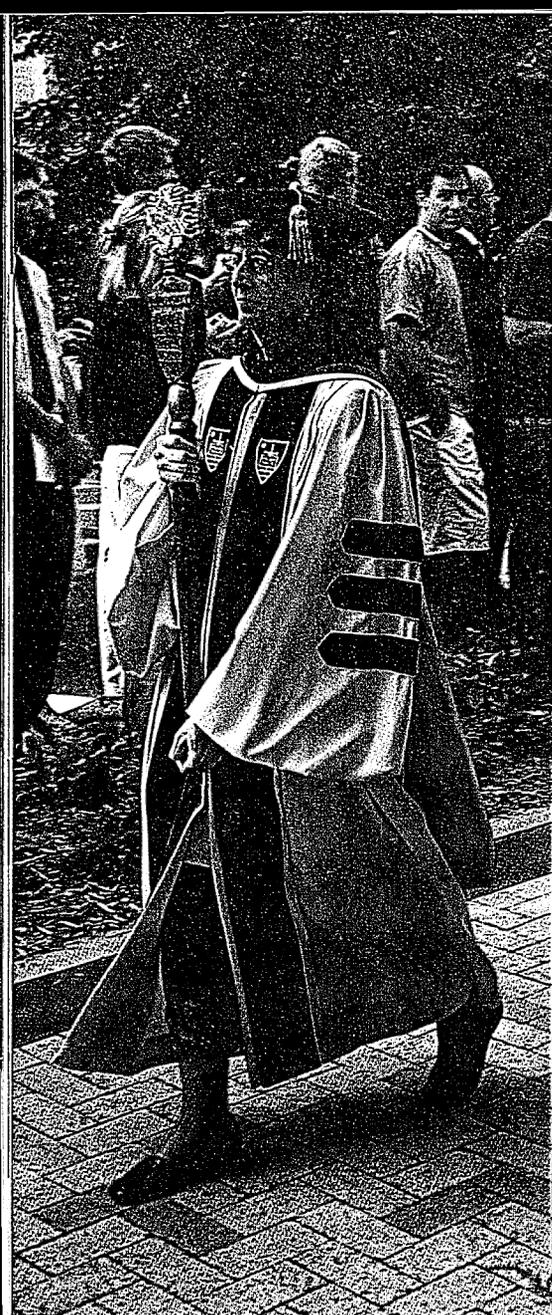
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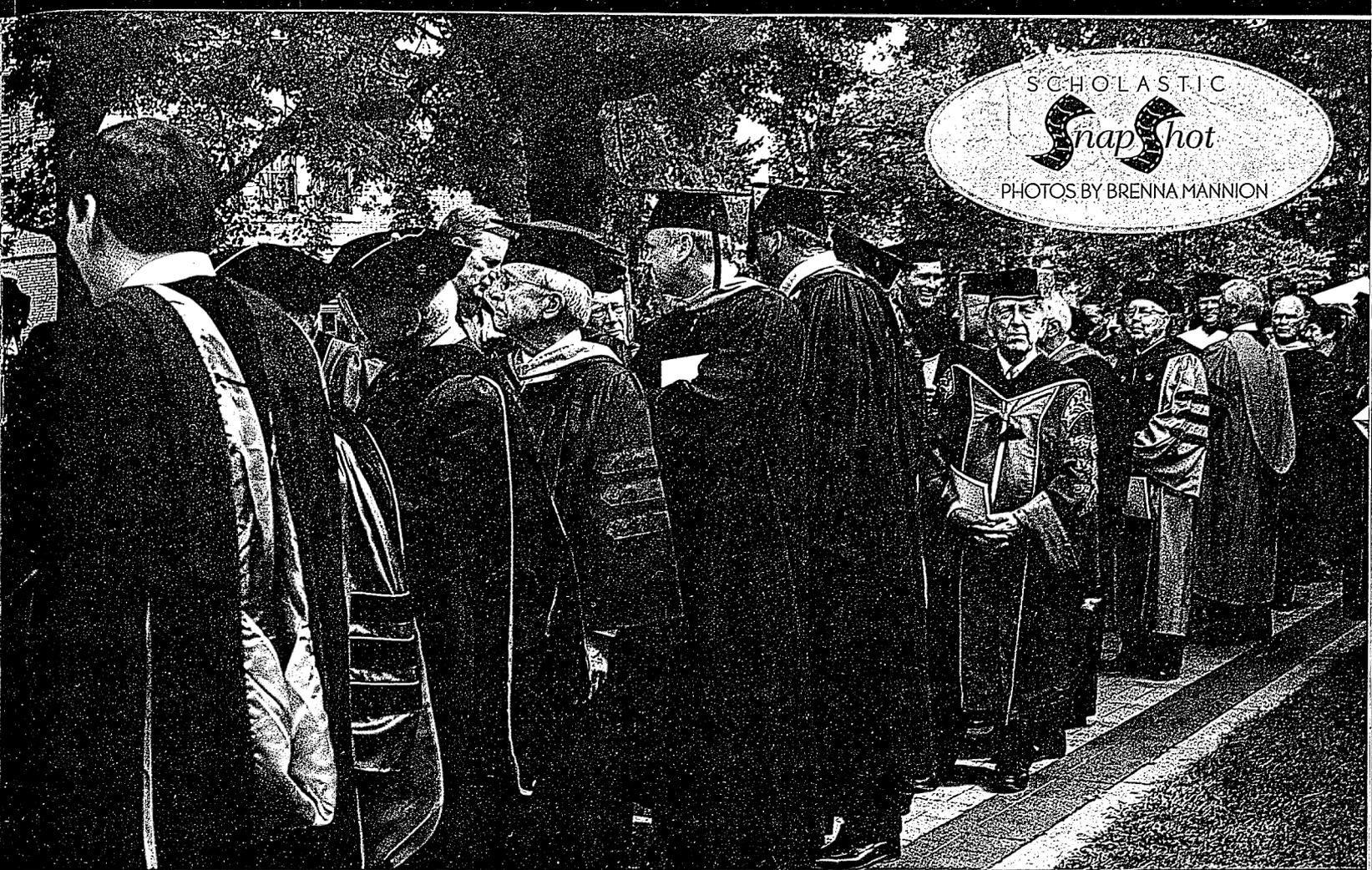


The Inaugural Procession



Top right, bottom left: Faculty members assemble in the traditional vestments of their degree-granting institutions.
Top center, bottom right: Trumpeters from the Band play a fanfare and lead the procession from Main Building to the Joyce Center.
Top left: The University Mace is carried to the J.A.C.C.

SCHOLASTIC
SnapShot
PHOTOS BY BRENNA MANNION



THE HUDDLE



HUDDLEMart



**HUDDLE
VIDEO**

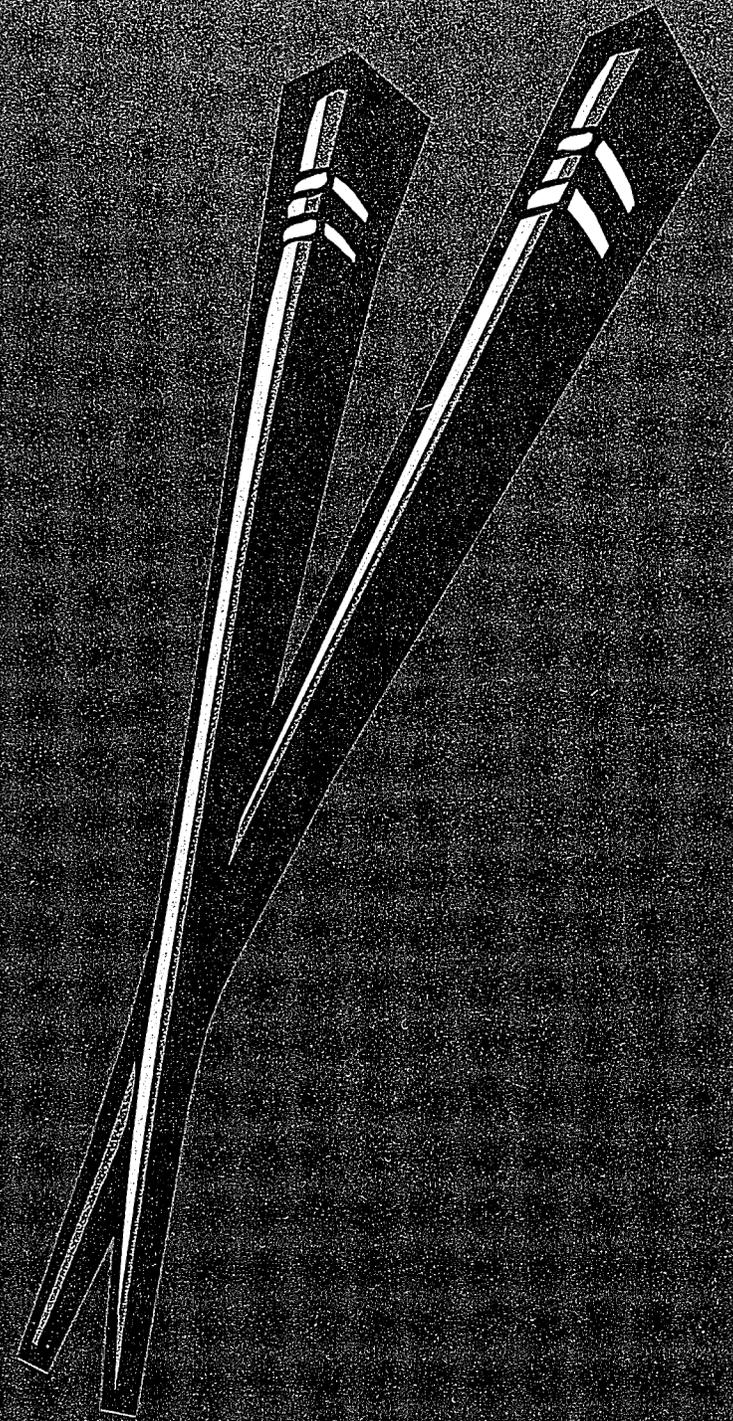


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Domer Dollars



SUSHI IS BACK

AT THE HUDDLE

Dome Lights

Information Courtesy of Jim LaBella, General Manager of the Huddle

Notre Dame students love to take advantage of their Flex Points, spending thousands of dollars in these indispensable contributions to college obesity every week. But *Scholastic* wondered exactly how much food students consume each week thanks to the presence of Flex Points.

