

[illegible]

THE SIBLING RIVALRY BETWEEN NOTRE DAME AND SAINT MARY'S HEATS UP AGAIN

SUB movies spring 2007

March 1-3

Casino Royale

March 22-24

We Are Marshall

March 29-31

Blood Diamond

April 12-14

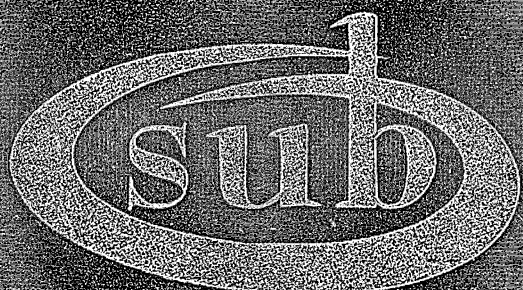
The Holiday

April 19-21

The Good Shepard

April 26-28

The Pursuit of Happyness



sub.nd.edu

Thursday 10pm

Friday 8pm and 10:30pm

Saturday 8pm and 10:30pm

Admission is \$3

101 DeBartolo



SCHOLASTIC

The First of March 2007

News 06

OF VACCINATIONS AND VIAGRA

Nicole Garton

Health Services offers the new HPV immunization but not prescriptions for Viagra. *Scholastic* explains why this is technically not a double standard.

COVER: WAR OF WORDS

Daric Snyder

The relationship between St. Mary's College and the University of Notre Dame has been one marked by collaboration and fraught with tension.

Culture 23

LETTERS FROM ABROAD

Michael O'Connor & Regina Gesicki

We're not just in South Bend anymore. Two *Scholastic* editors are travelling the world and reporting home on their life-changing experiences in Dublin and Rome.

READY FOR REVIEW

Molly Kring

The Journal of Undergraduate Research reviews and publishes original work by Notre Dame undergraduates.

Sports 28

A KNOCK-OUT SUCCESS

Kaitlin O'Connor

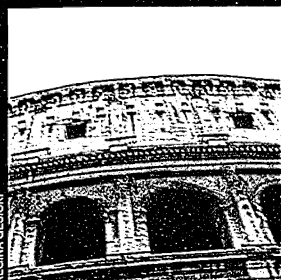
With a long history and new achievements, Bengal Bouts punches its way through the most recent tournament.

Humor 35

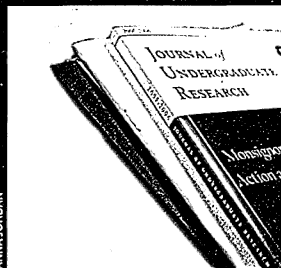
DOUBLE SHOT OF HUMOR

Joe Lattal & Mike Healy

Resident humorists Joe Lattal and Mike Healy contemplate such various topics as adult diapers, Carl Gioia and worthwhile classes. Hilarity ensues.



REGINA GESICKI



ANNA JORDAN



COURTNEY BULLMAN

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Ed Notes

FROM THE DESK OF THE EDITORS



Vol. 148, No. 9 • 1 MAR 2007

SCHOLASTIC

Now You Two PLAY NICE...

Having a sibling, while a joy, is never easy. There's the constant competition for your parents' approval, the grappling over who gets to take the car out on Friday night, and the inevitable fights that seem to spontaneously erupt. Living together in the same family is always a give and a take, and it's impossible to avoid the scuffles that will tend to break out here and there. But on the whole, I think most would agree that it is no fun to be at loggerheads with a family member.

The unique dynamic between Notre Dame and St. Mary's is, in a sense, the typical sibling relationship writ large. For over a century, these two schools have co-existed across the street from each other, and for the longest time, things went pretty well. Notre Dame had boys but no girls, and St. Mary's had girls but no boys. Judging by the rules of attraction, it's difficult to imagine a more beneficial set-up. But fast-forward to the era of coeducation and *U.S. News and World Report* rankings, and all of the sudden things aren't so simple anymore.

As is evident to students of both schools, Notre Dame and St. Mary's have a communication problem these days. Neither side quite knows how to think about the other, and the result of such misunderstandings has been the occasional exchange of insults and snide comments from one side of US-31 to the other. In this issue's cover story, *Scholastic's* news editor, Daric Snyder, examines the state of tension between the two schools in light of their most recent verbal sparring match. The article analyzes the perils of cohabitation and how these factors affect the tenuous relationship between the sibling schools. We hope you will find the piece informative and illuminating.

NEW BEGINNINGS

This edition of *Scholastic* marks the last go-around for this year's seniors. With next year's editors in chief currently studying abroad, Daric Snyder will be taking over as interim editor in chief for the rest of the year. Speaking for the seniors, it's been real. Stay classy, ND.

Christopher Meskill, Editor in Chief David Poell, Editor in Chief

Editors in Chief
Christopher Meskill
David Poell

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Jana Stewart

Executive Copy Editor
Kato Dresser

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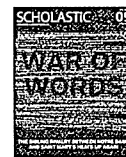
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COVER STORY
DARIC SNYDER
COVER DESIGN
JULIE RUFFIN

*Disce Quasi Semper Victurus
Vive Quasi Cras Moriturus*

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Is God Calling You?

Come Explore the

Congregation of Holy Cross

Priests and Brothers

With an evening of prayer and conversation
with Holy Cross religious and other discerning men

**Blessed Brother Andre, C.S.C.
Dinners**

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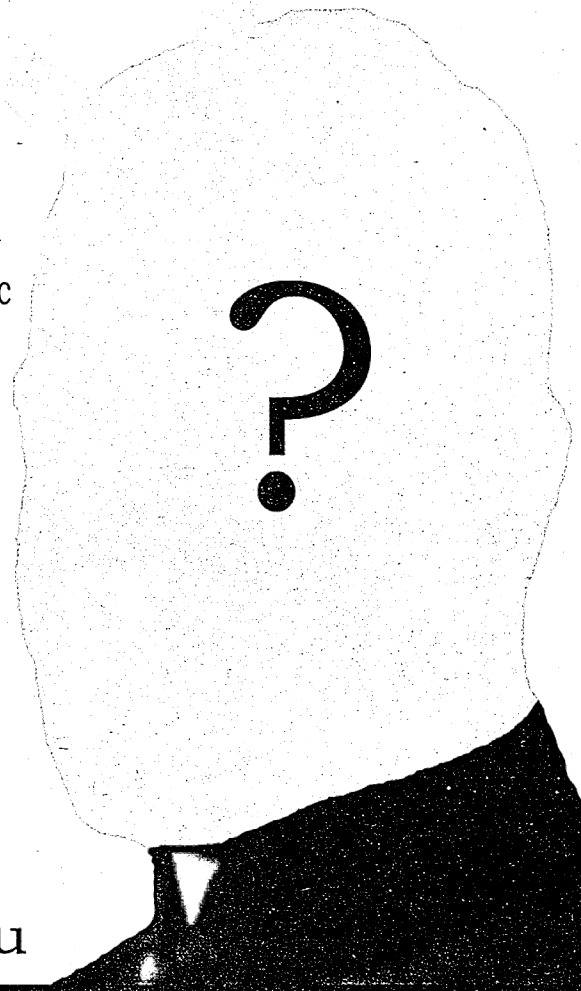
Begins at Log Chapel, Dinner to Follow

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and Dcn. Pete McCormick, csc

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GOODBYE SENIORS...

Scholastic sends 14 staff members into the real world. What will become of them now?



Christopher Meskill

Editor in Chief

After a very fulfilling year as dictator over a staff of 50 people, Chris will be returning to the world of peonism. Graduating with a degree in accounting in May, he will attempt to further prove that business majors really can be successful writers, as he will attend law school in the fall. While he is uncertain as to where he will pursue his legal education,

he is already entertaining a few enticing offers from schools that actually have campuses.



David Poell

Editor in Chief

After surviving Notre Dame, Dave plans on putting away his journalism hat for a bit and going further into debt by attending law school next fall. At this point, he figures, what's a couple more tens of thousands of dollars between him and Citibank loan creditors? Assuming all goes according to plan, Dave hopes to live out his days fighting

for truth, justice and the white-collar way. Barring that, he will sit by the phone waiting for that call from *The New Yorker* that may never come.



Julie Ruffin

Executive Design Editor

Julie is an English and graphic design major who is hoping to one day be a very creative nurse. Having dropped chemistry after one

month her freshman year, this could prove to be challenging, but she thinks she's ahead of the game. Why wait to burn out in your first career path when you can skip out on the real world for a while and start in on your second?



Jana Stewart

Executive Design Editor

Jana is a marketing and graphic design major who has no current life plans. Maybe she'll go West. Hopefully

she'll avoid any sudden inclement weather and her oxen will not drown when fording the river. Until then, she's planning on savoring the last few months at Notre Dame with her amazing friends.



Megan Teigen

Sports Editor

Megan plans to make good use of her English degree by moving to Indianapolis and living off her roommate's financial analyst salary. That

means, of course, that she'll have to cheer for the Colts and probably learn how to cook — unless she finds a Ph.D. program to take her in and protect her from the real world for another five to seven years.



Mike Healy

Humor Editor

Mike is all set to graduate in May with a degree in American Studies. He will take his side-splitting antics on the road, as he hopes to take a job

in either Chicago or North Carolina ... and will live nowhere else. He enjoys neither rap nor country music.



Joe Lattal

Humor Assistant

Joe will either be teaching, cutting an album that makes the kids feel good or guarding his parents' couch from imminent surprise attacks. This

summer, he would like to visit or work in Washington, D.C. If MTV begins casting for a new season of "I'm From Rolling Stone," maybe he'll submit a tape. If VH1 casts for a second season of "I Love New York," maybe he'll submit a tape.



Chris Sebastian

Design Assistant

Chris will graduate in May with a degree in graphic design. After getting his fill of cold weather, he plans to move back home to Dallas, where he hopes

to become a designer or teacher and marry a doctor. If all else fails, you can find him living under a highway or enjoying hanky-panky with his arranged wife.



**Carolin Hubscher
Design**

Carolin's life after graduation is one big question mark. While she has no concrete plans, she knows that she wants to pursue a career in design.

However, like every question mark, the "period" holds some certainty. For her, the certainty lies in knowing that she'll either be in Minneapolis or Chicago, relying on her friends to be her second family as her own family moves to South America.



**BethAnn
Visceglia
Design**

BethAnn has yet to finalize plans for life after graduation. However, there is one thing that is definite: This girl cannot wait to

escape the Midwest and return to heaven on earth, also known as the Jersey Shore. After returning back East, BethAnn hopes to either stay in New Jersey or head to the Big Apple in an attempt to lead a lifestyle resembling that of Carrie Bradshaw.



**Ellen Voglrieder
Design**

Ellen is still unsure about her plans after graduation, but hopes to combine her graphic design and history majors into employment in the

museum field. She doesn't actually mind the cold weather, which is fortunate since she may be in Michigan, or possibly the Washington, D.C., area. After a couple of years in the real world, Ellen plans to attend graduate school.



**Kate Furlong
News Assistant**

After graduation in May, Kate is planning on enjoying a nice, lazy summer at home in New York, mixed with some travel in Europe and the

United States. In the fall, she'll be moving to Chicago and working as a consultant for Huron Consulting Group. She is not exactly sure what kind of work it will entail but knows that she will be racking up the frequent flier miles every week.



**Bryan Lowery
Business Manager**

Bryan will be graduating in May with a degree in finance. He will return home to Bakersfield, California, to work in investments and soak up the warm

West Coast weather. And maybe, just maybe, he will return the keys to the *Scholastic* delivery van before then.



**Michael King
Webmaster**

Michael plans to devote a year or two after college to a service program either abroad or at home in an effort to further delay the process of

growing up and getting a real job. After that, the road hopefully leads to a position in a graphic design firm located on the West Coast where the long, cold South Bend winters will melt away from his memory.

HELLO NEWBIES...

Scholastic welcomes current juniors Amy Meyers and Doug Schlarman as the 2007-2008 editors in chief. Every two weeks, Meyers and Schlarman will get to spend 40 hours over the course of three nights overseeing *Scholastic* production in the basement of South Dining Hall. For their efforts, they will be immortalized on a plaque in an obscure wing of the LaFortune Student Center.

Amy Meyers - Incoming Editor in Chief

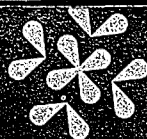


Amy is a political science major from Toledo, Ohio. In between drinking tea and pints in the pub, she is studying politics at Oxford University for the year. Rising through the ranks of the design staff, she is very excited to serve as co-editor next year. In fact, she was excited five hours before everyone else!

Doug Schlarman - Incoming Editor in Chief



Doug is an English and Spanish major from Southgate, Ky., who is currently studying in Toledo, Spain. Before going abroad, he served as managing editor and popular culture guru. He's excited to take over and says of his appointment, "As if I weren't arrogant enough without a title. Now I have the right to terrorize and harass those around me with no repercussions."



JUDGMENT CALLS



Juniper Road Construction by the Stadium

Were they trying to make this a logistical nightmare?



The Observer Viewpoint

It's nice that students have a forum to voice their opinions ... it's too bad more don't have something worthwhile to say.



Month of March

Good riddance desolate cold, hello Spring Break and basketball madness.



Big Bad Russell Carter

The man's a bruiser in the paint, and he can shoot the three.



"I Love New York"

So many suitors, so little sanity.



Fox News' Half-Hour News Hour (10 p.m. Sundays)

Conservatives. Aren't. Funny.

Sibling Rivalry

Notre Dame and St. Mary's would do well to reconcile their differences

On February 13, senior Jonathan Klingler rekindled a debate that has plagued the "Viewpoint" section of *The Observer* for the past two years — why are St. Mary's students given preferential treatment on Notre Dame's campus? As discussed in the cover story for this issue of *Scholastic* (pgs. 13-18), Notre Dame and St. Mary's have had a long, amicable and mutually beneficial relationship. However, the recent negativity spewed forth by Notre Dame students, such as Klingler and the authors of the 2005-2006 comic strip "Jockular," has made it readily apparent that something has since changed.

Klingler attributes this change to St. Mary's breaking off the "ephemeral engagement" in 1971, which ultimately led to the enrollment of women at Notre Dame in 1972. While this postulation is a fair and seemingly causal one, it fails to explain why hostility between the two campuses did not arise throughout the '70s, '80s and '90s. After all, during this period of coeducation at Notre Dame, St. Mary's students were entitled to the same benefits that they reap today.

At the time of the proposed merger, Notre Dame and St. Mary's were comparable colleges — each respected for its own approach to education. This still holds true today, but not in the same light as in 1971. Since the 1970s, Notre Dame has experienced unprecedented academic improvement, as is well-documented and widely known. While St. Mary's has improved, it has had an uphill battle against trends for coeducational, national universities. As a small, all-female, liberal arts college, St. Mary's has fallen behind its sibling school in growth. The unfortunate result has been a transformation of the relationship between the two schools.

It is true that we are a statistically more elite institution than in 1971; we are now able to compete with Duke, Georgetown and the Ivy League schools in recruiting students. But does this transformation necessitate a change in attitude? Are Notre Dame students justified in this newfound sense of elitism?

When career fair recruiters came to Notre Dame, they used to echo the sentiment that Notre Dame students are special because they carry no sense of entitlement. And yet it is apparent that Notre Dame students have claimed sole right to the tradition of this university — even though St. Mary's has long contributed to it. Today, it seems that Notre Dame students want to disassociate themselves from St. Mary's in every possible way. They want to be the sole recipients of the benefits of the Notre Dame community, almost proclaiming that St. Mary's isn't worthy of partaking in "our tradition."

Our progress as a university can hardly be called that in light of this attitude swing. If we cannot share the benefits of Notre Dame with those around us, Notre Dame is not upholding its position as a leader in the community, nor its identity as a Catholic family.

As a student body, we can combat this by relinquishing the collective chip on our shoulder and by making peace with our sibling. We — Notre Dame and St. Mary's — are a community of learning and tradition. And if we continue to allow the convergence of unjustified elitism with our traditional path, no matter what the admissions standards say, we will have become a worse institution because of it.

Beware the Trippy Herb

Administrators investigate the presence of a hallucinogenic, yet legal, plant cropping up on college campuses

• David Poell

It's a hallucinogenic herb that can be smoked or ingested and may result in psychedelic experiences. And guess what? It's legal to cultivate, buy, possess and distribute in the state of Indiana — for the time being.

The Office of Residence Life and Housing (ResLife) has begun to inform residence hall staff members and other officials of a psychoactive herb known as "Salvia divinorum" ("salvia"), the use of which has been reported on several college campuses around the country. Despite salvia's current status as a legal, unregulated drug under both federal and Indiana state law (although it is outlawed or controlled in a handful of other states), campus officials are entertaining the possibility of officially restricting use of the drug among Notre Dame students.

Salvia divinorum is a plant that has historically been used by shamans for spiritual enlightenment and healing. These days, salvia has developed a reputation among college students and drug users as a substance capable of producing intense out-of-body experiences, similar to a psychedelic trip.

Despite the lack of reported salvia use on Notre Dame's campus, in an email dated Feb. 6 and sent to the residence hall staff from Paula A. Smith, assistant director of ResLife, hall staff members were encouraged to be cognizant about the obscure drug and its presence at other colleges. As a justification for the email, which was obtained by *Scholastic*, Smith says, "We had received information that other colleges had an increase of this particular herb being used on campus. So we forwarded information [Notre Dame Security Police] gave us and forwarded it to the hall staff."

Despite the straightforward tone of the email, hall staff members have reported a sense of confusion about what action, if any, should be taken in the event of salvia use by students, given its legality. "I can't recall an email like this," Drew Beatty, a resident assistant in Alumni Hall, says. "I assumed they were alerting us of a new illegal drug. It's almost like they are telling us how to get high legally." Associate Director of NDSP Phil Johnson echoes a sense of uncertainty about enforcement. "People don't report legal activity, but the question is whether or not it's a wise choice [...] It probably wouldn't come across our desk," he says.

Yet Bill Kirk, associate vice president of ResLife, affirms that salvia's legality does not make it immune from university regulation. "Regulations are intended to address things that aren't necessarily illegal but for moral reasons. A hallucinogenic is something we would address as a moral issue," Kirk says. In discussing this, Kirk stressed the effects of the drug, which are commonly reported as being extremely unpleasant to the user. "If you see the effects it has on people, that's not something anyone ought to be aspiring to be doing," he says.

Kirk added that while there is currently no official policy tailored to salvia use, the development of one is expected in the future. "At the moment it's the thing, where whenever there's uncertainty, [RAs] should contact the rectors. We don't want to overreact to this [...] As we find out more about it we will start to develop a protocol, [but] I expect controlling of salvia is going to be an outcome." **S**

TOP FIVE

People to avoid during Spring Break

1.

The shady dude who just bought you a drink. Believe us, you don't want what he can give you.

2.

The 40-something divorcee in Cabo who says you have her ex's eyes. Yikes.

3.

Bouncers. Is that out-of-state, unlaminated ID for real?

4.

Crooked Mexican cops ... the fewer nights in a Tijuana jail the better.

5.

Montezuma and his revenge. Don't drink the water.

Of Vaccinations and Viagra

Examining Notre Dame's reproductive health policy in light of a new cancer vaccine

•Nicole Garton

The recent addition of the human papillomavirus (HPV) vaccine to the University Health Services' offerings has sparked renewed interest in reproductive health care available on campus, as the vaccine is designed to immunize against certain sexually transmitted diseases, including cervical cancer and genital warts.

