

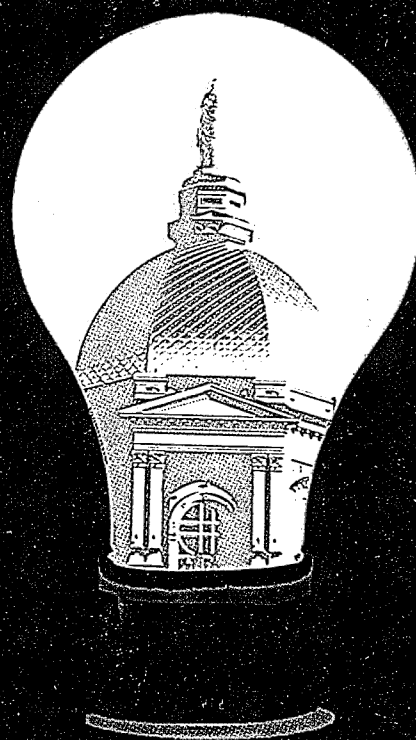
SCHOLASTIC

NOTRE DAME'S STUDENT MAGAZINE

VOL 148

06

7 Dec 2006



POWER STRUGGLE

Investigating Notre Dame's Energy Use

Do final exams have you...

STRESSED OUT?!?

**then come seek relief
at SUB Stress Relievers**

Sunday, Dec. 10th

LaFortune Ballroom 8pm-11pm

Free massages, food, and goody bags



brought to you by the Student Union Board

sub.nd.edu



SCHOLASTIC

The Seventh of December 2006

News 04

WANTED: A LEADER IN RESEARCH

Daric Snyder

Notre Dame searches to fill the position of research vice president in order to raise university rankings.

COVER: POWER STRUGGLE

Michael O'Connor

How energy efficient is Notre Dame's campus? And what is Notre Dame doing to keep energy costs down?

Culture 19

ARTIST SPOTLIGHT: MEEG CONROY

Katie Keefer

Scholastic interviews senior printmaking major Meeg Conroy.

CAMPUS CD REVIEWS

Andrea Borrego, Molly Slavin, Maddy Zollo

With a number of Notre Dame student releasing albums, *Scholastic* rates the campus talent.

Sports 26

LACKING A LEGION

Christy Laufer

Looking toward the future, the men's basketball team fights lackluster ticket sales, a spotty record and low-ranked opponents.

Humor 33

ALL THE HOTTIES GO TO ROLFS

Elisa Suarez

You know you've spotted them. There are some *weird* people in the campus gyms. And if you don't know who we're talking about, we're probably talking about you.



DOUG SCHLARMAN



MEEG CONROY



KATIE EDWARDS

From the Editor	2
Staff Editorial	4
It is Better to Give	6
Campus Chatter	15

NDTV	16
Snapshot	18
Gipper	34
5Q	36

08

10

23

24

30

35

Ed Notes

FROM THE DESK OF THE EDITORS



POWER PLAY

You know that guy. He's absolutely always online, but constantly has an away message up. His log-on time is measured in weeks instead of hours. In fact, I'm sure you know a few of them — their laptops dimly glowing day in and day out. What a waste of electricity!

Look around. For a campus teeming with efficient students, we are surprisingly inefficient when it comes to power usage. Computers, lamps, televisions — all appliances that drain power while we are at class, or down the hall or sleeping.

In the last issue of this semester, Michael O'Connor, *Scholastic's* culture editor, investigates power usage at Notre Dame, as well as the efforts by students, professors and administrators to improve our future campus power situation.

IN REMEMBRANCE

As the campus mourns the loss of senior Caty Brann, *Scholastic* feels that it is appropriate to remember her as the energetic and dynamic daughter of the Notre Dame family that she was. In her passing, we dedicate this issue to her memory.

See you next semester.

Christopher Meskill, Editor in Chief David Poell, Editor in Chief

Vol. 148, No. 6 • 7 DEC 2006

SCHOLASTIC

Editors in Chief
Christopher Meskill
David Poell

Managing Editor
Doug Schlarman

Executive Editor
Miko Laskoy

Associate Editor
Claire Sobczak

Executive Copy Editor
Regina Gesicki

Executive Copy Assistant
Kate Dresser

Executive Design Editors
Julie Ruffin
Jana Stewart

News
Dario Snyder, editor
Kate Furlong, assistant
Eric Gomez, assistant

Culture
Michael O'Connor, editor
Sarah Barrett, assistant

Sports
Megan Teigen, editor
Brittany Lash, assistant

Humor
Mike Healy, editor
Joe Lattal, assistant

Design
Emma Daugherty, assistant
Both Ann Viscoglia, assistant
Kathleen Dilenschneider
Carolyn Hubscher
Jane Lee
Mandy Miller
Doug Schlarman
Jamie Schulte
Chris Sebastian
Ellen Vogler

Photography
Kristin Keve, editor
Juan Muldoon, assistant
Courtney Sullivan

Business
Bryan Lowery, manager
Jemini Patel, assistant

Distribution
Bryan Lowery, manager

Online
Michael King, webmaster

Advisor
Robert Franken '89



COVER STORY
MICHAEL O'CONNOR

COVER DESIGN
JANA STEWART

*Disce Quasi Semper Victurus
Vive Quasi Cras Moriturus*

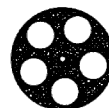
Published biweekly at the University of Notre Dame and printed at Ave Maria Press, Notre Dame, IN 46556. The entire contents of *Scholastic Magazine* is copyright 2005 University of Notre Dame. All rights reserved. Woodland Critter Christmas. No contents of this magazine, either in whole or in part, may be reproduced in any manner without written consent of the publisher. *Scholastic Magazine* does not assume liability for unsolicited manuscripts or material. All correspondence should be sent to *Scholastic Magazine*, LaFortune Student Center, Notre Dame, IN 46556. To be published in the next issue, letters must be received by 5:00 p.m. Monday before the issue. All letters must include the writer's name, address and phone number. All letters must be signed. Names will be withheld upon request in certain instances. Britney Spear's vag. *Scholastic* reserves the right to edit letters for space. Requests for corrections made more than 21 days after publication cannot be guaranteed. The subscription rate is \$35 per year. Available back issues are \$2.50 per copy; please specify volume and number, or date. Glossing over racism. Copies of the annual football review are available at \$5 per copy. Advertising rates available on request. The opinions expressed in *Scholastic Magazine* are not necessarily those of the University of Notre Dame or the student body.

HUDDLE



THE

visit



HUDDLEMart

**HUDDLE
VIDEO**

n d f s
NOTRE DAME FOOD SERVICES

food.nd.edu

JUDGMENT CALLS

Finals Week

Papers, exams and projects. Oh my! It's compounded by negative three-million degree weather.

Sugar Bowl

We are going up against a legitimately nasty football team in its home state. Minter, take notes. On the plus side, New Orleans equals drinky, drinky!

Barrack Obama

Yes, he is still smarter than all of us combined. That, and he has also been heard whistling a mean rendition of "Hail to the Chief."

UCLA

After the interception, the look on Poodle Face's poodle face was classic.

Dome Dances

Christmas lights adorn the rotunda of the Main Building while drunken students sloppily hump to 50 Cent.

Christmas Theme Parties

Look at Preppy McPrepperstein sporting a sassy Christmas sweater and playing Nog Pong to the sounds of Bing Crosby.

Abnormal Distribution

Restructuring of football ticket sales restricts parents to one game per season

On November 27, 2006, the university athletic department announced plans to restructure the ticket plans for alumni and parents for the 2007 football season. The rearrangement will result in a reduction in the number of parent games and the addition of a senior alumni game for those graduates at least 35 years removed from the university who continue to contribute to Notre Dame.

At first glance, this change might seem harmless. After all, the university is giving its older alumni a chance to attend a game each season. But considering Notre Dame's promotion of family values, this announcement seems to contradict the purpose of this institution.

Notre Dame alumni already have ticket lotteries to gain admittance to football games. Associations like the Sorin Society and the Monogram Club ensure tickets to alumni that make substantial donations to the university. The addition of this senior alumni game — which is hinged upon older, wealthier alumni donating more money to Notre Dame — is simply an excuse to generate more funds. Today at Notre Dame, you can get first class treatment, but you have to pay for it.

As students, we notice how much of the administration's efforts are geared toward alumni and benefactors. While the alumni of this university are invited to reunions, cocktail parties, high society dinners and other functions, the parents of the students only get Junior Parents Weekend. The alumni can purchase football tickets to big-time games against teams like Michigan and USC while parents invariably wind up with a game against a service academy.

Indeed, alumni were once students here and are the purveyors that established it as a bastion of Catholic higher education. They continue to contribute to their alma mater and root for their Fighting Irish today. But why are we punishing the individuals that give to the current status of the university? After they have given \$40,000 a year and their talented offspring to Notre Dame, parents deserve more than one visit each fall.

9



December Diplomas


Students who graduate in the middle of the academic year weigh the positives and negatives

• Chris Abot

While most seniors wait until May to receive their Notre Dame diplomas, a small percentage of seniors choose to graduate a semester early, completing all the requirements Notre Dame students must fulfill before expected. According to the Office of the Registrar, about 100 seniors elect to graduate early each year, a stable trend over the last few years. Among the reasons students opt to graduate early are saving money and pursuing unique academic, athletic or career opportunities.

Lauren Armstrong, a sociology major planning to enroll in law school next fall, says that a combination of advanced placement credits and summer classes enabled her to graduate early. Like others interviewed, Armstrong says that saving over \$20,000 in educational costs is the main reason for leaving a semester early. James Martin, a current science pre-professional major with a science and technology values minor, cites the expense in addition to his intention to work in a South Bend hospital before continuing his education at medical school next fall. Biology major Ann Pressprich, while also looking to save money by graduating early, had the added motivation of her upcoming December marriage and service work in Chicago. Greg Dalby, who will graduate from Notre Dame with a double major in theology and Film, Television and Theatre, is headed for a professional soccer career and will depart in time for the January draft.

While the university does not recommend graduating early, those who choose to do so say that they sought advice from their families and weighed the pros and cons before making their final decisions. All stated that they will miss the community and their friends when they leave as well as the carefree life of a student. Ultimately, most seniors chose to graduate early out of an earnest assessment of what will be best for their futures — not out of any regret during their Notre Dame careers. The Notre Dame experience “exceeded [her] expectations,” Pressprich says. Dalby deems his time here as “one of the most amazing experiences of [his] life.”

The seniors cautioned that the student who chooses this path will sacrifice half of his or her senior year and the special experiences it brings, but they also advised the student to think critically about what will be best for the future and then act upon that insight. They also counseled against making this decision alone and recommended turning, perhaps, to sources including divine providence for guidance. “God knows best,” Pressprich says. 

TOP FIVE

Guilty Pleasure Christmas Songs

1.

“All I Want For Christmas Is You,”
Mariah Carey:
Because Mimi has been emancipated.

2.

“Santa Baby,”
Marilyn Monroe:
Joe DiMaggio, Santa Claus, what’s the difference?

3.

“Merry Christmas, Happy Holidays,”
*NSYNC: No words do this justice.

4.

“Grandma Got Run Over by a Reindeer,” Elmo & Patsy: Who doesn’t love unnecessary violence?

5.

“I Saw Mommy Kissing Santa Claus,” various artists: Yuletide adultery is always a crowd-pleaser.

NOTEBOOK



TO GIVE IS BETTER THAN TO RECEIVE

Holiday offerings from Campus Service Groups

• Eric Gomez

This holiday season, a number of campus projects are capturing the spirit of giving. They offer students a variety of alternative gifts to purchase whose proceeds will benefit needy people across the globe. By providing service opportunities, these organizations enable students to give back to underprivileged communities.

EL SHADDAI ORPHANAGE

Notre Dame students studying abroad this semester are luckily able to shop for unique holiday gifts in exotic foreign locales. For everyone left behind this fall, a couple of socially conscious juniors decided to bring some unique gifts back from abroad. Michael Kozak and Patrick Corrigan did their holiday shopping early this year, returning from Africa with beautiful handicrafts locally made at the site of their International Summer Service Learning Project (ISSLP) in Jinja, Uganda. They are offering these wares of a continuation of their ISSLP in conjunction with the young artisans of El Shaddai orphanage in Uganda.

The El Shaddai family home is an orphanage founded by Stephen Wante, an orphan himself. The home cares for approximately 30 children who would have otherwise been abandoned. Relying entirely on donations, Wante covers all the expenses the children require. Former and current members of the orphanage make all the handicrafts. Items for sale include vibrant cloth paintings known as batiks, which depict native African animals and village life; banana leaf Christmas cards illustrating a Madonna with child; and colorful sarongs tastefully decorated for warmer days. Prices for these handmade gifts range from \$5 to \$35 and all proceeds go directly to the El Shaddai orphanage.

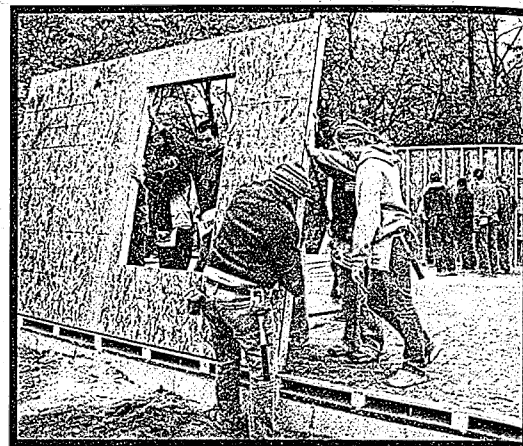
For more information, contact Michael Kozak at mkozak@nd.edu.

HABITAT FOR HUMANITY

This past semester, over 200 students worked on the 13th home constructed by Notre Dame's Habitat for Humanity campus chapter in its 15 years of existence. "This project seems, to me, very fitting because everyone goes home for the holidays, and this is just an opportunity to provide a family with one," says senior Ryan Iafigliola, the group's president. Of the over 700 Habitat for Humanity campus chapters located across the globe, very few have matched the proficiency and success of Notre Dame's. Though the chapter helps support its local South Bend affiliate, it is one of the only chapters that actively tries to independently fund and build a house each year through private donations and its own fundraising projects. This achievement prompted Habitat for Humanity's founder Millard Fuller to call the Notre Dame chapter, during a recent visit, "one of the most dynamic and successful campus chapters in the world."

Over the past 10 years, housing costs have more than doubled. Today, simply buying the materials for a single house costs the chapter over \$60,000. Having succeeded in organizing and erecting the basic framework of the house, the chapter has launched a holiday umbrella fundraising campaign to raise the last \$10,000 required to finish the building. One aspect of the campaign is an alternative gift project, which offers gifts of donations made in the name of the recipient. All who donate will receive a special card upon request, and an anonymous donor will match the total amount raised. "It's really a special thing because a home means so much to a family. We're very fortunate to be able to make that size of an impact, something that will affect them for the rest of their lives," Iafigliola says.

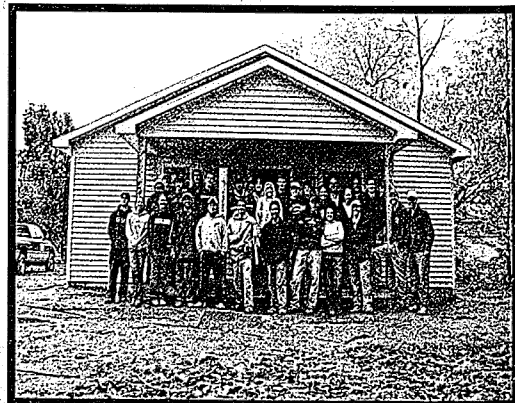
For more information, email habitat@nd.edu.



FROM THE GROUND UP Volunteers put up the walls of this year's house.



BLITZ BUILD Volunteers work on the roof.



WORKING TOGETHER Members of Habitat for Humanity pose outside their handiwork.

ST. JUDE'S ORPHANAGE

Another alternative gift idea benefiting charities in Jinja, Uganda is the knotted rosary project organized by junior Patrick Schenkel. Schenkel's project benefits the St. Jude's school and orphanage run by the Congregation of the Holy Cross, which has long maintained a close relationship with Notre Dame students and administrators. Using a technique he learned while on a pilgrimage during World Youth Day in high school, Schenkel and a handful of volunteers have spent hours creating knotted rosaries out of colored twine that they are selling for \$5 on campus this season. All proceeds benefit the St. Jude's orphanage. "For the price of building a garage in the U.S., they can make the major repairs and restorations they need to maintain their vital facilities," Schenkel says.