3,000 *Bags of chips consumed at Subway*

1,100 **Burger patties cooked at Burger King**

700 Gallons of coffee brewed at Starbucks

4,500 Loaves of bread needed to keep the ovens full at Subway

2,500 *Strips of bacon devoured at Subway*

1,500 Pounds of cheese Sbarro must order to satisfy all Domers possessed by the drunken munchies

Q & A

with CBS television personality

Hannah Storm



Photo courtesy of Hannah Storm

• **Michael Kim**

Hannah Storm, a 1983 Notre Dame graduate, is an anchor for "The Early Show" on CBS. Over the course of her 22-year career, Storm has covered everything from the Olympics to the Hurricane Katrina relief effort. During inauguration weekend, Scholastic got a chance to sit down and talk with Storm about broadcasting, Notre Dame and her illustrious career.

What has been the biggest change to campus since your college days?

I would think the [Marie P. DeBartolo Performing Arts Center]. That just blew me away; it's such a beautiful building. There was not any kind of a symphony orchestra when I was here. It is such a wonderful place to nurture the vast musical talent that is here.

What was it like transitioning from NBC to CBS?

It was hard at first. I think that the hardest thing for me was dealing with some of the sadness that I encountered, because I think by nature I'm a pretty empathetic person. I really like people, so covering something like the war, the London bombings, the hurricanes and children that are missing [was very difficult].

Any books by Hannah Storm in the works?

I have one coming out for next football season [...] called "Notre Dame Inspirations." It interviews alumni from all different fields. We were really curious about the four years they spent in school

and how it impacted them. There's a lot of insightful, fun and touching stories that you haven't heard from a lot of very familiar names.

What was your most interesting assignment as a reporter?

Well, covering Notre Dame football was a great lesson in objectivity. When I came to NBC, I said, "Look, I want to do the Notre Dame games." And my boss [...] said, "If I ever see a glimpse in your eye, a smile on your face or anything other than complete objectivity when you do those games, that will be your last game." So I became really, really practiced at not ever rooting and not ever taking sides. And being very, very fair.

What's more fun — being a sports anchor or a morning news anchor?

Well, in terms of just pure fun, probably sports. Sports is something that's pure entertainment. It's an escape for people — being at the Olympics, World Series, things like Wimbledon and, of course, hosting Notre Dame football. ☺



Fall Fashion

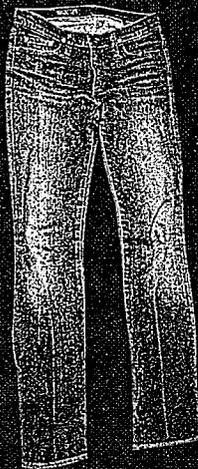
by Meaghan Carvey

What's hot right now:



Lots of Layers

Spice up an ordinary cami or tank by pairing it with another tank and topping it with an unbuttoned sweater or jacket. The latest looks pile on shirts, with the longest peeking out from underneath, and adding a tailored jacket makes it perfect for fall. The layering principle applies to accessories as well — drape on bunches of metal chains or pendant necklaces, or load up on bangles in darker metallic or earthy shades.



Skinny Jeans

Forget your frayed and flared denim for now — the latest jeans are tight and tapered. The most-wanted brand, Gloria Vanderbilt Jeans, features dark denim that is almost skintight and occasionally cropped slightly above the ankle. Make it work with a looser-fitting top and wedge or spike heels, or try a pair of the season's leather boots.



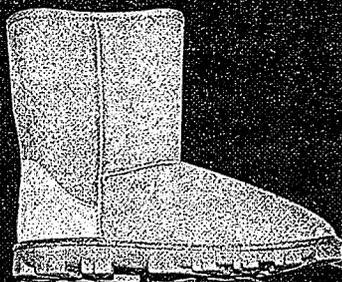
Limitless Boots

Designers showed off some serious boot on runways this season. With flip-flops heading into hibernation, break out the tall boots in dark brown and black leather or suede. There are endless options — slouchy suede, cowboy-inspired leather, buckles and metal hardware embellishments, and a range of heels from wedges to stacked platforms to flats.

Word has it that the hottest things to hit the fashion scene this season, seen on the runways of nearly every top-tier designer, are garishly bright, ill-fitting gold t-shirts. These gold shirts were shown with everything from denim to evening gowns. Yes, apparently bright yellow is the new black.

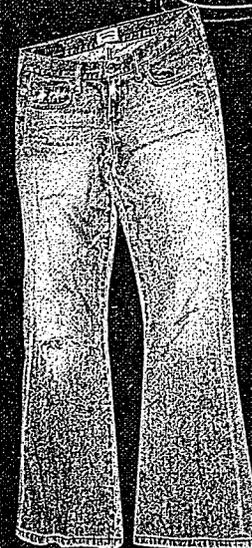
Actually, the latest styles for fall and winter are about as far from the gaudy yellow of this year's *The Shirt* as clothes can get (fortunately for all of us). This season, the eclectic, bohemian looks of summer have been darkened and subdued, but the current fashions are anything but dull. Here *Scholastic* highlights the most dynamic trends of this season, as well as what styles from previous seasons to banish from your wardrobe.

What's so five minutes ago:



Uggs

Sorry, Ugg devotees. You've been hearing since last winter that Uggs are out, and it's true. As warm as they are (even when paired with a miniskirt in February, right?), it's time to replace the furry friends with a more structured boot. Bust them out in the event of a snowstorm, but otherwise keep them in the closet.



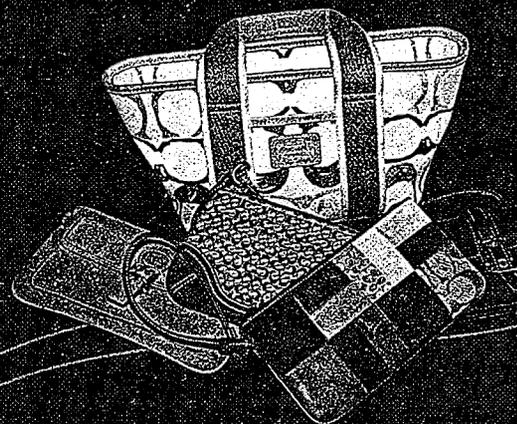
Destroyed Jeans

The oft-seen ripped denim (with artfully torn holes for 50 extra dollars) doesn't quite mesh with the more mature tone of the season's fashions. Retire your destroyed jeans, until spring at least, and pick up a darker and more classic pair.



Tweed

The favorite fabric of fall 2004 now seems passe and overdone amidst the newer rich and structured styles. Replace the tweed blazer with a velvet or richly-embroidered jacket instead, and stash the tweed skirt in the back of the closet.



Label-Crazy Bags

Despite the popularity that handbags with prominent designer logos have seen in recent years, the trend has become almost cliché by now. Rather than plastered with LVs or DBs, the new bags are large and have a plainer exterior but feature lots of extra details, like metal chain handles.

The ROTC Room

Three students inhabit a little-known room in the Pasquerilla Center

• Kathleen Sullivan

If Carroll guys want to eat dinner at South Dining Hall, they have quite a hike ahead of them. But they are not the only ones. Head out past the library and across Juniper Road, and eventually you will stumble into the Pasquerilla Center, better known as the ROTC building. Hang a right inside the main doors, and you'll happen upon room 118, the unlikely and little-known home of juniors Dan Henebery and John-Paul "Pope" Grainey and sophomore Pat Adrian. These three roommates have the only student dorm room in the entire building.

It used to be common university practice to have dorm rooms all over campus, ranging from residences in various academic buildings to Notre Dame Stadium. However, as current students know, that is a rare occurrence nowadays. "Myth has it," Henebery explains, "that our dorm room came into existence because ROTC wanted to hold M-16 missiles in the building, but could only do so if someone resided in it at all times. Though ROTC now stores all of its weapons in the Security Building, our room still exists so someone is always around to let cadets and shipmen into the building's 24-hour space."

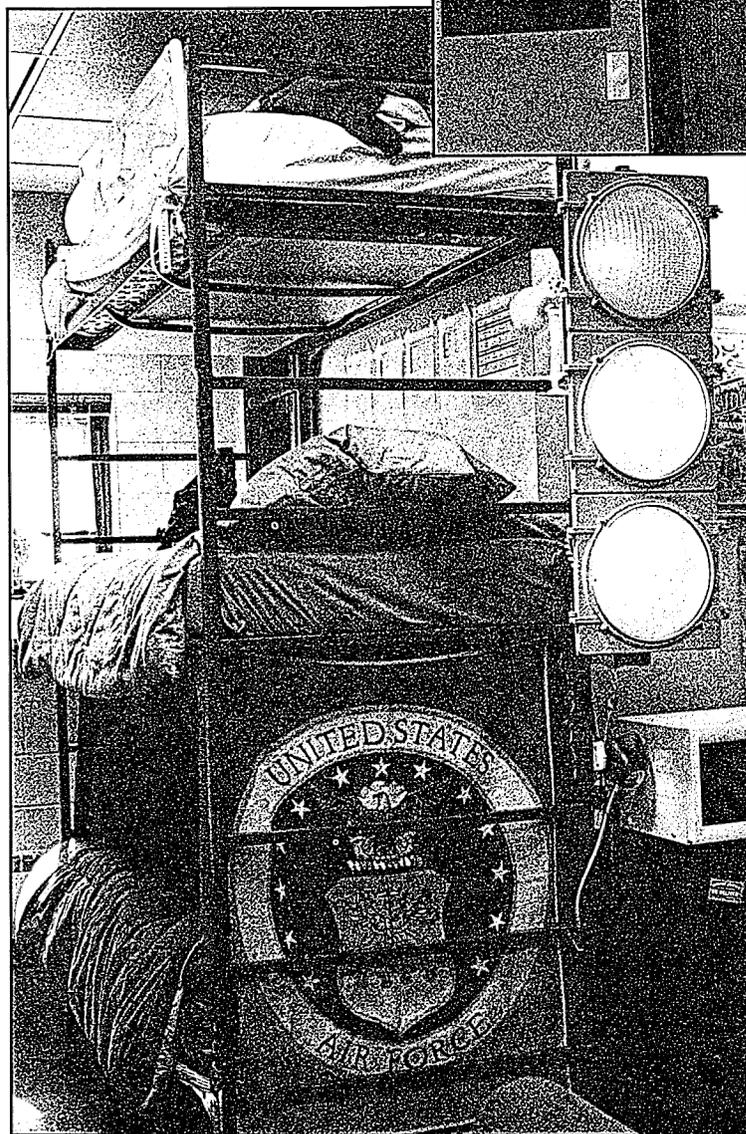
Though they are now all close friends, the guys had been mere acquaintances