Notre Dame's "no sex" policy as outlined in *duLac* has long turned off sexually active students who face the risk of suspension or dismissal if caught in the act. Since the Catholic nature of the university extends to Health Services' policies, many students seeking sexual health care often look to the greater South Bend community to provide for their needs.

Though the HPV vaccine is associated with sexual activity, Ann Kleva, director of University Health Services, defends the decision to offer Gardasil, the first vaccine of its kind approved by the U.S. Food and Drug Administration. Kleva points out that cervical cancer is a serious disease, killing four thousand people a year, and is often difficult to detect before the tumor has progressed to a stage that is "difficult to treat." She believes offering the vaccine on campus is appropriate as a cancer preventative because students who hope to engage in sex within marriage run the risk of contracting the virus in the future. As with other vaccinations, the HPV vaccine is not covered by university health insurance because it relates to "wellness," and only treatment for diseases is covered under the policy.

Kleva stresses that offering the vaccine is about preventing a serious illness and not about encouraging sexual behavior on campus. Similarly, hormonal medications in the form of the birth control pill are available for students with painful, irregular menstrual periods that are due to

the effects of various conditions affecting fertility. Birth control medication, however, is only prescribed after a thorough evaluation and diagnosis when deemed appropriate by a doctor, and is not to be used as a means of contraception.

Despite Health Services' alignment with the Catholic faith, which Kleva concedes might discourage students from seeking sexual health care on campus, care is offered in the forms of treatment, support and referral. Students suffering the effects of sexually transmitted diseases are treated "readily" and "non-judgmentally" under strict confidentiality. Pregnant students are offered a wealth of support through various networks, including Health Services, the Office of Student Affairs, Campus Ministry and the University Counseling Center. Referrals are made to specialists in the local community who can provide for students' additional needs.

Health Services also offers students various fact sheets concerning reproductive and sexual health topics that are available online at <http://uhs.nd.edu/html/info.htm> and are free of charge at the Health Center, recently reopened in the newly renovated St. Liam Hall. Topics include: acquaintance rape, genital herpes, hepatitis prevention, herpes, HIV infection and AIDS, HPV, Women's Care Center for Pregnancy, sexually transmitted diseases, testicular cancer and urinary tract infection. Noticeably missing from this list is the Natural Family Planning method, which although advocated by Health Services, is not explicitly addressed on the Web site.

University policy toward anti-impotence drugs like Viagra is not quite as clear-cut. Kleva mentions that the university pharmacy does not carry Viagra because the majority of students are not of the

age group that typically requires the drug. The policy is not set in stone, as a married graduate student might receive leeway. "Maybe. It's something our doctors would need to evaluate," Kleva says regarding graduate students. Though it is unlikely the pharmacy at St. Liam Hall will ever carry Viagra, students of the appropriate age and marital status can rest assured. Should they ever experience certain medical maladies, their concerns will be addressed seriously, and Viagra will not be ruled out simply on account of its sexual associations and status as an impotence treatment, concerns which have been highlighted in recent months and raised questions about proper usage of the drug. In January, Viagra came under fire from the Los Angeles-based AIDS Healthcare Foundation, which in a lawsuit alleged that Pfizer — the pharmaceutical company that manufactures the drug — has promoted recreational use of Viagra in its advertisements.

While the Health Center deals only with undergraduate and graduate students, faculty and staff of the university see a similar display of Catholic values in their Human Resources medical benefits. Under the Health Care Flexible Spending Account, expenses ineligible for reimbursement include abortion, oral contraceptives, contraceptive devices, contraceptive implants, voluntary sterilization and infertility treatment. Those experiencing difficulty conceiving are implicitly encouraged to consider adoption, as full-time administrators, faculty and staff are "eligible to receive reimbursement of adoption expenses up to \$3,000 per adoption." Though the HPV vaccine is not addressed specifically, all vaccinations are eligible for reimbursement. **9**

The Dome Yearbook

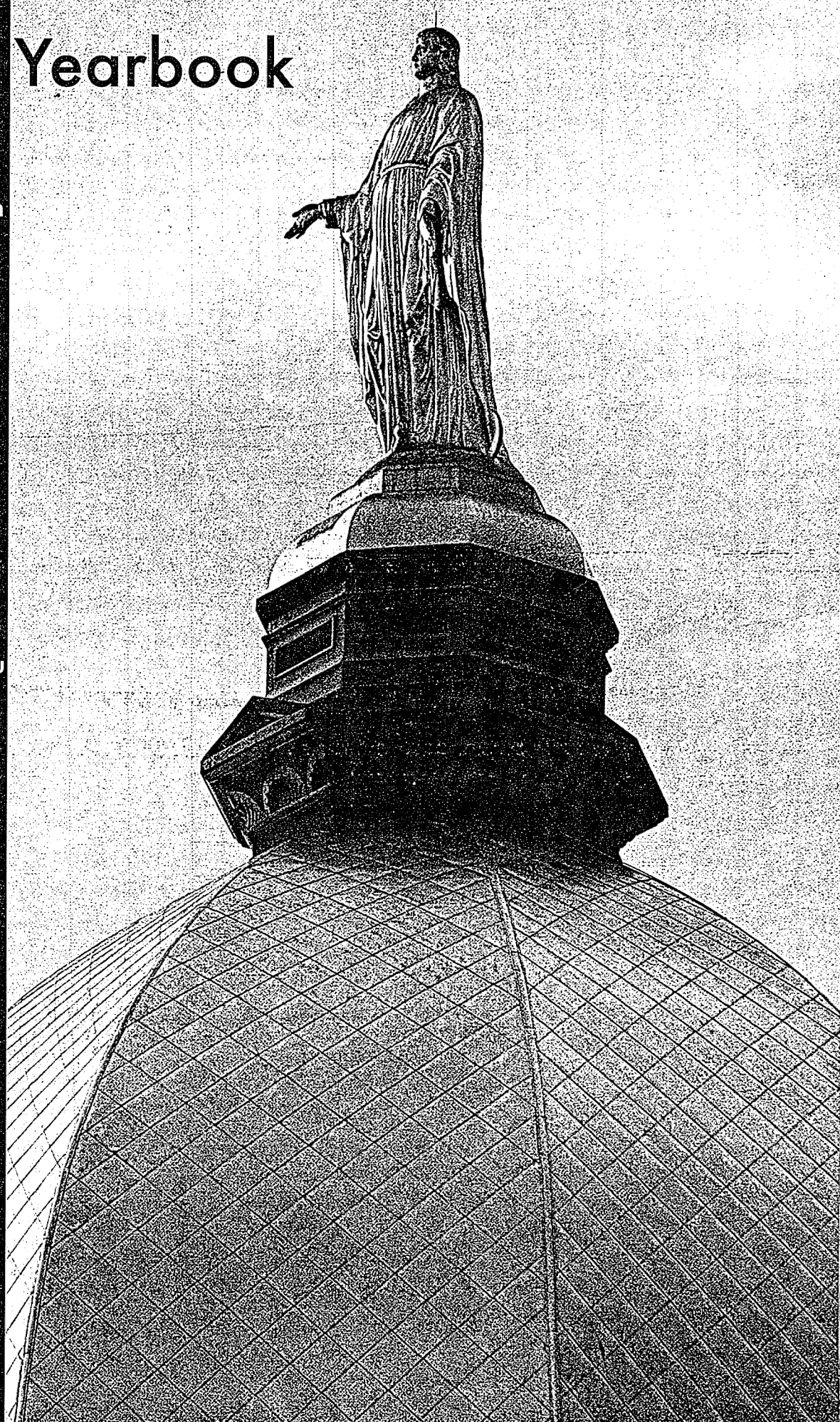
Is accepting applications
for Section Editors:
Academics & Organization
Dorm Life
Notre Dame Family
The Arts
Irish Athletics
Special Events
Seniors

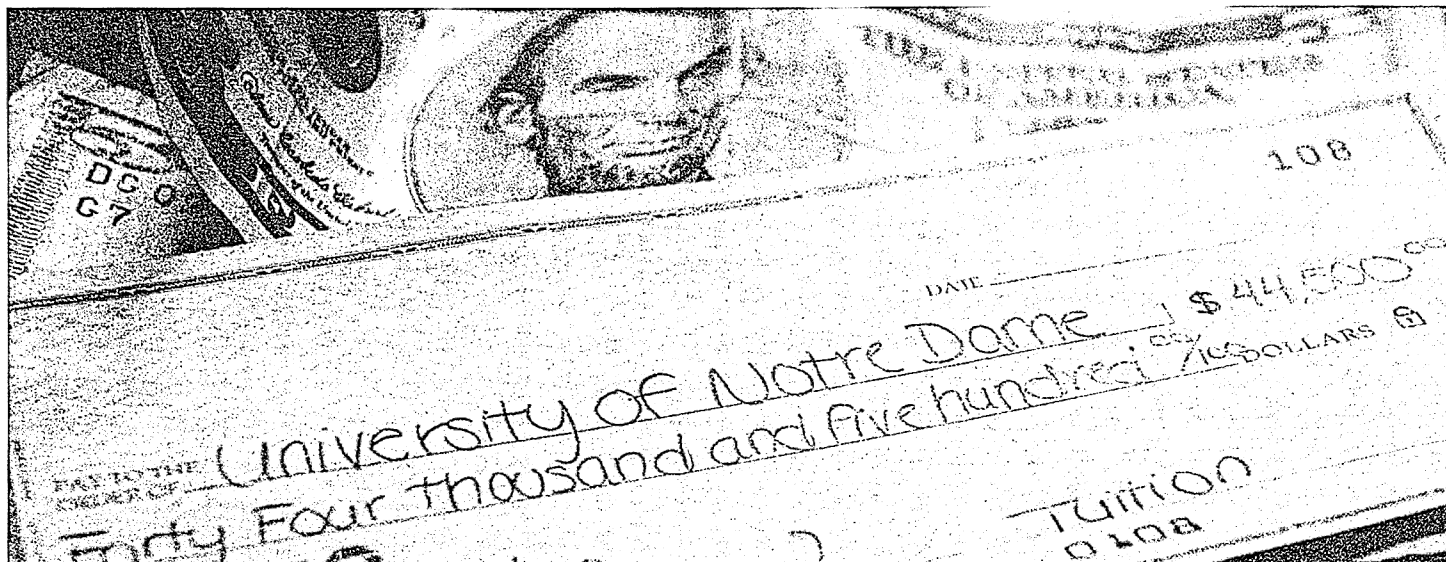
And graphic designer

*All positions receive
a stipend*

Send informal statement
& resume to Dome@nd.edu
By March 31

*Experience helpful
but not necessary





TUITION'S RISING TRAJECTORY



CURRENT TRENDS INDICATE THAT STUDENT SEQUATE COST WITH QUALITY

• Sarah Barnes

Every year, families across the country ask the question, "How are we going to send our kids to college?" With the trend of increasing tuition in higher education, more and more families are affected by this financial burden. Families of Notre Dame students are no different. With the recent announcement of next year's tuition increase of 5.5 percent to \$44,477, the payment concerns are palpable.

While setting the annual budget is by no means a simple task, tuition is one of the more basic aspects. The tuition rate sets part of the overall annual budget, while the scholarship endowment is not considered. The dialogue regarding the annual budget begins over a year prior to when the budget will be implemented. For instance, the budget for the 2008-2009 school year will begin to be planned this summer. The planning of the budget begins with officers such as Provost Thomas Burish, Executive Vice President John

Affleck-Graves and Vice President of Finance John Sejdinaj. The cost aspect of the budget includes the university's ongoing expenses, such as maintenance and salaries, as well as new initiatives.

This year, tuition accounts for \$18.6 million worth of revenue for Notre Dame's overall budget. Fortunately, the university has multiple sources of revenue, one of which is the endowment. The 5.5 percent increase in next year's tuition is the lowest in the past several years, in large part because the endowment has grown and has benefited from excellent market returns. Another supply of money comes from licensed apparel and merchandise sold across the country, which is greatly affected by the success of the football team.

Despite the exorbitant costs of a Notre Dame education these days, recent evidence indicates this is not necessarily detrimental to attracting students. A *New York Times* article

entitled "In New Twist on Tuition Game, Popularity Rises With the Price," from December 12, 2006, discusses the recent trend of small liberal arts colleges across the country raising their tuition to give the appearance of a more prestigious university. Such colleges find that prospective students and their families associate cost with quality, and in many cases, applications increase along with the price of tuition. At Notre Dame, applications for the 2007 freshman class are up 14 percent from last year.

In the same article, regarding tuition, university president, the Rev. John I. Jenkins, C.S.C., says, "We're setting it by our competitors." While competition is not the key factor in determining tuition, Notre Dame watches how 30 to 35 of its peer universities set their tuition. Dennis Brown, vice president for the Office of News and Information says, "A lot of schools are doing it for

prestige, but we're already there." He insists that tuition is set based on the need to maintain and improve the university.

Administration officials also stress that although tuition is rising, so is the amount of financial aid given to students. According to Joe Russo from the Office of Financial Aid, tuition increased 49 percent from the 1998-1999 school year to the 2005-2006 school year. However, university scholarships increased 169 percent in the same time period.

One problem with this seemingly positive statistic is that although it is becoming easier for lower class families to afford an education, it is becoming harder for middle class and upper-middle class families to afford one. Middle class and upper-middle class families often don't qualify for financial aid, yet tuition prices are increasing faster than household

raising tuition; it's just that when we do, we don't increase the amount of information we give to students to understand that this increase doesn't mean you can't come here," he says.

Another worrisome aspect of tuition rates that affects high-caliber universities nationwide is how rising costs contribute to the lack of socioeconomic diversity at a school. At Notre Dame, the majority of students come from families with household incomes of over \$100,000. Also, with the cutthroat atmosphere of college admissions today, it has become more and more difficult for those students from lower-income families to compete with their wealthier peers for spots at the nation's elite institutions. "It's one of those things that's a complex relationship [...] In our culture the people who tend to have the resources to go to the kinds of [high] schools

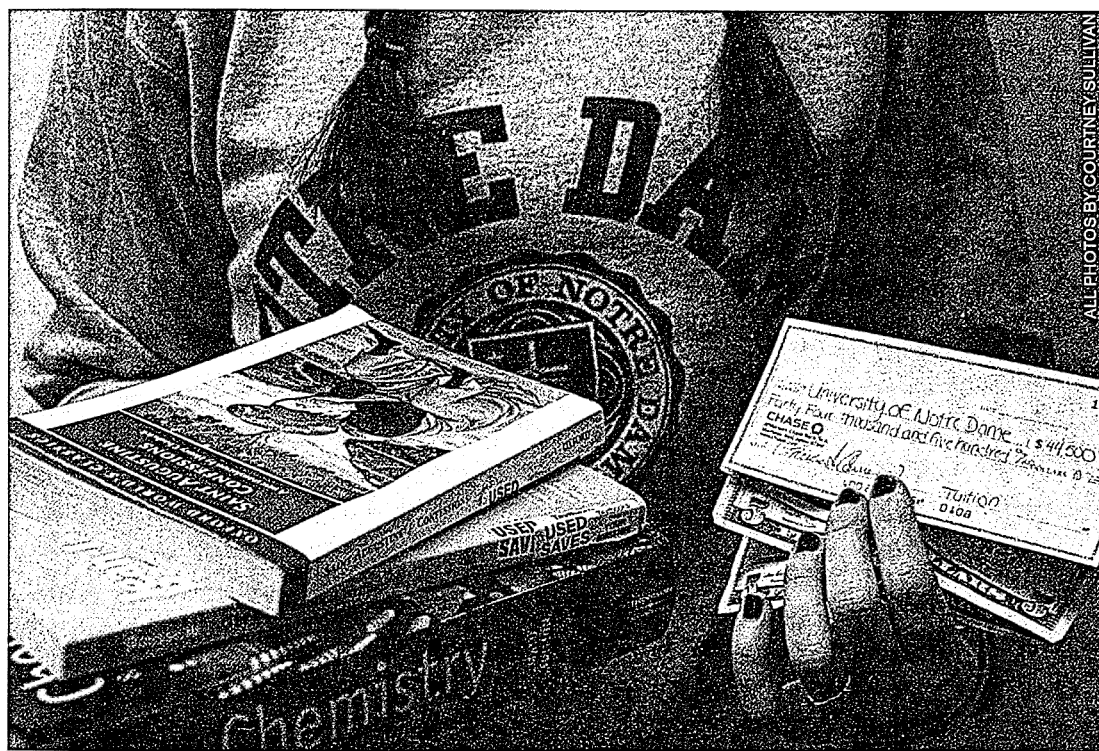
Admissions has a "need blind" policy, meaning that a student's ability to pay has no effect on their chances of admittance to the university. Also, once a student is admitted to Notre Dame, the Office of Financial Aid insists it will do everything possible to meet a student's needs as it measures them. Russo says that a significant number of middle and upper class students get some level of support from Notre Dame; scholarships are helping students ranging across the income spectrum.

The Office of Financial Aid states that it does its best to be fair in distribution assistance. "Family income doesn't exclude students from getting assistance," Russo says. Russo reminds students that there are ways to pay before, during and after college. He says that the Office of Financial Aid encourages families to invest in an independent 529 program,

which allows families to pay before college; these can be further researched at www.independent529plan.org. In a statement that should give some consolation to families, Russo says, "[The Office of] Financial Aid will make it reasonable for those willing to make a commitment."

Despite the negative feelings people have about the spike in tuition, there is still positive news. At Notre Dame, only 0.2 percent of students default on their loans, which is much lower than the national figure. As discussed in Jenkins' letter to parents about the tuition hike, Notre Dame

retains 98 percent of its students from freshman to sophomore year, 96 percent of students graduate on time, and 99 percent of graduates find career opportunities within one year or less of graduation. Furthermore, 92 percent of alumni say they are satisfied with their experience here. "Even with the high cost, our performance is a tribute to the willingness of families to do what it takes," Russo says. ☉



WEIGHING THE COST Facing a 5.5 percent increase in tuition for the 2007-2008 school year, Notre Dame students question whether the sacrifices they make are worth it.

income is. Tuition is simply becoming too expensive for people to pay for without financial assistance.

The rising price of tuition and its effects on external perceptions of Notre Dame is a relevant consideration to G. David Moss, assistant vice president for student affairs. "My concern is not so much that we're

that can qualify for Notre Dame are typically going to be wealthy, or upper-middle class, white, Catholic individuals. And that's just how it falls out," Moss says.