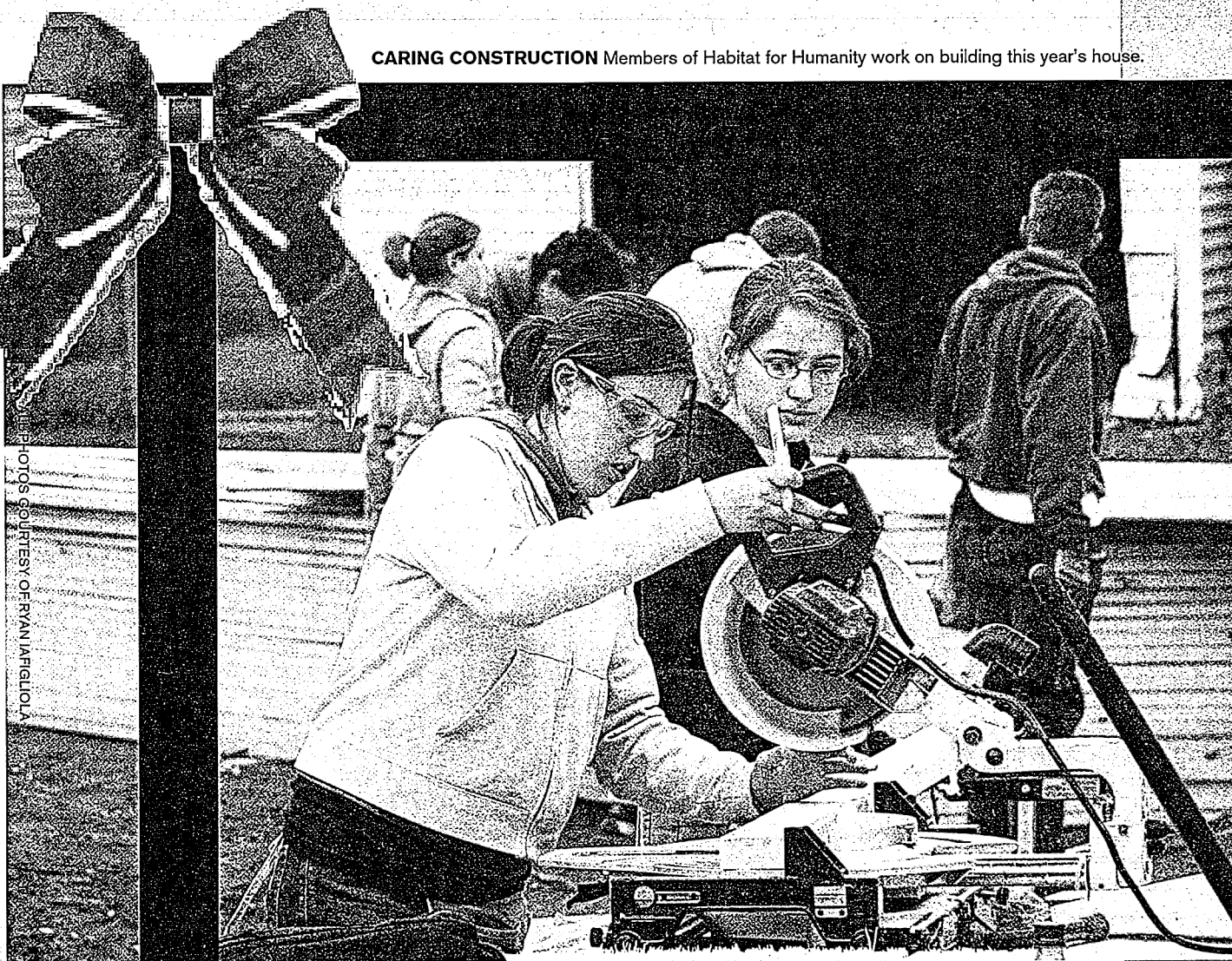
For more information, contact Patrick Schenkel at pschenke@nd.edu.

CIRCLE K

Circle K, Notre Dame's largest student-run service organization, is sponsoring its annual Christmas party at the St. Mary's convent for the nuns in the Queen of Peace program on Friday, December 8. The program includes elderly nuns in the most advanced stages of Alzheimer's disease or those with other disabilities who can no longer live unassisted. "It's an interesting place because in some cases there is treatment for the diseases the nuns have, but most of it is dementia. The way they treat it is through fostering a social environment. It's remarkable how well they seem to do in that environment," Circle K president Jake Teitgen says. The party is open to all Notre Dame students and will include making crafts and decorating Christmas cookies.

For more information, email circlek@nd.edu.

CARING CONSTRUCTION Members of Habitat for Humanity work on building this year's house.



WANTED: A LEADER IN RESEARCH

Notre Dame Begins Search for New VP, but Other Improvements Need to be Made

• Daric Snyder

The search is on. Last month, Notre Dame announced its search for a vice president of research, a new position created by the university based on suggestions from a faculty committee. The committee was assembled in November 2005 by University Provost Thomas Burish to explore ways of improving Notre Dame's research efforts and graduate education. Meeting during the spring semester, the committee presented Burish with a report entitled "A New Beginning" in May. The report called for a variety of ambitious changes in order to enhance the university's graduate school and research capability. Prominent among the suggested changes was the division of the role of vice president of graduate studies, which also served as dean to the graduate school, into two distinct positions: the vice president of research and the dean of the graduate school. In the interim period, Don Pope-Davis is holding the position of dean to the graduate school.

An additional faculty committee was established by the provost to lead the search for a new vice president. "The expertise you need for this position is pretty considerable," committee member Cornelius Delaney says. For the search, the committee is working with an outside consultant to find applicants for the position, as potential candidates will most likely already hold high-level positions elsewhere. The university used the same consultant when searching for a new provost in 2005 (pulling Burish from his role as president of Washington & Lee University). According to Delaney, the committee is looking for an academic with a prestigious record of research and administrative leadership, as well as a strong understanding of the significance of interdisciplinary studies.

The creation of an Office of Research at Notre Dame, to be led by the new vice president, was only one of the suggestions of the report. For Notre Dame to excel in research and graduate education, much

more work will have to be done over the upcoming years. Examining the bar set by Notre Dame's role models, peers and competitors reveal the ground the university must cover in order to become a first-tier research institution.

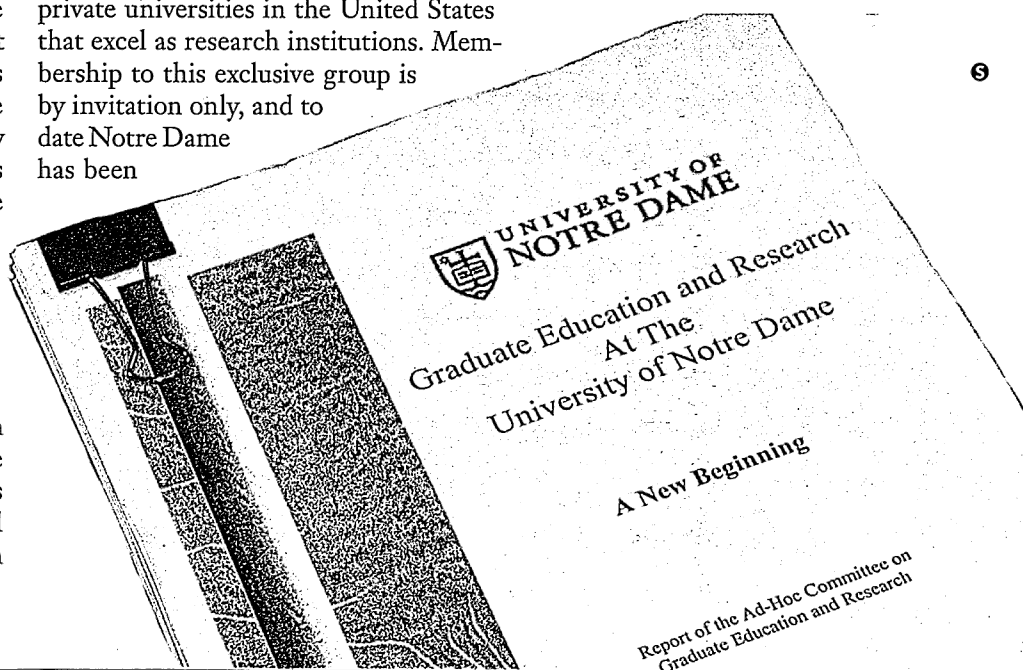
Most notable among these benchmarks is total research dollars. While Notre Dame spent \$80.8 million on research in 2005 in a 47.7 percent increase from 2002, this amount pales in comparison to funding at top schools. Reaching deep into their pockets, some higher-ranked schools spend exponentially more on research. Role model schools Cornell University and Northwestern University each allocated over \$300 million for research in 2003, according to the University of Florida's "The Top American Research Universities" report. "A New Beginning" aims to increase funding to \$160 million in five years and double that figure in 10 years. To succeed, the university will need to find private donors and corporate partners. Earning increased federal funding will also be critical to this goal, as Notre Dame ranked 143rd in federal research dollar expenditures in the report.

Another goal the university wishes to attain is acceptance into the American Association of Universities (AAU). The organization consists of 60 public and private universities in the United States that excel as research institutions. Membership to this exclusive group is by invitation only, and to date Notre Dame has been

left out. While Notre Dame does fairly well in many of the areas that the organization considers, the university needs to stand out more if it hopes to be included.

The creation of both the Office of Research and the role of vice president of research is one step in a process that will take many years. The "A New Beginning" report reveals many places where Notre Dame lags behind its peers, which should not be overlooked. At the same time, Notre Dame must carefully retain its devotion to undergraduate teaching and Catholic identity. The report suggests that research efforts can provide new opportunities for undergraduate learning. "Our undergraduates are sufficiently talented [to do research]," Delaney says.

Improved research could also involve Notre Dame's Catholic mission. For example, current research about malaria, as well as programs in Haiti and Uganda, enhance Notre Dame's research capabilities while fortifying the goals of a Catholic institution. While schools such as Yale and Harvard abandoned their religious mission on the way to becoming elite institutions, Notre Dame has an opportunity to be different. Following "A New Beginning" could lead Notre Dame to unparalleled success.



Beating Back the Flu

Health Services takes measures to prevent flu transmission on campus

• Sarah Barnes

As if remaining classes, papers and finals weren't enough to handle in the last few weeks of the semester, the looming threat of the flu also stands between students and a stress-free Christmas Break. In the midst of study groups and all-nighters, they are forced to pray that their health is still intact upon waking in the morning.

As in previous years, Notre Dame Health Services is primarily concerned with combating transmission of the influenza virus on campus. Two years ago, Health Services started the Germ Fighter Campaign. Their mission was to inform students about the spread and prevention of disease. This year, while there is no such campaign, the same information can be found on flyers and on Health Services' Web site at <http://uhs.nd.edu>.

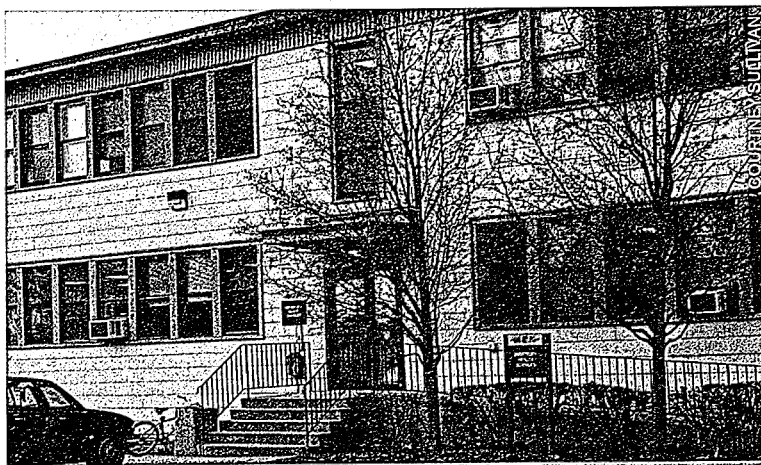
Influenza is an upper respiratory illness. Often when people experience vomiting and other unpleasant symptoms, they assume it is from the flu, but gastroenteritis may actually be the cause. People often confuse the two illnesses, which is unfortunate because if sickness occurs after getting the vaccination, many are tempted to think that it didn't work. However, under such circumstances it is likely that they have gastroenteritis and

not the flu.

In past years, vaccination programs have been limited due to nationwide shortages, but this year the national supply is relatively plentiful. Earlier this semester, Health Services offered flu vaccinations for three days. Information about acquiring the vaccine was distributed via emails and flyers posted around campus. There are less than 50 doses of the flu vaccine left, which can be received at Health Services. Additionally, drug stores and walk-in clinics in the South Bend community are offering the vaccinations for a reasonable fee.

According to Patty Brubaker, assistant director of clinical services, the best way to prevent the flu other than vaccines is simply by handwashing. Also, carrying waterless hand sanitizers is a convenient means of keeping hands clean and is just as effective as soap and water. Given the proximity of Notre Dame students to one another, the flu has the potential to spread rapidly. With countless people touching computer keyboards, door knobs and railings, diseases can spread quickly, especially since germs can survive on inanimate objects for multiple hours. Additionally, Brubaker encourages students to cough into either their elbow or a tissue and to refrain from sharing eating and drinking utensils with others.

Brubaker also reminds students to remember the health of their families. While Notre Dame students are typically healthy, and it is doubtful that they will be greatly harmed by the flu, the same cannot be said for students' family and friends

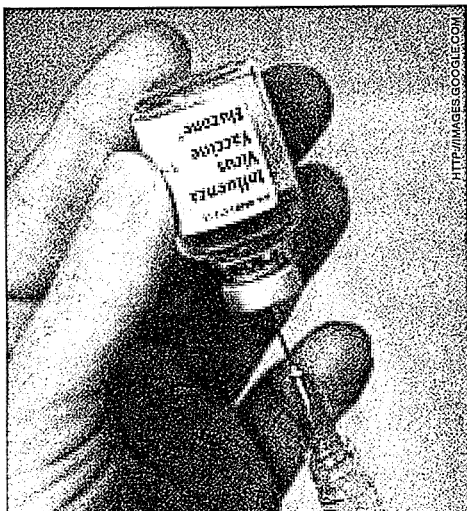


HOUSE OF HEALING Health Services tries to keep flu cases to a minimum.

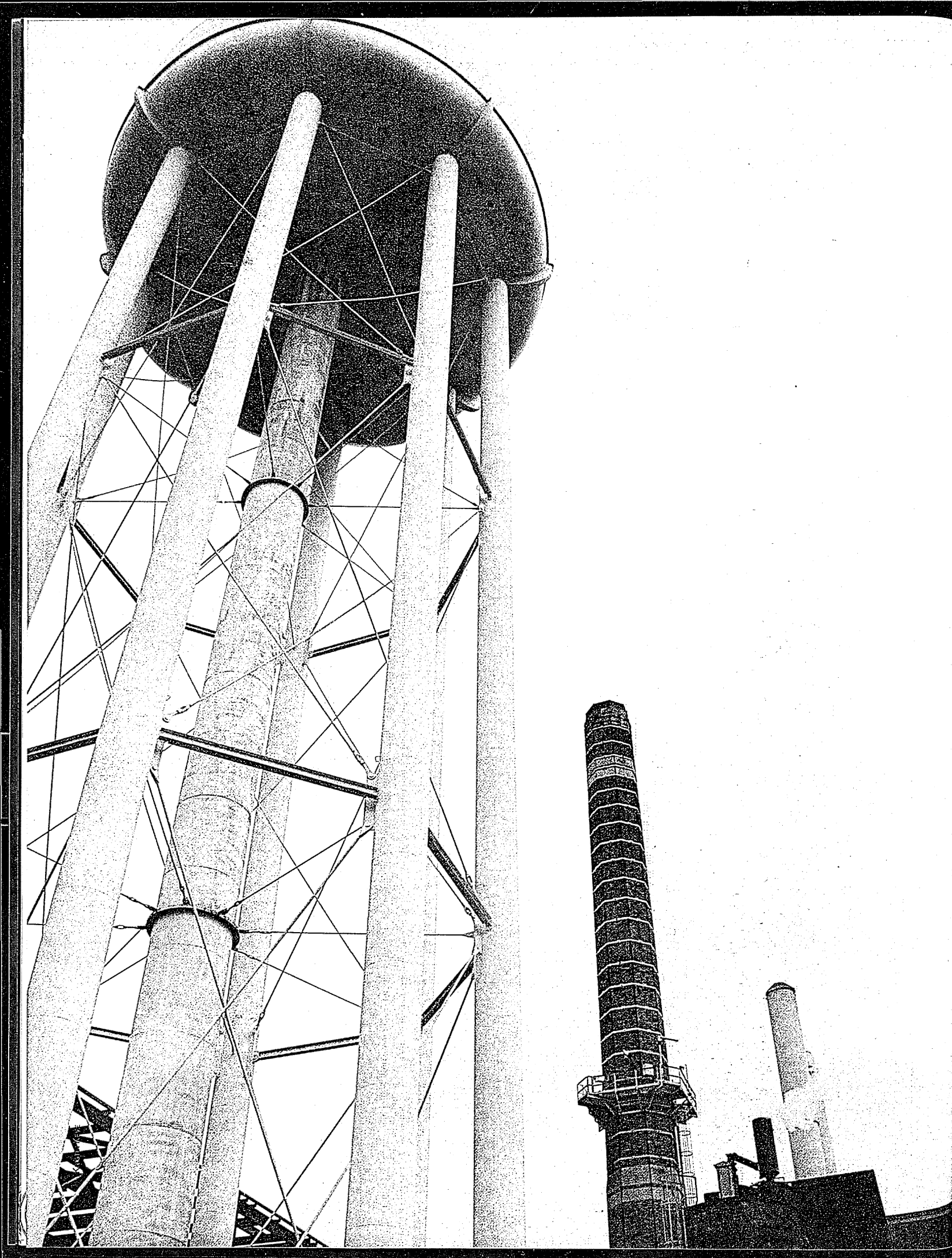
that they see during the holidays. Many students will be in contact with young children and elderly family members who are the people most affected by the flu. Students should work to keep themselves healthy, which will also help keep their loved ones healthy.