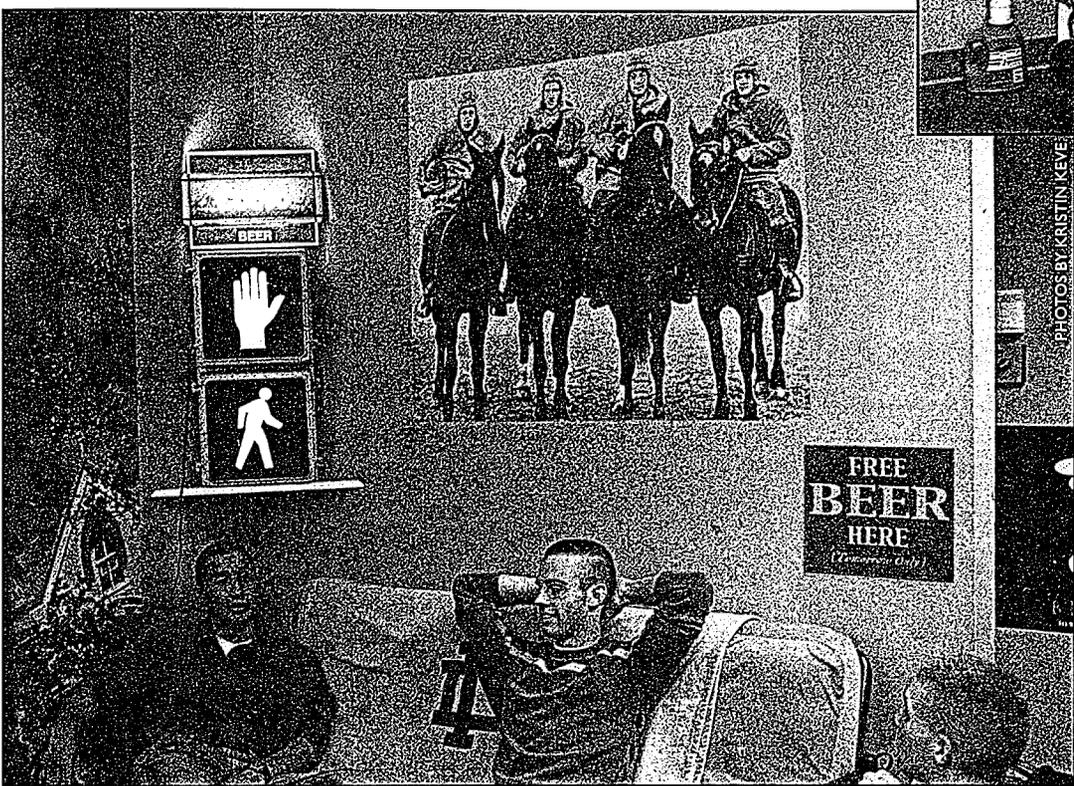
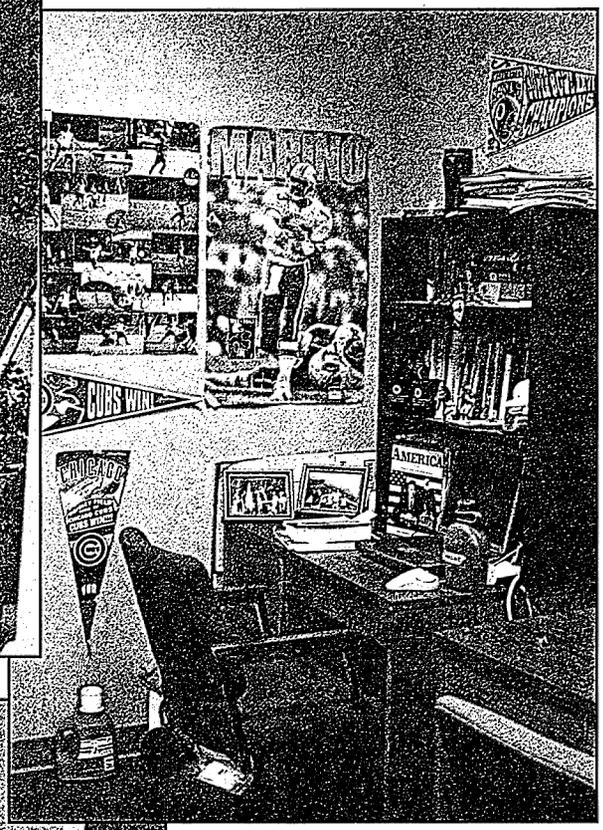
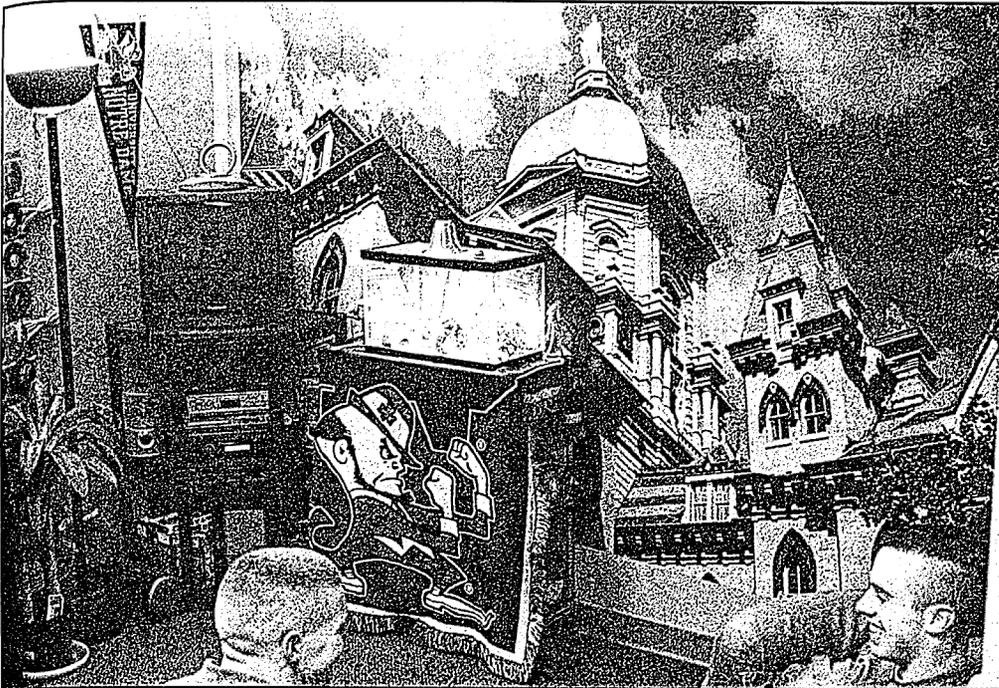
before moving in to their new abode. Last year, Henebery discovered that since the room's current residents would be graduating, it would be open for new residents to inhabit. He received a spot in the room simply by asking his supe-

riors. Grainey applied for the second spot, and Adrian received the third when another candidate decided to move to Turtle Creek.

The roommates have certainly made the room their own. They have a lot of space to spread out, which is one of the first things you notice when you walk into the room. "It's three times as big as my old triple," says Adrian, a ROTC Marine. Adrian's signature piece in the room is a poster of himself playing soccer that hangs by the door. "It's a conversation piece," he says.

Across the room is a huge collage photo of the Dome in black and white that covers the whole wall. "A friend of ours took the picture. We blew it up on a computer program and then used up a print quota to print it. It was like putting together a puzzle," says Grainey, a member of the Air Force ROTC program. Another collage of the Four Horsemen graces the adjoining wall, and a picture of Knute Rockne is in the works. Also present on this side of the room is the abode of the boys' fourth roommate, a gecko named Bill. "One of my friends was doing a biol-





Top left (opposite): The room's unassuming exterior doesn't do justice to the well-decorated abode within.

Left (opposite): The boys capitalize on their high ceilings with triple-lofted beds.

Top left: A huge picture of the Dome hovers over the guys' "fourth roommate."

Top right: More spacious living.

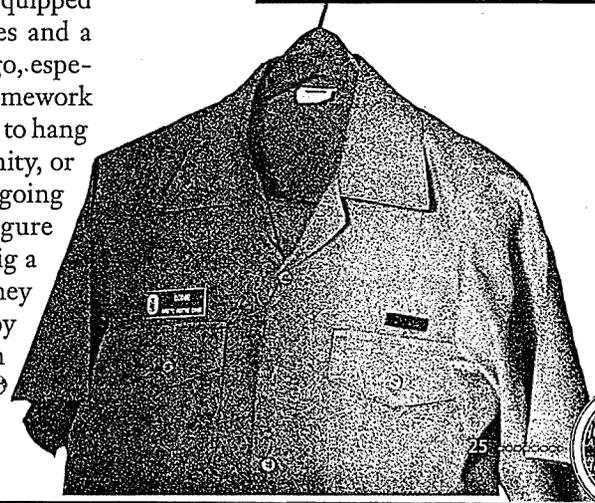
Left: The roommates like to relax in style.

ogy experiment and we kept [Bill] to add to the uniqueness of our room," Henebery explains.