However, Russo says that Notre Dame works hard to keep money from becoming a problem for low-income students. Notre Dame's Office of



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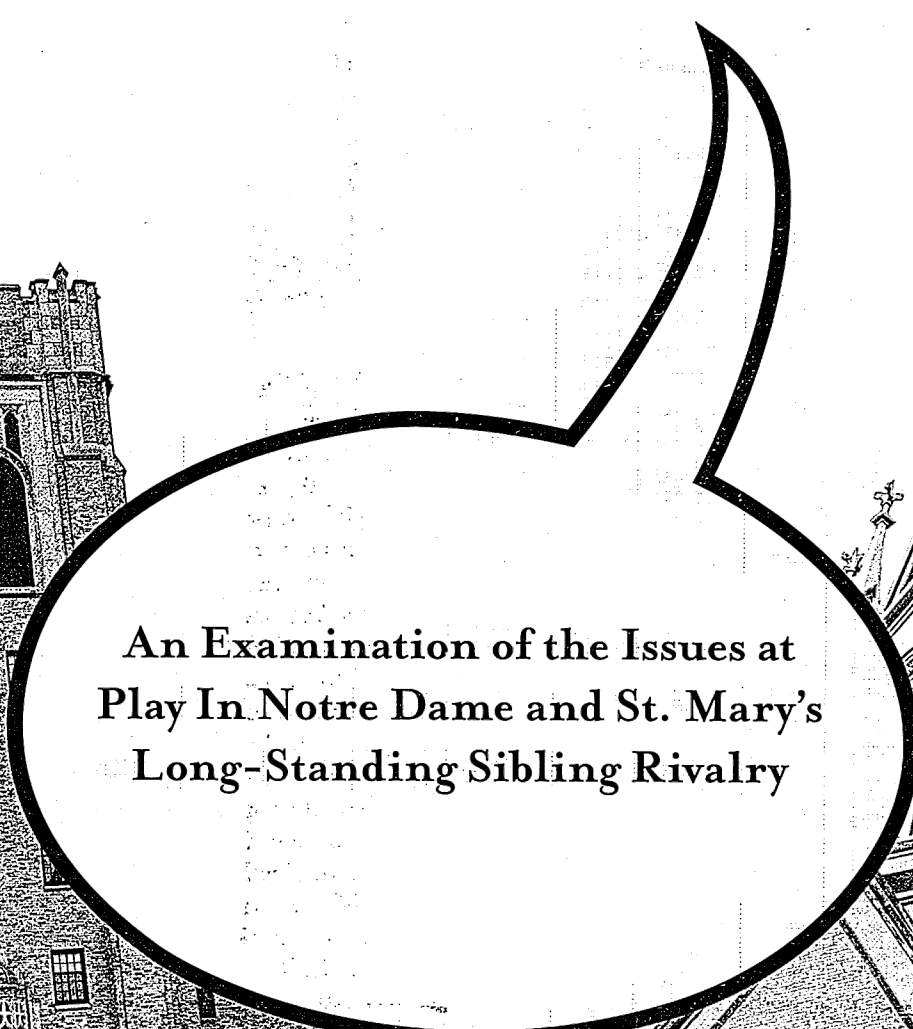
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WAR OF WORDS

• Daric Snyder



An Examination of the Issues at
Play In Notre Dame and St. Mary's
Long-Standing Sibling Rivalry

You call me a parasite, even though your 'exemplary' young men take advantage of my friends and classmates at their most vulnerable, and rape them."

Only days after an eyebrow-raising editorial column by Joseph Klingler appeared in *The Observer*,

tensions in the relationship between Notre Dame and St. Mary's College (SMC) students emerged again in

the third annual performance of the "SMC Monologues" on February 16 and 17. The "SMC Monologues," adapting the format of Eve Ensler's "The Vagina Monologues," powerfully convey the personal experiences and challenges of women from the college. Of the 17 monologues performed, "Parasite" was the only one that tackled the problems of the ND-SMC relationship head-on. According to event producers, the monologues were selected from a larger pool of submissions in hopes of covering a wide variety of pertinent issues.

This past month's war of words over the ND-SMC relationship is nothing new. The "Parasite" monologue draws upon a common stereotype cast on St. Mary's students that came up in another debacle within the pages of *The Observer* a year ago. The recent shots are only the latest skirmish in an ongoing struggle between two student bodies that sometimes find themselves separated by more than just a highway.

This isn't to say that this conflict drowns out the benefits thousands of students receive from the bond between the schools. Thanks to the institutional relationship and closeness between ND and SMC, students from both schools find increased academic, extracurricular, athletic and social opportunities. Undeniably, many students here form

deep friendships with students from the other school, and some even find romance. The student section in Notre Dame Stadium is large enough for both schools and Holy

With the institutional wedding called off, Notre Dame decided it was free to play the field, and in the fall of 1972, the first coeducational class of undergraduates enrolled at Notre Dame.

Cross College, too. Yet repeatedly, the relationship between the schools' students has proven to be less than perfect. Anger, complaints and downright disrespect surface in student publications, serious and satirical performances and all other outlets of student life. Perceptions of the relationship may be skewed from day one by freshman orientation or even before students step foot on campus by alumni, friends and relatives.

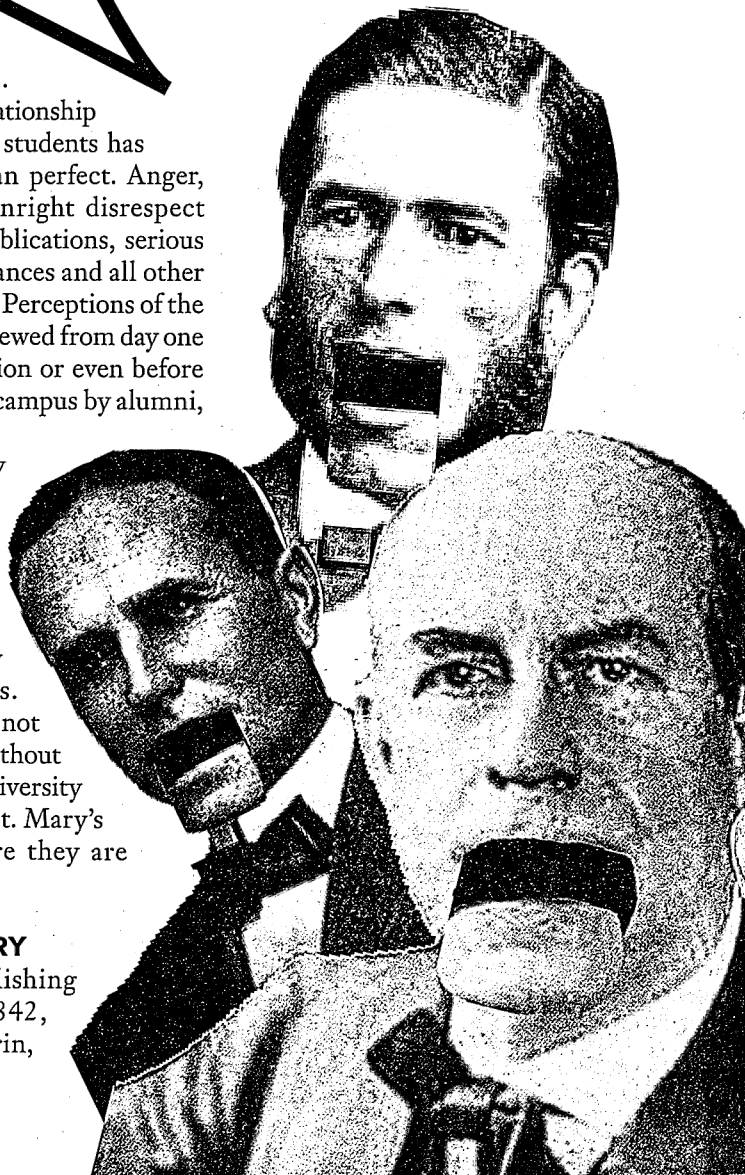
Like many relationships on students' Facebook profiles, this one's complicated. What may look like one big problem is actually several smaller ones. The relationship can not possibly be grasped without knowing how the University of Notre Dame and St. Mary's College got to where they are today.

A SHARED HISTORY

A year after establishing Notre Dame in 1842, the Rev. Edward Sorin,

C.S.C., sent word back to the Rev. Basil Anthony Moreau, C.S.C., founder of the Congregation of the Holy Cross, requesting that a small cadre of sisters make the journey to northern Indiana to aid in the mission and perhaps launch another school. Traveling from Le Mans, France, a group of sisters from the Congregation of the Holy Cross arrived in the area later that year and established their first school in Michigan, several miles north of Notre Dame. Ten years later, St. Mary's Academy was moved farther south to its current location. As the schools geographically came closer, cooperation and collaboration only intensified. Both shared a dedication to the mission of Moreau's Congregation of the Holy Cross.

When Notre Dame's Main Building burned down in 1879, Sorin vowed to rebuild the school, promising,



"When it is built, we will put a gold dome on top, with a golden statue of the Mother of God, so that everyone who comes this way will know to whom we owe whatever great future this place has."

The statue of Mary was a gift from the students of St. Mary's.

In the following decades, both schools grew and shifted their focus towards collegiate education. In parallel, the schools provided similar opportunities for men and women on each side of the street. In the early- and mid-20th century, Notre Dame flourished under the attention garnered by its football program, involvement in military officer training during wartime and a post-war boom of soldiers returning to school. Meanwhile St. Mary's developed into a close-knit, women's liberal arts school. Both schools gained from bold leadership and their continued complimentary relationship, even as their ambitions grew more distinct.

In the 1960s and 1970s, the tides of

social change began to reshape higher education. Across the nation, many private, single-gender schools began to open their doors to the opposite sex. Coeducation was

becoming the Catholic university in the world, in preeminence, and it just didn't seem right to have a university named after a woman, Notre Dame, Our Lady, and not have any women students," Notre Dame President Emeritus the Rev. Theodore Hesburgh, C.S.C., says.

Beyond the battle of the sexes lies a struggle for high-achieving students at both schools to assert their own identities. At best, this personal assertion leads to high self-esteem and a drive to succeed. At worst, though, it ends in elitism and arrogance.

Hesburgh, who led the university from 1952 to 1987, adds, "The relationship was so cordial and strong that when we decided we were going to go coeducational, our first thought was, well, maybe the easiest way of doing it is to join up with St. Mary's." He

explains that administrators from the two schools seriously discussed the possibility of merging and restructuring the schools under the single banner of Notre Dame. Yet after a couple months of exploration and debate, it became clear to officials from both schools that the fusion was more trouble than it was worth. Disputes over revenue sharing, best use of the campus and the loss of the two schools' strong independent identities iced the negotiations.

"If you aren't willing to live with us or take our name, that's not really marriage," Hesburgh says, seeing the merger in terms of a matrimony. With the institutional wedding called off, Notre Dame decided it was free to play the field, and in the fall of 1972, the first coeducational class of undergraduates enrolled at Notre Dame. Despite not officially joining together, the schools remained close. Hesburgh says, "We didn't want to do anything to hurt the relationship with St. Mary's." Shared resources and opportunities remained shared. At the institutional level, the decision to stay "just friends" may have worked for the best, but big changes in Notre Dame's student body inevitably altered the interaction between students at the neighboring campuses.

"We've had the advantage of over a century of being an all-male institution with a female institution next door, which

applauded and yet begrudged at prestigious schools such as Princeton and Yale. By 1972, talks of coeducation arrived at Notre Dame, Ind. For the two schools that spent a century growing up together by the lakes, things were about to change forever.

"It occurred to me that Notre Dame was



"If you aren't willing to live with us or t

took a little of the edge off," Hesburgh says.

St. Mary's College President Carol Ann Mooney recalls when she came to SMC as an undergraduate in 1968. "The relationship was good, but even then, there were tensions," she says. Naturally, the dynamic of the relationship was a bit different then. The men of Notre Dame outnumbered the women of St. Mary's nearly sevenfold.

Notre Dame's choice to become coeducational clearly meant an upheaval of the entire community's internal balance. As the first women dove into the pent-up testosterone tank that was Notre Dame, the university's culture struggled to become, as Hesburgh puts it, "much more refined." Hesburgh says, "We started introducing women into what was, for over a century, an all-male bastion with all-male values."

By the entering class of 1975, enrollment of incoming women reached 20 percent. In 1990, women made up over a third of the Notre Dame student body, and today, the ratio edges towards 50:50. When the women of St. Mary's are added to the equation, the gender balance has notably tipped in recent years. With this new equilibrium comes a new dynamic to the community and, unfortunately, new hostilities. As students from both schools seek to discover their roles in the community, history alone does not provide an answer. It's time to tackle the current state of affairs and examine where things are going wrong.

IDENTITY CRISIS

Mooney has seen this community from nearly every possible angle. An SMC undergraduate in the late '60s and early '70s, Mooney went on to study law at Notre Dame, finishing first in her class and earning a juris doctorate in 1977. After practicing law for a few years, Mooney returned as a Notre Dame faculty member in 1980. An acclaimed teacher, Mooney also served the law school during her career as both assistant and associate dean at different points. Later, Mooney served as Notre Dame's vice president and associate provost. In 2004, she moved from that position to the

presidency at St. Mary's. If she can't put her finger on the causes of the troubles between Notre Dame and St. Mary's students, perhaps nobody can.

"Basically, I don't understand it," she says, laughing.

Mooney does agree that all is not quite right between students at the two schools. While rivalries and feuds are common for schools in close quarters, the long-shared history of the schools and outstanding gender concerns in the community must also be a part of this mystery.

"There's still some relic of bias in society against women," Mooney says. And this community is no different. Another perennial concern in this neighborhood has been the frequently strained relationship between

men and women here, regardless of which side of the highway. Single-sex dorms, parietal hours and the lingering air of a once male-dominated culture have placed all students in an awkward position. The pressures to excel at both St. Mary's and Notre Dame only increases the stress between genders and schools.

Mooney says women here and elsewhere are especially pushed to be "brilliant, highly athletic and beautiful." Though great strides have been made, there's a lot more ground to cover. On true gender equality, Mooney says, "I'll believe that when eating disorders disappear."

This community misses the mark from time to time too. Student awareness is high, yet a read of stall notes



ke our name, that's not really marriage."

- Fr. Hesburgh

in any men's dorm, a perusal of *The Observer* comics or a night spent at the Dillon Hall Pep Rally or Keenan Revue reveals that Notre Dame's culture has room to grow.

Hesburgh was almost surprised that gender issues remained in the community, saying, "I don't go along with that kind of attitude, I think it's wrong."

Gender isn't the whole story though, or there'd be no detectable bitterness between the women of Notre Dame and their St. Mary's counterparts. Beyond the battle of the sexes lies a struggle for high-achieving students at both schools to assert their own identities. At best, this personal assertion leads to high self-esteem and a drive to succeed. At worst, though, it ends in elitism and arrogance. After years of hard work and recognition through high school, students find themselves landing in this community as small fish in a big pond. It's easy for people to feel threatened by others, when in reality there is no actual danger. Especially for underclassmen, Mooney suggests, arrival in this community that draws lines between dorms, genders and schools can cause students to see those on the other side as enemies rather than friends. When personal identity is on the line, people react emotionally. Anger and stereotyping are bound to ensue.

"Identities are important to people at this time in their lives," Mooney says.

For St. Mary's and Notre Dame, the same could be said about the importance of identity. As Notre Dame works to assert itself as a top-20 university, St. Mary's strides to provide a world-class liberal arts education to women, bucking the trend towards coeducation.

Mooney says, "Single-sex education for women is still very beneficial; it's not a relic of a bygone era." Research backs her up. While the move to coeducation affected many women's colleges as well, those remaining women's schools offer a different set of opportunities for their students. Studies reveal that these institutions provide a highly successful environment for students.

Women's colleges have been significantly more successful in sending graduates to advanced programs in mathematics and other sciences, and in many realms, the numbers show that in several instances women's colleges have better equipped their students for the future. According to the Women's College Coalition, of which St. Mary's is a member, women at schools like St. Mary's are more likely to graduate than their coed counterparts. Further, graduates of these schools are twice as likely to pursue and earn doctoral degrees. St. Mary's, like other women's colleges, also takes pride in and benefits from relatively small class sizes and tight-knit relationships between students and professors.

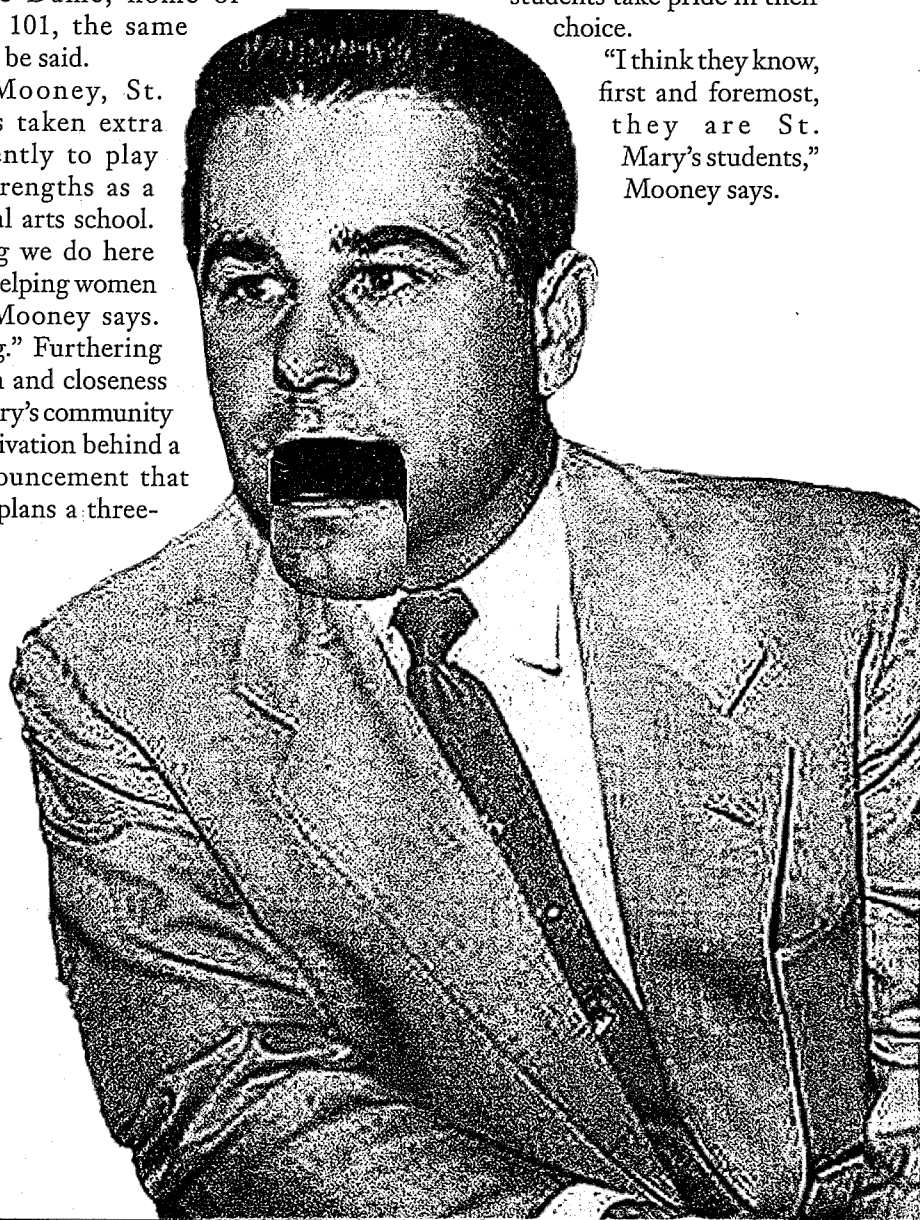
At Notre Dame, home of DeBartolo 101, the same can't always be said.