According to Brubaker, 1,500 people in the Notre Dame community were infected with the flu in 2003. Fortunately, the virus has not been as widespread since then. So far, only a few people have reported to Health Services with influenza symptoms.

While Notre Dame students are trying to dodge the flu this season, Health Services is trying to find it. According to Brubaker, Notre Dame is involved in a study by the Center for Disease Control. Cultures taken from this year's flu sufferers will be used in developing next year's vaccinations against the rapidly mutating influenza viruses. Those who get sick can take comfort in knowing they may help someone avoid the same fate next year. Of course, chicken soup may help too. **9**



PREVENTIVE MEASURES Receiving a flu vaccine is an effective means of staying healthy.



POWER STRUGGLE

ENERGY USE AT NOTRE DAME

• Michael O'Connor

Notre Dame is legendary for its many traditions, but what most Notre Dame aficionados are not aware of is the university's leading role in power and electricity throughout history. In his book, "Notre Dame: One Hundred Years," the Rev. Arthur J. Hope, C.S.C., writes, "It seems probable that Notre Dame was the first American college to have electric lights [...] *The [New York Electrical] Review* pointed out that the arc light had been in use at Notre Dame since 1881 to illuminate the recreation grounds and that the incandescent lamp had been in use since 1885." These breakthroughs were implemented under then-president the Rev. John A. Zahm, C.S.C., and the university has continued to grow and develop its energy resources to meet an ever-expanding campus with increasing technological capabilities.

But in today's world, power and energy aren't so simple. Emissions, air quality, alternative energy and conservation are popular catchphrases, but the truth of the matter stands that fossil fuels are slowly running out and are not the cleanest forms of energy. The push for alternative energy sources, such as wind and solar power, are quickly being adopted in the U.S. and worldwide, but its growth is continually inhibited by the rising costs of these cleaner alternatives. As Notre Dame continues into the new millennium, projects such as the Notre Dame Energy Center and new committees are being formed to evaluate the questions and issues at hand. And amidst all of this, people need to ask what they can do to help. As new technologies arrive and cleaner possibilities are available, will Notre Dame become an energy leader and model once again for other academic institutions and the nation?

The Notre Dame Power Plant

Since the first steam plant was built here in the late 1800s, Notre Dame has seen

"IF WE COULD GET CO₂ CAPTURE SOLVED HERE, THIS WOULD BE GROUNDBREAKING FOR THE ENTIRE WORLD."

— DR. JOAN F. BRENNECKE

numerous changes and additions to the power plant. In 1900, a new steam plant was built where the Health Services building is now located, north of the Main Building. Increasing power demands from the campus led Notre Dame to break off from the power grid in 1953, when the university acquired a steam turbine generator and two diesel generators in order to be entirely self-sufficient for electricity. These generators had the capability to use both coal and natural gas as fuel to produce electricity. The university produced all of its own power from 1953 until 1970, when rising demands required the university to begin purchasing some electricity from outside sources. The original generators from 1953 are still in use today.

The power plant is operated as a Combined Heat and Power (CHP) Power Plant and uses "cogeneration" in order to operate at maximum efficiency. "Unlike a public utility, the university uses the steam produced from its processes to not only create electricity, but also to heat and cool campus, thus achieving two tasks with the same steam," says Paul Kempf, director of utilities at Notre Dame. By using this process of cogeneration for electricity, heating and cooling, the university is able to produce all of its own heat and chilled water (which is used for air conditioning and refrigeration) as a byproduct of the production of electricity.

In addition to its own heat and chilled water, the power plant produces about 55

percent of all electricity used on campus. The university acquires the remaining 45 percent from outside sources, mainly from the grid, which is supplied by local plants using fuel sources such as coal and nuclear power. The only downfall to the CHP plant is the emissions produced, namely sulfur dioxide and nitrogen oxides (NO_x), which the university is continually trying to minimize.

Today, the power plant is run with three main principles in mind: first, to meet the demands for energy on campus; second, to guarantee that the power plant is run with complete environmental compliance; finally, to be cost-effective by continuing to improve the production and distribution of energy, including increased efficiency efforts on campus.

To meet these principles, the power plant has maintained fuel diversity by using coal, natural gas and fuel oils to create electricity. "In recent years coal has accounted for approximately 85 percent of the fuel input to the power plant, natural gas 10 percent and fuel oil five percent," Kempf says. "With the significant volatility and high cost of natural gas and fuel oil over the past few years the cost savings of coal over the other fuels has averaged nearly \$15 million per year."

Notre Dame's power plant has been successfully meeting all emissions requirements, going above and beyond what is expected in an effort to be as clean as possible. "As far as sulfur dioxide, we



produce a lot less than the university's Title V permit allows [...] 46 percent less during the most recently published reporting year in 2003," Kempf says. In addition, the university is accountable for less than 0.2 percent of the total emissions in the state of Indiana. Recently, construction has begun on a new Ultra-Low NOx Burner for long-term use and back-up power without sacrificing the goals of creating cleaner systems.

The Notre Dame Energy Center

Although Notre Dame's power plant runs more efficiently than the average plant with its cogeneration processes and makes great strides to reduce emissions, a group of engineering faculty members have also acknowledged the worldwide need for energy research. In November 2005, the group became a recognized entity by the university administration and began receiving funding to conduct energy research. Currently, the Notre Dame Energy Center is headed by Dr. Joan F. Brennecke. "Our main focus is energy efficiency," Brennecke says. "And not just the fluorescent light bulbs that people can see. We work towards finding more efficient industrial processes."

The two main projects being researched at Notre Dame are cleaner coal technology and carbon dioxide (CO₂) capture. Although coal is in plentiful supply and is expected to last for approximately 400 more years, it produces harmful contaminants such as sulfur dioxide and NO_x. In addition, the burning of fossil fuels inevitably leads to CO₂ being released into the air. "If we continue using fossil fuels, and we will continue to do so, there's no question about that, what we need to do is capture the CO₂ and

use it for additional energy purposes. But the problem is that it costs money to do so," Brennecke says.

The center is currently in year three of a nine-year project working toward new CO₂ capture research. "This is a worldwide issue. If we could get CO₂ capture solved here, this would be ground-breaking for the entire world," Brennecke says. To aid in the funding for this research, Notre Dame was recently awarded a substantial grant from the U.S. Department of Energy to "focus on the development of a new liquid absorbent for efficient post-combustion capture of CO₂ from coal-fired power plants."

In addition to cleaner coal and CO₂ capture, other faculty members are actively researching alternative forms of energy, including solar, wind and water power. Students have become involved with these projects, and about 50 are now working with various faculty members. All of the projects are relevant and applicable to current worldwide energy situations. The projects in wind and solar energy become more applicable to Notre Dame when researchers suggest that the administration should adopt certain new alternative methods to complement the energy produced by the power plant and the energy acquired from the grid. For example, there are currently plans for the construction of a new engineering building, and a proposal was made to use solar cells in order to power a small fraction of the building. For that small area of solar cells alone, the initial cost would be \$700,000. "You don't have solar power everywhere because right now it's just too expensive," Brennecke says. But

"ENERGY CONSERVATION IS NOT JUST A 'LET'S GET EXCITED IT'S ENERGY WEEK' CONCEPT."

— PAUL KEMPF

she believes that the university's CHP power plant is sufficient until research allows for alternative energy to be more cost-effective. "We're using our primary energy twice as efficiently as people normally do. The problem is only seven percent of the energy produced in this country is the result of cogeneration. It's not very common at all. That's the benefit of having a power plant on campus. We can use all the waste heat."

The Administration's Views

Cogeneration is certainly something to be proud of, and the Notre Dame administration realizes the benefits of the power plant's processes for a largely residential campus. With approximately 80 percent of students living on campus, more energy is required for on-campus purposes than at other universities. John Affleck-Graves, executive vice president of Notre Dame, acknowledges the importance of producing enough energy but also notes the struggle with the university's ability to meet the costs. "We have to strike a balance between what we'd like to do and what we can afford," Affleck-Graves says. "It's equating 20 students' financial aid packages to the ability of acquiring solar panels for a small portion of a building. We have to find the balance." In addition to the economics of energy, Affleck-Graves firmly supports meeting emissions regulations in all of Notre Dame's energy processes. "The concern for me isn't coal availability, but what it does to the environment. We are committed to being compliant with all environmental laws."

The administration is aware of the Notre Dame power plant's effects on the environment and is committed to seeking campus-wide feedback when assessing new ideas, procedures and desires. In the past, an Air Quality Task Force was formed, which found that Notre Dame is a low emitter of hazardous materials (such as sulfur dioxide and NO_x). Despite the emissions, no reports of more frequent respiratory illnesses were found when Notre Dame was compared to the rest of

CLEARING THE AIR:

STADIUM LIGHTS USE APPROXIMATELY 400 KILOWATTS OF ENERGY TO POWER THE FIELD LIGHTS FOR THE LENGTH OF A FOOTBALL GAME IN NOTRE DAME STADIUM. ALTHOUGH THERE HAVE BEEN RUMORS THAT THE POWER PLANT HAS TO REORGANIZE THE CAMPUS POWER SUPPLY TO MEET THE DEMANDS OF THE LIGHTS, THERE IS NO RE-ROUTING OR TURNING OFF OF POWER TO CAMPUS BUILDINGS DURING FOOTBALL GAMES. THE COST OF OPERATING THE FIELD LIGHTS IS ROUGHLY \$30-40 PER GAME.

Indiana. "Even though we're not a source of any major problems, we can do more," Affleck-Graves says.

To do so, Affleck-Graves is forming an Energy and Environmental Issues Committee composed of faculty members, a student from both student government and the engineering department, and administrators, including Kempf. Affleck-Graves says he expects the committee to serve three main purposes: to help develop an energy strategy for the campus and hold regular discussions of the strategy; to monitor energy conservation on campus, publicize information and results from the studies, and determine what is necessary to get students and the entire Notre Dame community to become involved; and to advise Affleck-Graves on specific issues that arise on other energy issues, including sulfur dioxide emissions, improving energy efficiency in new buildings and bringing hybrid vehicles to campus. "I hope to brief them [the committee] before Christmas," Affleck-Graves says. "I hope to have a strategy brought to me by the end of the spring and then release information to the public." With the formation of this committee, Notre Dame's administrators are attempting to seek more feedback from the student body and general university population as more decisions are made concerning energy and the environment.

The Student Perspective

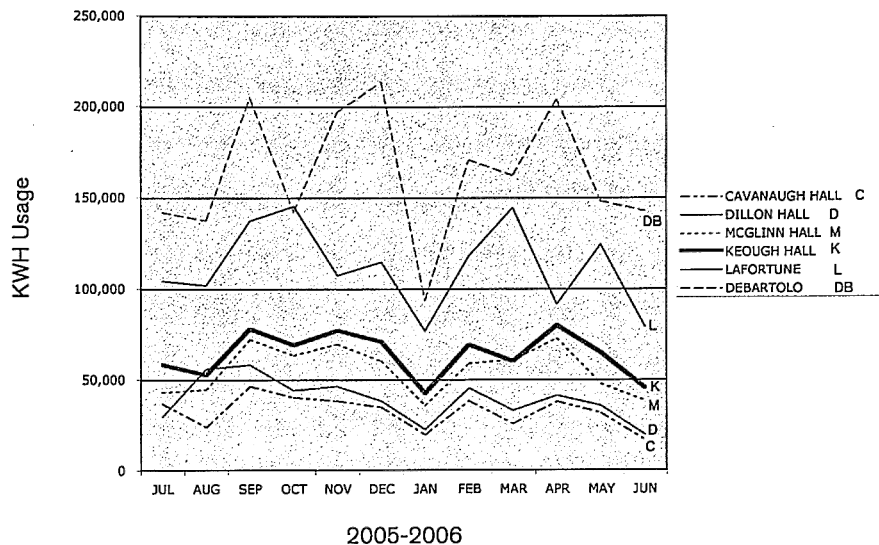
For many students, the search for an environmental voice on campus is long overdue. Senior Morgan Dill, president of the Students for Environmental Action (SEA), stresses that students need to strive to be more aware of Notre Dame's environmental situation and join together to make themselves heard. "We need to have more dialogue," Dill says. "We have

a right to know the long-term plans for the university. Right now, most students who are interested don't even know the right people to talk to."

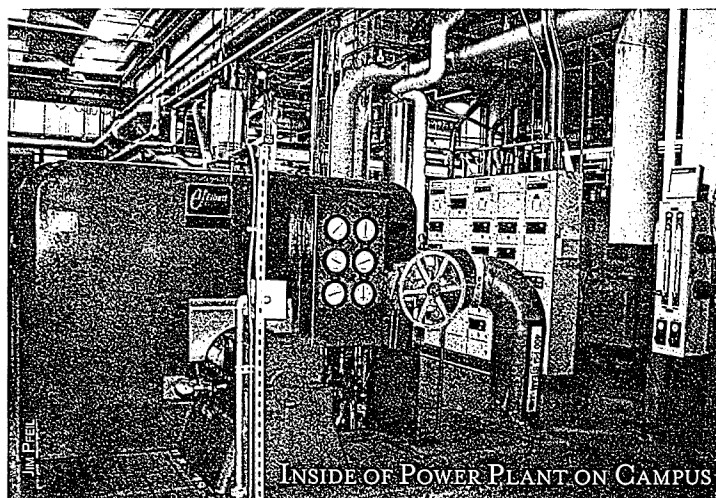
Yet sufficient knowledge of publicity and communication efforts concerning Notre Dame's energy efforts is still lacking. Dill was not aware of the committee Affleck-Graves was forming, nor did she know that the Notre Dame Energy Center existed. Along with the need for greater visibility, Dill believes Notre Dame needs to push for implementing alternative forms of energy, which involves establishing cleaner standards that Catholic Social Teaching supports. She also believes Notre Dame needs to look at wind energy in particular, an economically practical alternative and supplement to traditional

fossil fuels. She stresses that by experimenting with alternative energy, there would be several additional benefits for the university besides cleaner power. "Other universities, such as the University of Michigan, already have solar energy systems in place and use them as an educational tool," Dill says. "We could be doing this research while also promoting alternative

Energy Use by Building



INFORMATION SUPPLIED BY PAUL KEMPF



energy." In the end, however, Dill says the issue is not simply about money or research. "In the Catholic Social Tradition, we're taught about the common good. We're a Catholic university and we should be doing our best to uphold these teachings and be a leading example for others."

Leading By Example

On November 28 and 29, two dorms on Notre Dame's campus did just what Affleck-Graves, Dill and others have been calling for — they brought the energy issue to the campus' attention. Breen-Phillips Hall and Cavanaugh Hall had a "48 Hours of Green" environmental awareness event. Katie McAnany, a sophomore and president of Breen-Phillips, wanted to ensure that the event affected all of the two dorms' residents.

"We're encouraging people to turn off their AIM, turn off their computer when they're not using it," McAnany said prior to the event. "Then we'll monitor the energy readings before we start, during and after to see the effects." She hoped that in doing so the students would see tangible results in the energy readings so that they would realize that their efforts to conserve energy have real ramifications in daily life.

McAnany received the results of their conservation event and although the peak demands dropped from 78.4kW (kilowatts) to 73.6kW, power plant officials said, "the resolution of the metering [was] not enough to see a difference over such a short duration," and that "the change in peak demand is something, but it's hard to definitively attribute this to anything based on one data point."

have happened before but have not received the necessary publicity. SEA says it will help other dorms and groups spread the word so that the remainder of campus realizes that events such as this are taking place.

"We have to think of the environment now," McAnany says. "If we just think of the economic benefits, we'll never get to where we need to be." McAnany, who learned about alternative energy efforts through her Appalachia service seminar, says that Catholic Social Teaching has also greatly influenced her views on energy and the environment. "Part of the Catholic Social Tradition says that stewardship is a central part of our responsibility as humans," she says. "We need to start putting this into practice here as Notre Dame students."

Is Alternative Energy Possible for Notre Dame?

Mike Sloan, a 1984 Notre Dame graduate and renewable energy consultant in alternative energy for Virtus Energy in Texas, where he has seen successful alternative energy policies been passed. Recently, Sloan came to campus to discuss energy issues in a lecture titled, "Emerging Renewable Energy Markets: What is Notre Dame's Role?"