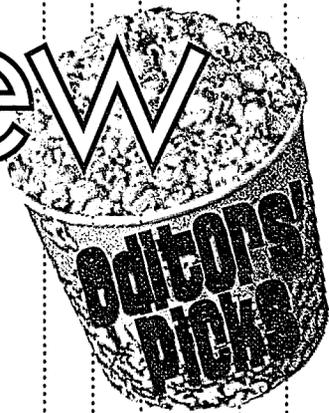
According to the guys, the best part of living in the ROTC building is telling people you live there. "I love seeing people's reactions when I tell them where I live," Grainey says. "People say, 'You really live in the ROTC building?' and are completely shocked. Then they say, 'I'll have to come check that out.'"

Living in a building where you take classes also has its perks, especially when you're running late in the morning and

your class is down the hall. The lounge, open only to ROTC students, is equipped with big TVs, an Xbox, couches and a pool table. "It's a great place to go, especially when one of us is doing homework or sleeping." It's also a great place to hang out and increase their "dorm" unity, or so the guys like to joke. "We're going for Men's Hall of the Year. We figure Hall of the Year might be too big a goal — maybe next year," Grainey says. For now, they're just happy being a little ways off the beaten path.



review



Flicks for Fall Break

Scholastic editors pick their favorite films for your viewing pleasure ...



"MEAN STREETS"

Dave Poell
News Editor



"ARSENIC AND OLD LACE"

Claire Sobczak
Culture Editor



"THE TEXAS CHAINSAW MASSACRE"

Doug Schiarman
Executive Copy Editor



"THE ARISTOCRATS"

Jim Ryan
Co-editor in Chief

In order to pay proper homage to Martin Scorsese in celebration of his most recent masterpiece, "No Direction Home: Bob Dylan," settle down with a glass of J&B Scotch on the rocks and take in Scorsese's 1973 breakout film, "Mean Streets." Set in the cruel, dog-eat-dog world of early 1970s Little Italy, where morality means nothing and grifting means everything, "Mean Streets" stars a young Robert DeNiro as a crass, leather jacket-wearing hooligan willing to go to any lengths to survive on the streets while avoiding mobsters to whom he owes money. While viewing "Mean Streets," one definitely can see shades of Scorsese's later mob hits, "Goodfellas," "Casino" and "Gangs of New York," all movies that accurately depict the mobster lifestyle in all its vanity, glory and ambiguity. If at the end of "Mean Streets" you can't tell who wins and who loses, don't worry, deep down they're all conniving criminals. As the tagline says, "You don't make up for your sins in church; you do it in the streets."

The timeless hilarity that ensues in this Frank Capra classic cannot be missed. Set on a Halloween Eve in the 1940s, Cary Grant plays a newly married writer who travels home to tell his two elderly aunts the news before he leaves on his honeymoon. In the midst of this plan, however, Grant discovers that his docile aunts enjoy poisoning lonely old men and burying them in their cellar. This strangeness increases with the introduction of the aunts' nephew Teddy, who digs graves in the cellar because he thinks that he is Teddy Roosevelt building the Panama Canal. Jonathan, the estranged cousin of Grant's character, reemerges as well, and this Boris Karloff lookalike also considers murder a favorite hobby. The chaos of this fast-paced and witty production will never go out of style.

Although the remake does have its merits — no one can deny the "fine acting" that Jessica Biel does while running in a wet, white tank top — nothing can beat the horror masterpiece that is the original "The Texas Chainsaw Massacre." Halloween is fast approaching, and while studios will be putting out their half-hearted attempts at a scare, it would be worth the video rental to take a look at the 1973 classic. One of the most disturbing movies ever made, "The Texas Chainsaw Massacre" contains a surprisingly low amount of gore and instead shocks its audience through a gritty atmosphere and heart-pounding pacing that climaxes in one of the most terrifyingly surreal scenes in cinema: Leatherface's "family dinner," in which the victim discovers the grotesque truth of what has happened to all of her friends. Turn out the lights, grab some popcorn, and treat yourself to this classic over fall break.

I saw "Wedding Crashers" the day after I saw "The Aristocrats," and the former paled in comparison. I can say without exaggeration that "The Aristocrats" is the funniest movie I have ever seen. It is essentially a documentary by Penn Gillette — the pony-tailed half of magicomedy act Penn & Teller — about the dirtiest joke ever created. In the joke, a man walks into a talent agency and says, "Boy do I have an act for you." He and his family then perform a series of unimaginably lewd acts on each other. When they are finished and the agent asks the man the name of his act, he responds simply, "The Aristocrats." Doesn't sound funny? It is uproarious in the hands of George Carlin, Sarah Silverman, Bob Saget and their ilk. A word of warning: This movie is not for the prudish. But for those with their heads firmly entrenched in the gutter, it is a must-see.

performingartscenter.nd.edu



Must-See ND

• Magda Karol



Photo courtesy of SUB

Tom Cotter (Friday, Oct. 7)

With appearances on such venues as "Comedy Central Presents," "The Tonight Show with Jay Leno," as well as many TV ads, Tom Cotter is a man to leave audiences rolling in the aisles. Come experience his high-energy comedy routine at Legends on Friday, Oct. 7, starting at 10 p.m., and watch this rising star in action.

Vince Vaughn's Wild West Comedy Show (Saturday, Oct. 8)

If you're in the mood for some more comedy, then hopefully you bought tickets for what promises to be another night of laughs on Saturday, Oct. 8, at Stepan Center. Starting at 9 p.m., the show promises to be a hit, with Vince Vaughn emceeding such nationally-known standup comedians as Sebastian Maniscalco, Ahmed-Ahmed, Bret Ernst and John Caparulo.

Preservation Hall Jazz Band (Thursday, Oct. 13)

World-famous champions of traditional New Orleans Jazz, the Preservation Hall Jazz Band bring their distinctive sound to the Leighton Concert Hall in the Marie P. DeBartolo Performing Arts Center (DPAC). Student tickets are only \$15, so experience this unique style for yourself on Thursday, Oct. 13, at 9 p.m.

ND Band Step-off (Friday, Oct. 14)

Begin your football weekend on Friday, Oct. 14, with a trip over to Main Building at 4:30 p.m. The marching band will perform its traditional home game ritual of marching out from the front of the Dome to its practice fields. This is a great way to get pumped for both the pep rally and the USC game. Go Irish!

Marvin Hamlisch (Friday, Oct. 14)

Having won awards in multiple fields of show business, Marvin Hamlisch is coming to DPAC's Leighton Concert Hall on Friday, Oct. 14, at 9 p.m., and he will be performing his most beloved and popular music. He is well-known both on Broadway and in the motion picture industry, as he has composed over 40 motion picture scores. Student tickets are \$15.

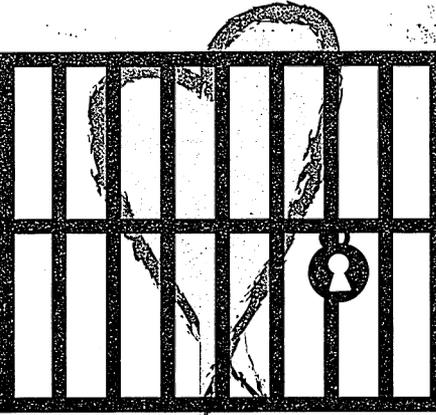
Ballet Flamenco Jose Porcel (Friday, Oct. 21)

Jose Porcel and his dance company are coming to the Leighton Concert Hall of the DPAC on Friday, Oct. 21, at 9 p.m., and they will be showcasing the rhythm and vibrancy of flamenco dance. This is a one-time opportunity for anyone who wants to hear some Gypsy songs and see some traditional Spanish dance! Tickets are going for \$15.



ND Zone

Where is the Love?



• Nicole Dorner

By now, I'm sure everyone has heard the story of Head Football Coach Charlie Weis (ND '78) granting 10-year-old Montana Mazurkiewicz's dying wish by letting him call the first play of the Notre Dame-Washington game. It was moving to watch Brady Quinn "pass right" while pinned within his own end zone for a 13-yard gain, and it's unfortunate that acts like this are so few and far between. Instead, the nightly sportscast is more likely to focus on another drug scandal or a player being charged with a felony. What's more, it seems as though it's almost a prerequisite that a player commit some sort of crime before advancing from the realm of college sports on to the professional level. Why is this the case?

There are still some knights in shining armor on both the collegiate and professional levels. Tosh Lupoi, a senior defensive lineman for California, ran food drives, served dinner to the homeless, and mentored at a local elementary school while sidelined with an injury.

On the pro level, the Green Bay Packers are well-known for the close relationship they have with their community. The only team owned by its fans, the Pack-

ers honor a longstanding tradition of connecting with the children of Green Bay, letting the kids in the community donate their bikes to the players for every preseason practice so that the players can ride from the locker room to the practice field. In exchange for the use of the bikes, the players give the children autographs and pieces of equipment that have been used on the field.

Sadly, these heartwarming tales are outnumbered by gut-wrenching scandals. Kobe Bryant's sexual assault trial was one of the highest-rated sports spectacles in television history; the discovery of Sammy Sosa's use of corked bats ignited outrage among baseball fans; steroid use is becoming the norm, with Rafael Palmeiro's account of perjury before the Supreme Court. Even before the onset of the National Hockey League lockout, it was becoming commonplace for athletes to be more concerned about how much money they would be making than the game they had to play the next day. In fact, it's almost as if players' love for the game is taking a backseat to the figures on their paychecks and the fame affecting their lives.

Yet the fans encourage this behavior.

When athletes are in trouble with the law, the sale of their memorabilia skyrockets. For example, a USC jersey autographed by former Trojan running back O.J. Simpson sold for \$500 in a local auction during his murder trial in 1995. What is more absurd, these athletes become more famous and more popular following their criminal acts than they were prior to them. And if they're charged with a serious crime, like assault, they usually get away with virtually no punishment at all and are sent back to the playing field with nothing more than a slap on the wrist.