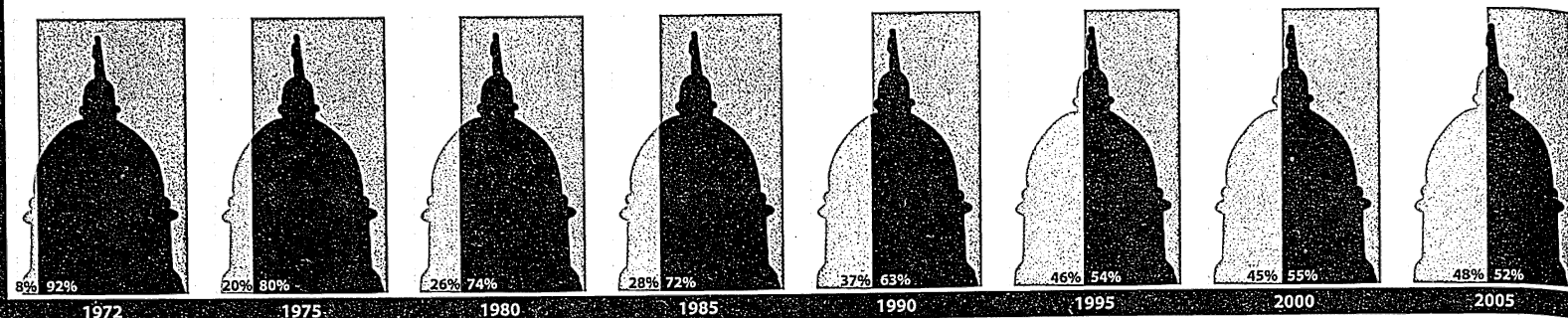
Under Mooney, St. Mary's has taken extra effort recently to play up their strengths as a small, liberal arts school. "Everything we do here is aimed at helping women succeed," Mooney says. "Everything." Furthering the strength and closeness of the St. Mary's community was the motivation behind a recent announcement that the college plans a three-

year required on-campus residency for incoming students. Mooney explains that residency is absolutely vital to the life of a small, intimate college, and many peer institutions actually have three- or even four-year residency obligations.

Common Notre Dame stereotypes of the college prove to be untrue. In the last few years, applications, enrollments and donations to St. Mary's have all been on the rise. The number of students who apply to both schools is not large, and those who are accepted to both don't necessarily select Notre Dame. Increasingly, many women who choose to go to St. Mary's would have had no problem gaining admittance to Notre Dame. The college is by no means a concession, and its students take pride in their choice.

"I think they know, first and foremost, they are St. Mary's students," Mooney says.






TOWARD THE FUTURE

While the exact nature of the tension between Notre Dame and St. Mary's students may be hard to grasp, a solution is even more elusive.

"This will, in one form or another, continue to crop up," Mooney says. Some sort of dispute is always sure to bubble up, whether it's today's verbal battle, 1972's aborted merger or the gender disproportion that lasted for decades. She even pointed to complaints that Angela Gillespie, who directed the school after its 1854 move, spent too many of St. Mary's resources tending to Notre Dame.

As Hesburgh states, the schools are "brother and sister." Sometimes, siblings fight. In the end, things usually work out, and the relationship continues to be beneficial.

Mooney underlines that the "administrative relationships between the two schools are excellent." While students may get charged up, the overall relationship remains in good shape.

"Some people are just looking for a fight," Hesburgh says, and during a cold, slow winter in a sensitive, passionate community, something was almost guaranteed to shore up. It's likely that many aren't actually that worried about it at all. Many here have friends at both schools. The insults, the stereotypes and continued issues of gender identity can't be waved off, though. Dialogue between students, though often heated, may be the only way toward progress. 

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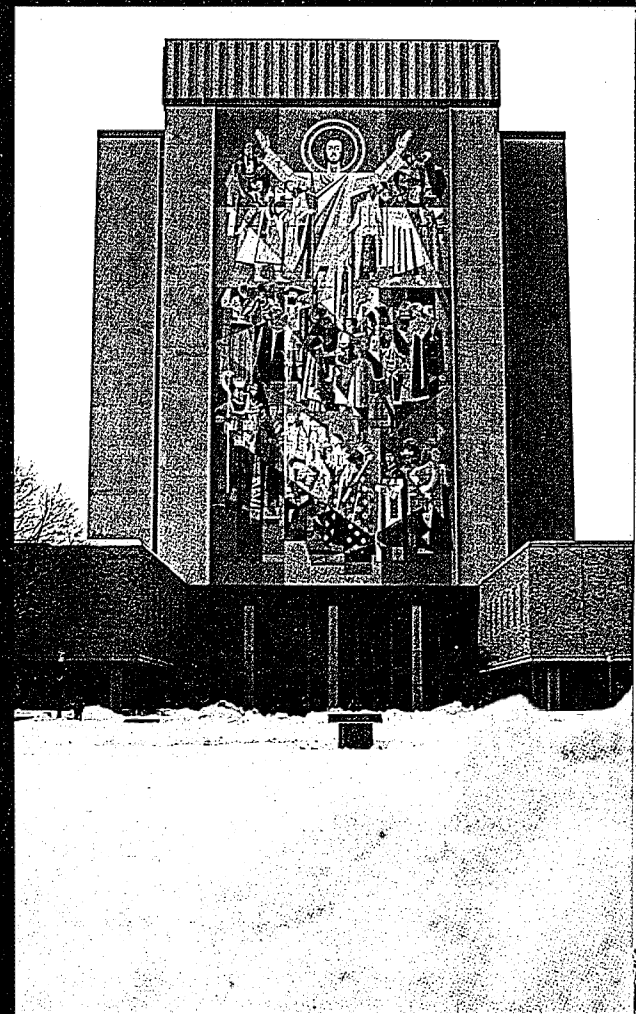
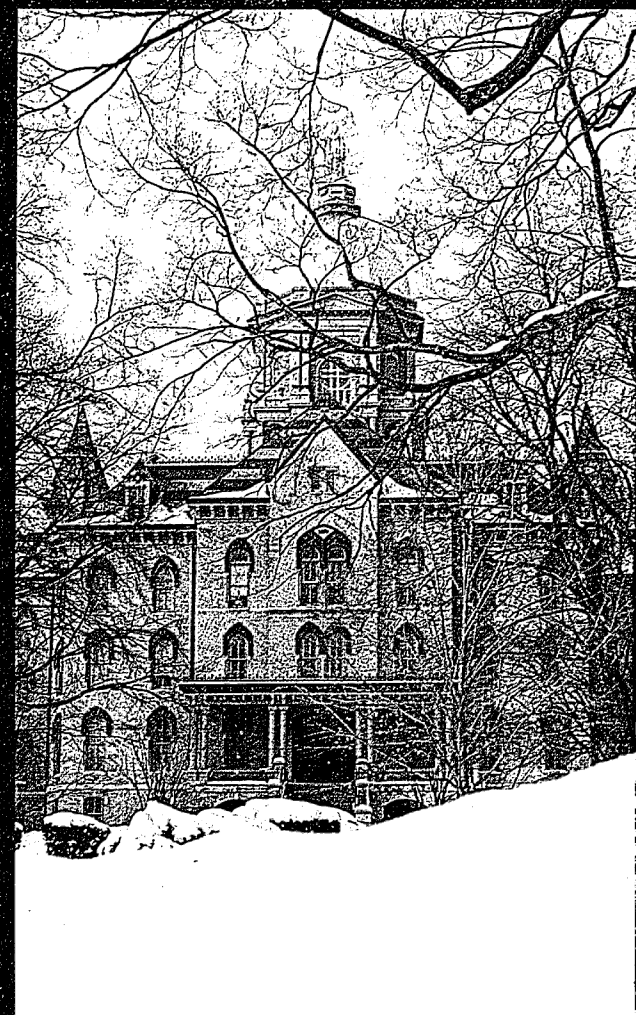
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PHOTOS BY JUAN MULDOON





CORE COUNCIL FOR GAY & LESBIAN STUDENTS

University Resources for Gay, Lesbian, Bisexual, and Questioning Students

The Core Council for Gay and Lesbian Students
(Information, education, and resources)

Contact: Sr. Sue Dunn, OP, 1-5550, or Andy Magee,
amagee@nd.edu

Office of Campus Ministry

(Annual retreat for gay/lesbian/questioning students
and their friends; pertinent library resources
in 304 Co-Mo; discussion and support)

Contact: Fr. Joe Carey, CSC, at 1-7800

University Counseling Center

(Individual counseling)

Contact: Dr. Maureen Lafferty at Lafferty.3@nd.edu

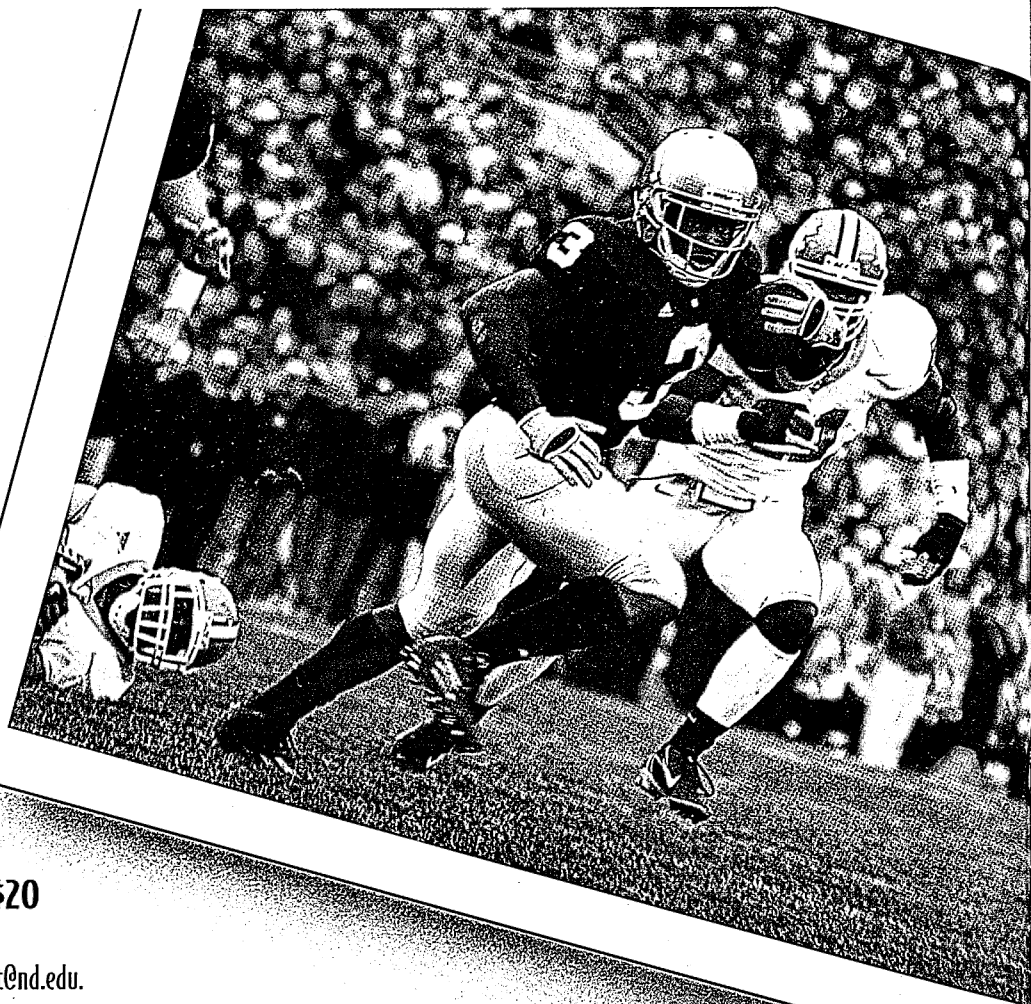
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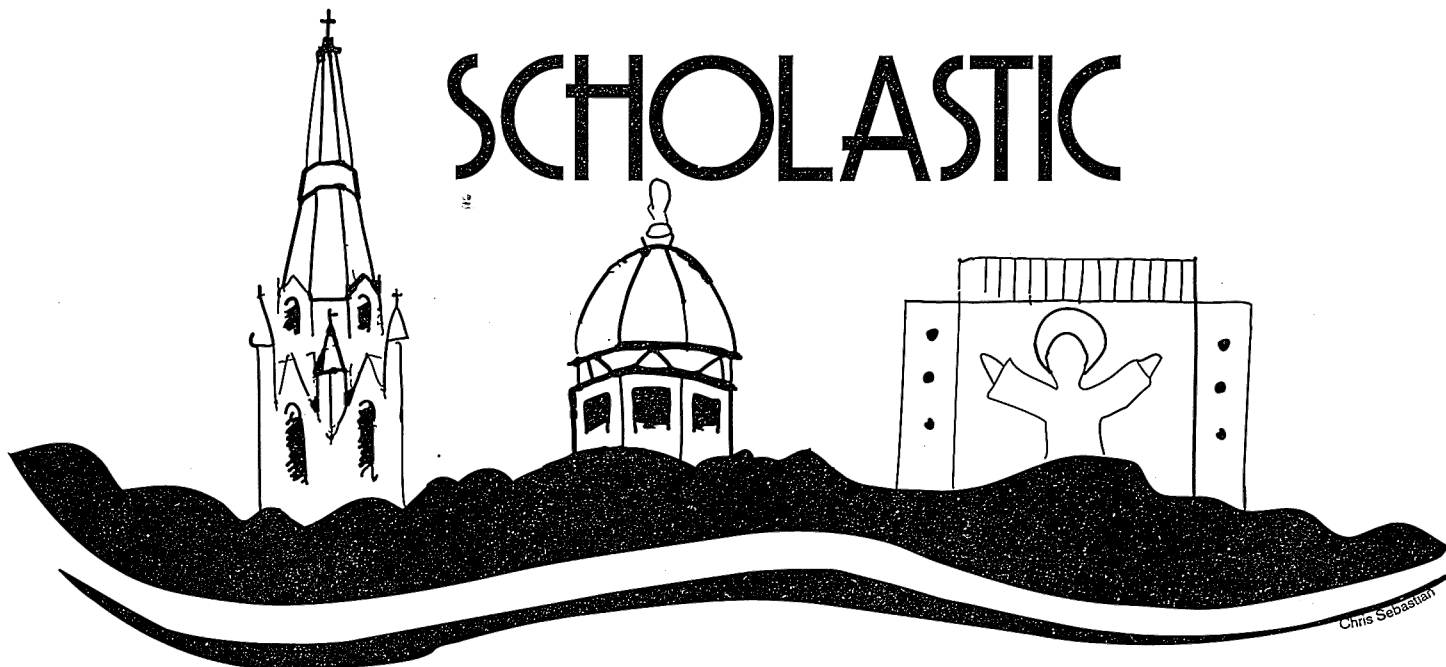
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REELS IN MOTION DEPT.
THE PROJECTIONIST

CAMPUS CHATTER

When you flash your ticket at the door of the Browning Cinema, take notice of the girl checking those tickets. She is no mere usher — no, junior FTT major Erin Russell is a projectionist. Most of her job takes place in a little room in the theater marked “Projection Booth.”

Naturally enough, the booth is full of the standard movie projection materials. Reels and film canisters rest on the floor. The room is painted the same maroon color as the theater, and it has its own single bathroom — necessary since the projectionist must stay in the booth throughout the entire movie. Yet Erin confesses that she never uses it, for fear of the moviegoers hearing through the booth walls.

Depending on the movie she has to play, Erin either puts a DVD into the player or sets up the reels on the projector. The night I visited, a DVD of “Andy Warhol: A Documentary Film” was on the schedule. She introduced herself to the audience, “Hi. My name is Erin Russell, and I’ll be your projectionist tonight. Please remember to turn off your cell phones and keep talking to a minimum.” Then she popped in the

DVD and adjusted the volume on a large audio machine.

On nights when the movie is on 35-millimeter reels, Erin watches intently for the exact moment when she needs to switch.

right time, so Erin stares without blinking at the screen, waiting and waiting for the moment to flip the switch. If all goes according to plan, the audience will never know that the reels have changed or that

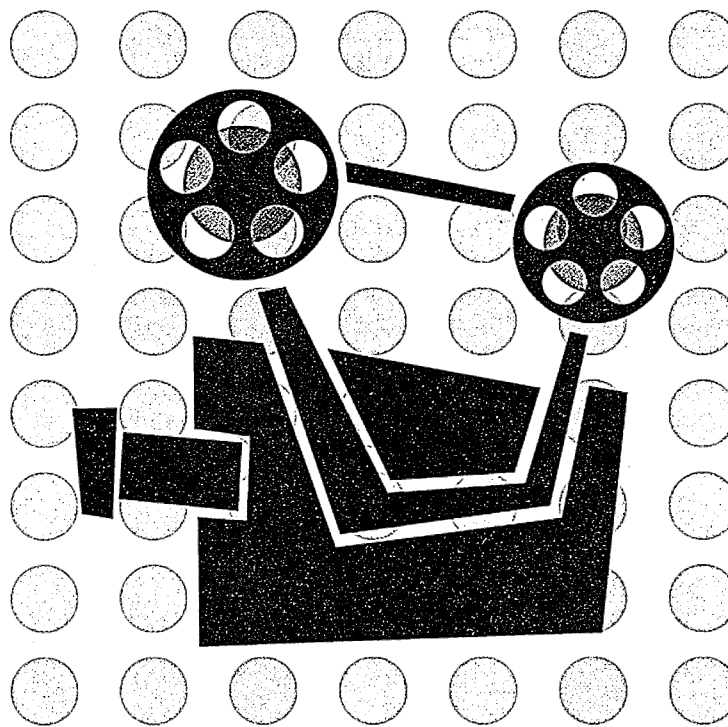
a very nervous girl has been anxious about messing up the exchange for the last 10 minutes.

She has to stay completely silent during all the movies. Although the room looks soundproof, it really isn’t. Erin says that she is always worried someone will hear her walking around in there and knock on the glass of the projection booth. It has never happened, and I would think that almost three years of projecting would have calmed her fears. But she’s still paranoid that she’ll annoy someone.

Each time a movie ends, Erin breathes a sigh of relief. Another reel changed, another audience with no idea that she has been standing

up in the projection booth, making sure that they keep talking to a minimum and the projector gets switched at precisely the correct moment.

—Kate Dresser



The film starts out on the top reel and ends up on the bottom reel backwards. At precisely the right moment, it is Erin’s responsibility to turn the projector from one reel to the other. It can sometimes be a while in between the signal and the

Letters from Abroad

A Series of Firsts Dublin, Ireland

• Michael O'Connor

Dia daoibh!" Yes, believe it or not, Irish (Gaelic), the national language of Ireland, is taught to all schoolchildren and is on every street sign on this lovely little island. Granted, I have only been here for a little over a month, but it is incredible how much I have been exposed to and how familiar I have become with the language.

My time in Dublin has provided me with numerous "firsts" that I would not have been able to experience anywhere else. For example, I am sure the majority of readers have heard of Notre Dame's famous football game against Navy around a decade ago in Croke Park, Dublin. And perhaps you have also heard that there is to be another such game in 2012.