"People only look at short-term costs when looking at energy," Sloan says. "Is it really too much to invest now in alternative energy like wind and solar? What about the future costs for coal and natural gas? What about the indirect costs from having to meet environmental regulations passed in the future and resulting health problems from pollutants?"

In his lecture, Sloan discussed the 2006 College and University Green

Although the results are still being discussed, McAnany believes the event was a success. "I really think I've noticed an effort in the dorm. More lights than usual were off, especially in the bathrooms. I really hope that the girls continue their healthy habits."

Events like this

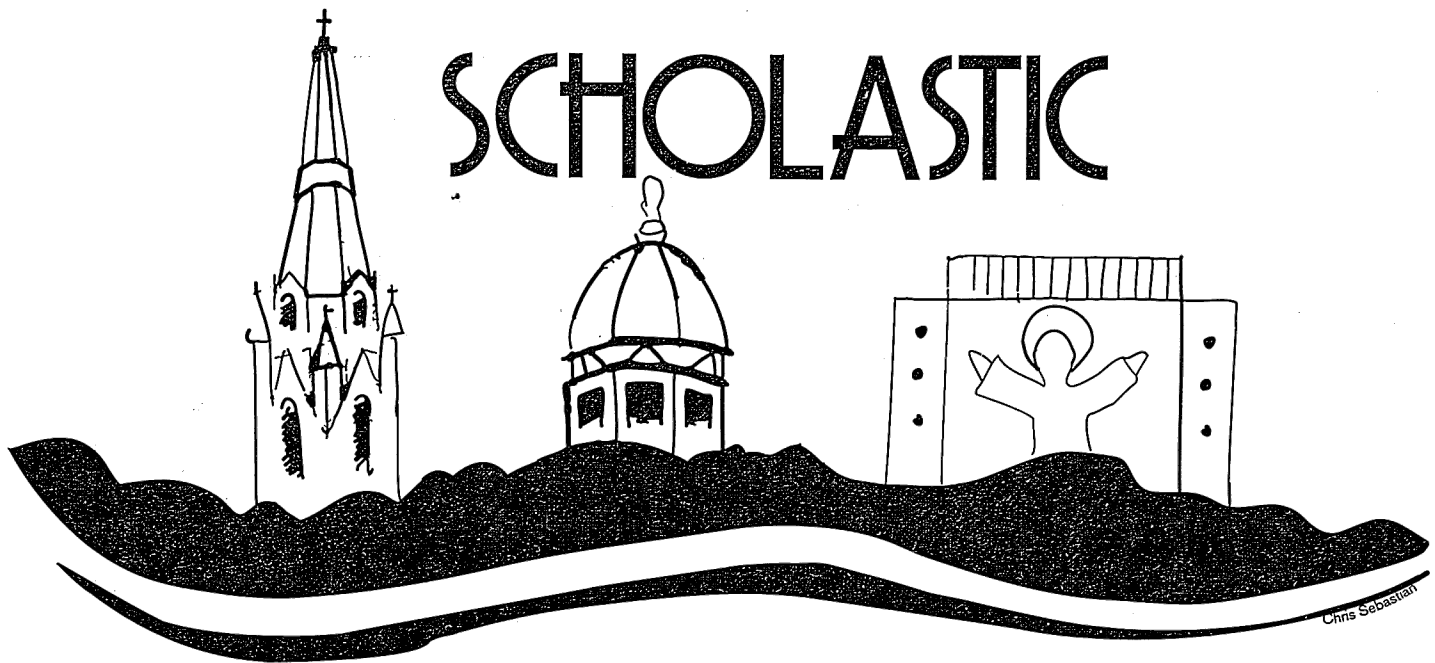
Power Challenge established by the U.S. Environmental Protection Agency (EPA). According to the EPA, "Green power is a marketing term for electricity that is generated from environmentally preferable renewable energy sources, such as solar, wind, geothermal, biomass, biogas and low-impact hydro." Throughout 2006, the EPA collected the measurements of green power use by different universities across the nation. Sloan pointed out that alternative energy clearly can be used to supplement Notre Dame's current energy processes, since schools like Northwestern University, the University of Pennsylvania and Syracuse University are using approximately 20-30 percent green power for campus energy sources.

The Ongoing Effort: Striving to Conserve

As dialogue concerning campus efficiency and conservation takes place, the administration is committed to examining other modes of energy and conservation. "Alternative energy sources that are viable, affordable and beneficial will continue to be considered," Kempf says. While these questions are considered, research is conducted and the campus community increases awareness, there are still everyday steps that members of the Notre Dame community can take to be more efficient and protect the environment. Turning off lights and computers when not in use to save energy is one way to do this.

Another step is to make sure thermostats in dorm rooms are properly working. If they are, setting them at a lower temperature and wearing a sweater can conserve heat. If thermostats are not working, students should make the effort to have them repaired. "One of the biggest complaints is the thermostats," Brennecke says. "If the thermostats don't work, why don't students do a survey in the dorms to try and find out how many thermostats don't work and see if they can't get them fixed using that information?" Once changes begin to take place, the key is consistency. "Energy conservation is not just a 'let's get excited, it's energy week' concept," Kempf says. "Meaningful conservation will require behavioral changes that last a lifetime." ⑥

SCHOLASTIC



CAMPUS CHATTER

DEPT. OF CONTINUING EDUCATION

A MEETING WITH "LEFTY"

As students in the first class of the day filed into DeBartolo 155, an elderly man clad in a U.S. Marine's athletic jacket and stiff-brimmed baseball cap quietly made his way to his seat in the back of the room, opened his knapsack and neatly emptied the contents onto his desk. Clearly undisturbed by his presence, a group of girls filed in and chirped, "Hey Lefty!" in harmony as they took their seats a few rows down. Seventy-six year-old Lefty Guillette is a part-time undergraduate here at Notre Dame, taking courses with students young enough to be his grandchildren.

After purchasing a hot chocolate from "the teacher cafe" (a.k.a. Decio Commons) a few days later, Lefty sat down across from me, gave me a kiss on the hand, and began to tell his story. Born and raised in Burlington, Vt., "from the other side of the tracks," Lefty's life has been anything but conventional. A husband, father of four, Korean and Vietnam War veteran, and Hallmark channel enthusiast, Lefty was facing the ever-daunting challenge of putting together a PowerPoint presentation for his theology class, "Rich, Poor and War." "I have no clue," he said, with a look of bewilderment.

"In 1966, a nurse in Vietnam asked me

what I wanted to do with my life. I was only 36, but I had no idea. So, I made a list of 36 things that I wanted to accomplish in my lifetime. To be a student at the University of Notre Dame was one of them," he said. Rejected three times, Lefty was finally admitted last fall for the real-world experience that he could bring to the classroom. Tearing up, Lefty remarked, "What they have given me far surpasses what I have given them."

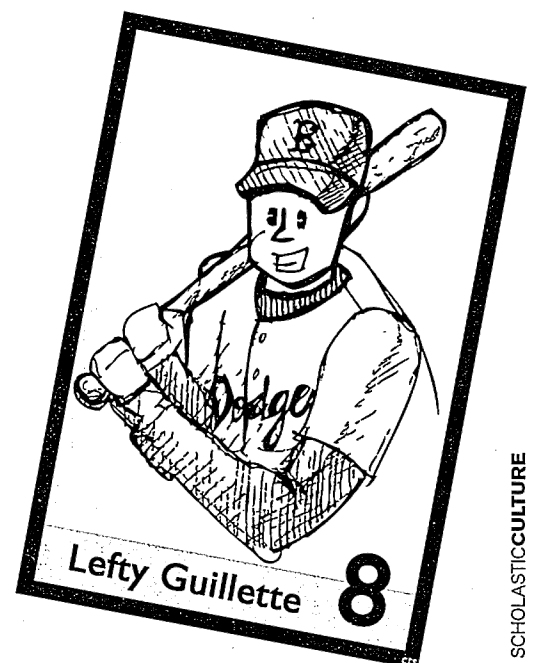
Like a true Notre Dame student, Lefty proceeded to wax poetic on what Notre Dame meant to him, quoting Benjamin Franklin on the importance of education, and on dreams, goals and God-given talents. While his war expertise must have provided fodder for an interesting admissions essay, Lefty's insight has a far greater reach than just the military. His resume includes acting on "The Lucy Show," "Family Affair," and "Rat Patrol," singing and piano-playing professionally in San Diego, competing in baseball for 13 years, and owning a nightclub in the late 70s.

Having come a long way from his wife in Vermont, from his job at IHOP in the 70s and from his baseball game in Russia in 1994, Lefty returned home this week to his wife and Department 56 ceramic Christmas village collection.

Before leaving, he kissed my hand in

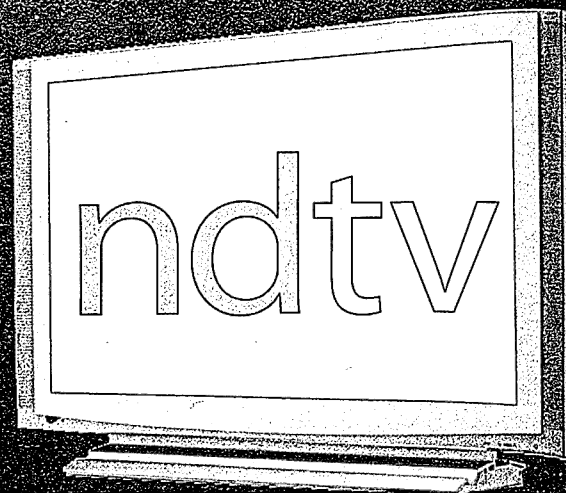
farewell, gave me an autographed copy of his Dodgers summer-camp baseball card, and said, with a tear in his eye: "Notre Dame is not the stadium, Notre Dame is not the library or the reflection pool, and Notre Dame is not the Huddle. Notre Dame is the student body. If I could gather the entire community into the stadium for one minute, all I would want to say is 'Thank you.'"

— Sarah Barrett



channel surfing

With an enhanced viewership due to dorm cable, NDTV looks toward the future



• Jennifer Wulf

If you've ever spent a night loafing around the dorm channel surfing, chances are that you've stumbled across Notre Dame's NDTV. Depending on what time you stopped on channel 53, you could have seen anything from an interview with former president, the Rev. Theodore M. Hesburgh, C.S.C., to a Rod Stewart impression performed by a very secure male in leopard print leggings. Before it made its way onto television sets across campus this fall, NDTV was simply a biweekly half hour show produced in the closet-sized darkroom of *Scholastic*. Times have changed and funding has increased since the station took root. And for upcoming classes, the sky is the limit.

Founded in 2002 by Lance Johnson ('04), NDTV was not officially "Notre Dame Television," but rather "New Dimension Television," due to the administration's hesitance to affiliate itself with the station. "There was a real lack of anything visual-media related," News Producer Melinda Leonard ('07) says. Programming Director Michelle Lewis ('07) agrees. "It's pretty important for students to have a voice in TV, and it's a good creative outlet," she says.

After Johnson started the station, NDTV's progress was spearheaded by Executive Producer Adam Fairholm ('07) in 2004. According to Sports Producer Kaitlin O'Connor ('07), Fairholm's direction was essential to the station's survival and success. "It's grown exponentially since I've been here," she says.

When Fairholm took over, he was working with no money, one computer, two cameras and a makeshift studio in the basement of South Dining Hall. Due to the lack of equipment and airtime, there was not much of a fan base either. This became a running joke among the

staff now consists of about 100 people, shows run around the clock in the dorms, and due to a more open-hearted and open-walletted administration, NDTV has finally found a home in Washington Hall. But the road to stability was a rocky one. According to Fairholm, because of the relative novelty of college television, they had to figure much of the process out for themselves. "Now we're a little more standardized, but it's still very much our own," he says.

This academic year marks the end of an era for NDTV, since the seniors who organize it and keep it running will be leaving. It will now be the responsibility of the upcoming classes to keep it afloat. "I'm optimistic, but I'm going to be sad to leave it," O'Connor says.

"We have some talented underclassmen, and I think it will turn out well."

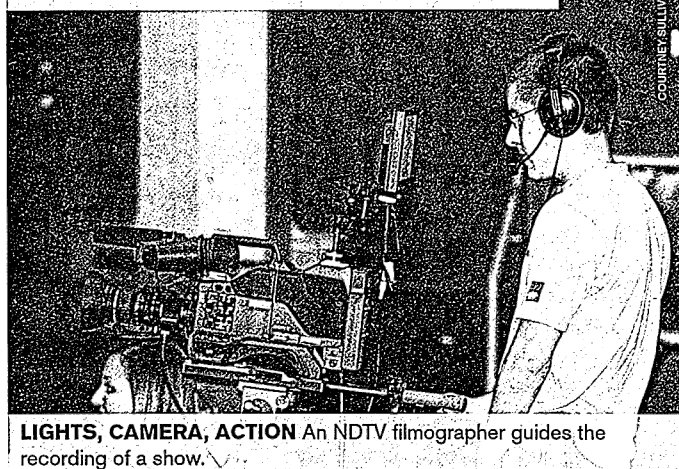
"I'd like to see the upcoming class take everything we've done and refine it," Fairholm says. For him, the main goal of NDTV is to become a staple of campus media.

Faith in the upcoming classes seems to be the general consensus among the graduating seniors. "I'm really

happy with the way things turned out; the only thing I wish was different was that I had another year," Lewis says. ☺



THE CAPTAIN OF THE SHIP Executive Producer Adam Fairholm works on production of one of NDTV's shows.



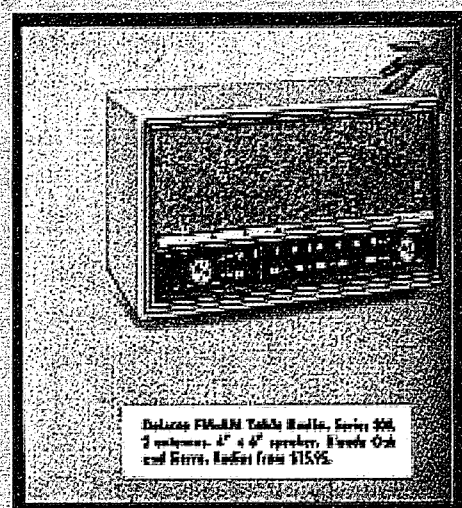
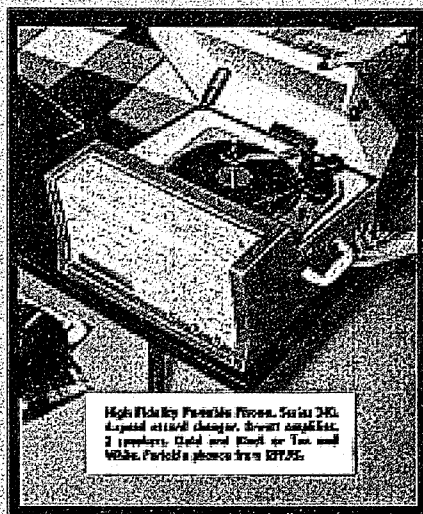
LIGHTS, CAMERA, ACTION An NDTV filmographer guides the recording of a show.

NDTV staff, and there was even an article in *The Observer* poking fun at the miniscule audience. According to Leonard, the spoof stated that terrorists had taken over the station, but no one had noticed because of the lack of viewers.

But times have changed since then. The

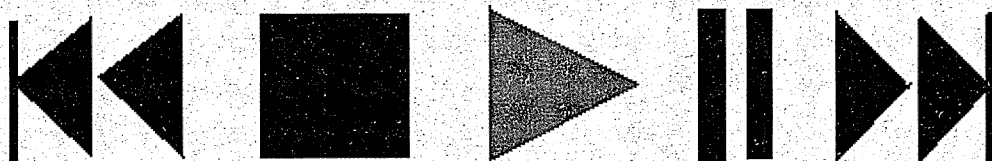
• college rock! • hip-hop! • classic rock! • talk! • sports! •

WVFI: Voice Of The Fighting Irish!



Broadcasting Live Every Day, 10am - 1:30am!

Listen at wvfi.nd.edu!