The sad thing is that this may never change. Today's society would rather see star athletes return to the field than see them receive the punishment they deserve for their transgressions. Since money does all of the talking in the sports world, good deeds done by athletes are rare. And those athletes that do something good for their neighbors will not get the credit they deserve because the press is too busy covering another professional player's sex scandal or steroids case. I guess the best we can do is hope that those altruistic few don't fall prey to the temptations of money, power and corruption. ☹

The Rant Box

Notre Dame vs. Purdue

From Ann R:

It was awesome going into Purdue like that and winning! After the past two years, I never would've expected a win like that. I'm glad we were able to win this game so we're ready for USC. I think we have a shot now against the Trojans!

From Aaron A:

We really needed that win. Going up against the No. 1 team while coming off of a loss is never a great thing to do. At Purdue we kept our focus; made the plays; got the job done; and came through victorious. As long as we can keep our act together, in two weeks it should be a really good game. With USC not playing as well as they have been the past couple of years, it should be a very interesting game.

From Bob P:

Okay, yes, I'm thrilled that we were able to top Purdue at Ross-Ade Stadium, but something still bugs me about how we

played. We're still just a one-half team. Either we play well the first half or the second half, but not both. It's been like this for a while now, and we haven't been able to overcome it. If we can figure out a way to be in the game for the full hour, we would be unstoppable. If we don't, the USC game won't end in our favor.

From Nicole M:

I'm glad we won at Purdue. It's something our team really needed coming off of the Michigan State loss. We were able to show everybody that we're in it to win it and nothing anybody says about us will bring us down. Even after the game, the

Irish Eyes On ... Andrew Zodda

• Nicole Dörner

Andrew Zodda is a senior biology major living in Alumni Hall. After walking on to the fencing team his freshman year, he achieved First Team All-Midwest Conference honors this past season in the foil. He also plays clarinet in the Band of the Fighting Irish and is one of the senior leaders within his section.



http://ind.collegesports.com/

What advice would you give to those that want to start fencing?

Try not to get frustrated in the beginning. Only a rare few can pick up fencing immediately. Most people have to put in years of hard work to become good at the sport.

How do you prepare for a fencing match?

I try to get a lot of sleep the night before and eat something for breakfast. I'll warm-up beforehand while listening to some music. I also try not to think too hard about the match to keep from stressing out.

Why did you choose to compete in foil?

When I first learned how to fence, [foil] was the weapon I learned. When I tried out for the team I already had all the equipment for foil, and it was the weapon I knew the best, so I decided to stay with it.

What's the best thing about being in the Band?

Just being able to be a part of the tradition that goes into a whole football Saturday is just amazing. Everything that happens on those days makes all of the work and time worthwhile.

What is one thing about you that people would least expect?

During my senior year of high school, in addition to band, I also played on the rugby team.

If there was one thing you could change about yourself, what would it be and why?

I'd give myself a better work ethic. Sometimes I have trouble buckling down and getting my work done.

What will you miss most about Notre Dame after you graduate?

I think I'll miss my friends here the most. These are people with whom I've spent more than half of my time here at Notre Dame. After graduation I don't know if it'll ever be quite like it was here.

Purdue students and fans were nice to us, with one student saying that we played very well. I'm glad to see the great end result of a lot of hard work by our team and I can't wait for the USC game in two weeks!

From Joe B:

Great game! We put our strength into the game and we pummeled the Boiler-makers! With Brady getting 440 yards in passing, he's really coming into his own. He's gained a lot of experience and has become an amazing quarterback. I'm really looking forward to seeing how he performs against USC in two weeks. It

will be a great match-up between Brady and [USC senior quarterback] Matt Leinart.

Want to be part of The Rant Box? Send your quips to scholast@nd.edu, and watch out for the next issue of *Scholastic*.



Vs.



OUR CALLS

SPORT: FOOTBALL
OPPONENT: USC
WHERE: NOTRE DAME STADIUM
WHEN: SATURDAY, OCT. 15, 2:30 P.M. EST

Nicole Dörner
Sports Editor

Notre Dame knows what it takes to dominate, and the Irish are not about to let the Trojans walk into their stadium again and punish them, especially considering the way the Trojans have played recently. USC was able to win its last two games after playing only one good quarter of football. But on October 15, all the Trojans will be able to do is watch when the students storm the field after the Irish end their winning streak, 41-38.

Michael Kim
Assistant Sports Editor

Notre Dame can stop the Trojans, but they'll have a difficult time stopping junior running back Reggie Bush. I see Charlie Weis growing out the grass at Notre Dame Stadium to negate some of the speed of USC, and a cold October day only helps. Weis will do everything he can to control the clock on offense to keep Bush off the field as long as possible. It's going to be difficult, considering the clock stops on first downs in the college game. But Notre Dame will hold off an expected fourth-quarter push by USC and win this game 24-17 to end the Trojan Dynasty.

Christopher Meskill
Executive Editor

"Remember." It's all Charlie Weis needs to say to prep his Irish for the Trojans next Saturday. Remember the dominance of Trojan quarterbacks Carson Palmer and Matt Leinart. Remember the embarrassment of three straight 31-point losses. Remember the anguish of two national championships given to our most hated rivals. Remember what Ara's boys did to the Trojans in '66 in response to the shattering loss the previous year. Remember when Leinart and company looked human against the Arizona State Sun Devils, and also remember the victory the Irish celebrated over Purdue a week ago. Remember these words: The Irish will beat the Trojans next weekend in Notre Dame Stadium, 45-34.

SCHOLASTICSPORTS



Getting Nasty

Interhall football has always turned up the heat

• Brittany Lash

From the very start, Head Football Coach Charlie Weis (ND '78) left no doubt about it: This year's football season would be nasty. Helmets would fly, jerseys would tear, and — without a doubt — Notre Dame's tackles would shake down the thunder on every opponent who dared to challenge their might. While this depiction may seem a bit overstated, Weis' infectious, hard-lined approach to the game has made the Notre Dame community once again believe in the ferocity and passion involved in the great game of football.

It is only natural, then, to believe that this same wild intensity will translate to another one of Notre Dame's most storied — and fierce — traditions: men's and women's interhall football. However, what some fail to recognize is that nastiness is a recent development for our varsity football team, while interhall football has been nasty all along.

Aside from the three military academies, Notre Dame currently has the only men's, full-contact, season-long intramural football program in existence, and, in addition, one of the most prolific women's football programs in the country. As Badin Hall sophomore and wide receiver Kristen Sobolewski says, "I think at other schools football is just like any other intramural sport. Here, football is a much bigger deal than other intramurals, maybe because football is such a big part of Notre Dame. It is much more competitive." As a rough estimate, approximately three out of every four students attending Notre Dame lettered in a varsity sport in high school. In addition, Domers take their studies seriously, and they bring that same vigor to the playing field as well.

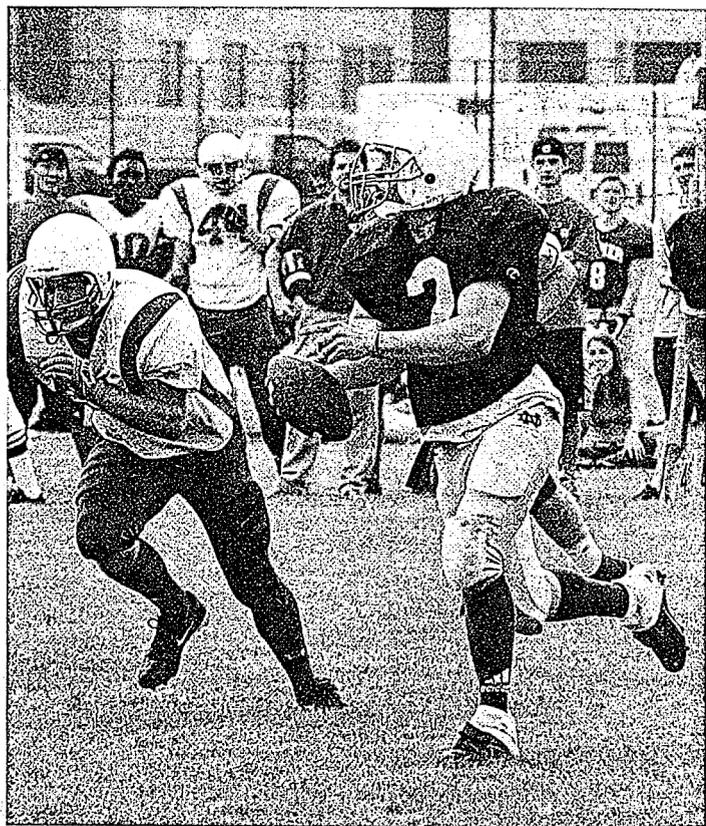
Of course, the program did not happen upon this intensity by chance. The intramural program was partially founded and supervised

by the legendary Knute Rockne in the late 1920s, demonstrating the close proximity — and therefore inherent seriousness — of the interhall program in relation to the varsity program.

Not surprisingly, sometimes this proximity gives way to genuine crossover potential. In the past, such former coaches as Lou Holtz have had potential walk-ons play a fall of interhall football as training so they could be taken on the varsity team during the next year's tryout season. And some current varsity players already get nasty on the interhall field:

Both walk-on and non-scholarship varsity players can play for their hall teams, adding an extra dimension of intensity to the men's league. Few schools can boast of an intramural program that could serve as training for varsity participation. Nasty, indeed.

However, the intensity of this intramural football program is fueled by an extreme desire for one thing, which is summed up by Dillon sophomore outside linebacker Paul Carlson: "It gives us a chance to win the bragging rights over



QUINN IMPERSONATOR: While not quite Brady Quinn, this interhall quarterback looks deep downfield for an open receiver.



STOPPED! Stanford Hall's running back is taken down in the backfield by the ferocious Keenan Hall defense.

the dorms that we beat." Unlike many other colleges and universities, where any group of students can start a team, Notre Dame fields its intramural teams based exclusively on a hall versus hall format. Having so many campus residence halls in existence for decades, rivalries have had ample time to take form, and grow, making each game more than just a game. Even if Keenan and Walsh defend their 2004 titles this year, there is no doubt that the other 25 halls will be back next year to challenge their dynasties.