Long before Notre Dame football can have center stage once more, the Gaelic Athletic Association (GAA) games in Croke Park have all of Ireland's attention. Hurling and Gaelic football are played there—two fast-paced sports that involve incredible precision, talent and rowdy cheering. Our Dublin study abroad group was fortunate enough to be in attendance for the first-ever night game in Croke Park played under the lights. Although Dublin lost to Tyrone in Gaelic football that night by a slim margin, it was an

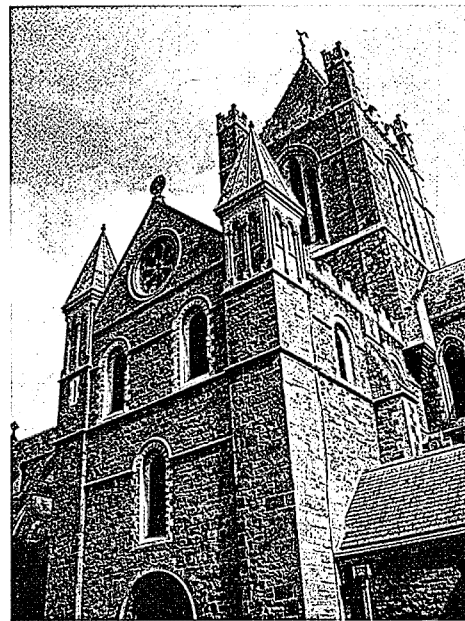
incredible atmosphere to participate in and even more fun to learn all the Dublin cheers that the young lads were singing in the row in front of us.

In addition to the Croke Park experience, I have enthusiastically adopted a new hobby with some of my other ND-Dubliners. It's called cliffwalking. While the hills and mountains along the Irish coasts may not be as tall or majestic as the Rockies, there is still something mystical and powerful about watching the Irish Sea or Atlantic Ocean crash into the rocks below. Besides, the only landscape I have seen connected to an ocean prior to this study abroad experience has been the beach, so cliffs are quite an upgrade.

So far, I have been able to do this in three places. Howth, a coastal town about a 30-minute train ride north of Dublin, offers lovely views of "Ireland's Eye" (an island off the coast in the Irish Sea), great views of Howth's harbor and a passing glimpse of an old house where William Butler Yeats once resided. I also visited Bray, a coastal town south of Dublin which offers a five-kilometer cliffwalk and a decent hike to the top of "Bray Head," complete with a massive cross overlooking the entire town and the Wicklow mountains in the distance. Finally, I was fortunate enough to see the majestic Cliffs of

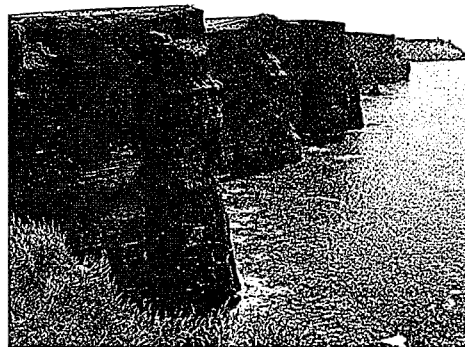
Moher, located in Clare and just a short drive from Galway city, which gave me my first look at the Aran Islands and the "other" side of the Atlantic.

Of course, there is much more left to the story that cannot be properly described in this letter. Ireland is a beautiful country that is green even



ABOVE View of Dublin Cathedral

BELOW The Cliffs of Moher and Atlantic Ocean
LOWER LEFT The Four Courts of Dublin from across the River Liffey



in the winter time (a nice alternative to the weather I hear South Bend has been having), and Dublin is a fun, young city, offering activities that would satisfy anyone's mood or desire. And yes, I may have even sipped a Guinness while enjoying the craic and some live traditional music in a true Irish pub along the way.

©



No Place Like Rome

Roma, Italy

• Regina Gesicki

After a month of life in the Eternal City, I have inadvertently learned more than I ever needed to know about buying food outside the jurisdiction of FDA regulations, vending patterns of illegal imitation accessories and the myriad uses of the word “prego.”

The first few days in Rome were miserable. I was astounded by the beauty and history of the city but shocked by the disorder I encountered and the confusion I felt. Jet-lagged and dehydrated, the somewhat ridiculous feeling that I would never return to the States overwhelmed me. I wrote frantic emails to my parents and friends, from which I directly quote, “All I want to do is hear someone’s voice from the outside world. I feel like I’ve been dropped in the middle of the desert. I know this is melodramatic, but my immediate thoughts are of imminent death and the Sahara.”

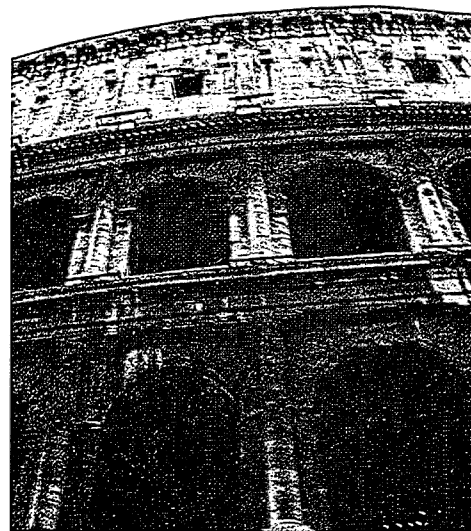
I eventually decided I could and would survive in Rome. After I slept away my jet-lagged anxieties, I began to relish the 50-minute walk to and from class each day. (To think, I once complained about walking from Lyons to DeBartolo.) The days of leaving my room 10 minutes before class are no more. I now allow myself an hour to trek along the Tiber River, traverse the ancient cobblestone streets and fight through the crowds of people and pigeons in St. Peter’s Square to get to class.

The open-air market I pass through

each morning stretches for 10 blocks, with stalls full of vegetables, fruits and freshly slaughtered meat. One morning I moved out of the way of one of the many errant motorini that frequently use the sidewalk as a passing lane and came face to carcass with an entire cow. Another morning, my overly excited roommate and I purchased an entire kilogram of spinach for one euro. We realized this was an even better deal than we had thought when we discovered that we had obtained 2.2 pounds of greens.

I walk along the Vatican walls, which are lined daily with large groups of tourists, toting guidebooks in multiple languages and adjusting their fanny-packs, as well as a number of young men hawking Ray-Ban sunglasses if it’s nice out, Burberry umbrellas if it may rain and Prada bags regardless of the forecast. They are always “very good quality.” And they will always get taken away at U.S. Customs.

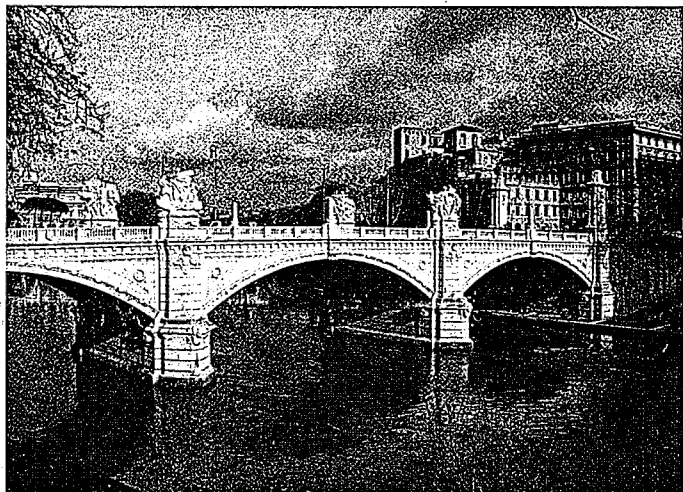
There are a few establishments en route to class where I frequently take my now required daily shot of espresso with an entire packet of sugar ... you only live once. I was taught in my language classes that the word “prego” is a response to the Italian “thank you” — “grazie” — and it means, “you’re welcome.” I was apparently deceived. When I enter a cafe, I hear “prego!” When I approach the counter to order, I hear “prego?” When I receive my tiny espresso cup and saucer, I say “grazie” and expect to hear “prego,” but I usually don’t. I remain in awe of



ABOVE View of Colosseum from below
LOWER LEFT Scenic view along the Tiber River
LOWER RIGHT Tourists bustle in St. Peter’s Square in Vatican City

this perplexingly versatile vocabulary. I want to think it’s something like “yeah” in American English — an exclamation, a question and a statement all in one. But I have to think that in a city as ancient as Rome, words are always tied up with more meaning than I can imagine.

My emails to friends and family are not full of desperation anymore. I can recount my stories of everything from accidental detours through the Circus Maximus to discoveries of restaurants that serve authentic five-course meals for 20 euros with the understanding that I am lucky to be spending five months in the inevitable state of being completely overwhelmed by La Citta Eterna. **9**



Ready for Review

Tracing the development of the Journal of Undergraduate Research

• Molly Kring

On a Tuesday night in O'Shaughnessy Hall, a group of 15 undergraduate students sits around a conference table with hundreds of pages lying before them, comments scattered across the pages: "suitable for print," "premises too vague," "conclusion is unoriginal." Thoughtful discussions abound, with comments ranging from "This paper speaks to me. I want to see this published," to "This bibliography is really lacking." This dedicated group of students is the editorial board for the Journal of Undergraduate Research (JUR).

Founded in 2003, this year marks the third year the journal will be released. Spotlighting outstanding undergraduate research in the College of Arts and Letters, the journal contains three 16- to 25-page research papers chosen by a board of undergraduates. The topics of the papers range anywhere from "Japanese Women's Speech: Changing Women, Changing Roles" (Hillary Brass '06), to "Monsignor John J. Egan and Catholic Action against Segregation in Chicago" (Kamaria Porter '06).

"We've had some submissions where we're just like 'What were they thinking submitting this to an academic journal?'" senior Kelly Czaja, co-editor of this year's journal, says. Some of the more outlandish entries submitted this year include "an epic 50-page philosophical argument" and an "unresearched diatribe against academia," Czaja says. While the submitted entries do not always meet the caliber of work they desire, Czaja and Barnabo understand that it is only with time that the journal will reach its ideal product. "We're just happy we've gotten double the amount of submissions as last year," junior co-editor Gary Barnabo says.

Starting humbly, "The first journal was just folded and stapled in the corner. It was very experimental," project advisor and College of Arts and Letters Assistant Dean Vicki Toumayan says. Largely accredited to the diligent effort of last year's editor in chief, Benjamin

Dougherty, the journal has improved markedly. "I had some misgivings when I first took over the project, but after last year when I saw how committed the students were and how much they were getting out of it, I was convinced the journal was a really good thing," Toumayan says.

This year, Czaja and Barnabo have worked hard to advance Dougherty's vision for the journal. Entries submitted this year increased markedly from last year, going from 38 to 59. In line with this growth, the journal's editorial board has increased from the original three members to the present 24. The board consists of undergraduates from a wide array of academic majors. With such a diverse group, the board is better able to determine the best submitted papers.

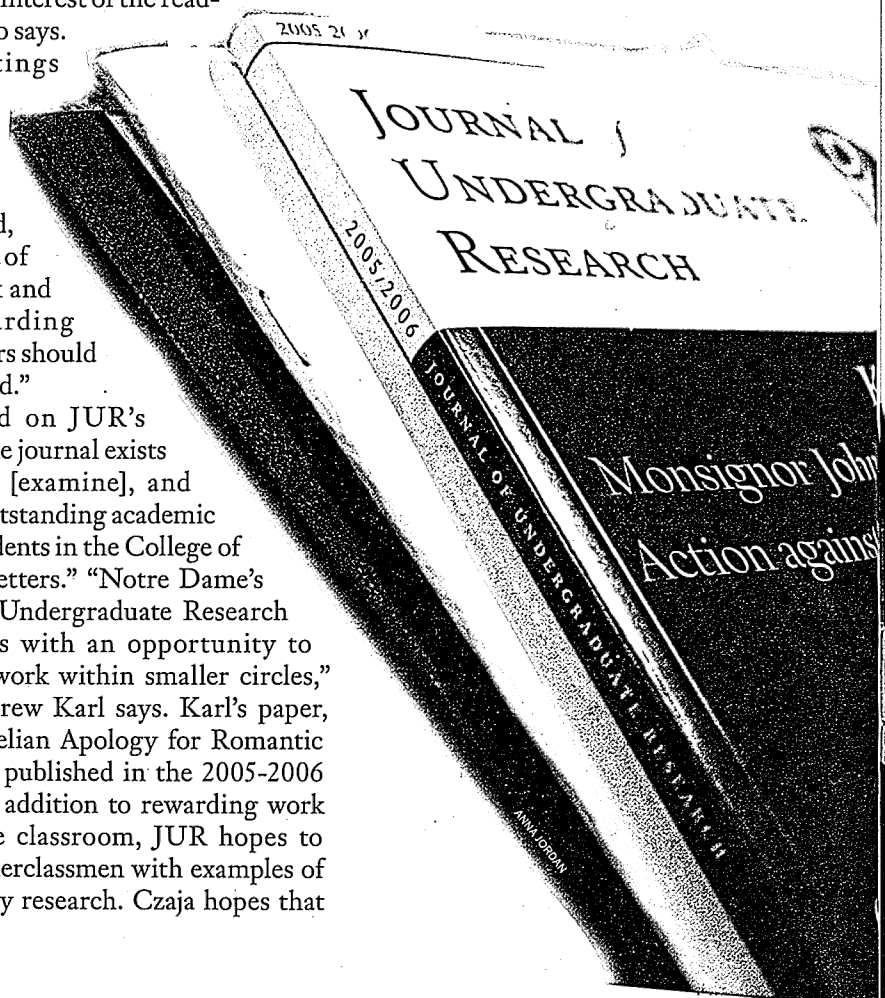
The group looks for innovative, independent research papers that "balance great research with something that will capture the interest of the reader," Barnabo says.

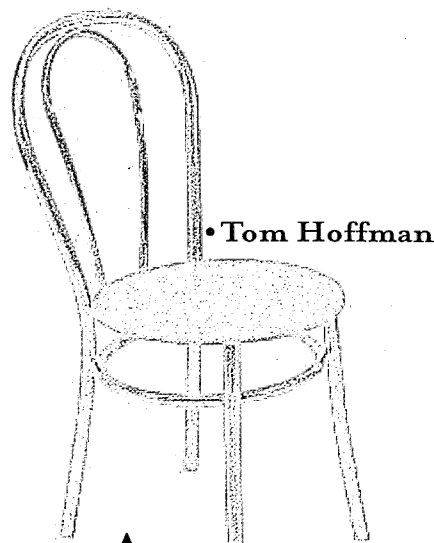
"The meetings we've had have been very dynamic and engaged, with a lot of banter back and forth regarding which papers should be published."

As stated on JUR's Web site, the journal exists "to collect, [examine], and circulate outstanding academic work of students in the College of Arts and Letters." "Notre Dame's Journal of Undergraduate Research provides us with an opportunity to share our work within smaller circles," junior Andrew Karl says. Karl's paper, "An Aristotelian Apology for Romantic Love," was published in the 2005-2006 journal. In addition to rewarding work outside the classroom, JUR hopes to inspire underclassmen with examples of high-quality research. Czaja hopes that

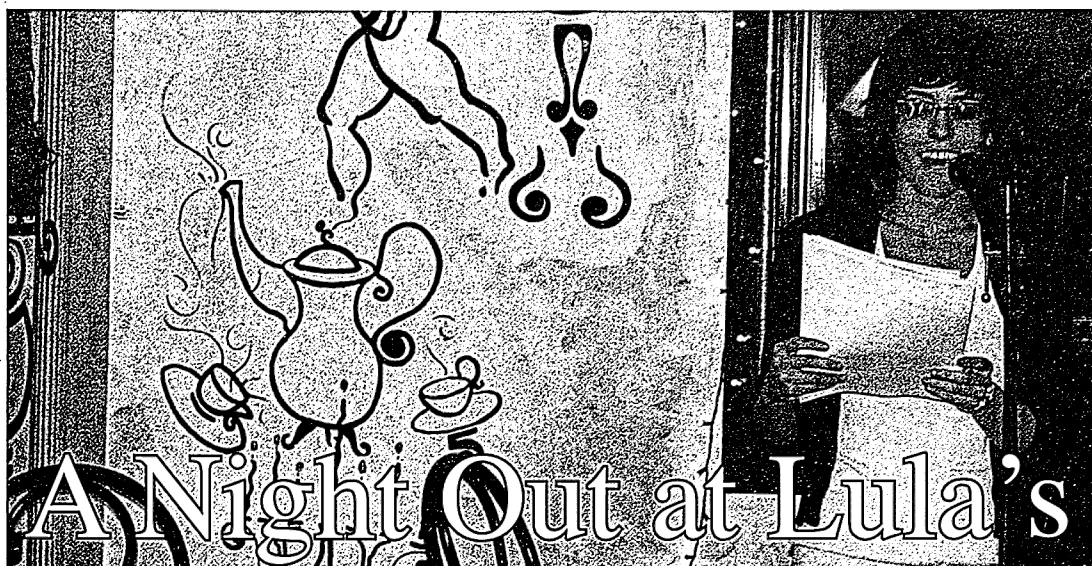
students will eventually write research papers with the hope of getting their work published in the journal. "It's the goal for everyone to get their work out there, to have it recognized by a wider audience," she says.

The ultimate vision of the journal, however, has yet to be realized. As recognition of the publication grows, Czaja and Barnabo hope that the university will provide them with more funding, so that more articles can be published and a greater number of students can be recognized outside of the classroom. Czaja believes that increased funding could also lead to a wider distribution of the journal, so that a copy may be "found on every parent's coffee table [...]. We want to get to a point where people look forward to the journal coming out." **E**





• Tom Hoffman



A chronicle of the Wednesday night poetry phenomenon

Amid the ethanol haze of another dreary February evening in South Bend, a crowd has assembled at the hipster haven of Lula's Cafe. There is a spirit of anticipation

student Veronica Fitzpatrick, another Illinois native with a powerful flair for poeticism. With an even cadence and a naked, foreboding tone, Fitzpatrick shares a string of haunting poems,

including "Living Dead," "Views" and "Groceries." Her petite frame provides a veil for the immensity of her poetic imagery, and the crowd once again erupts into applause when she finishes.

Brenna Casey concludes the evening with a beautifully crafted autobiographical essay about her

completely disconnected from the South Bend community, the Lula's "Poetry and Prose" readings are a welcome anomaly. The brainchild of master of fine arts alumnus Liza Gonzales' experiences at University of California-Davis, the readings at Lula's have been taking place on a biweekly basis since 2003. As program coordinator Coleen Hoover explains, the purpose of the program is to bring the student reading series "off campus, out into the wider community." "In general, Lula's provides an excellent atmosphere for the readings that cannot be found on-campus," Lysholm says.

For those searching for a South Bend cultural hot spot or just a decent sandwich and a cup of coffee, mark your calendars for Wednesday evenings at 7:30 p.m. The Lula's readings provide a welcome reprieve from the cold while showcasing some of Notre Dame's most gifted and up-and-coming writers.



RAPT ATTENTION Listeners show respectful silence for poets and authors.

in the air in the cozy coffee shop, for it is time for the latest installment of the Creative Writing Program's "Poetry and Prose" readings.

Just beyond the shadow of the Golden Dome, the house lights dim as Notre Dame creative writing graduate student and Illinois native Brian Lysholm takes the stage armed only with a few sheets of paper and a microphone. With a disarmingly humorous delivery, Lysholm relates his thoughtful meditations on "punk teenagers in the suburbs" through a series of short prose pieces collectively titled "Jackie at the Ramada Inn." His insights leave the audience in laughter and applauding for more.