Tune in.

wsnd 88.9fm

The Sound

LOOKING BACK

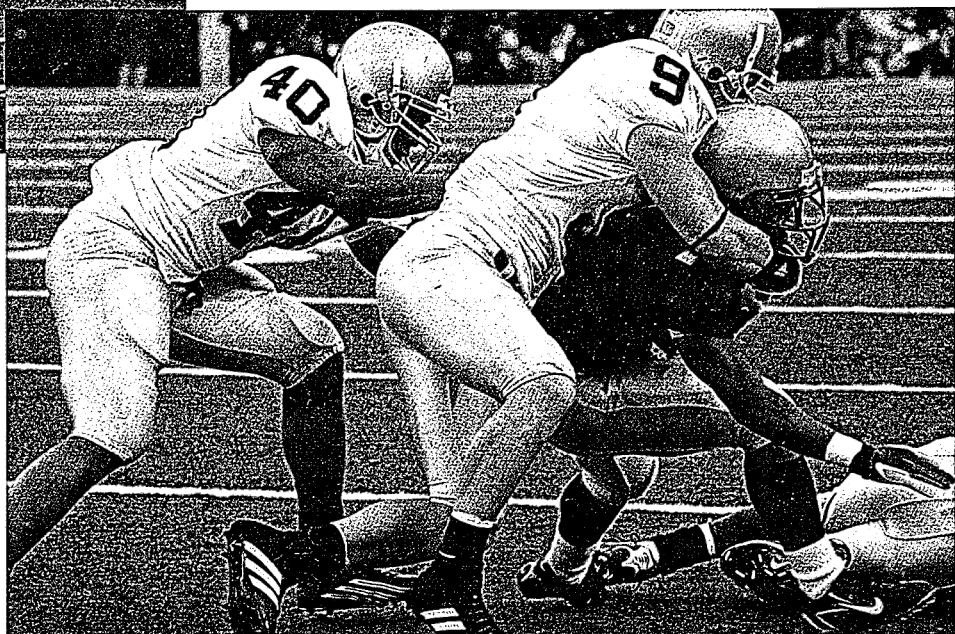
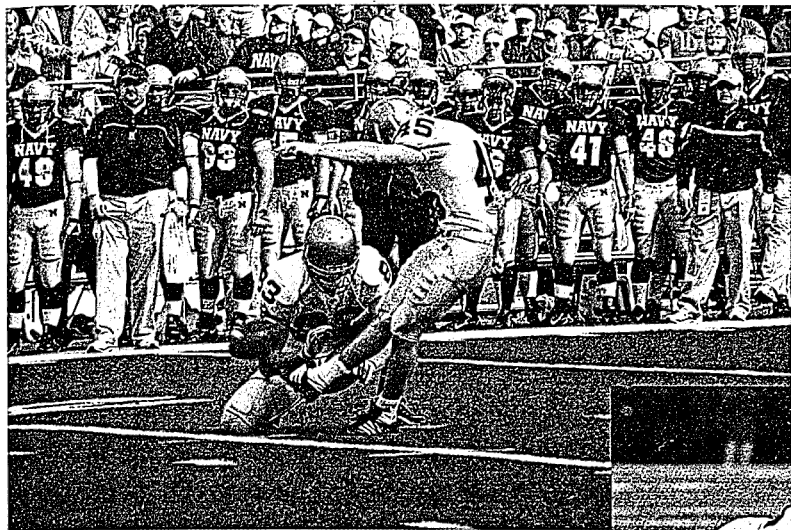
NOTRE DAME FOOTBALL 2006

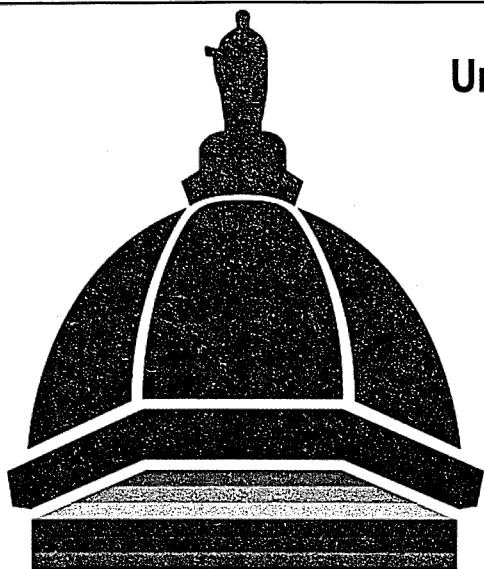


SCHOLASTIC

SnapShot

PHOTOS BY KRISTIN KEVE





CORE COUNCIL FOR GAY & LESBIAN STUDENTS

University Resources for Gay, Lesbian, Bisexual, and Questioning Students

The Core Council for Gay and Lesbian Students
(Information, education, and resources)

Contact: Sr. Sue Dunn, OP, 1-5550, or Andy Magee,
amagee@nd.edu

Office of Campus Ministry

(Annual retreat for gay/lesbian/questioning students
and their friends; pertinent library resources
in 304 Co-Mo; discussion and support)

Contact: Fr. Joe Carey, CSC, at 1-7800;
or Fr. Dick Warner, CSC, at 1-9704

University Counseling Center

(Individual counseling)

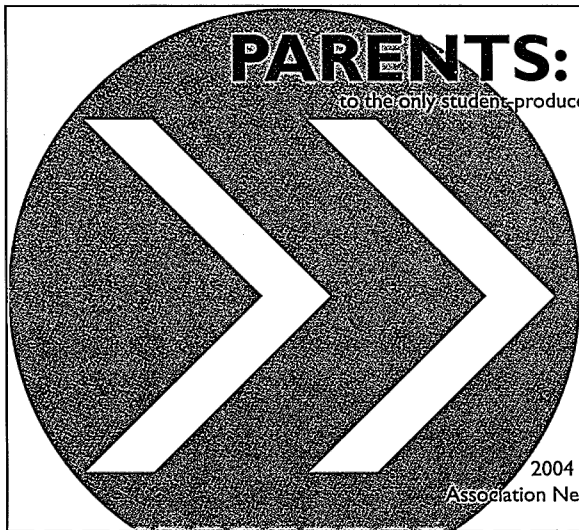
Contact: Dr. Maureen Lafferty at Lafferty.3@nd.edu

Visit our web site at:

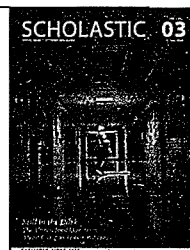
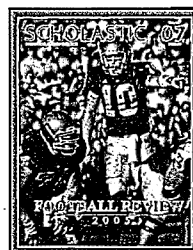
<http://corecouncil.nd.edu>

PARENTS: SUBSCRIBE TODAY

to the only student-produced magazine serving Notre Dame students, parents and alumni



2004 Indiana Collegiate Press
Association News Magazine of the Year



SCHOLASTIC

understand campus events even when you're not on campus

10 ISSUES **35** DOLLARS
Foreign Subscribers: add 15 dollars.

PLEASE PLACE ME ON YOUR SUBSCRIPTION LIST.

NAME: _____

ADDRESS: _____

SEND THIS FORM AND
\$35.00 PAYMENT TO:
SCHOLASTIC MAGAZINE
315 LAFORTUNE STUDENT CENTER
NOTRE DAME, IN 46556

OR

ORDER ONLINE AT
[HTTPS://MARKETPLACE.ND.EDU/
STUDENTSHP/](https://marketplace.nd.edu/studentshop/)

A Model Performance

PEMCo family makes a statement through musical theater

•Christy Haller

Few actors have a reputation for shyness. Still, it takes an ambitious group to dance, sing and act in front of a large crowd. This year, the actors of the Pasquerilla East Musical Company (PEMCo) will perform all these feats while simultaneously addressing sensitive race issues in Terrence McNally's musical "Ragtime."

So why "Ragtime"? PEMCo director Jack Calcutt emphasizes the company's desire to choose a "big and ambitious" production for its 10th anniversary. "Ragtime" is challenging to pull off because it not only requires a wide array of talents, but also focuses on racially sensitive subjects. Co-president and producer Tim Masterton adds, "'Ragtime' is ambitious on all fronts — a big, diverse cast is required, lots of music, heavy themes, controversial terms and language, challenging technical aspects. And there will be four performances for this, our 10th anniversary year."

It's hard to ignore the passion and pride that comes from the members of PEMCo when they speak about this

year's production, especially when they discuss the way they are using their talents to send a message. "Ragtime" is a socially conscious musical, and these students take this into their own hands. The play was chosen for its ability to parallel Notre Dame's campus. "I think

'Ragtime' relates to Notre Dame because as the show goes on, the residents of the main all-white town of New Rochelle encounter people who are different than them; 'Ragtime' tells the story of three different groups coming into contact with one another for the first time," Masterton says. "Ragtime" is about accepting people for who they are and learning to embrace each

other's differences," says Kelly Rice, a freshman member of PEMCo. With its passionate cast and crew, PEMCo strives to act on its desire to unify the campus. The company members believe that using their musical to bring together different groups on campus has not only made the company more diverse, but has also enriched them as individuals. In order to establish good race relations, Notre Dame relies on students' willingness to diversify their own social circles; students must "go outside their perceived comfort zone to invite in and meet new, different people who may challenge their preconceived notions of race, religion, ethnicity, etc.," Masterton says. Wendy Pepper, who plays Emma Goldman, describes how "Ragtime" has encouraged her to expand her relations with other students, saying, "this production has allowed me to really interact with different groups on campus. And I feel as though I have learned something from them, as I hope they have from me." In short, the company serves as a microcosm of what it hopes the Notre

Dame campus will come to be.

Three days into auditions, the officers began to question their initial objective, wondering if they were too ambitious when choosing a musical. "Ragtime" requires an African-American lead actor and dynamic male vocalist. But when



The PEMCo cast members take a minute to warm up before rehearsal

sophomore Kyle Carter walked in on the last day of auditions, the officers knew they had found their lead. The rest of the cast has nothing but praise for Carter, gushing about how passionate and vibrant he is starring as Coalhouse, the lead male role. As Pepper expresses, it is his enthusiasm and dedication to the group that makes this production such a success.

The company asserts that the audience will be hard pressed to find anything that this February's production won't offer. With its dynamic and committed cast members, a pit orchestra, popular musical selections, vibrant acting and "eccentric" dances, "Ragtime" has the potential to be successful as both a theatrical production and as a socially conscious statement. It will be performed February 2, 3 and 9, 10 in Washington Hall. The entrance fee will be \$6, and the proceeds will go toward local charities. Besides, as Masterton lightheartedly adds, "it's the best damn show on campus." 9



PEMCo actors rehearse a scene from "Ragtime"

confronting the silence

Notre Dame plans to host forum to discuss eating disorders

•Claire Sobczak

Judging from the multitude of svelte bodies jogging around St. Mary's Lake and the recently filled Nalgene water bottles hanging from every other backpack, the University of Notre Dame seems like a healthy place. But when mixing the student body's highly competitive mentality with a limited knowledge of sexual and dietary health, alcoholism, sexual assault and eating disorders become rampant on campus. In response to these issues, students, faculty and the administration are campaigning to make the student body more aware and better informed. Lizzi Shappell, Notre Dame's student body president, is at the forefront of this mission.

"Though I think that a lot of students' health problems, like alcoholism, eating disorders or depression, can begin to develop before they even get to Notre Dame, I also think that the competitive, perfectionistic environment of this school greatly contributes to these problems," Shappell says. "We live in a culture here where nobody wants to talk about serious health issues. We have always been perfect and have succeeded at everything, which makes it hard to accept our weaknesses."

The disparity among the different types of problems that the Health Center treats every year reflects Shappell's observations. In 2005, Health Services treated 1,404 dermatological, 3,302 musculoskeletal and 5,046 upper respiratory problems, while in the same year gynecological exams totaled 497 and psychological cases totaled 400.

"A lot of the problems stem from the fact that students don't know what Health Services provides, and they are afraid to ask about things that may contradict Catholic teaching," Ruthann Heberle, assistant director for Medical Outreach at Notre Dame, says. "But, in fact, the physicians on staff are very open to talking about any of the students' concerns, and they all have family practice backgrounds and can treat psychological problems that can lead to eating disorders."

Shappell has been trying to create new ways to address health concerns at Notre Dame that students may be too

afraid to confront themselves. "In past years, the student government has been really big on awareness weeks, but those typically go unnoticed by the students they should affect. That is why this year we are trying a new, more integrative approach to health awareness, centering on the Notre Dame Eating Disorders Conference which is happening this February," Shappell says.

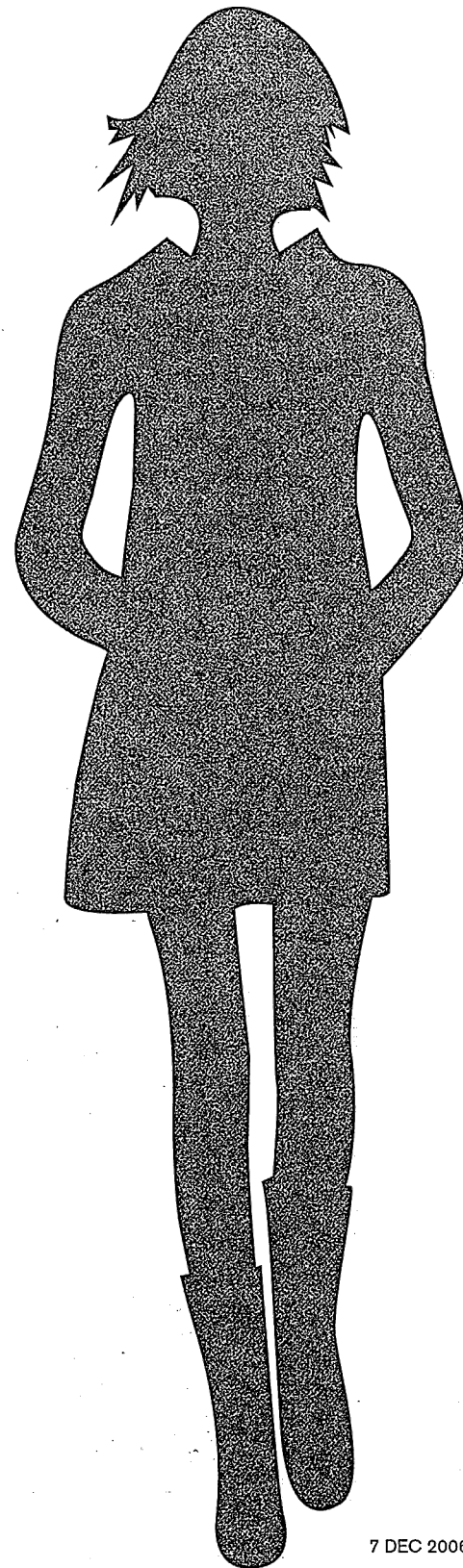
Notre Dame is one of a few universities to host such an academic forum this year. "The Eating Disorders Conference is hands down the most ambitious item on my administration's agenda," Shappell says. "We hope that by approaching eating disorders from an academic as well as a student life standpoint, we will attract more attention to the issues and will create increased discussion around campus."

Ali Wishon, a senior who is working closely with Shappell on this project, is also optimistic about the awareness an academic forum on eating disorders will create. "I had to withdraw from Notre Dame for a year and a half to seek treatment for anorexia, and I want other students to have more knowledge about the disorders than I had," Wishon says. "Lizzi and I wanted to do something that would have a greater effect than what Eating Disorders Awareness Week had accomplished over the past two years, and we thought that taking a multi-disciplinary, academic standpoint would be more conducive to creating dialogue among students."

Aside from the statistics provided by the Health Center about psychological treatments per year, eating disorders receive little attention at Notre Dame. "Much of the problem right now is that little is known about eating disorders because the university has very few statistics on how many of its students suffer from eating problems," Wishon says. "This makes sense, though, especially because we go to school in such a competitive environment where most students are too proud to admit they have a problem."

The Notre Dame Eating Disorders Conference will be held February 8-10.

Students and faculty are encouraged to submit papers for presentation at the conference and can submit them to aweiss@nd.edu until December 10. 9



artist spotlight

Meeg Conroy

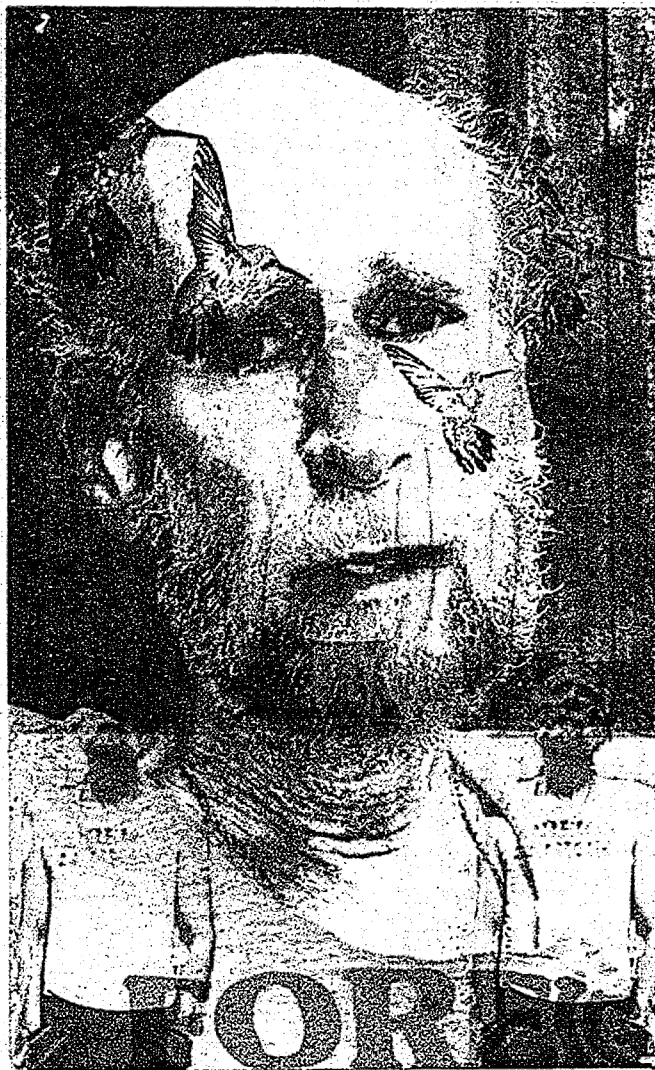
•Katie Keyser

The weathered yellow brick and old lettering on the exterior of Riley Hall make the building anything but captivating, and it is easy to pass by without a second glance. However, on the other side of the doors of this seasoned edifice, there exists a completely different world. Numerous sketches, paintings and drawings decorate the simple white walls and enliven this place that art students at Notre Dame often call home. For Meeg Conroy ('07), a double major in anthropology and studio art, Riley Hall provides a welcome refuge for her socially conscious art.