Keenan vs. Stanford. Badin vs. Cavanaugh. Dillon vs. Alumni. Zahm vs. Stereotypes. Every team fights for the final reward: a chance to play their championship game in the Notre Dame Stadium, on the same hallowed ground that has hosted some of the game's most amazing athletes and coaches for the past 75 years. In essence, interhall football serves a Rudy-esque ultimate purpose: giving all students the chance to have a firsthand experience with the aura and legend of the tunnel, the field and the Notre Dame spirit. However, as these teams will find out over the next few weeks of interhall play, there is only one way to get there: Get nasty.



FULL-CONTACT FOOTBALL: Notre Dame's interhall football program is one of the few that are full-contact, as seen with these two teams digging in for the play.



MOVE THE CHAINS: A brave interhall running back smashes through the line for a first down.

Interhall 2005: Games to Watch

Men's

➤ **Stanford vs. Alumni:**

Sunday, Oct. 9, 2 p.m.

Riehle Fields South

Both teams fight to keep their postseason hopes alive, with Stanford rallying in an effort to make the playoffs for the first time in three years.

➤ **Zahm vs. Knott:**

Wednesday, Oct. 12, 8 p.m.

Riehle Fields West

Can Zahm stay atop the standings in the men's league? The last game of the regular season will be the deciding factor, as Knott's defense — which held Fisher to only six points earlier in the season — will not go down without a fight.

Women's

➤ **Welsh Family vs. Pasquerilla West:**

Sunday, Oct. 9, 6 p.m.

McGlinn Fields

One of two final games of the season, this game could be a turning point for the successful Whirlwinds. Do they have what it takes to challenge the dominance of Walsh and Cavanaugh in the postseason?

➤ **Position Rounds:**

Sunday, Oct. 9, 7 p.m. to 10 p.m.

Riehle Fields

The women's blue league plays their final games based on season rankings: 1 vs. 6 at 7 p.m.; 2 vs. 5 at 8 p.m.; and 3 vs. 4 at 9 p.m. With Cavanaugh and Walsh — last year's title contenders — both playing this evening, these games will prove to be an excellent preview of the talent to be seen in the playoffs. But don't rule out possible upsets by Badin or Lewis, two teams hungry to return to glory.



Can the Irish Win the Trojan War?

After torching Purdue, Notre Dame faces its biggest challenge yet

• Michael Kim

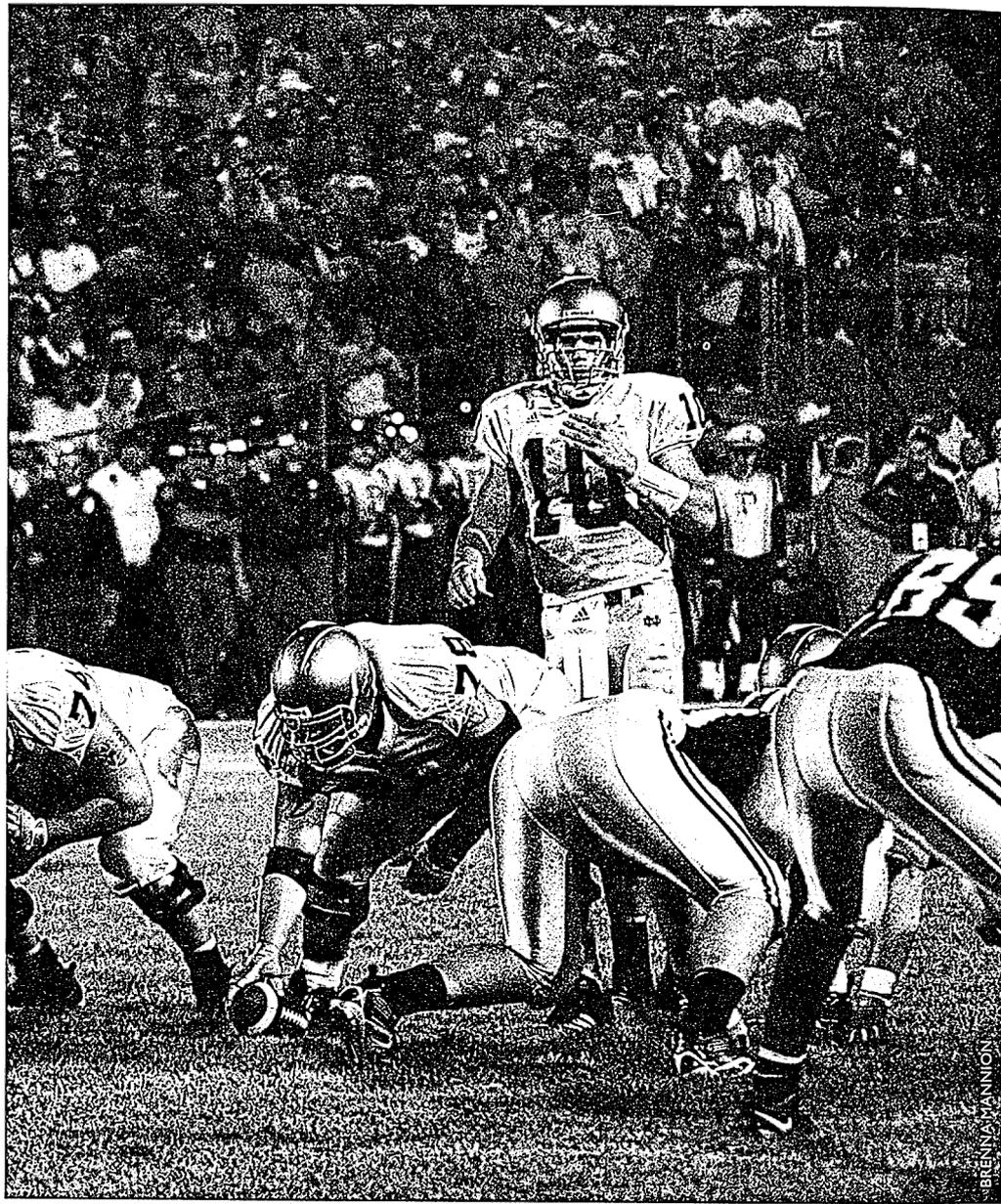
Head Coach Charlie Weis (ND '78) and his Notre Dame football team made a strong statement against Purdue. Scoring 49 points and racking up 621 yards in total offense, last Saturday's game marked the first time an Irish team broke the 600-yard barrier since the Lou Holtz days. Junior quarterback Brady Quinn went 29 for 36 for an unprecedented 80.5 percent completion rate and threw for 440 yards, becoming the only quarterback in Notre Dame history with three 400-yard games.

Highly-touted Purdue Defensive Coordinator Brock Spack looked clueless all night, especially after sophomore running back Darius Walker ran into the end zone untouched on a cleverly-designed draw play. Even former Irish Head Coach Bob Davie, who was announcing the game for ESPN, officially stated he was joining the Weis bandwagon. Notre Dame quickly is becoming the feared powerhouse it used to be. However, like Luke Skywalker confronting the emperor, the Irish won't reach full circle until they confront the master, USC Head Coach Pete Carroll and his Trojans.

Some say that an Irish victory against the mighty Trojans is impossible. USC has too much firepower, led by its junior quarterback, reigning Heisman Trophy-winner Matt Leinart, and junior running back Reggie Bush. Notre Dame has been beaten by 31 points in each of the last three meetings with their West Coast rival, and this meeting will be the fifth time Notre Dame plays USC when the Trojans are ranked No. 1; the Trojans have won all four of those previous encounters. Carroll is known as a defensive guru, and critics claim his expertise can match Weis' offensive genius. The challenge is daunting.

But the Trojans are vulnerable, and that showed last week when they struggled for three quarters against Arizona State before rallying for a 38-28 victory. That small window of opportunity in USC's game is all the hungry Irish team may need.

The advantage of the bye week should



Standing Tall: Brady Quinn has come into his own this season, capped by a 440-yard performance against Purdue, and has the potential to become a Heisman contender with a win against USC.

give Weis ample time to analyze USC game tapes with his team. Remember, Notre Dame still holds a 42-29-5 series edge over USC. Those 42 wins are the most recorded by any Trojan opponent. Another startling statistic to consider is that, since 1984, the Irish are 24-3 in regular season games coming off a bye week. Nine of those wins have come against ranked teams. Weis and the Irish hope to make these stats relevant by the time kickoff comes around. The Irish

will be playing at home cheered on by rejuvenated Irish fans that are starting to believe once again. With their growing confidence, the players want to believe, too.

All you "Star Wars" fans know that Skywalker ends up defeating Darth Vader to reclaim the galaxy for good. It is a universal theme that all empires fall from their power and glory. It just might be time for a Trojan dynasty to crumble, and that day just might be October 15. ☉

humor

Thirteen Years Ago

Hell of Wheels

Listening In ...

- "Sorry I'm not a huge fat ass like you."
"Why would you be sorry about that?"
— two male students at LaFortune
- "You're not dating, but you're not just hooking up. You're Notre Dating."
— overheard student
- "I've always loved the smell of urine."
—overheard student
- "Coed dorms are connected here ... Isn't that against the Bible or something?"
—overheard Notre Dame student at Purdue
- "Nuck FD"
—not-so-clever Purdue t-shirt
- "In a time when we are facing rising national debt, an energy crisis, terrorism and catastrophic storms, it is a shame that the smartest man on the planet is only calling plays for Notre Dame."
—Colin Cowherd of ESPN Radio

In 1992, the rollerblading craze hit Notre Dame's campus like a bomber full of neon-colored napalm, giving nerds and losers alike a trendy new mode of locomotion. As blade madness swept Our Lady's university like gonorrhea at a public college, *Scholastic* interviewed "veteran rollerblading guru" Tim Sullivan, who encouraged Domers to roll up their tight, tapered jeans and hit the asphalt. From the April 23, 1992 issue of *Scholastic*:

"According to Tim, rollerblades contain much more purpose than just exercise, speed, fun, or excitement. Rollerblades offer a life philosophy, and in Tim Sullivan's words, are a 'tool for freedom.' He purports that 'God screwed us when he didn't give us wings, so he gave us roller blades.'"