Next enters creative writing graduate

service experiences in Ecuador. "The colors of the ends of the earth are a little bit brighter," she begins, and the audience is rapt from the onset. Her complexly braided narrative provides a strong conclusion to a very pleasurable evening. Afterwards, audience member and English Professor John Wilkinson is visibly pleased with the "great variety of work being done in the creative department [...] from sophisticated non-fiction prose to extremely ambitious prose."

At a university that is typically cast as a "bubble"



MIC CHECK A Notre Dame student takes the stage on a typical Wednesday night at Lula's.

PHOTOS BY SARAH BARRETT

SCHOLASTIC CULTURE

SPORTS

BURSTING THE BUBBLE

Despite skepticism, men's basketball team deserves a spot in the NCAA Tournament

•Megan Teigen

The last time the Notre Dame men's basketball team finished a season undefeated at home, senior captains Russell Carter and Colin Falls weren't yet a year old. In 1985-1986, the Irish went 15-0 at the Joyce Center for just the second time in program history. The only other undefeated home season came in 1973-1974, when the Irish also finished 15-0 at home. This year, Notre Dame is 18-0 at home (22-6 overall) and, with this past weekend's 85-73 win over Marquette, has jumped into the top 25 and earned what should be a certain berth to the NCAA Tournament. The Irish are now ranked No. 17 going into their last regular season game, a road trip against a struggling Rutgers team.

Things are finally looking good after a series of rough seasons, including a few recent late-season crashes like last year's, when after a 9-2 start the Irish lost 12 of their last 19 to finish 16-14, barely over .500. Come March, the Fighting Irish have consistently found themselves on the bubble in post-season discussions, but most often landed on the outside looking in.

As a consistent outsider for the past decade, this season's impressive home streak has not exempted the Irish from the usual bubble mania. While some insist that they deserve greater recognition for this season's accomplishments, the question remains: Is Notre Dame finally ready to move from a bubble team to a regular NCAA contender? Major non-conference wins against Alabama and Maryland and a much-lauded flawless home record cannot completely overshadow a mediocre road record. The Irish lost several key games away this season, including a last-second defeat at DePaul and a lackluster showing against an unimpressive South Florida team. At this point, skepticism of the Irish is still prominent and somewhat warranted.

As the student body knows, the media is always first to express skepticism of any Fighting Irish team. Notre Dame has only six losses and a likely first-round bye in the Big East Tournament, but the team is not receiving quite the credit they deserve, regardless of the causes for cynicism. The AP poll awarded Notre Dame a top-25 ranking this past week only after the Irish soundly defeated a top-20 Marquette team. A spot in the top 25 sounds like an Irish victory in the bubble debate, but the ranking actually places them just behind the Marquette team that not only lost to the Fighting Irish but also features worse conference and overall records than Notre Dame.

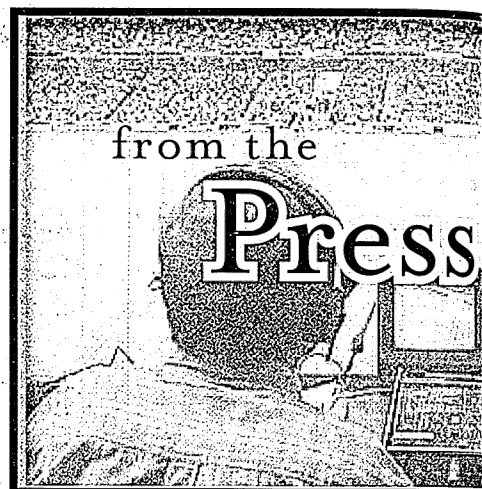
Even if the status of this season's Irish team is considered questionable because of their unproven ability to win on the road, Notre Dame should not be subjected to the criticism that some members of the media have been tossing around. Unfortunately for the Irish, recent history has given the media some momentum for holding Notre Dame back yet again. It may also be fueled by the "Notre Dame football factor," which has recently built up a bias against the Fighting Irish that may carry over to other sports. After the football program has been declared overrated for the past couple of seasons, sportswriters find themselves more skeptical when evaluating other Notre Dame programs.

Despite these doubts, this year the Irish will make their way back into the NCAA Tournament. To silence critics and fully emerge from bubble discussions in future years, however, there is no room for another late-season collapse. A road win against Rutgers will hopefully propel the Irish into a successful post-season. That first-round bye can't hurt, either.

The views expressed in this column are those of the author and not necessarily the views of Scholastic.

ND vs. R OUR CALLS:

SPORT: Men's Basketball
OPPONENT: Rutgers
WHERE: Louis Brown Athletic Center, Rutgers, NJ
WHEN: Sat. March 3, 2007
4:00 p.m.



The women's swimming and diving team continued its title streak by securing the Big East championship for the 11th consecutive year. At the meet on February 14, Head Coach Carrie Nixon was named Big East Coach of the Year and senior Katie Carroll was crowned Most Outstanding Swimmer. With this award, Carroll broke Notre Dame's record for career all-Big East honors (she now has 28) ...

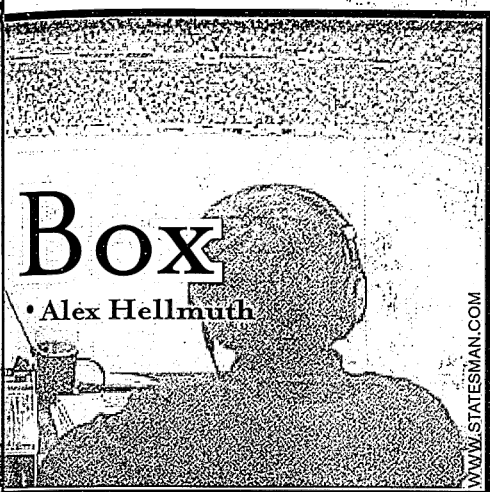
On Saturday, February 24, freshman guard Tory Jackson and freshman forward Luke Harangody led the Irish basketball team to an 85-73 win over Marquette. This was the 108th time the Irish faced the Golden Eagles. The win secured the number four slot in the Big East Tournament for the Irish ...

On February 7, the Notre Dame hockey team was ranked No. 1 in the nation for the first time in the

All of the trouble for the Irish this season has come away from the Joyce Center. As they vie for position among the top four seeds in the Big East Tournament, one more potential roadblock remains in the regular season. After going 1-5 on the road following Kyle McAlarney's arrest, Notre Dame has catapulted into the top 25 and currently has a four-game winning streak including one road win. Rutgers, meanwhile, has dropped 12 of their last 14 games. Coming off standout performances by freshman forward Luke Harangody and freshman point guard Tory Jackson, and supported by consistent play from seniors Colin Falls and Russell Carter, the Irish easily handle the Scarlet Knights to close the regular season with a 78-66 win.

Megan Teigen
Sports Editor

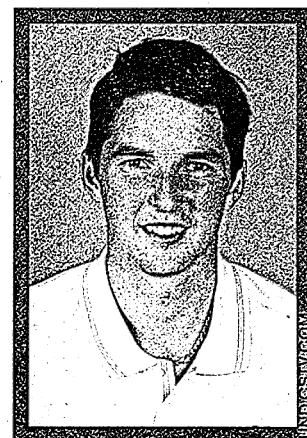
Andy Gray
Sports Writer



IRISH EYES ON... Barry King

•Mary Kaminski

Barry King, a senior finance major from Dublin, Ireland, has been an integral member of the men's tennis program for four years. For the first time in King's career with Notre Dame, the Irish are ranked in the top 10. They are currently No. 9 in the nation and hope to rise even higher as the season progresses. Ultimately, they are aiming to return to the Round of 16 of the NCAA Championship and improve on last year's quick exit from the tournament.



program's history. Living up to the lit "#1" sign above Grace Hall, the Irish trekked to Alaska on February 16 to play the Nanooks for the second time this season and won both games (1-0, 3-2 in overtime). In the opening game, freshman Ryan Thang slipped the puck past the Alaskan goalie to secure the Irish's first-ever CCHA regular season title...

The No. 5 Irish women's lacrosse team opened the 2007 season on February 24 with a 12-11 win over Stanford in double overtime in the next game. Junior Caitlin McKinney scored two goals against James Madison, and both were clutch — the first to tie and the second to win in sudden death. The Irish were selected to finish second in the annual Big East preseason poll in voting done by the league's head coaches.

Why did you decide to come to the United States to play tennis?

In Ireland, most people come to the U.S. for college if they are highly ranked tennis players because they can't really go any further in Ireland. When you are 17 or 18, you either stay in Ireland to go to university or you go professional. I looked into Notre Dame, contacted the coach, came on a recruiting trip and decided this was for me. Plus, it doesn't hurt that we are the Fighting Irish.

Who is your role model?

I would have to say Roger Federer because he has so many strengths to his game and so few off-days. Also, the way he conducts himself off the court and gives back to the community is admirable.

What is your most memorable moment in the sport?

One is probably freshman year when we won the Big East Championship, beating Miami and Virginia Tech, both of whom we had lost to in the regular season. It was pretty special when everyone ran onto the court. My other favorite moment was last year when we made it to the NCAA Round of 16 at Stanford.

What is your favorite part of playing tennis?

The one-on-one aspect — it's all on you. You can't hide behind anything. The adrenaline rush is pretty special when you come out on top. I like how at the college level especially, you can give back to your coaches by winning on the court.



A KNOCK-OUT SUCCESS

BENGAL BOUTS RAISES MONEY AND BUILDS RELATIONSHIPS

• Kaitlin O'Connor

One-Two-One!" Sophomore Conor McLaughlin slams his fists into his sparring partner's padding. "One-Two-Three-Two!" As the two men circle around one another in a boxer's stance, his partner reaches a hand out toward McLaughlin's head, reminding him to always protect his face. "Jab! Double jab-Two!" The first-year boxer obeys the calls ordered by his senior captain and sparring partner Steve Hansen as he works to improve his boxing technique.

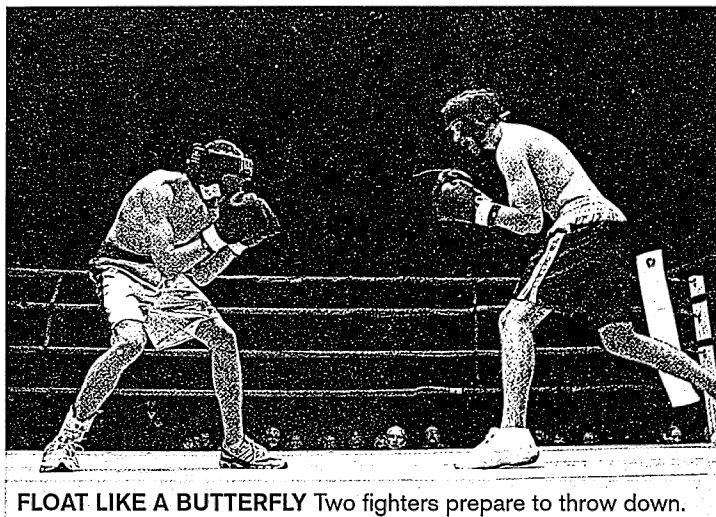
While this scene is common in the boxing room during Bengal Bouts season, which extends from October to March, there is something about these two boxers which makes the once-common exercise more remarkable. Hansen and McLaughlin are boxing in separate brackets of the 170-pound weight division and, with continued success, may become opponents during the final rounds on March 3. The men have helped each other improve their respective techniques since the beginning of the season, and there is a sense of friendly competition between them; each wants the other to do well.

"We get really close down here," Hansen says. "The way you get better is by asking someone to help you out and by working

with other people [...] The attitude we foster down here is such that there's never been a problem competing against your own teammates."

The spirit of helping one another is truly the essence of Bengal Bouts. Founded in the 1920s by Knute Rockne as a way for the football team to stay in shape during the winter months, the Bouts evolved into the tournament it is today in 1931, when Dominick "Nappy" Napolitano added the charity aspect to the sport, donating all of the money raised by the Bouts to the Holy Cross Missions in Bangladesh.

"Since then, we've become the single largest contributor to the missions," senior captain and Bengal Bouts President Andrew McGill says. Last year, the tournament donated \$54,000 to the missions, and this year the boxers are on track to donate a lot more. "We've already

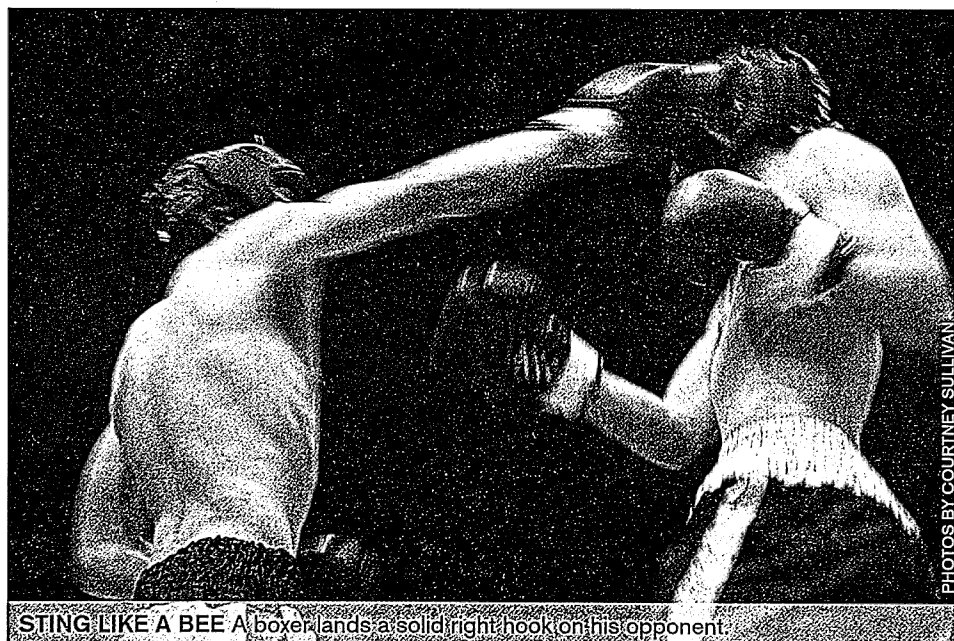


FLOAT LIKE A BUTTERFLY Two fighters prepare to throw down.

raised \$105,000 before expenses this year," McGill says. Most of the increase in money has come from the advertisements sold for the Final Rounds' program. Last year, ad sales reached \$47,000, and this year they raised \$70,000. "That is a testament to the boxers' willingness to help the heart of the program [...] They want to be a part of something that is bigger than themselves," McGill says. "We're fighting for a cause, and that cause is to raise money for charity."

While many boxers join Bengal Bouts as an opportunity to support an important cause, others box for the sense of competition and the rush that they feel stepping into the ring. Senior and third-year boxer Preston Carter says, "It's unbelievable. My first fight ever, after I got out of the ring, I had no idea what had happened at all. It's such a different experience that instinct and training kind of take over, especially for the first-year guys." Senior captain Stu Stypula echoes such sentiments. "I remember getting into the ring, and I remember getting out of the ring, but everything in between is just a blur," Stypula says. "The whole thing just goes away with the adrenaline."

Others had very different experiences their first time. "If I look back to my freshman year, I couldn't even tell you what classes I took, but I remember the very first time I walked into the ring for



STING LIKE A BEE A boxer lands a solid right hook on his opponent.

PHOTOS BY COURTNEY SULLIVAN

the Bouts like it was yesterday. I remember [...] the experience of what it was like [...] with all of my friends and family there watching me," McGill says. No matter how many people were watching him, sophomore and first-year boxer R.J. Tursi was not nervous as he entered the ring for his first match.

"I couldn't really be nervous since I had waited all night to do it [...] It was really dark [...] You can't really see anything except for the

person you're boxing against. That's the only thing you're focused on," he says. "Being in the ring with one other guy, there's not much else like it. It really tests your mental and physical capabilities and pushes them to the limits," Hansen says.

The boxers' limits are tested long before they ever reach their first match. In order to participate in Bengal Bouts, each boxer must attend intense three-hour practices

five days a week, where they do 500 jumping-jacks, 250 push-ups and 500 sit-ups just to warm up. Many also run three to five miles a day in addition to the work they do in practice. However, training for the boxing matches is a welcome change from their daily routines as students.

the Bengal Bouts program is much more than a physical, competitive outlet for the majority of boxers — some of their closest friendships are forged during their many shared hours in "the pit." Half of the 202 boxers in the Bouts only have the opportunity to compete in front

of an audience in their preliminary match, which lasts three minutes and 45 seconds. In these cases, the boxers have "trained for so long that they're putting

in over five hours of work per second that they're in that ring," McGill says. While it may seem like a devastating loss to be eliminated in the first round, Hansen does not believe that any boxer feels that way. "It's not necessarily the glory of the end fight, but the journey [...] of training hard with your friends," he says. "That's actually the rewarding aspect of it." 9

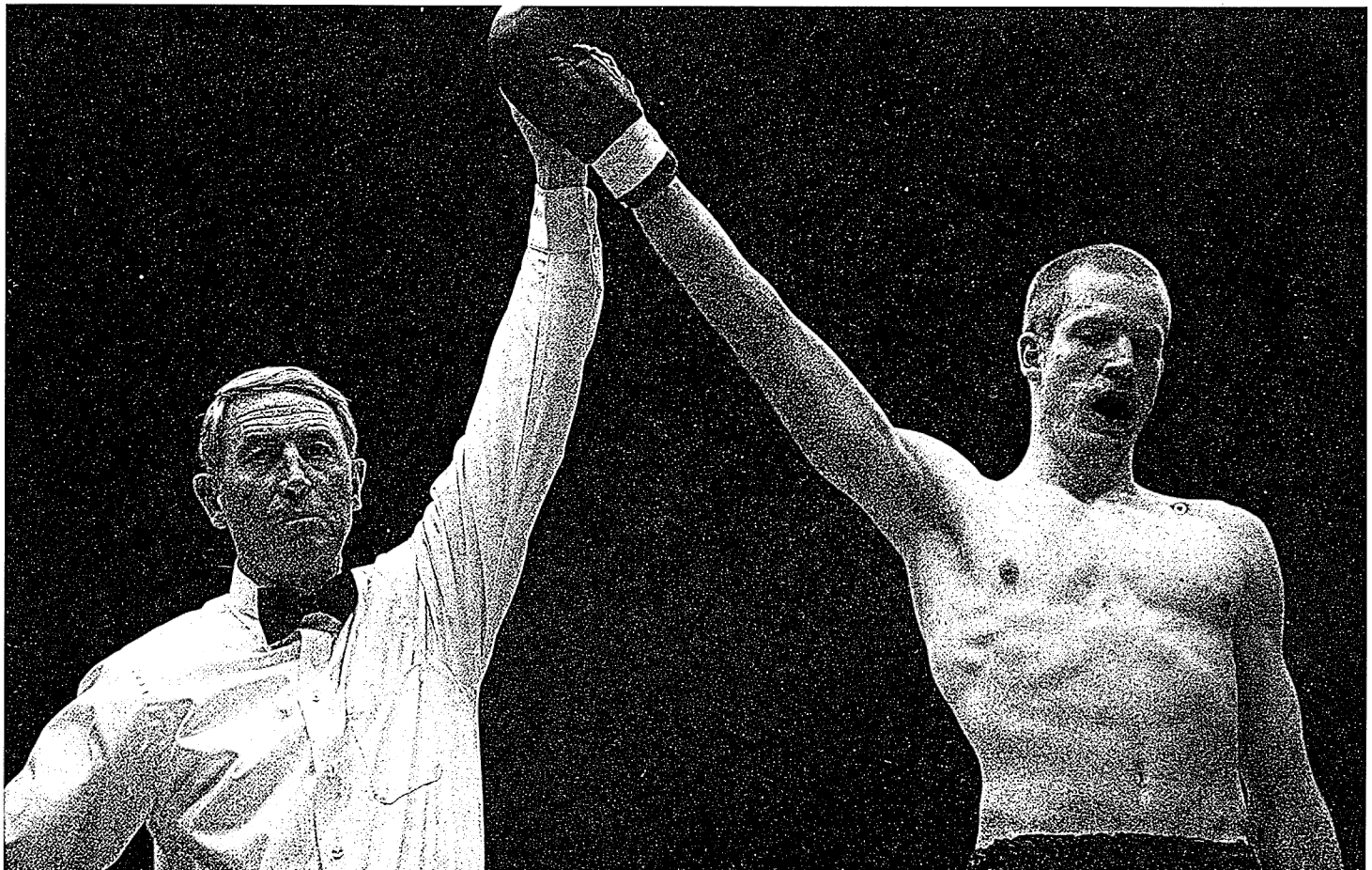
**"BEING IN THE RING WITH ONE OTHER GUY,
THERE'S NOT MUCH ELSE LIKE IT."**

— STEVE HANSEN

BENGAL BOUTS CAPTAIN

Senior and third-year boxer Parfait Mwez says, "Most of us, in some capacity or another, were involved athletically in high school, and we came here to a sedentary lifestyle where we are studying [...] and there's just no time to focus on that other physical aspect of our lives. There's not that opportunity to excel [...] This gives us that capacity."