"Most people don't even know what Riley is. But the ones who do rarely leave — even to run to LaFun," says Conroy, who is a candidate for a Bachelor of Fine Arts in printmaking. Art students in Riley often work day and night, mastering their techniques and finishing projects. "I spend more time in Riley than anywhere else," Conroy says. "I have more belongings here in my studio than in my house." Yet long hours quickly become irrelevant when artists begin to concentrate on their creative approaches and consider the purpose of what they seek to create.

"A lot of what's going on in the world today influences what I do," Conroy says. Through her prints, she tries to create a commentary on global situations and events that she believes have been misrepresented by the media. "I want to capture humanity and make people aware of it for the good and the bad," Conroy says. Many of her prints, woodcuts and silkscreens have examined the events in Iraq and the current president's administration. "A lot of my work has been anti-Bush and anti-war," Conroy says.

In addition to political work, this year Conroy is focusing on people's everyday lives. Her experiences and encounters



Meeg Conroy's "Stuart" attempts to encapsulate the individual worth of everyday humanity.

with people from around the world influenced many of the pieces she is currently working on. "My experiences abroad made me aware of our lack of awareness of the world around us," she says. Conroy's fieldwork and research in anthropology has provided inspiration and subjects for her senior thesis, in which she is combining anthropology and studio art to create a visual ethnography. "I wanted something that everyone could approach," she says. "I want to show ordinary people with a passion doing what they believe in and what they want to do because you never hear about them."

One of Conroy's most recent pieces, "Stuart," is a digital and silkscreen print that she created this summer in preparation for her thesis. Conroy interviewed and talked with the subject, and then translated a photo she took of him onto four color silkscreen prints layered with a digital print. "The transparent digital print helps to provide context for the subject beneath it," she says. The viewer makes eye contact with the subject at first

glance, provoking an emotional response in the viewer. The text at the bottom also provides information about the subject and illuminates some of the social commentary that is characteristic of Conroy's work.

The piece celebrates a common man and captures the grace and glory of everyday life that Conroy seeks to communicate through her prints. She hopes her work will help viewers recognize the passion ordinary people put into their lives and inspire them to foster a greater awareness of the world around them.

CAMPUS CD REVIEWS

Notre Dame's Own Musical Artists and Their Recording Pursuits

John Conroy // "My Home"

Sophomore John Conroy's album extracts the best out of the acoustic pop genre, which he then personalizes to fit his own creative style. Conroy's vocal range provides his music with fierce flexibility and emotion.

Following in the musical style of artists such as Jason Mraz and Gavin DeGraw, Conroy's songs are tinged with the influence of pop, rock and jazz. Heavy on the keyboard and the electric and bass guitars, "I Want To Be With You" clearly depicts the imprint of pop rock in Conroy's musical style. Strong instrumentals characterize "To the Moon," which echoes the instrumental rock subgenre. The album also includes an instrumental version of this track.

Conroy masters most of the instruments handled in his music. Though his parents forced him to take lessons as a child, Conroy taught himself how to play the guitar as a teenager. At around the same time, he also became interested in songwriting and has composed all of his songs.

Conroy's lyrical style conveys contemporary and relatable situations. "Believe in You" tells the story of a beautiful girl who cannot help but be insecure about her looks. Alongside this track, "My Home" is the other standout song of the album, which unravels the story of a boy's devoted and admiring love.

Conroy matches the content of each song with perfect vocals, rhythm and instrumentals. The sensual lyrics of "To The Moon" — "Crazy, everything is so crazy / but you will concentrate on me / and I will concentrate on you / and we will fly" — are matched with sultry piano and guitar solos. Conroy's well-rounded artistic talent delivers strong material.

—Andrea Borrego

Robbie Hazen // "Remedy"

On his debut album "Remedy," it is clear that guitar-slinger Robbie Hazen takes his music seriously.

Recorded over the course of six months, Hazen teamed up with peer musicians in southern Florida to produce a five-track EP that radiates Hazen's diversity as both an artist and a songwriter. The third track on the album, "Heartache and Pain," is the most impressive for its unique sound, as Hazen changes up his vocals, adding an element of distress to his voice as he sings. The song projects a Dashboard Confessional feel, but the sound is his own.

In addition to his vocal dexterity, Hazen prides himself on his songwriting abilities. His song "Dreary Eyes" was inspired by the many lectures he attended freshman year regarding date rape. The lyrics tell the story of a girl raped by a male in one of her classes. Hazen's words reach out to the survivor as shown in his lyrics, "He recognizes her / She didn't seem to know that / She had his dirty drink and / He would have never told."

There is not a solely acoustic track on the album, showing that Hazen is trying to build an image of himself as more than just a student with a guitar. He has been signed by Mint Musik, an independent dance/trance label and is planning to go on tour this summer to increase his fan base. "Remedy" is a good starting point for Hazen, and with more work on his lyrics and some strengthening of his vocals, Hazen could make a name for himself.

—Maddy Zollo

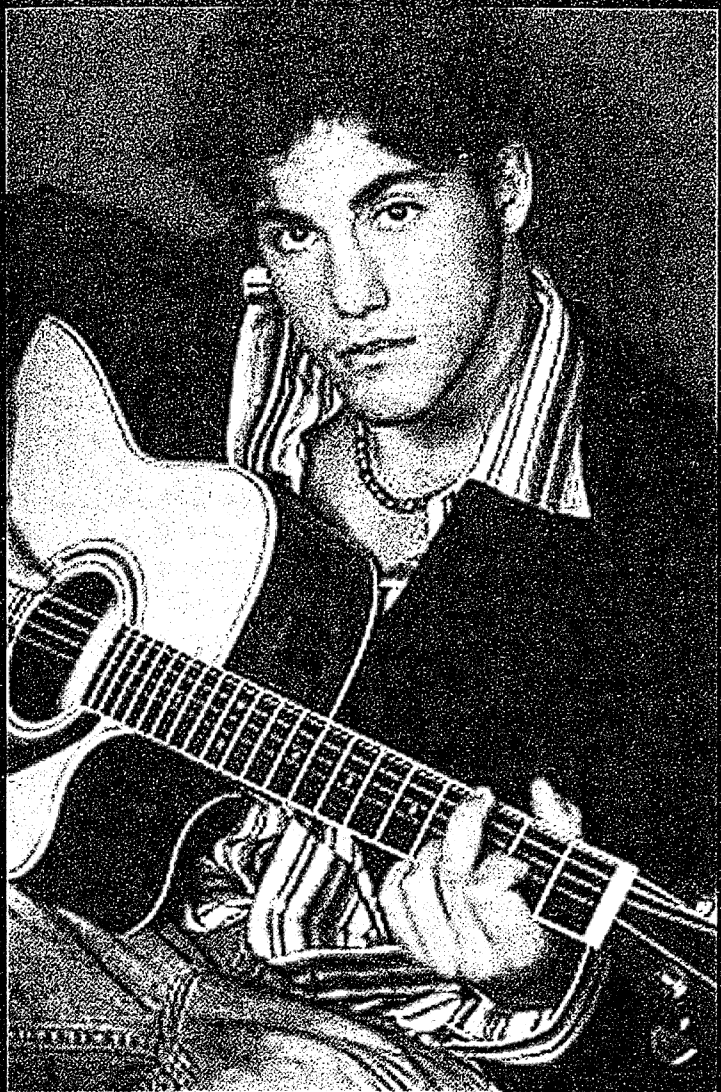
P.J. Bruno // "Bound for Troy"

Multi-instrumentalist P.J. Bruno, a Notre Dame junior, did not let the restrictions of college living stop him from recording his third album, "Bound for Troy," which he completed entirely on the GarageBand program on his Macintosh computer.

Bruno describes his music as a blend of acoustic, emo and indie. Most of his songs are about people he knows, adding a depth of emotion to the music and personalizing it for his audience. Bruno has played the guitar since his junior year of high school, but he also plays the harmonica, piano and organ.

With 11 tracks, "Bound for Troy" features an eclectic assortment of sounds. Most feature the guitar, except for the second song, "A Jedi's Plight," in which Bruno experiments with the organ. The sound is a bit off-putting at first, but after one or two listens, the song and its effects really work. The song that stands out on the album, infused with intense energy and rhythmic complexity is the fifth track, called "Bridges and Balloons." The album is a great acoustic sample of the music scene at Notre Dame.

—Molly Slavin



Top Left: Robbie Hazen
Right: John Conroy
Bottom Left: P.J. Bruno



SPORTS

MANAGING EXPECTATIONS

In preparation for the Sugar Bowl, Irish fans wonder what lies ahead

•Christy Laufer

The No. 2 Fighting Irish hadn't yet kicked off the 2006 football season, but Notre Dame fans were already looking forward to the last game. Many expected to leave Los Angeles with better than a 10-2 record. Expectations surrounding the USC game were sky-high from the start, as the Jan. 8 BCS National Championship in Glendale, Ariz., seemed within reach. Trojan quarterback Matt Leinart's last-second touchdown in 2005 only added to the storied rivalry between the teams and set the stage for another classic battle.

But when dreams become expectations, and those expectations are abruptly shattered, reality bites. On Saturday, Nov. 25, the Irish had their dreams shattered, as USC defeated Notre Dame 44-24 in front of a capacity crowd at the L.A. Coliseum. The victory catapulted the Trojans past Michigan in the BCS poll to capture the coveted No. 2 spot, which they subsequently surrendered to Florida after a 13-9 loss to archrival UCLA on Dec. 2.

Did Notre Dame honestly have the talent to go all the way in 2006, or were Irish fans too euphoric in the early stages of the Charlie Weis era? After all, USC has been at the top of the recruiting list for years, and the Irish resurgence is just beginning. Even after last season's near-win, were the Irish really good enough to win in USC's own backyard? Was Notre Dame merely a good team about to play a very good team?

Charlie Weis' approach has been consistent: Take it one game at a time. But even he admitted that as he was talking about Army, he was preparing to face the supremely talented USC squad. Weis said that two-thirds of practice time the week before the Army game was spent working on plays for the game against USC.

Weis' game plan was to "counter [USC's] speed up front by draws and play actions." The Irish had some success moving the ball on offense, but red zone production, which had been strong all season, stalled on two of the first three drives.

Defensively, Weis planned to "jam [USC's] receivers and get safety help over the top," which left the Irish defense vulnerable inside. USC took advantage, as Trojan quarterback John David Booty completed many of his early passes up the middle.

After the game, it was execution — not the talent gap — that was most talked about. "There were a lot of missed opportunities," quarterback Brady Quinn said in a post-game interview. "We were inconsistent with our production, and just didn't make the plays when we needed to."

Weis, as usual, was the most direct about his team's performance. "We didn't win on special teams. We didn't win on offense. We didn't win on defense," Weis said. Safety Tom Zbikowski agreed. "It's execution," he said after the USC loss. "We can play with anyone in the country. We got outplayed today, and we didn't execute when we should."

The BCS National Championship is now out of reach, but Notre Dame will still face a well-recruited powerhouse in the Sugar Bowl. Notre Dame will try to end its season with a bowl win for the first time since 1994 against the LSU Tigers, one of college football's hottest teams. Despite disappointing losses to Michigan and USC, the Irish will have one last chance this season to prove to doubters that they really can play with anybody in the country.

The opinions expressed in this column are those of the author and do not necessarily reflect the views of Scholastic.

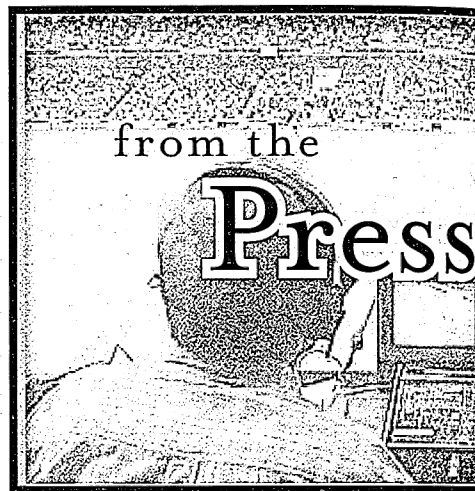
ND vs. LSU OUR CALLS:

SPORT: Football

OPPONENT: LSU

WHERE: Louisiana Superdome
New Orleans, La.

WHEN: Wed. Jan. 3, 2007,
8:00 p.m.



The women's soccer team lost a close match, 2-1, to North Carolina in the championship round of the NCAA Women's College Cup on Sunday, Dec. 3. Sophomore Brittany Bock scored the only Irish goal in the 81st minute. The previous evening, sophomore Irish forward Kerri Hanks and men's junior forward Joseph Lapira were awarded the prestigious Hermann Trophy, the highest individual honor in college soccer. Hanks and Lapira are the first players from the same school to win the award in the same year since the award's inception. Hanks is the first to win as a sophomore in the history of the award, and Lapira is the first Irish men's recipient. He led Division I-A in goals scored (22) and total points (50), while Hanks leads in goals (20) and assists (22)...

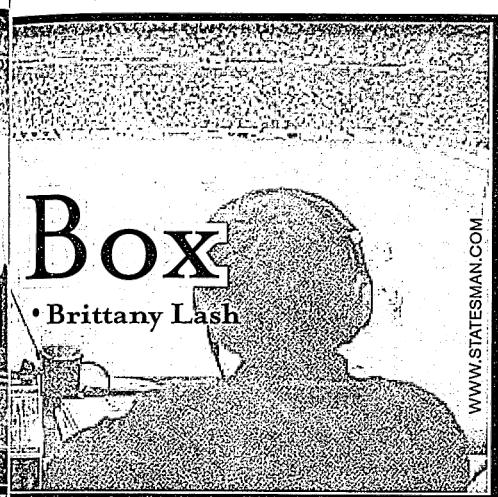
Last Friday, Brady Quinn received this year's Johnny Unitas Golden Arm Award for the top senior quarterback

Offense will be the key to an Irish victory in New Orleans. Notre Dame's defense has improved but will struggle to contain LSU receivers Dwayne Bowe, Craig Davis and Early Doucet, who have combined for 2,355 yards on 163 receptions — an average of 14.5 yards per catch. Notre Dame's best chance of controlling LSU's offense lies with clock management. Weis' strength as an offensive coordinator will be on full display at the Superdome. But if the Irish are to keep LSU quarterback JaMarcus Russell off the field, running back Darus Walker needs a big game, and receiver Rhema McKnight must catch the short passes. Brady Quinn and the rest of Notre Dame's senior class will be out for redemption in their final collegiate game. Look for a strong offensive performance as Notre Dame wins, 31-24.

Megan Teigen
Sports Editor

The LSU Tigers have won six straight games to cap the season, including a victory over Arkansas, the SEC West champion. Momentum is the key, and the Irish need to break down LSU's team speed in order to have a chance. Also working in the Tigers' favor is the game's location, which is close to home for thousands of LSU students and fans. If the Irish can stuff the Tigers early, quiet the crowd and shake Tigers quarterback JaMarcus Russell's confidence (who threw three interceptions and fumbled once in LSU's loss to Florida), they stand a fighting chance. But with the jubilant home crowd atmosphere in a city looking for reasons to cheer, the Big Easy may be too rough of an environment for the Irish to handle. LSU 23, Notre Dame 21.

Brittany Lash
Assistant Sports Editor



IRISH EYES ON... Patrick Smyth

•Brittany Lash

In November, Irish sophomore cross country runner Patrick Smyth became Notre Dame's 30th men's cross country All-American after finishing 36th in the 10,000 meter NCAA championship with a time of 31:41.7. This season, Smyth posted four top-12 finishes in five races, won his second All-Big East conference plaque and his second All-Great Lakes Region certificate. A native of Salt Lake City, Utah, Smyth will continue to compete as a distance runner in the upcoming indoor and outdoor track seasons.



in college football. Quinn beat four other finalists — including Ohio State's Troy Smith — to win the esteemed award. According to the award's Web site, "Candidates are judged upon character, citizenship, scholastic achievement, leadership qualities and athletic accomplishments." Other notable award finalists include John Carlson for the Mackey Award, given to the top tight end in college football, and Jeff Samardzija for the Biletnikoff Award, given to the nation's top wide receiver . . .