Whoa, whoa, wait a minute now, veteran rollerblading guru Tim Sullivan. First of all, how does one get the title of "rollerblading guru"? We're assuming some sort of unholy alliance must have been forged. Secondly, if rollerblading is anything like fanny packs, Pogs or the Gulf War, the trend was probably less of a blessing from God than it was punishment for the '80s. It is good to know, however, that besides having a highly tenuous hold on "fun" and "excitement," rollerblades can be considered a "tool of freedom," much like liberation theology or Catholic social teaching, even if it's just the freedom to get clotheslined in the middle of South Quad and be resoundingly mocked by your peers.

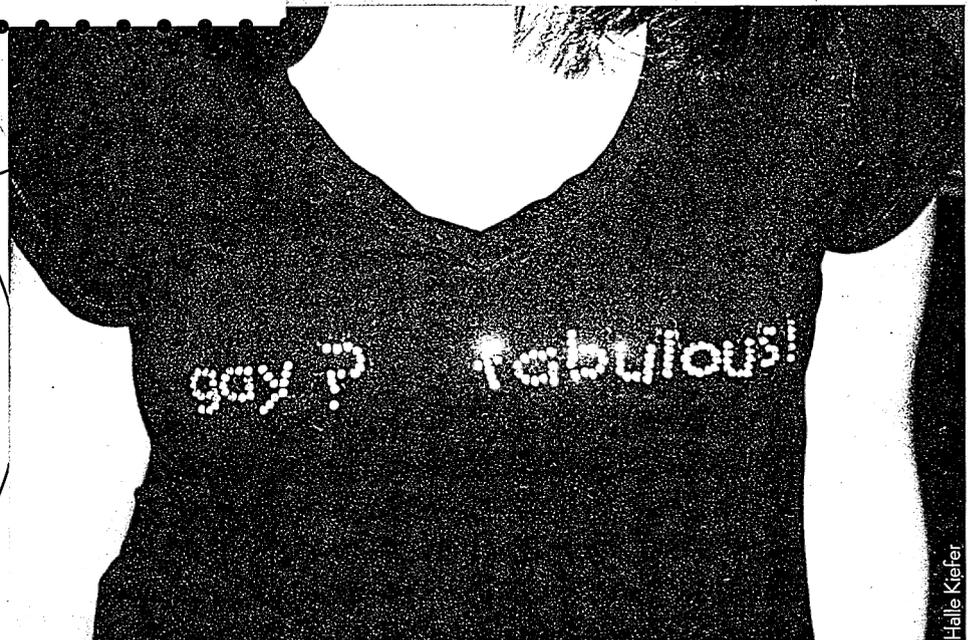
— Halle Kiefer

A Notre Dame graduate student takes matters (and a Bedazzler) into her own hands for last Thursday's "Gay? Fine by Me" shirt day.

Price of a black t-shirt: \$10

Price of rhinestones: I don't know, and I'm too lazy to look it up

Price of having both homosexuality and somebody's bosoms in Scholastic: Priceless



Halle Kiefer

the gipper

TIP THE GIPP... gipper@nd.edu

Harken unto Gipp's voice, his lambs, for it is the Gipper, bounding like a gazelle over the craggy peaks of northern Indiana, his arms laden with gifts of drunken humiliation and disordered gender interaction to place at your feet. Thou art his beloved reader, and so, without further ado, Gipp offers unto you this cornucopia of disgrace. Enjoyeth.

Beginning with a story that made the Gipper's soul die a little inside of him, we follow the exploits of a freshman, who we will hereby refer to as Hefty. After what was no doubt a romantic night of sober, meaningful interaction (haha, just kidding!) with another eager first-year student, Hefty somehow found himself in a position to express physically the loving emotions (haha, oh, Gipp slays himself, really) that his night of romance had stirred in his heart. Unfortunately, in the midst of the pair's mutual giving of themselves, Hefty and his lady love realized, as staunch believers in the policy of "wrap it up before you slap it up," that they were missing an essential part of the dress code needed to perform the mattress mambo. While his partner lamented this oversight, Hefty wasn't about to give up the ghost so easily. Slowly, the lessons from his high school abstinence-only sex ed classes started to churn in his barely-active brain stem, and he was heard to mumble, "Well, I think I have plastic wrap or something." Or. Something.

Did you just get an icy chill down your spine, reader? Just wait, it gets better. Here, Gipp will switch perspectives to that of the female in this situation, making sure to fully capture the nightmarish humiliation about to occur. Now, while our female protagonist declares herself "conservative" on her Facebook profile, apparently this is just in reference to her views on U.S. foreign policy, not the standards by which she allows other Domers access to her "body politic." The Gipp makes this observation with the assumption that most girls, upon hearing said words whispered under their partner's breath, would have already shimmed down the drainpipe and been halfway across South Quad by the time Hefty reascended the ladder to their loft.

But reascend Hefty did, after much rustling around, and — please excuse him if the Gipper begins to weep at this point — he returned with a garbage bag hastily affixed to

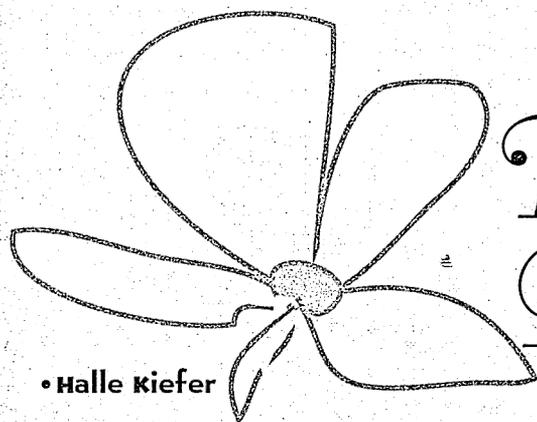
his person in such a way as to enable the night's activities to continue on as previously scheduled. There is no amount of Keystone in the world that could have dulled such a moment of incredible awkwardness, with the poor coed's pupils contracting in dawning horror as she realized the implications of Hefty's new accoutrement. Fortunately for everyone involved, including now you, dear reader, Hefty's bag turned out to be a very effective method of birth control, as his lady quickly (and wisely) excused herself and sprinted home.

For the next story, Gipp wasn't sure which offensive offering to go with. Should he stick with the theme above, or switch it up to a little something different, like perhaps a good vomit story? Knowing his audience, Gipp decided to delve further into the mysterious and exotic world of premarital sex, given that it DOESN'T HAPPEN HERE. NO, NOT EVER, PRAISE JESUS. In this next yarn, after enjoying a few too many body shots, our main character awakes with a searing pain in his abdomen, which — nine times out of 10 — is not a good sign. After asking his mother what to do about it and fearing he might have a hernia, our boy visits the ER, accompanied by a friend. While examining him, the doctor asks about any recent traumatic activities. Our friend reveals that he and a sweet lil lady had quite a time the previous night, but he couldn't come up with any event that would explain the damage done. Good thing that he brought his buddy along; while our protagonist was being examined, his pal pulled from the depths of his rum-soaked memory the recollection that our boy had, in fact, squired the young lady to his room. As it turns out, during the pair's romantic coupling, our protagonist's bladder was so full from a long night of responsible drinking that the exertion was enough to *cause internal bruising to his bladder*, all the while leaving him ignorant of how any of it had occurred. Dear Lord, how incredibly unsettling! Gipp is sure this story doesn't hint at some sort of drinking problem whatsoever.

Well, that's it for this edition, mis Gippitos. Until next time, file it under "F" for "Fornication" in ... the Gipper Zone! Do do do do do do do do ... Ah, Gipp needs a drink.

The Gipper





• Halle Kiefer

Thank You For Being a Friend

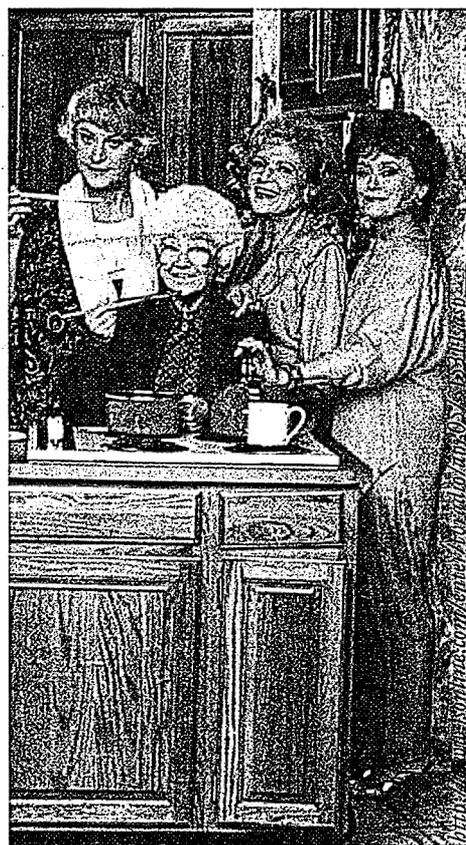
There are moments — usually late at night — when I am stark naked and weeping at the bathroom sink (or when I am burning myself with lit cigarettes and, well, weeping) that I realize the only thing standing between me and the abyss is Bea Arthur's dour smirk. For those unfortunately unfamiliar with Bea — that group of people commonly characterized in American society as "totally lame" — I have three words for you: "The Golden Girls."

Although they were pushed from NBC's laboring womb in 1985, this fall we celebrate the 20th anniversary of the union of four post-menopausal ladies who lived it up in Miami as they soaked in the sunshine; got into hilariously improbable scraps; and wore a whole hell of a lot of shoulder pads. In terms of the show's influence, suffice it to say that among "Sex and the City," "Desperate Housewives," stem cell research and the Second Coming, none would be possible without the cutting-edge comedy with which "The Golden Girls" revolutionized network television.