While it addresses a need on campus,



AND THE WINNER IS ... The referee hoists up the arm of another victorious fighter.



Spring Sports Preview

• Marques Camp

Track and Field

Outlook: The men's team, after capturing its sixth Big East title in 2006, looks to maintain its consistent ways, having earned 21 top-three indoor and outdoor finishes since 1996. On the women's side, a deep and experienced squad hopes to capture the outdoor conference crown.

Athletes to Watch: SR Kurt Benninger, distance; JR Austin Wechter, sprinter; SR Maryann Erigha, sprinter; JR Sunni Olding, distance

Impact Newcomers: FR Balazs Molnar, sprinter; FR Eric Quick, jumper; FR Joanna Schultz, sprinter; FR Jaclyn Espinoza, thrower

Men's Baseball

Outlook: Looking to bounce back from two heartbreaking losses in the 2006 NCAA Regionals, the Irish baseball team hopes to repeat the success that helped them move as high as No. 15 in last season's national polls. Dave Schrage begins his first year as coach of the Irish, coming to the program with an impressive resume — most recently leading the University of Evansville program to its most successful season ever.

Players to Watch: SO #20 Jeremy Barnes, IF; SR #44 Mike Dury, LHP/1B; JR #13 Wade Korpi, LHP

Impact Newcomers: FR #12 Brayden Ashdown, OF; FR #4 A.J. Pollock, 3B; GS #15 Matt Weglarz, C/1B

Women's Softball

Outlook: The Irish softball team hopes that a ninth straight NCAA Tournament bid is in the cards, but to earn it, they'll have to face some tough competition. Eleven opponents ranked in the *USA Softball* top 25, as well as three other teams who also received votes, will provide a tough test for the team in 2007.

Players to Watch: SR #24 Stephanie Brown, OF; SO #8 Brittney Bargar, RHP; JR #1 Katie Laing, 2B/SS

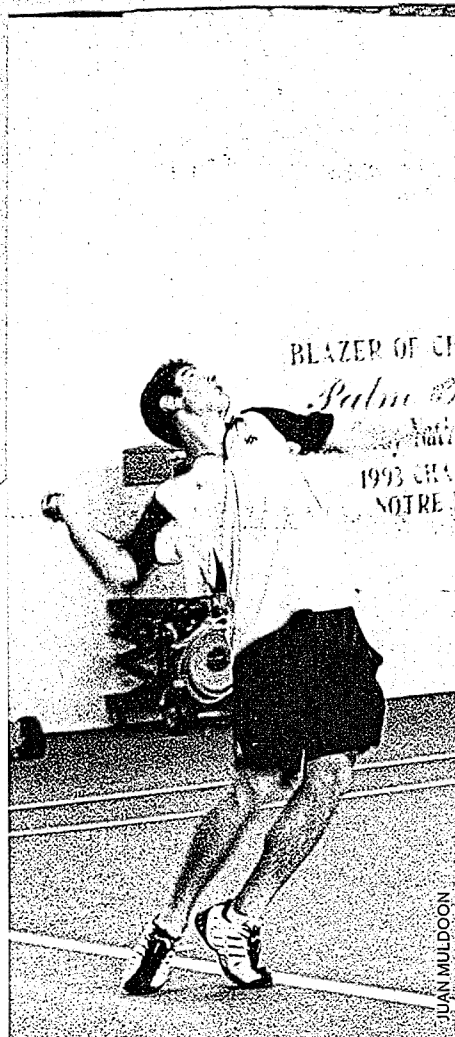
Impact Newcomers: FR #16 Ashley Ellis, OF; FR #3 Heather Johnson, 3B; FR #10 Christine Lux, UT

Men's Lacrosse

Outlook: The Irish men's lacrosse team hopes to build on its 2006 NCAA Tournament berth, returning six starters and 16 letter winners. They entered the season ranked No. 11 in the *Inside Lacrosse* media poll and started off with a 9-7 victory over No. 13 Loyola (MD).

Players to Watch: JR #1 Joey Kemp, goalie; SR #26 Brian Hubschmann, attack; SO #27 Ryan Hoff, attack

Impact Newcomers: FR #22 Will Yeatman, attack; FR #12 Grant Krebs, midfield; FR #9 Mike Creighton, defense



SOUTHPAW SPECIALTY Notre Dame shows depth at the starting pitcher position with two strong left-handed hurlers.

Tennis

Outlook: The Irish men's tennis team, returning with plenty of experience from last year's run to the Sweet 16 of the NCAA Championships, is positioned for a breakout year. The women, coming off of a season in which they were ranked as high as No. 2 nationally, are hoping for a No. 1 ranking this year after bringing in the top recruiting class in the program's history.

Players to watch: JR Sheeva Parbhu, men's singles; SR Stephen Bass, men's singles; SRs Catrina and Christian Thompson, women's doubles; JR Brook Buck, women's singles

Impact Newcomers: FR Sean Corrigan, men's singles; FR Takashii Yoshii, men's singles; FR Cosmina Ciobanu, women's singles; FR Colleen Rielley, women's singles

Golf

Outlook: The Irish men open the spring season after finishing up their fall campaign solidly (295.3 stroke average). Having gained valuable experience in the fall, they hope to exceed the 28-32 mark that they posted. The women narrowly missed an NCAA Tournament berth last season and hope to build off of their strong fall season.

Players to Watch: SR Cole Isban; JR Mike King; SR Noriko Nakazaki; SO Lisa Maunu

Impact Newcomers: FR Doug Fortner; FR Kyle Willis; FR Carl Santos Ocampo; FR Annie Brophy; FR Julie Kim; FR Kristin Wetzel



KRISTIN KEVE

Women's Lacrosse

Outlook: The Irish women's lacrosse team, coming off its most successful season ever, is ranked No. 5 in the IWLC A preseason poll. Although they lost to Dartmouth in the semifinals of the NCAA Tournament last season, there is hope for greater success in the coming season. A turnaround from a 3-12 record in 2005 to 15-4 in 2006 bodes well for 2007.

Players to Watch: SR #23 Meaghan Fitzpatrick, defense; SO #4 Jillian Beyers, attack; JR #1 Caitlin McKinney, midfield/attack

Impact Newcomers: FR #2 Maria Brooks, attack; FR #19 Rachel Guerrero, defense; FR #12 Gina Scioscia, attack



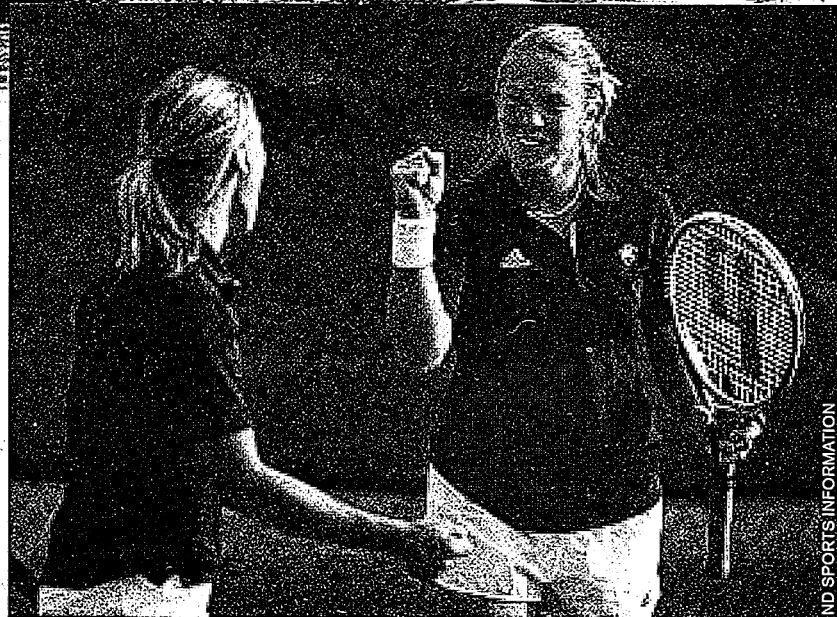
2006

Women's Crew

Outlook: Coming off a strong showing at the Head of the Rock regatta in the fall and a season in which they competed at the NCAA Championships for the first time in Notre Dame history, the rowers' spring schedule features a slew of tough squads. They start the season on March 17 against Tennessee and Minnesota.

Rowers to Watch: SR Meghan Boyle; SR Melissa Felker; JR Maria Romano

Impact Newcomers: FR Megan Black; FR Laura Petnuch; FR Danielle Leary



ND SPORTS INFORMATION

DOUBLE TROUBLE Senior twins Catrina and Christian Thompson take out the competition.

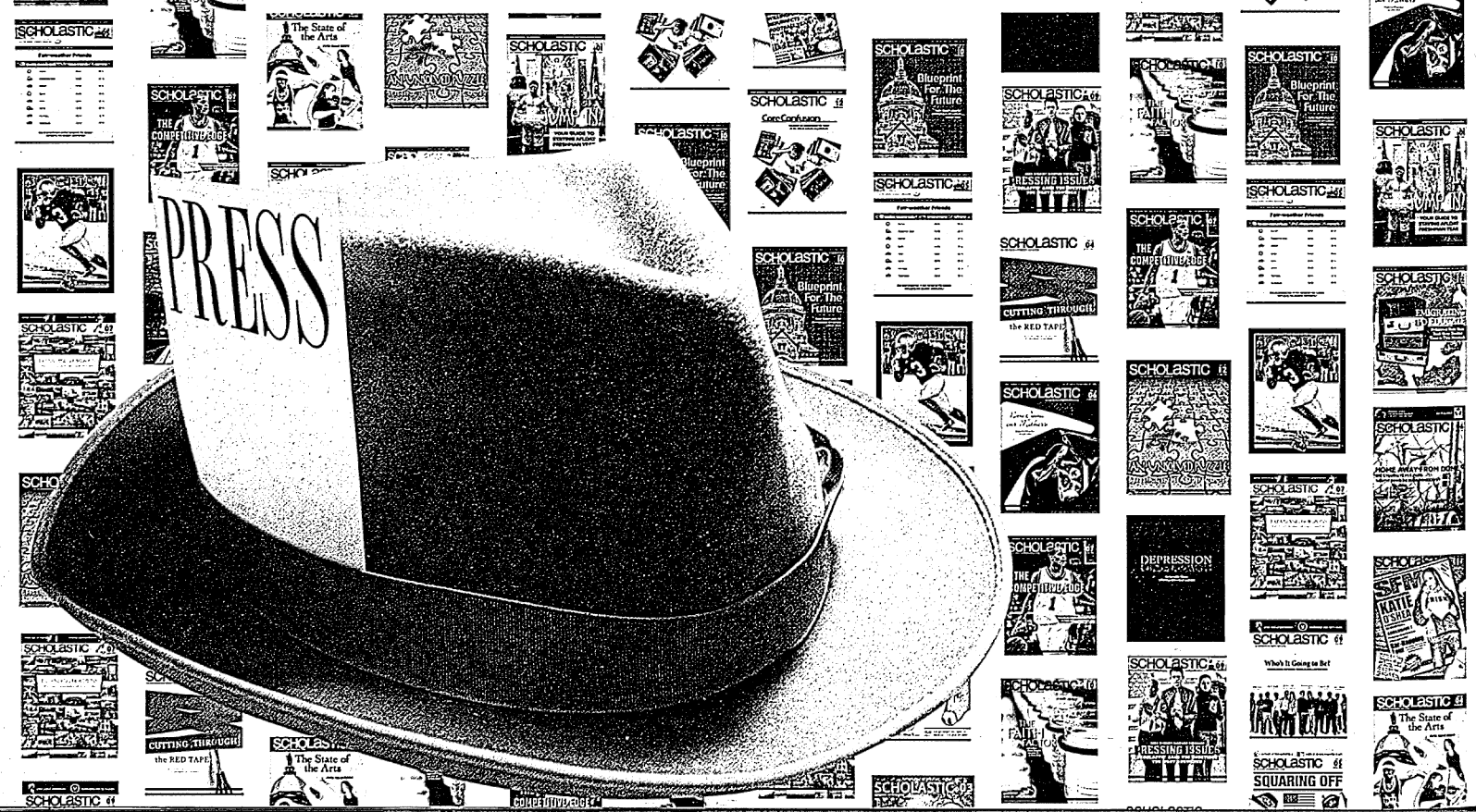




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humor

Listening In...

- "Keenan is my whore [...] I will use her whenever I please!"
— overheard Stanford resident
- Girl 1: "What's your favorite class this semester?"
Girl 2: "I think it's gotta be parasitology."
Girl 1: "Oh wow! That's so cool that you get to study all about Paris!"
- "Just so you know, I don't go for classy girls. Just girls that wear glow-sticks between their boobs."
— debauched boy to girl of interest
- "Blacks bleaching their skin, whites burning theirs — we are all really striving to be Mediterranean, aren't we?"
— anthropology professor during lecture
- "I can't wait to DART!!!"
— overly excited female student

At this point, it's just wrong to laugh ...



PHOTO FROM DLISTED.COM

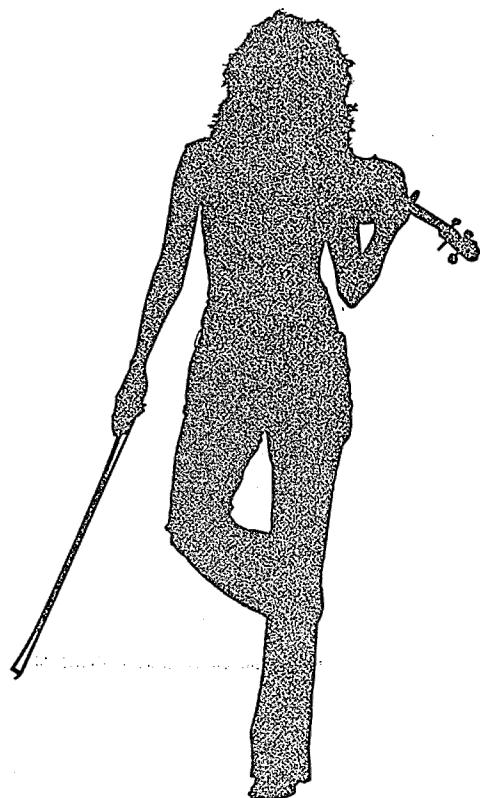
Nineteen Years Ago

A long, long time ago (all right, 1988), *Scholastic* routinely reviewed movies for the student body. These reviews were taken very seriously. The writers of the September 29, 1988 issue of *Scholastic* even split their reviews up into categories to make the information simpler to the readers. The categories? Eeriness. Depression. Violence. Psychedelia. Erotica. It is to this last category that we now turn our attention:

"9 1/2 Weeks (Directed by Adrian Lynn. Stars Mickey O'Rourke, Kim Basinger.) Ever try watching this film with your parents? Not a very comfortable situation. This is a film essentially about O'Rourke and Basinger having sex. Its paucity of plot is almost compensated for by Adrian Lynn's brilliant and sensual direction. He captures eroticism in its essence. A great film to watch with a date."

Now, it is beyond me why anyone would want to watch a movie with a date when they couldn't watch it with their parents. Who doesn't like a little "eroticism in its essence" with mom and pop?

— Kate Dresser



WHAT ARE **YOU** DOING TONIGHT?

MAY WE MAKE A SUGGESTION?



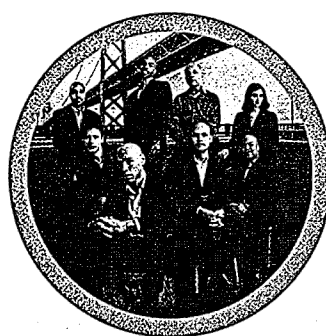
DECADANCE VS. THE FIREBIRD

TUE, MAR 6 AT 7:30 PM
WED, MAR 7 AT 7:30 PM



NATALIE MACMASTER

THU, MAR 8 AT 7:30 PM



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the gipper

Hey there Ladies and Gents ... welcome to another fun-filled and not quite family-friendly edition of *The Gipper*, by yours truly, the Gipp himself. Turn off your iPods, stop listening to "Promiscuous Girl" and read about your fellow classmates who are going out there and making something of themselves. Delinquents? Legends? Whatever! At least some of our industrious friends took it upon themselves to get away from this cold hellhole and take the time to share in some good, clean, drunken shenanigans in Gipp's favorite place, Margaritaville. And since ol' Gipp is a sixth-year senior creative writing major, he was there to see it all. This edition of *The Gipper* is brought to you by *duLac*, section 3.6 (not that anyone has read it).

Our first story, about bright young students poisoning their minds and bodies with that devil firewater, has a bit of a "political" ring to it. Our female protagonist of this bawdy tale is a friend from the ranks of Notre Dame's esteemed student leaders. Due to stress from the rigors of the political world (you know ... student government), our hero decided to let off some steam by indulging in a few (or possibly a plethora of) illicit beverages. After the crunk juice kicked in, this venerable official was witnessed with a "close friend" on a crowded (ridiculously steamy) dance floor attempting an "illegal crossing" South of the Border. After being rebuffed once, our protagonist, emulating the Notre Dame spirit of "If at first you don't succeed, try, try again," did indeed, do just that. Unfortunately, this dude was more uptight than Border Control. No dice. If the Gipp had known student government kids partied this hard, he might have actually shown some interest and voted in last month's election. It's rather refreshing to hear that some politicians are willing to interpret "border patrol"

in such an expansive sense. Uncle Gipp knows the identity of Madame Party Hardy, but he shall not reveal.