Notre Dame football is headed to the Big Easy and the Allstate Sugar Bowl for the first time in 15 years to play against No. 4 LSU. The Irish are 5-4 all time against LSU, with the most recent meeting ending in a 39-36 Irish victory in South Bend in 1998. The game will be telecast January 3 at 8 p.m. on Fox . . .

What draws you to running?

I am drawn more to racing and competition than to running. Running is just the means by which I am able to compete. There is something so raw and savage about taking off at the sound of a gun with one goal in mind — to beat everyone else in the race, no matter what pain it will require. I also enjoy the strategy and training that goes into accomplishing that goal.

Who do you admire?

As a competitor, I admire [Australian Olympic distance runner] Craig Mottram. Mottram is cocky and confident, yet he always lays it all on the line every race. The way he competes without fear of who may be in the race is what I strive for in my own career. In life, I admire my parents.

What do people typically misunderstand about your sport?

Few people realize that there is no off-season. We train and compete year-round. Other sports may do some conditioning in the off-season, but they aren't expected to perform at high levels until their season. In competitive running, most athletes spend more than three-fourths of their year training and racing at the highest levels.

What accomplishments are you most proud of?

My first All-American certificate is one of my proudest accomplishments, given the hard work and dedication that went into achieving it.



START OF SOMETHING GOOD



•Kaitlin O'Connor

Fans dressed head-to-toe in Irish apparel pack the stands. The band leads the crowd in cheers, and the screaming student section does its best to distract the opposing team. It is a sold-out game with record-breaking attendance, and a few dozen unfortunate fans without tickets stand outside, attempting to catch even a brief glimpse of the action inside as the Irish end the game victorious. While this scene is typical at Notre Dame Stadium, where thousands flock to cheer the Irish football team onward to victory, it is becoming increasingly common at the Joyce Center when the men's hockey team takes the ice.

What has inspired this sudden onslaught of hockey enthusiasm? A winning team is the major reason for the spike in interest.

The Irish men's hockey program is in the middle of a major turnaround, developing from a five-win team in 2004-2005 to a nationally recognized powerhouse that has jumped to the top 10 in the rankings this season. In only their third game of 2006, the Irish squad upset No. 1 Boston College 7-1, surprising fans and building anticipation for what many hope will be a pivotal season for Irish hockey. "The Boston College game was definitely the first time that we knew that we could maybe do something special this year instead of just build for the future," junior center/forward Mark Van Guilder says.

This major turnaround has generated much speculation, since many starters are returning members from last year's team. The players have some theories about

their recent success. "The workout schedule is really challenging, but I think that's part of the reason we're better this year," Van Guilder says. Senior defenseman Wes O'Neill cites other reasons for success. "I think the attitude of our team and our confidence every time we step on the ice has made a difference. Having played a full year under Coach Jackson also helps. We have a pretty good freshman class this year, too," O'Neill says.

While talented team members — some of whom have been drafted by the NHL — and an attitude adjustment certainly benefit the Irish hockey team, the most frequently mentioned factor is the arrival of Jeff Jackson, now in his second year as head coach. Jackson has had much success in his extensive coaching career.

After coaching for six years at Lake Superior State, where he won two NCAA championships, Jackson left the college scene for 10 years to coach the U.S. National Team and the NHL's New York Islanders before returning last season to college hockey.

"I enjoyed my time coaching in the NHL, but I like coaching college because

more confidence in the team. Guys aren't afraid to make mistakes and be creative. In the past they were kind of uptight and worried to mess up." This confidence, he says, "comes from getting used to our coach's philosophy and just winning hockey games."

Jackson's philosophy is simple: out-work, out-discipline and out-think the

The players have also noticed a change. "Now, we expect to win each game, we don't hope to win. Going into every weekend, we know that we can play with anybody," senior goaltender Dave Brown says. Sophomore center Erik Condra echoes this sentiment. "This season we won't accept anything but a win; whereas last year we might have been happy with a tie or a close game [...] This year that doesn't fly," he says.

The players are going to great lengths to keep winning. Some go through the same pre-game rituals every week, which include practicing mental focusing exercises or always taking a pre-game nap at the same time. "When I get to the rink I have a cinnamon raisin bagel, and then I drink anything Gatorade. I ate a cinnamon raisin bagel before the first game when I scored a goal, and I've been doing the same thing ever since," freshman wing Ryan Thang says.

Condra is even more superstitious. "There's a lot of little stuff that I have to do before every game. Like I can't tie my dress shoes, I dip my bagel in coffee and I have exactly three straws in my coffee. I also have to put my hand on [teammate] Tom Sawatske's left shoulder when we say 'Go Irish,'" Condra says.

Whatever they're doing, they aren't likely to stop anytime soon. The Irish added two wins last weekend against No. 14 Alaska and play two games against No. 7 Michigan this weekend. Although many games remain, the team and its fans are optimistic about the program's post season potential. "We anticipate going to the NCAA Tournament, and we're not going to settle for anything less. Expectations are really high right now, and anything less than an NCAA appearance would be a let-down for this team," Thang says.

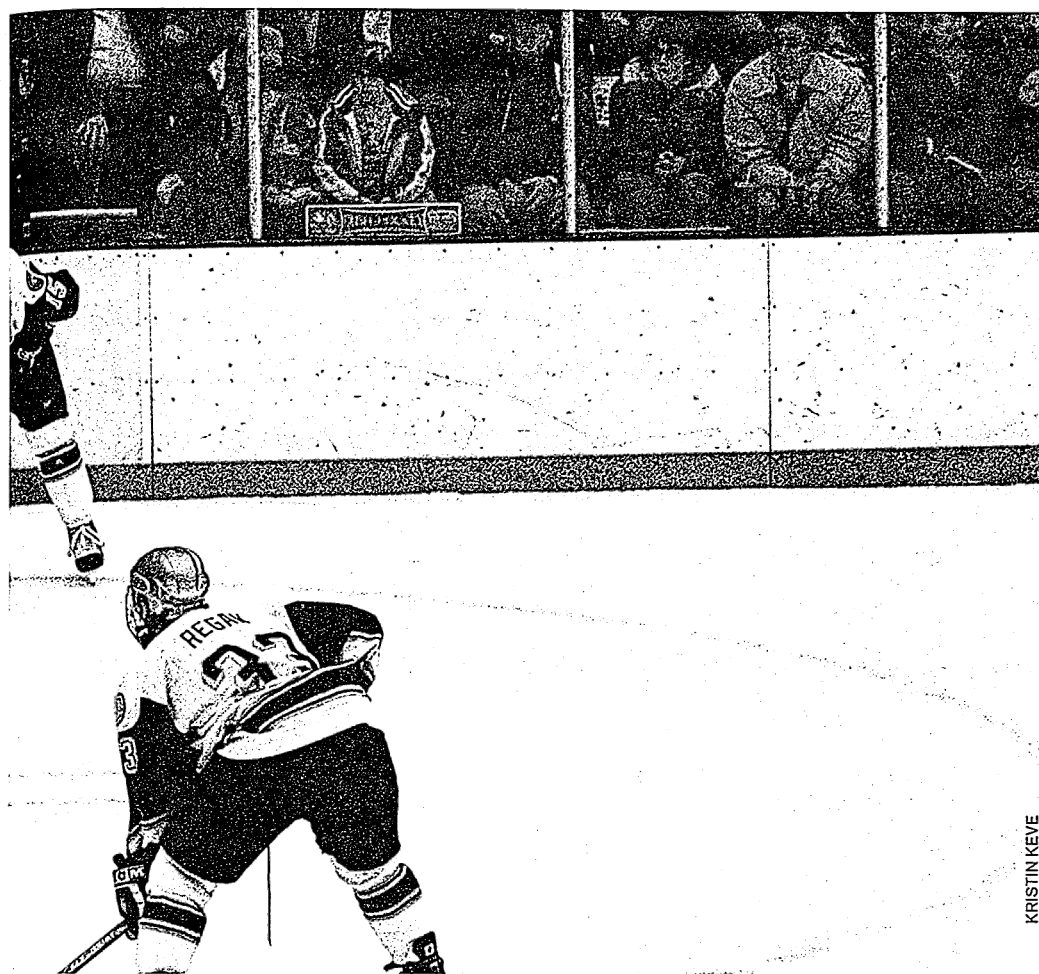
While Jackson fully intends to win the NCAA national championship with the Irish hockey program one day, he is not sure exactly when that day will come. "I don't know how soon or how late it's going to be; it's a matter of how things come together. I know that this year's team is doing very well and anything is possible, but everything has to fall into place." **S**

opponent. "You have to be able to compete hard, too," Jackson says. "You can work hard and still not compete; there's a difference." Lately, the team has been competing well. They are currently ranked No. 5 with an 12-3-1 record — a vast improvement from last year, when the team won only 13 games all season.

In addition to talented players and an experienced coaching staff, a complete change in players' attitudes was essential. "I don't think it was a matter of changing the mentality so much as it was a matter of nurturing what was already there. It took half a year for most of the players to buy in, but that's part of the process of building a program. Starting this season we are much further ahead than we were a year ago," Jackson says.

I get to work with the players every day in practice and help them with challenges both on the rink and in the academic and social aspects of their lives," Jackson says. "You are helping to develop the whole person, not just the hockey player."

Because he is so committed to his team's development, Jackson expects the same kind of dedication from his players. "You have to have the right leadership, the right attitude as a team and chemistry [...] You have to have a great locker room and good people in it willing to pay the price and make personal sacrifices for the success of the whole team." On this year's team, both seniors and underclassmen have become leaders, and Van Guilder agrees that the team's chemistry has aided the improvement. "I've noticed



KRISTIN KEVE



LACKING A LEGION

DOES LOW ATTENDANCE REFLECT LOWERED EXPECTATIONS FOR MEN'S BASKETBALL?

•Grant Schmidt

Notre Dame men's basketball has done some impressive things in its history. The Irish have made 27 NCAA tournament appearances and won two national championships; they snapped UCLA's historic 88-game winning streak in 1974; and they have featured such greats as Adrian Dantley ('76) and Austin Carr ('71). So why can't they fill the seats for home games?

Seven games into the basketball season, many student ticket booklets remained unsold. Students seem to have multiple reasons for not attending the majority of the men's home basketball games so far this season, but many can't explain this year's decrease in interest. "The games are on random days, not only on Saturdays," freshman Bridget Mahoney says. "So if I had home-

work, I would miss games and buying tickets would be pointless."

Other students simply feel that Notre Dame is still in the midst of the football season and that it is not quite time to focus on basketball. But even when football season ends, other varsity sports in action may still overshadow basketball. "The hockey team has conflicting games [with

the basketball team] and considering the hockey team [was] fourth in the nation, I enjoy watching them more," freshman Brent Neville says.

While many students emphasized the lack of rank or quality opponents to start the season, junior Damon Jason had a different complaint. "Honestly, you don't really see anything exciting or spectacular," Jason says. "No big plays or big dunks. Maybe we'll see an occasional big win, but too many disappointments come along with it."

Factors outside basketball also play a significant role in the lack of student interest. Freshman Caitlin Harrington, echoing others interviewed, says, "Sixty dollars is a lot of money for basketball tickets." Additionally, some students prefer to purchase only individual game tickets. "I figured



LOYAL LEGION Recent basketball games have left the Legion less than excited.

that if there was a game I wanted to go to, I could just buy those specific tickets," senior Ken Walsh says. In recent years, the program has attempted to address this issue by making it easier to buy and sell individual tickets, but results have been mixed. Early season attendance figures suggest that interest in the team

the second round of the NIT.

The Irish are off to a 6-1 start this year, but their weak early-season home schedule is not drawing crowds. The first three Irish wins (over undermatched opponents Rockhurst and Bellarmine in the preseason and IPFW) came by margins of 35, 28 and 43, respectively, and

to a big Notre Dame scoring run.

While the players encourage student attendance, their number one priority lies on the court, and they make sure that they worry about each other before they get too caught up in what occurs in the stands. "Home court is important. We obviously want to have a rowdy atmosphere, but the

people we worry about first are the people in this locker room," senior guard Colin Falls says.

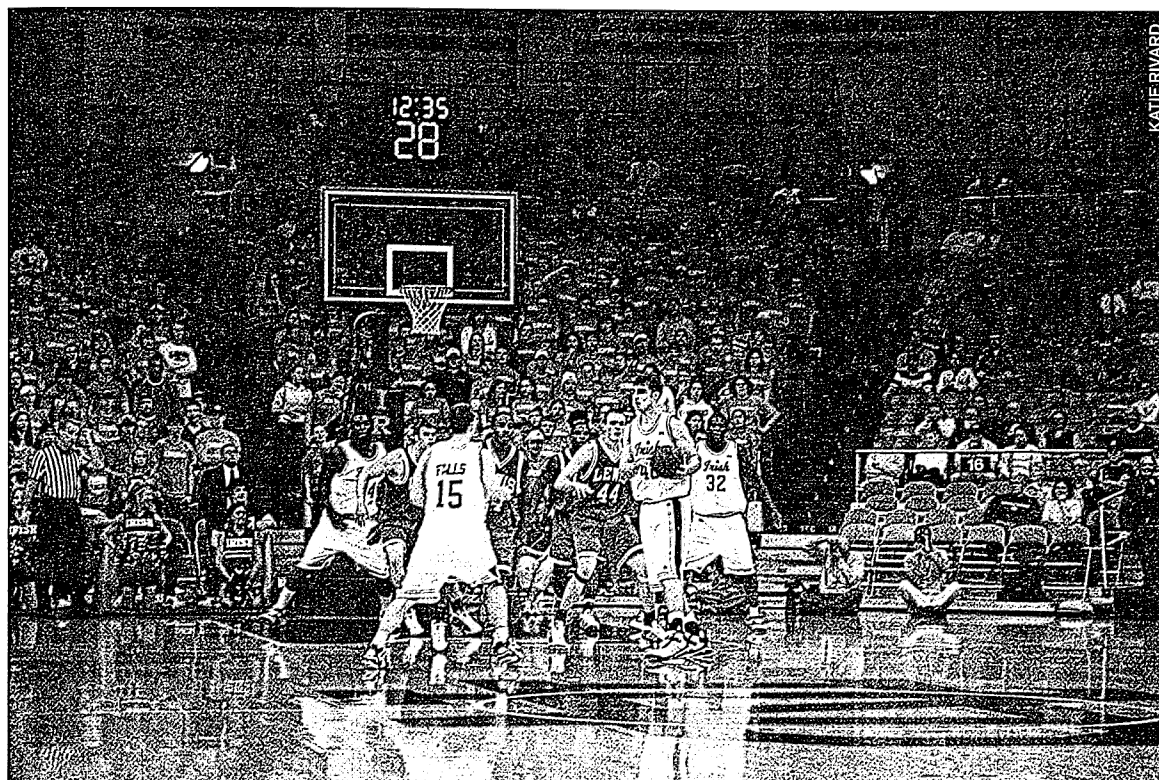
"Student attendance is very important. I like that we have had high energy," Head Coach Mike Brey says. "We needed a big crowd [for the win against Lehigh], and we always need our sixth man." Brey has plans to go into what he calls his "recruiting mode" soon, making visits to dorms to get students excited about the season.

So what hope does the team have of drawing the students out? The Irish squad is banking on chemistry. "We're a family," Carter says.

"There is really no tension

here." Players that are comfortable with each other and will do anything for each other usually make up the identity of a successful team. Brey uses Colin Falls as an example. "You have a guy that made big buckets at key times. But he is the kind of guy to say, 'What do you need me to do, coach?'" Players like Falls preserve the developed chemistry that most players agree is one of their greatest strengths. With their only loss this season coming against preseason NIT champions Butler (7-0, No. 19 AP), the Irish are still hoping for a strong showing this season, and their 81-74 upset of No. 23 Maryland on Sunday is a good start.

As football season comes to a close, more eyes will turn toward the men's basketball team, and the pressure on the team will rise as the season progresses into Big East play. The players would like to see the "sixth man" rise with it. **S**



GOLDEN TICKET While the bleachers fill for big games, many seats remain empty for less competitive matchups like this one against Lewis in 2005.

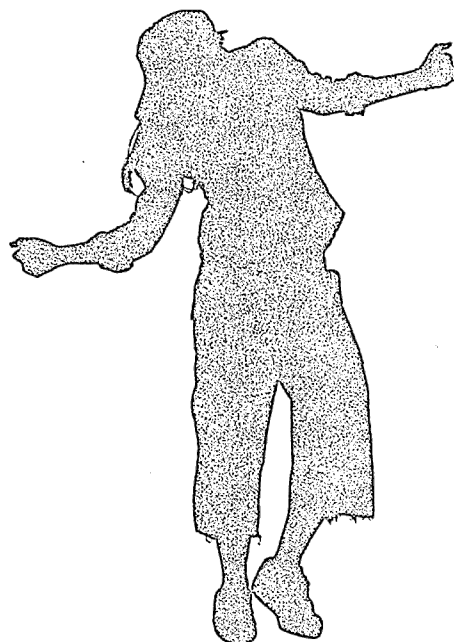
is indeed down from seasons past. Last season's regular season opener against Lafayette drew 10,023 fans, while this year's opener against IPFW drew only 8,678.