My personal obsession aside, sources I just now fabricated tell me that the show is increasingly popular among the college-aged, as well as the 40-and-single-and-living-above-their-parents'-garage-aged. "The Golden Girls" is the third most frequently watched rerun on TV today and even got a shout out on "The O.C.," though I wouldn't know personally, seeing as how nothing short of the threat of chemical castration could compel any rational human being to watch that show. The only entertaining aspect of "The O.C." is watching Mischa Barton spend 40 minutes each week struggling unsuccessfully to pretend that she is not in fact a cyborg engineered by Neutrogena and sent back from the future to crush the human resistance. I'm on to you, Barton. But I digress.

I will say, however, that while I love

"The Golden Girls," I have in the past made some unhealthy life choices with regards to the show. Over the summer I would watch the show two, three, 12 times a day, growing more obsessed each day with the laughs, the love and the late-1980s fashion trends. Sometimes I'd forget to lock the door, and more than a few



times my parents walked in on me, clad in lavender stirrup pants and an oversized, geometric sweatshirt with pushed-up sleeves. My voice would be barely audible as I croaked sarcastic barbs through parched lips, my eyes permanently rolled back into my head in exasperation after expressing hour after grueling hour of wry bemusement at Rose's St. Olaf stories, Blanche's sexual escapades and Sophia's crotchety sniping.

The final straw came one night when, after consuming one too many slices of cherry cheesecake, I tried to leap from a fourth-floor window, shrieking over and over that I was "just going out onto the lanai" as my family pinned me to the floor by my billowy, pink silk gauchos and matching cowl-necked sweater with batwing sleeves. It had gone far enough.

So as the counselors at the group home recommended, I have to ask, why is "The Golden Girls" so vital to our society and so influential on my fragile psyche? I think it's because the girls represent hope — the hope that we all might live to be vivacious, taut-skinned seniors that wear Chicken Little costumes while tap dancing in the face of our ever-hastening mortality. Yes, they are the hope that we might live to be elderly and still enjoy passionate lovemaking waaaaay after the pipes dry up (fingers crossed!); that we might laugh in the face of Alzheimer's and cancer and — um, what was I ... oh, right, Alzheimer's — and still know how to install our own plumbing, albeit with zany results. Because, in reality, it's way more likely that our bodies will be found by some horrified mailman two weeks after we're dead, one orthopedic shoe kicked off and bran flakes scattered all around, our faces gnawed off by the 30 or so cats we keep as our only solace against the cold, howling maw of Death.

No, "The Golden Girls" teaches us hope — that it does! — among a few other things, including three lessons with which I would like to leave you. One: A little incontinence never hurt anybody. Two: If you think a dwarf with whom you have religious differences has just proposed to you, always make sure it's not just a total misunderstanding before you start planning the wedding. And finally: "If you throw a party, inviting everyone you knew, you would see that the biggest gift would be from me, and that card on it would say" ... Yeah, you get the idea. ☺



Should college students be financially independent?



Amy Meyers

Billy Sullivan
is a sophomore pre-professional
studies and psychology double
major. He lives in O'Neill
Hall and is very involved with
Campus Ministry.

Financial Dependence

Eighteen credits of class work, undergraduate chemistry research, involvement in two Campus Ministry organizations, First Year of Studies chemistry tutoring, hall government, time to eat, time with friends to keep me human, and absolutely not enough time to sleep; financial independence does not fit into my schedule.

All you science majors out there know exactly what I am talking about. Let's face it, many of us science buffs want to pursue careers in medicine, so acceptance into medical school can and will be one of the more decisive moments in our lives. We need good grades. It is that simple. Labs, homework assignments and class readings take an inordinate amount of time, and the aspect of our lives that suffers is quantity of sleep (that is, of course, only if we want to remain social creatures). I do not even need to discuss how much time we need to invest in extracurricular activities.

Thirty-two-hour days would make life wonderful, but the astronomers have only given us 24. I have a goal in life. I will reach it. I am doing what needs to be done. I simply do not have time to work 20 or more hours a week and support myself financially.

Some may think I have time to earn money over the summer. Wrong. No biologist is going to pay an undergraduate \$5,000 a summer to aid in his life's work. Even if I did make \$5,000 a summer, would that be enough?

However, financial dependence does not imply that I am blind to financial needs and careful watching of expenses. It does not work that way. For anyone whom it does, I would like to take this opportunity to call you "spoiled." My parents give me a sum of money each semester, and it then becomes my responsibility. I need to pay off credit card expenses with it, balance my checkbook, and support my Jimmy John's addiction all with that one shot of cash. I am not an accounting major, but no one is going to tell me because I am not financially independent that I am going to be "lost" when I enter the "real world." In about seven short years, after medical school, my financial situation will still be the same: work and money. Only, at that time, my work will produce money and not cost it.

Financial Independence

I work on average 17 to 20 hours per week between my two jobs. For the majority of my work hours I mentor athletes — football players, mostly — while also balancing my duties as a biology lab teaching assistant. During my freshman year I didn't have a job and I thought I didn't have time to do anything besides homework. However, with jobs like mine, you realize how much time you waste when you aren't employed. When you have more responsibilities, you are forced to be more organized with your classes and you have to be more prepared. Granted, I don't have much time to participate in clubs and extracurricular activities, but in sacrificing these more light-hearted pastimes, I can appreciate my education all the more. While at Notre Dame, I am forced to work extremely hard, but I feel as though ultimately I am benefiting from the skills I have acquired.

Pre-med majors do have a lot of work, but there are a lot of people who work a lot of hours a week. I have come to a point where I have realized that graduate schools are going to look at my organizational skills, leadership and responsibility in areas other than service work and club involvement. Having a full-time job encompasses the characteristics that will be important later in life.

It's necessary for me to have a job, and I probably wouldn't have one if I didn't need to have one. My situation is different than most students because I have received enough financial aid to cover all but \$5,000 to \$6,000 of tuition annually. Through working two jobs in the summer and during the school year, I am able to pay for my own education without financial assistance from my parents. I have found that working so many hours can be stressful with the heavy science pre-professional workload, but efficient time management and organization makes it easier. Although it is not necessary for most students, I have found that it is entirely possible to maintain a healthy social life, a high GPA and an adequate amount of sleep each night while holding a job and pursuing a high-stress major.

Laura White
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Turtle Creek and works as a
tutor for varsity athletes.



Dave Poell

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Legends



The Hunt for Blue for October

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The Music Scene

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BY DEREK VOLLMER

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- 9/9 Classical musicians **ENSEMBLE GALILEI** and NPR's "Talk of the Nation" Host **NEAL CONAN** in a multimedia performance that includes images from the Hubble Space Telescope; 8 pm
- 9/16 An evening with **BRUCE HORNSBY**, former Grateful Dead band member and versatile rock pianist; 9 pm
- 9/30 Legendary Irish musician, the "Bard of Armagh" **TOMMY MAKEM** in concert with his sons, **THE MAKEM BROTHERS**; 8 pm
- 10/6 **OPERA VERDI EUROPA GALA NIGHT**: An evening of opera's greatest hits; 7:30 pm
- 10/13 Traditional jazz with the world-famous **PRESERVATION HALL JAZZ BAND**; 9 pm
- 10/14 Academy Award-winning composer and conductor **MARVIN HAMLISCH**; 9 pm
- 10/21 A celebration of Gypsy song and traditional Spanish dance with **BALLET FLAMENCO JOSÉ PORCEL**; 9 pm
- 10/27 Atlanta's 7 Stages Theatre performs Athol Fugard's ground-breaking play about apartheid "**MASTER HAROLD**"... **AND THE BOYS**; 7:30 pm
- 10/29 Internationally celebrated mezzo-soprano **DAWN UPSHAW** and contemporary ensemble **EIGHTH BLACKBIRD** perform Osvaldo Golijov's "Ayre"; 8 pm
- 11/1-11/2 Modern dance with the renowned **MERCE CUNNINGHAM DANCE COMPANY**; 7:30 pm (both nights)
- 11/6 Grammy Award-winning Senegalese pop musician **YOUSSEU N'DOUR**—"The Voice of Africa"—in concert; 7 pm
- 11/8 Contemporary jazz from Mexico with the **ETHOS TRIO**; 7:30 pm
- 11/9 Classical pianist **KRYSTIAN ZIMERMAN** in concert; 7:30 pm
- 11/27 Austria's world-famous **VIENNA CHOIR BOYS** in concert; 3 pm
- 12/1 The **PITTSBURGH SYMPHONY ORCHESTRA**, conducted by Hans Graf with violinist Sarah Chang; 7:30 pm
- 12/9 Classical guitar virtuoso **CHRISTOPHER PARKENING** and bass-baritone **JUBILANT SYKES** perform a special Christmas show; 8 pm
- 12/11 Enjoy a traditional Celtic Christmas with award-winning performers **CHERISH THE LADIES**; 7 pm
- 2/4 Arab composer, violinist, and oud master **SIMON SHAHEEN** in concert with **QANTARA**; 8 pm
- 2/10 Grammy-winning violinist **MARK O'CONNOR'S HOT SWING** in concert; 8 pm
- 2/14 Canadian classical pianist **ANGELA HEWITT** in concert; 7:30 pm
- 2/18 **THE SOWETO GOSPEL CHOIR**, world-famous African inspirational musicians, in concert; 8 pm
- 2/26 Premiere classical flautist **SIR JAMES GALWAY**, **LADY JEANNE GALWAY**, and the **POLISH CHAMBER ORCHESTRA** in concert; 7 pm
- 3/2 Ireland's most recognized name in traditional music **THE CHIEFTAINS** in concert; 7:30 pm
- 3/4 Classical guitarist **ROBERT BUESTONE** in **WOVEN HARMONY**, a multimedia concert featuring the textile art of **REBECCA BUESTONE**; 8 pm
- 3/9 Grammy-award winning musician **EDGAR MEYER** (standup bass) and **MIKE MARSHALL** (mandolin, guitar) perform bluegrass with classical influences; 7:30 pm
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