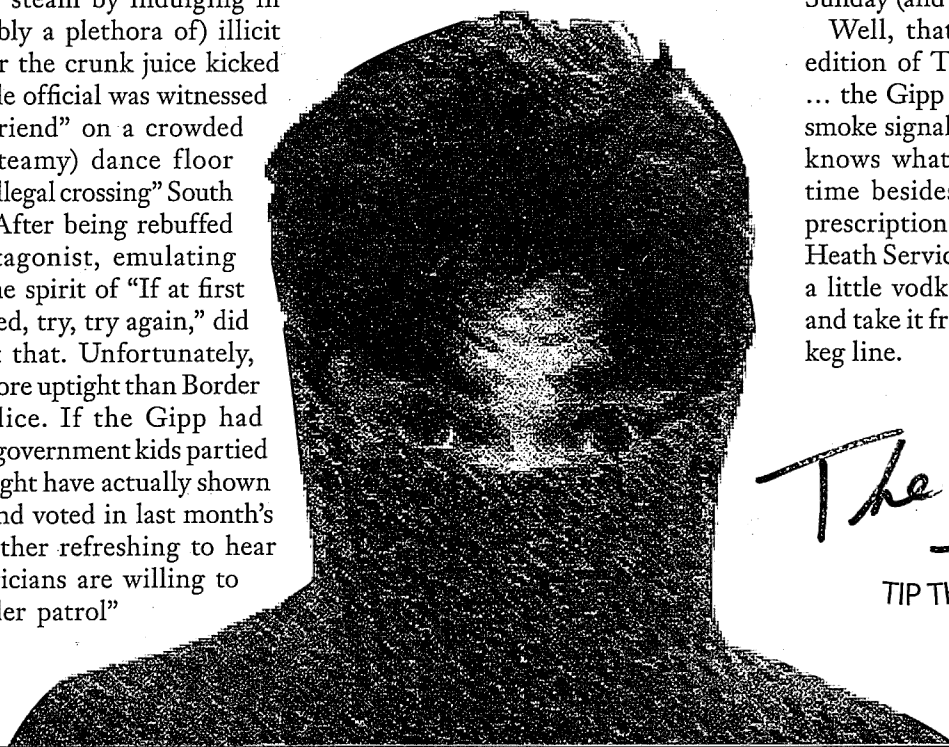
Our second story shows that you can truly learn a lot of life lessons from the nature channel. At least when it comes to crocodile (or woman) taming. In this tale, our prince charming was attending a neighbor's party when he was subjected to the advances of a less than desirable young female student. In order to avoid any discomfort by actually speaking to the girl, our hero descended to his apartment and proceeded to "play dead," just like my old dog, Sparky. Obviously, due to his Popov-affected state of mind, it was the best he could come up with at the time. The aspiring actor laid down on his kitchen floor and pretended to be unconscious. Despite repeated proddings and several attempts to "arouse" our protagonist, the unfortunate young lady was unsuccessful.

Wow. So far in this article we have Prudes: 2, Young Go-Getters: 0. Don't worry, the go-getters make a comeback in the end (they always do). Once Girl #1 had departed, our hero decided to gain back

his man-points and proceeded to take a second industrious young (don't worry, completely legal) female to observe the marvelous interior decor of his bedroom. Unfortunately, they were both too impaired to look at his "Love Actually" posters, so they decided to observe the plaid pattern on his bedspread instead. After the tour of all our hero had to offer was over, Girl #2 quietly let herself out of the apartment (exactly the way all of the Gipp's favorite dates end). One quick bathroom break later, our champion went back to his room and collapsed on the bed, completely spent. Only to find ... another girl! This third and final female student was the most industrious of them all. Despite our protagonist's best attempt at playing dead, yet again, it didn't work out. This last go-getter would not be denied. It must have been the extra Axe Body Spray our hero put on that night. Or maybe it was the fact that the third girl was trying to prove that brunettes really do have just as much fun as blondes. The next morning, the hero woke up to some eh ... "evidence" of his randy activities. Let's just say he wore turtlenecks to church that Sunday (and to class the day after).

Well, that's about it for this issue's edition of *The Gipper*. And remember ... the Gipp accepts tips through email, smoke signals and pigeon carriers. Who knows what you kids do in your free time besides trying to see how many prescription drugs you can con out of Heath Services in two weeks. Try adding a little vodka to your roommate's beer, and take it from there. See you in that keg line.

The Gipper
TIP THE GIPP at gipper@nd.edu



The Work Never Ends, But College Does

•Joe Lattal

As the weeks wind down in the seniors' last semester at Notre Dame, the usual cliché questions arise in conversation — is there anything you would have changed at Notre Dame? What was your favorite part about going here? What exactly are fried clam strips in the dining hall?

A particular question repeatedly comes up when I'm speaking with freshmen and sophomores — what was your favorite class at Notre Dame? But for a simple man with simple tastes, this is a difficult question. I would like to share a few of the most memorable classes from over the years.

ENGL 00001: JOCK LIT I
(3.0 CREDIT HOURS)

The reading list from this class was tremendous, featuring works such as "Friday Night Lights" and, um, uh, did the guy who wrote "Friday Night Lights" write anything else? We might have read something else. I think we watched "The Da Vinci Code," too; I don't really remember. Attendance seemed highly optional, and

the only requirement on the final essay was that every word be five "letter-things" or shorter. I didn't mind the professor, but some of the TAs couldn't spell their grades.

MGT 30102: CAREER EXTRAS
(1.0 CREDIT HOURS)

The Career Center offers some really helpful programs in finding a career after graduation. But this class, only offered in the fall, featured some unique intangibles that are rarely taught by career professionals. Lectures included "How to Leave an Employer Info Session Early to Grab Lunch" and "How to Ask to Use the Restroom in the Middle of an Interview." My short essay for the class explained what innuendos to make and not make with recruiters at the career fair.

FTT 21967: AWFUL MOVIES LAB
(0.0 CREDIT HOURS)

The weekly screenings that accompanied my fine arts requirement were phenomenal. Classics included "Santa versus Buckwheat: Rascals at the Pole," "From Justin to Kelly 2" and "The Danny DeVito Sex Tape." I will never again watch anything shot in nightvision.

PE 10009: ULTIMATE FIGHTING INTRO
(0.0 CREDIT HOURS)

Everyone had different thoughts on the PE requirement at Notre Dame, but when registration for ballroom dancing filled up faster than the library fills with puddles, I had no choice but to ultimate fight. It would have been nice if we fought in our own weight divisions. It would have been nice if some of the girls didn't eye gouge. It would have been nice if there had been a rule against crotch stomping. So much for having kids someday, but ballroom dancing might have been equally humiliating.

FYC 13100: FIRST YEAR COMPOSITION
(3.0 CREDIT HOURS)

After our teacher completely disappeared from existence halfway through the semester, leaving only a note that she "had to go," a quirky grad student was responsible for my freshman education. She lobbied that the library resembled a phallus, the Joyce Center a pair of breasts and the Dome a golden nipple. She didn't mention what the Grotto might have symbolized, probably at the risk of losing her job. At least she wasn't teaching ultimate fighting.

People quote Tom Petty on their MySpace or Facebook profiles: "You'll never remember class time, but you'll remember time you wasted hanging out with your friends." I guess Petty never saw the Danny DeVito Sex Tape.



don't STOP me now

Things I've Always Wanted to Write Columns About But Will Never Get To

•Mike Healy

Kenton Villano plucks his eyebrows. He is also the president of the Pre-Law Society. When the LSAT rolled around, Kenton was so stressed about it and so worried about missing time that he wore an adult diaper to the test. Knowing people would think this was weird, he went all the way to Chicago to take the test at DePaul so no one would hear him crinkling around when he came out of the test (in fairness, that's not entirely true — I don't know for sure that he took it at DePaul because he won't tell me where he took it since he's mad I'm putting the story of his diaper caper in *Scholastic*). I didn't understand his rationale, since I imagine it would be far more distracting to take the LSAT sitting in your own waste than to leave for an emergency bathroom break; but hey, he's president of the Pre-Law Society, not me. Kenton also plays "Magic: The Gathering" and tries to watch girls in the bathroom; but he is my friend, and he is nice.

My best friend since fourth grade Louie Bertuca's dad is a Chicago cop. He played three years in the NFL and his name is Tony Bertuca. Don Shula told "NFL Films" that Mr. Bertuca was "the toughest player he ever saw" (though he didn't call him "Mr. Bertuca"). Mr. Bertuca once wrestled a bear in the circus (this is true, I swear). In college, Mr. Bertuca went to Chico State and was named *Playboy's* "Party Man of the Year." Mr. Bertuca works with the bomb squad at the O'Hare Airport and wears mesh shorts to work since he had knee replacement surgery and can't wear the uniform pants. Since the shorts don't have pockets, he carries his gun in a yellow fanny pack. When his first

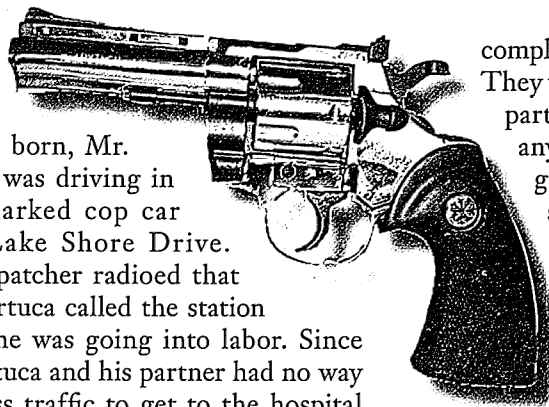
son was born, Mr. Bertuca was driving in an unmarked cop car down Lake Shore Drive. The dispatcher radioed that Mrs. Bertuca called the station to say she was going into labor. Since Mr. Bertuca and his partner had no way to bypass traffic to get to the hospital (the unmarked car didn't have a siren), he and his partner began shooting their guns in the air so people would get out of their way. It worked until police tried to block part of Lake Shore Drive to deal with this "renegade shooter." Mr. Bertuca explained the situation to them, and they drove him to the hospital.

One of my roommates is Carl Gioia. He's a really great guy — just a prince of a guy. It's awkward when professors in class make jokes about our kicker because if I mention that he's my roommate, people then think I'm mad at them. It's like they

made a joke about someone who just died. During the Stanford game, some of my friends and another group of guys got into an argument about Carl. They did that thing (that I like to call "Notre Dame Fighting") where they both talk

about how badly they want to fight each other and how they're more than happy to meet up and brawl, as long as the other person names the time and place and appropriate weather conditions and barometric pressure. Nothing ended up happening, but I think a large number of girls were very impressed, which is really the important thing. People also did crazy things like give Carl death threats. I don't know why people get so worked up about things. Carl was my co-head coach for Farley football and great to work with.

Everyone at this school seems to enjoy



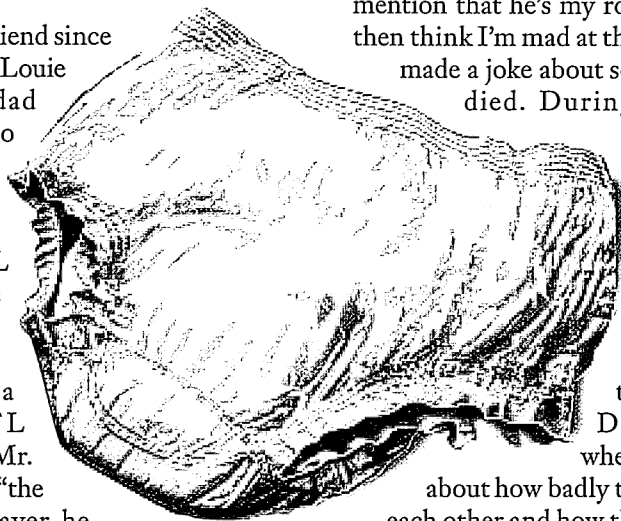
complaining about Notre Dame. They whine about the girls or the parties, the student activism or any number of things. Every gripe always starts with the same phrase: "At any other school ..." I think we sell this school short a lot. I like it here. And to speak to the larger points, firstly, I don't buy the argument that things are so different

at other places. From the experiences I've had outside of Notre Dame, parties aren't magically more fun if you're at a school not located in South Bend, Ind. (sorry IUSB); social activism isn't effortless and fervent; and as far as girls, to hear it from random freshman talk in a dorm after a bad SYR, you would think every Big Ten school is a smorgasbord of copulation, the likes of which would make Caligula blush. I'll tell you what, if we're trying to point fingers about why we can't get girls or have a good night, then the only appropriate place to put it is up our collective nose.

This brings me to the second point. Yes, there are weird quirks to Notre Dame, but that's what makes it unique. Sure, dorm parties are lame, but that's what makes it so much more fun to stay in getting drunk with your buddies and race bikes at 4 a.m. We can bitch and moan about how restrictive the school is about academic issues and being "too Catholic" or "not Catholic enough," but then we're forgetting the fact that the ensuing "Viewpoint" war brings those issues more exposure than they could otherwise hope to get. Or we can complain about dorm rules and ResLife and things like that, but if you can't have fun making a beer run from D2 to your dorm or frantically trying to hide five bottles of vodka in five seconds, then you'd never be cool at a state school anyway.

There, that pretty much covers it. Well, no. I still have no idea what the first comic of "Black Dog" was about, but I suppose I can deal with that.

God. Country. Notre Dame. Thank You?



A Look Back

by Christopher Meskill

A good manager leaves his staff and his product in a better position at the end of the day. This may seem pretty simple, but it is often harder than one would think. *Scholastic* is comprised of over 50 editors, writers, designers, photographers and other staff members, and for the past year, they have turned their questions and concerns to Dave and me. As you can imagine, coordination was quite difficult.

During my junior year, *Scholastic* underwent a serious design and content overhaul. Departments were slashed, and templates were tossed. In some sense, we were starting from scratch — and the results showed it. While the content and the look of the magazine were the sharpest that they have been in the 140-year history of the magazine, the transition was painstakingly slow. For instance, production nights often went until five or six in the morning (from the evening before). This overhaul set the stage for my year as editor.

My goal at the beginning of my editorship was to maintain the quality of the magazine while improving the process. I sought the optimal staff to meet this end. I found a fair balance between those who could uphold our high standards and those who would not be content with the means by which we formerly met them. By building my staff upon this premise, I like to believe that I have not only improved the process, but also the quality. Regardless, I can say definitively that this year has been the highlight of my *Scholastic* career.

This past year, I have taken great pleasure in presenting such serious campus issues as labor policies and grade inflation. I have been afforded the opportunity to interview members of the campus administration, the athletics department and, most importantly, the student body. And I have enjoyed watching my creative direction take form in various ways throughout our publication.

But sadly, my time has come, and I must punch my time card. As I leave the staff, I remain optimistic for the future, as I have had a bird's eye view of what the future holds — and it is indeed very bright. As I walk away, I feel that I leave my staff and my magazine in a better position than when I started, and that is all a manager can hope to do. ⑤

A Final Thought

by David Poell

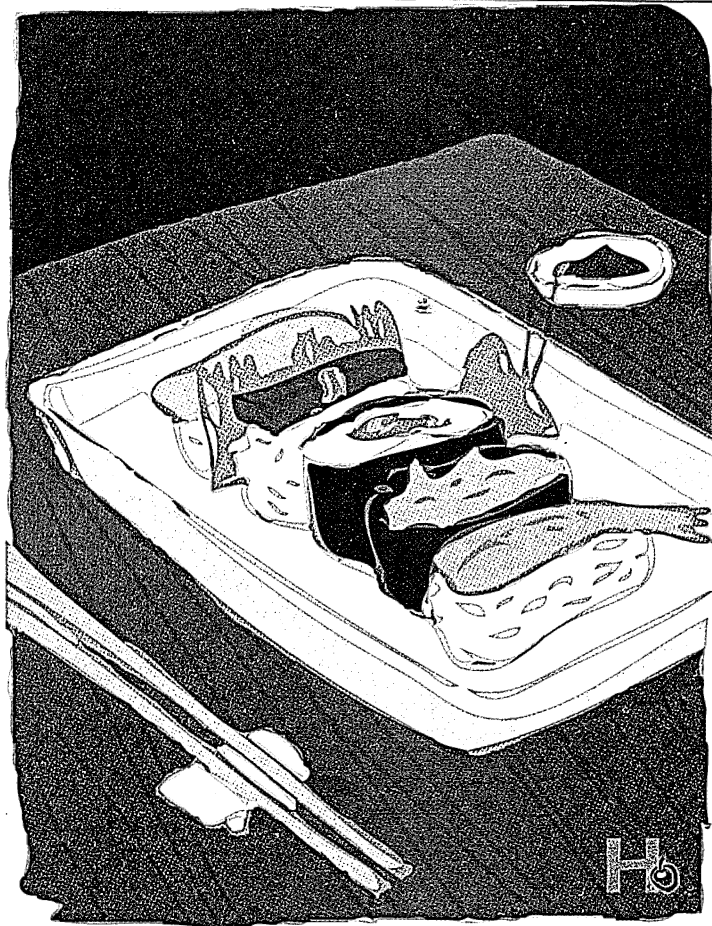
For the final time, dear readers, bear with me. Cliches permeate every retrospective in some manner, and this one is no exception; still, I'll try to keep them to a minimum.

Four years after arriving at Notre Dame, my perceptions and understandings of this school have undergone several changes and phases of development that I never expected my freshman year. No doubt there are multiple reasons for this, but as I begin to contemplate what I've learned here outside of the classroom, I am fortunate to attribute this development to my time at *Scholastic* and my duties as a student journalist. And if I had to sum up what I've learned through numerous interviews, receiving angry letters and researching articles over the years, one thing always seems to stick out: Notre Dame is a place of wonderful contradictions.

To the outside world, Notre Dame sells itself as the paragon of Catholic education in the United States — as it should. It's tough to imagine another school in the country where the students and faculty make such an effort to help peers and visitors alike feel welcome. Yet it's the little things that one discovers through investigating the trends of the school, talking to prominent campus figures and, of course, having a good time that have made me appreciate the dynamic nature of this school.

Students here are on the whole extremely spiritual and ambitious, but they still go out of their way every weekend to let their hair down and make every effort to drink to get drunk — consequences be damned. Also, Notre Dame is founded on the mores of the Catholic faith, but it still is open to discussion of taboo subjects that are about as far from being Catholic as you can get. And let's not forget the obsession with football and how at times it seems that nothing — not schoolwork, not friends, NOTHING — is more important. Every Saturday the majority of students put everything they have in the fortunes of one team, and I would bet a mint that practically nobody here would have it any other way. Notre Dame kids on a whole want to be successful, but we still make a concerted effort not to take ourselves too seriously. Perhaps St. Augustine captured our adolescent anxieties best when he said, "Make me pure, Lord; but not yet."

The poet T.S. Eliot wrote, "We shall not cease from exploration. And the end of all our exploring will be to arrive where we started and know the place for the first time." This is how I feel about ND. It'll be nice to have a break from the Bend. At the same time, I hope I can come back in a couple decades and feel like I did four years ago — like that excited, slightly confused freshman who had no clue what he was in for. ⑤



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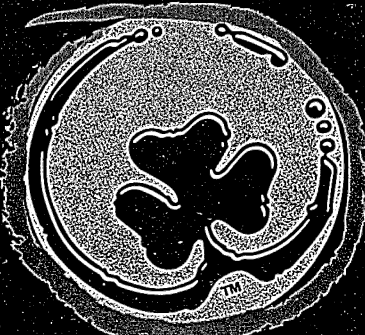
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