Perhaps the primary reason behind student ambivalence is the inconsistency of recent Irish squads. In 2004-2005, the Irish finished 17-12, (9-7 in the Big East), and quality wins against No. 19 Connecticut and then-undefeated No. 4 Boston College brought some excitement to the season. However, the Irish were quickly ousted from the Big East tournament after losing in the first round to Rutgers. Shortly thereafter, they ended their season with a loss to Holy Cross in the first round of the NIT. The Irish were a disappointment again in 2005-2006, finishing with a 6-10 Big East record (16-14 overall) in a season that featured five crushing overtime losses — the fifth at the hands of Michigan in

the team added a 90-45 blowout against Winston-Salem State on November 29. Despite the prevalence of blowouts, players try to emphasize the unpredictability and excitement of the game. "In college basketball, anybody can beat anybody. We have to play with energy every night," junior forward Rob Kurz says. Senior guard Russell Carter agrees, "Every team we play is talented, and every game is a big game. If we underestimate a team, that's a loss in my mind."

The players understand the difficulty of attending all the games, but they would love to see higher attendance. "Right now, it's the end of the semester," Carter said after the win against Lehigh on November 27. "Everybody has homework. In fact, I'm going to do all of my homework right after I leave." But Carter also mentioned how much he loves the energy a strong fan base can provide, particularly when the Joyce Center crowd reacts excitedly





WANT TO **IMPRESS** YOUR DATE?

MAY WE MAKE A SUGGESTION?

JEN CHAPIN DBR & THE MISSION TOMMY MAKEM AND KENNEDY'S KITCHEN EL GRAN COMBO
PAUL TAYLOR DANCE COMPANY BAYANIHAN PHILIPPINE NATIONAL DANCE COMPANY
THE CAPITOL STEPS ITZHAK PERLMAN IVO POGORELICH ROYAL DRUMMERS OF BURUNDI
MARK O'CONNOR'S FIDDLE CELEBRATION ACOUSTIC AFRICA
CARLOS FUENTES / SAN ANTONIO VOCAL ARTS ENSEMBLE SAVION GLOVER: CLASSICAL SAVION
THE VIENNA CHOIR BOYS LONDON PHILHARMONIC ORCHESTRA CHRIS THILE AND EDGAR MEYER
NEW ORLEANS JAZZ ORCHESTRA HUNGARIAN STATE FOLK ENSEMBLE JUILLIARD STRING QUARTET
PERLMAN, SCHMIDT & BAILEY DECADANCE VS. THE FIREBIRD NATALIE MACMASTER
SFJAZZ COLLECTIVE TIEMPO LIBRE RAVI SHANKAR PARSONS DANCE COMPANY

[HTTP://PERFORMINGARTS.ND.EDU](http://performingarts.nd.edu)



DEBARTOLO
PERFORMING ARTS CENTER



UNIVERSITY OF
NOTRE DAME

humor

Listening In...

- How do you spell "masochist?"
— curious student filling out TCE
- James Aldridge is a large, black Jesus.
— overheard male student at a football game
- That girl is *trashed!*
— one usher, to another usher, referring to a student at a football game
- Everybody goes crazy during exam week. I feel like the world has been hitting the crack pipe.
— overheard student in SDH
- I wouldn't even eat that stuff drunk.
— Huddle worker, in reference to quarterdogs

Oh, Notre Dame freshmen. Innocent in childlike awe and wonder. Easily impressionable in their willingness to take pictures. Oddly discomfoting for a variety of reasons.

Forty-Seven Years Ago

For students, the end of the semester is a stressful time, full of fear over exams — frustration about the South Bend weather and nervousness regarding the holiday season. However, the Irish can always find a way to alleviate this stress: friendship, family, prayer, God . . . cigarettes? Look, if you will, at the story of Blossom, a young St. Mary's student with problems on her mind and a pack of freshly rolled cigarettes in her pocket. Ah, inhale the February 13, 1959 issue of *Scholastic*:

"Weekend after weekend, while her classmates went frolicking, Blossom sat alone, saved from utter despair only by her pack of Marlboros, for even an exchequer as slim as Blossom's can afford the joys of Marlboro — joys far beyond the paltry price: rich, mellow tobaccos lovingly cured and carefully packed, a new improved filter that works like a charm. However Marlboro's most passionate admirers would not claim that Marlboro can entirely replace love and romance, so Blossom grew steadily moroser."

So as you're sitting in Hesburgh, cramming for your Italian final, remember: It could be worse. You could have emphysema.

—Doug Schlarman



KRISTIN KEVE

the gipper

Hey Gippsters, it's the Gipp here, ready to regale you with more of his greatest hits. You might remember the Gipp from past tales, like "That Time Your Roommate Woke Up Sandwiched Between Two Asian Townies" or "That One Story Involving Body Fluids, Phallic Objects and Club Fever." As Uncle Gippy knows too well, all Irish students are in the Hesburgh Library 13th floor stairwell "studying," so BigPoppaGipp is here to give you a nice study break and maybe — just maybe — make you fall in love with him. Prepare yourself. Stuff's about to get really real, really fast.

Shortly after every male student's favorite extracurricular activity, "the case race" — obviously due to the aesthetically pleasing rhyme scheme, as all ND men love good alcohol-related wordplay — the victor participated in the traditional celebration ritual by passing out in a not-so-private space. He arose several hours after his victorious slumber to discover he had fallen asleep in the basement of the dorm. Hey, don't judge. It happens. Our hero (in the style of Flava Flav, let's call him Toasteee) was three stories away from refuge, but a member of the hall staff presented a barrier between Toasteee and sweet, sweet freedom. In an attempt to hide evidence of the night's earlier festivities, our tipster tells us that this character began a "weird walk-run away from him." Although Toasteee thought he was sly, he was as conspicuous as Paris Hilton sitting on the altar in the Basilica. When our intelligent friend lost his shoe without even noticing, the hall staffer pursued the trail. Did you know that Notre Dame RA's can actually smell out intoxication from over three miles away? True story. Toasteee ascended two flights of stairs with one shoe, and, thinking that a room on the second floor was actually where he lived, accosted a student minding his own business. The groggy, Natty-infested character demanded an explanation of what had happened to all his possessions, when suddenly the staffer appeared, asking if he had lost his shoe. Determining it best to exude confidence rather than arrogance, our fellow responded with an assertive, "No, I did not, sir!" Don't say his mother never taught him manners. MommaToasteee should be proud. Despite the convincing argument, the staffer threw the shoe at him, left and reported the incident to ResLife. In another brilliant judgment, our shoeless hero decided to mention in the "additional comments" box of his report that he once had a heroin-addict cousin. The reward for such bravado? A weekly appointment with a psychiatrist for the rest of the semester. Much like TCE's, the Gipp thinks the moral of this story is to always write as little as humanly possible.

The next story has been shared by several students already, but the Gipp — like the Christmas fairy that he is — would like to put this golden nugget in your stocking. Our tipster was watching the notorious call-in show, "Talk Sex With Sue Johannsen" one evening (obviously a gender studies project made possible by dorm cable). Seeking enlightenment from the oldest pervert in cable television, this friend suddenly heard an on-air caller identify himself as someone from Notre Dame, Ind. But caller, pray tell, wouldn't *duLac* prevent anything relevant to Sue? The question was one for the records: Is it normal that his girlfriend would like him to drain his lizard on her person? Um ... yeah. The Gipp doesn't know what to say either. On the plus side, after scouring *duLac*, the Gipp can find no reference to this particular act. But Sue responded with composure and compassion, stating that this action was perfectly fine, as long as the girlfriend would be willing to return the favor. The Gipp stands assured that Sue, the psychological hero that she is, might've saved an ND relationship that night.

Happy Holidays to all from the Gipp. Drink a lot of eggnog, have a happy New Year, and you might just have a couple of presents to bestow upon the Gipp next semester.

The Gipper
TIP THE GIPP at gipper@nd.edu

ALL THE HOTTIES GO TO ROLFS

• Elisa Suarez

As a girl who has only neglected to eat the peanut butter rice krispie bars from the dining hall *once* in her whole life, I'm not going to play with your minds right now. I know Rolfs and all its occupants like Joanie loves Chachi. But seriously, you have to pass all the hours spent on the treadmill somehow, and I use this otherwise wasted time to partake in my all-time favorite hobbies: people-watching and people-judging. Read and learn, kids. Read and learn:

THE INTENSITY GUY:

These are usually the weird-looking guys that go for the elliptical sundae topped with 2,000 crunches and a triceps exercise or seven. They usually wear approximately one article of uncommon clothing to cement the fact that they are "intense" (i.e. spandex, sweat band, elbow brace). To the guy who wears the blue bandana, this is you. I keep thinking that you should've graduated two years ago, but you keep coming back for more. Years from now, when we all return to the Dome for our 35th reunion, you will be the one who is recognized for running that Iron Man competition. Good job. I'll be the one recognized for eating the most Cheetos while watching all four seasons of "Felicity" in a row.

THE SCREAMER:

This is the goudy, stout gentleman who feels the extreme urge to squat that extra 420 pounds. And to do it he must let out some kind of roar/squeal that's like the sound of a small deer caught in the death grip of a wild mountain lion's jaws. The screamers are the kind of people who take the small things in life (drinking games, class projects, pick-up games of flag football, FlipSide events) way too seriously. These guys also don't pick up on normal social cues because they don't realize that everyone else actually *hears* and *is creeped out* by the guttural noises escaping from their mouths. Girls, if you date a screamer, the way to gain the upper hand is to tell him that his guns look like they dropped a quarter inch in size from last week. Works like a charm. I'm also thinking Napoleon complex

(short, big muscles, you know the drill). P.S. Guys, is there a reason you go to the water fountain every 30 seconds? No, really. Seriously, is that like, a muscle thing?

THE INTENSITY GIRL:

Watch out! These cardio crazies are Homeland Security Advisory System Threat Condition Red, aka "Psycho." Kind of like Jack Nicholson in "The Shining" — only a little more attractive and toned — these girls are *in shape*. Intensity girls are barely keeping it together — at any point they could turn crazy. They live in fear of the day when the dining hall workers mix the regular and fat-free ranch at NDH. So don't

doesn't even need to go to Rolfs. I say this because she has the perfect body, but all she ever does is walk around the track twice and then spend about seven minutes on the Stairmaster. Given her perfect (perfectly engineered?) genetics, the only reason I can think of that a girl like this would go to Rolfs is because they have an instinctive need to wear spandex shorts at least twice a week.

THE NEWBIE:

Sorry freshmen, but everybody hates the new kid. You all come into Rolfs, don't know how to swipe your ID cards, mess with the sign-up system, try to talk to people or change the TV channels. Remember these tips: Eyes down! Exercise and friendliness don't mix. Also, TVs are for the Food Network, "Friends" reruns and at least two news programs that nobody watches, and for God's sake, get off of my treadmill!

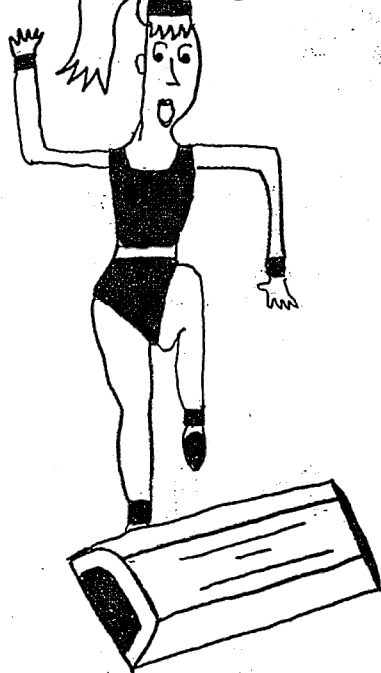
THE MOTLEY CRUE:

These are the rand-o's that you see once in a blue moon. You know, the old lady who wears the black spandex and matching black weightlifting gloves, the lassie that blatantly sings to her iPod music, the kid who laughs uncontrollably at the sitcoms on the TV, or the girl who runs with her hair down? We've all seen them. To the girl who runs with her hair down, let me just say, come on. You are NOT the soccer player from "The Sisterhood of the Traveling Pants."

THE NAME-ERASERS:

These people are the lowest of the low. Yeah. The time slot that you signed up for/just blew two hours waiting for by jogging around the track (twice) and doing a thousand (more like 50) half-hearted crunches is now gone. Upon rechecking the sign up sheet you notice that your name is kind of scratched out/erased — with *someone else's initials* sloppily written over it — kind of like that drunken hookup you've always tried to cover up but everyone knows about anyway. Damn you, Stealth Erasers! I suspect the Intensity Girls. **S**

FEEL THE BURN!



hover within two feet of their treadmill or they might stab you in the stomach with their rib bones. I won't lie; those stomach wounds ain't no picnic. Just watch your back, and don't dangle any cookies around. The smell makes them rabid.

THE HOT GIRL:

This is the gorgeous girl with the perfect body that we all secretly suspect



FIVE QUESTIONS

WITH CLASSICS AND THEOLOGY PROFESSOR

REV. JOSEPH AMAR



•David Poell

The Rev. Joseph Amar holds a joint professorship in both the department of classics and the department of theology. Amar specializes in classical and Christian Arabic, Syriac and historical interactions between Christians, Muslims and Jews. *Scholastic* sat down with Amar this week to discuss the strained relations between the West and Islam.

Why is the current state of Muslim-Christian relations so poor?

For a variety of reasons, it's at an all-time low point in history. There have been times when we've gotten along much better, but this isn't one of those times. Fundamentalist Christian support for Israel is a big factor. It's common knowledge that Christian fundamentalism in this country has a theological and a political agenda. And recent American administrations, as well as Israelis, have embraced that agenda. It's made Christianity in the minds of Middle Easterners very closely associated with American foreign policy. So it has fed anyone who has any kind of radical notions about Islam or Christianity. Of course it doesn't help that America characterized its so-called intervention [in the Middle East] as a crusade.

What was the net effect of Pope Benedict XVI citing a controversial passage about Islam in his speech at Regensburg, Germany last September?

I think the Muslim world saw it as the latest salvo in an ongoing problem they had with him when he was Joseph Ratzinger and started to go on record against Turkey entering the European Union [a position the Pope has since changed his stance on]. It is very unfortunate that he made the statement that he did, and I'm sure because of it the Vatican will be very, very careful in the future about what it says and how it says it.

Do you think the pope's recent visit to Turkey, a predominantly Muslim nation, helped ease tensions between the faiths?

The pope went there at the invitation of the ecumenical patriarch of Constantinople, who is the head of the Greek Orthodox Church. We have improved relations with them, but that [the pope's visit] was interpreted by the Turks as sort of a slap in the face because the Turks don't recognize the ecumenical patriarch for what he is, and they recognize the pope only as the head of Vatican City state. They recognize him as a political leader, not a religious leader. So there are two levels of things going on at the meeting. On the one level, the pope strengthens Catholic ties with the Greek Orthodox Church and continues to improve those ties and that's a good thing. But that doesn't go toward enhancing the relations of Christianity with Islam at all. That's another issue altogether, and it's much bigger than anything the pope can do, or did do.

Is there any way to salvage this fractured relationship, and what steps will it take?

We have to stop dealing with people out of fear and threat. We have to start respecting people for what they are, not for what we want them to be. And then maybe in a generation, 30 or 40 years from now, there will be Muslim-Arab leaders who can see a way to be less confrontational. But right now, just as we

are acting out of our ideologies, they're acting out of their ideologies. And so that can't pave the way to dialogue. Everyone has to back off, put their Bibles and Qurans away, and talk rationally.

Are you optimistic about this dire situation, or are we in the midst of a "clash of civilizations?"

I'm neither pessimistic nor optimistic. I'm realistic. And I know intimately what's happening to Christianity in the Middle East today, and it is disappearing before our eyes and throughout all of western Asia. And that is largely due to American foreign policy. Christianity in the Middle East is disappearing because of Christianity in the West. Christians who visit the Holy Land step over the Palestinians to get to the shrines and churches without realizing that some of the people they're stepping over are Christians. Those people don't even register with western Christians. Yet Christianity and Islam coexisted since the 7th century in the Middle East and continued to coexist well until the middle of the 20th century. So the notion of a clash of civilizations is entirely fiction. It's bogus. What we have here is a history that's brought about the demise of Christianity in the Middle East. And it's a history that has a western Christian component as well as an eastern Muslim component. If there is a clash it's because we've created one.

In Loving Memory
Caty Brann

October 30, 1984 - November 10, 2006



COMING IN 2007

Live entertainment
every
THURSDAY, FRIDAY,
& SATURDAY Night



LEGENDS